FORWARD (by Olaf Wessels)

Each one of these pieces is 60 seconds long, a genre of music not dictated by style but by parameter. This makes for a breezy concert and allows programming to be tailored right down to the minute.

The last two compositions are in a format called "postcard pieces", where the entire score fits on a postcard. Often these score are conceptual, and in the case of this book, instructed to last exactly a minute.

This book was written over an 8 year period, in the apartment the composer fondly refers to as his "castle on the sea". These pieces represent a wide range of styles, and are a testament to how much story can be told in the course of a single minute.

Piccolo Mondo

78 single-minute pieces
26 players
13 ensembles

Composer: Ryan Charles Ramer
Manuscript Archivists: Herr Casey Larnmar & Herr Carmen La Says
Compiler: Henry Carl A. Armer
Proofer: Mr. Archer Alan Ersy
Editor: Amerrys Herra Clan
Parts Preparation: Marsha Cary Lerner
Typist: Charlene Mary Arsa
Copyist: Mary Cheers-Larran
Engraving Assistant: Larry Shane Cramer
Timer: Rachel Mary Sears, Rn.
Strings Consultant: Mr. Alan Macy Shermer
Brass Consultant: Mr. Carl Shay Nearer
Percussion Consultant: Merryl Archer Asna
Winds Consultant: Carl Herman Rasery

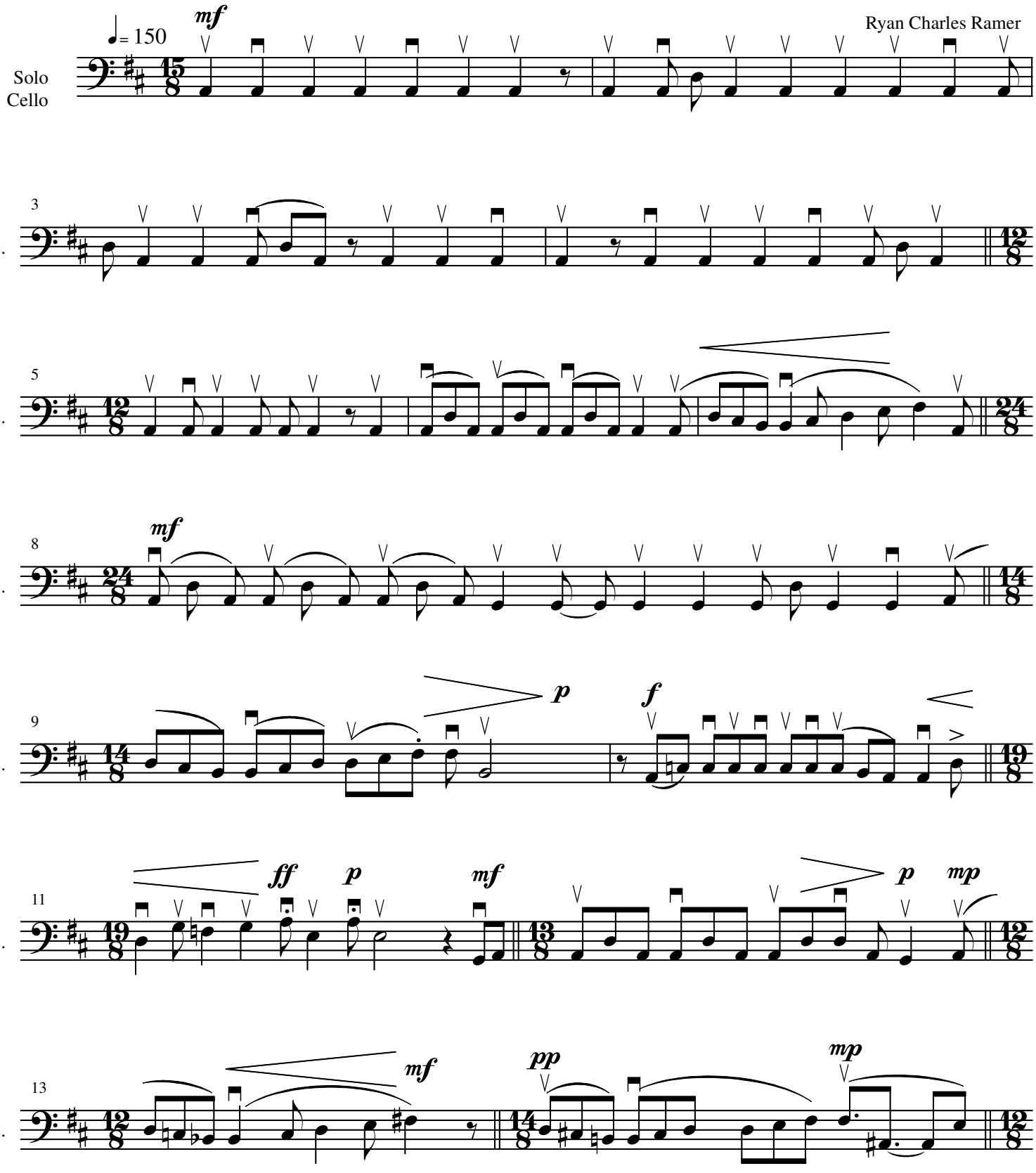
LIST OF INSTRUMENTS:

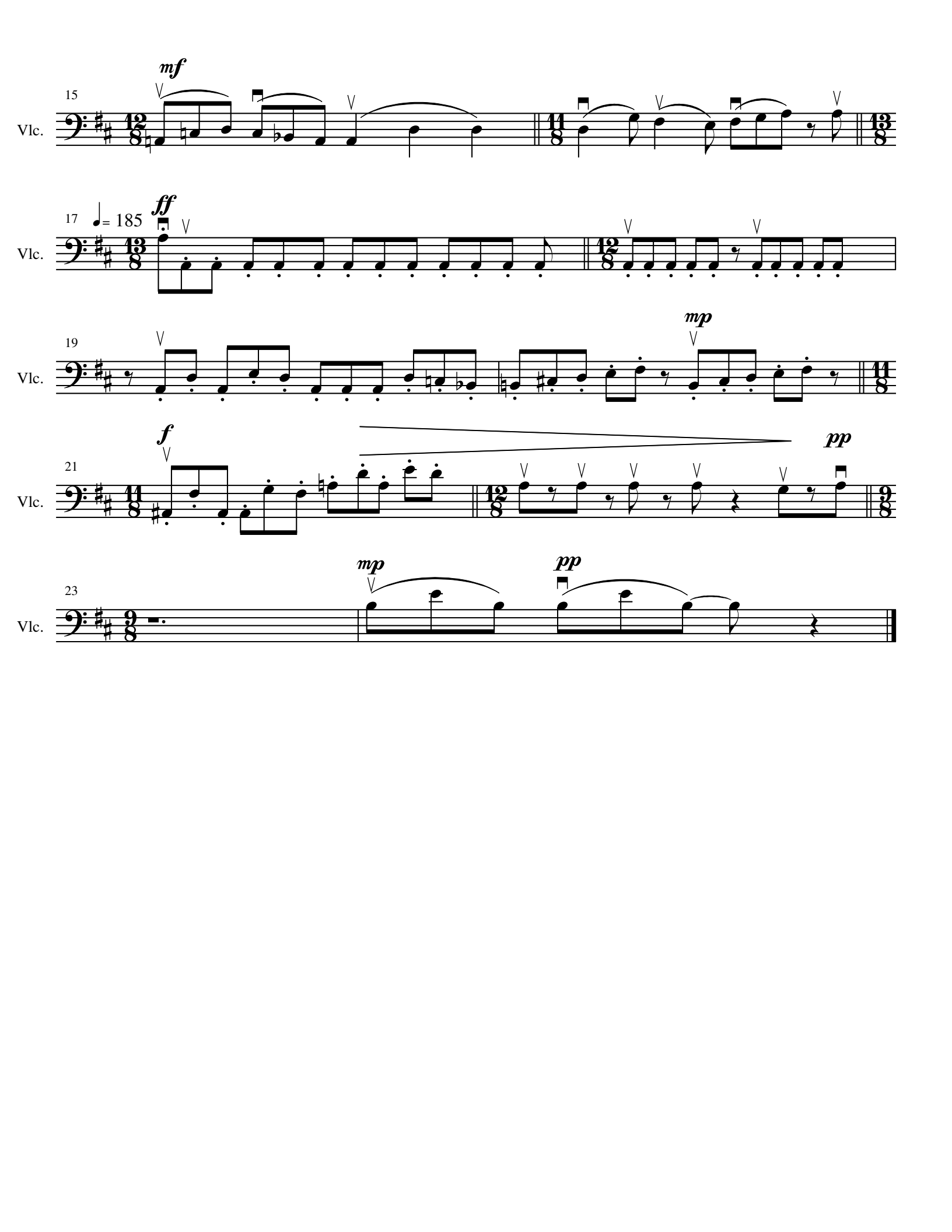
Piano (7 players)
Organ
Marimba (3 players)
Alto Flute
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Bb Clarinet
C Trumpet
Cornet
Trombone (2)
Horn
Violin (2)
Viola
Cello

LIST OF PIECES:

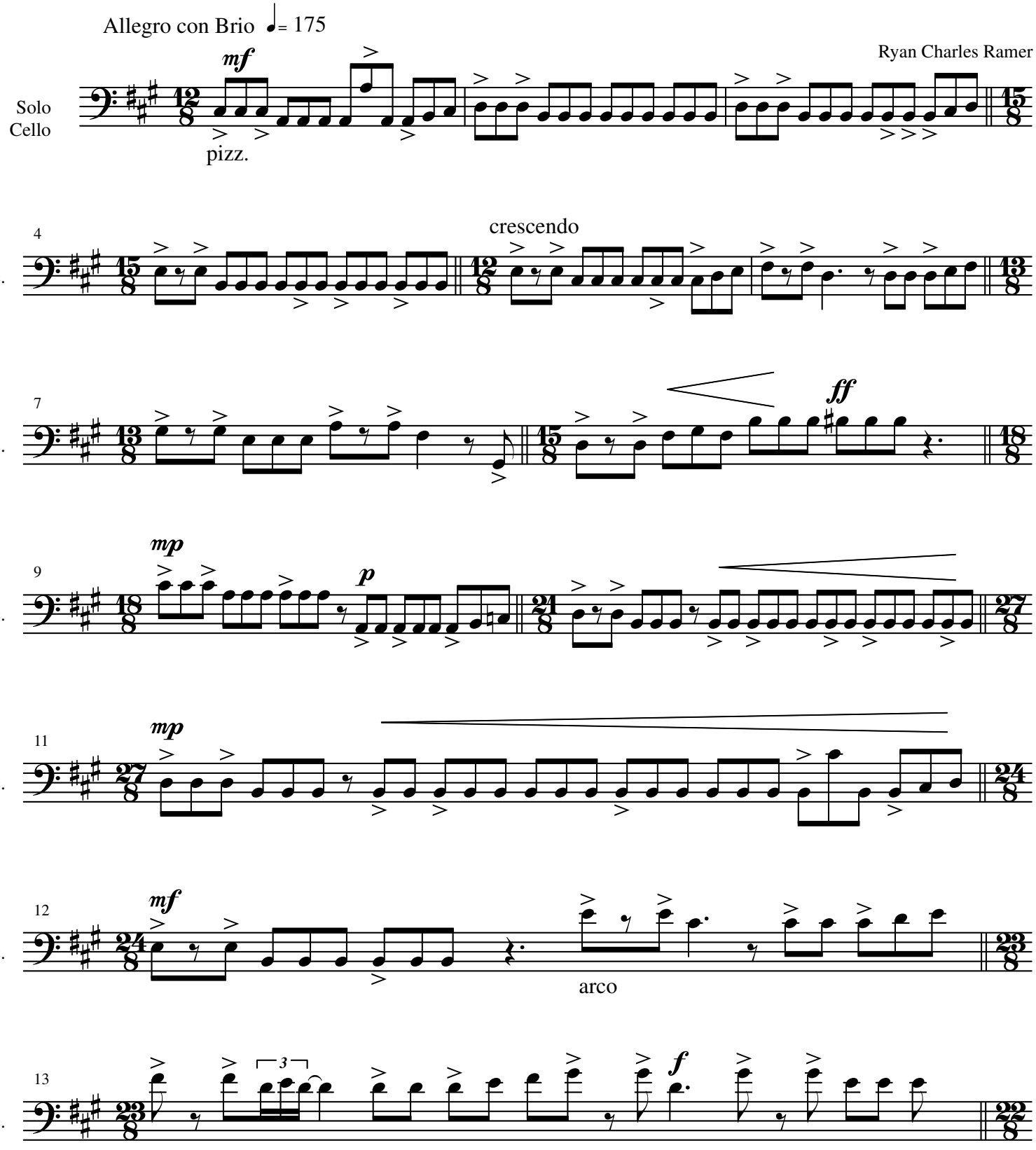
8 Solos
-Cello
5 Duets
-Violin & Bb Clarinet
13 Duets (w/ organ)
-Alto Saxophone, Organ
8 Trios
-Alto Flute, Viola, Cello
2 Trios (w/ piano)
-Bb Clarinet, Bb Trumpet, Piano
3 Quartets
-Soprano Sax, Alto Sax, Baritone Sax, Tenor Sax
5 Quartets
-Piano (8 hands)
5 Quartets (w/ organ)
-Marimba (6 hands), Organ
3 Solos
-Piano
13 Quintets
-C Trumpet, Cornet, F Horn, 2 Trombones
8 Quintets (w/ piano)
-Violin (2), Viola, Cello, Piano
4 Sextets
-Grand Piano w/ open lid (6 hands)
1 Septet
-Piano (13 hands)

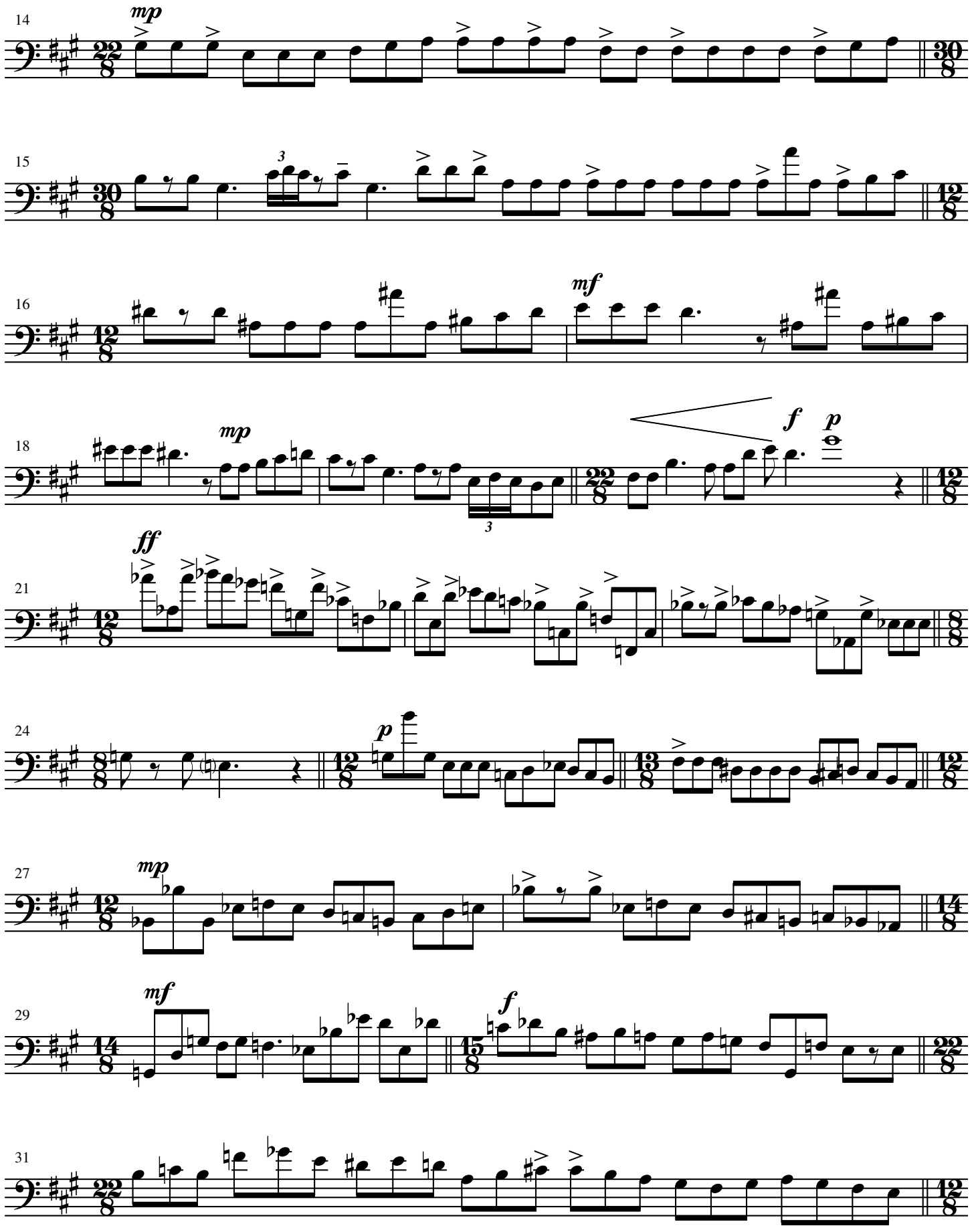
Solo No. 1

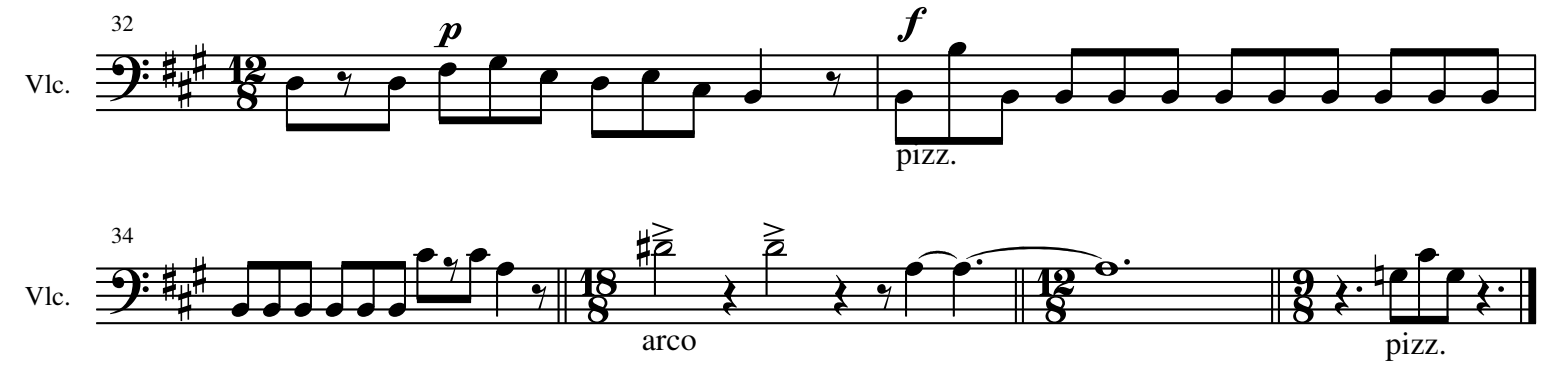



15
mf
Vlc.
17
♩= 185
ff
Vlc.
19
mp
Vlc.
21
f
pp
Vlc.
23
mp
pp
Vlc.

Solo No. 2

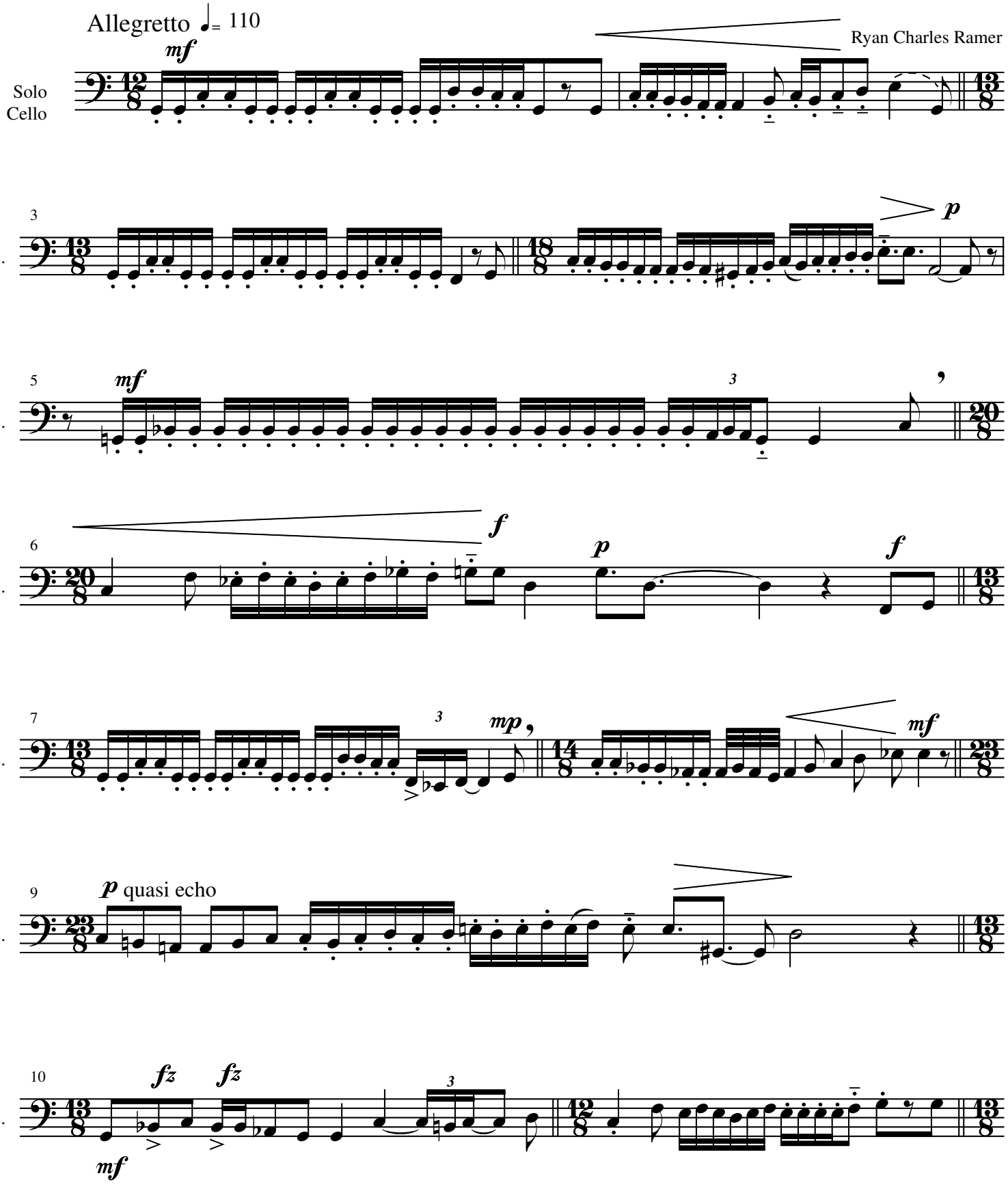

Allegro con Brio ♩= 175
Ryan Charles Ramer
Solo Cello
mf
pizz.
4
crescendo
Vlc.
7
ff
9
mp
p
11
mp
12
mf
arco
13
f

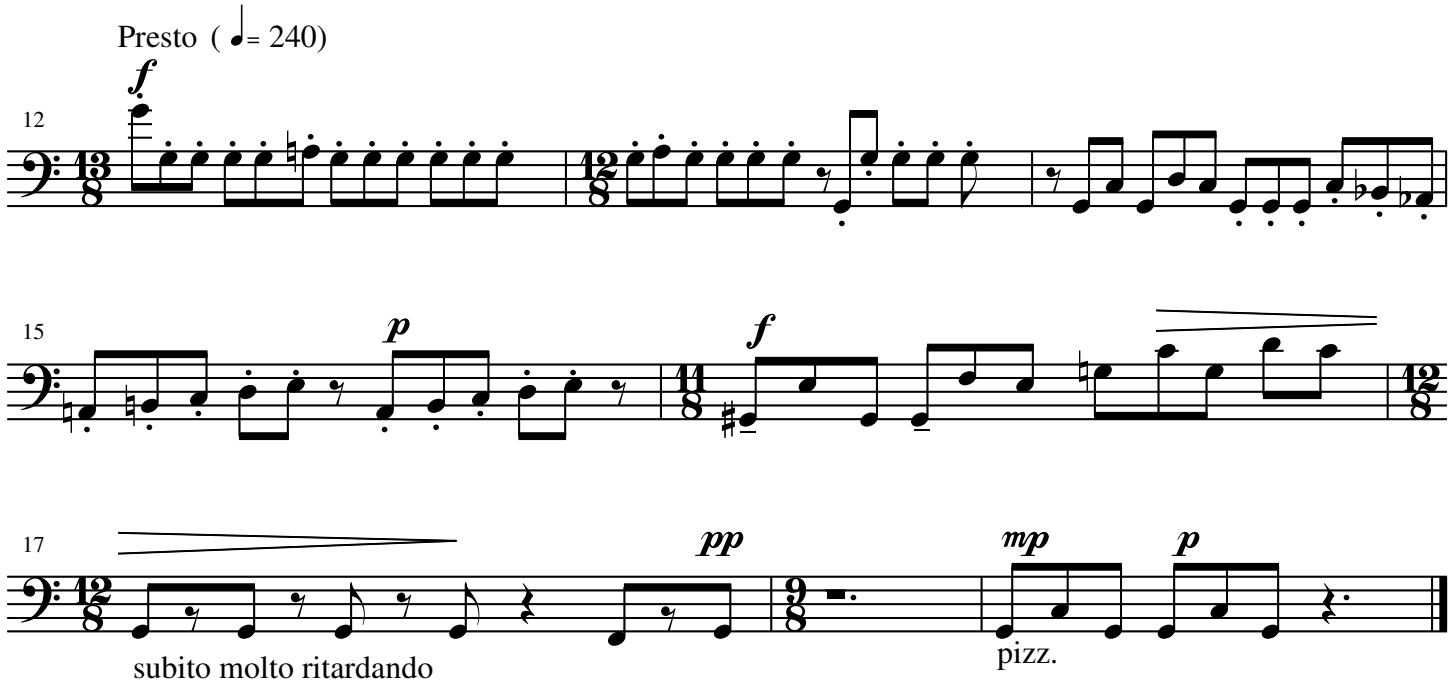

14
mp
Vlc.
15
Vlc.
16
mf
Vlc.
18
mp
f
p
Vlc.
21
ff
Vlc.
24
p
Vlc.
27
mp
Vlc.
29
mf
f
Vlc.
31
Vlc.


32
Vlc.
p
f
pizz.

34
Vlc.
arco
pizz.

Solo No. 3




Presto (= 240)
12
Vlc.
15
Vlc.
17
Vlc.
subito molto ritardando
pizz.

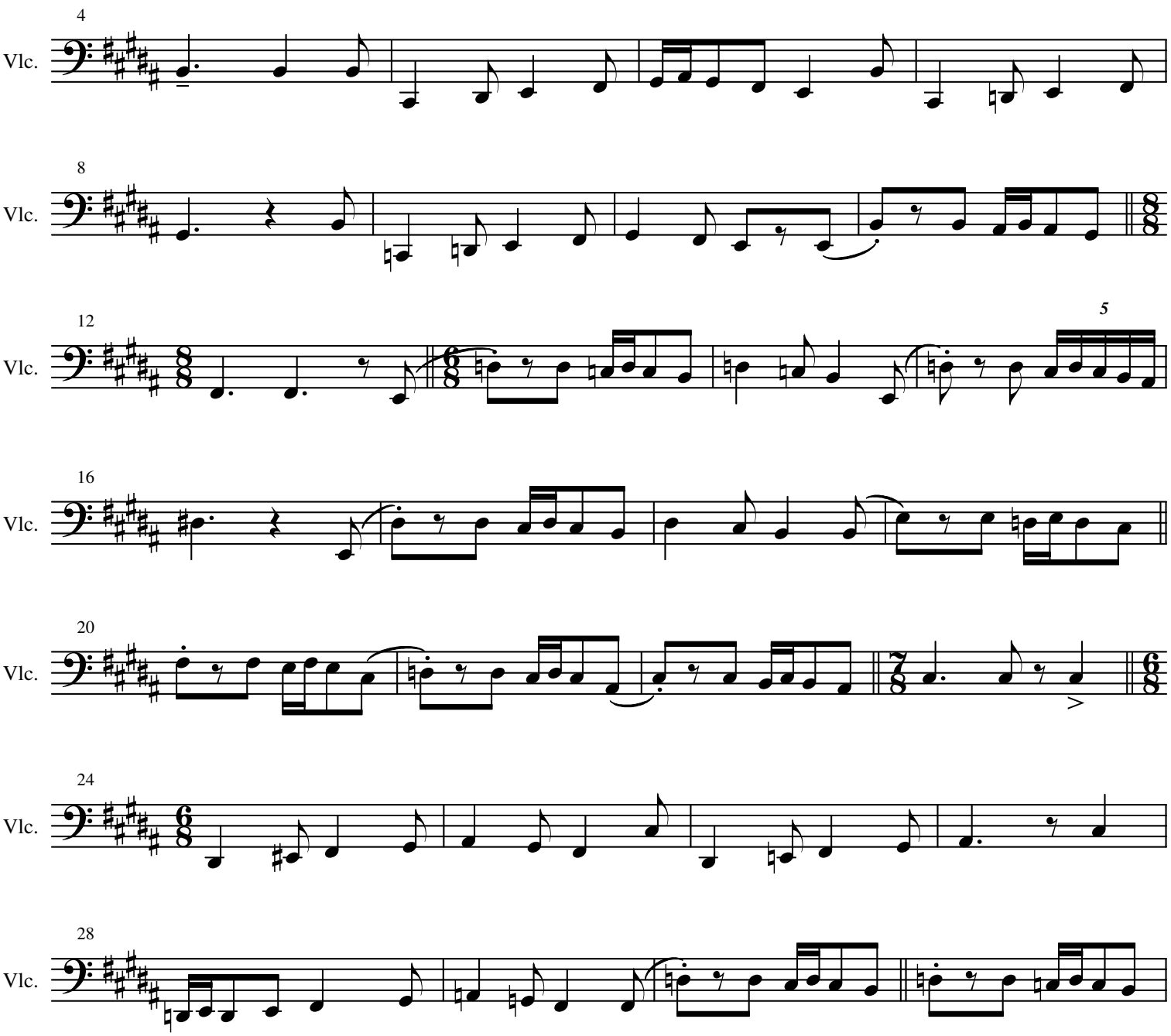
Solo No. 4

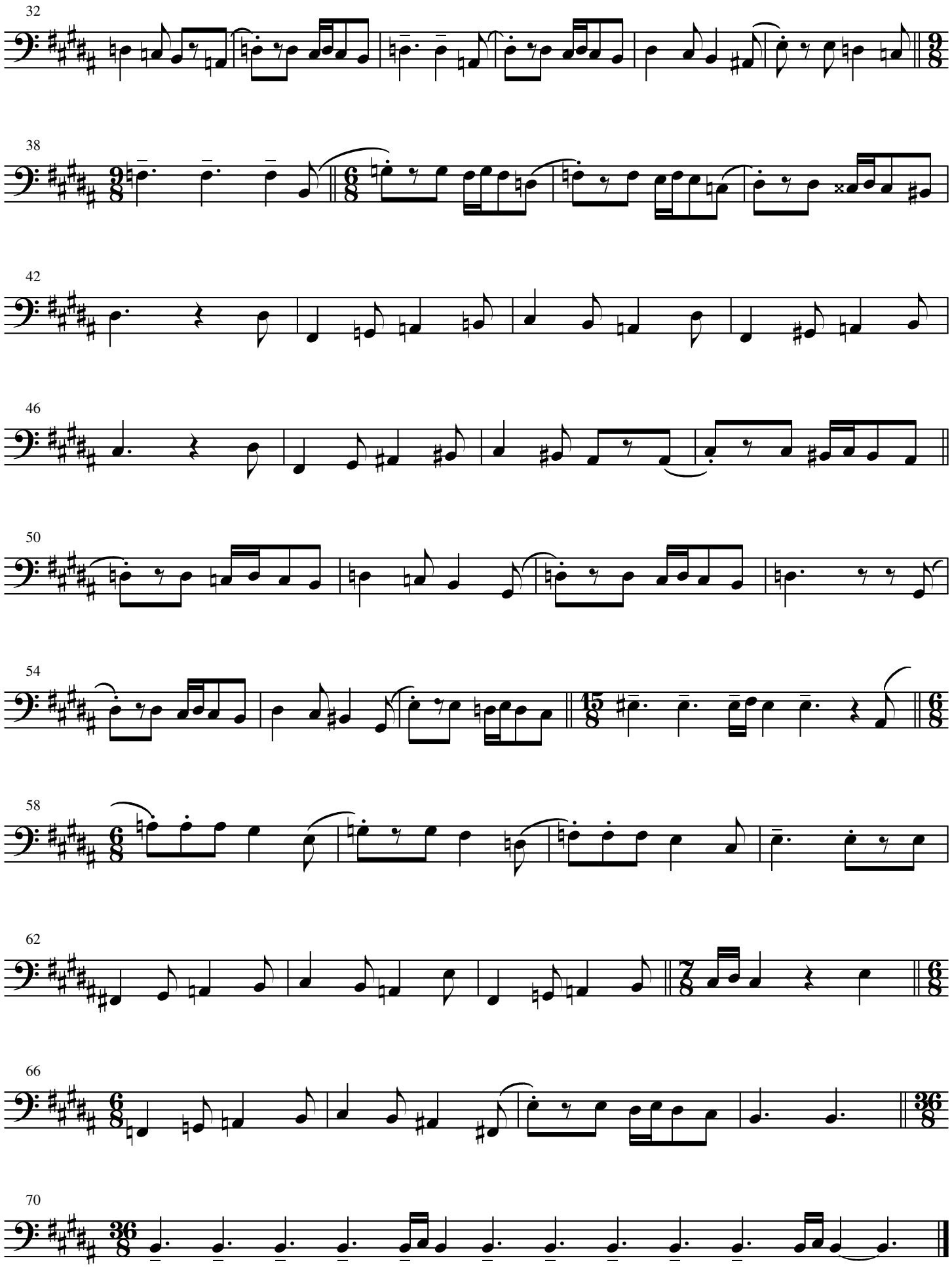
Scherzo (sempre non espressivo) ♩. = 150

Ryan Charles Ramer

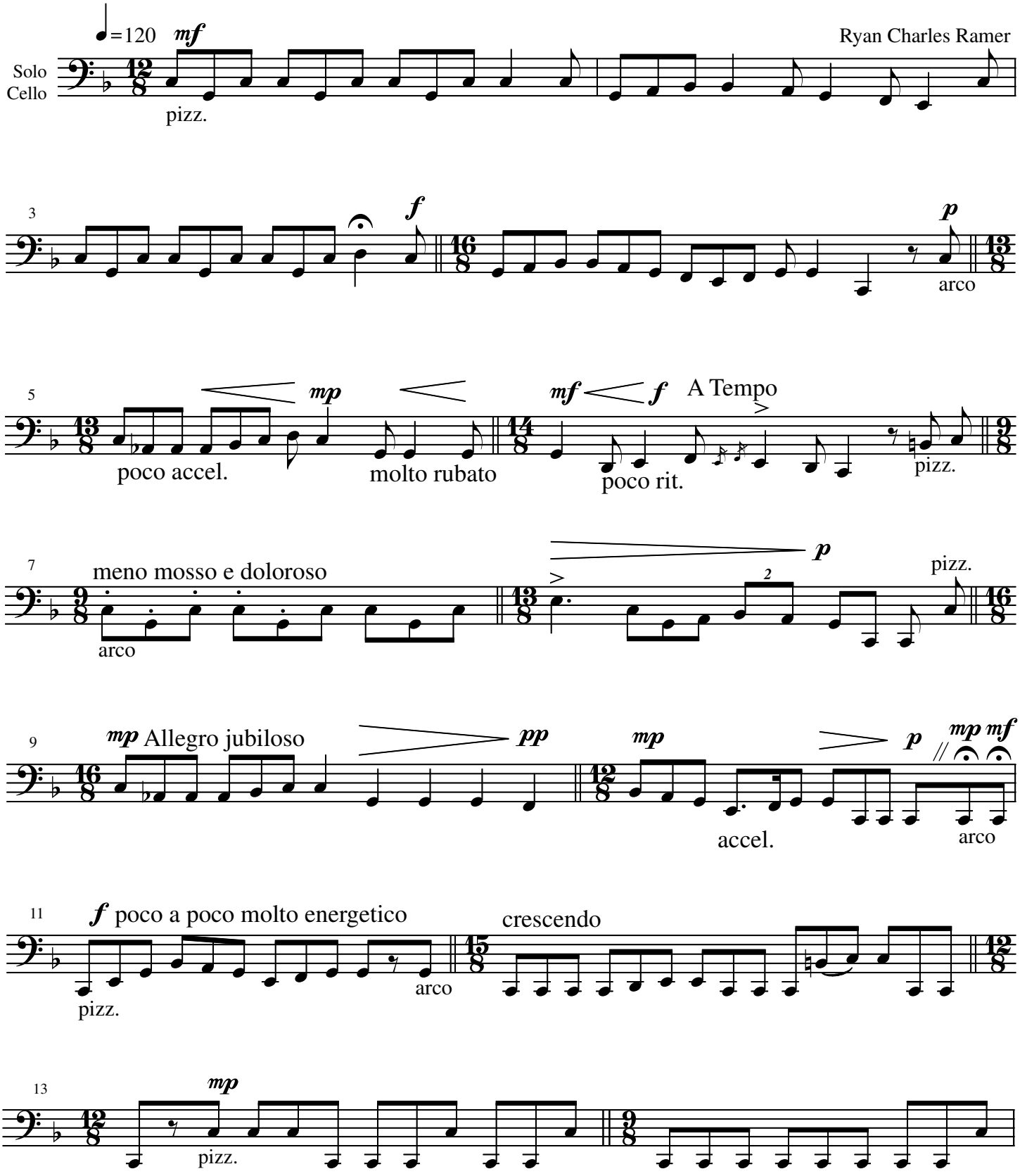
Solo Cello

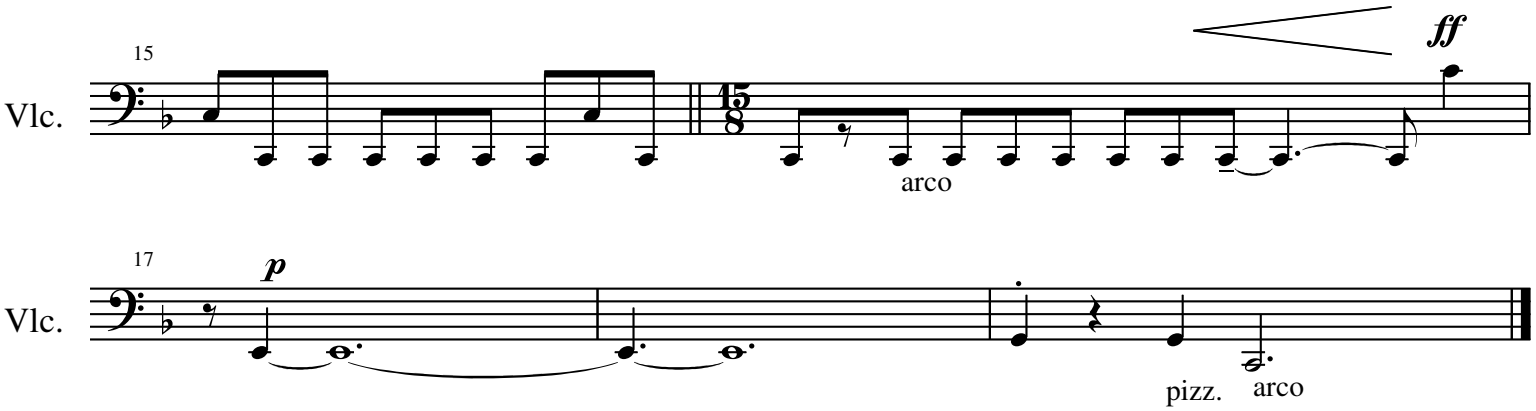
arco




32
Vlc.
38
Vlc.
42
Vlc.
46
Vlc.
50
Vlc.
54
Vlc.
58
Vlc.
62
Vlc.
66
Vlc.
70
Vlc.

Solo No. 5

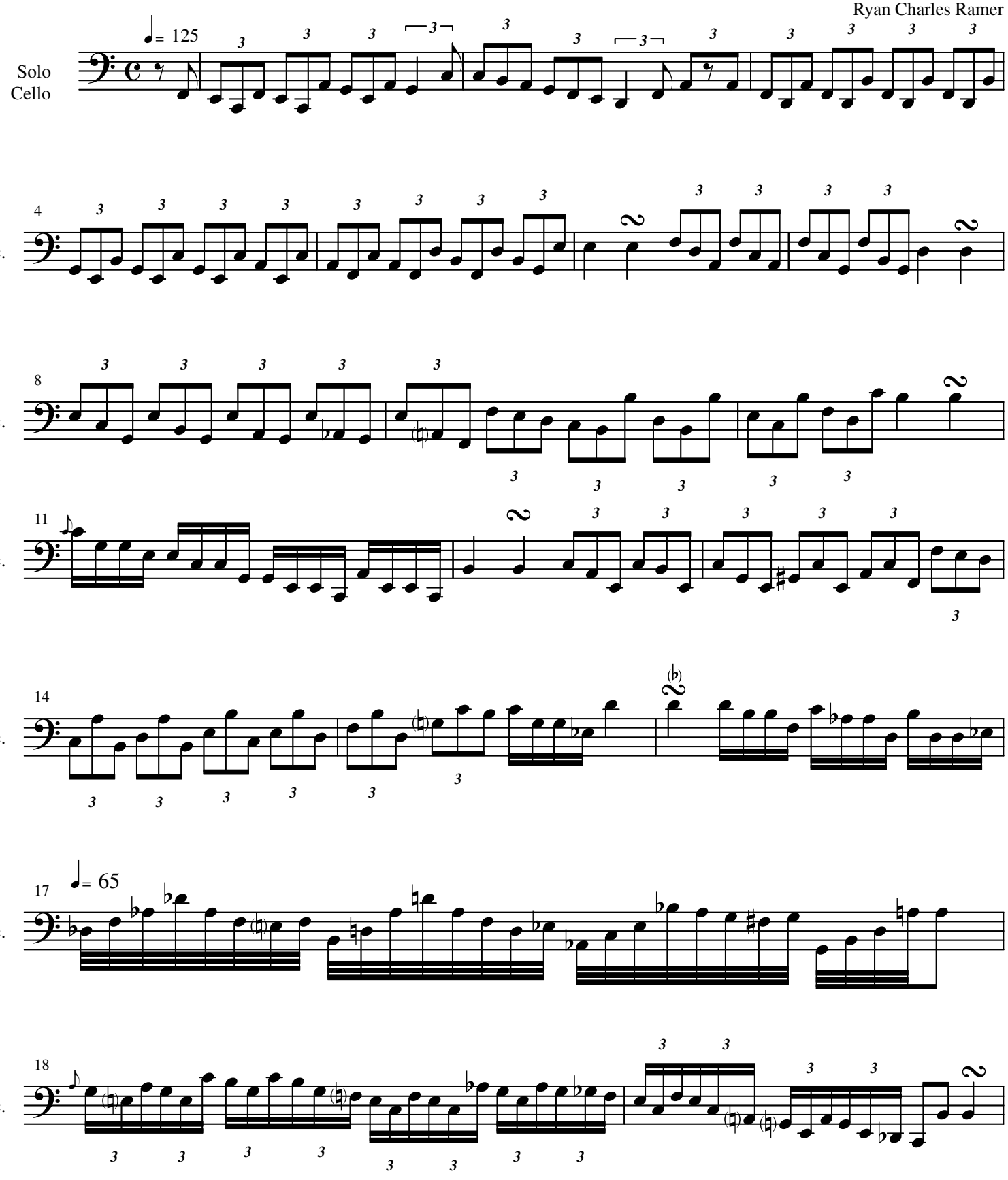

♩=120
mf
Ryan Charles Ramer
Solo Cello
pizz.
3
Vlc.
f
p
arco
5
mp
poco accel.
molto rubato
mf
f
A Tempo
poco rit.
pizz.
7
meno mosso e doloroso
arco
p
pizz.
9
mp Allegro jubiloso
pp
mp
p
accel.
mp mf
arco
11
f poco a poco molto energetico
pizz.
arco
crescendo
13
mp
pizz.


15
Vlc.
ff
15/8
arco

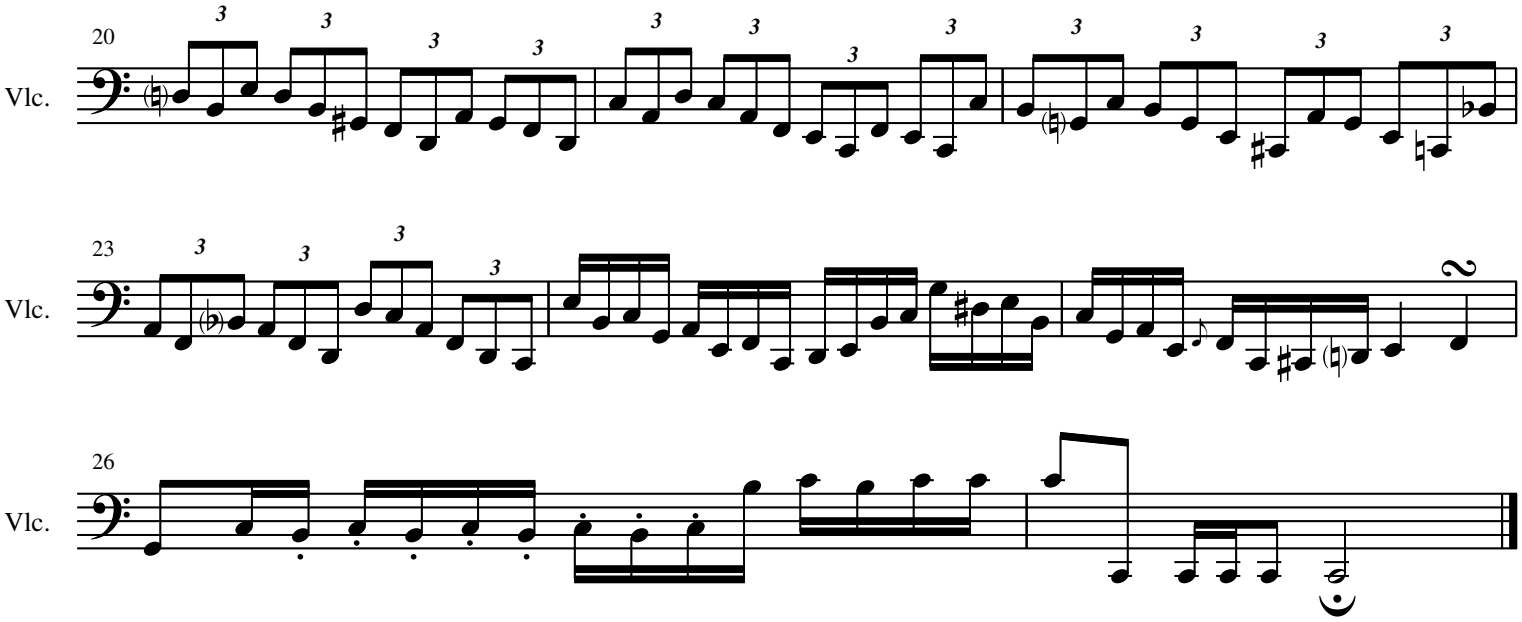
17
Vlc.
p
pizz.
arco

Solo No. 6

Ryan Charles Ramer

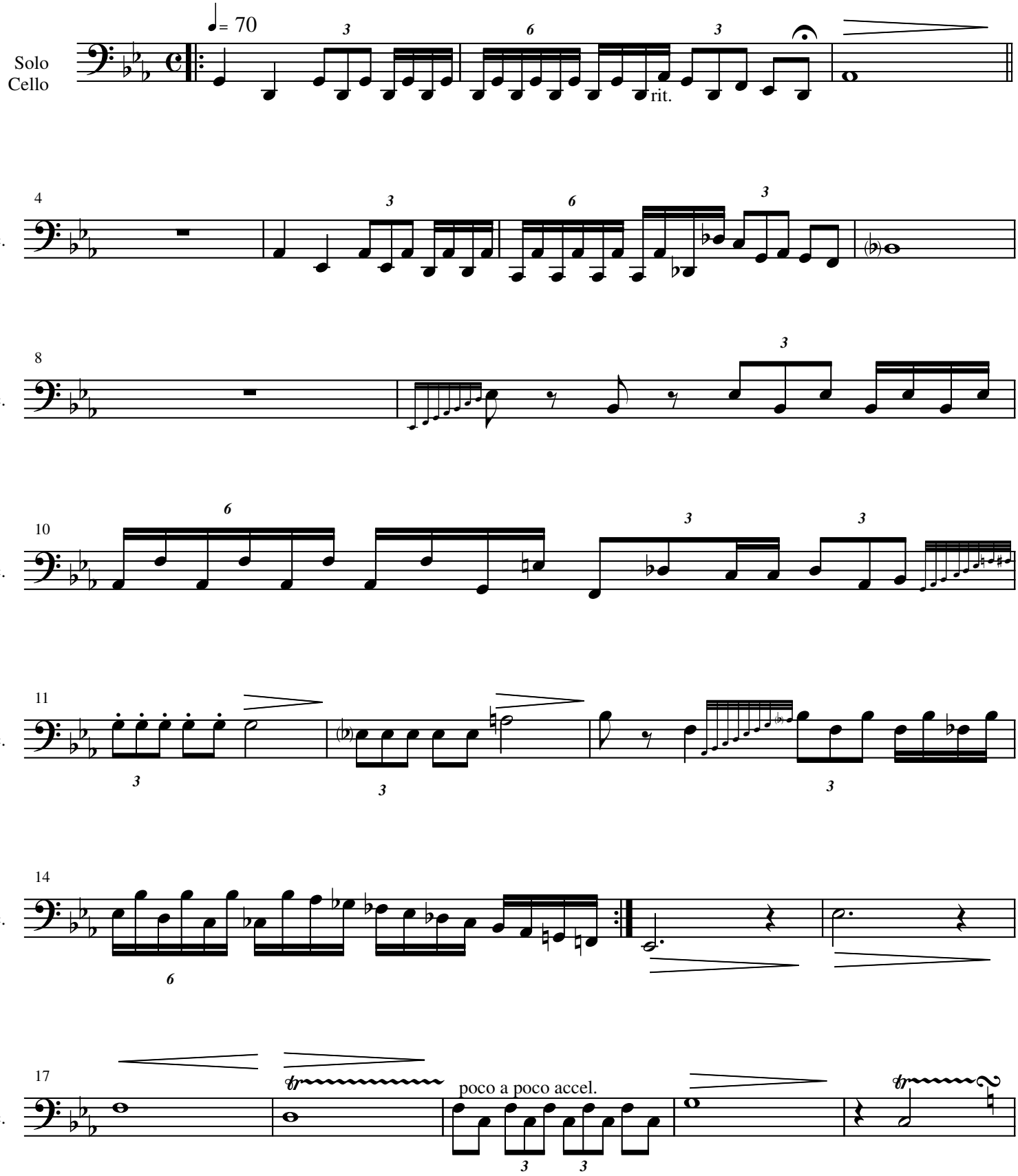


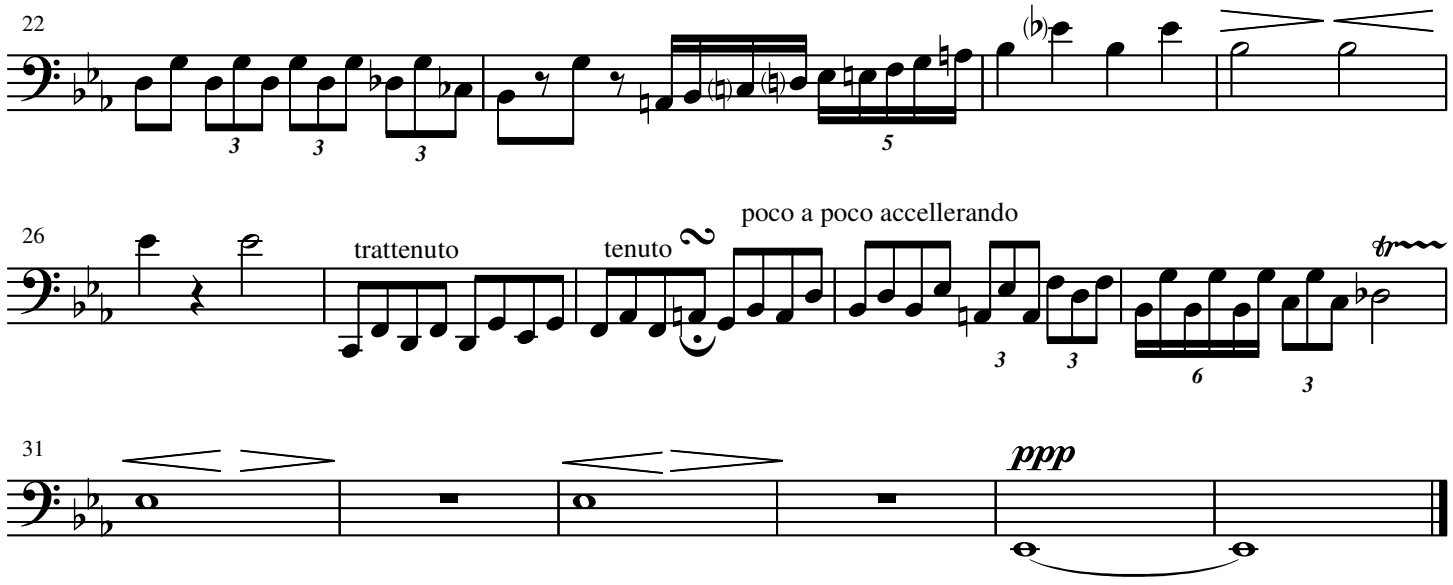
Tempo Primo



Solo No. 7

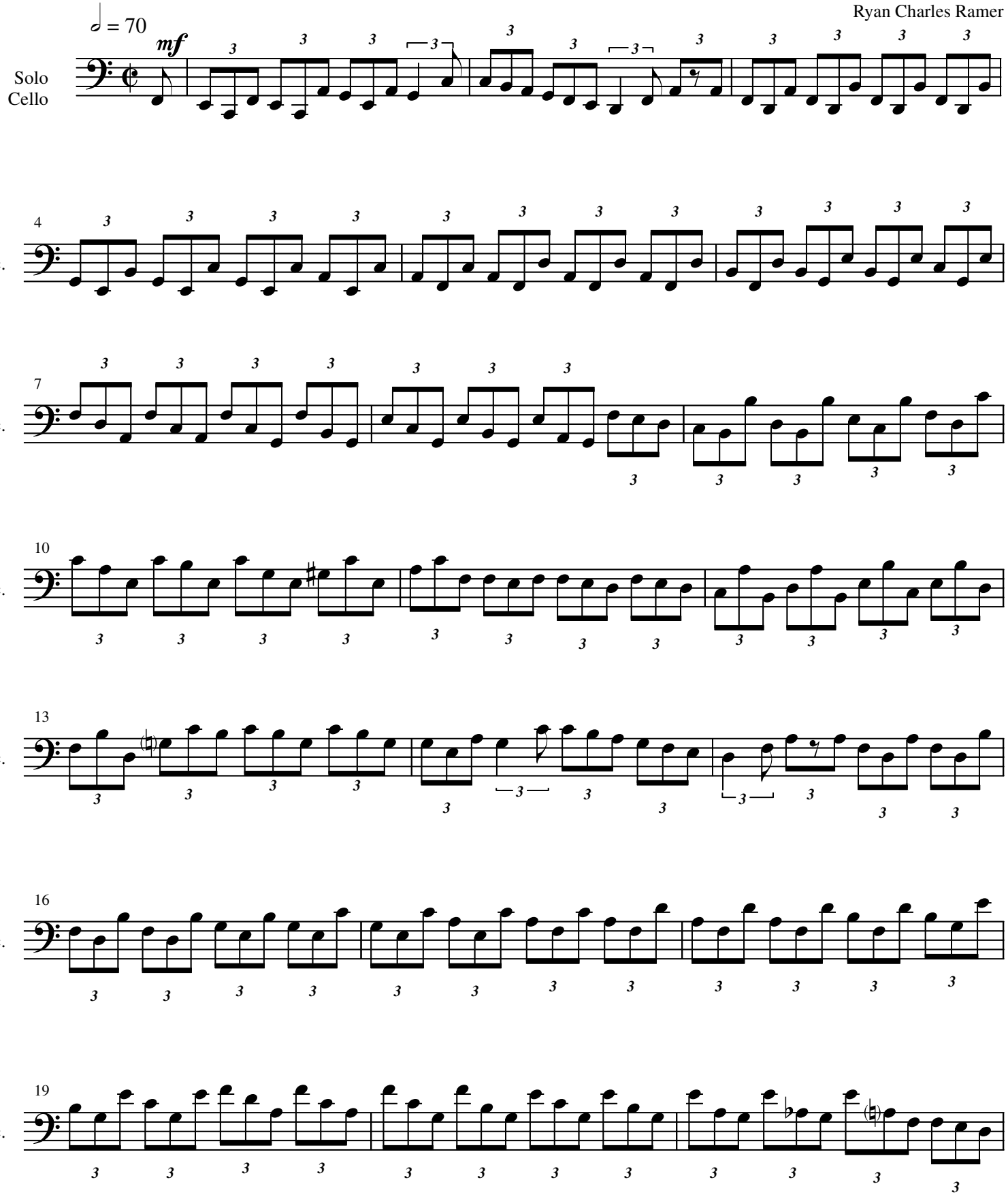
Ryan Charles Ramer

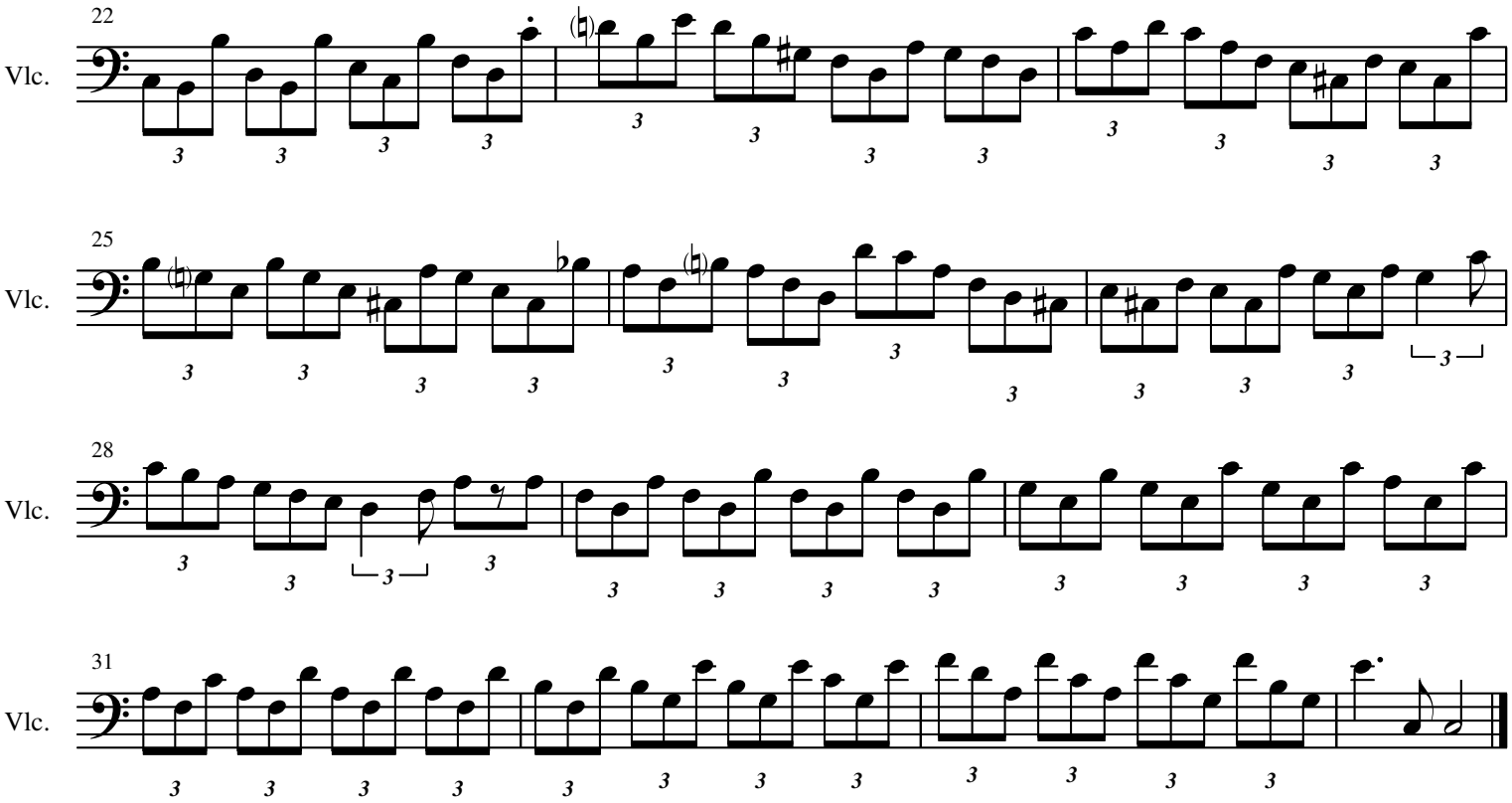



22
Vlc.
26
Vlc.
trattenuto
tenuto
poco a poco accellerando
31
Vlc.
ppp

Solo No. 8

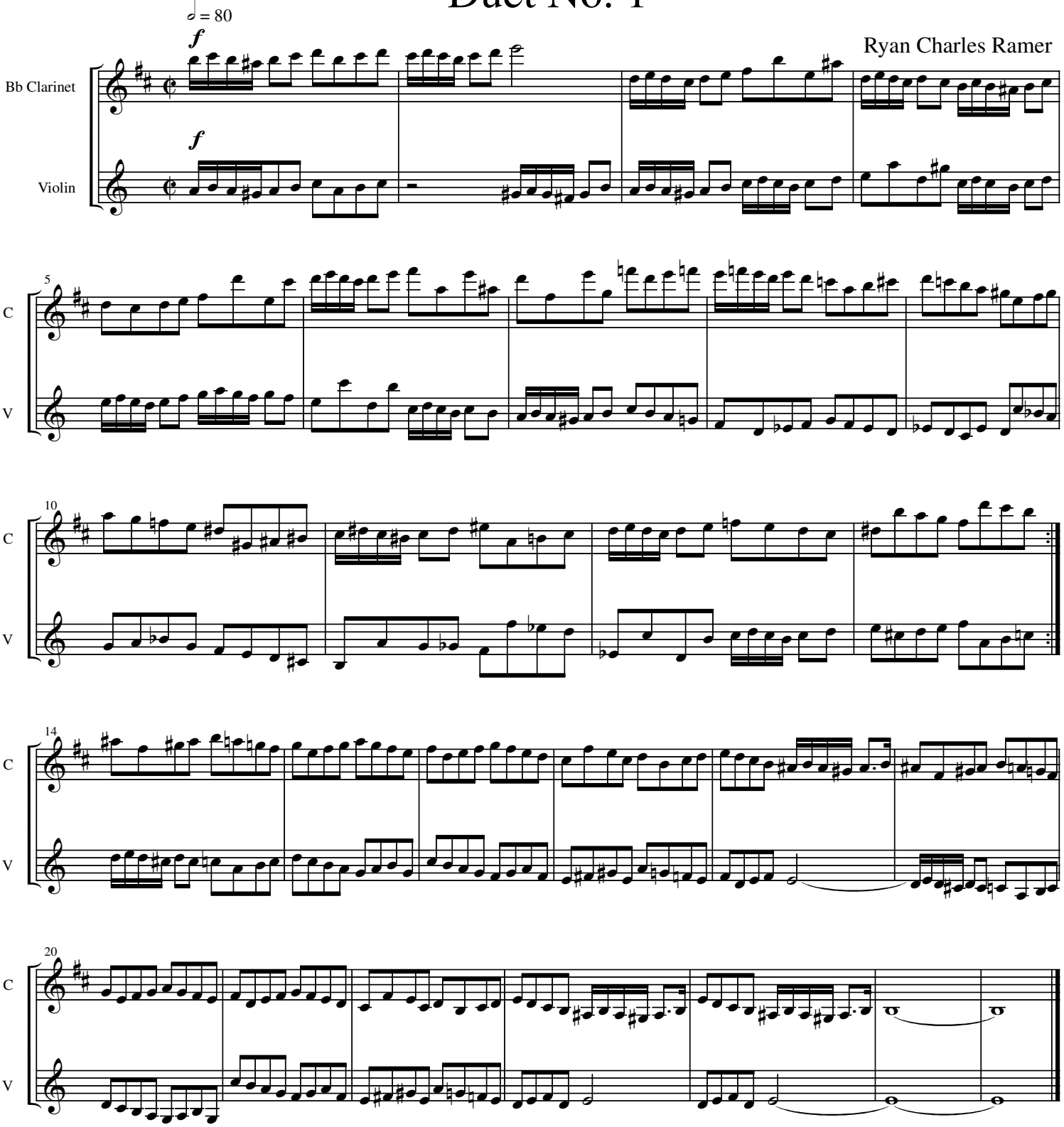
Ryan Charles Ramer




22
Vlc.
25
Vlc.
28
Vlc.
31
Vlc.

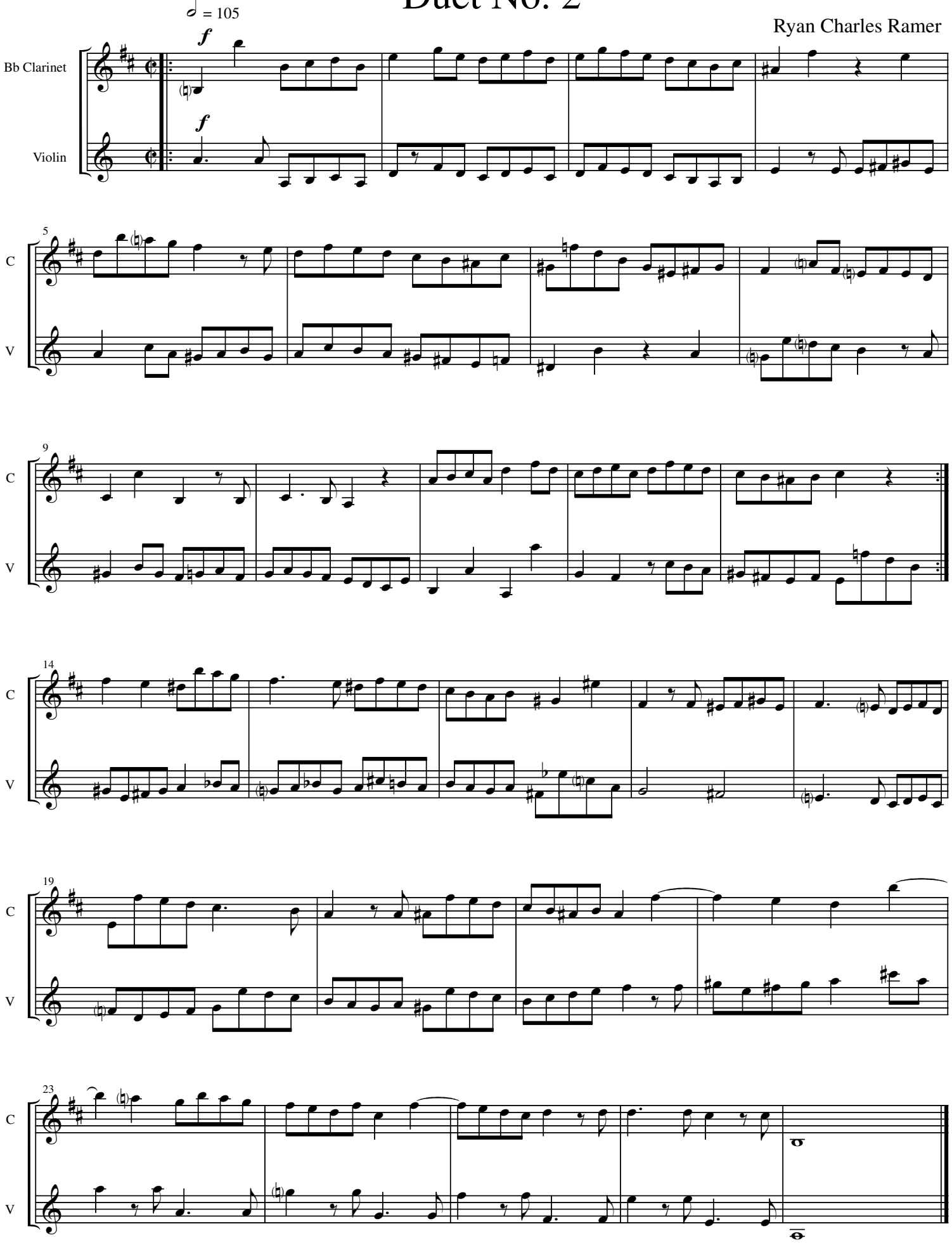
Duet No. 1

Ryan Charles Ramer



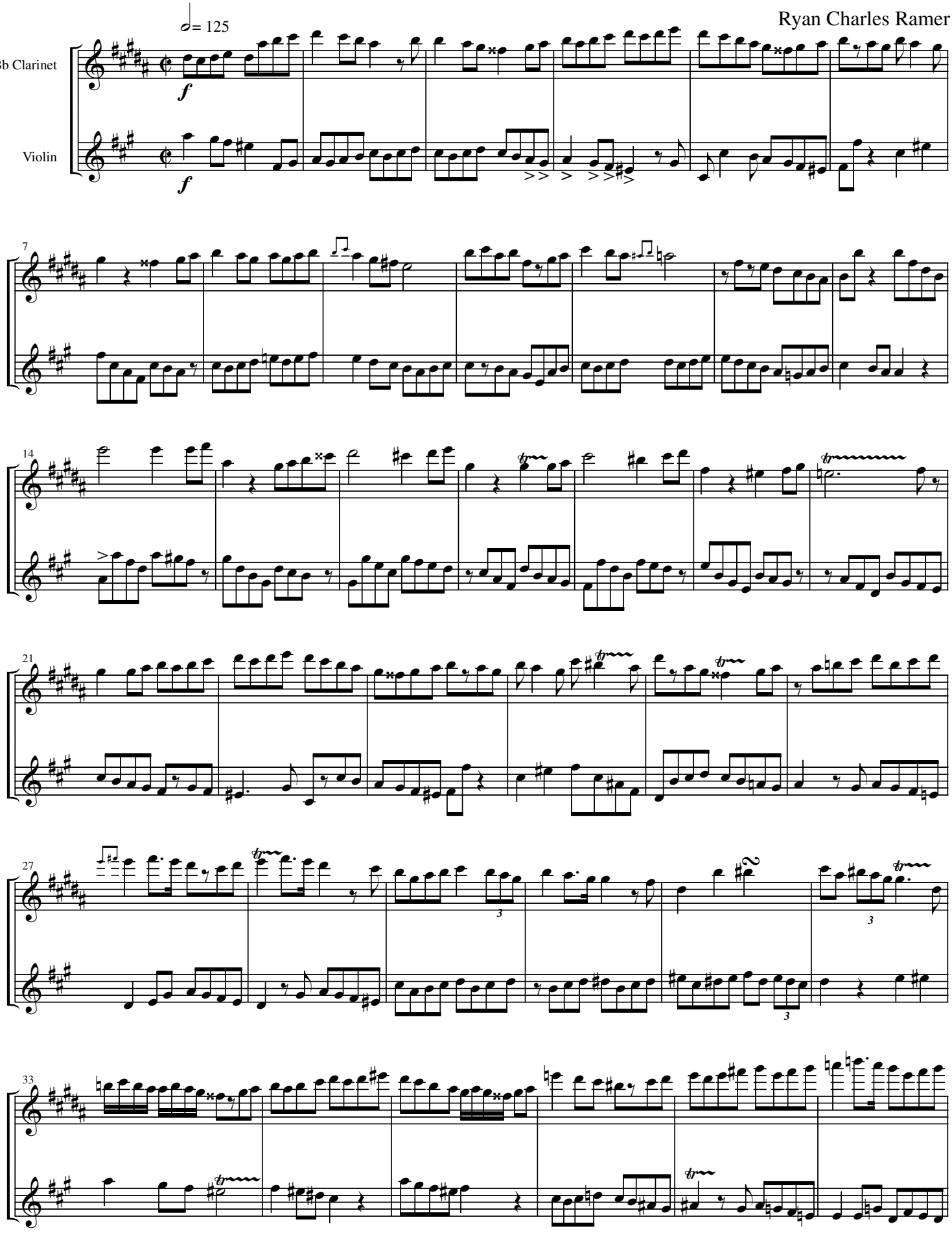
Duet No. 2

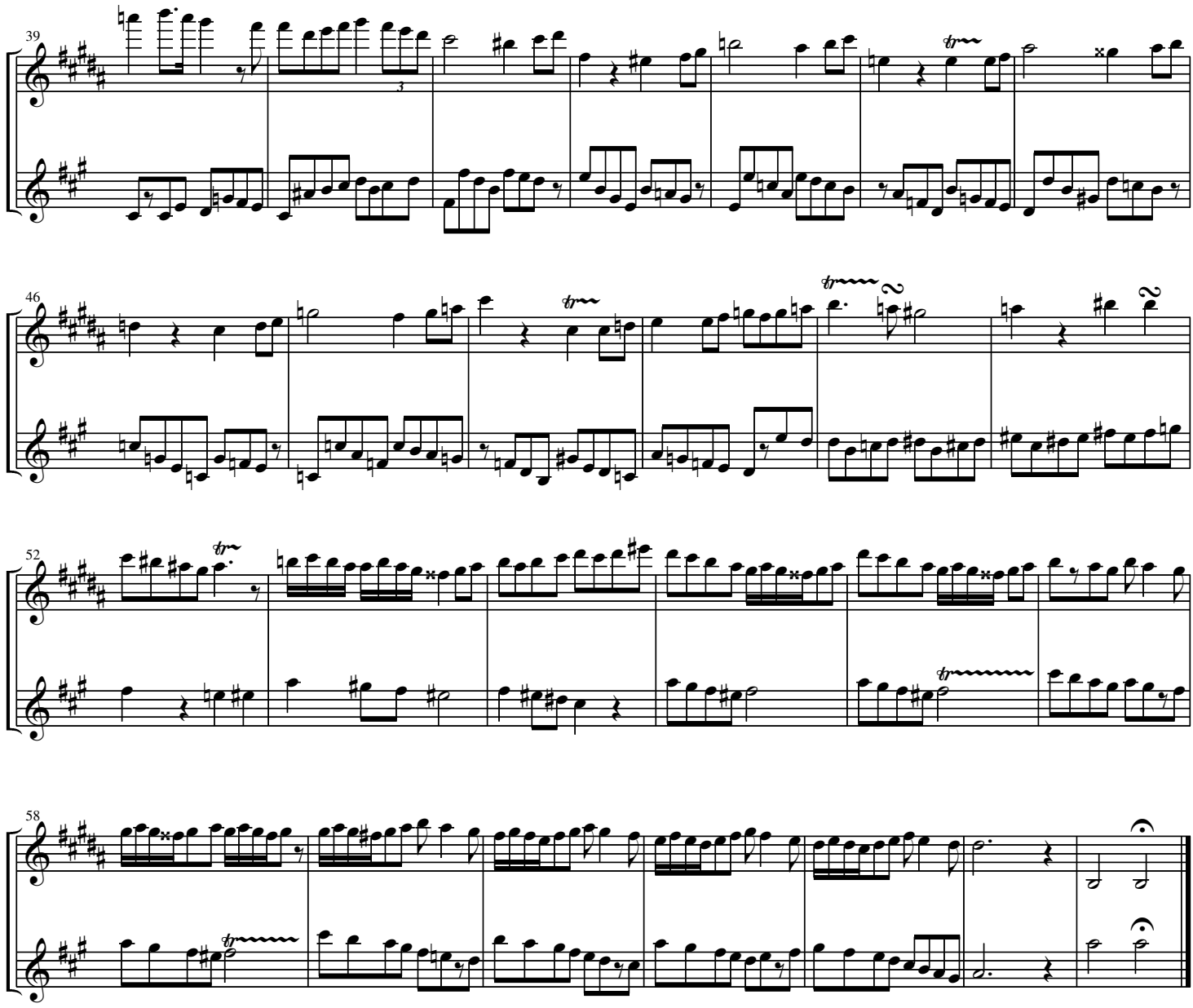
Ryan Charles Ramer



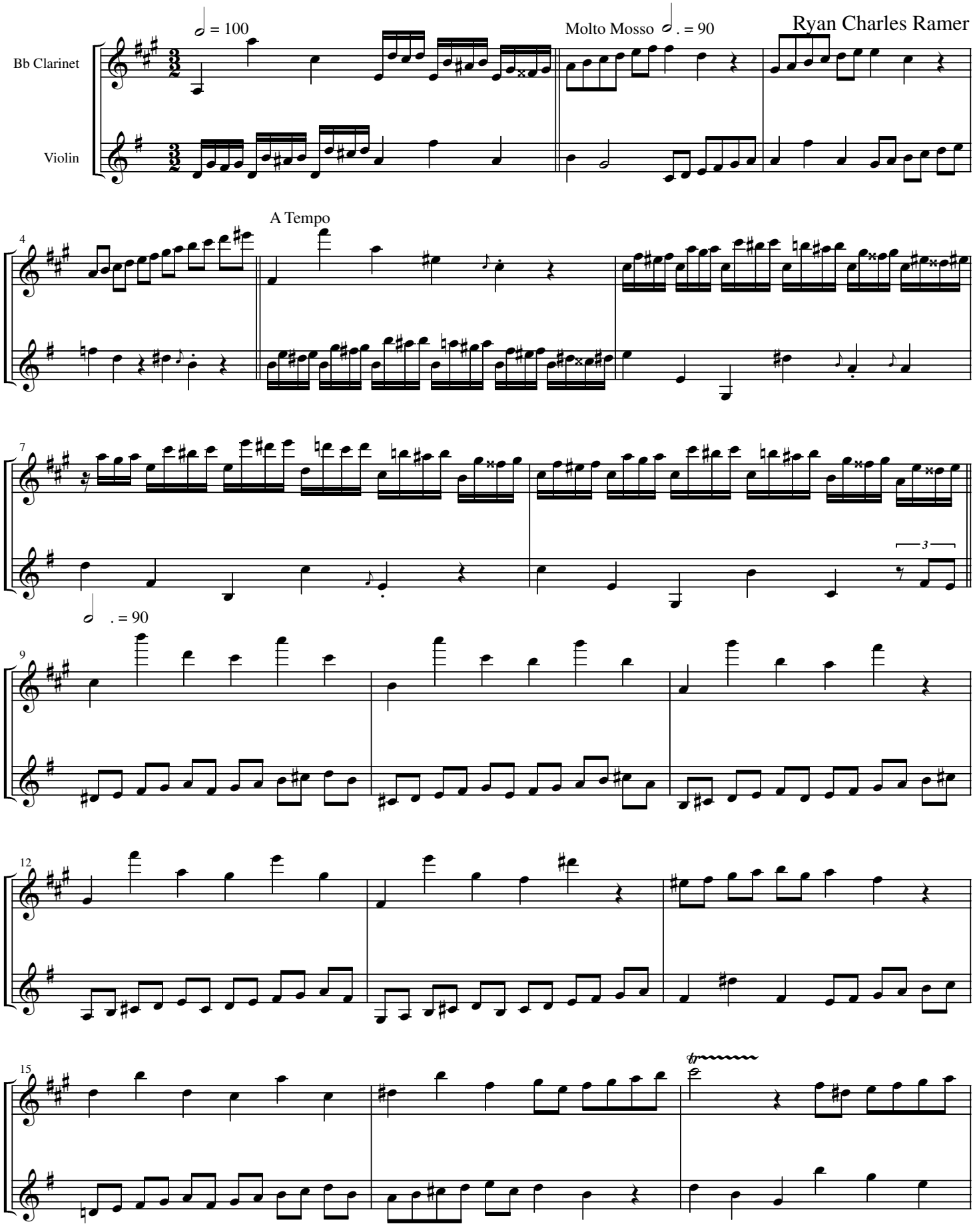
Duet No. 3

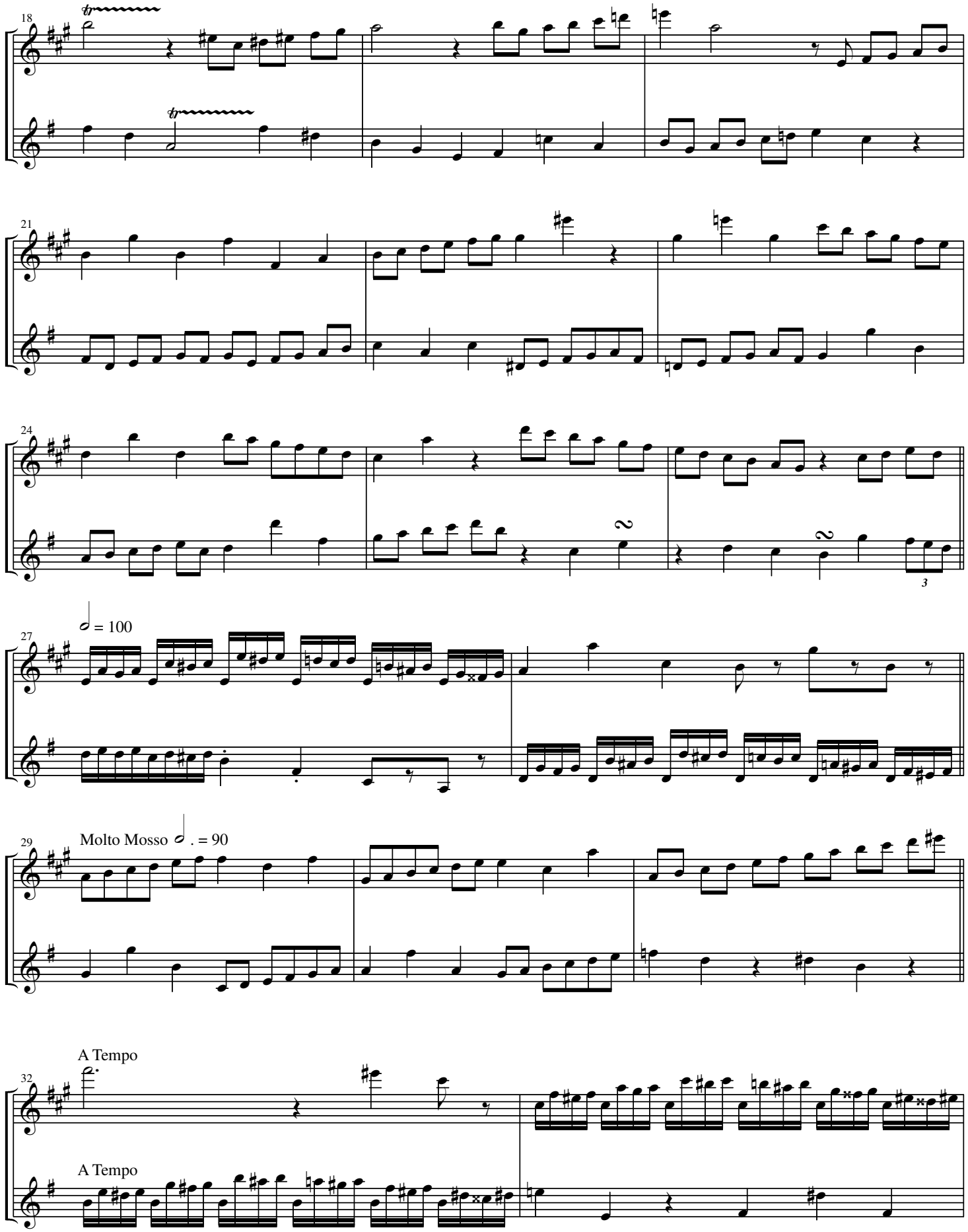
Ryan Charles Ramer

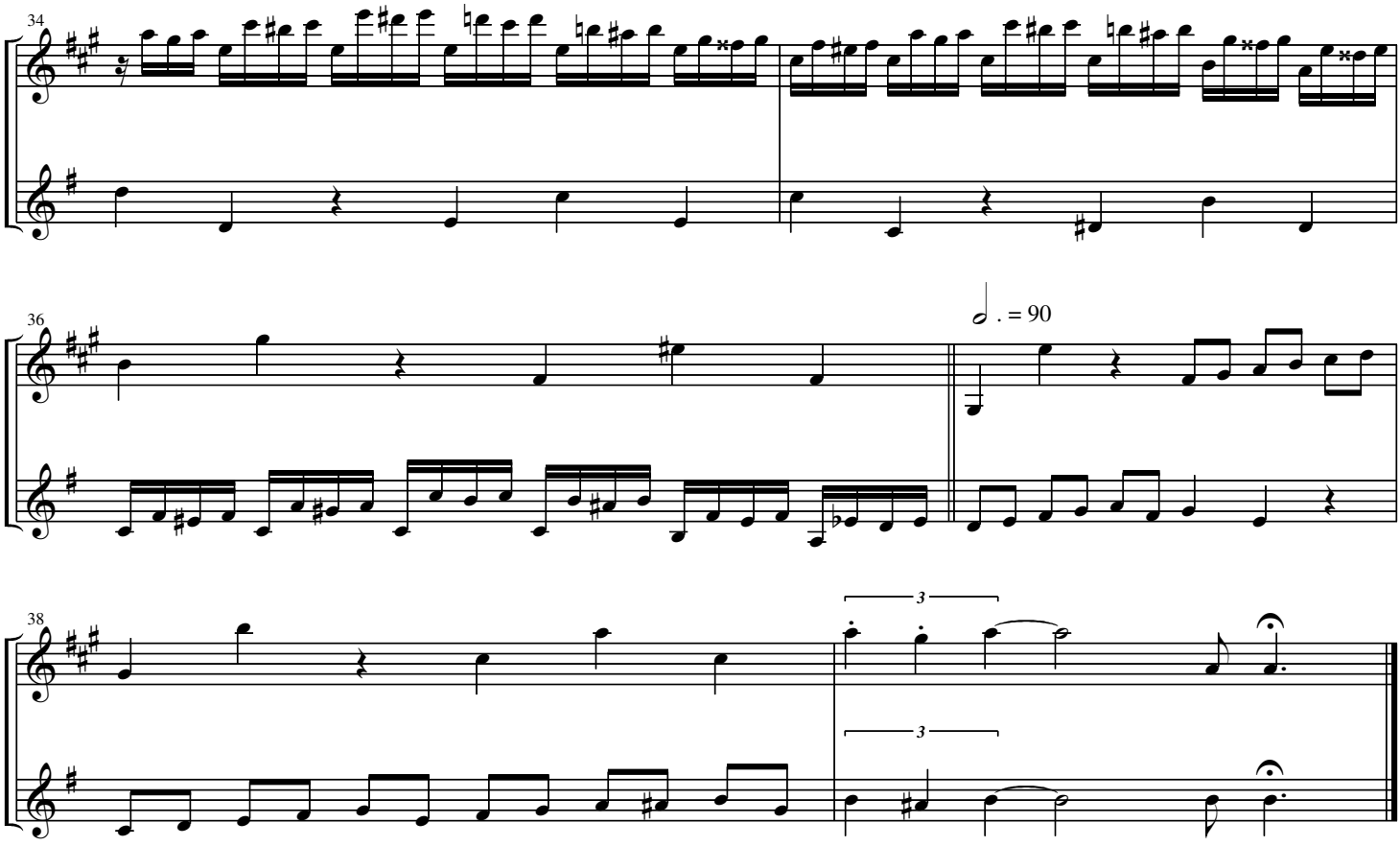



39
C
V
46
C
V
52
C
V
58
C
V

Duet No. 4


Bb Clarinet
Violin
♩ = 100
Molto Mosso ♩. = 90
Ryan Charles Ramer
A Tempo
C
V
♩. = 90
3

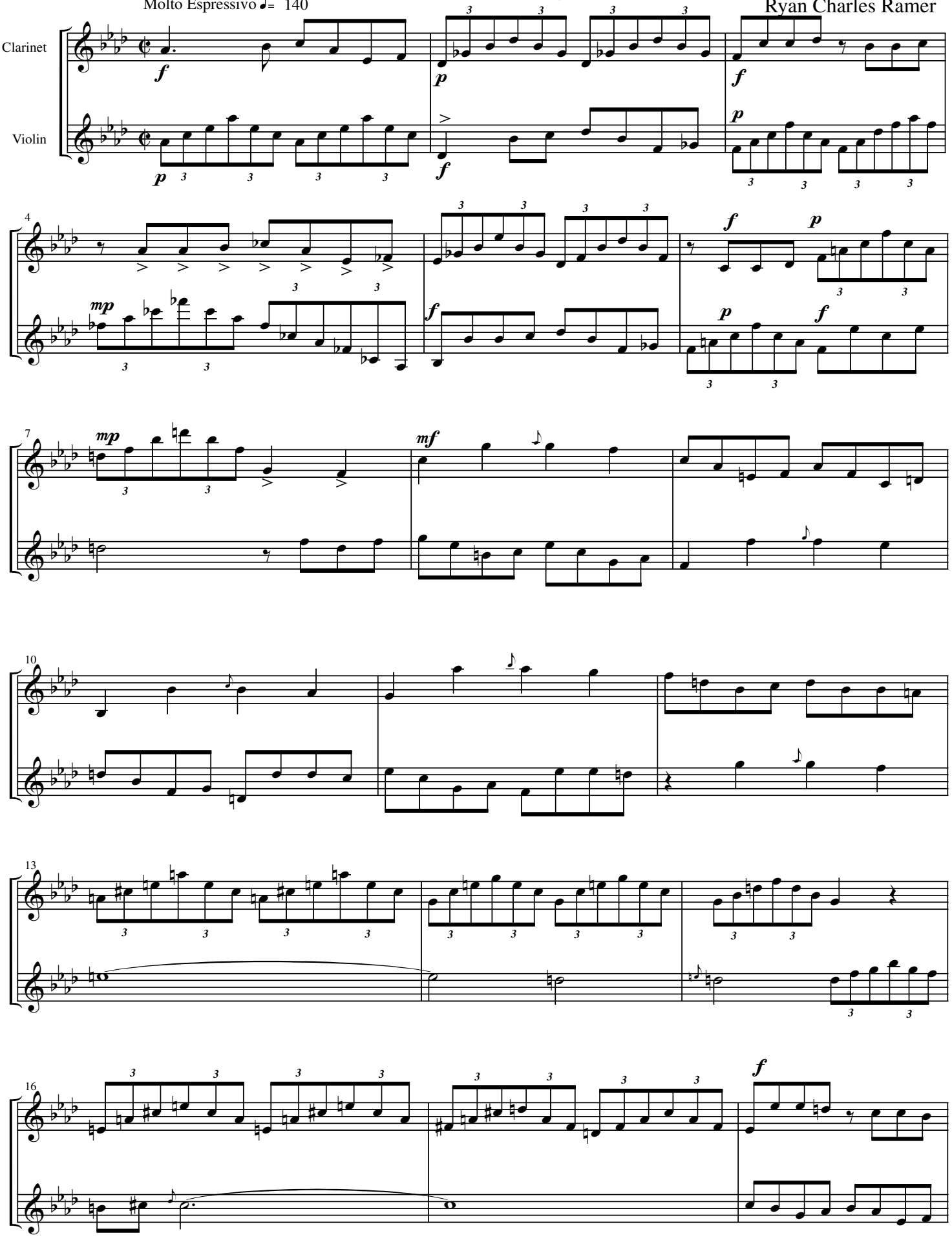

18
C
V
21
C
V
24
C
V
27
C
V
= 100
29
C
V
Molto Mosso
. = 90
32
C
V
A Tempo
A Tempo

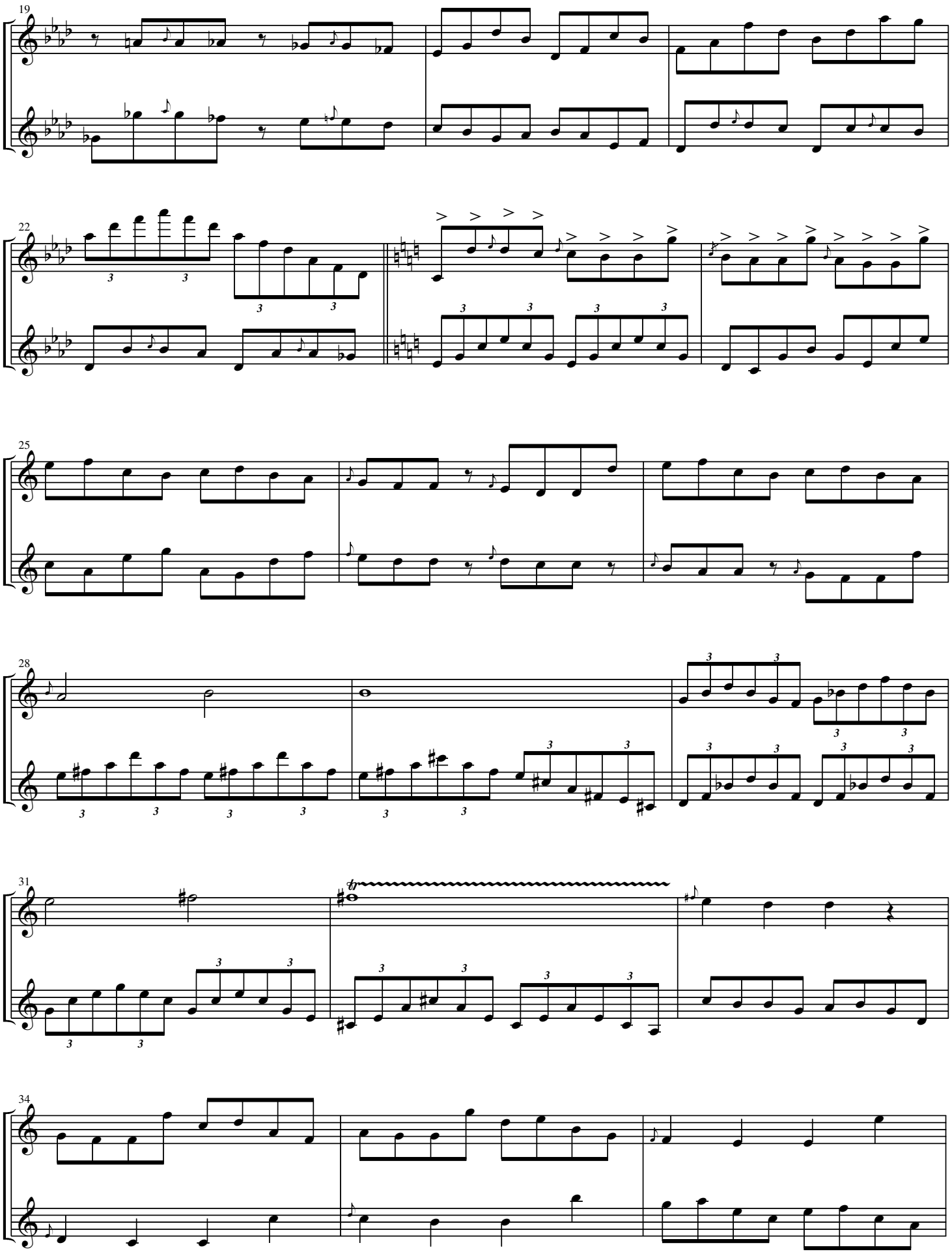

34
C
V
36
C
V
♩. = 90
38
C
V
3
3

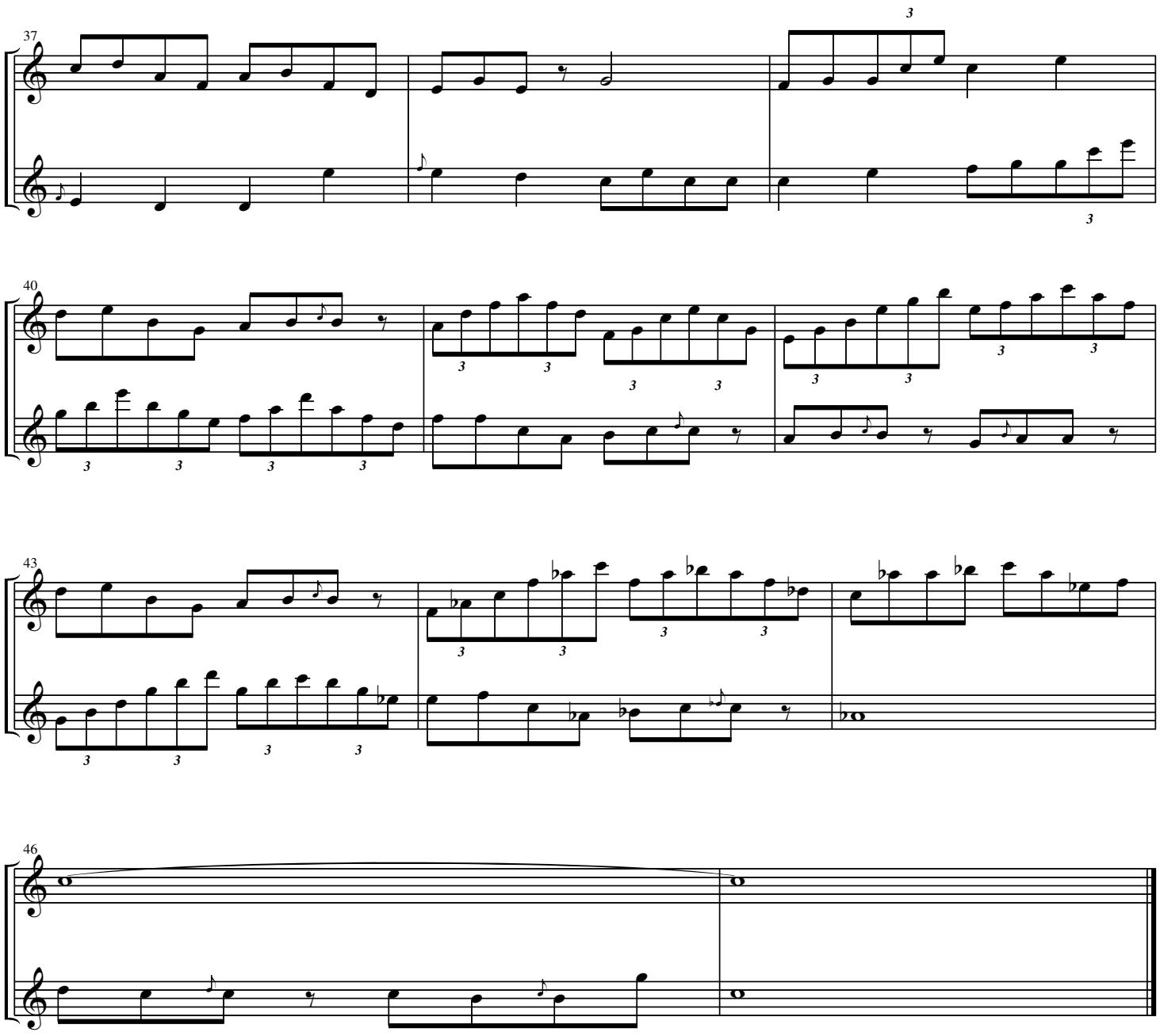
Duet No. 5

Molto Espressivo ♩= 140

Ryan Charles Ramer



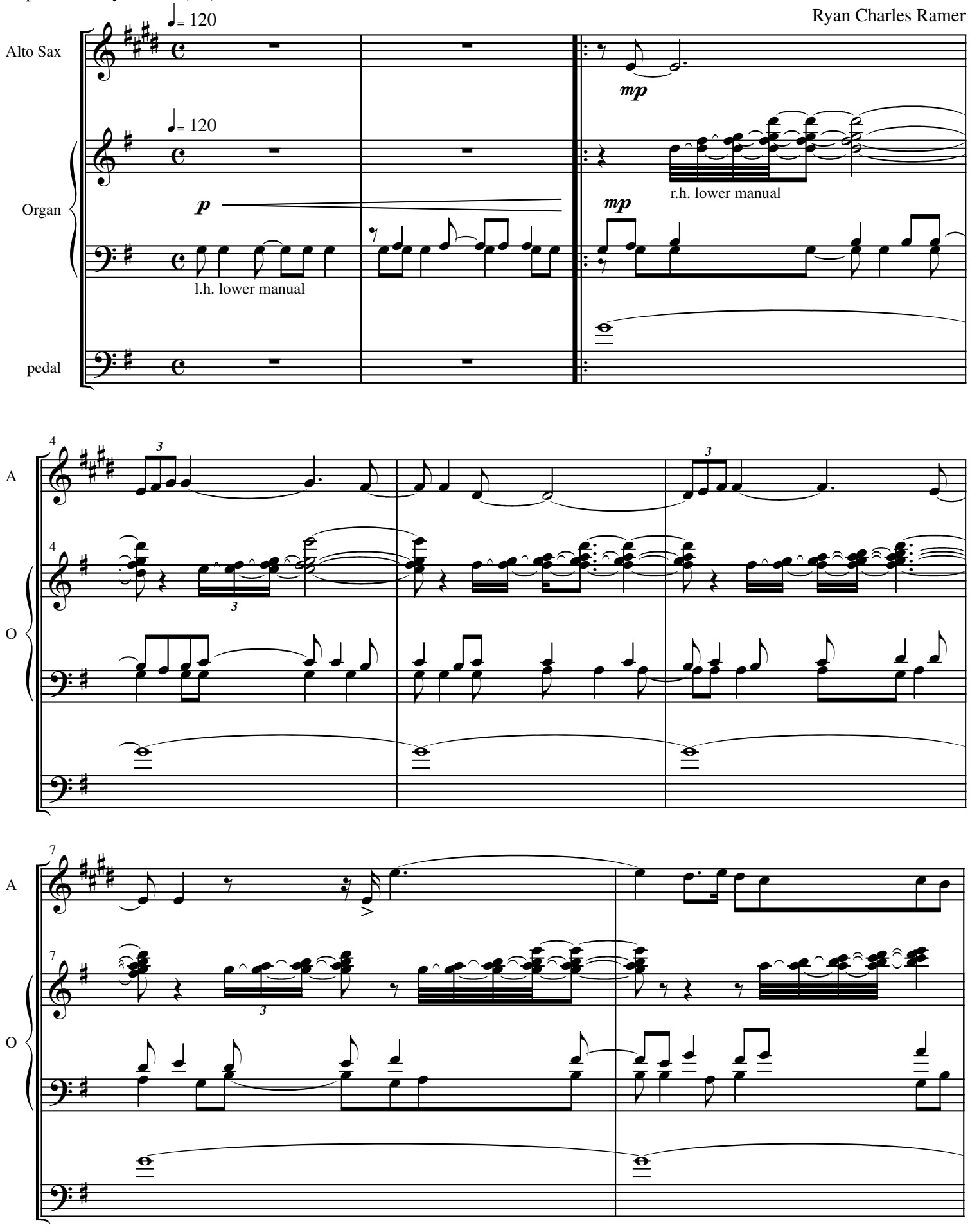

19
C
V
22
C
V
25
C
V
28
C
V
31
C
V
34
C
V

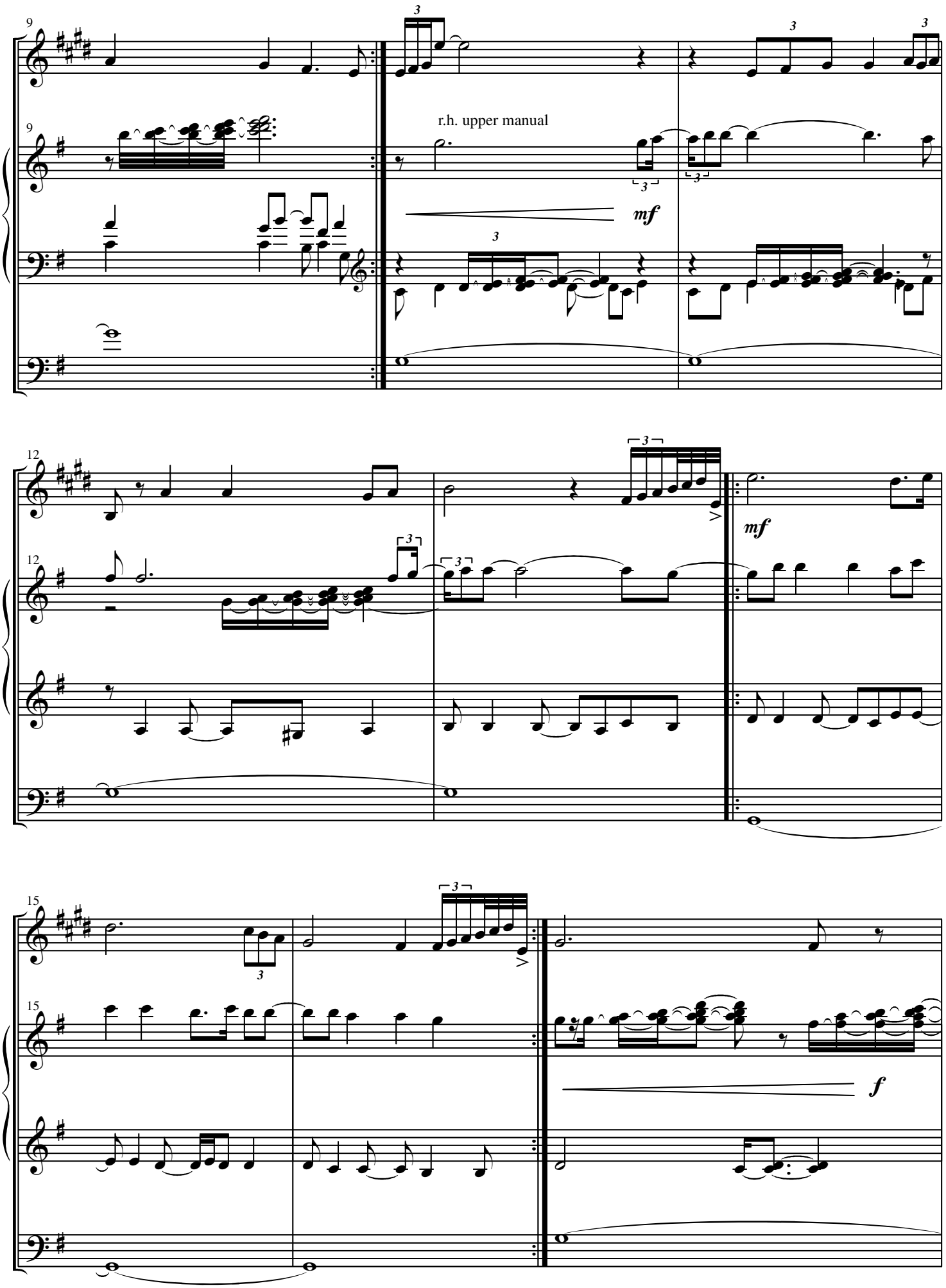

37
C
V
40
C
V
43
C
V
46
C
V

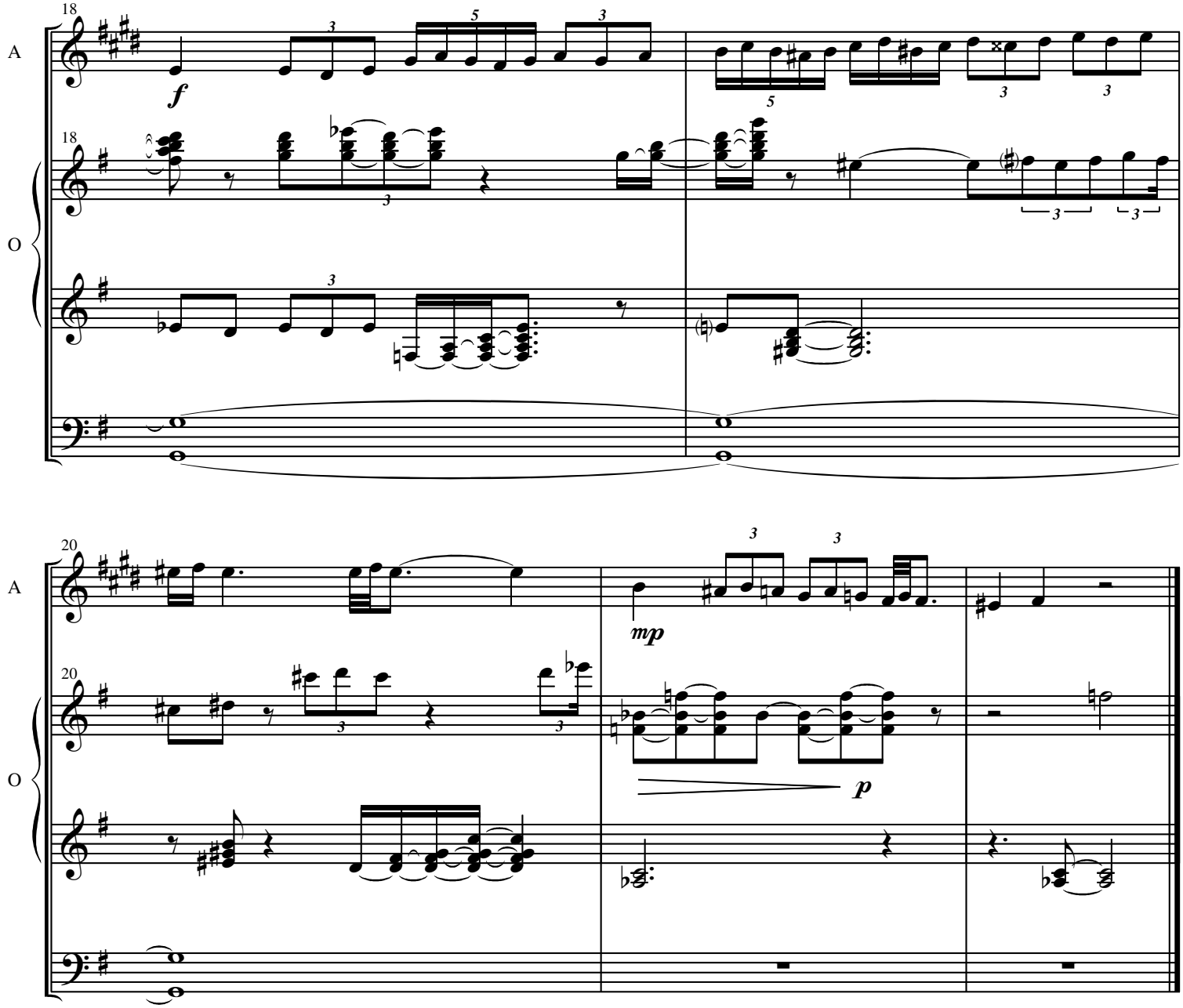
upper manual: soft & round (8')
lower manual: lush, mezzo (8')
pedal: reedy & bold (32')

Duet With Organ No. 1

Ryan Charles Ramer




9
A
9
O
r.h. upper manual
mf
12
A
12
O
mf
15
A
15
O
f

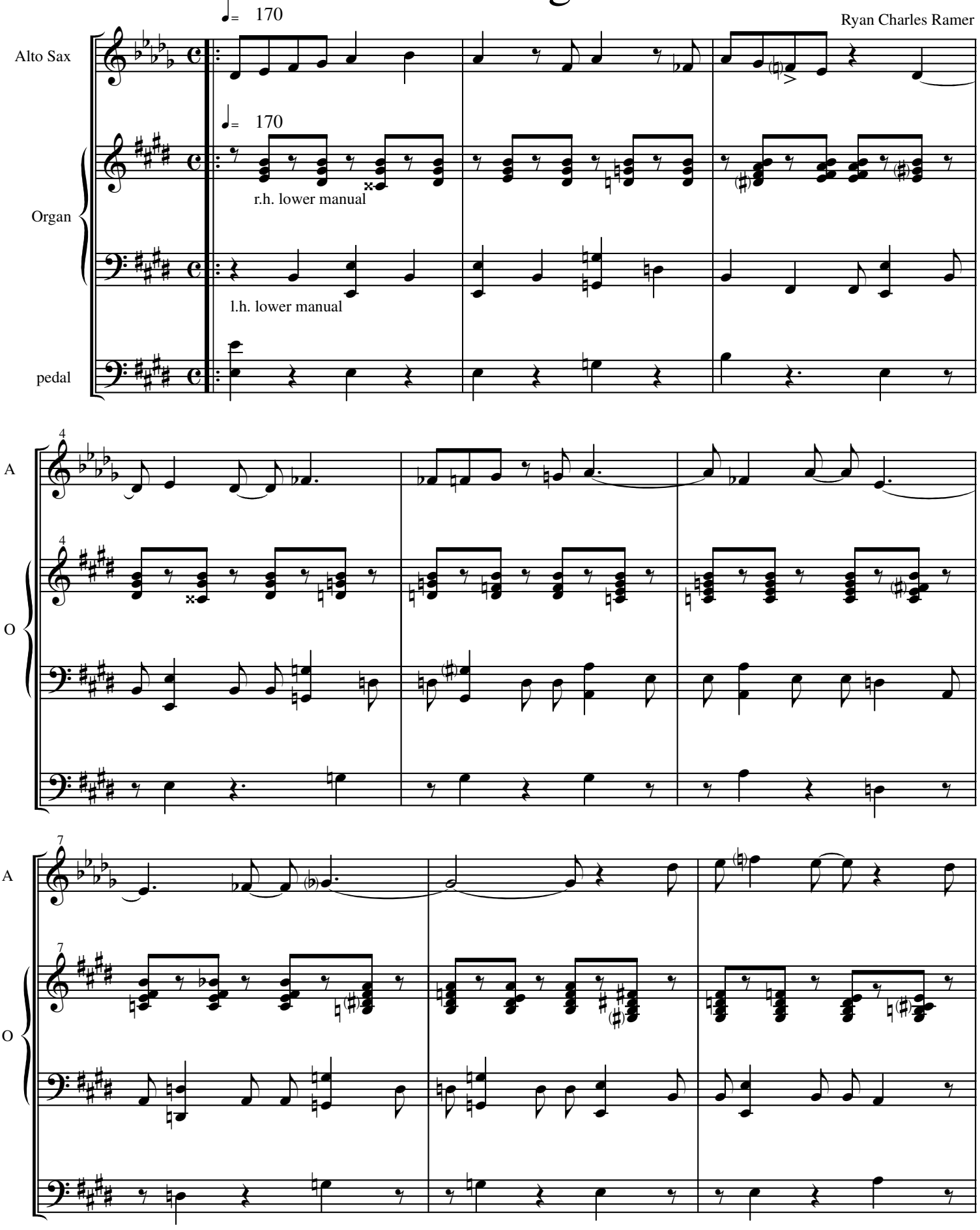

18
A
f
18
O

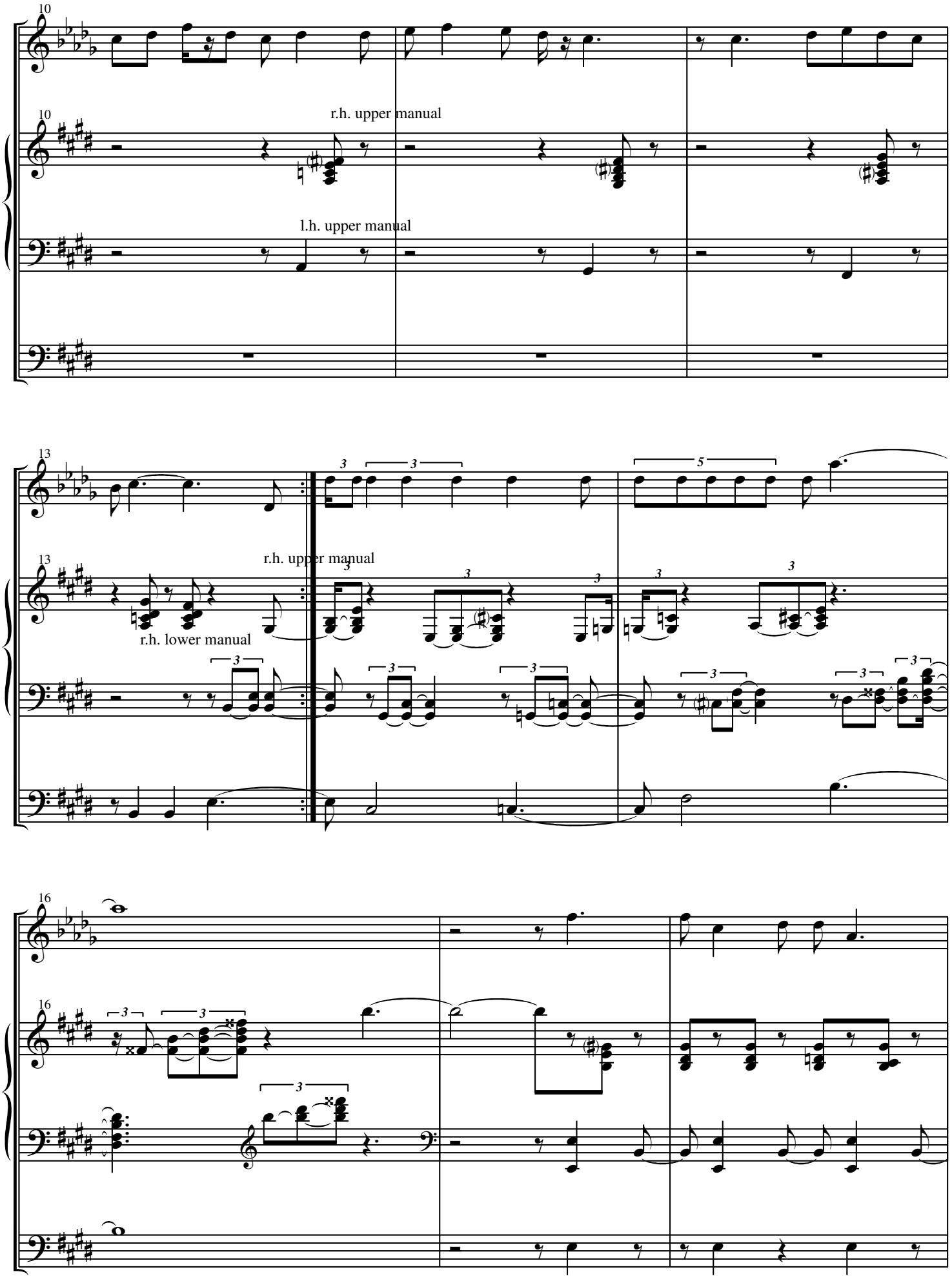
20
A
mp
20
O
p

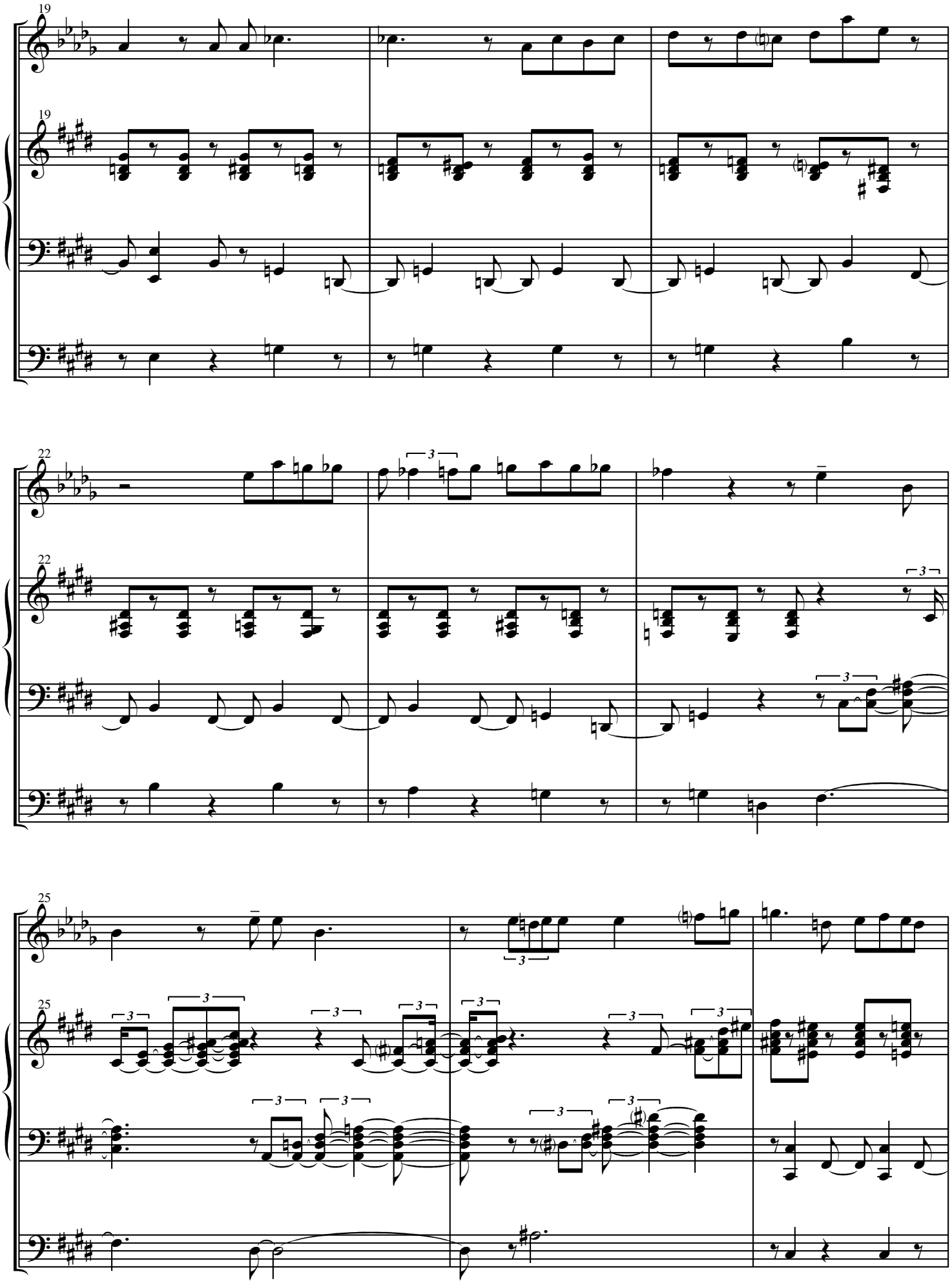
upper manual: principle chorus (8')
lower manual: soft & nasal (8')
pedal: crass & synthetic (32')

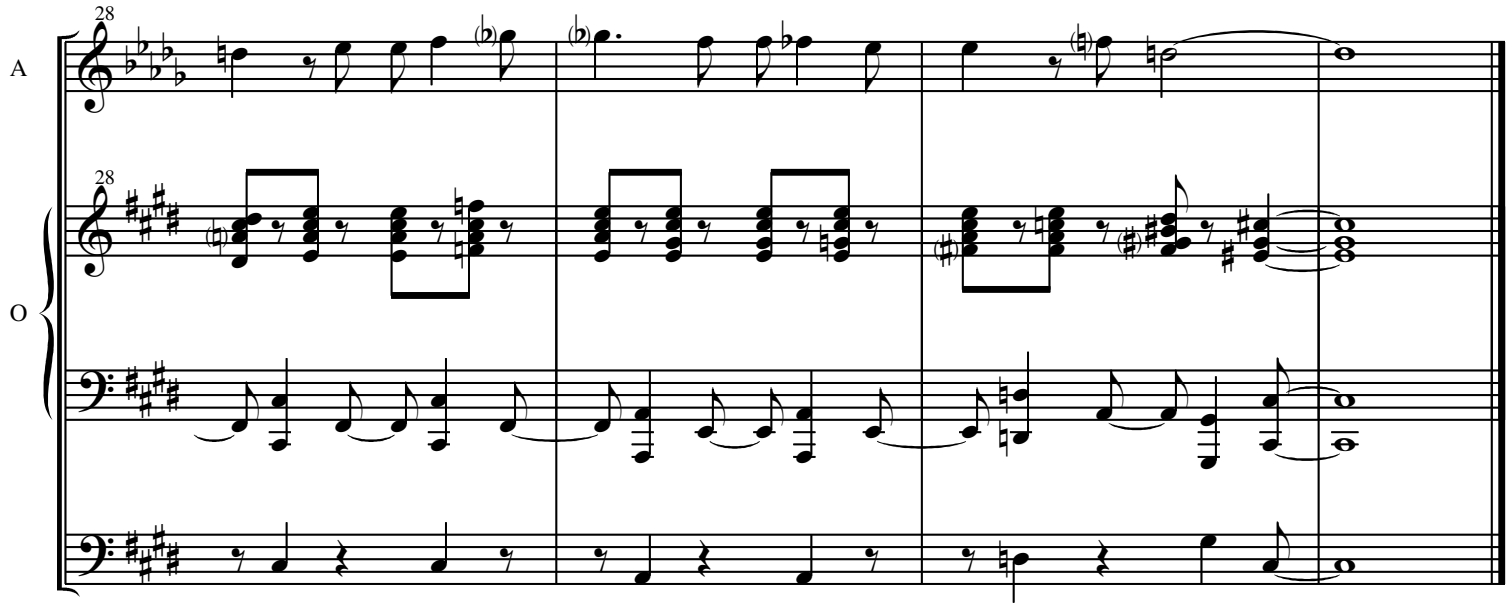
Duet With Organ No. 2

Ryan Charles Ramer




10
A
10
r.h. upper manual
O
l.h. upper manual
13
A
13
r.h. upper manual
r.h. lower manual
O
16
A
16
O

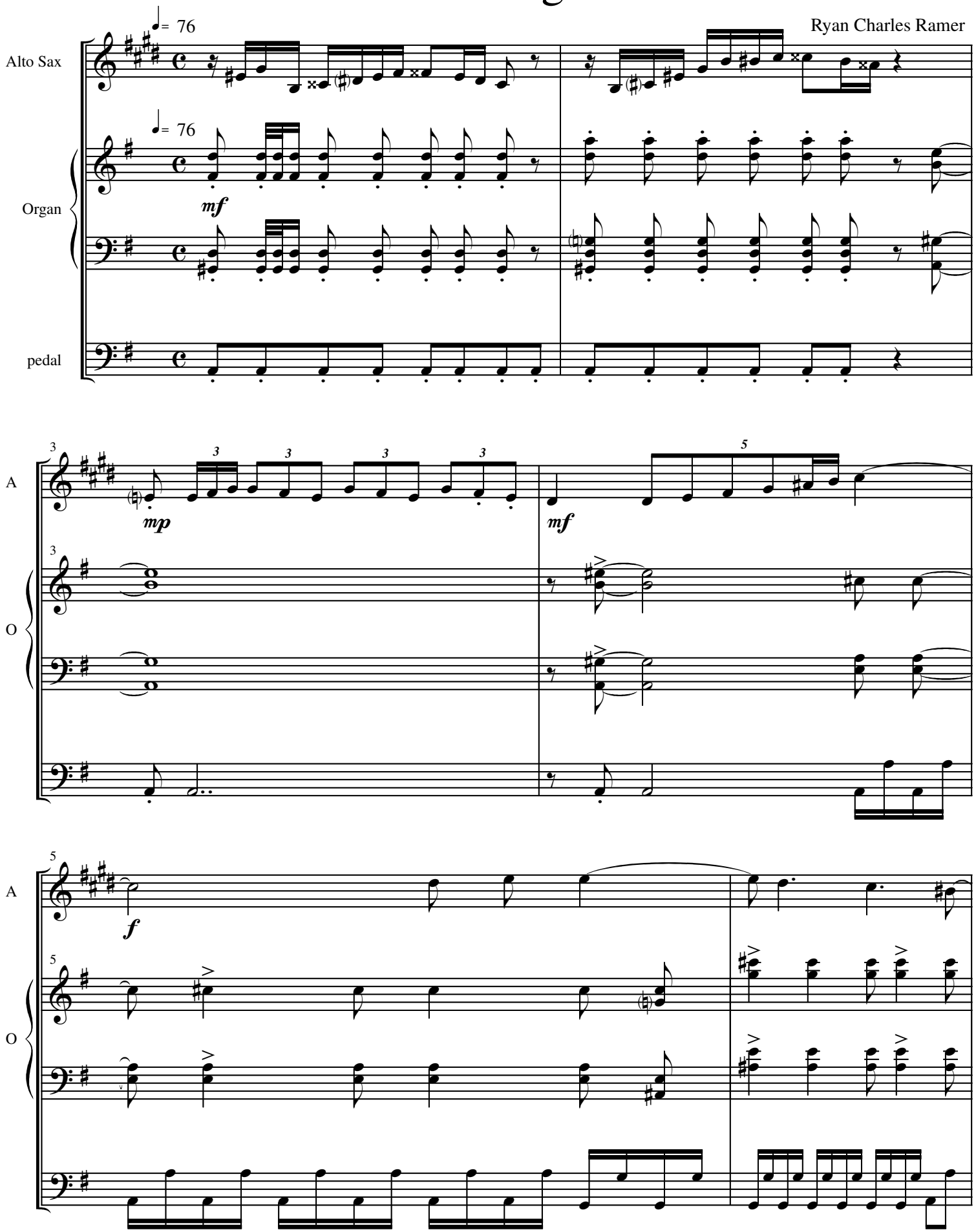

19
A
19
O
22
A
22
O
25
A
25
O

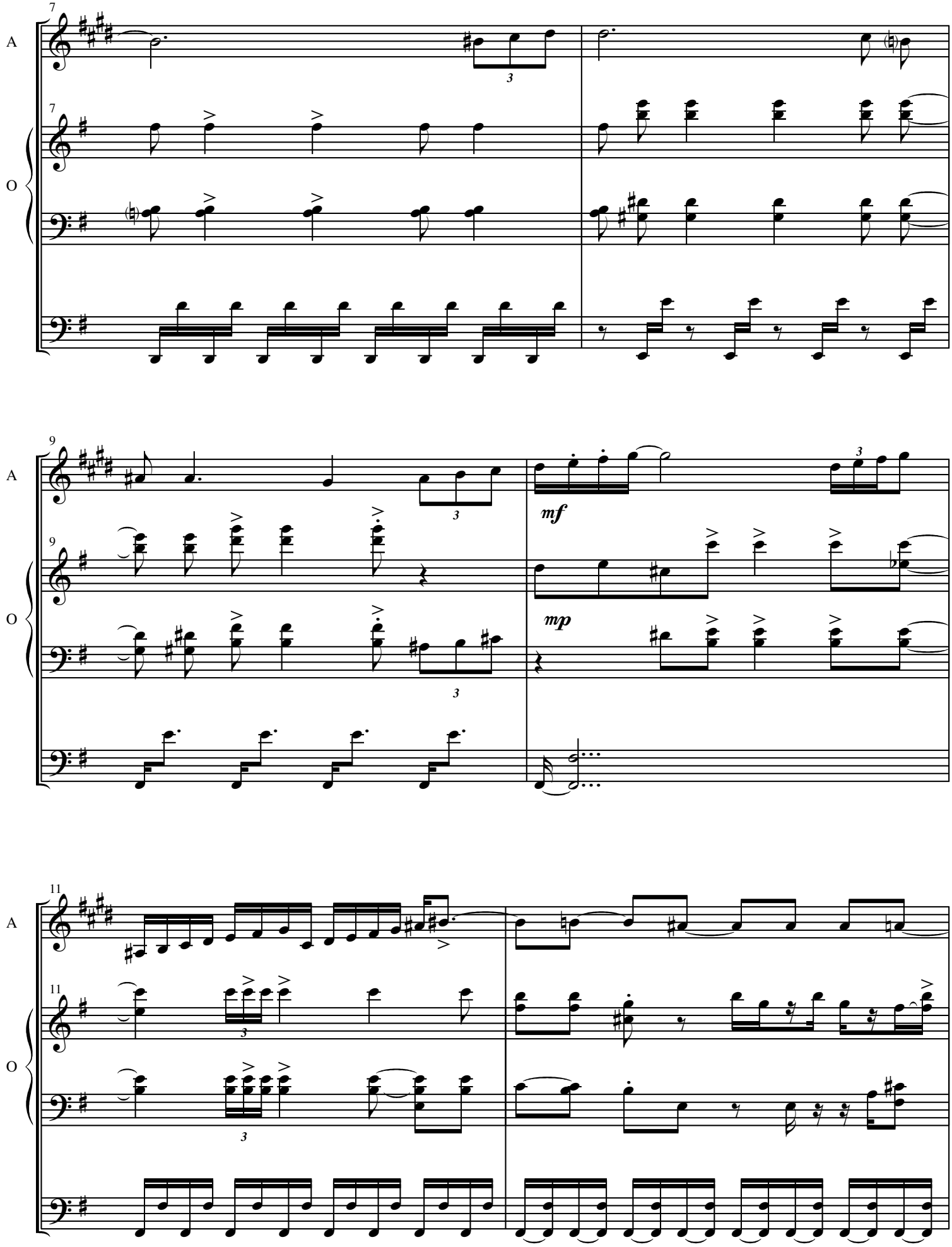

28
A
28
O

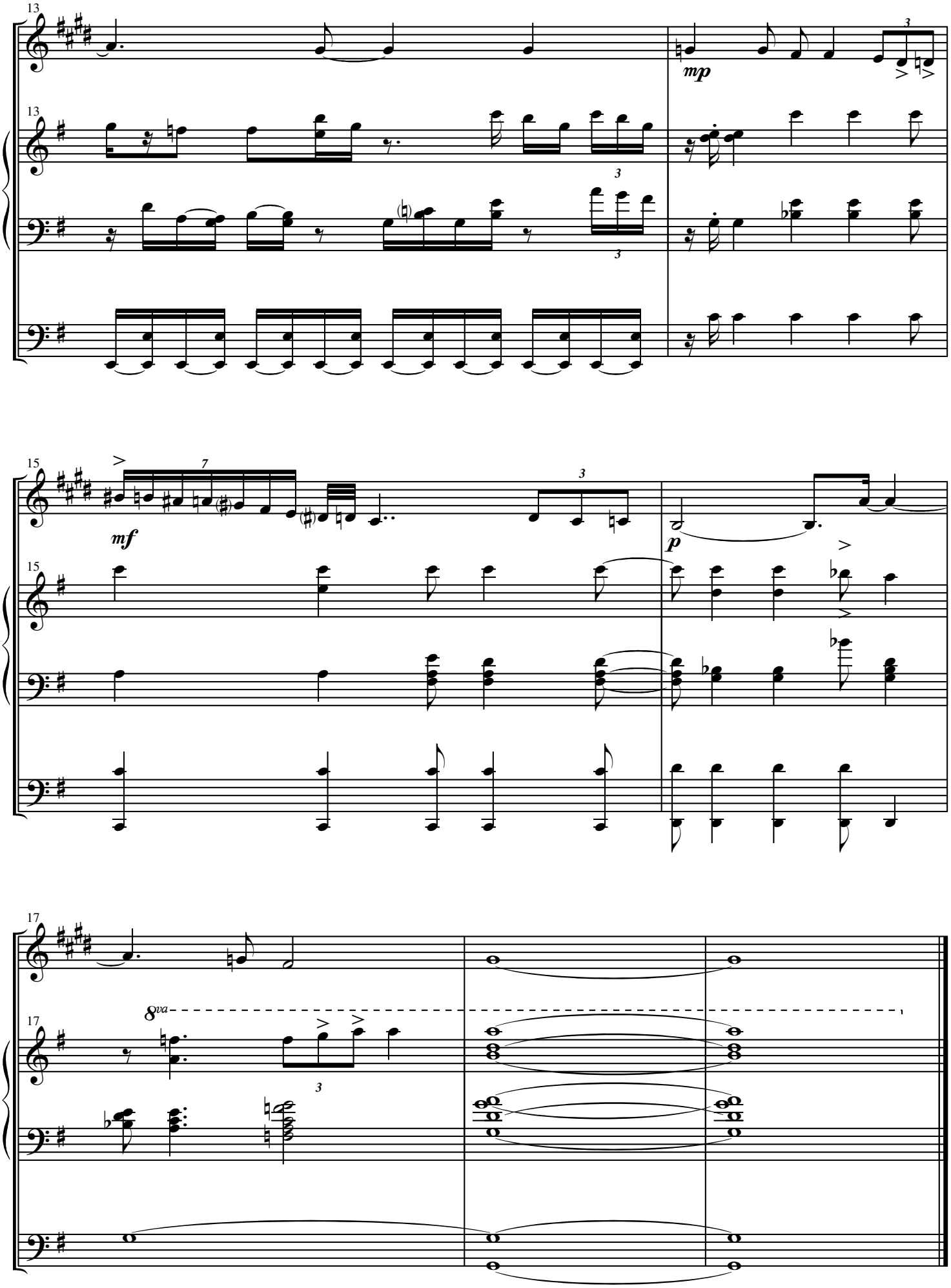
upper manual: bright and full (8')
lower manual: heroic and brassy (8')
pedal: dark, morose, mezzo (16')

Duet With Organ No. 3

Ryan Charles Ramer



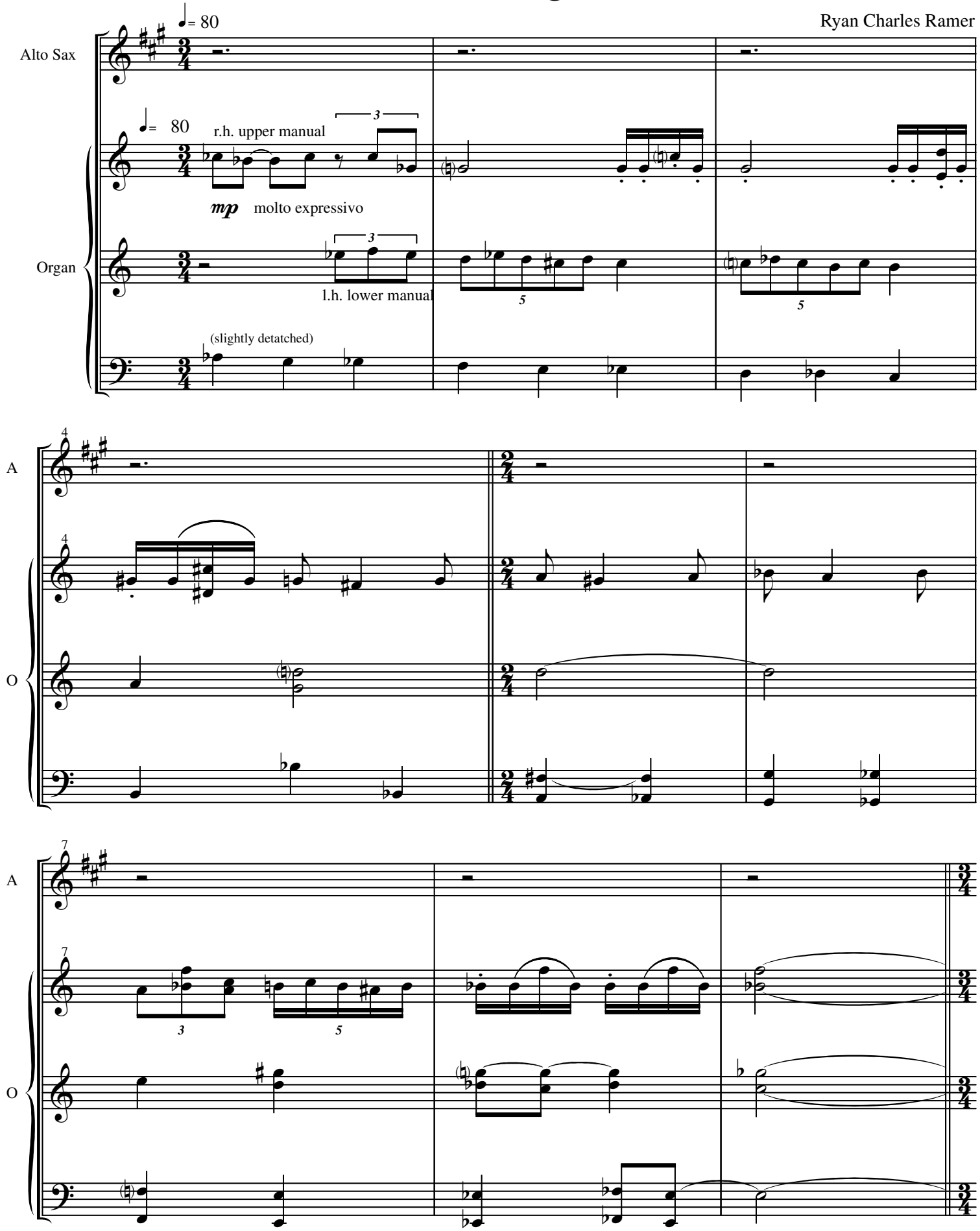

7
A
7
O
9
A
9
O
mf
mp
11
A
11
O

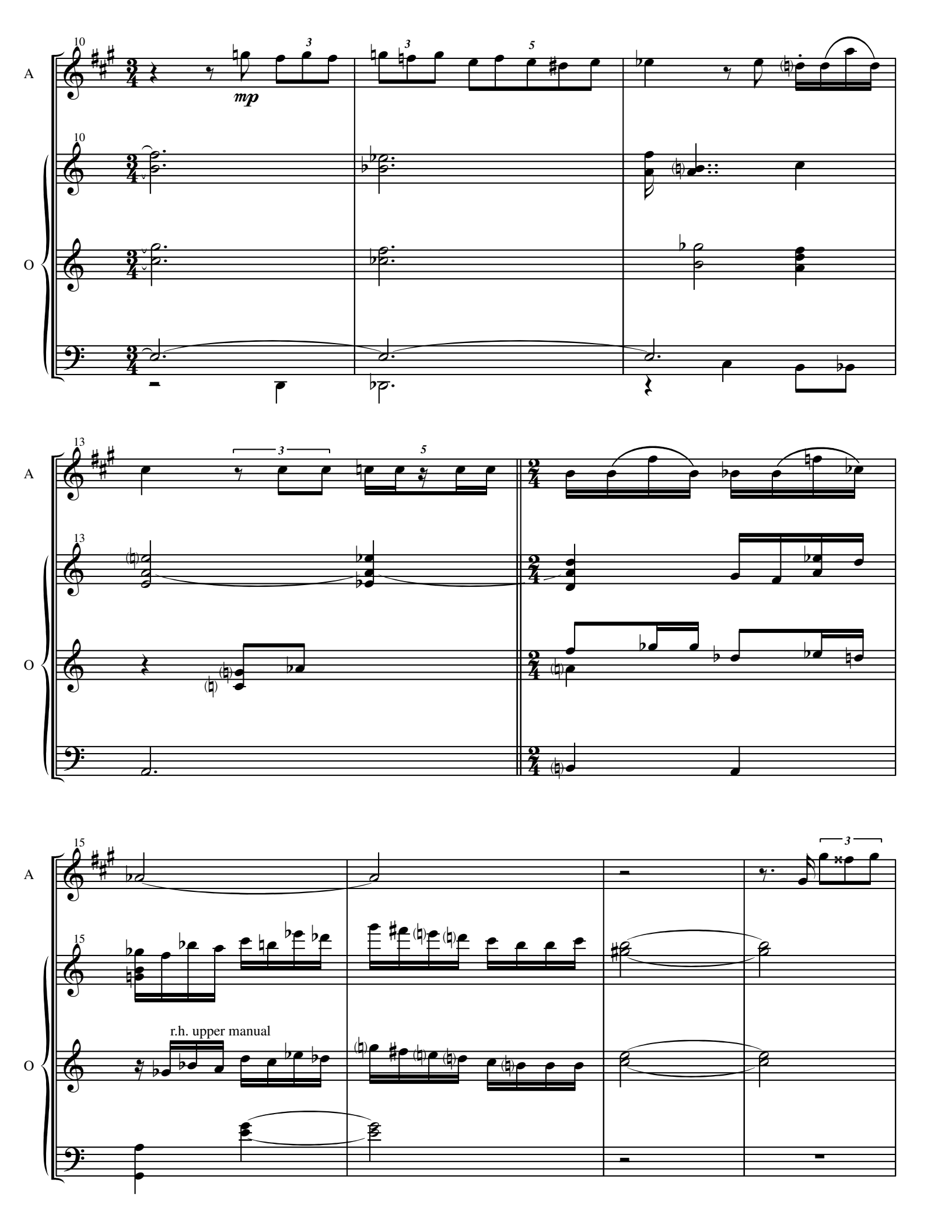

13
A
O
mp
15
mf
p
17
8va

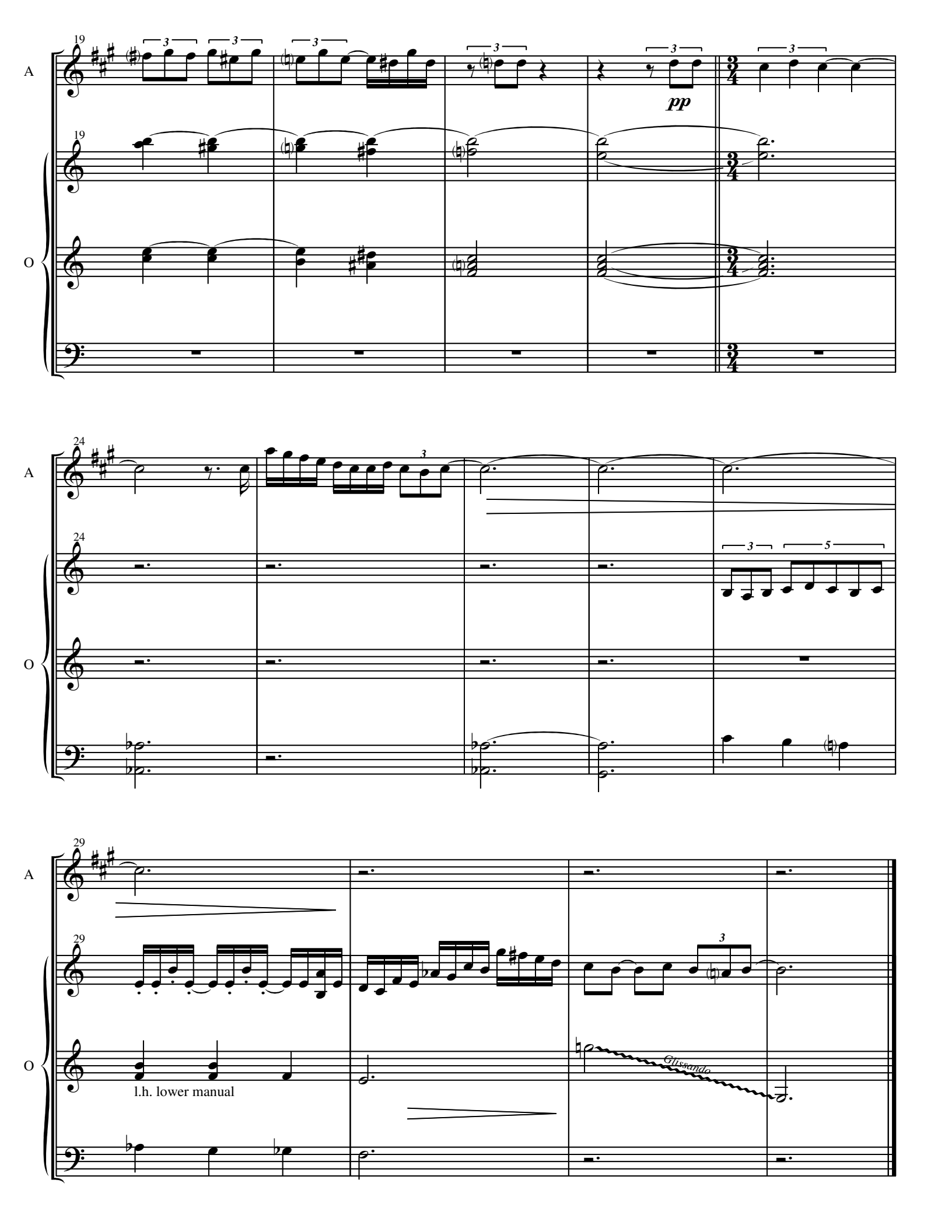
upper manual: light and simple (4')
lower manual: silvery, cold, mezzo (8')
pedal: gloomy & quiet (4')

Duet With Organ No. 4

Ryan Charles Ramer



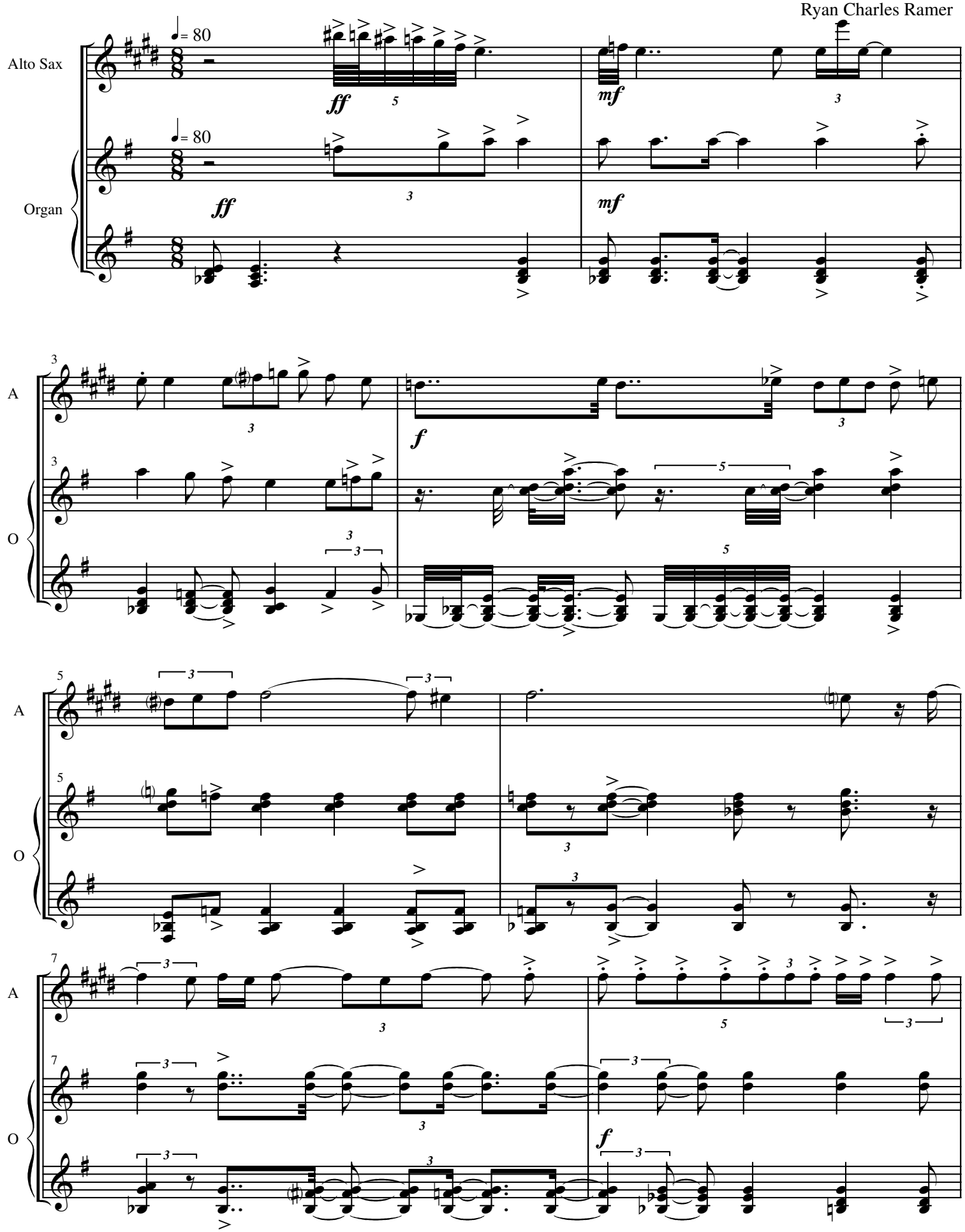

10
A
mp
3
3
5
10
O
13
A
3
5
13
O
15
A
3
15
r.h. upper manual
O

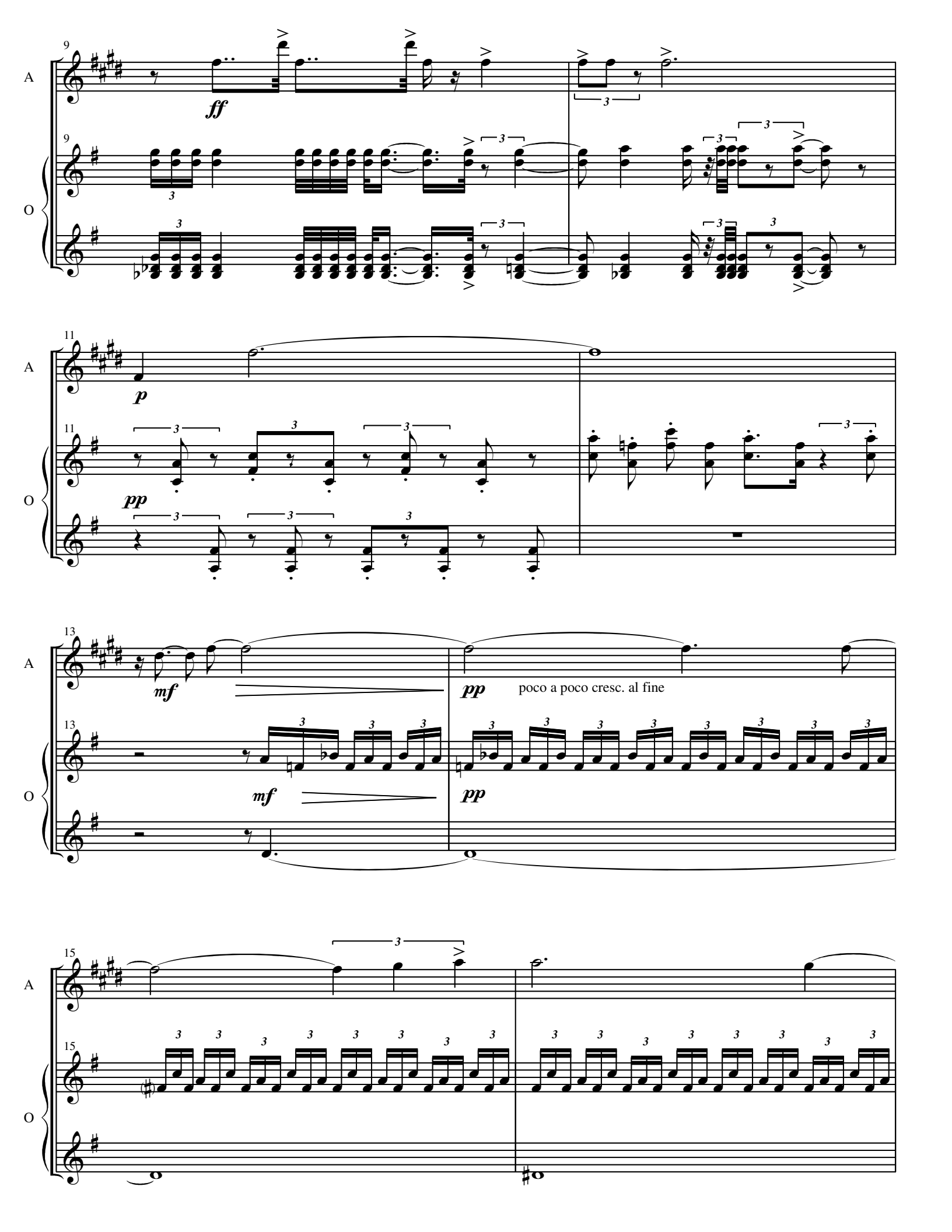

19
A
O
pp
24
29
l.h. lower manual
Glissando

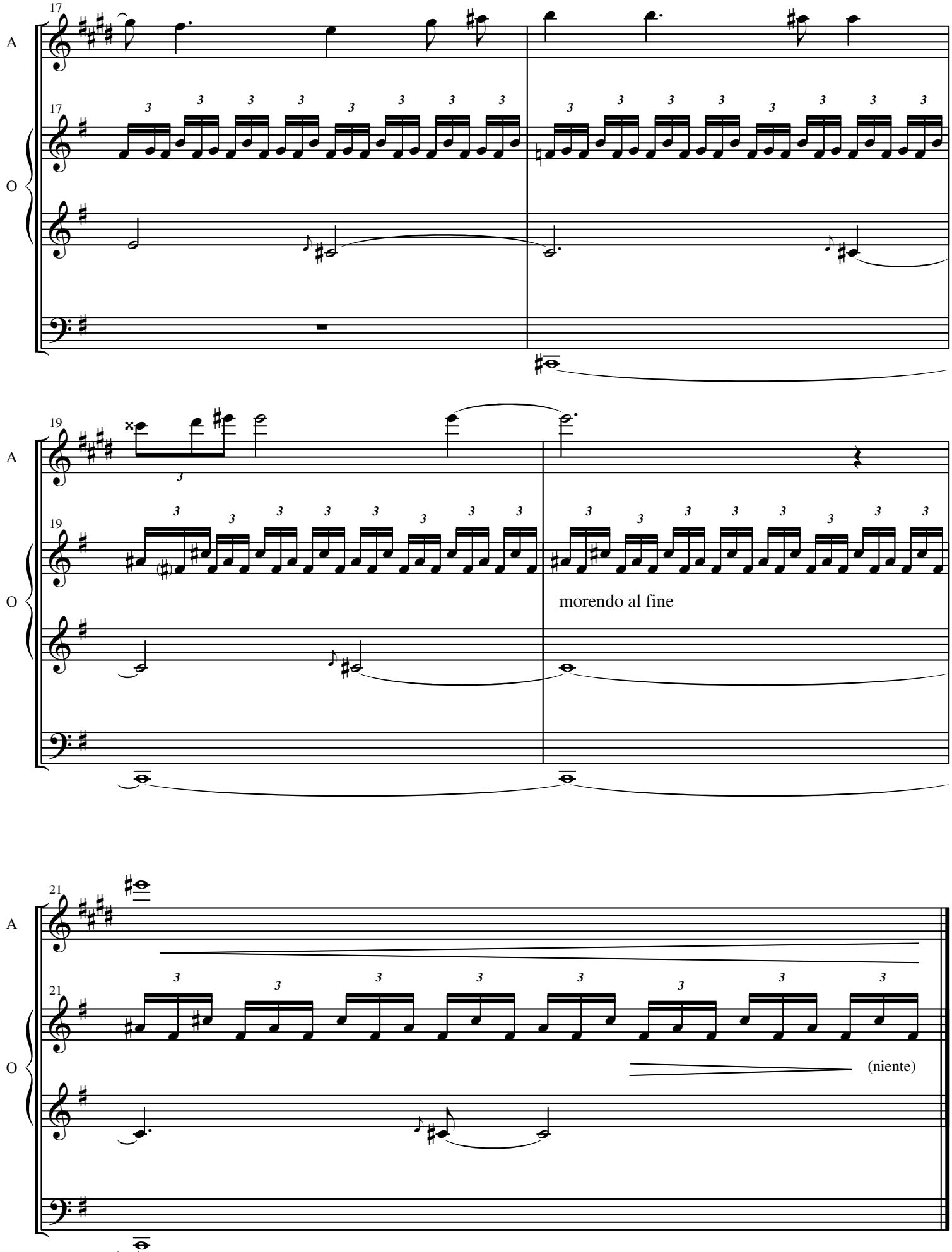
upper manual: pinched & sparkly
lower manual: twinkly & bouyant
pedal: loud & angelic (32')

Duet With Piano No. 5

Ryan Charles Ramer



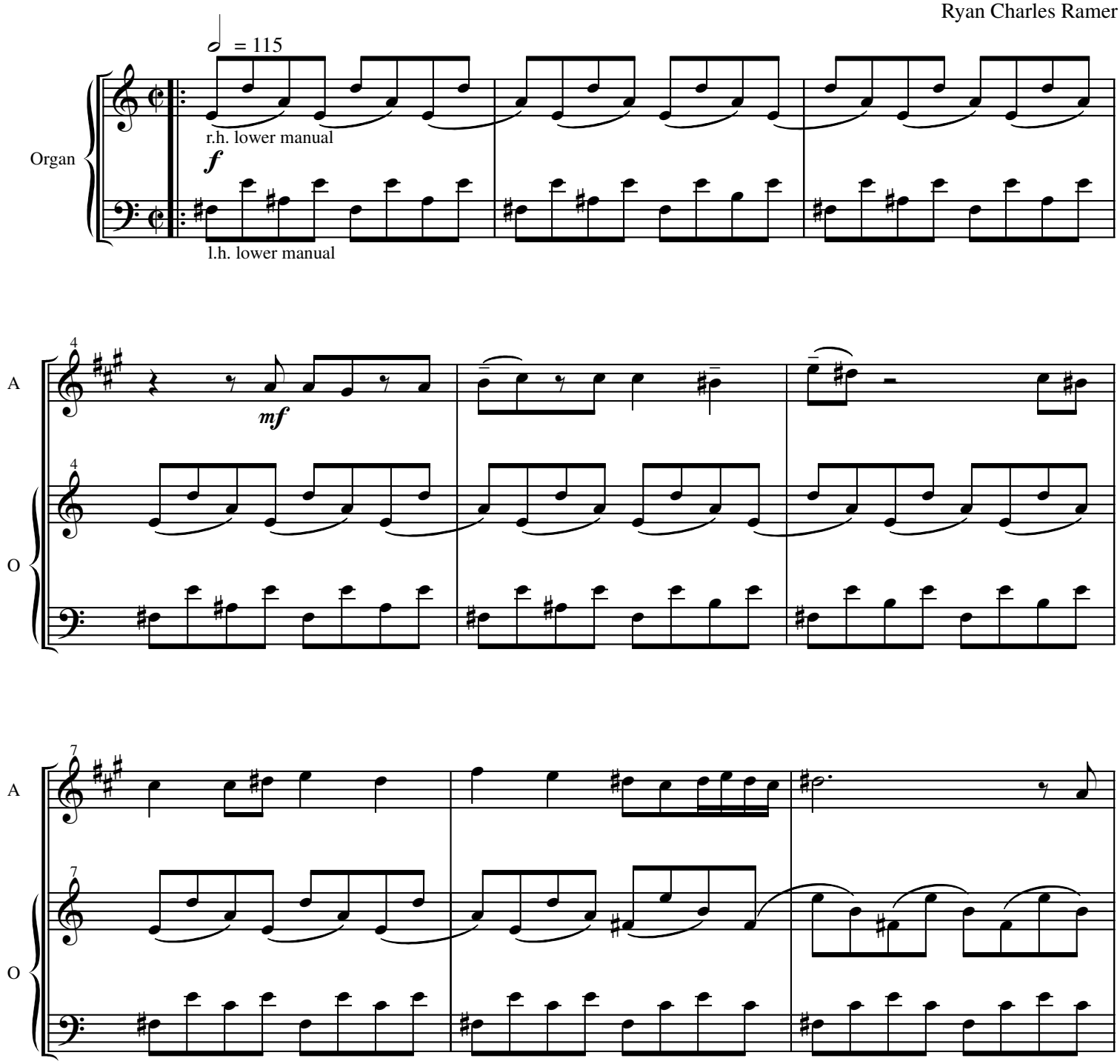

9
A
ff
9
O
11
A
p
11
O
pp
13
A
mf
13
O
mf
pp
pp
poco a poco cresc. al fine
15
A
15
O

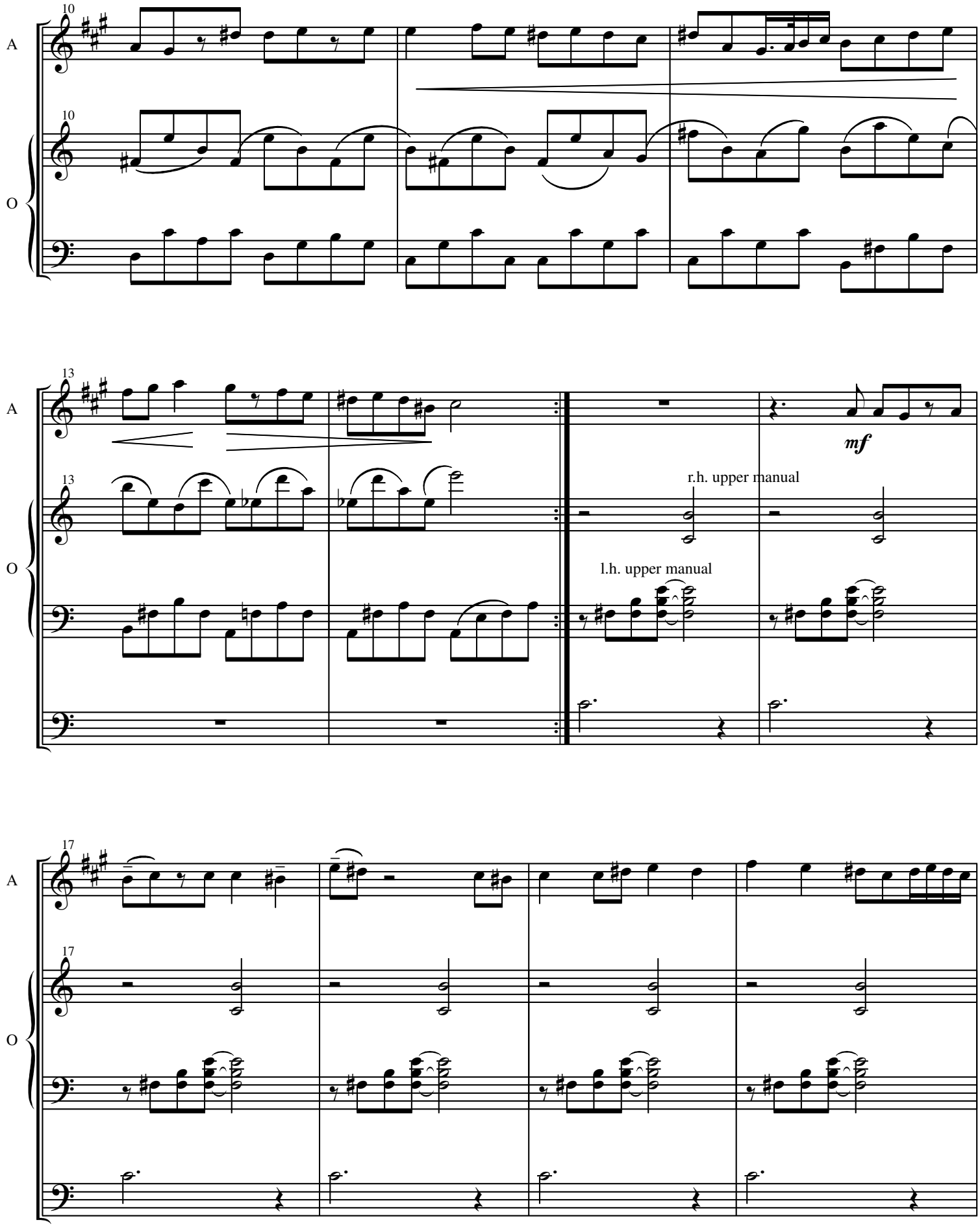

17
A
17
O
19
A
19
O
morendo al fine
21
A
21
O
(niente)

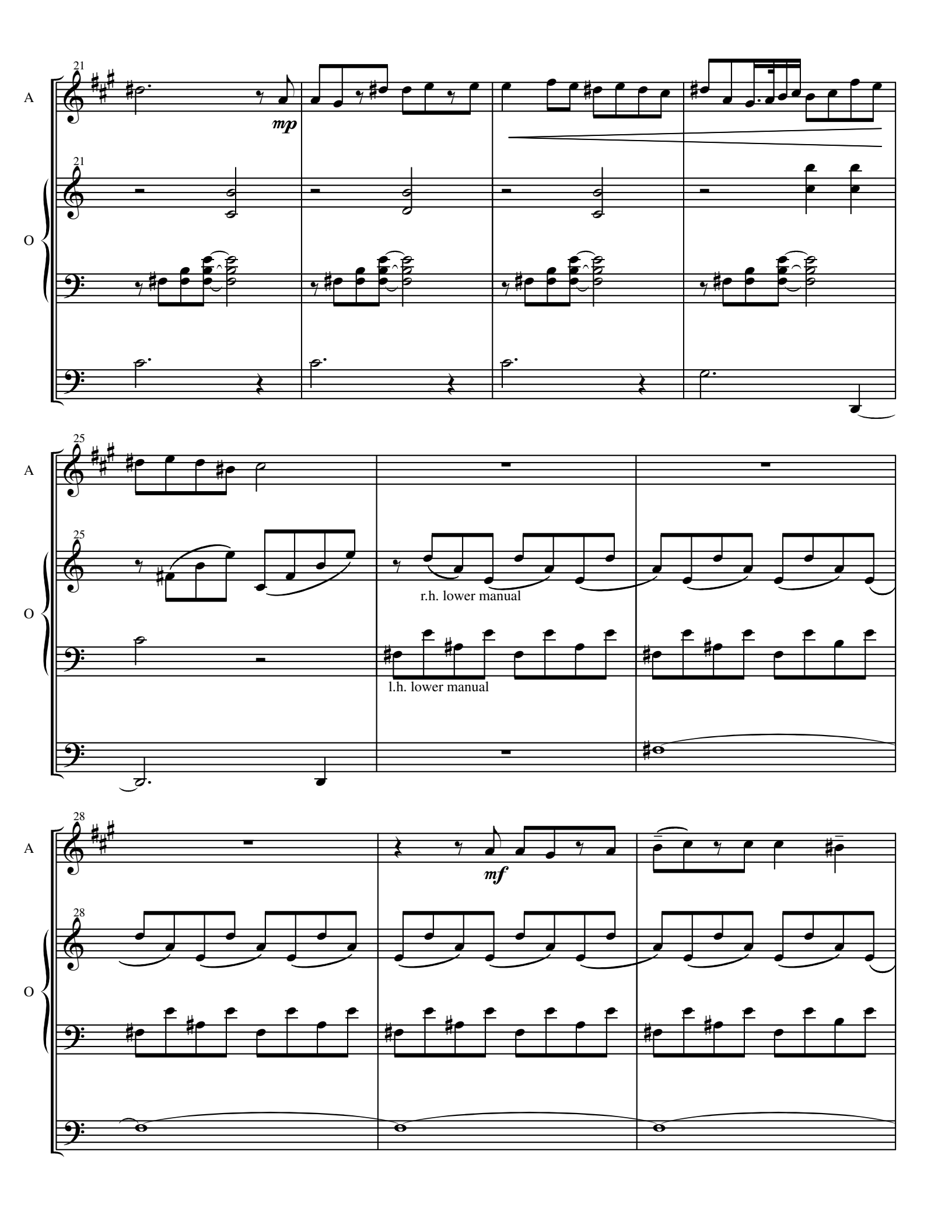
upper manual: edgy & sonorous (4')
lower manual: boisterous & heavy (8')
pedal: noisy & raw (8')

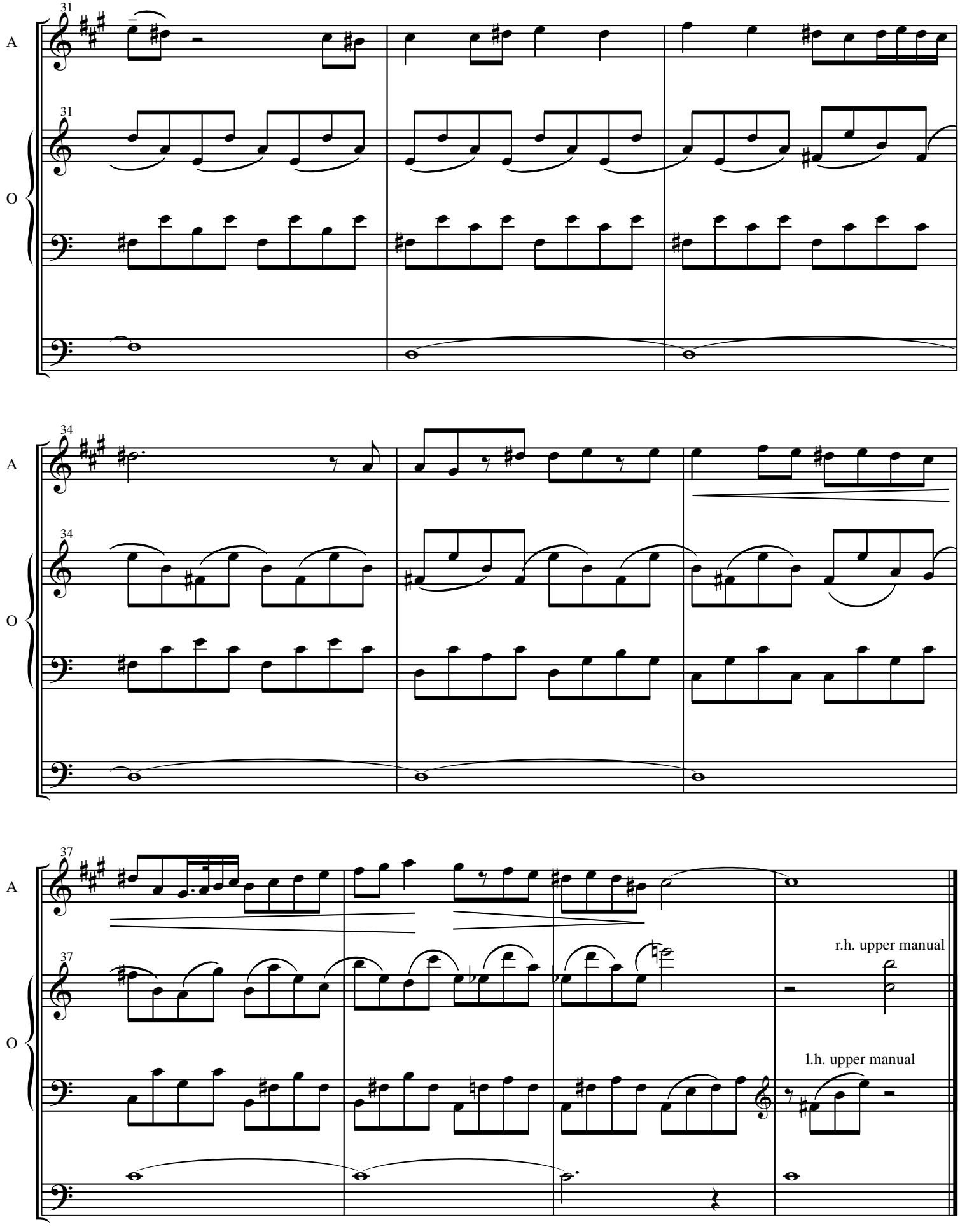
Duet With Organ No. 6

Ryan Charles Ramer




10
A
10
O
13
A
13
mf
r.h. upper manual
O
l.h. upper manual
17
A
17
O

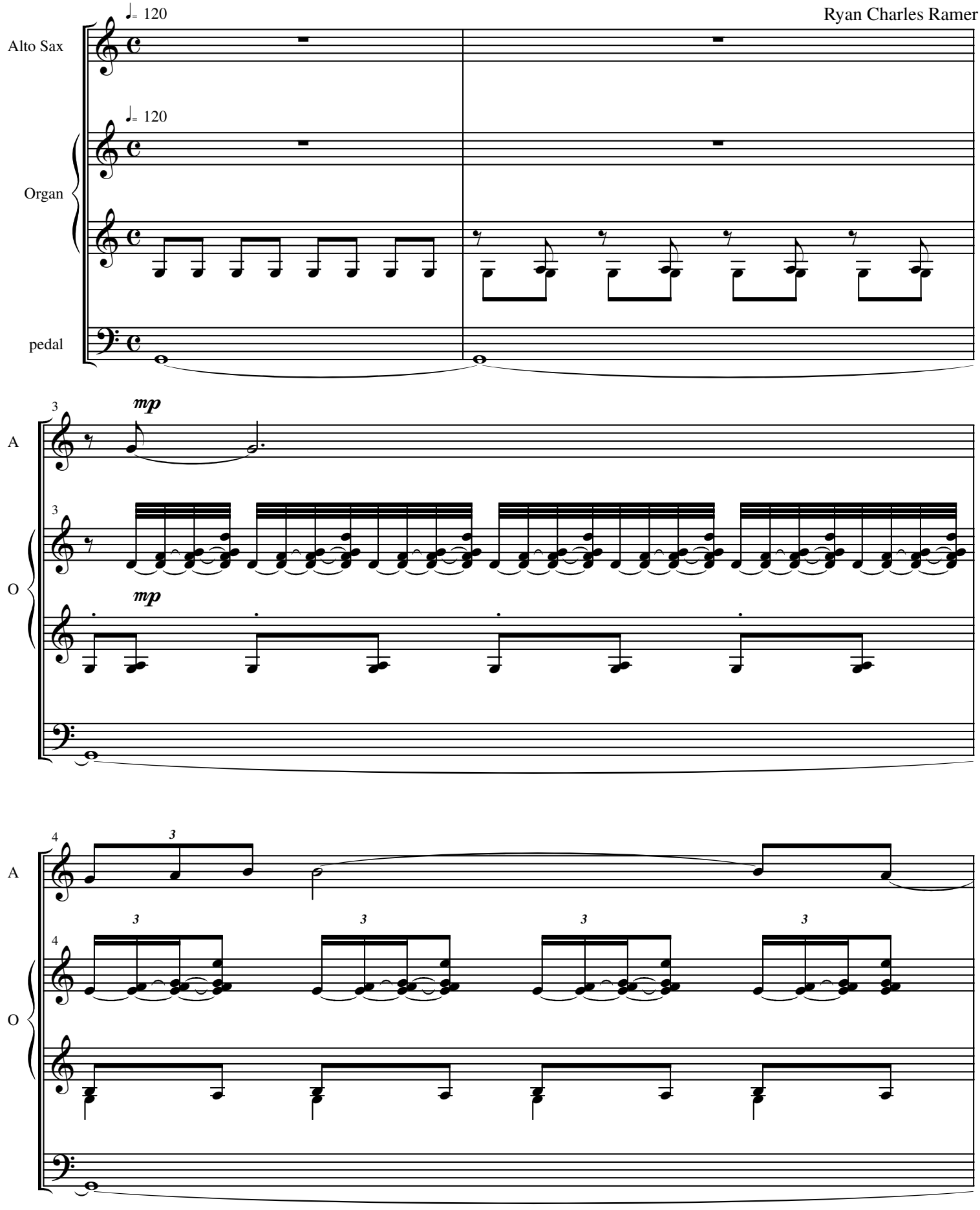

21
A
mp
21
O
25
A
25
O
r.h. lower manual
l.h. lower manual
28
A
mf
28
O

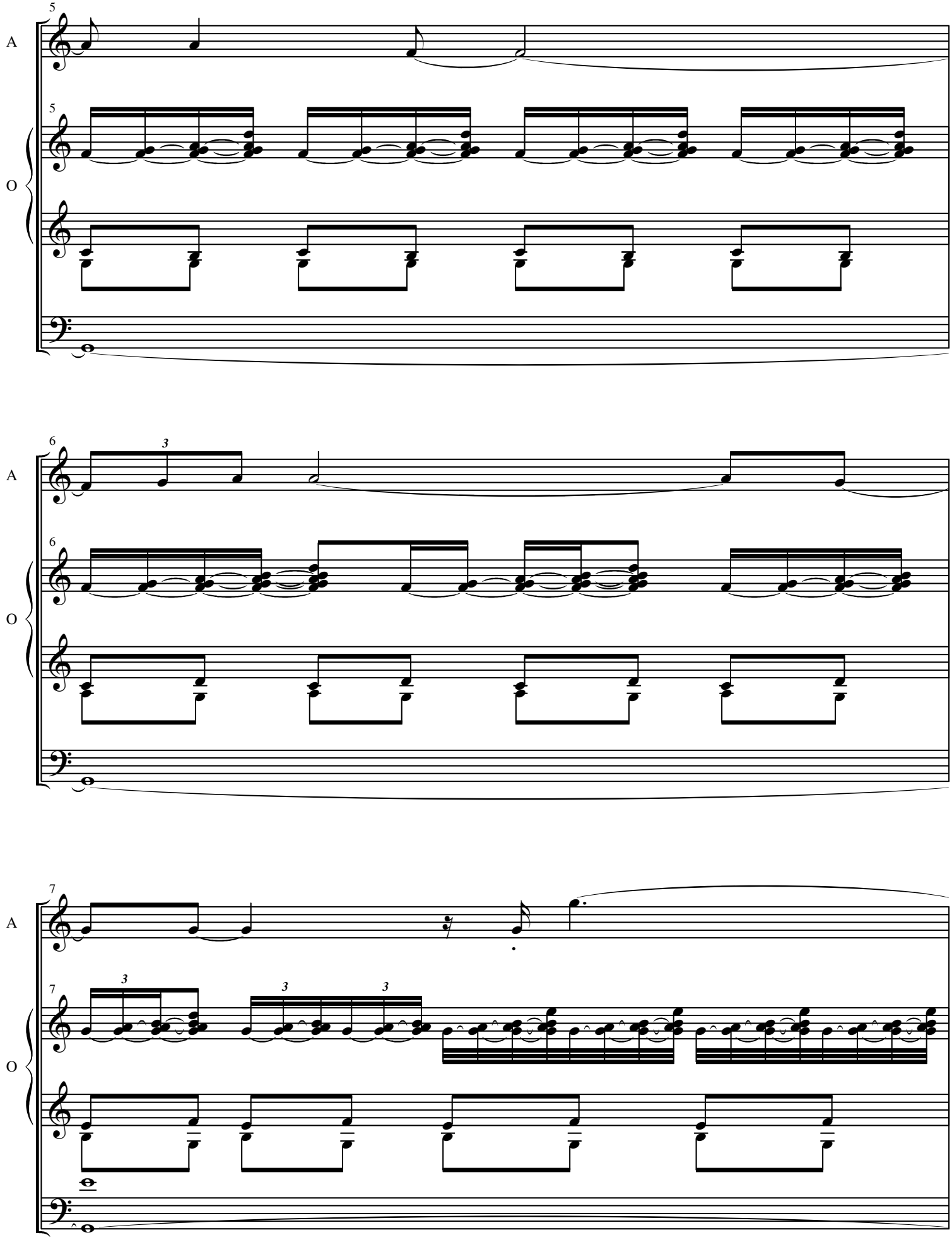

31
A
31
O
34
A
34
O
37
A
37
O
r.h. upper manual
l.h. upper manual

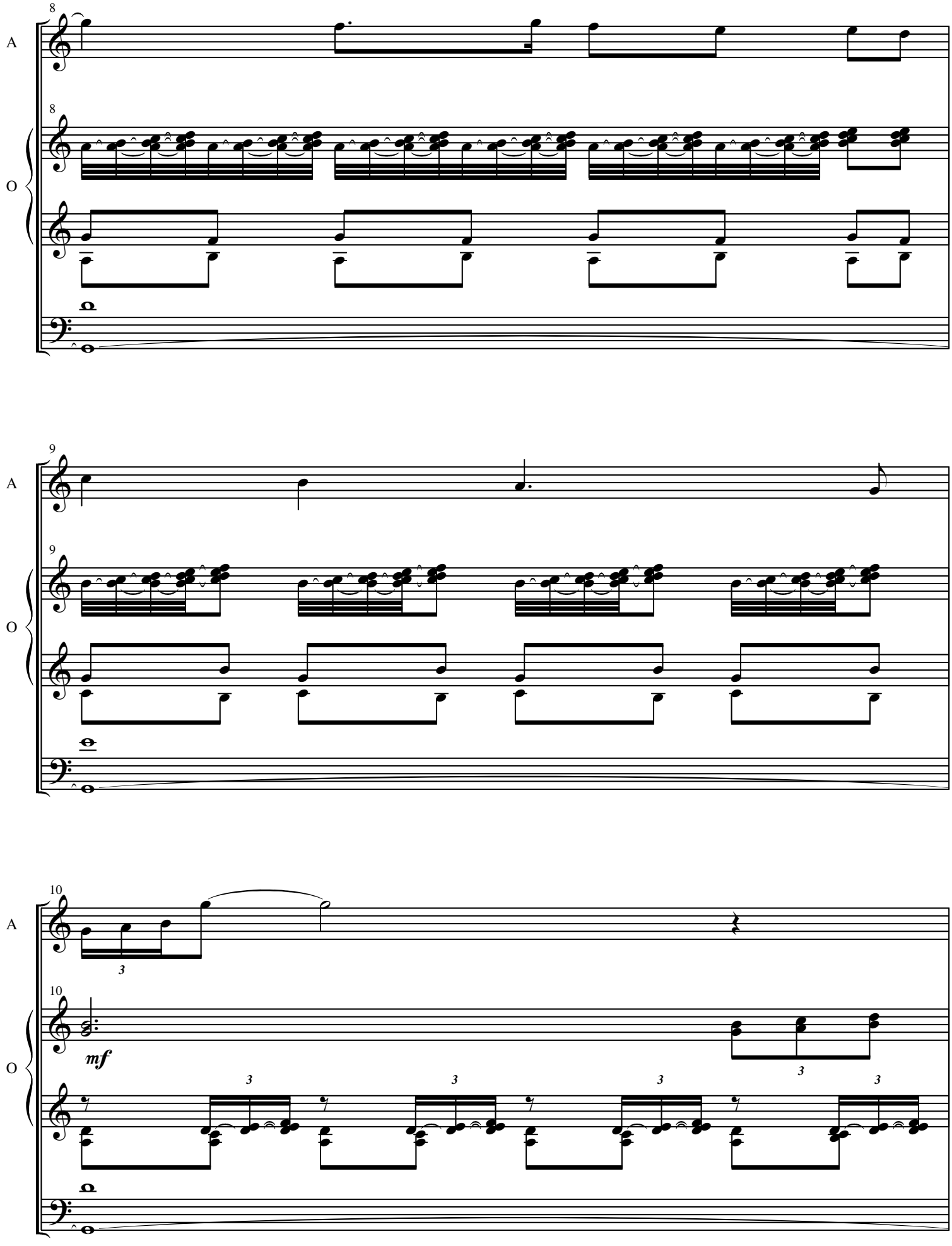
upper manual: ethereal with abundant overtones
lower manual: timid & sweet
pedal: crunchy with mixed overtones

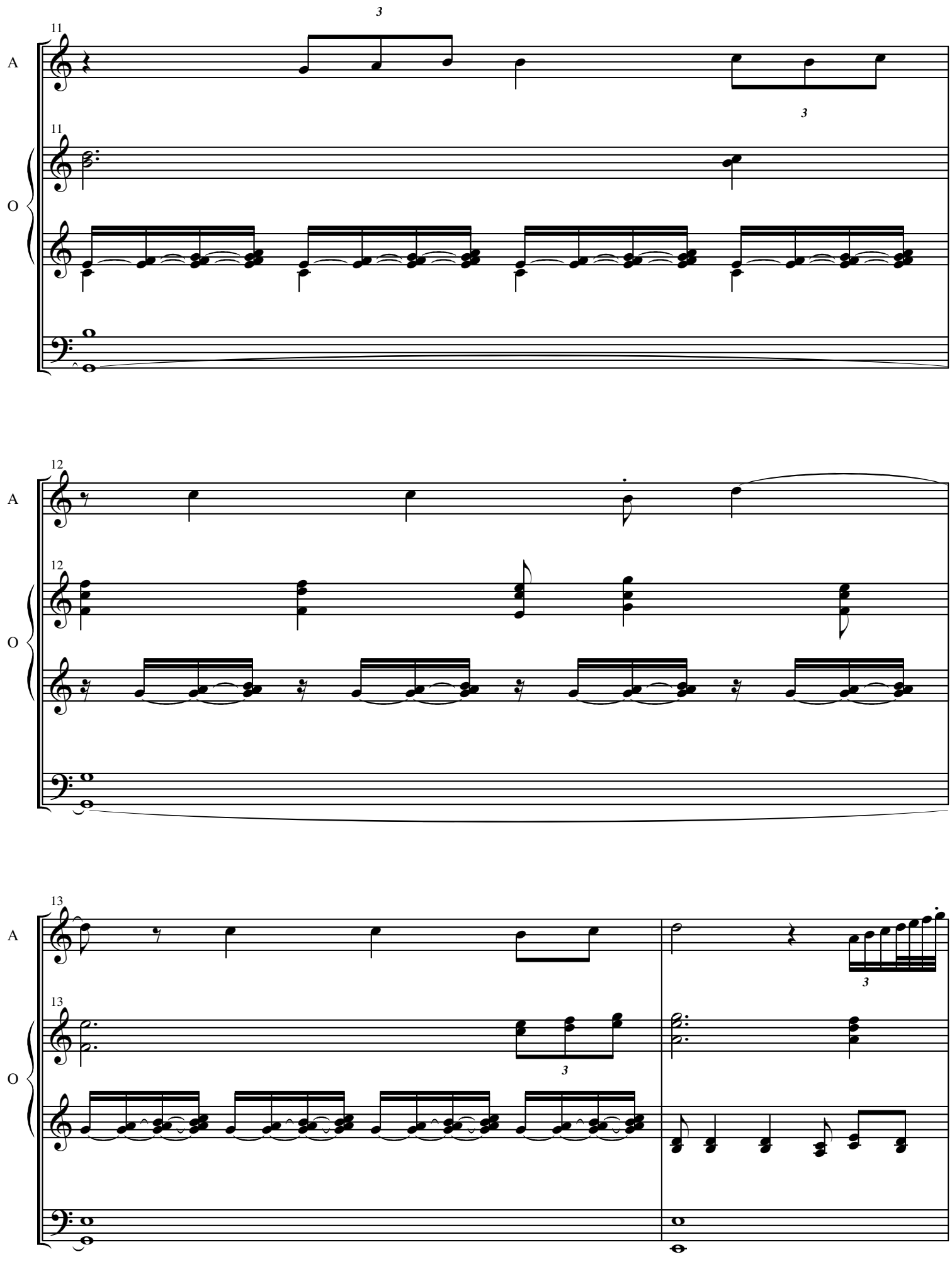
Duet With Organ No. 7

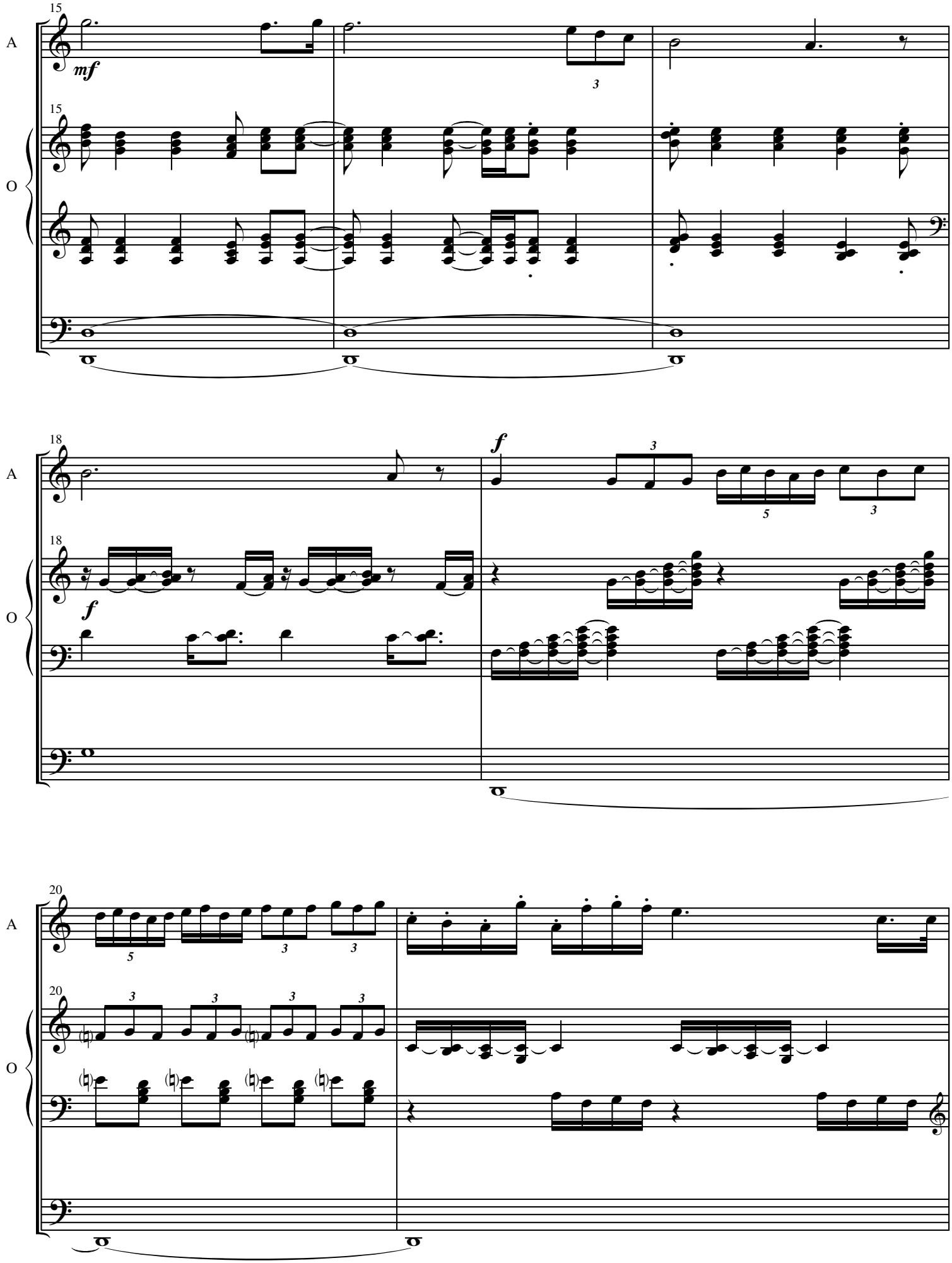
Ryan Charles Ramer

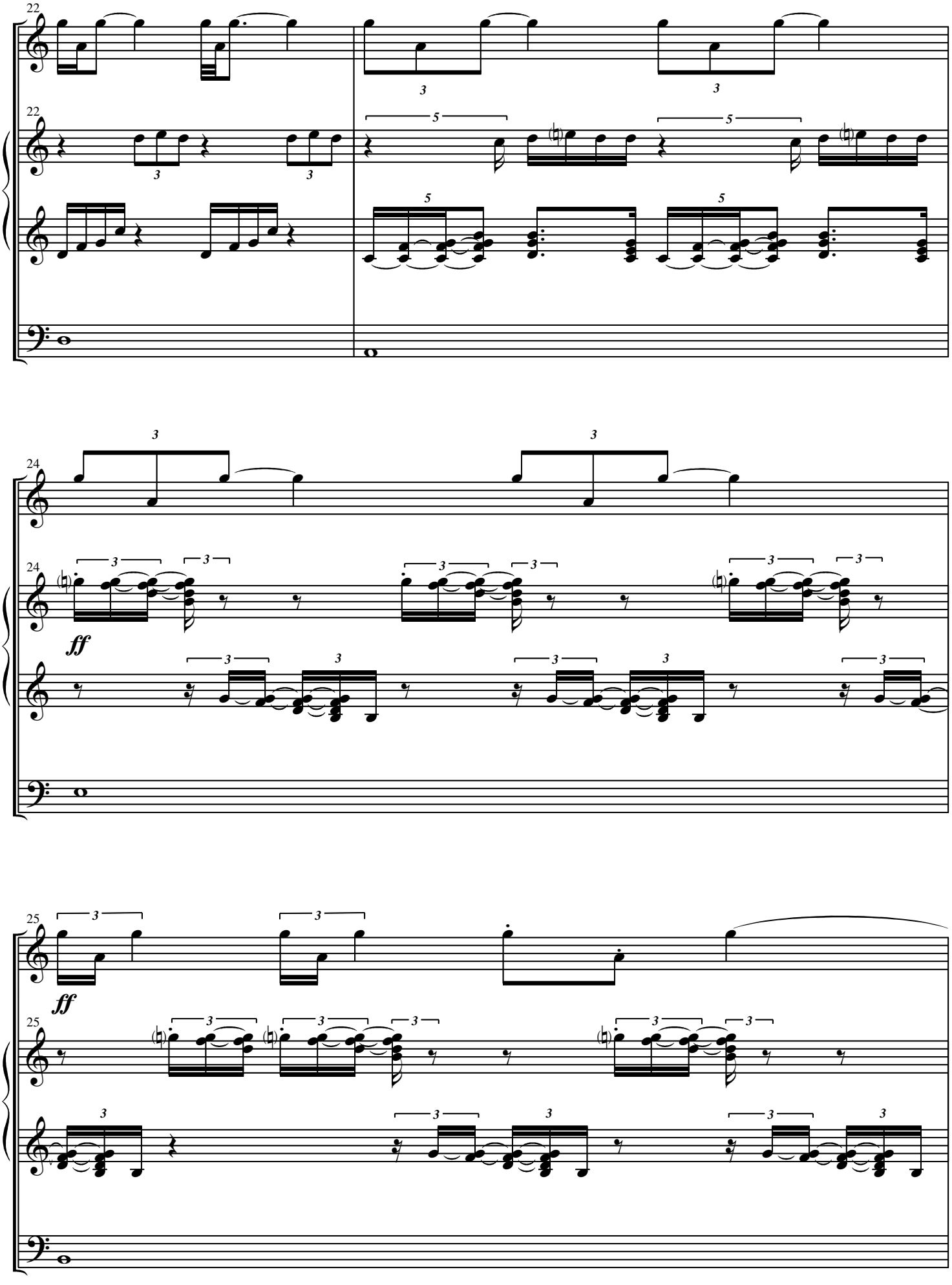


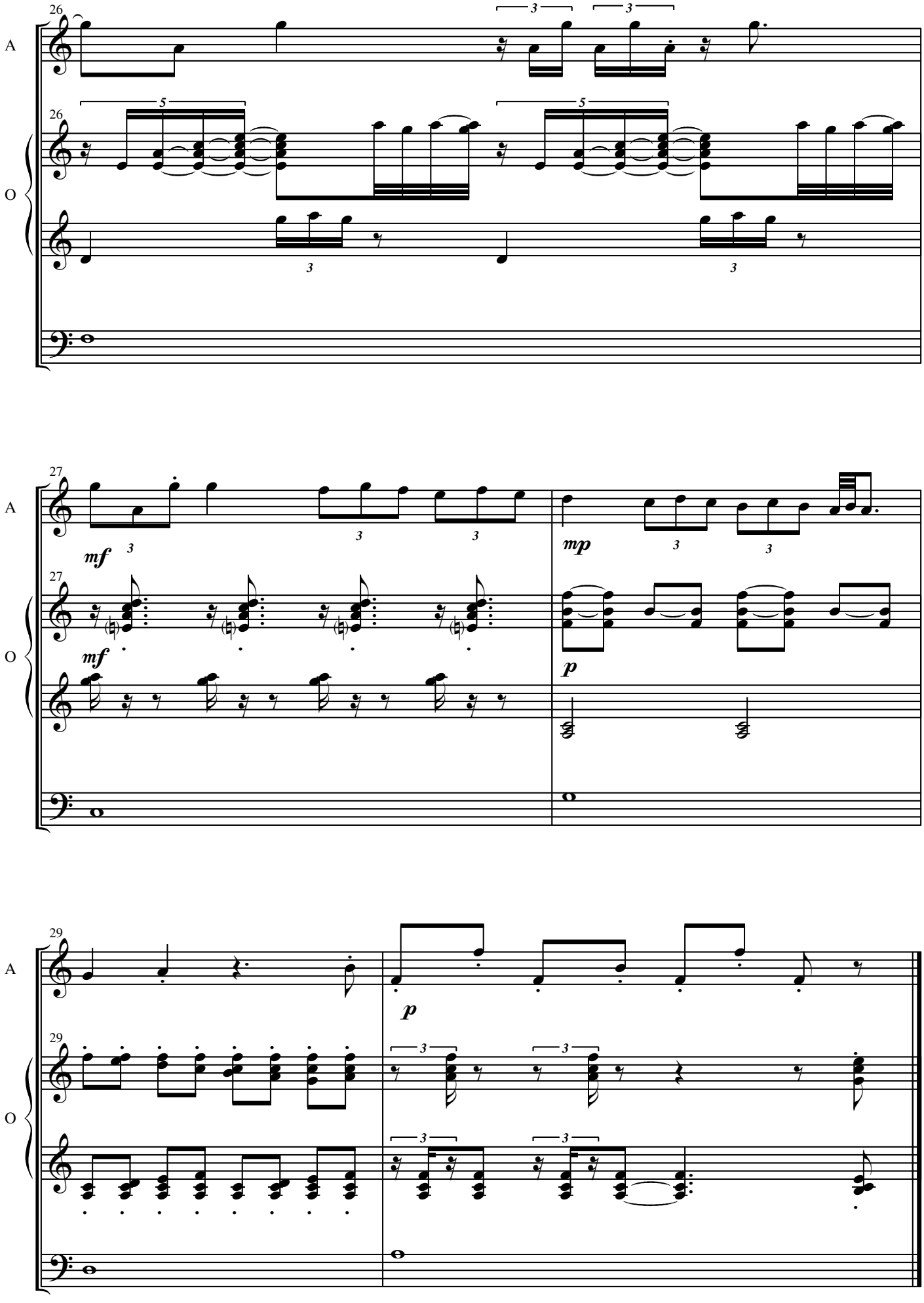

5
A
5
O
6
3
A
6
O
7
A
3
3
3
7
O


8
A
8
O
9
A
9
O
10
A
3
10
mf
O
3
3
3
3
3


3
11
A
11
O
3
12
A
12
O
13
A
13
O
3
3


15
A
mf
3
15
O
18
A
f
3
5
3
18
f
O
20
A
5
3
3
20
3
3
3
3
O

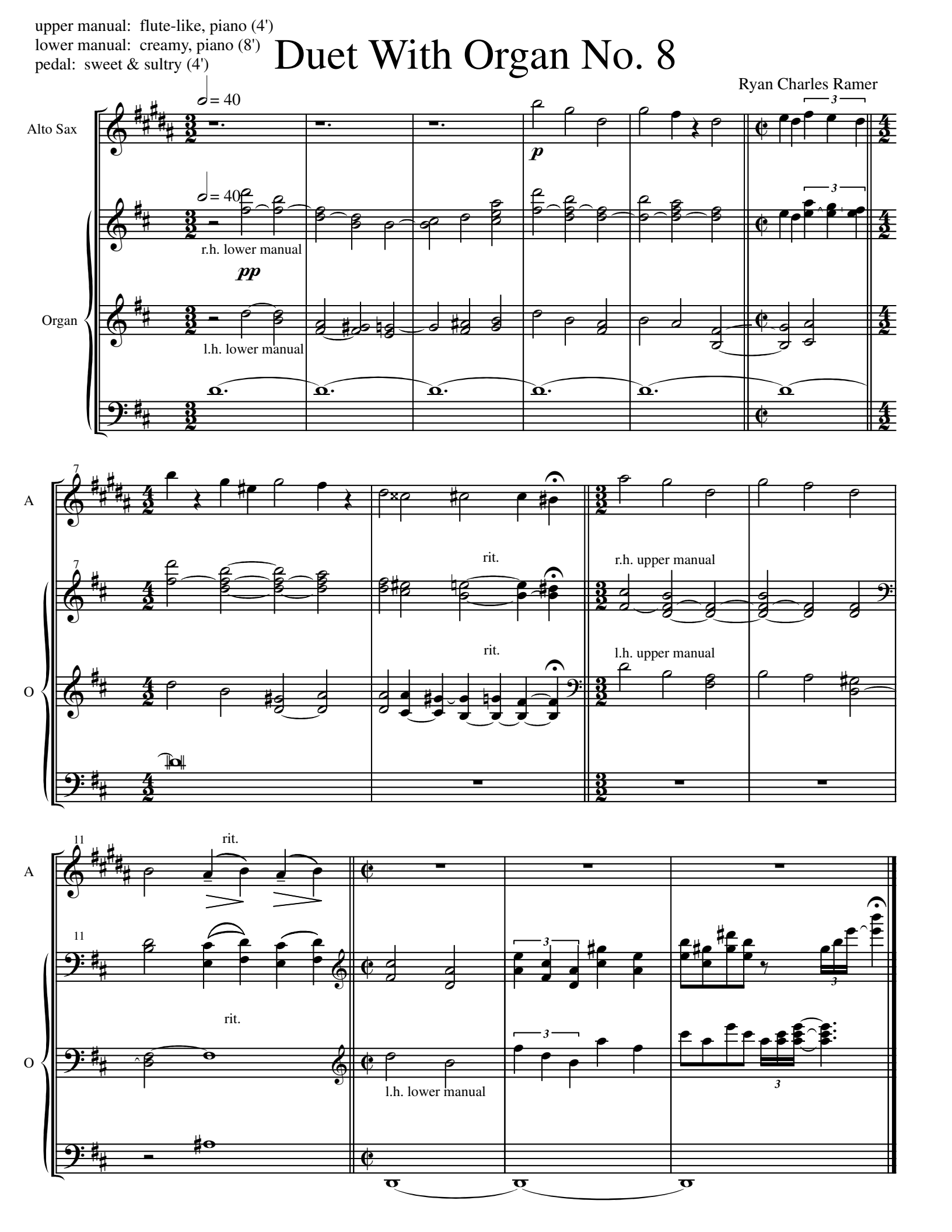

22
A
22
O
3
5
24
A
24
O
ff
25
A
ff
25
O


26
A
26
O
3
3
5
5
3
3
27
A
mf
3
3
3
mp
3
3
27
O
mf
p
29
A
p
29
O
3
3
3
3

upper manual: flute-like, piano (4')
lower manual: creamy, piano (8')
pedal: sweet & sultry (4')

Duet With Organ No. 8

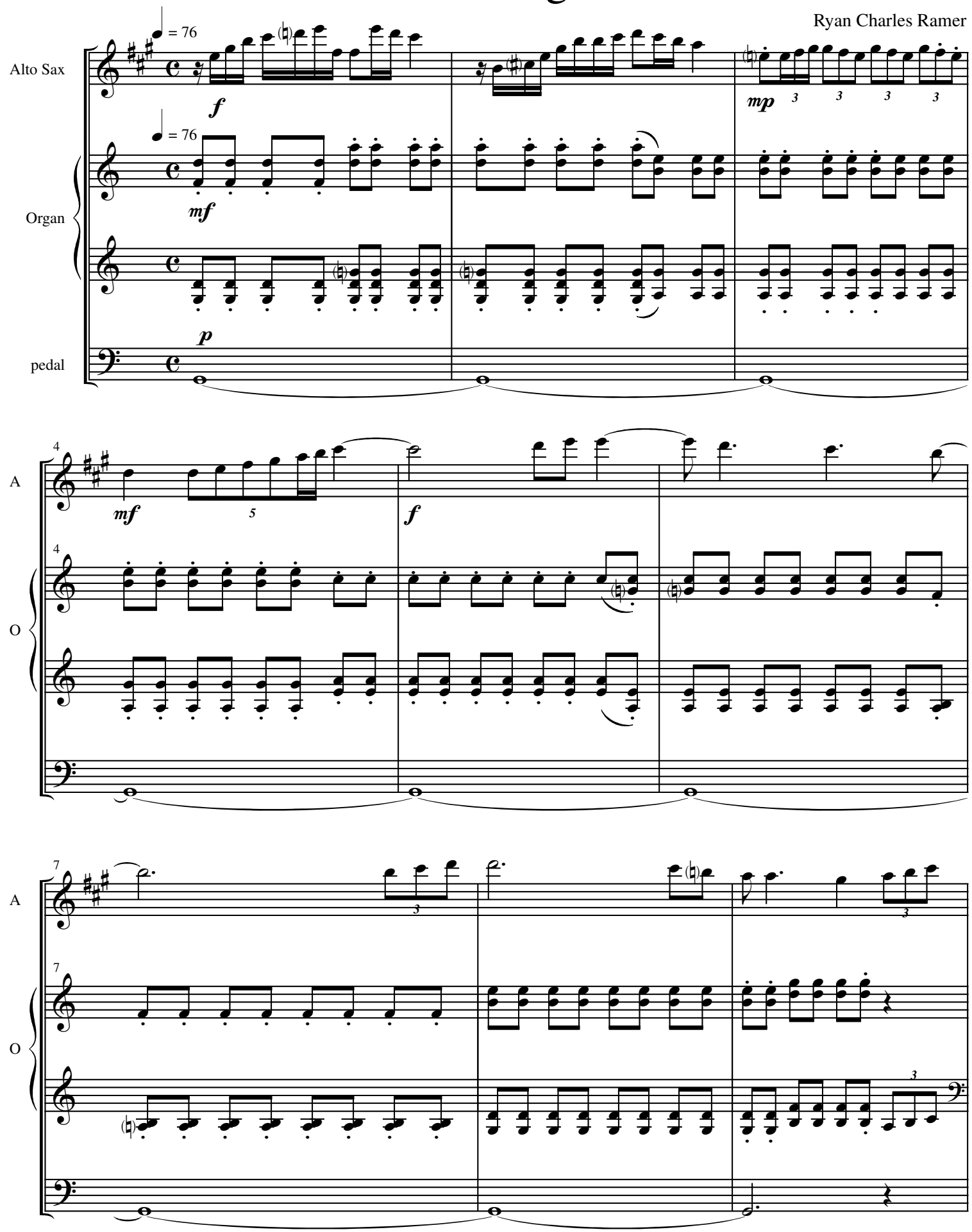
Ryan Charles Ramer

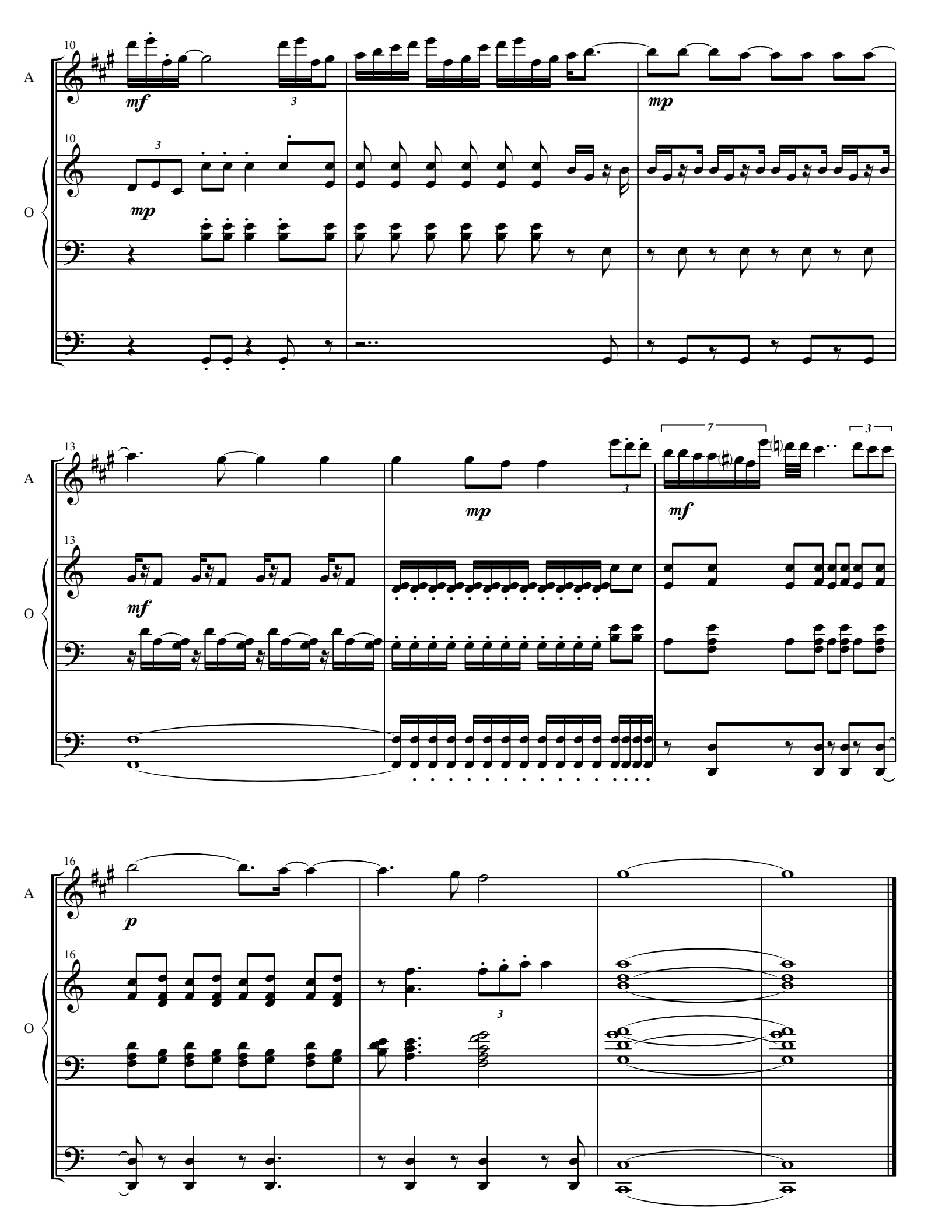


upper manual: formidable & commanding
lower manual: crisp & reed heavy
pedal: full & fiery (32')

Duet With Organ No. 9

Ryan Charles Ramer

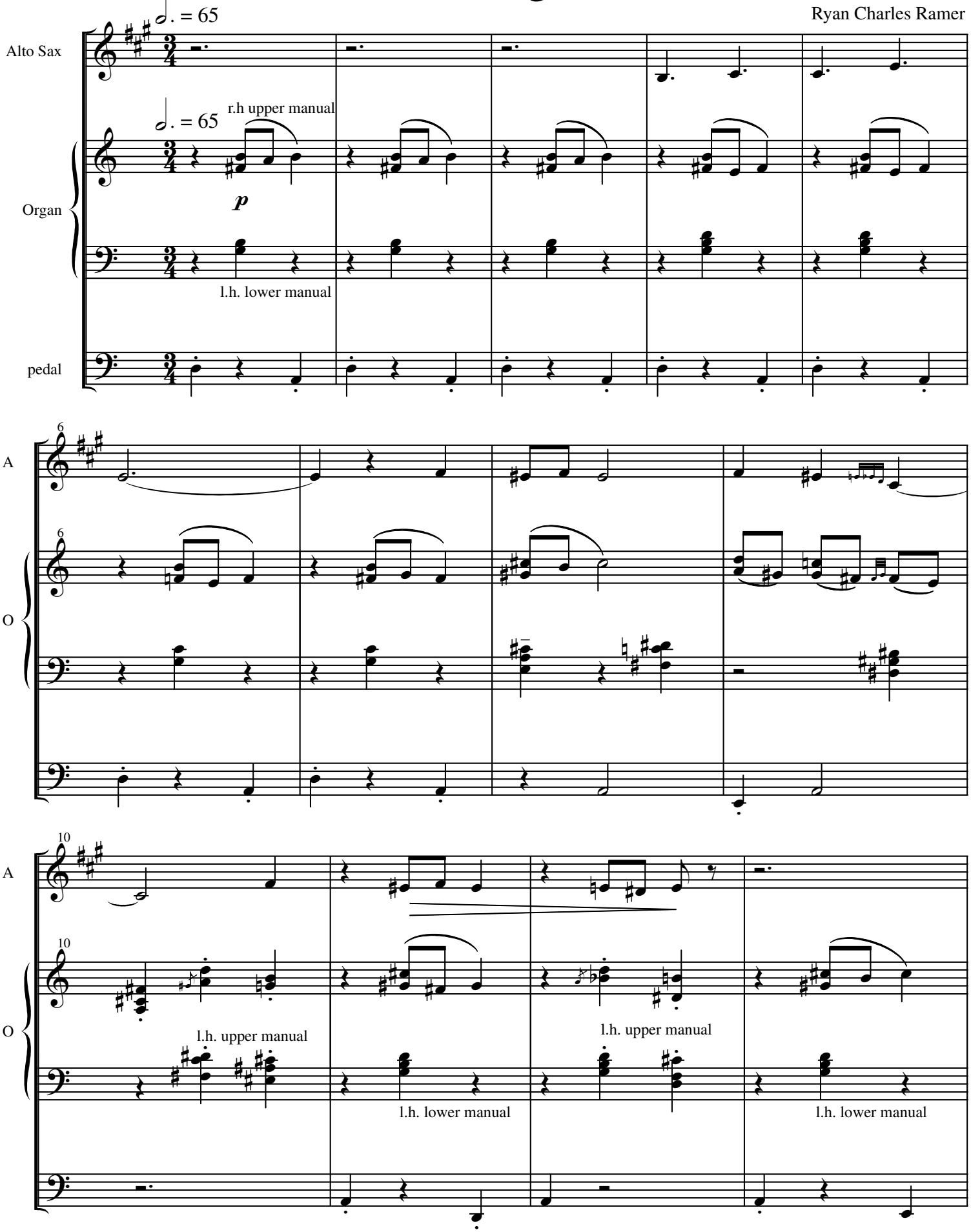


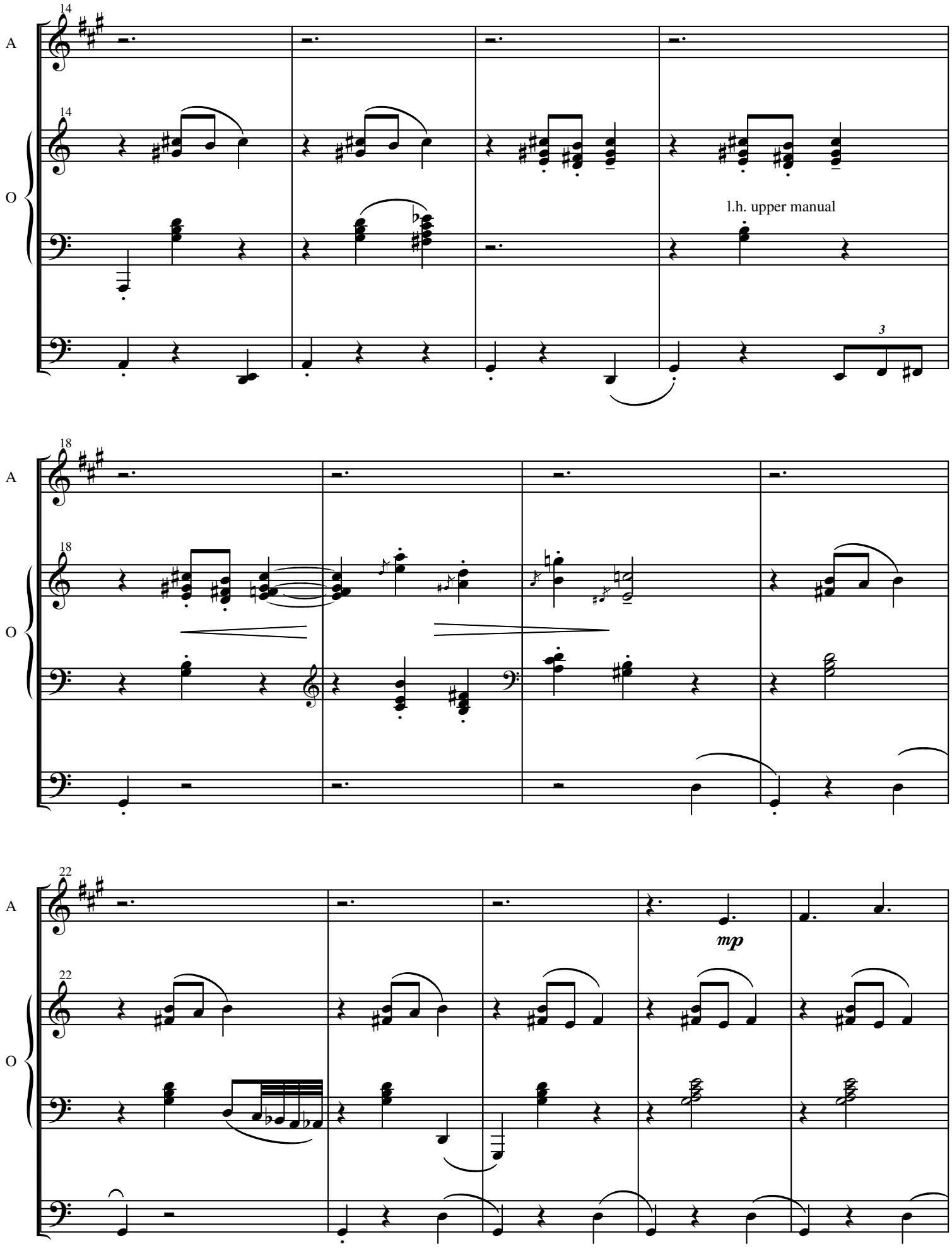

10
A
mf
3
mp
10
O
3
mp
13
A
mp
3
7
3
mf
13
O
mf
16
A
p
16
O
3

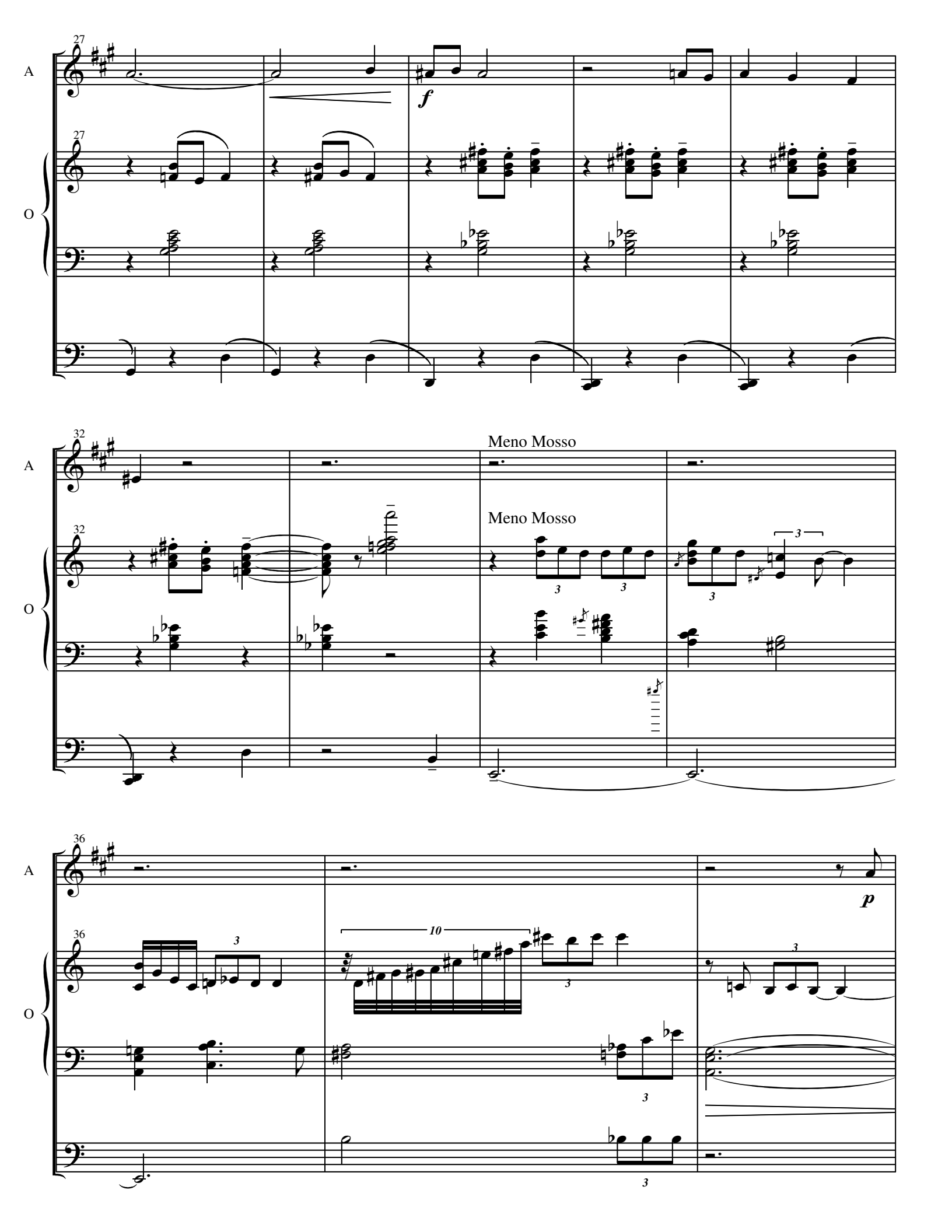
upper manual: oboe (8')
lower manual: large strings (8')
pedal: beefy (16')

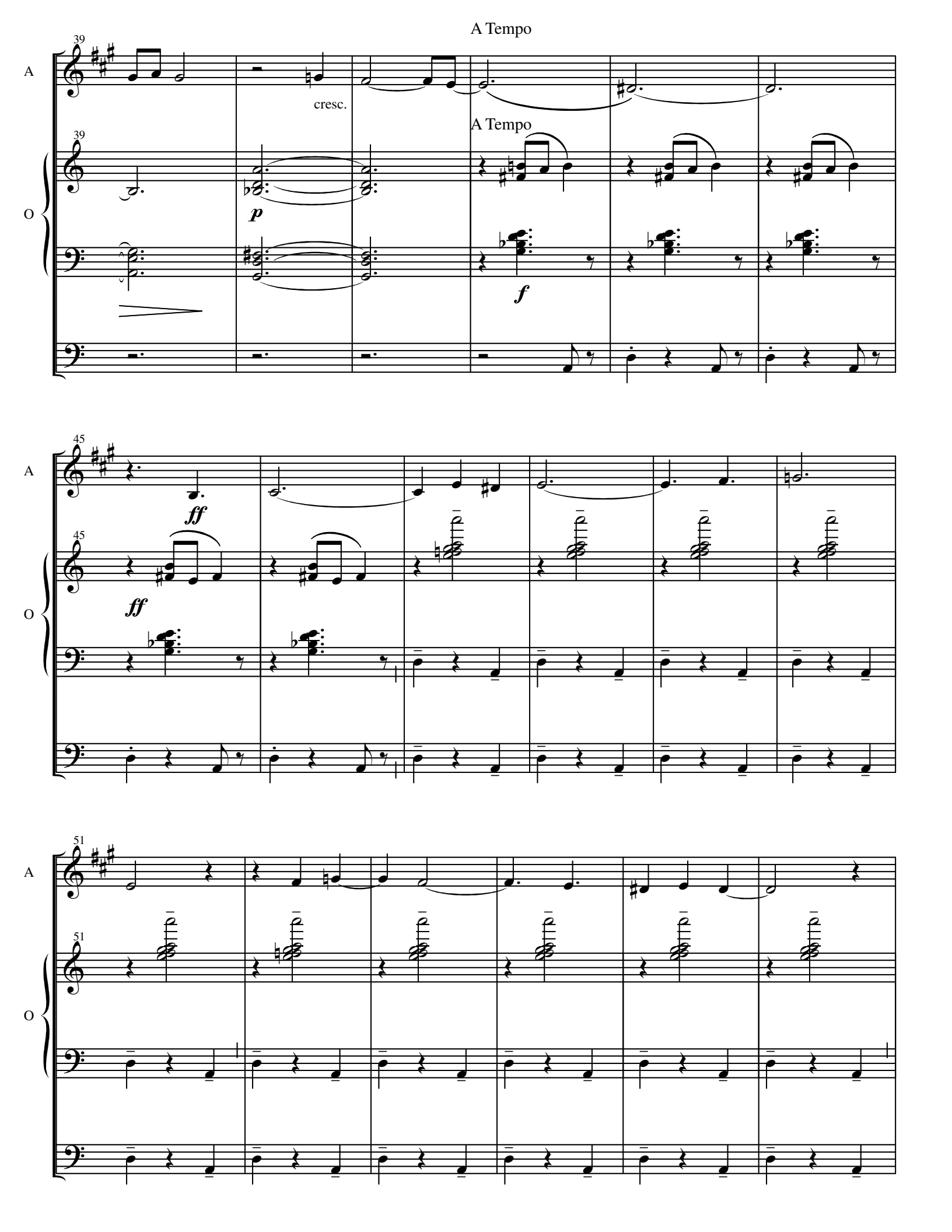
Duet With Organ No. 10

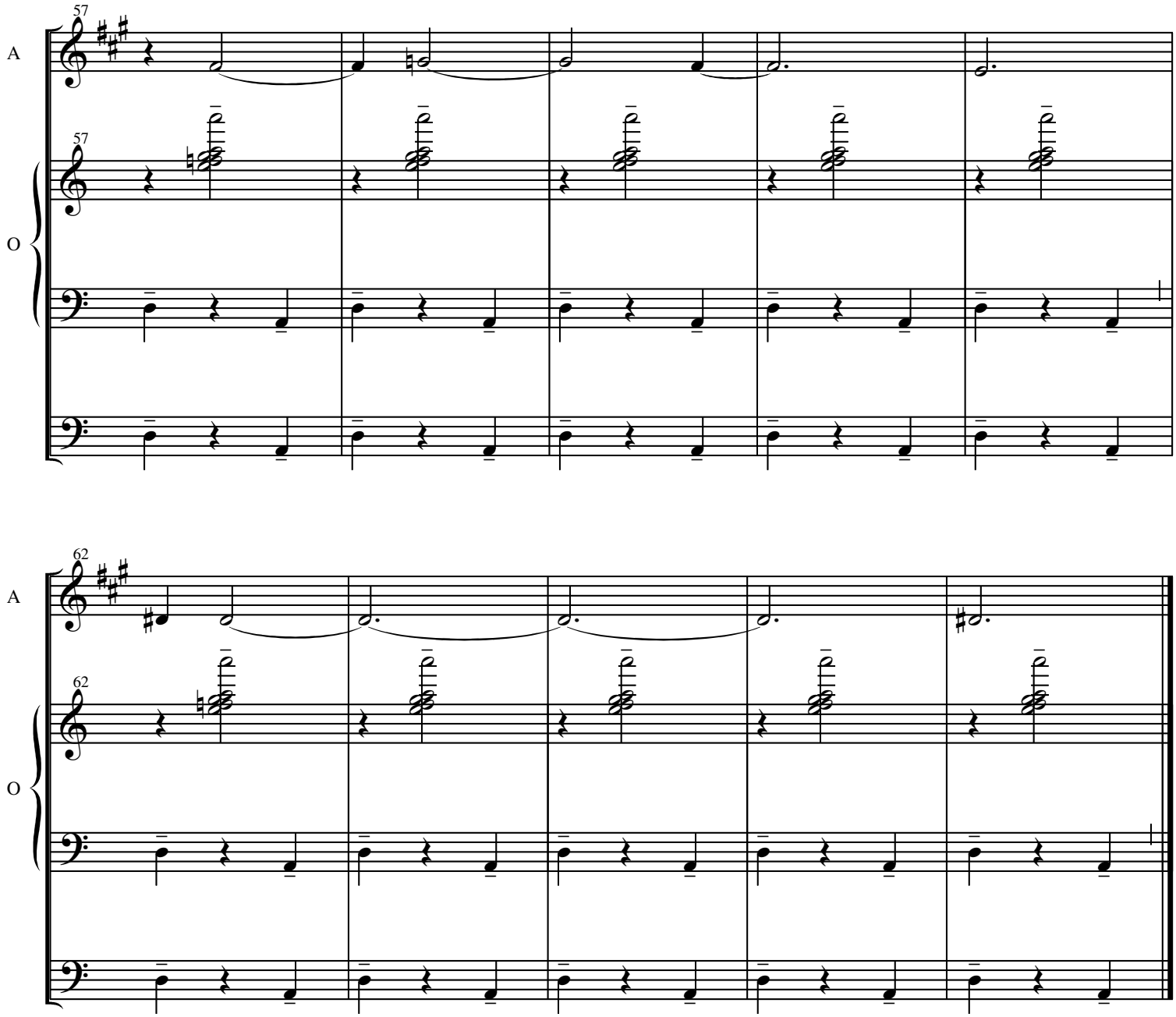
Ryan Charles Ramer




14
A
14
O
l.h. upper manual
3
18
A
18
O
22
A
mp
22
O


27
A
27
O
f
32
A
32
O
Meno Mosso
Meno Mosso
36
A
36
O
p


A Tempo
39
A
O
cresc.
A Tempo
p
f
45
ff
ff
51

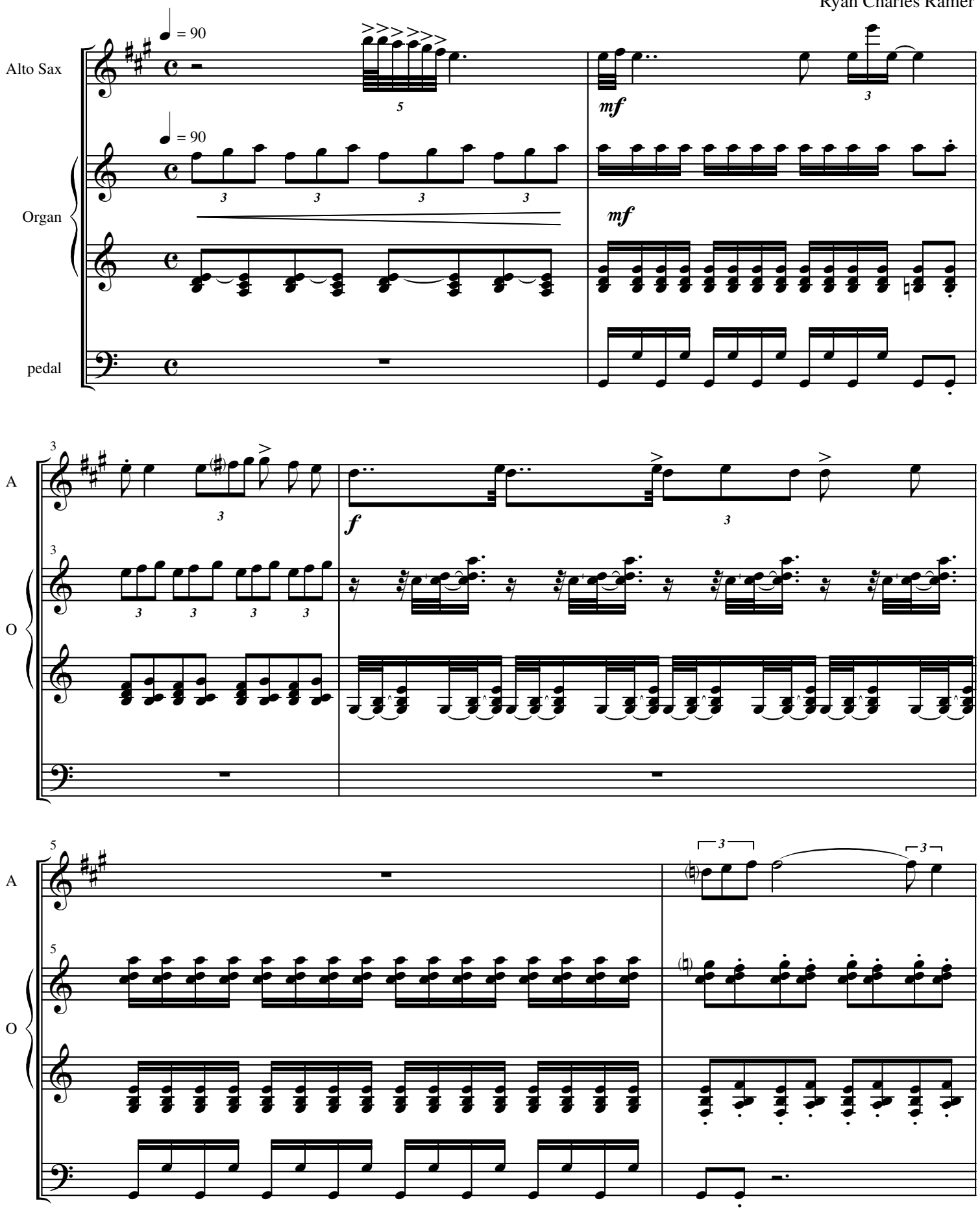

57
A
57
O

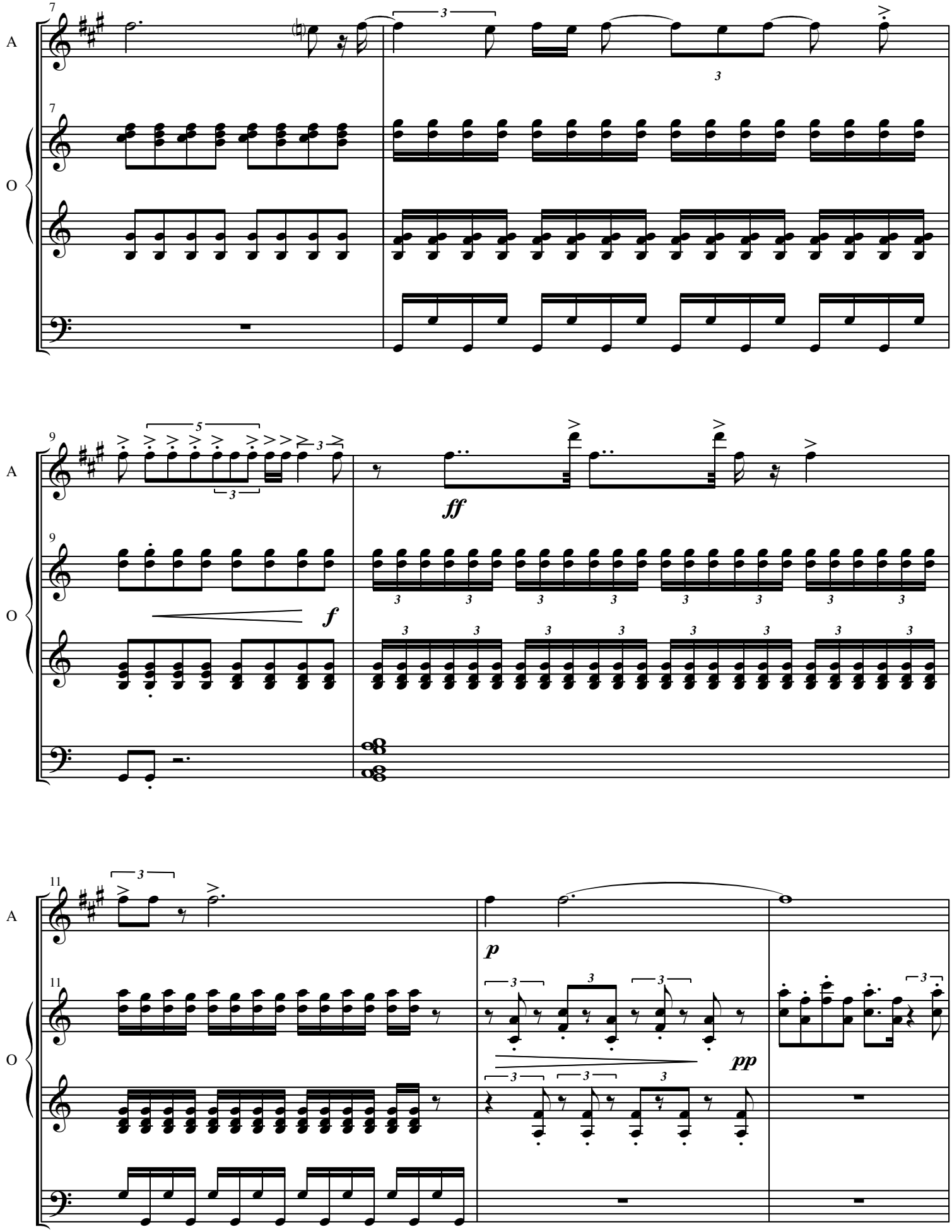
62
A
62
O

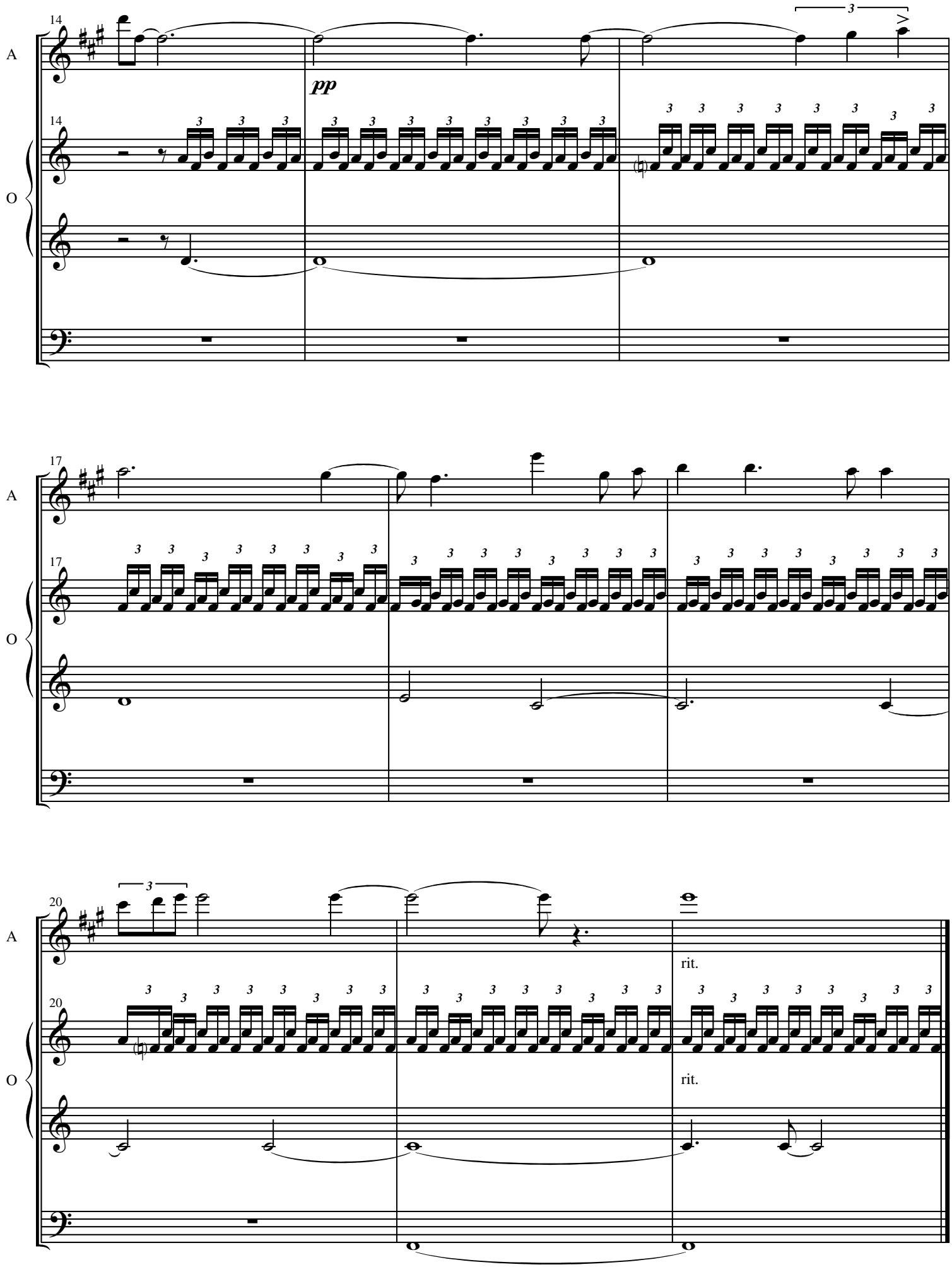
upper manual: sharp & piercing
lower manual: stringy & acidic
pedal: buzzy

Duet With Organ No. 11

Ryan Charles Ramer



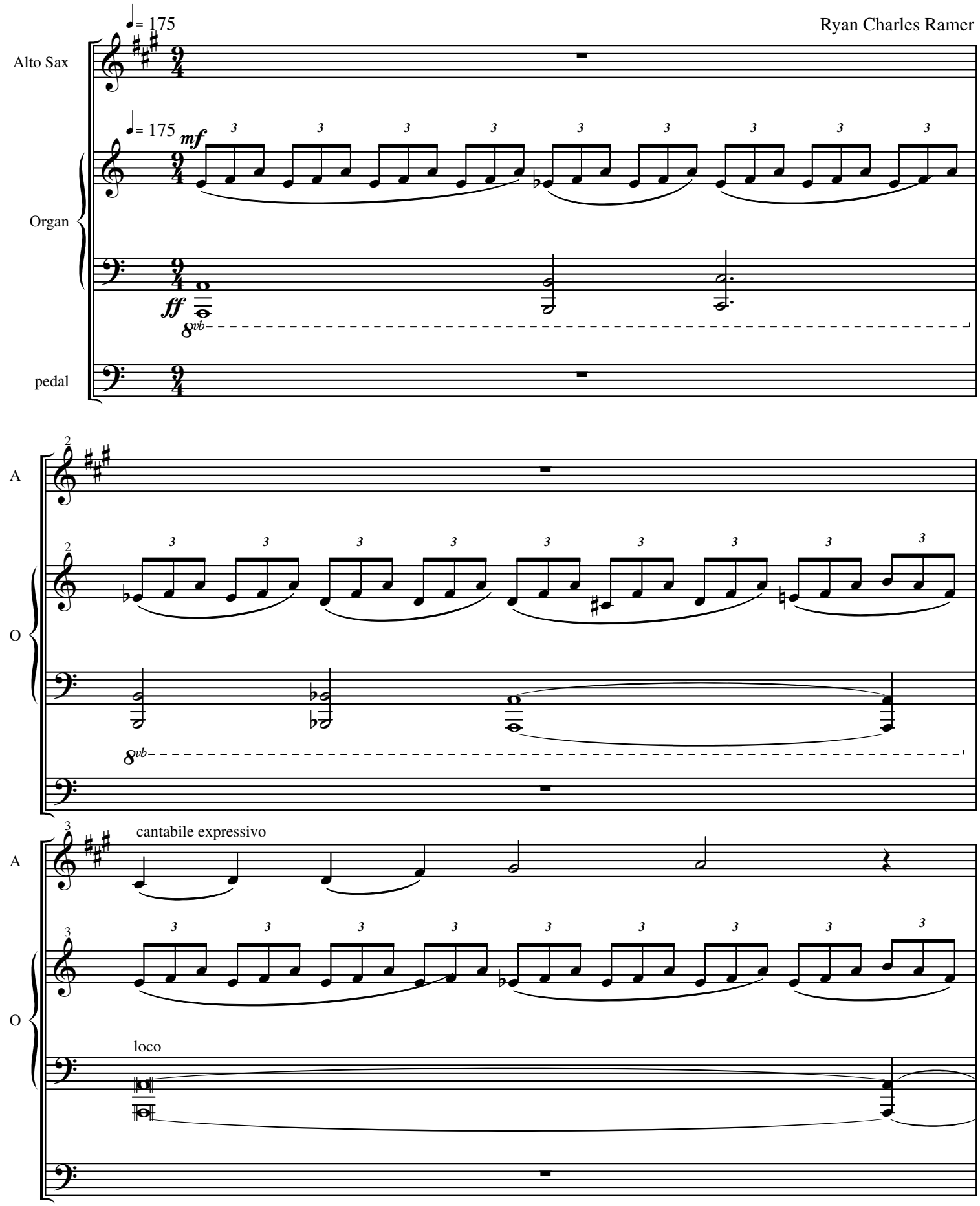

7
A
7
O
9
A
9
O
ff
f
11
A
11
O
p
pp

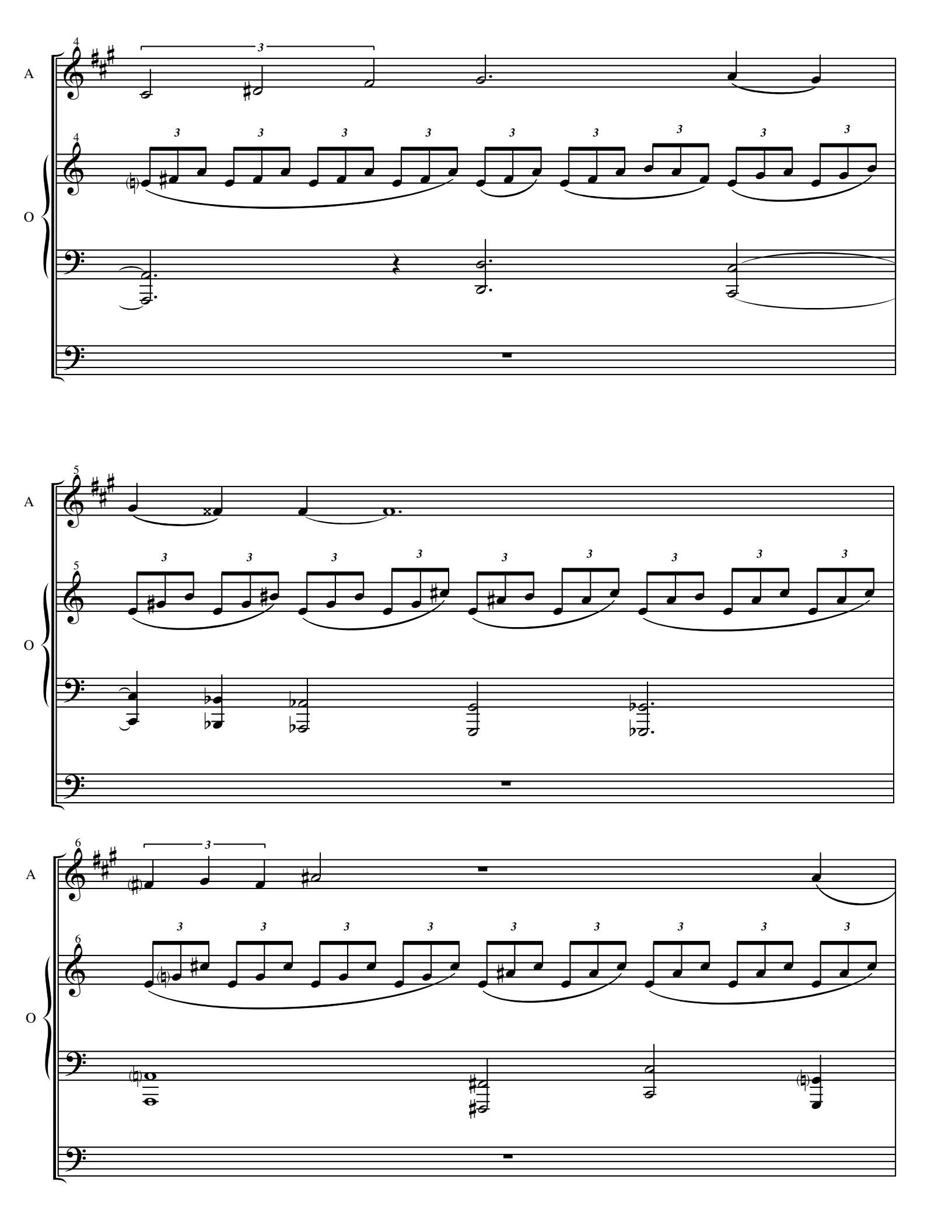

14
A
pp
14
O
17
A
17
O
20
A
rit.
20
O
rit.

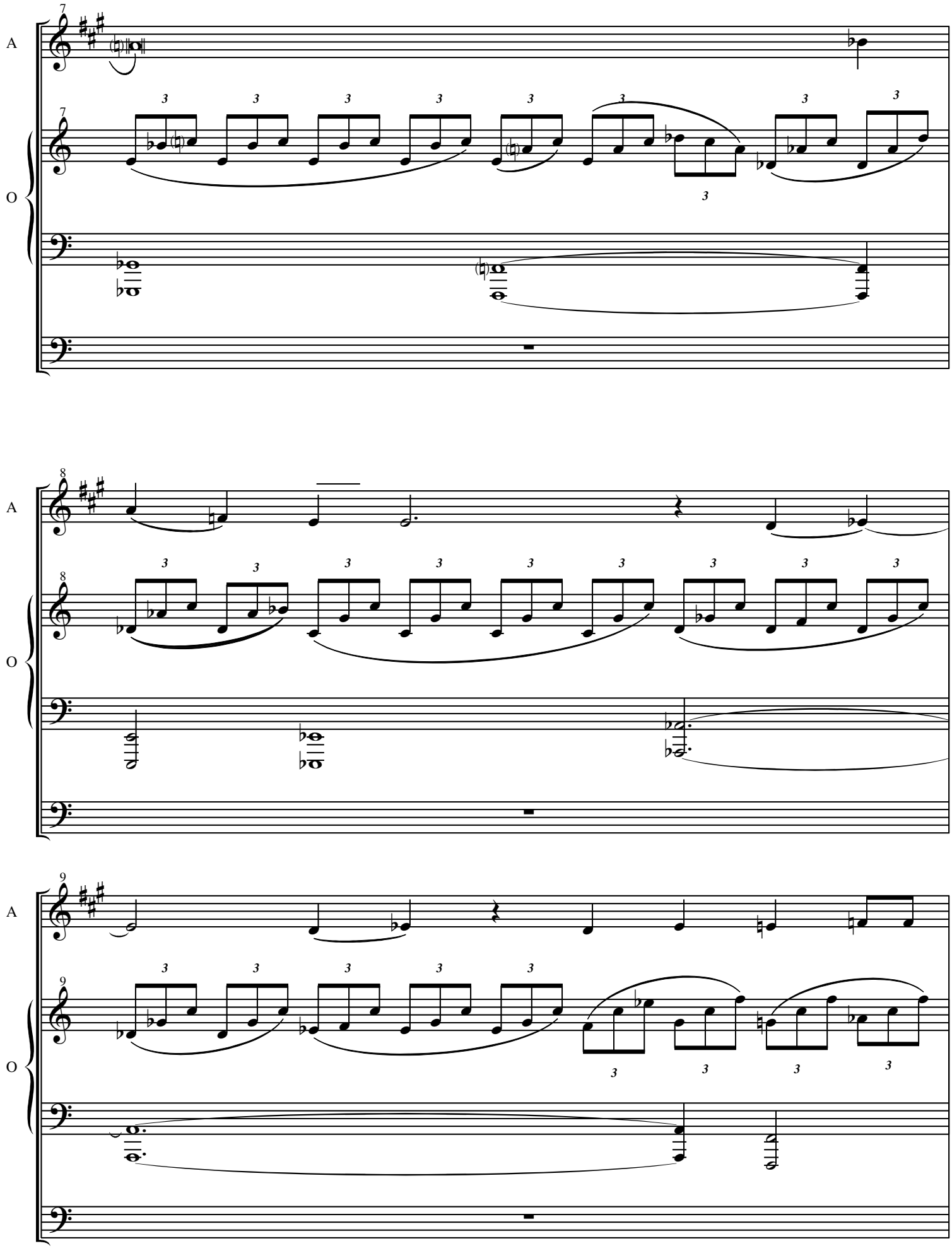
upper manual: dramatic & chimey
lower manual: wholesome, piano
pedal: drastic and clangerous

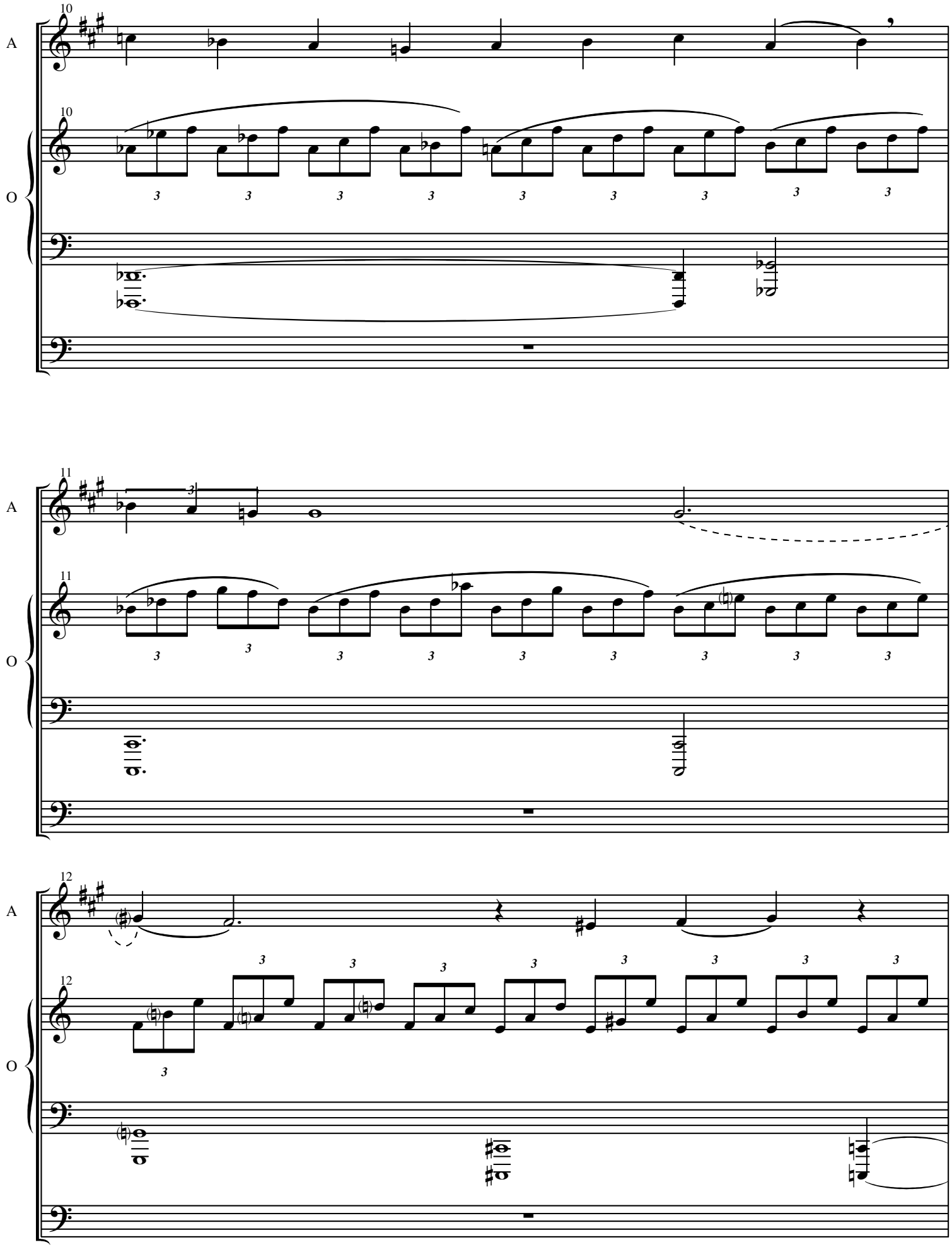
Duet With Organ No. 12

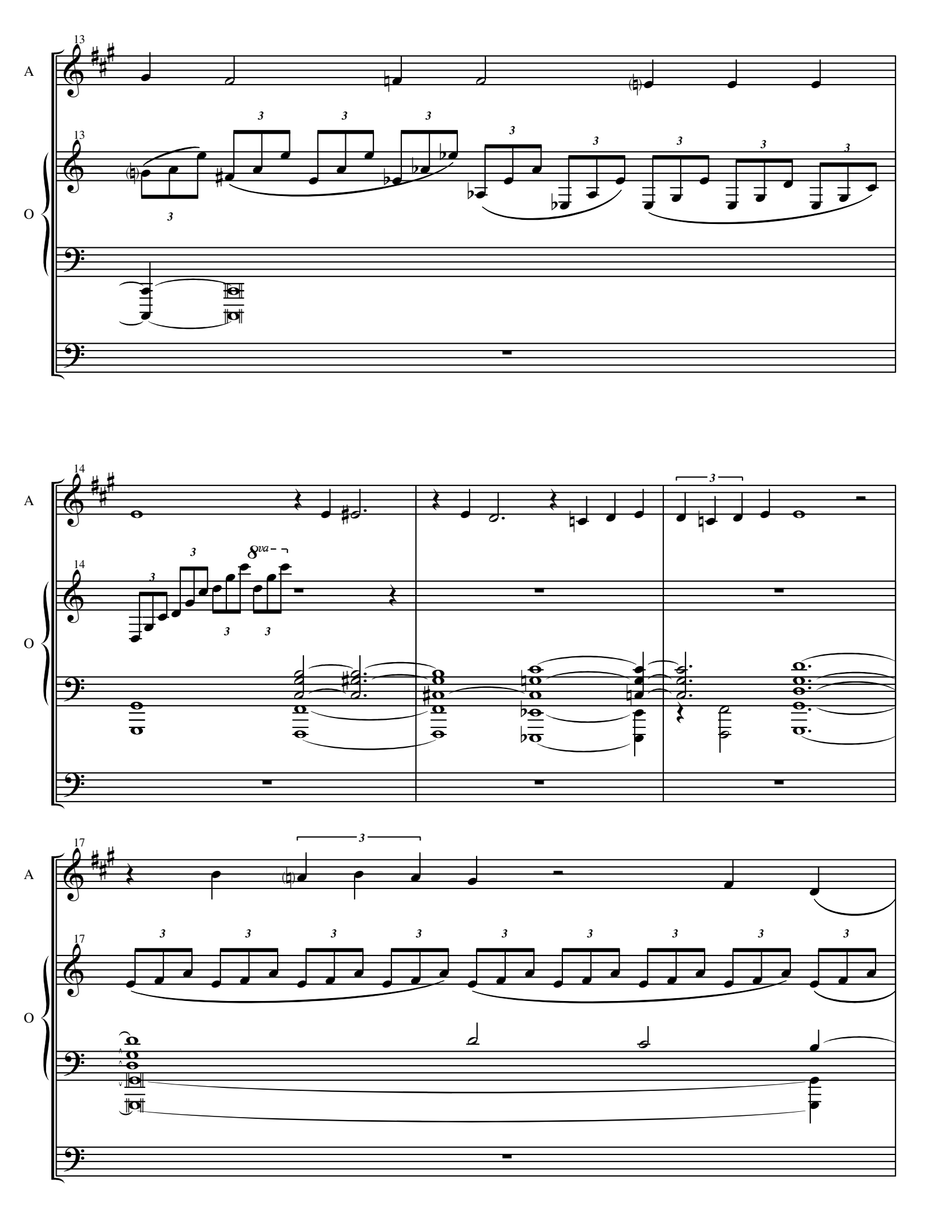
Ryan Charles Ramer

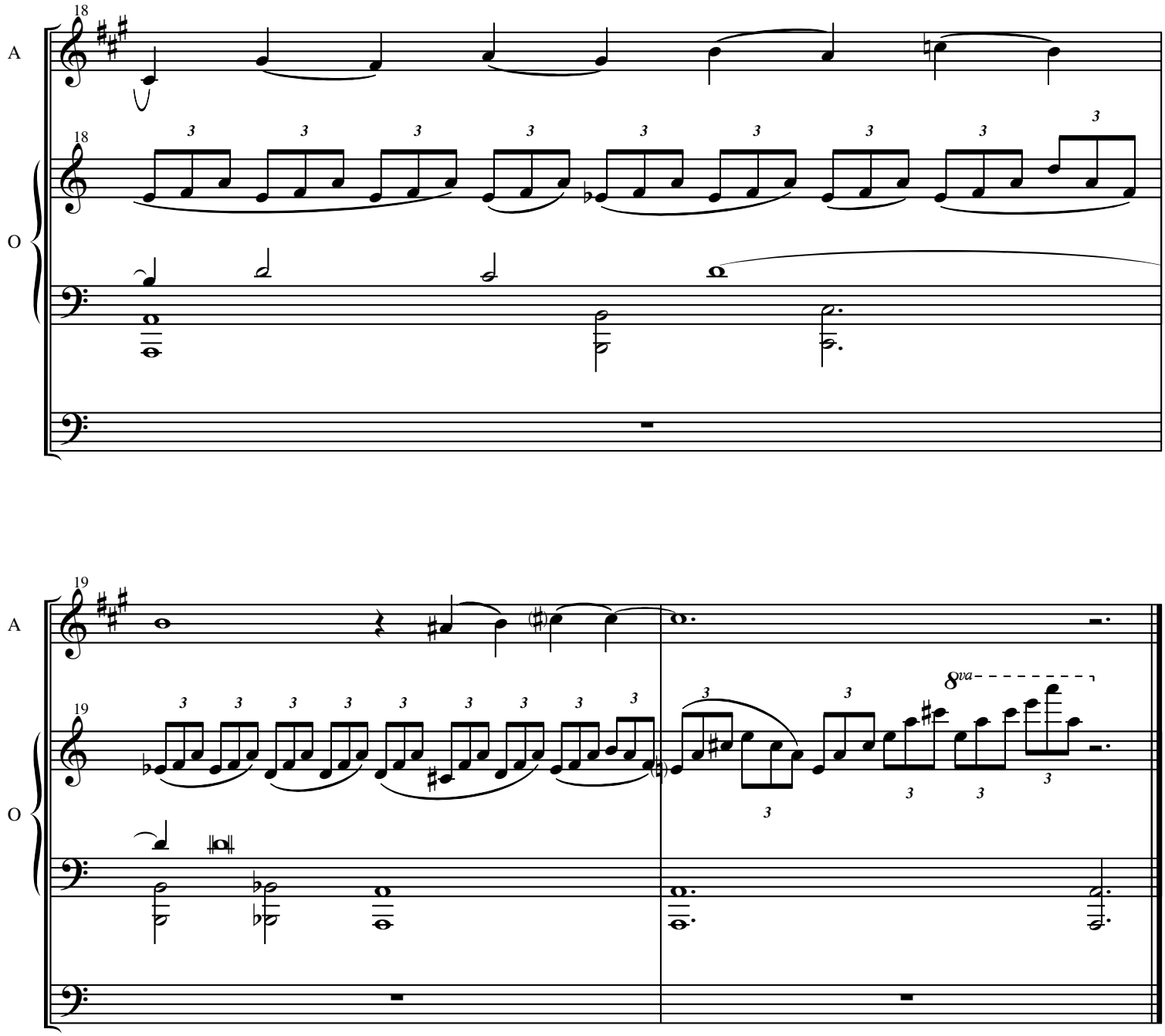



A
O
A
O
A
O


7
A
O
8
A
O
9
A
O


10
A
10
O
11
A
11
O
12
A
12
O


13
A
13
O
14
A
14
O
8va
17
A
17
O

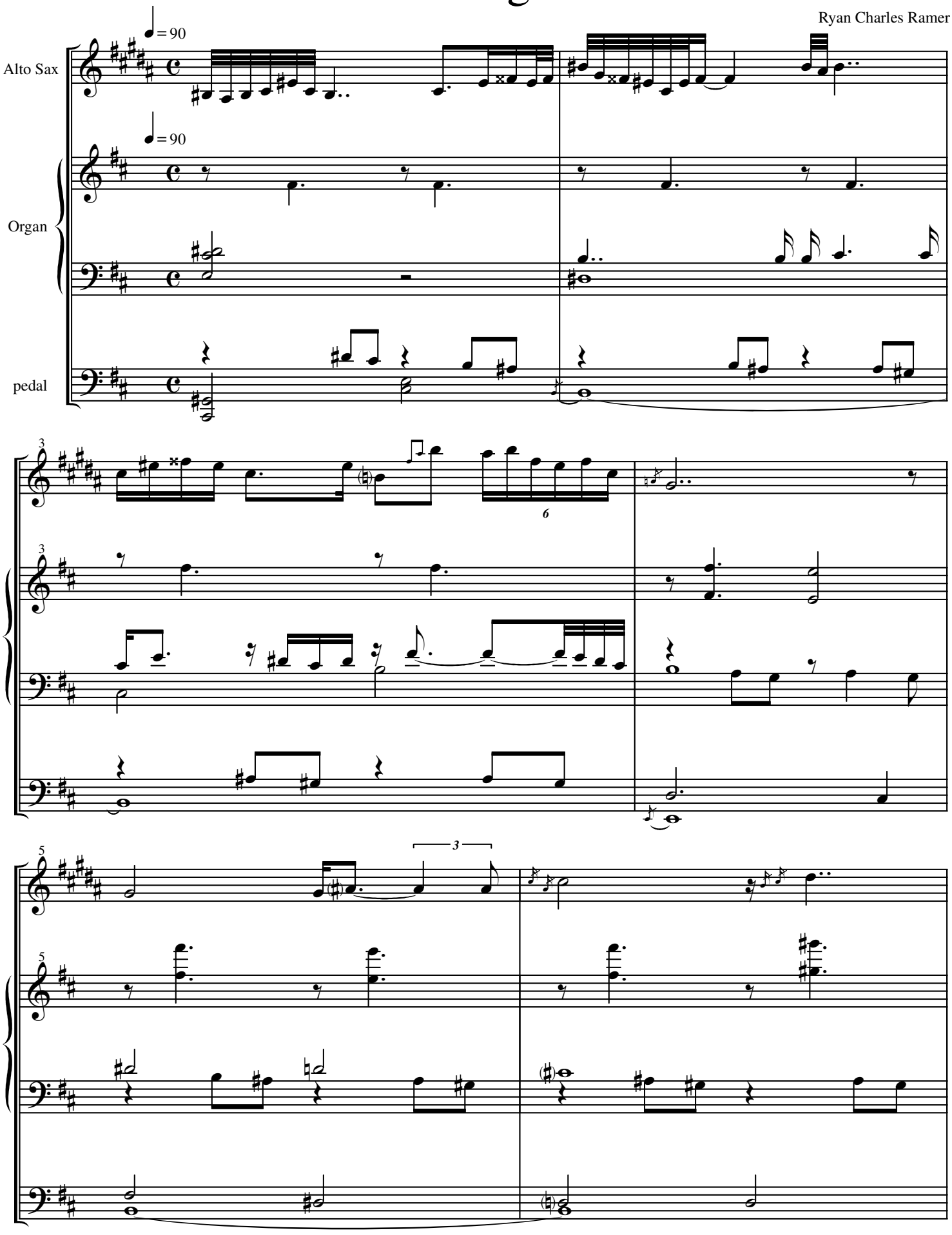

18
A
18
O

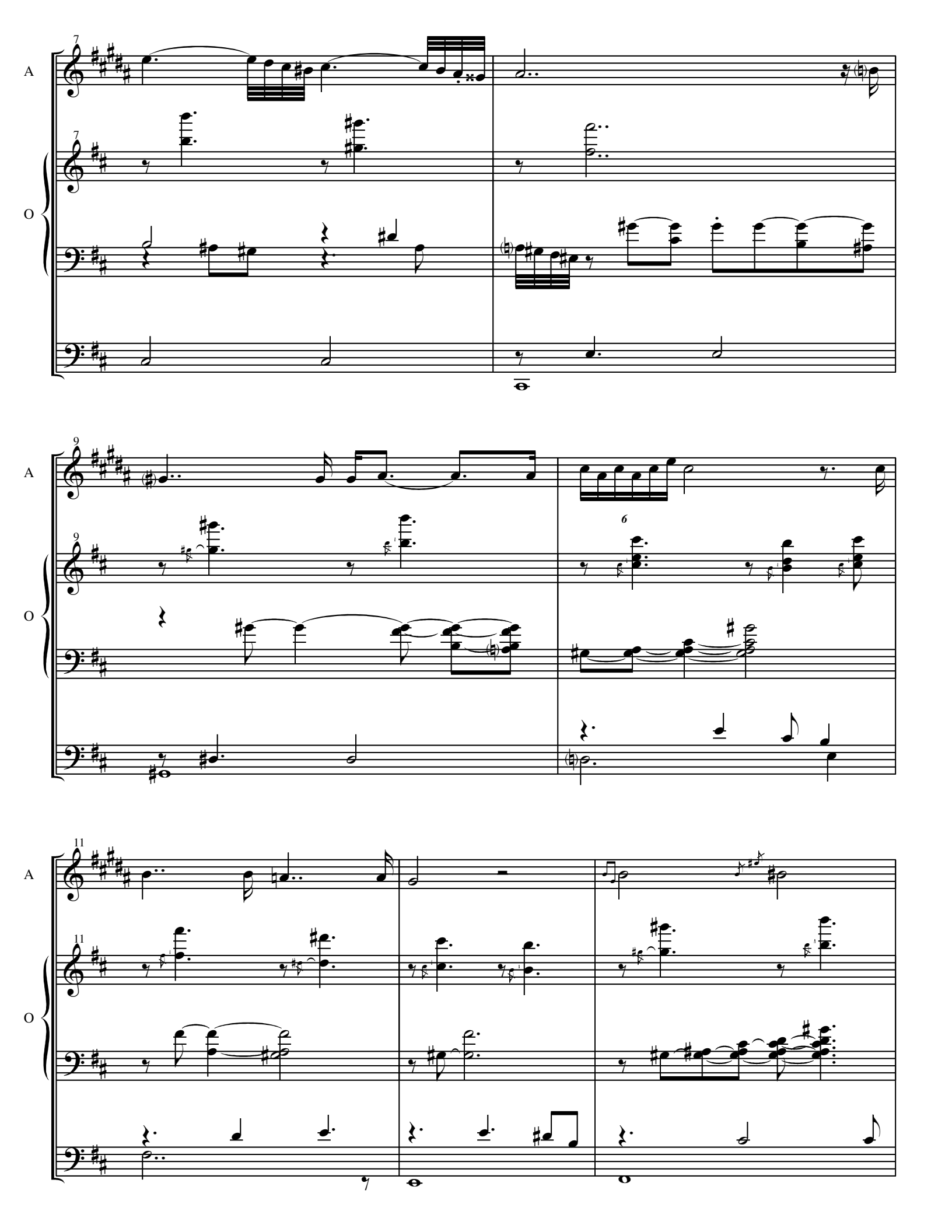
19
A
19
O
8va

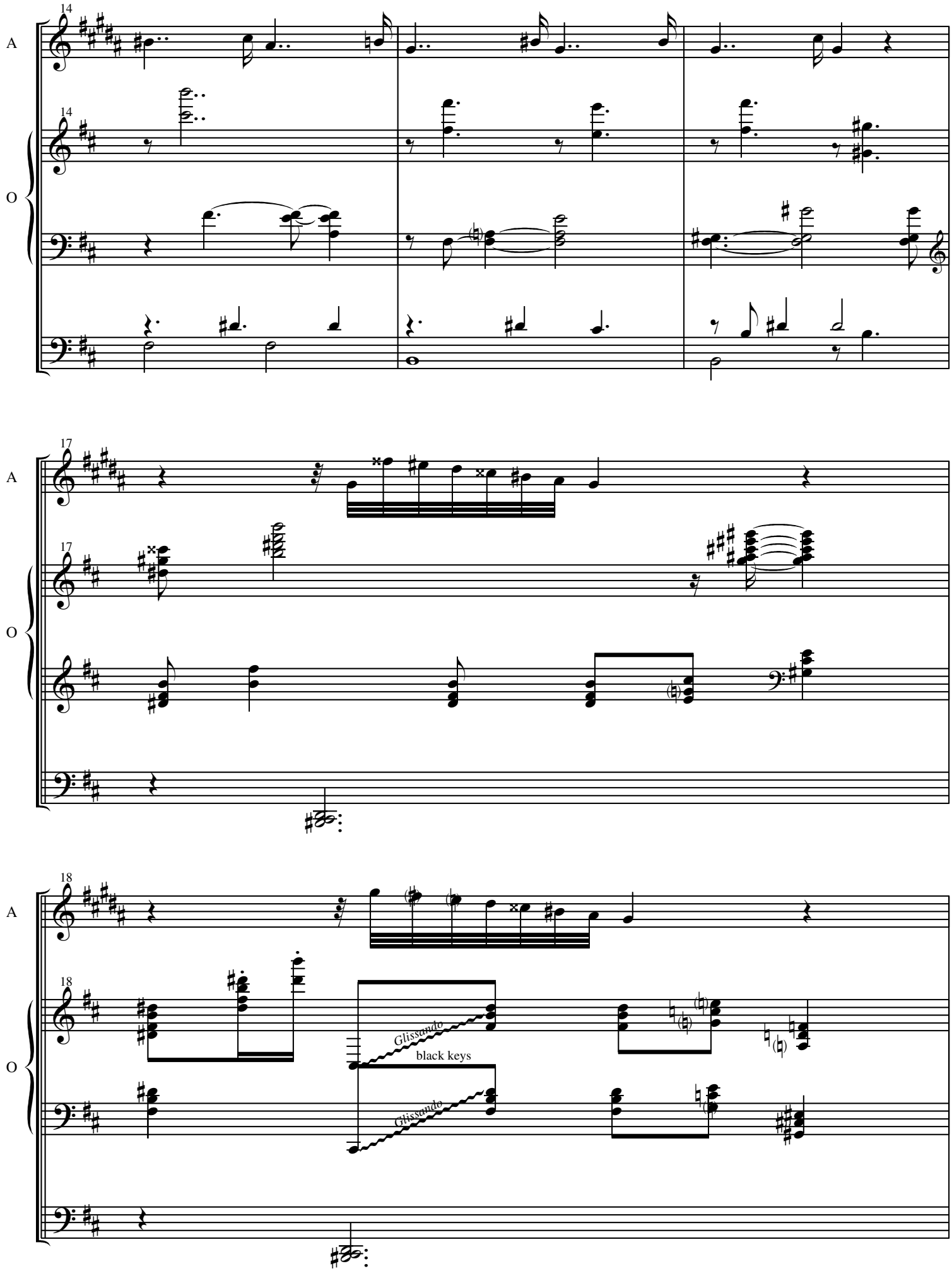
upper manual: flutes & strings
lower manual: small & fragile
pedal: choral & open

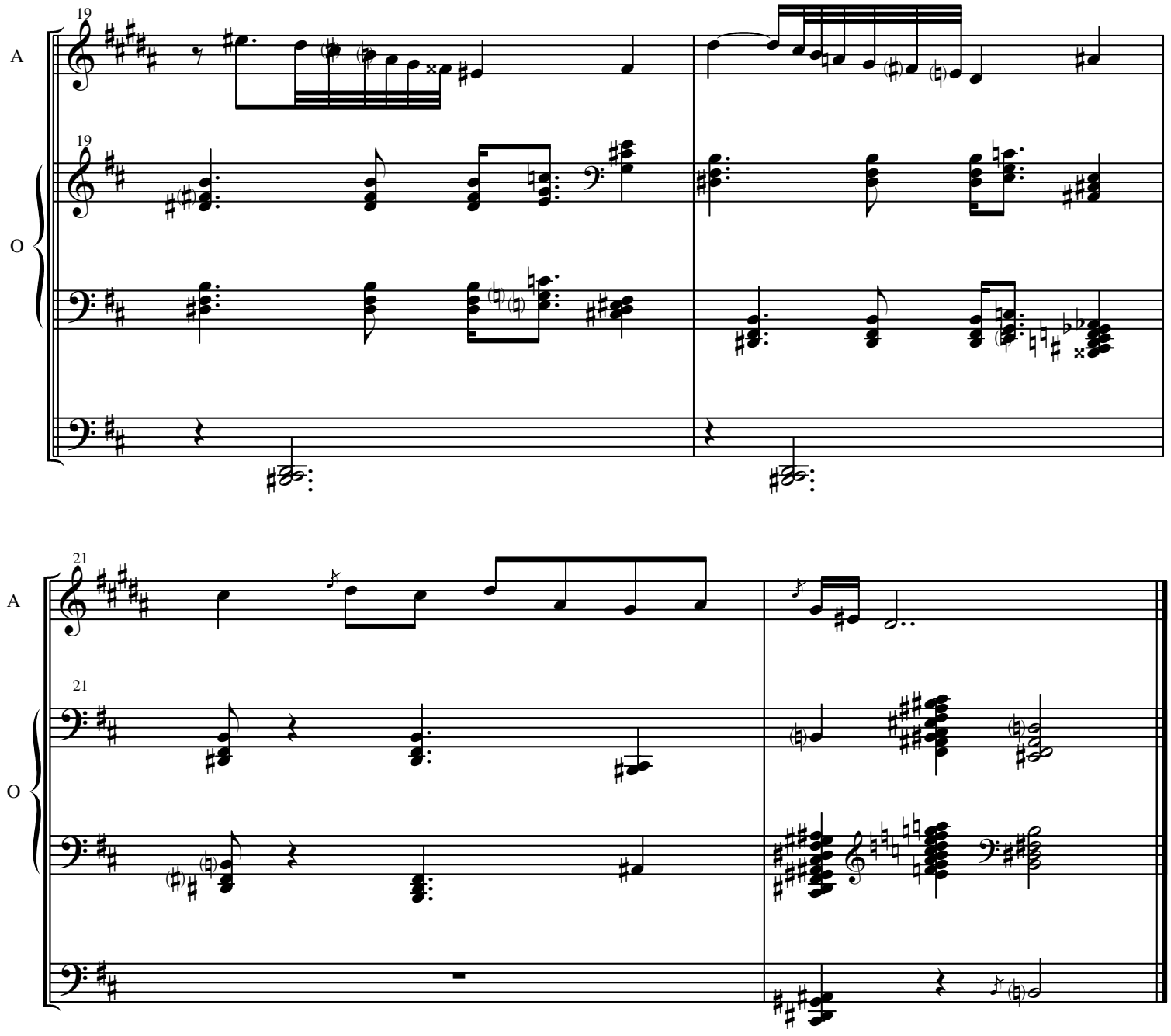
Duet With Organ No. 13

Ryan Charles Ramer



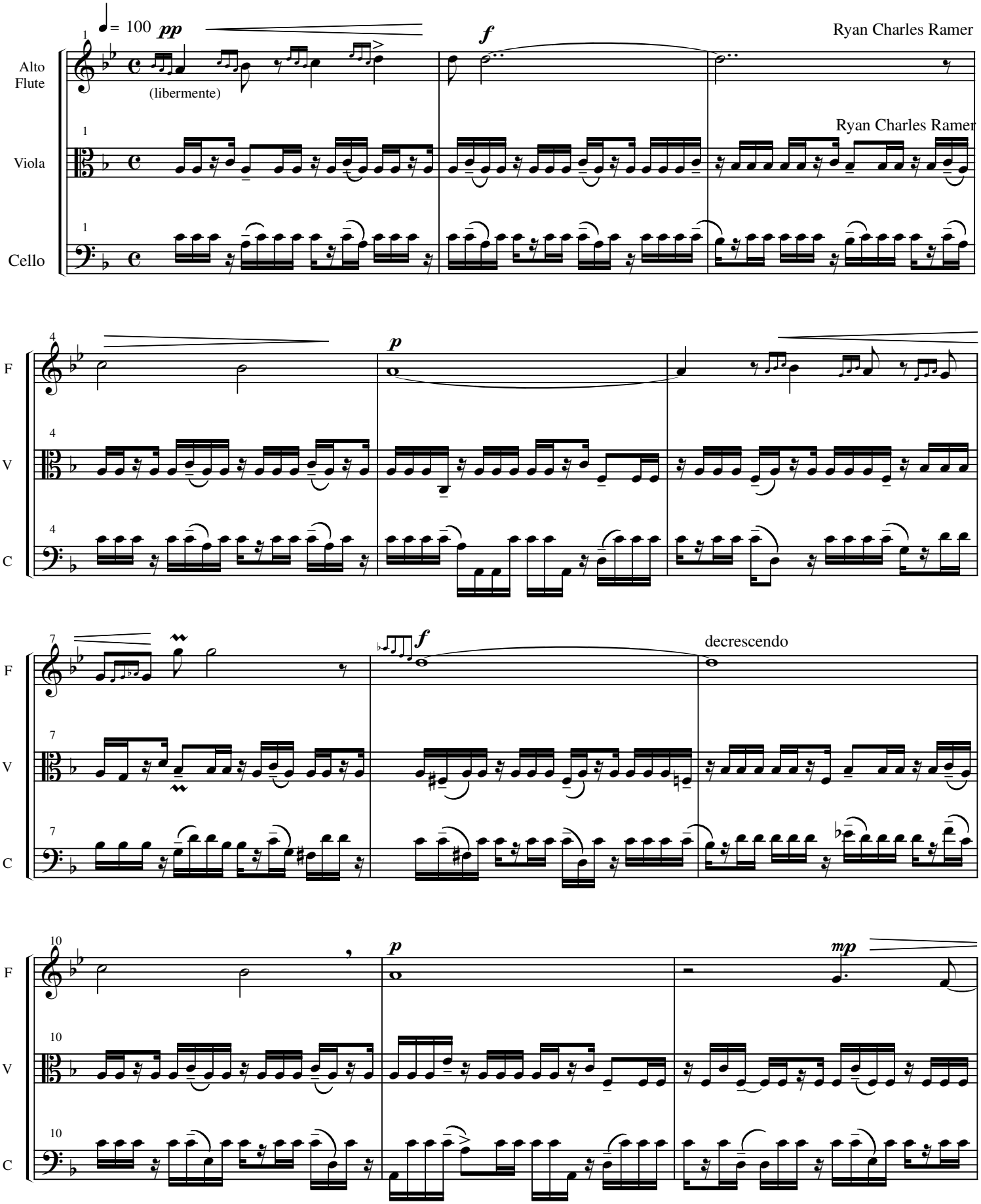

7
A
7
O
9
A
9
6
O
11
A
11
O

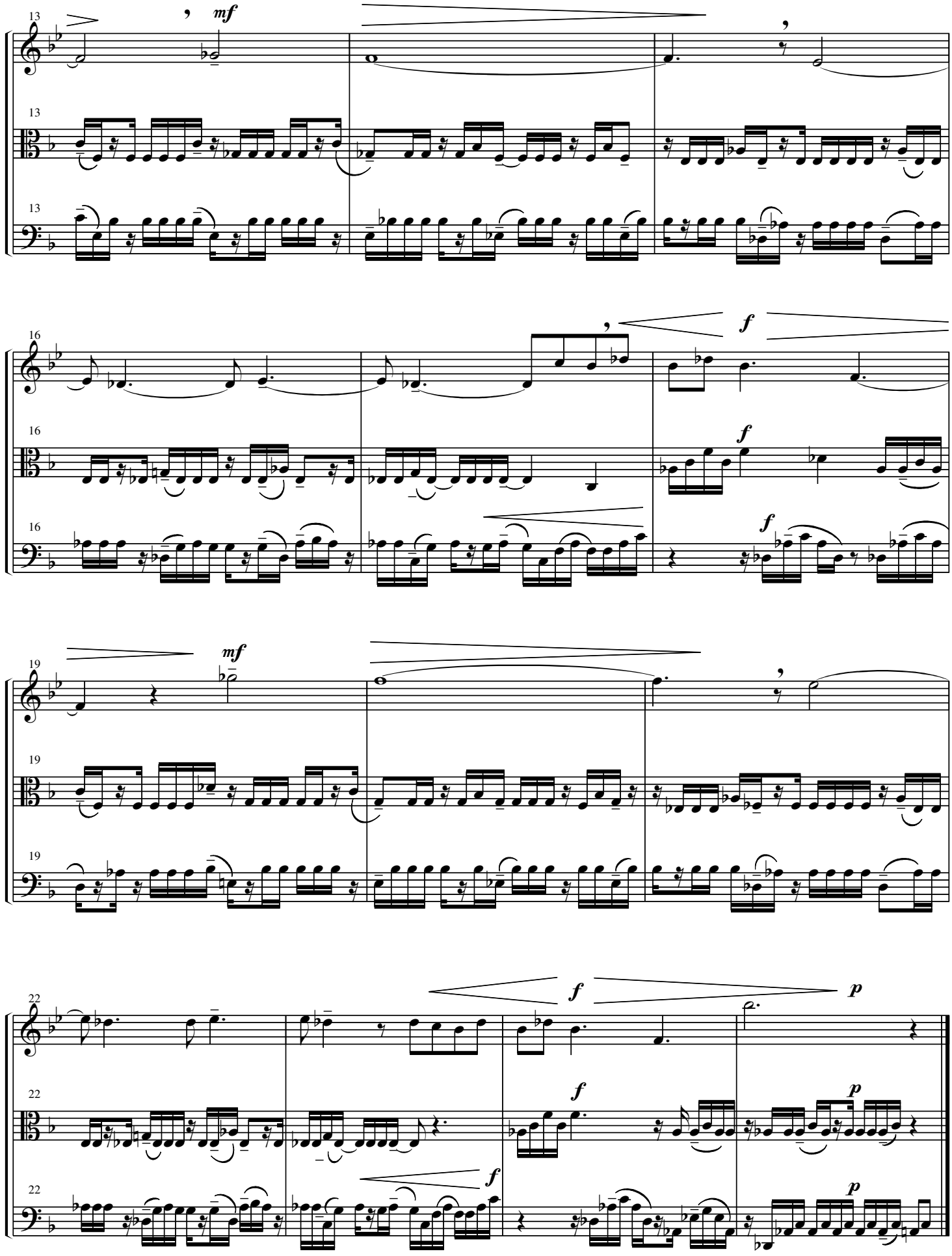

14
A
14
O
17
A
17
O
18
A
18
O
Glissando
black keys
Glissando


19
A
19
O

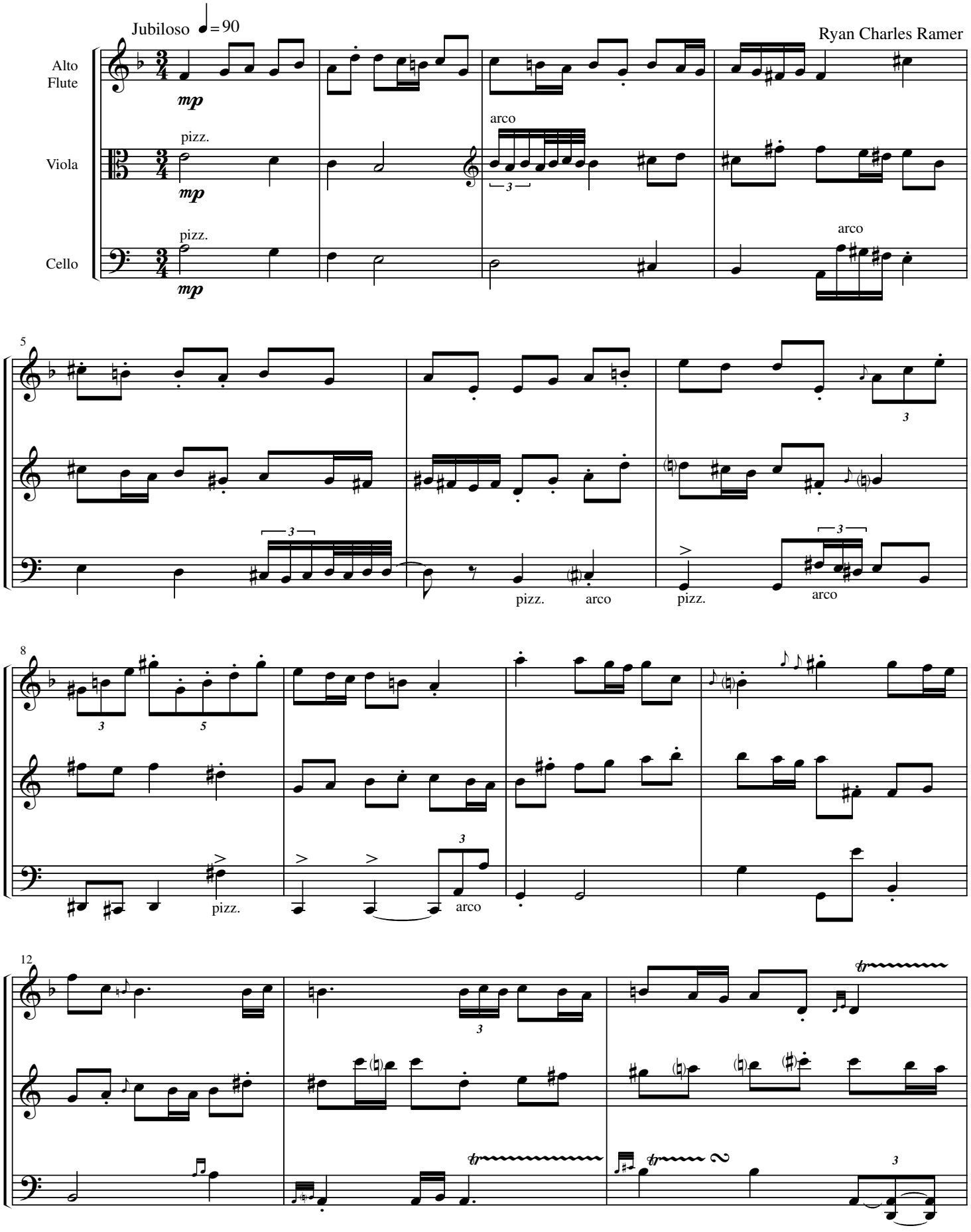
21
A
21
O

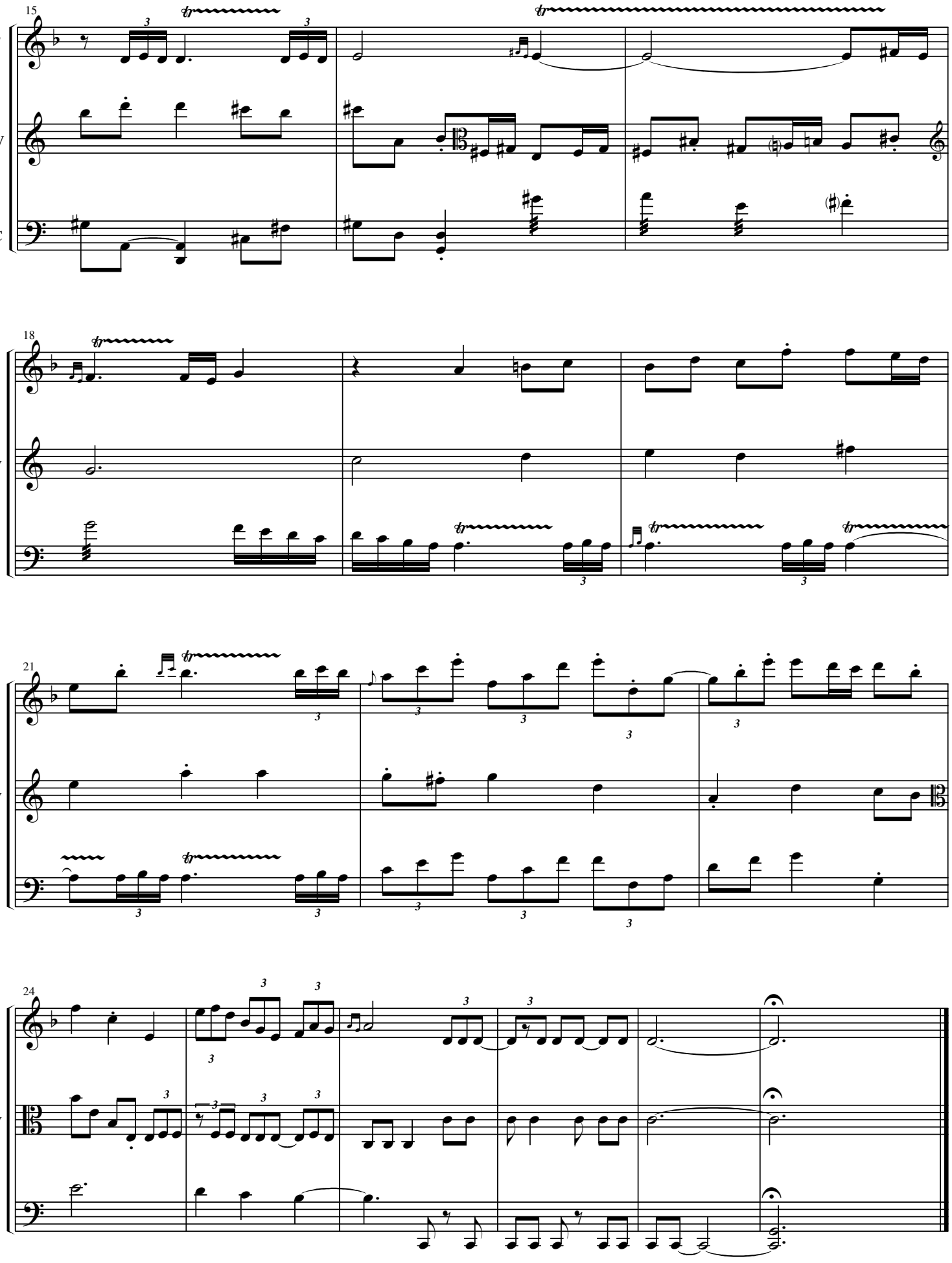
Trio No. 1


= 100
pp
f
Ryan Charles Ramer
Alto Flute
(libermente)
Viola
Cello
Ryan Charles Ramer
p
F
V
C
decrescendo
mp

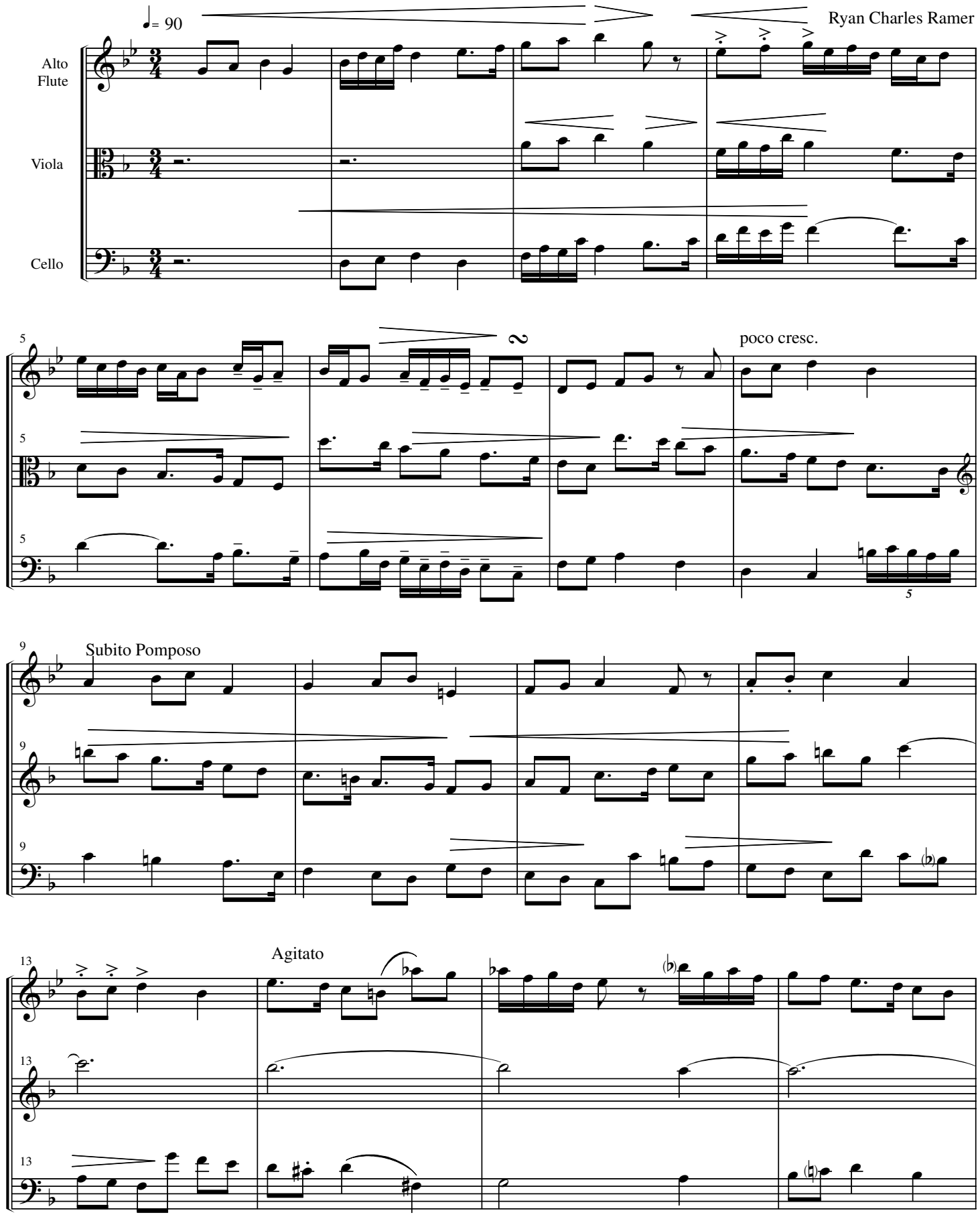

13
F
V
C
mf
16
f
19
mf
22
f
p

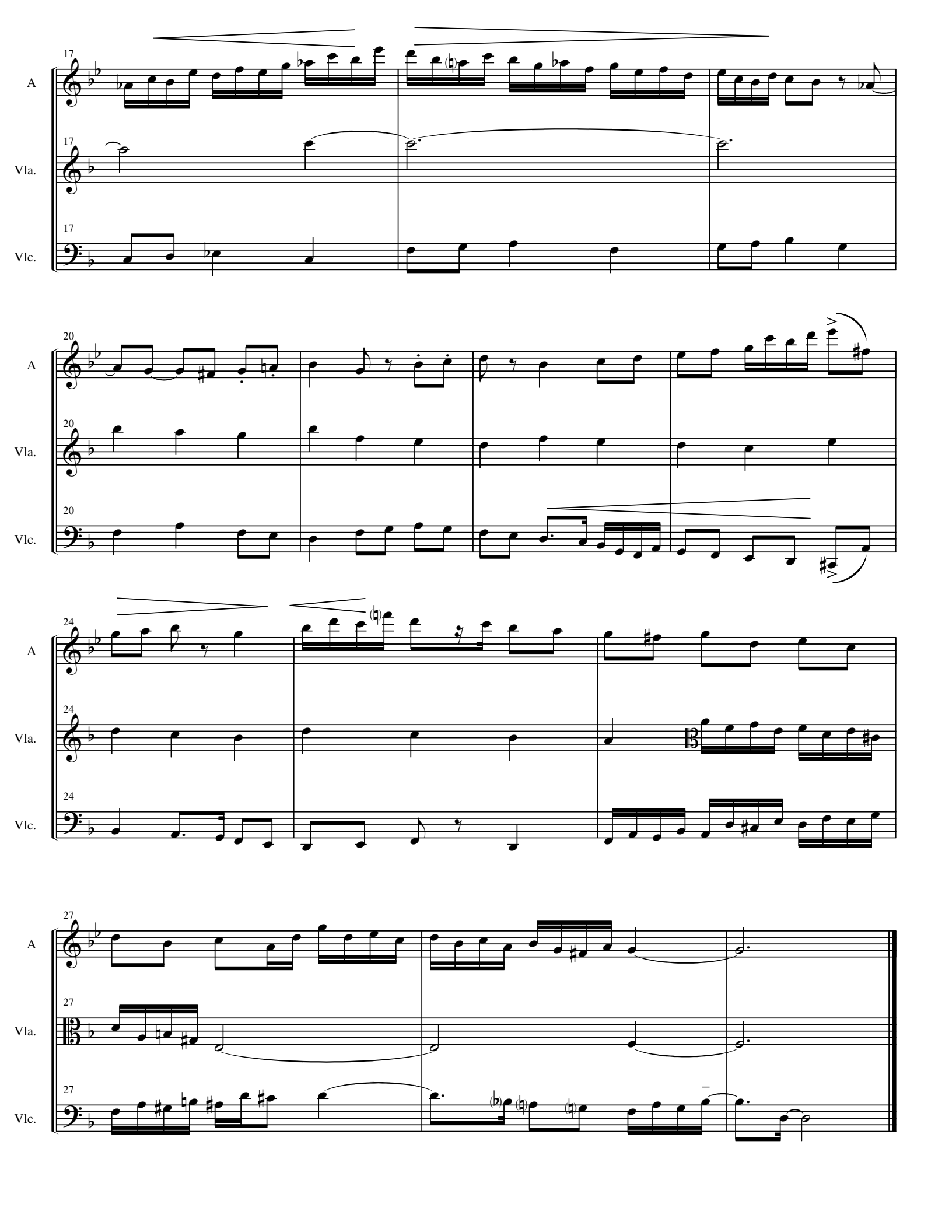
Trio No. 2


Jubiloso ♩=90
Ryan Charles Ramer
Alto Flute
Viola
Cello
mp
pizz.
arco
5
F
V
C
8
12


15
F
V
C
18
F
V
C
21
F
V
C
24
F
V
C

Trio No. 3

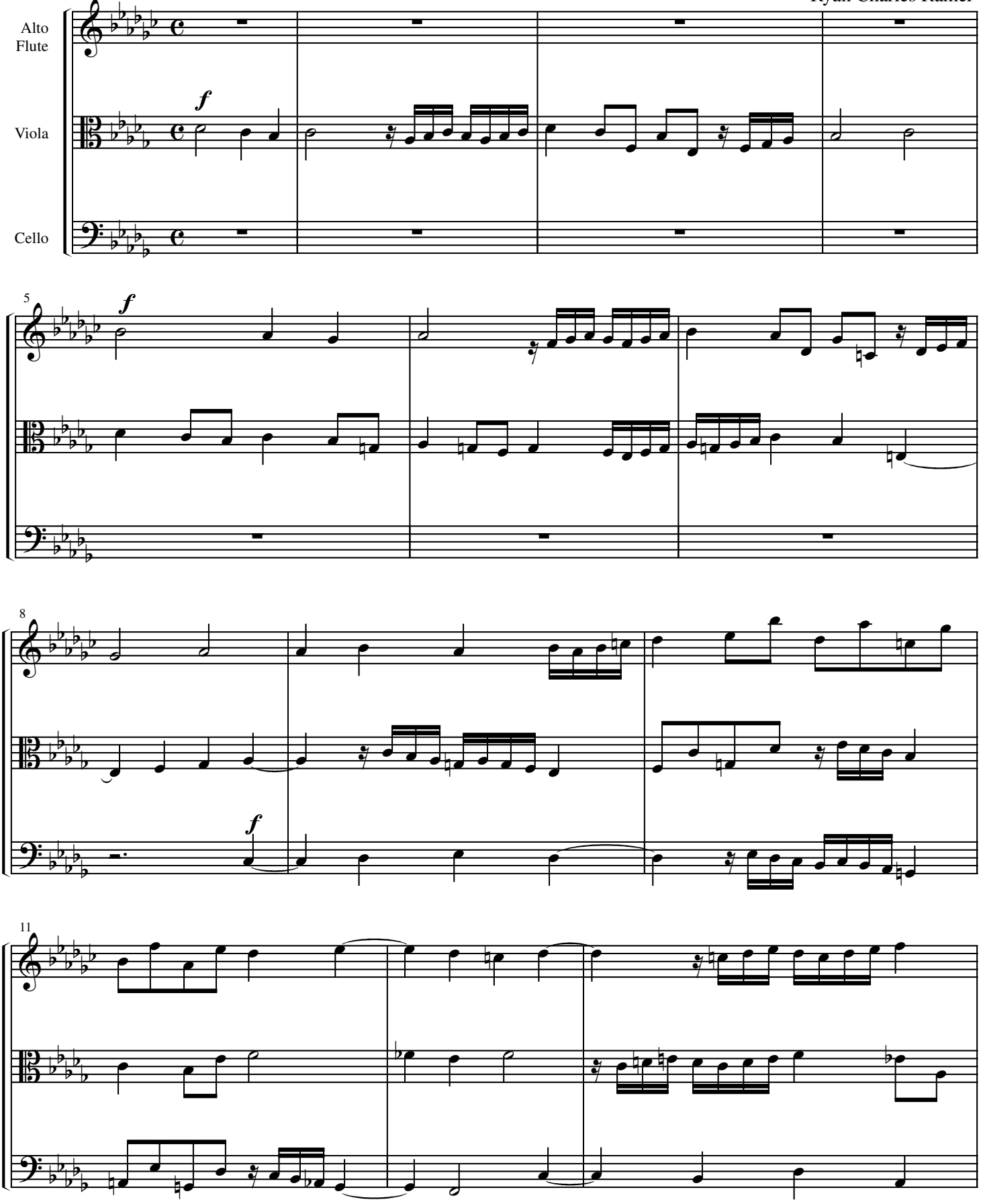

♩= 90
Ryan Charles Ramer
Alto Flute
Viola
Cello
poco cresc.
Subito Pomposo
Agitato
A
Vla.
Vlc.

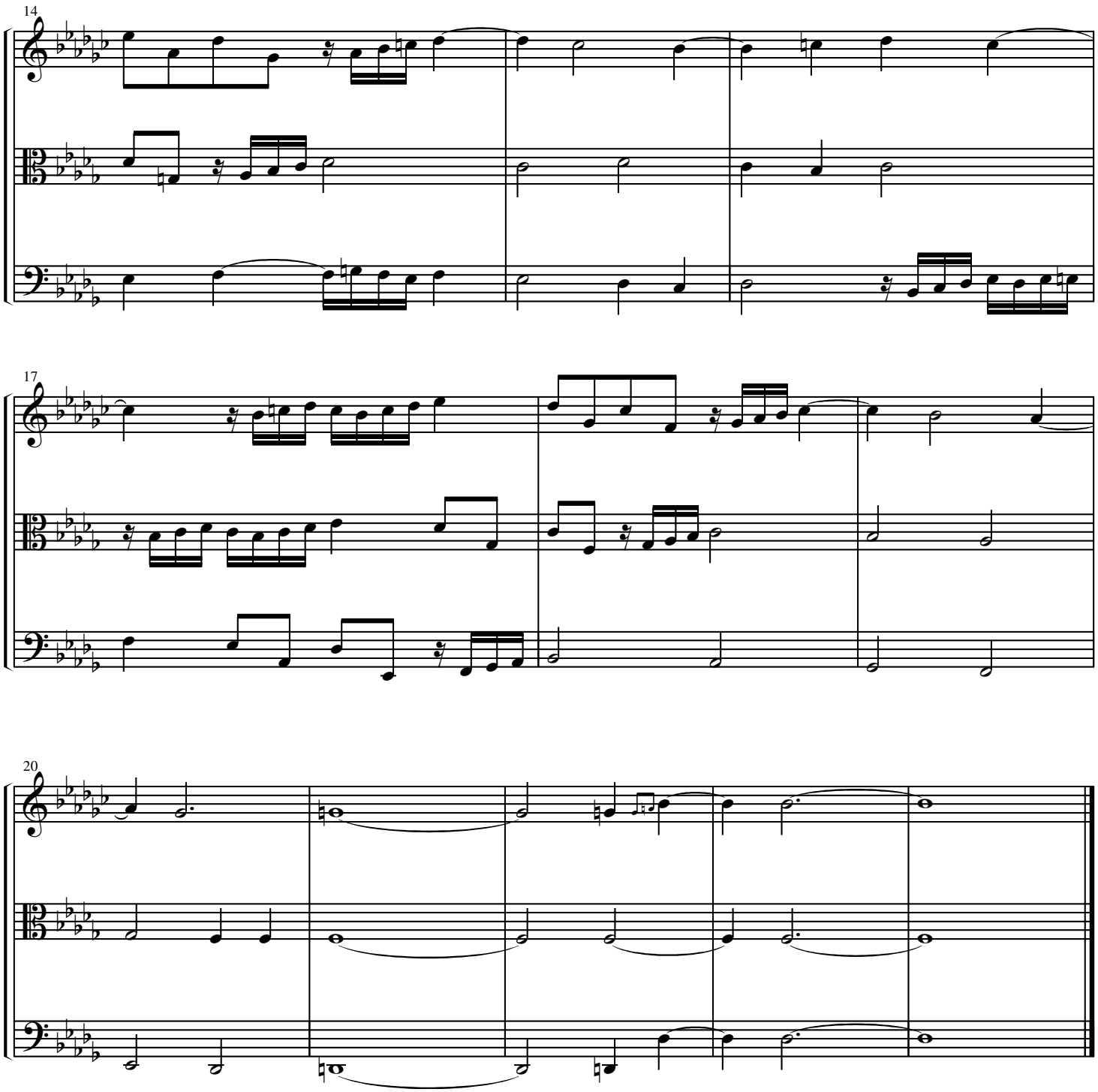

17
A
17
Vla.
17
Vlc.
20
A
20
Vla.
20
Vlc.
24
A
24
Vla.
24
Vlc.
27
A
27
Vla.
27
Vlc.

Trio No. 4

Doloroso ♩= 90

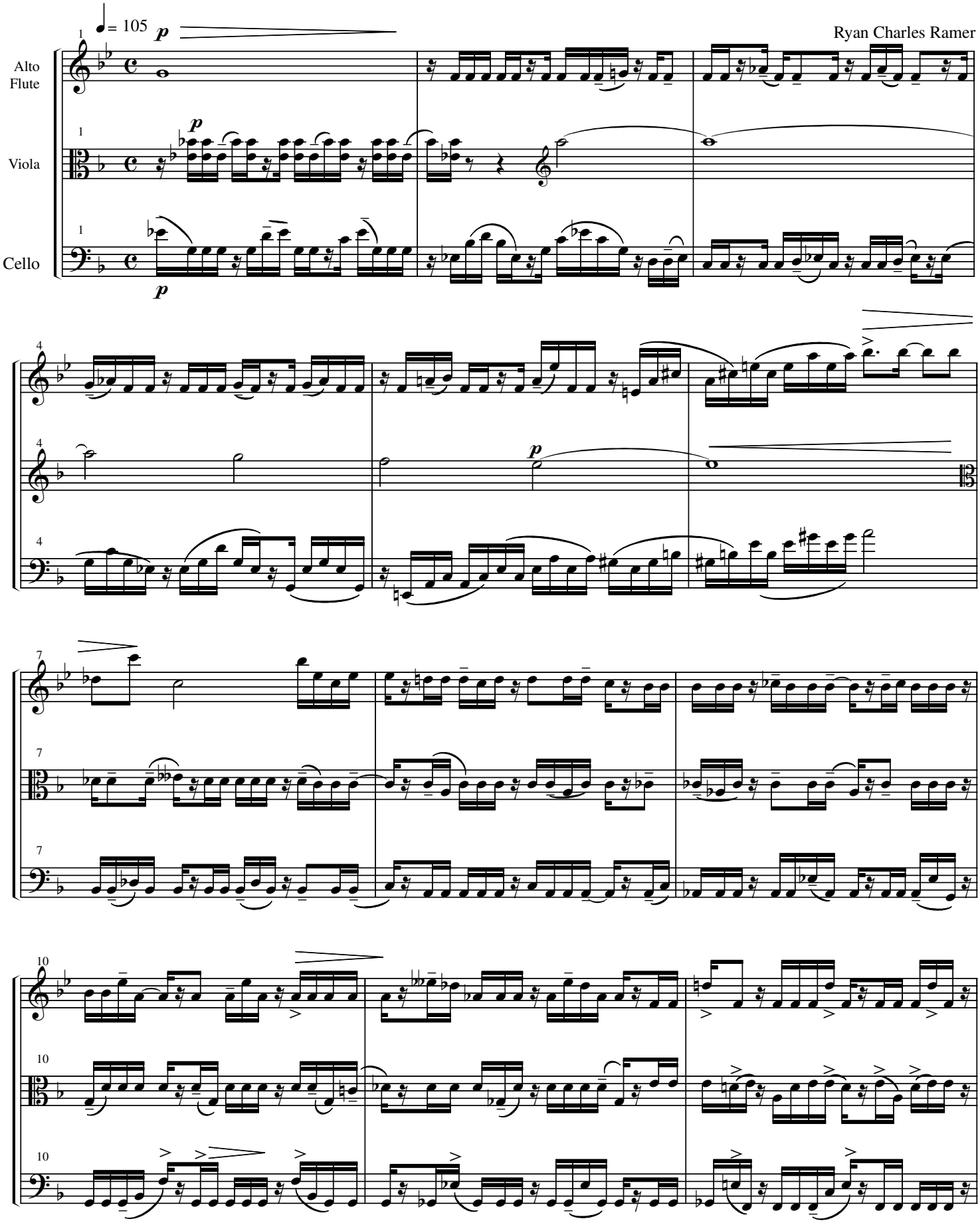
Ryan Charles Ramer

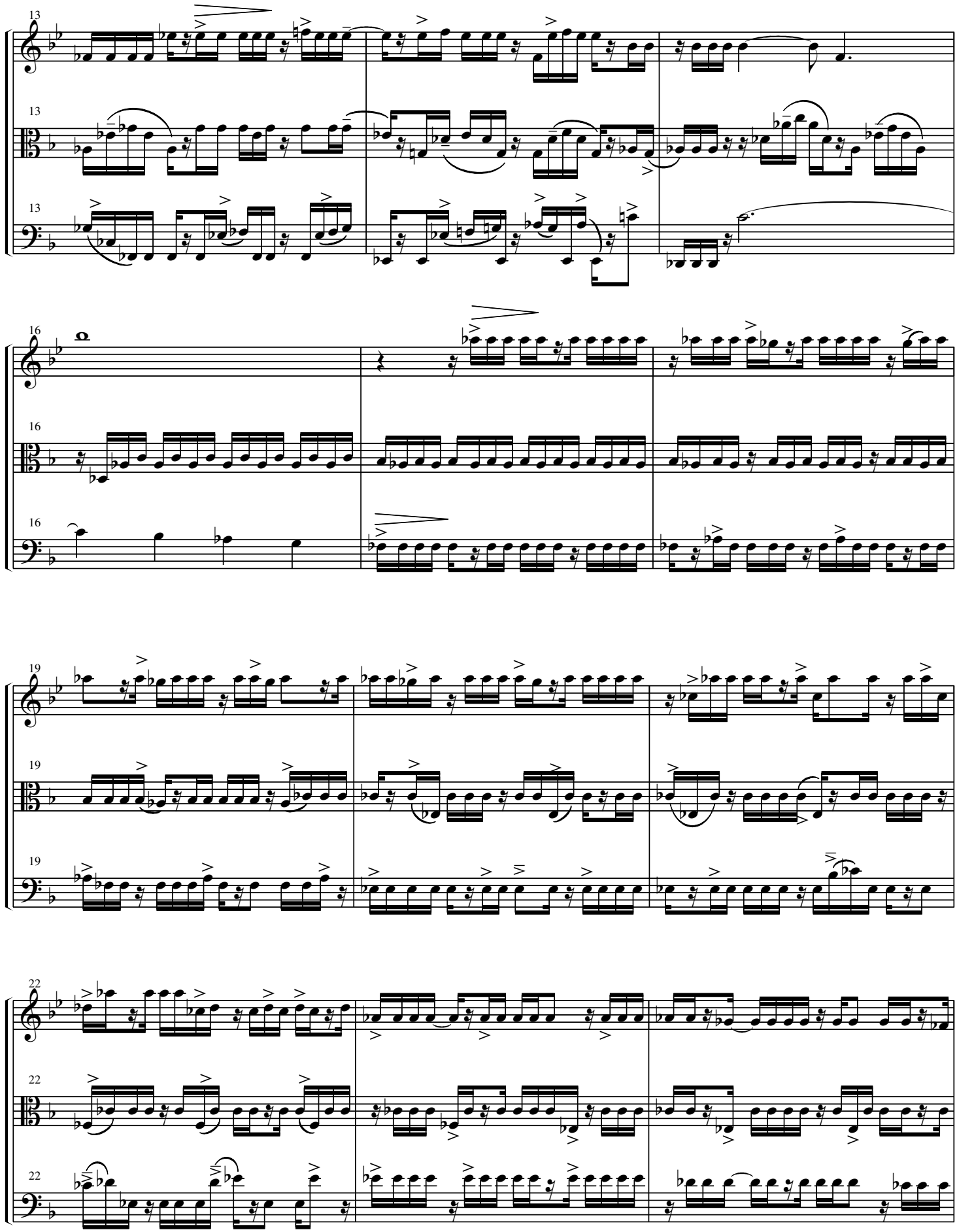


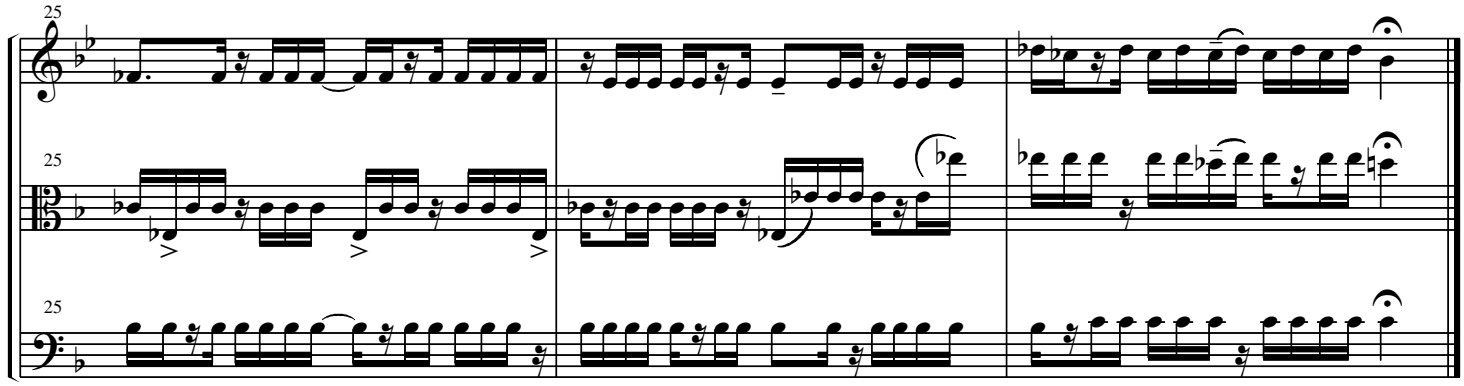

14
F
V
C
17
F
V
C
20
F
V
C

Trio No. 5

Ryan Charles Ramer

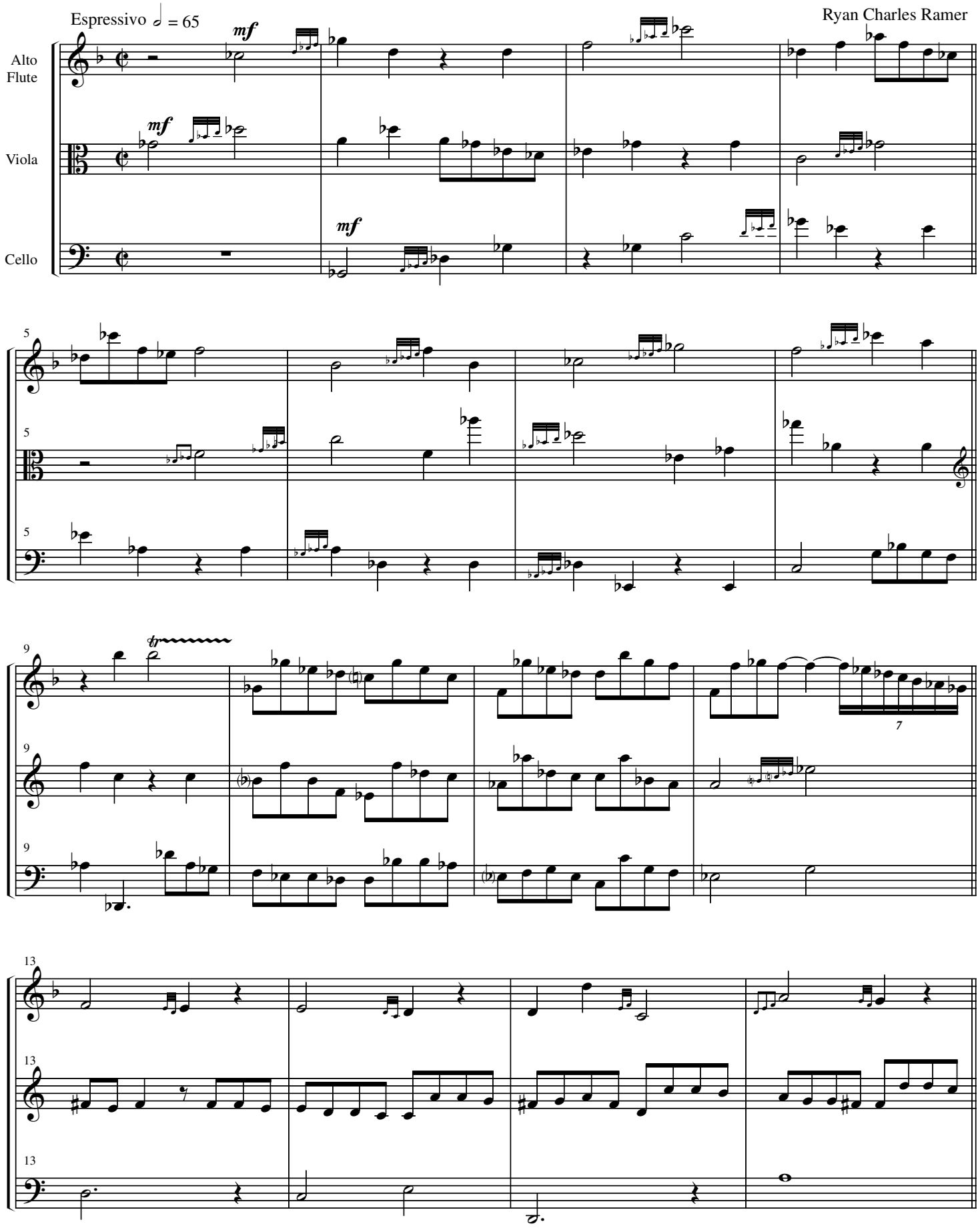


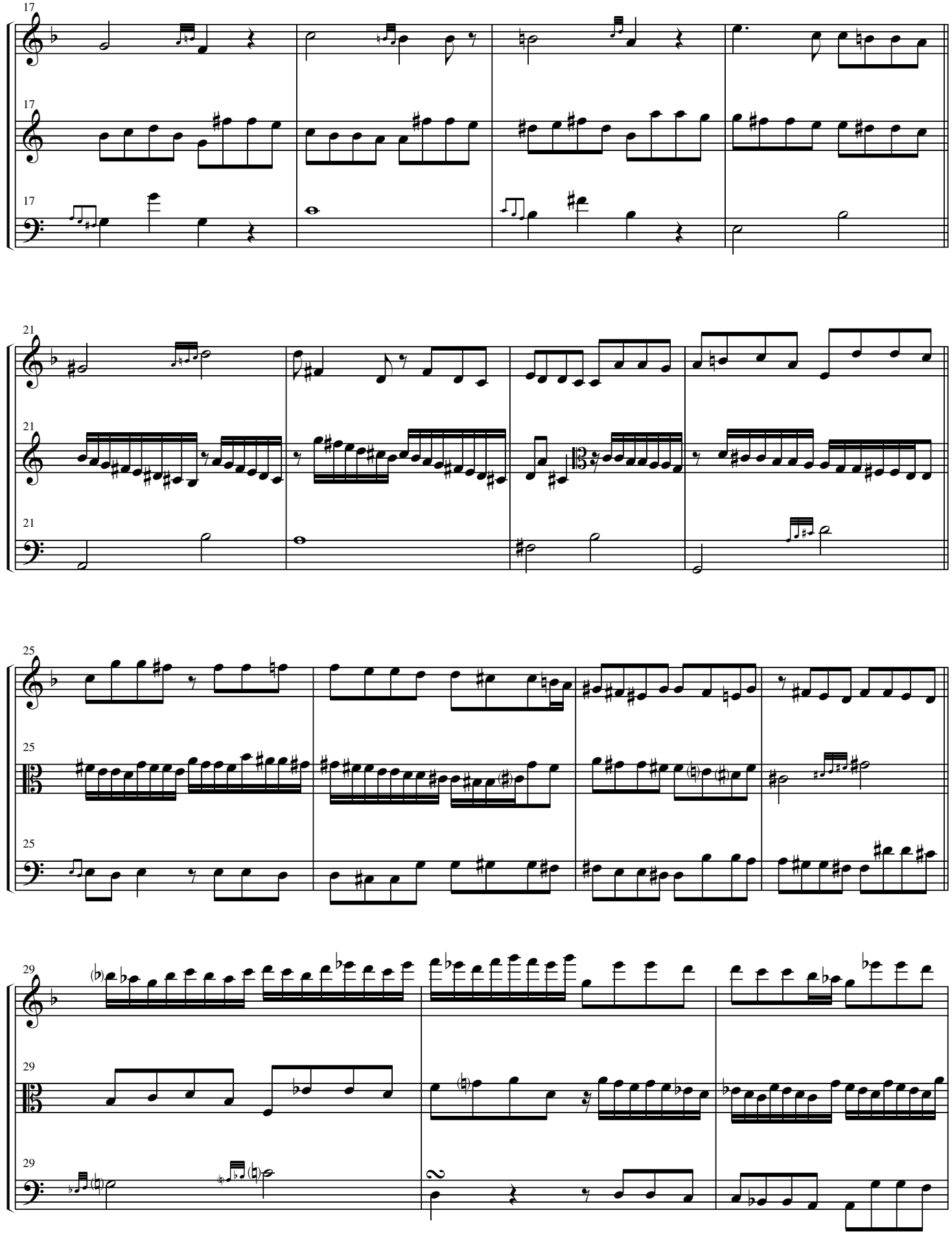

13
F
V
C
16
19
22

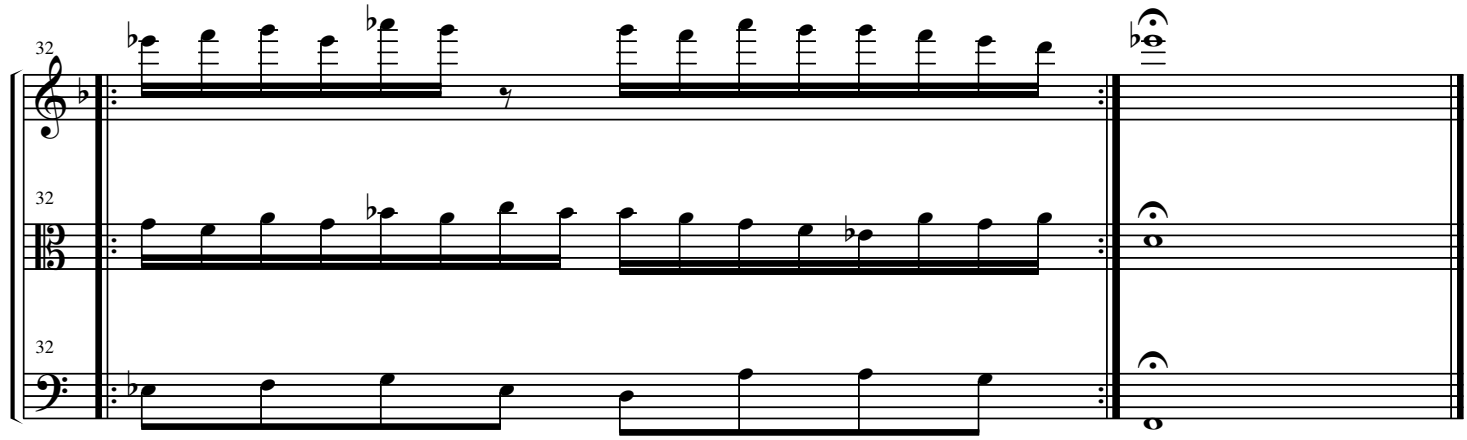

25
F
25
V
25
C

Trio No. 6

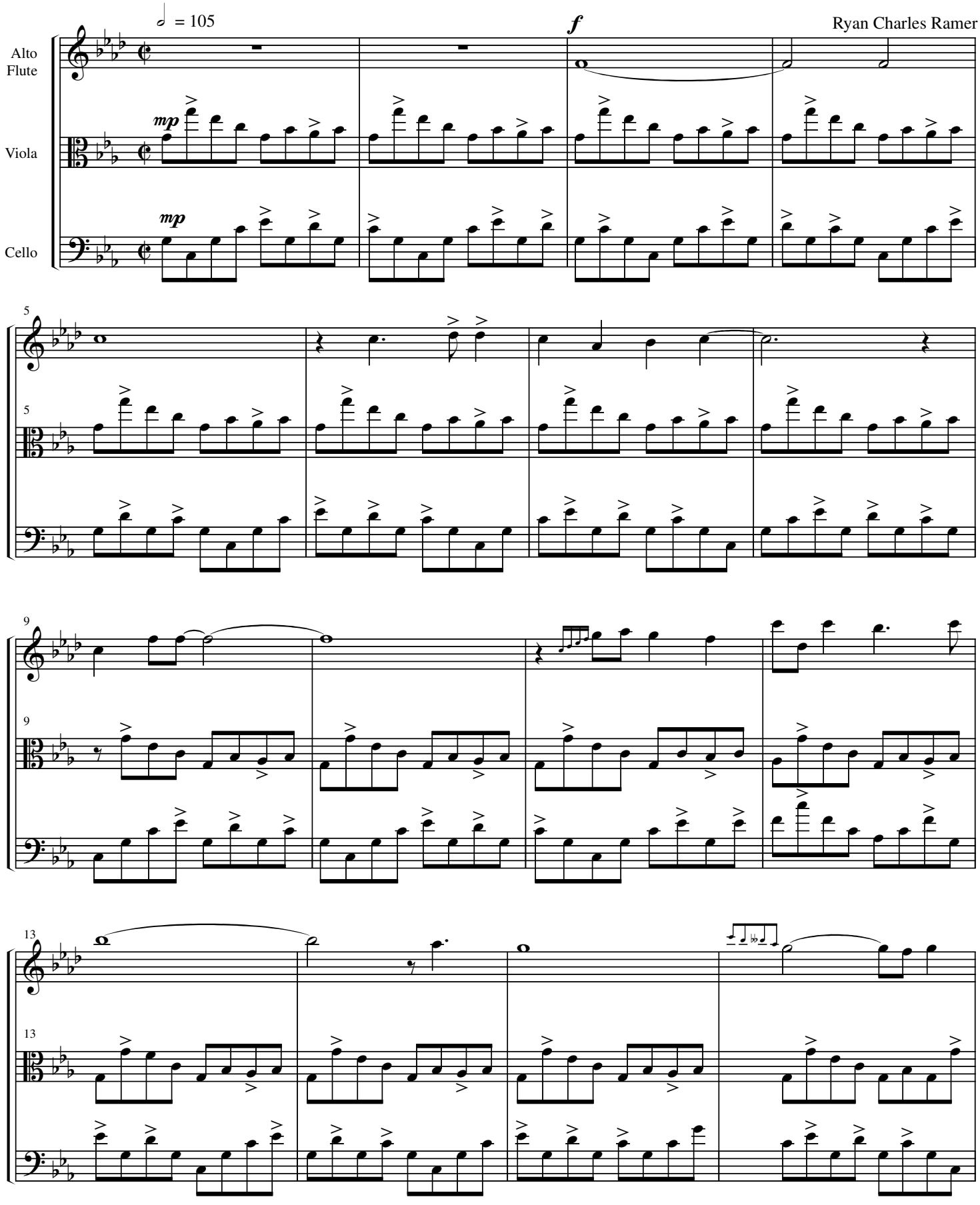
Ryan Charles Ramer

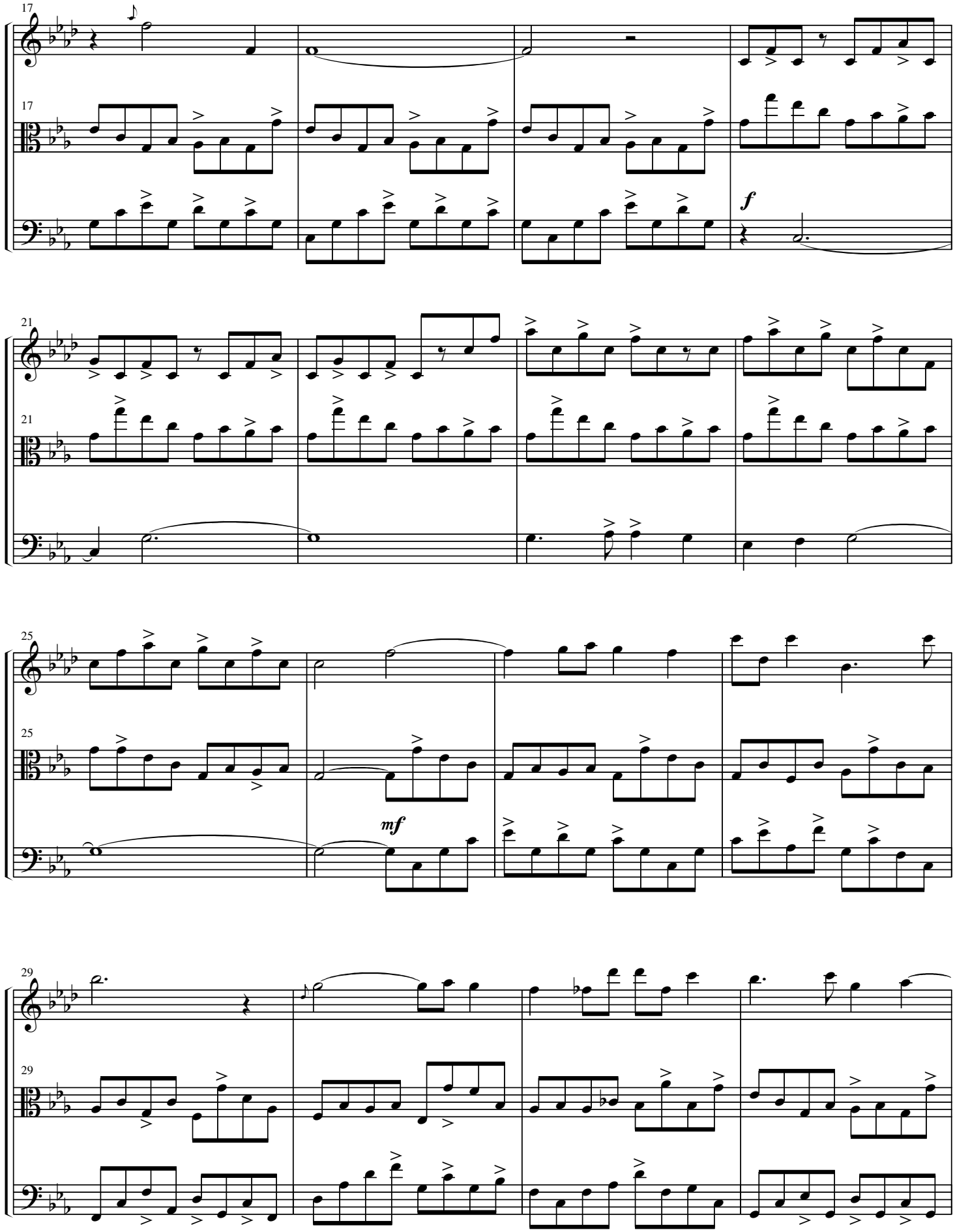


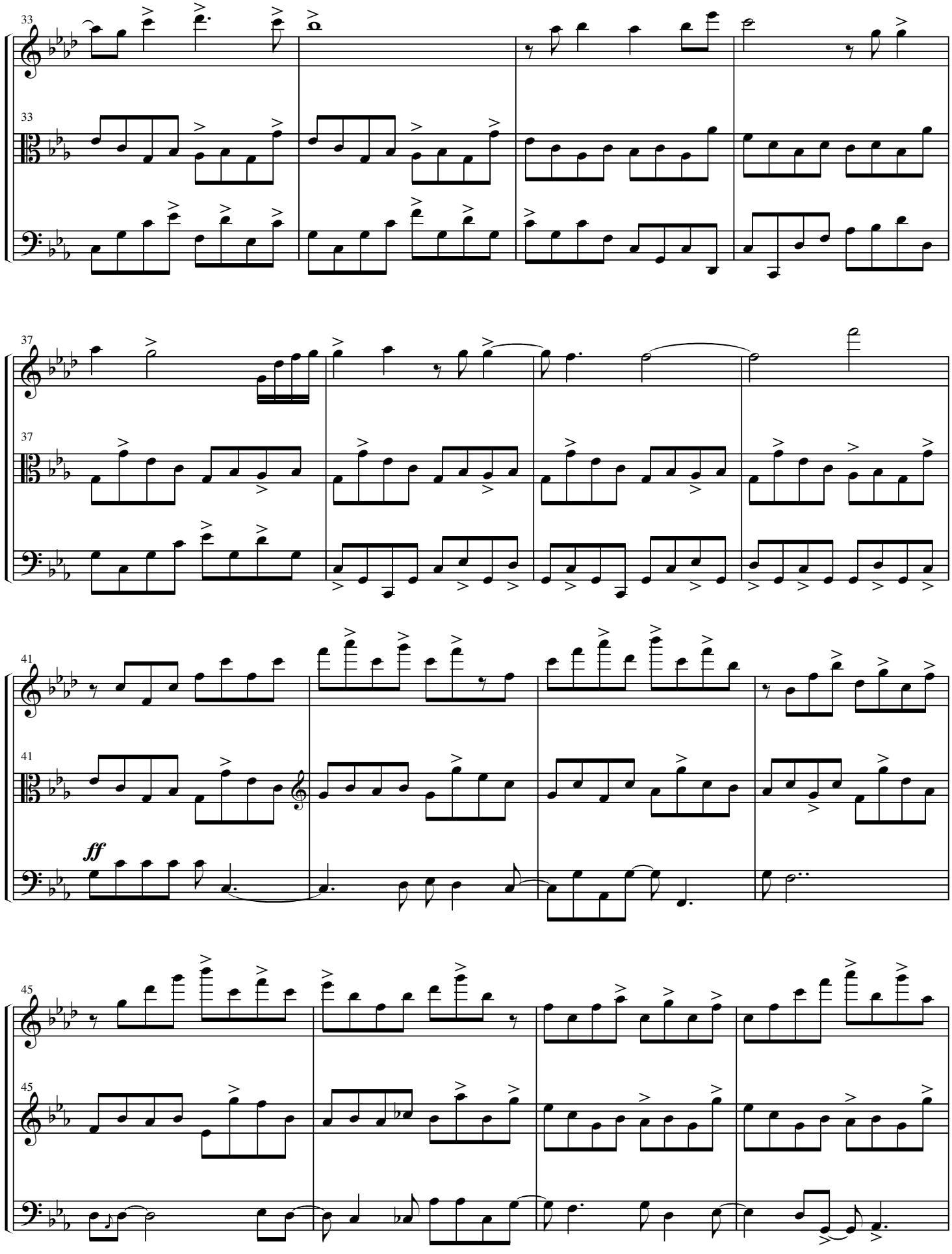

17
F
17
V
17
C
21
F
21
V
21
C
25
F
25
V
25
C
29
F
29
V
29
C

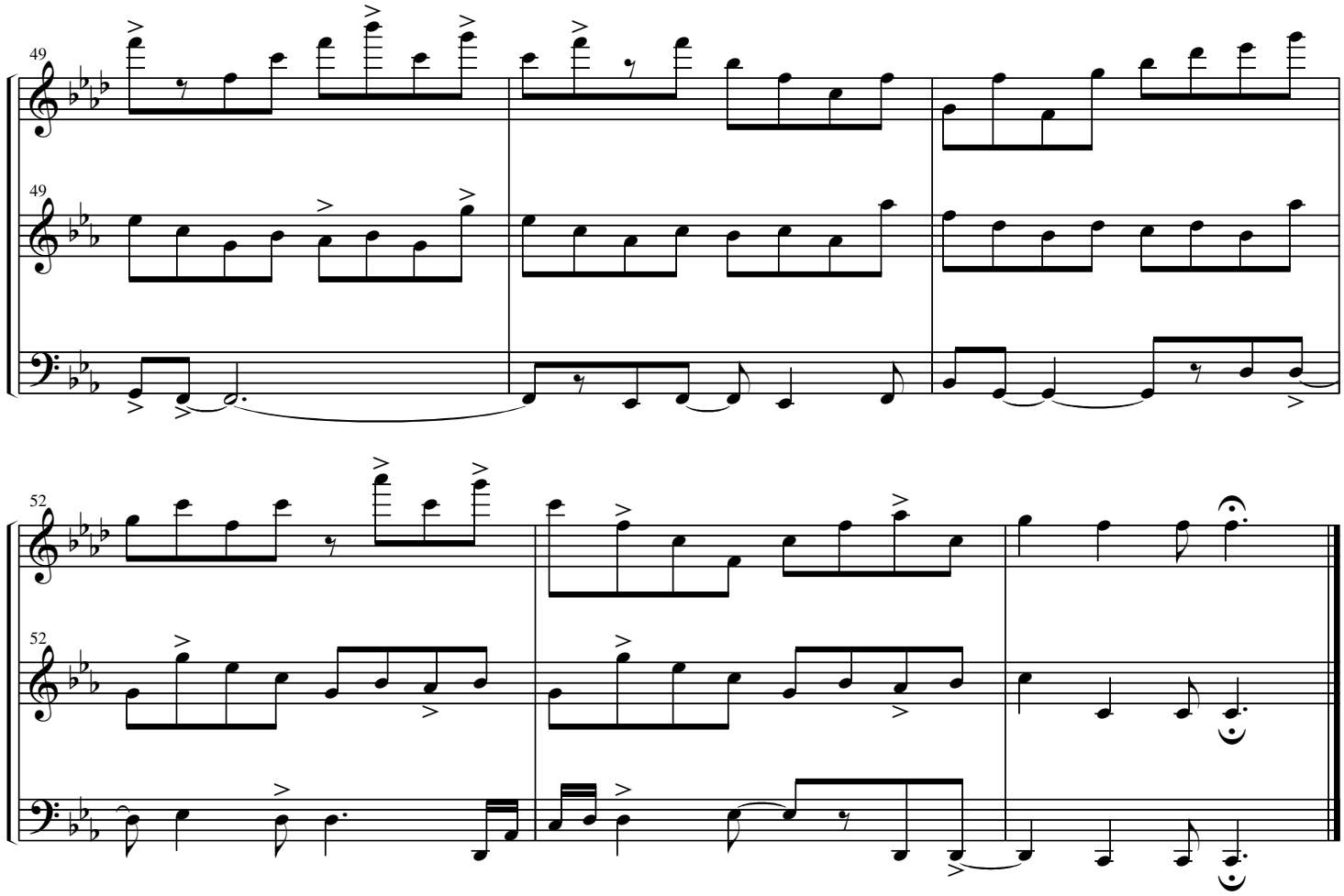

32
F
32
V
32
C

Trio No. 7



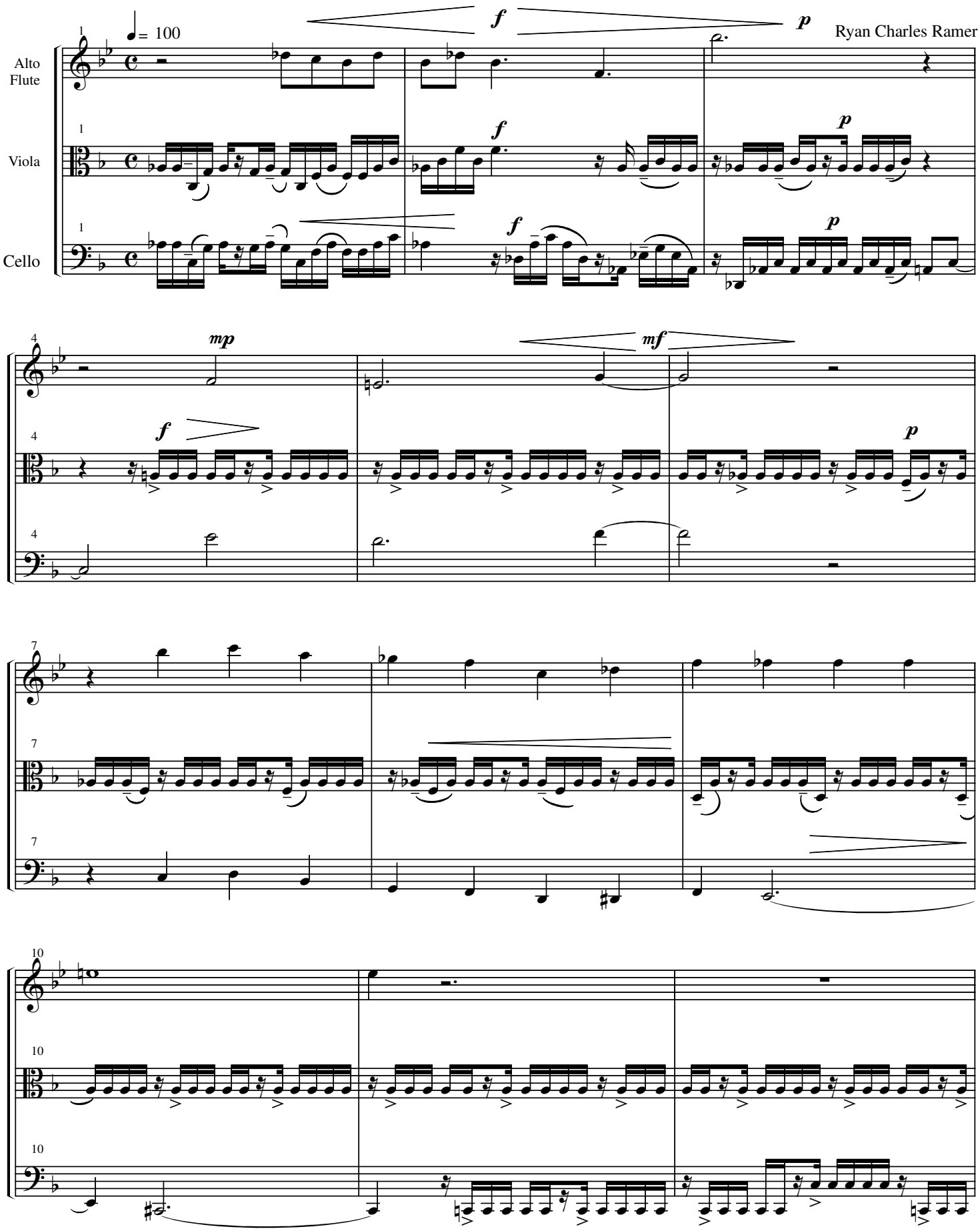

17
F
17
V
f
C
21
F
21
V
C
25
F
25
V
mf
C
29
F
29
V
C

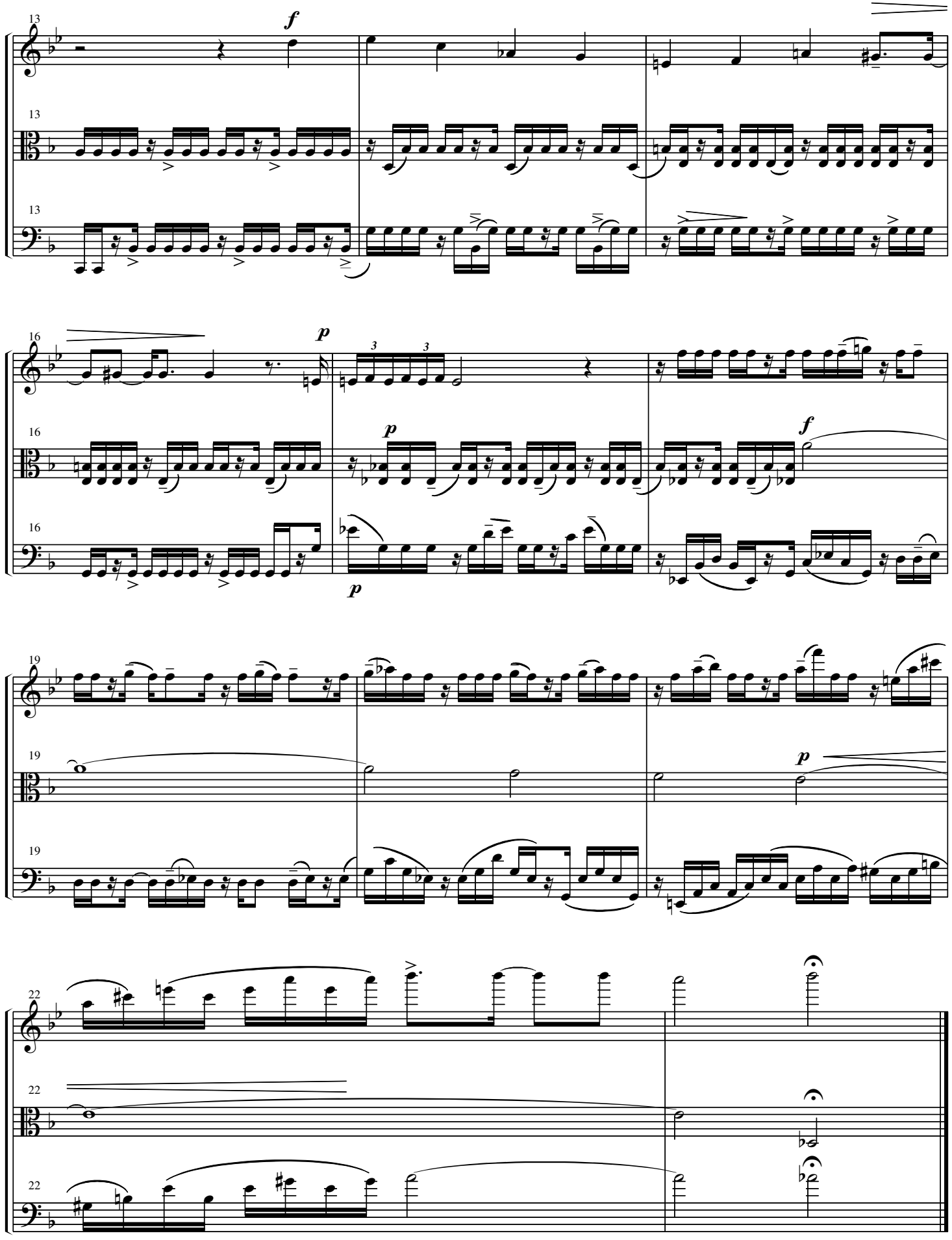

33
F
33
V
C
37
F
37
V
C
41
F
41
V
ff
C
45
F
45
V
C


49
F
49
V
C

52
F
52
V
C

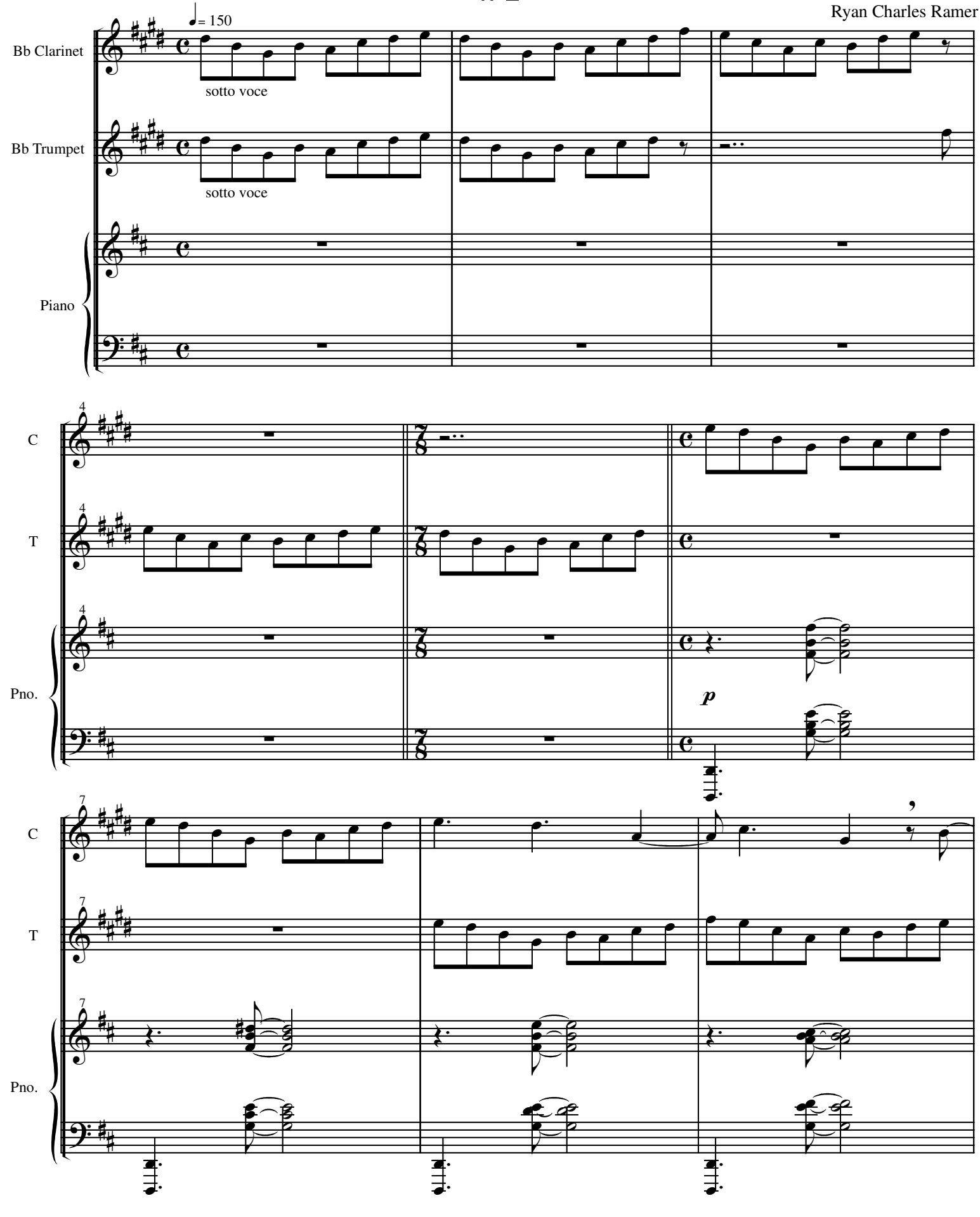
Trio No. 8

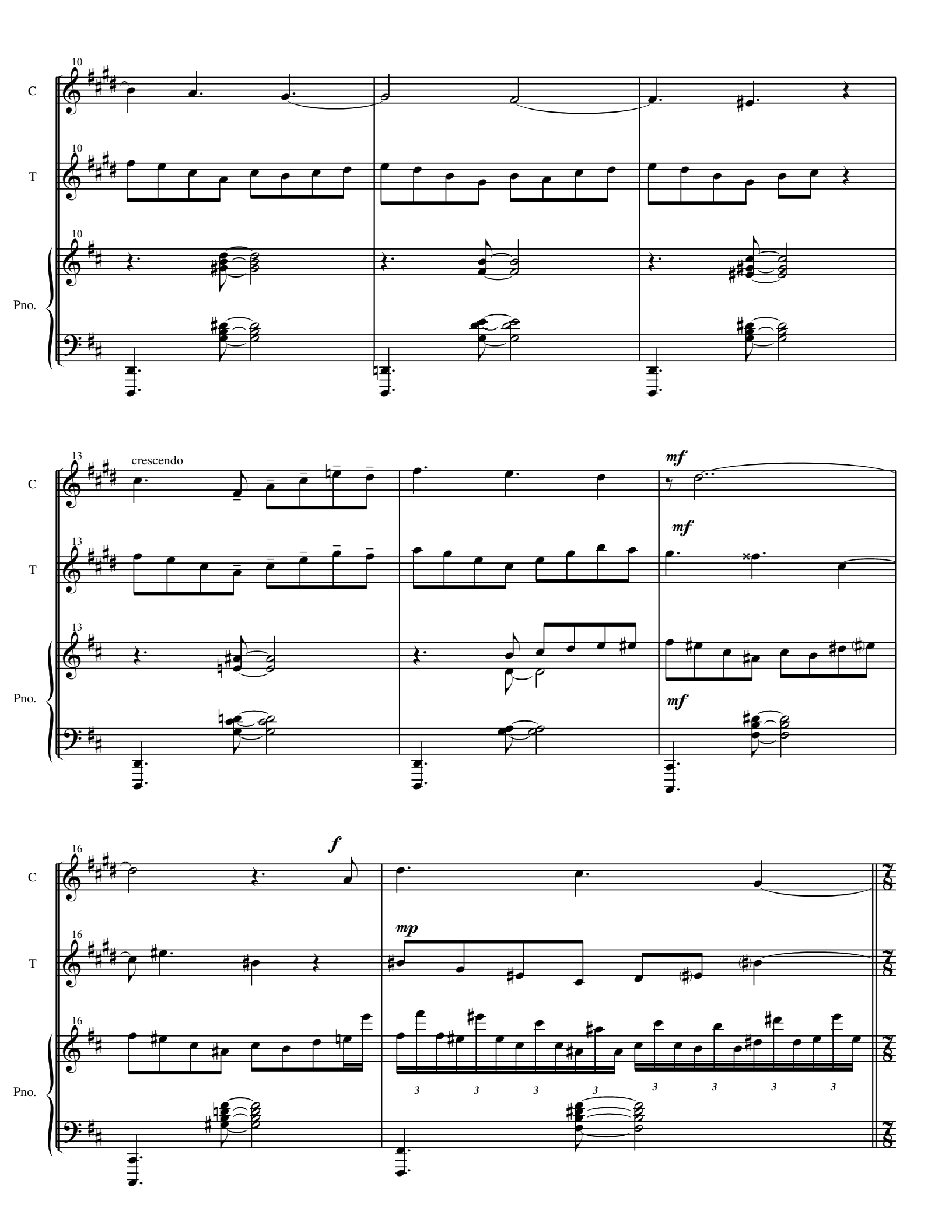


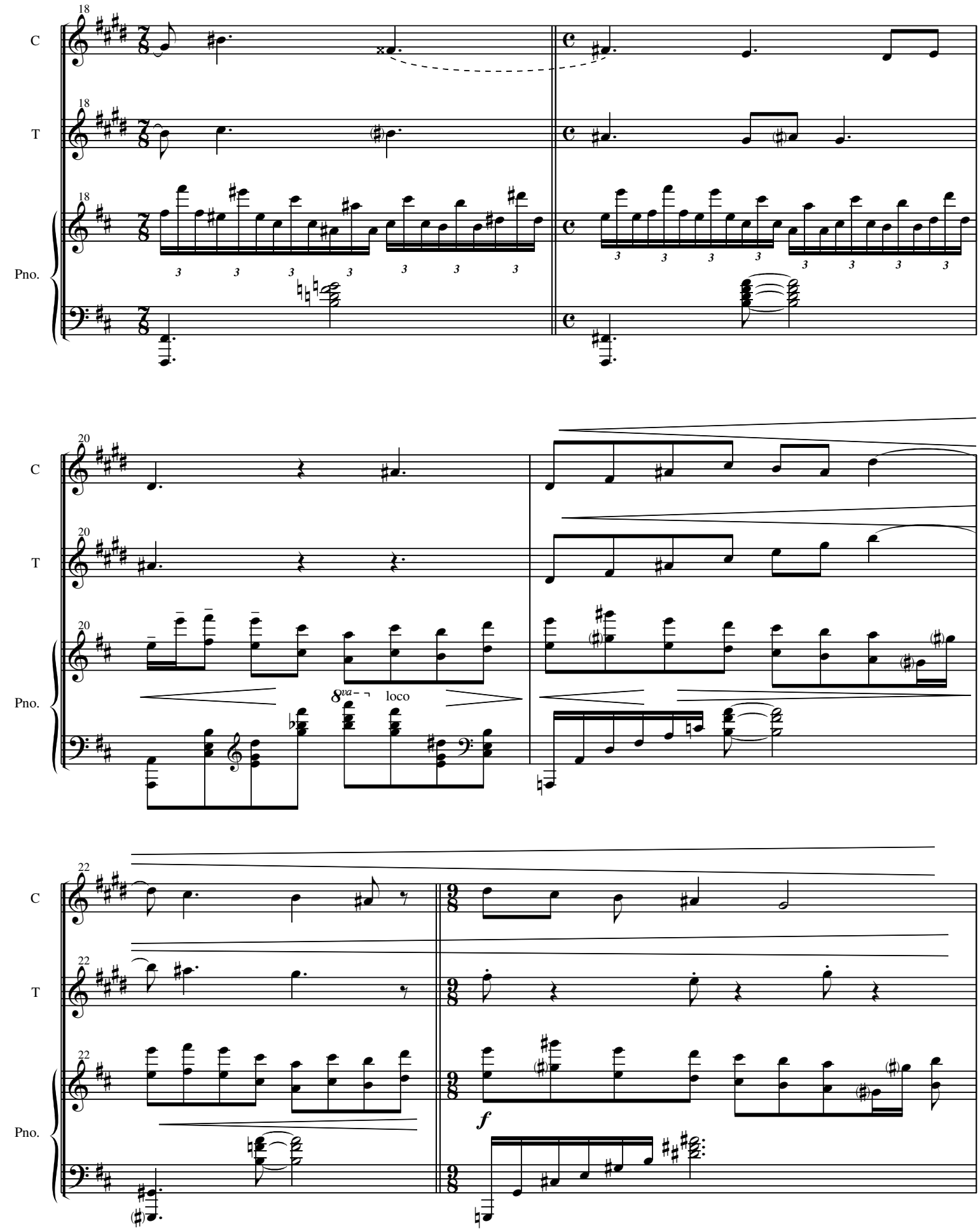

13
F
V
C
f
16
p
3
19
22

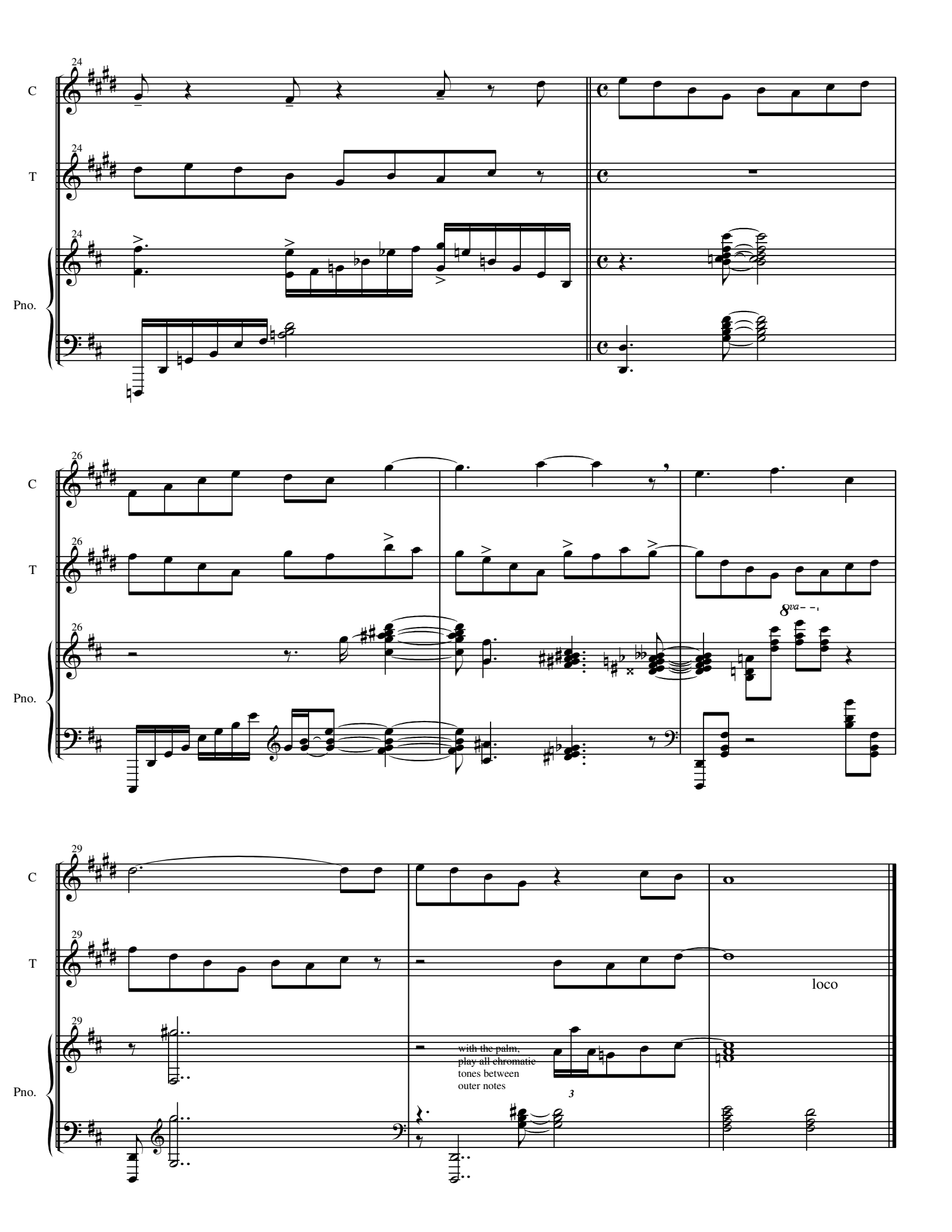
Bb Clarinet, Bb Trumpet, Piano
#1

Ryan Charles Ramer

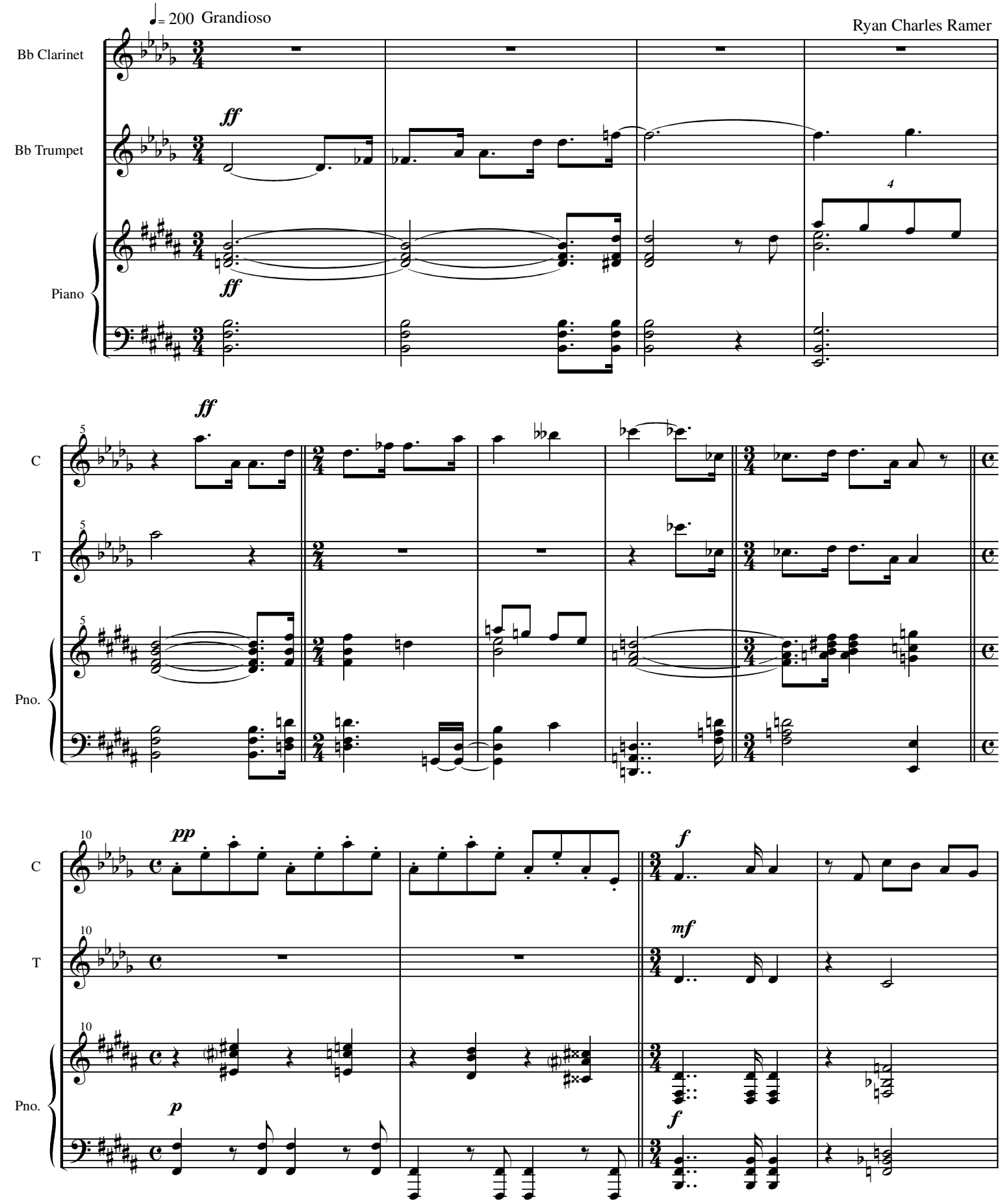


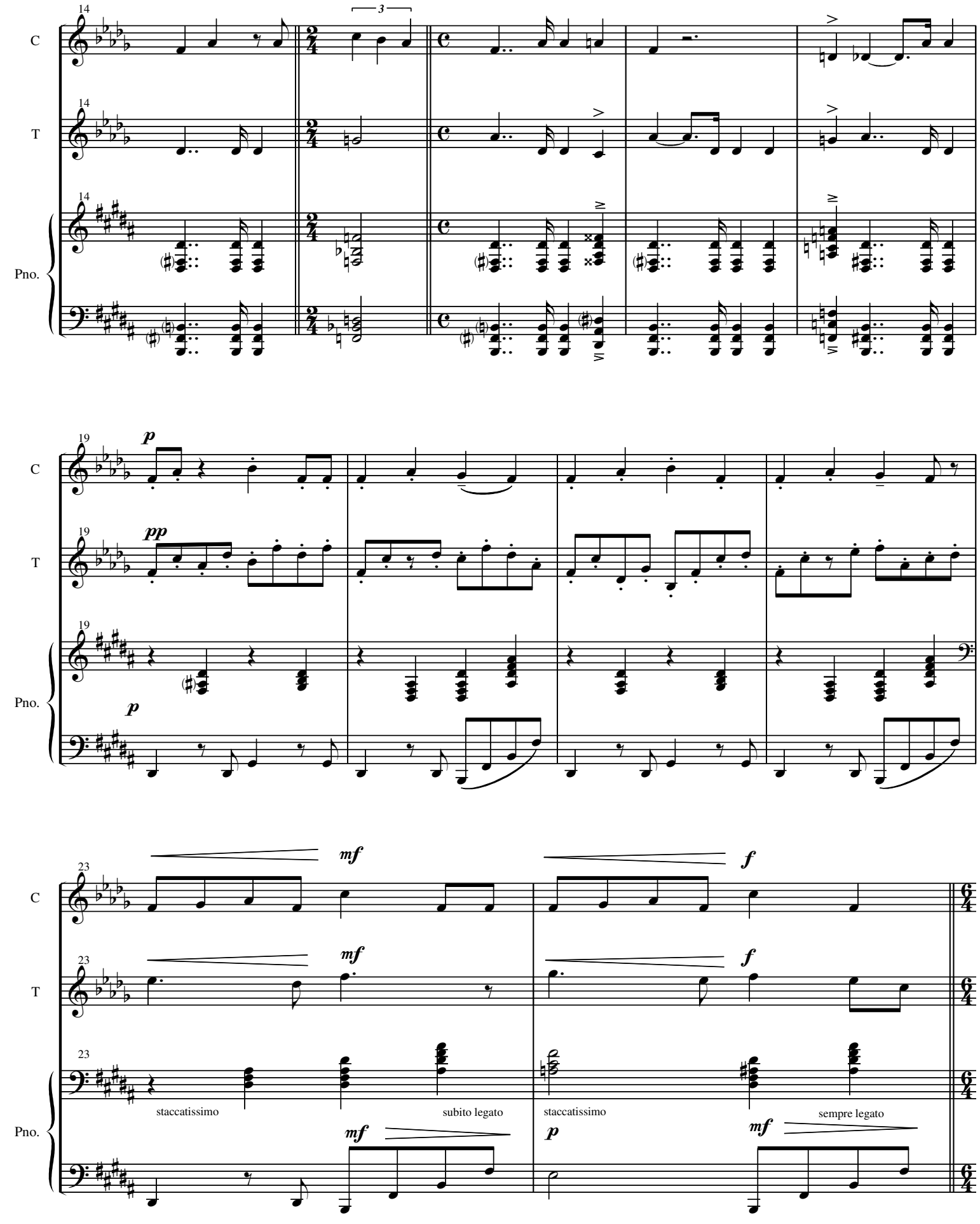

10
C
T
Pno.
13
crescendo
mf
16
f
mp
3

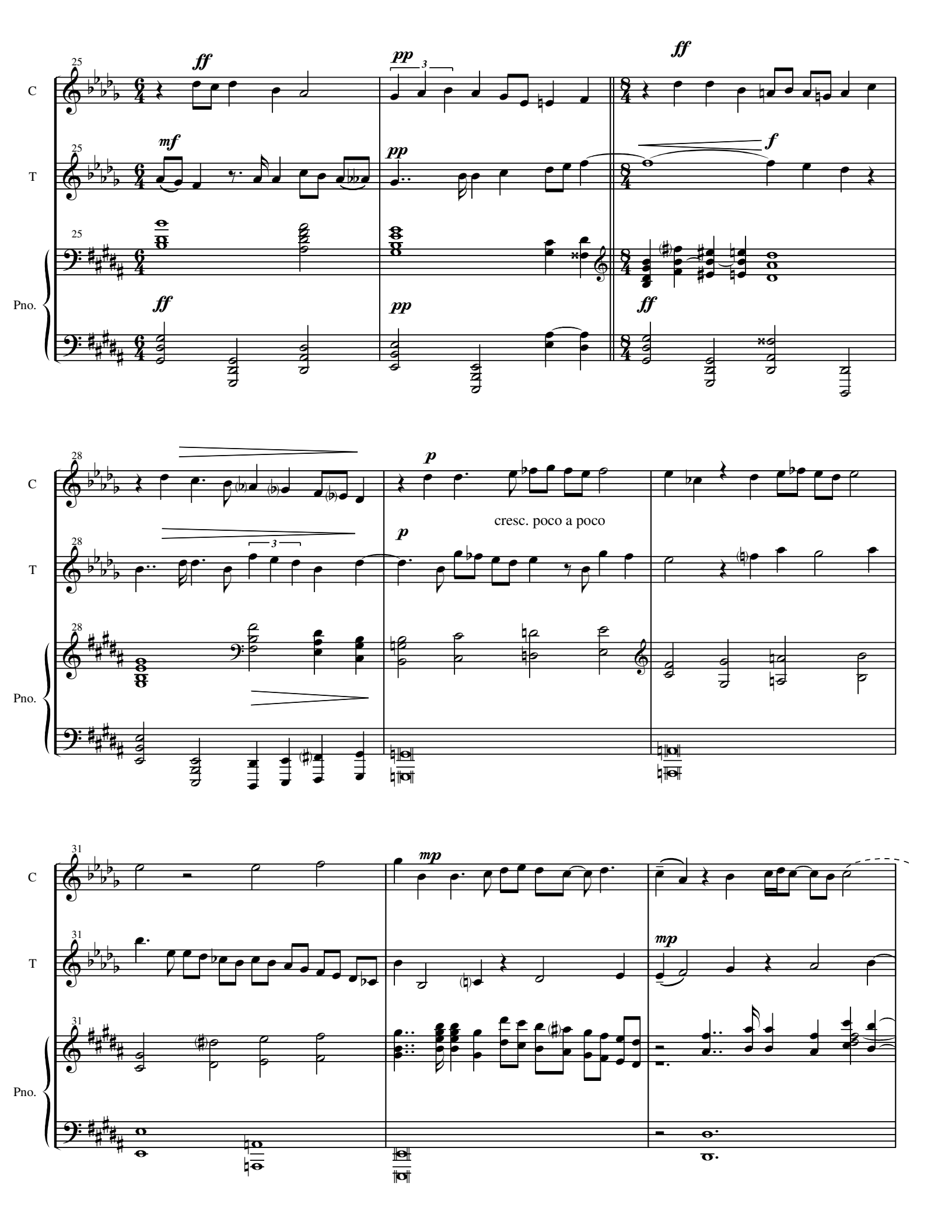

18
C
T
Pno.
20
8va
loco
22
f

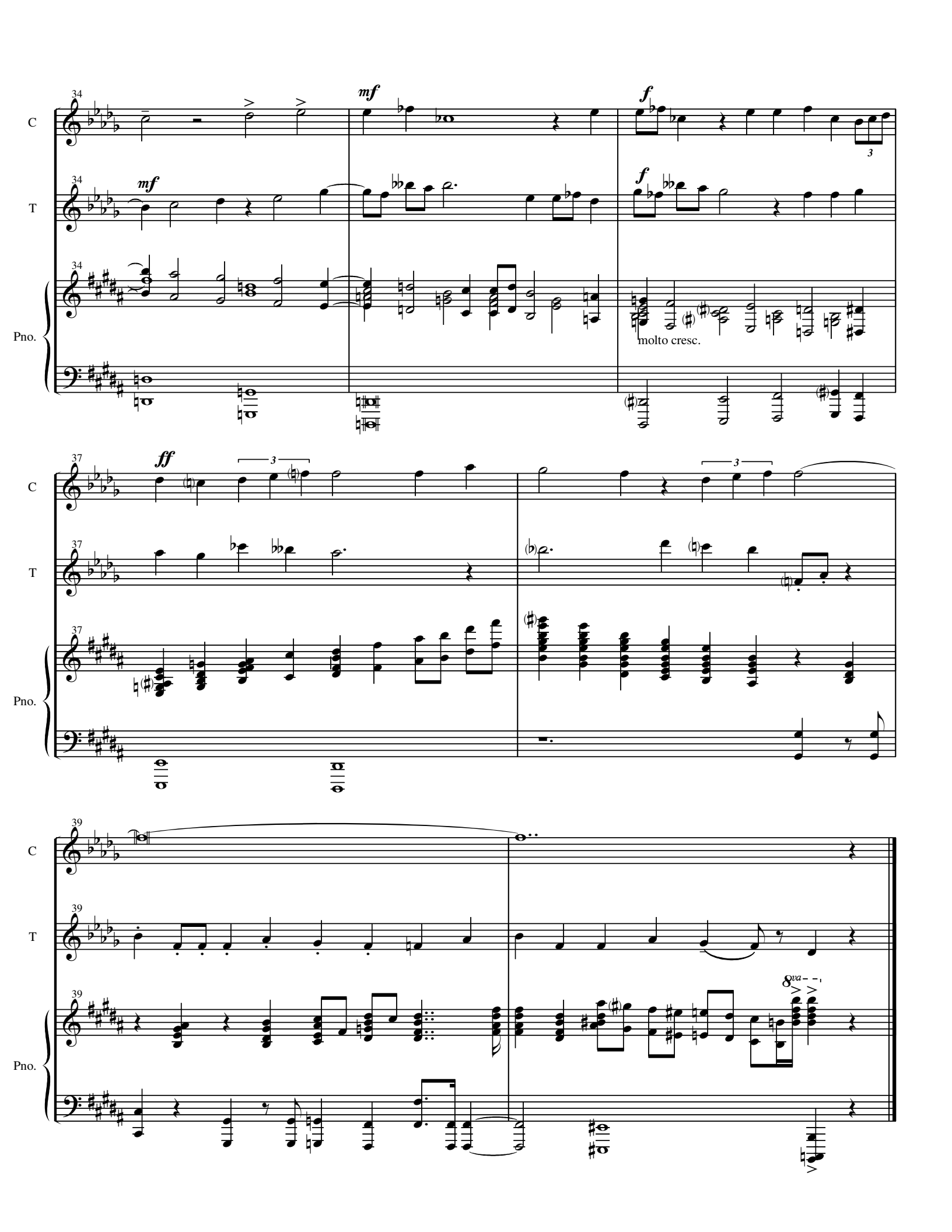

24
C
T
Pno.
26
8va
29
loco
with the palm,
play all chromatic
tones between
outer notes
3

Bb Clarinet, Bb Trumpet, & Piano
#2

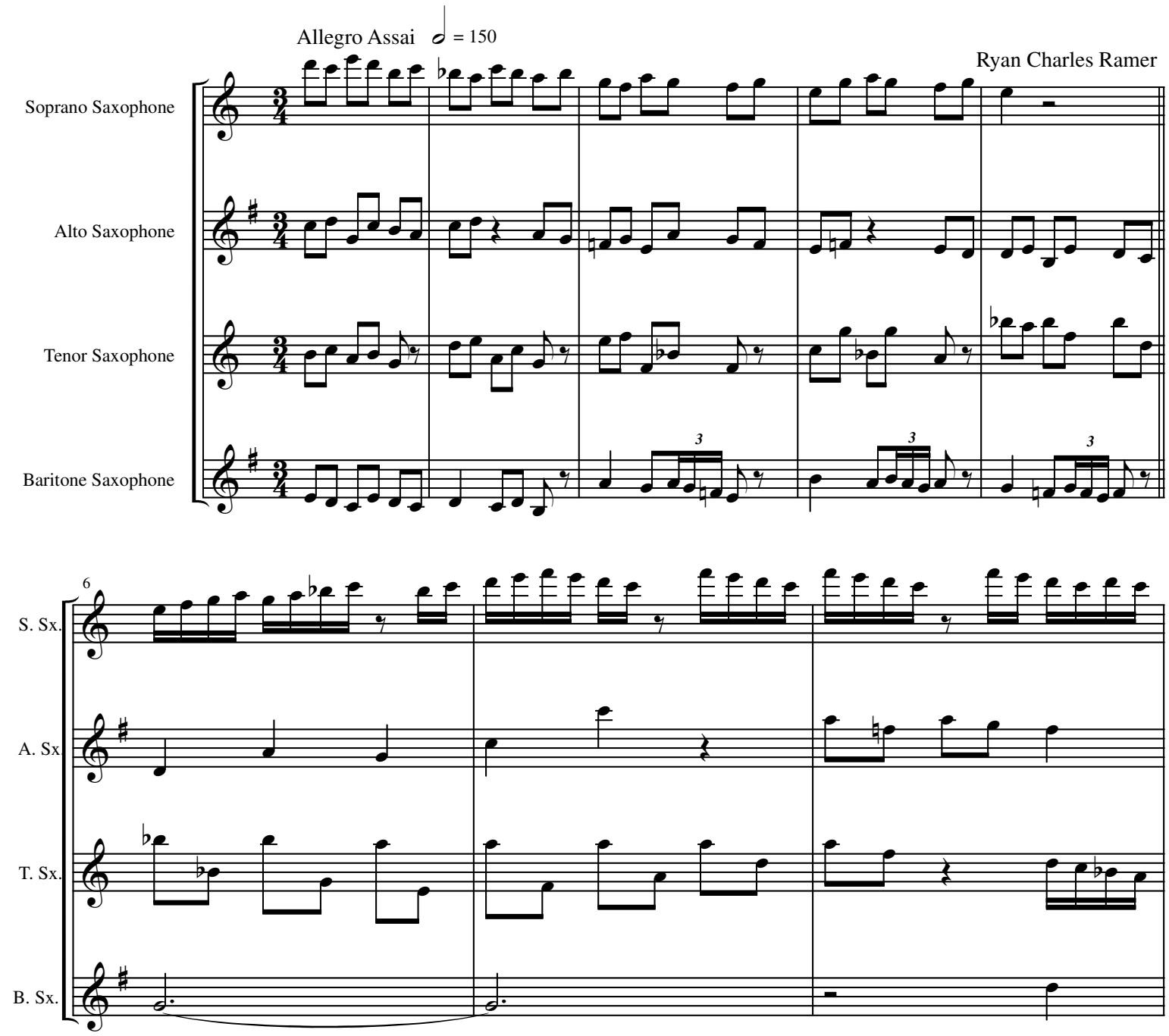


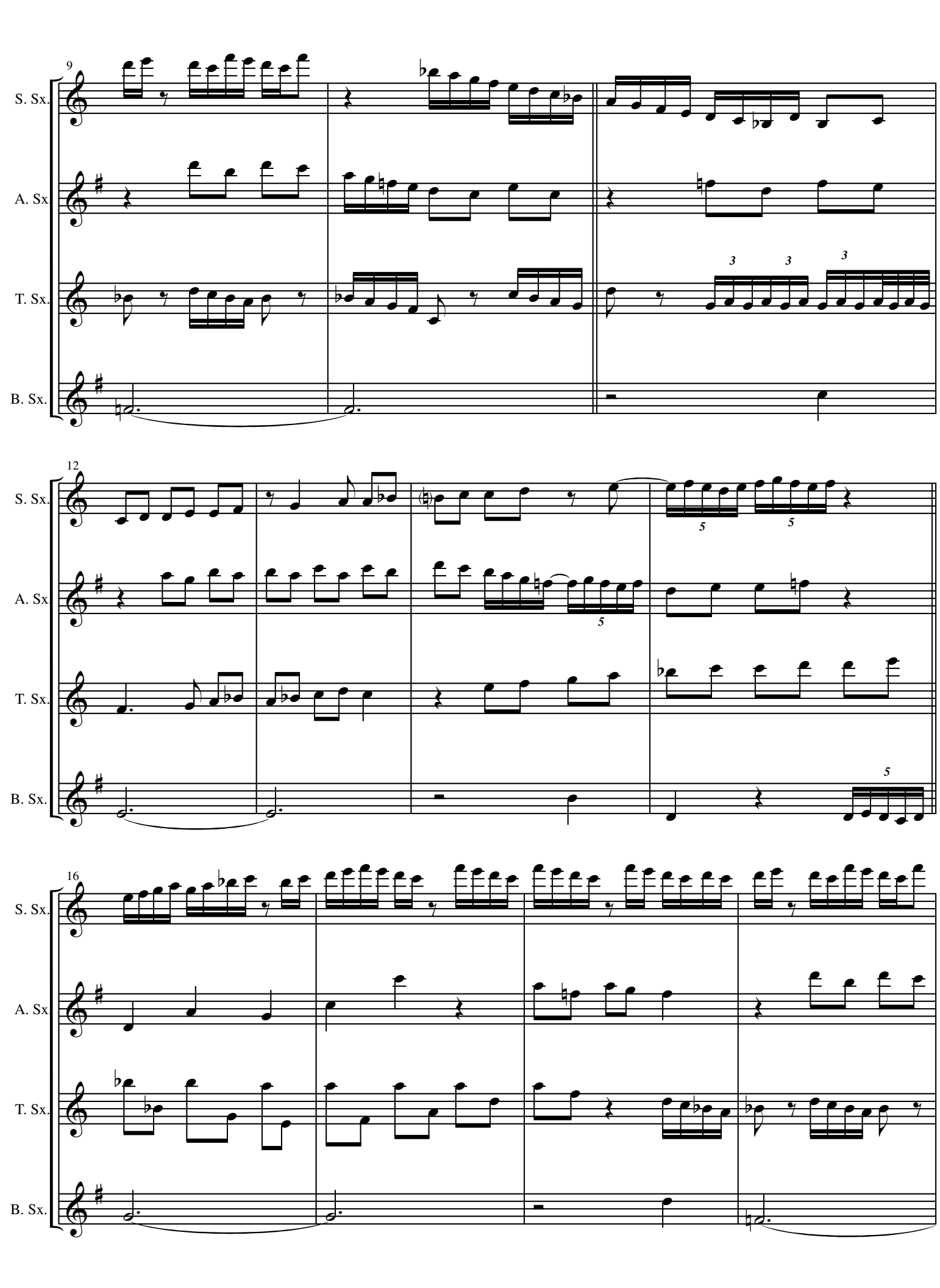

14
C
T
Pno.
3
19
p
pp
mf
f
staccatissimo
subito legato
sempre legato

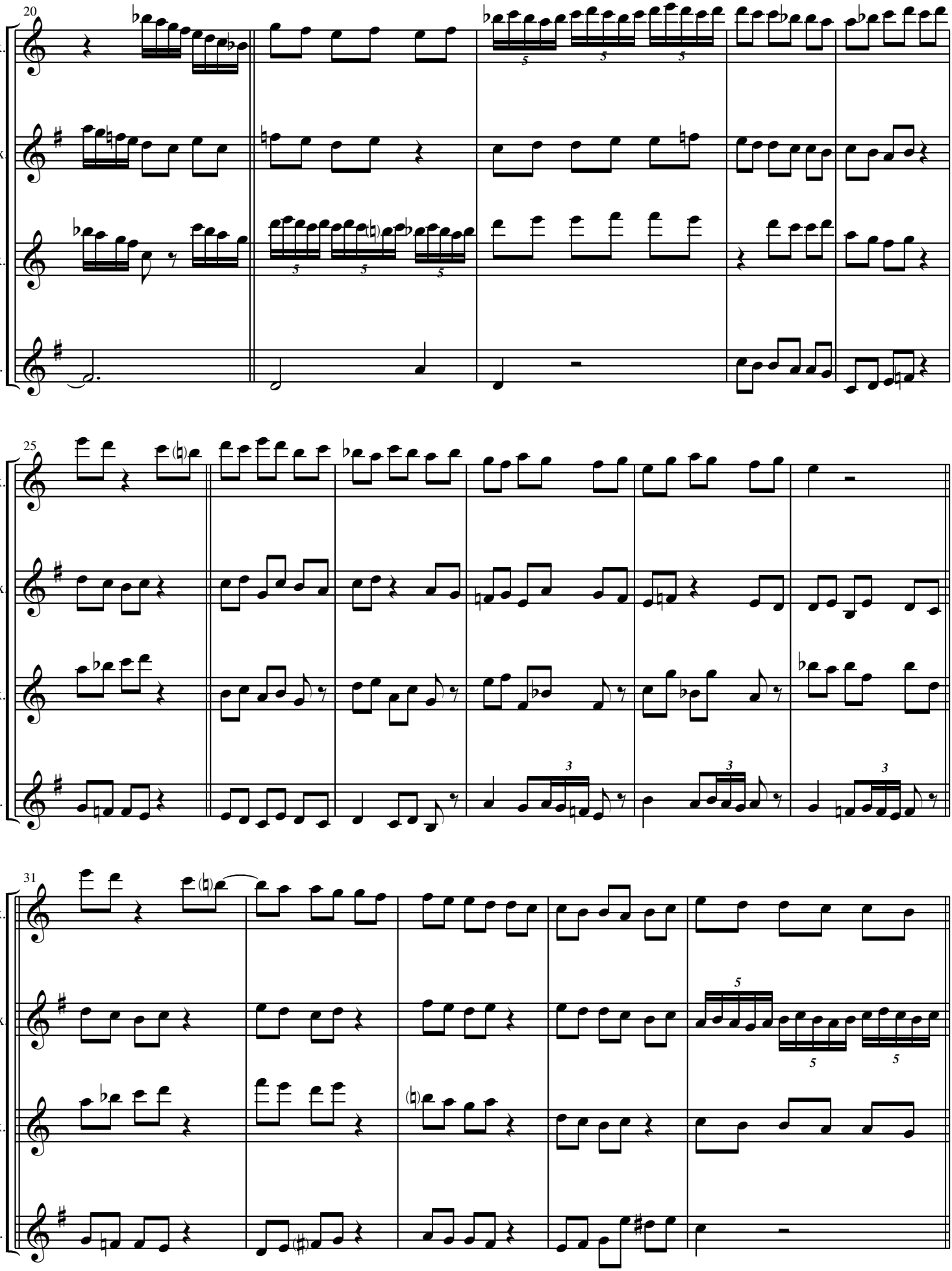

C
T
Pno.
25
ff
mf
pp
ff
f
28
p
cresc. poco a poco
31
mp

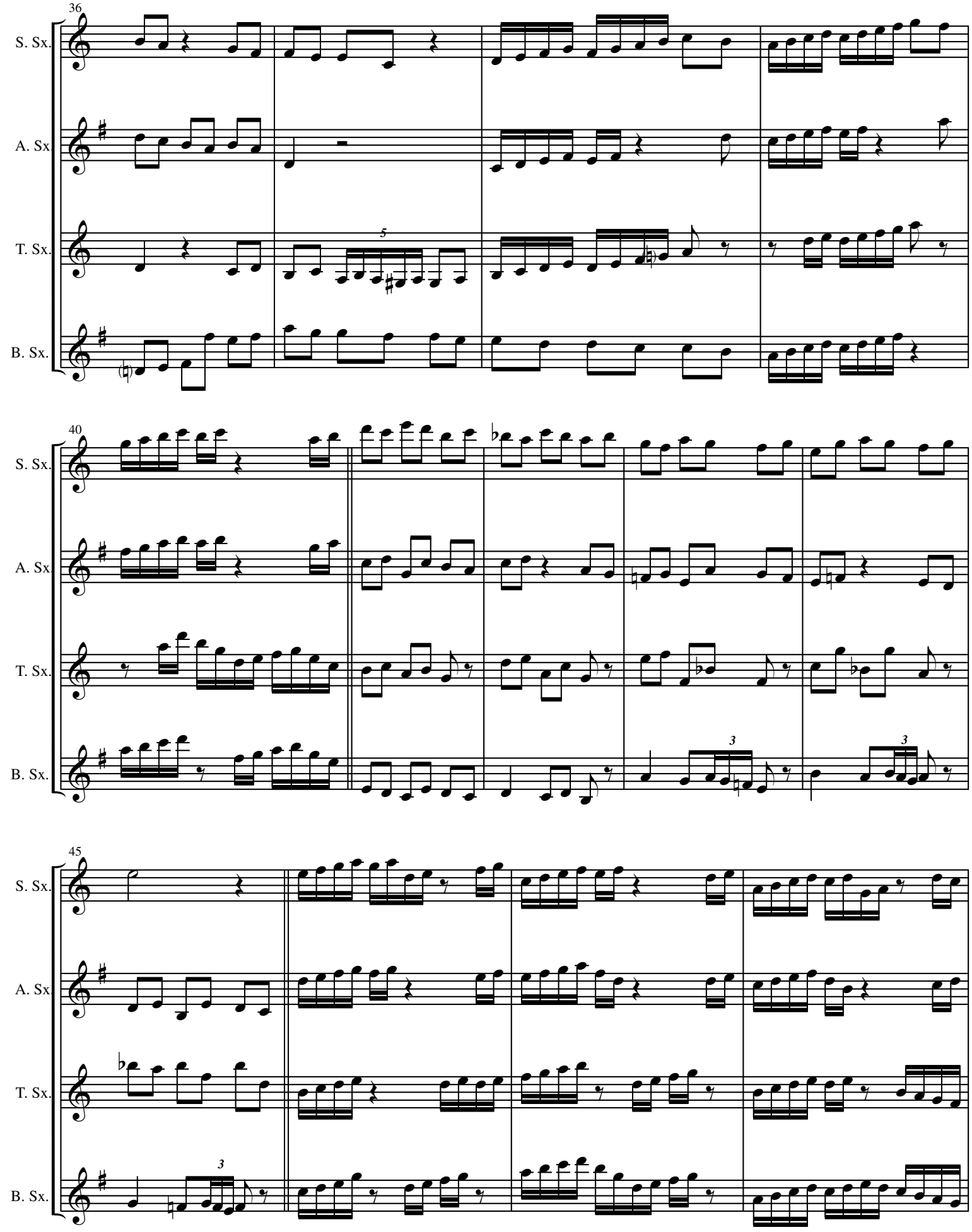

34
C
mf
f
3
34
T
mf
f
34
Pno.
molto cresc.
37
C
ff
3
3
37
T
37
Pno.
39
C
39
T
39
Pno.
8va

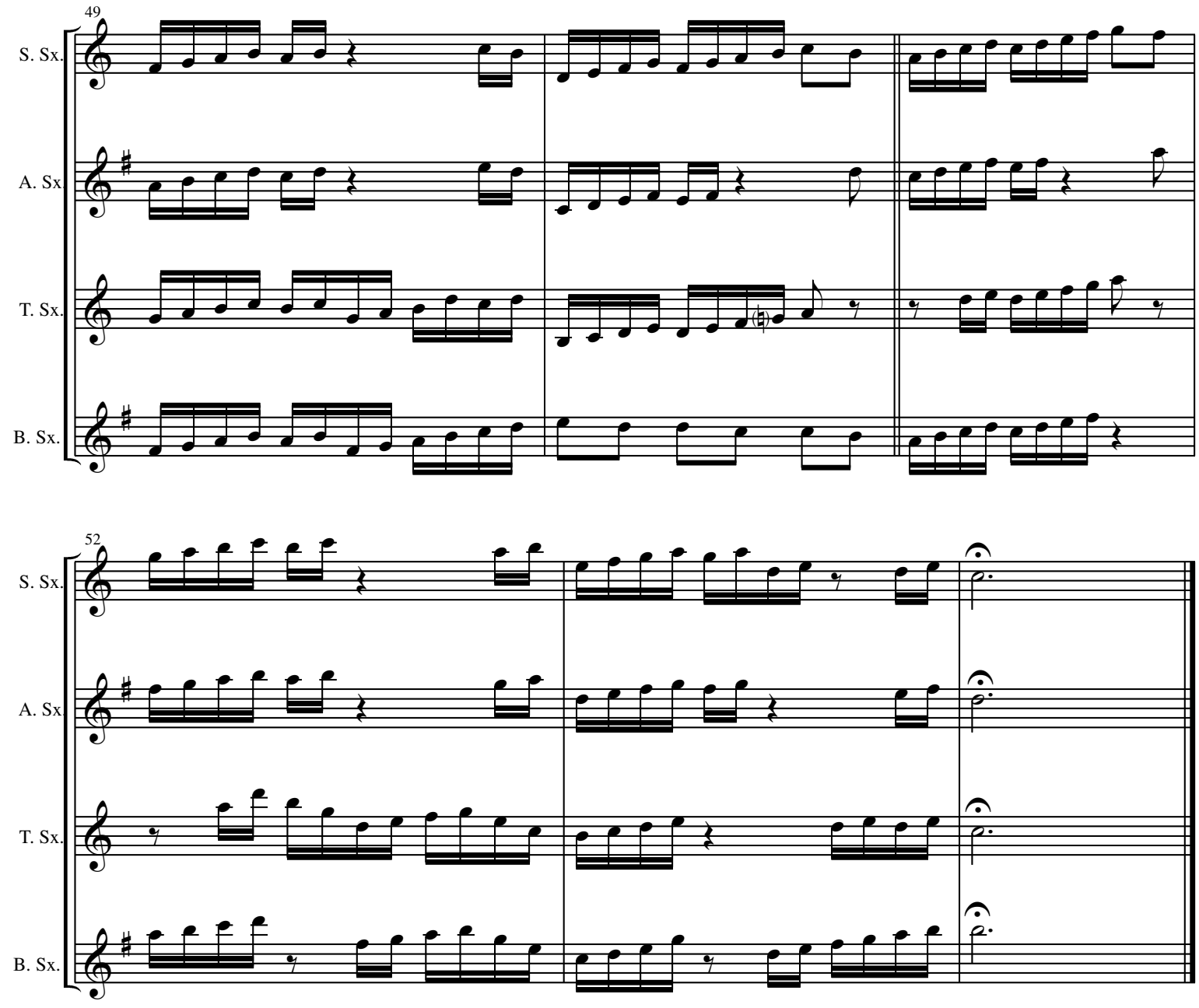
Quartet No. 1


Allegro Assai
= 150
Ryan Charles Ramer
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
6
S. Sx.
A. Sx.
T. Sx.
B. Sx.


9
S. Sx.
A. Sx
T. Sx.
B. Sx.
12
S. Sx.
A. Sx
T. Sx.
B. Sx.
16
S. Sx.
A. Sx
T. Sx.
B. Sx.


20
S. Sx.
A. Sx
T. Sx.
B. Sx.
25
S. Sx.
A. Sx
T. Sx.
B. Sx.
31
S. Sx.
A. Sx
T. Sx.
B. Sx.


36
S. Sx.
A. Sx
T. Sx.
B. Sx.
5
40
S. Sx.
A. Sx
T. Sx.
B. Sx.
3
3
45
S. Sx.
A. Sx
T. Sx.
B. Sx.
3

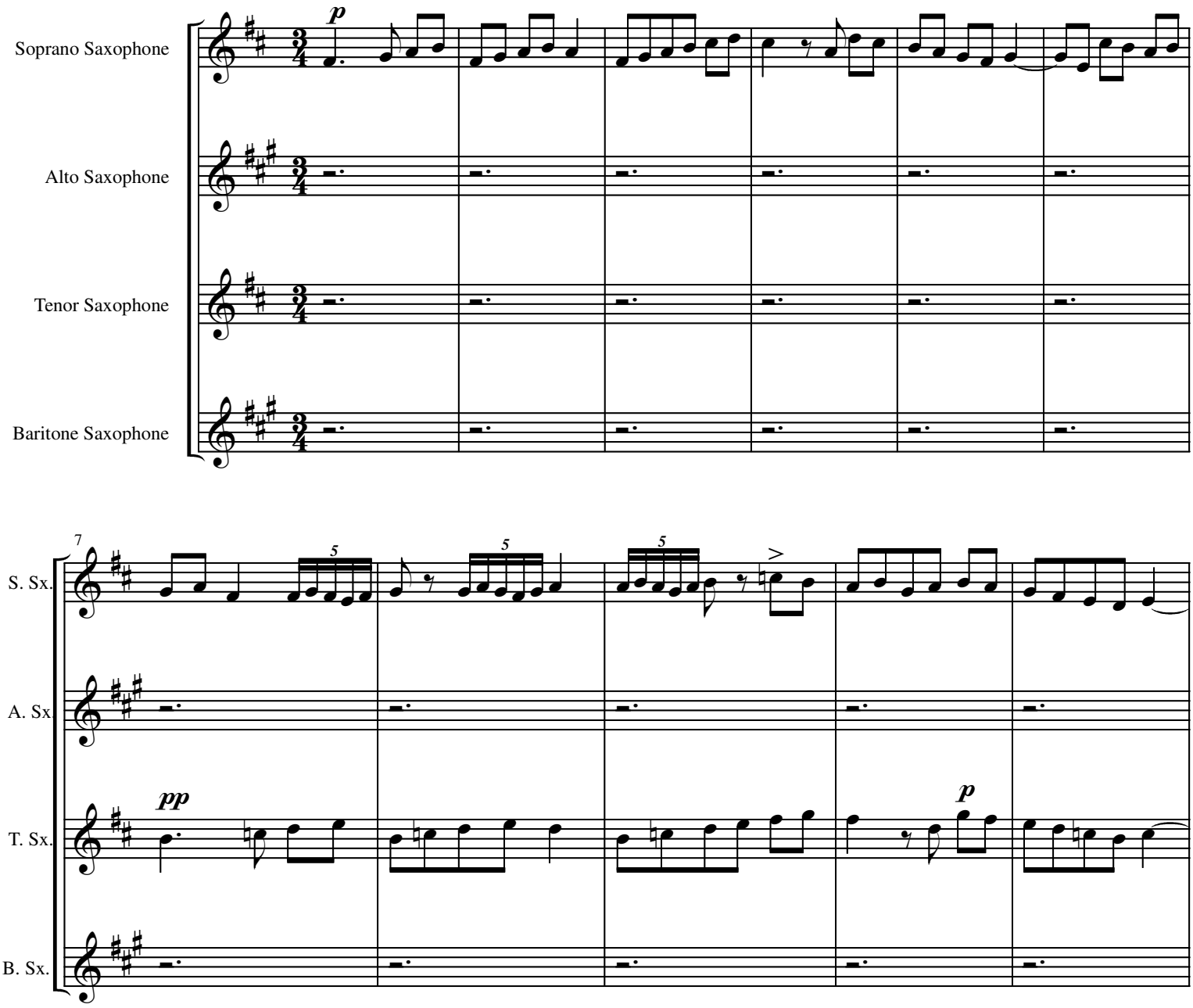

49
S. Sx.
A. Sx
T. Sx.
B. Sx.

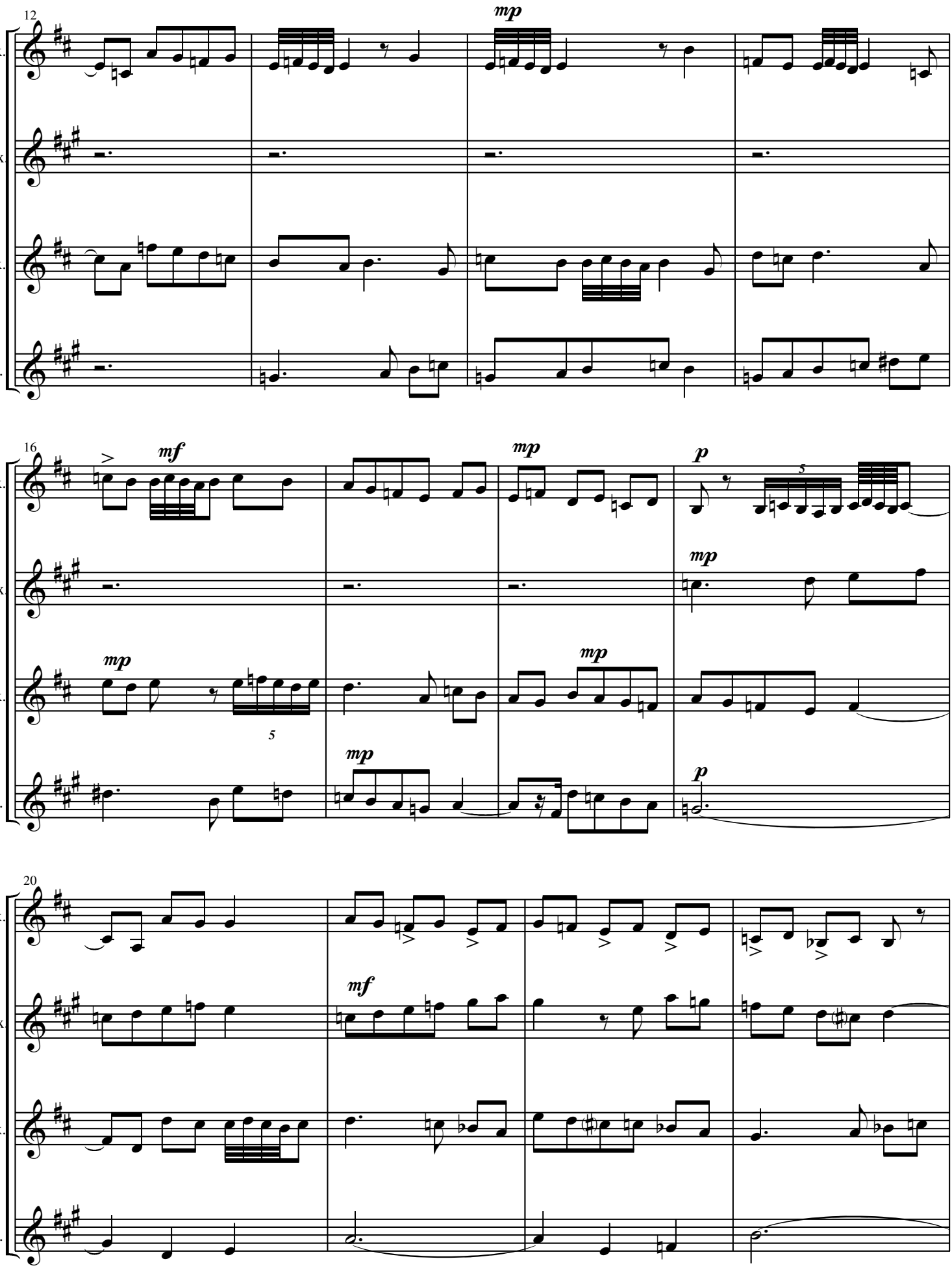
52
S. Sx.
A. Sx
T. Sx.
B. Sx.

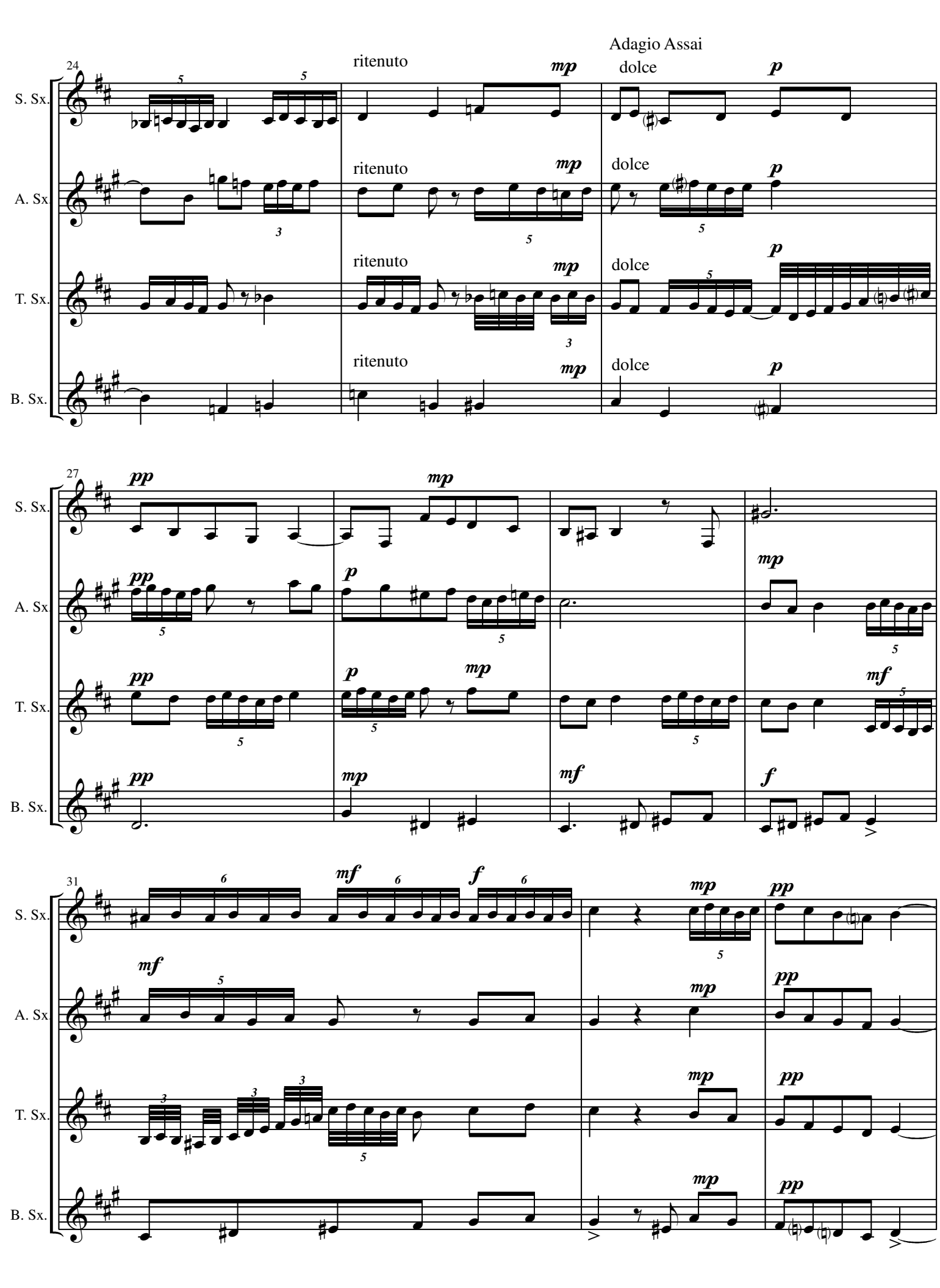
Quartet No. 2

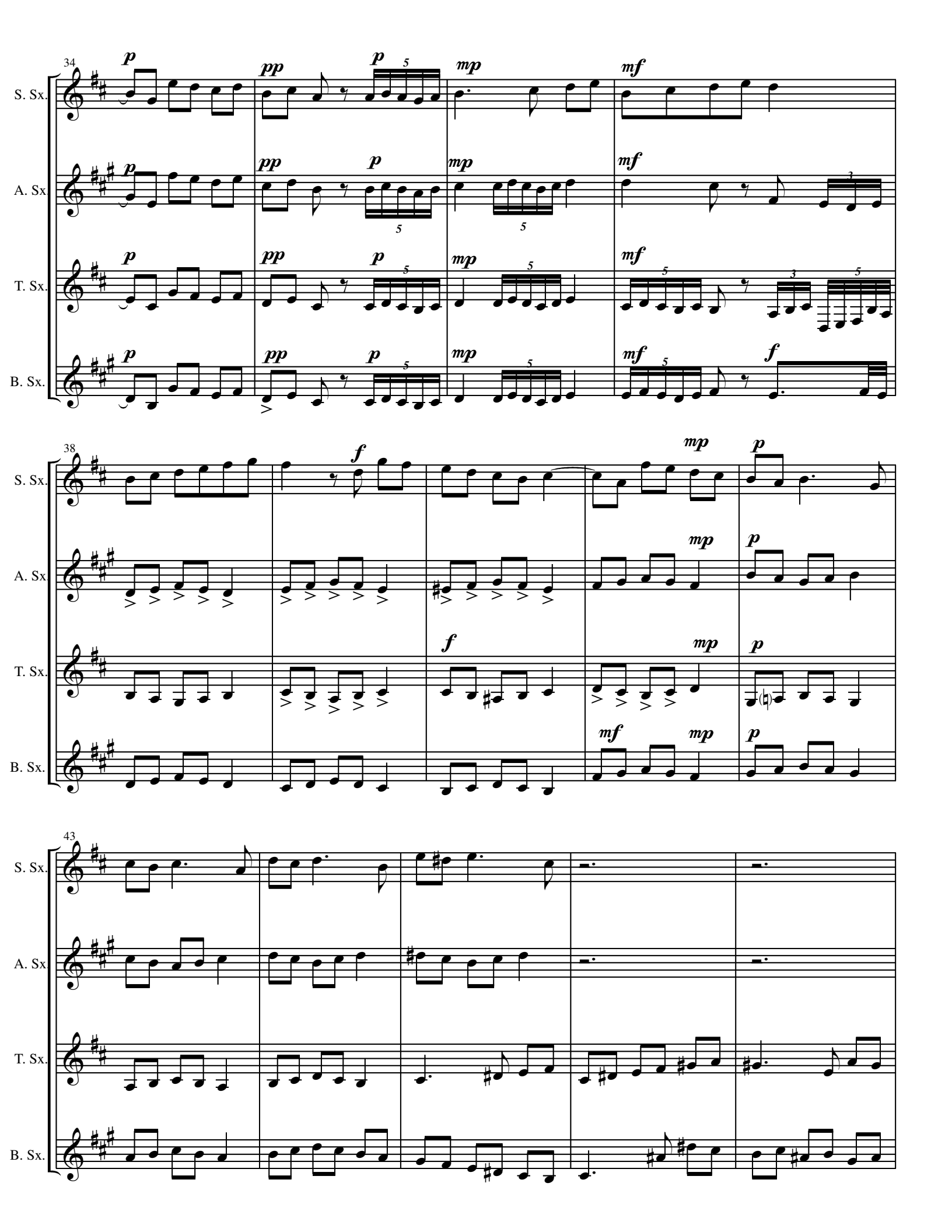
Allegro Vivo 𝅗𝅥. = 80

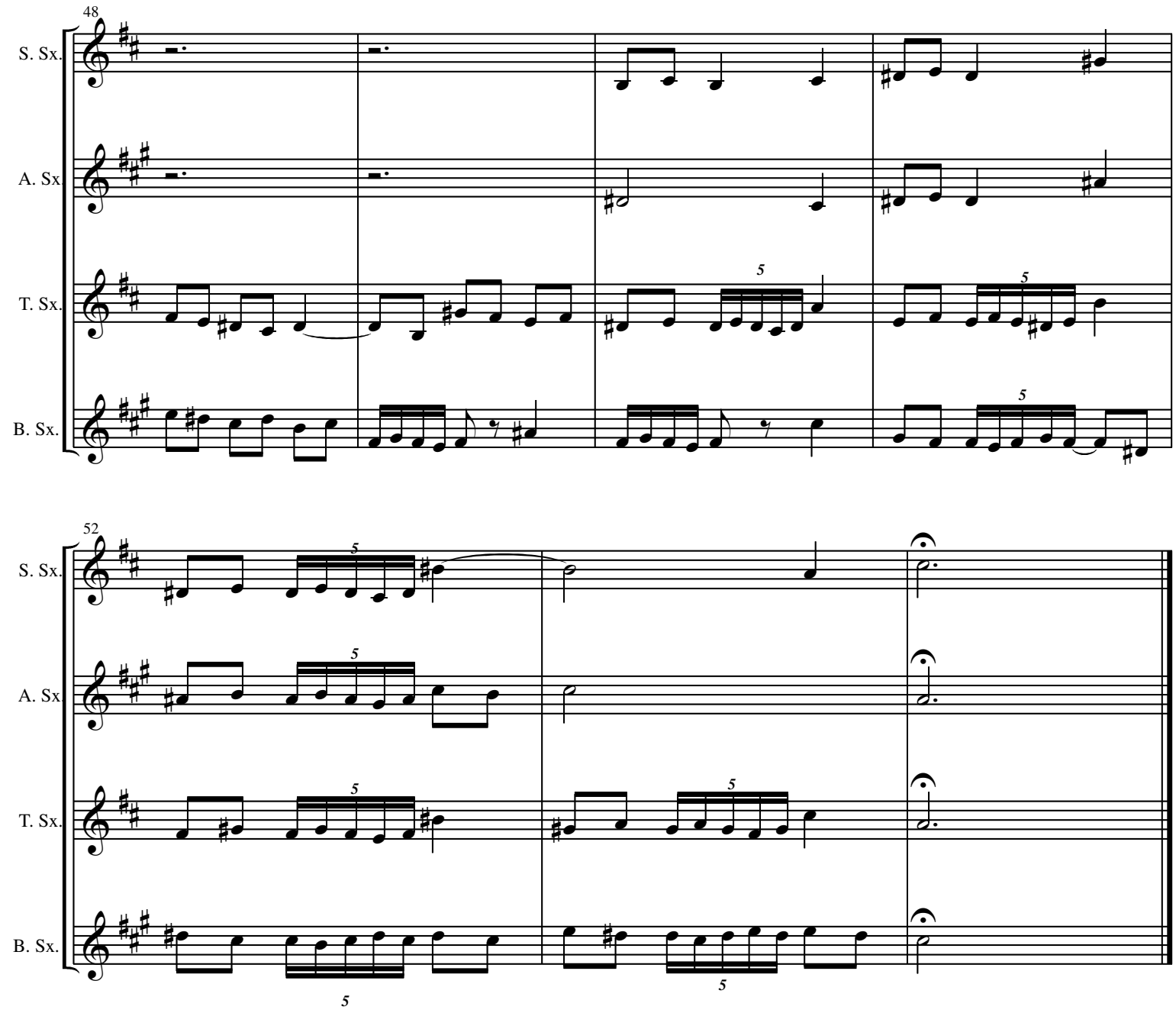
Ryan Charles Ramer




12
mp
S. Sx.
A. Sx
T. Sx.
B. Sx.
16
mf
mp
p
mp
mp
mp
mp
5
5
20
mf


Adagio Assai
24
S. Sx.
A. Sx
T. Sx.
B. Sx.
ritenuto
dolce
mp
p
27
pp
mp
p
mf
f
31
6
mf
f
mp
pp


34
S. Sx.
A. Sx
T. Sx.
B. Sx.
38
43

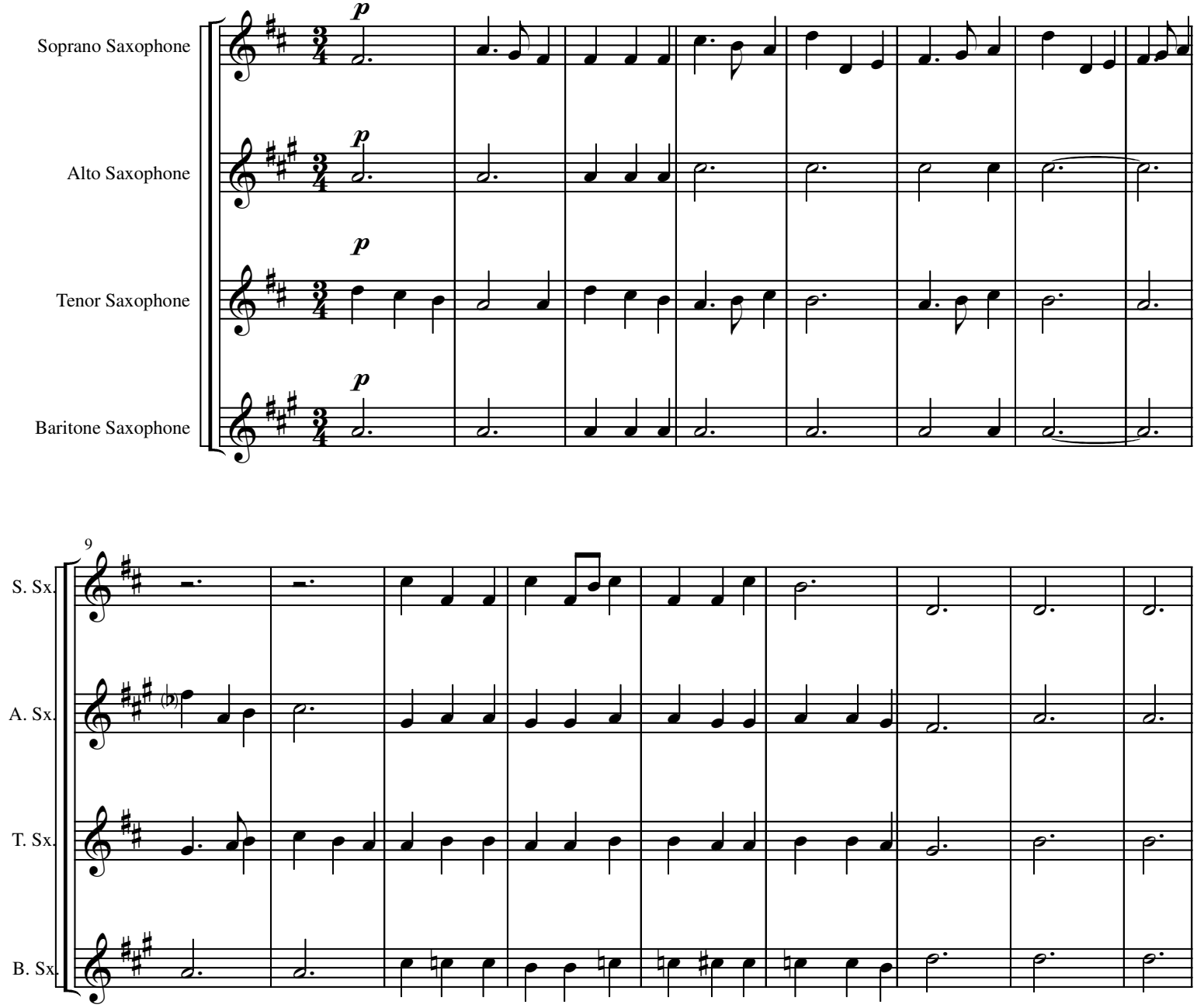

48
S. Sx.
A. Sx
T. Sx.
B. Sx.
5
5
5

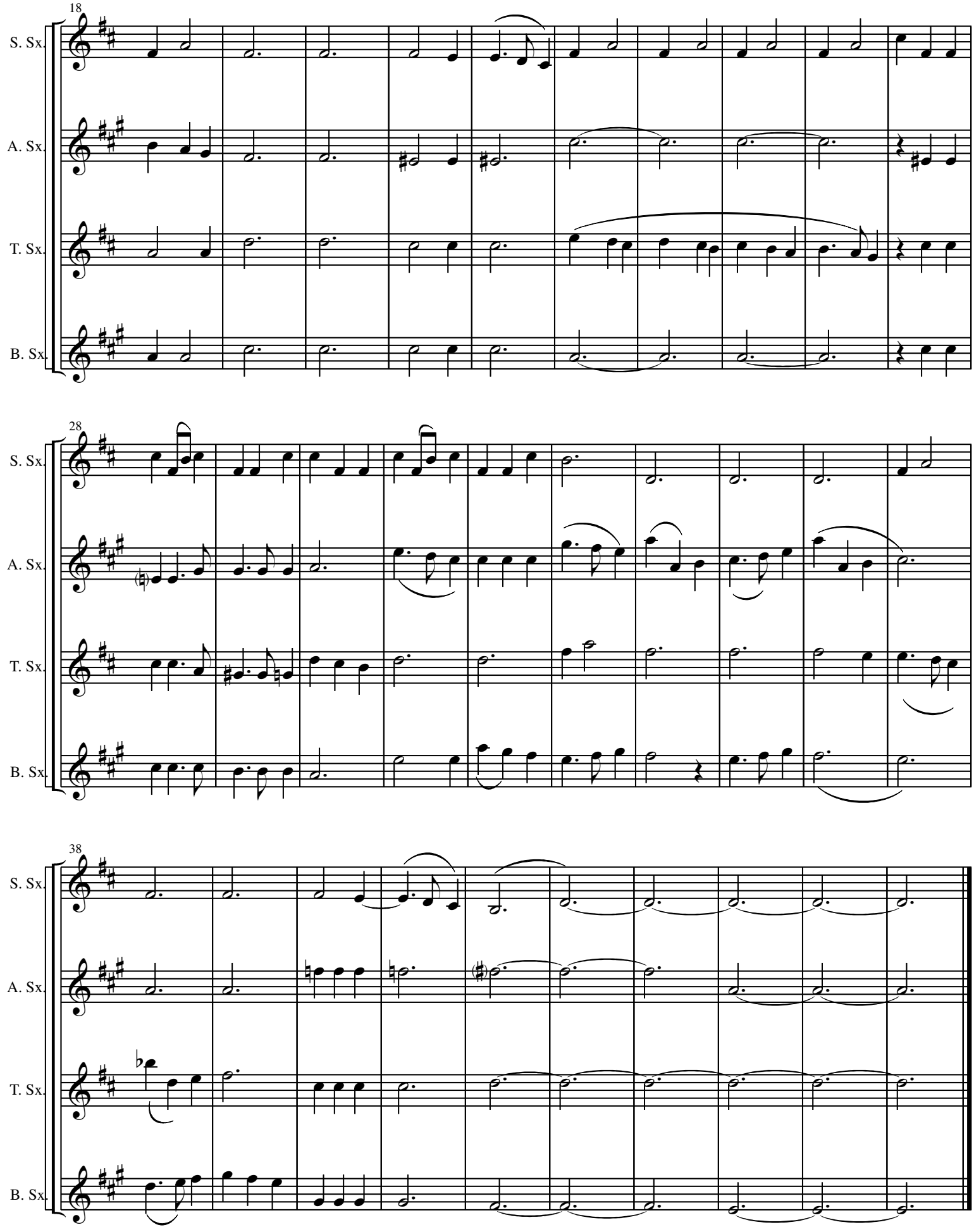
52
S. Sx.
A. Sx
T. Sx.
B. Sx.
5
5
5
5
5

Quartet No. 3

Religioso ♩= 140

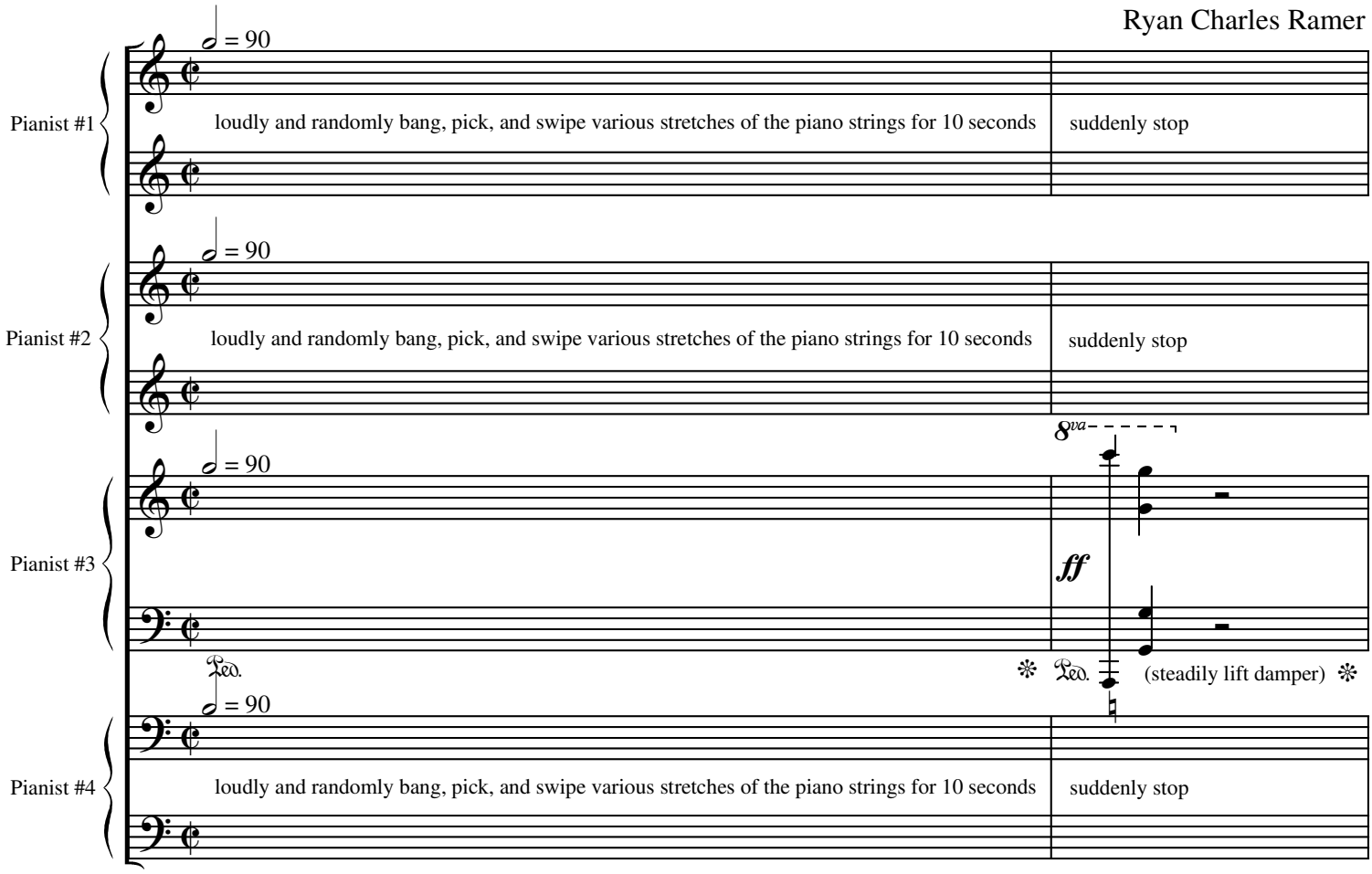
Ryan Charles Ramer

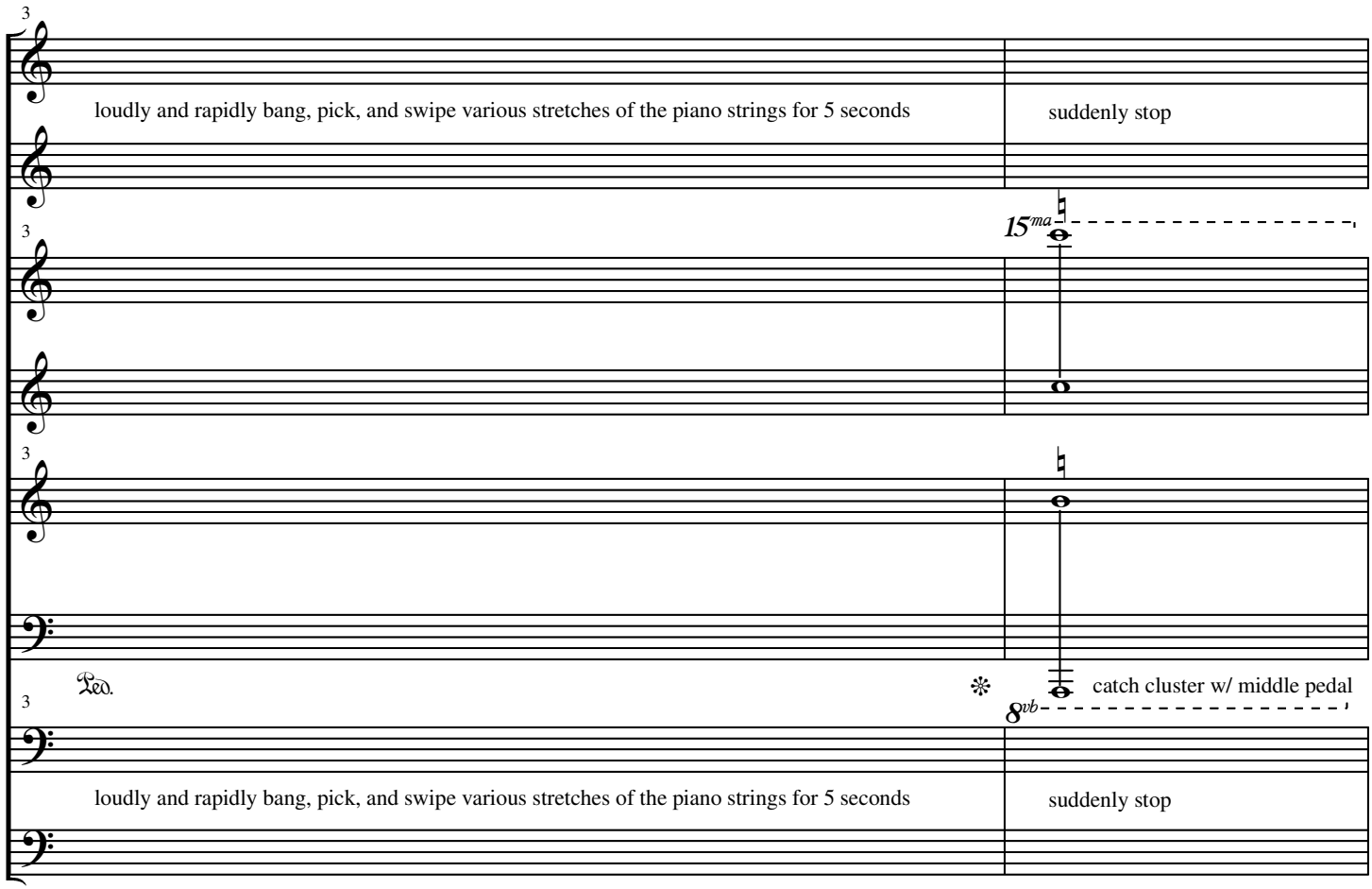


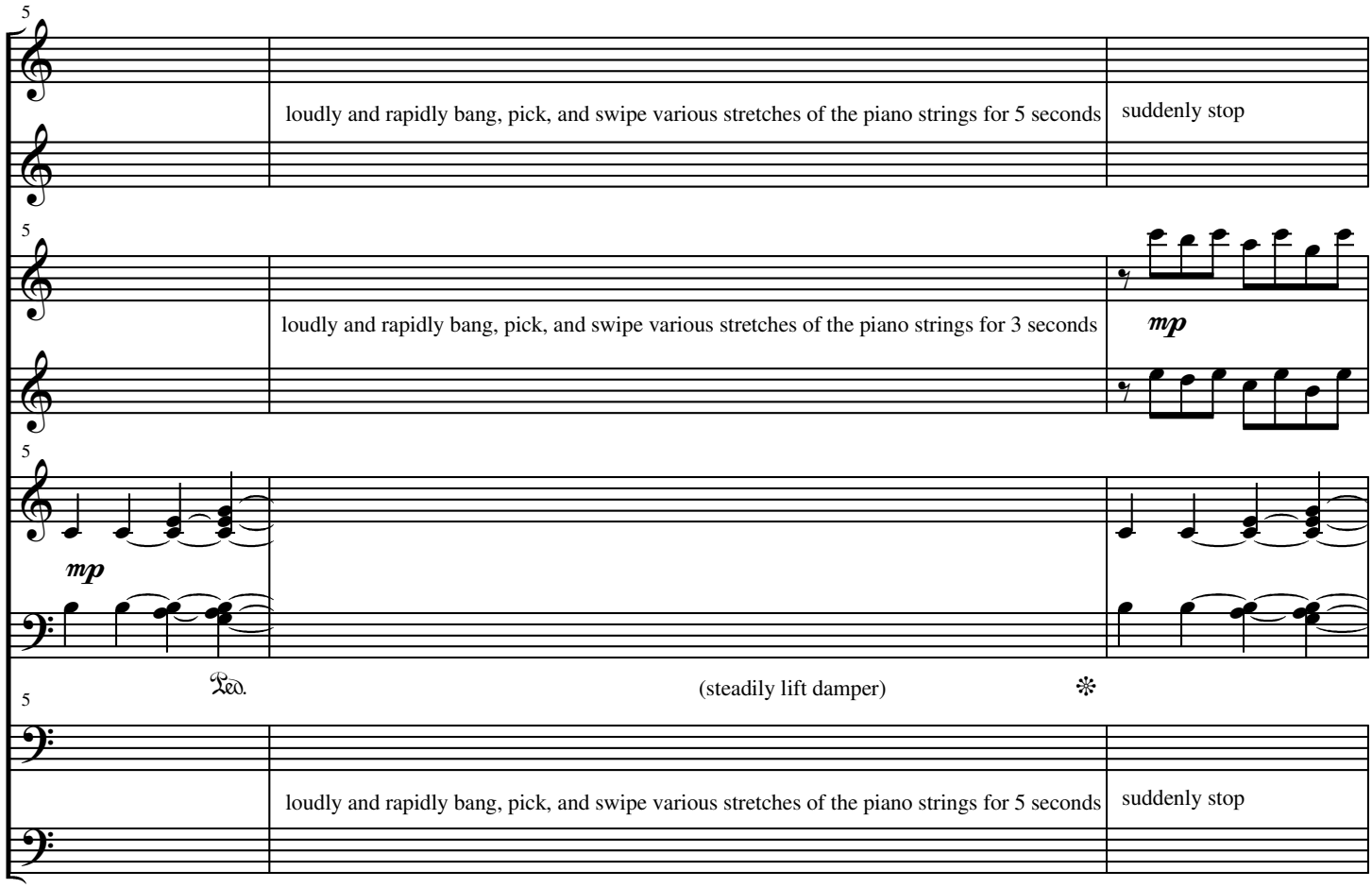

18
S. Sx.
A. Sx.
T. Sx.
B. Sx.
28
S. Sx.
A. Sx.
T. Sx.
B. Sx.
38
S. Sx.
A. Sx.
T. Sx.
B. Sx.

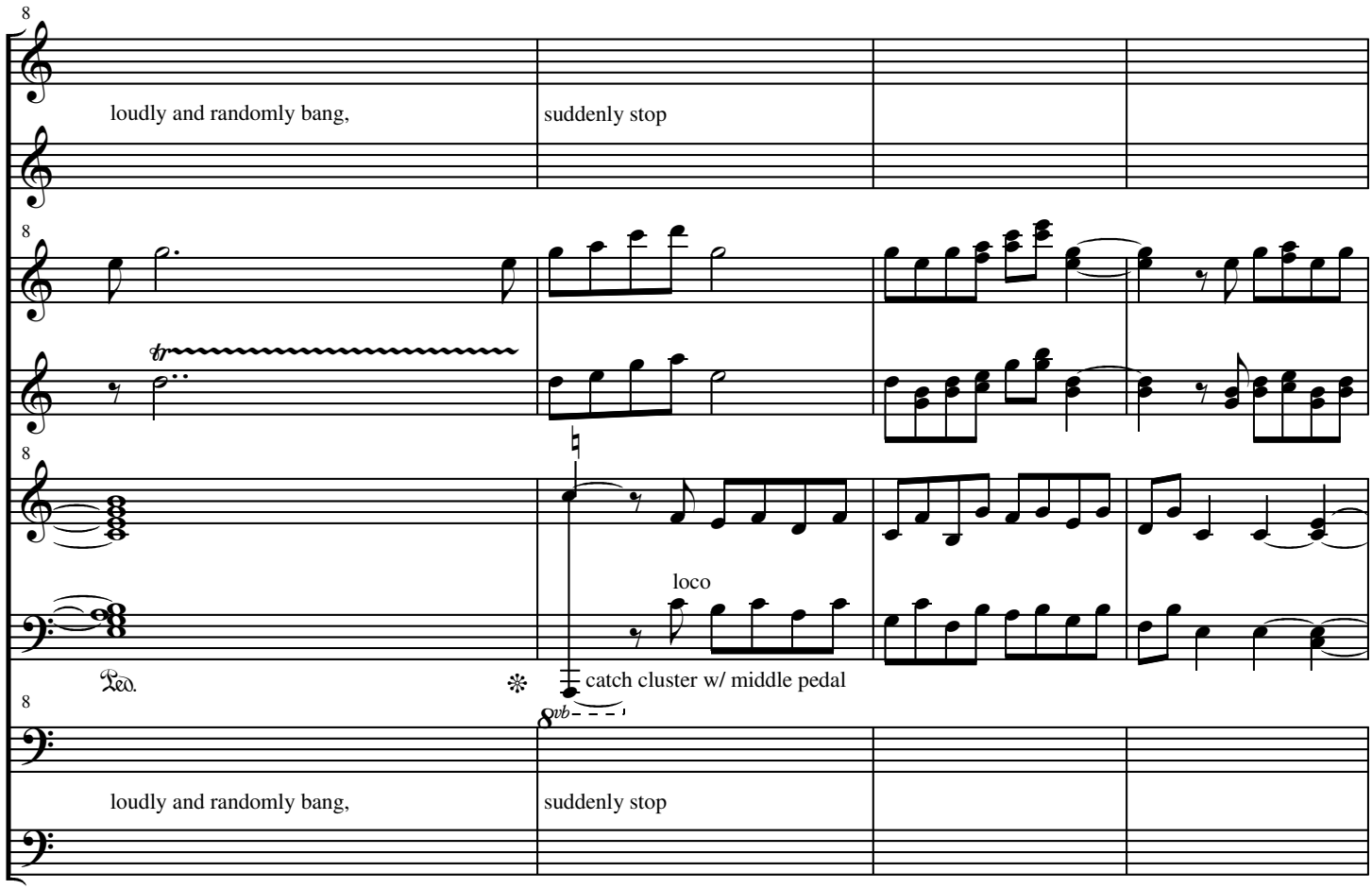
8 HANDS 1 PIANO

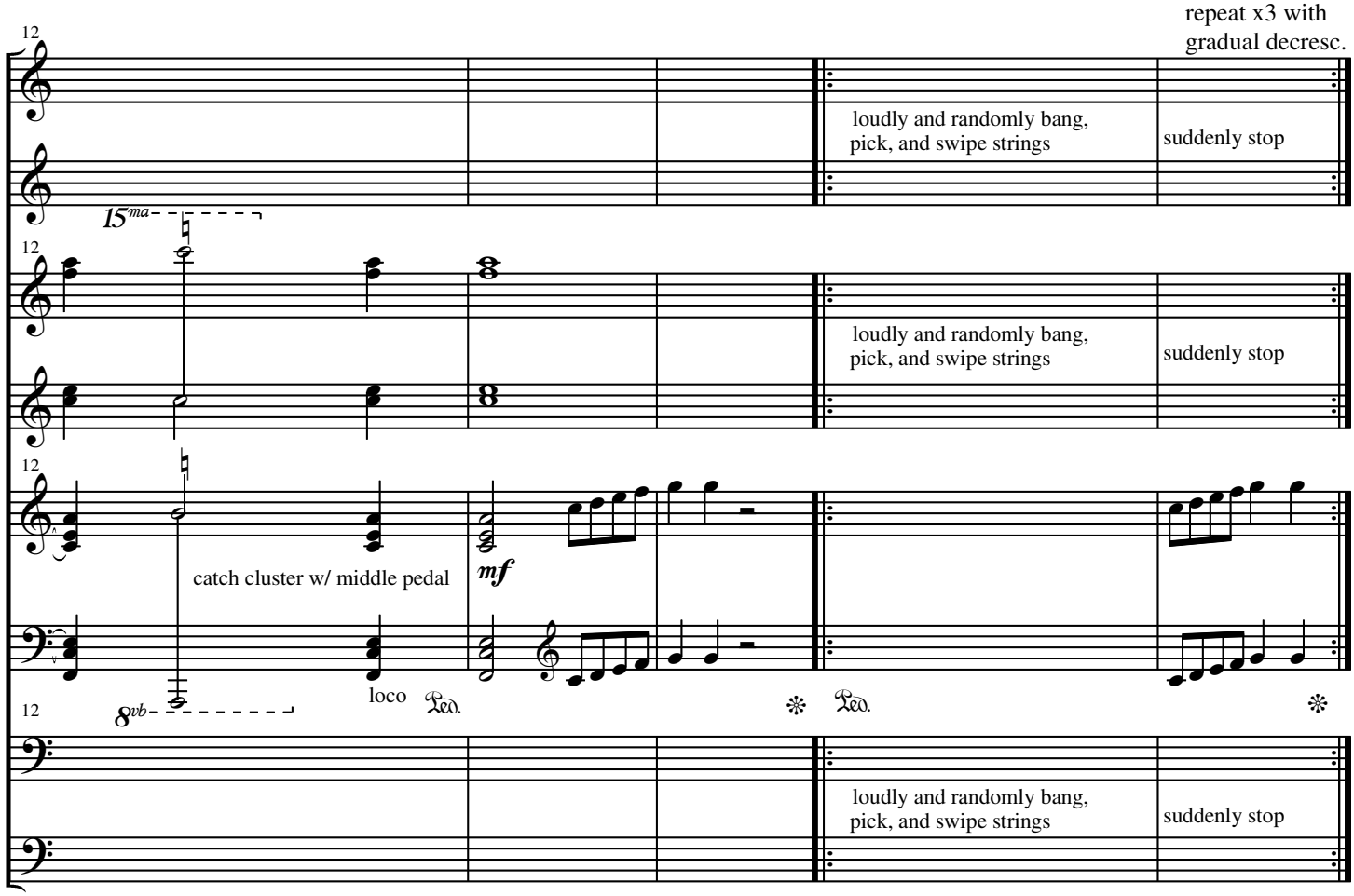
Ryan Charles Ramer

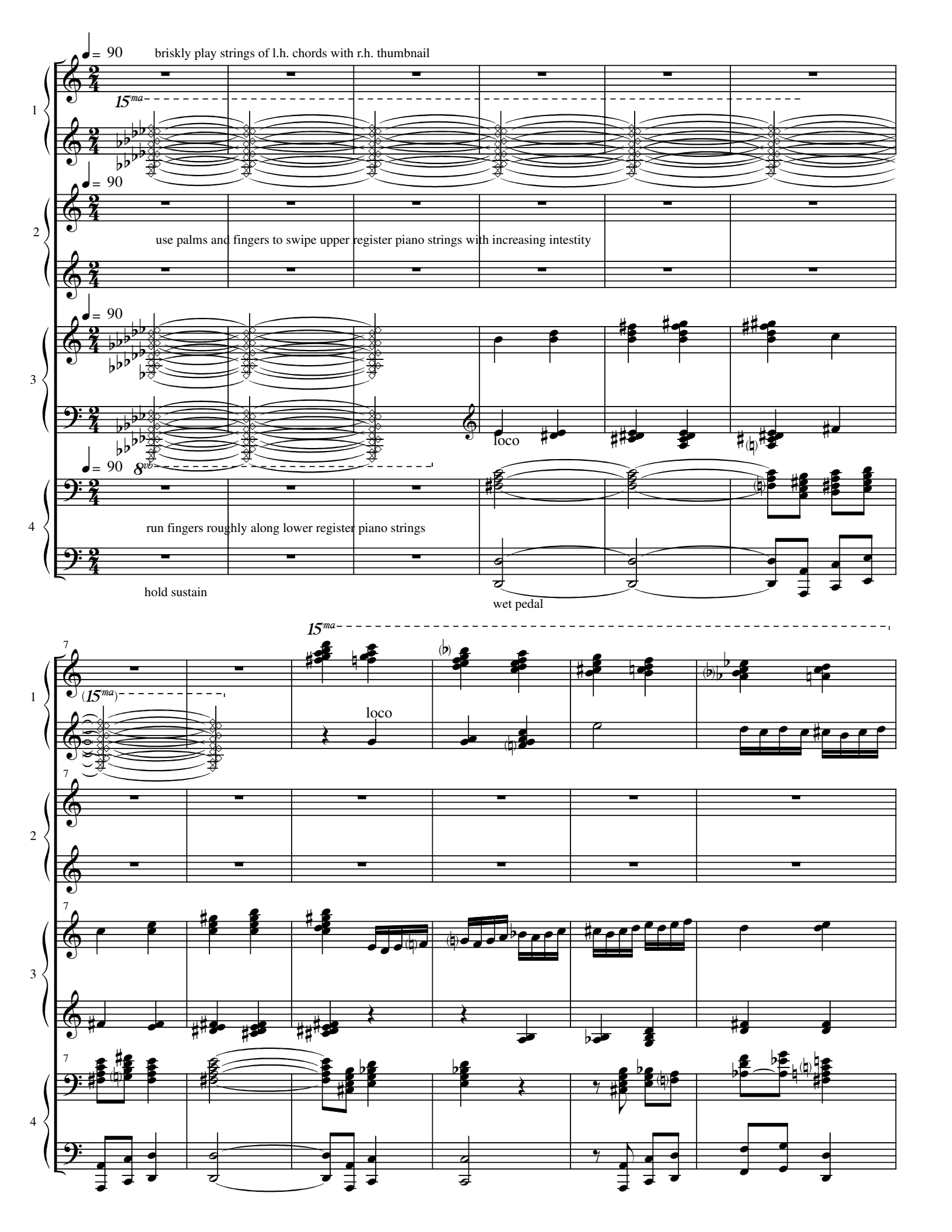


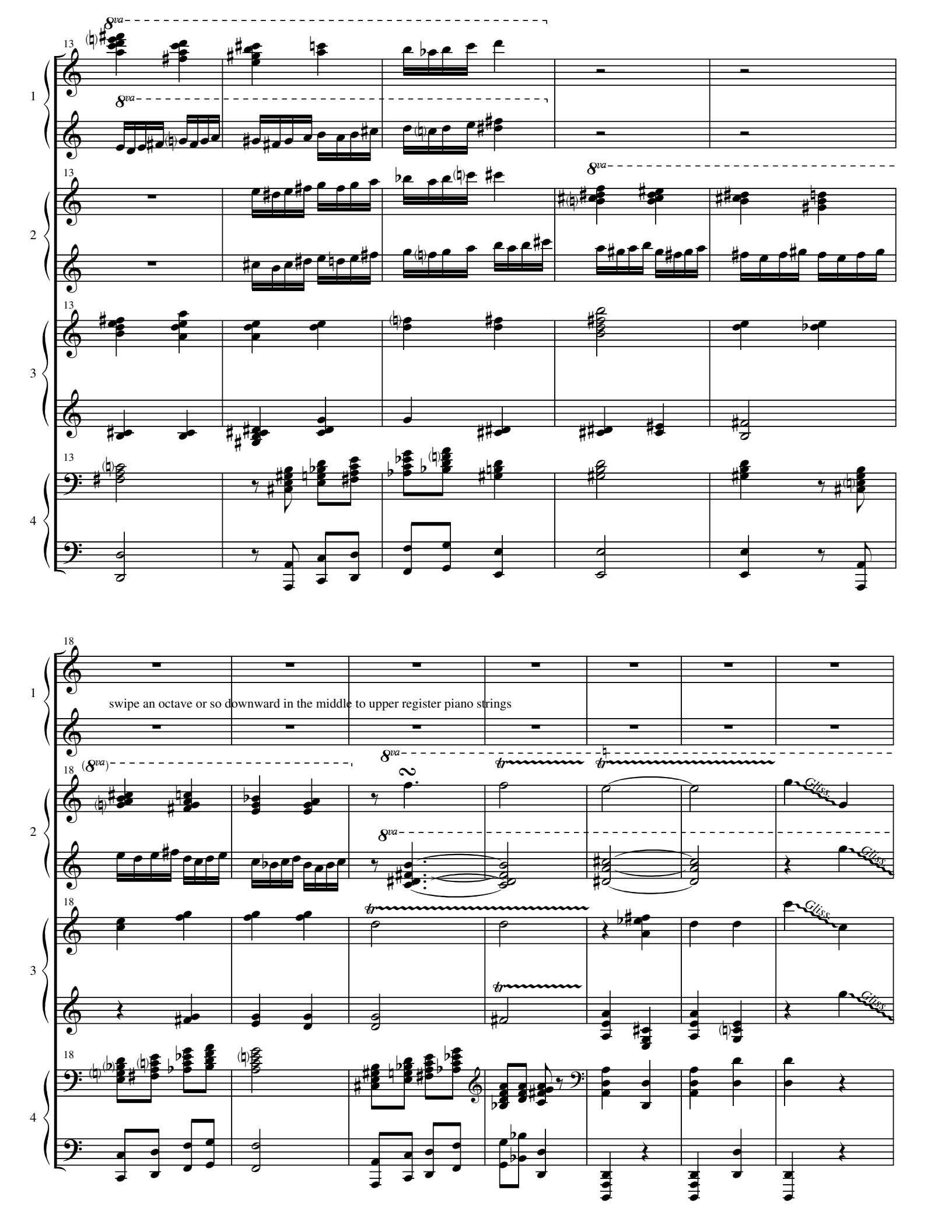

3
1
loudly and rapidly bang, pick, and swipe various stretches of the piano strings for 5 seconds
suddenly stop
3
2
15ma
3
3
Ped.
catch cluster w/ middle pedal
8vb
3
4
loudly and rapidly bang, pick, and swipe various stretches of the piano strings for 5 seconds
suddenly stop

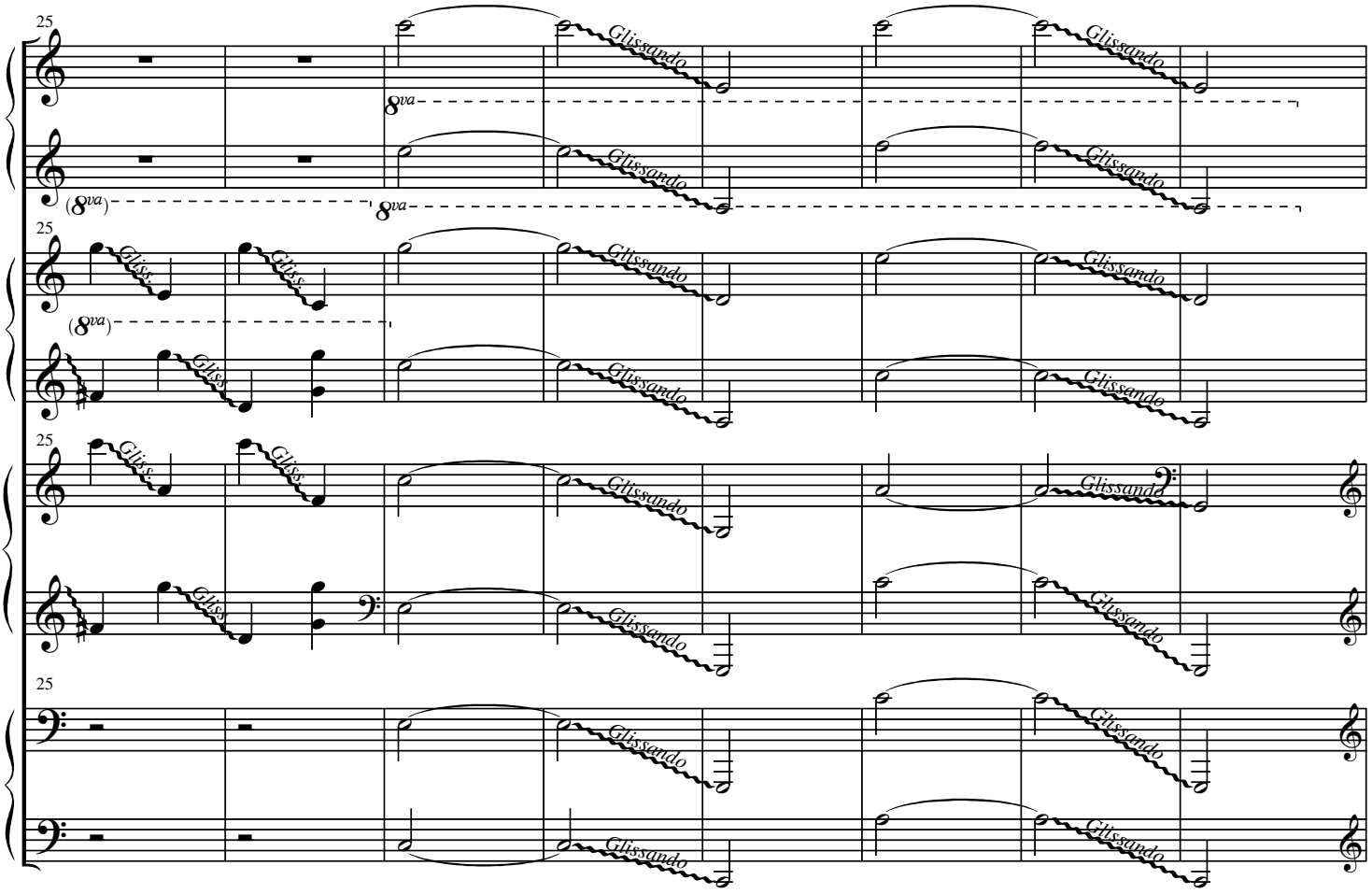

5
1
loudly and rapidly bang, pick, and swipe various stretches of the piano strings for 5 seconds
suddenly stop
5
2
loudly and rapidly bang, pick, and swipe various stretches of the piano strings for 3 seconds
mp
5
3
mp
Ped.
(steadily lift damper)
5
4
loudly and rapidly bang, pick, and swipe various stretches of the piano strings for 5 seconds
suddenly stop

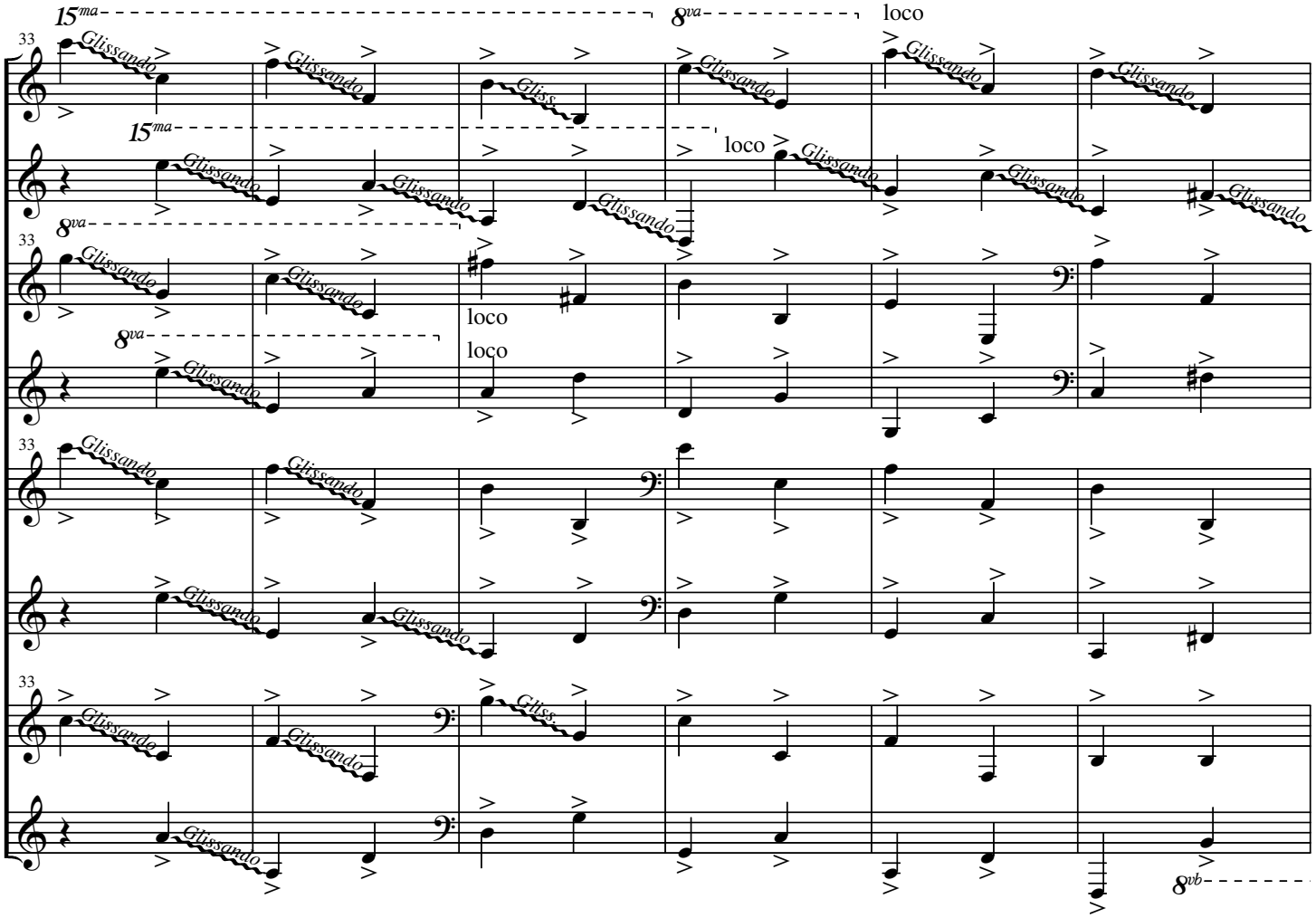

loudly and randomly bang,
suddenly stop
loco
catch cluster w/ middle pedal
loudly and randomly bang,
suddenly stop

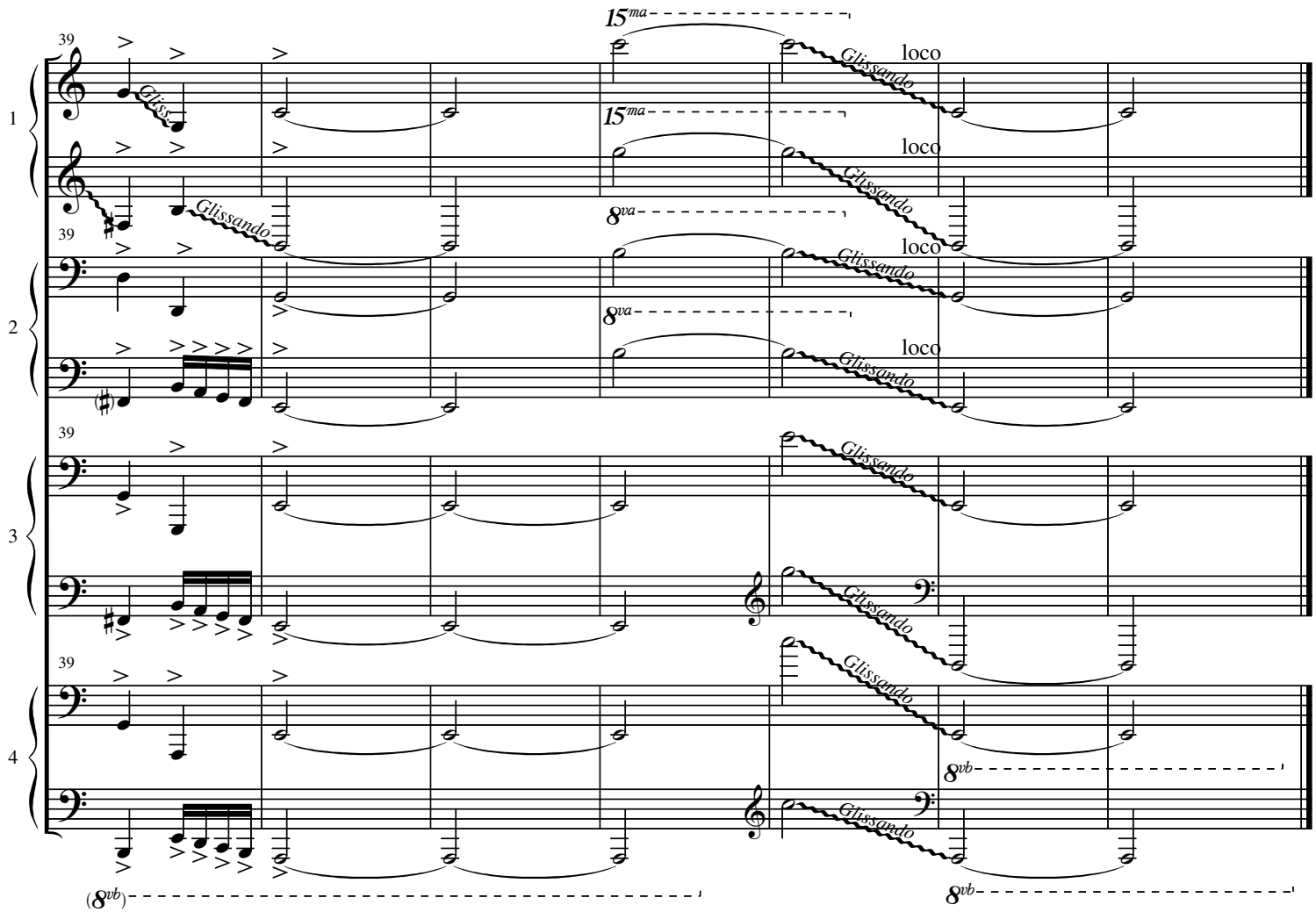

repeat x3 with
gradual decresc.
loudly and randomly bang,
pick, and swipe strings
suddenly stop
catch cluster w/ middle pedal
mf
loco
loudly and randomly bang,
pick, and swipe strings
suddenly stop
loudly and randomly bang,
pick, and swipe strings
suddenly stop

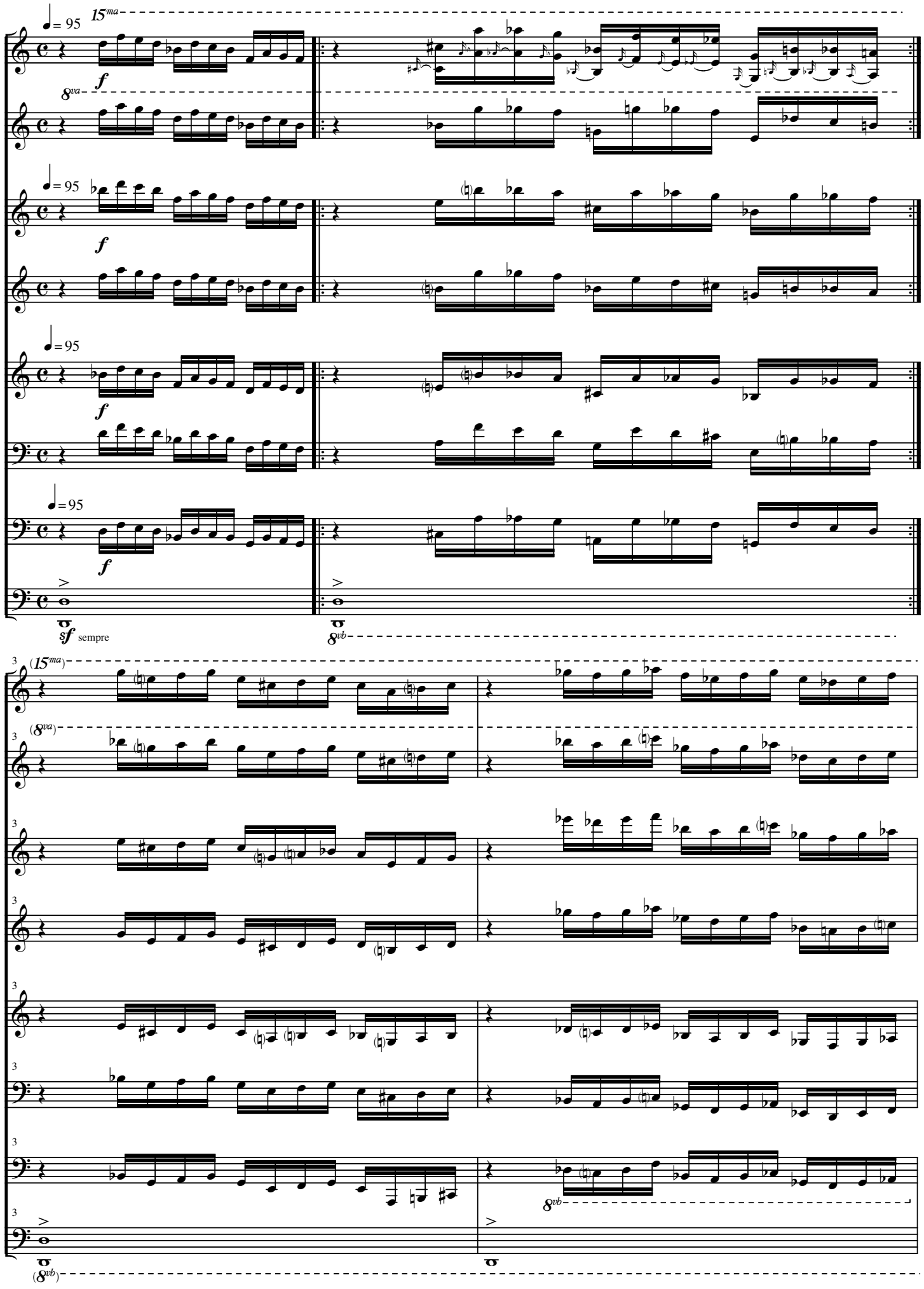

= 90
briskly play strings of l.h. chords with r.h. thumbnail
15ma
= 90
use palms and fingers to swipe upper register piano strings with increasing intestity
= 90
loco
= 90
8vb
run fingers roughly along lower register piano strings
hold sustain
wet pedal
15ma
(15ma)
loco

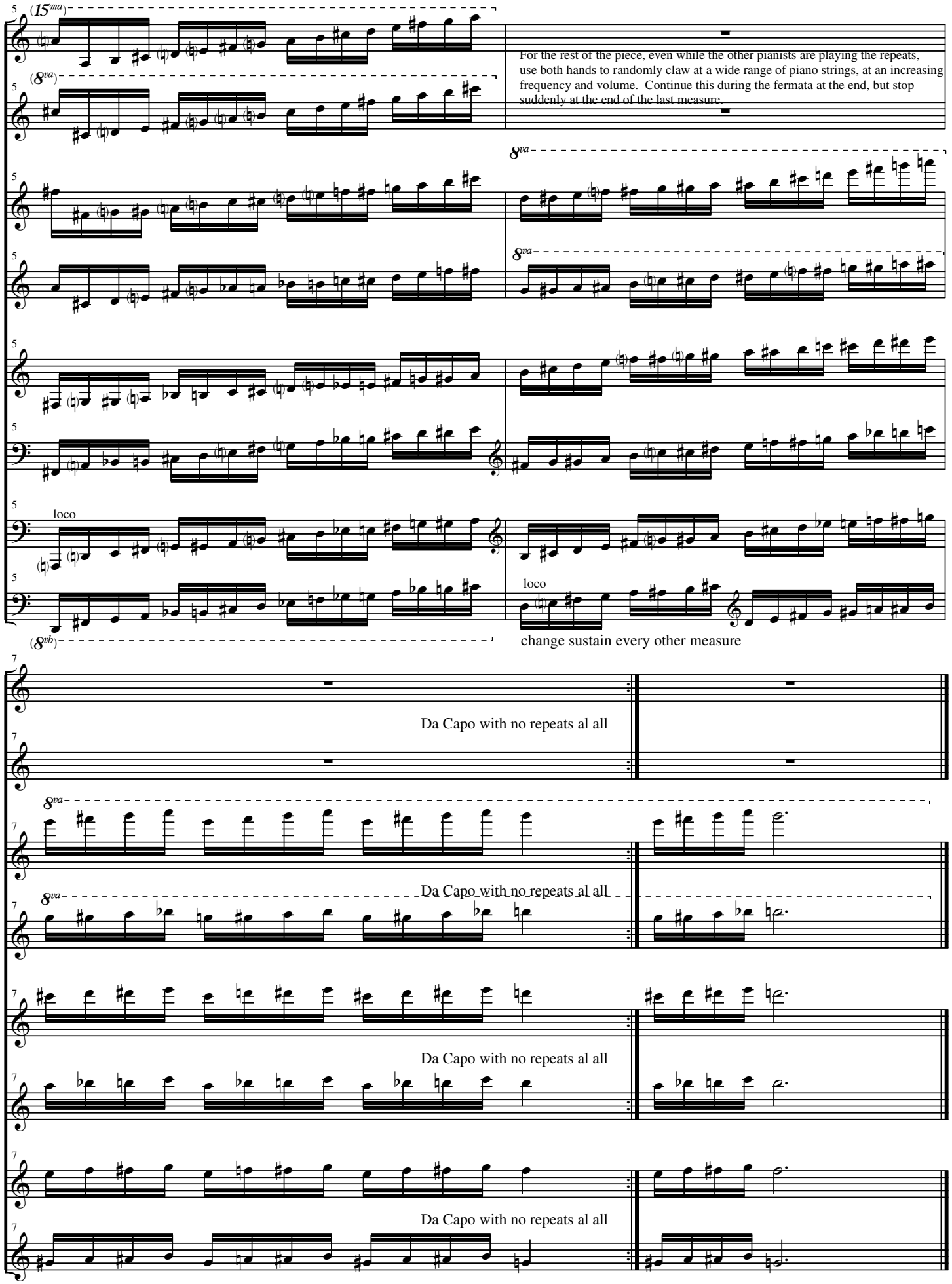

13
8va
1
2
3
4
18
swipe an octave or so downward in the middle to upper register piano strings
(8va)
tr
Gliss.

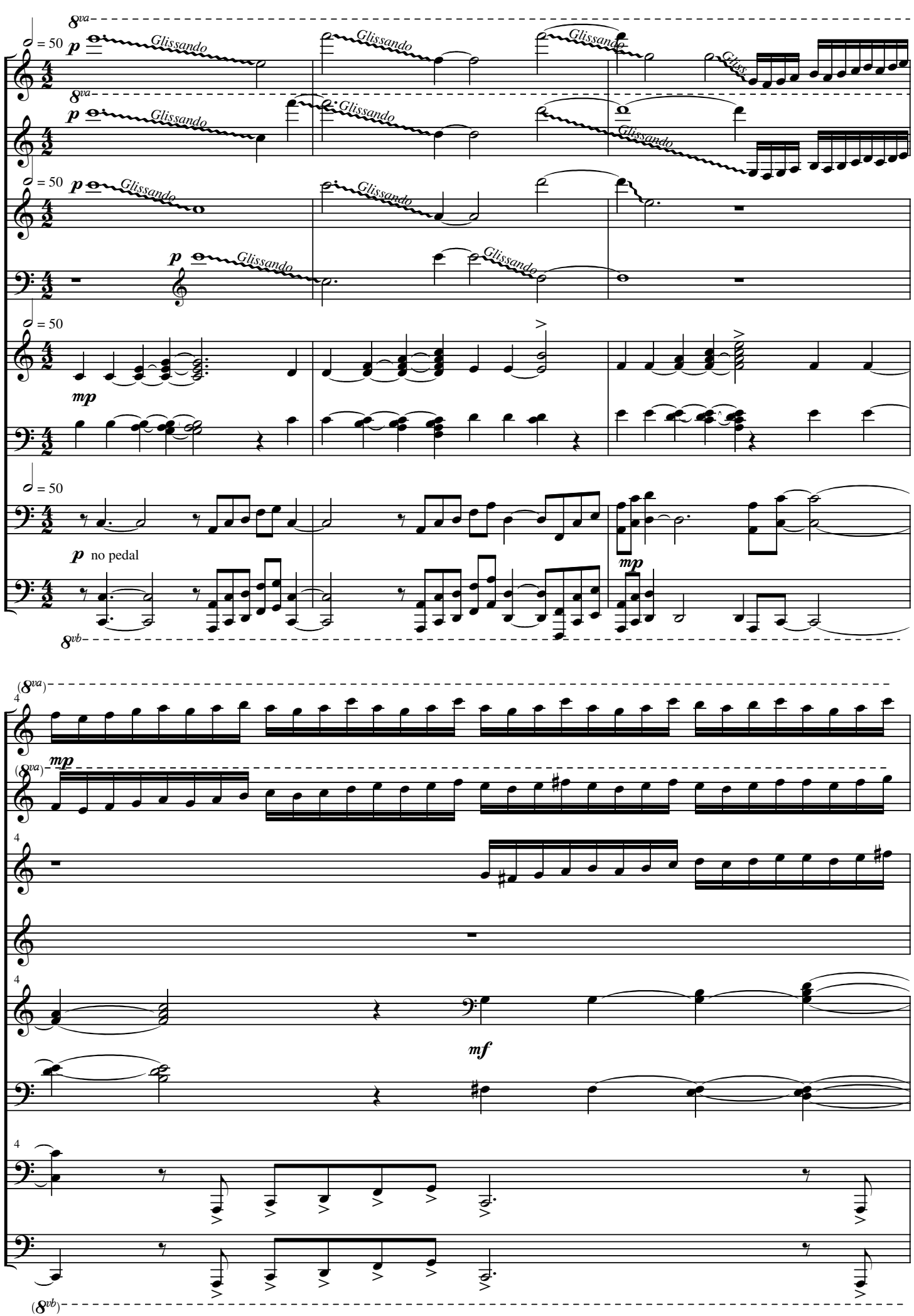

25
1
2
3
4
8va
(8va)
Glissando
Gliss.

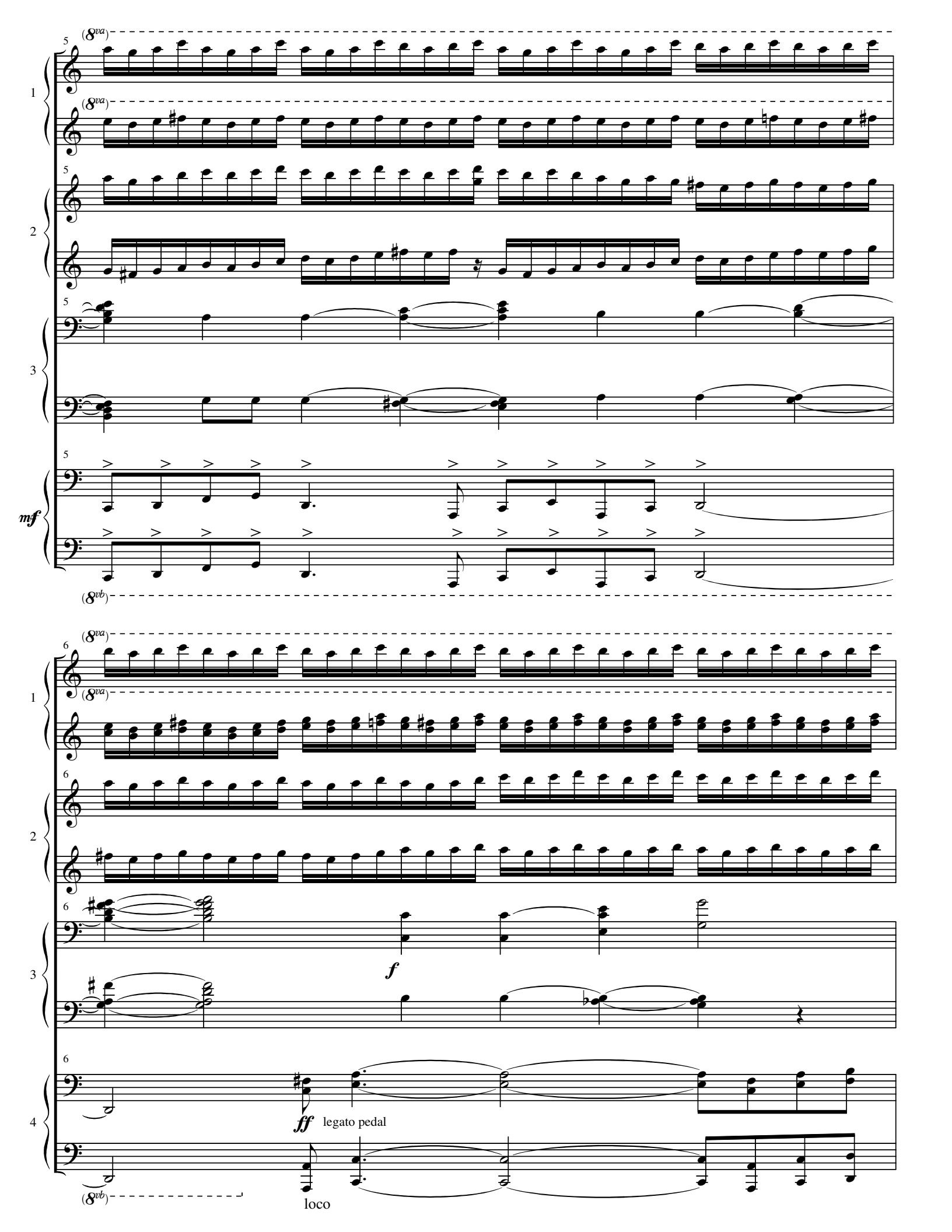

15ma
8va
loco
33
1
2
3
4
Glissando
Gliss.
8vb

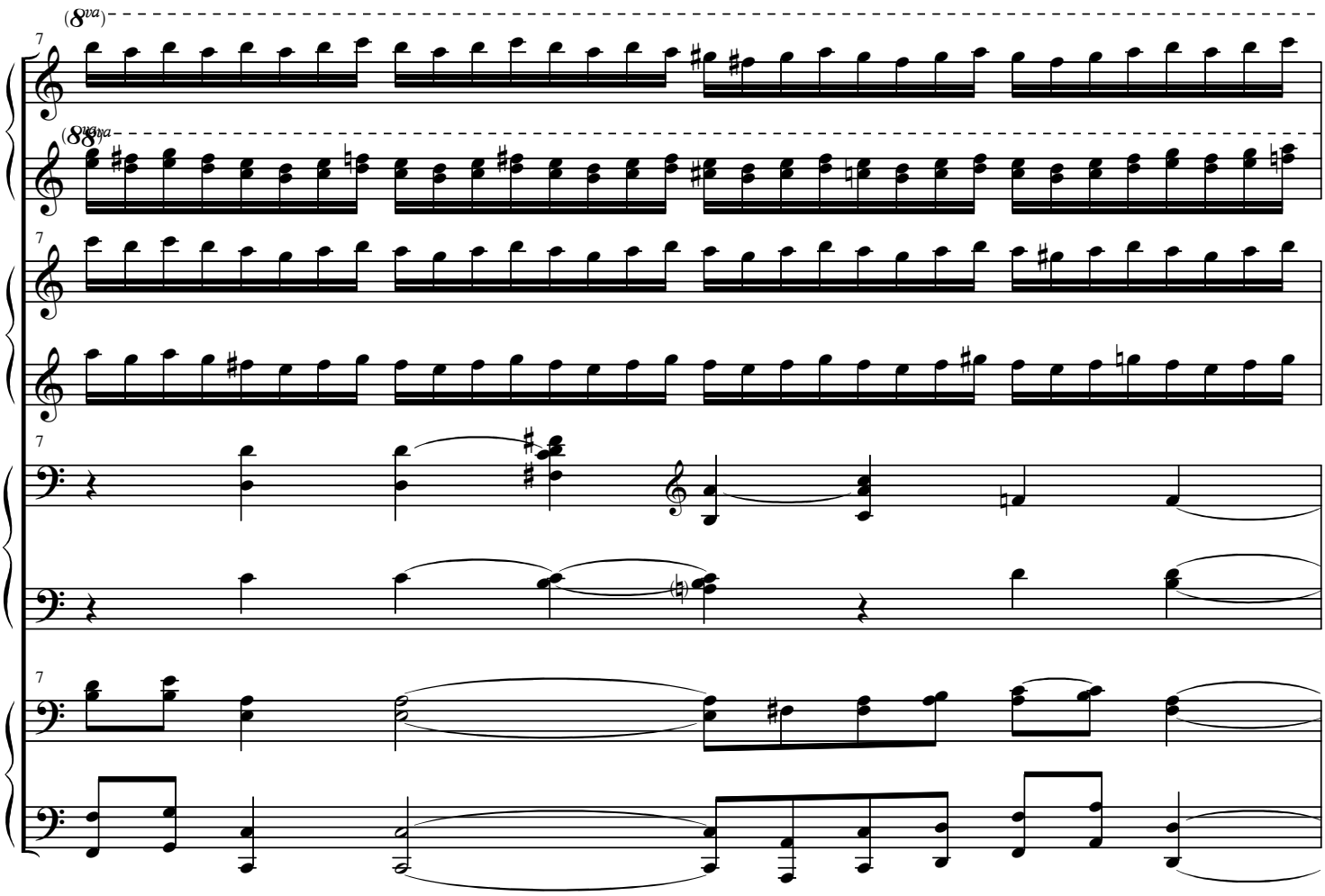

39
15ma
loco
Glissando
8va
8vb
(8vb)
1
2
3
4

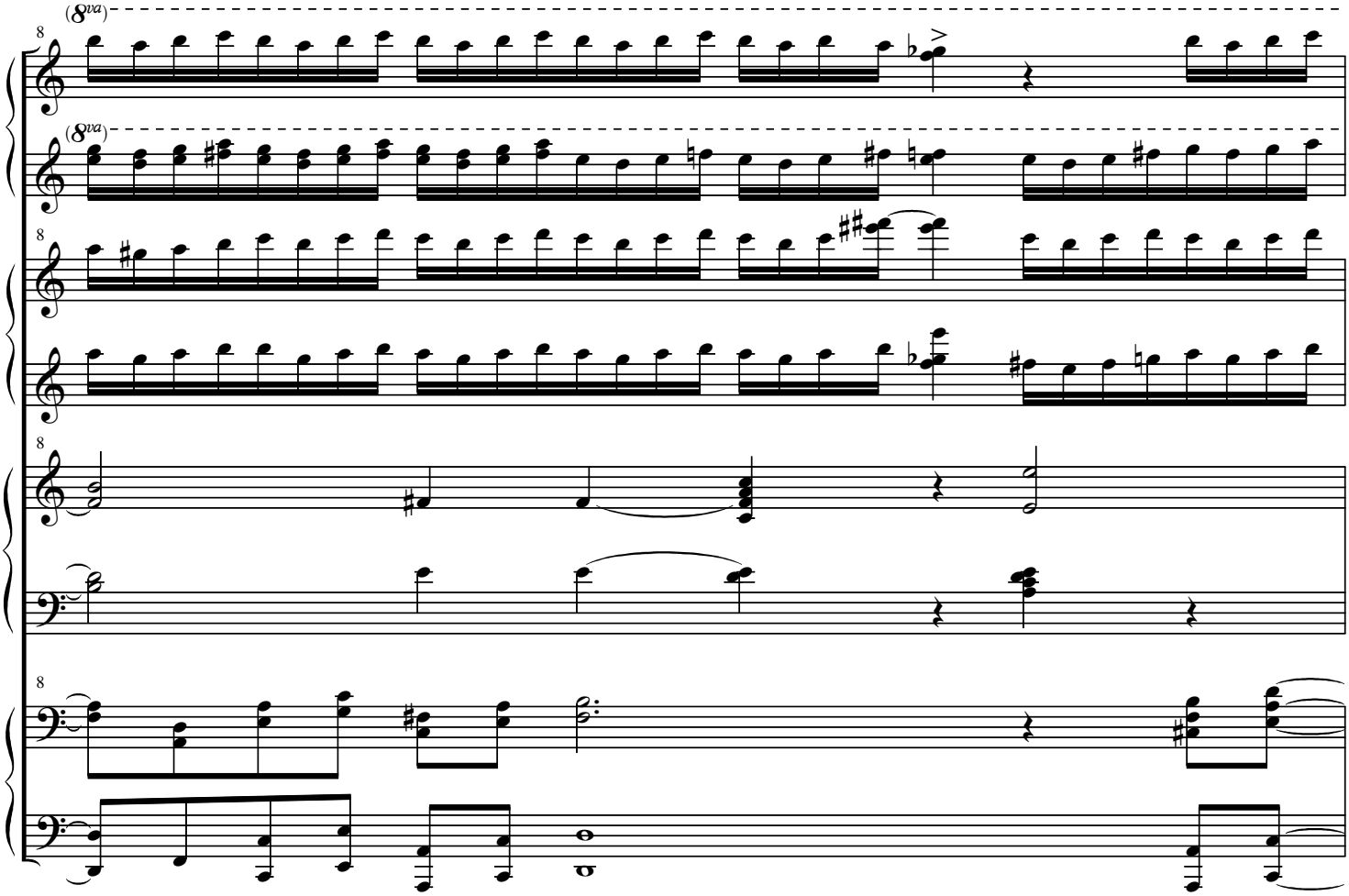

15ma
8va
= 95
f
sf sempre
8vb
(15ma)
(8va)
(8vb)

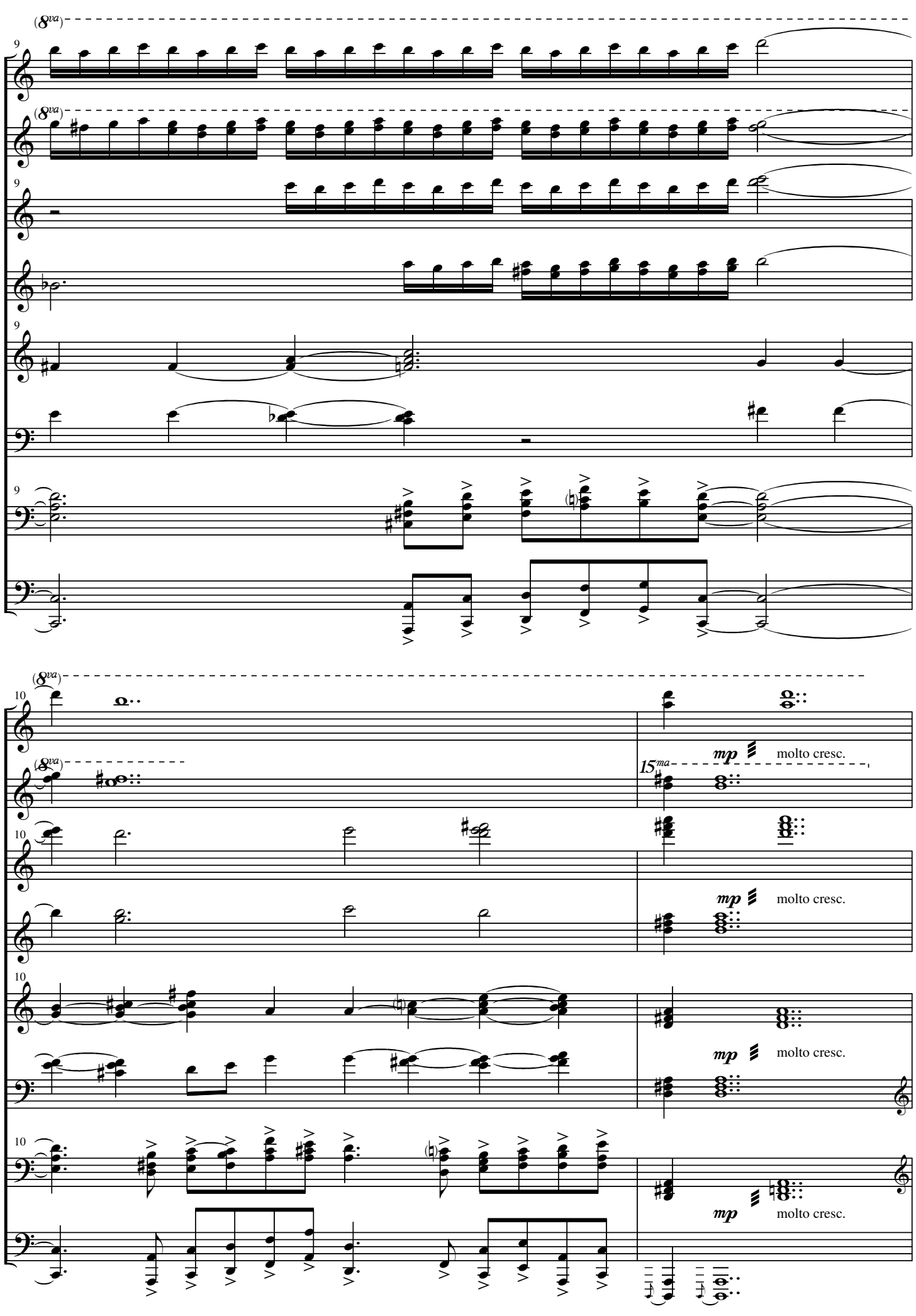

(15ma)
(8va)
For the rest of the piece, even while the other pianists are playing the repeats, use both hands to randomly claw at a wide range of piano strings, at an increasing frequency and volume. Continue this during the fermata at the end, but stop suddenly at the end of the last measure.
8va
8va
loco
loco
(8vb)
change sustain every other measure
Da Capo with no repeats al all
8va
8va
Da Capo with no repeats al all
Da Capo with no repeats al all
Da Capo with no repeats al all

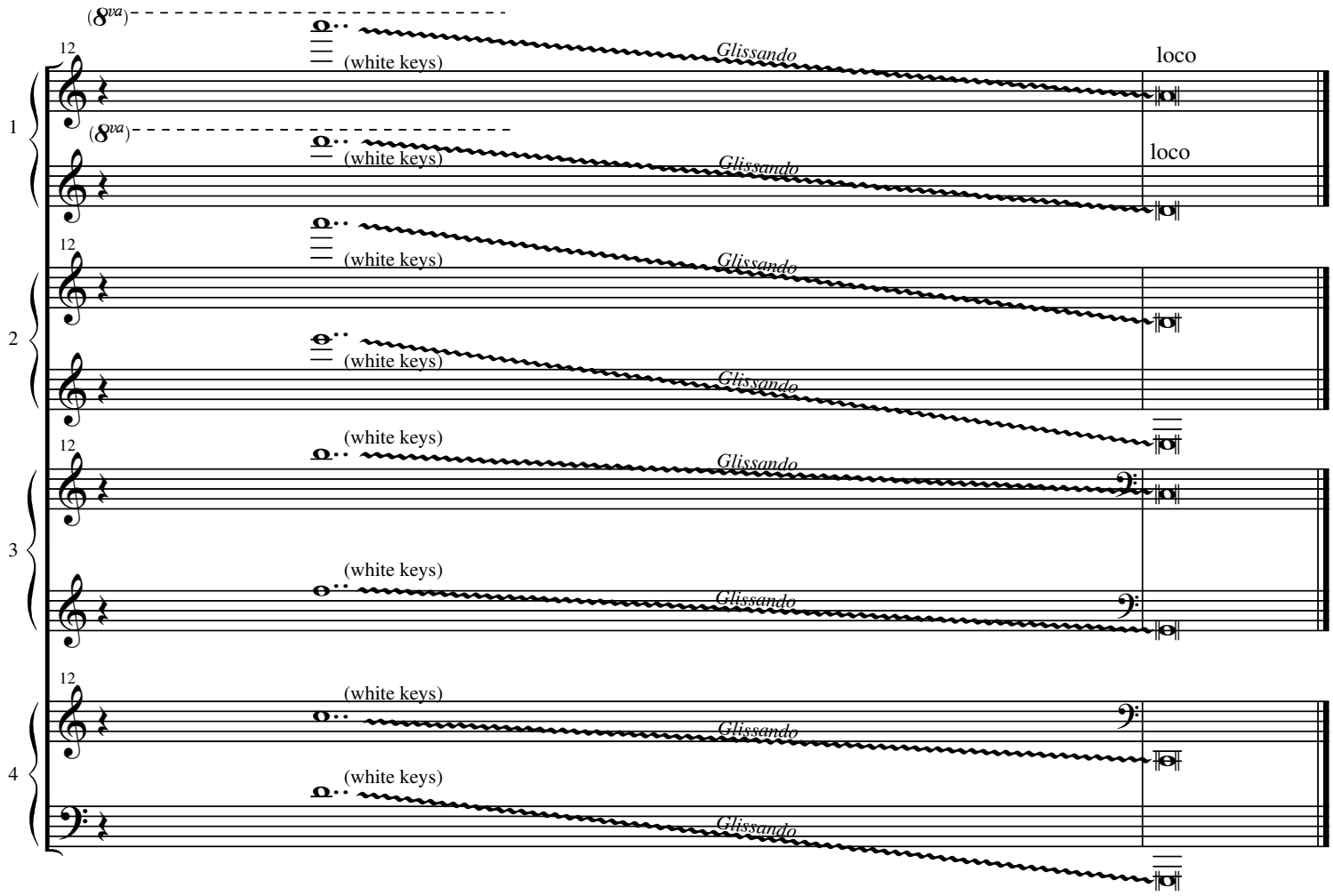

8va
= 50
p
Glissando
8va
p
Glissando
= 50
p
Glissando
p
Glissando
= 50
mp
= 50
p
no pedal
mp
8vb
(8va)
mp
(8va)
mf
(8vb)

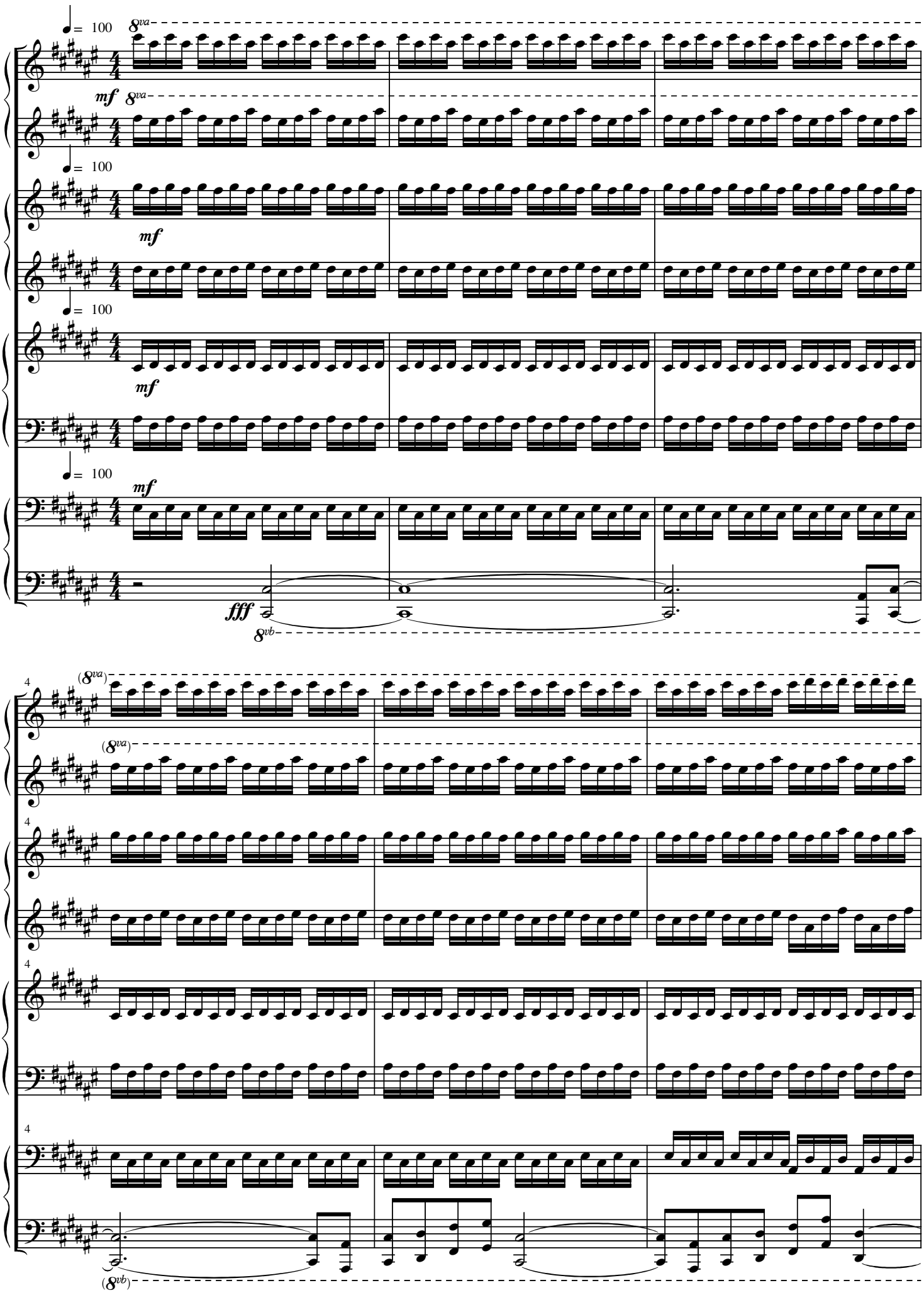

(8va)
5
1
2
3
mf
(8vb)
6
f
ff
legato pedal
4
loco

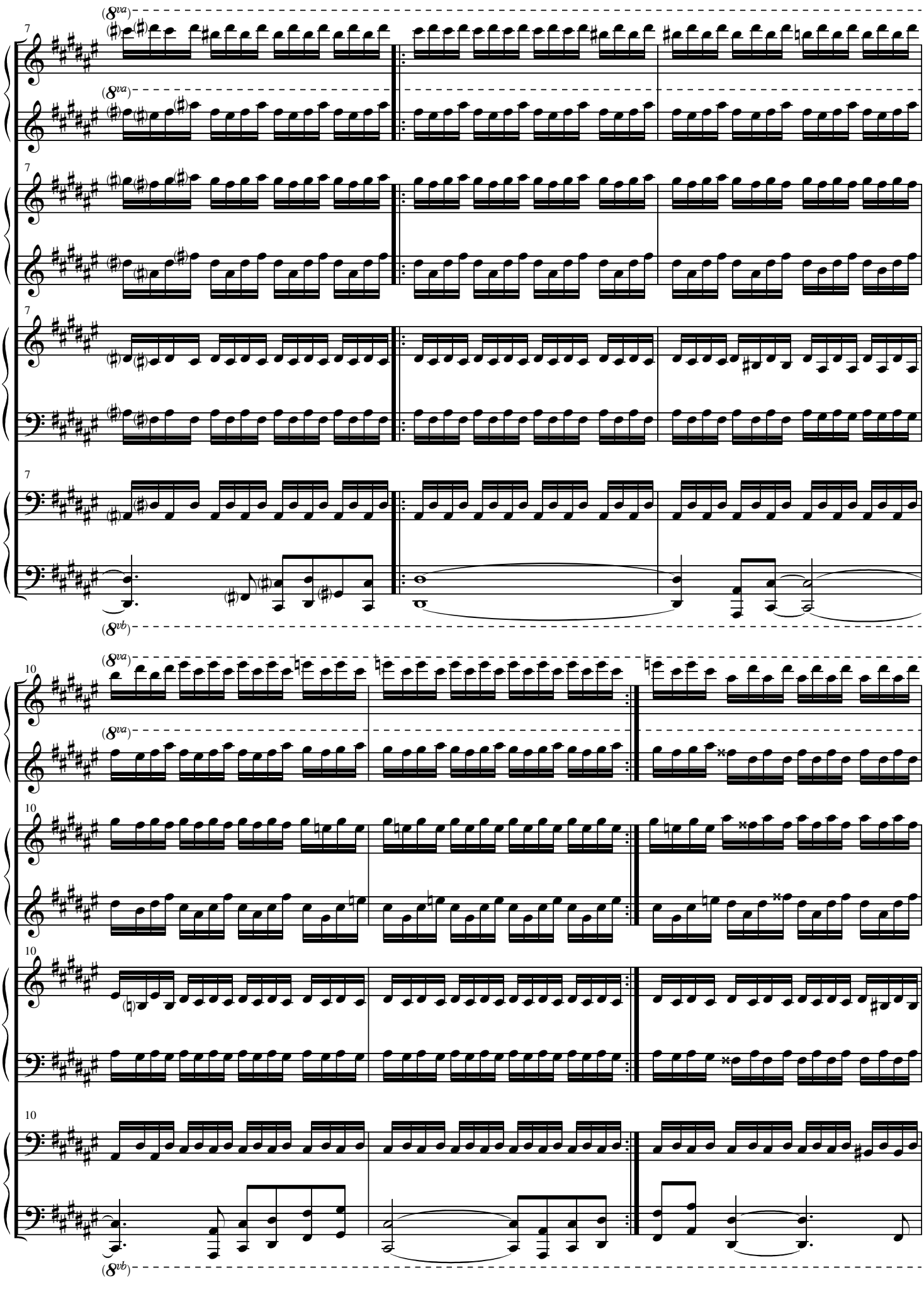

(8va)
7
1
2
3
4

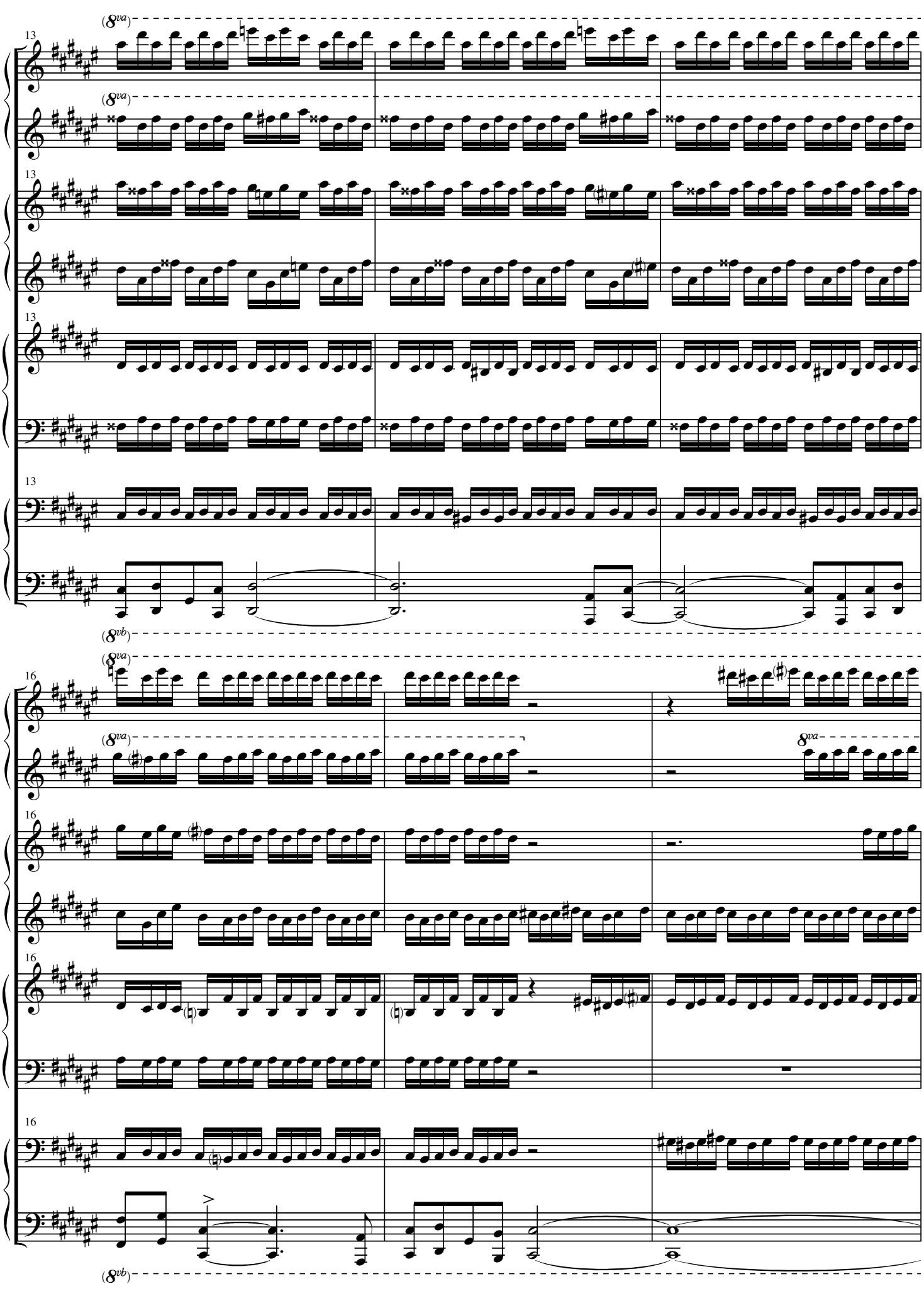

(8va)
8
1
2
3
4

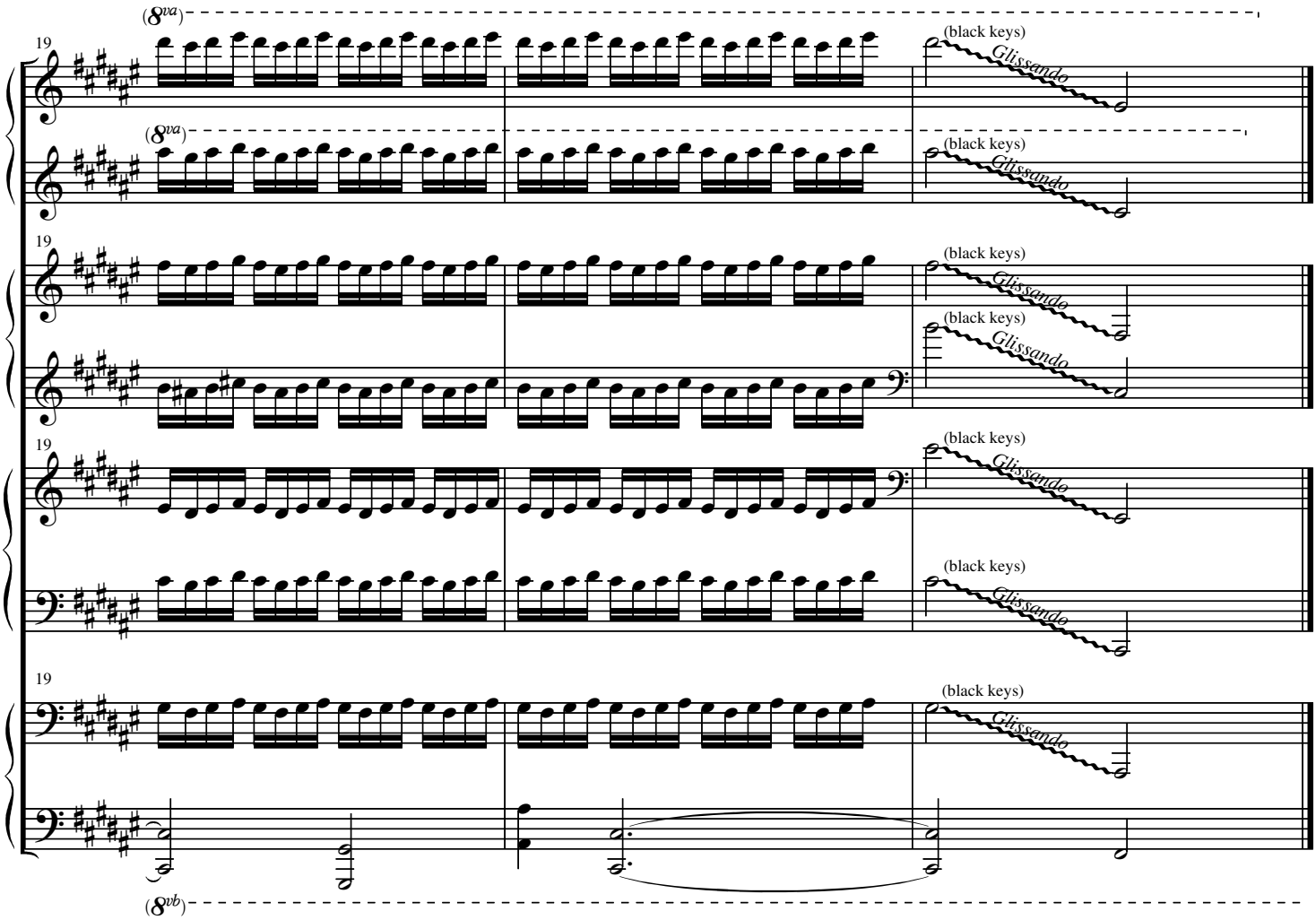

(8va)
9
1
2
3
4
10
15ma
mp
molto cresc.

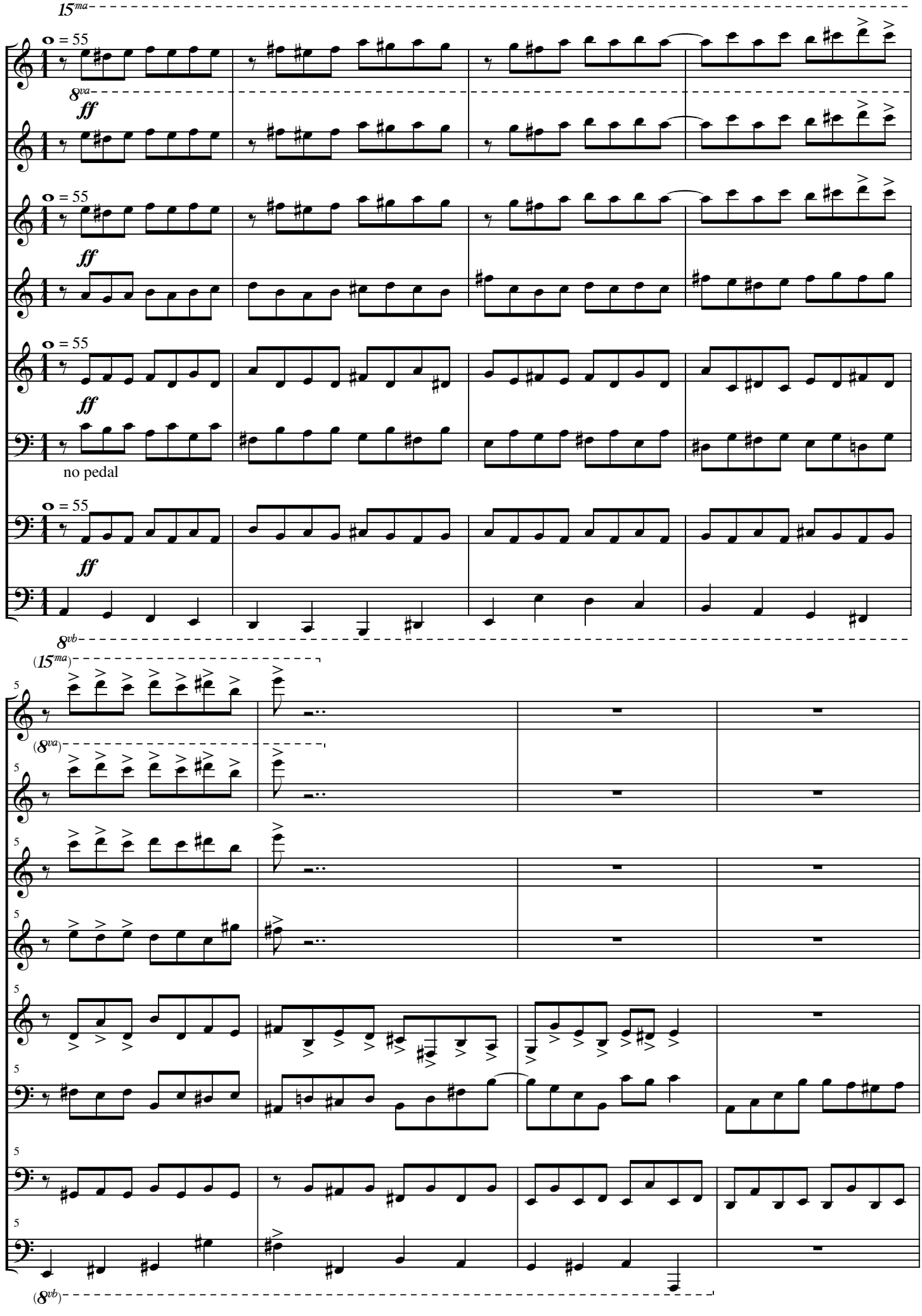

(8va)
12
(white keys)
Glissando
loco
1
(8va)
(white keys)
Glissando
loco
(white keys)
Glissando
12
2
(white keys)
Glissando
(white keys)
Glissando
3
12
(white keys)
Glissando
(white keys)
Glissando
4
12
(white keys)
Glissando
(white keys)
Glissando

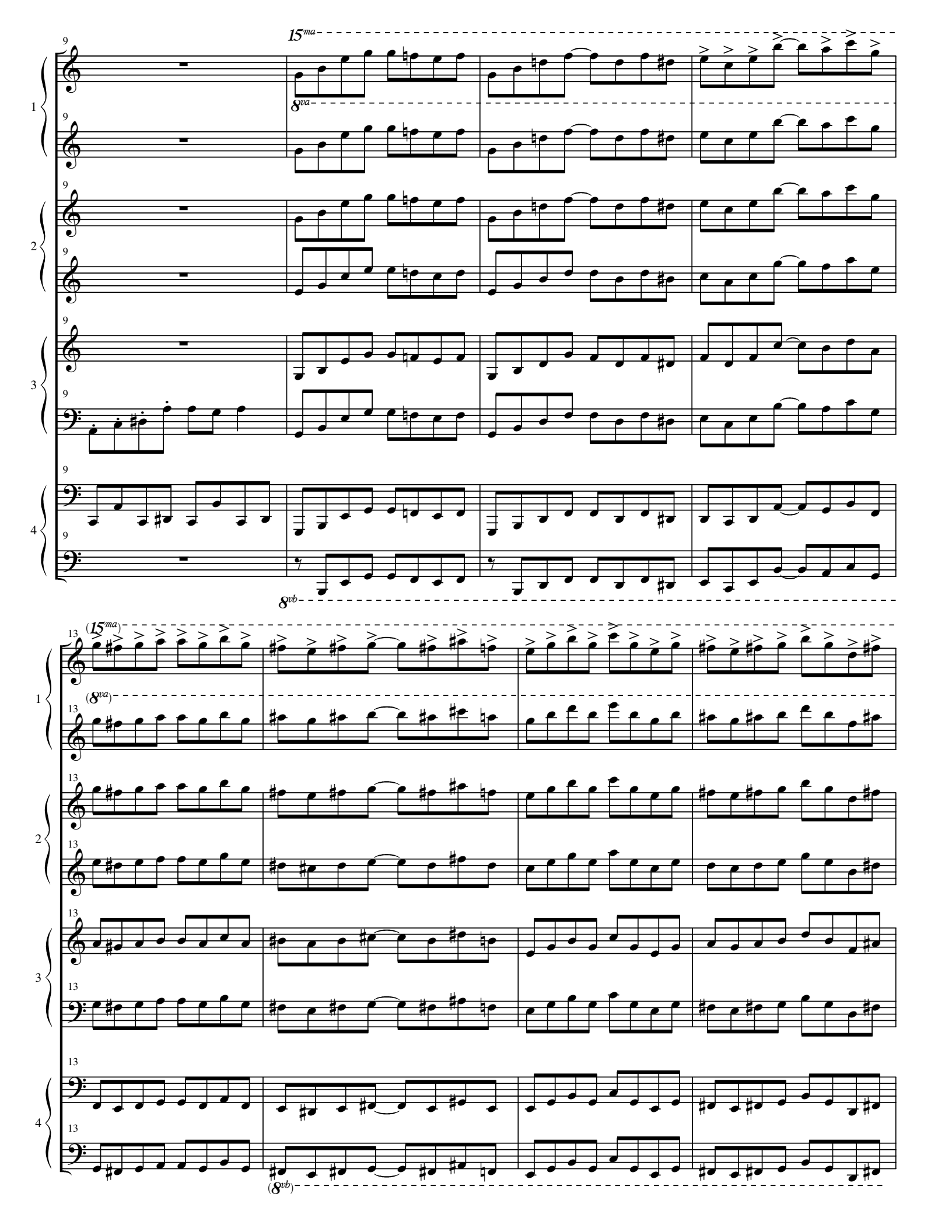

= 100
8va
mf
8va
= 100
mf
= 100
mf
= 100
mf
fff
8vb
4
(8va)
(8va)
4
4
4
4
(8vb)

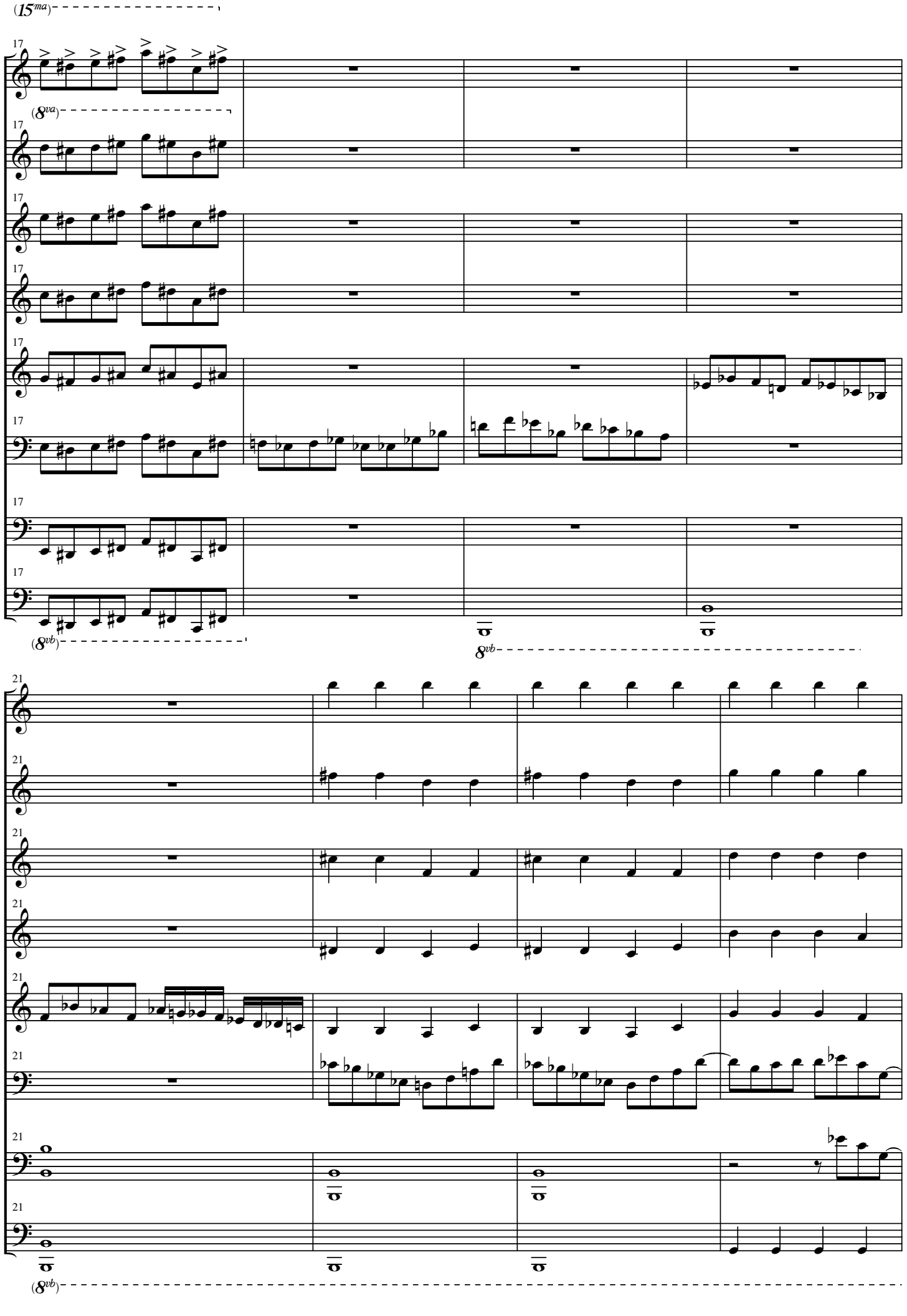

(8va)
(8vb)
7
10
1
2
3
4

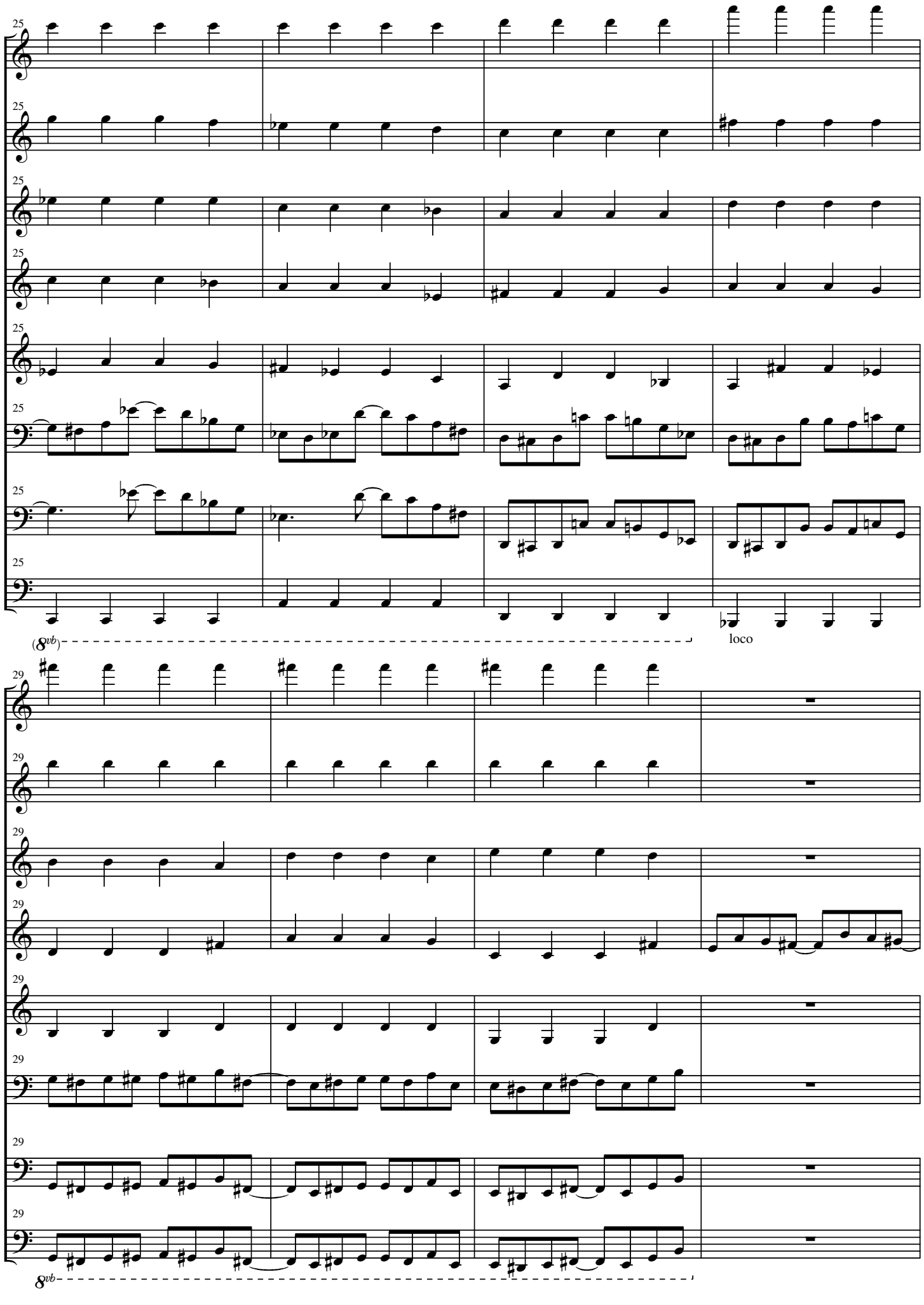

(8va)
13
1
2
3
4
(8vb)
16
8va

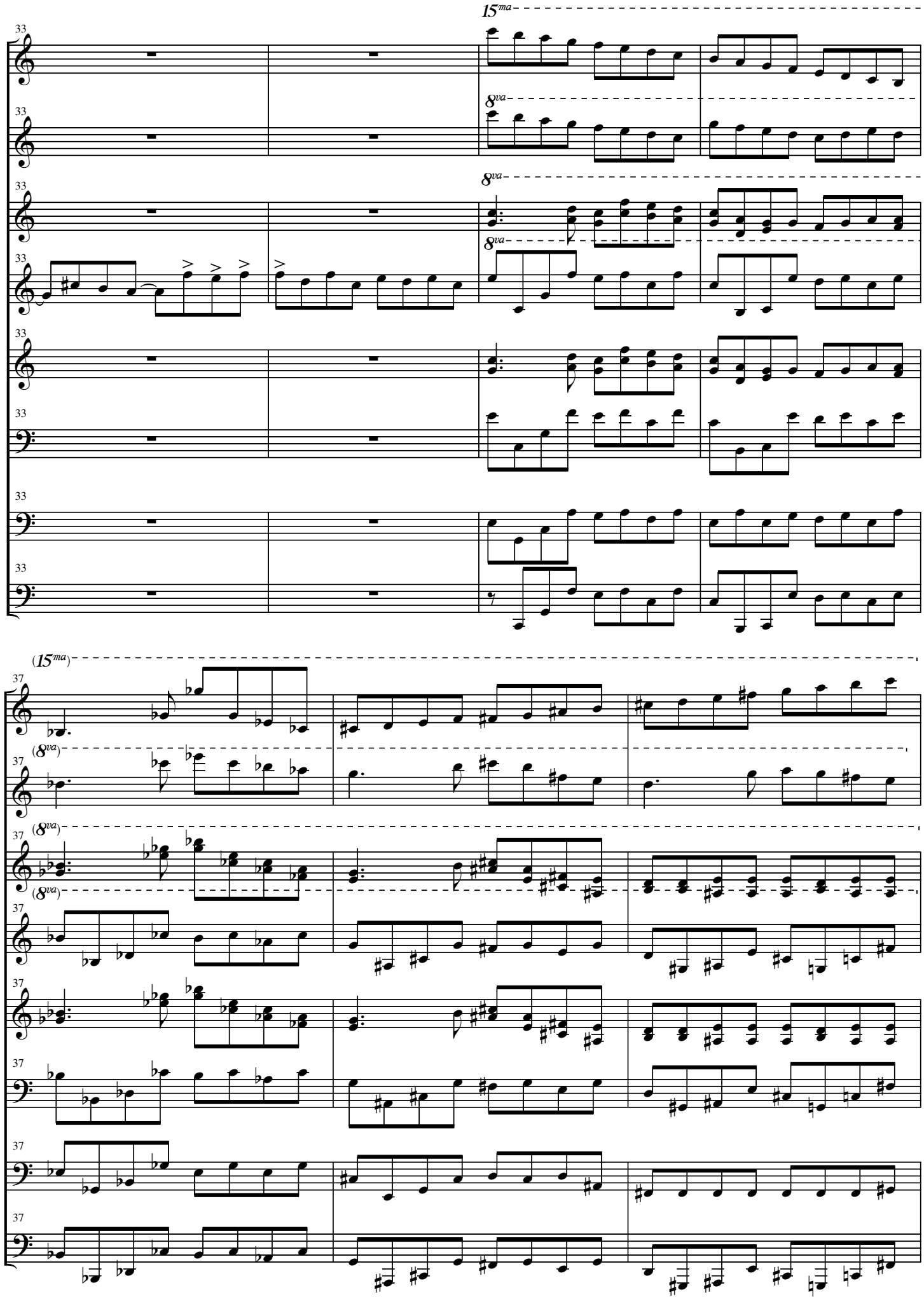

(8va)
19
(black keys)
Glissando
(8va)
(black keys)
Glissando
1
19
(black keys)
Glissando
(black keys)
Glissando
2
19
(black keys)
Glissando
(black keys)
Glissando
3
19
(black keys)
Glissando
4
(8vb)

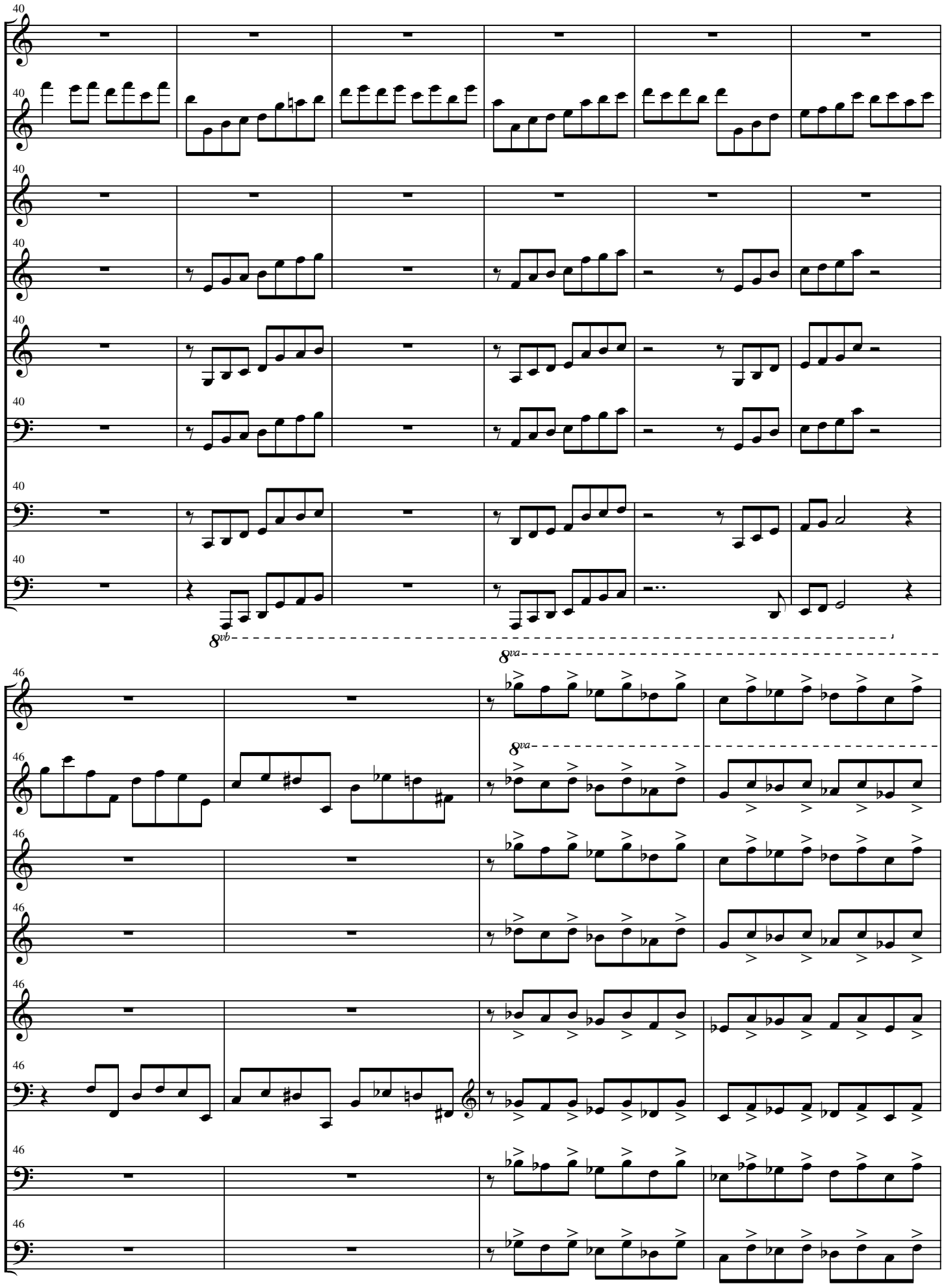

15ma
8va
8vb
(15ma)
(8va)
(8vb)
ff
no pedal

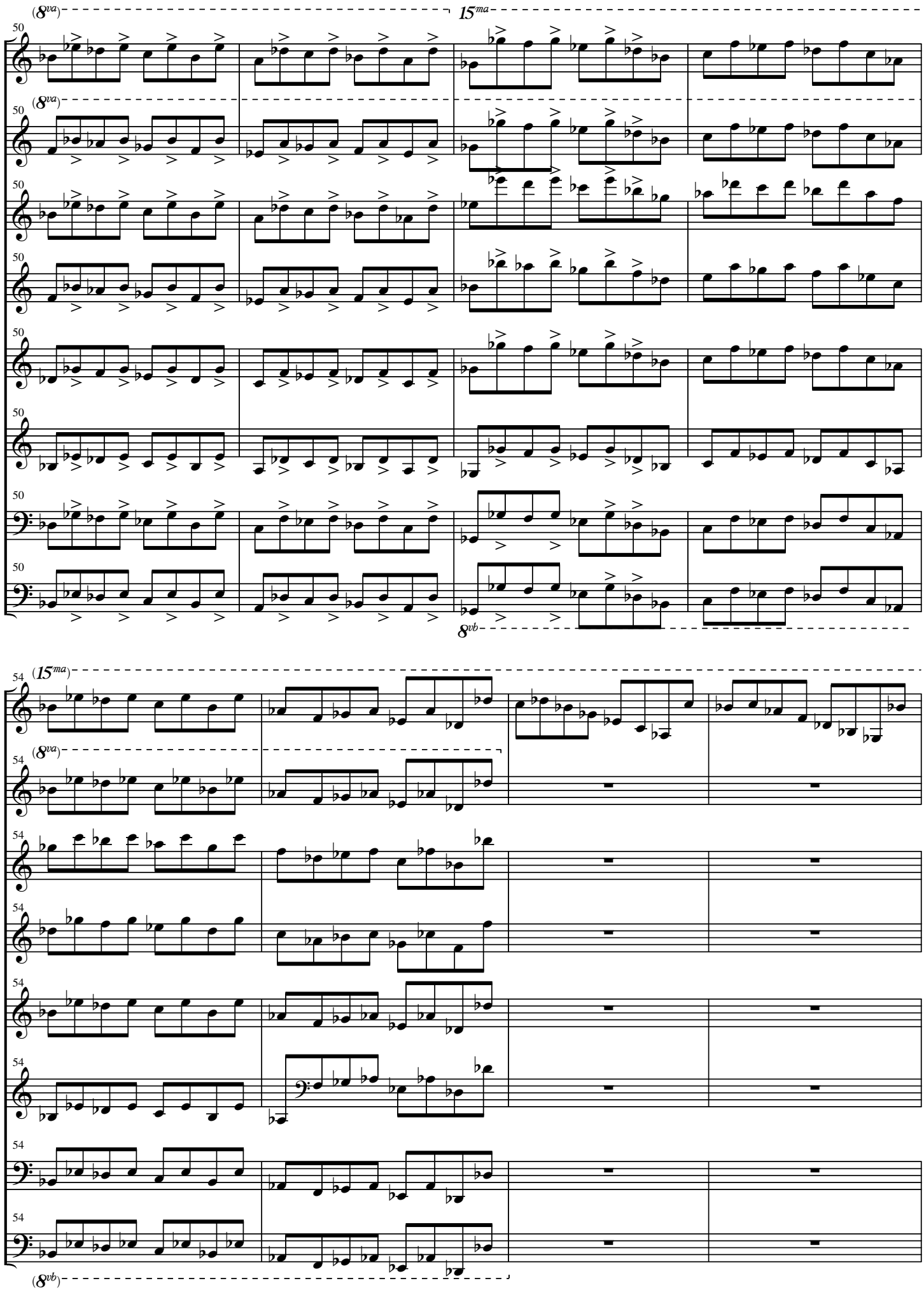

15ma
8va
8vb
(15ma)
(8va)
(8vb)

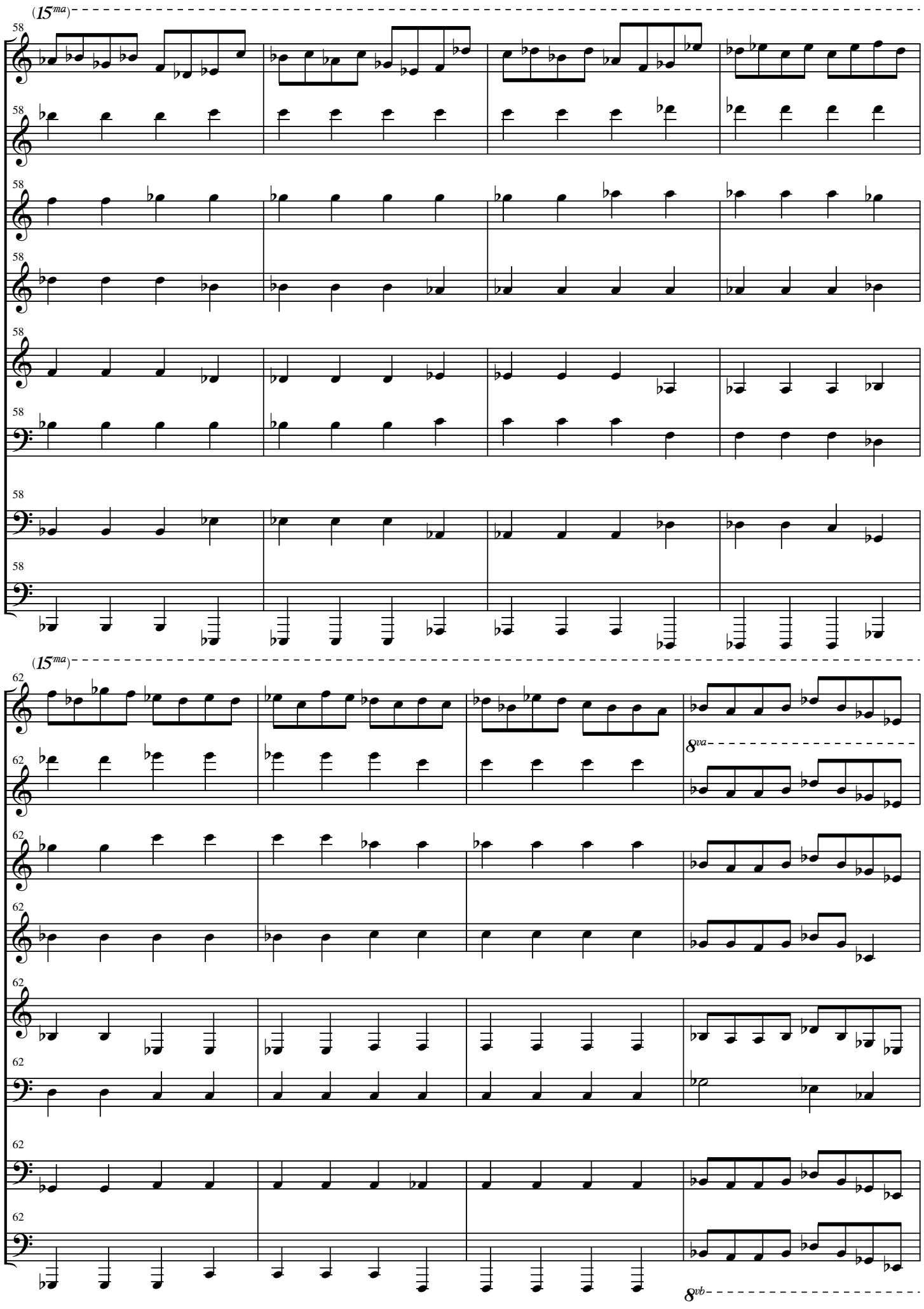

(15ma)
17
(8va)
(8vb)
8vb
21
(8vb)

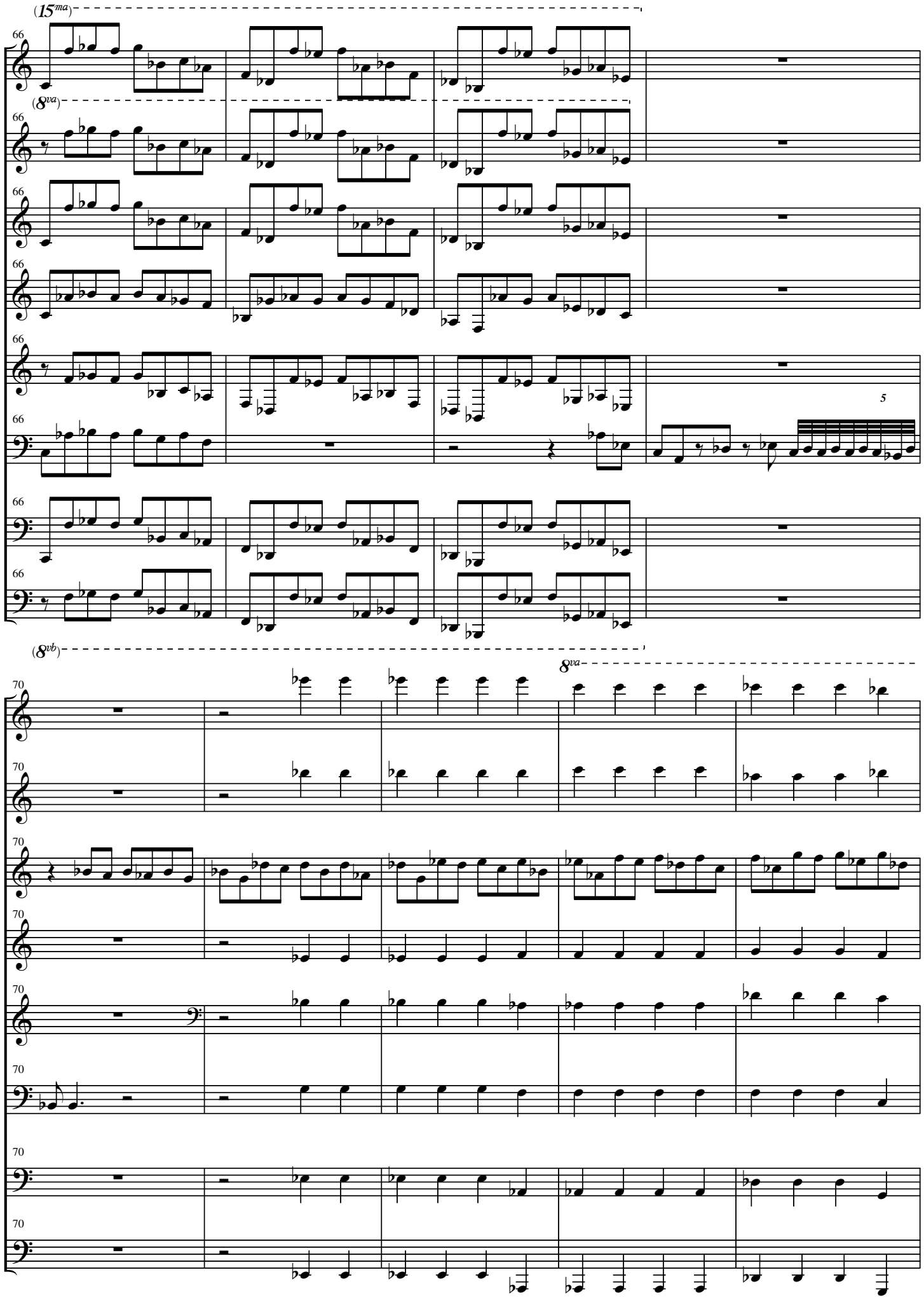

25
1
2
3
4
(8vb)
loco
29
8vb

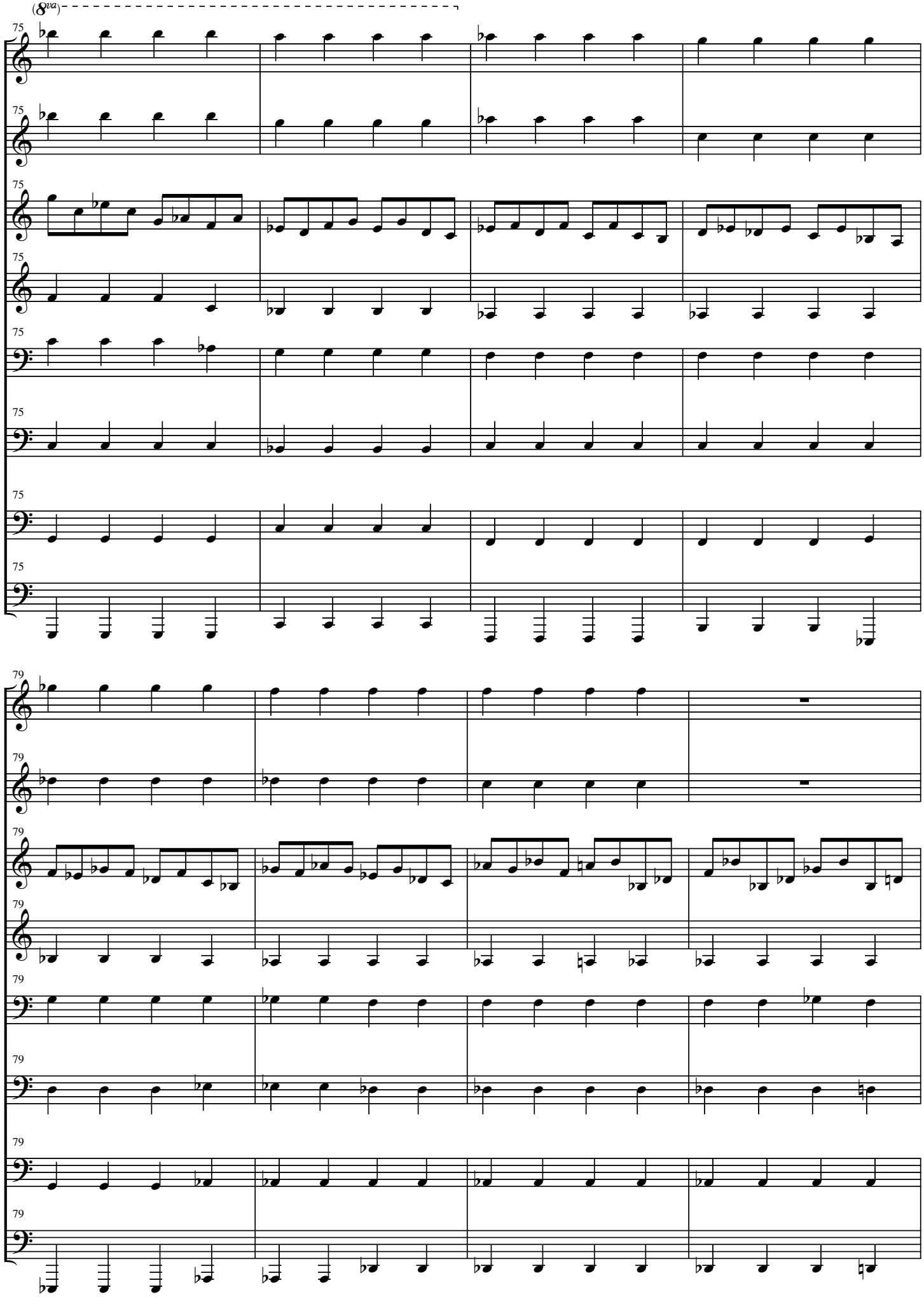

15ma
8va
8va
8va
(15ma)
(8va)
(8va)
(8va)

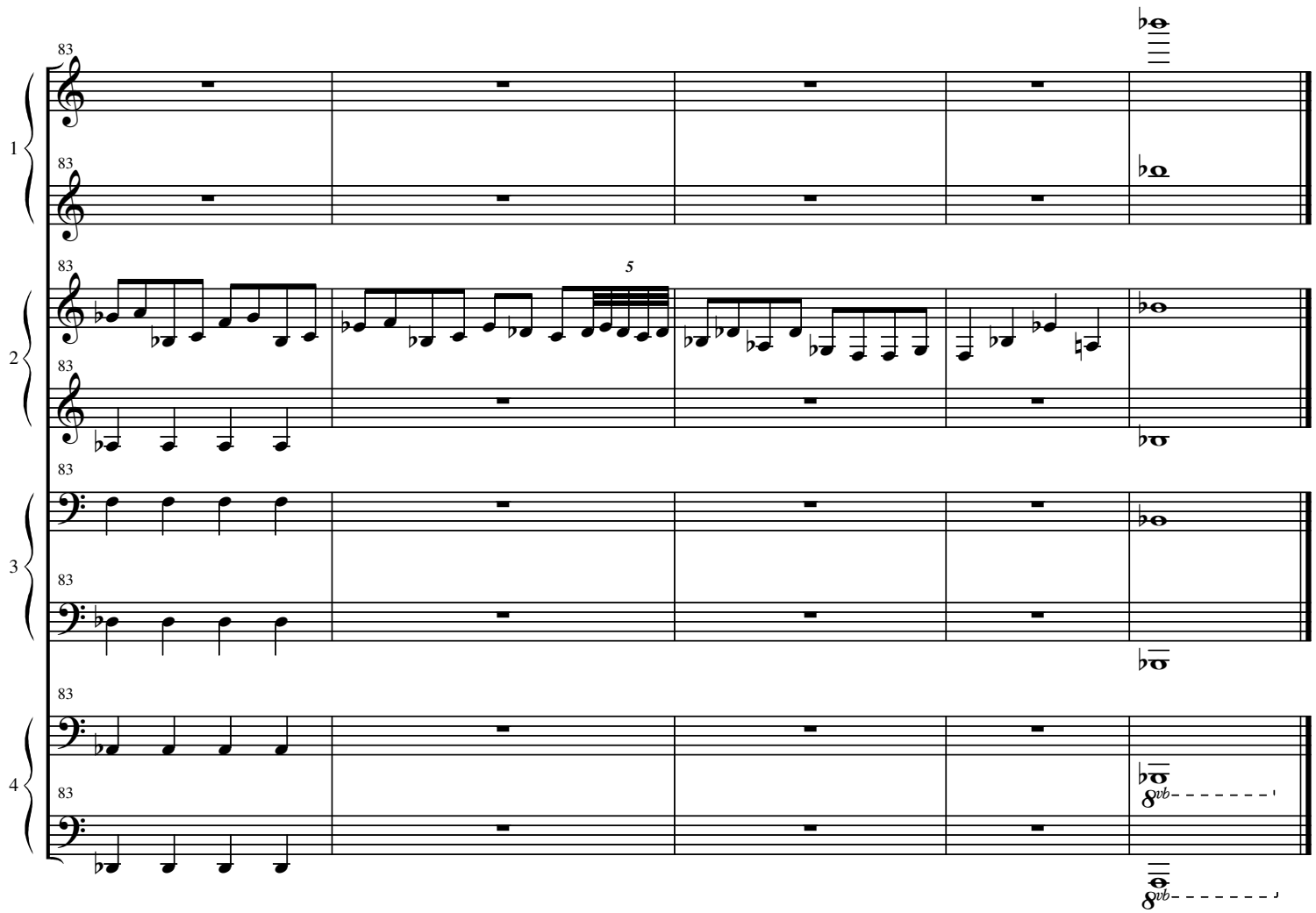

40
1
2
3
4
8vb
46
8va
8va


(8va)
15ma
50
1
2
3
4
8vb
(15ma)
54
(8va)
(8vb)


(15ma)
58
1
2
3
4
(15ma)
62
8va
8vb


(15ma)
(8va)
66
1
2
3
4
5
(8vb)
8va
70

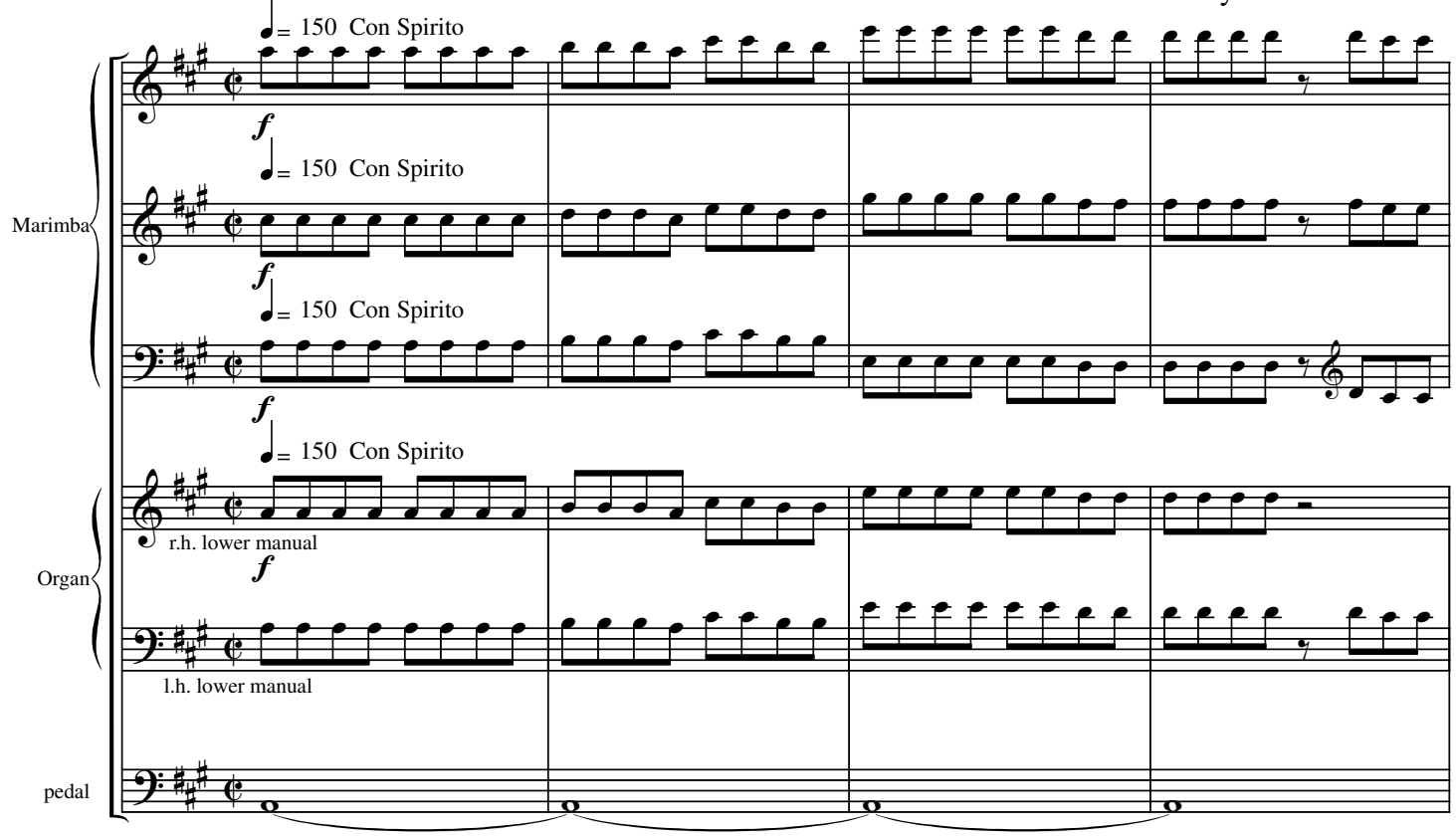

(8va)
75
79
1
2
3
4

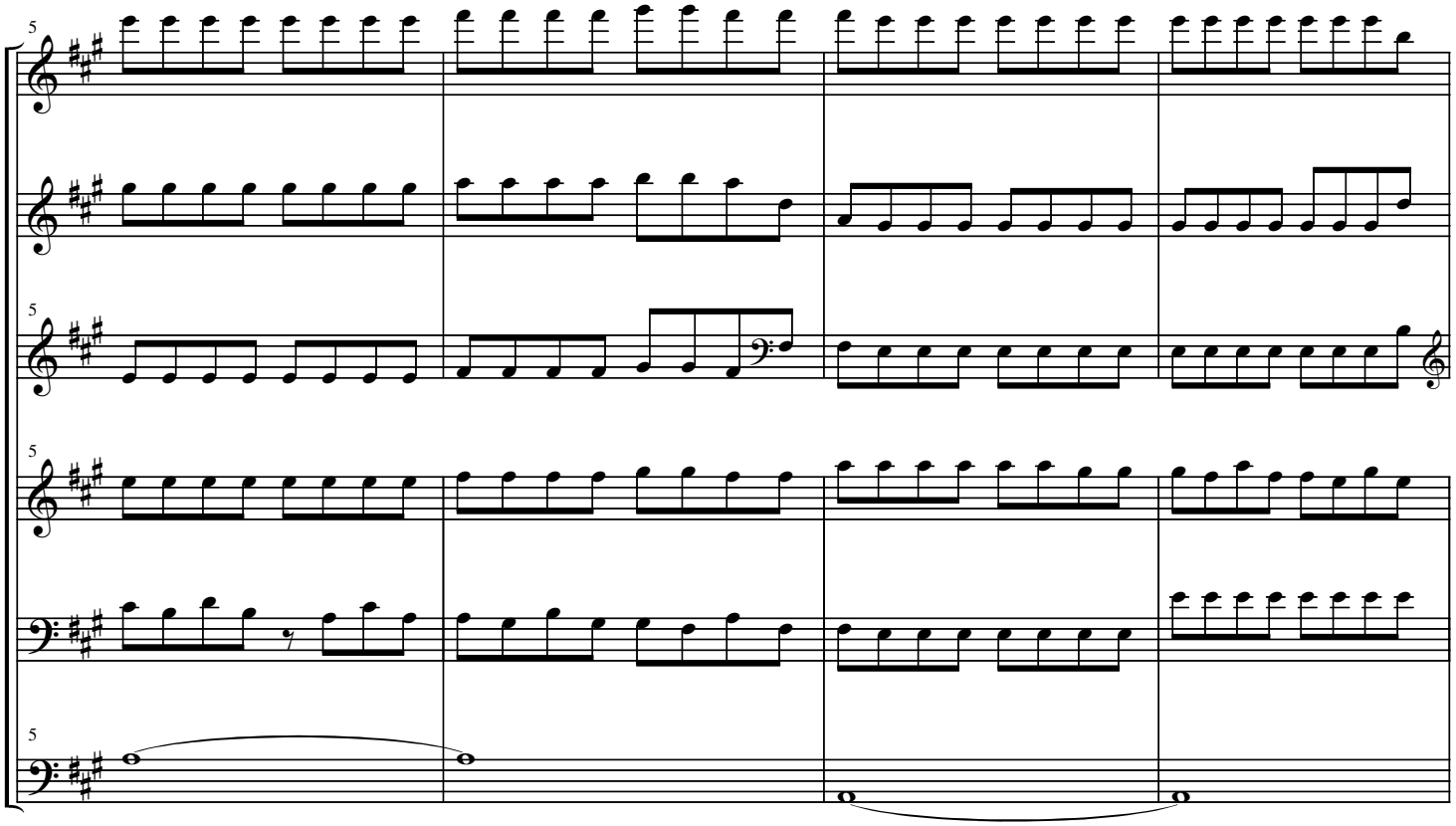

83
1
83
83
5
2
83
83
3
83
83
4
83
8vb
8vb

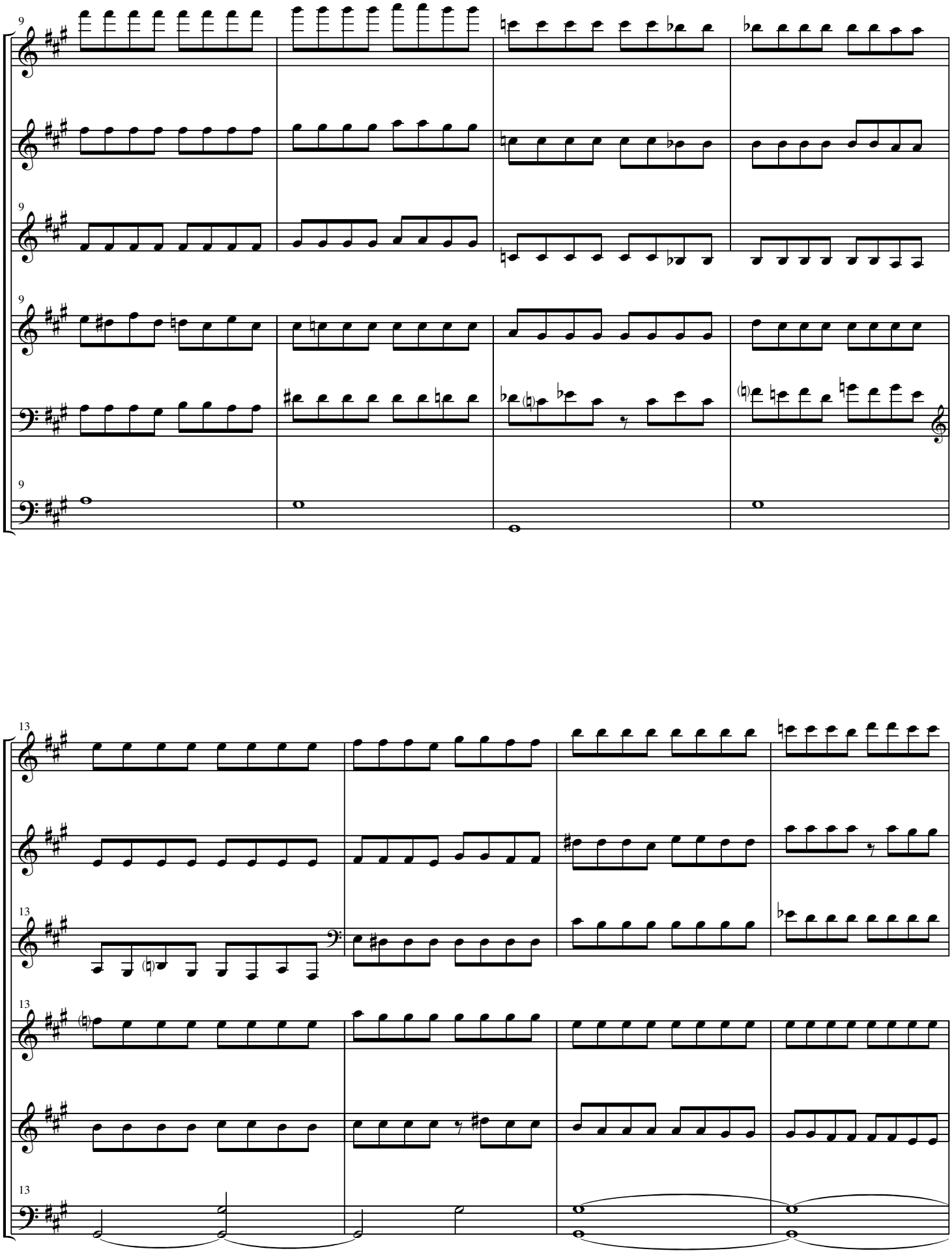
upper manual: sharp, commanding, forte (8')
lower manual: caustic, full, forte (8')
pedal: abrasive, forte (8')

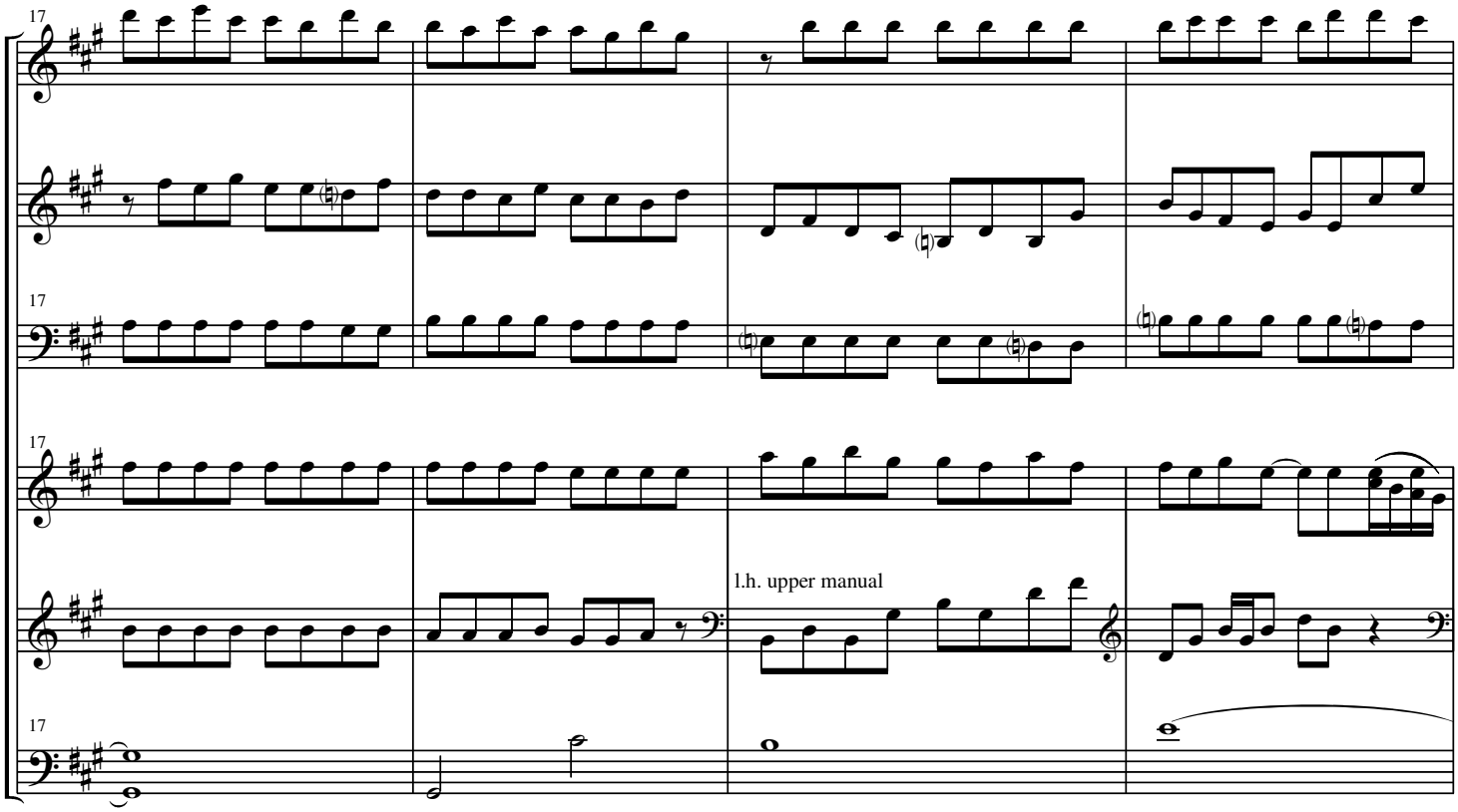
Marimba Quartet No. 1

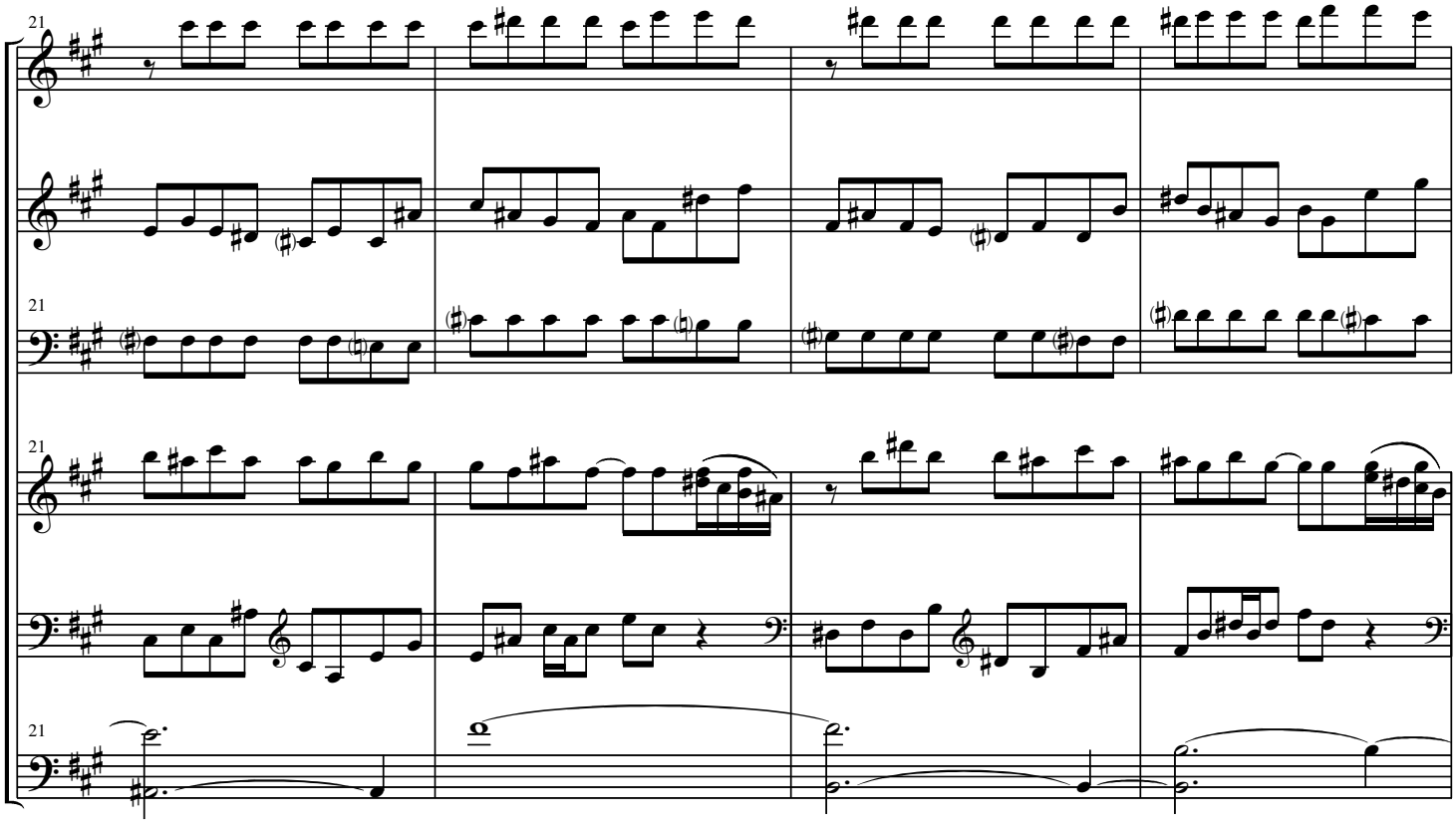
Ryan Charles Ramer

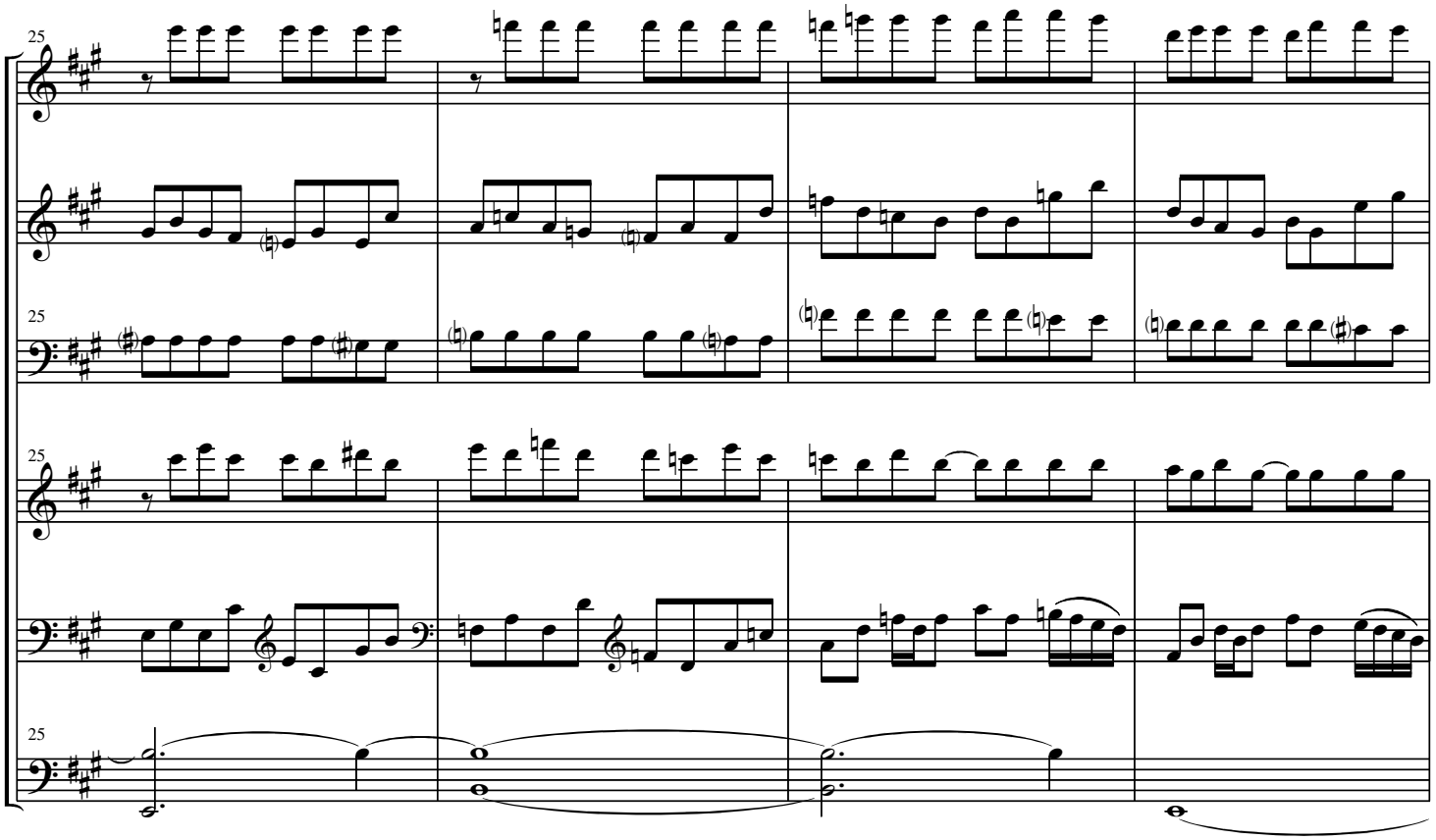


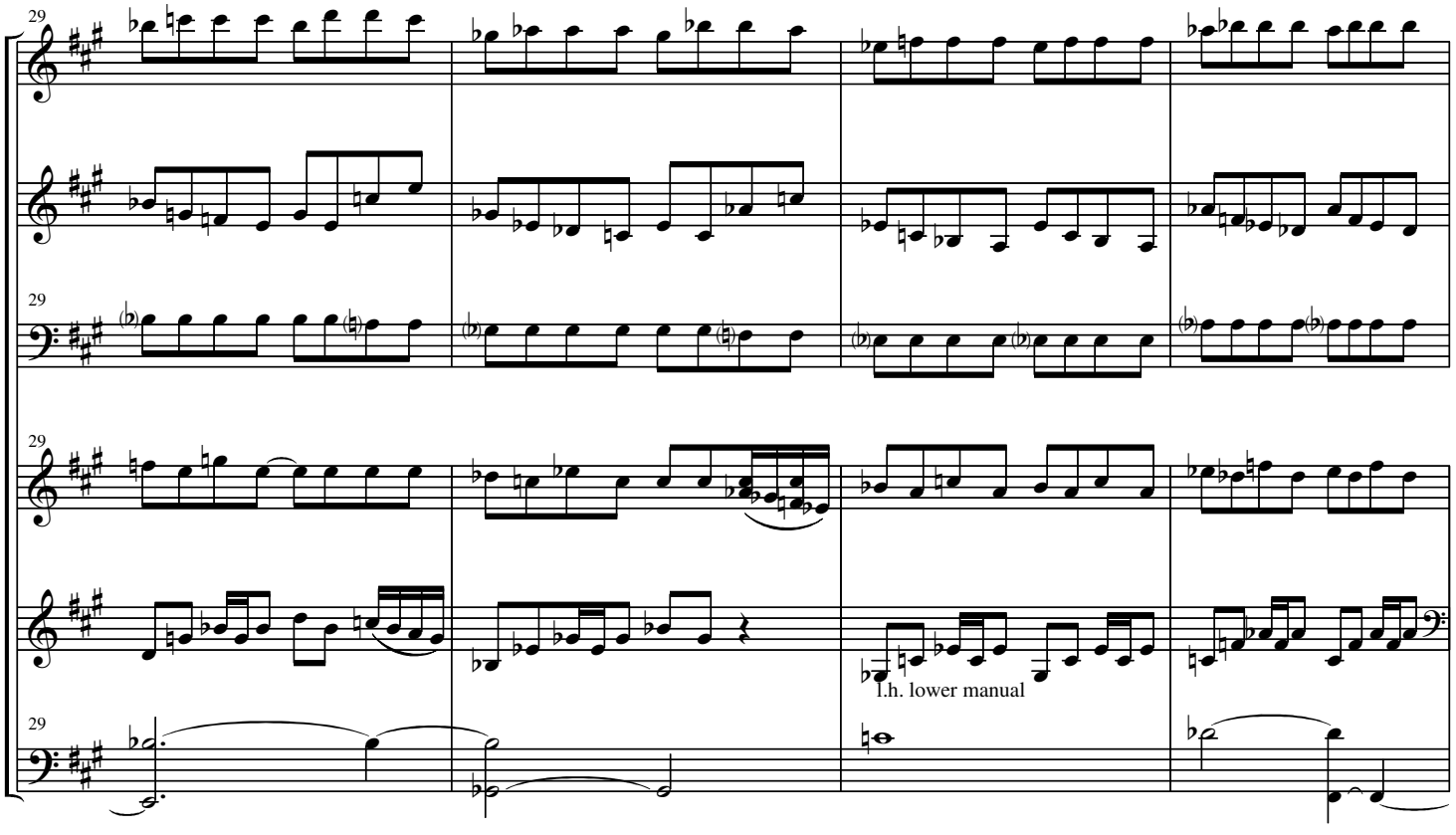


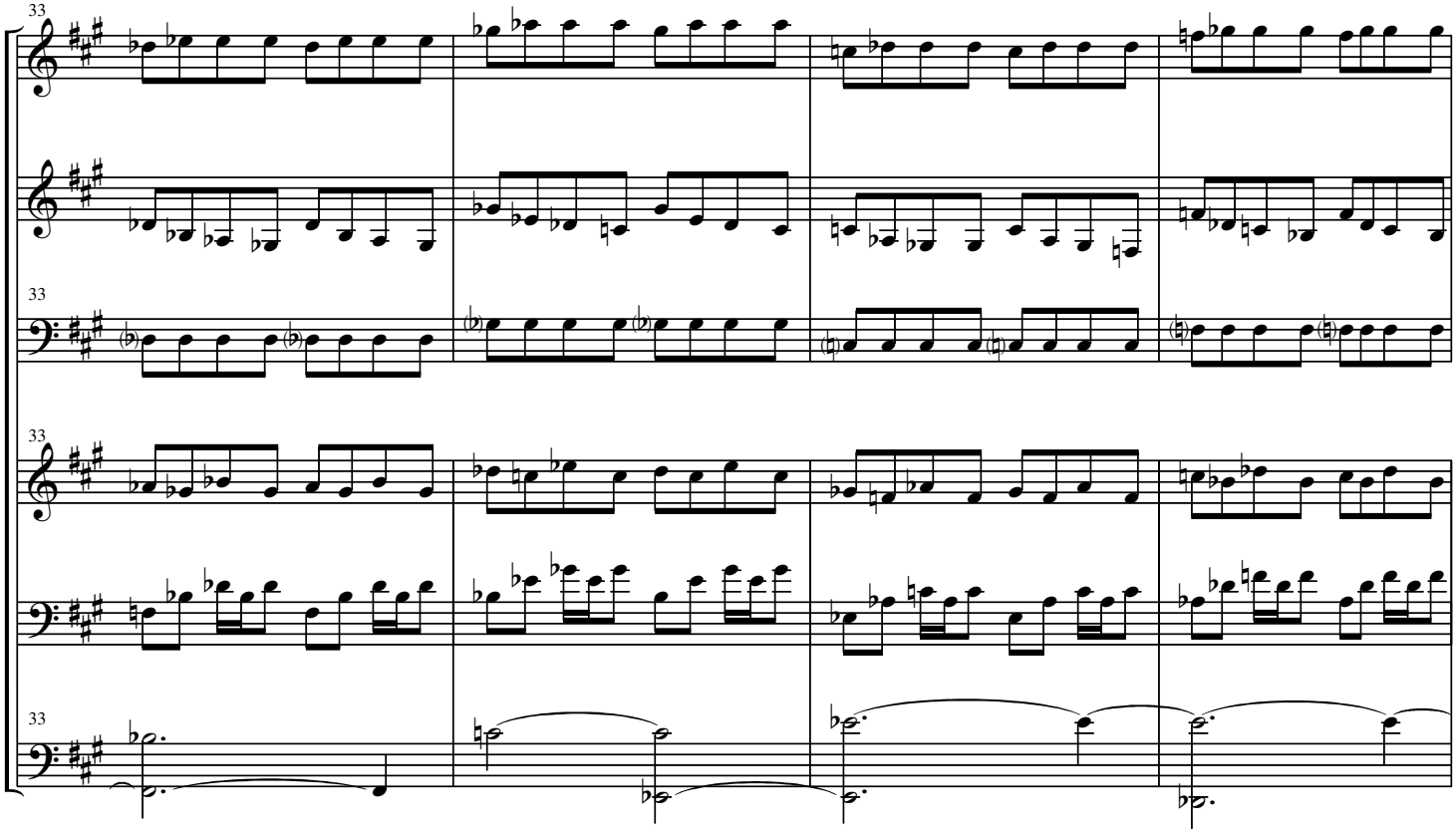

9
M
9
9
O
9
13
M
13
13
O
13

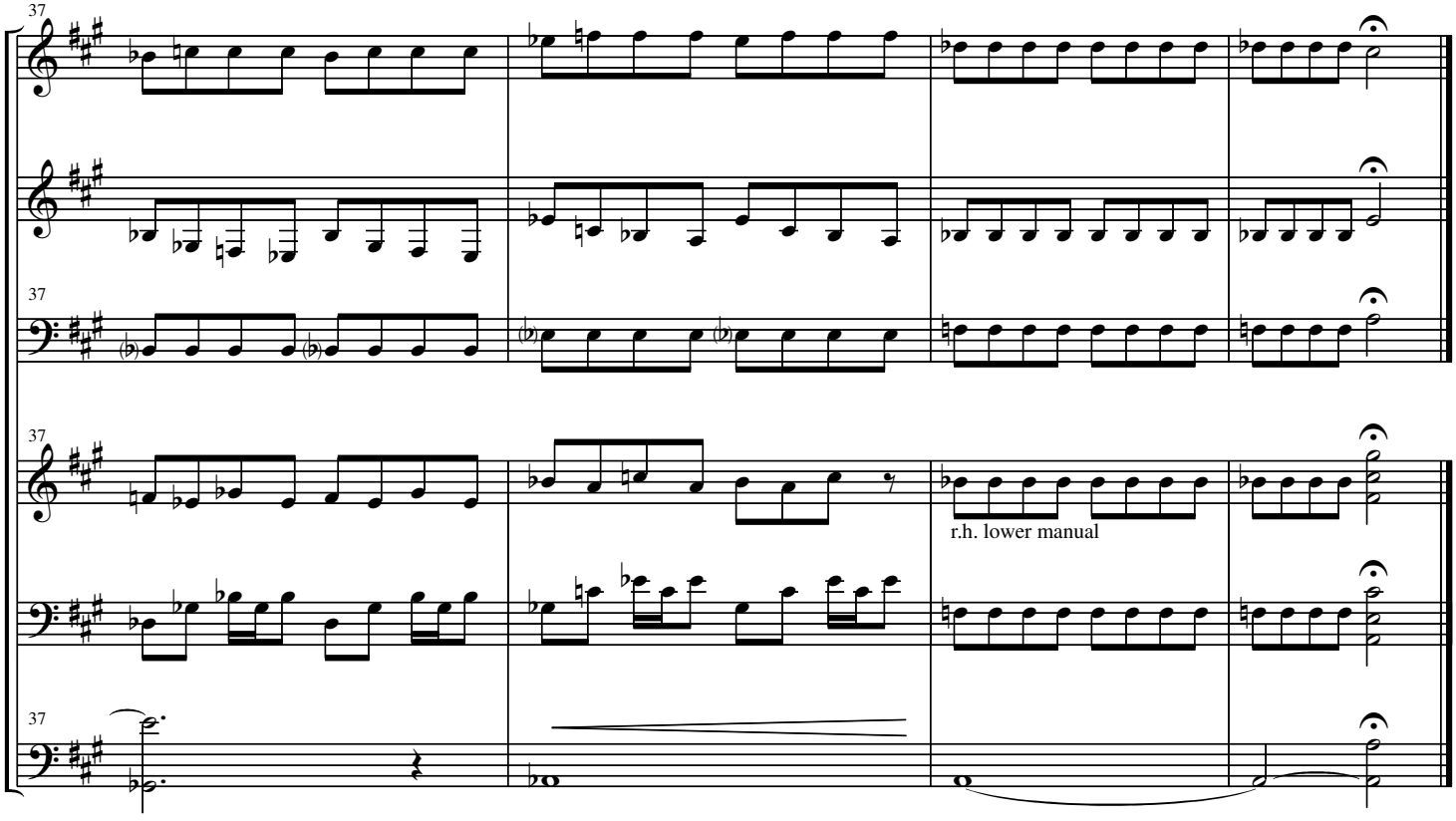

17
M
17
17
O
l.h. upper manual
17


21
M
21
21
O
21


25
M
25
25
O
25


29
M
29
29
O
29
l.h. lower manual

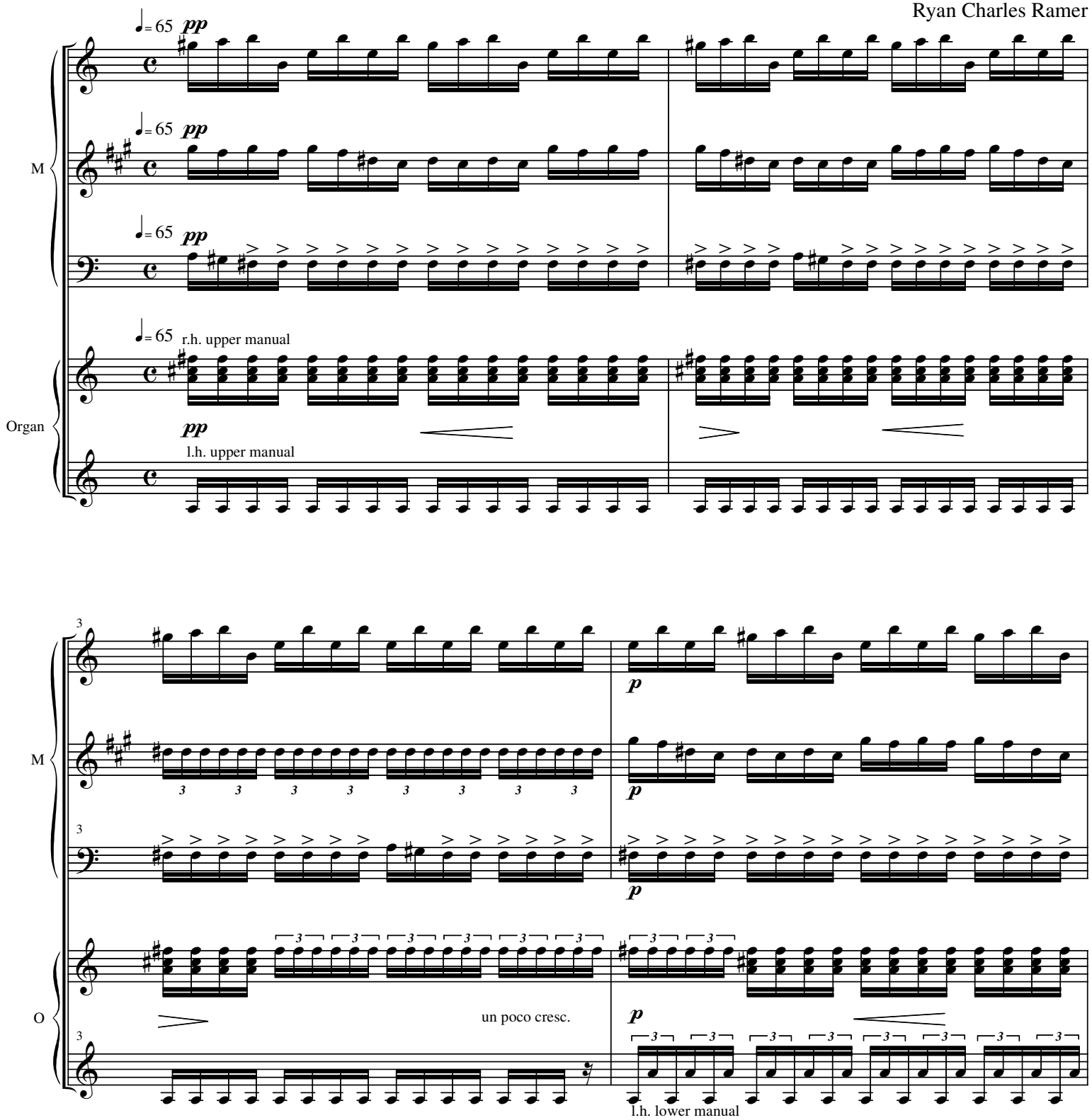

33
M
33
33
O
33

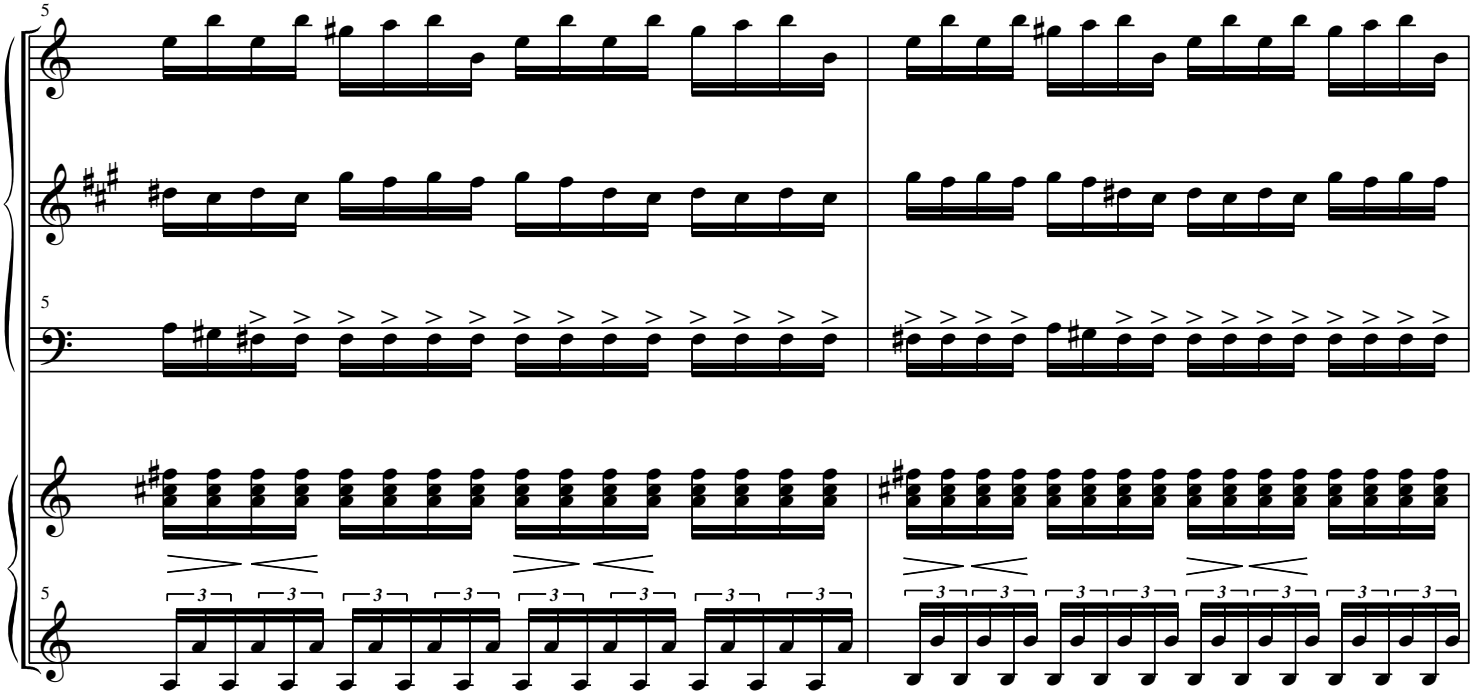

37
M
37
37
r.h. lower manual
O
37

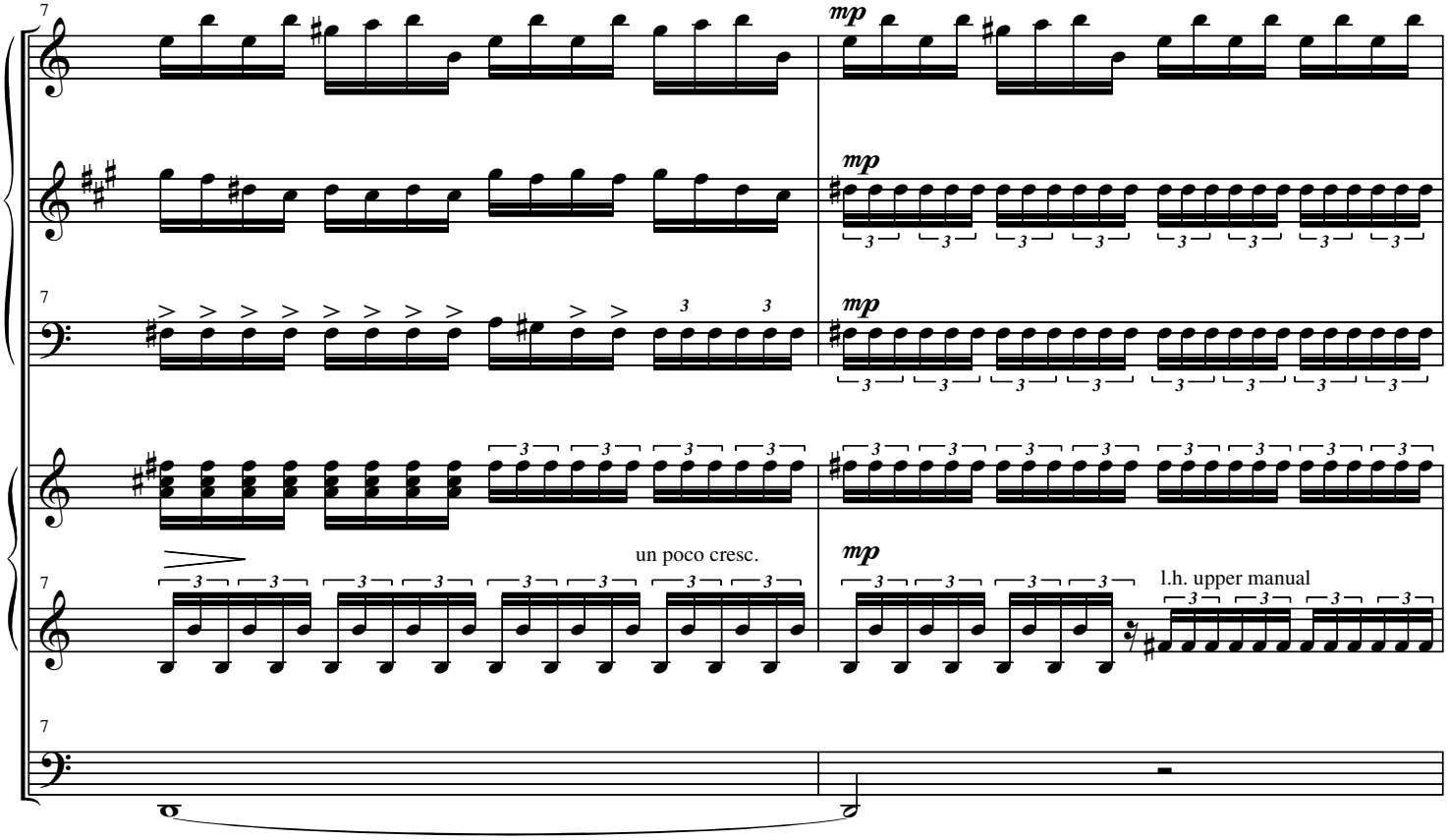
upper manual: dim, stringy, piano (8')
lower manual: shiney, shrill, mezzo (16')
pedal: melifluous, flute-heavy, piano (32')

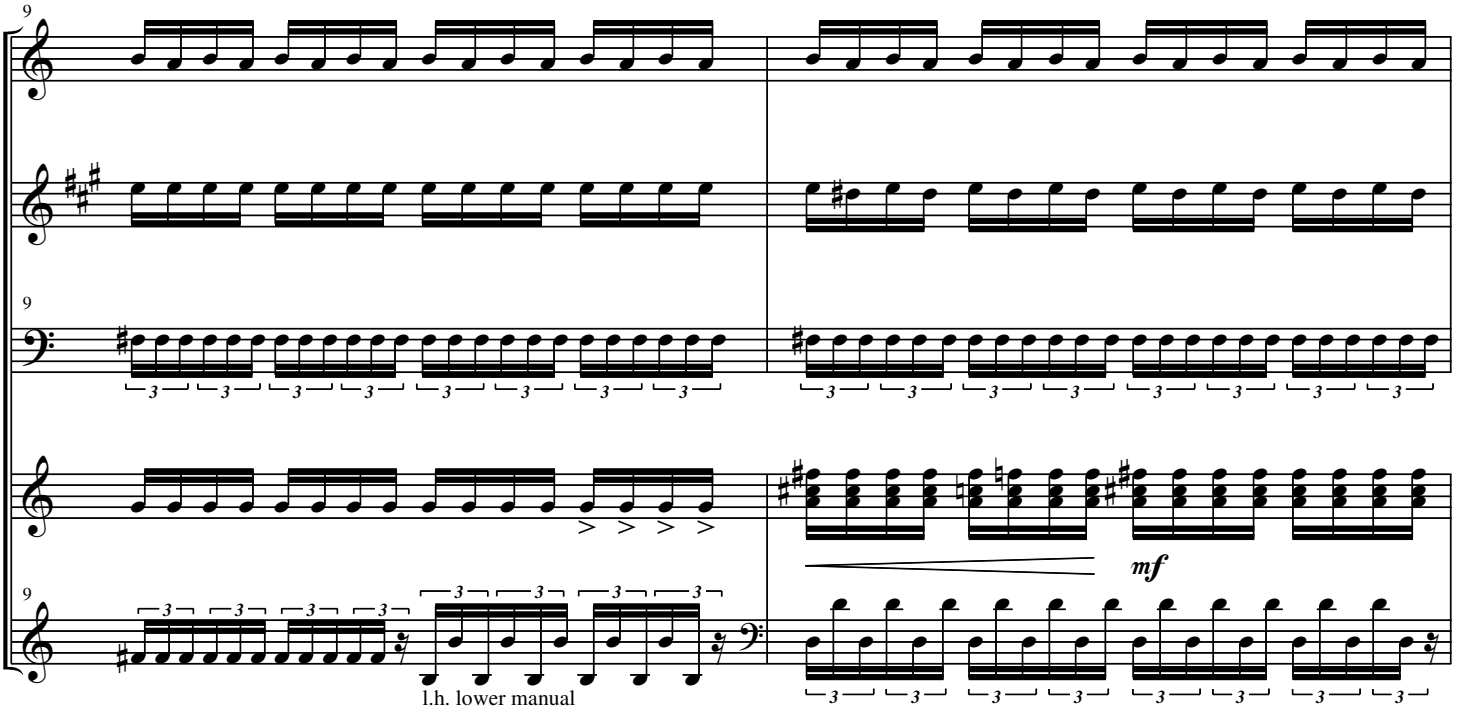
Marimba Quartet No. 2

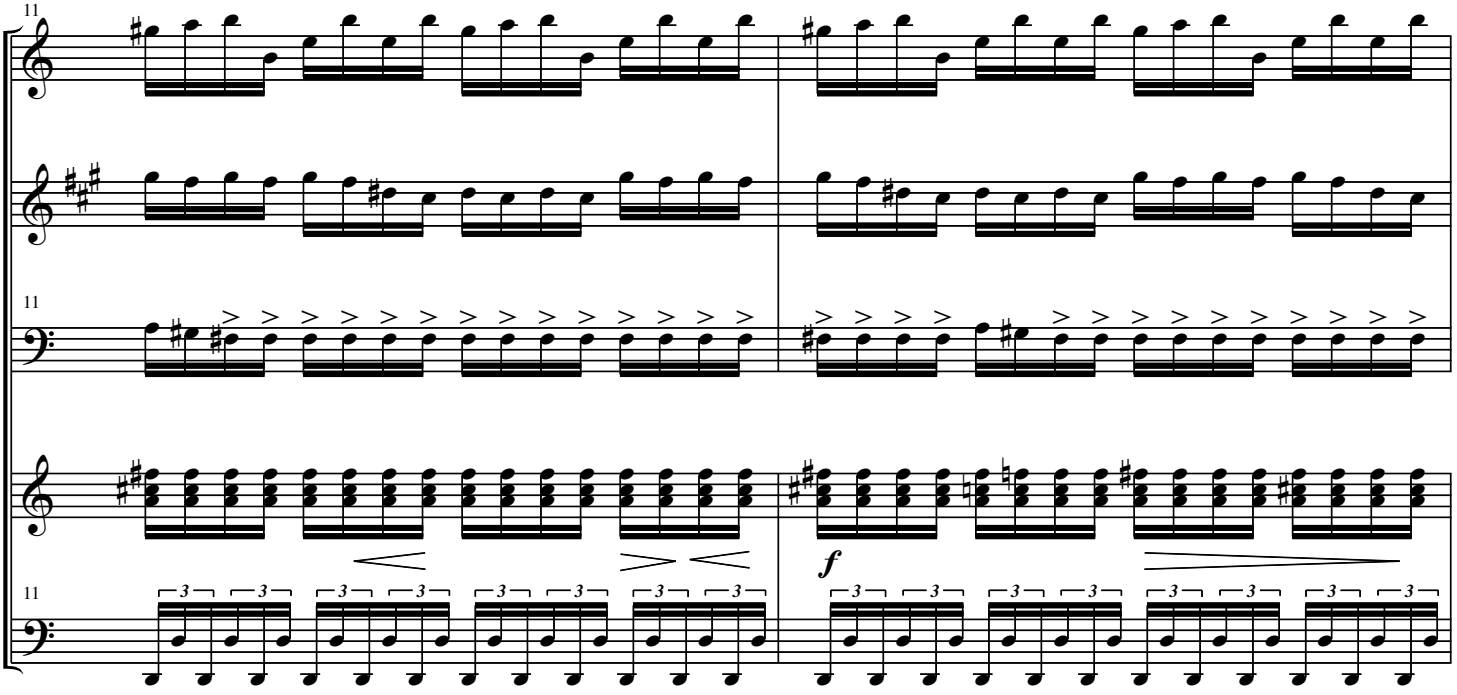
Ryan Charles Ramer

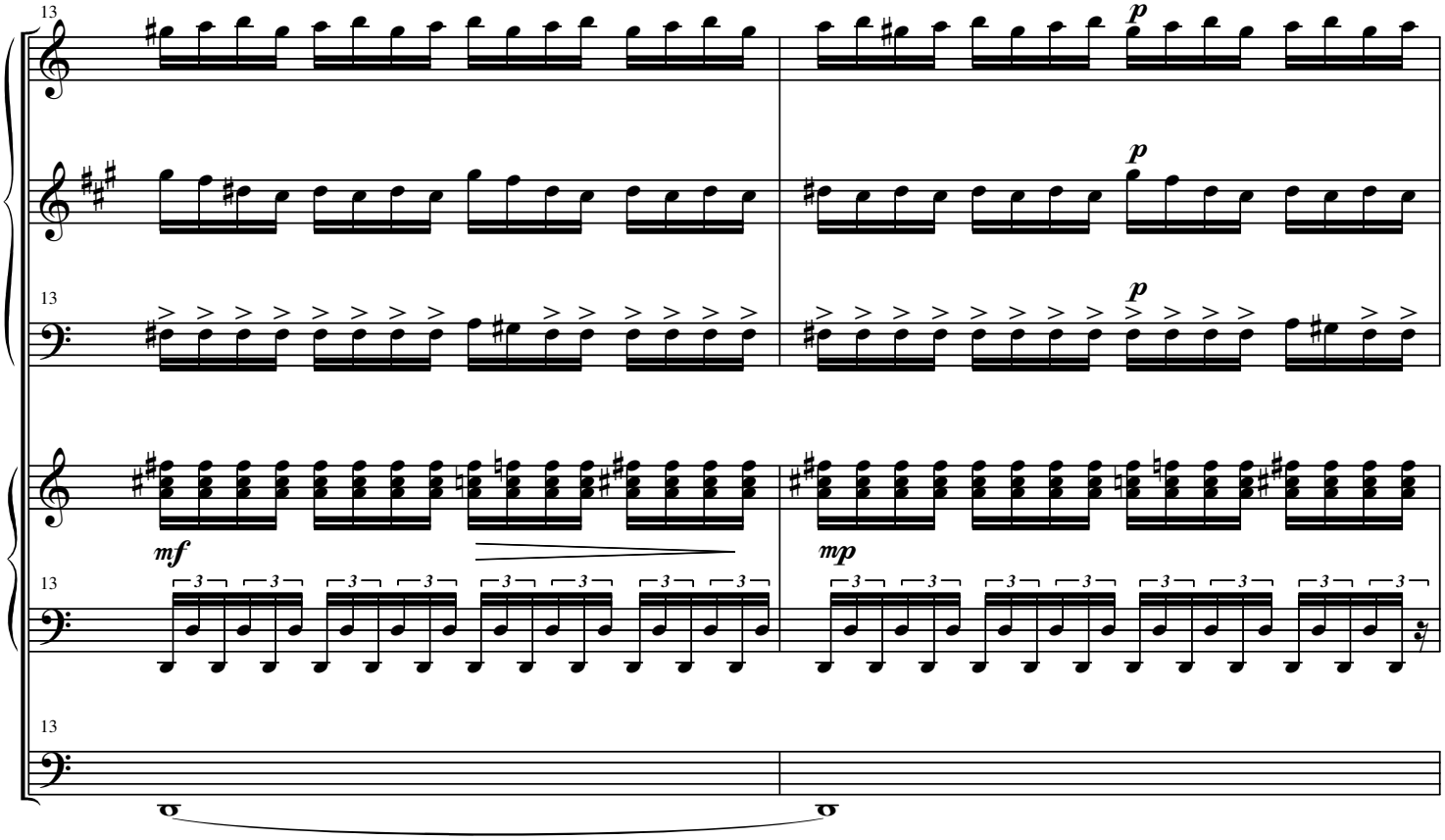


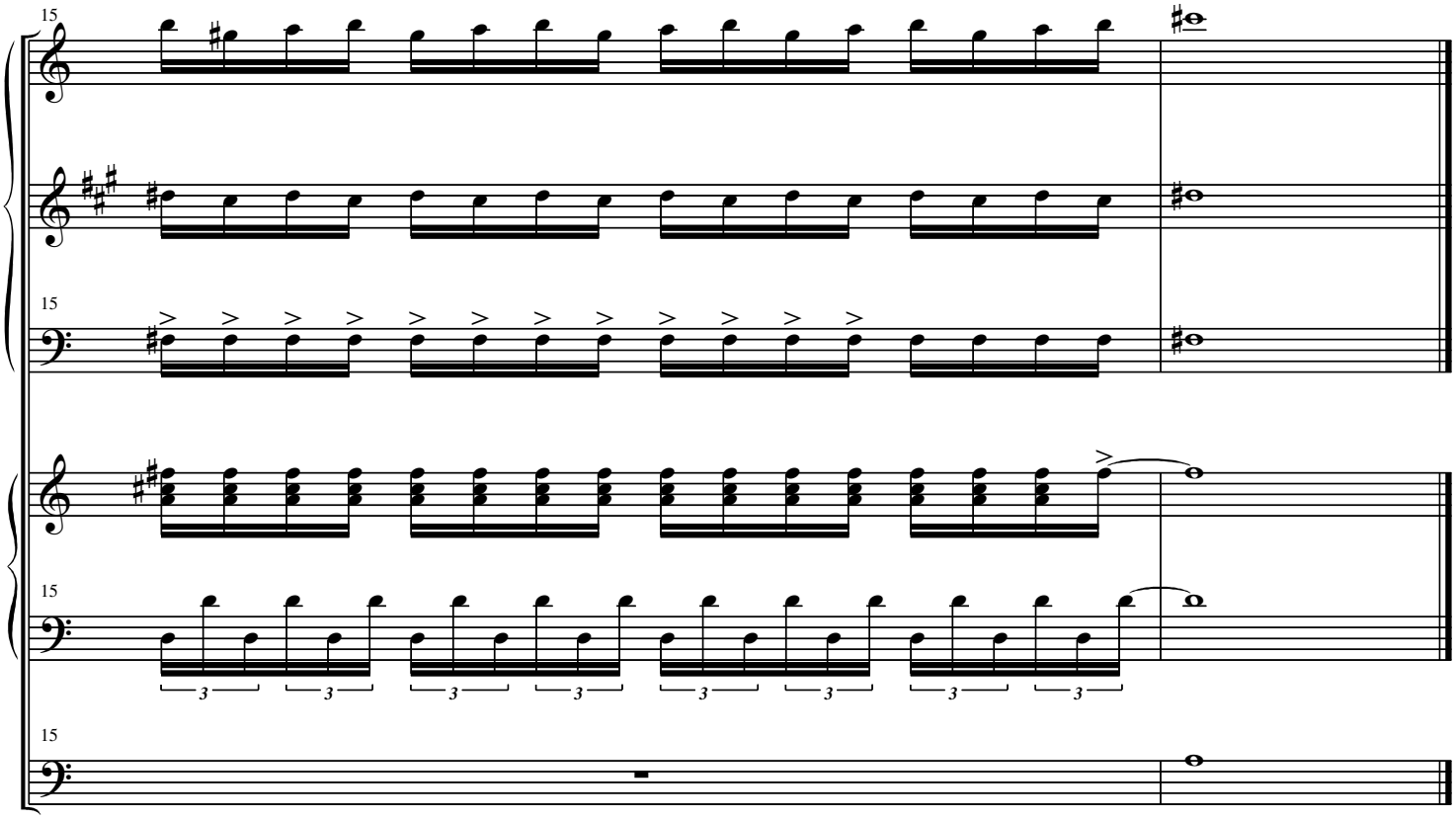

M
O


M
O
mp
mp
mp
mp
un poco cresc.
l.h. upper manual


9
M
9
O
9
mf
l.h. lower manual


11
M
11
O
11
f

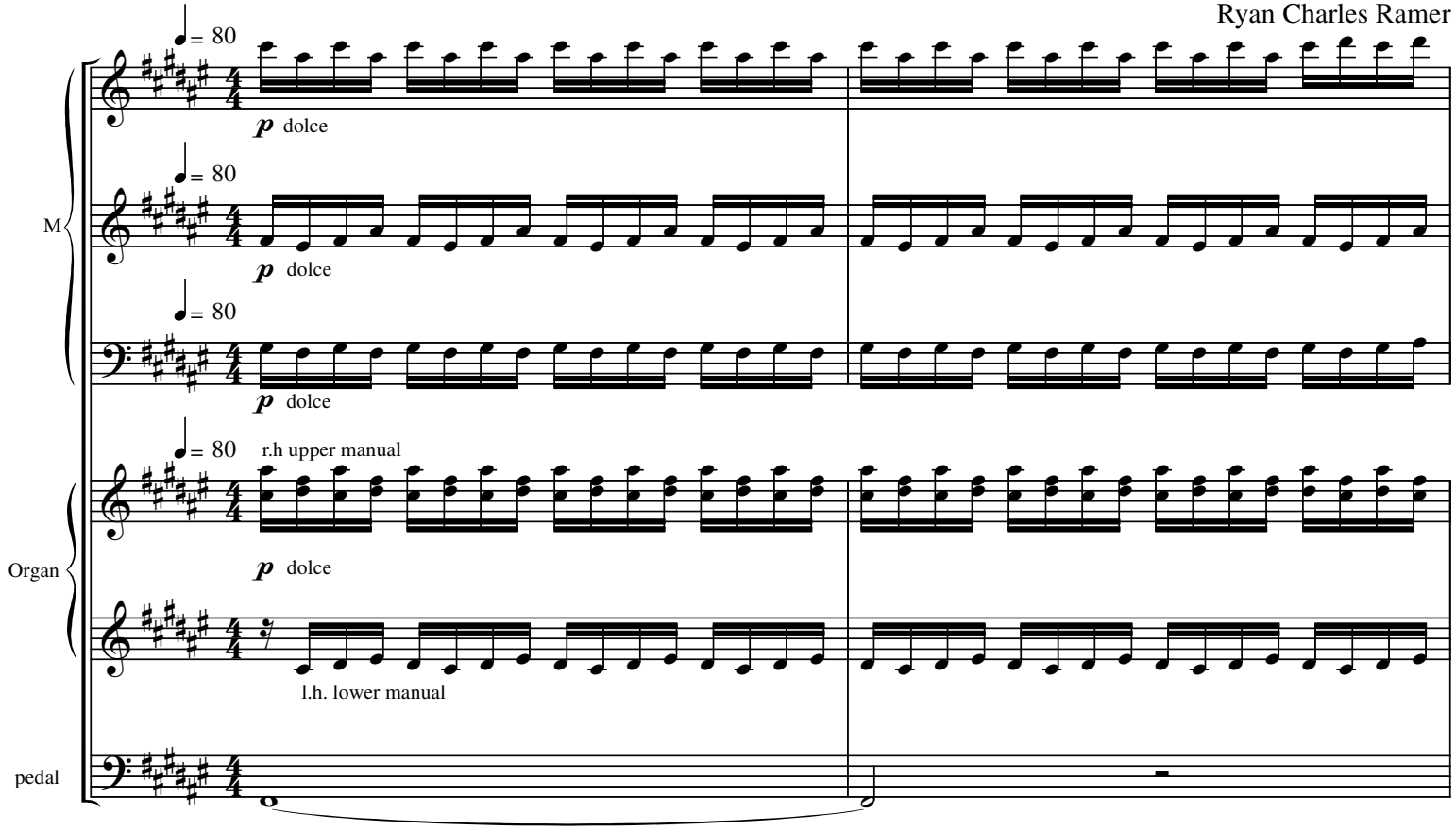

13
M
O
p
mf
mp

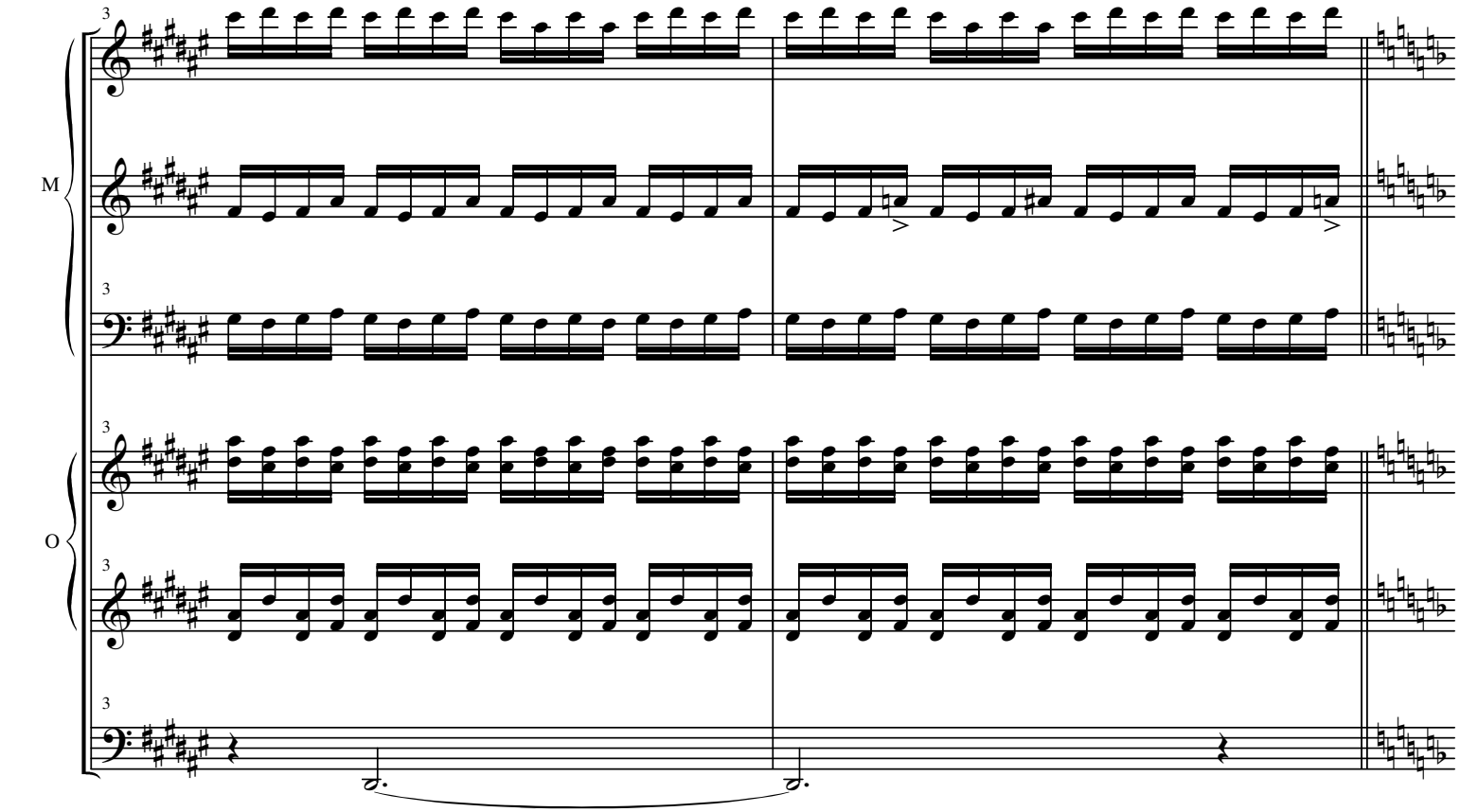

15
M
O

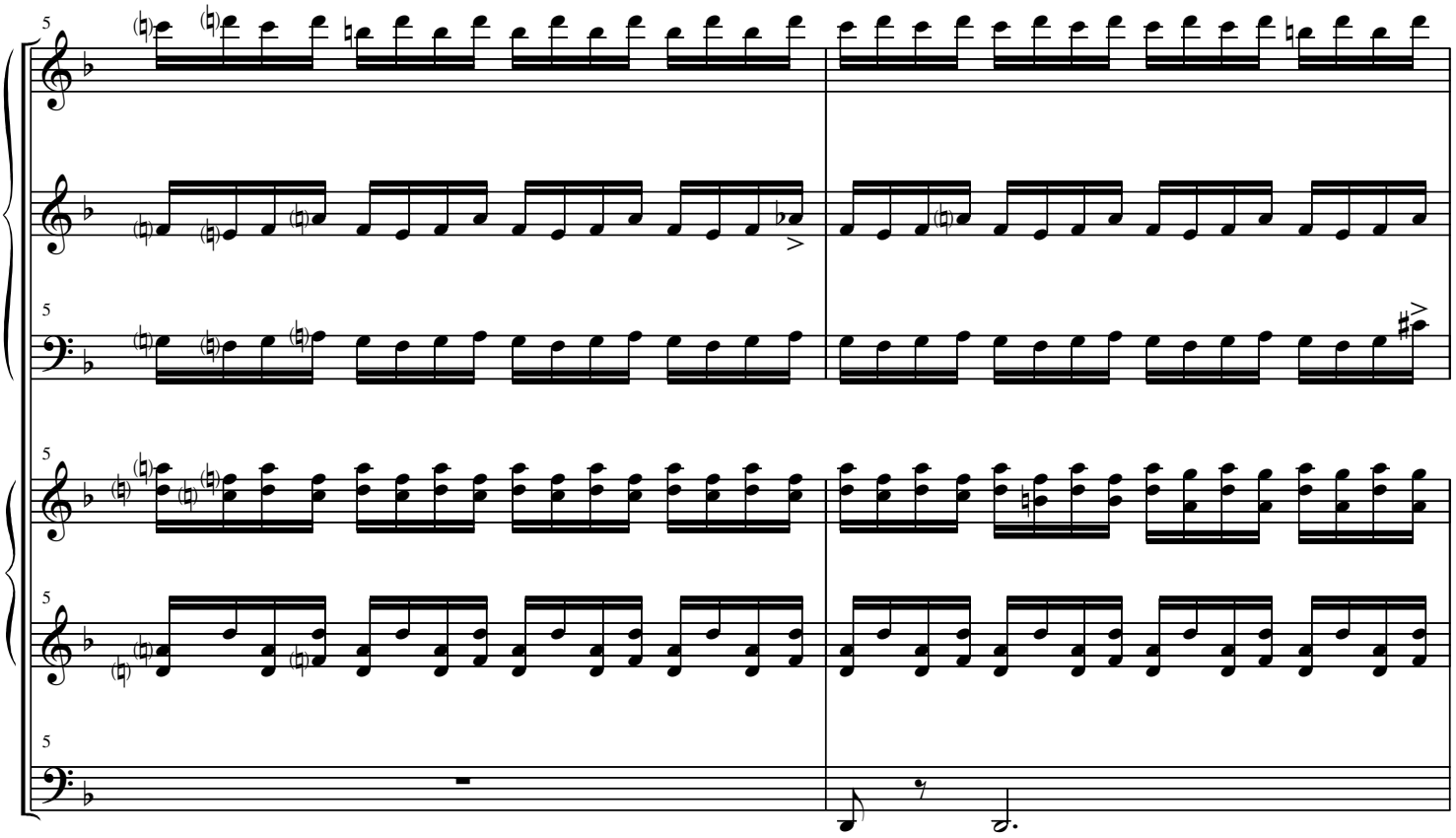
upper manual: hollow, dark, piano (8')
lower manual: feeble, pretty, piano (8')
pedal: stark, piercing, forte (16')

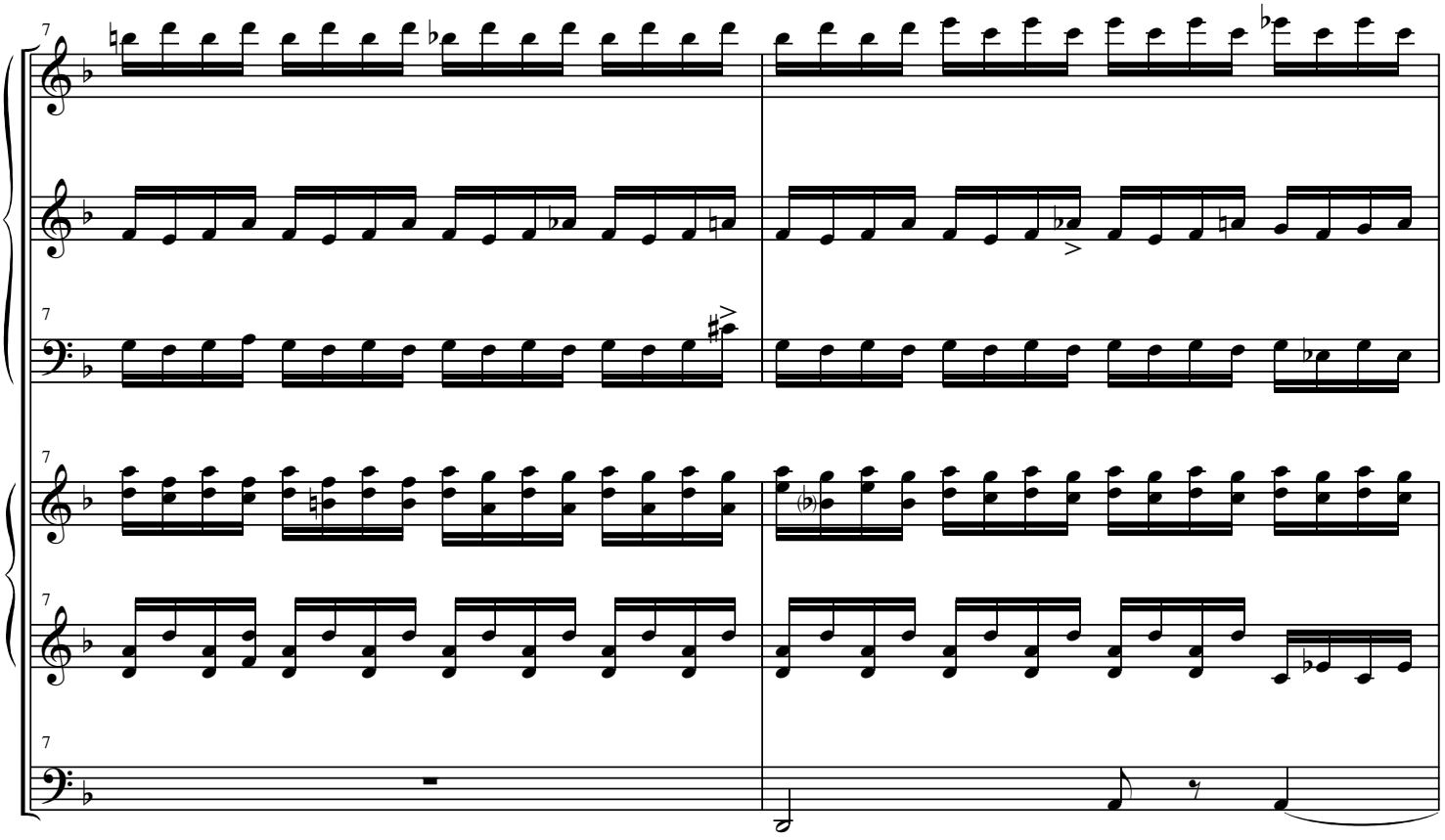
Marimba Quartet No. 3

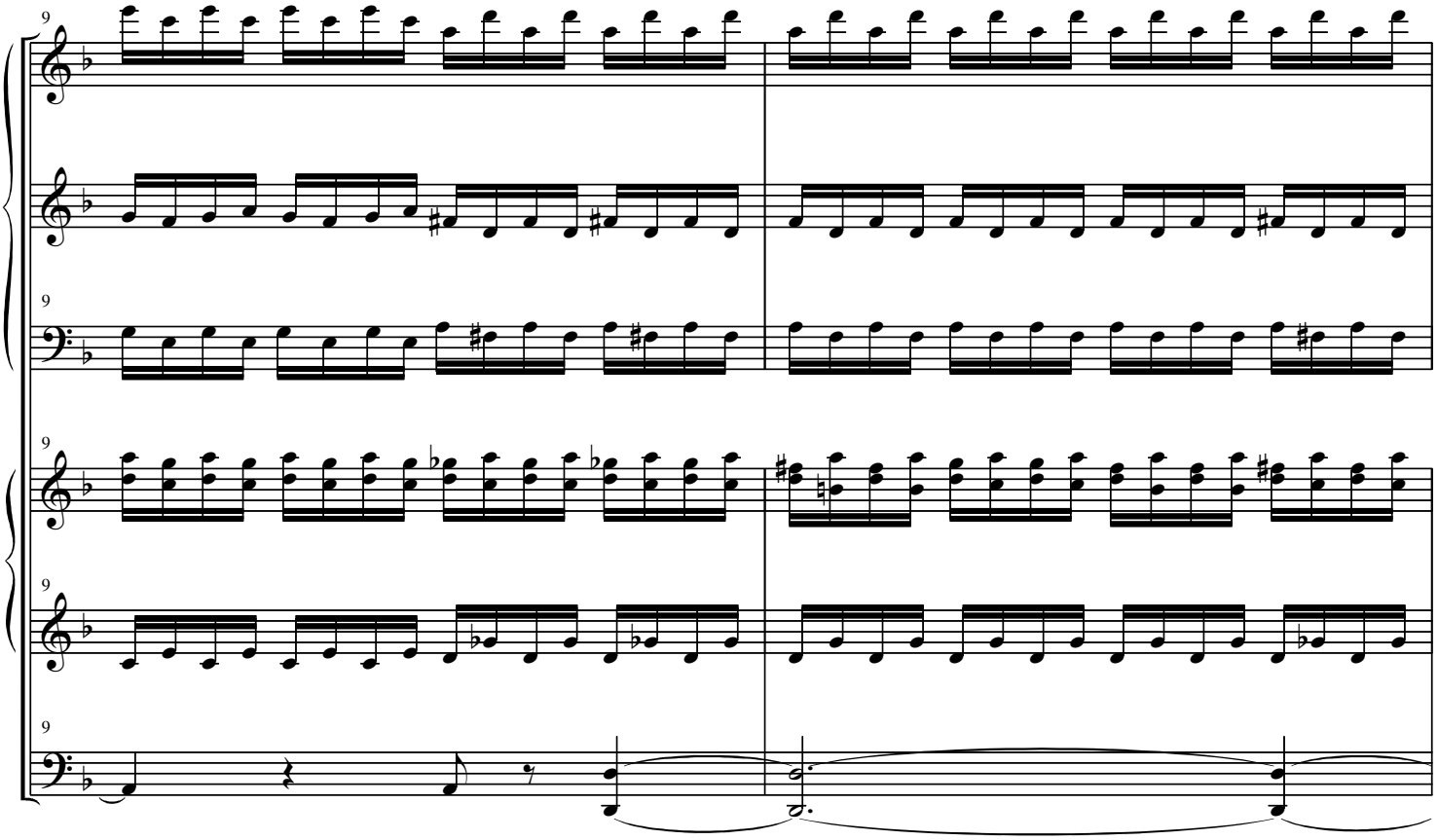
Ryan Charles Ramer

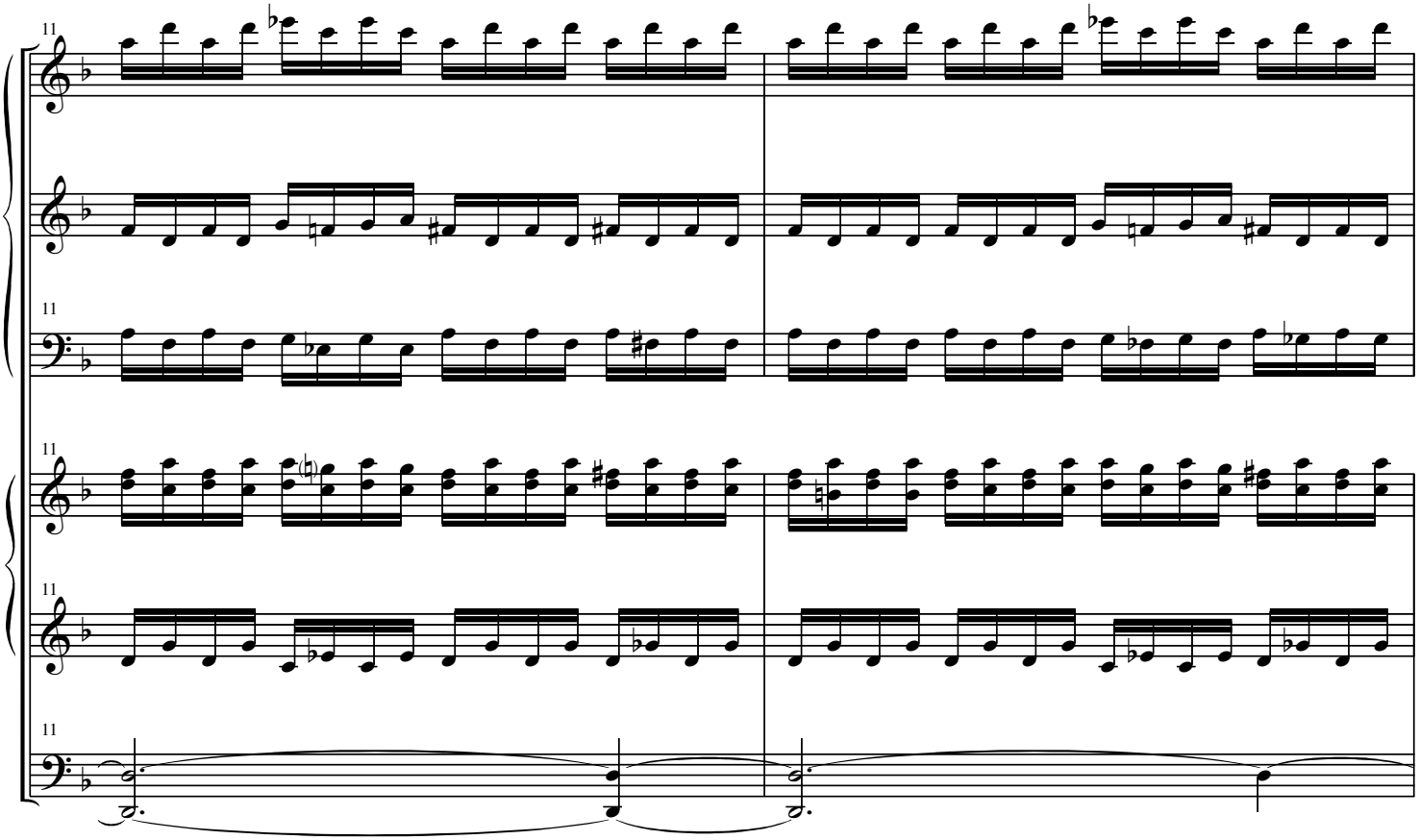


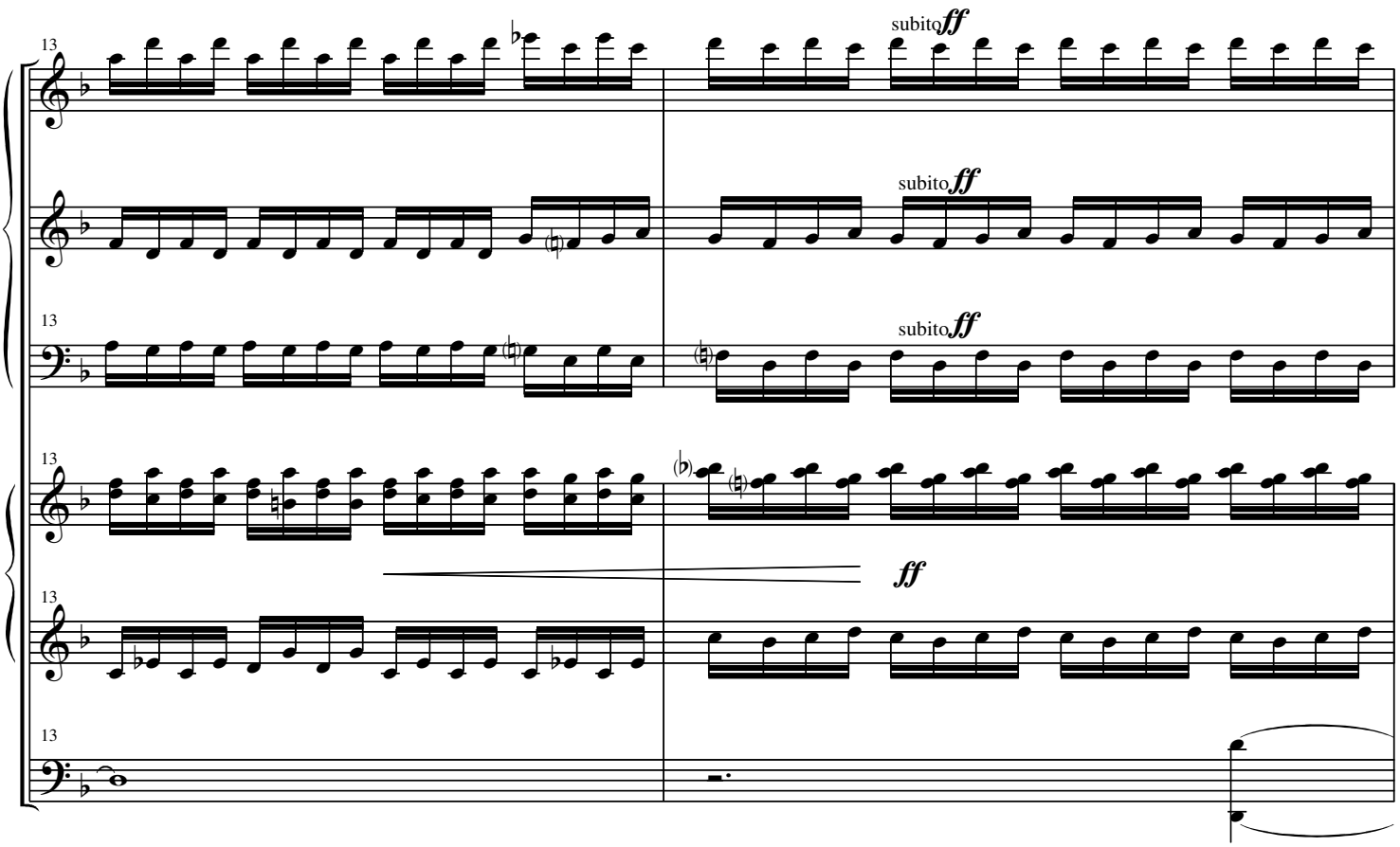


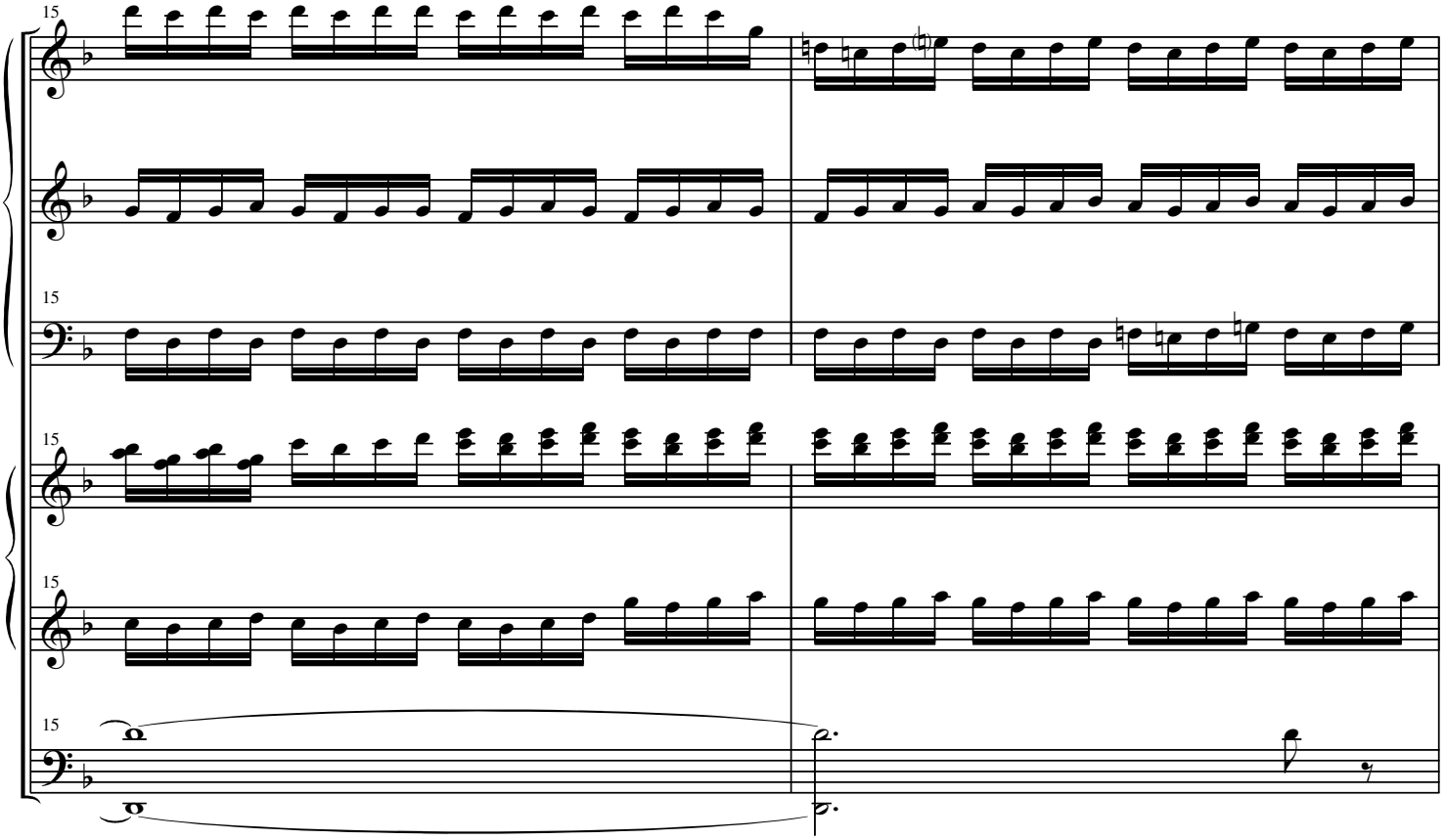

5
M
5
5
O
5
5

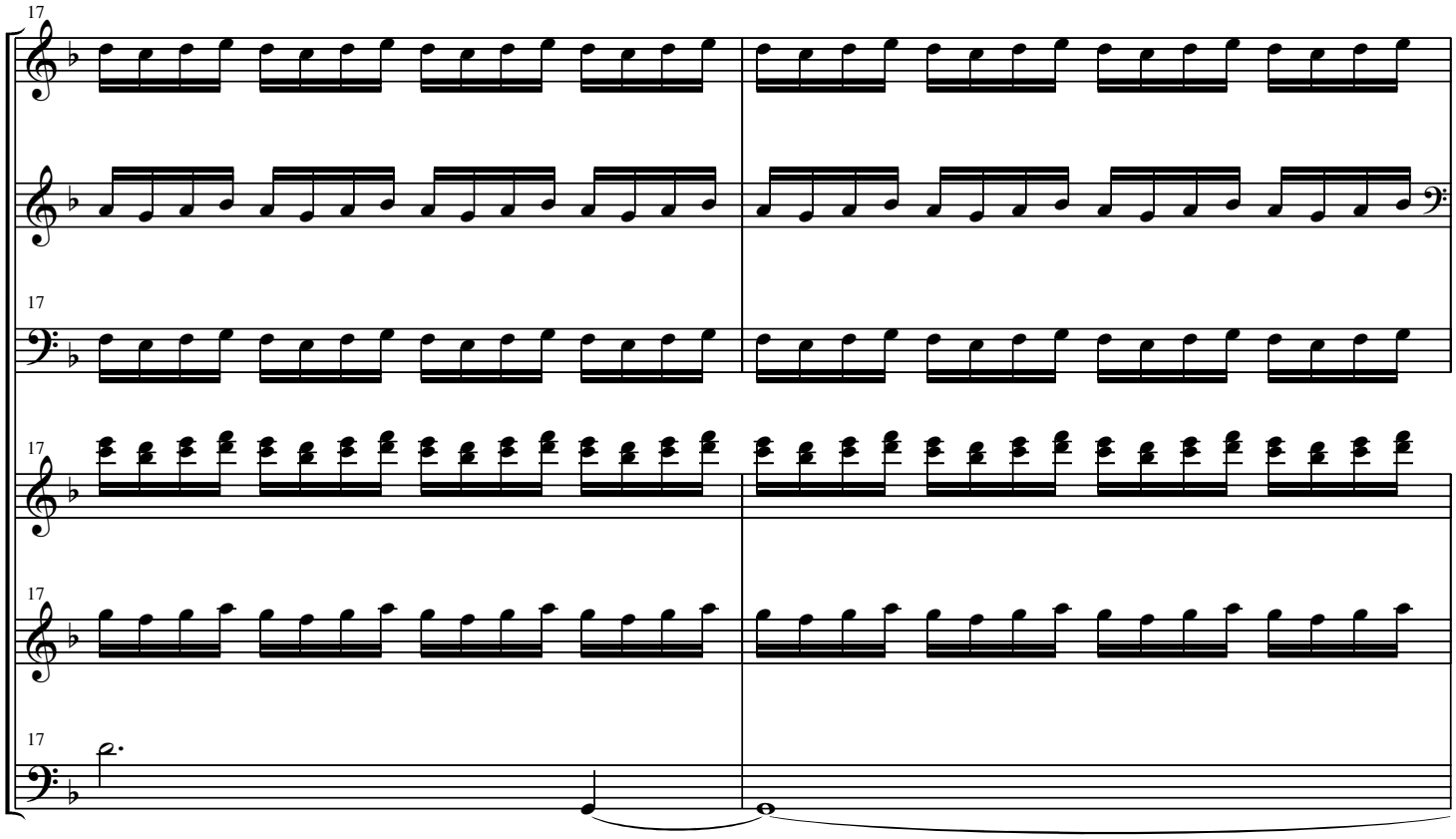

7
M
7
7
O
7
7

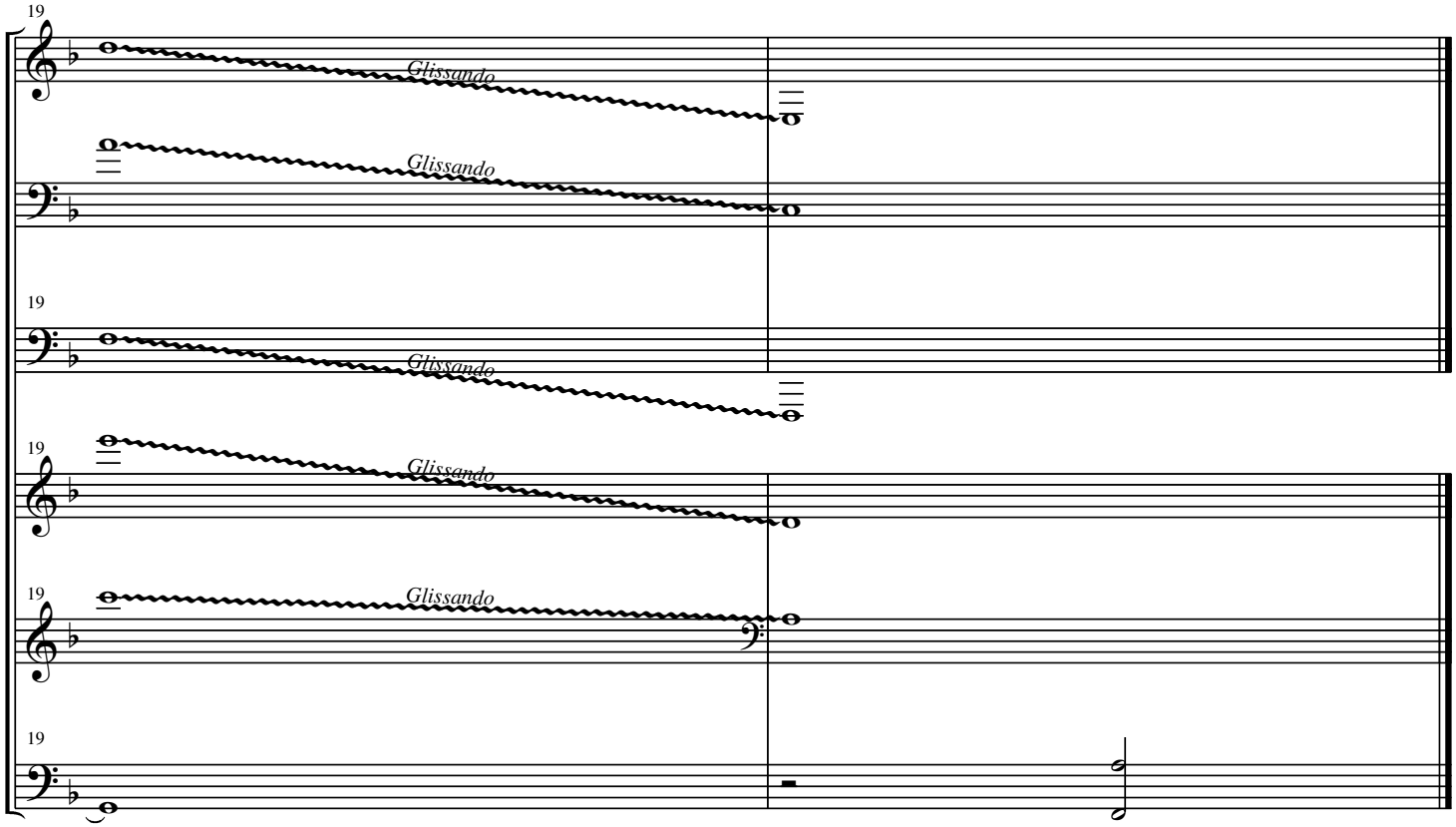

9
M
9
9
O
9
9


11
M
11
11
O
11
11


13
subito ff
M
13
subito ff
13
subito ff
13
O
ff
13
13


15
M
15
15
O
15
15
15

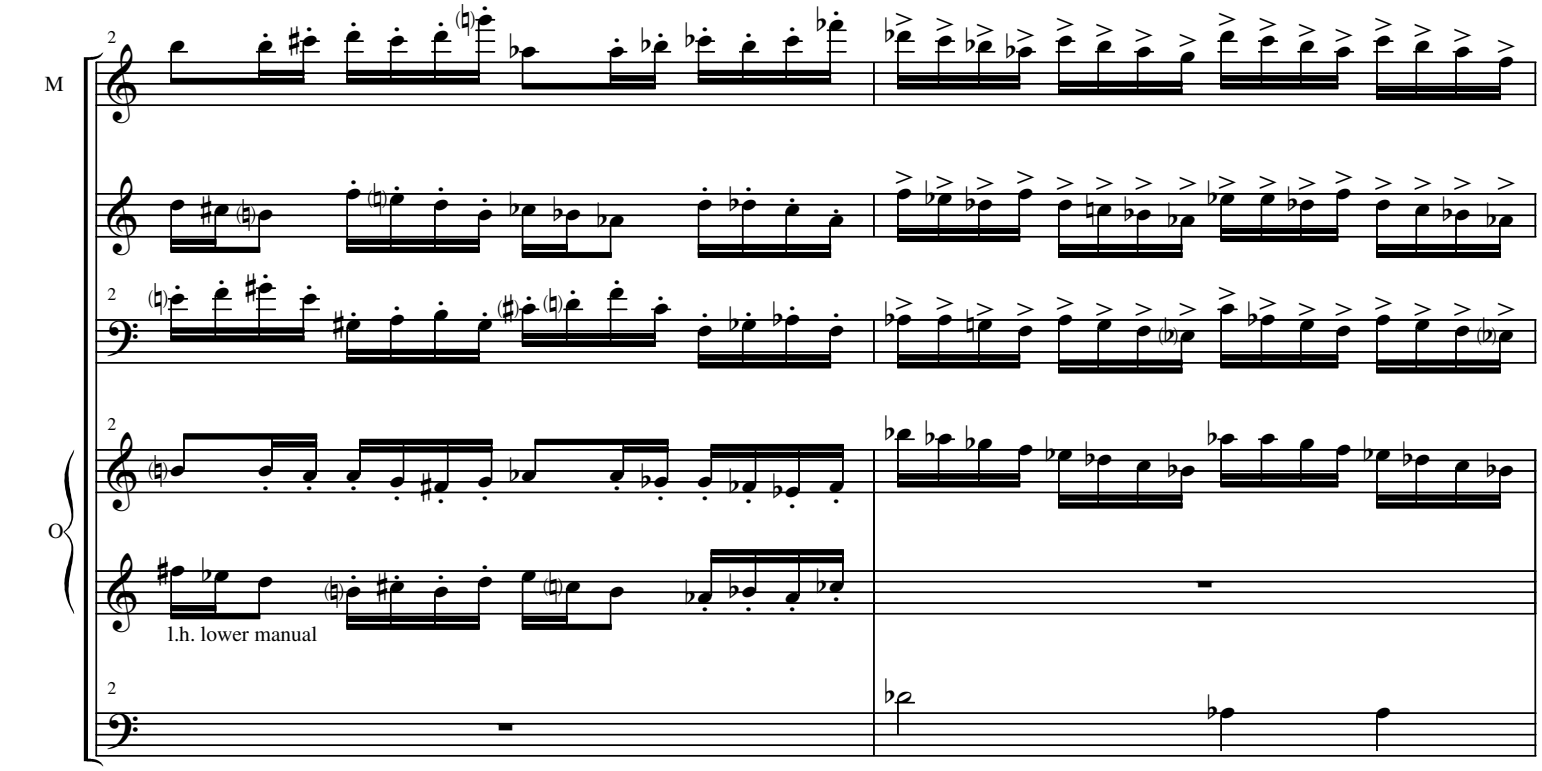

17
M
17
17
O
17
17

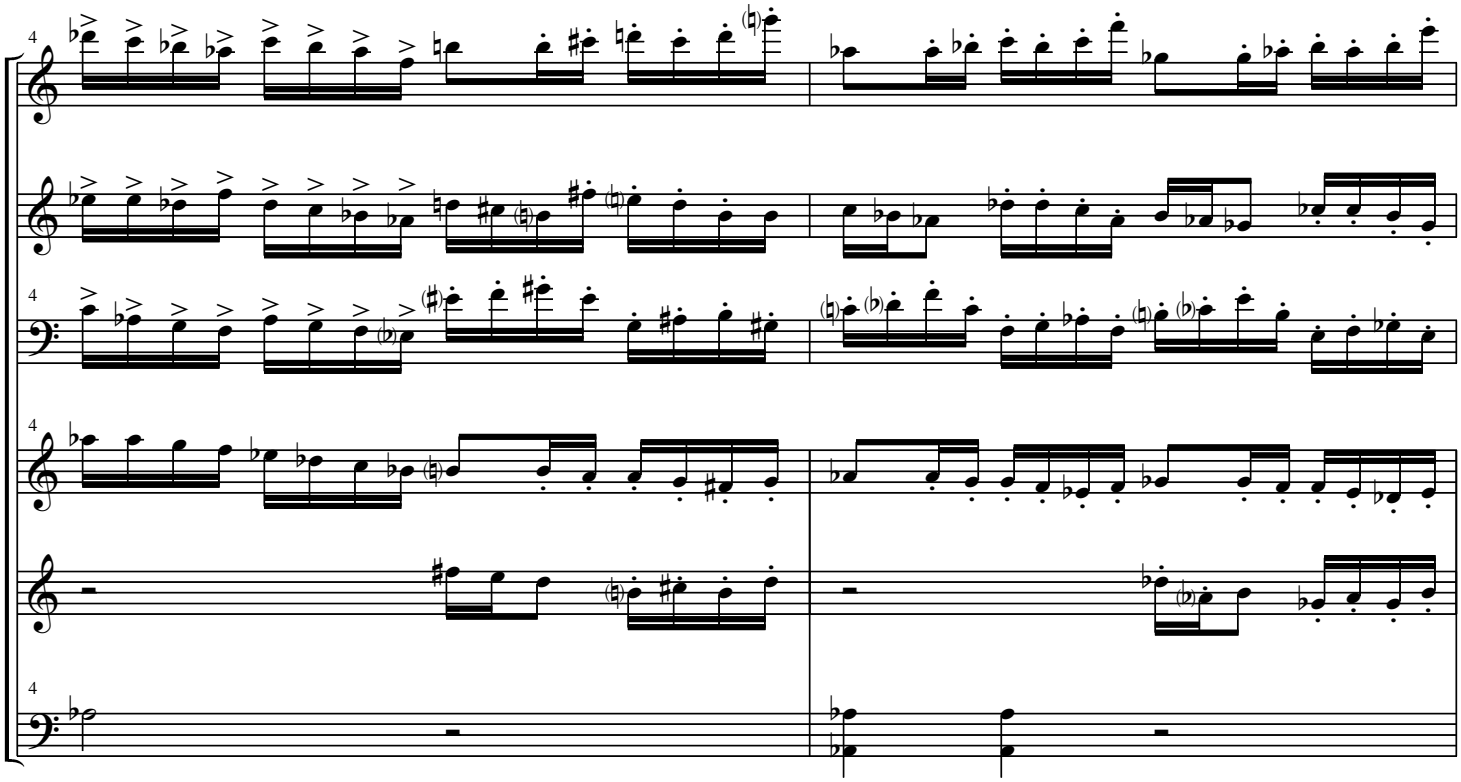

19
Glissando
M
Glissando
19
Glissando
19
Glissando
O
19
Glissando
19

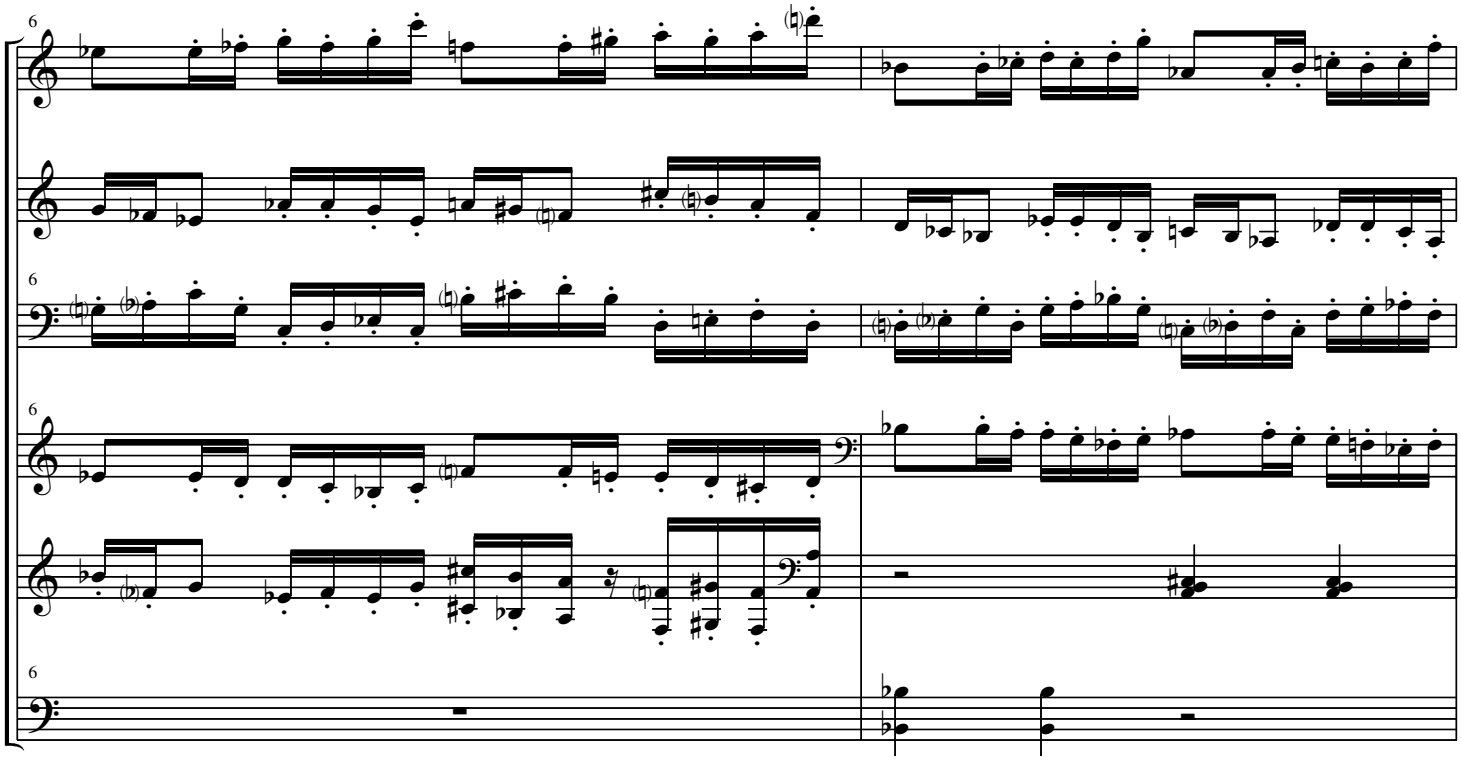
upper manual: anemic, weak, piano (4')
lower manual: rich, buttery, mezzo, (16')
pedal: coarse, mezzo (32')

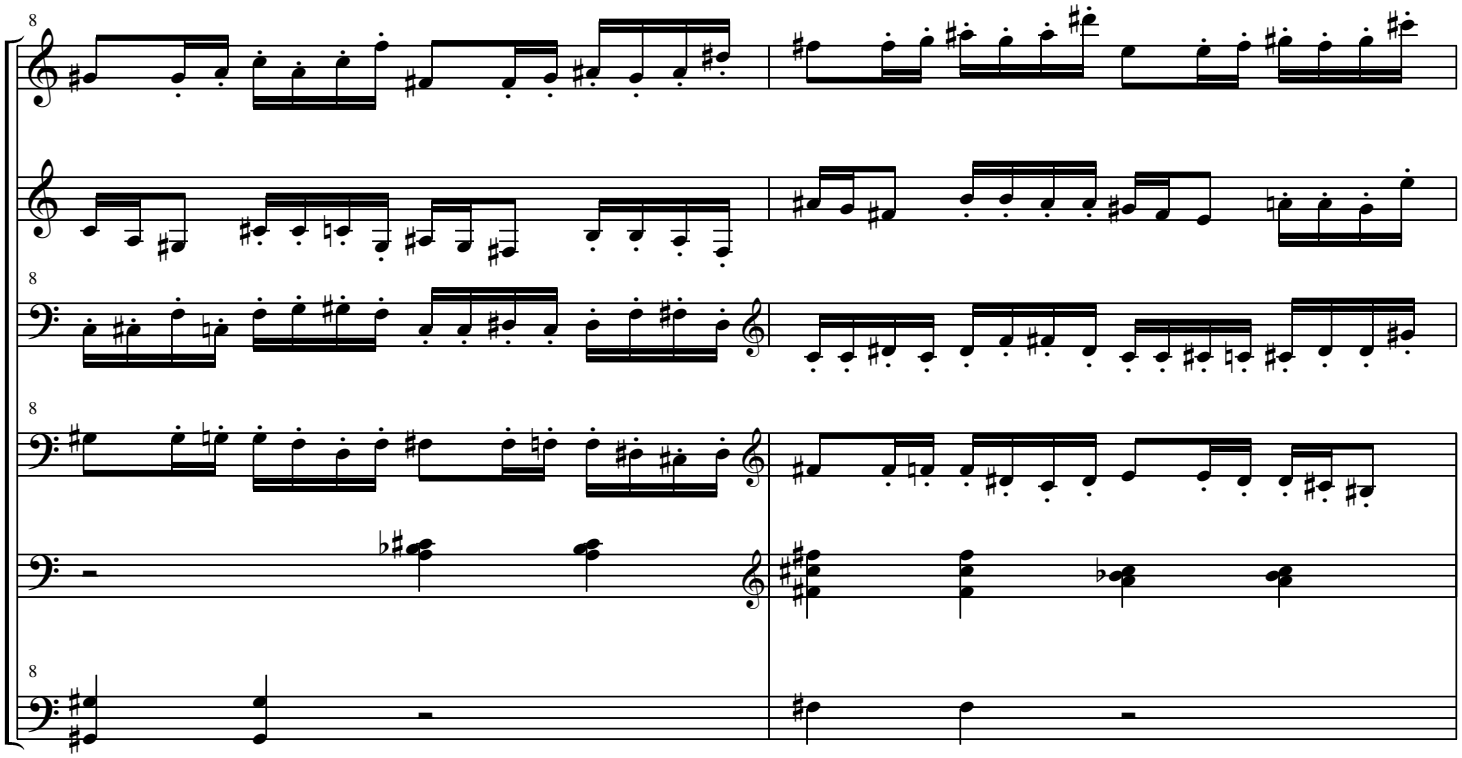
Marimba Quartet No. 4

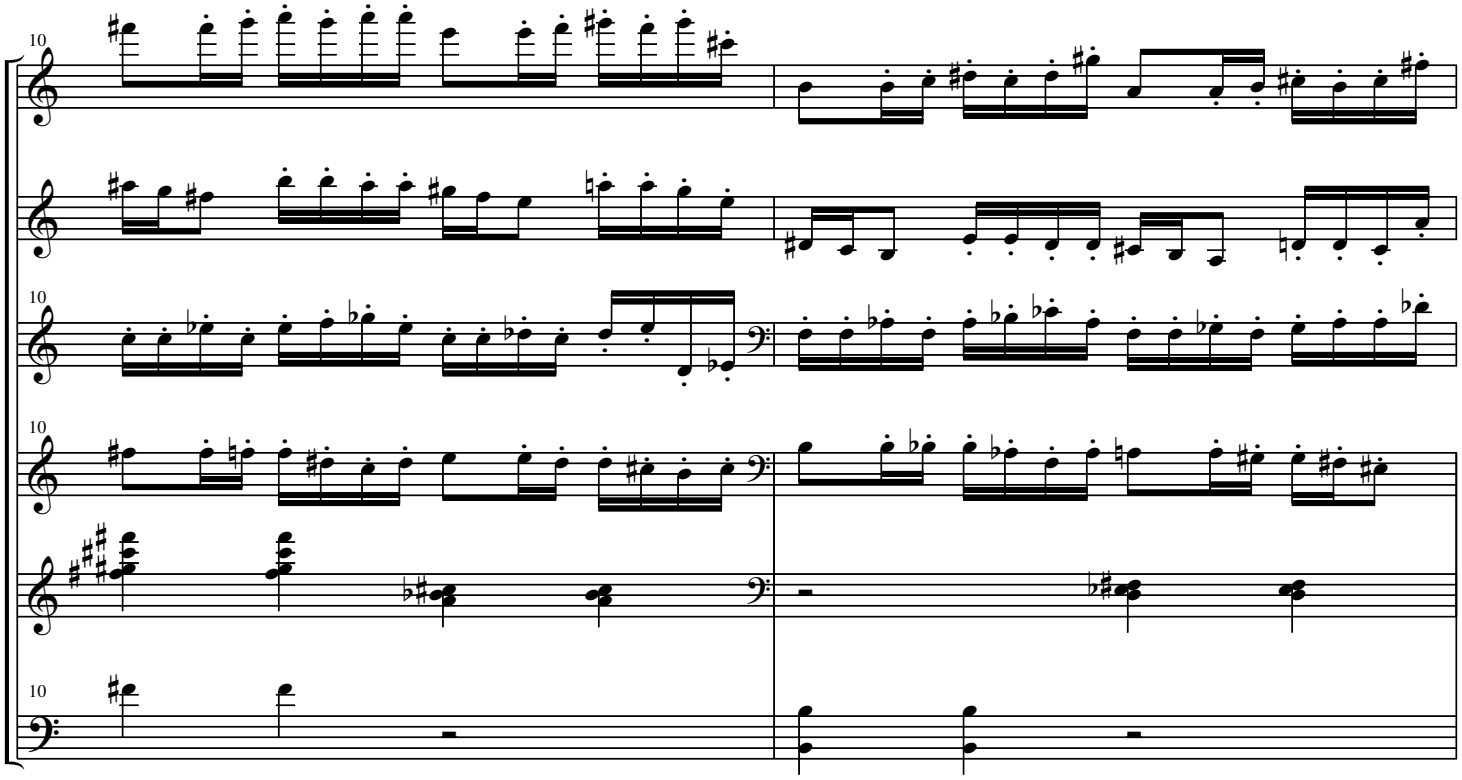
Ryan Charles Ramer

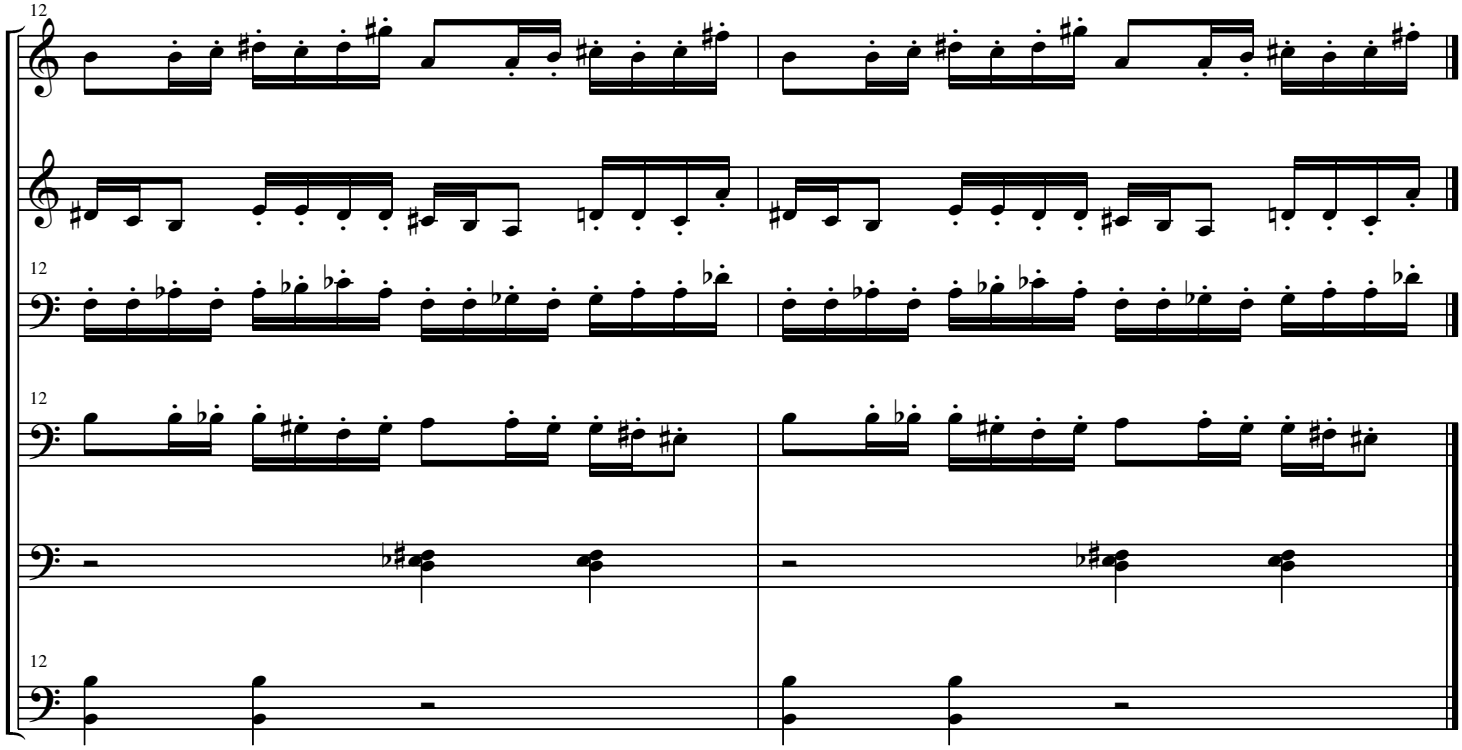



M
O


M
O


M
O

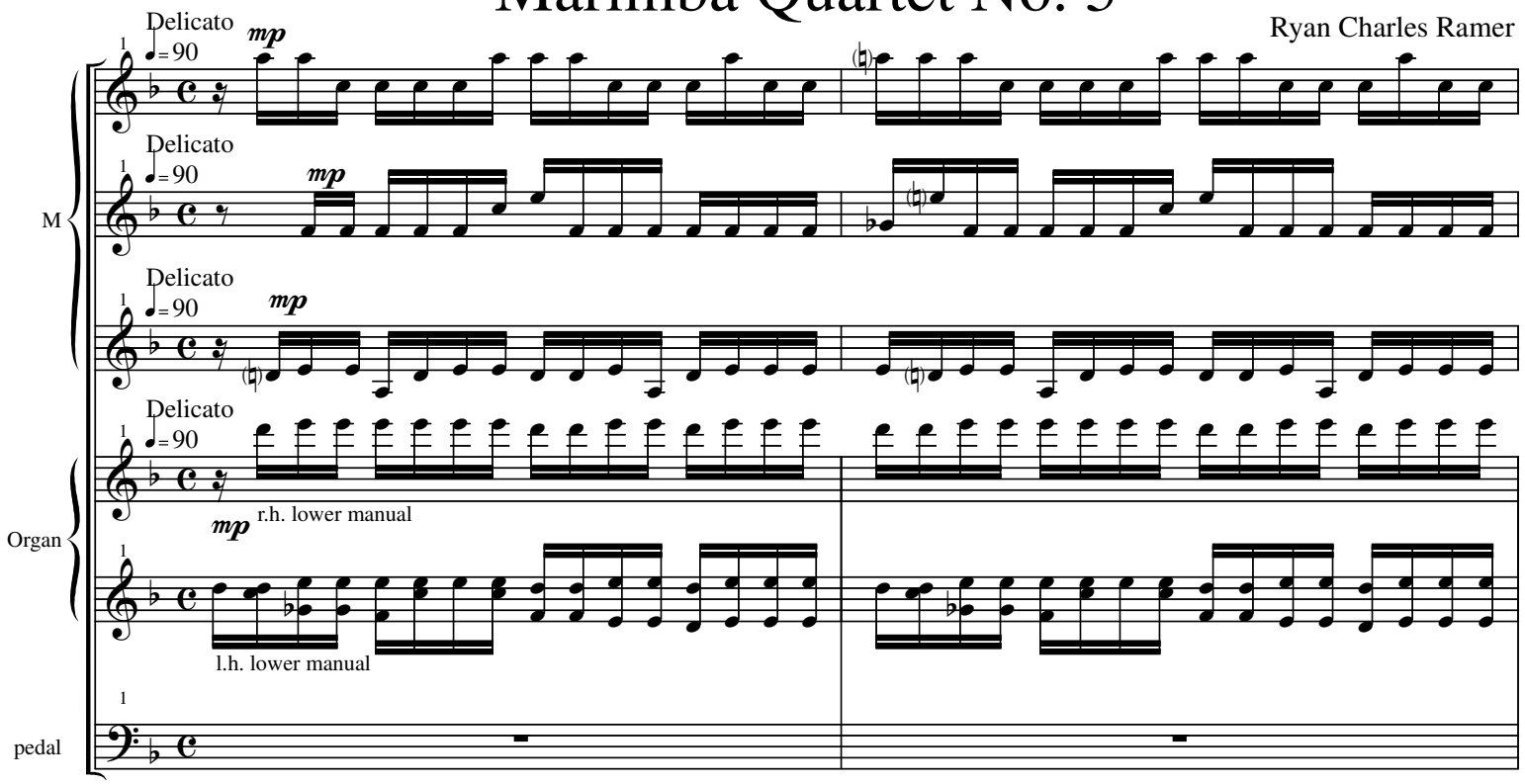

M
O

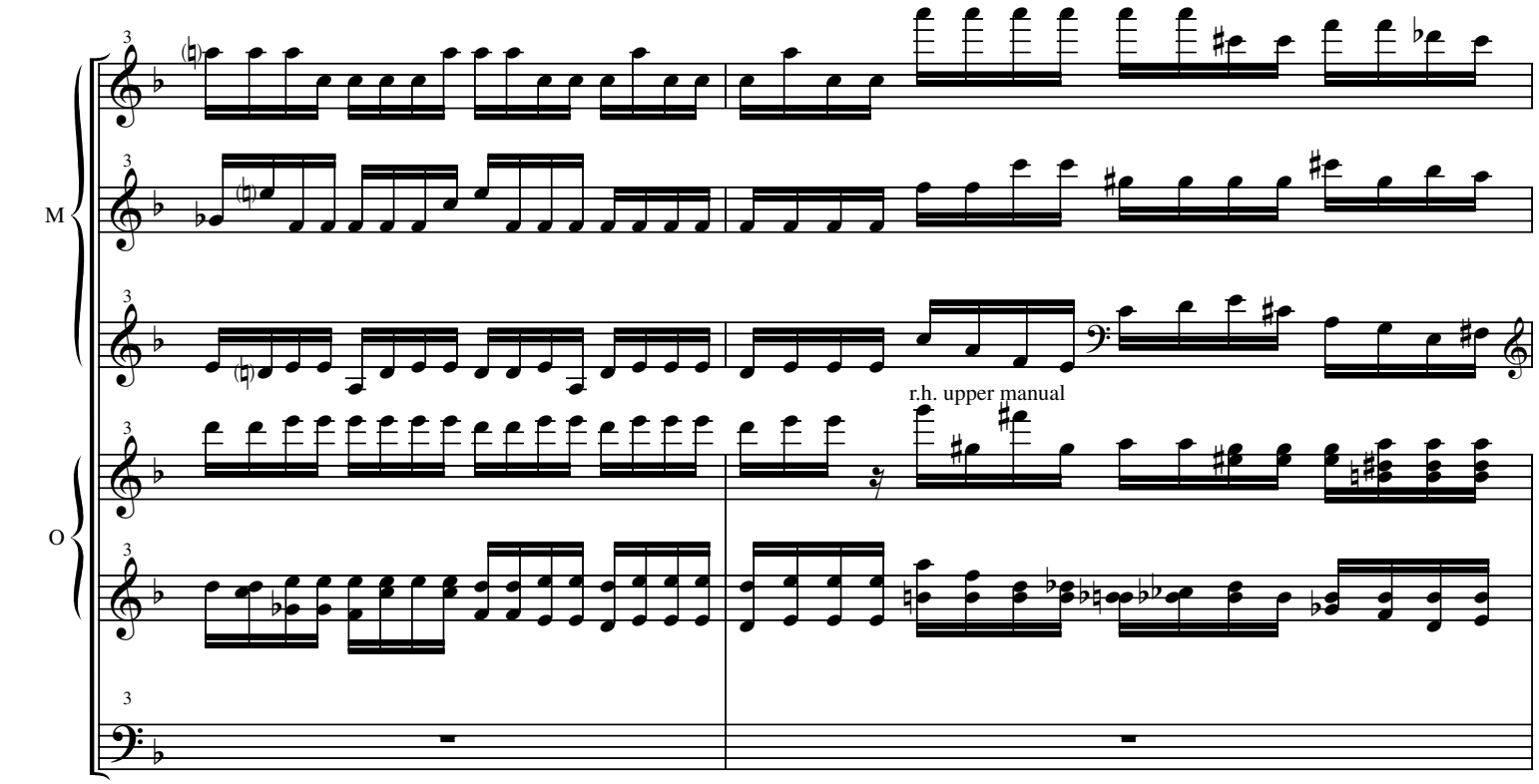

12
M
12
12
O
12

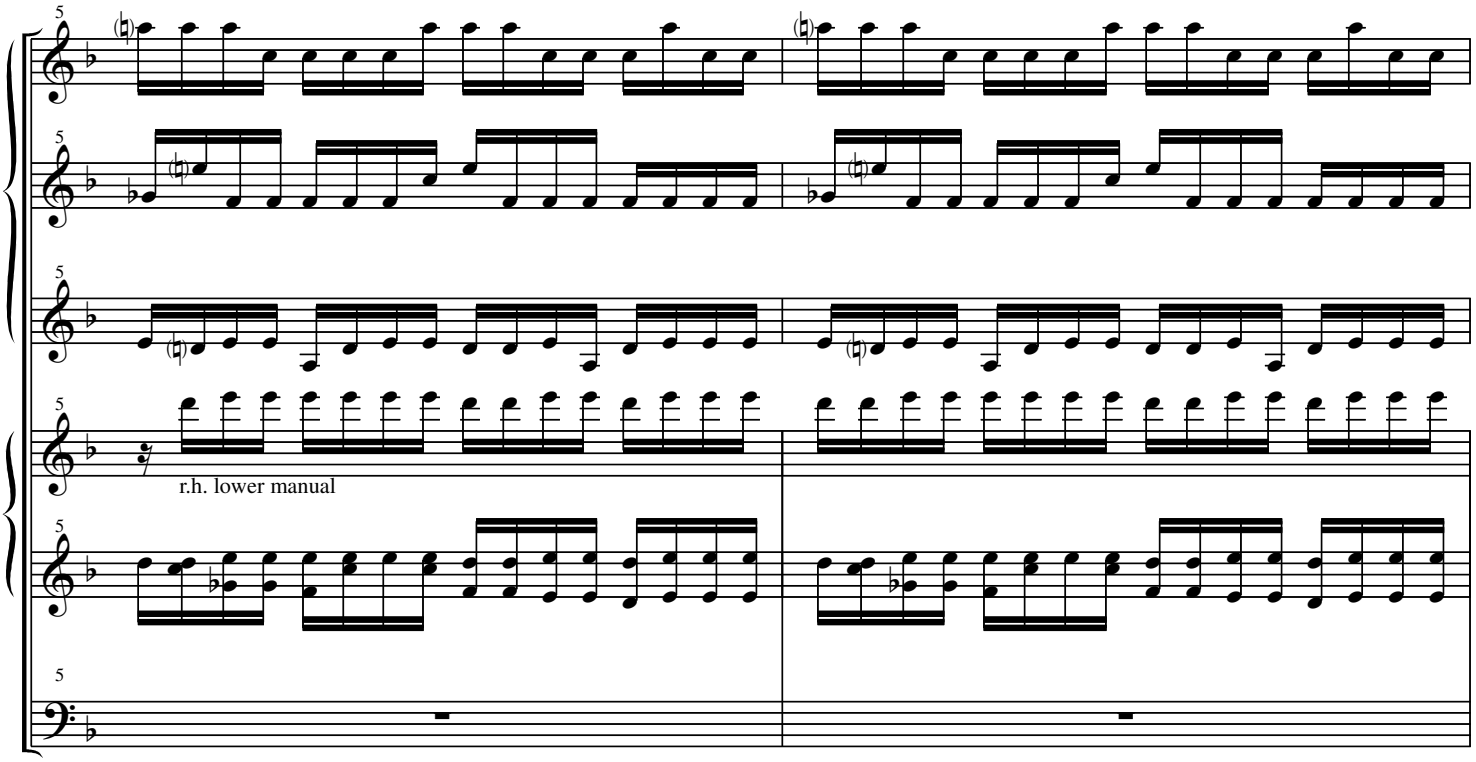
upper manual: chimey, clear, forte (8')
lower manual: stark, cold, piano (8')
pedal: robust, reedy, forte (32')

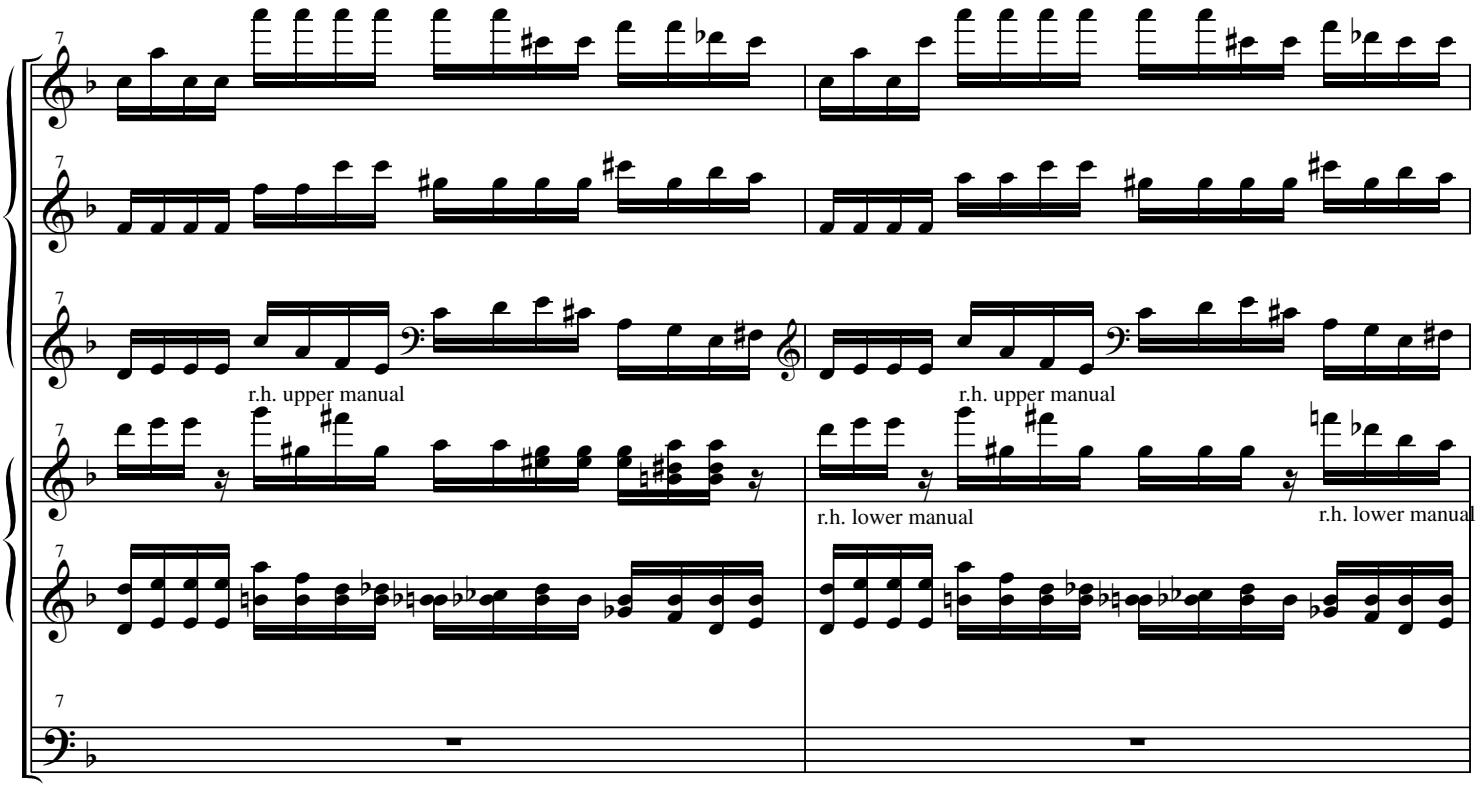
Marimba Quartet No. 5

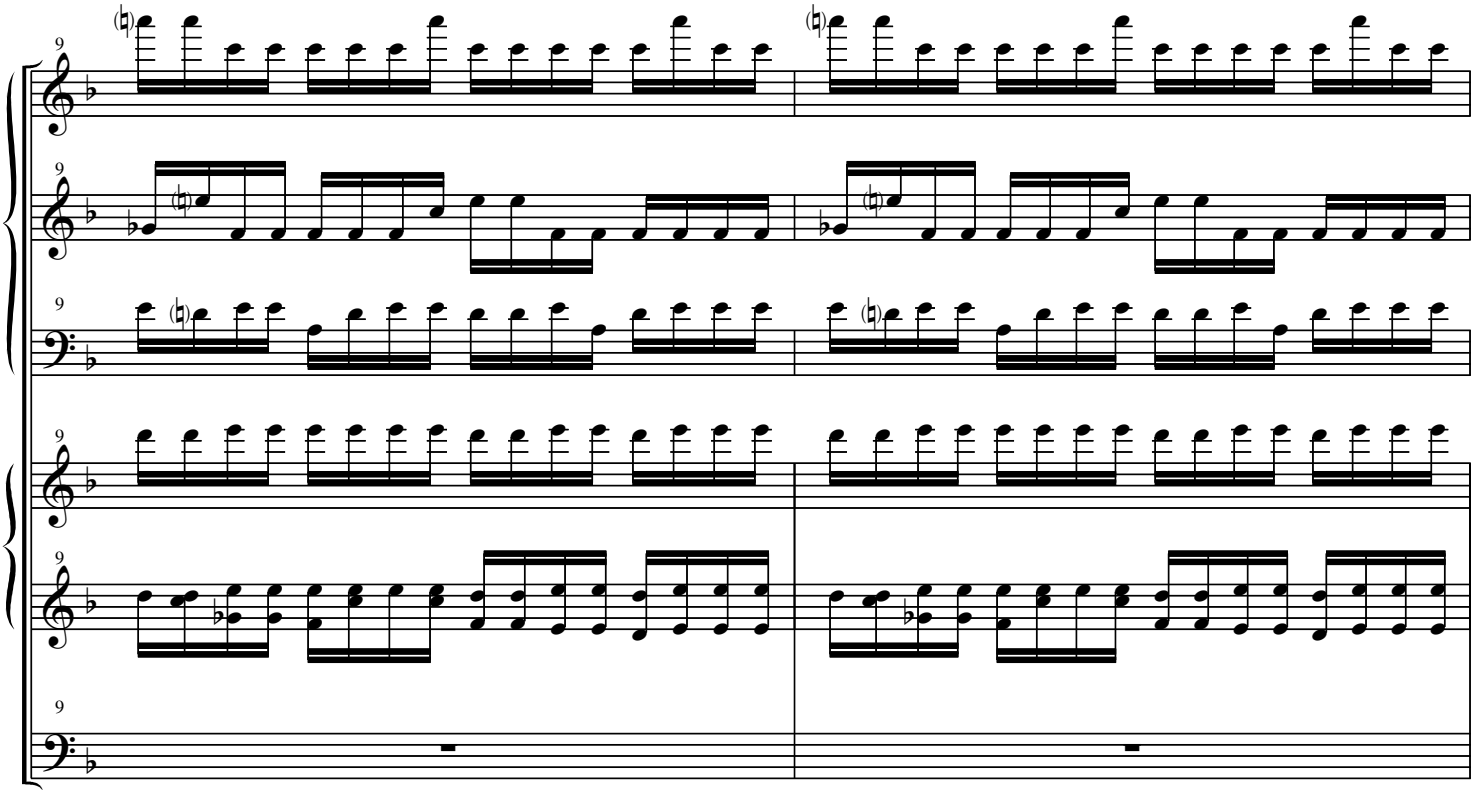
Ryan Charles Ramer

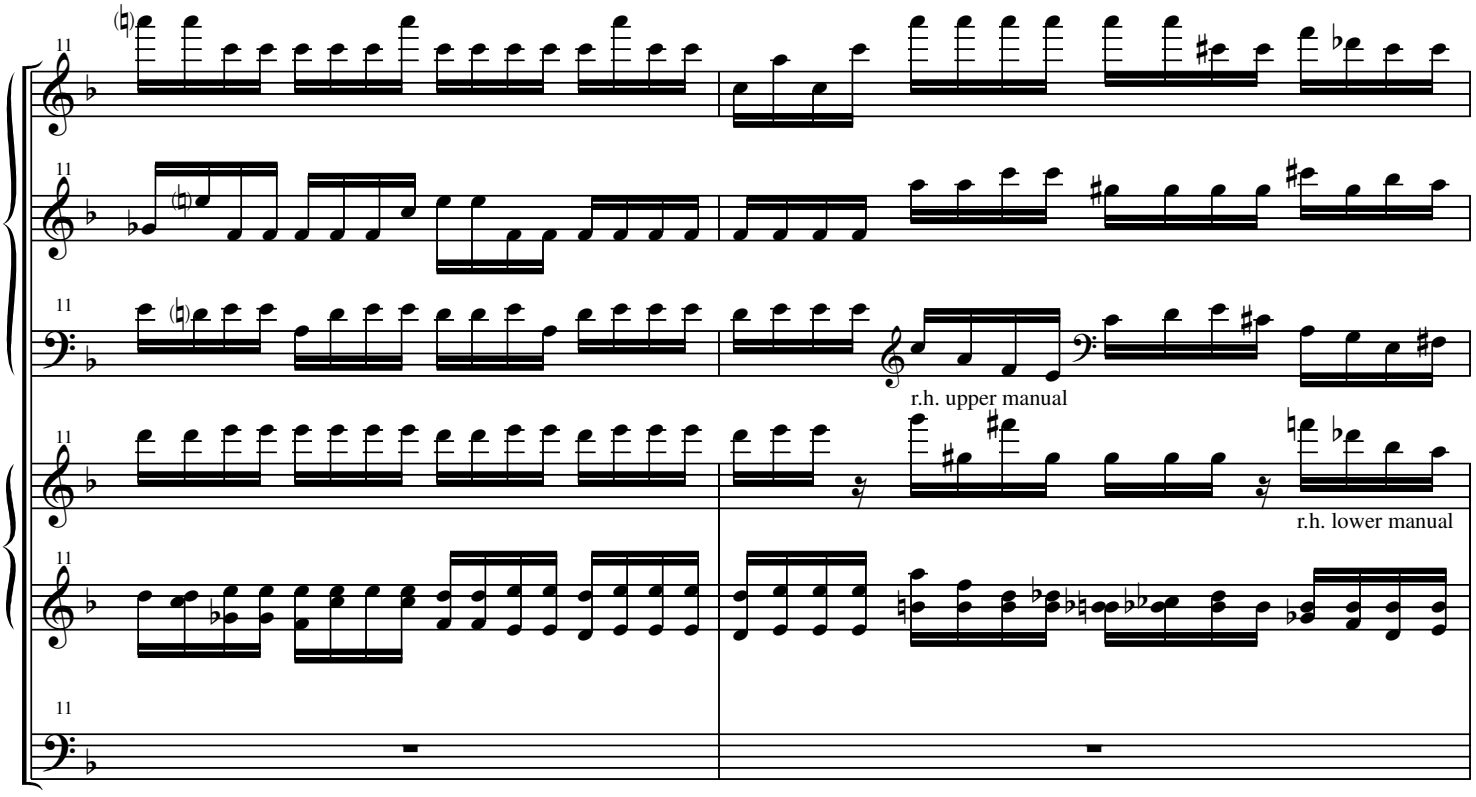


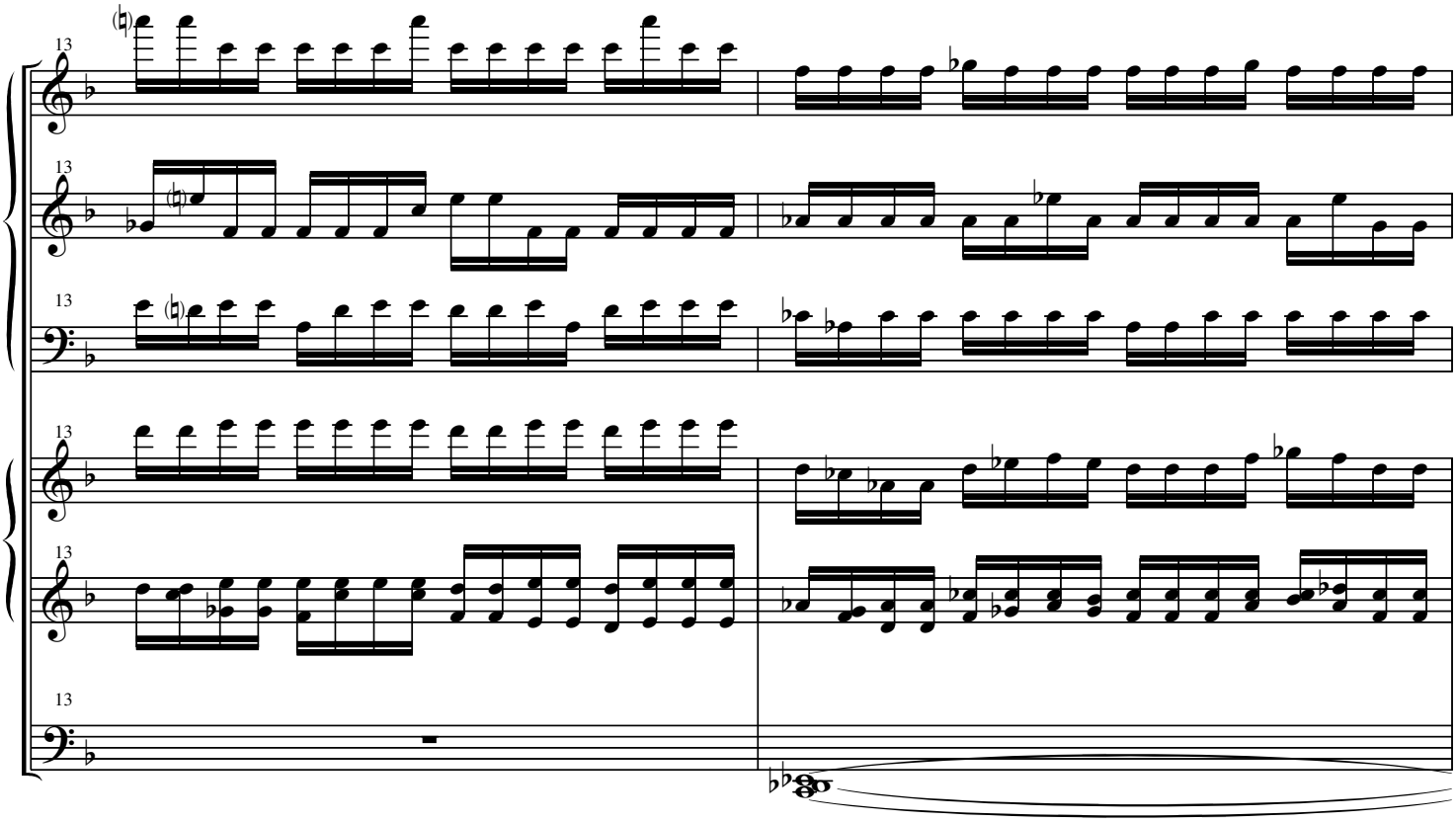


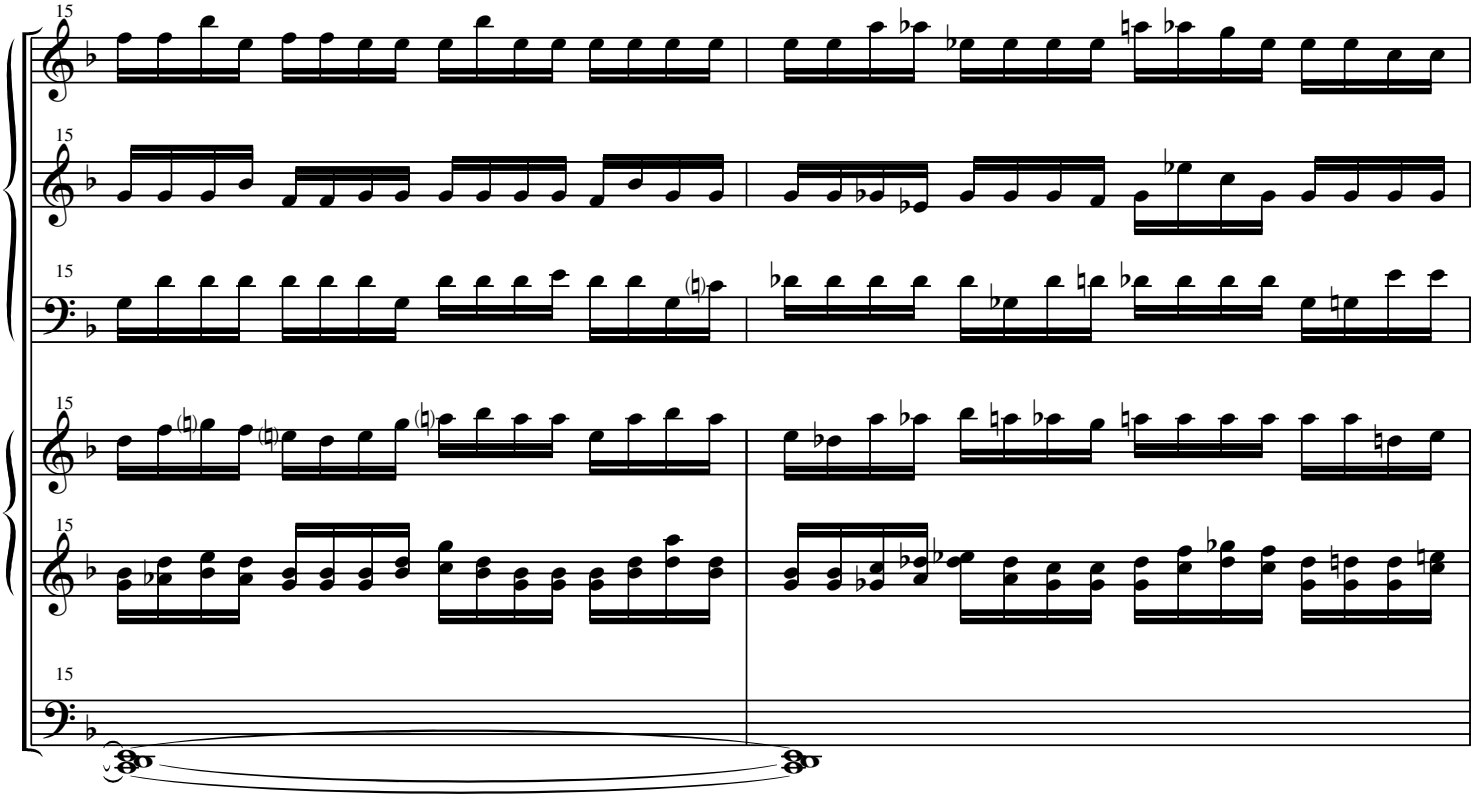

M
O
r.h. lower manual

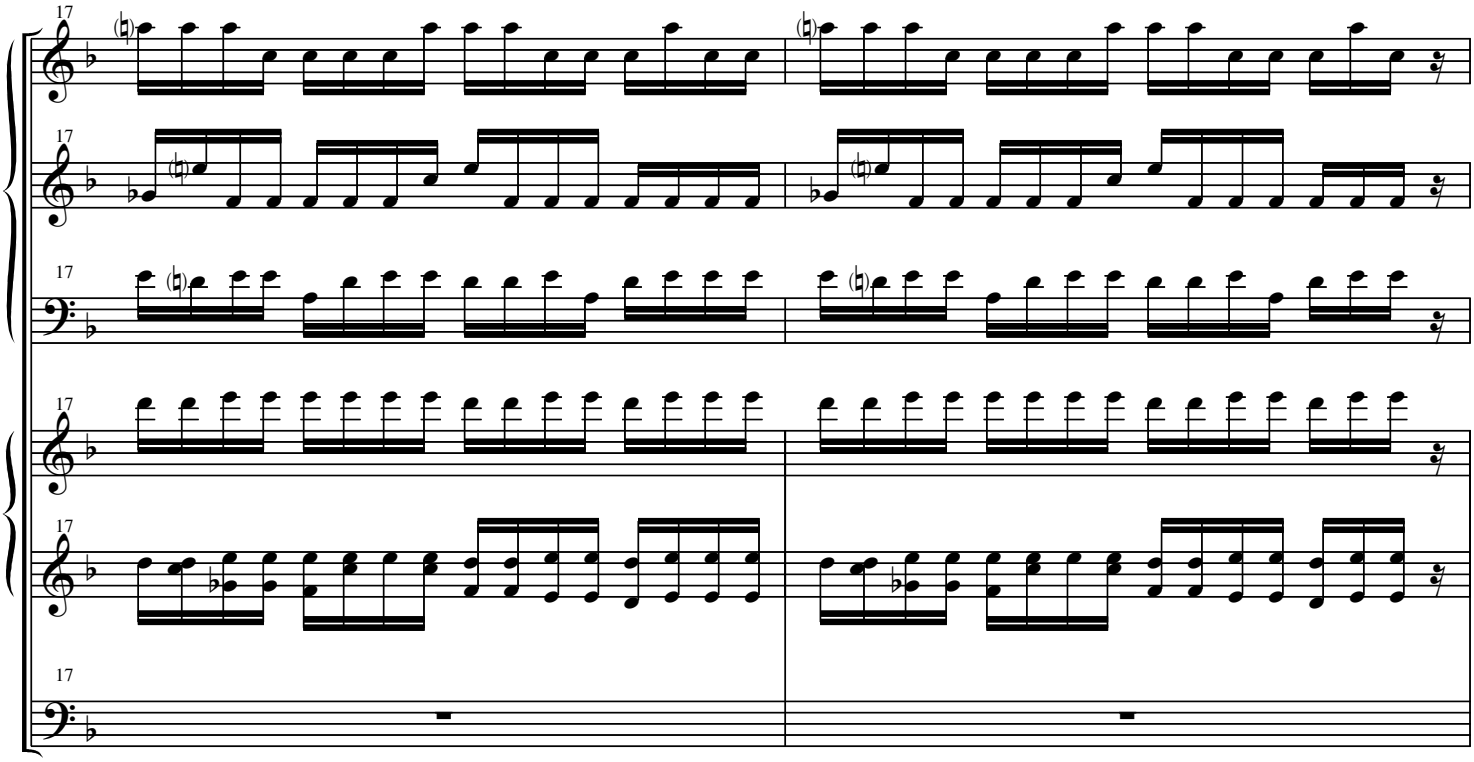

M
O
r.h. upper manual
r.h. upper manual
r.h. lower manual
r.h. lower manual

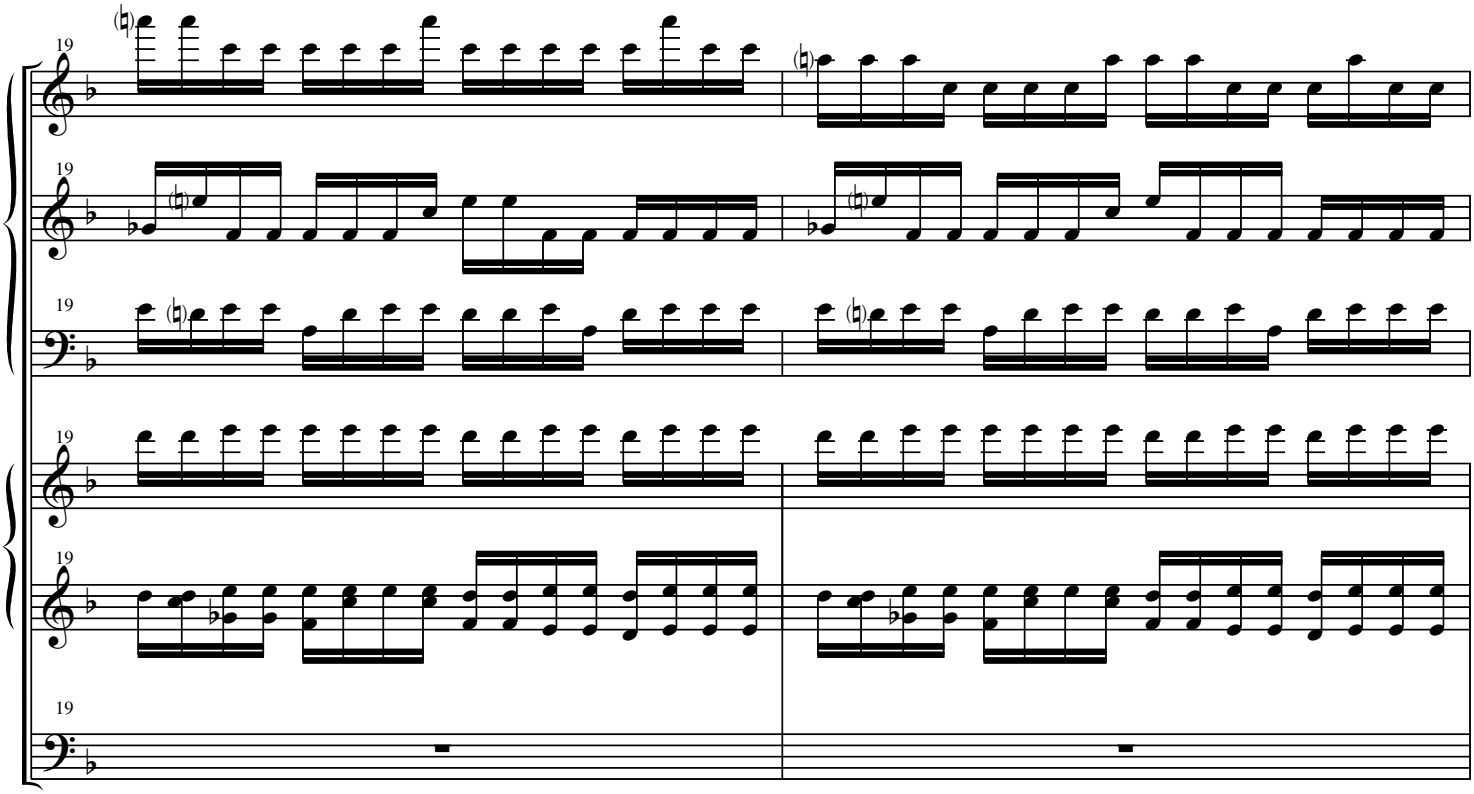

M
O

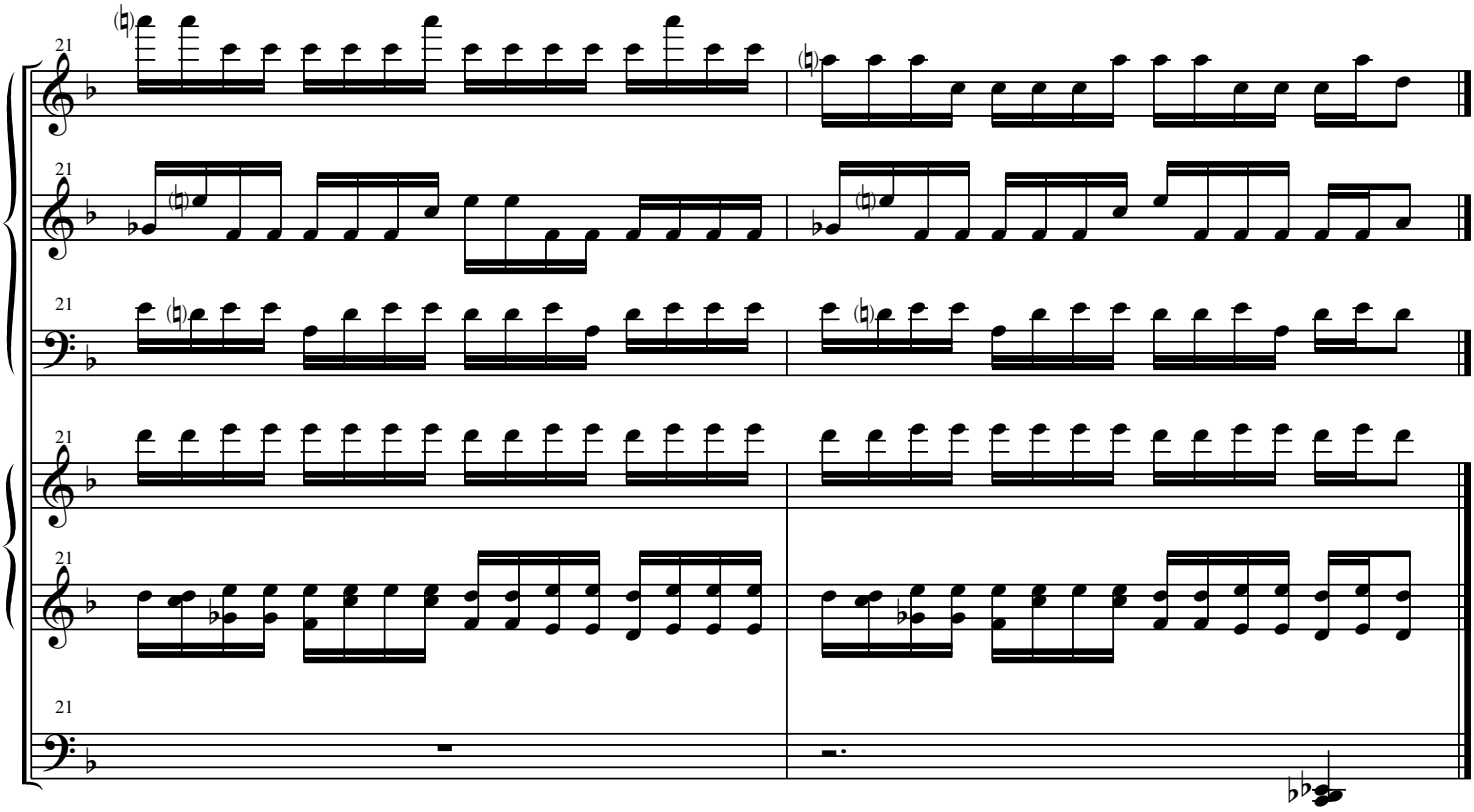

M
O
r.h. upper manual
r.h. lower manual


13
M
O


15
M
O

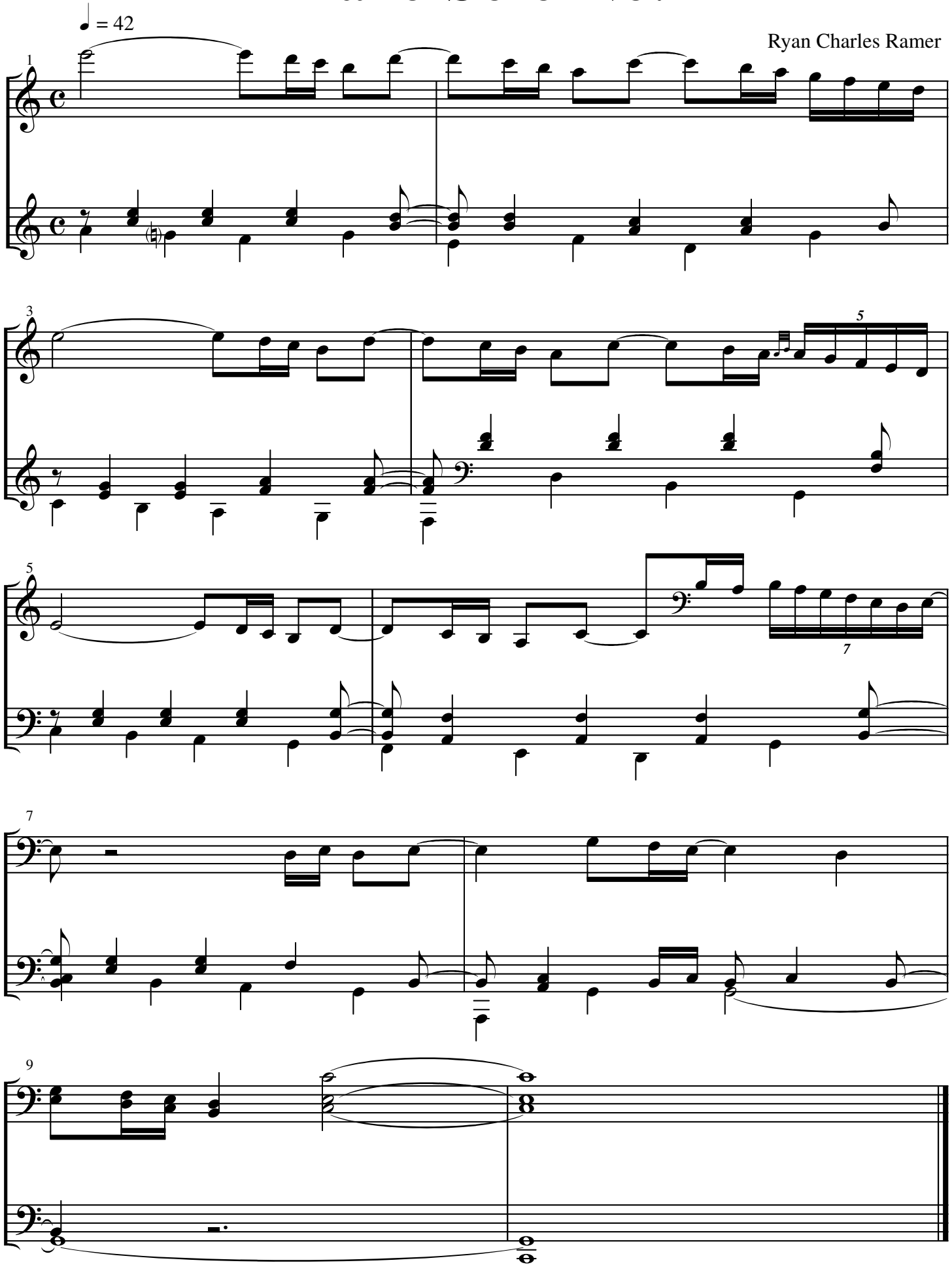

17
M
O


19
M
O


21
M
21
21
21
O
21
21
21

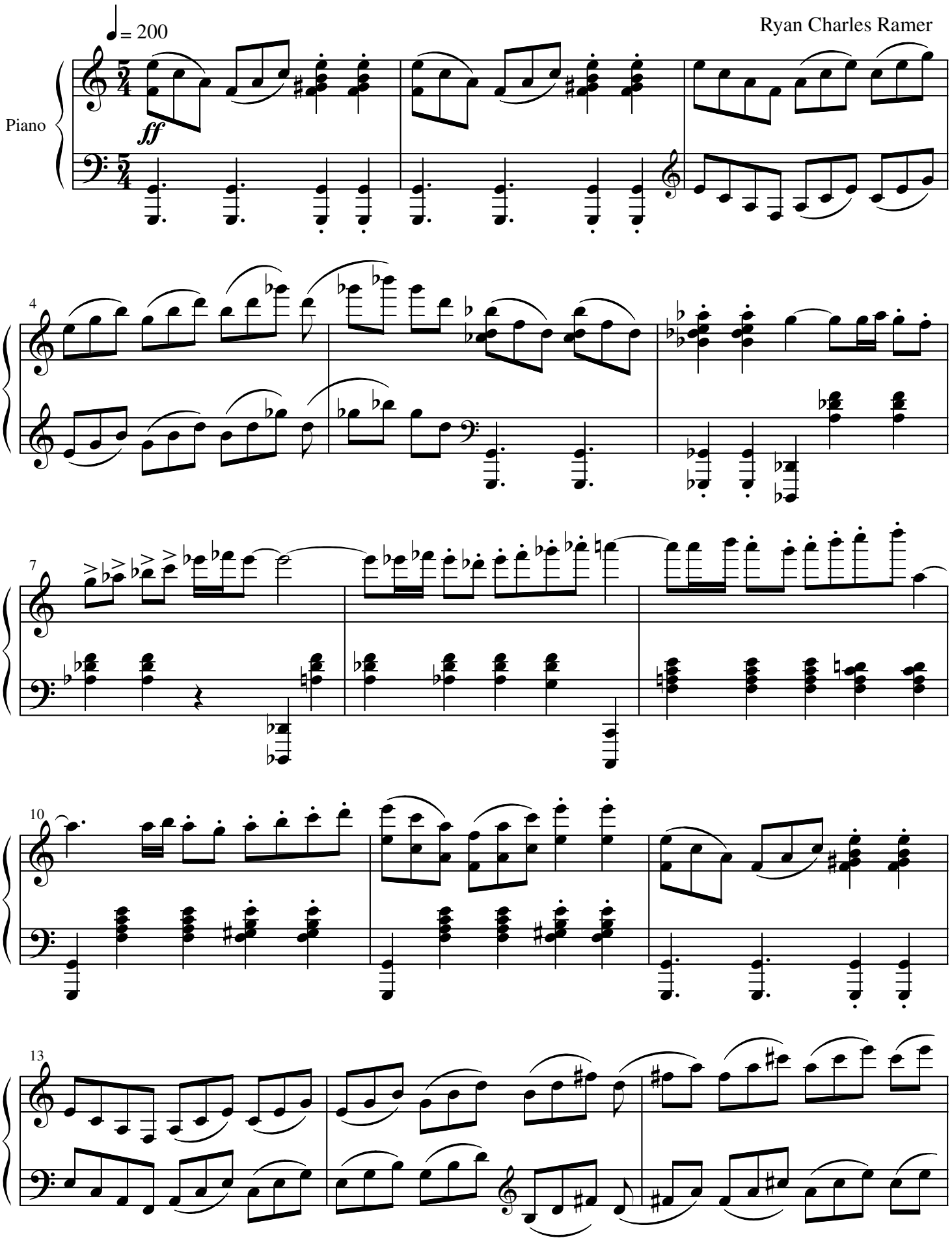
Piano Solo No. 1

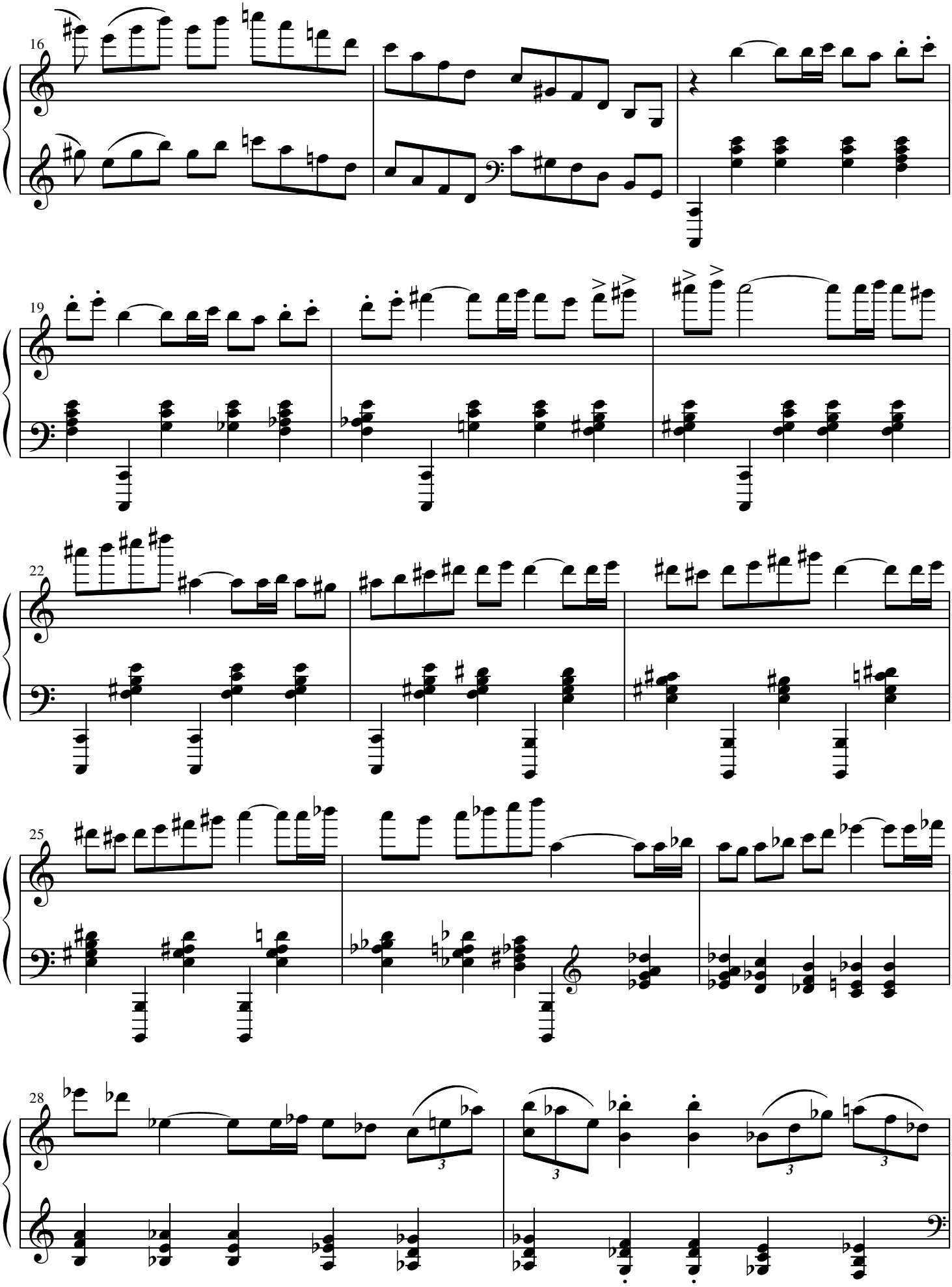
Ryan Charles Ramer

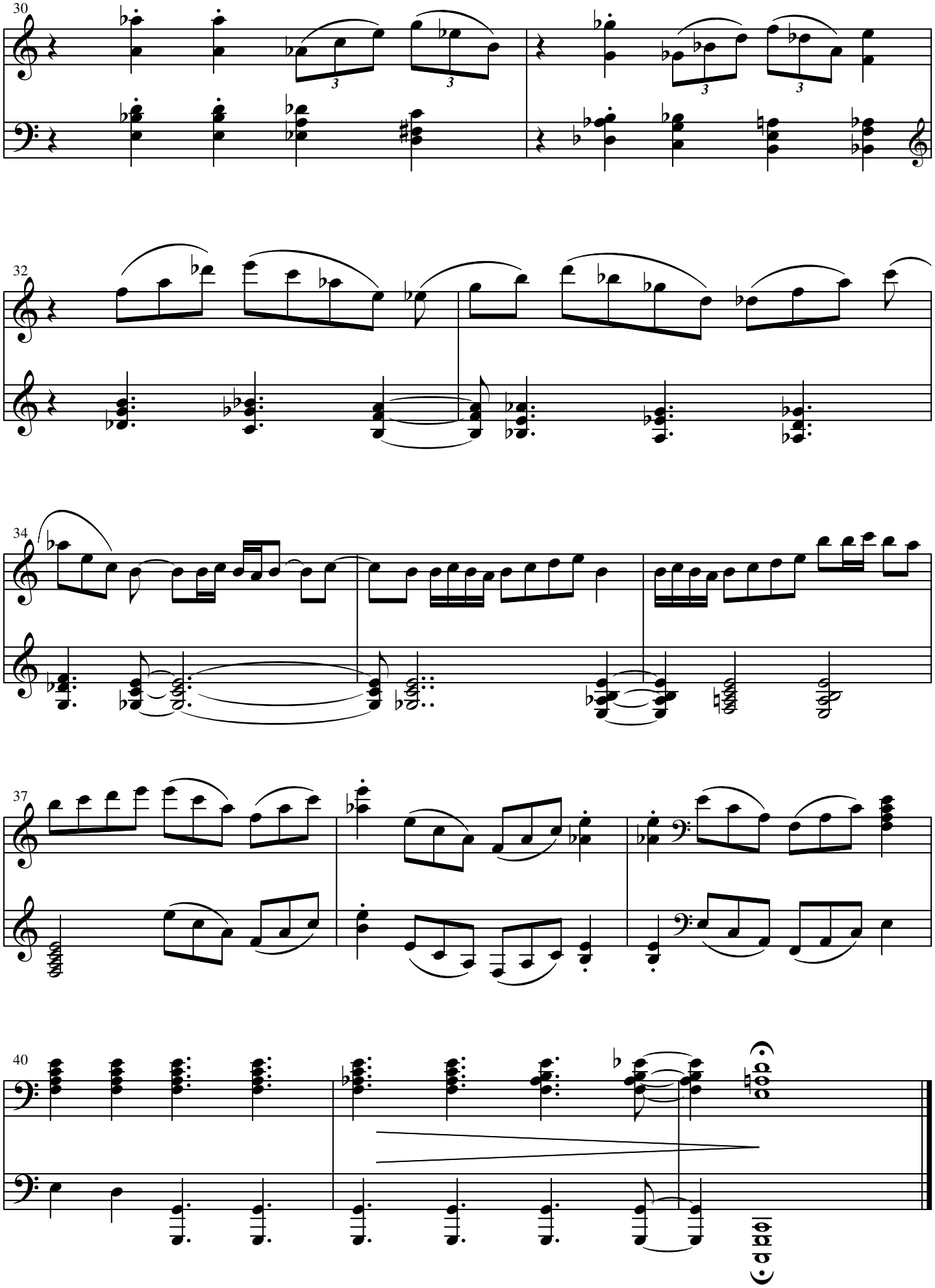


Piano Solo No. 2

Ryan Charles Ramer

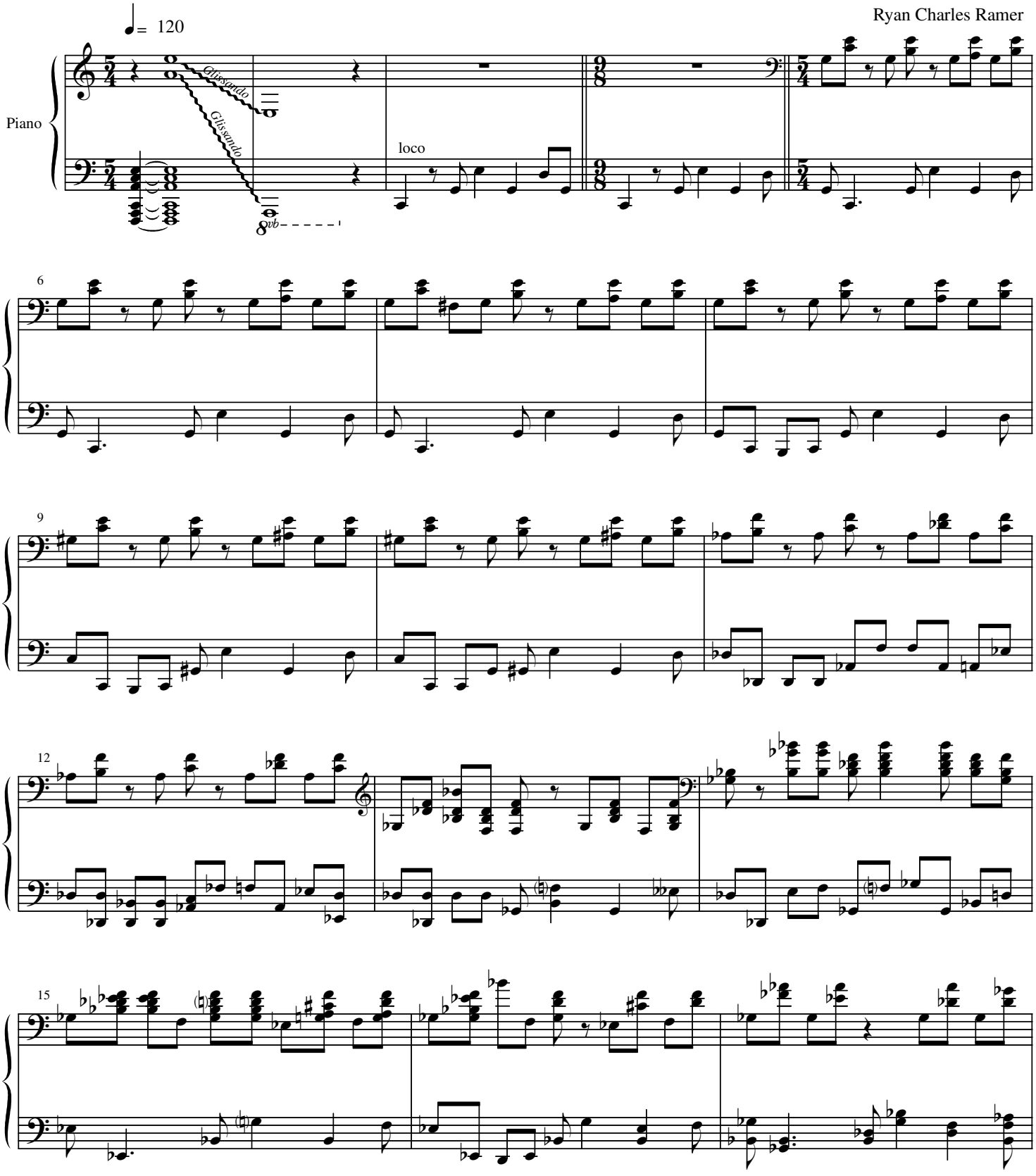


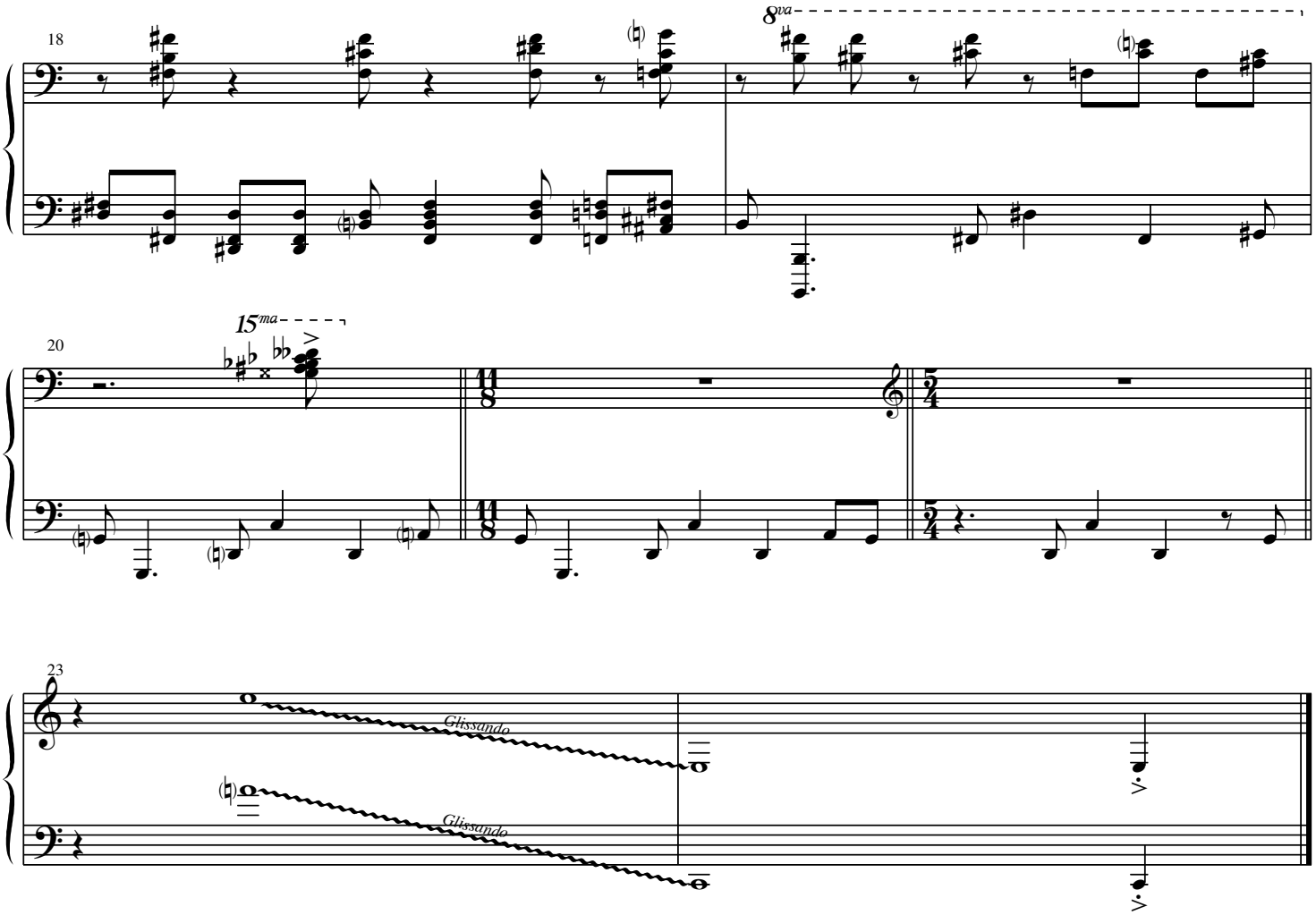

16
19
22
25
28


30
32
34
37
40

Piano Solo No. 3

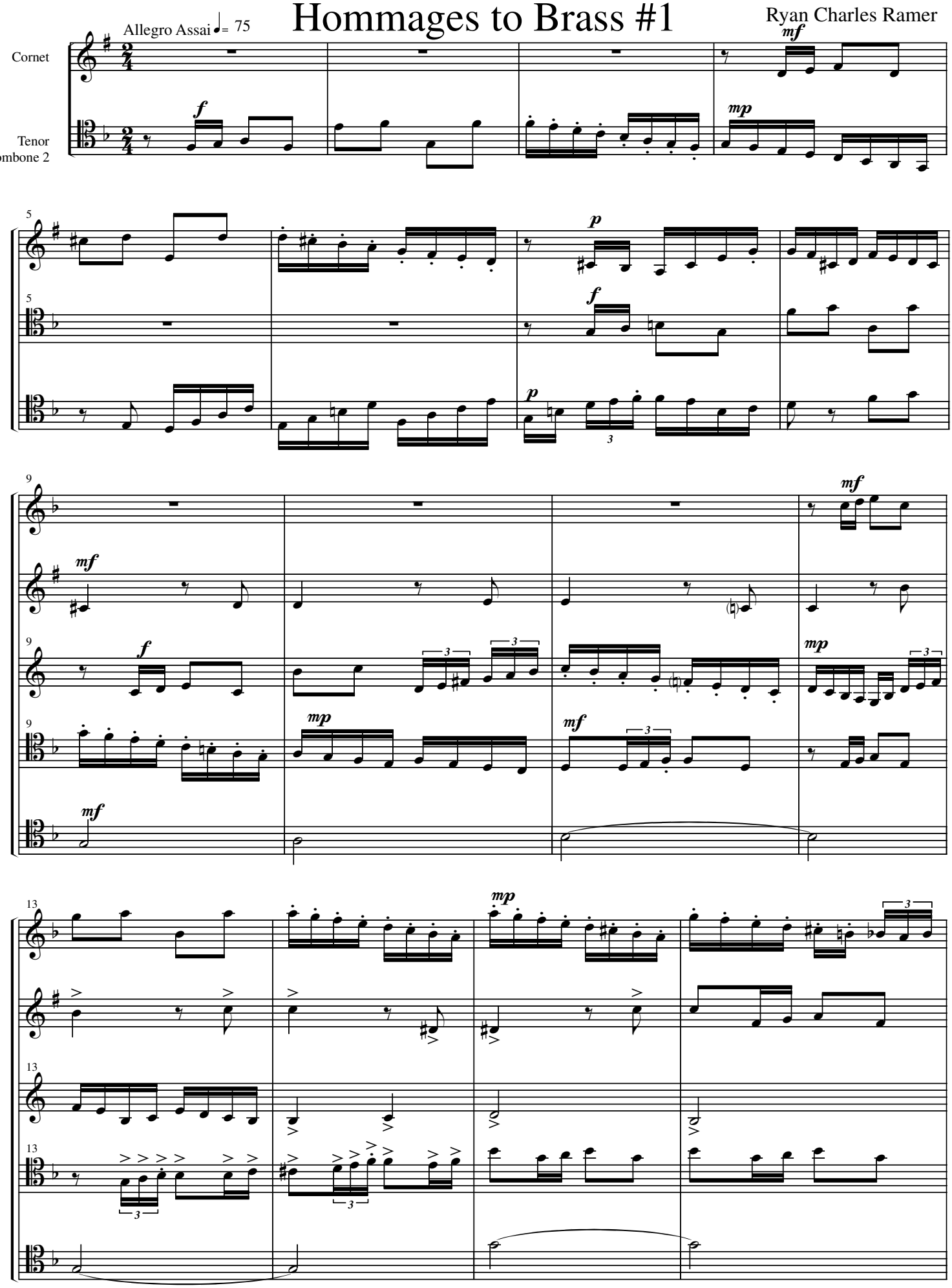
Ryan Charles Ramer

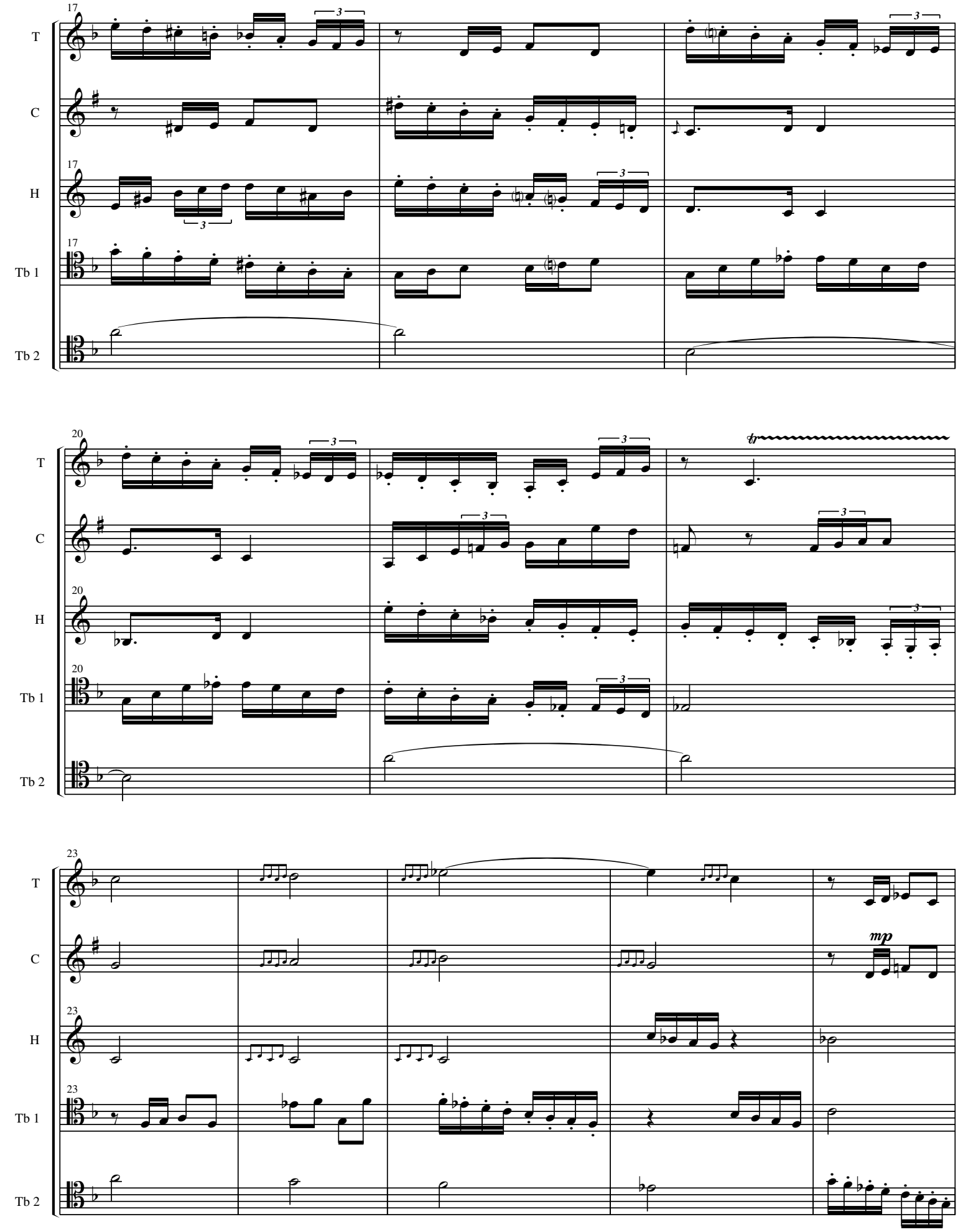


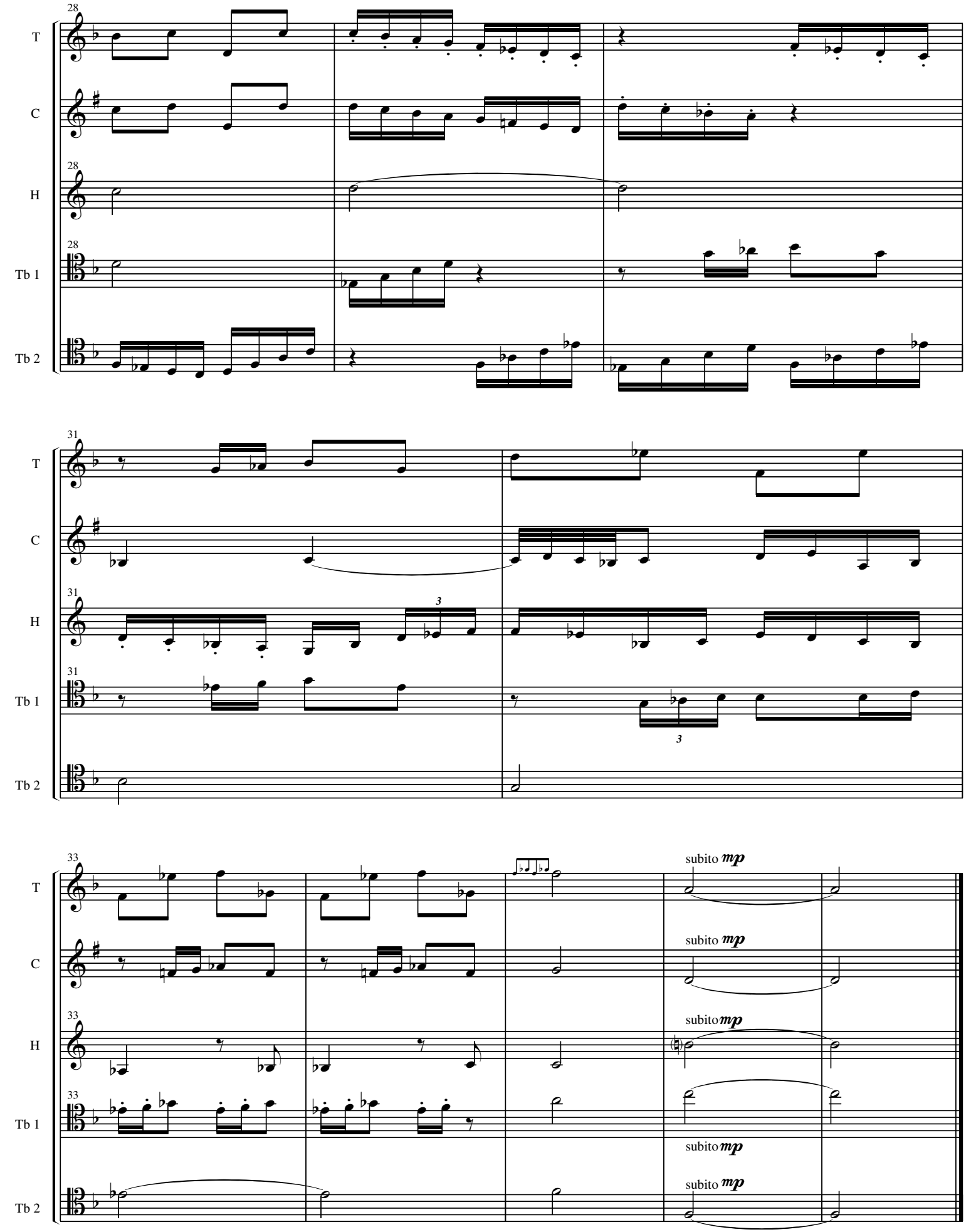

18
8va
20
15ma
11/8
5/4
23
Glissando
Glissando

Hommages to Brass #1

Ryan Charles Ramer

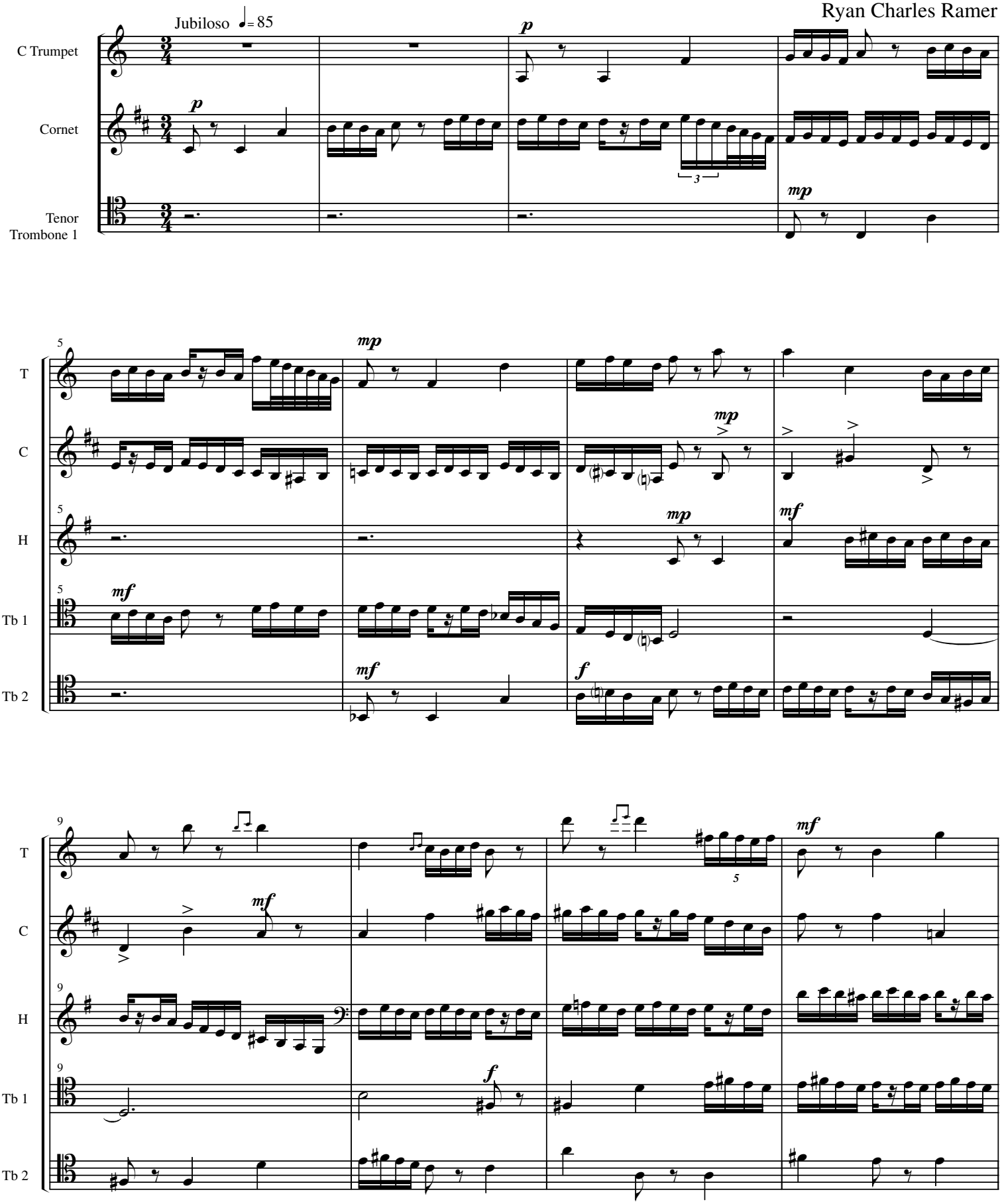


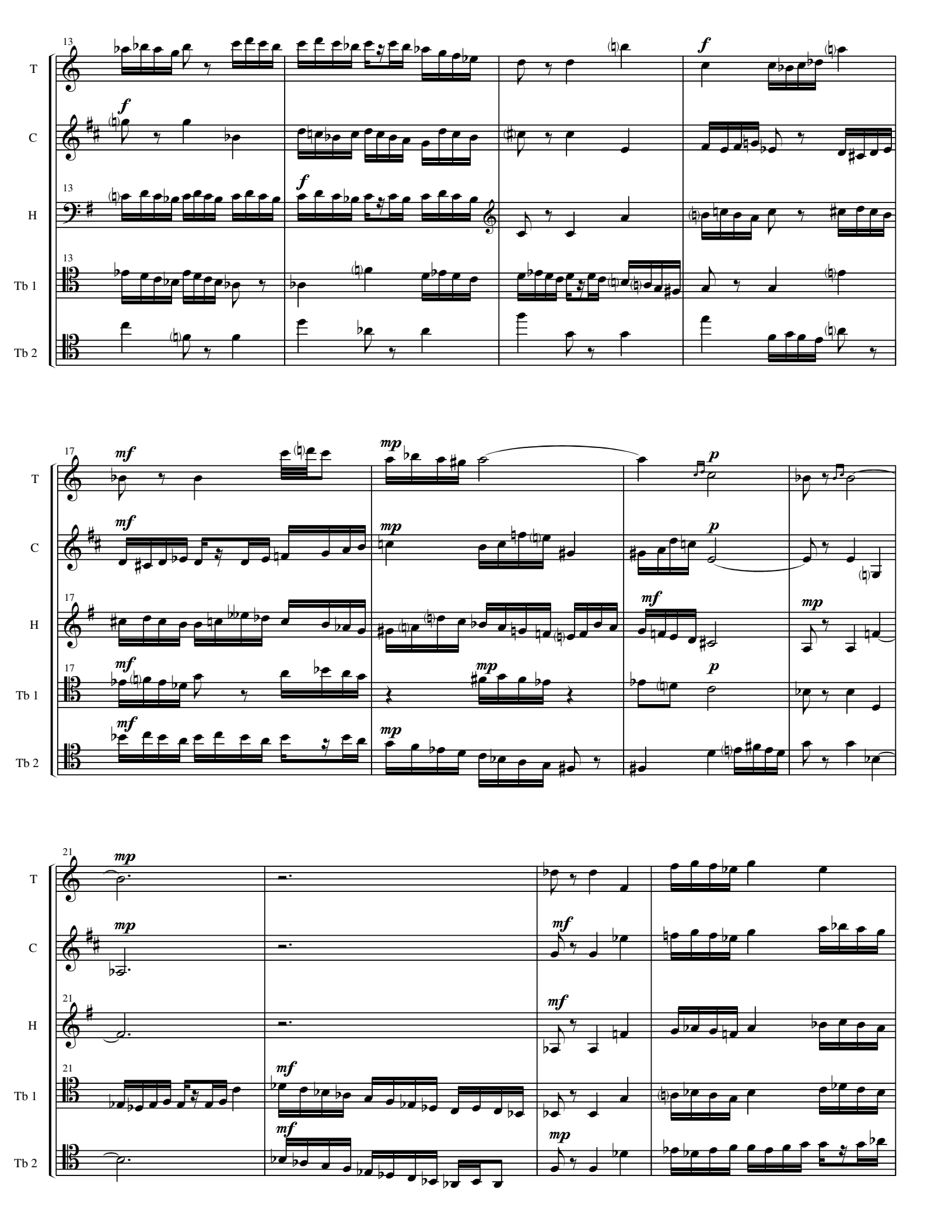

17
T
C
17
H
17
Tb 1
Tb 2
20
T
C
20
H
20
Tb 1
Tb 2
23
T
C
23
H
23
Tb 1
Tb 2
mp

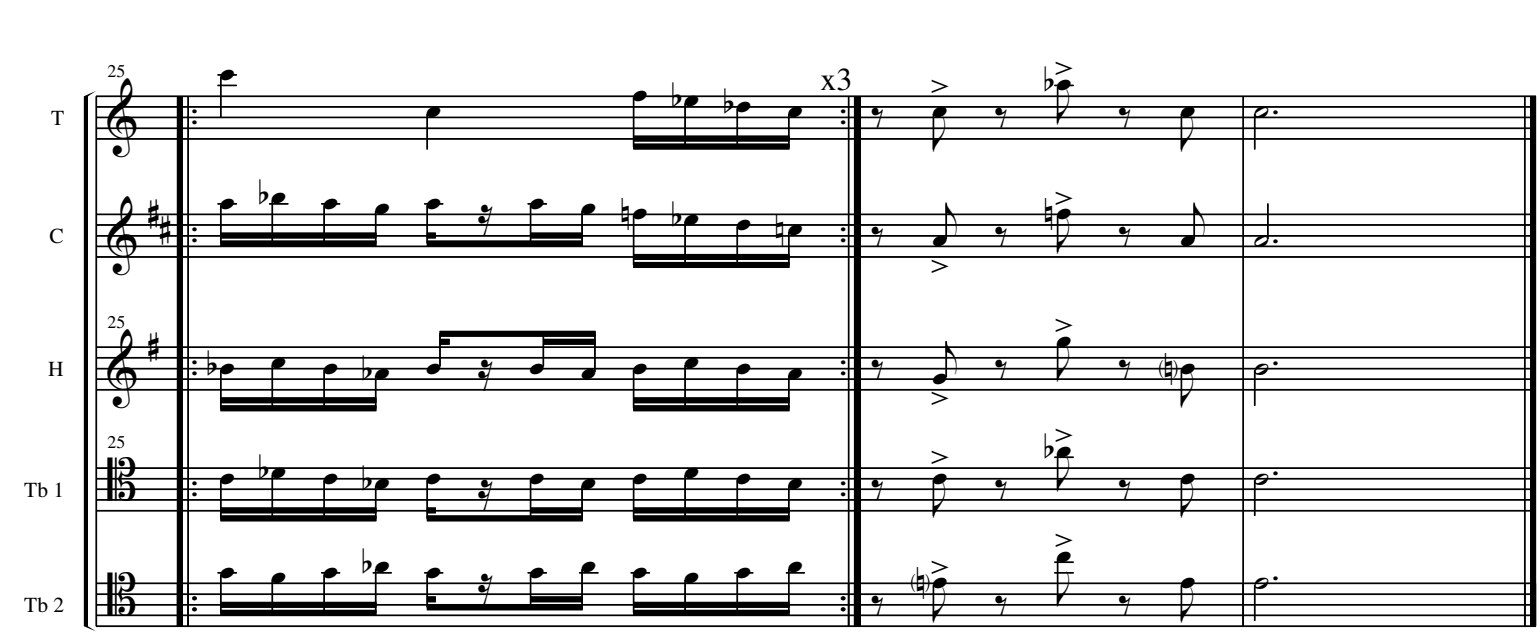

28
T
C
28
H
28
Tb 1
Tb 2
31
T
C
31
H
3
31
Tb 1
3
Tb 2
33
T
subito mp
C
subito mp
33
H
subito mp
33
Tb 1
subito mp
Tb 2
subito mp

Hommages to Brass #2

Ryan Charles Ramer



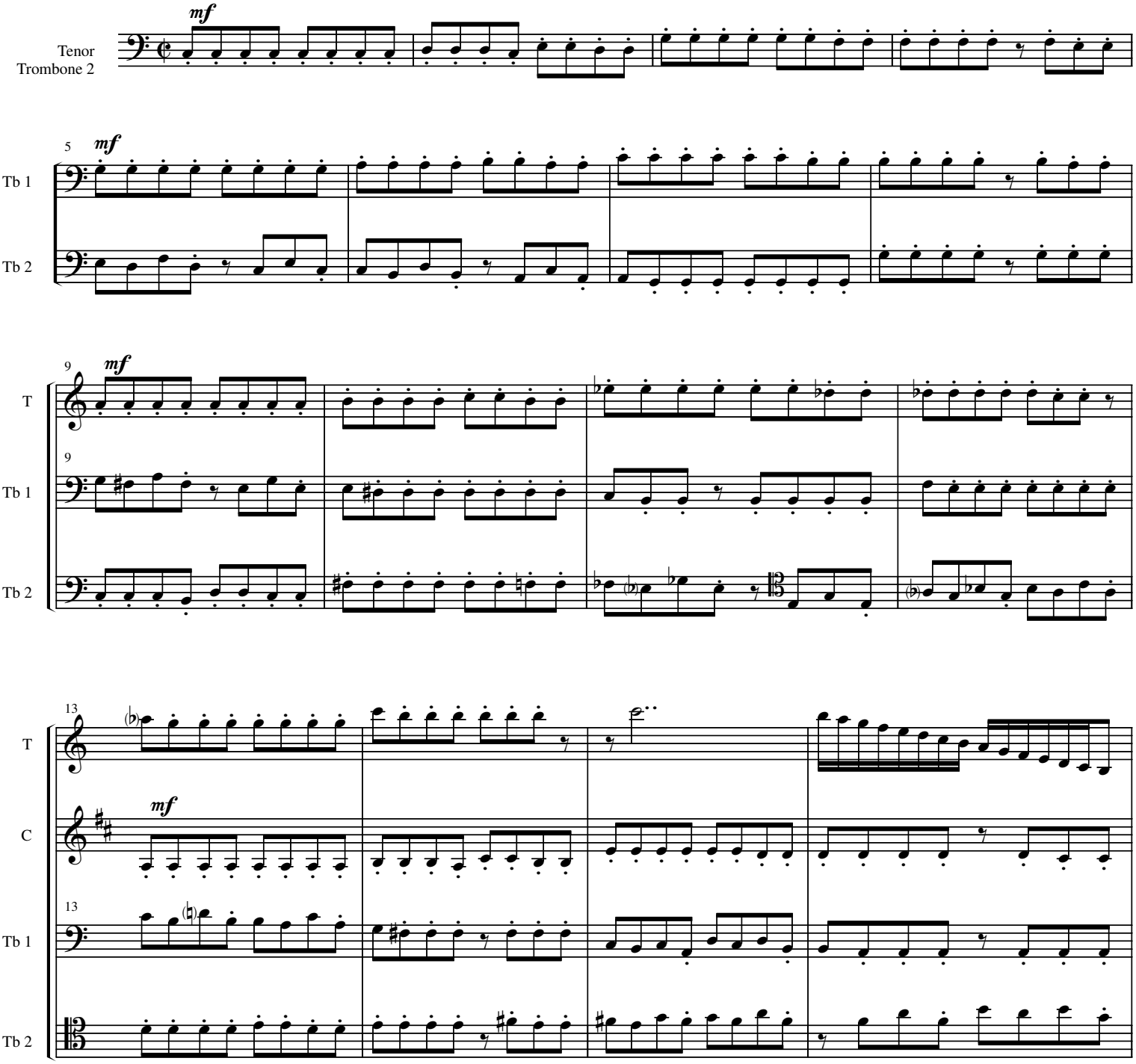

13
T
C
H
Tb 1
Tb 2
f
17
mf
mp
p
21

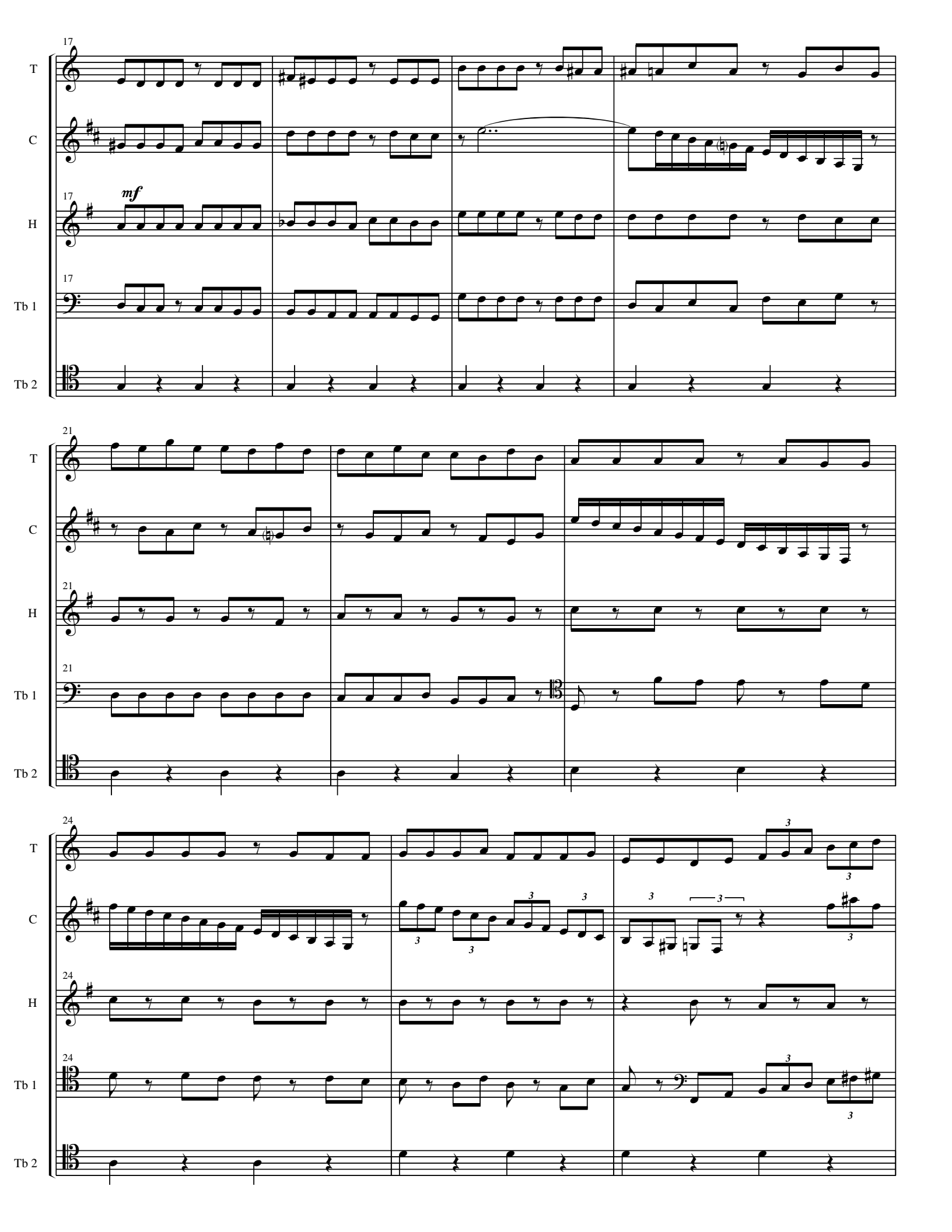

25
x3
T
C
25
H
25
Tb 1
Tb 2

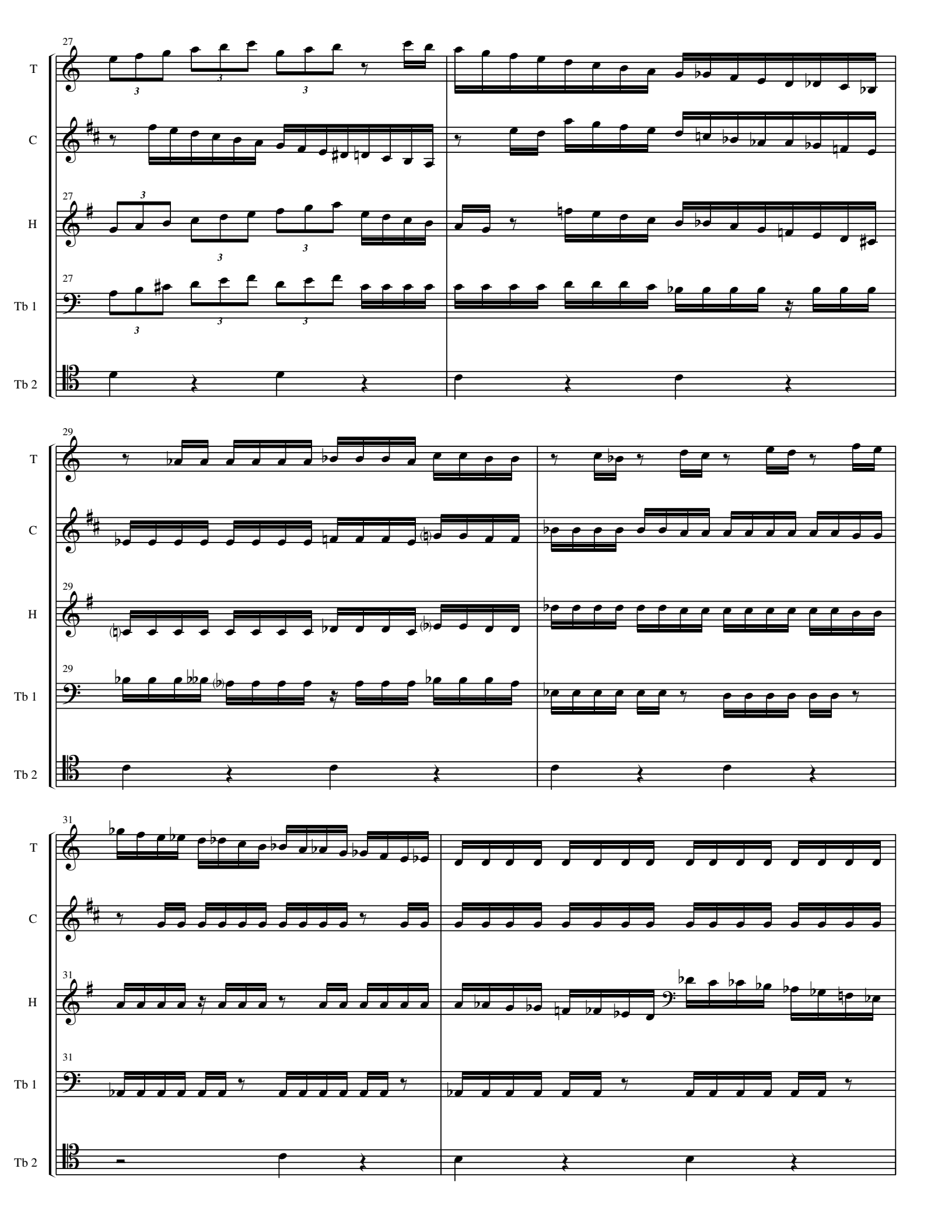
Hommages to Brass #3

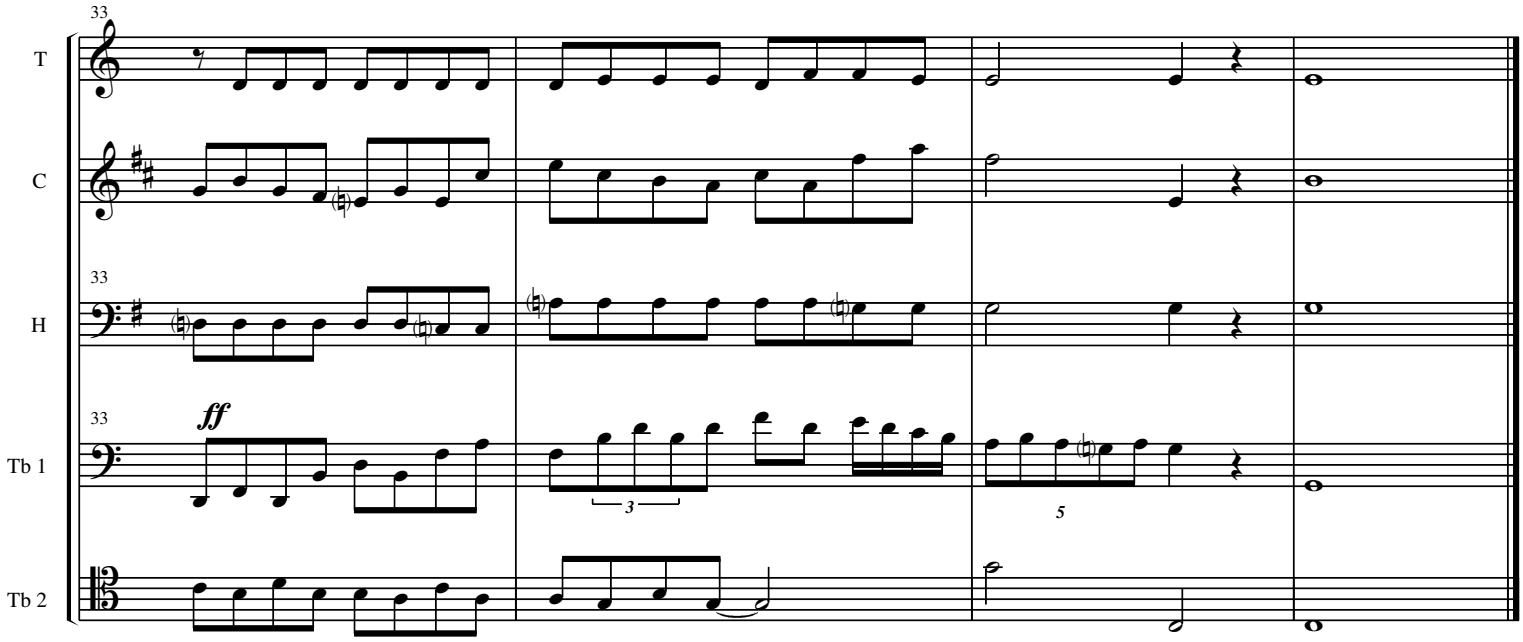
Moderato ♩ = 70

Ryan Charles Ramer




17
T
C
17
mf
H
17
Tb 1
Tb 2
21
T
C
21
H
21
Tb 1
Tb 2
24
T
C
24
H
24
Tb 1
Tb 2

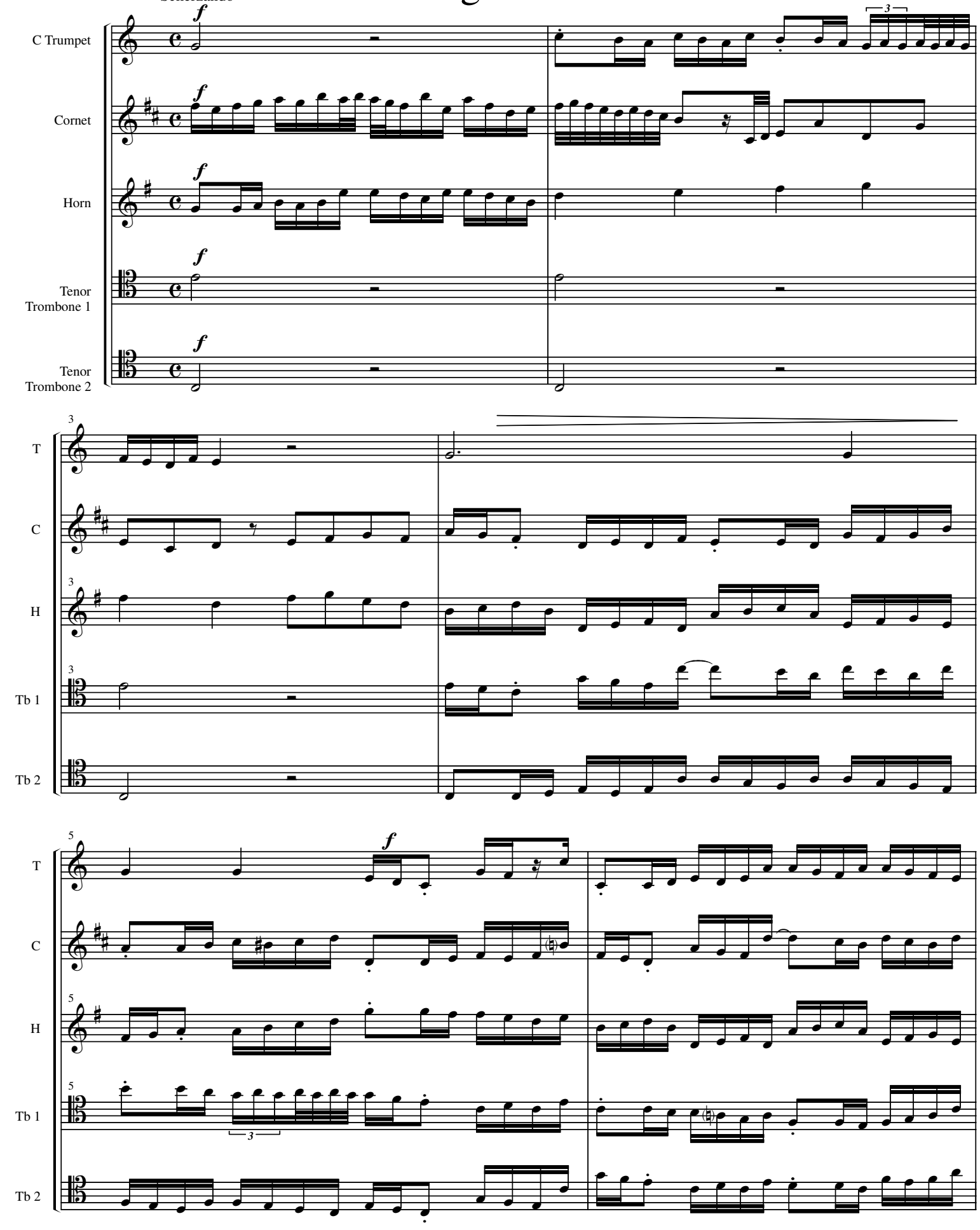

27
T
C
H
Tb 1
Tb 2
29
T
C
H
Tb 1
Tb 2
31
T
C
H
Tb 1
Tb 2

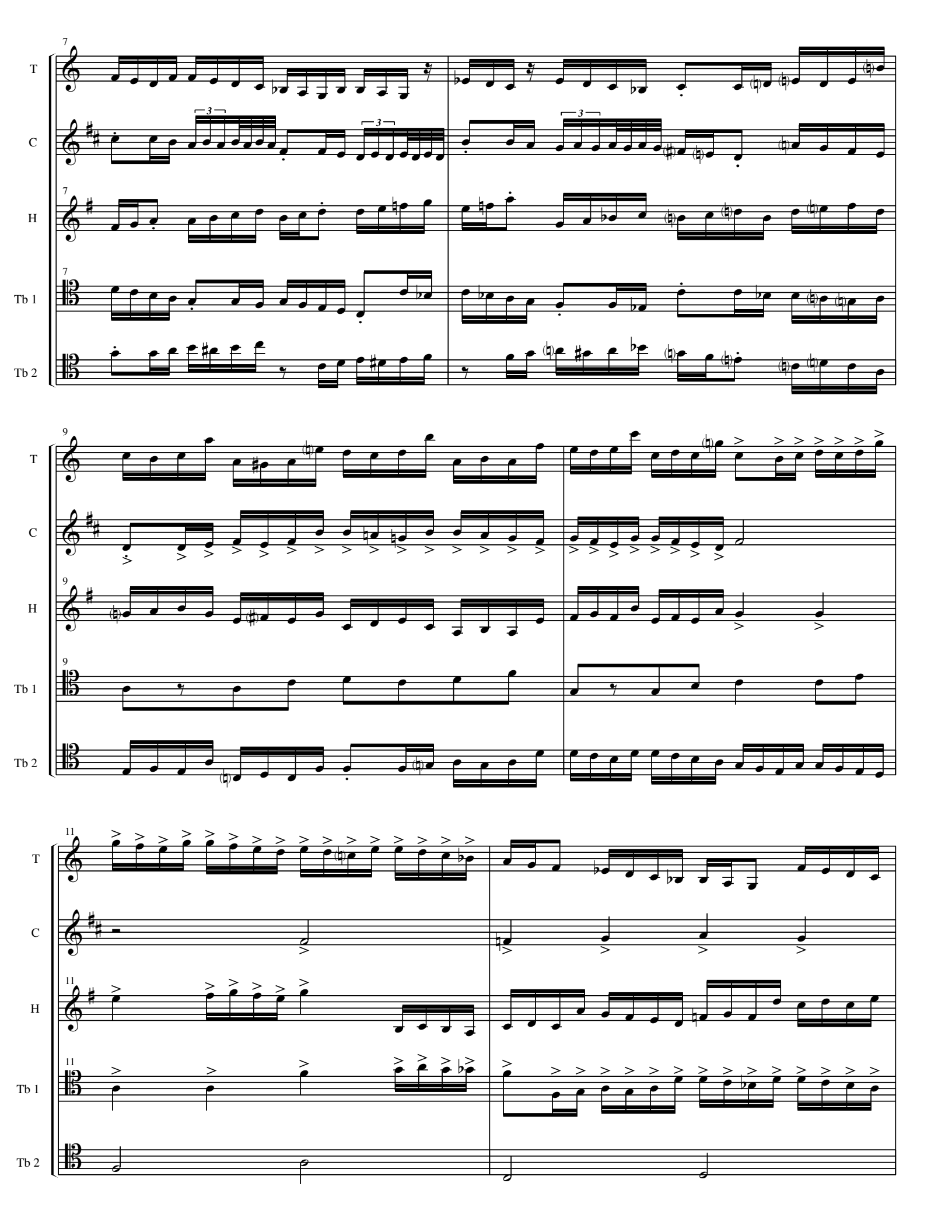

33
T
C
33
H
33
ff
Tb 1
3
5
Tb 2

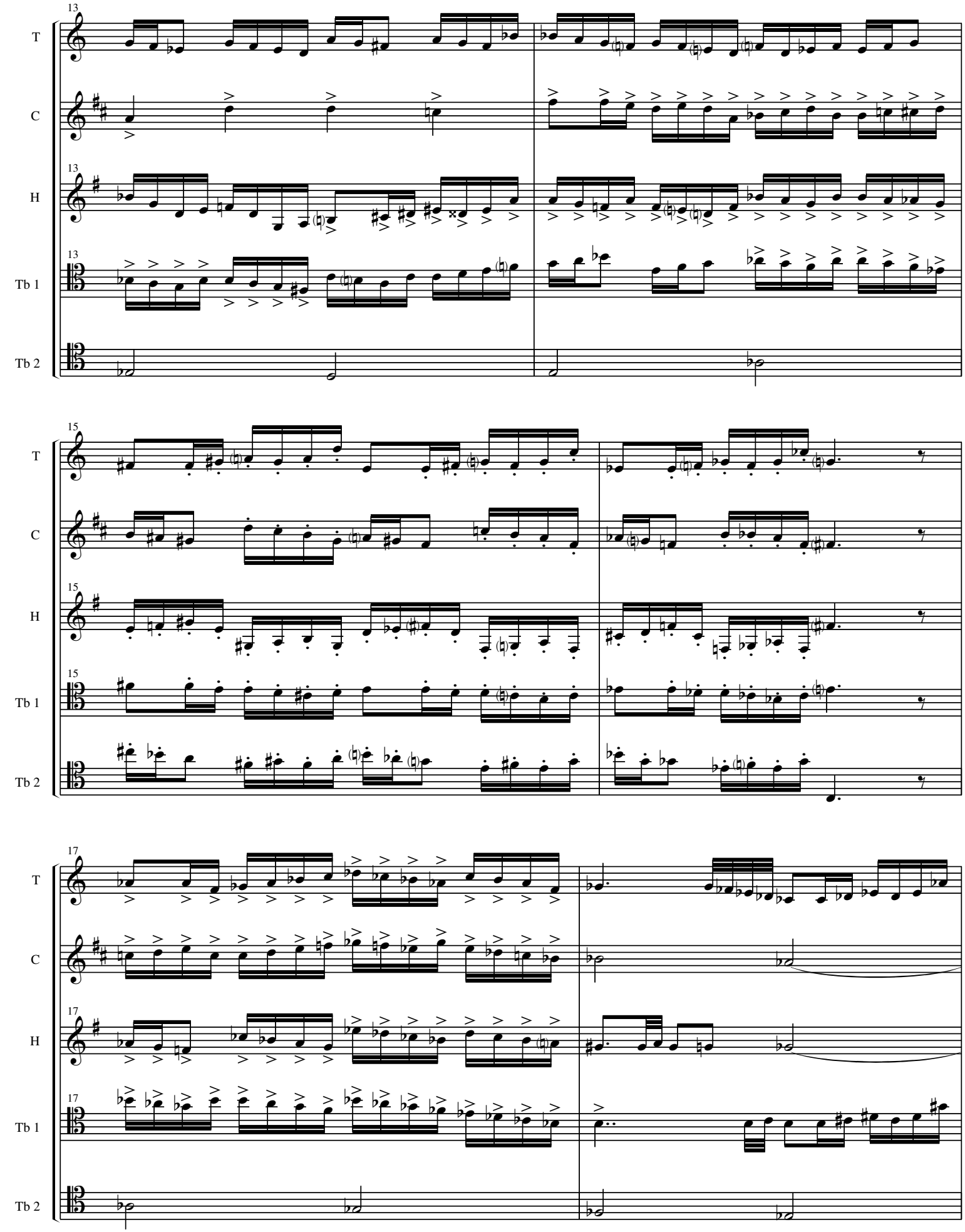
Hommages to Brass #4

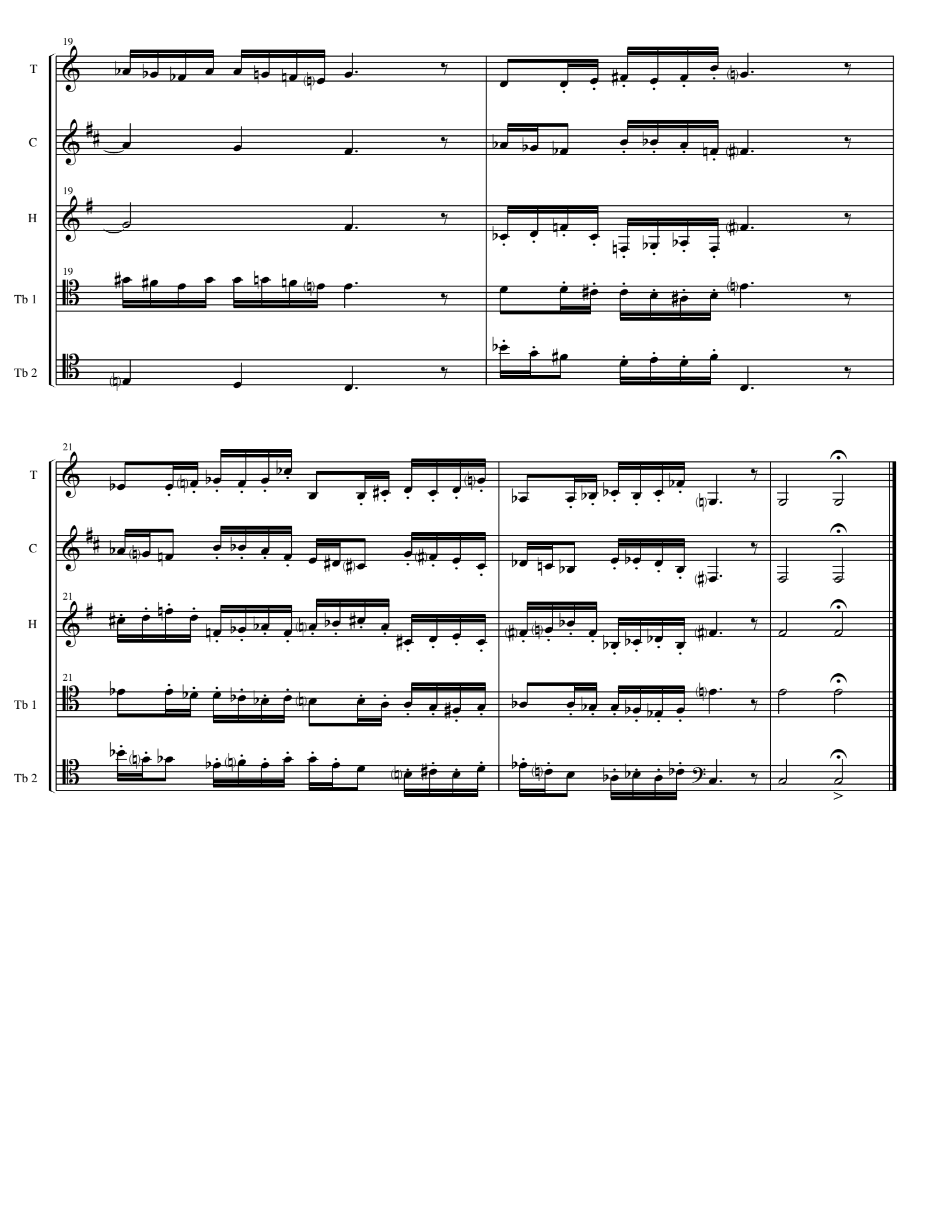
Ryan Charles Ramer

Scherzando ♩= 90




7
T
C
H
Tb 1
Tb 2
9
11

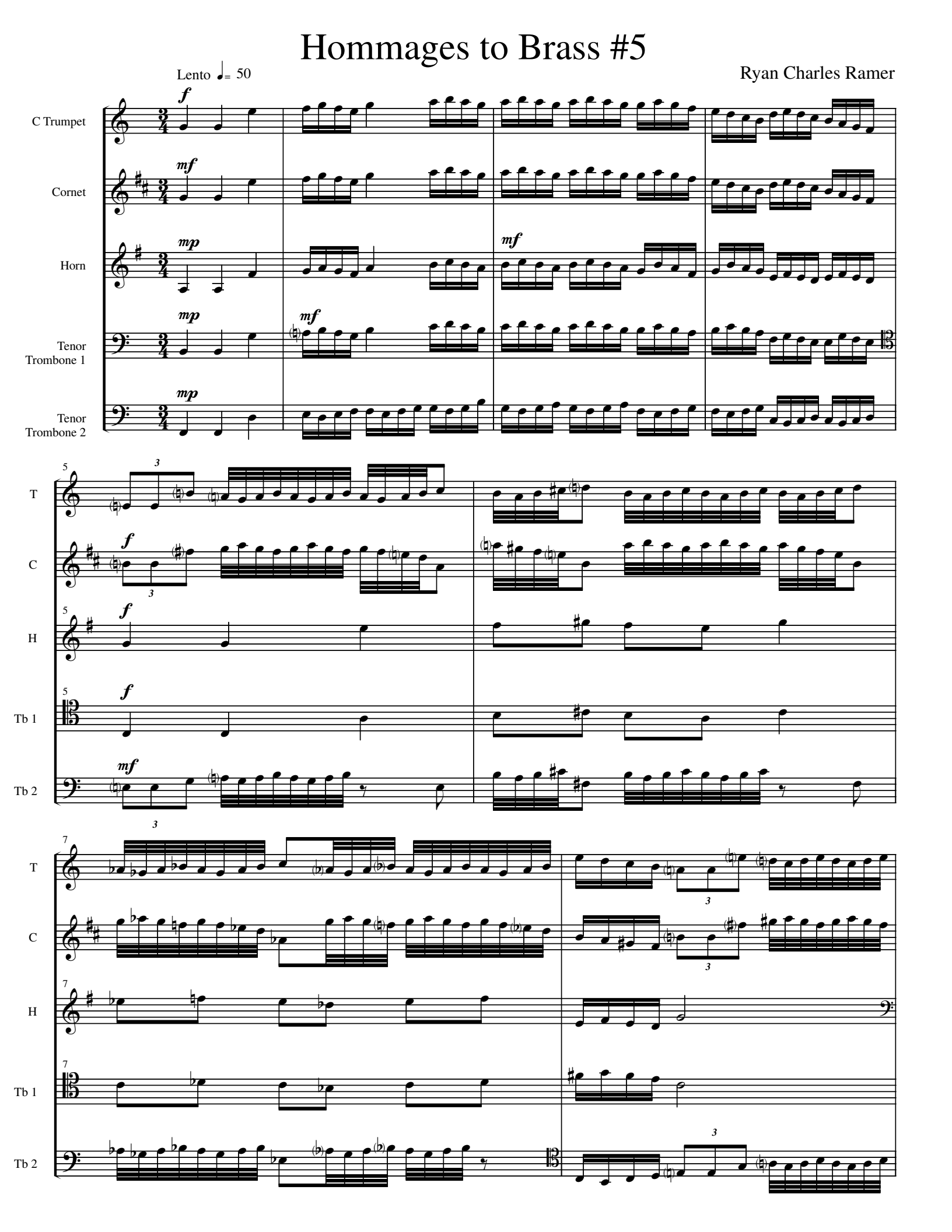

13
T
C
13
H
13
Tb 1
Tb 2
15
T
C
15
H
15
Tb 1
Tb 2
17
T
C
17
H
17
Tb 1
Tb 2

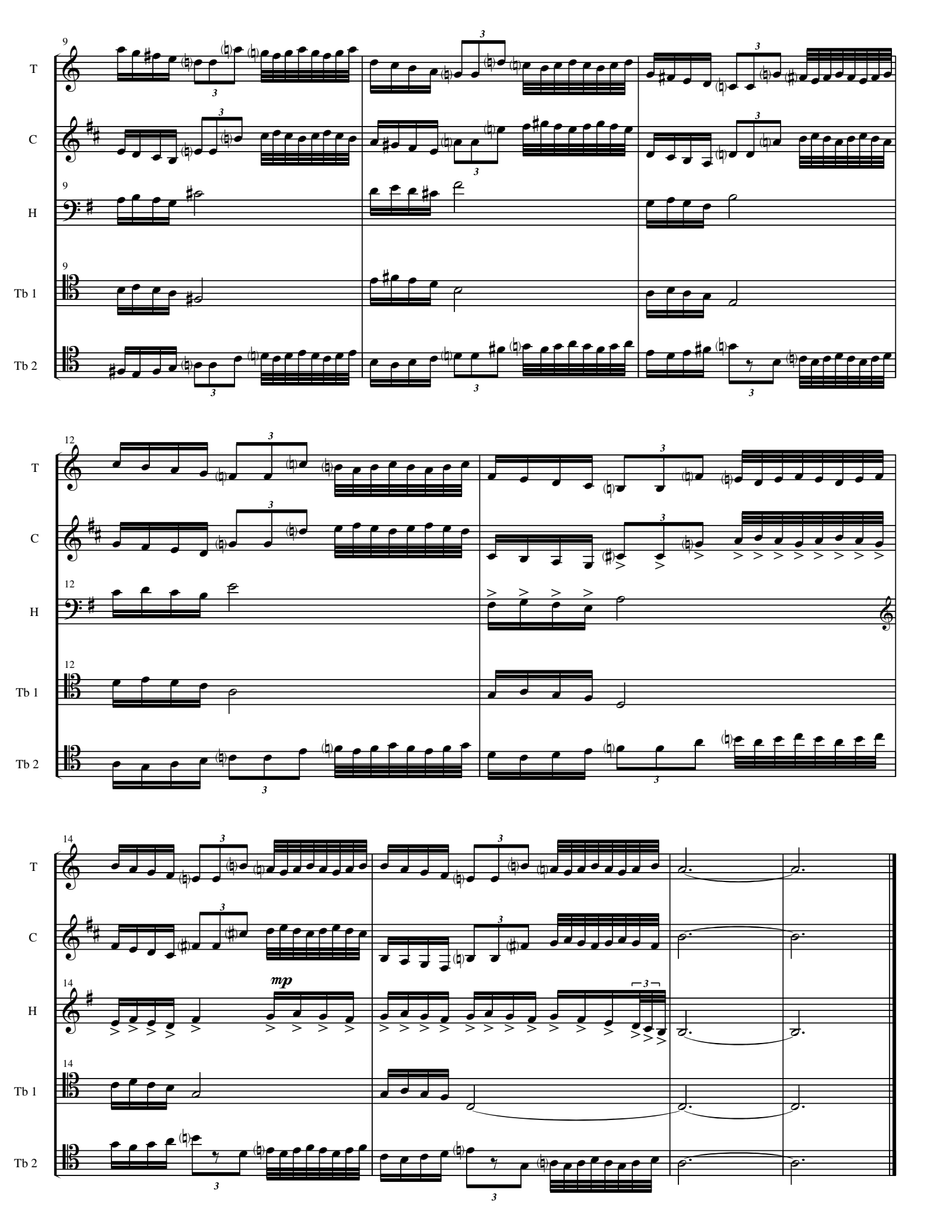

19
T
C
19
H
19
Tb 1
Tb 2
21
T
C
21
H
21
Tb 1
Tb 2

Hommages to Brass #5

Lento ♩= 50

Ryan Charles Ramer

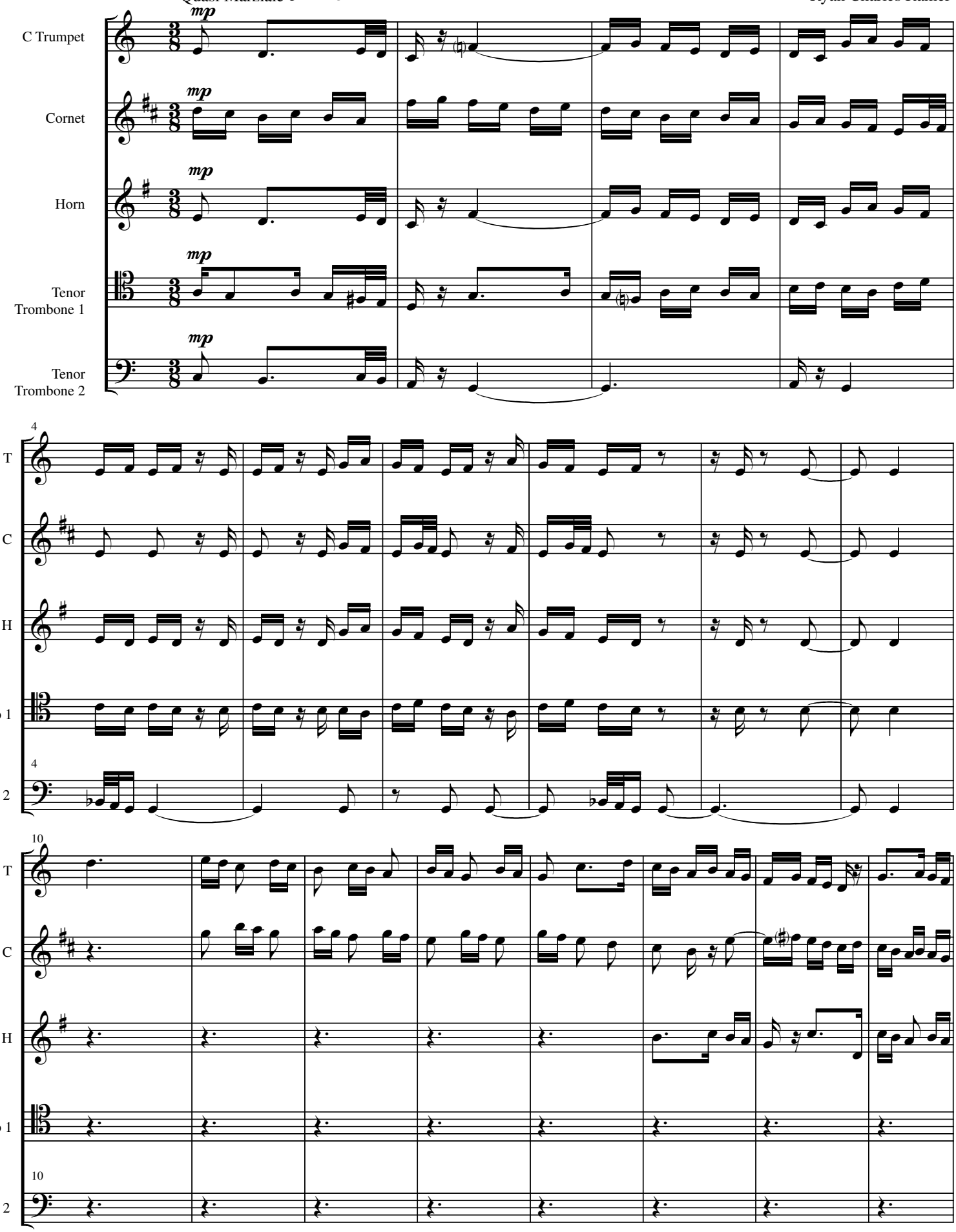


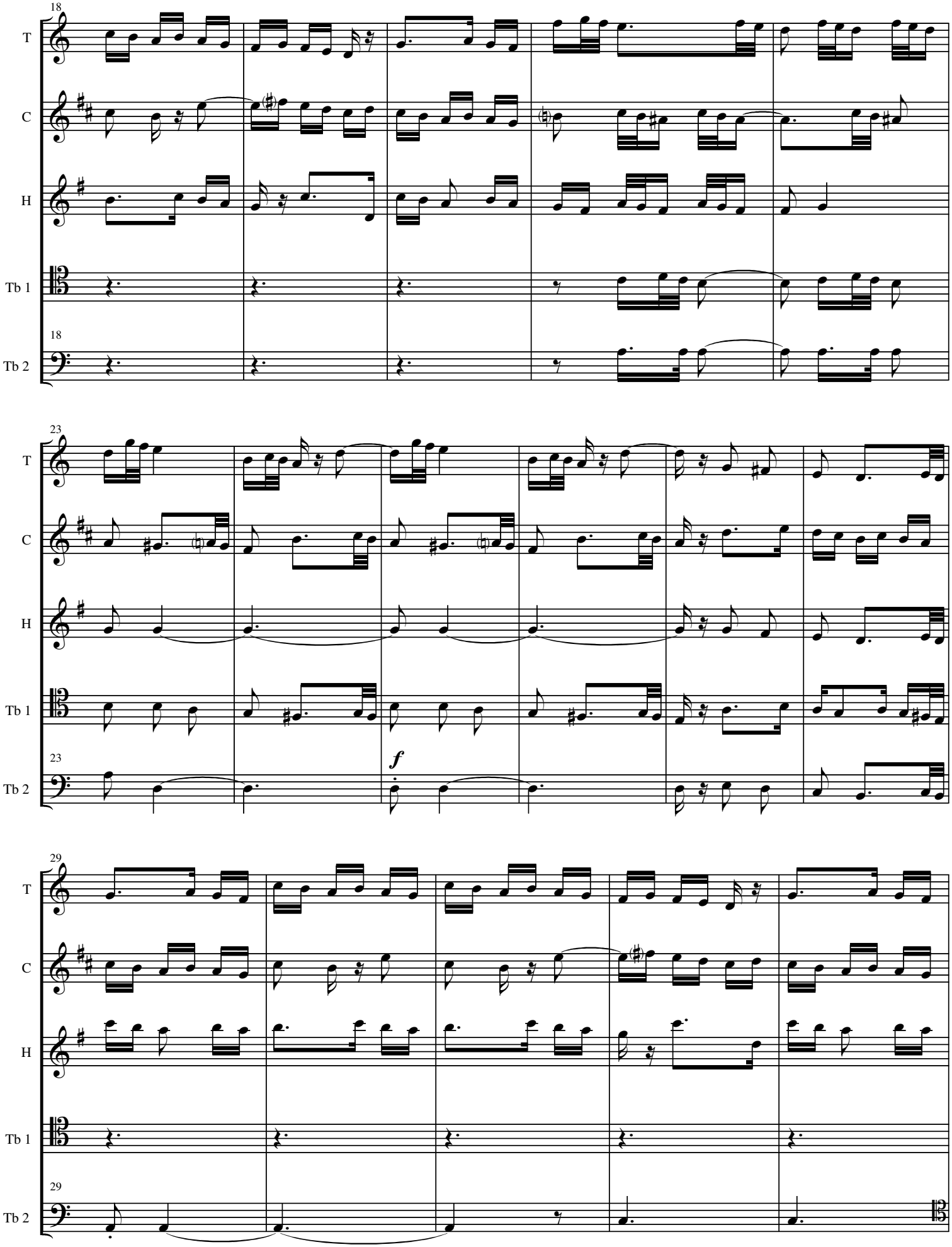

9
T
C
9
H
9
Tb 1
Tb 2
12
T
C
12
H
12
Tb 1
Tb 2
14
T
C
mp
14
H
14
Tb 1
Tb 2

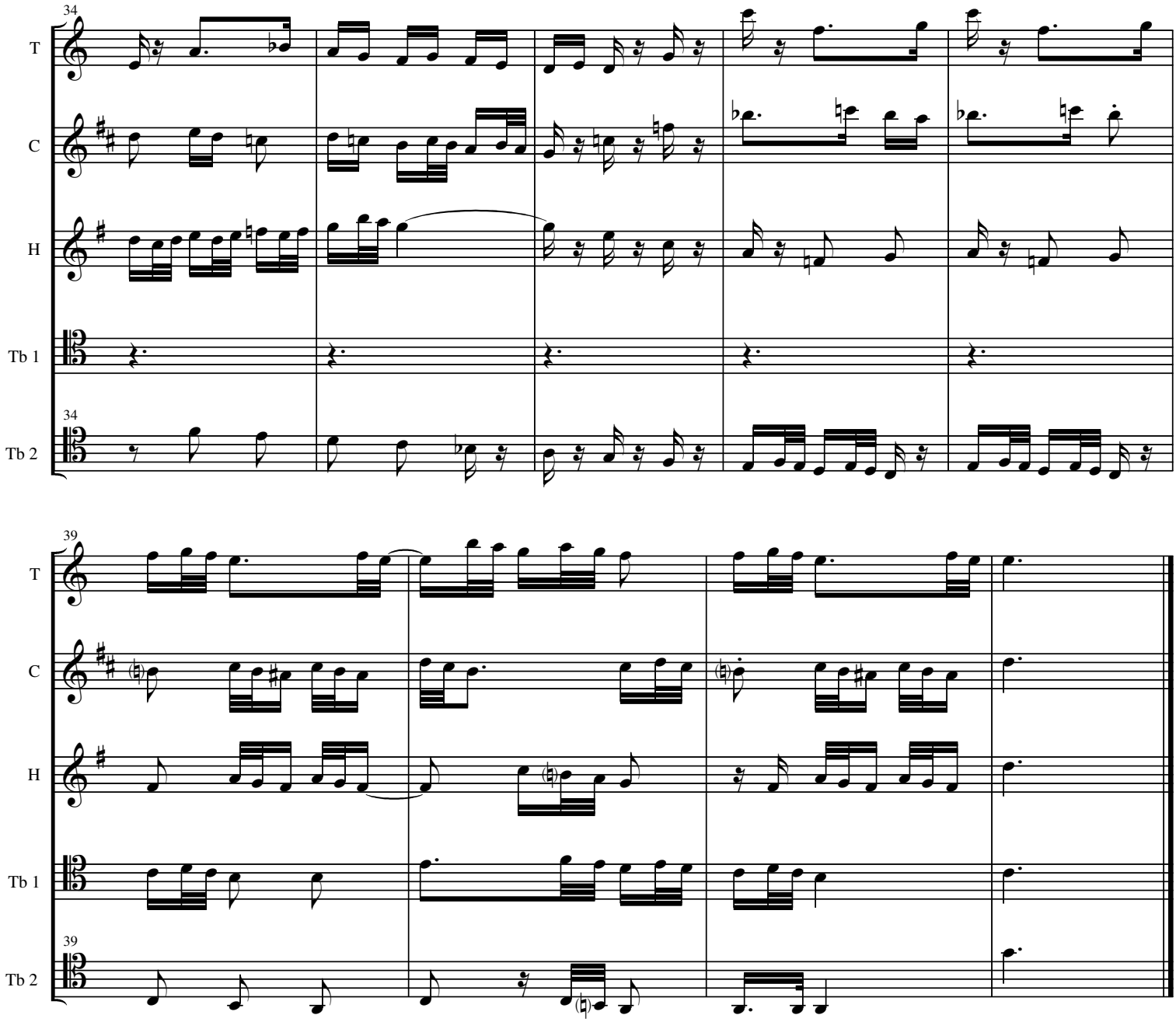
Hommages to Brass #6

Quasi Marziale ♪ = 125

Ryan Charles Ramer




18
T
C
H
Tb 1
18
Tb 2
23
T
C
H
Tb 1
23
f
Tb 2
29
T
C
H
Tb 1
29
Tb 2

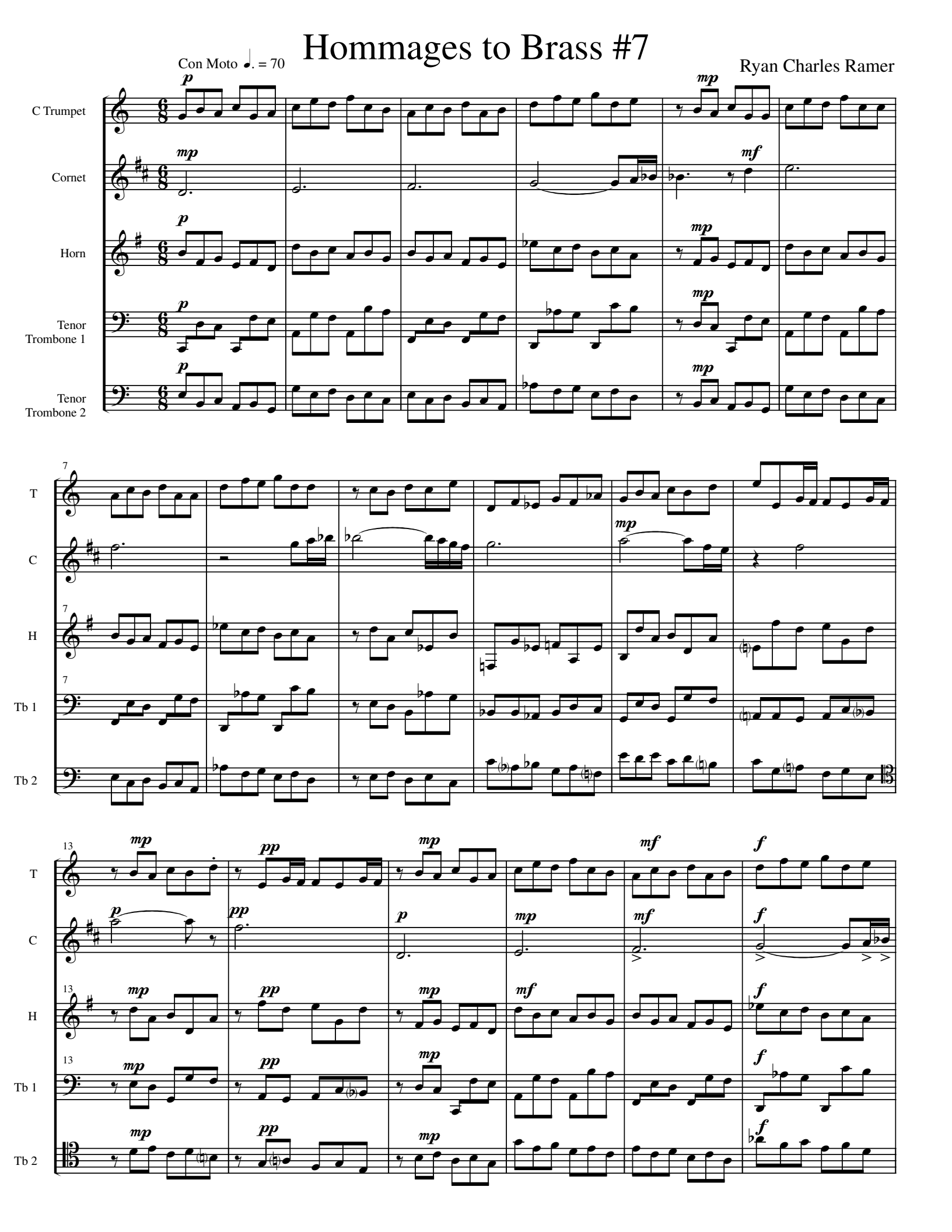

34
T
C
H
Tb 1
34
Tb 2

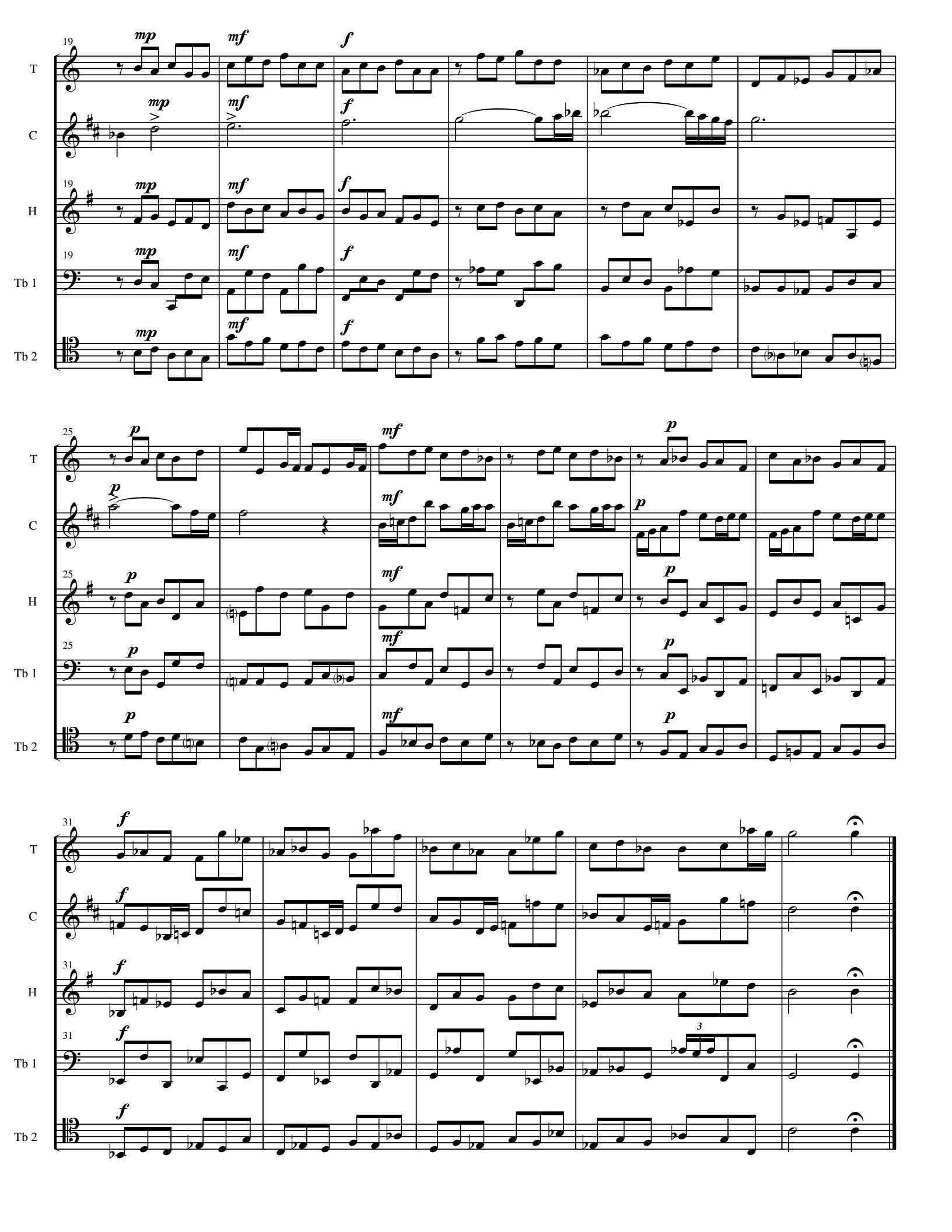
39
T
C
H
Tb 1
39
Tb 2

Hommages to Brass #7

Con Moto ♩. = 70

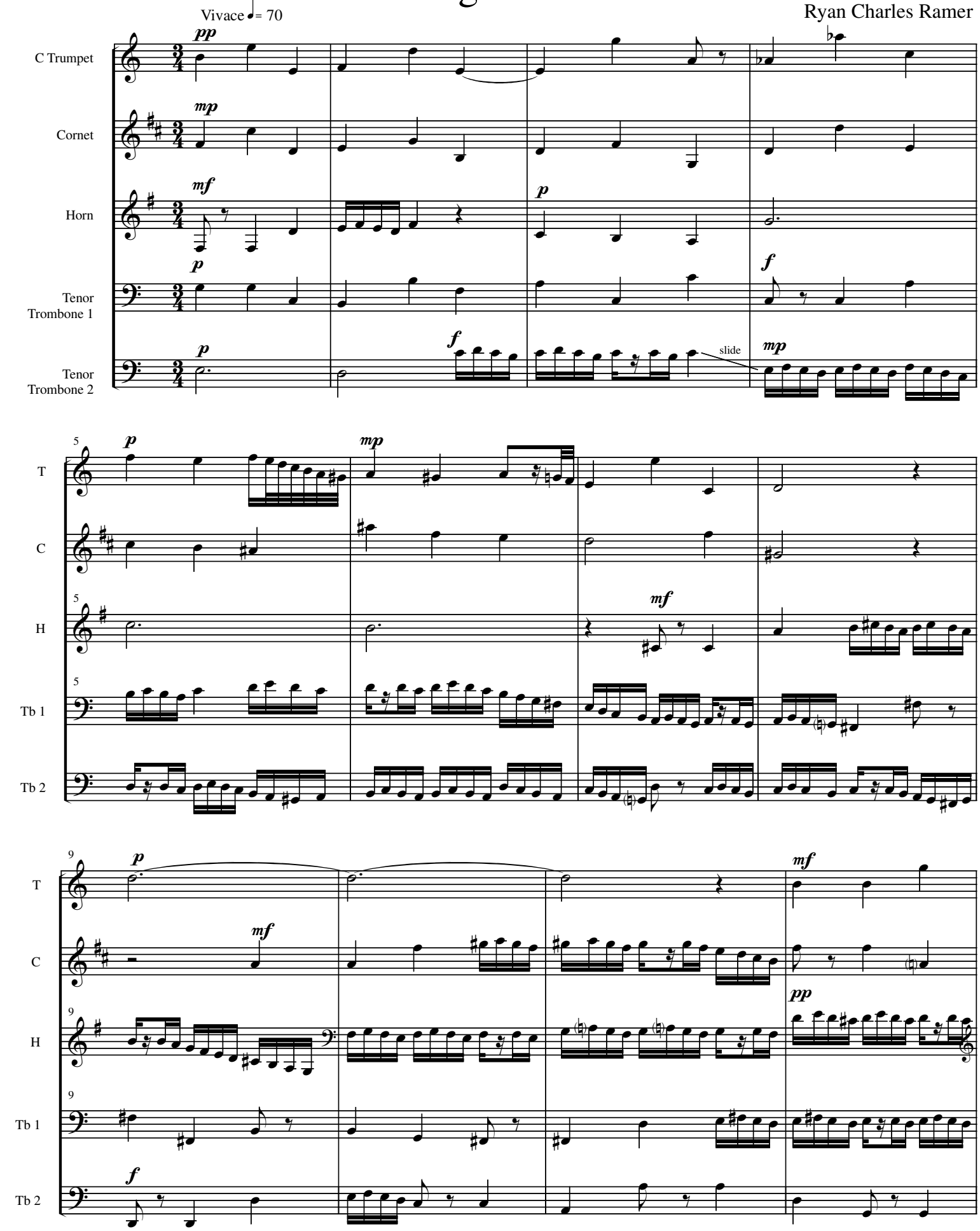
Ryan Charles Ramer




19
mp
mf
f
T
C
H
Tb 1
Tb 2
25
p
mf
31
3

Hommages to Brass #8

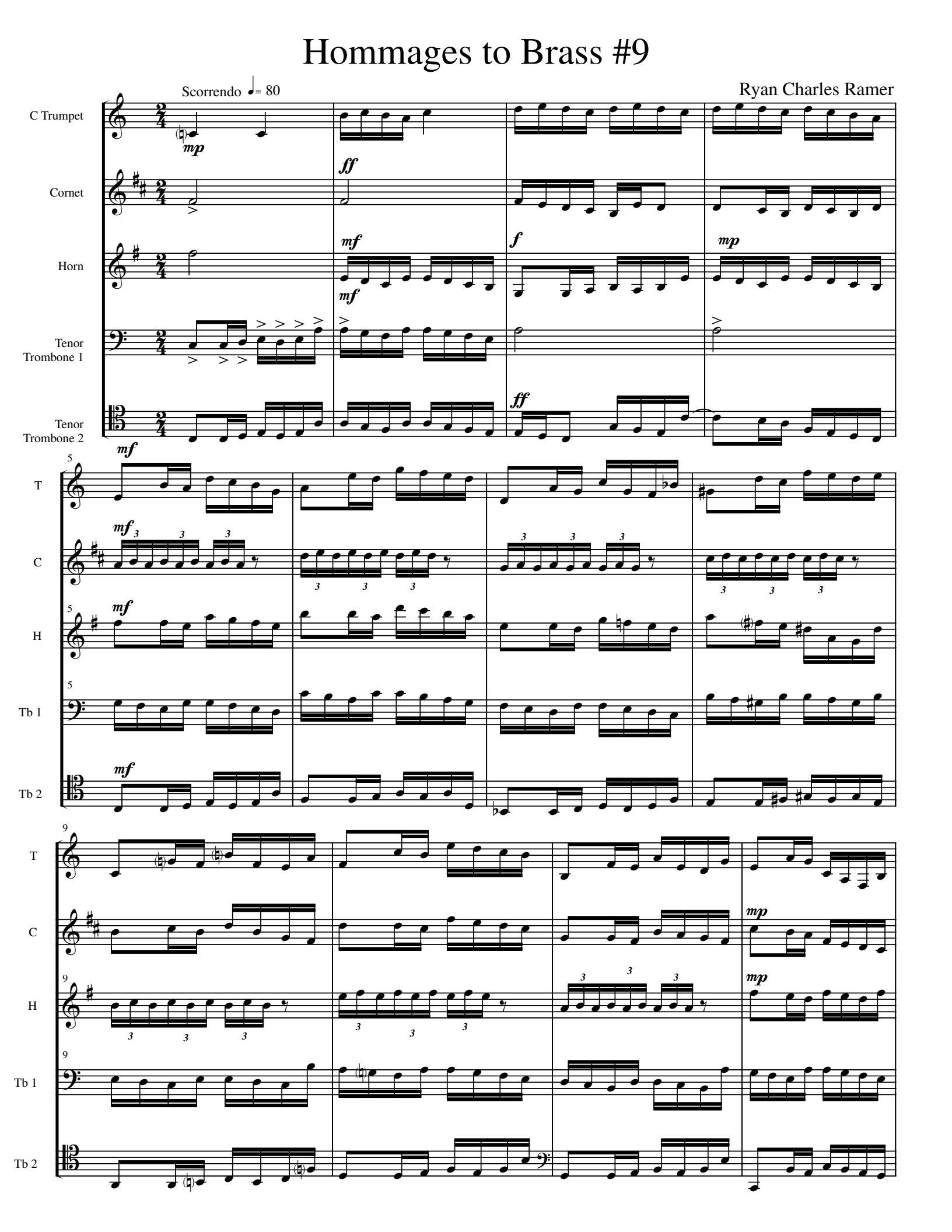
Ryan Charles Ramer

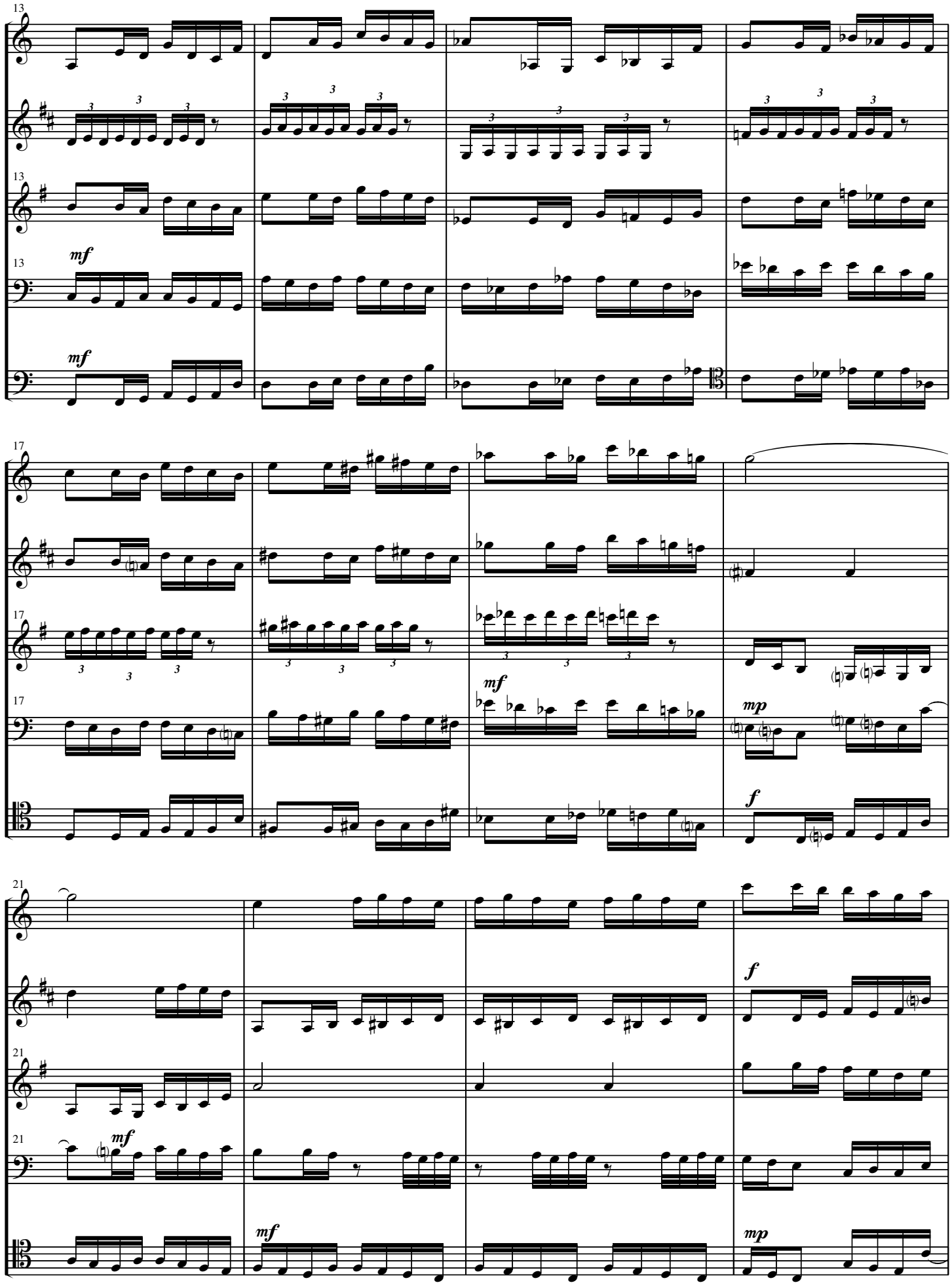


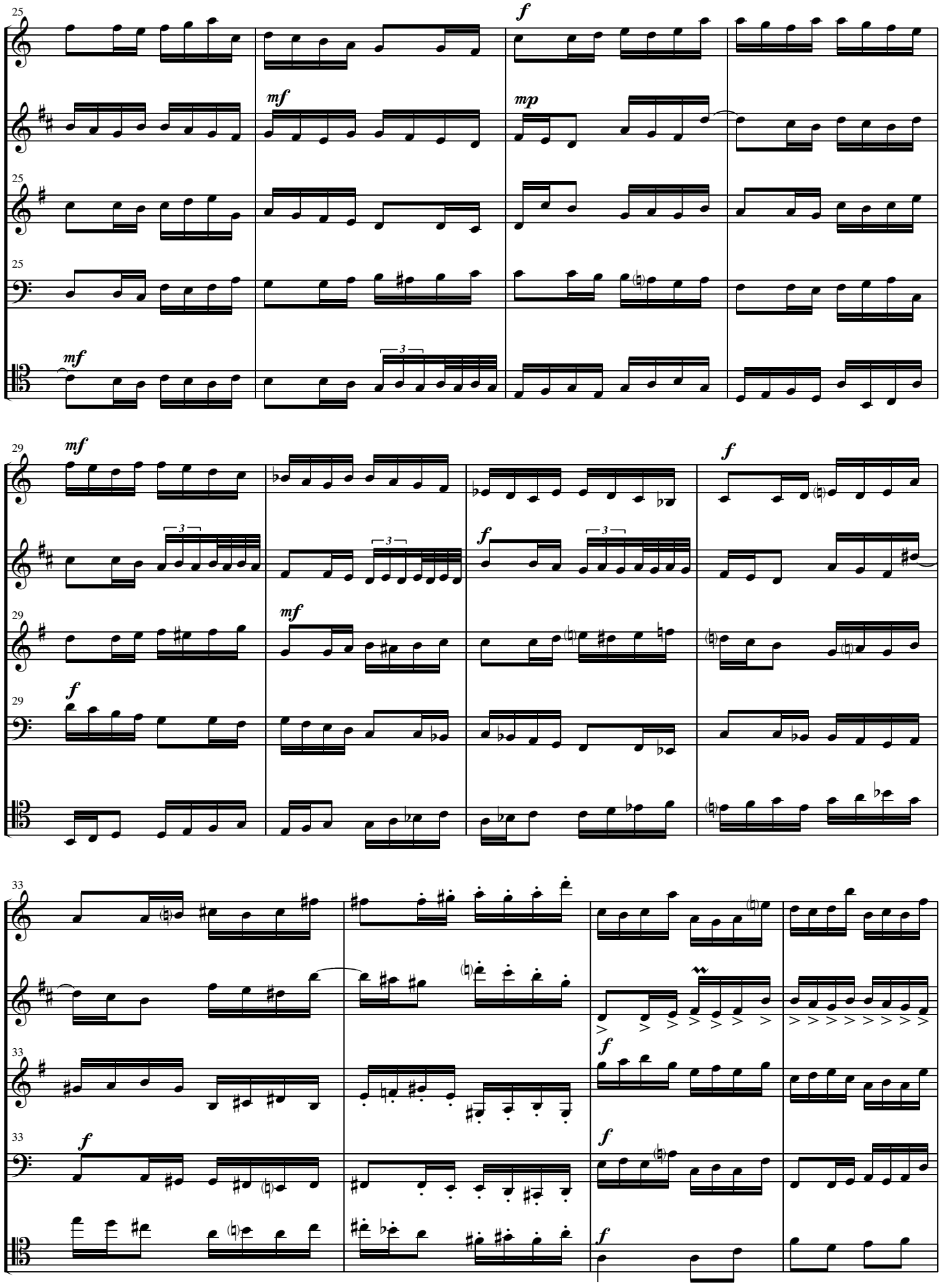
Hommages to Brass #9

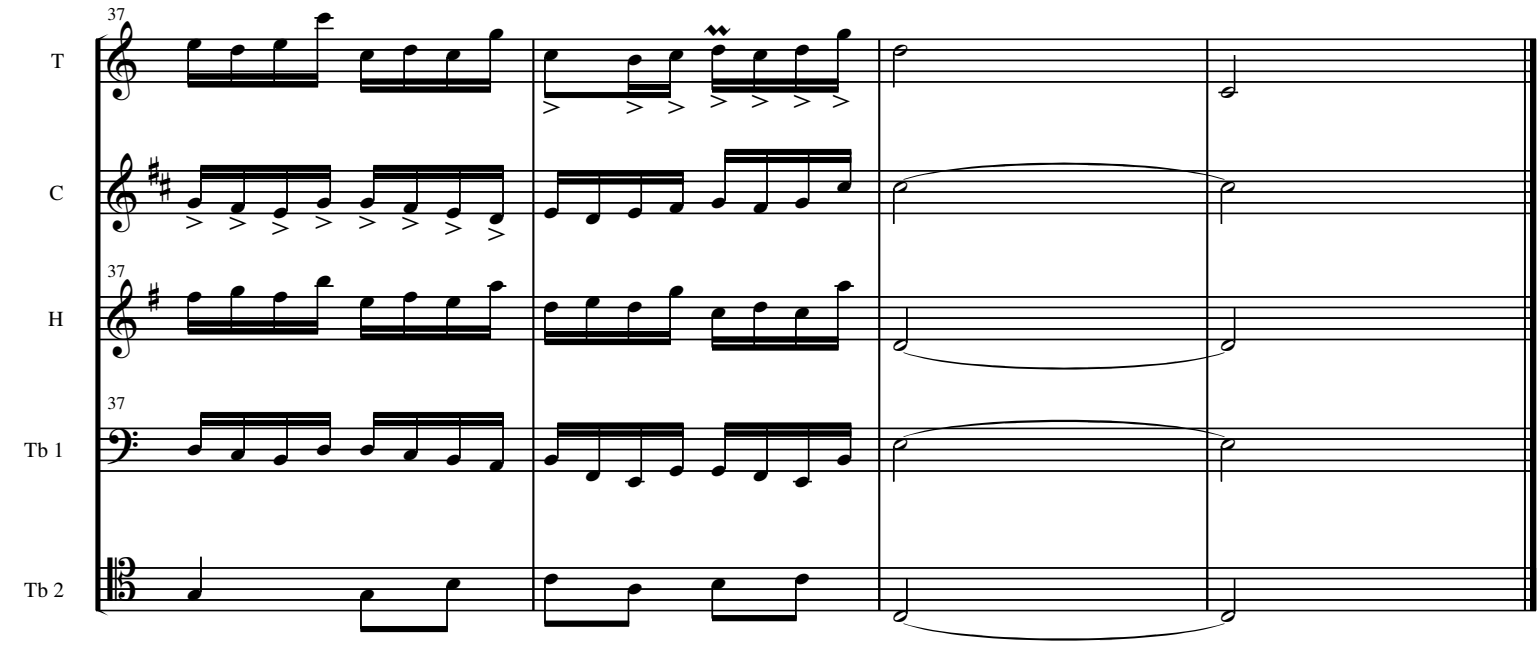
Scorrendo ♩= 80

Ryan Charles Ramer




13
T
C
H
Tb 1
Tb 2
mf
mf
17
mf
mp
f
21
f
mf
mf
mp

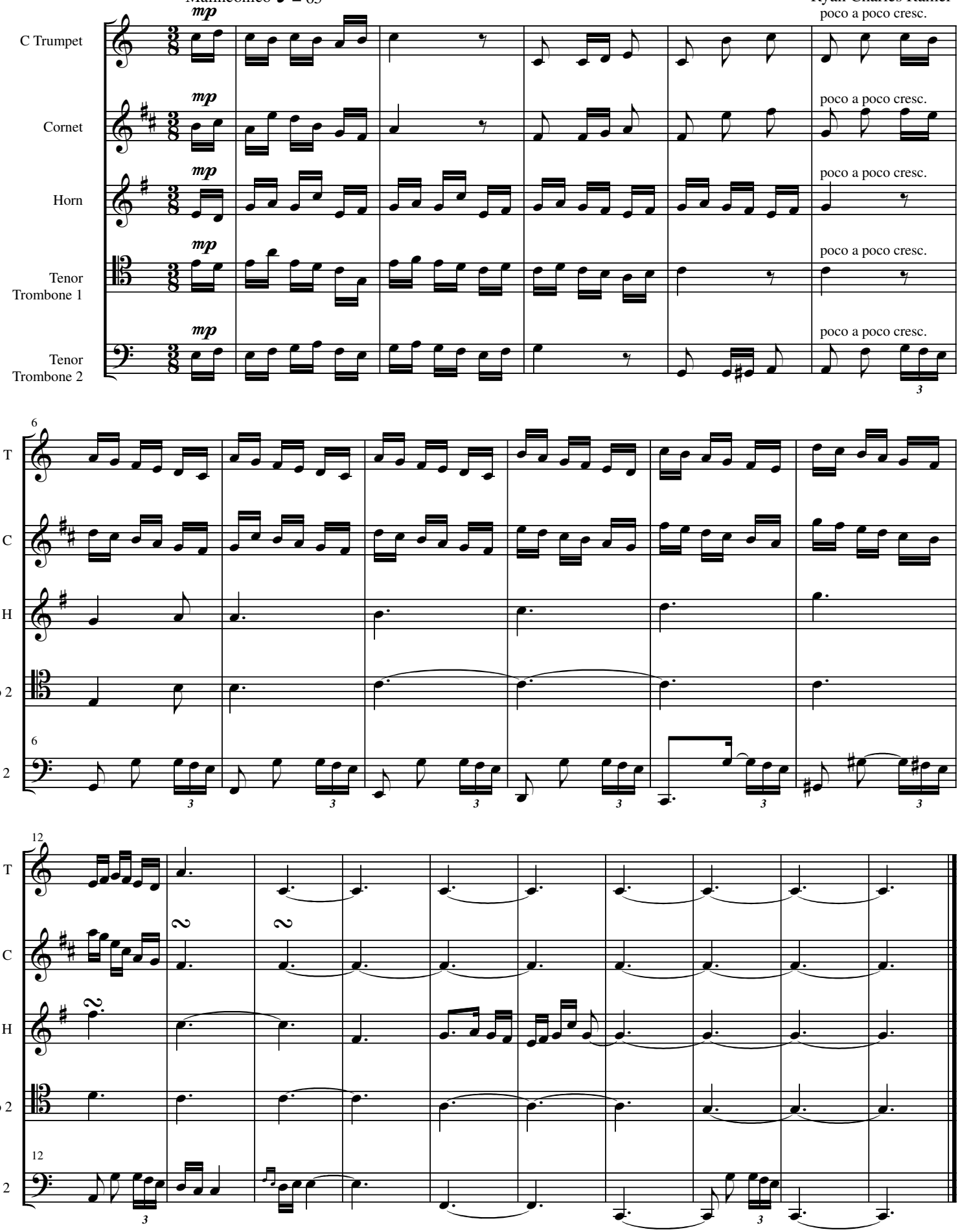

25
T
C
H
Tb 1
Tb 2
mf
f
mp
29
33


37
T
C
37
H
37
Tb 1
Tb 2

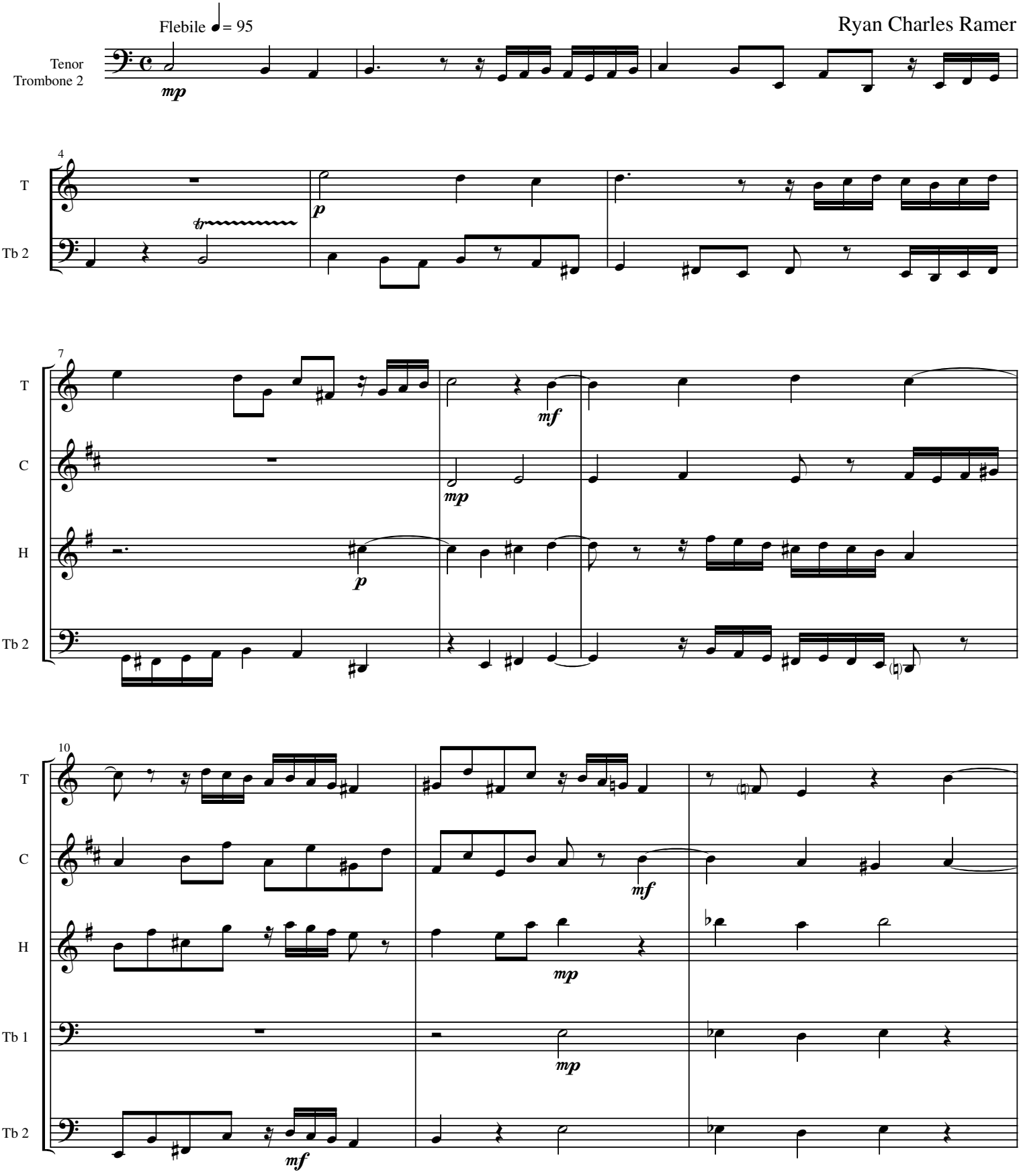
Hommages to Brass #10

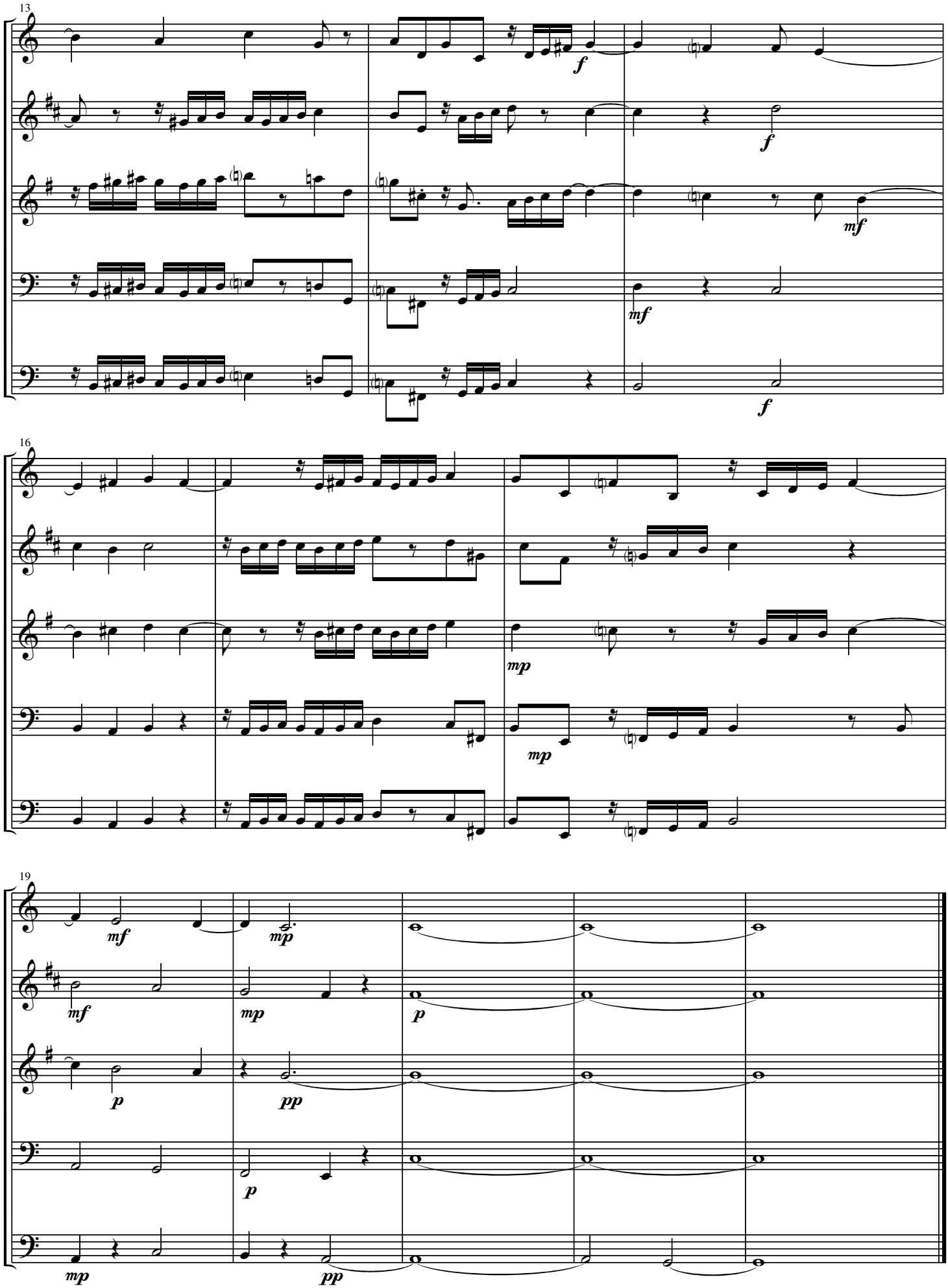
Malinconico ♪ = 65

Ryan Charles Ramer



Hommages to Brass #11

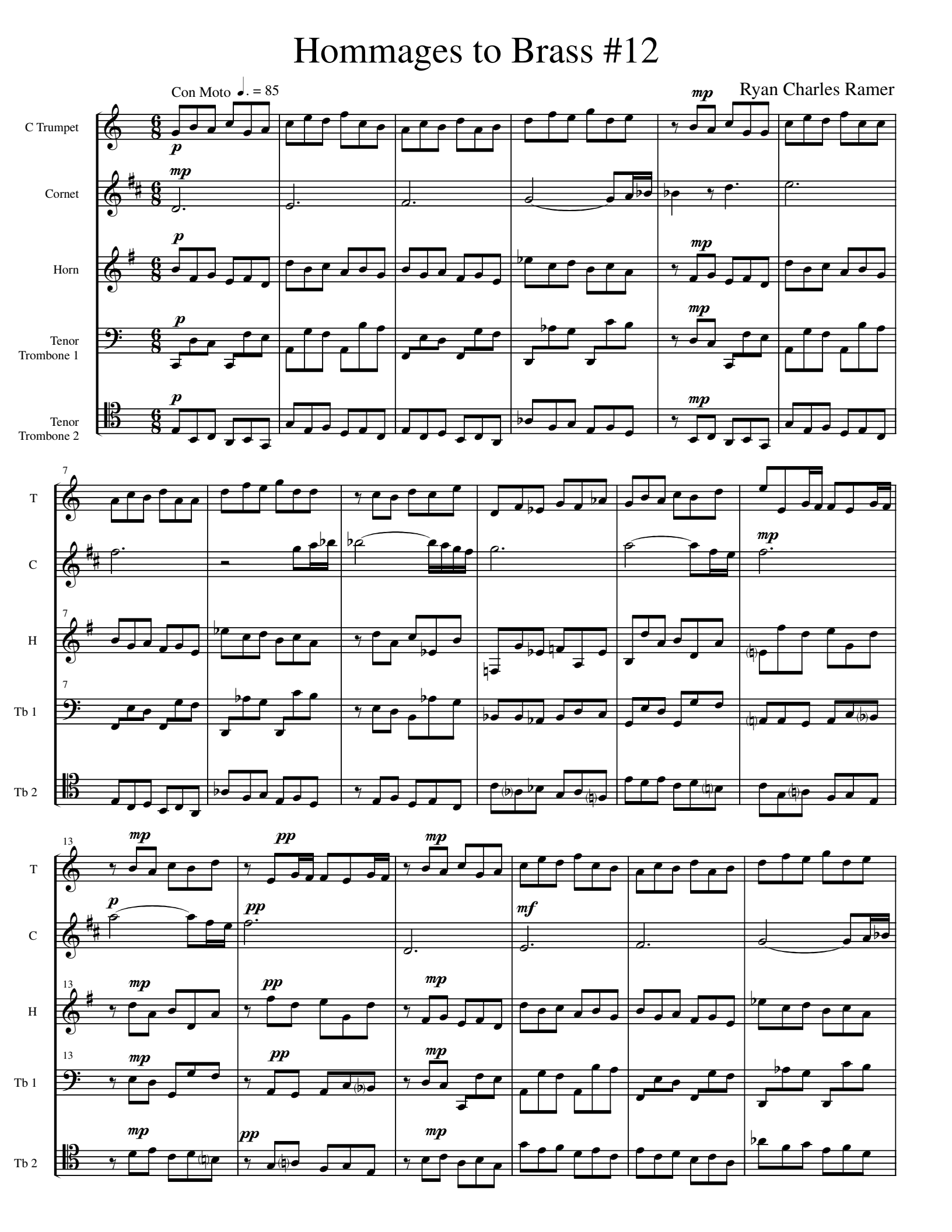


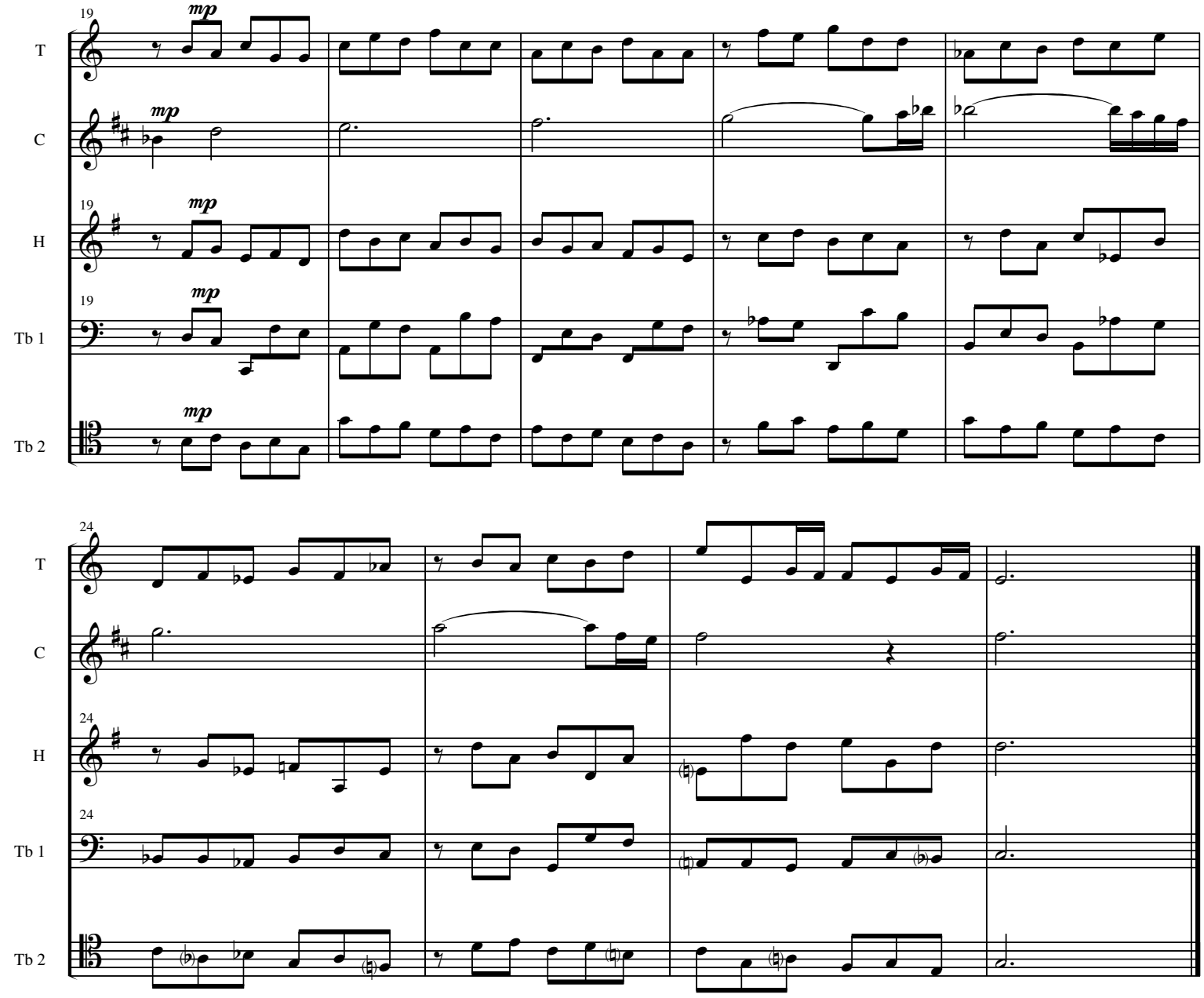

13
T
C
H
Tb 1
Tb 2
f
f
mf
mf
f
16
T
C
H
Tb 1
Tb 2
mp
mp
19
T
C
H
Tb 1
Tb 2
mf
mp
mf
mp
p
p
pp
p
mp
pp

Hommages to Brass #12

Con Moto ♩. = 85

Ryan Charles Ramer

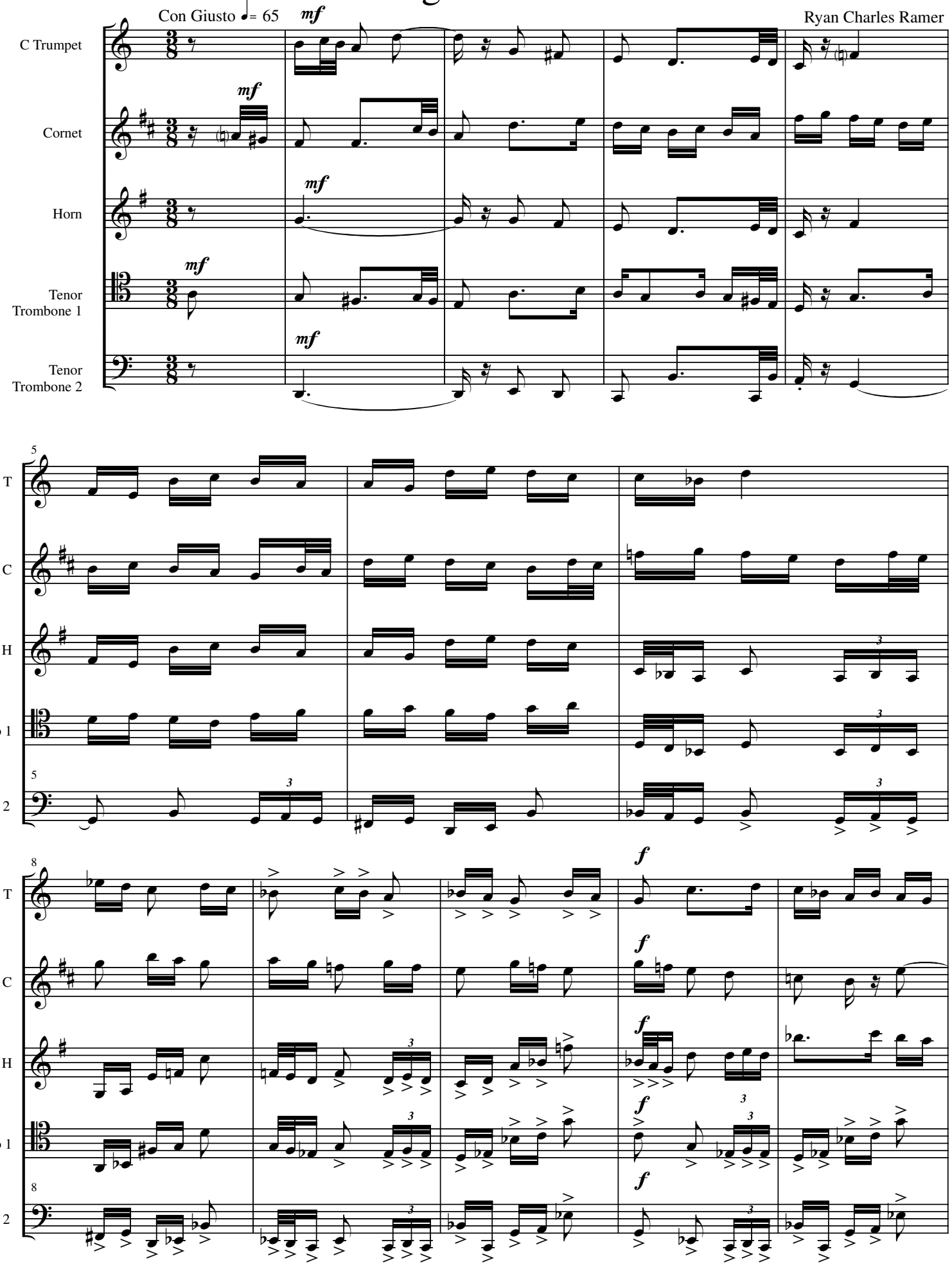


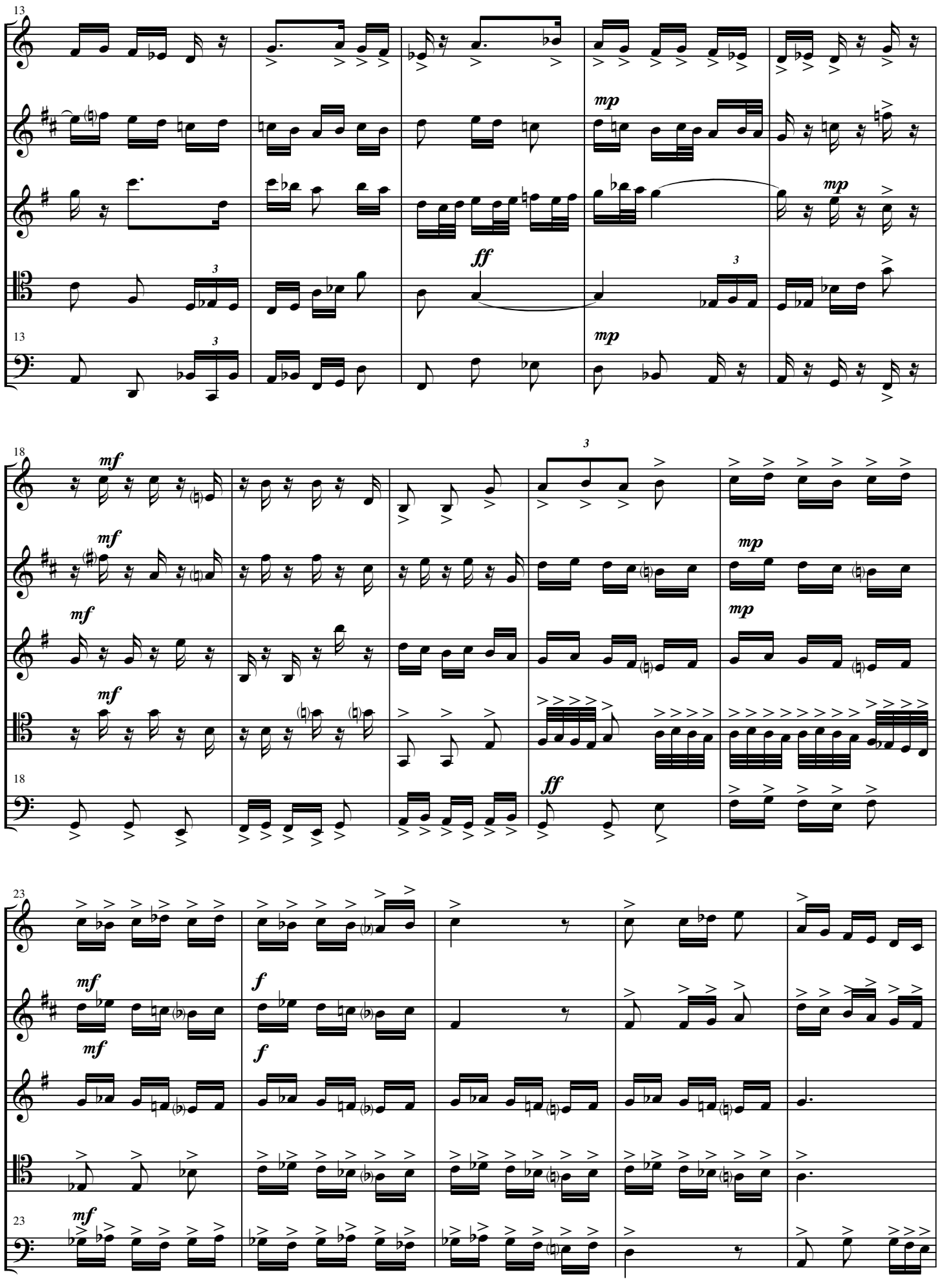

19
mp
T
C
H
Tb 1
Tb 2

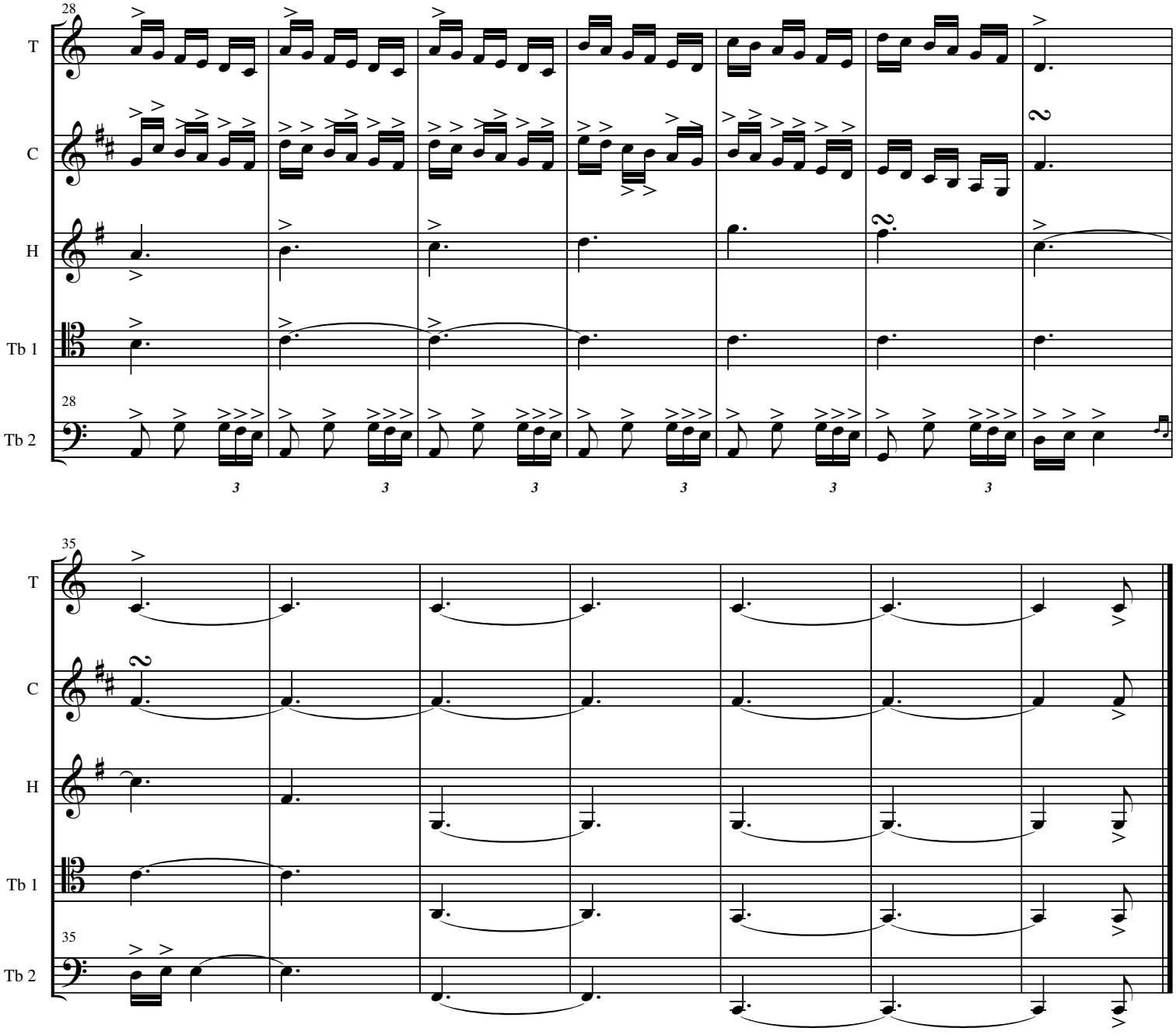
24
T
C
H
Tb 1
Tb 2

Hommages to Brass #13

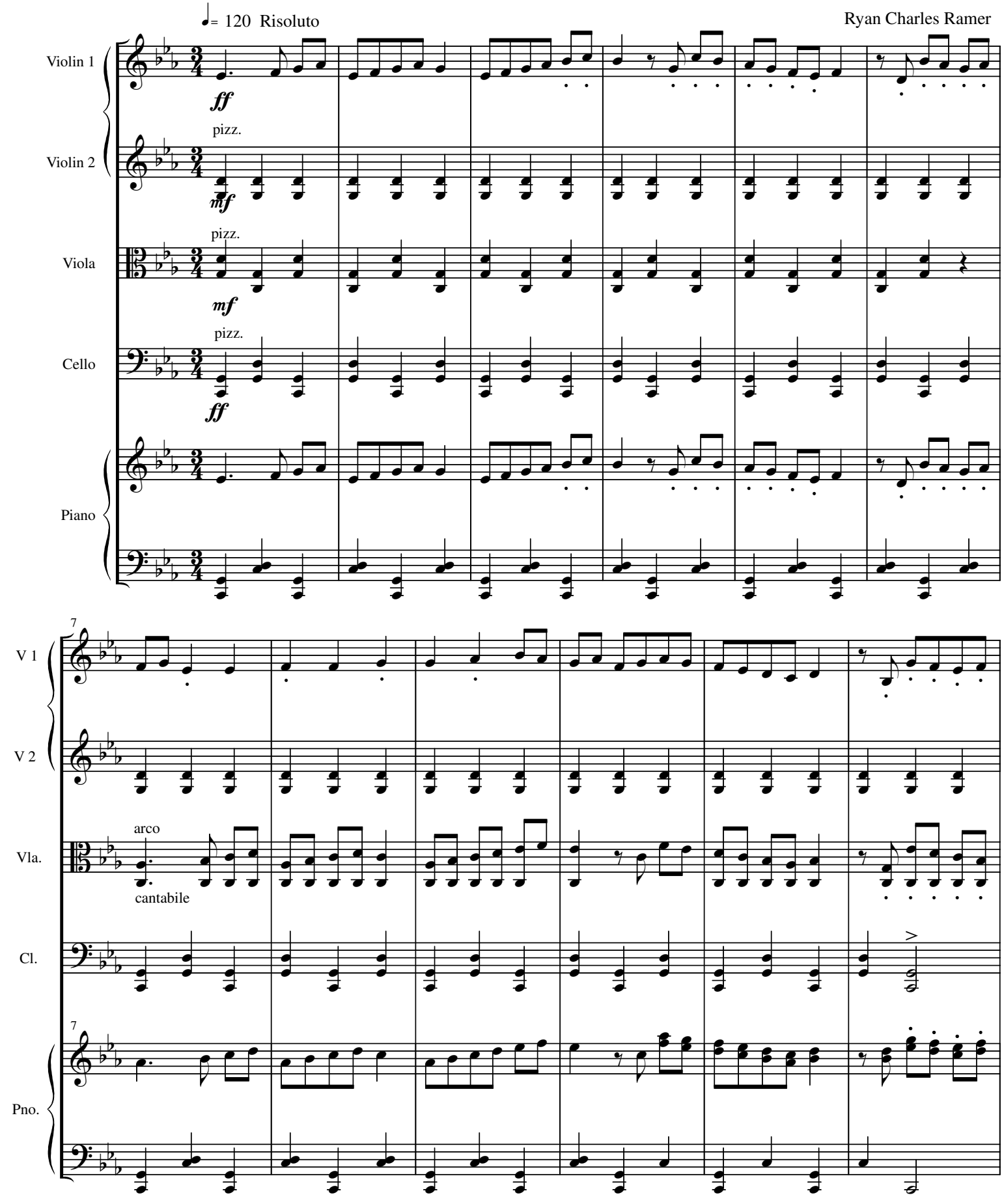
Ryan Charles Ramer

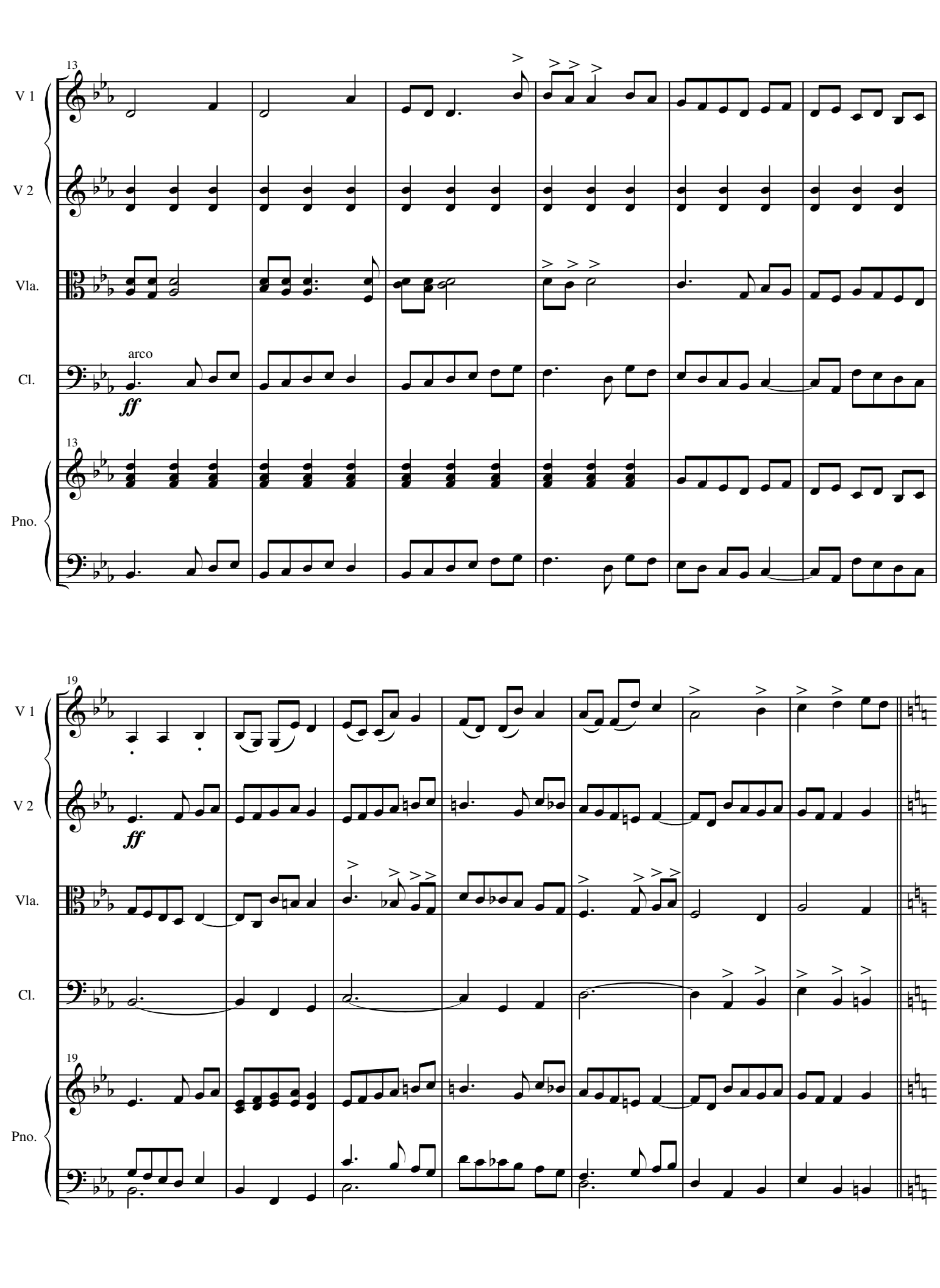


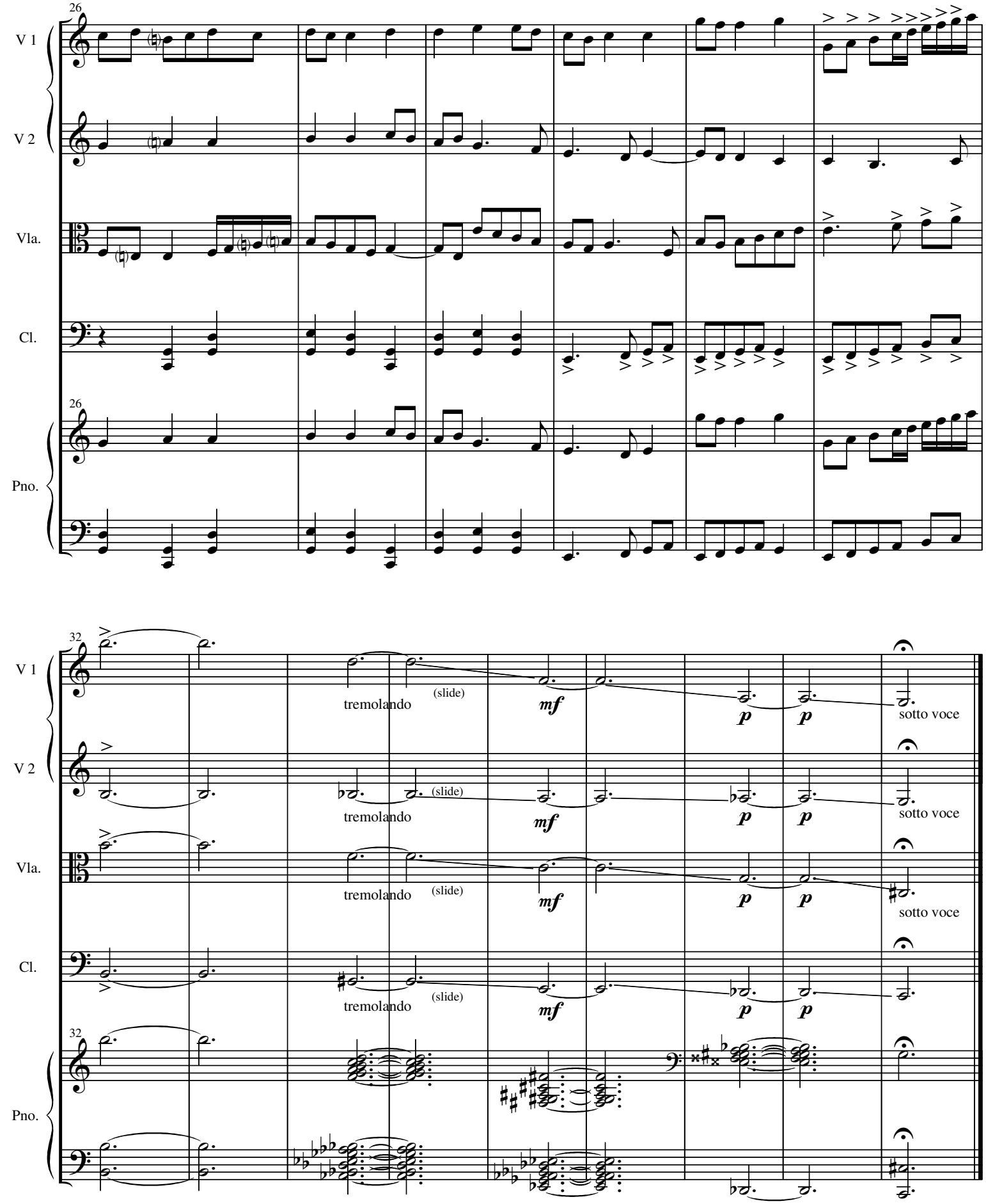

13
T
C
H
Tb 1
Tb 2
mp
ff
18
mf
23
f


28
T
C
H
Tb 1
28
Tb 2
3
3
3
3
3
3
35
T
C
H
Tb 1
35
Tb 2

1 Cat & Mouse


♩= 120 Risoluto
Ryan Charles Ramer
Violin 1
Violin 2
Viola
Cello
Piano
ff
pizz.
mf
pizz.
mf
pizz.
ff
7
V 1
V 2
Vla.
arco
cantabile
Cl.
Pno.
7

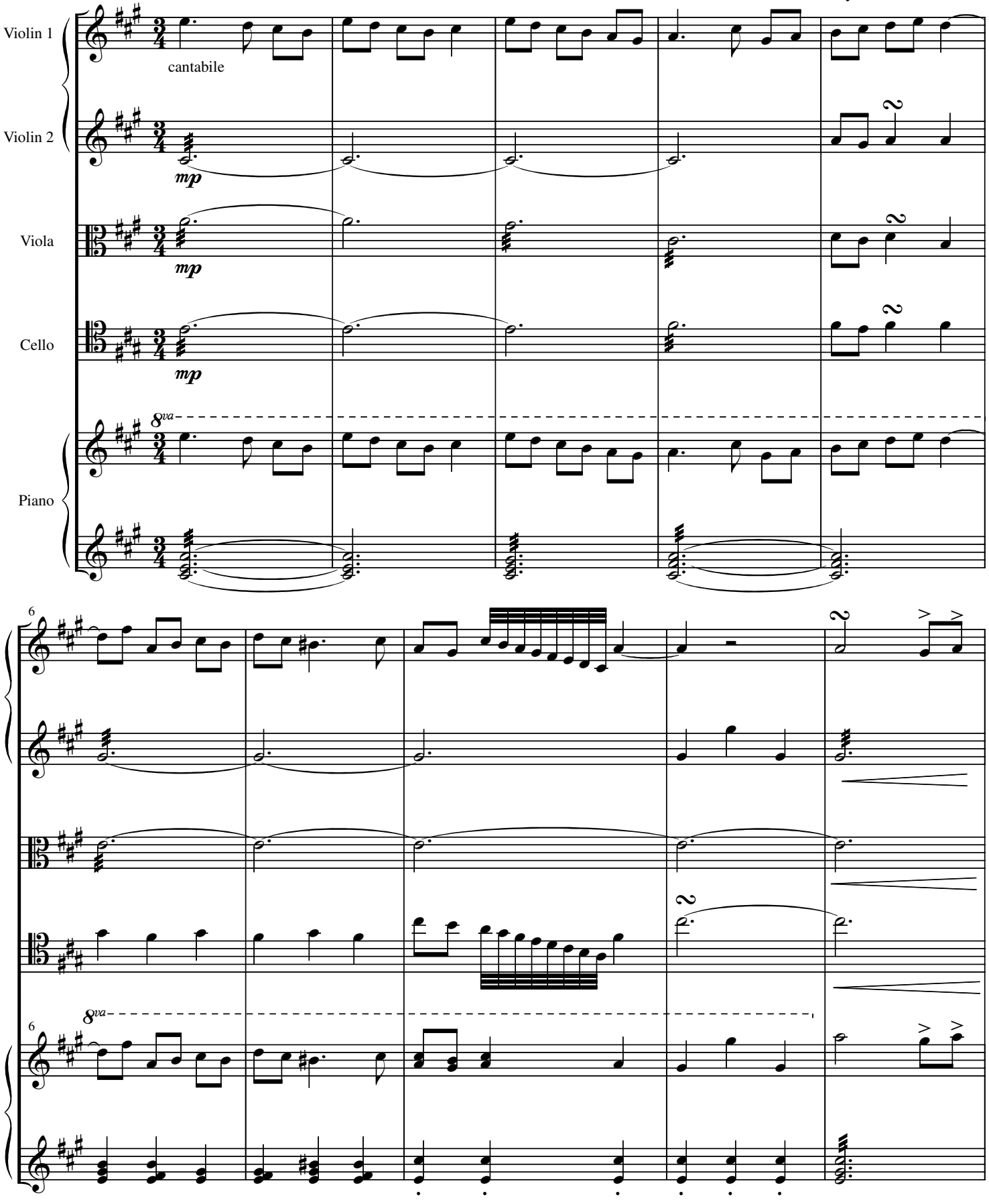

13
V 1
V 2
Vla.
arco
ff
Cl.
13
Pno.
19
V 1
V 2
ff
Vla.
Cl.
19
Pno.

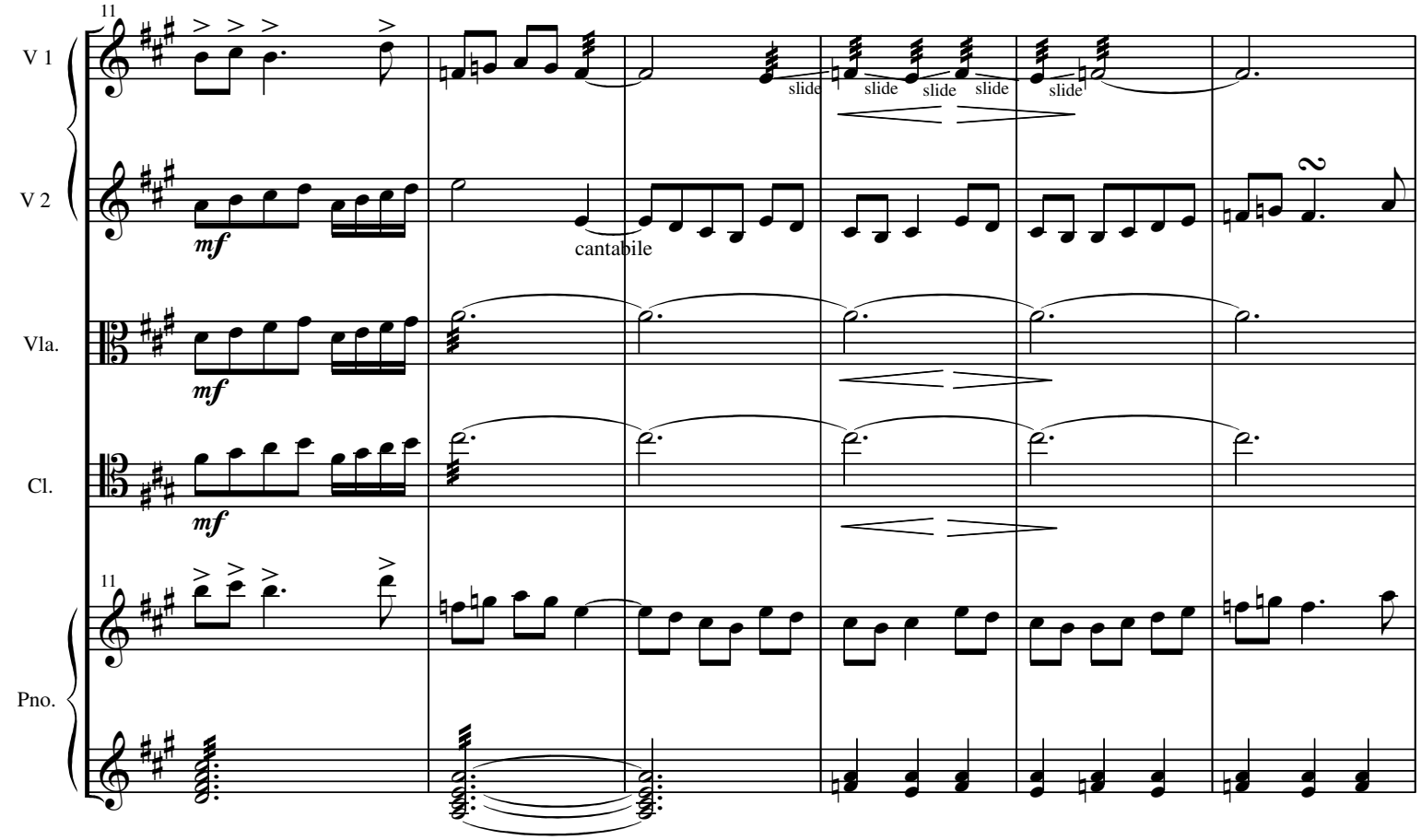

26
V 1
V 2
Vla.
Cl.
26
Pno.
32
V 1
tremolando
(slide)
mf
p
sotto voce
V 2
tremolando
(slide)
mf
p
sotto voce
Vla.
tremolando
(slide)
mf
p
sotto voce
Cl.
tremolando
(slide)
mf
p
32
Pno.

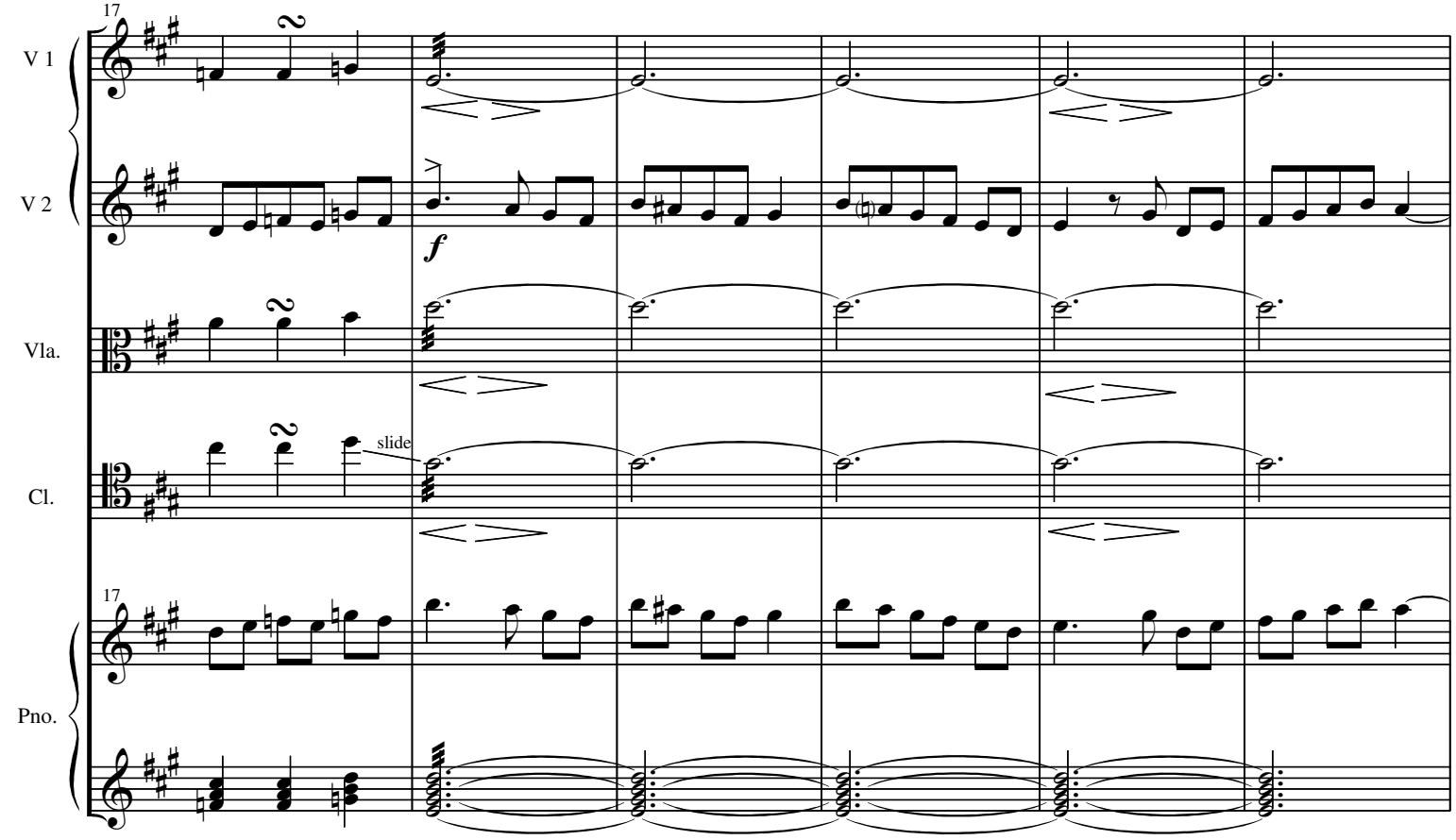
2 Cat & Mouse

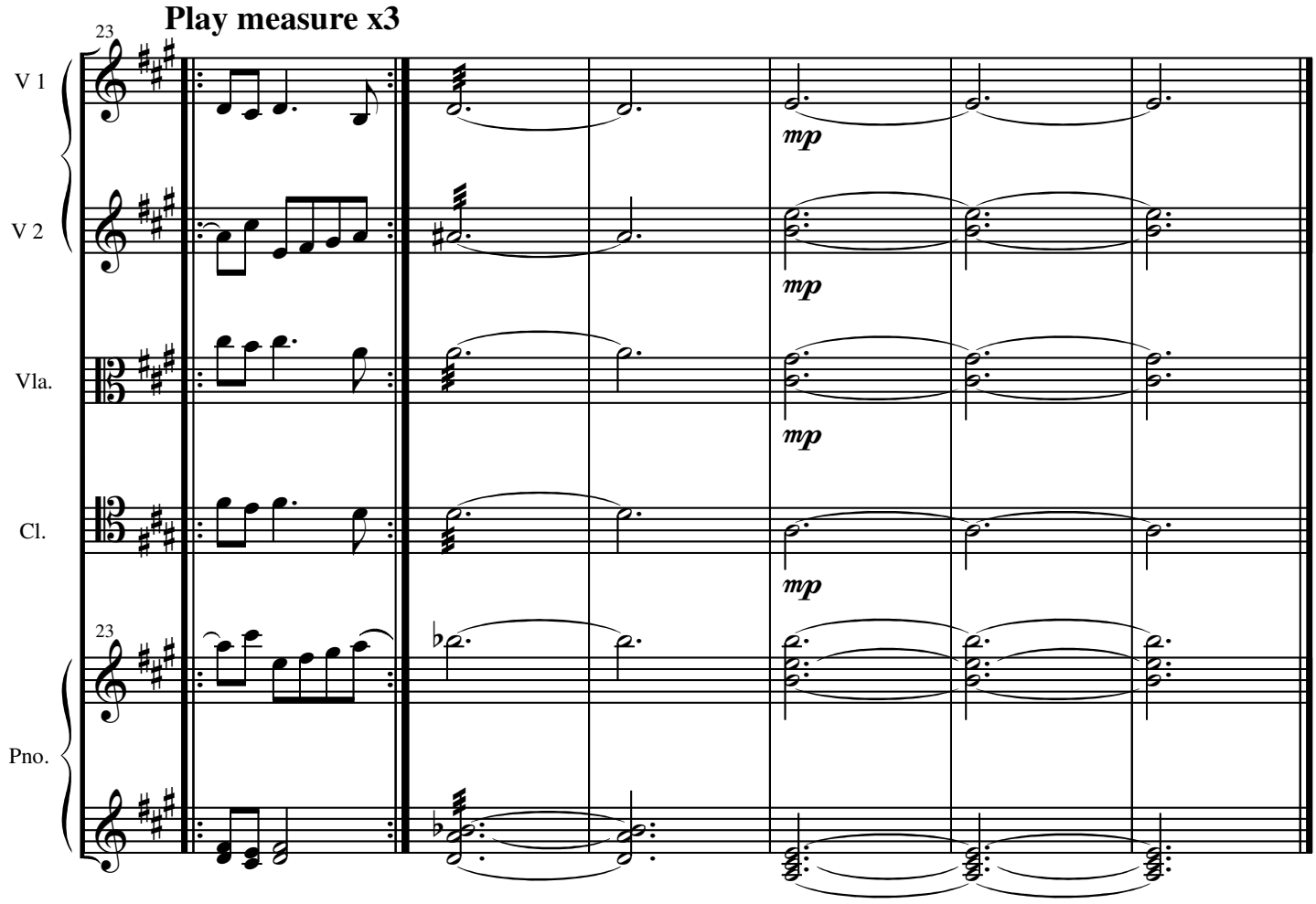
♩= 90 Molto Espressivo

Ryan Charles Ramer




11
V 1
V 2
Vla.
Cl.
Pno.
mf
cantabile
slide
slide
slide
slide
slide
2


17
V 1
V 2
Vla.
Cl.
Pno.
f
slide
2

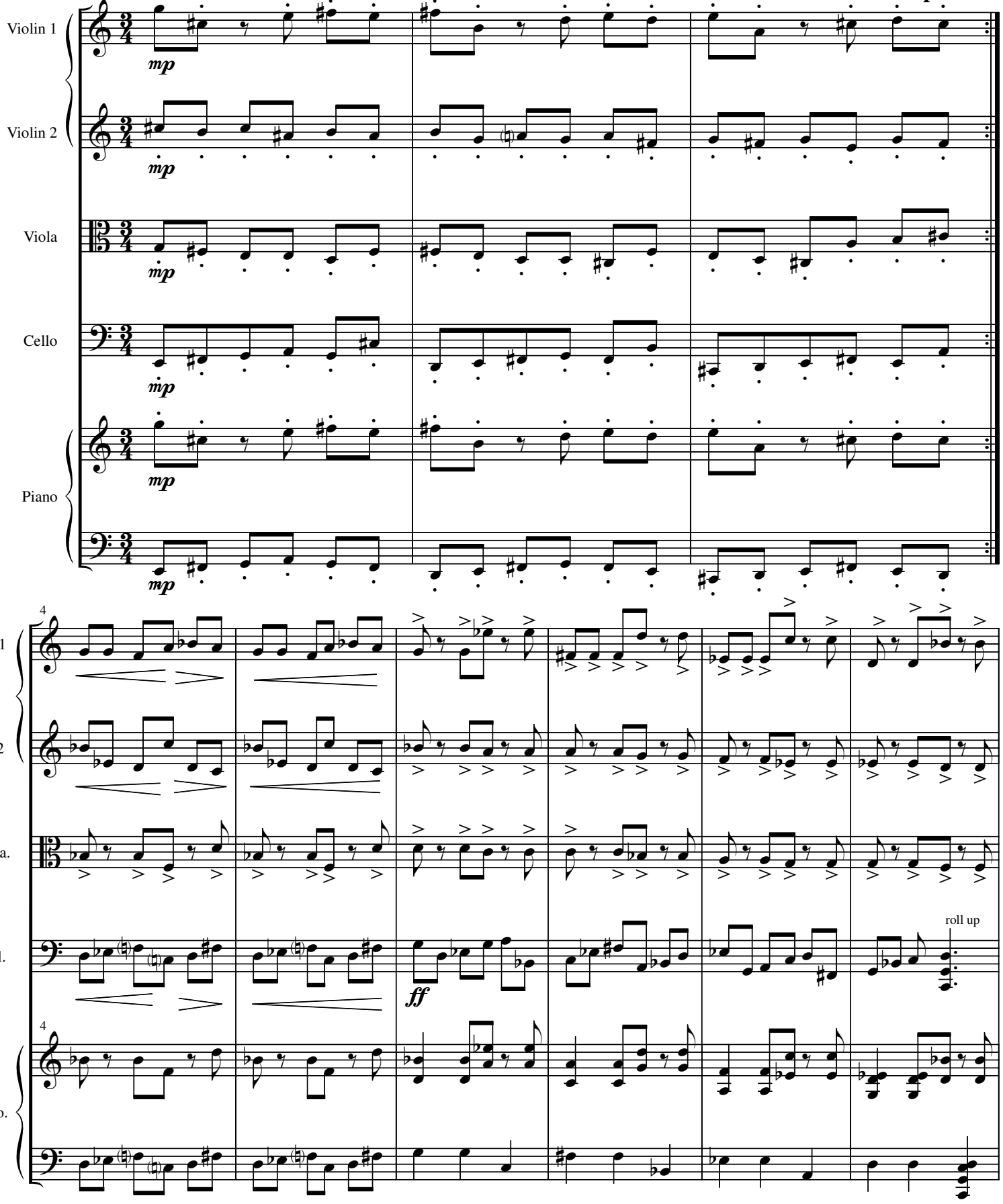

Play measure x3
23
V 1
V 2
Vla.
Cl.
23
Pno.
mp
mp
mp

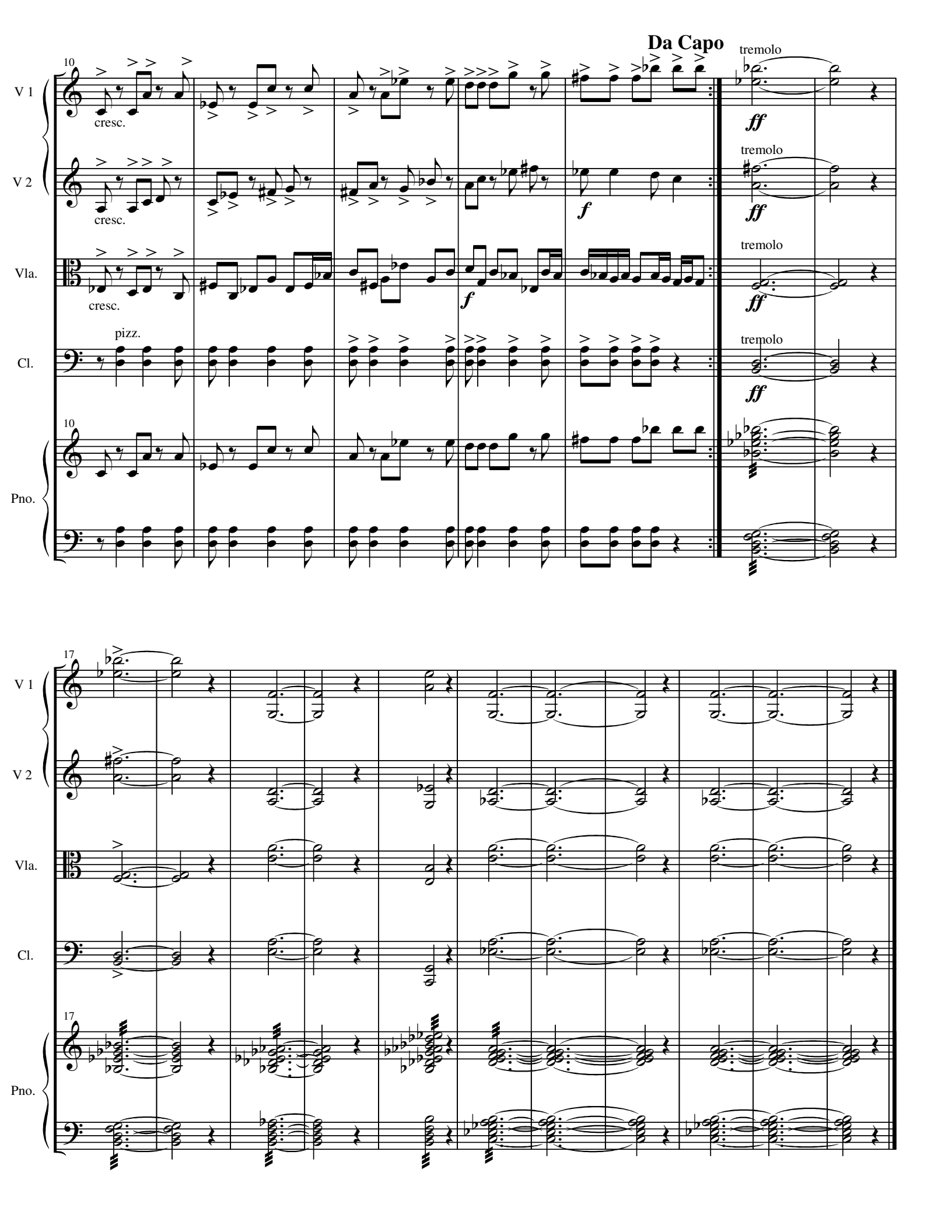
3 Cat & Mouse

♩= 150 Agitato

Ryan Charles Ramer

Repeat x3




Da Capo
10
V 1
V 2
Vla.
Cl.
Pno.
cresc.
pizz.
tremolo
ff
f
17

4 Cat & Mouse

Ryan Charles Ramer

♩= 65 Vivace

Violin 1

Violin 2

Viola

Cello

Piano

molto rubato

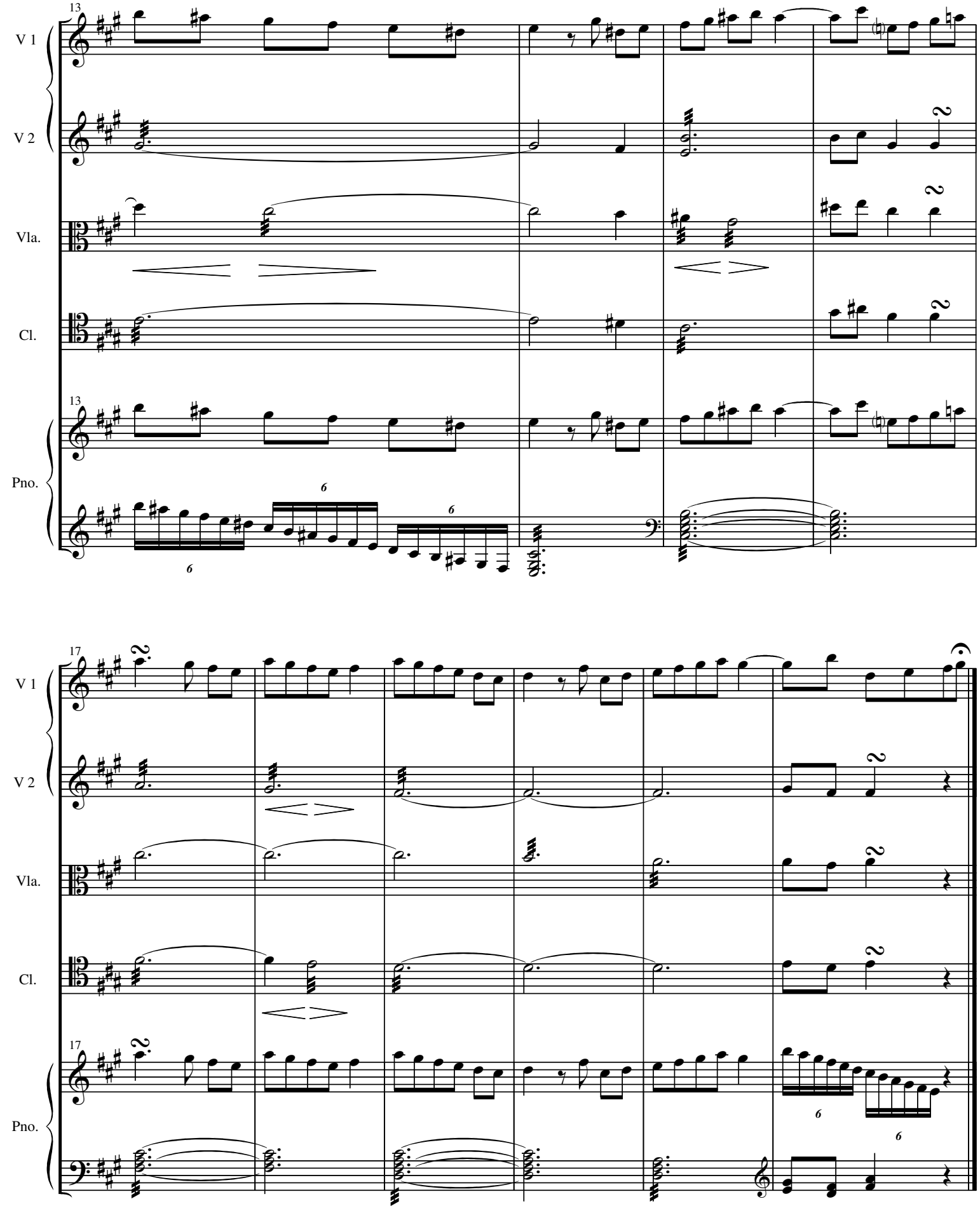
V 1

V 2

Vla.

Cl.

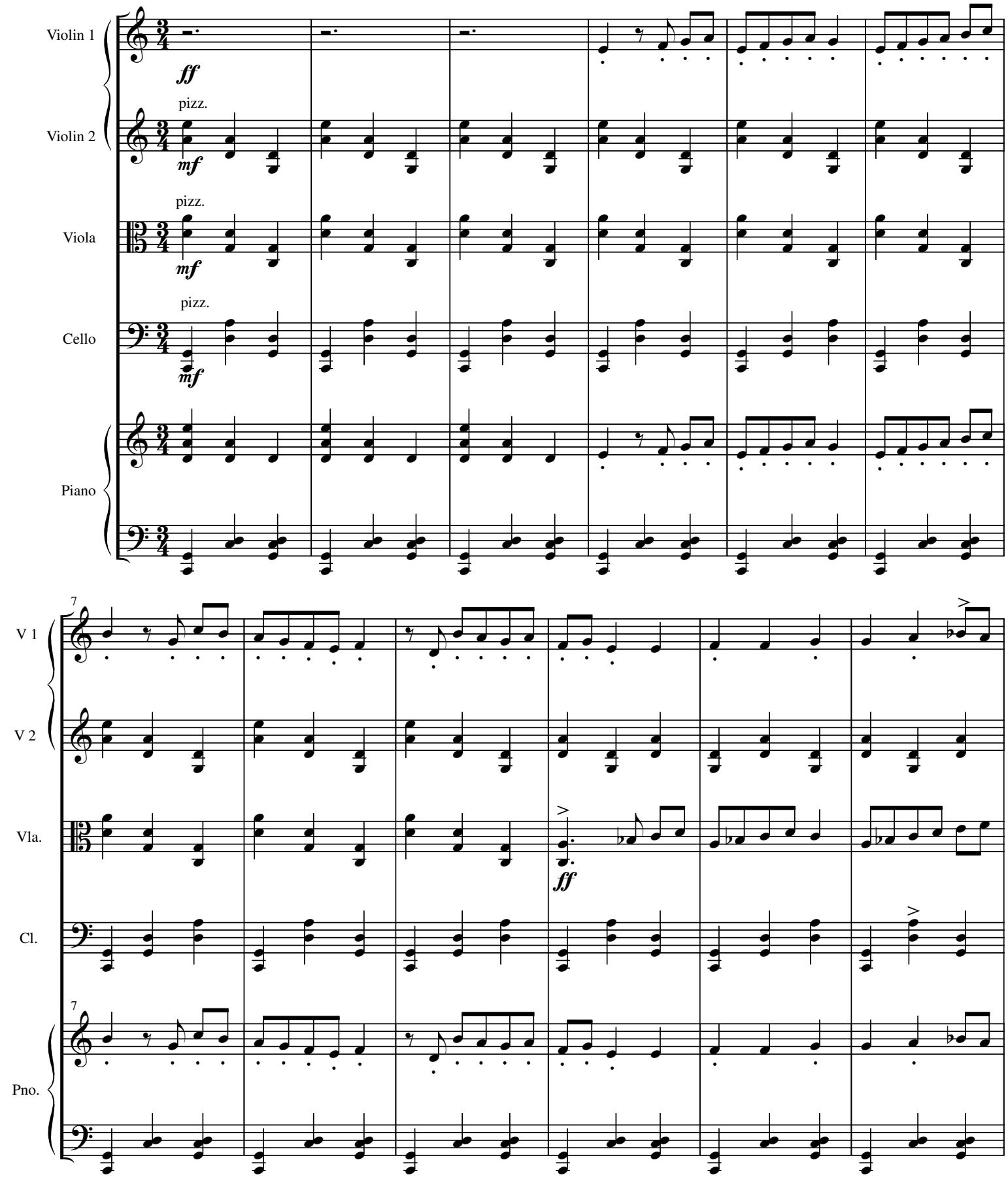
Pno.

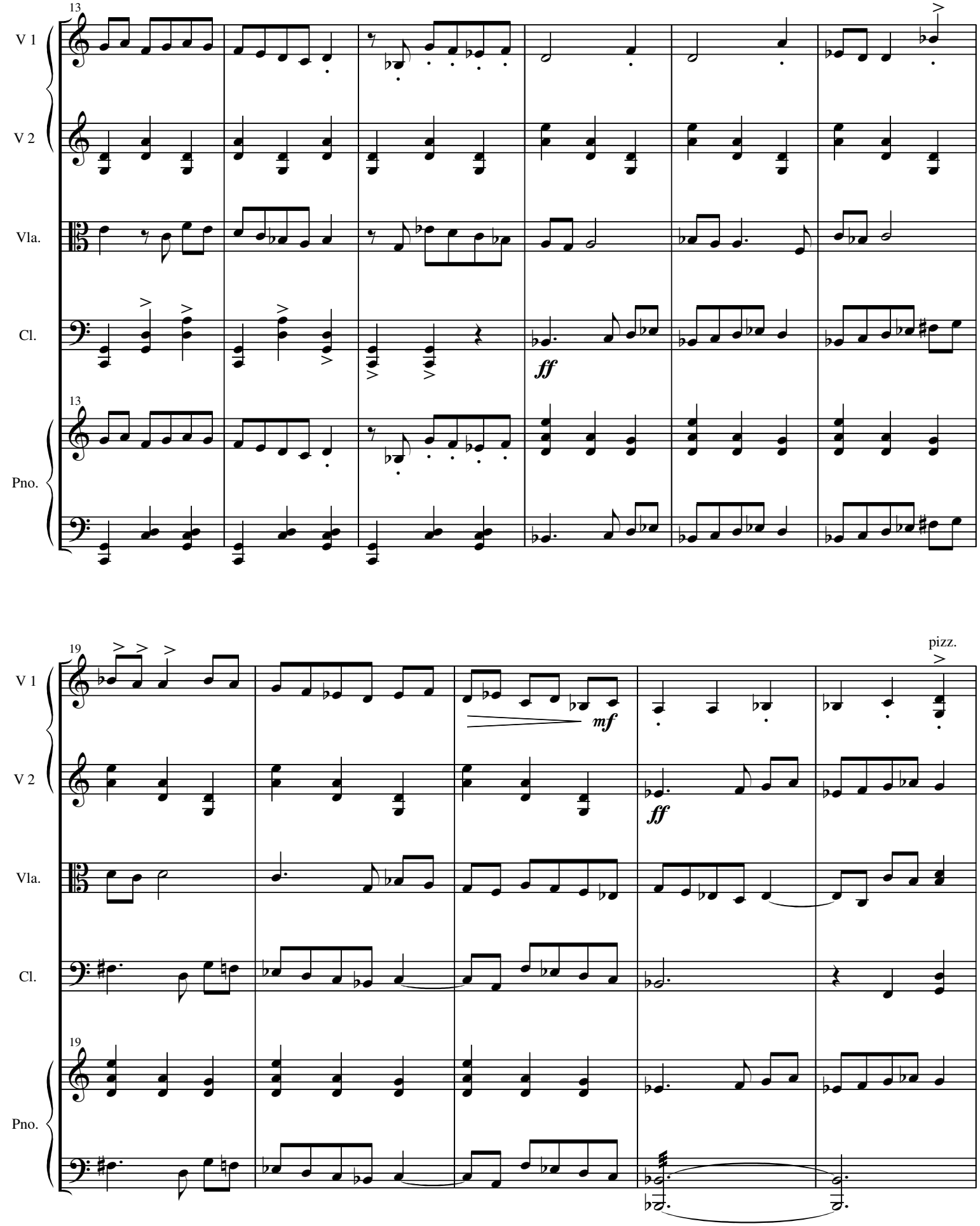

13
V 1
V 2
Vla.
Cl.
13
Pno.
6
6
6
17
V 1
V 2
Vla.
Cl.
17
Pno.
6
6

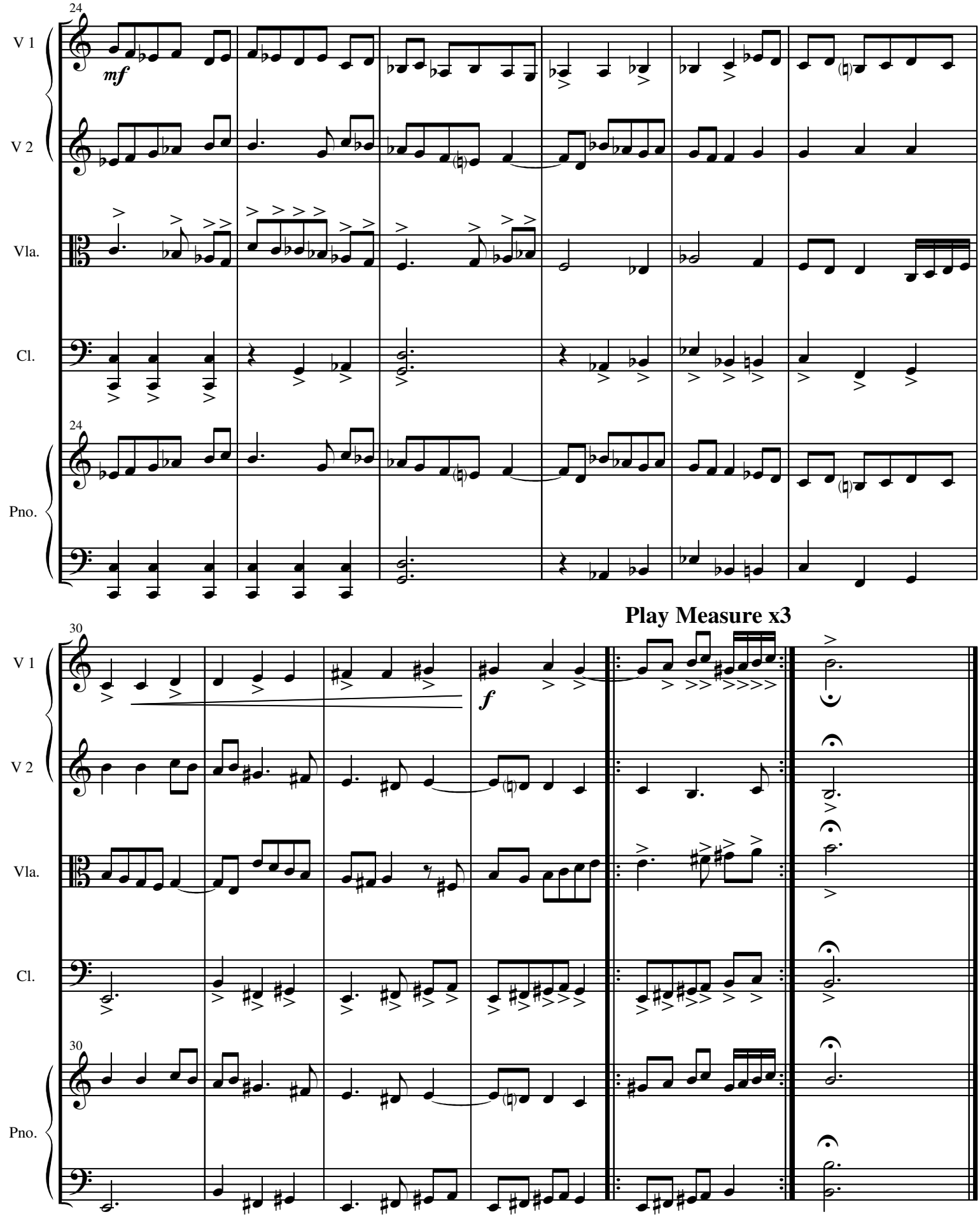
5 Cat & Mouse

♩=120 Frantico

Ryan Charles Ramer




13
V 1
V 2
Vla.
Cl.
ff
13
Pno.
19
pizz.
mf
ff
19


24
V 1
V 2
Vla.
Cl.
24
Pno.
mf
30
V 1
V 2
Vla.
Cl.
30
Pno.
f
Play Measure x3

6 Cat & Mouse

Ryan Charles Ramer

♩= 120

Play measure x6

Violin 1

Violin 2

Viola

Cello

Piano

pesante

slide

(sempre simile)

agitato

V 1

V 2

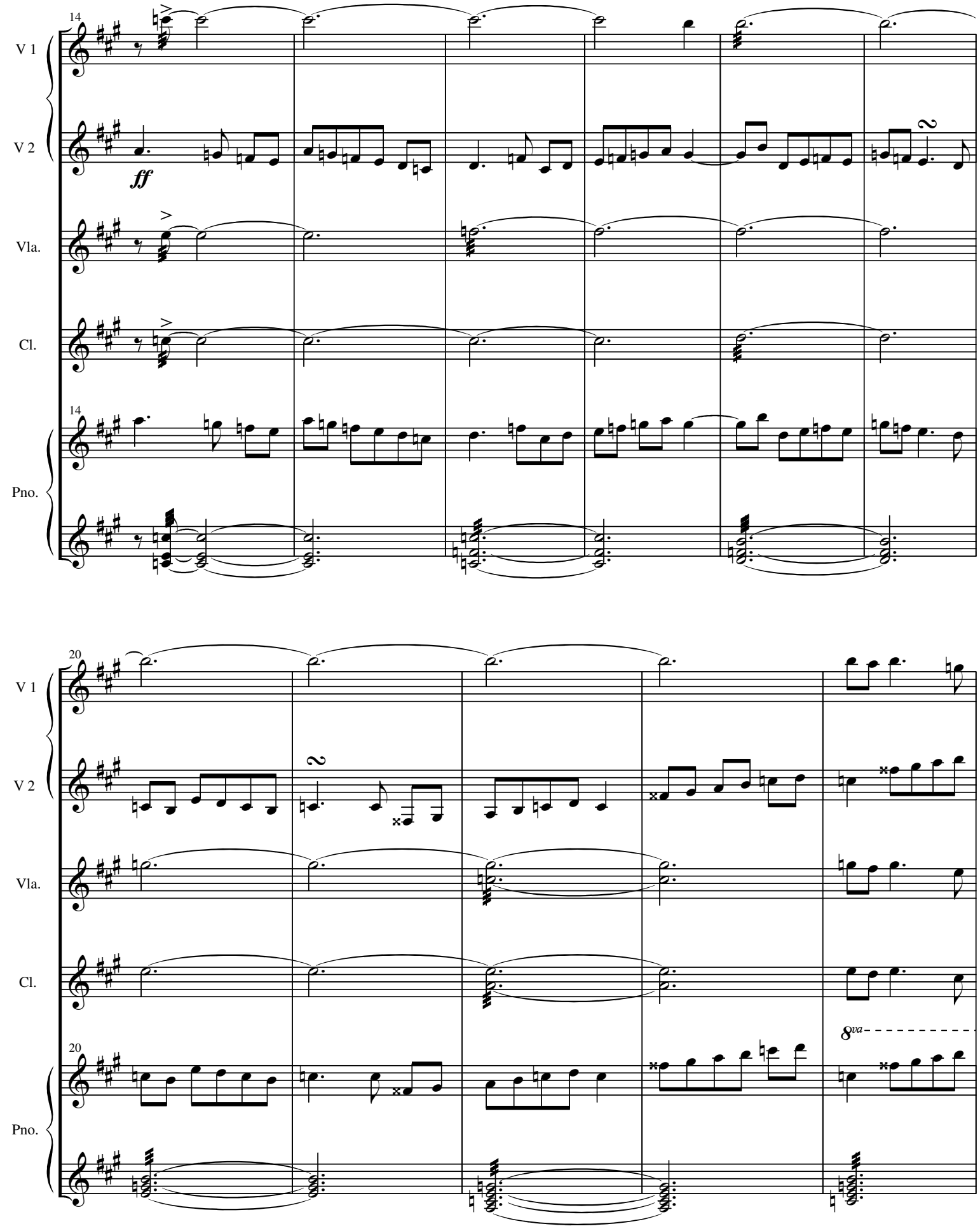
Vla.

Cl.

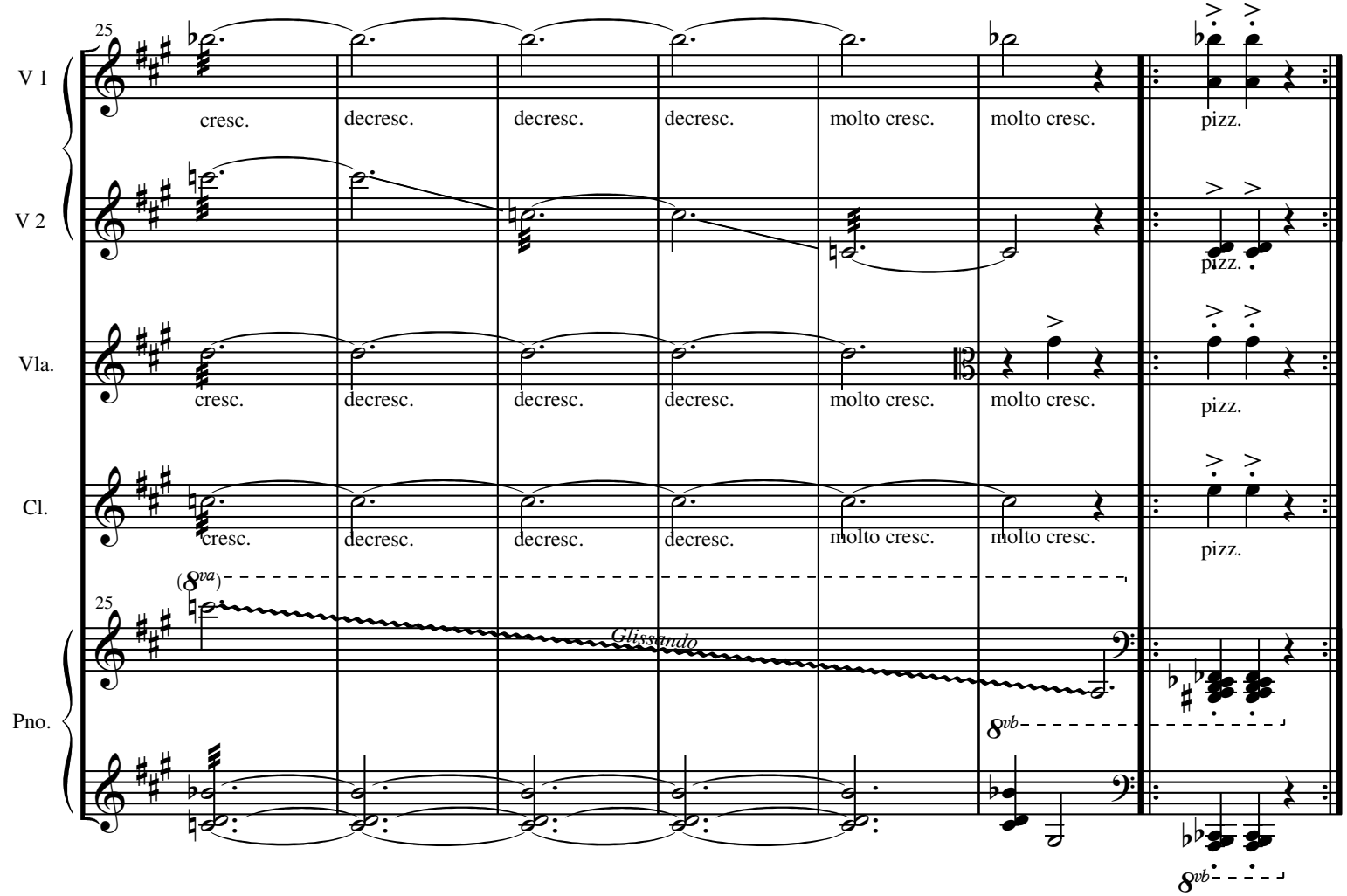
Pno.

mp

mf


14
V 1
V 2
ff
2
Vla.
Cl.
14
Pno.
20
V 1
V 2
2
Vla.
Cl.
20
8va
Pno.

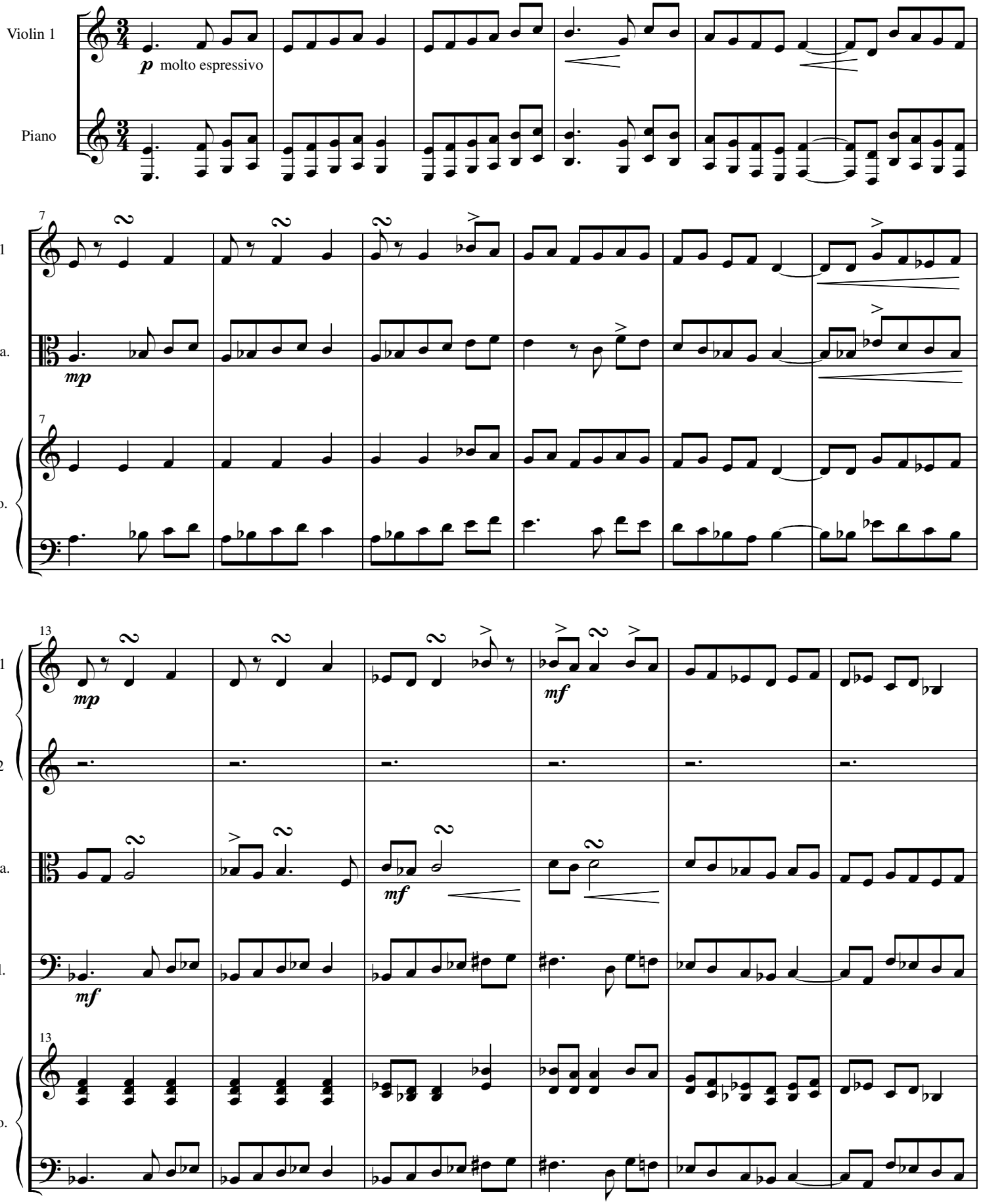
Play measure x6

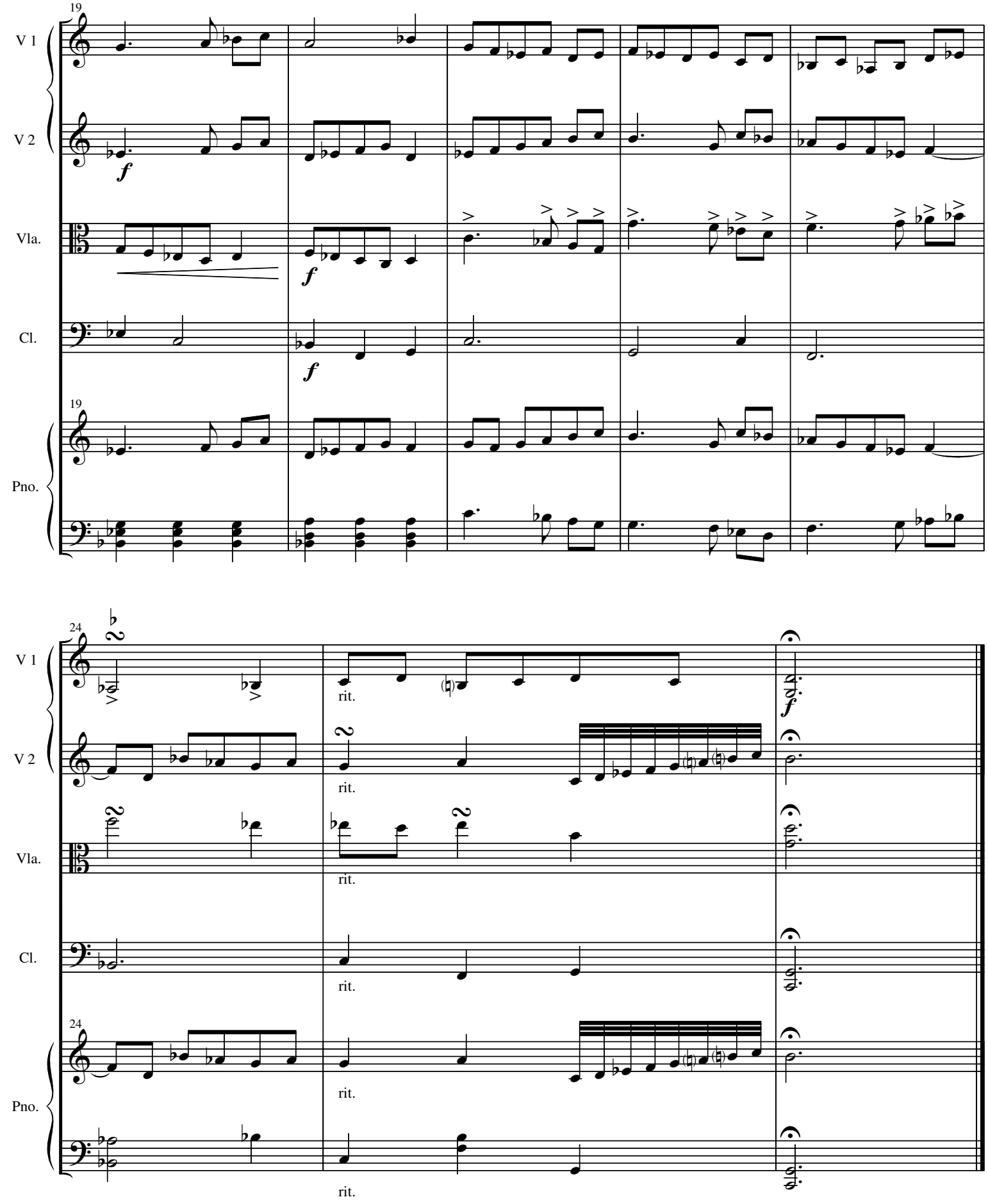


7 Cat & Mouse

♩= 76 Adagio Doloroso

Ryan Charles Ramer

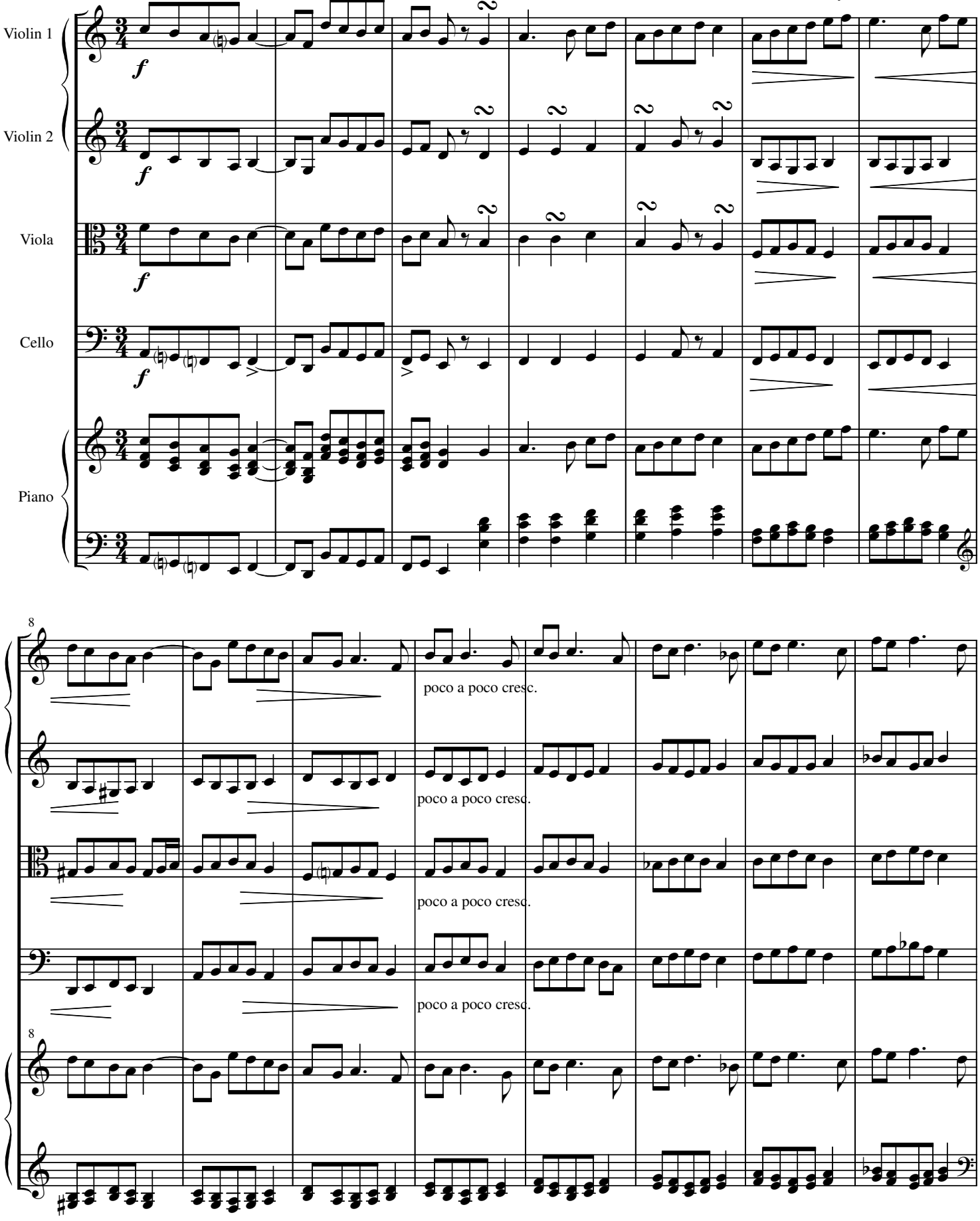


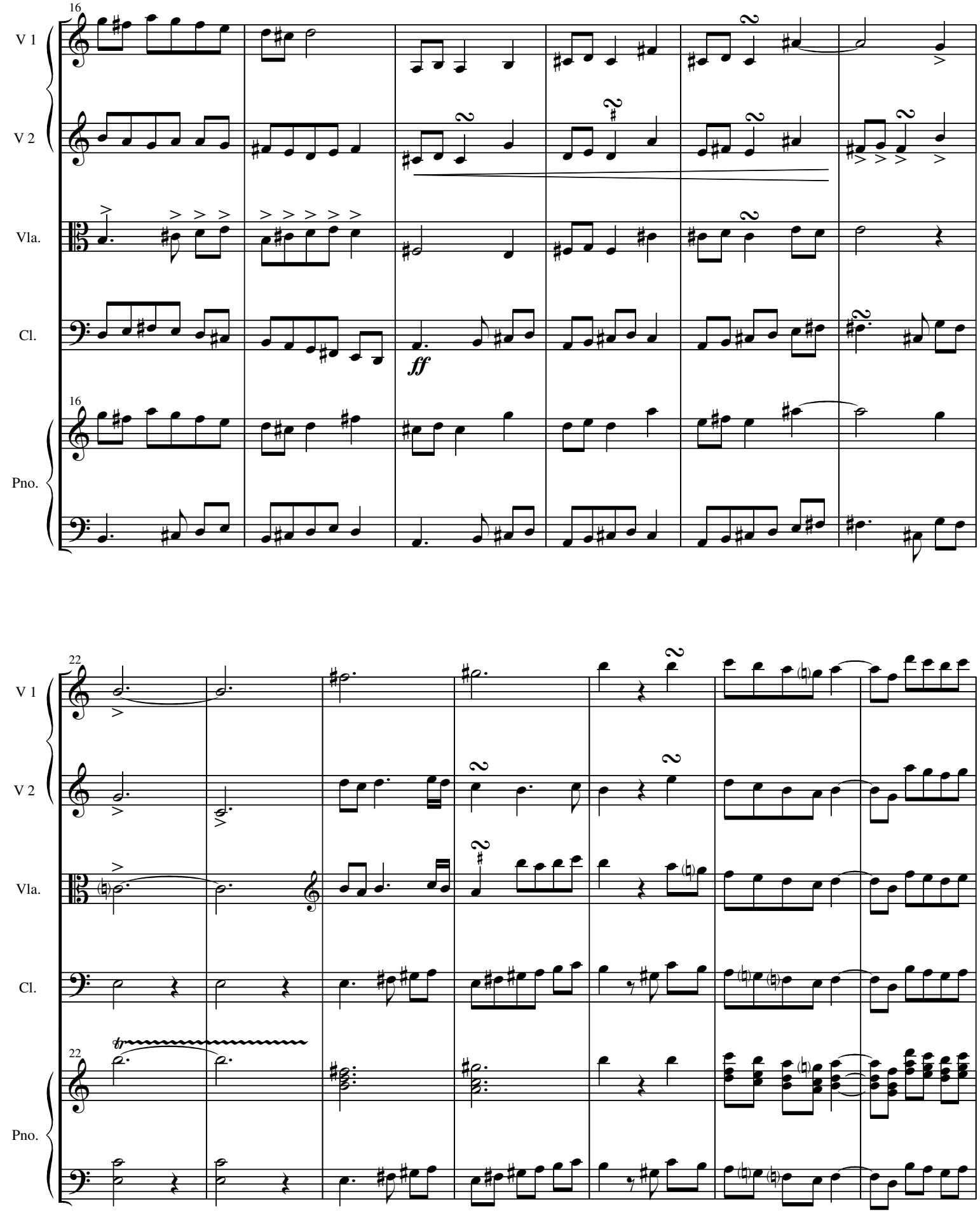

19
V 1
V 2
Vla.
Cl.
19
Pno.
24
V 1
V 2
Vla.
Cl.
24
Pno.
rit.
rit.
rit.
rit.
rit.

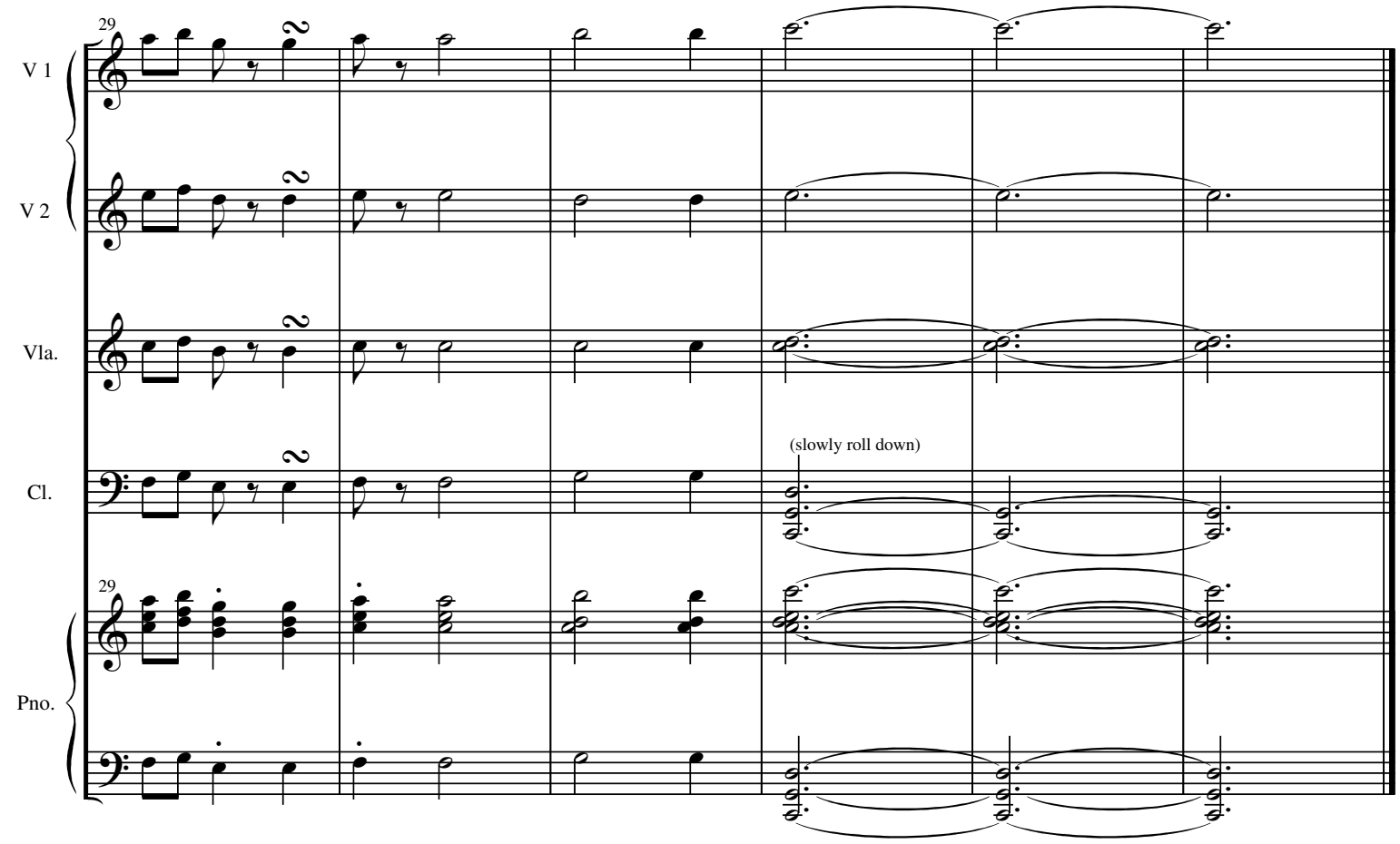
8 Cat & Mouse

♩= 100 Jubiloso ma non Troppo

Ryan Charles Ramer




16
V 1
V 2
Vla.
Cl.
ff
16
Pno.
22
V 1
V 2
Vla.
Cl.
tr
22
Pno.


29
V 1
V 2
Vla.
Cl.
(slowly roll down)
29
Pno.

4 Postcard Keyboard Sextets

Ryan Charles Ramer

Each of these pieces is designed to fit on a single postcard.

Performance Notes: 6 Hands, 1 Grand Piano. Each player takes 2 octaves. Chords in lower case letters indicate minor triads; upper case letters indicate major triads. Instructions are for each chord.

CHORDS: **A g E^{b7} D^{7} e G g (each chord = 8'')**

INSTRUCTIONS: L.H. depress 4 keys (without hammers hitting any strings) while R.H. swipes piano strings in the area of chord, vibrating the strings held open by the L.H. Increase intensity and frequency
of swipes until a frenzy is reached.

PEDAL: Gradually depress sustain pedal for each chord. At the end of the piece, let the last chord resonate for 4", then loudly let the sustain pedal snap up.

Performance Notes: 6 Hands, 1 Grand Piano. Each player takes 2 octaves. Chords in lower case letters indicate minor triads; upper case letters indicate major triads. Instructions are for each chord. All players at the same tempo.

CHORDS: **f E e D b E a D (each chord = 7'')**

INSTRUCTIONS: R.H. & L.H. in unison an octave apart, play each note one at a time *in any order* at steady tempo as fast and loud as possible. *No two player's orders should be the same*. Use entire given range of keyboard. Sempre staccato.
*between words, pluck random piano strings as past as possible (but not in rhythm) for 4".

PEDAL: none until the end. Gradually increase sustain pedal through last 2 chords.

Performance Notes: 6 Hands, 1 Grand Piano. Each player takes 2 octaves. Chords in lower case letters indicate minor triads; upper case letters indicate major triads. Instructions are for each chord. All players at different tempo.

CHORDS: **c A^b g E^{b7} D b e e $f^{\#}$ (each chord = 6")**

INSTRUCTIONS: Roll upward several times using 8 fingers. Change inversion for each chord. Mezzo-piano, then molto crescendo. Over the course of the piece, begin rolling chords more and more during their 6 second duration.
*Between words, each player snaps fingers, slaps chest, and smacks piano surfaces in random orders at the same tempo for 4".

PEDAL: change sustain for each chord.

Performance Notes: 6 Hands, 1 Grand Piano. Each player takes 2 octaves. Chords in lower case letters indicate minor triads; upper case letters indicate major triads. Play a large arm cluster for the exclaimation point. Instructions are for each chord/cluster. All players at different tempo.

CHORDS: **g e E A d E a D E^b G^b G ! (each chord = 5")**

INSTRUCTIONS: continually arppeggiate up and down between both hands. Use only a few notes for the first chord, gradually increasing the number of notes used for each successive chord. Start the movement quietly and crescendo till the end.
*At the end, play the largest arm cluster possible, using forearms to roll cluster up and down.

PEDAL: gradually increase the use of the sustain over the course of the movement.

ABBRACADABBRA

[for 13 hands, 1 piano] by Ryan Charles Ramer

Group I: player 1 = A1-A2; player 2 = B2-B3; player 3 = C3-C4(middle C)
Group II: player 4 = D4-D5; player 5 = E5-E6; player 6 = F6-F7;
player 7 (l.h. only) = G7 - C8

Bold letters are chords of a progression. All players change chords simultaneously, conducted by the r.h. of player 7.

b = 'b' minor triad

R = triad of random notes

A = 'A' major triad

A B b R A (4" each chord)

Group I: Arppeggiate up and down between hands several times during each chord's 4 second duration. All players at a slightly different moderate tempo.
fff

Group II: Block each chord staccato several times during the chord's 4 seconds. Keep rhythms sporadic and syncopated with other members of the group.
mf

Change sustain pedal with each chord.

C a D a (5" each chord)

Group I: Continually play notes of chord in a random order. *Sempre staccato. Presto non metrico.*
ppp with a poco a poco crescendo for 20 seconds

Group II: Continually play notes of chord staccato in a random order at a steady pace. Start slowly and gradually increase the number of notes for each successive chord. Everyone at their own pace and tempo.
ppp with a poco a poco crescendo for 20 seconds

Keep sustain pedal lightly depressed through all 4 chords.

B b R a (5" each chord)

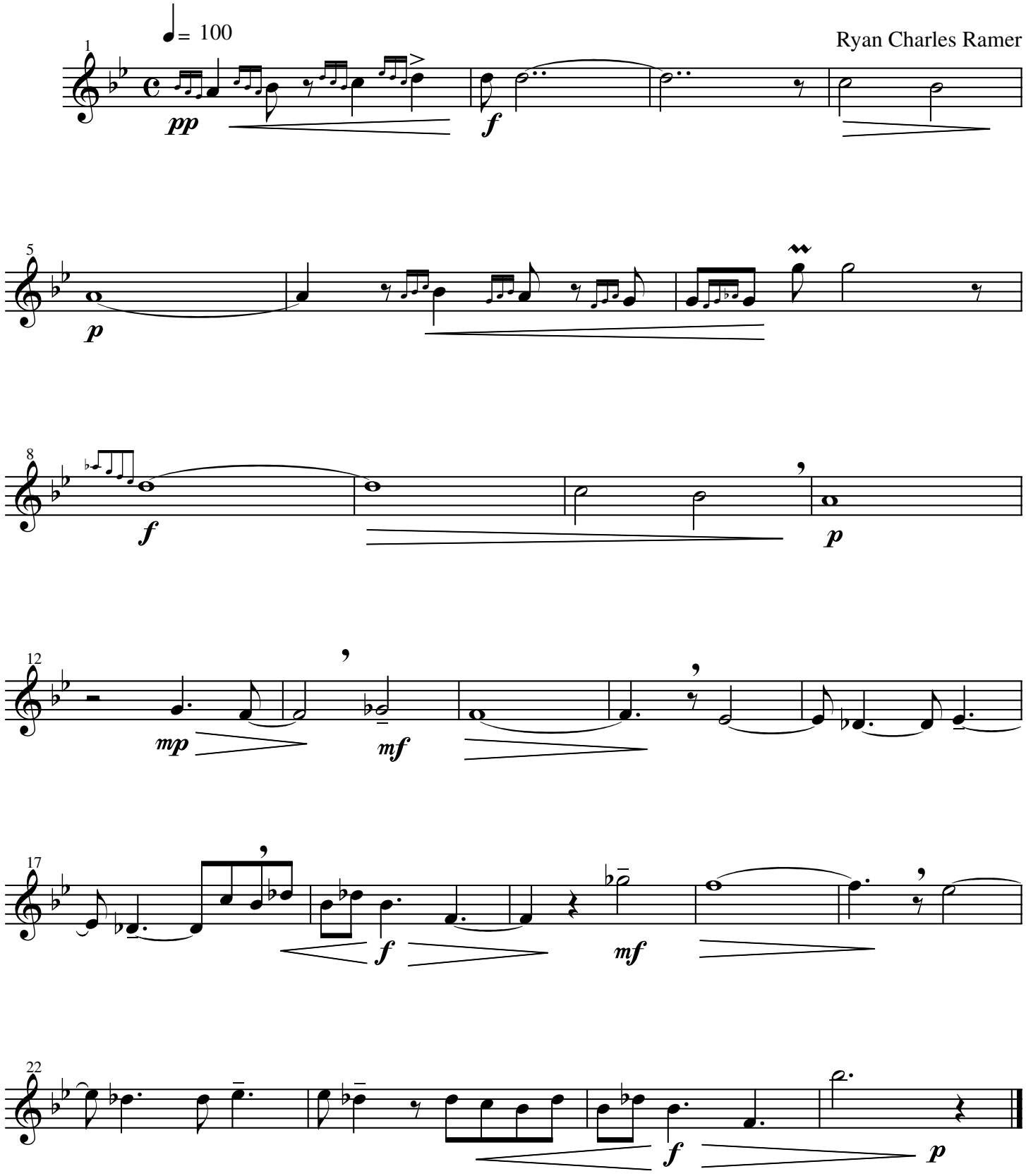
Group I: Player 3 quietly block each chord once in the middle register of the piano.
2 seconds after each chord is struck, the other players madly bang at the keyboard with fists, elbows, and forearms to create a paroxysm of atonal clusters.

Group II: Arppegiate downward legato several times during each chord's 4 second duration. Each chord louder than the last.
ppp - p - mf - fff

No pedal.

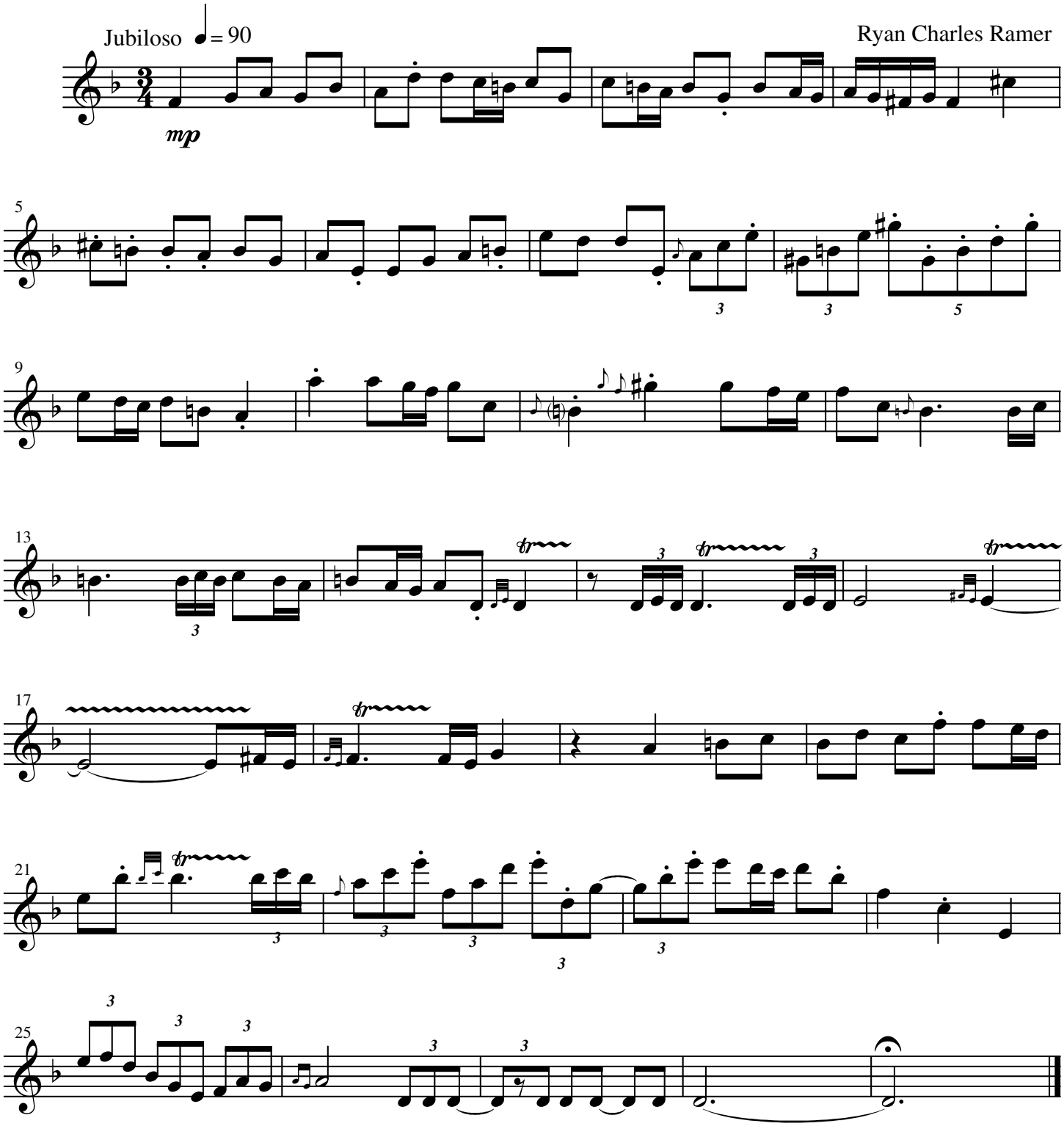
Alto Flute

Trio No. 1



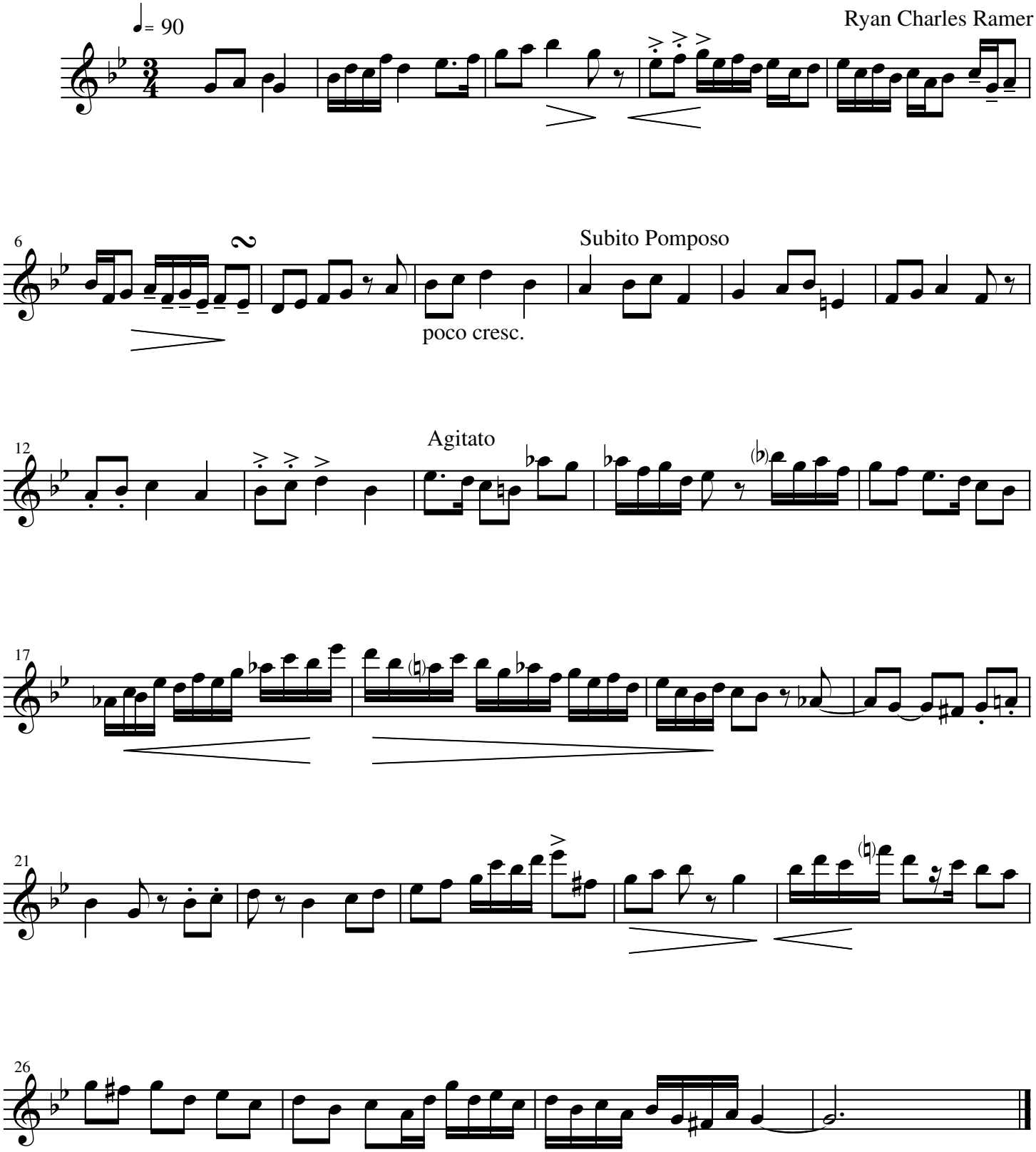
Alto Flute

Trio No. 2



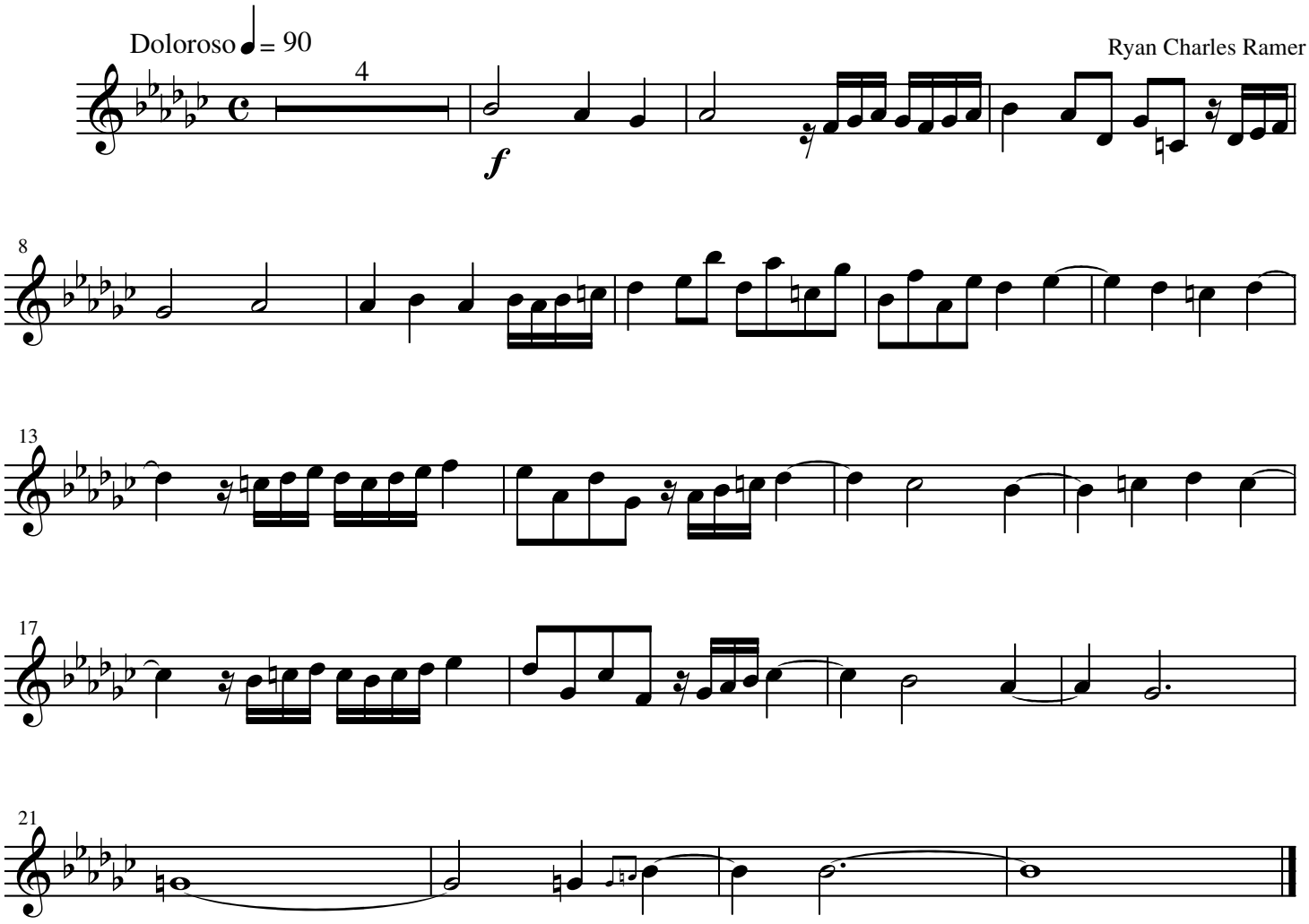
Alto Flute

Trio No. 3



Alto Flute

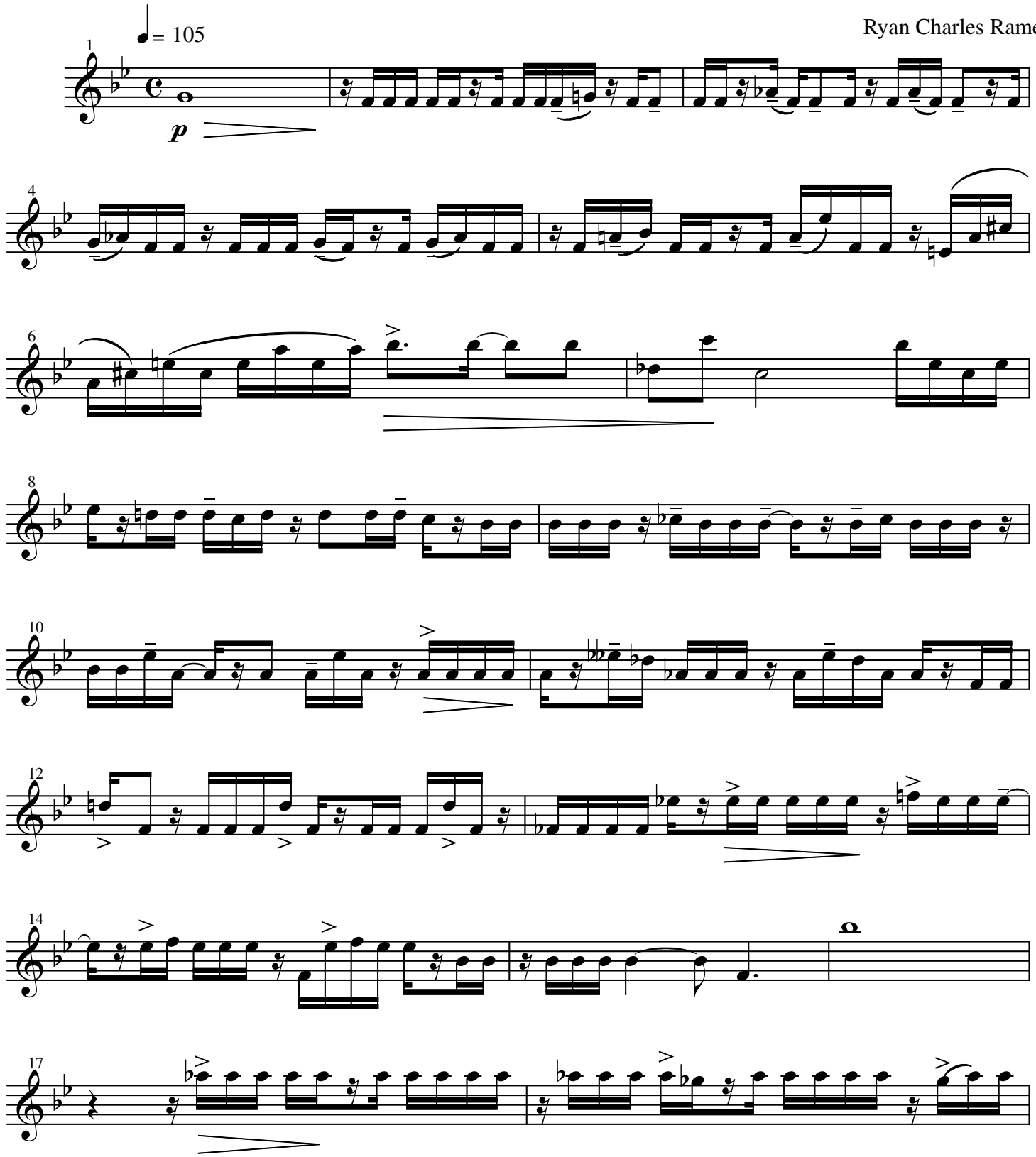
Trio No. 4

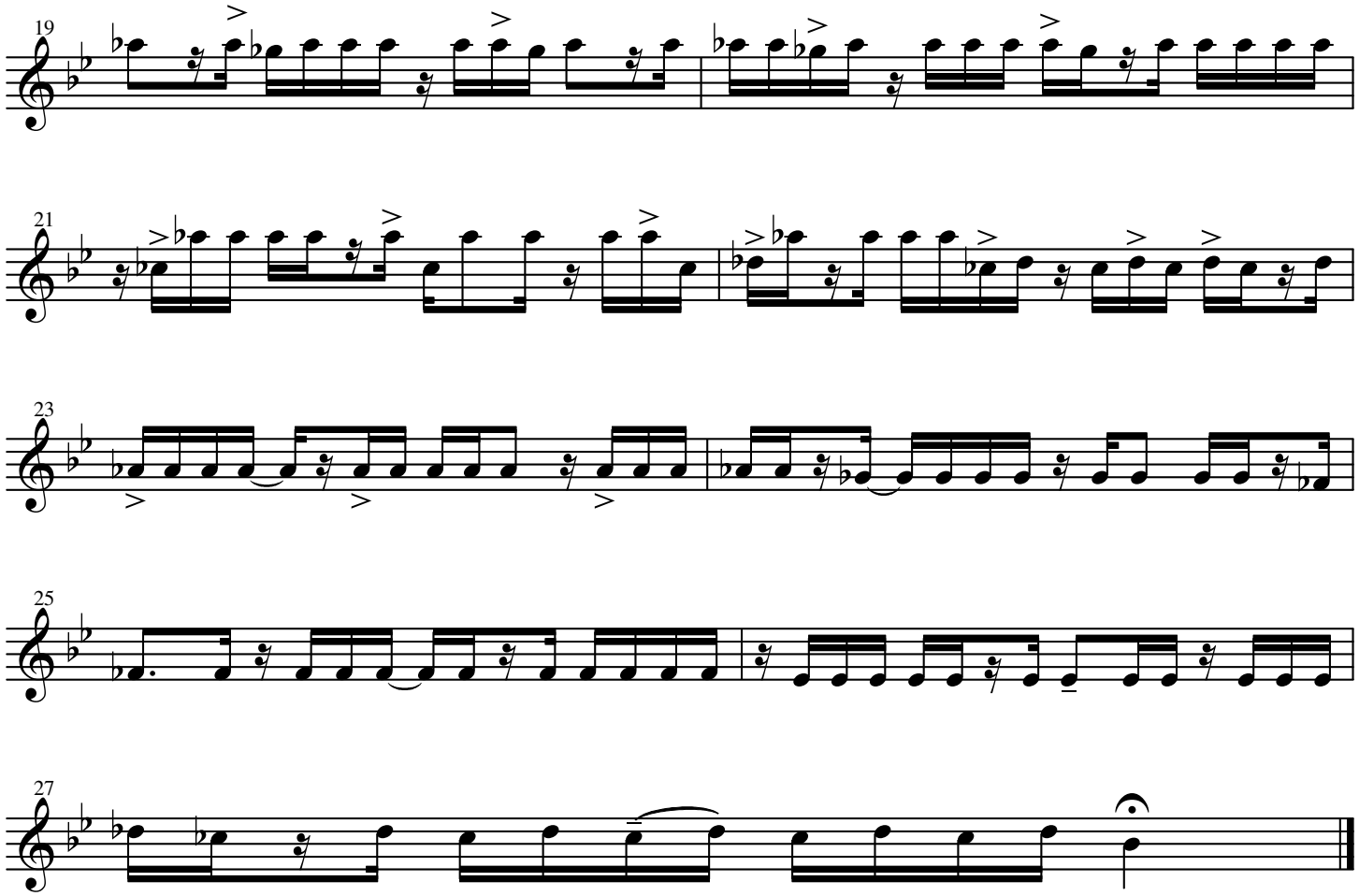


Alto Flute

Trio No. 5

Ryan Charles Ramer



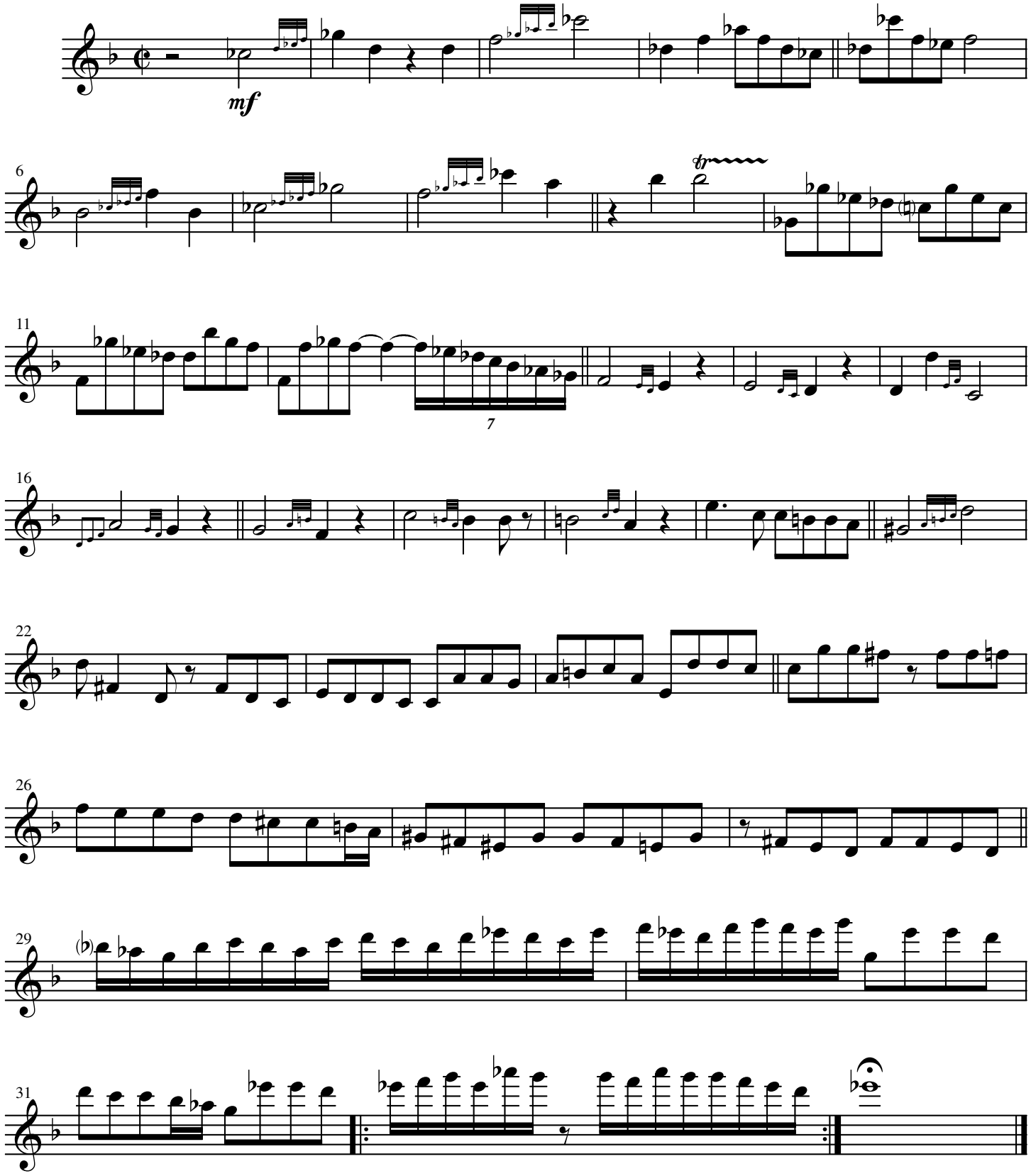


Alto Flute

Trio No. 6

Espressivo 𝅗𝅥 = 65

Ryan Charles Ramer

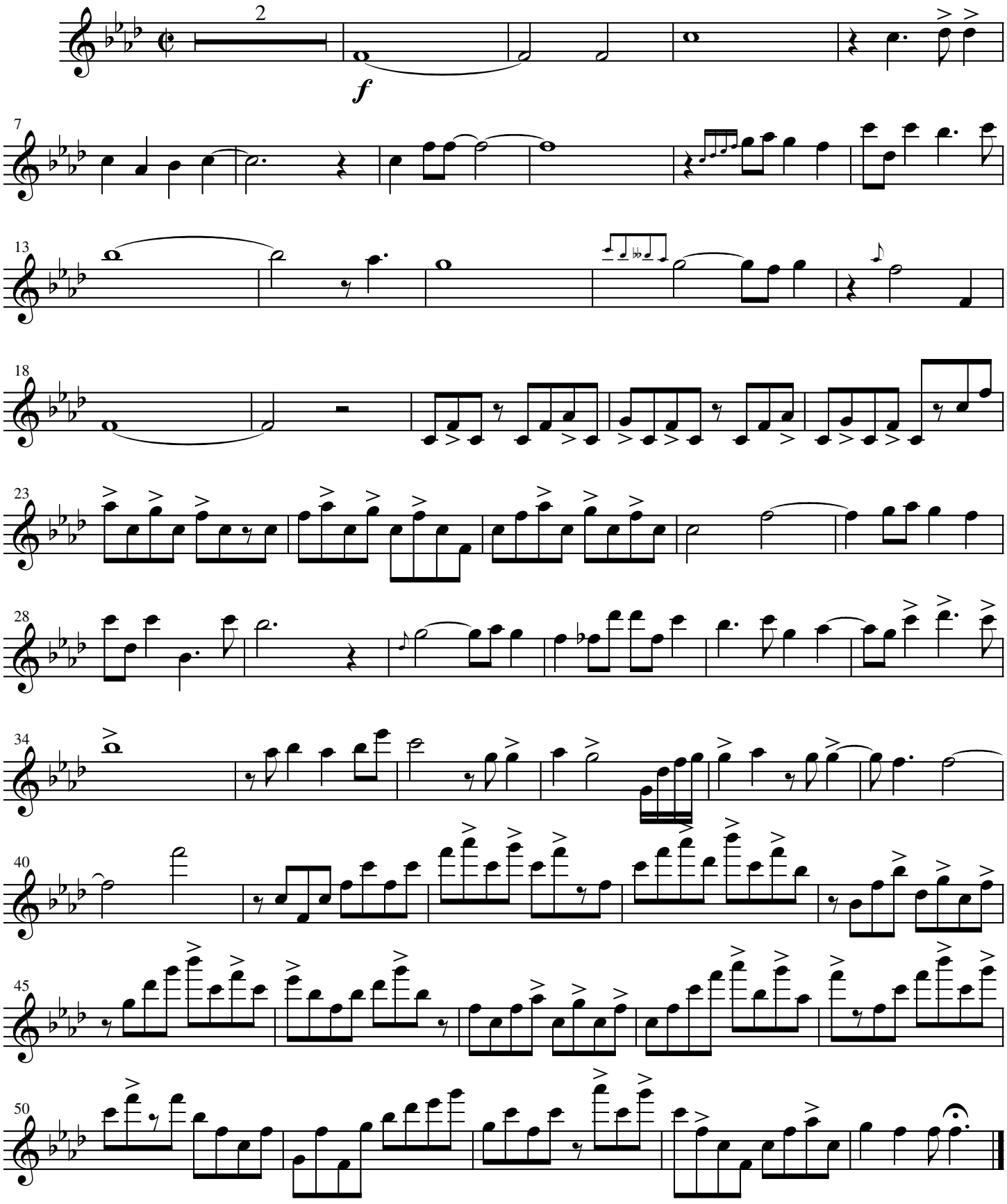


Alto Flute

Trio No. 7

♩ = 105

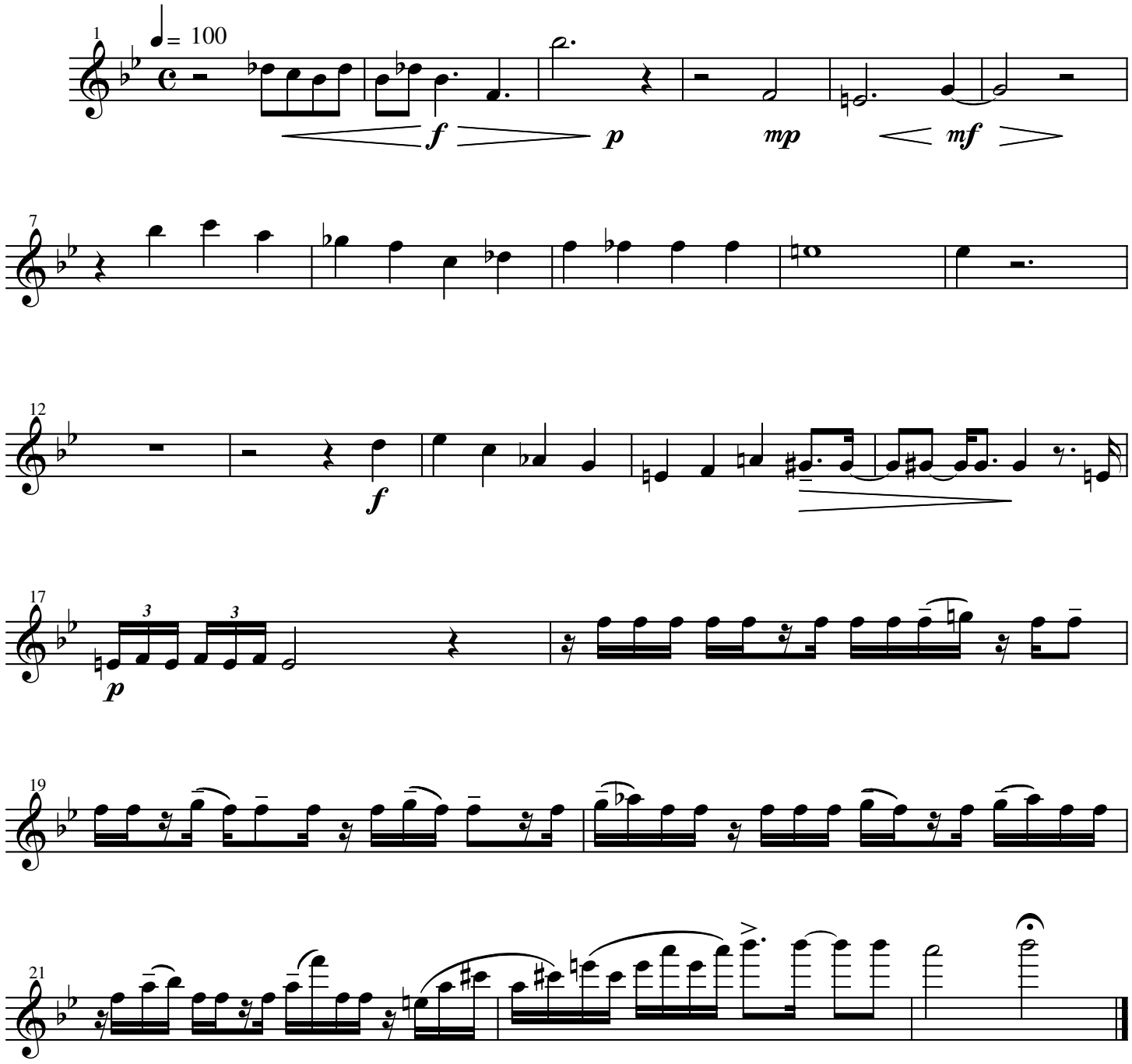
Ryan Charles Ramer



Alto Flute

Trio No. 8

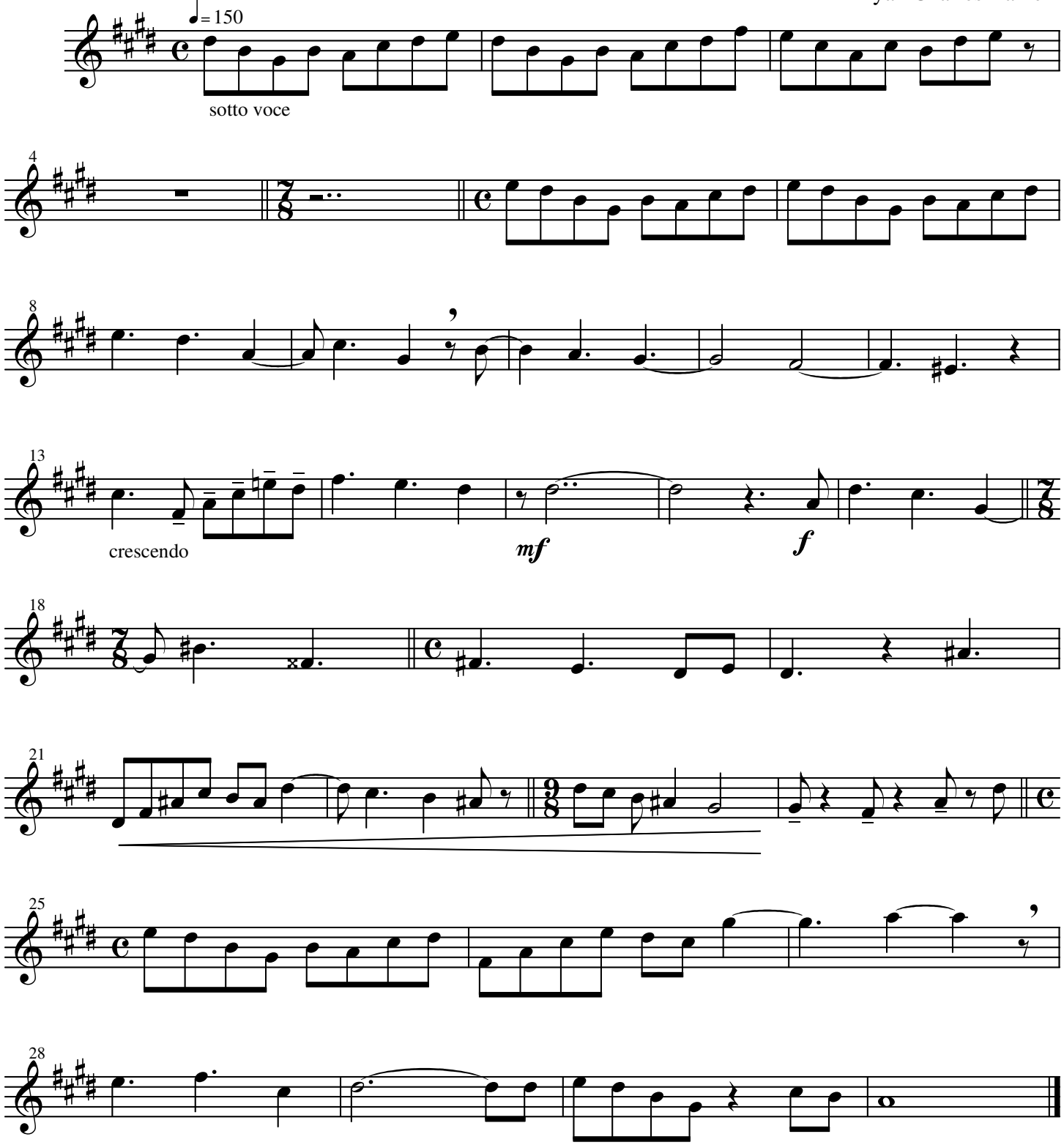
Ryan Charles Ramer



Bb Clarinet

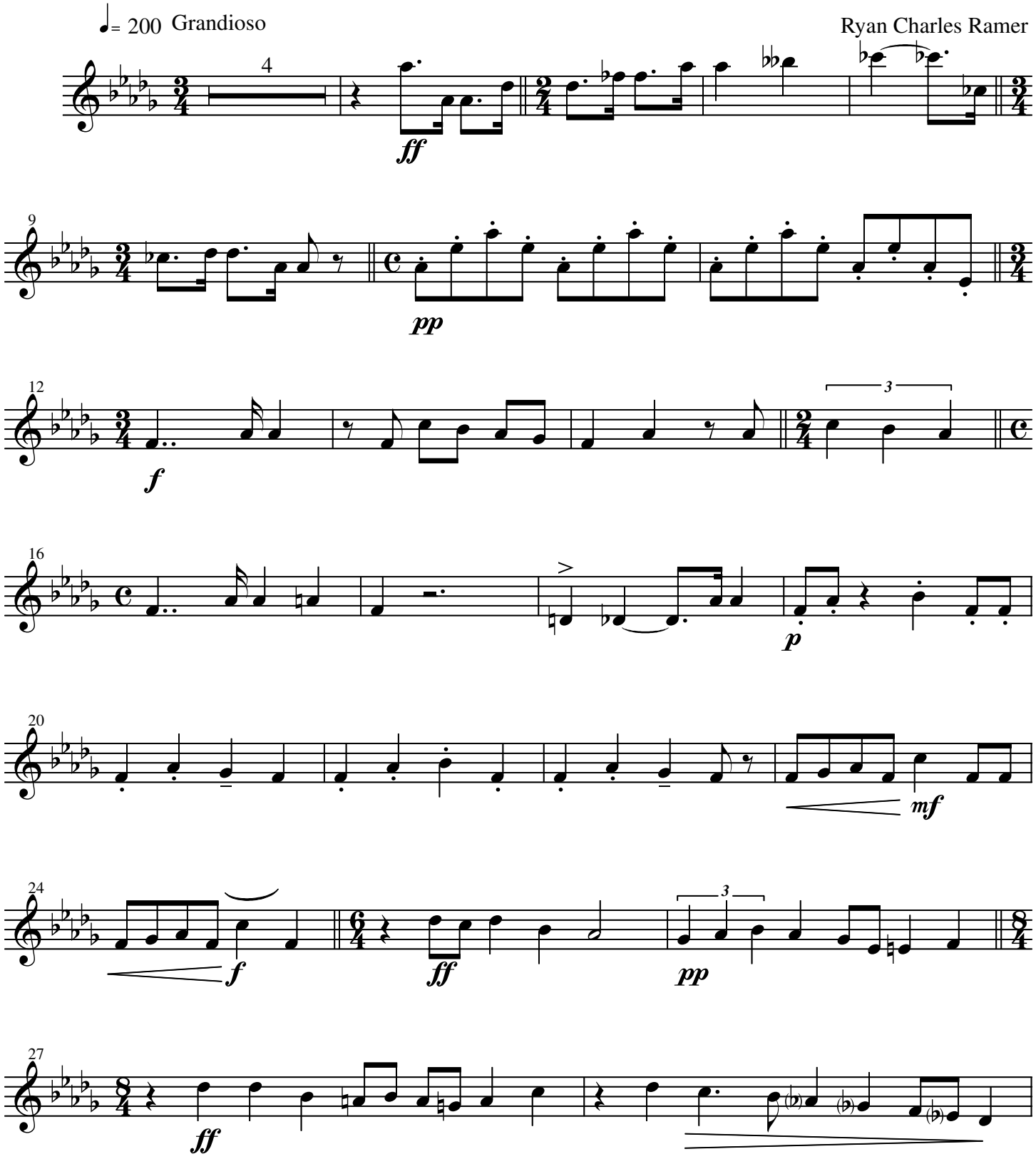
Bb Clarinet, Bb Trumpet, Piano
#1

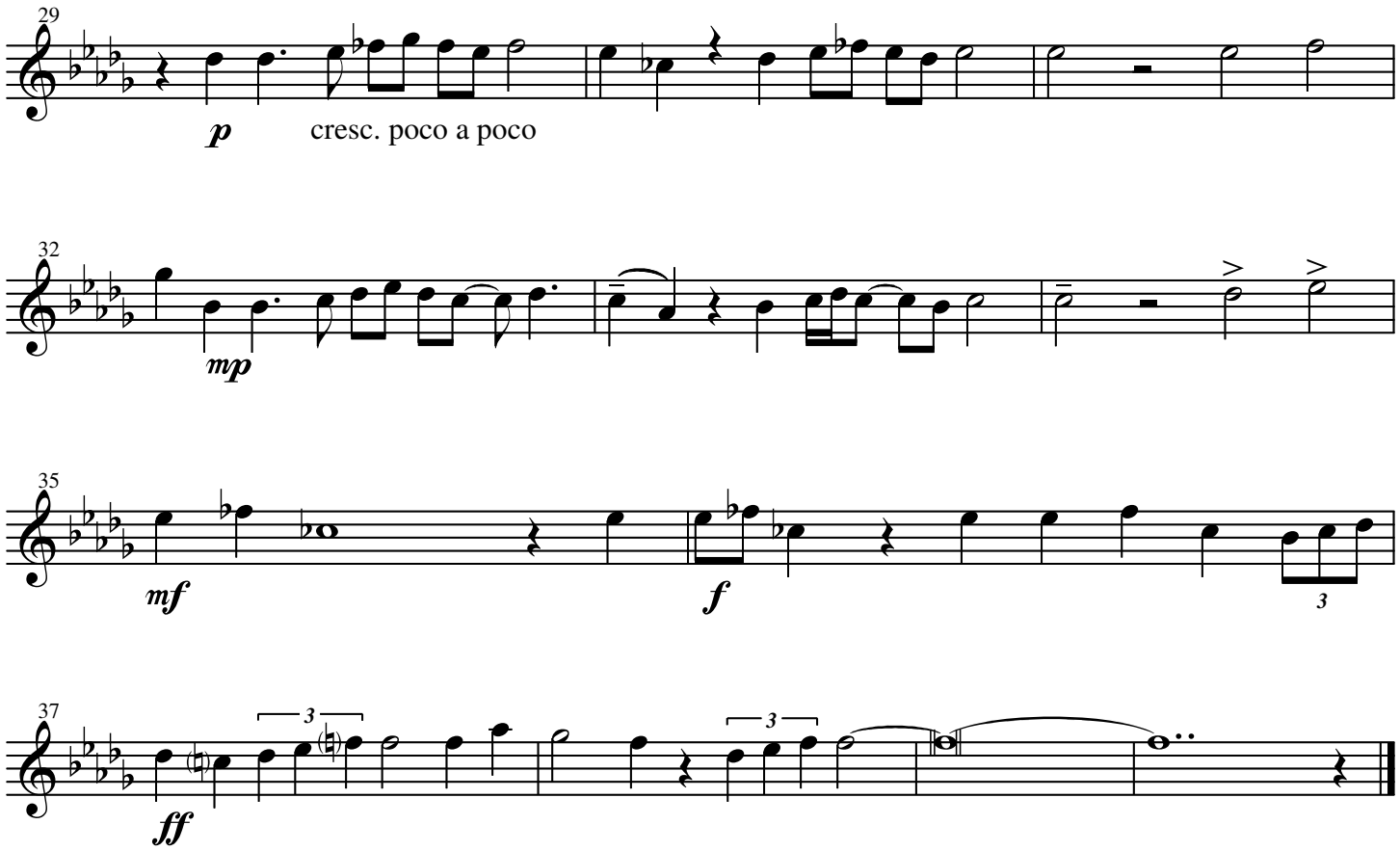
Ryan Charles Ramer



Bb Clarinet

Bb Clarinet, Bb Trumpet, & Piano
#2



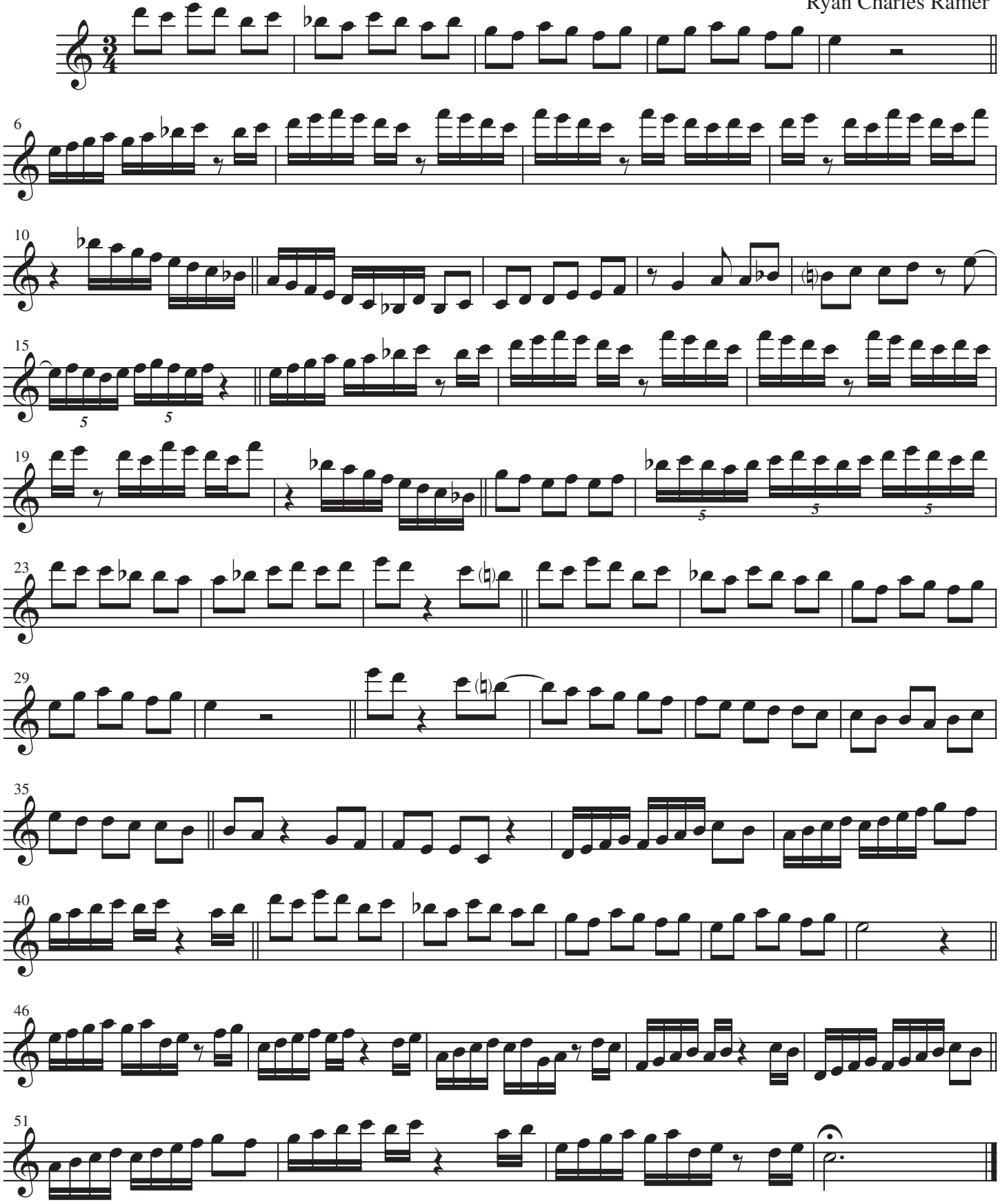

29
p
cresc. poco a poco
32
mp
35
mf
f
3
37
3
3
ff

Soprano Saxophone

Quartet No. 1

Allegro Assai ♩ = 150

Ryan Charles Ramer

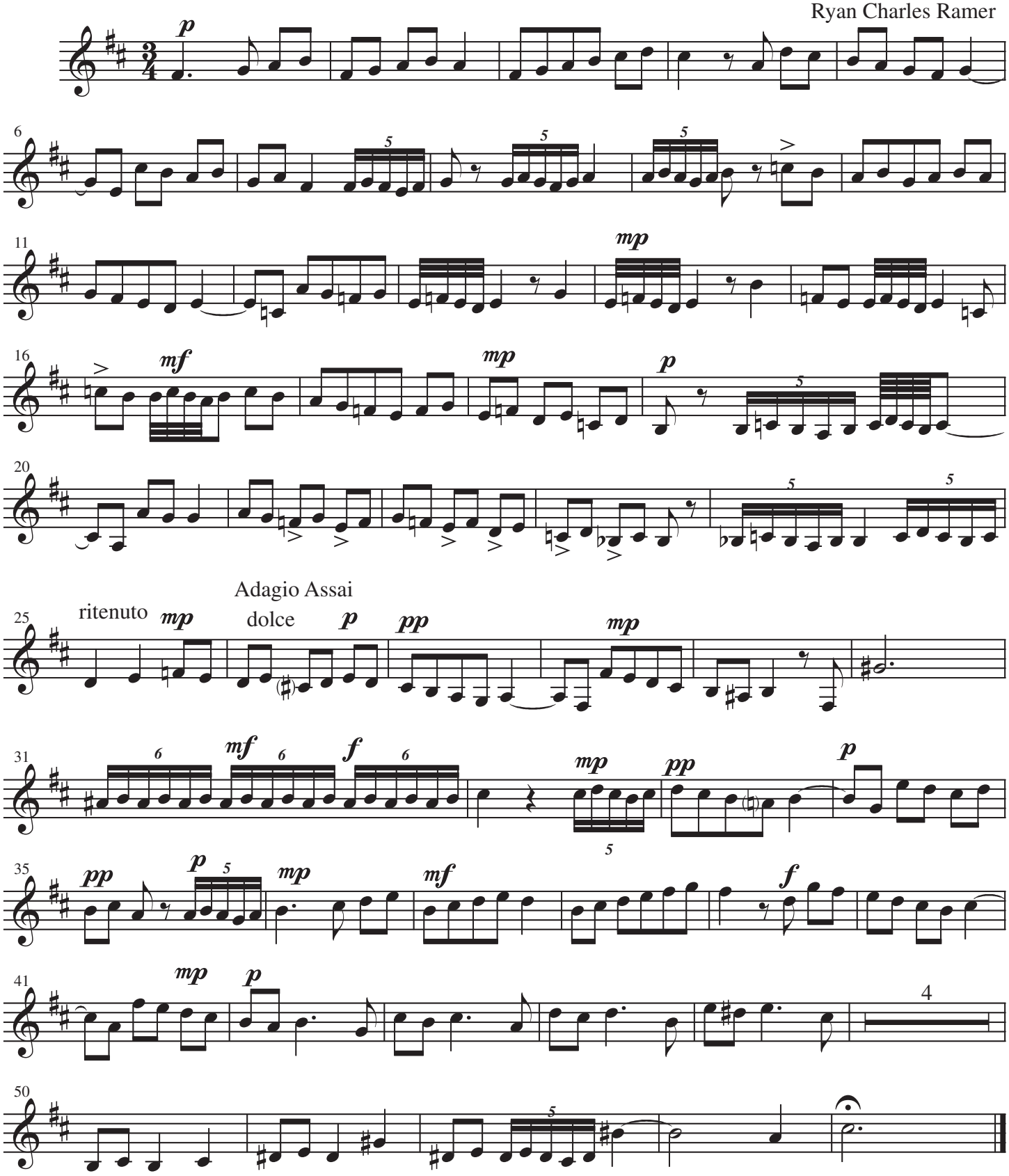


Soprano Saxophone

Quartet No. 2

Allegro Vivo ♩. = 80

Ryan Charles Ramer

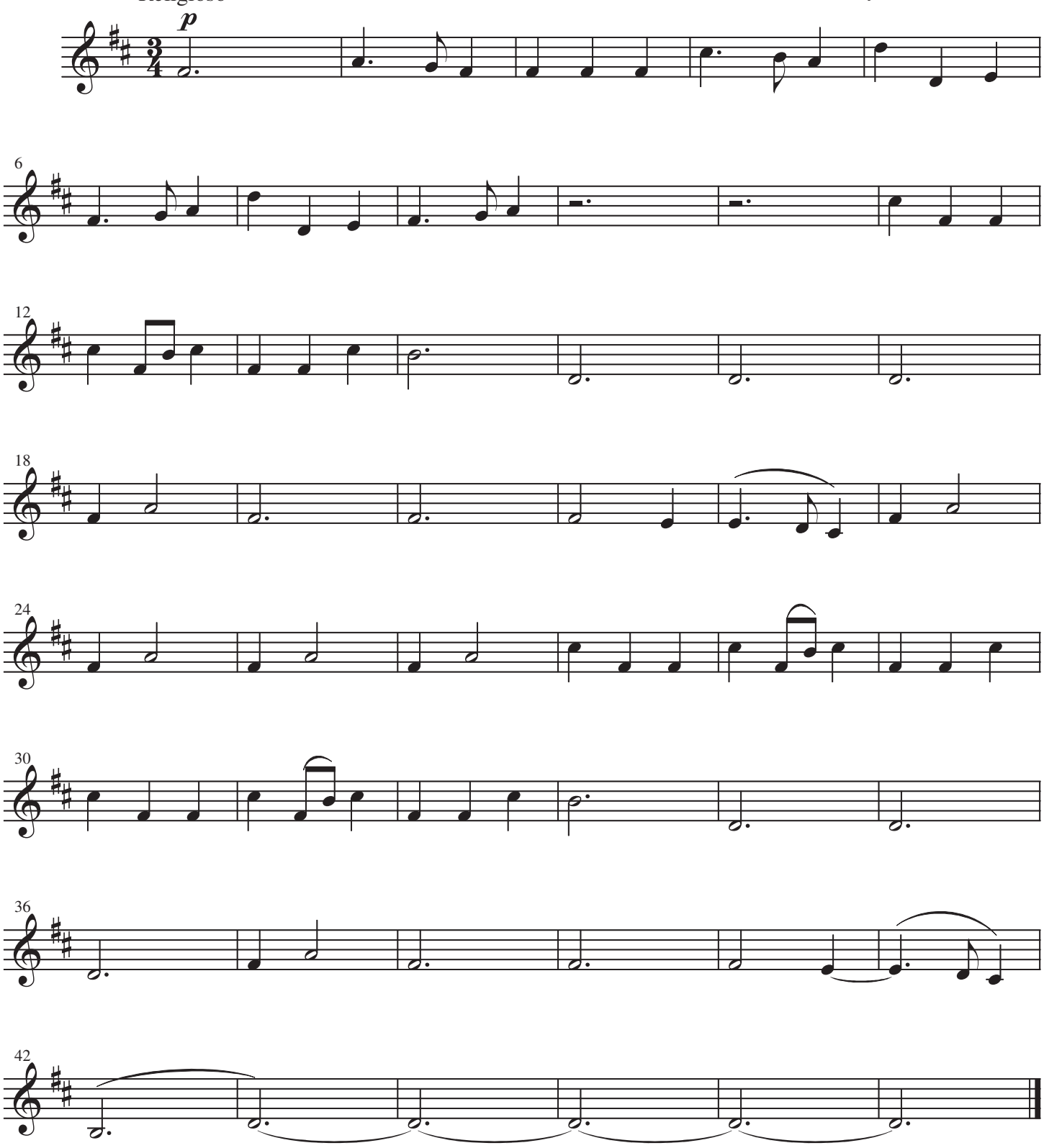


Soprano Saxophone

Quartet No. 3

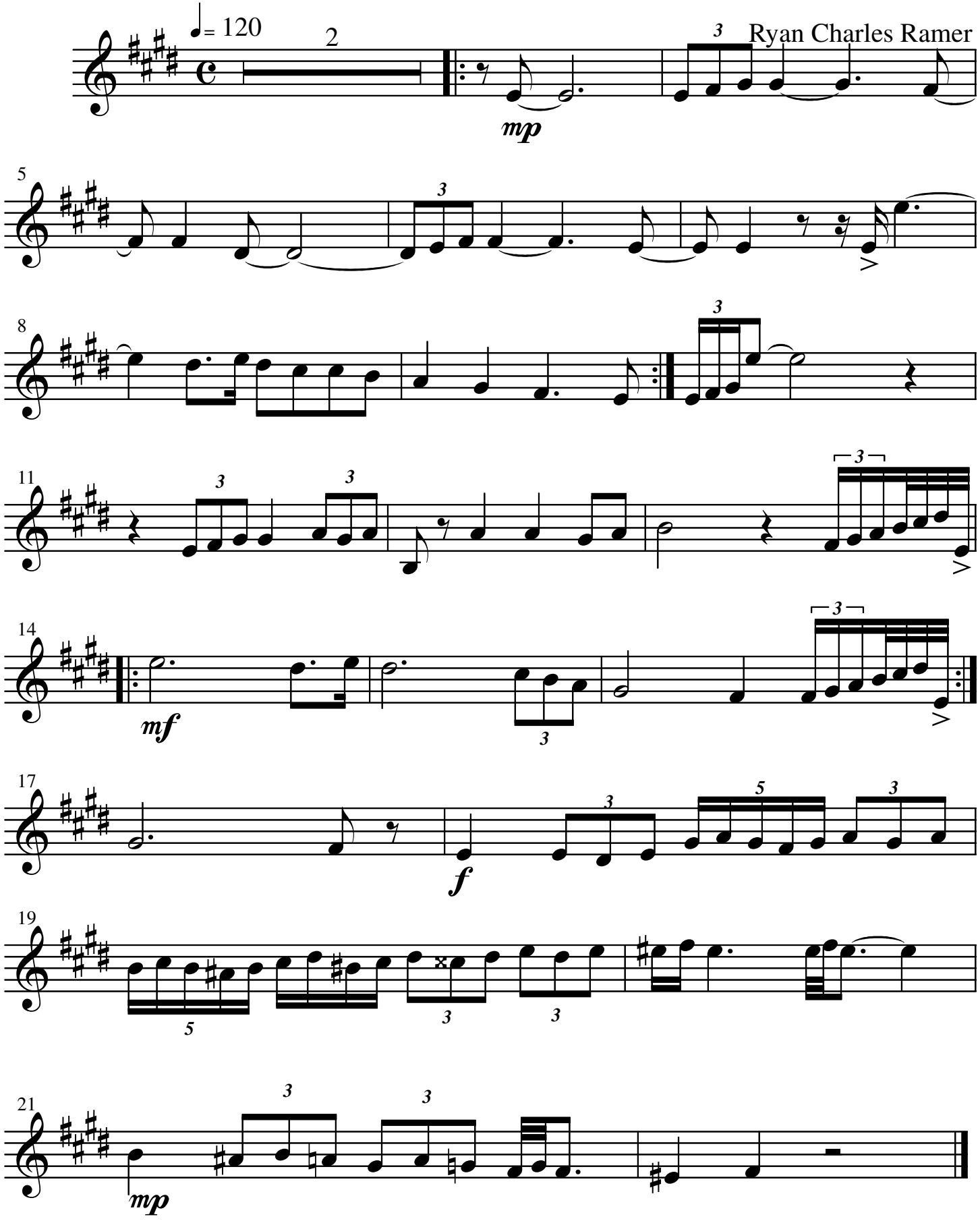
Religioso ♩= 140

Ryan Charles Ramer



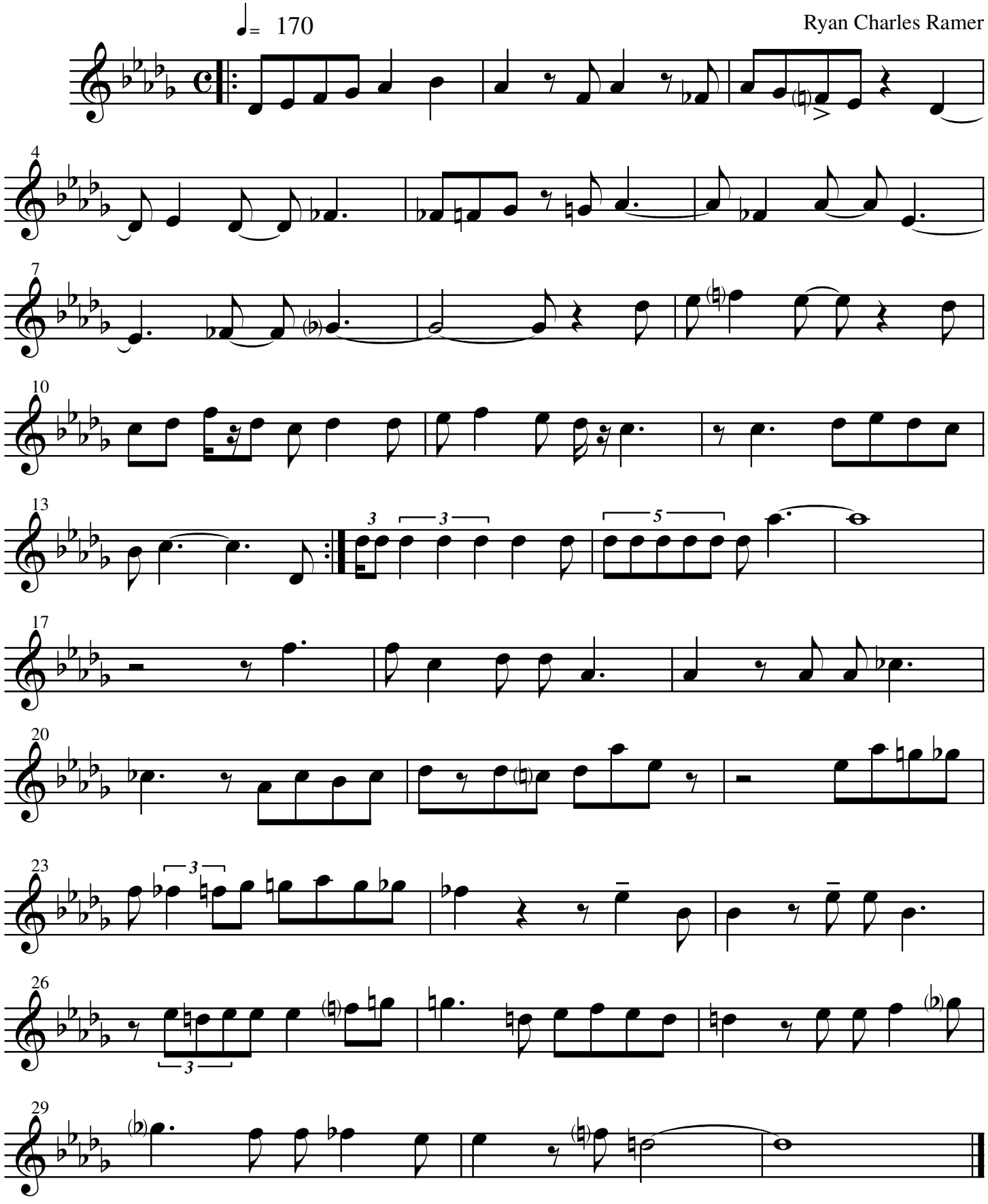
Alto Sax

Duet With Organ No. 1



Alto Sax

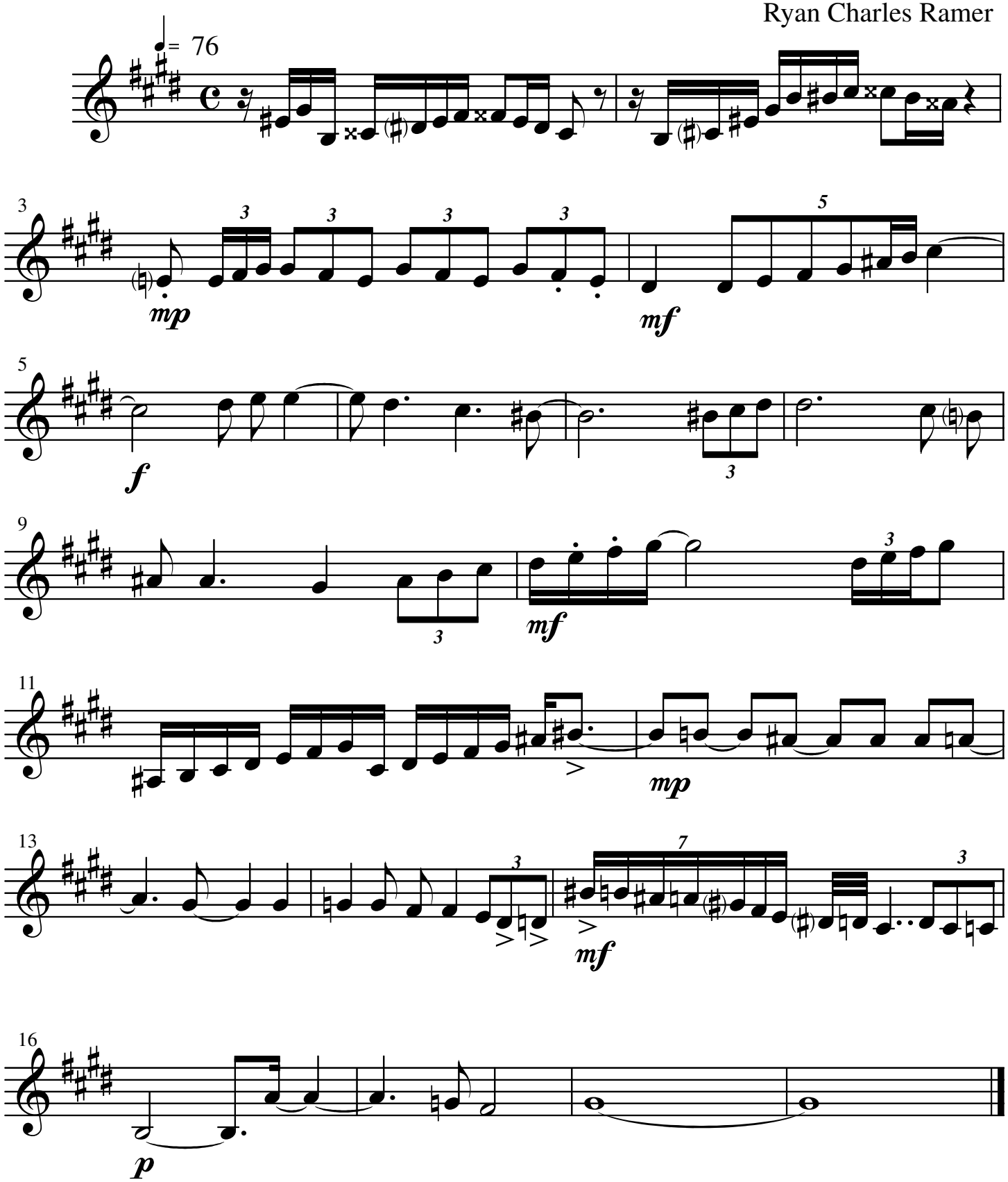
Duet With Organ No. 2



Alto Sax

Duet With Organ No. 3

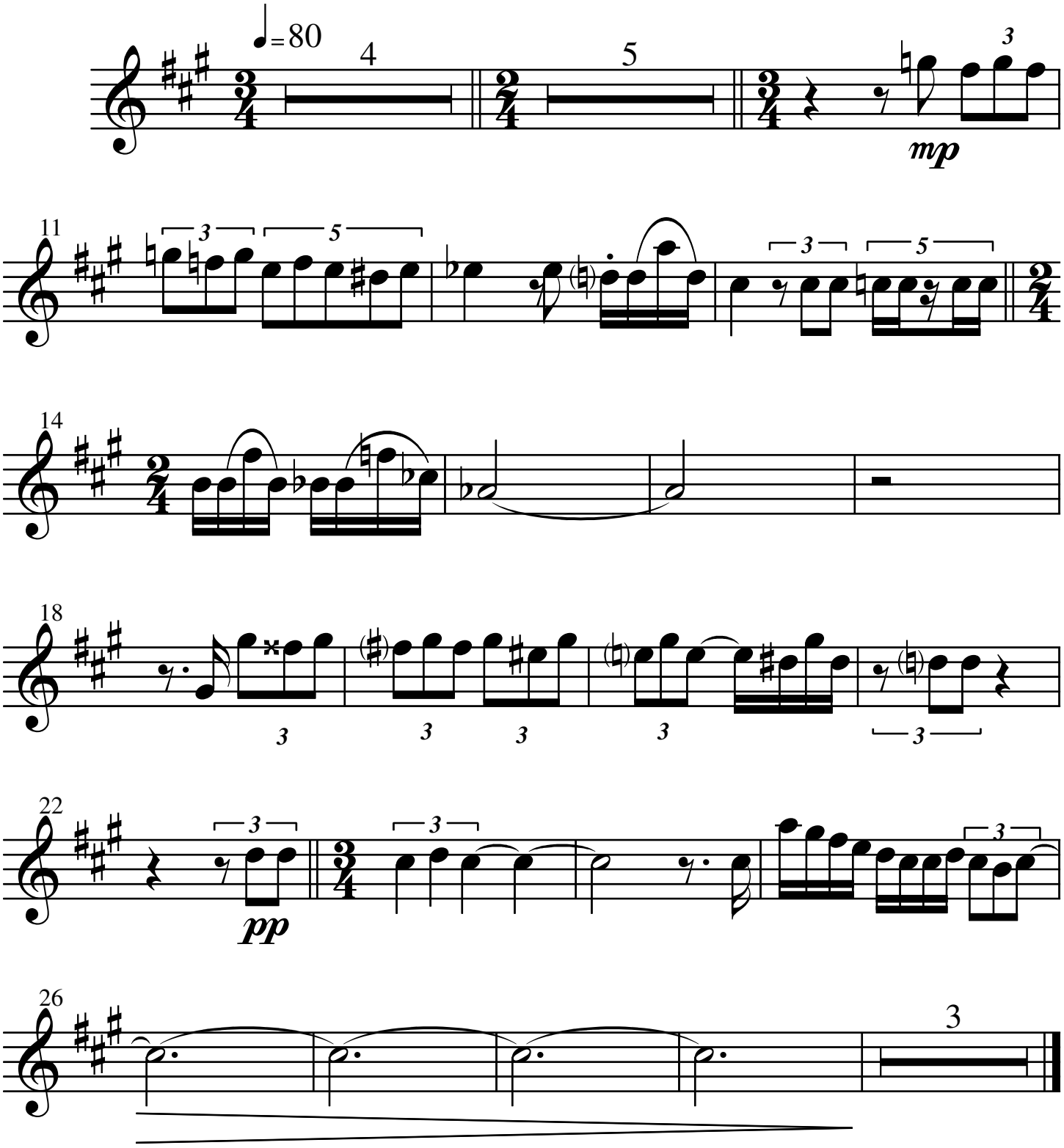
Ryan Charles Ramer



Alto Sax

Duet With Organ No. 4

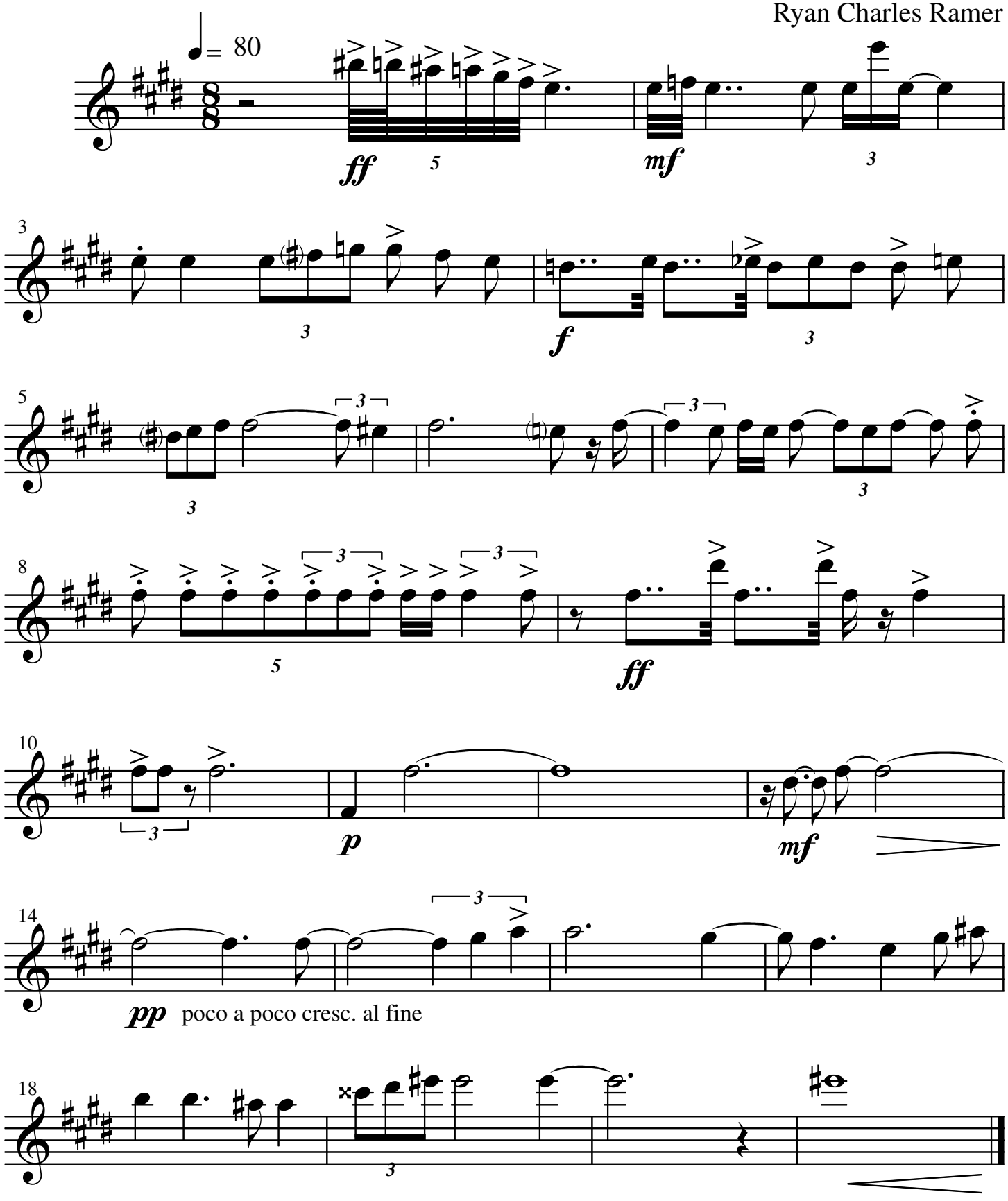
Ryan Charles Ramer



Alto Sax

Duet With Organ No. 5

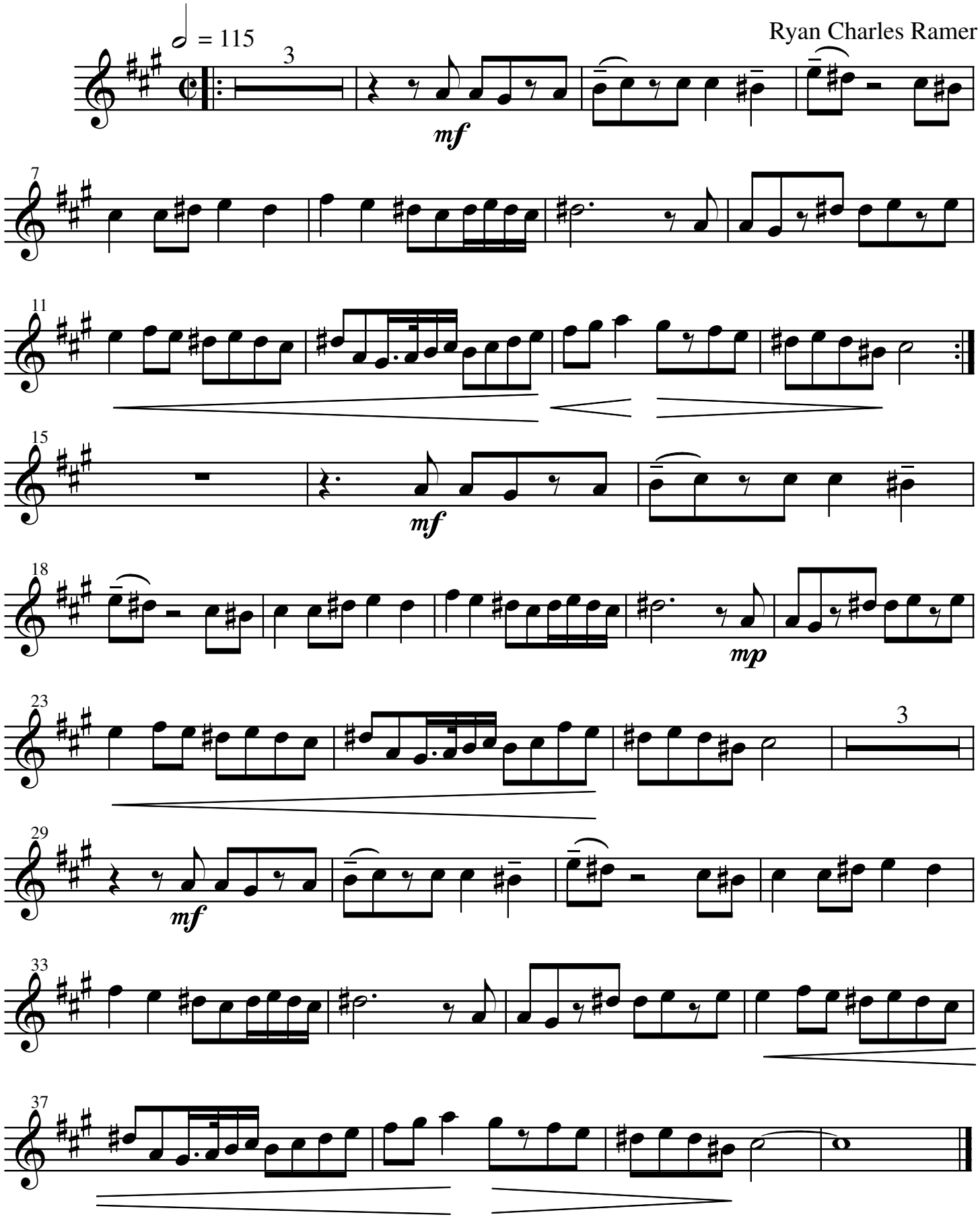
Ryan Charles Ramer



Alto Sax

Duet With Organ No. 6

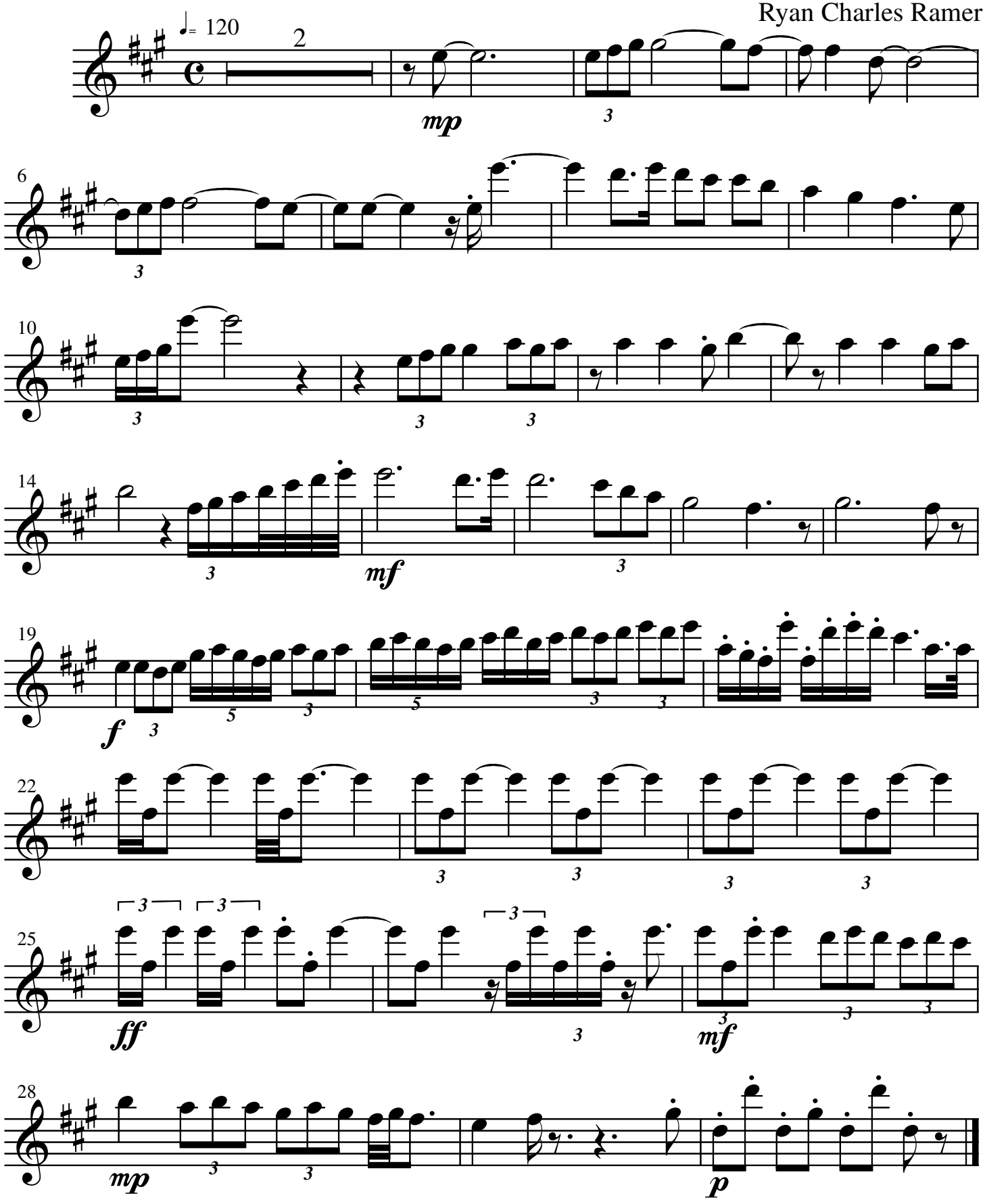
Ryan Charles Ramer



Alto Sax

Duet With Organ No. 7

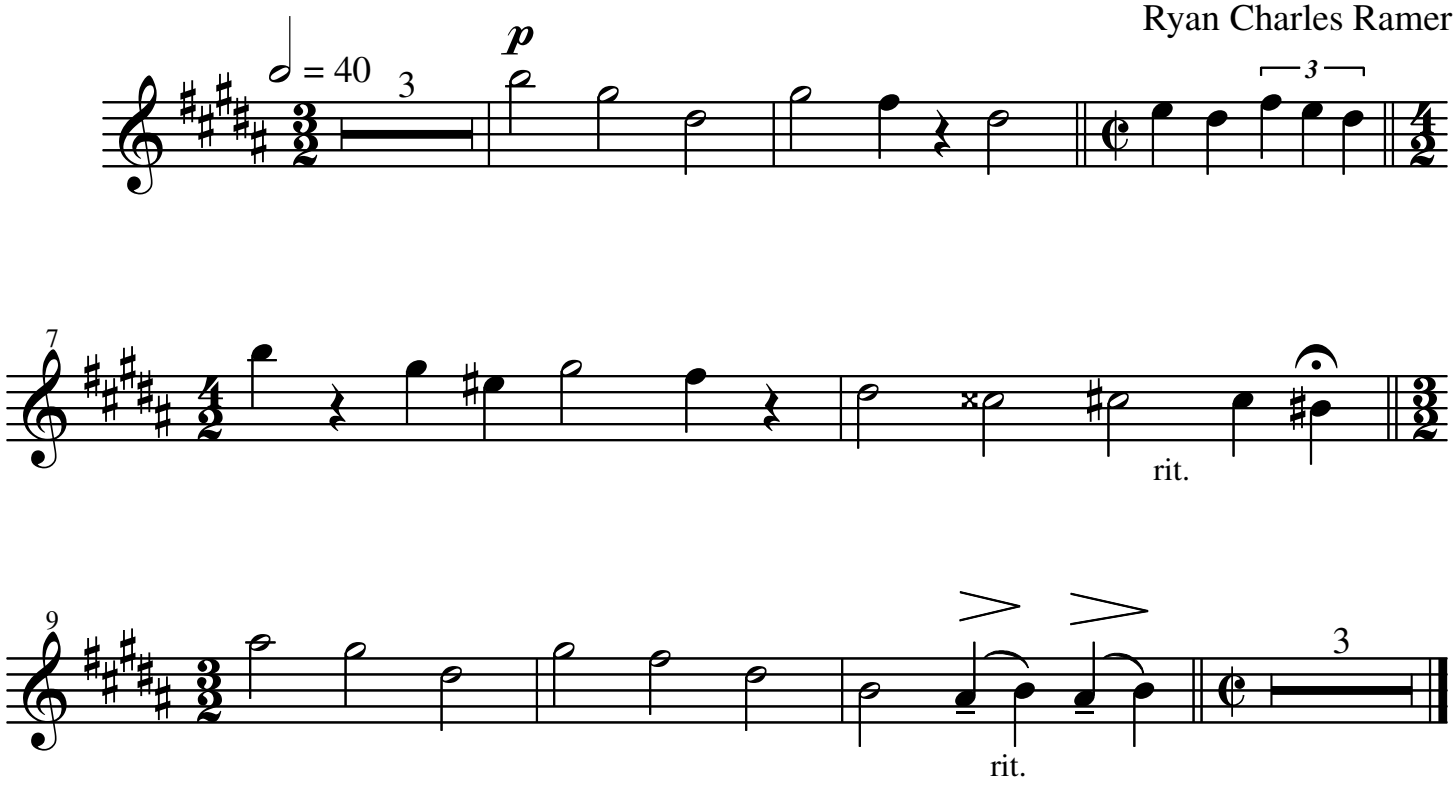
Ryan Charles Ramer



Alto Sax

Duet With Organ No. 8

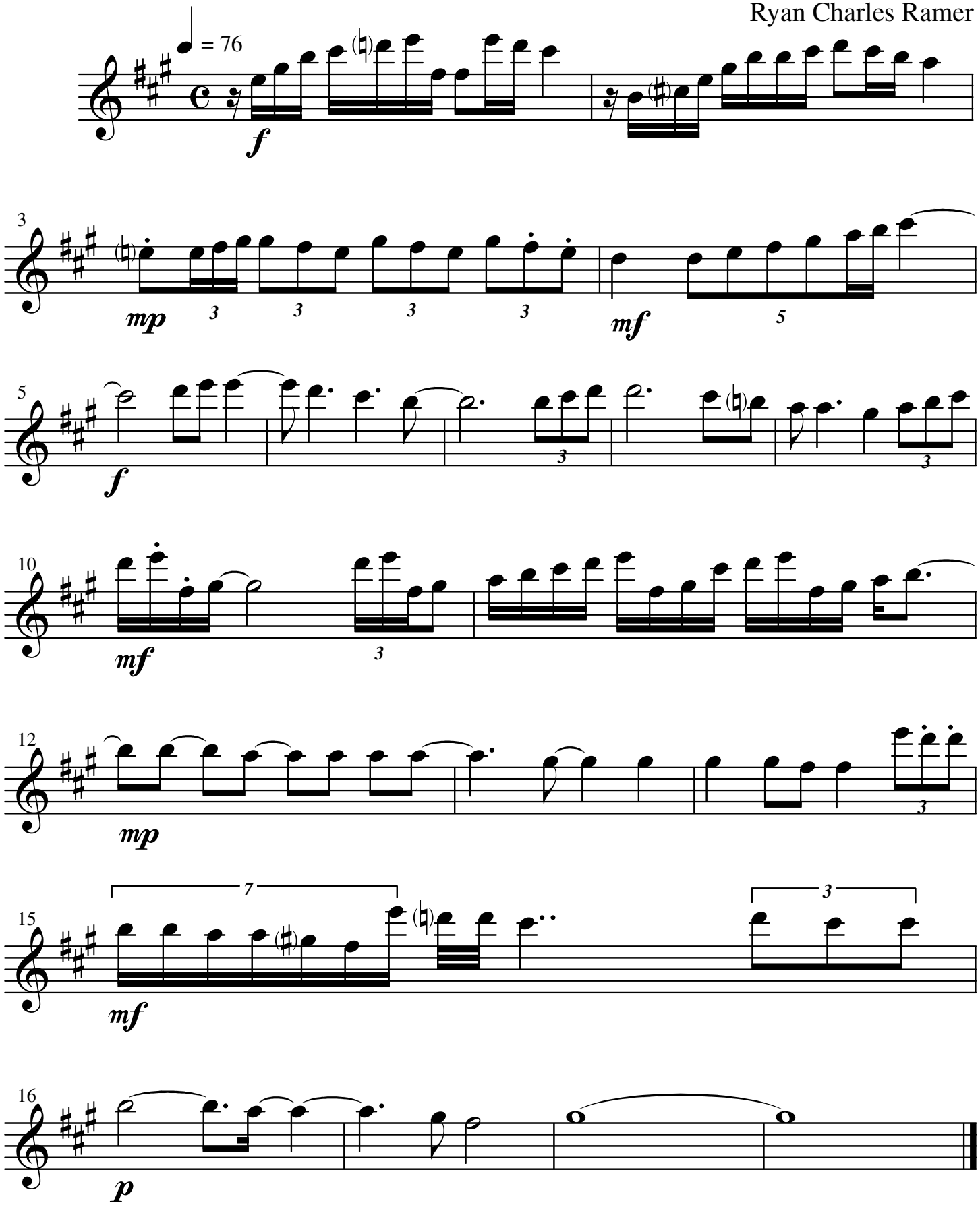
Ryan Charles Ramer



Alto Sax

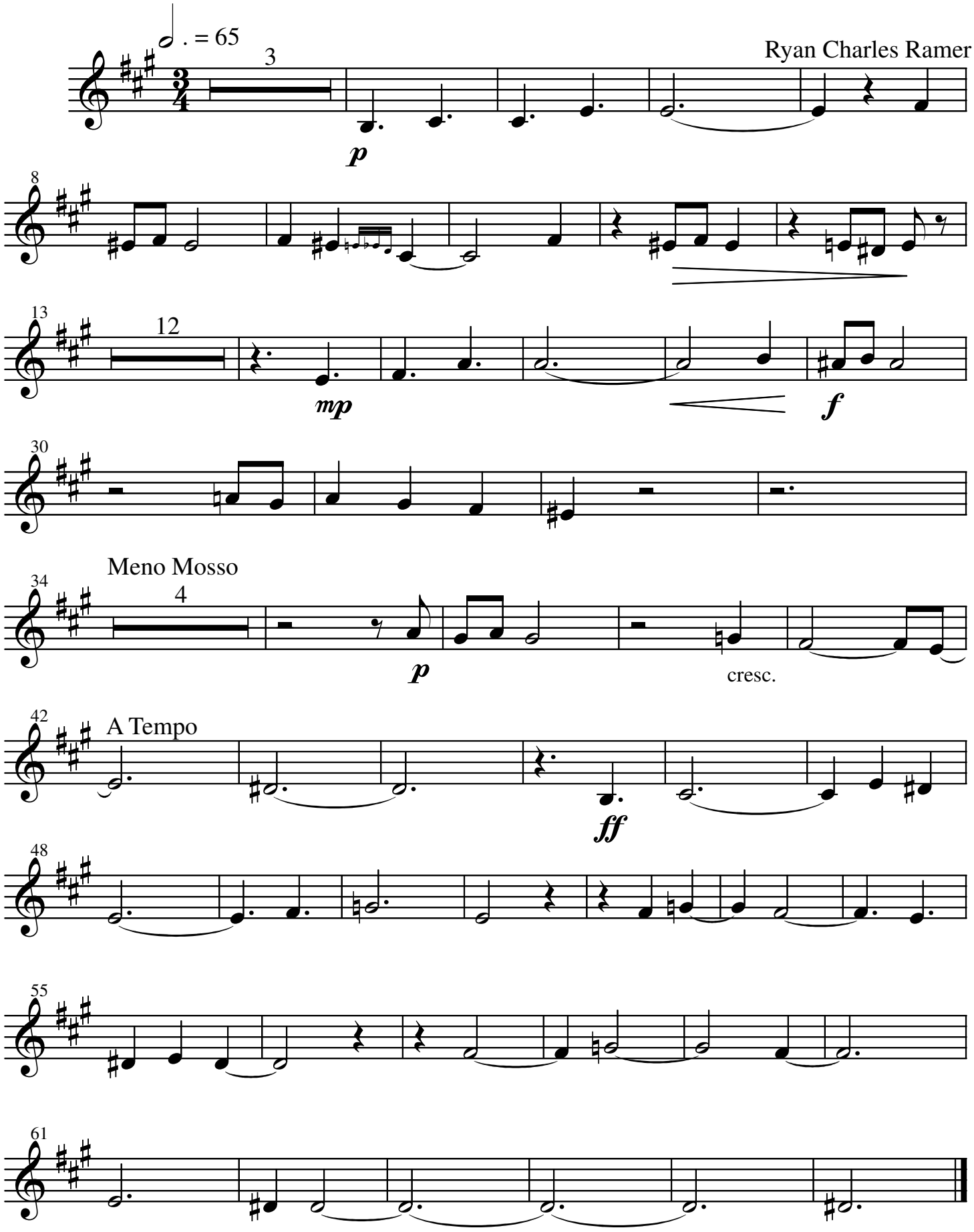
Duet With Organ No. 9

Ryan Charles Ramer



Alto Sax

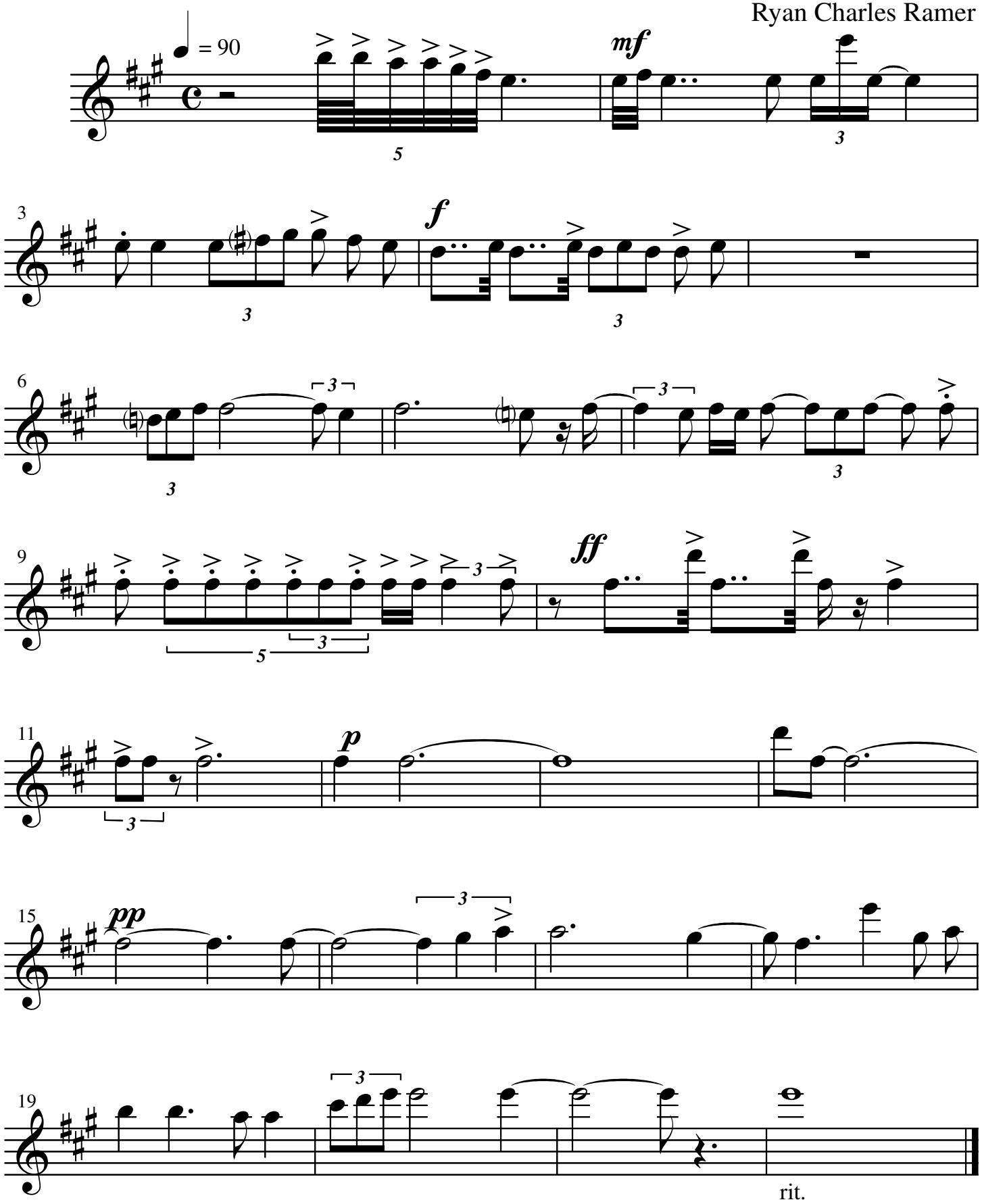
Duet With Organ No. 10



Alto Sax

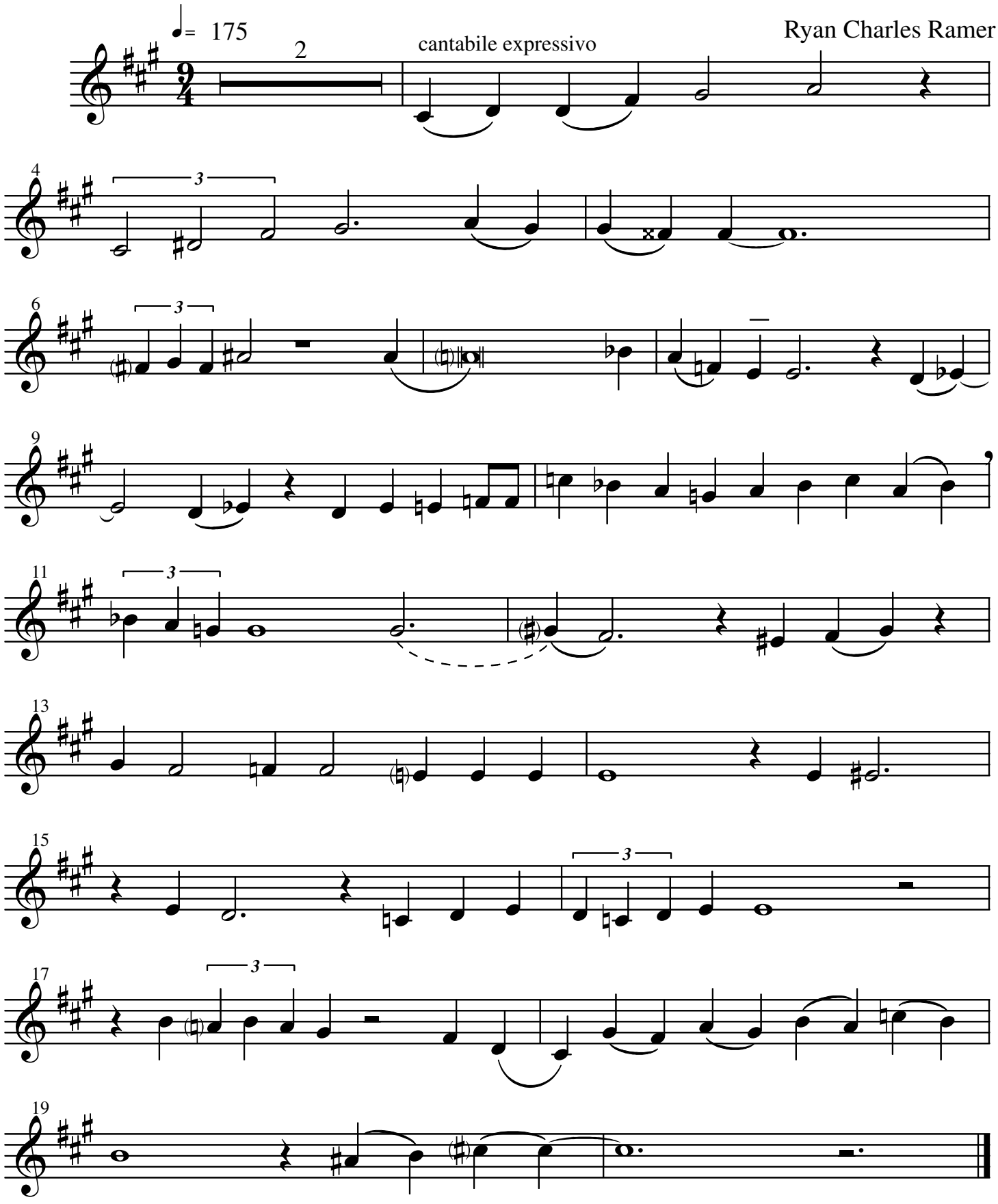
Duet With Organ No. 11

Ryan Charles Ramer



Alto Sax

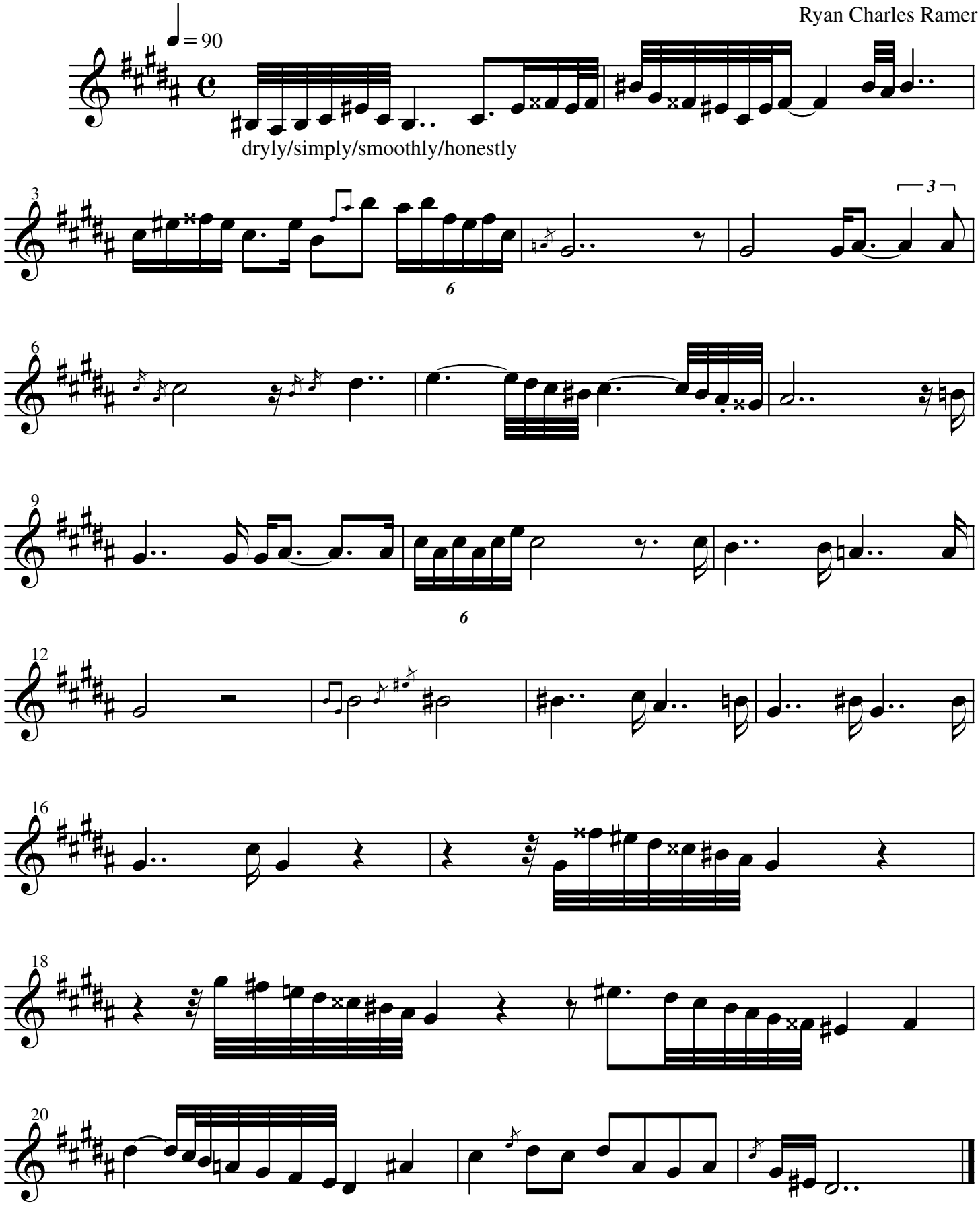
Duet With Organ No. 12



Alto Sax

Duet With Organ No. 13

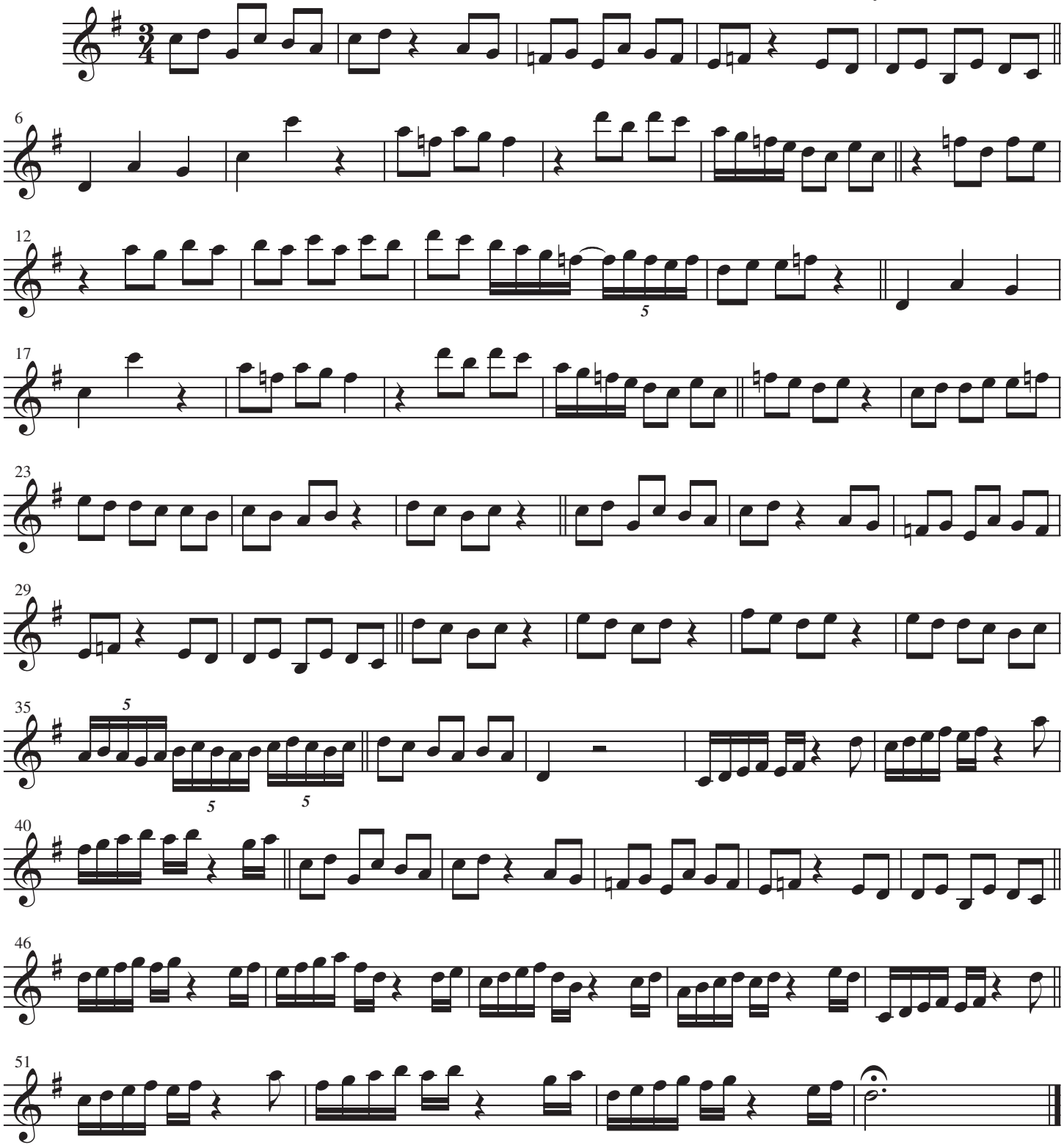
Ryan Charles Ramer



Alto Saxophone

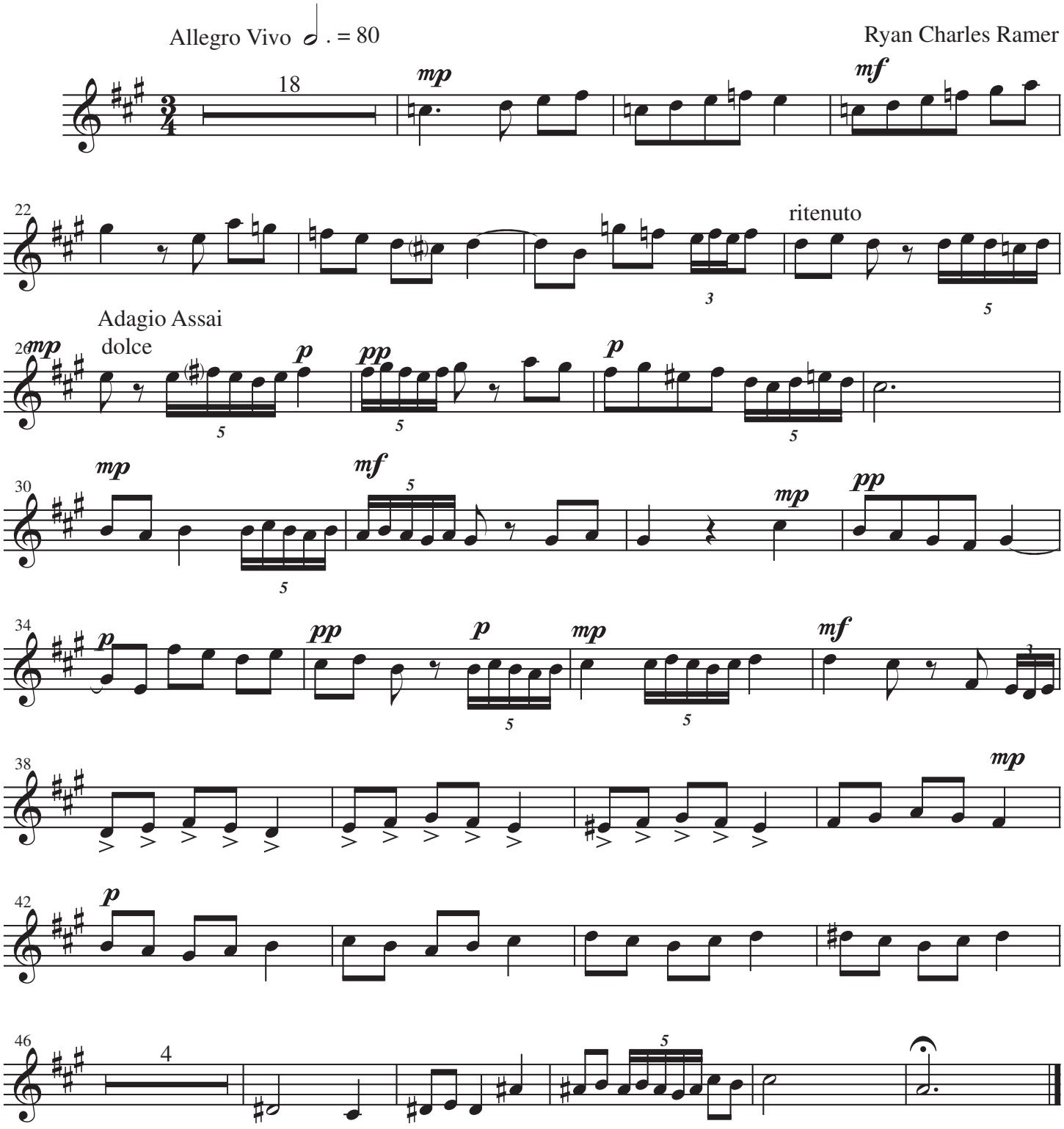
Quartet No. 1

Ryan Charles Ramer



Alto Saxophone

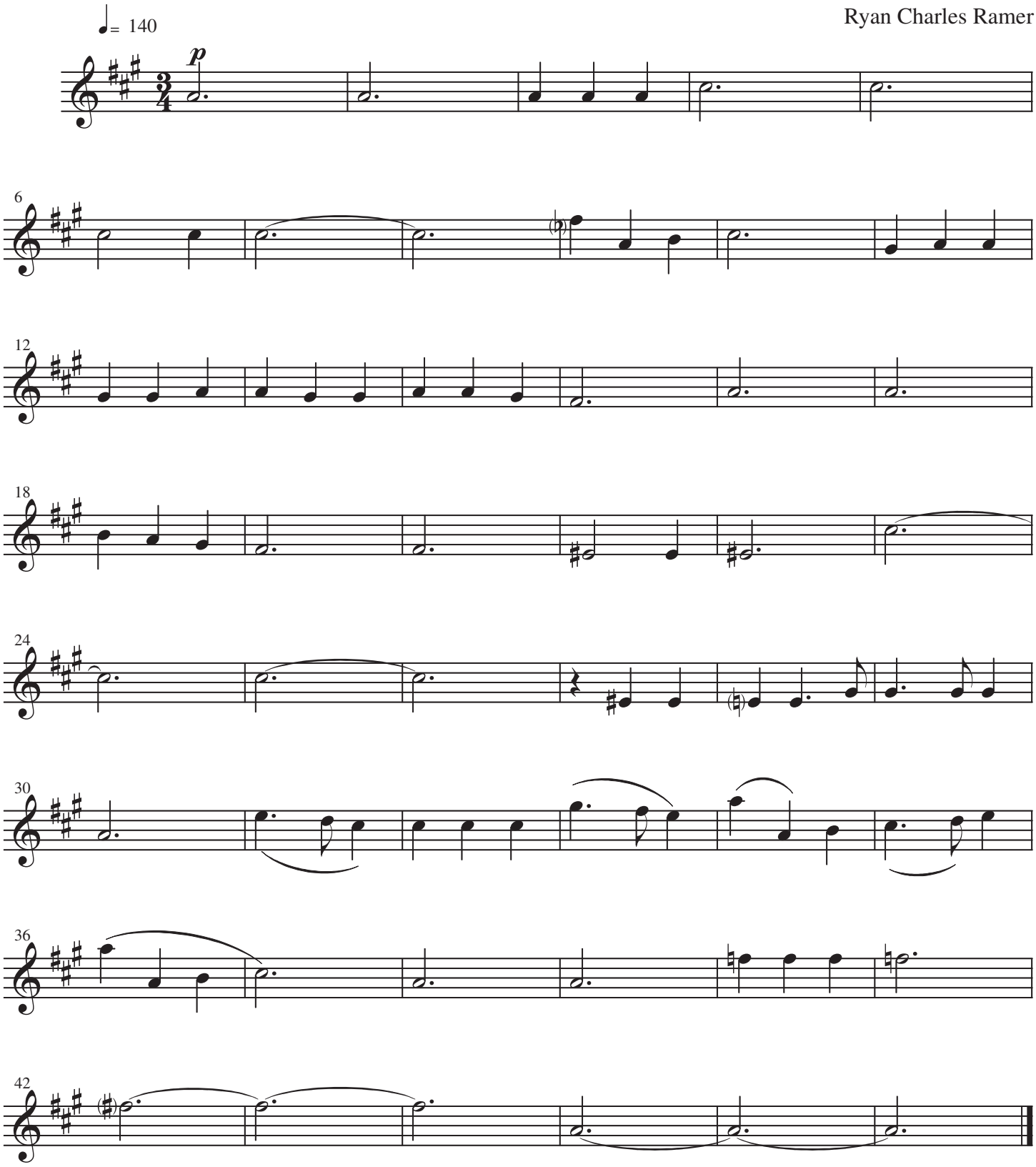
Quartet No. 2



Alto Saxophone

Quartet No. 3

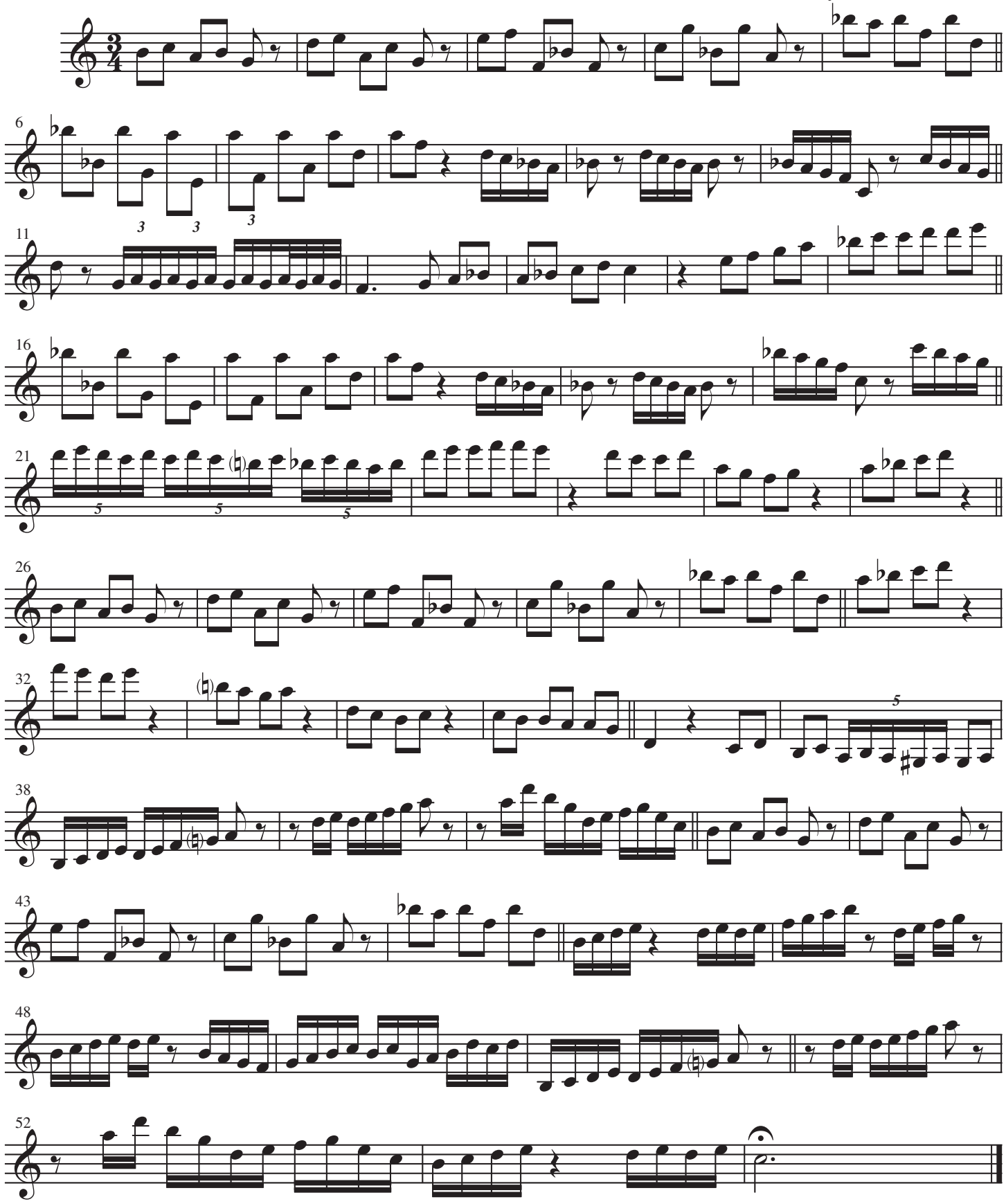
Ryan Charles Ramer



Tenor Saxophone

Quartet No. 1

Ryan Charles Ramer

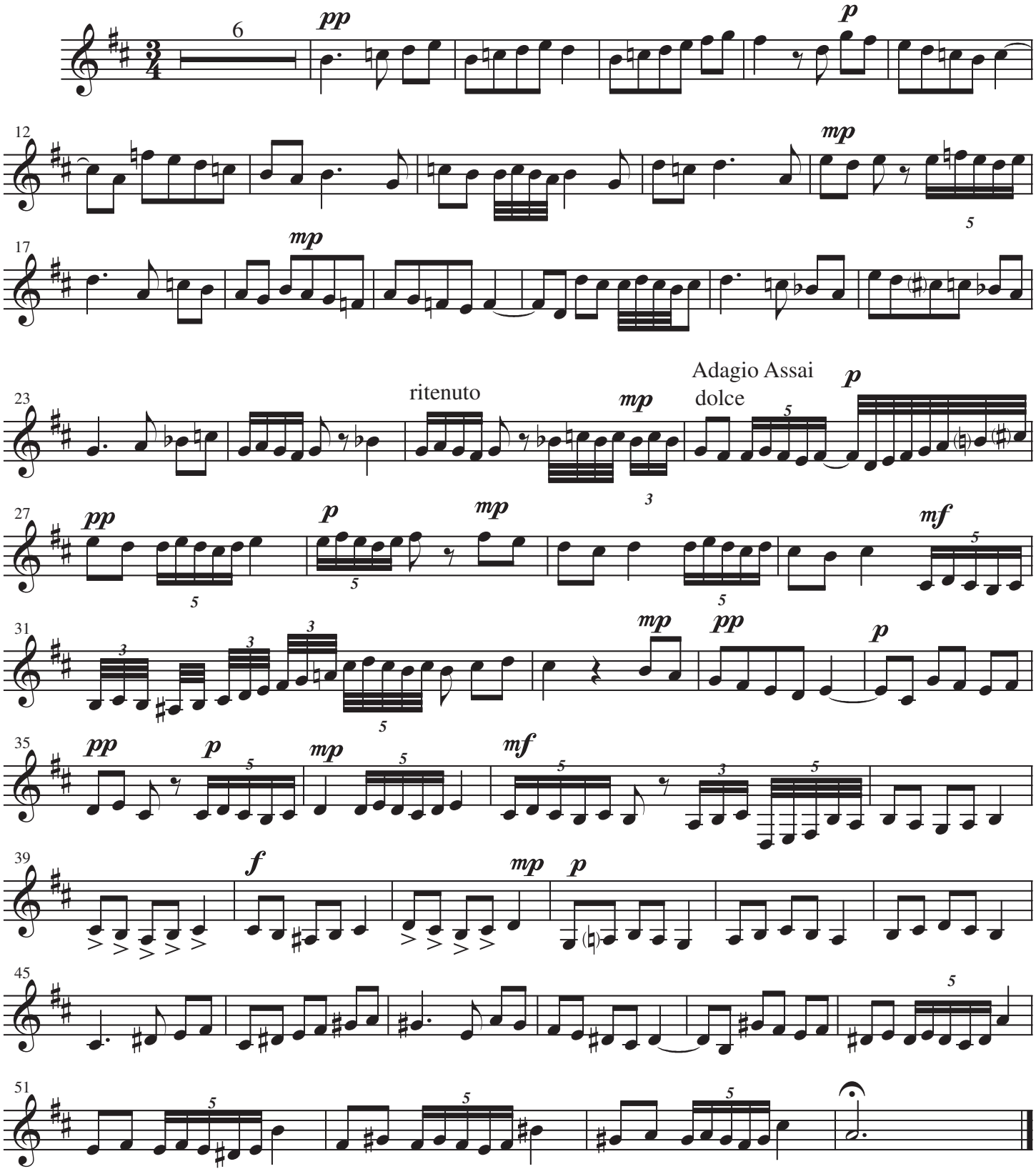


Tenor Saxophone

Quartet No. 2

Allegro Vivo 𝅗𝅥. = 80

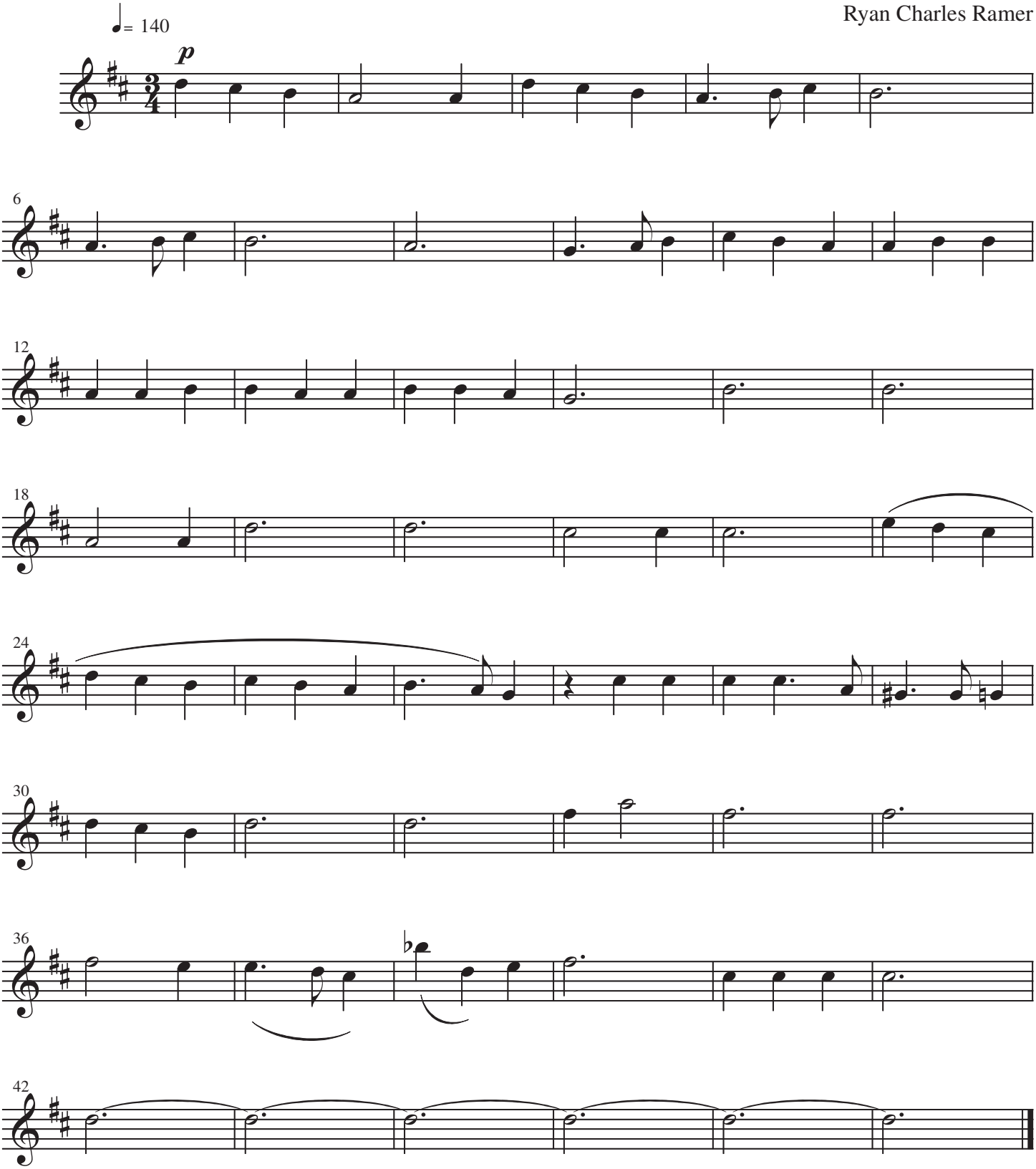
Ryan Charles Ramer



Tenor Saxophone

Quartet No. 3

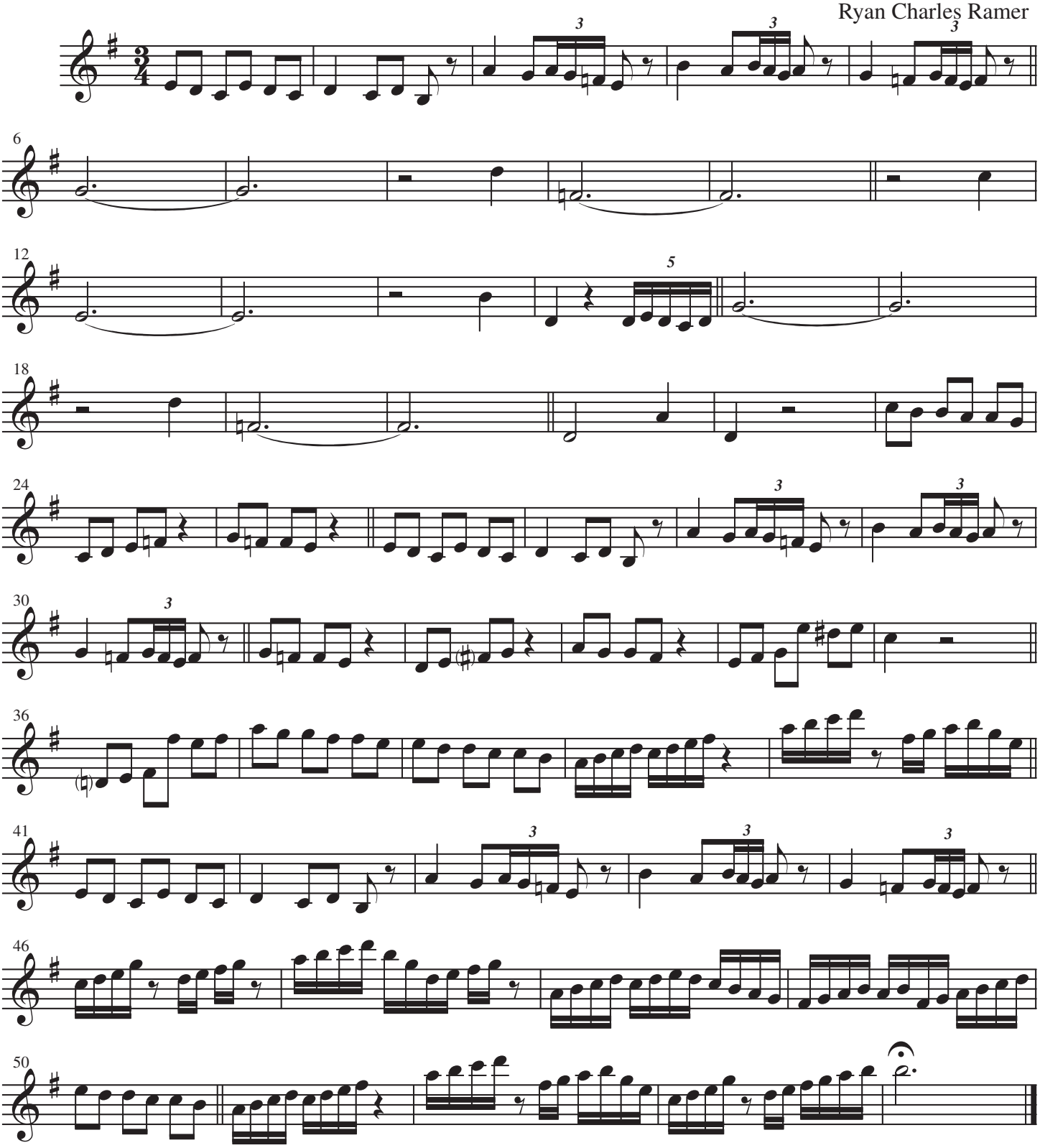
Ryan Charles Ramer



Baritone Saxophone

Quartet No. 1

Ryan Charles Ramer

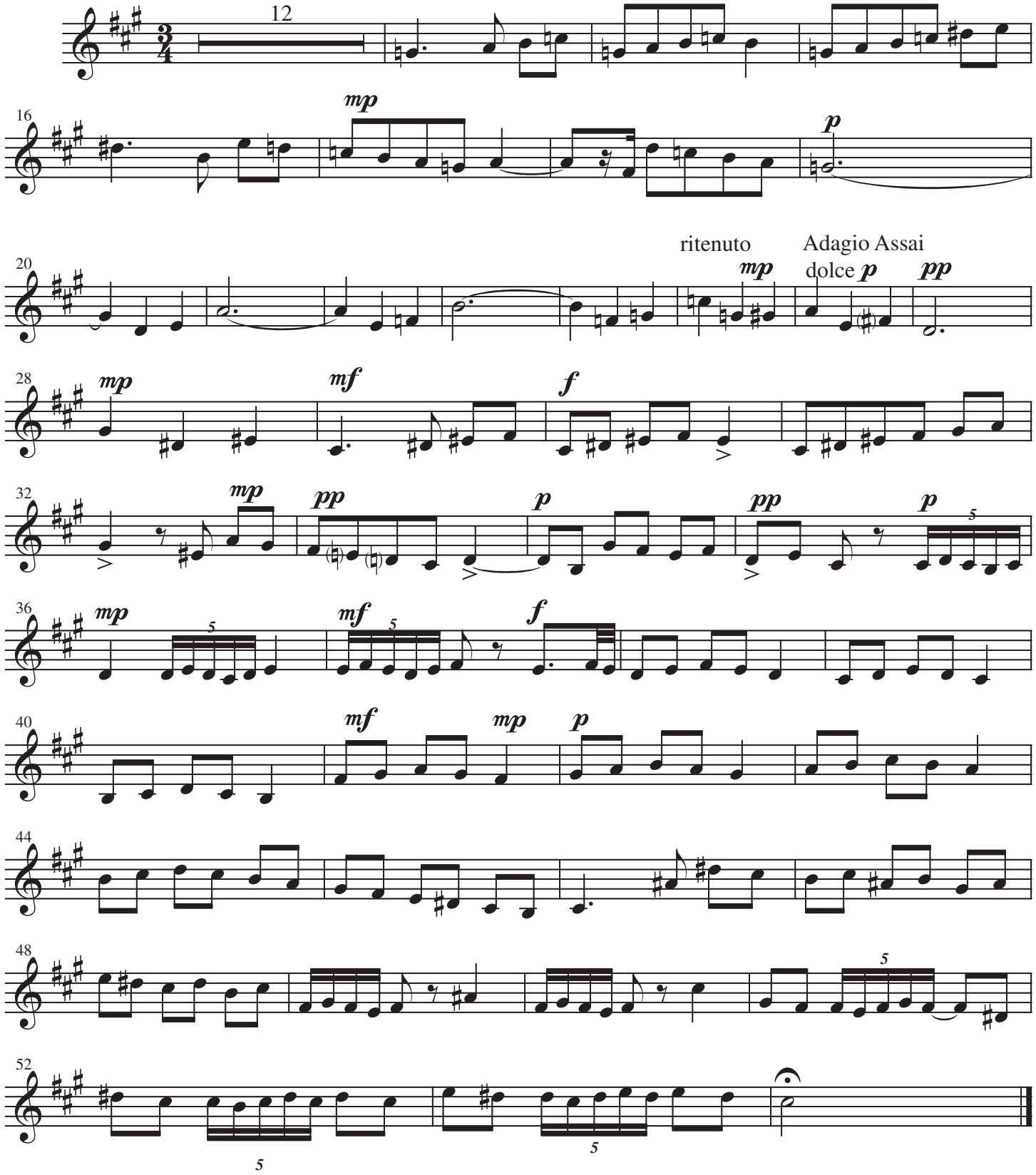


Baritone Saxophone

Quartet No. 2

Ryan Charles Ramer

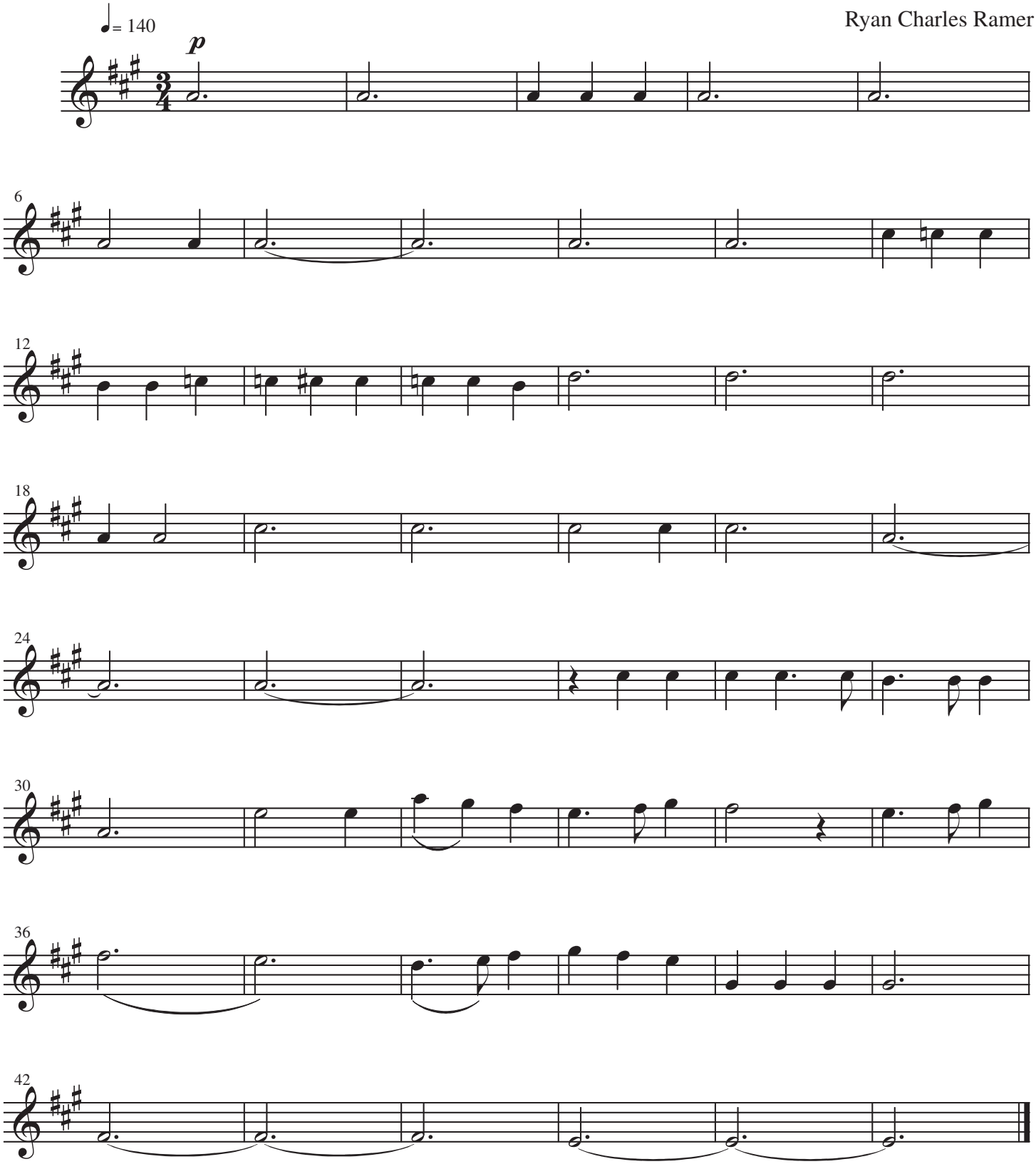
Allegro Vivo ♩. = 80



Baritone Saxophone

Quartet No. 3

Ryan Charles Ramer

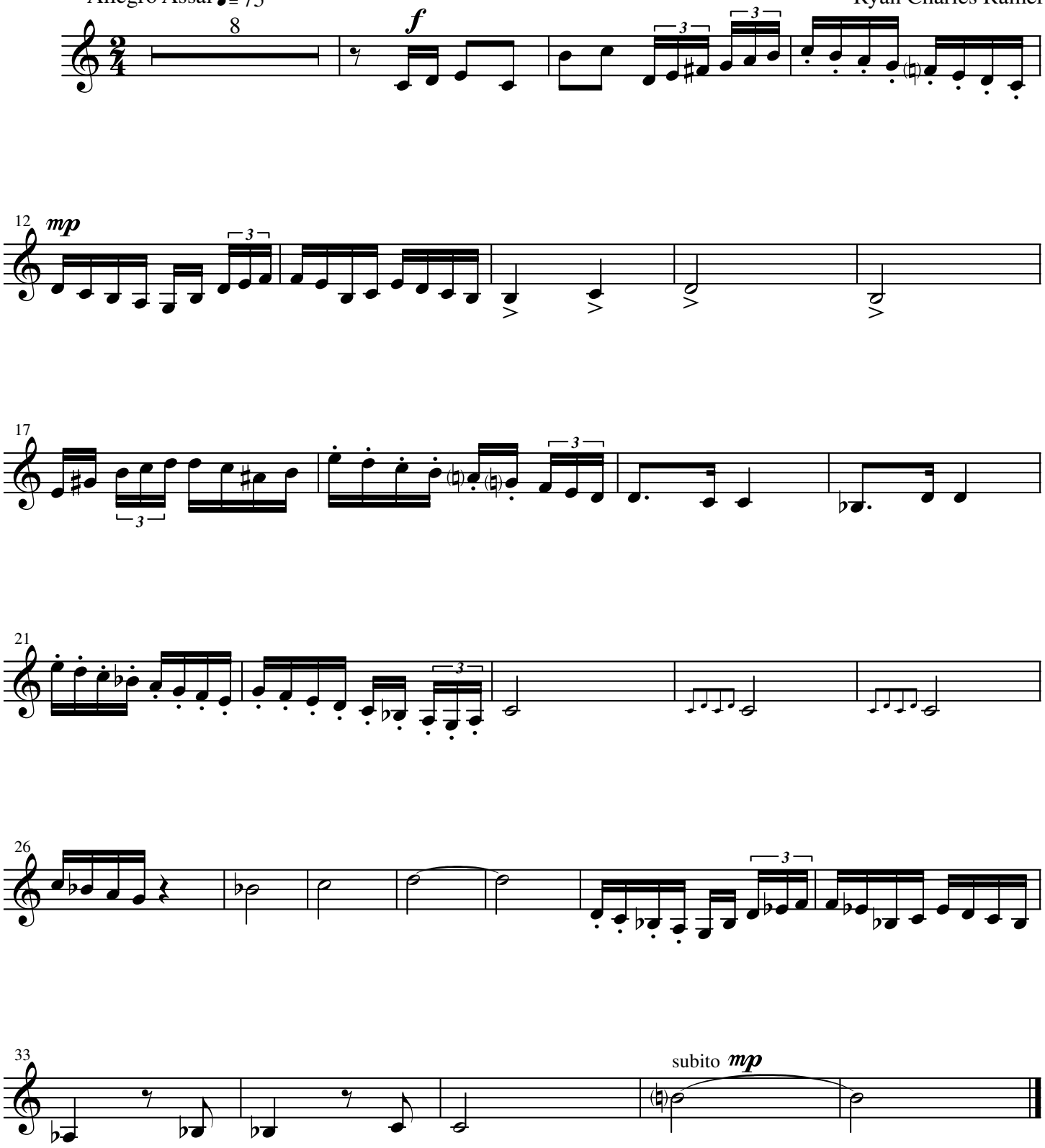


Horn

Hommages to Brass#1

Allegro Assai ♩= 75

Ryan Charles Ramer

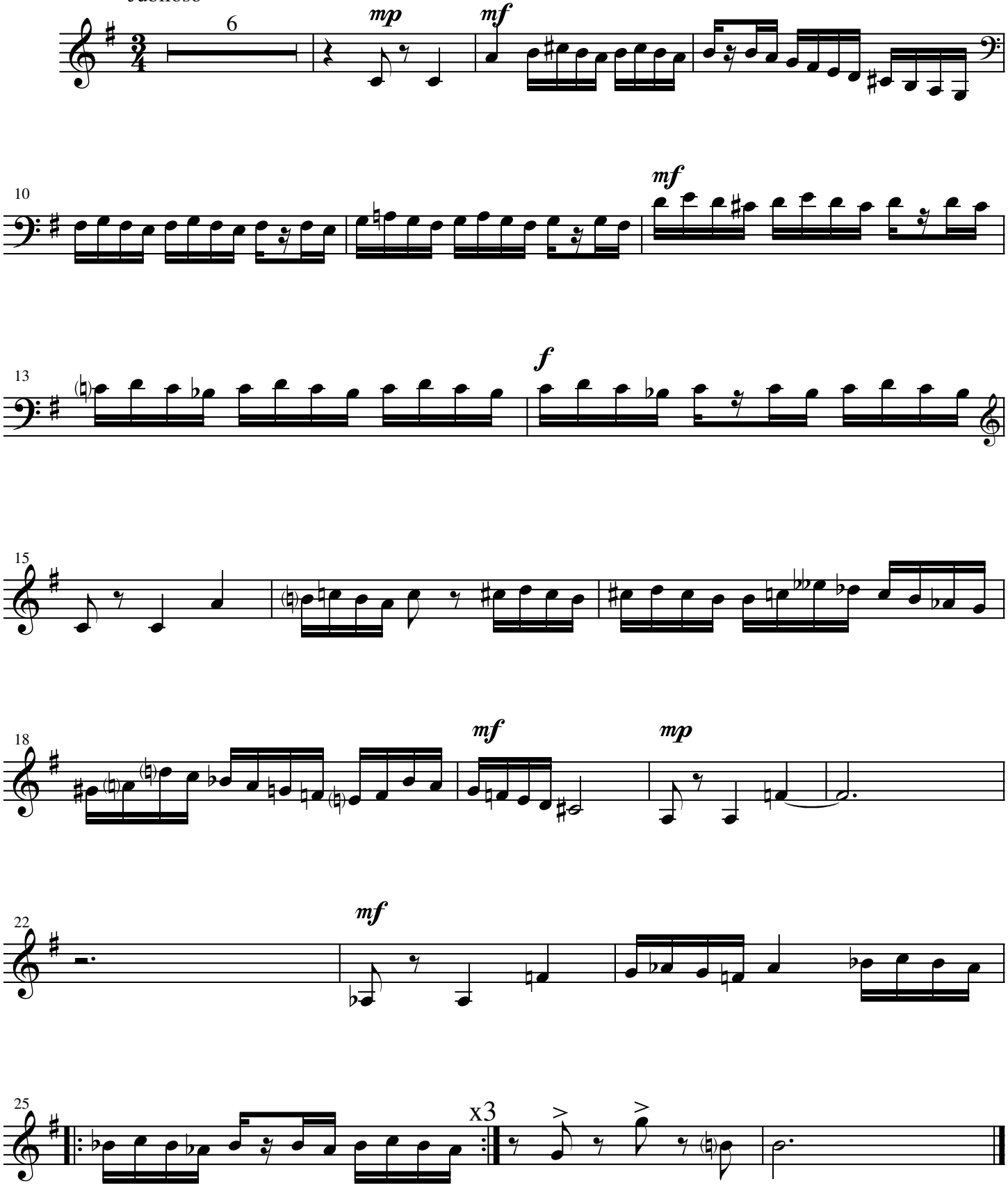


Horn

Hommages to Brass #2

Jubiloso ♩= 85

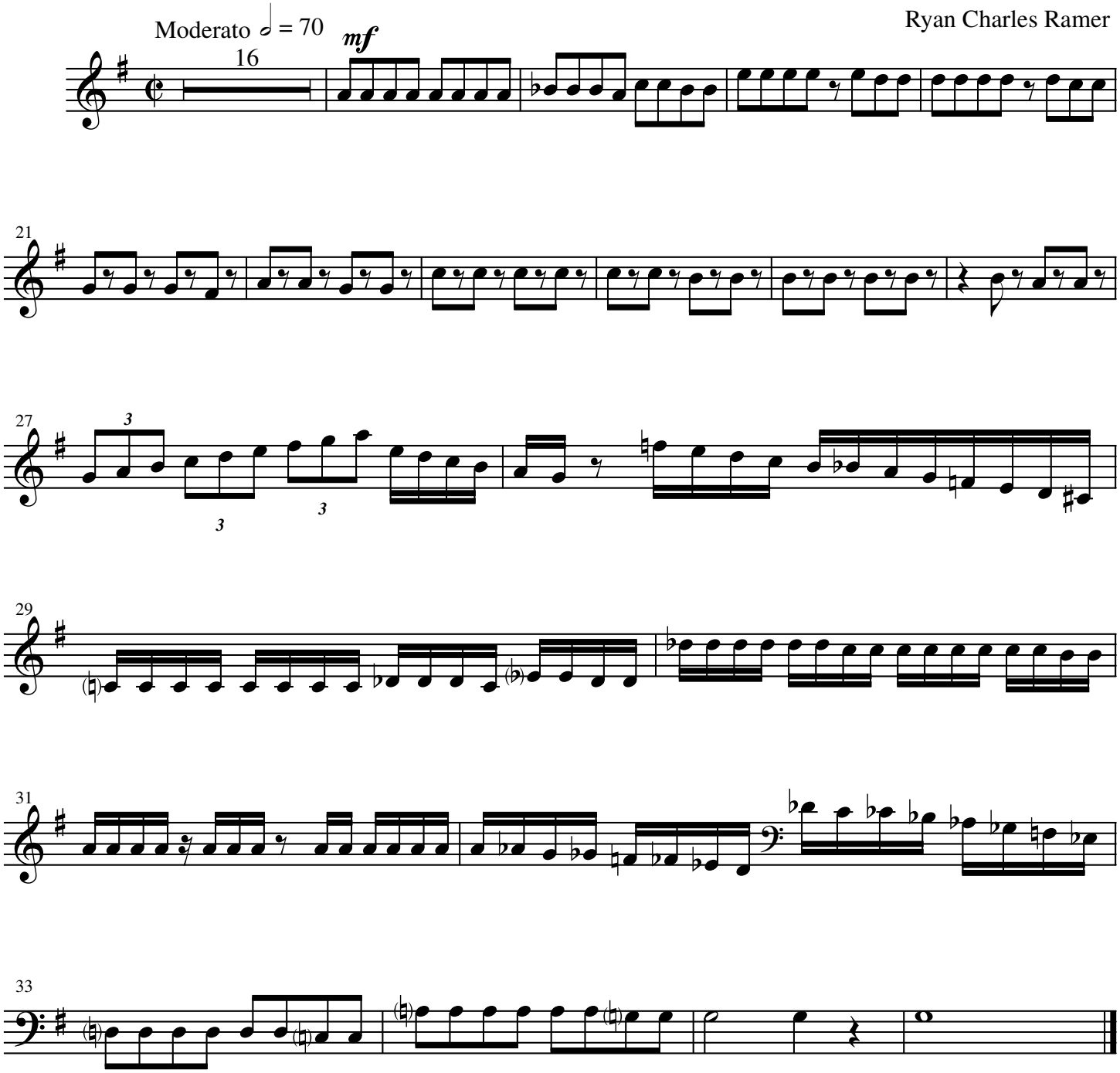
Ryan Charles Ramer



Horn

Hommages to Brass #3

Ryan Charles Ramer

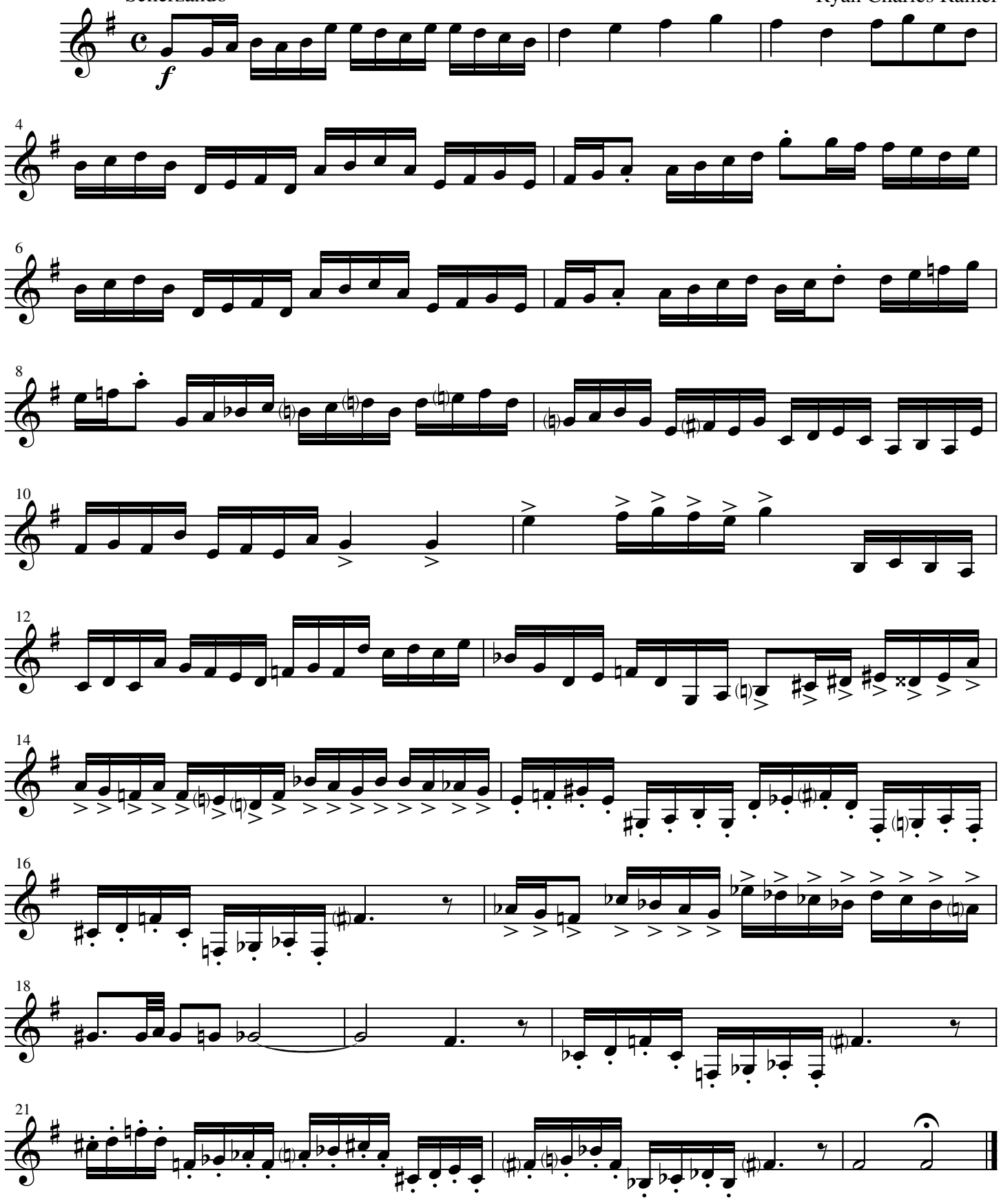


Horn

Hommages to Brass #4

Scherzando ♩= 90

Ryan Charles Ramer

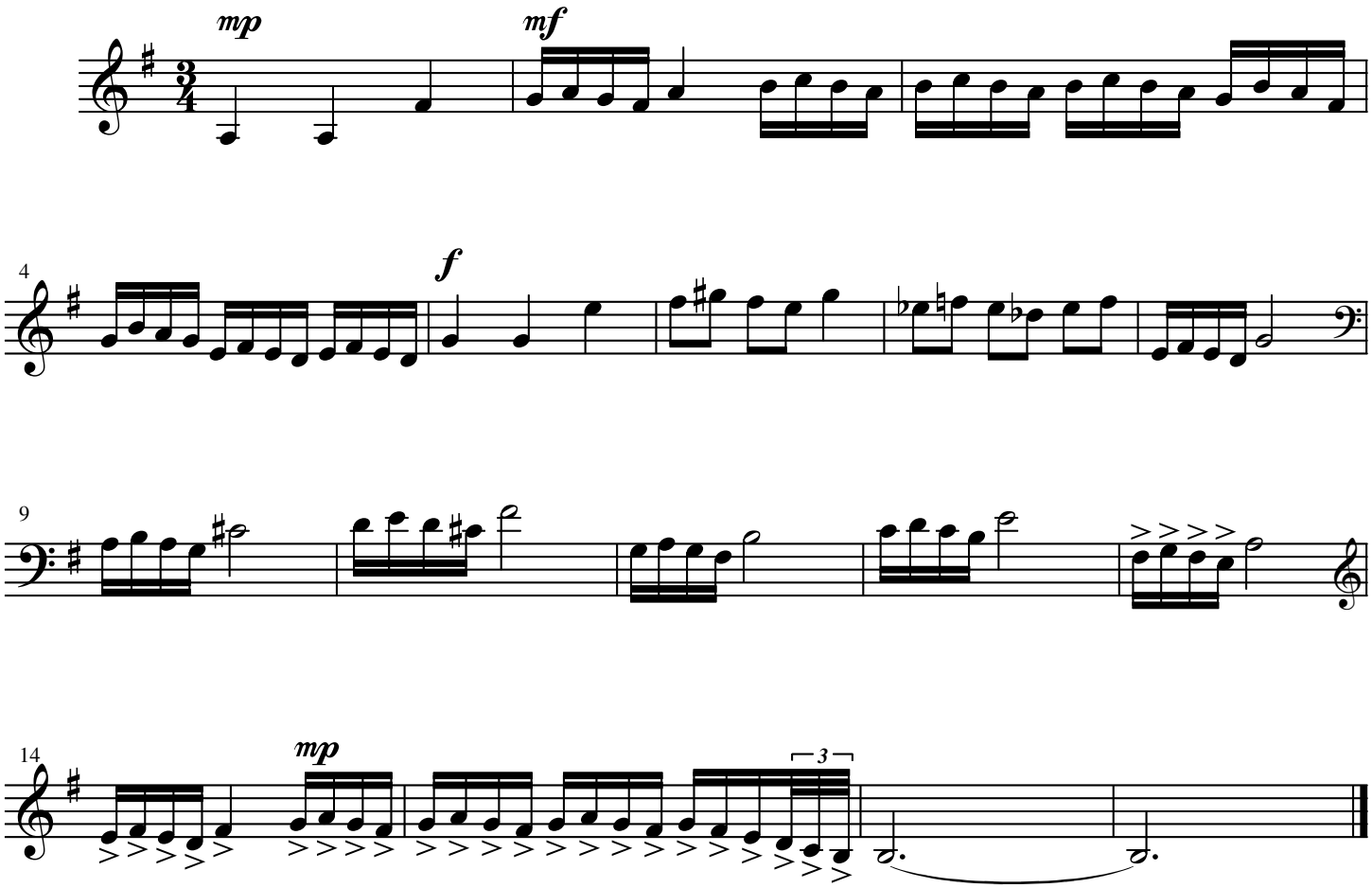


Horn

Hommages to Brass #5

Lento ♩= 50

Ryan Charles Ramer

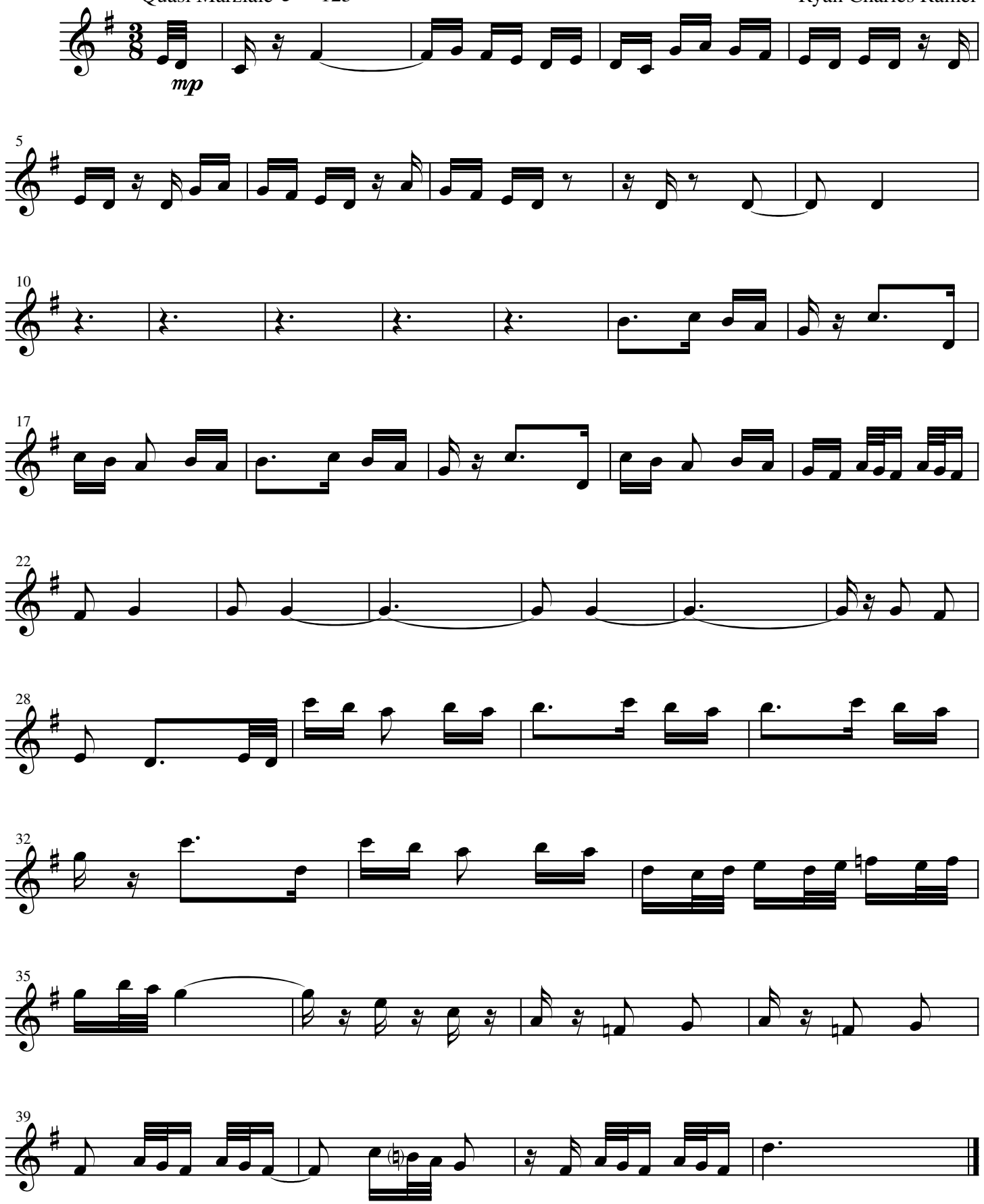


Horn

Hommages to Brass #6

Quasi Marziale ♪ = 125

Ryan Charles Ramer

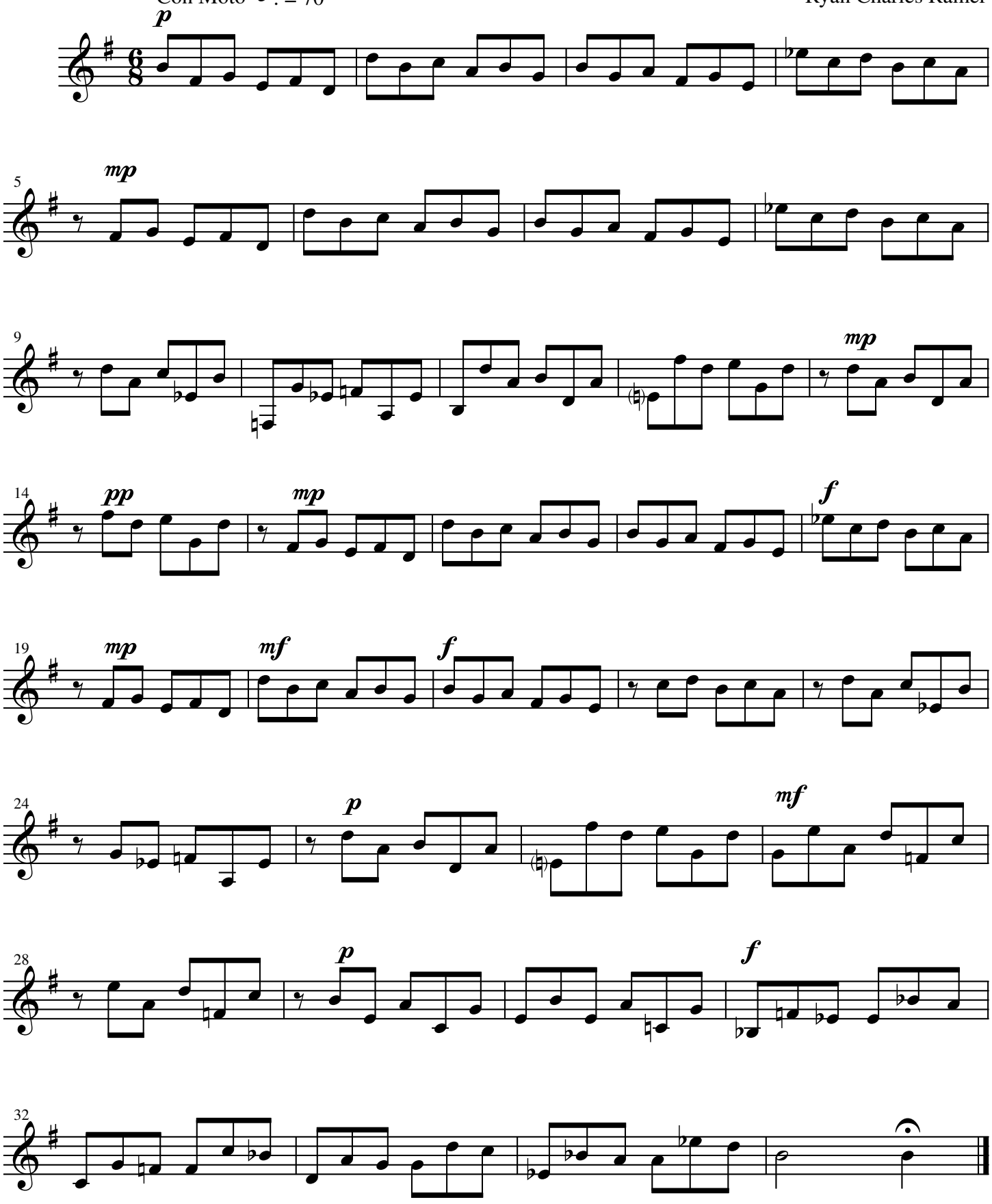


Horn

Hommages to Brass #7

Con Moto ♩. = 70

Ryan Charles Ramer

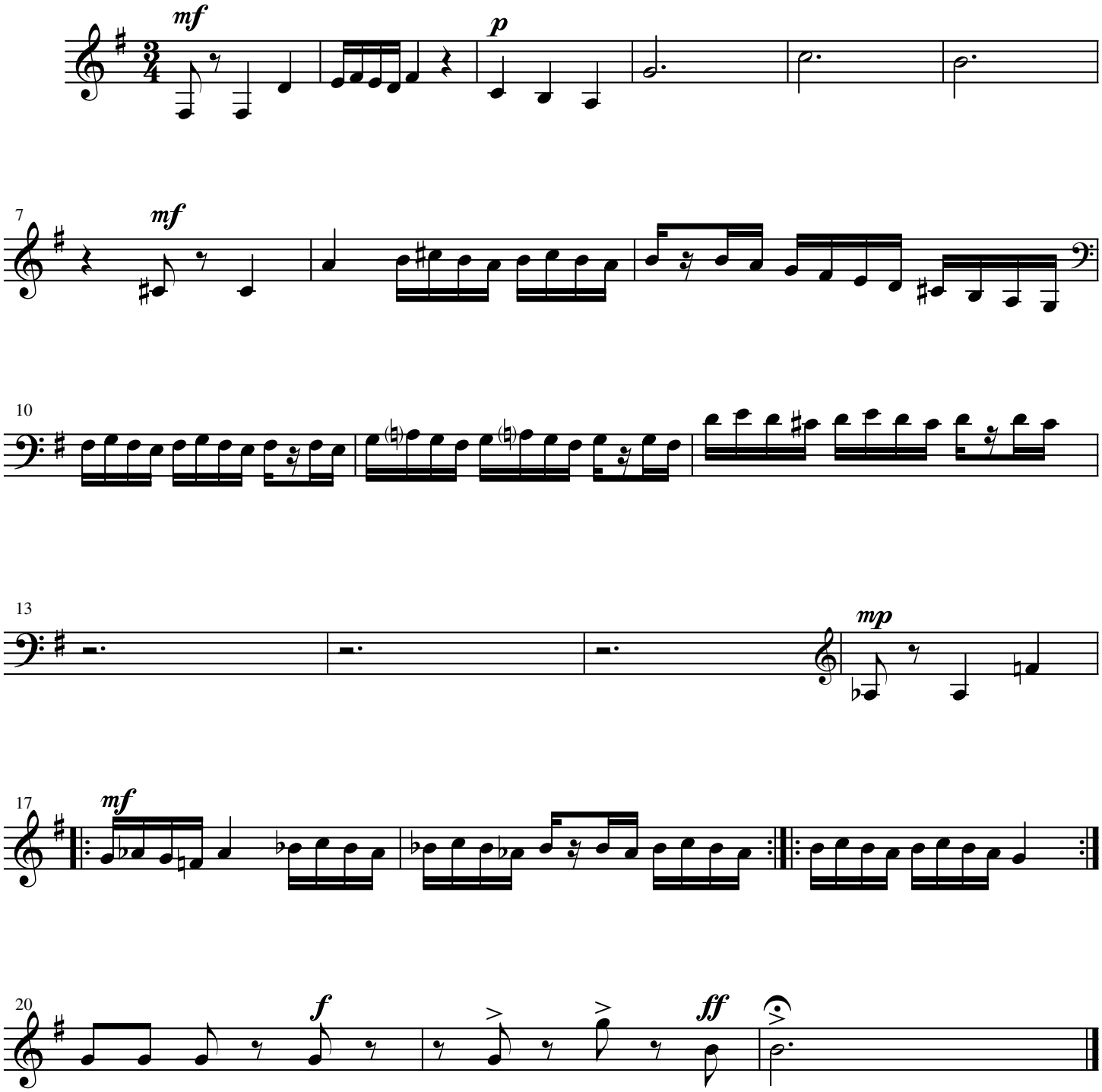


Horn

Hommages to Brass #8

Vivace ♩= 70

Ryan Charles Ramer

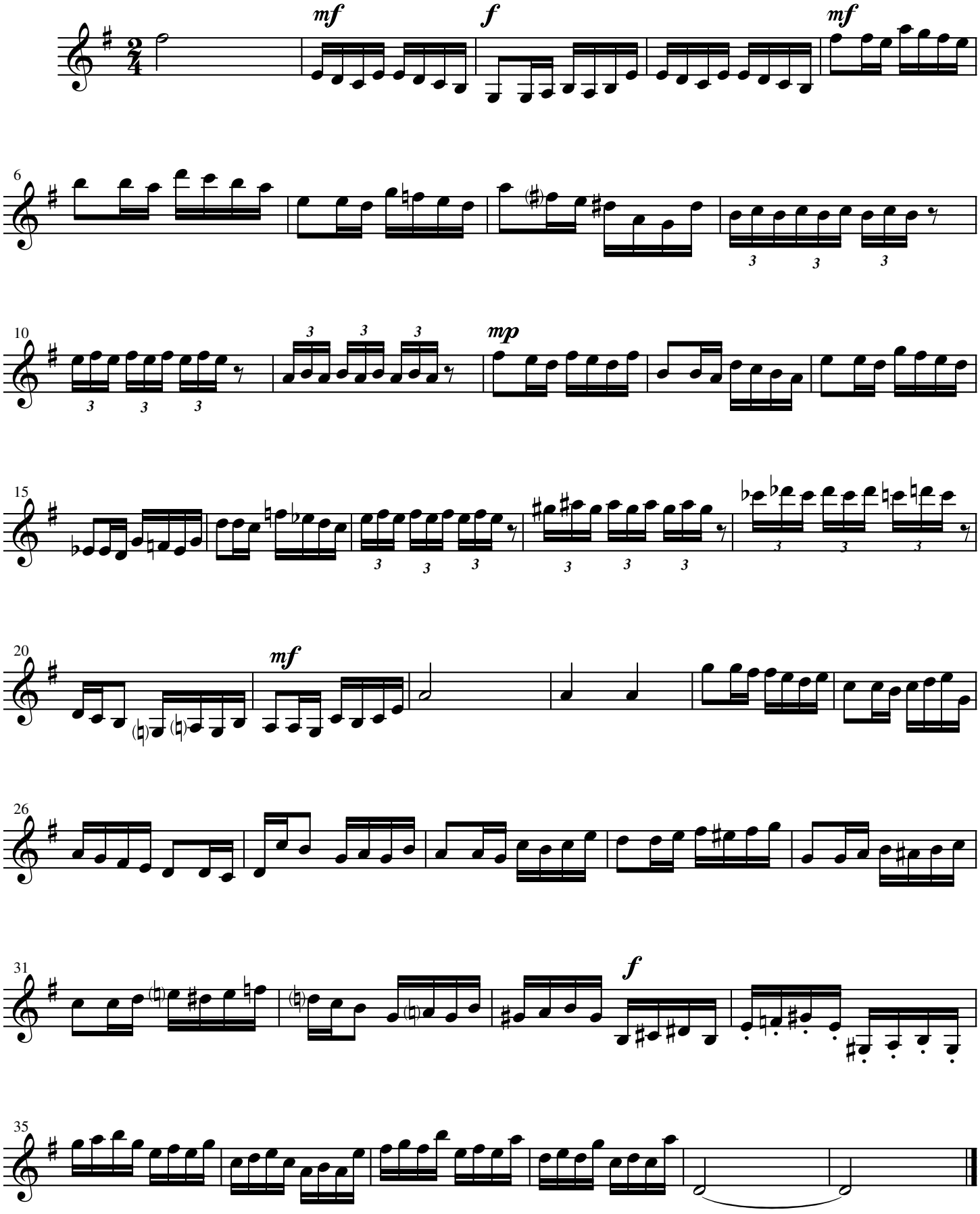


Horn

Hommages to Brass #9

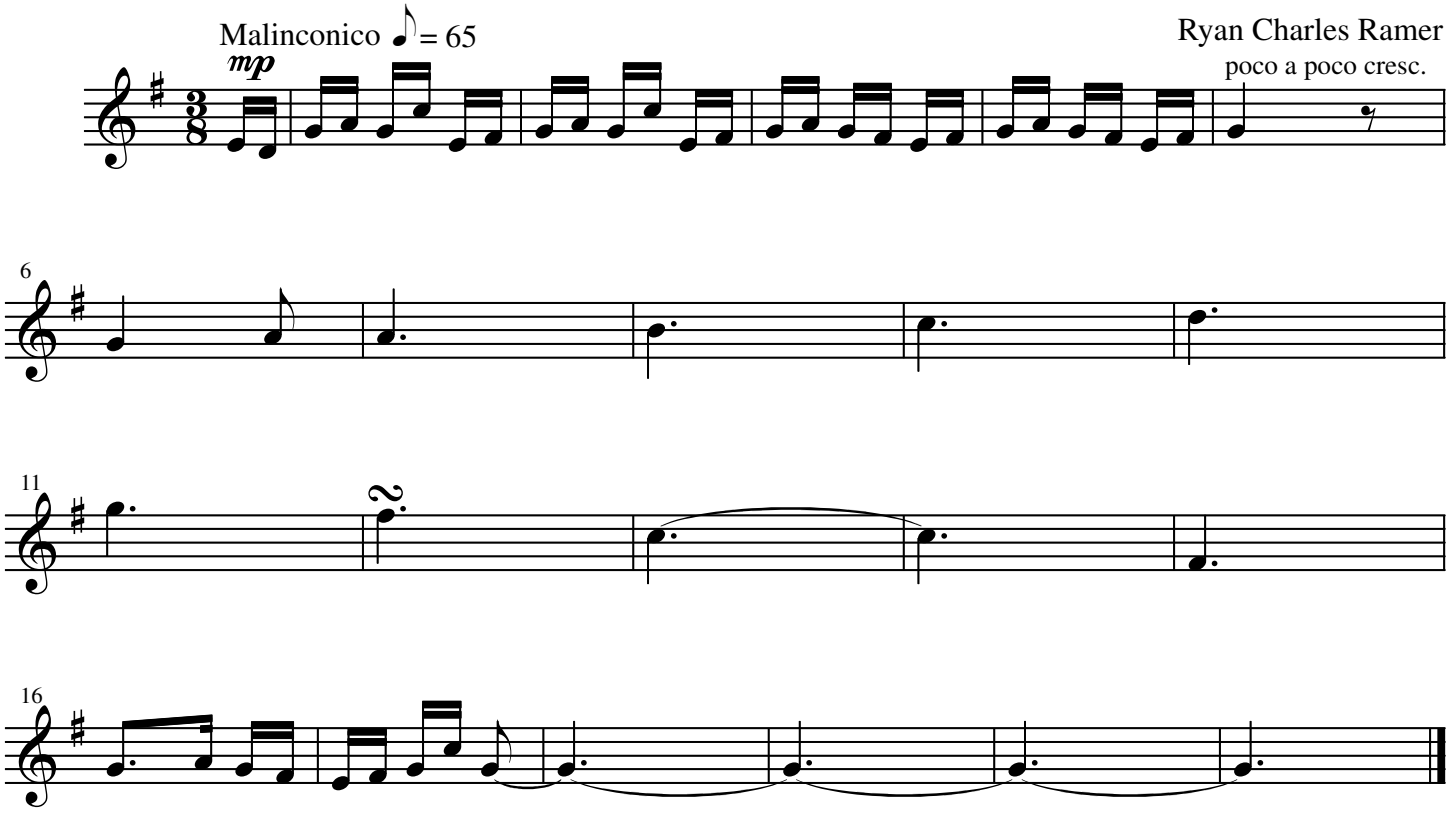
Scorrendo ♩= 80

Ryan Charles Ramer



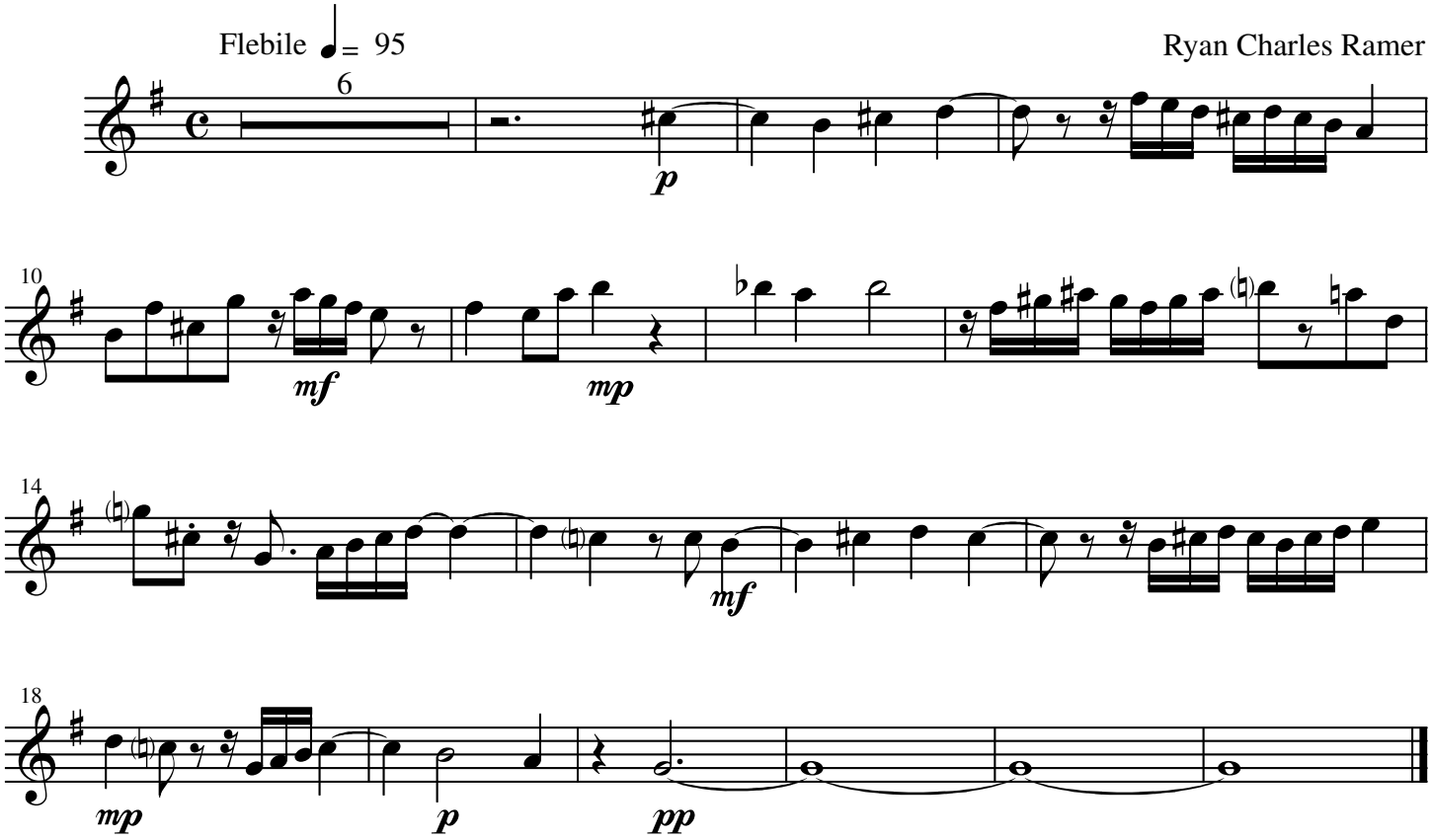
Horn

Hommages to Brass #10



Horn

Hommages to Brass #11

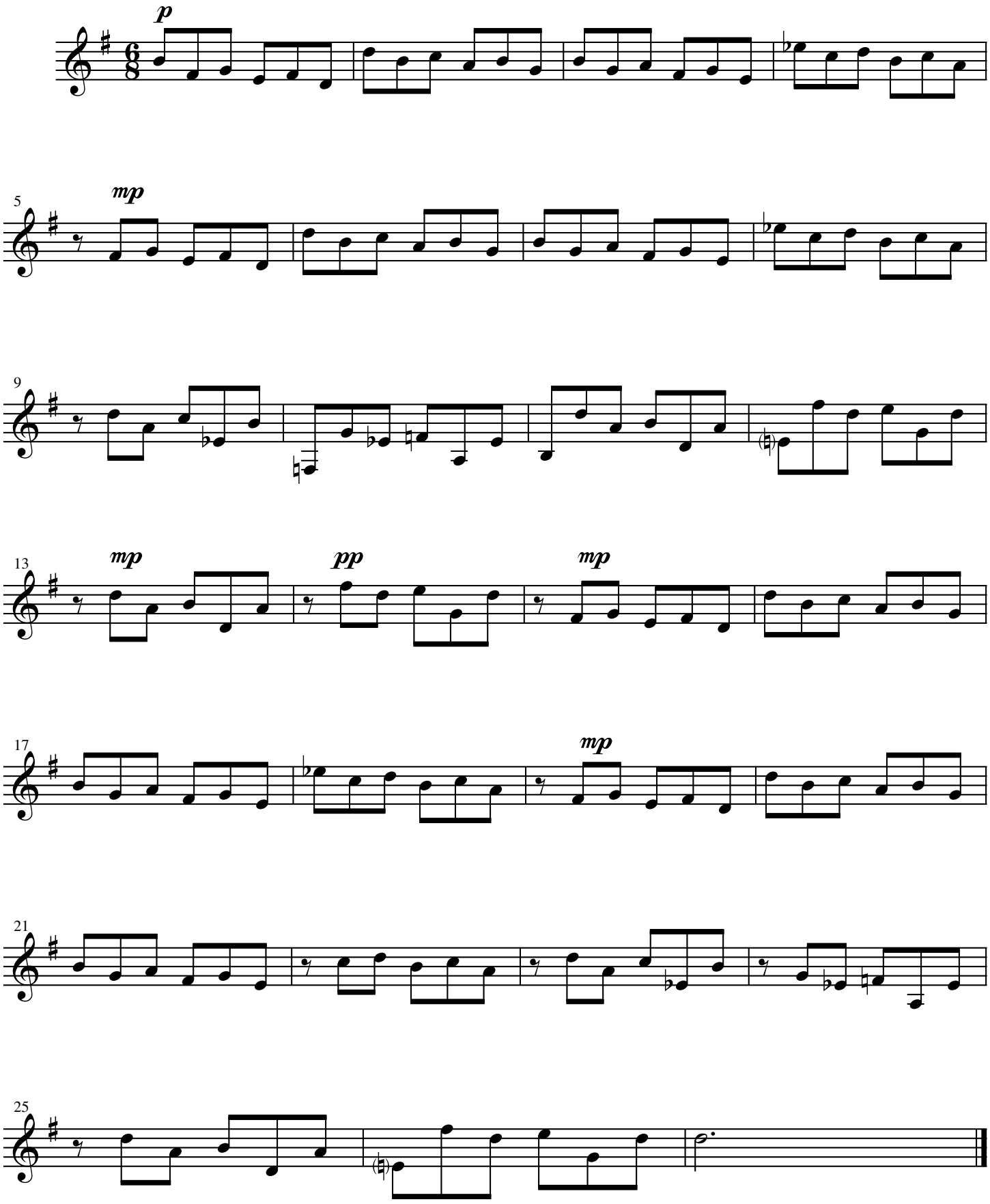


Horn

Hommages to Brass #12

Con Moto ♩. = 85

Ryan Charles Ramer

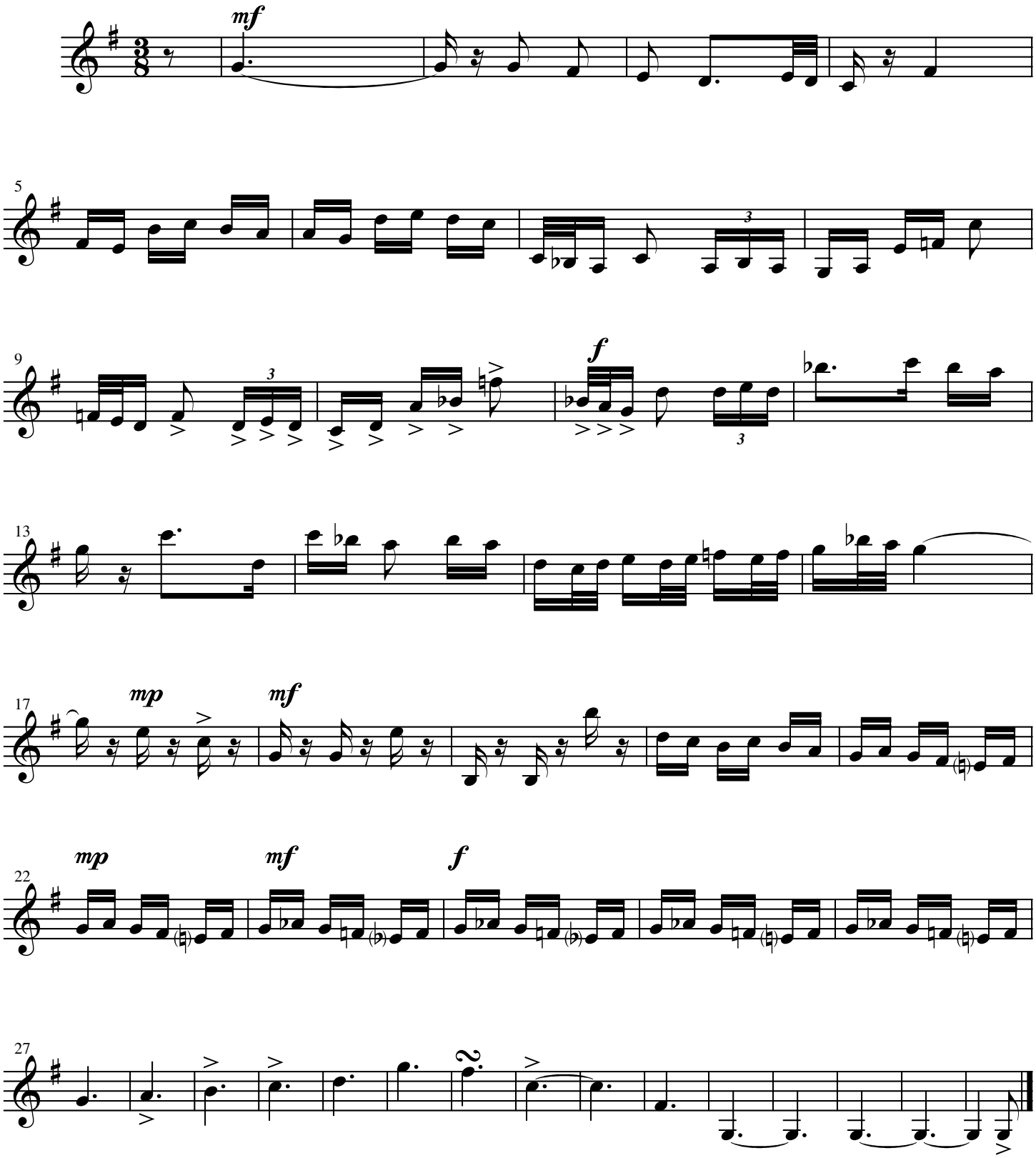


Horn

Hommages to Brass #13

Con Giusto ♩= 65

Ryan Charles Ramer

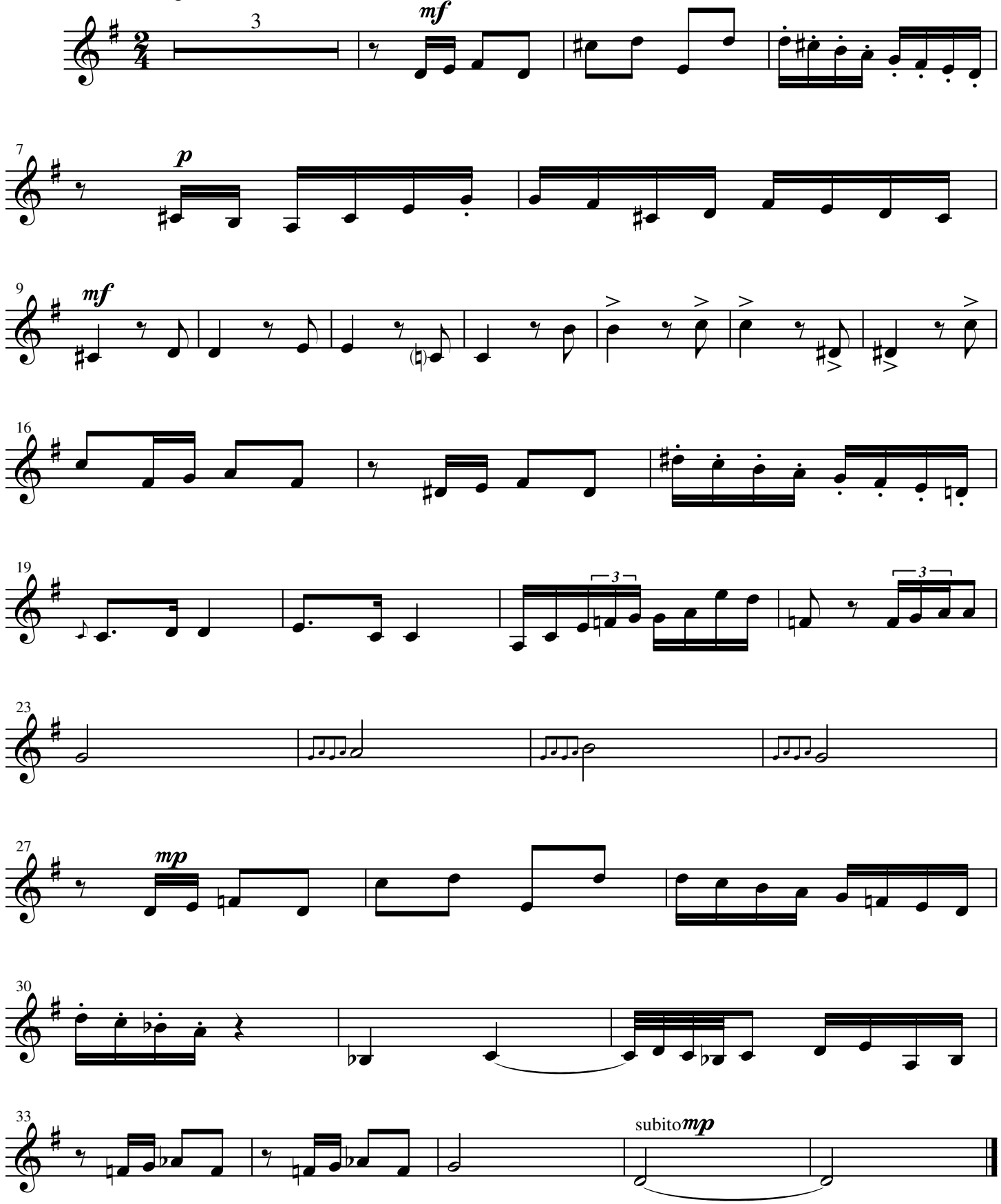


Cornet

Hommages to Brass #1

Allegro Assai ♩= 75

Ryan Charles Ramer

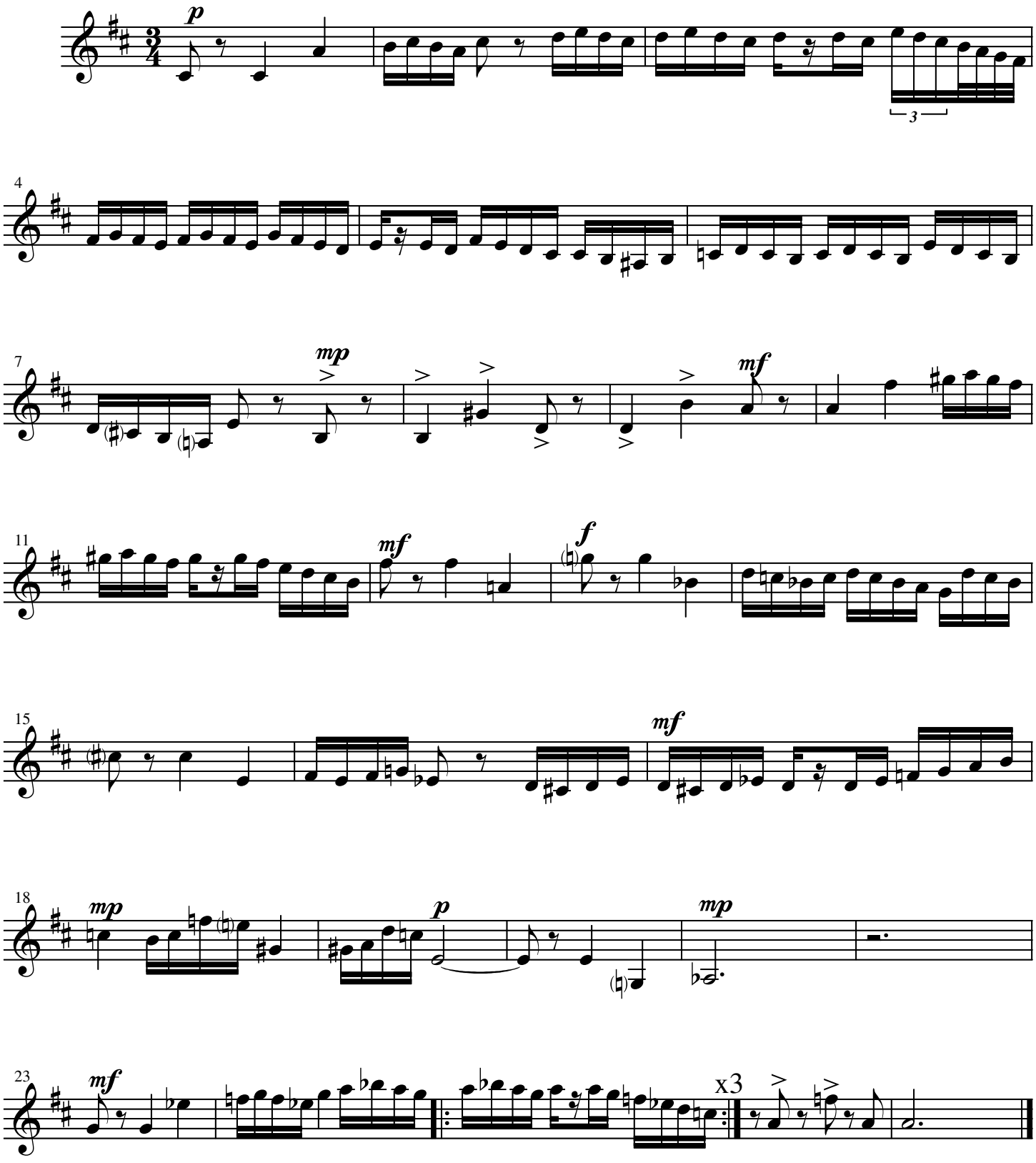


Cornet

Hommages to Brass #2

Jubiloso ♩= 85

Ryan Charles Ramer

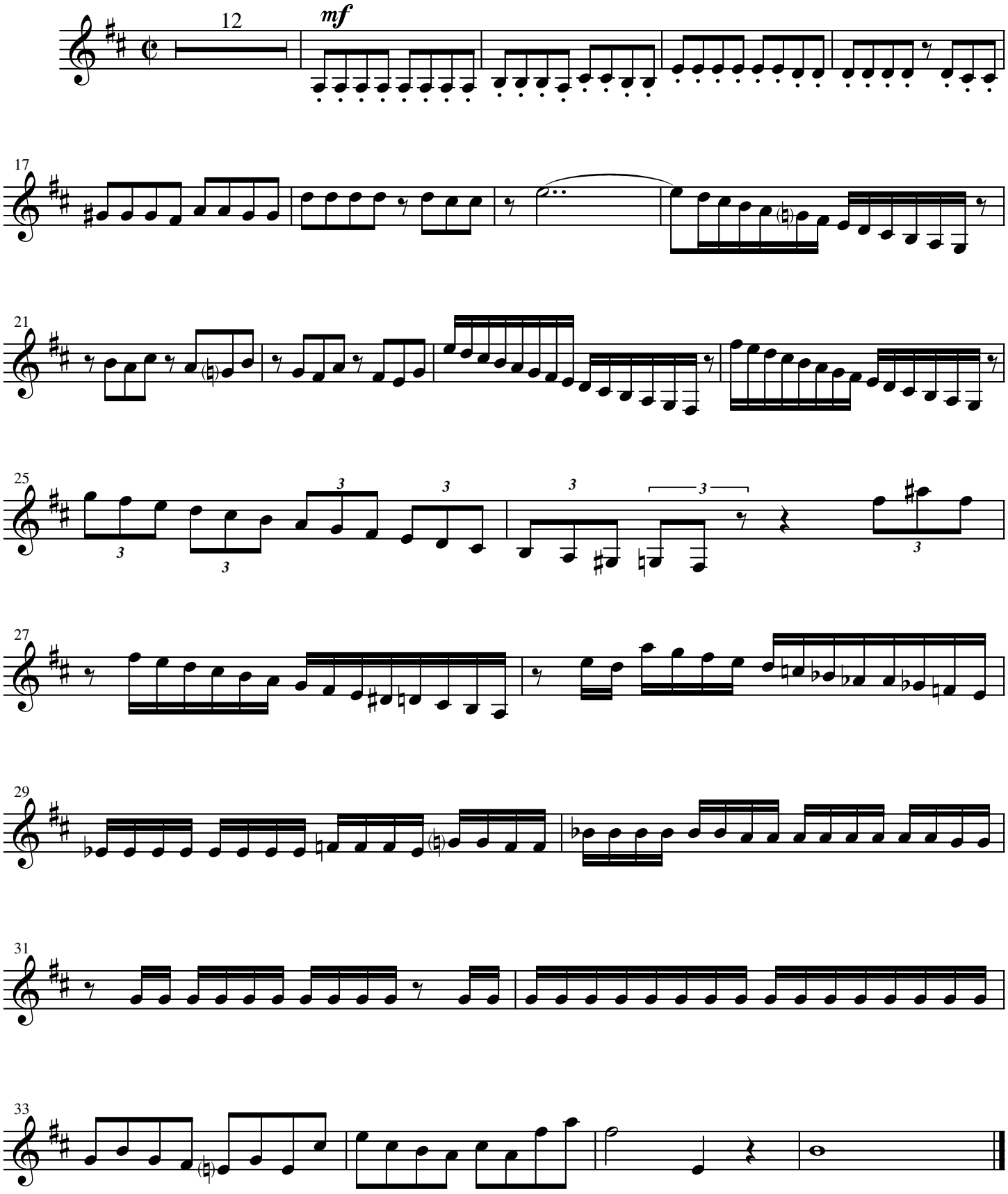


Cornet

Hommages to Brass #3

Moderato ♩ = 70

Ryan Charles Ramer

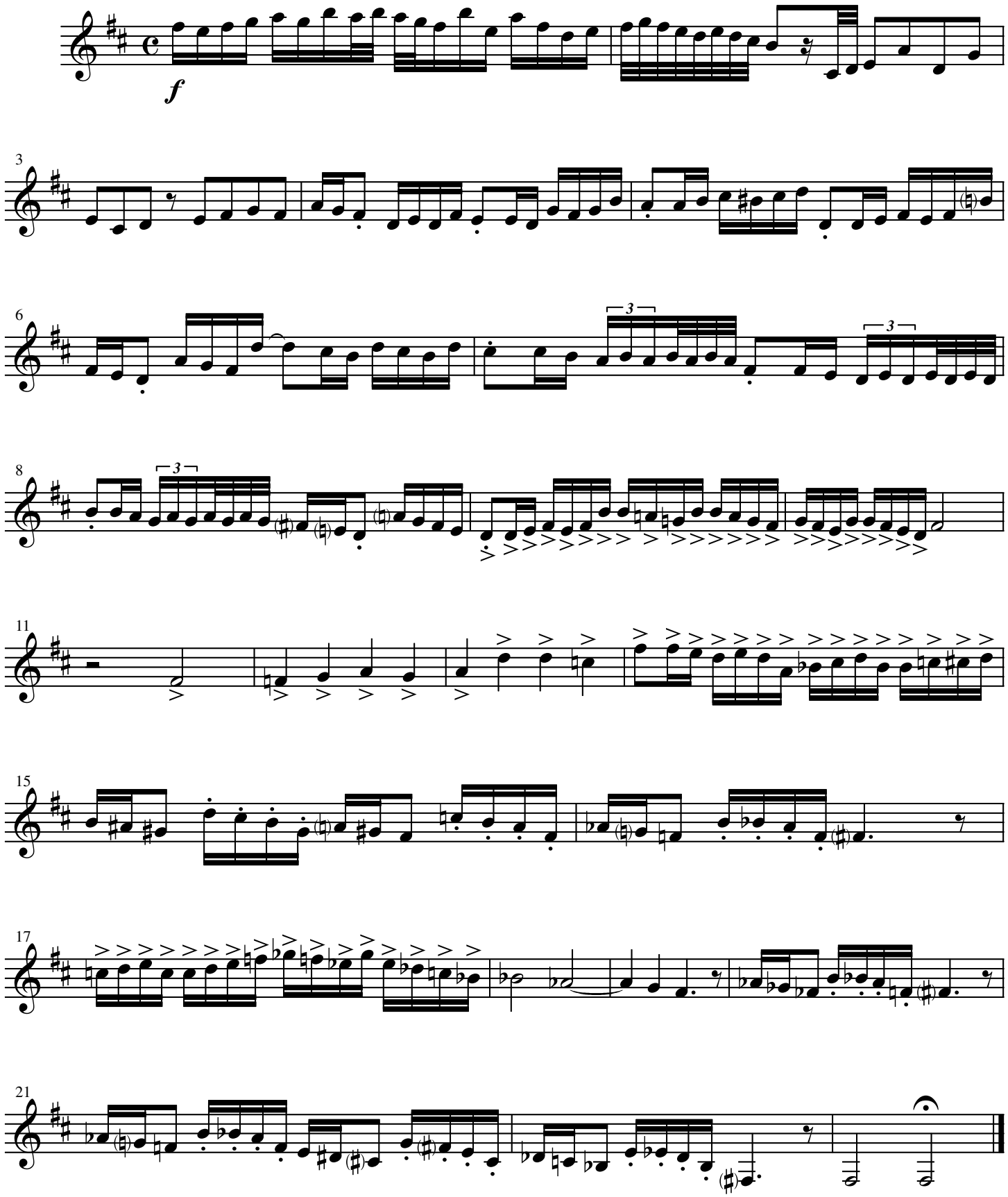


Cornet

Hommages to Brass #4

Scherzando ♩= 90

Ryan Charles Ramer

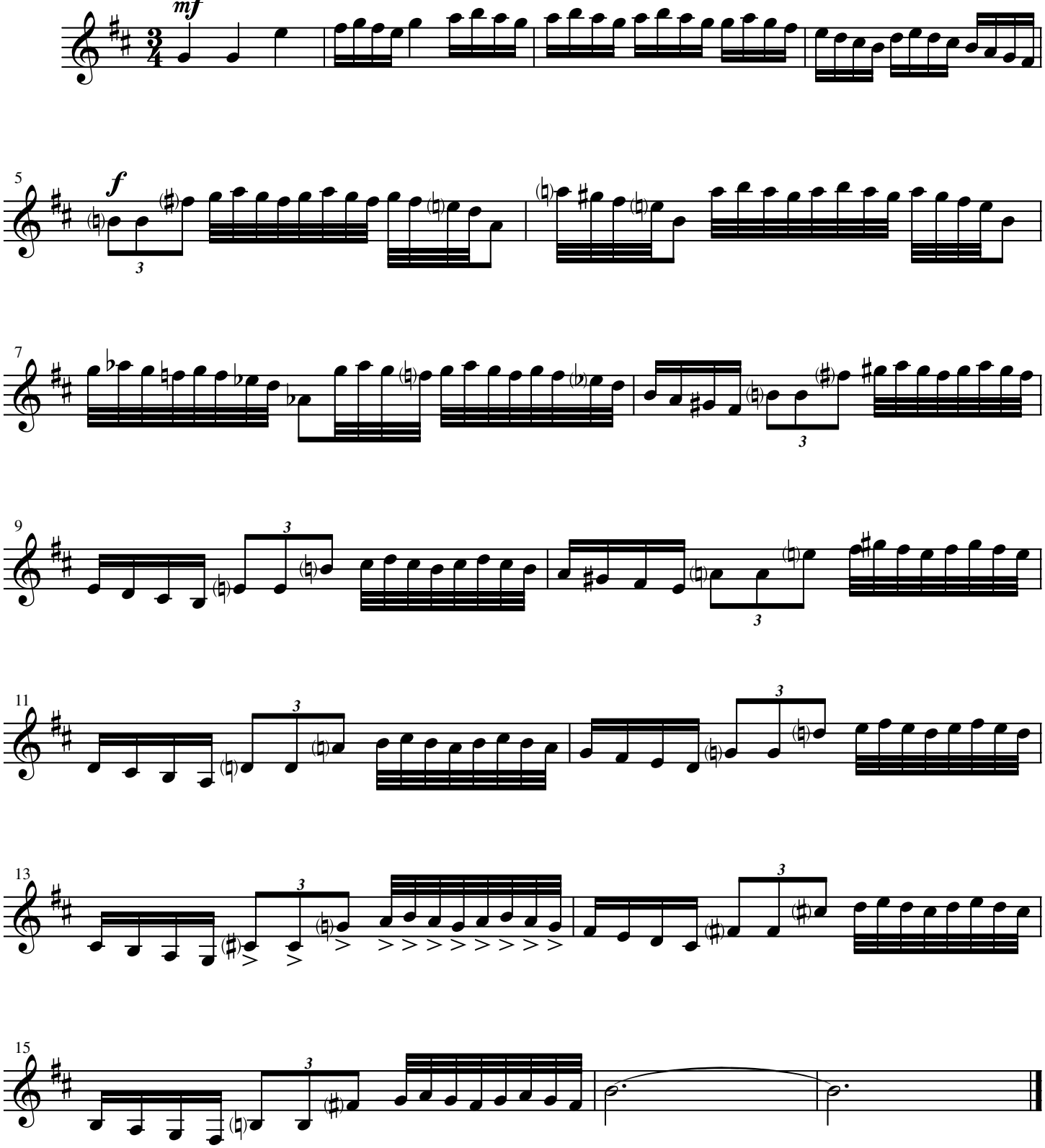


Cornet

Hommages to Brass #5

Lento ♩= 50

Ryan Charles Ramer

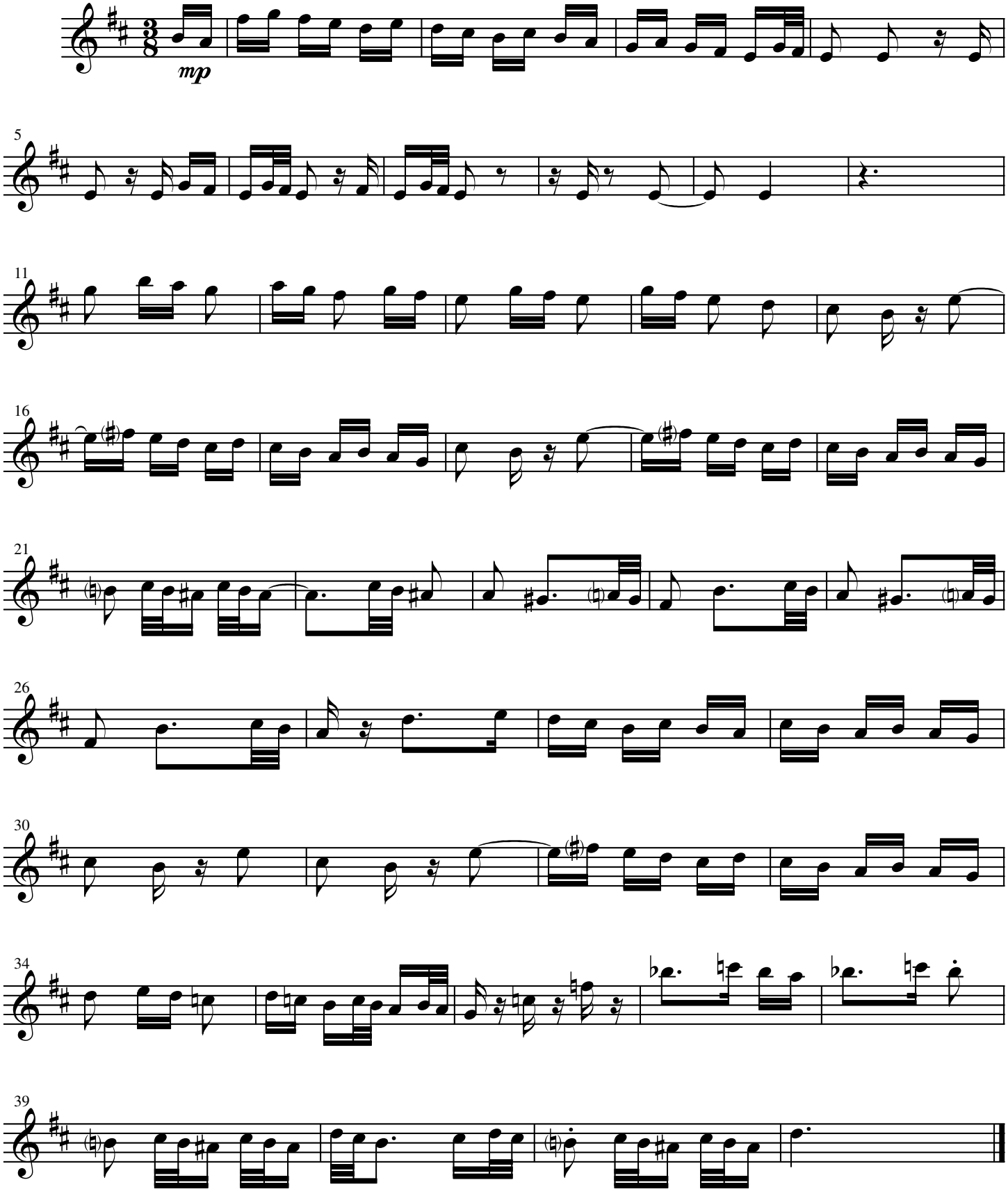


Cornet

Hommages to Brass #6

Quasi Marziale ♪ = 125

Ryan Charles Ramer

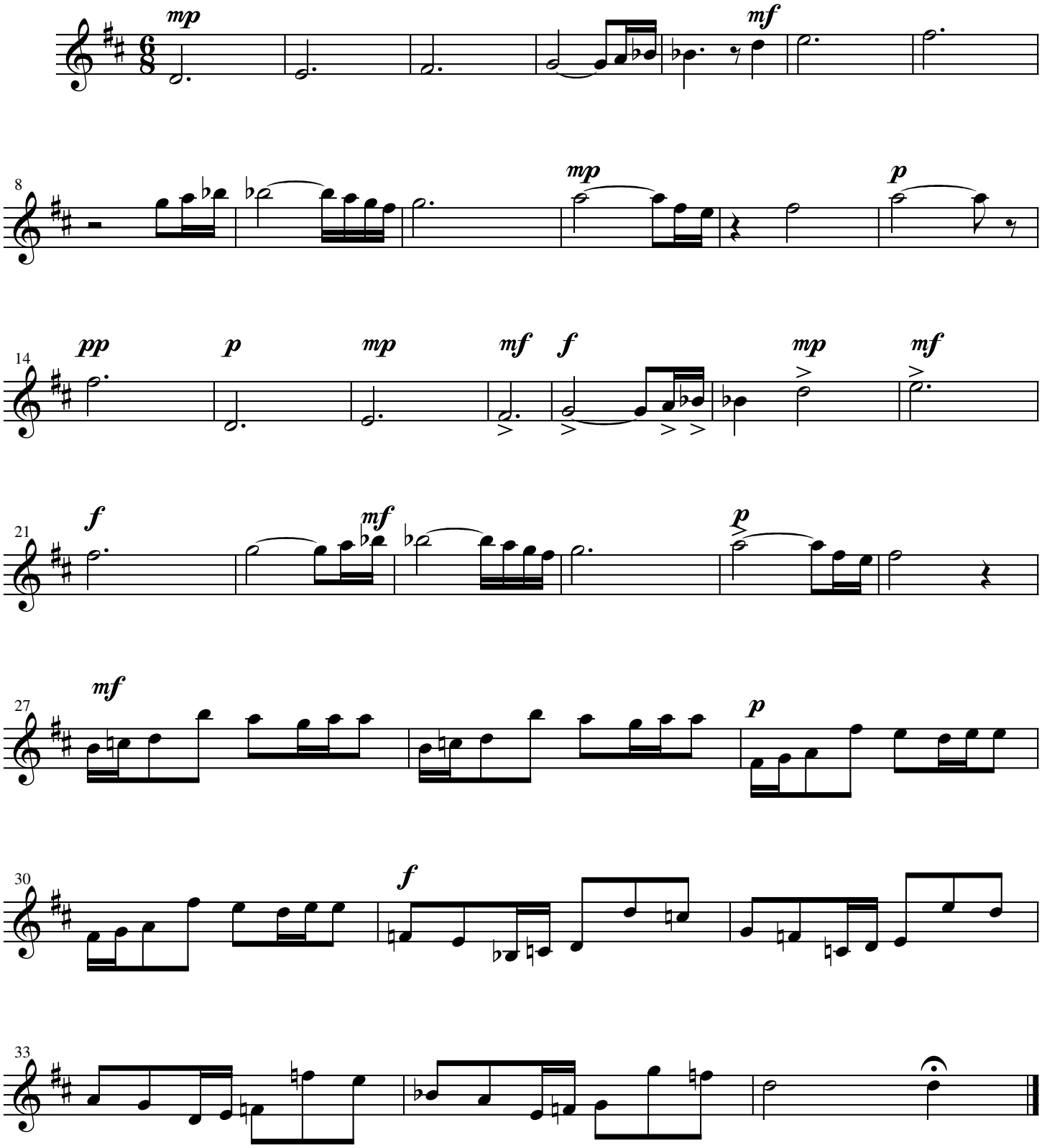


Cornet

Hommages to Brass #7

Con Moto ♩. = 70

Ryan Charles Ramer

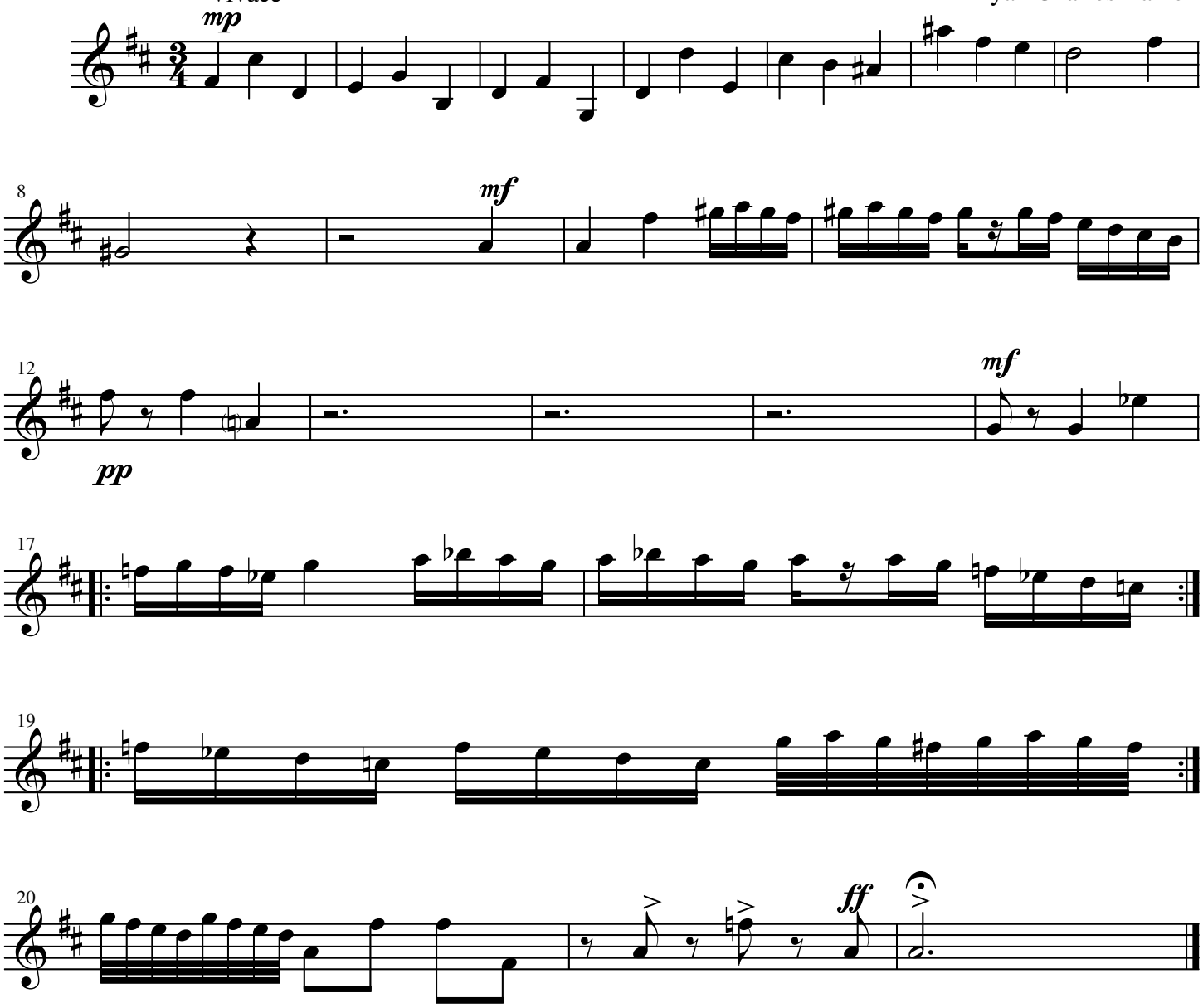


Cornet

Hommages to Brass #8

Vivace ♩= 70

Ryan Charles Ramer

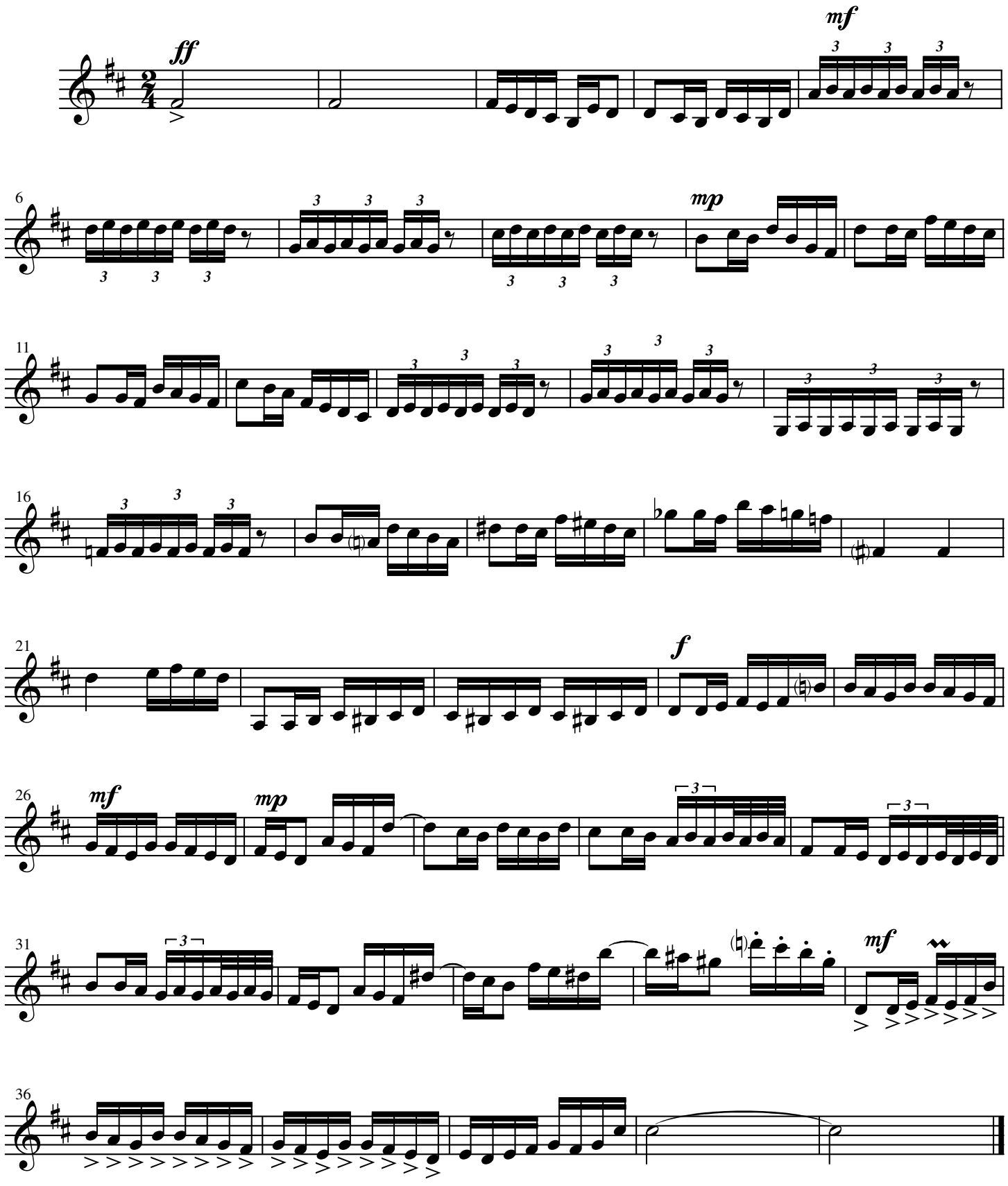


Cornet

Hommages to Brass #9

Scorrendo ♩= 80

Ryan Charles Ramer

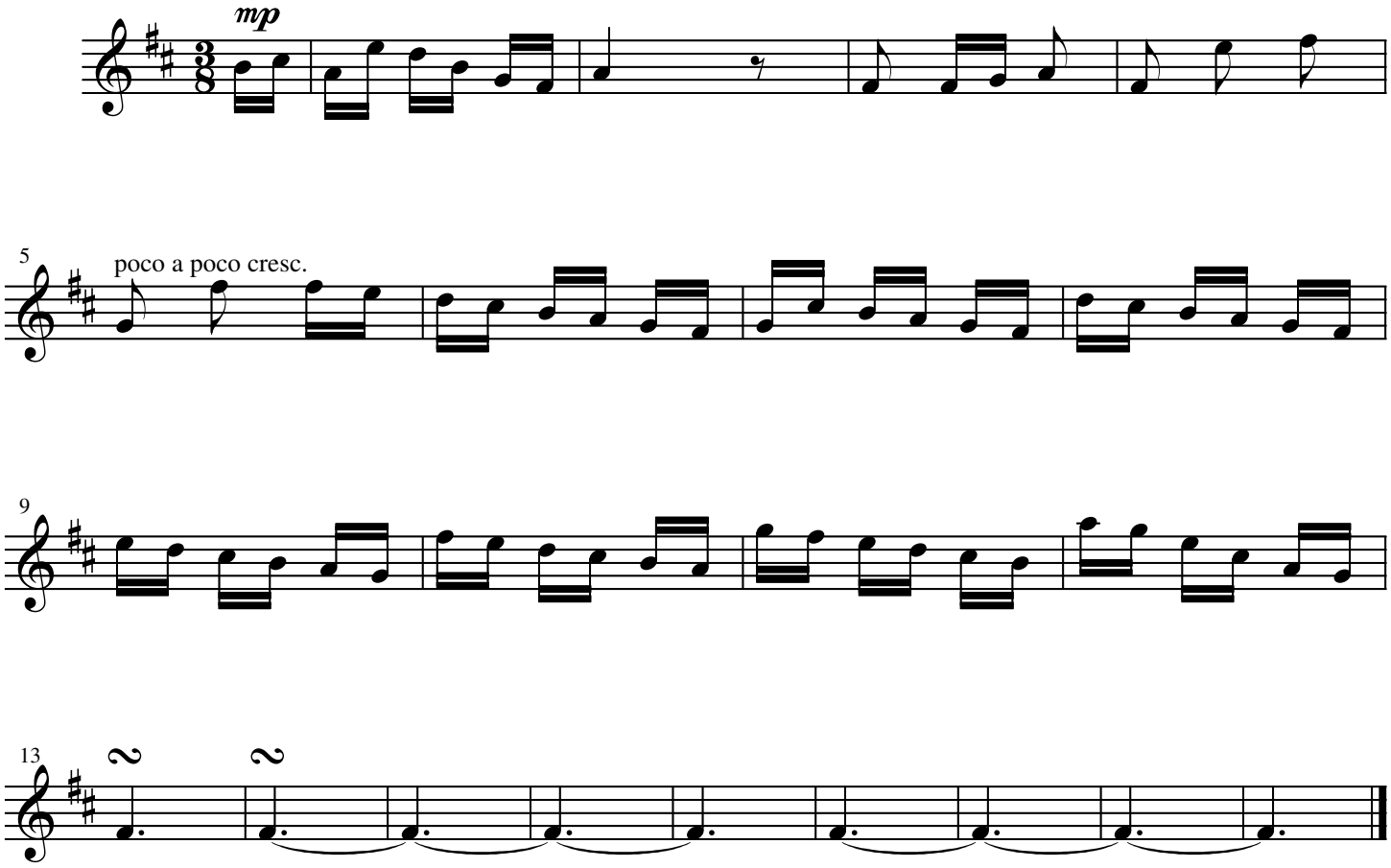


Cornet

Hommages to Brass #10

Malinconico ♪ = 65

Ryan Charles Ramer

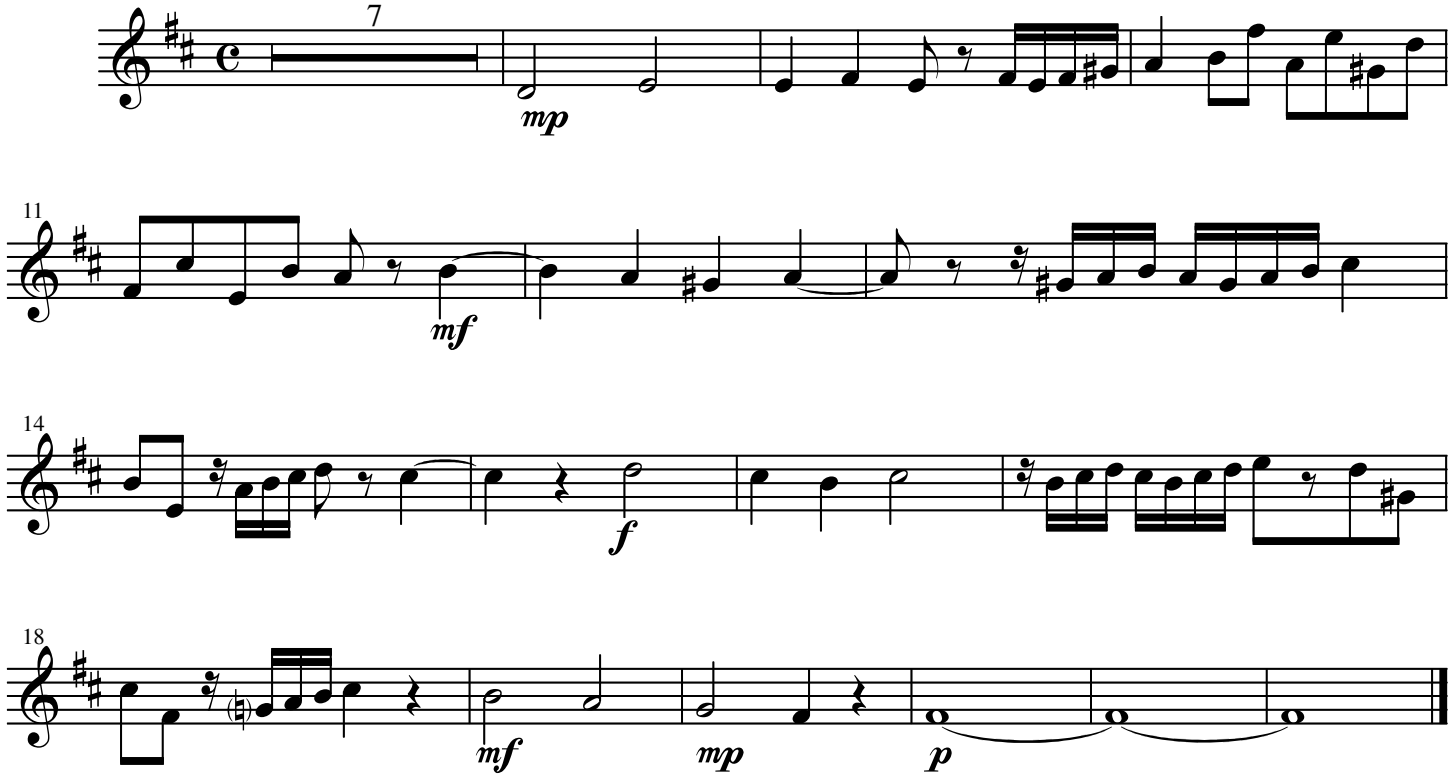


Cornet

Hommages to Brass #11

Flebile ♩= 95

Ryan Charles Ramer

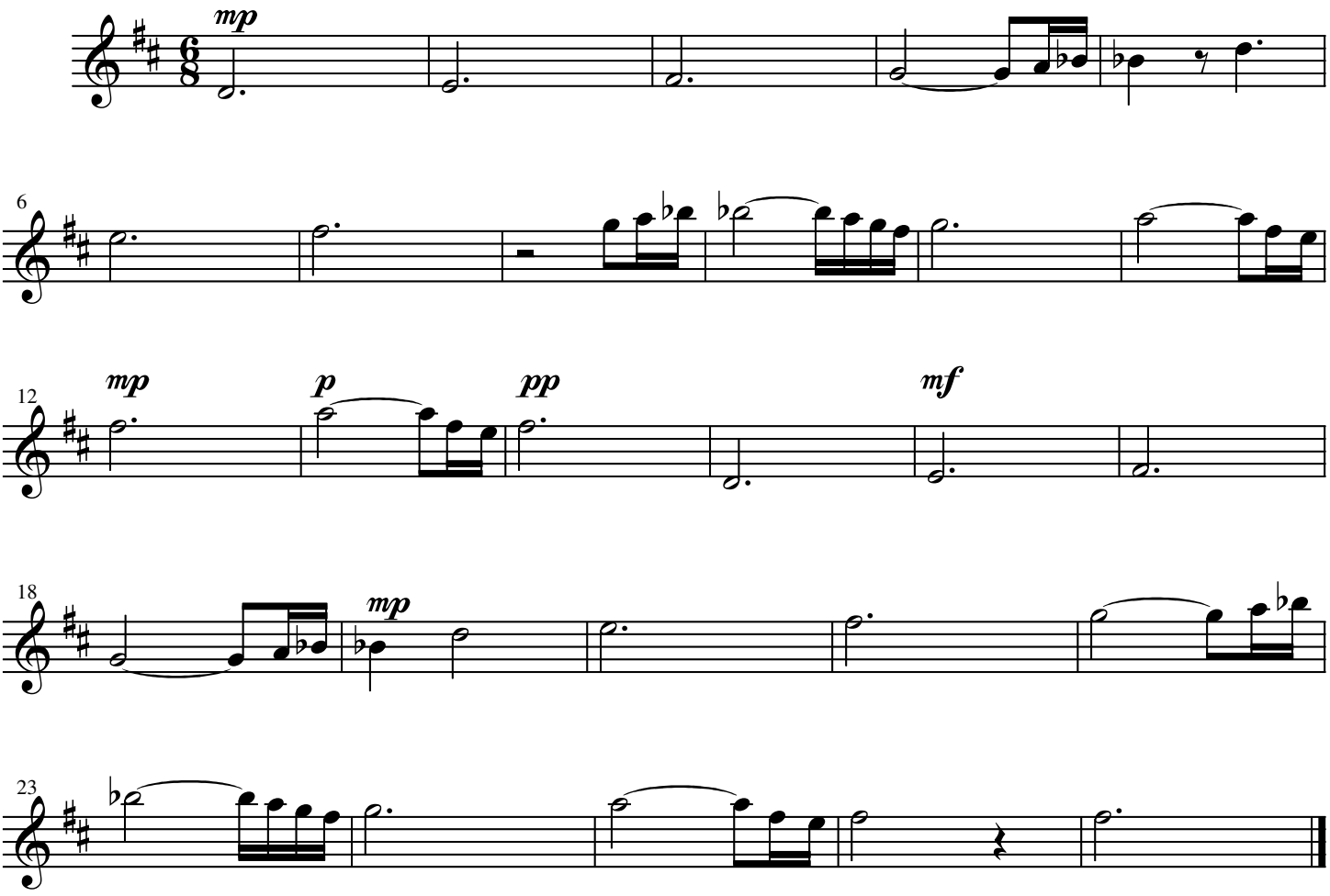


Cornet

Hommages to Brass #12

Con Moto ♩. = 85

Ryan Charles Ramer

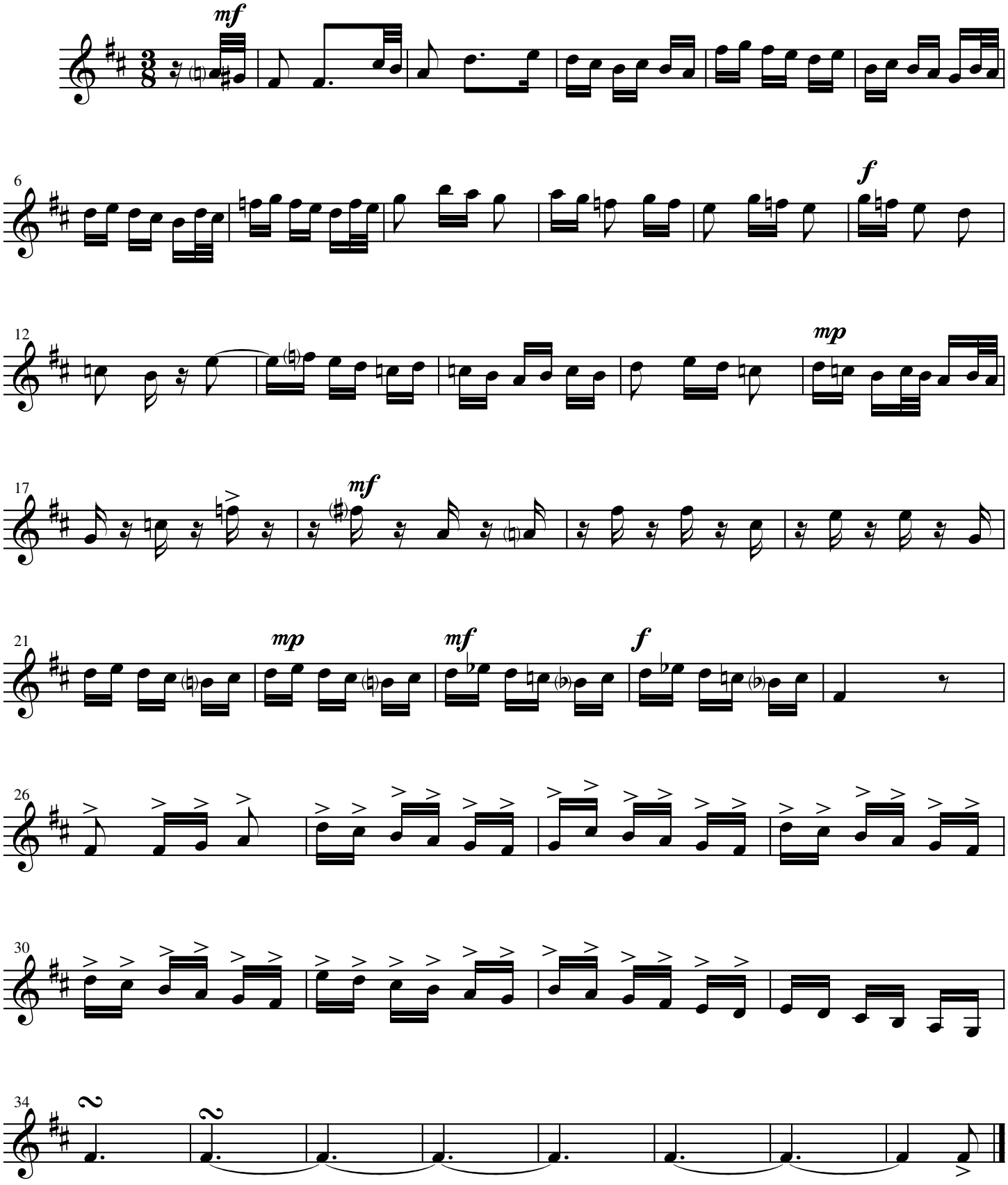


Cornet

Hommages to Brass #13

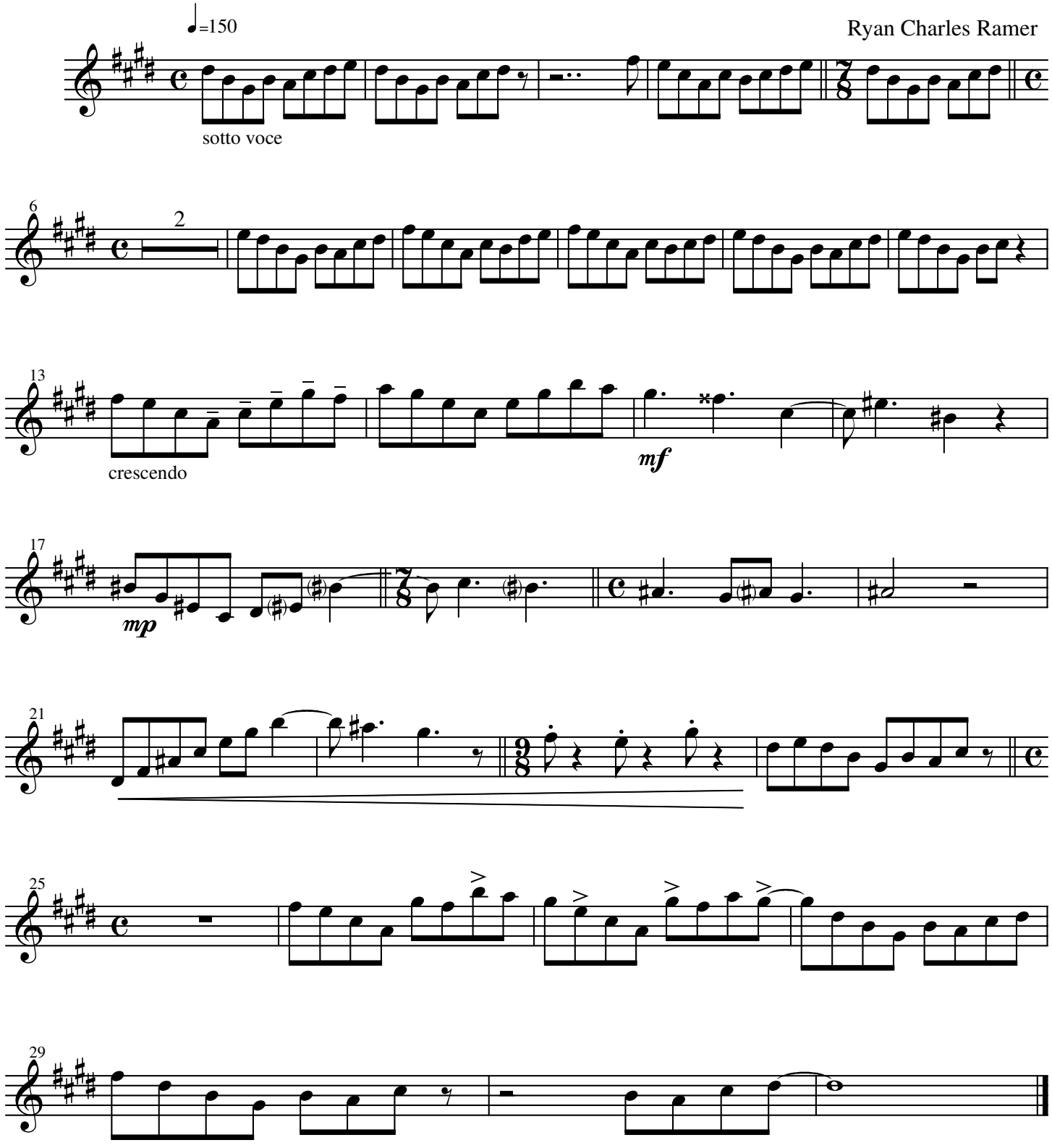
Con Giusto ♩= 65

Ryan Charles Ramer



Bb Trumpet

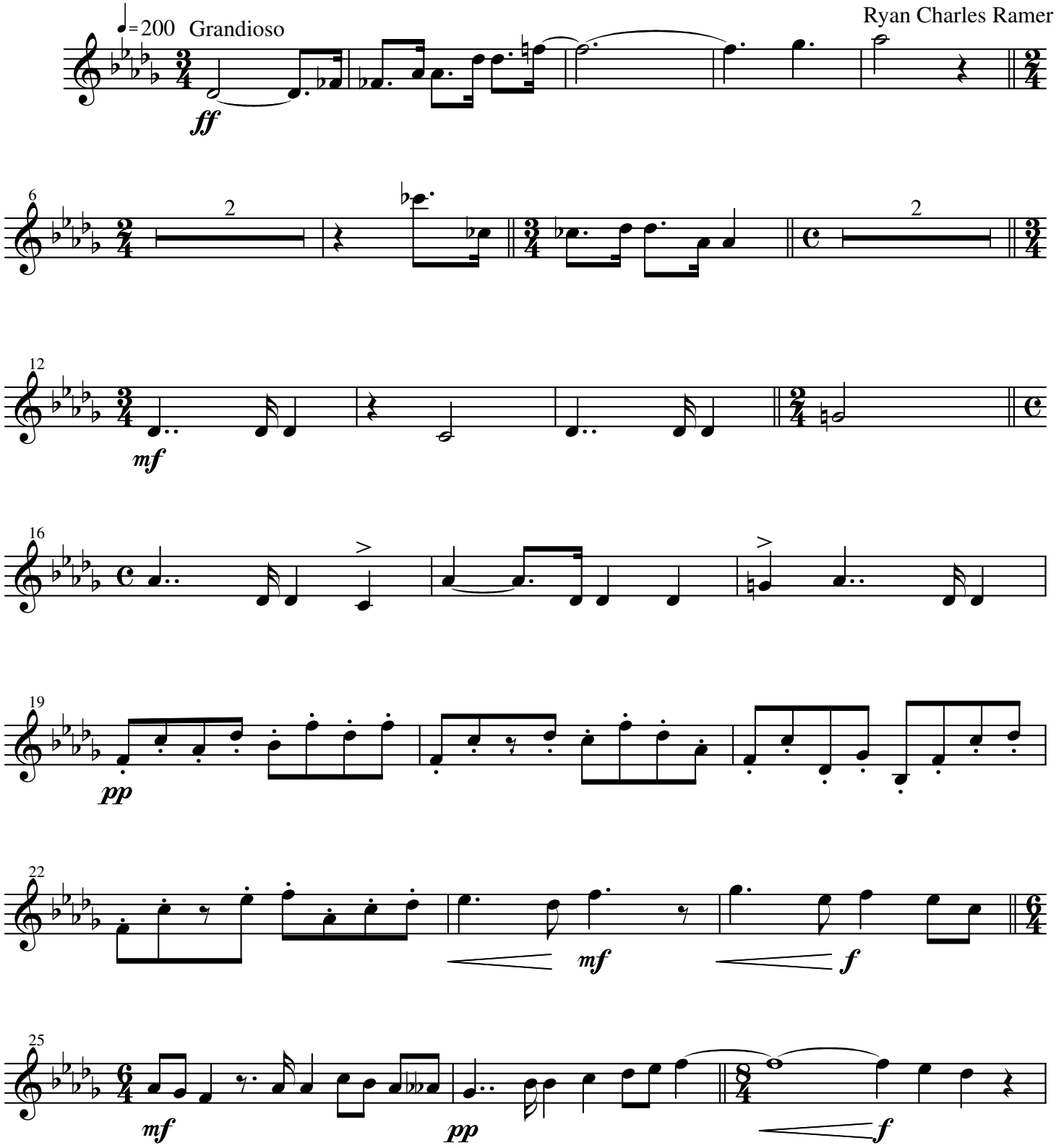
Bb Clarinet, Bb Trumpet, Piano
#1

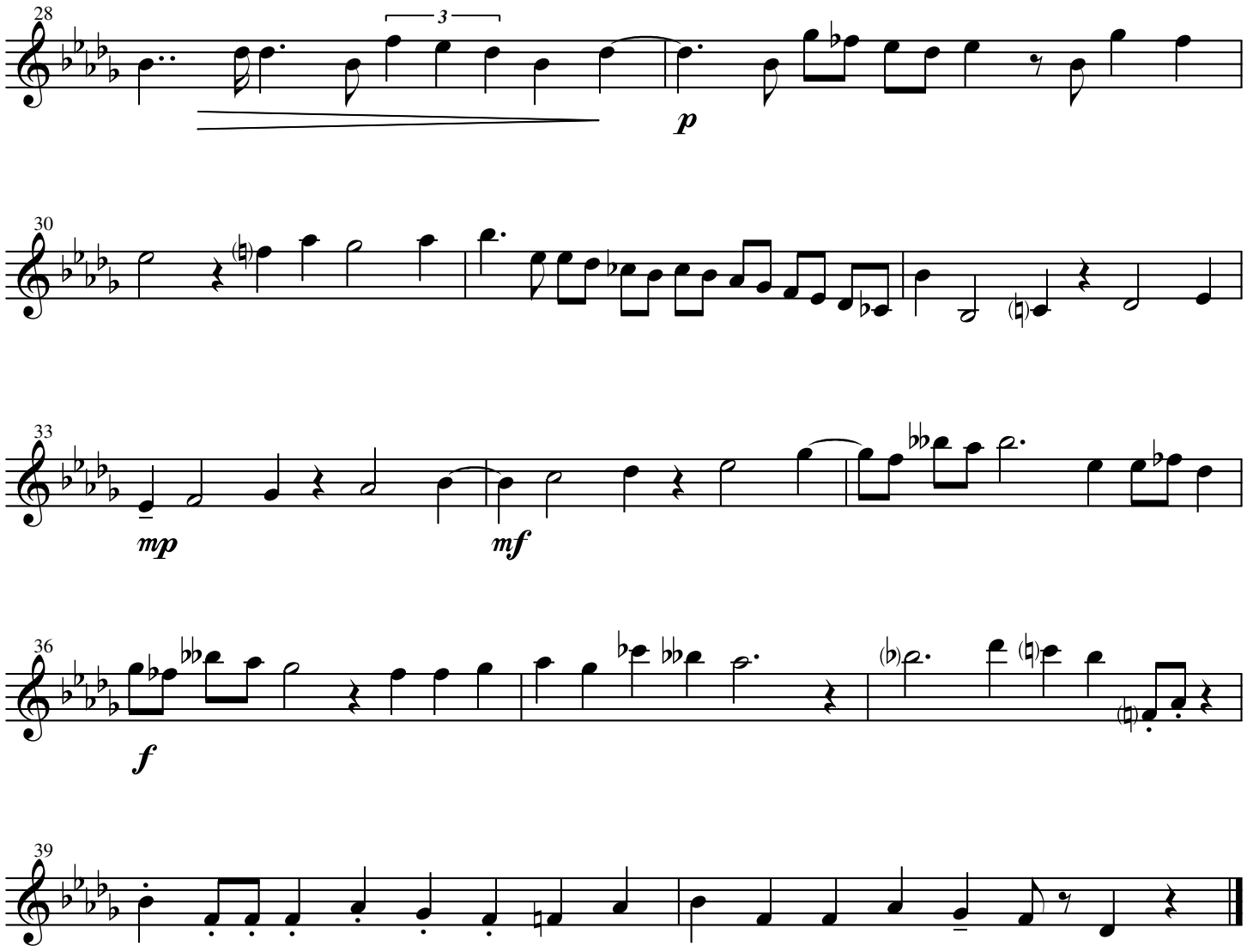


Bb Trumpet

Bb Clarinet, Bb Trumpet, & Piano
#2

Ryan Charles Ramer



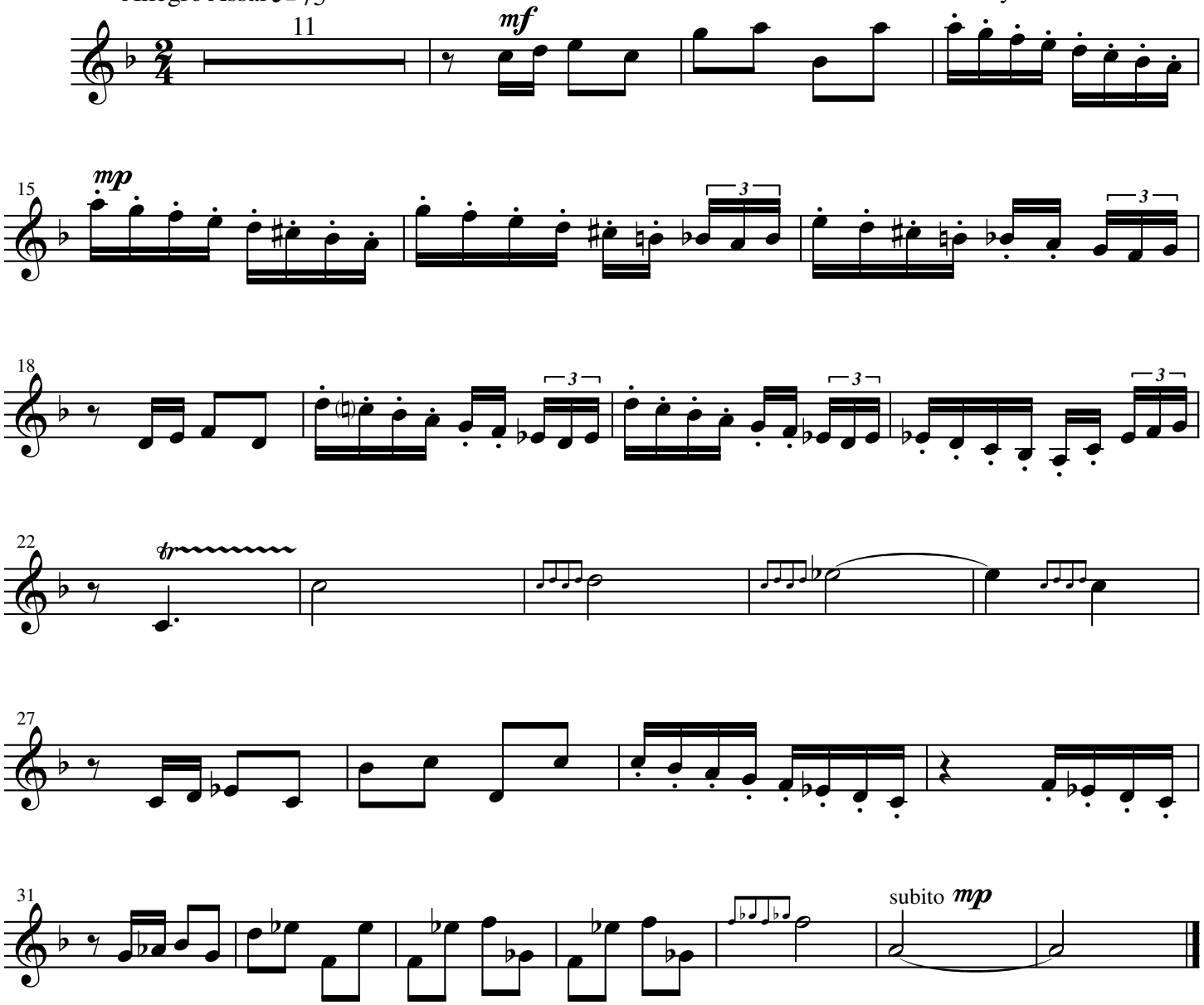

28
3
p
30
33
mp
mf
36
f
39

C Trumpet

Hommages to Brass #1

Allegro Assai ♩= 75

Ryan Charles Ramer

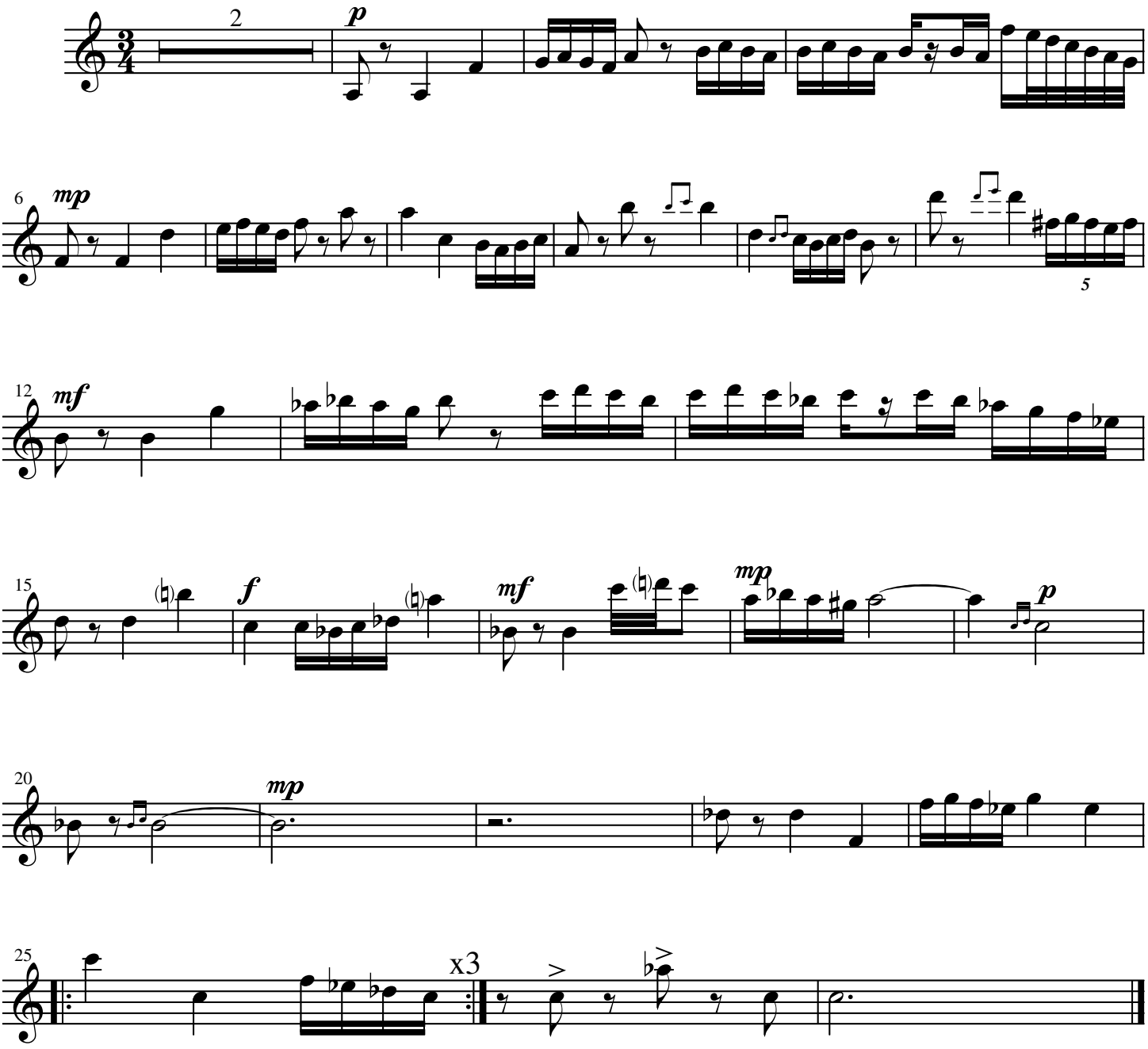


C Trumpet

Hommages to Brass #2

Jubiloso ♩= 85

Ryan Charles Ramer

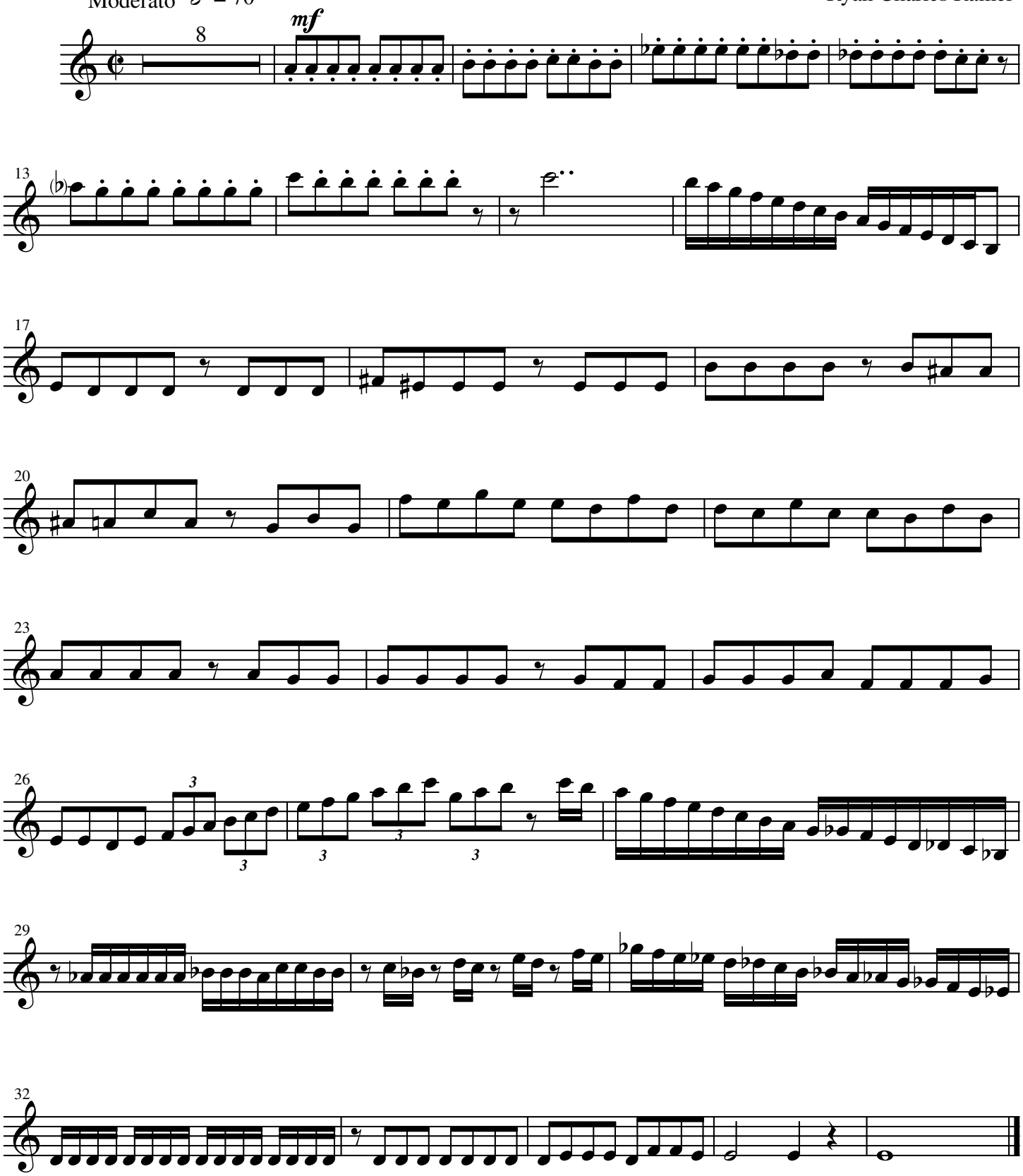


C Trumpet

Hommages to Brass #3

Moderato ♩ = 70

Ryan Charles Ramer

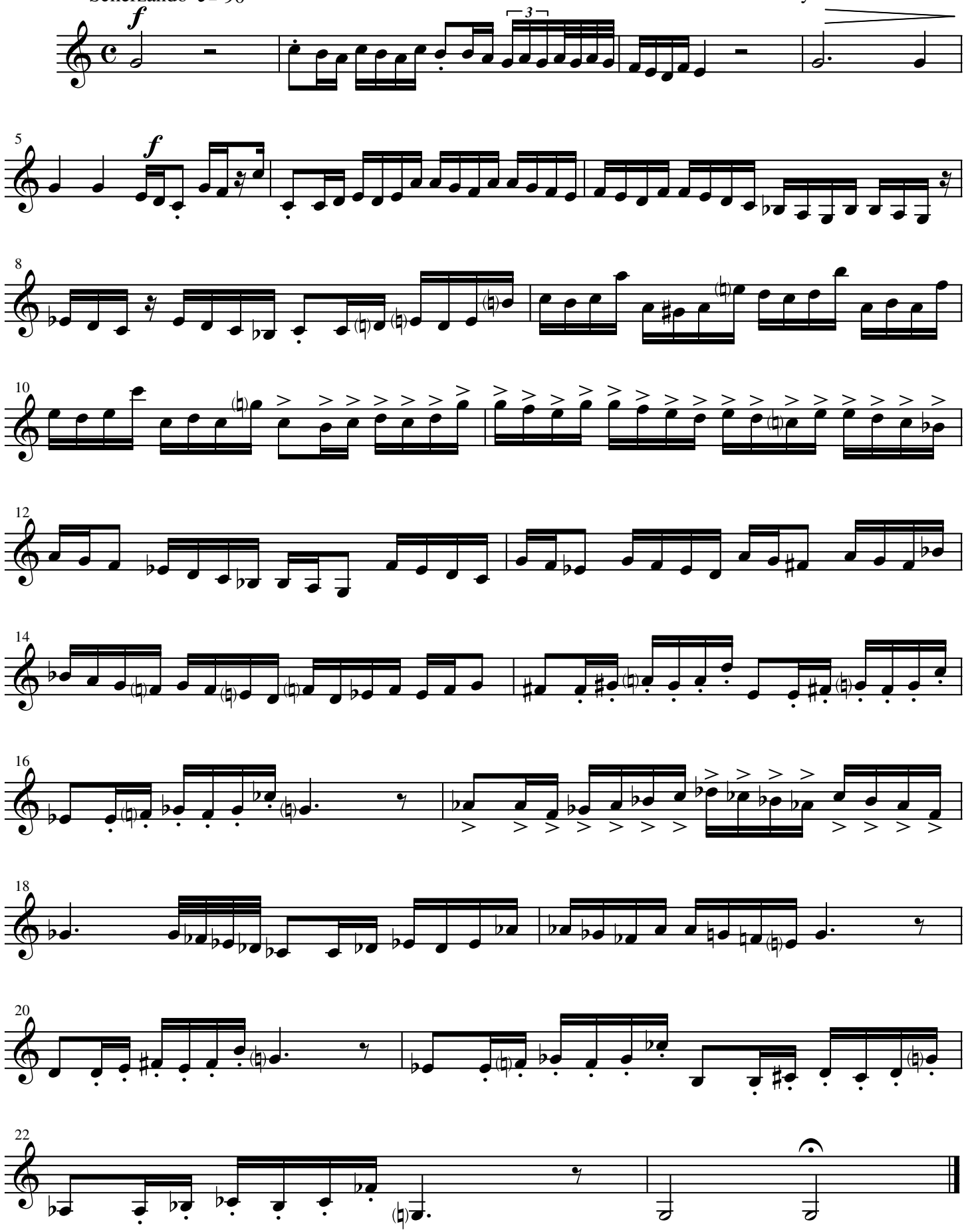


C Trumpet

Hommages to Brass #4

Scherzando ♩= 90

Ryan Charles Ramer

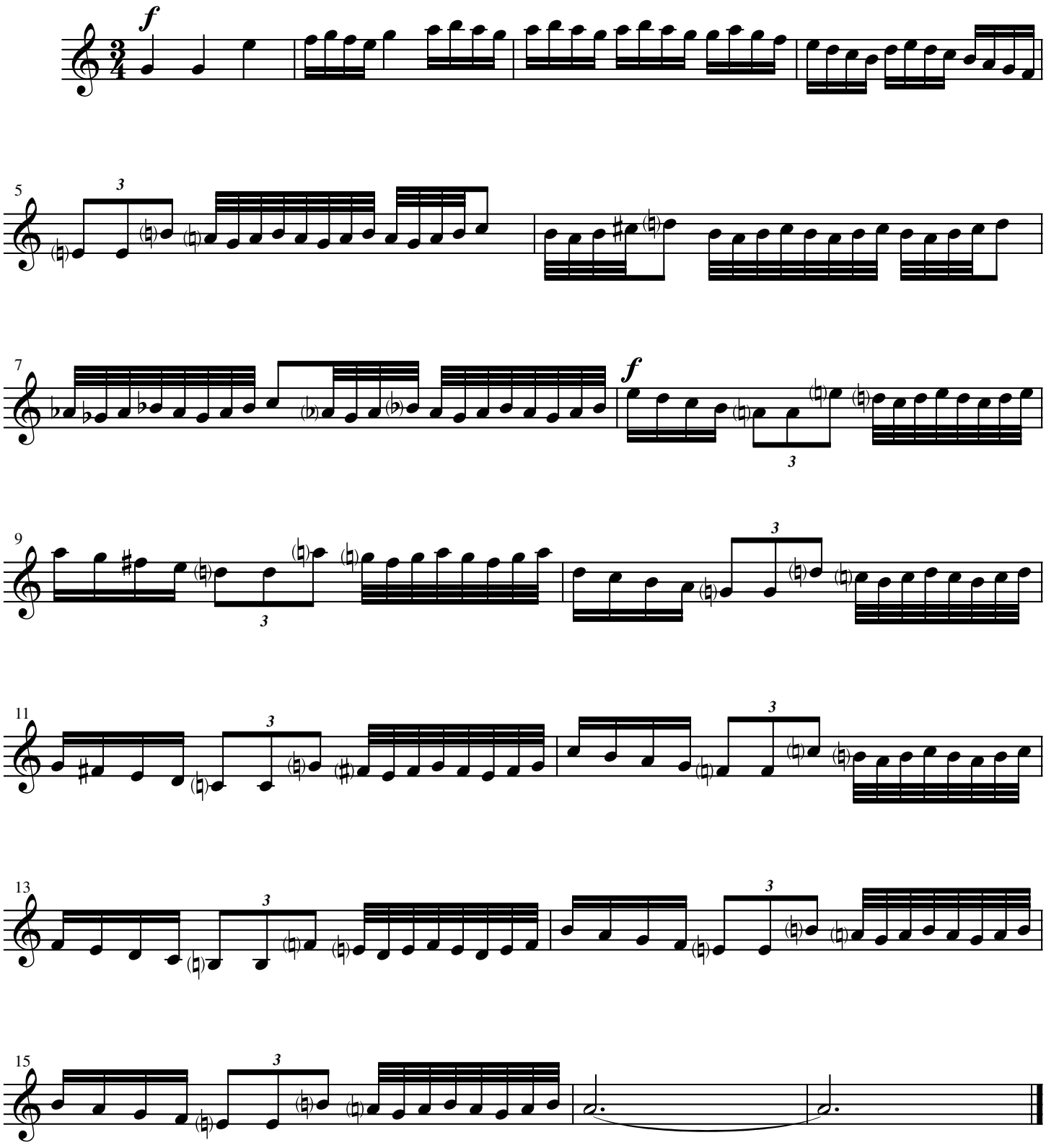


C Trumpet

Hommages to Brass #5

Lento ♩= 50

Ryan Charles Ramer

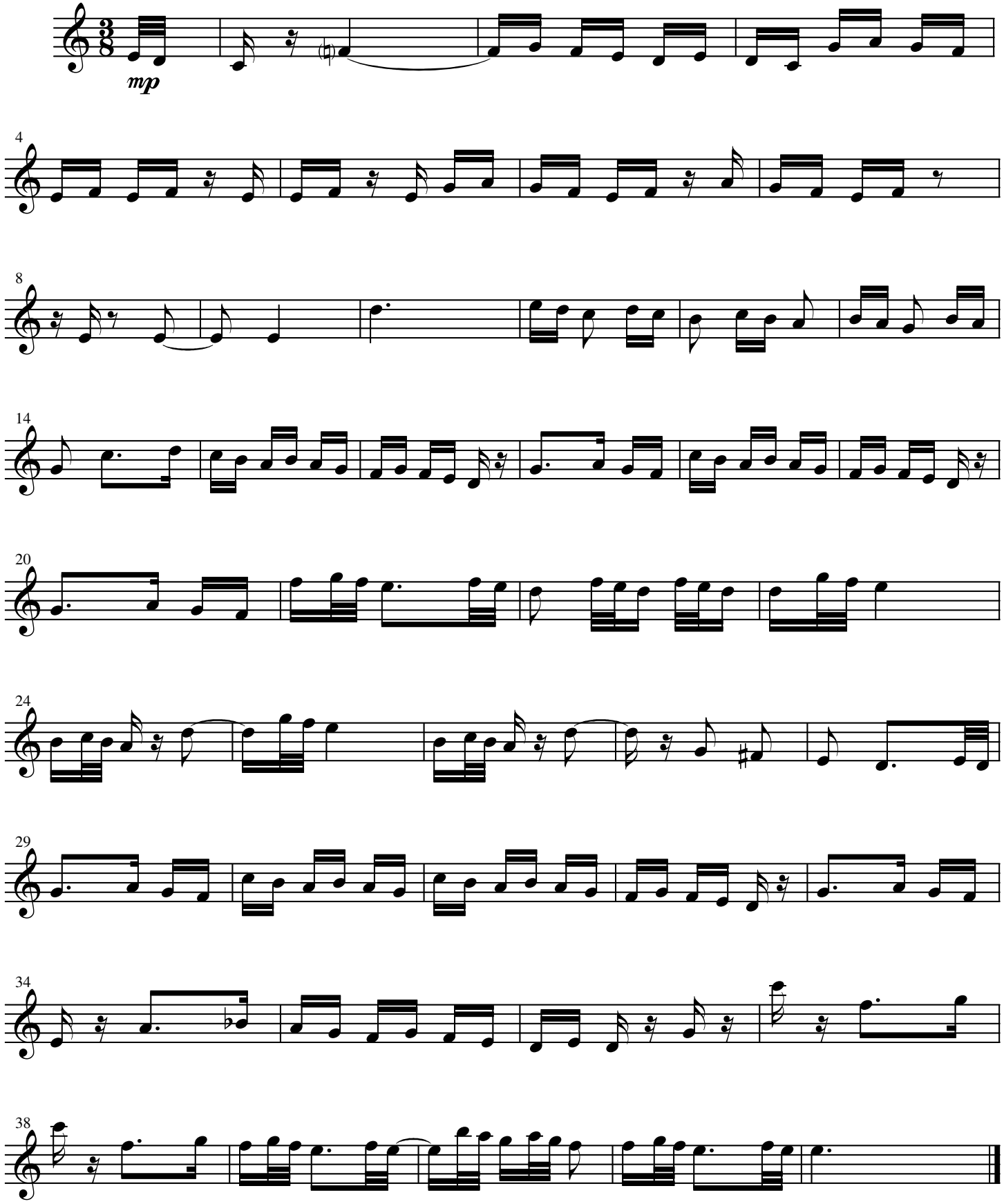


C Trumpet

Hommages to Brass #6

Quasi Marziale ♪ = 125

Ryan Charles Ramer

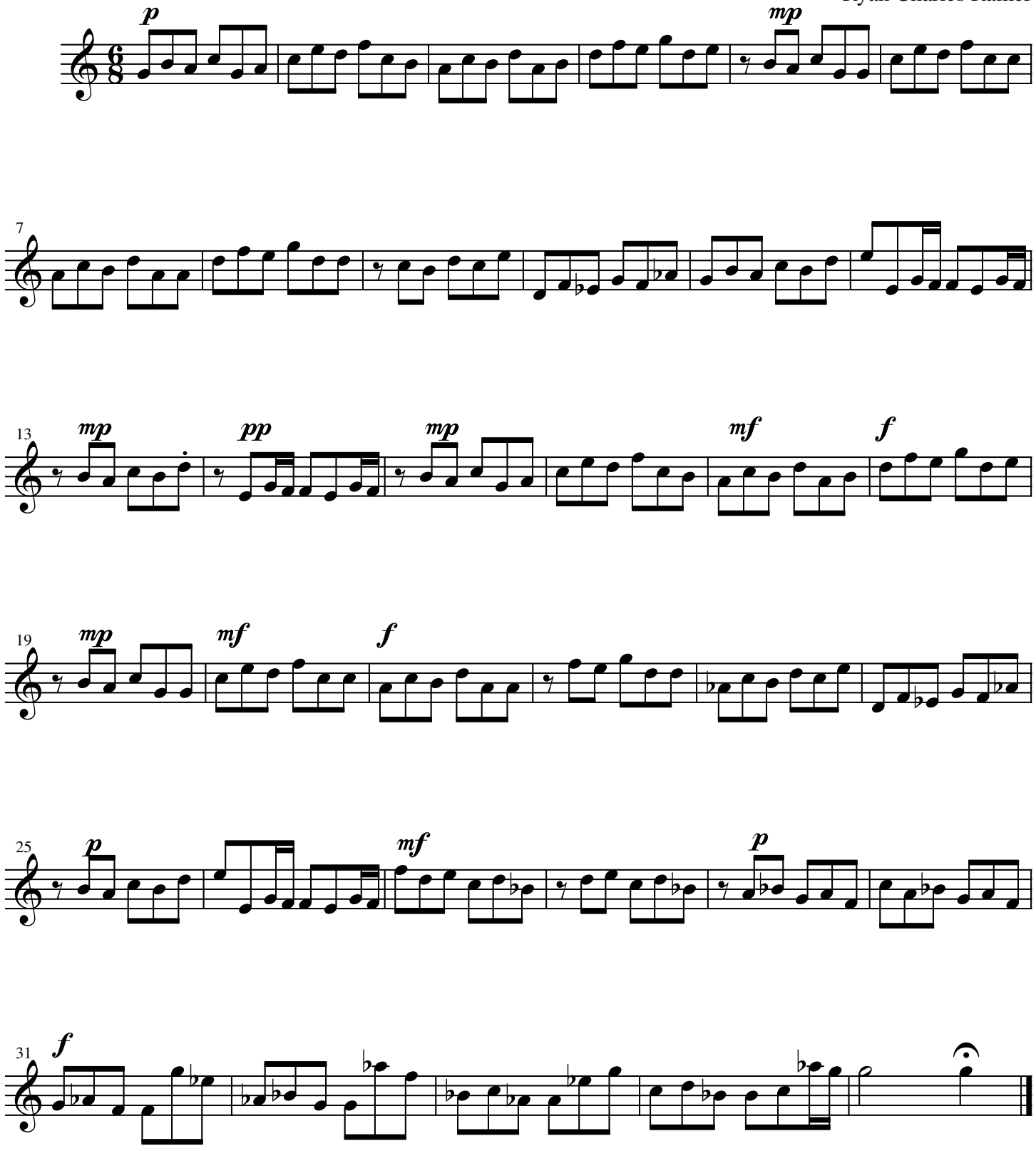


C Trumpet

Hommages to Brass #7

Con Moto ♩. = 70

Ryan Charles Ramer

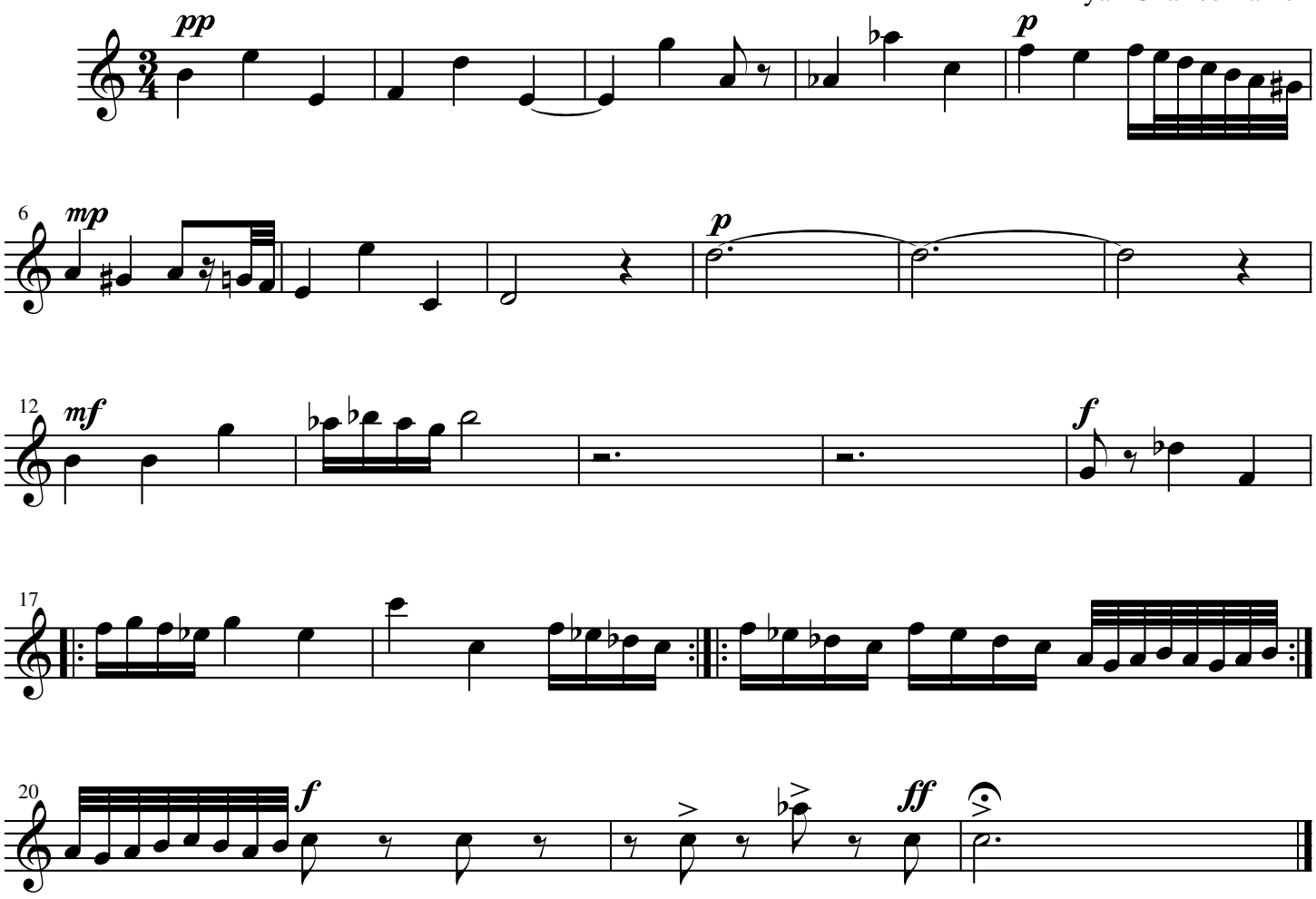


C Trumpet

Hommages to Brass #8

Vivace ♩= 70

Ryan Charles Ramer

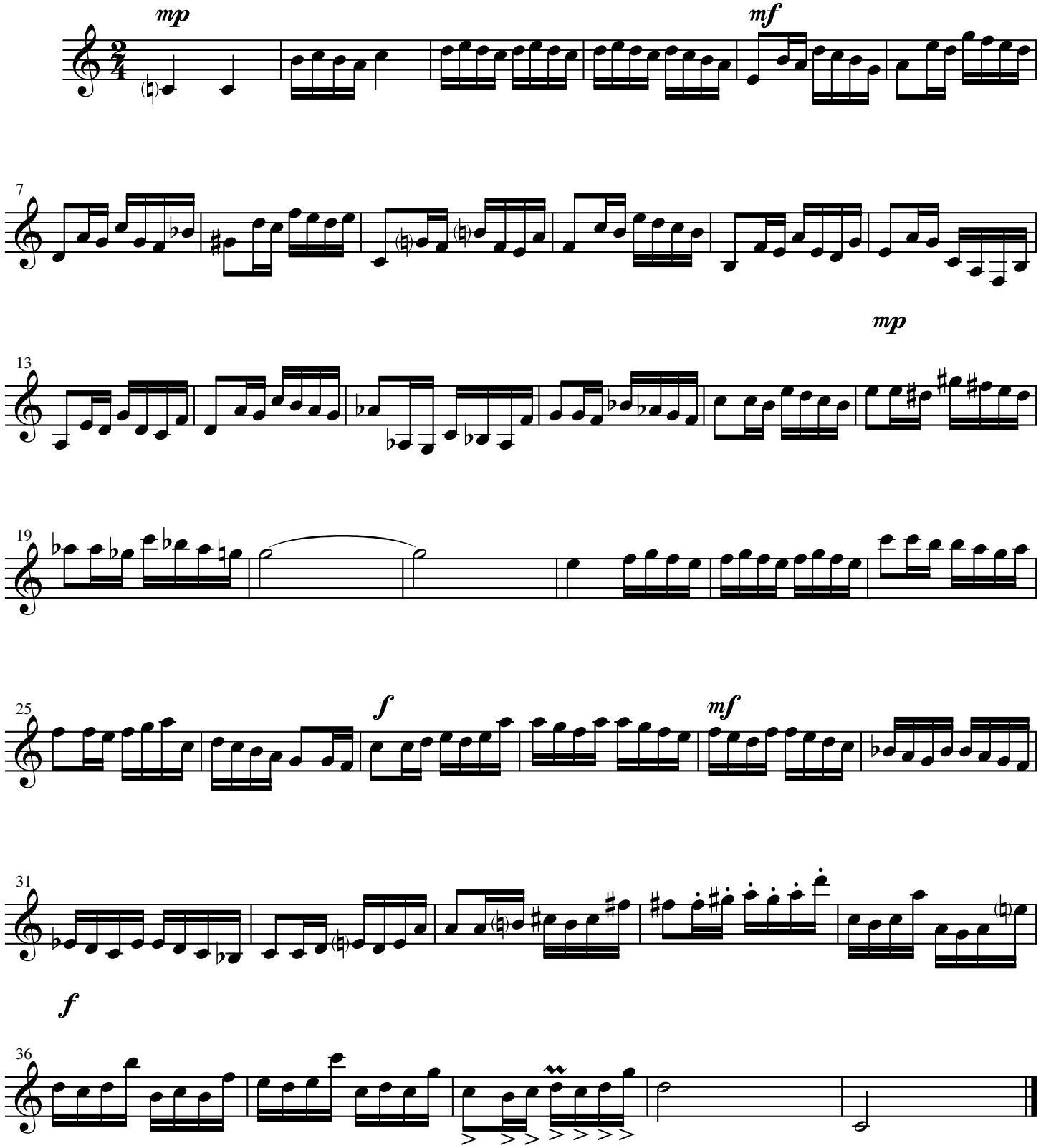


C Trumpet

Hommages to Brass #9

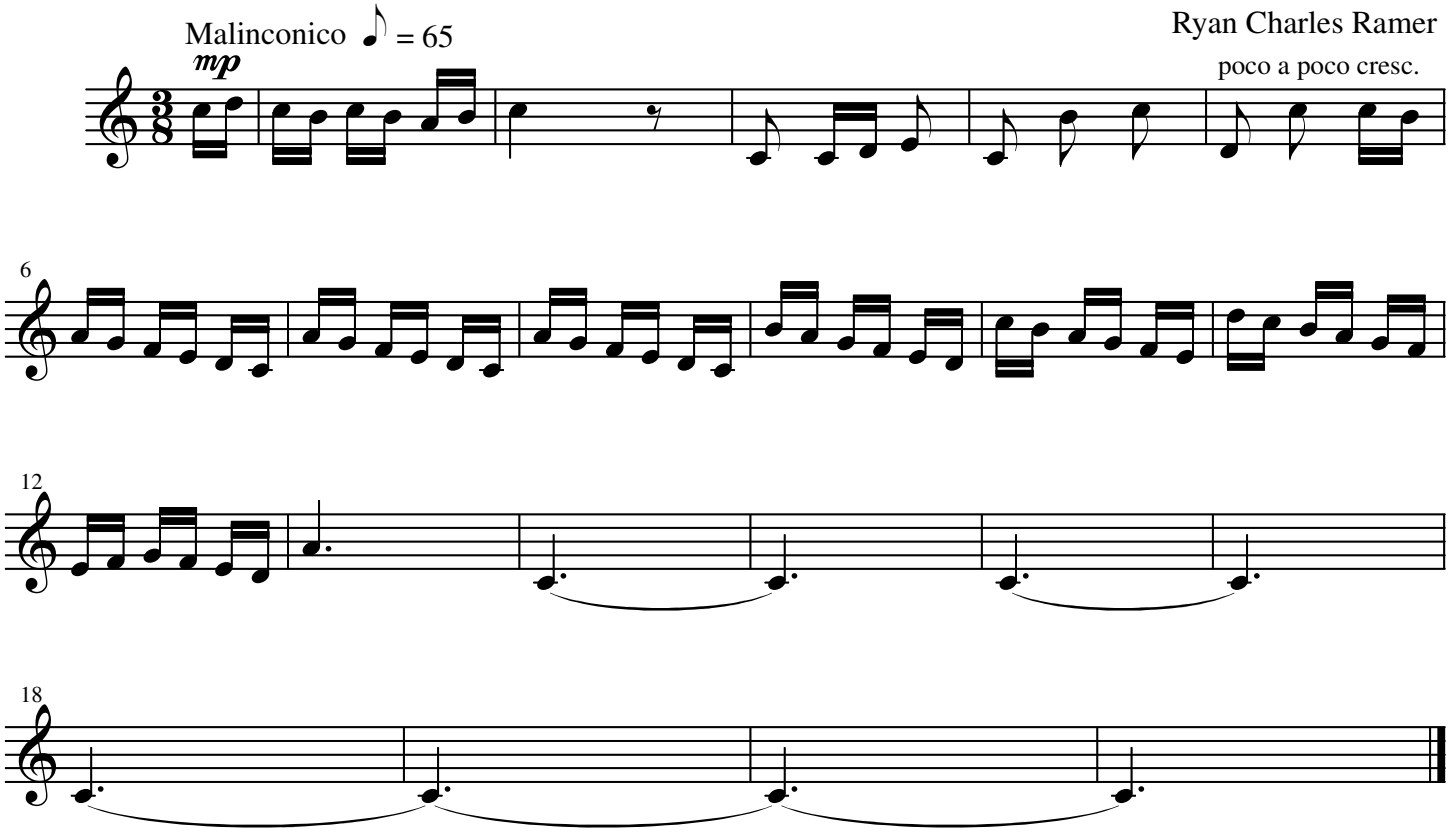
Scorrendo ♩= 80

Ryan Charles Ramer



C Trumpet

Hommages to Brass #10

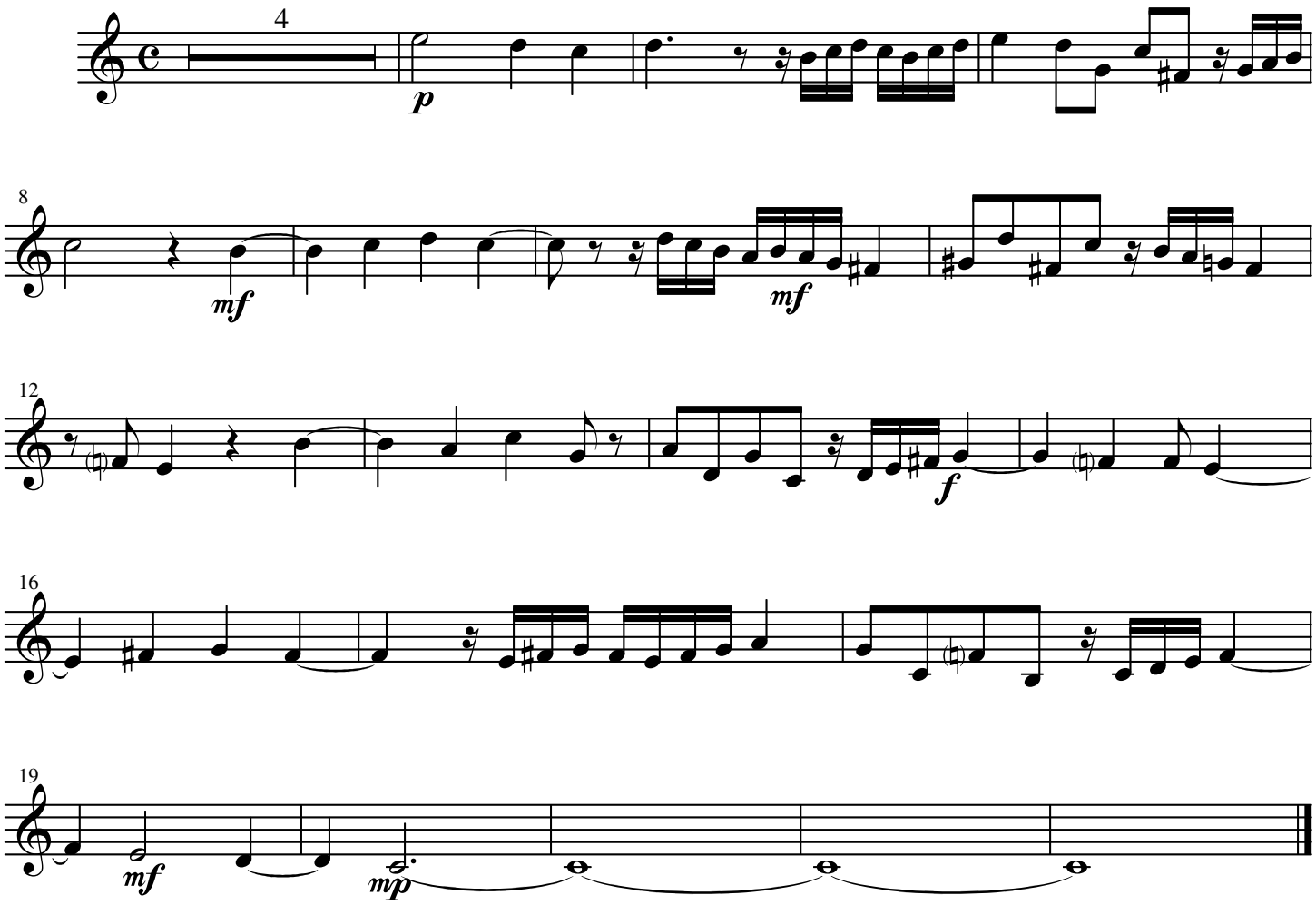


C Trumpet

Hommages to Brass #11

Flebile ♩= 95

Ryan Charles Ramer

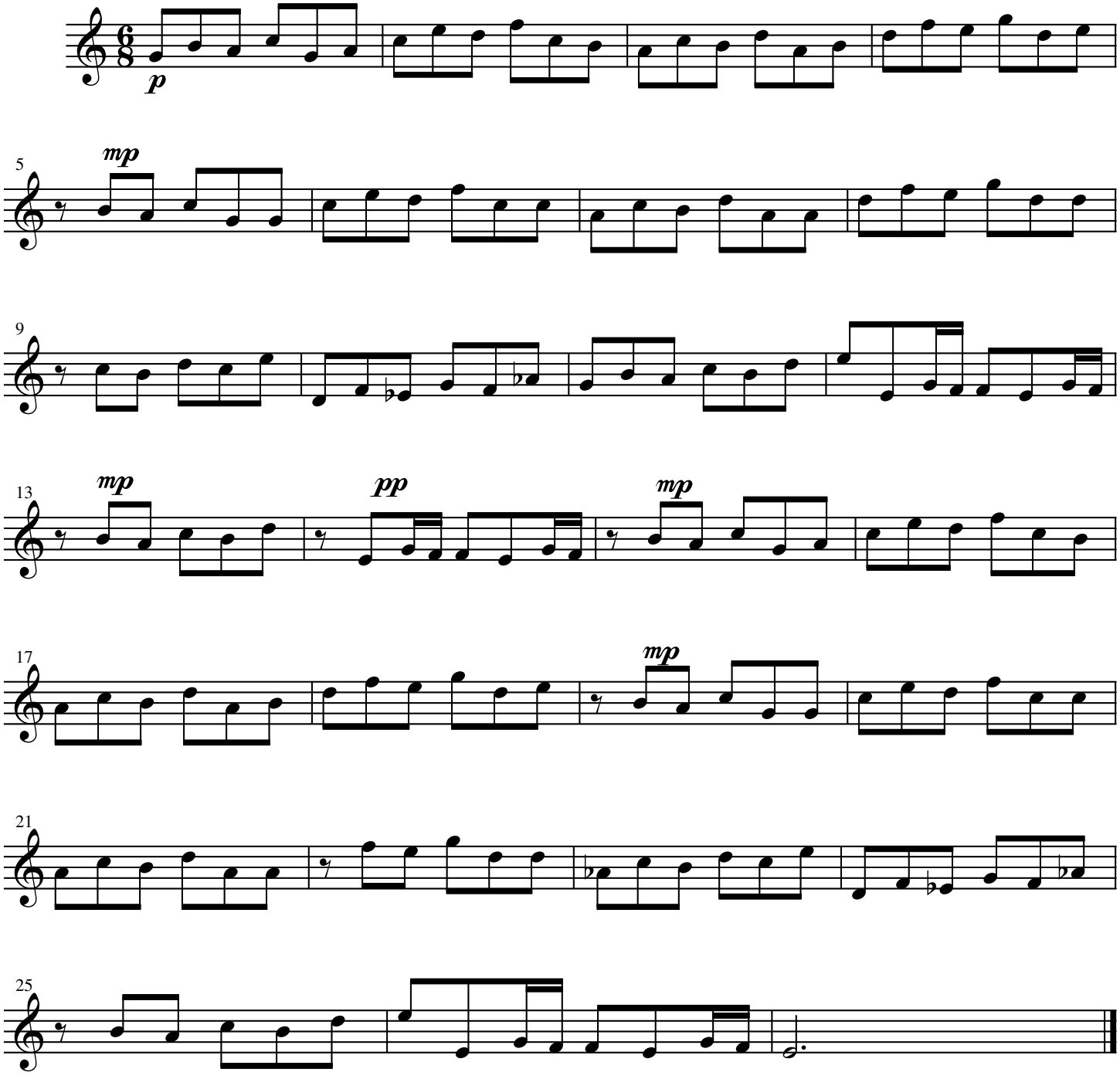


C Trumpet

Hommages to Brass #12

Con Moto ♩ = 85

Ryan Charles Ramer

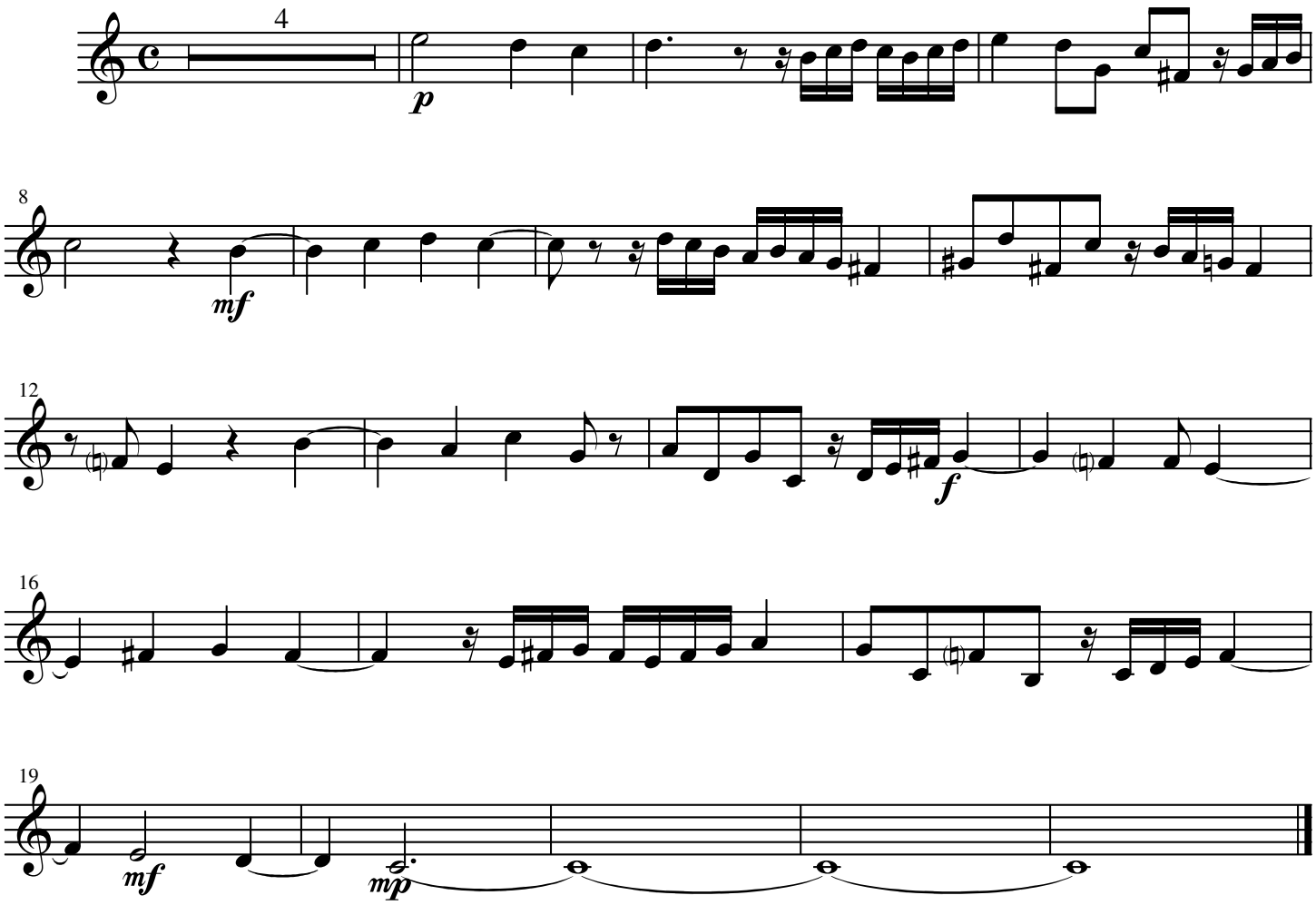


C Trumpet

Hommages to Brass #11

Flebile ♩= 95

Ryan Charles Ramer

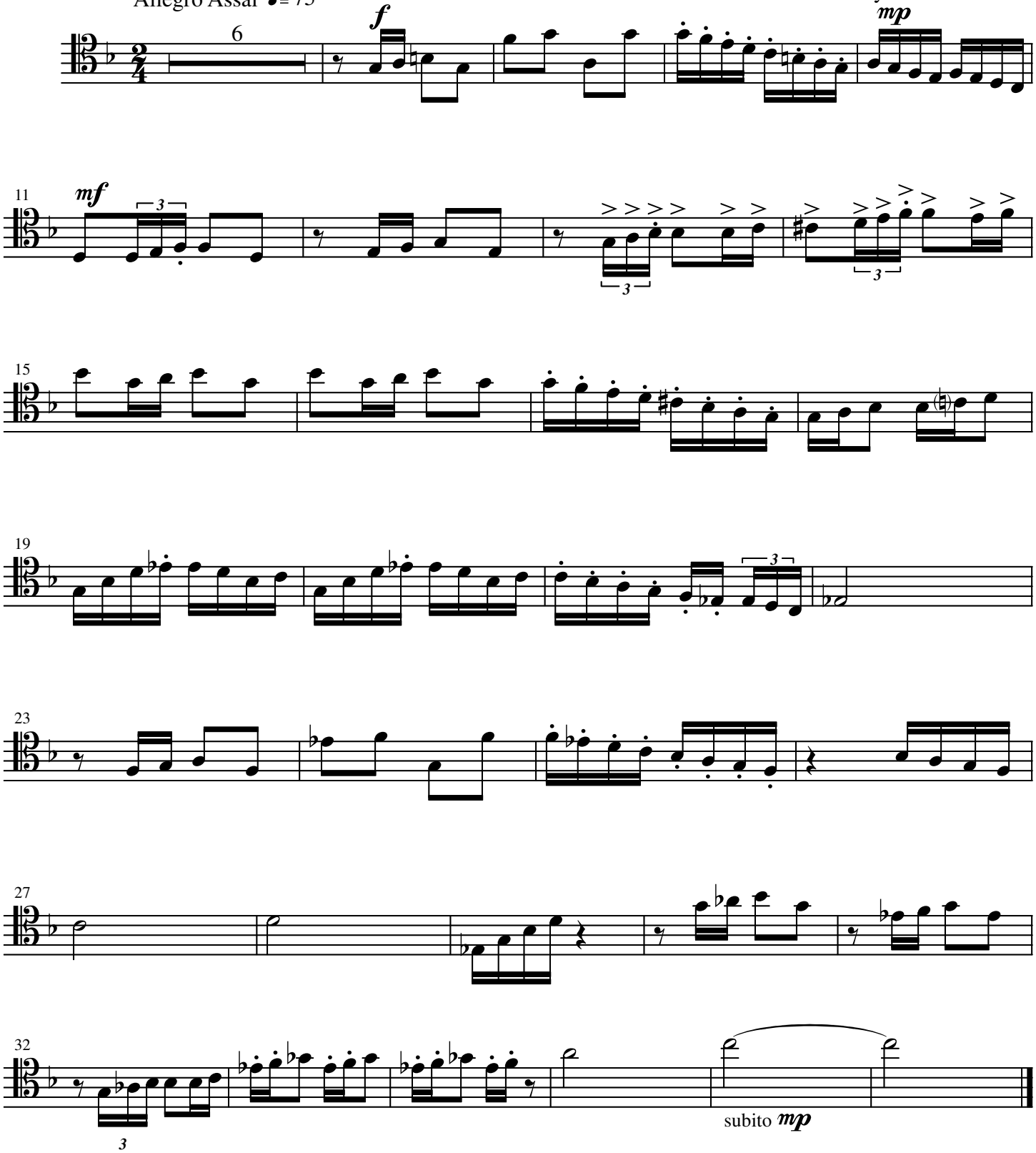


Tenor
Trombone 1

Hommages to Brass #1

Allegro Assai ♩= 75

Ryan Charles Ramer

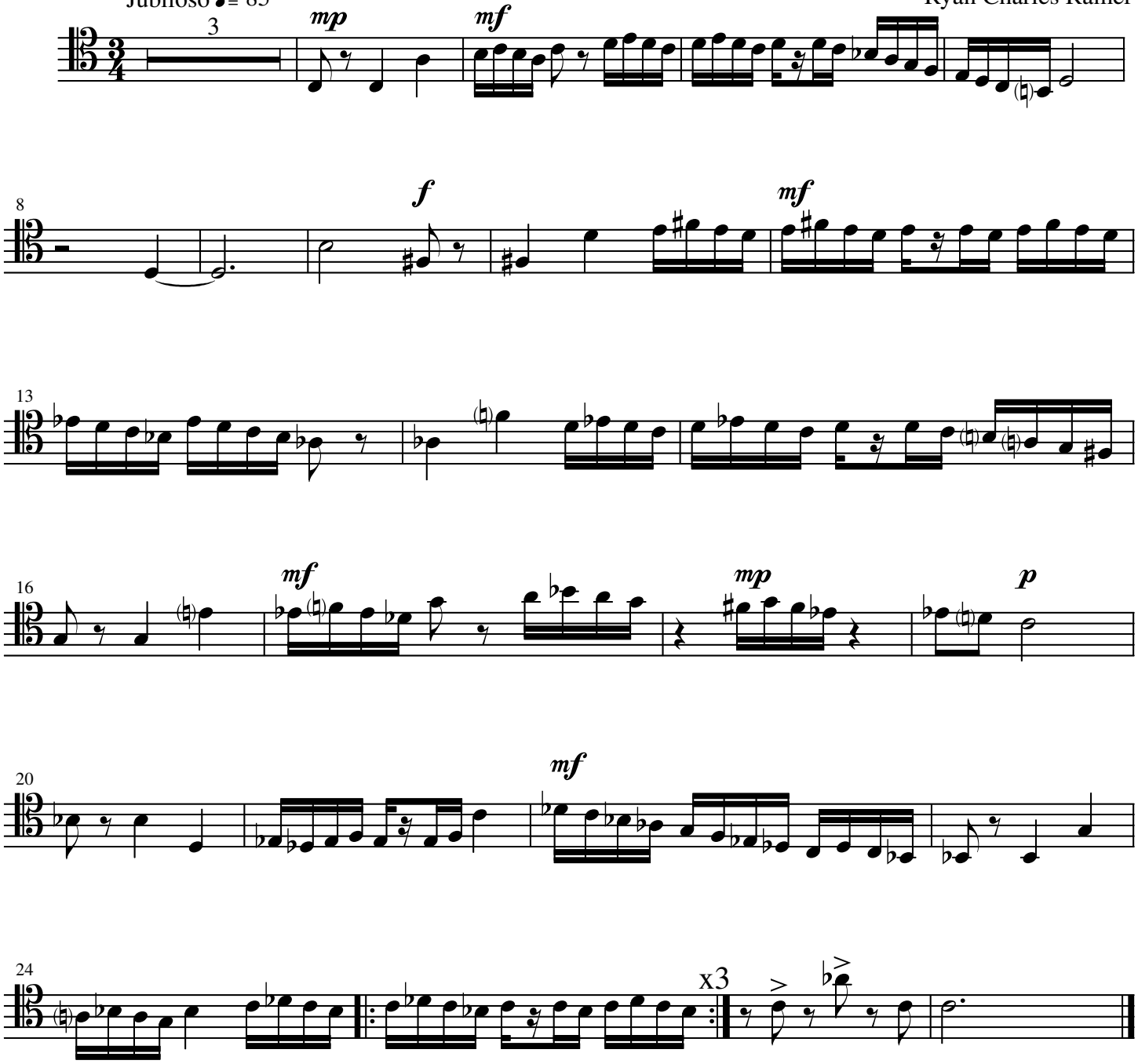


Trombone 1

Hommages to Brass #2

Jubiloso ♩= 85

Ryan Charles Ramer

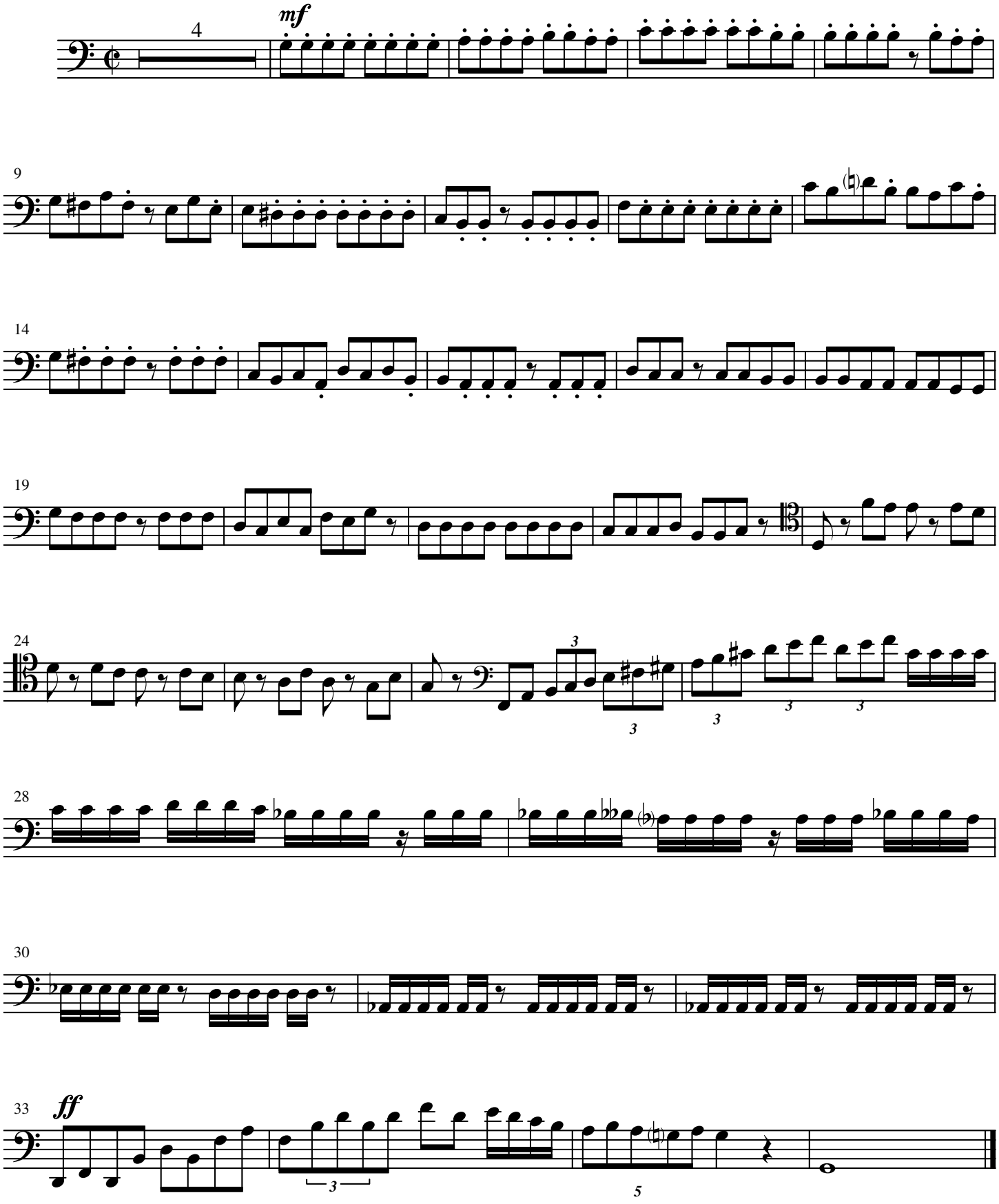


Trombone 1

Hommages to Brass #3

Moderato 𝅗𝅥 = 70

Ryan Charles Ramer



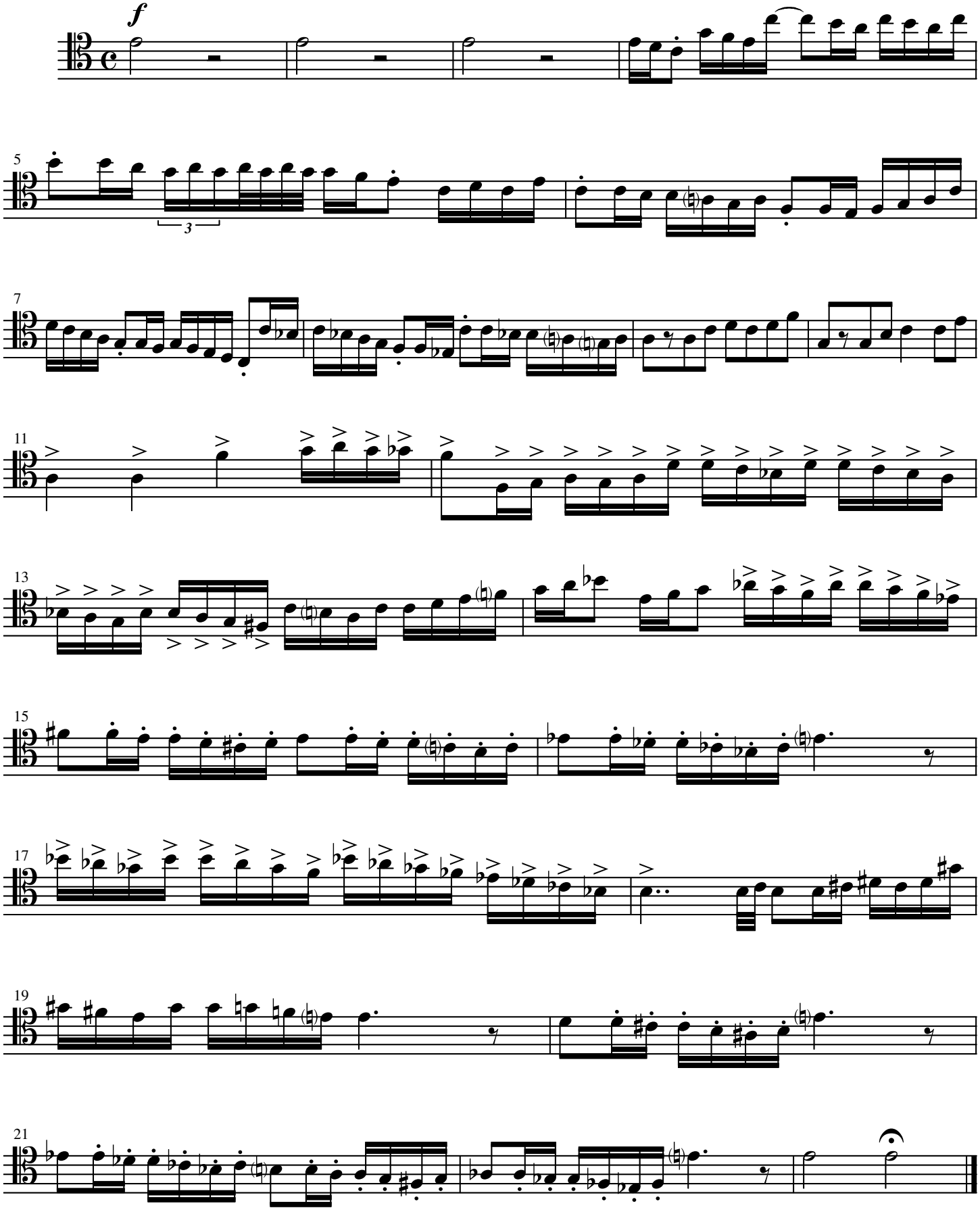
Trombone 1

Hommages to Brass #4

Ryan Charles Ramer

Scherzando ♩= 90

f

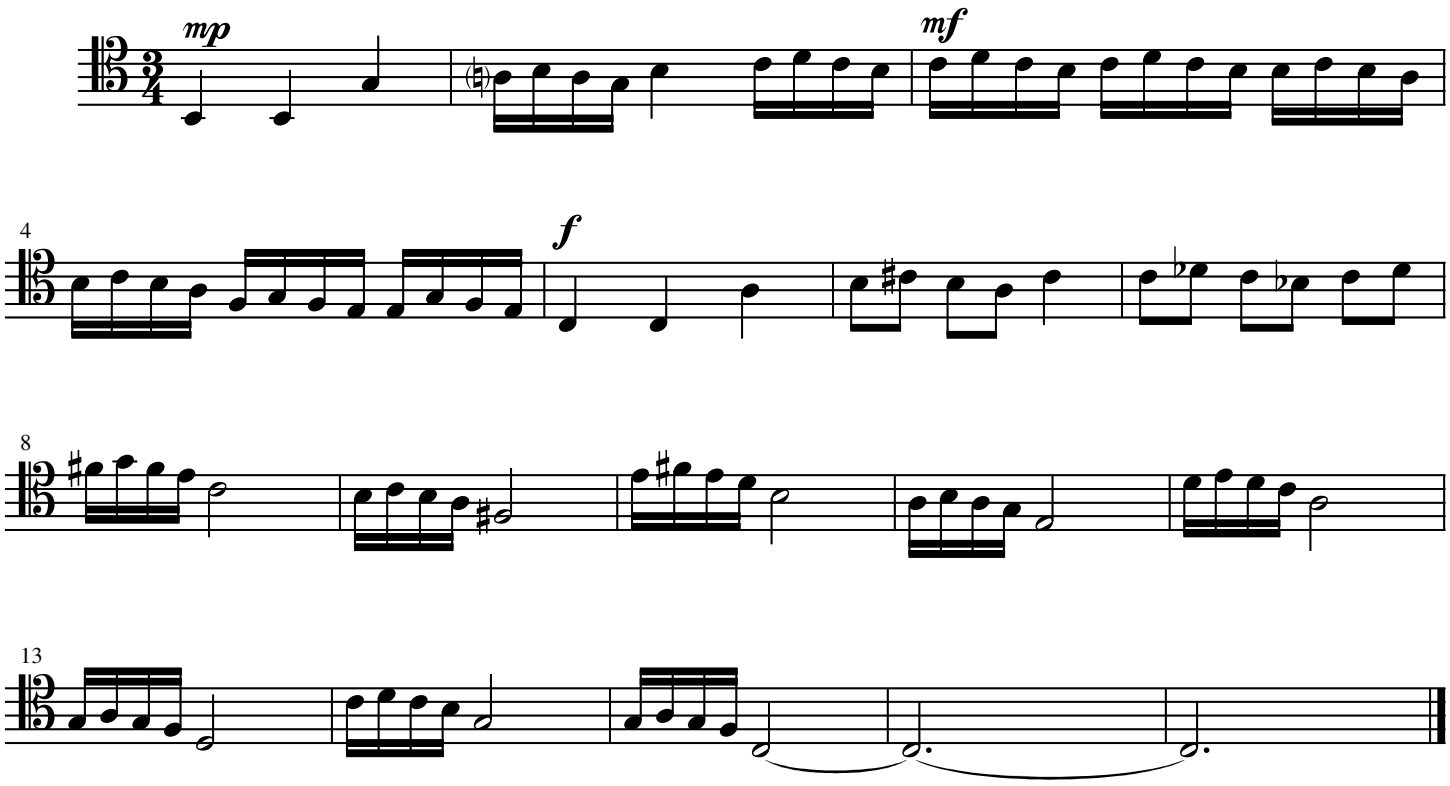


Trombone 1

Hommages to Brass #5

Lento ♩= 50

Ryan Charles Ramer

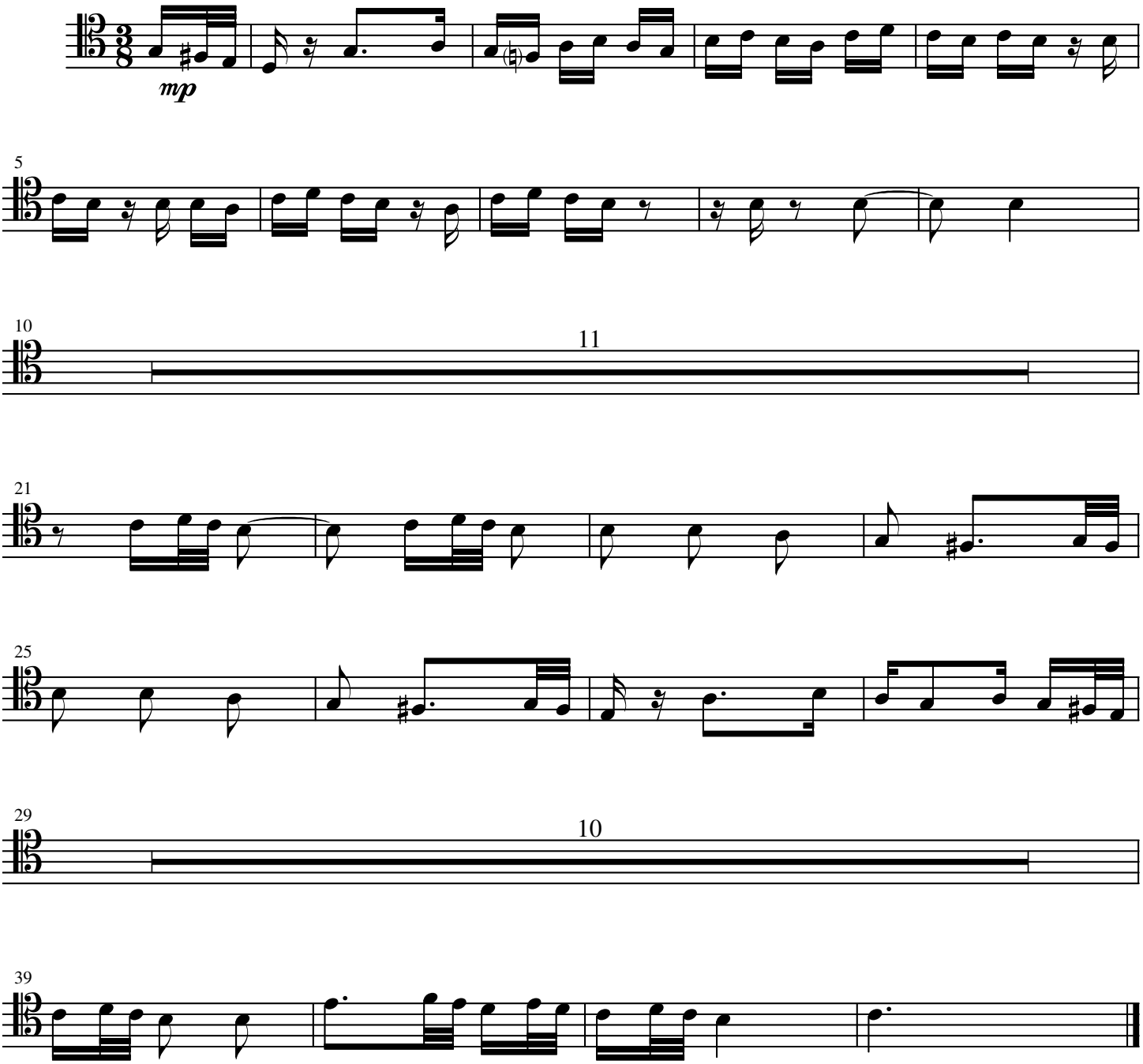


Trombone 1

Hommages to Brass #6

Quasi Marziale ♪ = 125

Ryan Charles Ramer

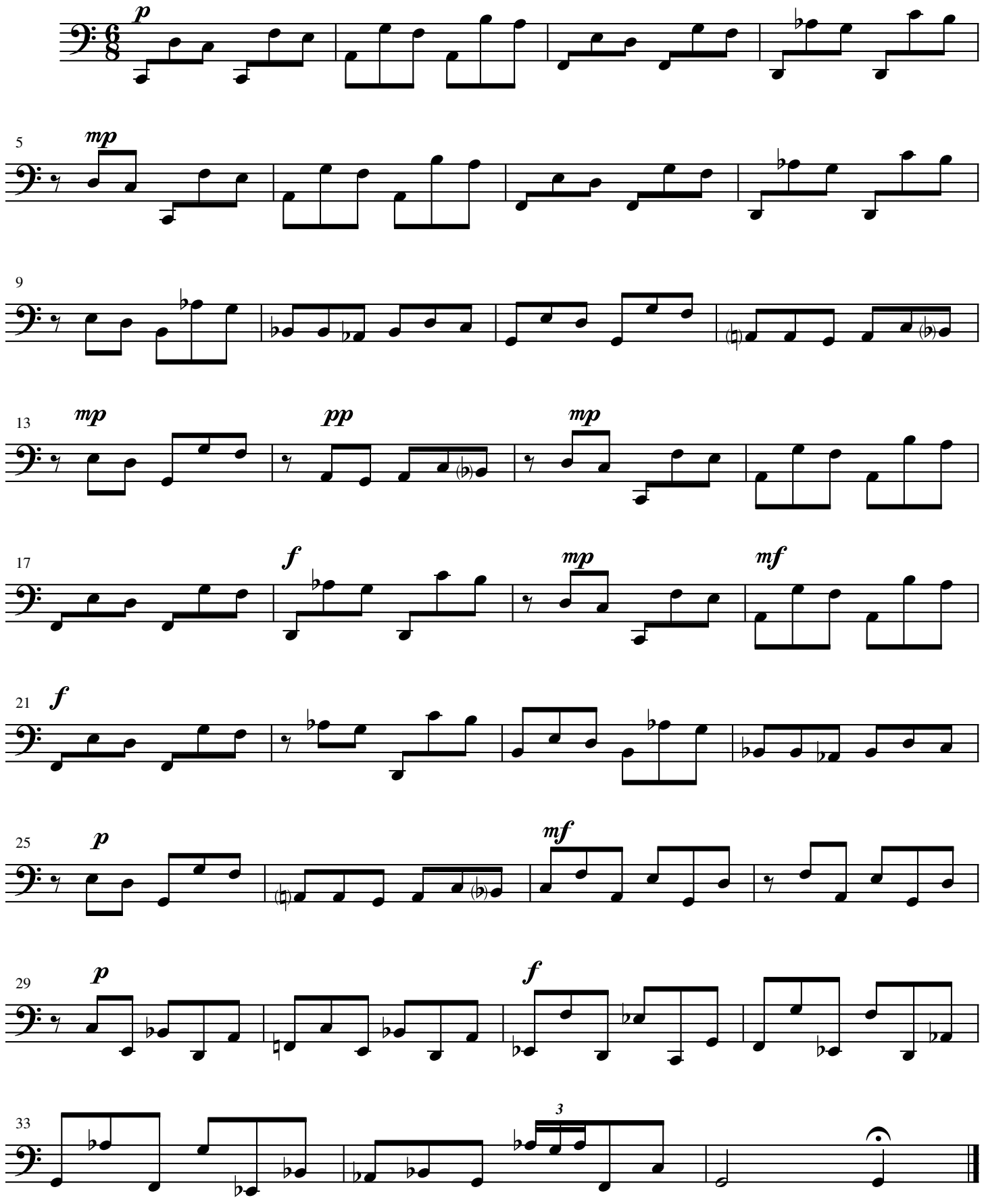


Trombone 1

Hommages to Brass #7

Con Moto ♩. = 70

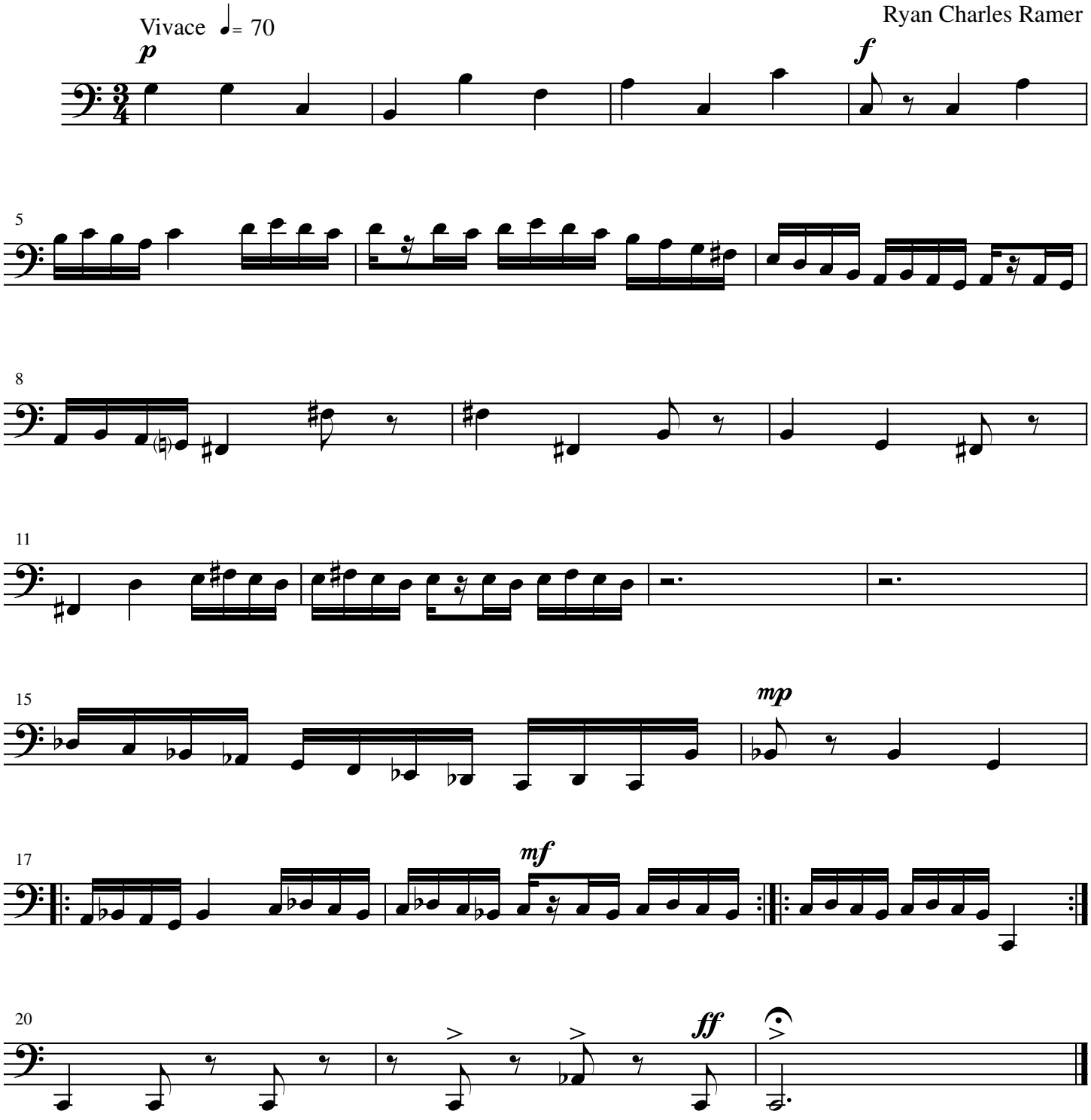
Ryan Charles Ramer



Trombone 1

Hommages to Brass #8

Ryan Charles Ramer

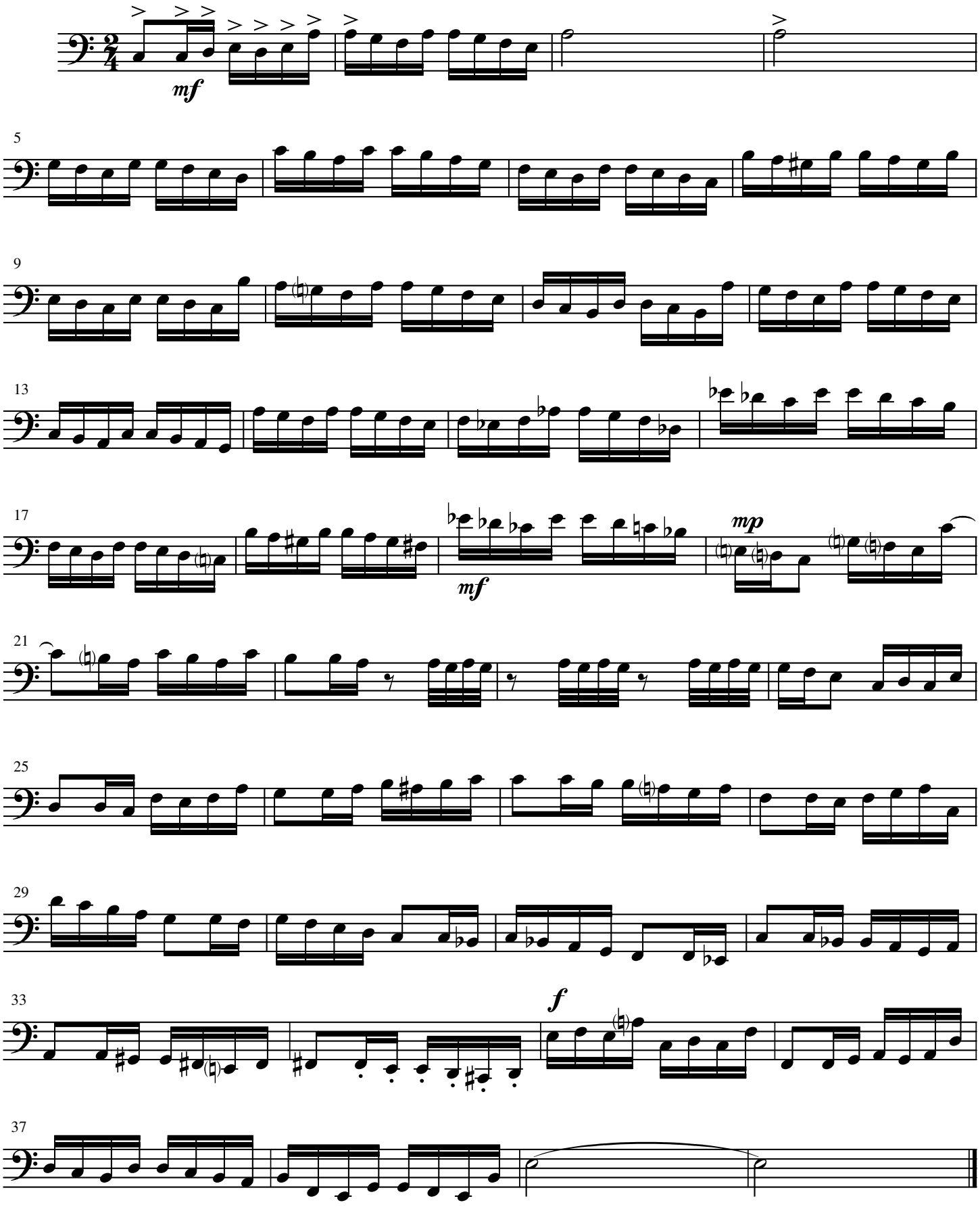


Trombone 1

Hommages to Brass #9

Scorrendo ♩= 80

Ryan Charles Ramer

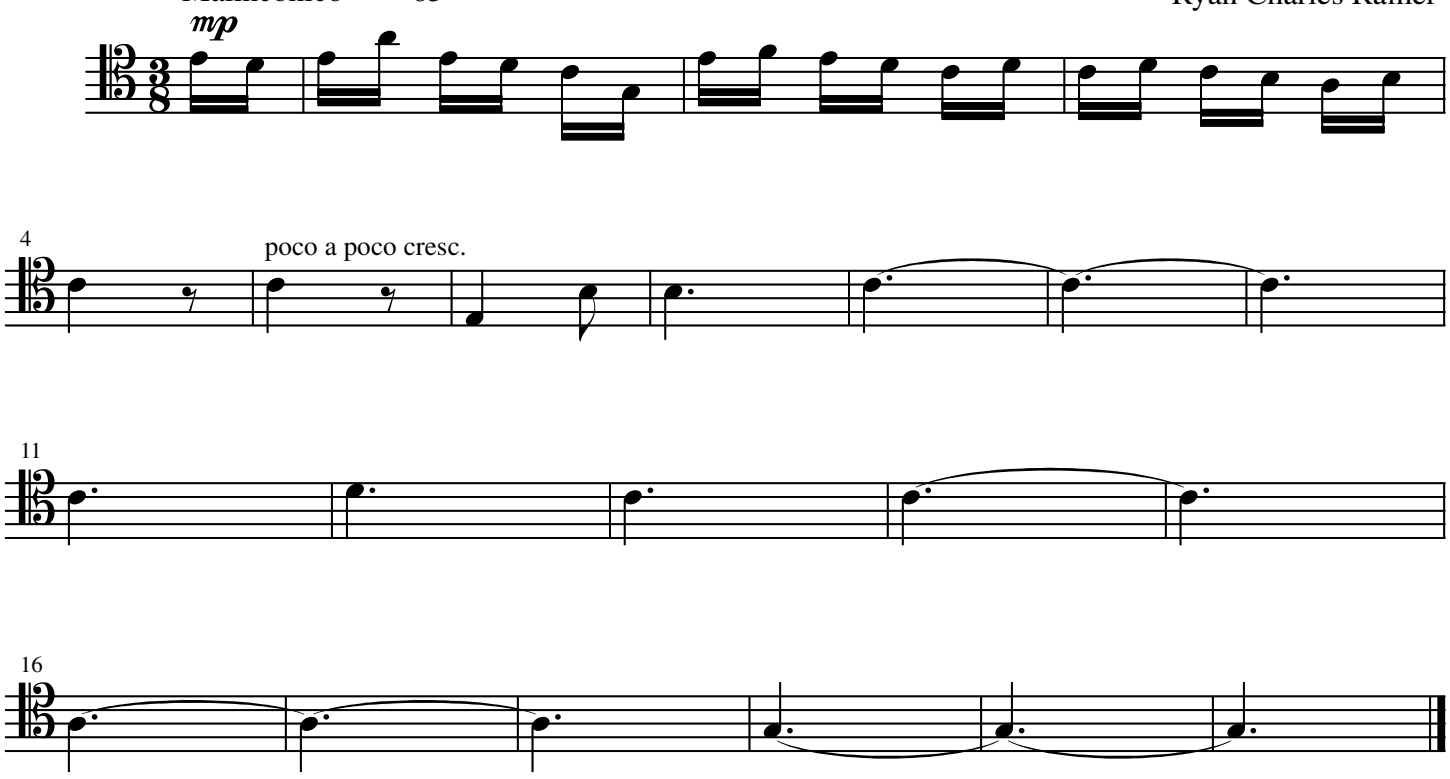


Trombone 1

Hommages to Brass #10

Malinconico ♪ = 65

Ryan Charles Ramer

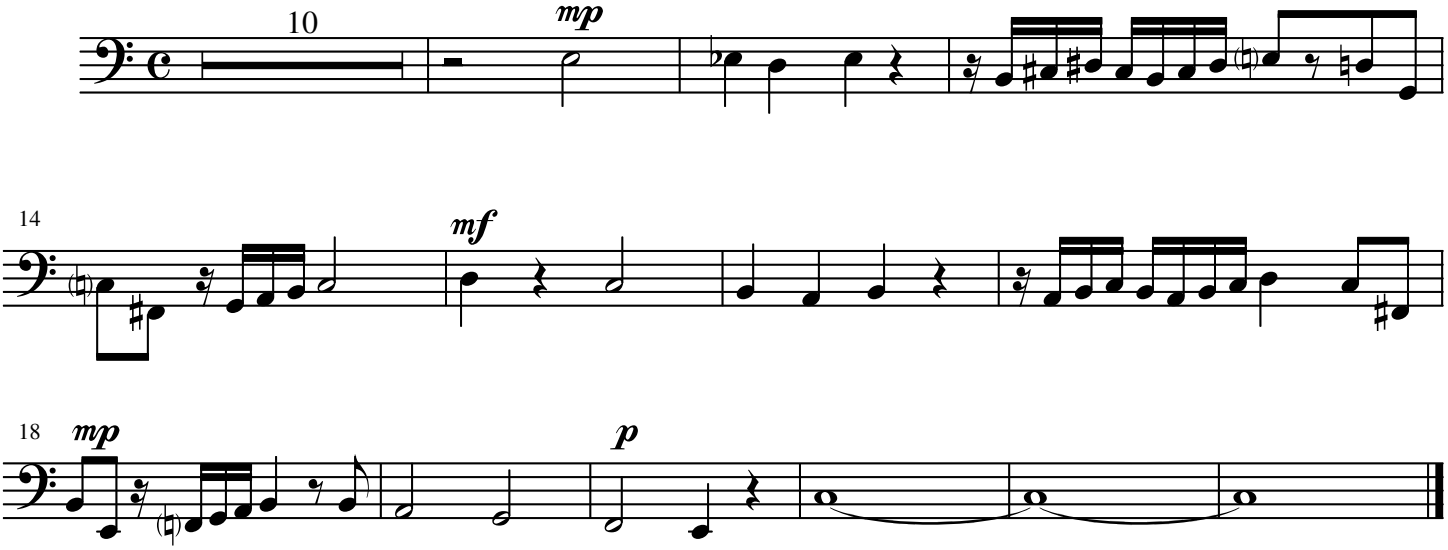


Trombone 1

Hommages to Brass #11

Flebile ♩= 95

Ryan Charles Ramer

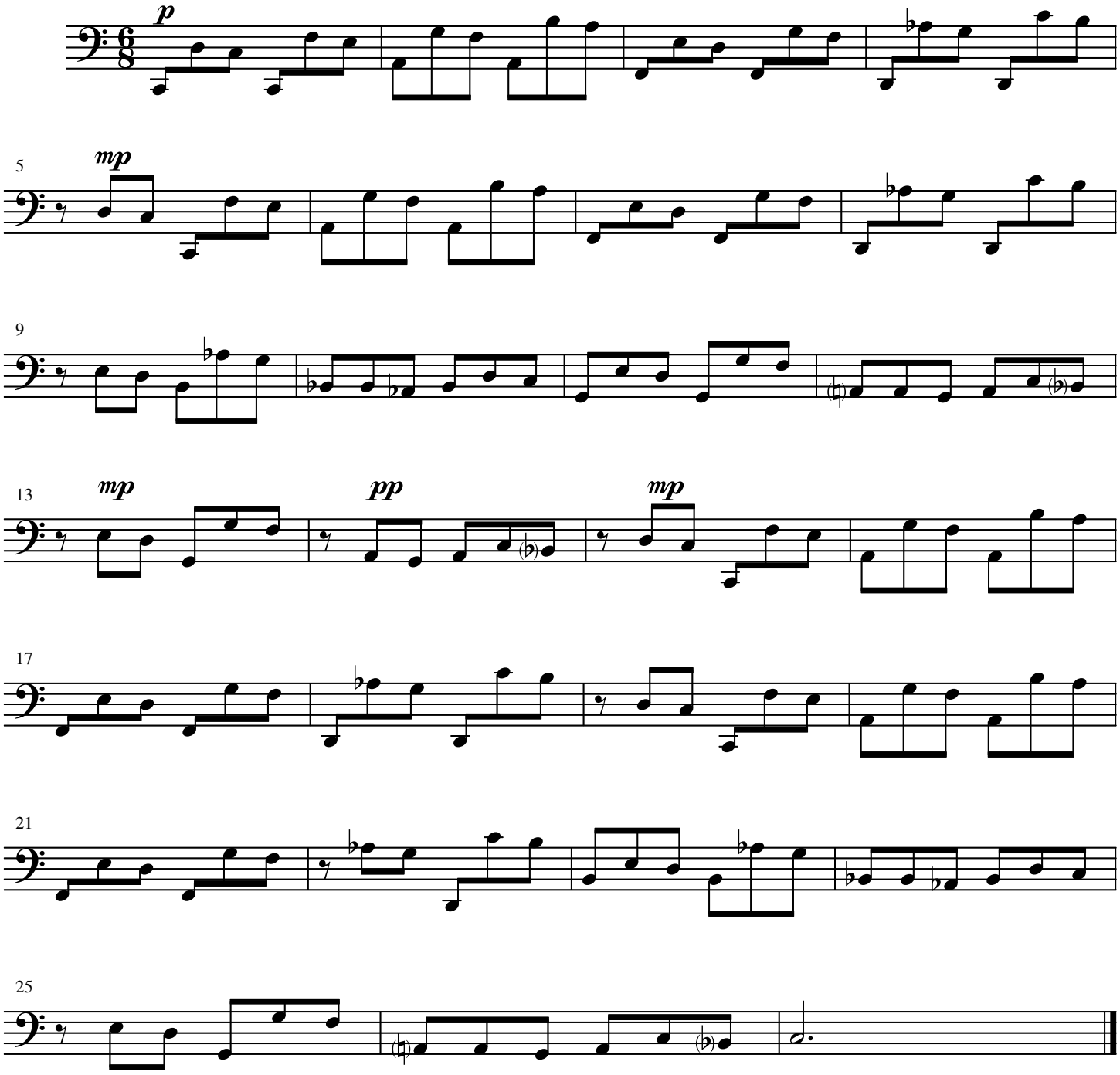


Trombone 1

Hommages to Brass #12

Con Moto ♩. = 85

Ryan Charles Ramer

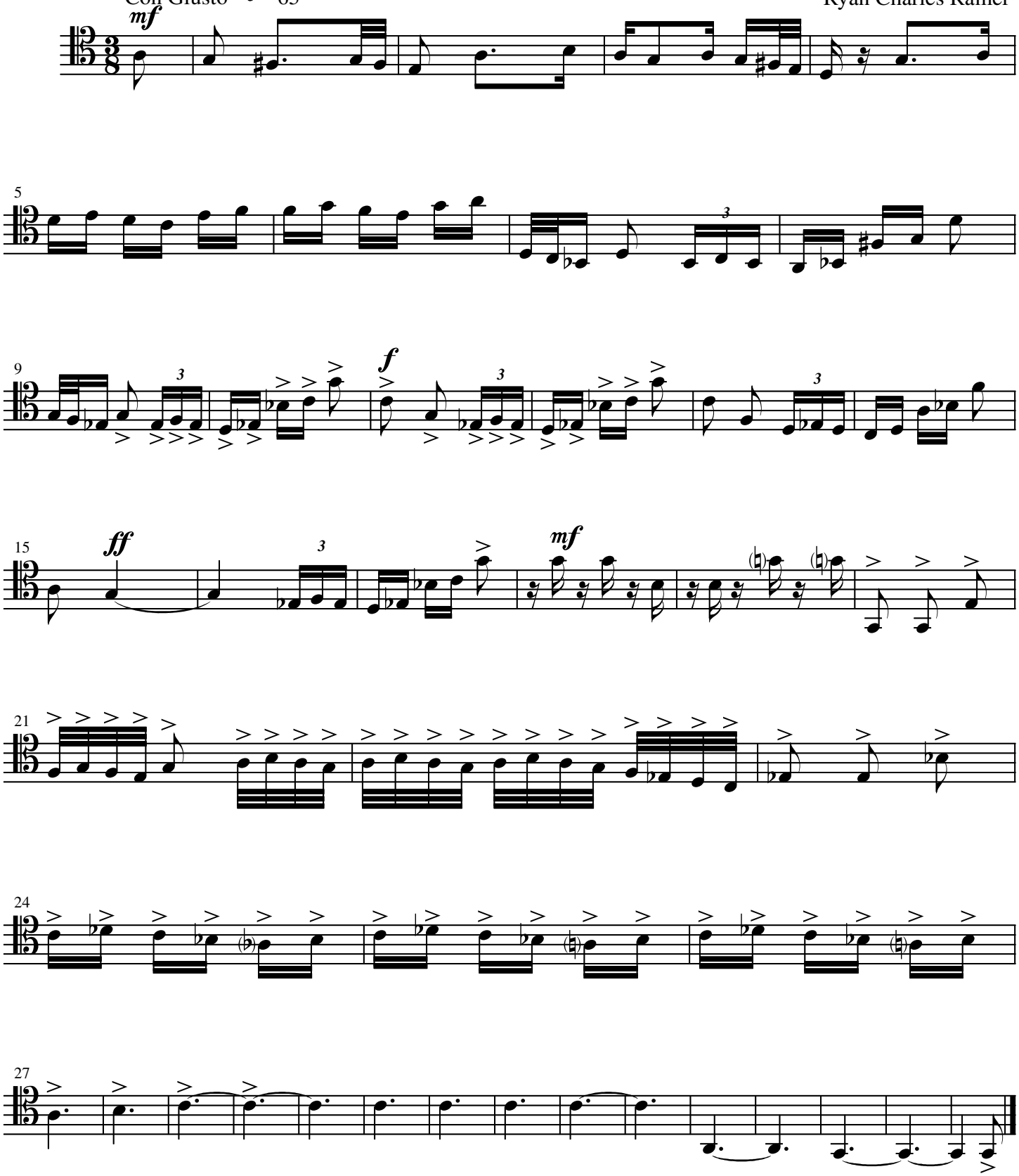


Trombone 1

Hommages to Brass #13

Con Giusto ♩= 65

Ryan Charles Ramer

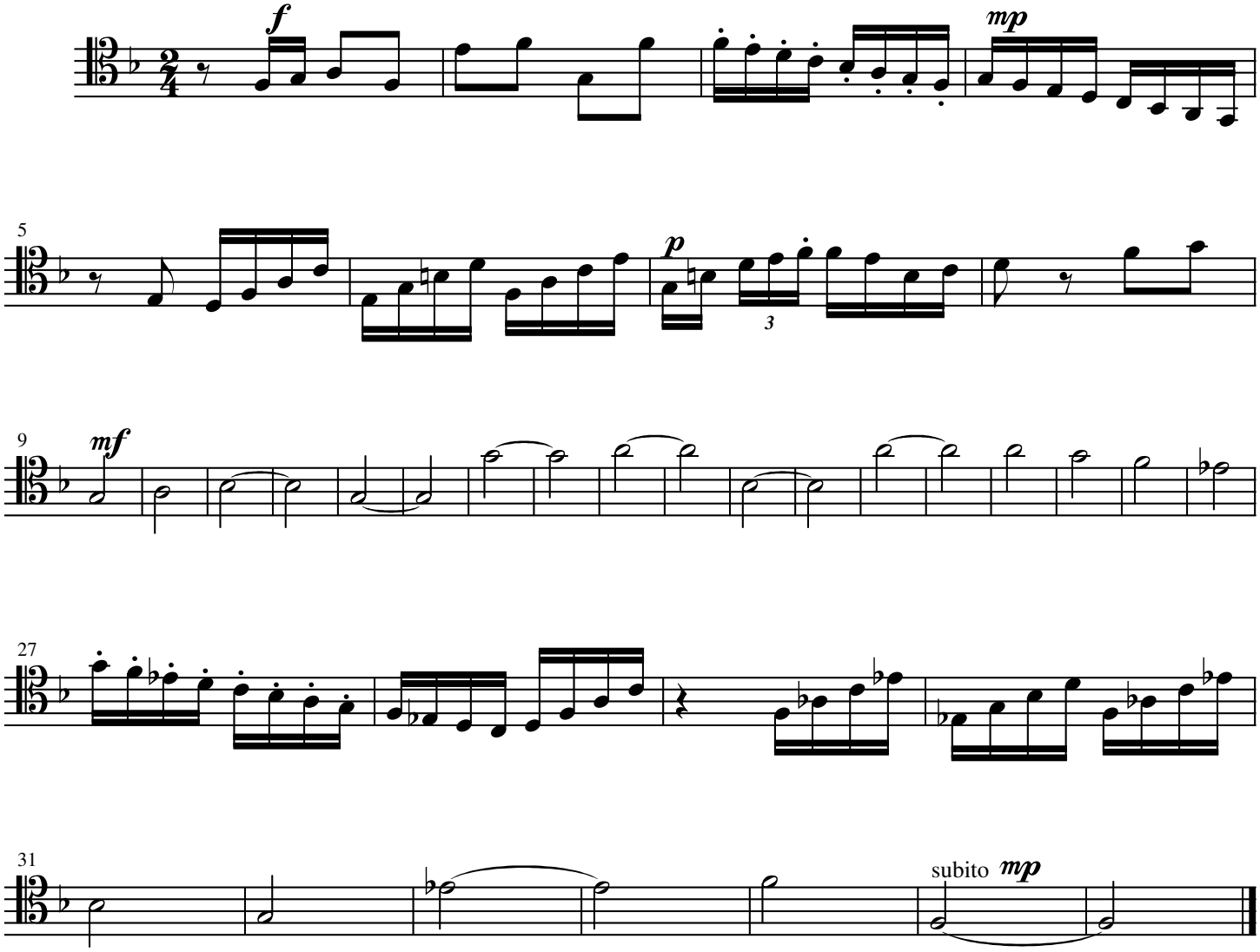


Trombone 2

Hommages to Brass #1

Allegro Assai ♩= 75

Ryan Charles Ramer

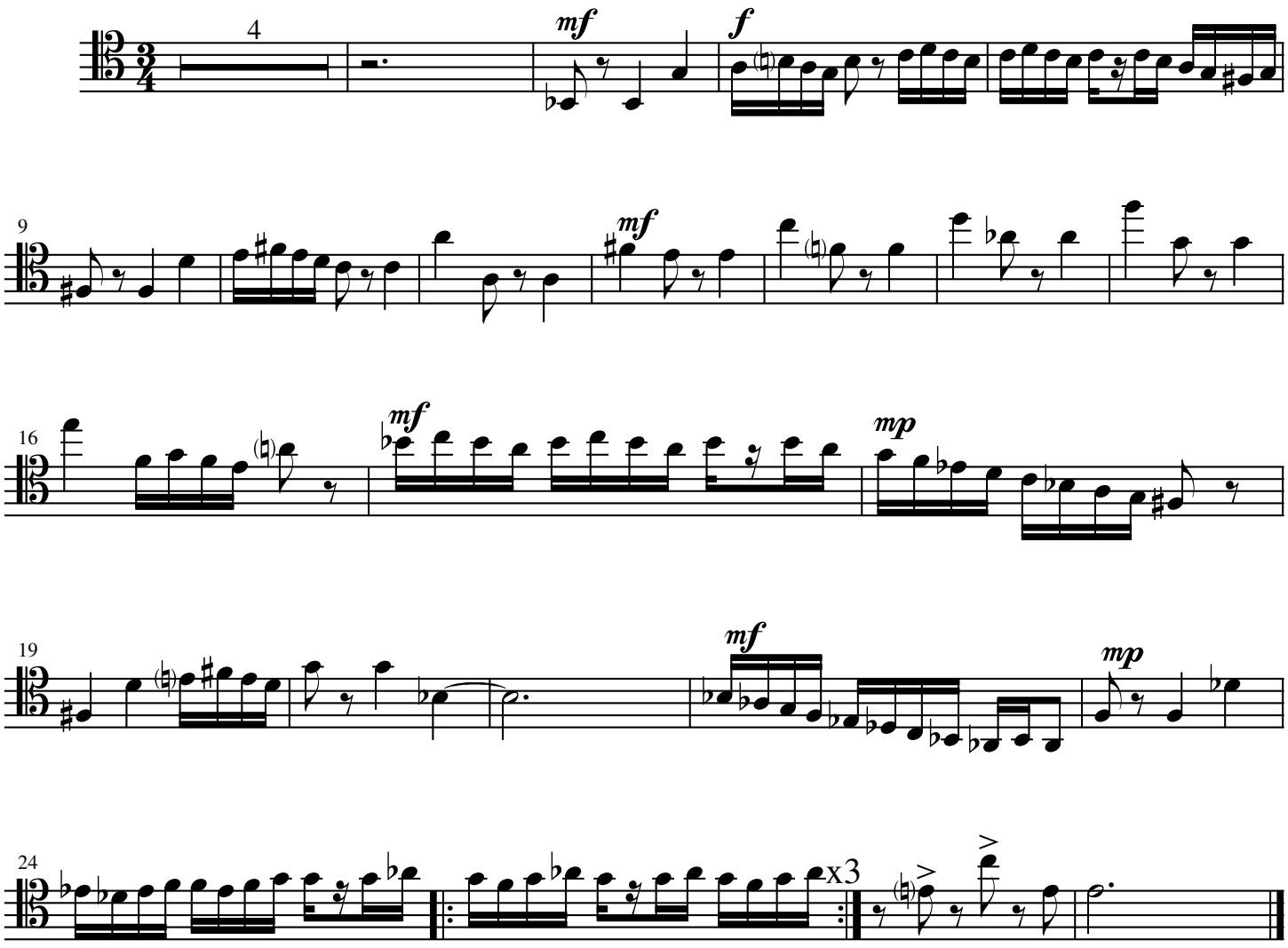


Trombone 2

Hommages to Brass #2

Ryan Charles Ramer

Jubiloso ♩= 85

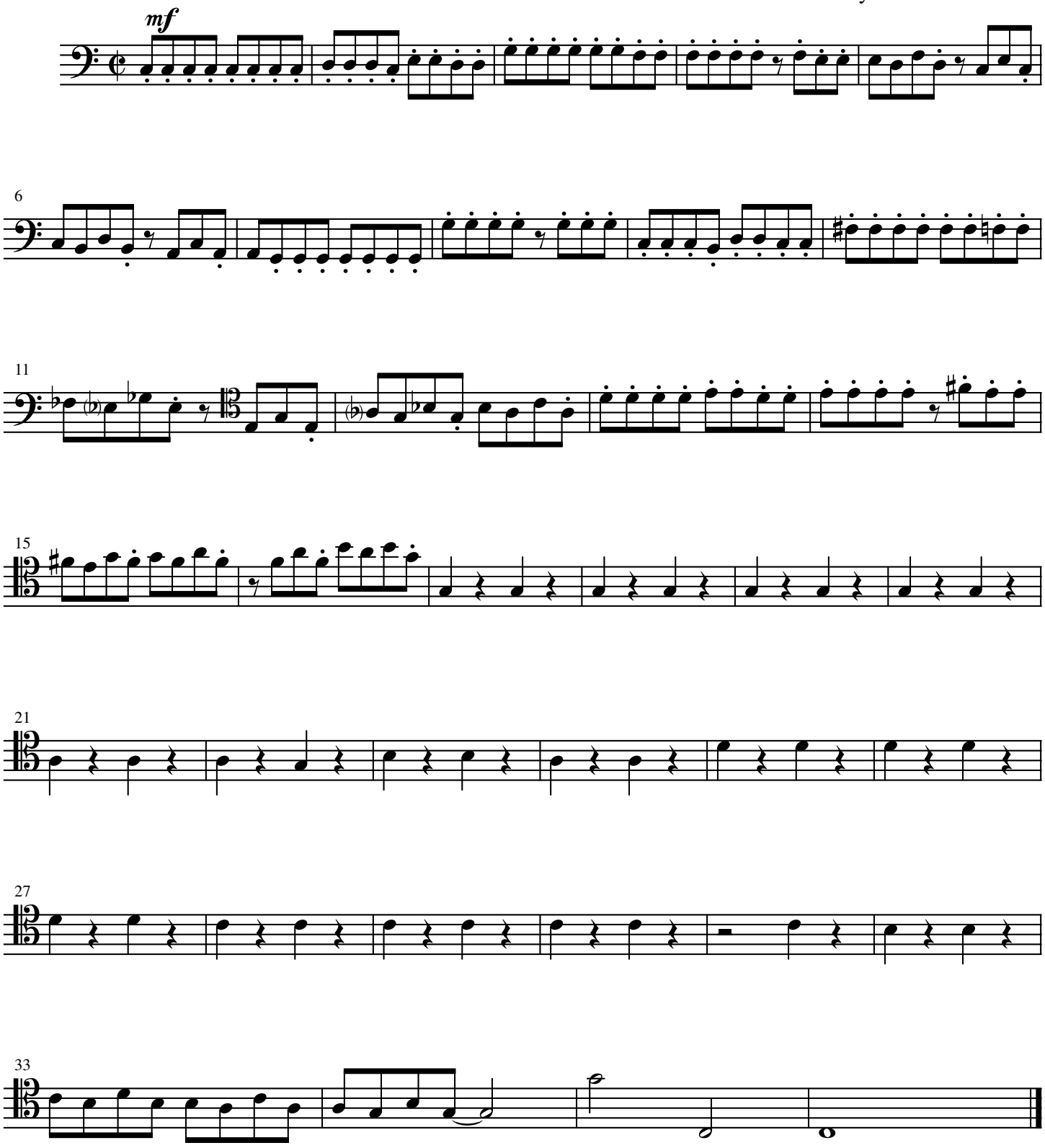


Trombone 2

Hommages to Brass #3

Moderato ♩ = 70

Ryan Charles Ramer

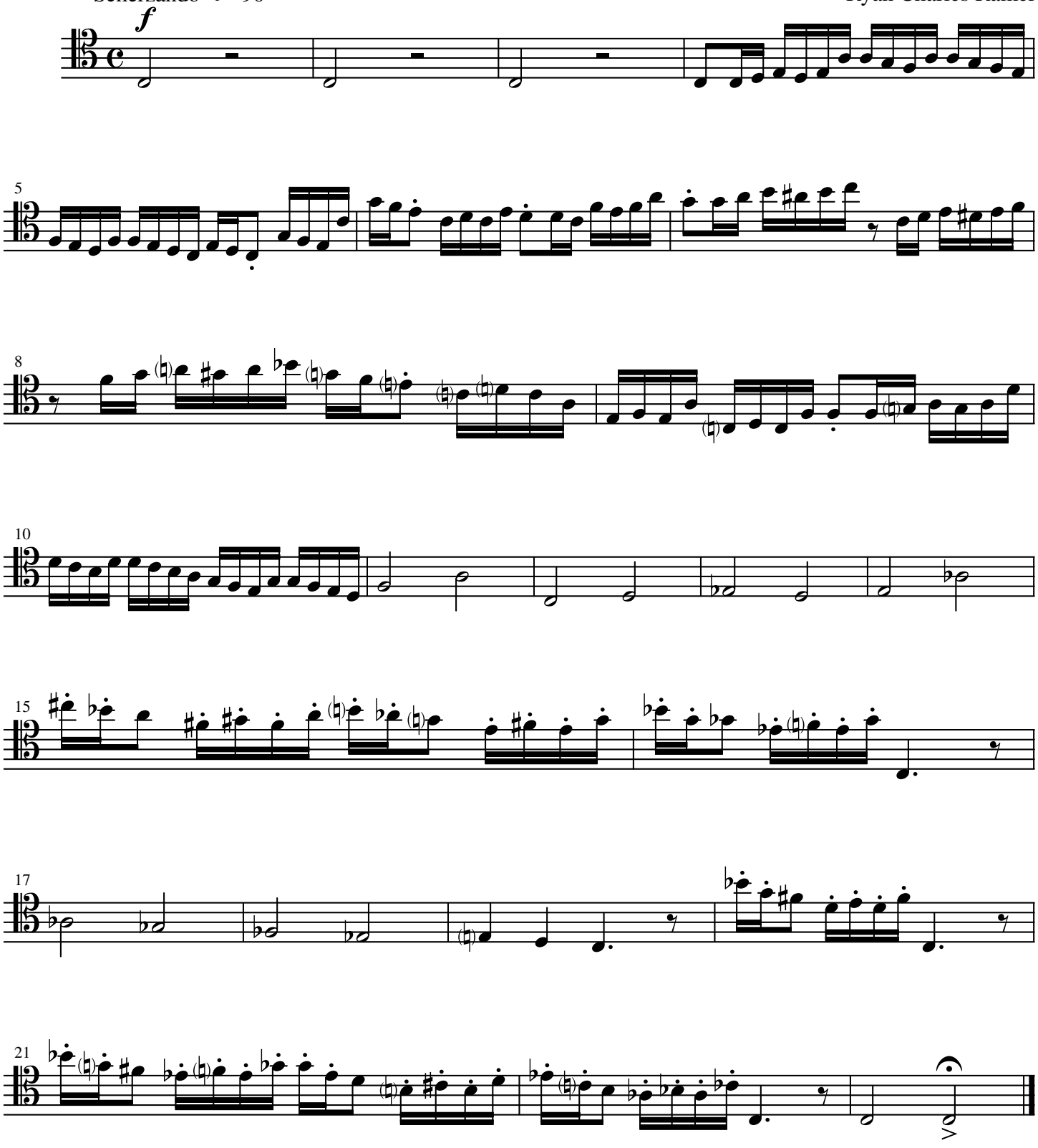


Trombone 2

Hommages to Brass #4

Scherzando ♩= 90

Ryan Charles Ramer

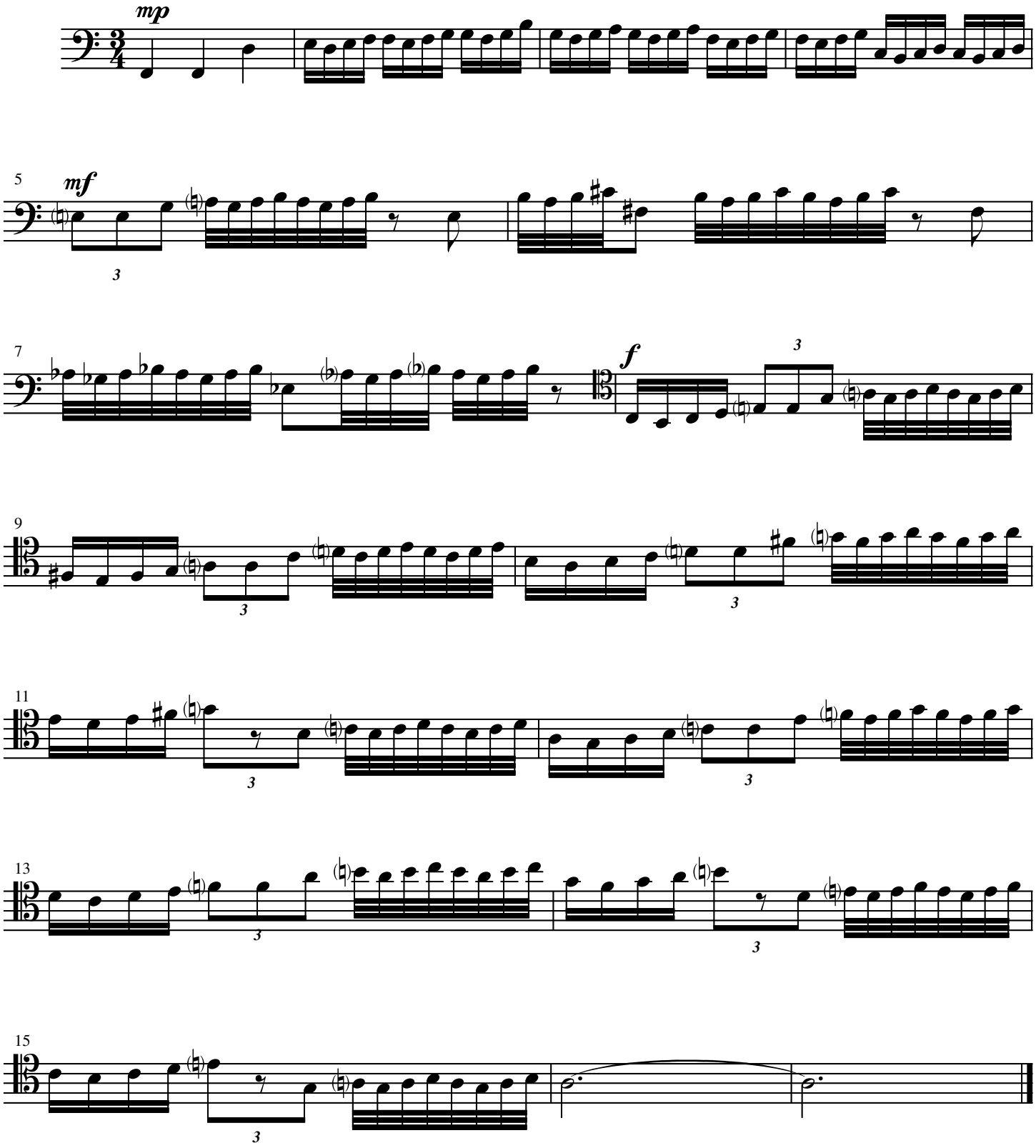


Trombone 2

Hommages to Brass #5

Lento ♩= 50

Ryan Charles Ramer

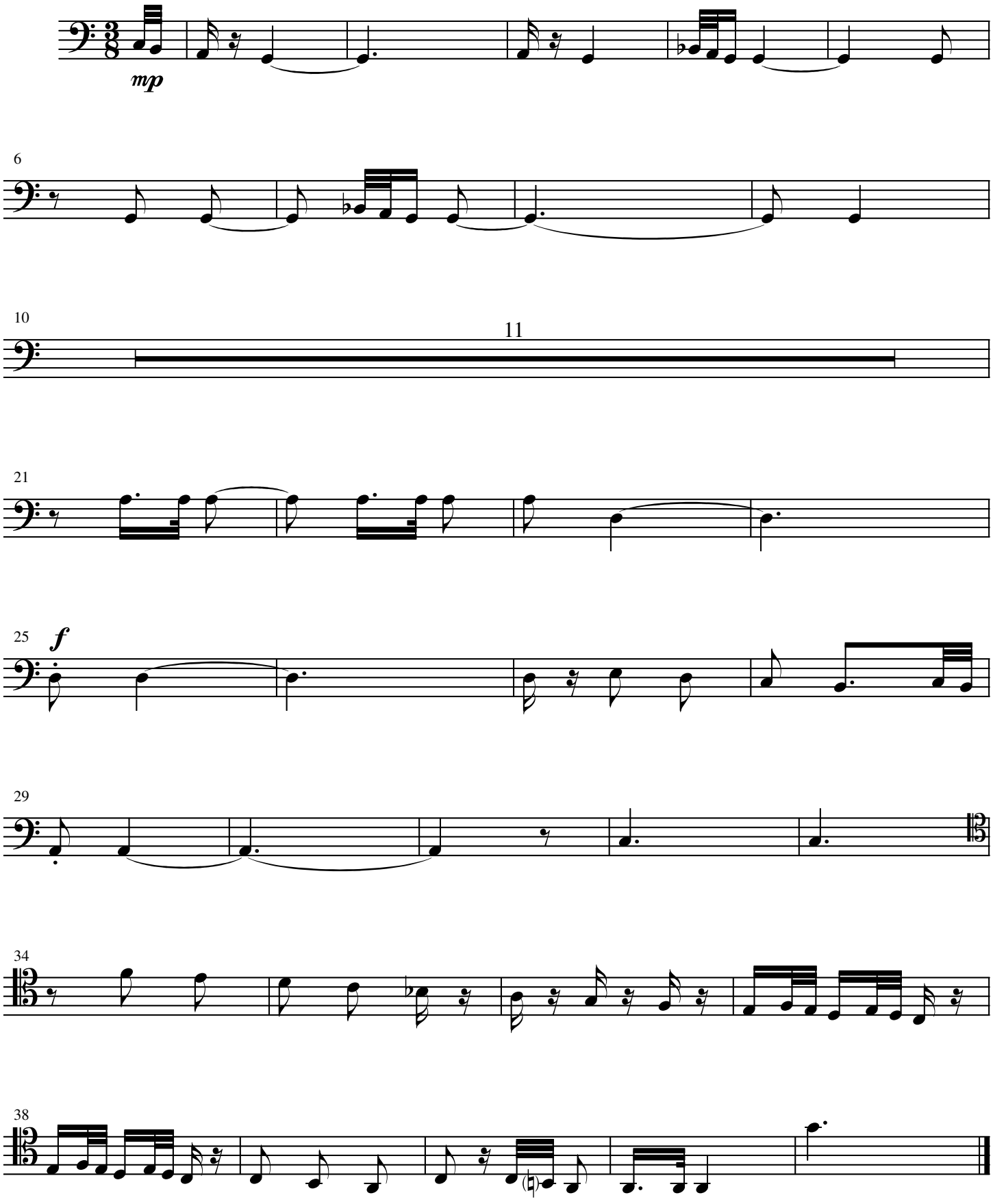


Trombone 2

Hommages to Brass #6

Quasi Marziale ♪ = 125

Ryan Charles Ramer

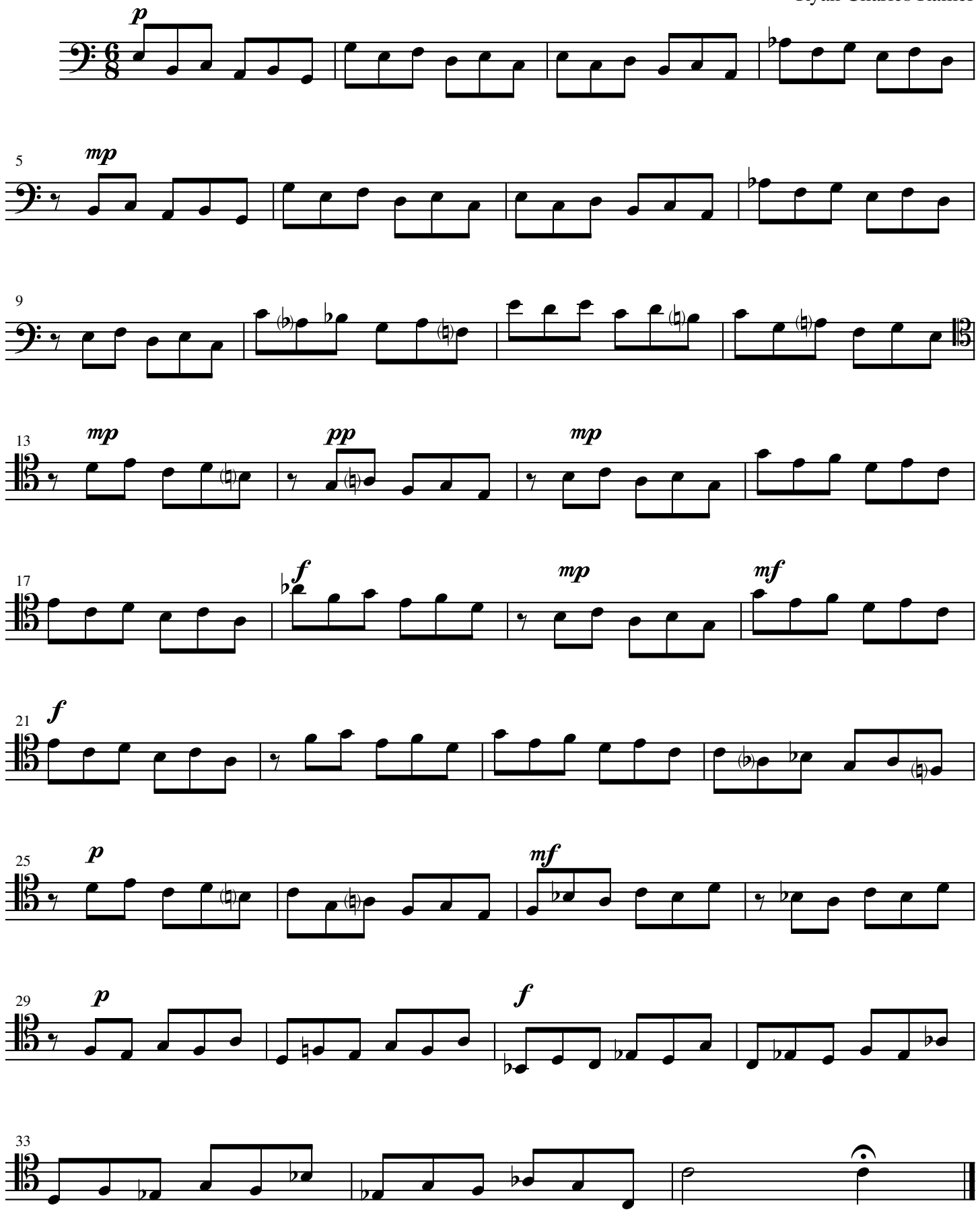


Trombone 2

Hommages to Brass #7

Con Moto ♩. = 70

Ryan Charles Ramer

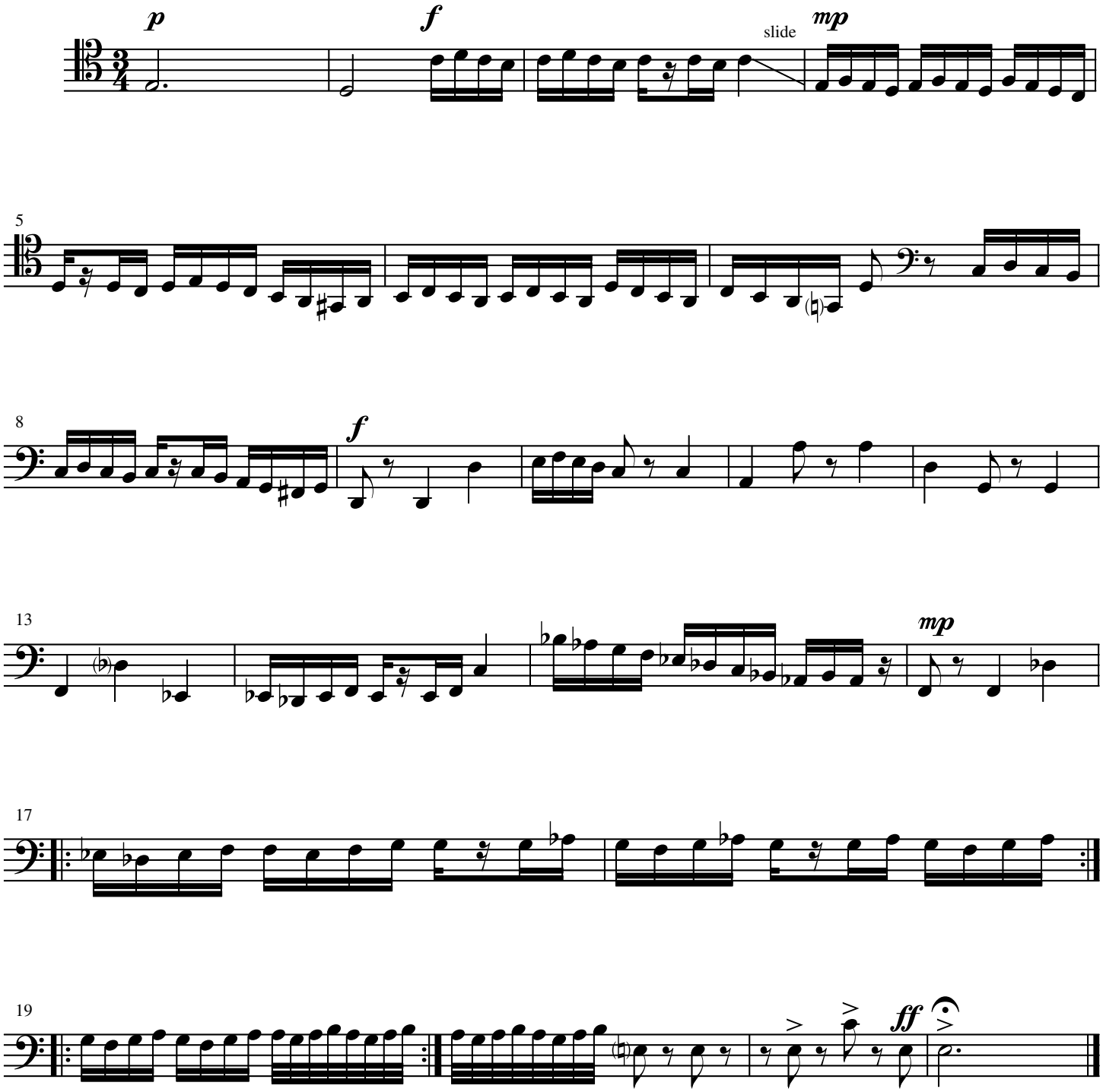


Trombone 2

Hommages to Brass #8

Vivace ♩= 70

Ryan Charles Ramer

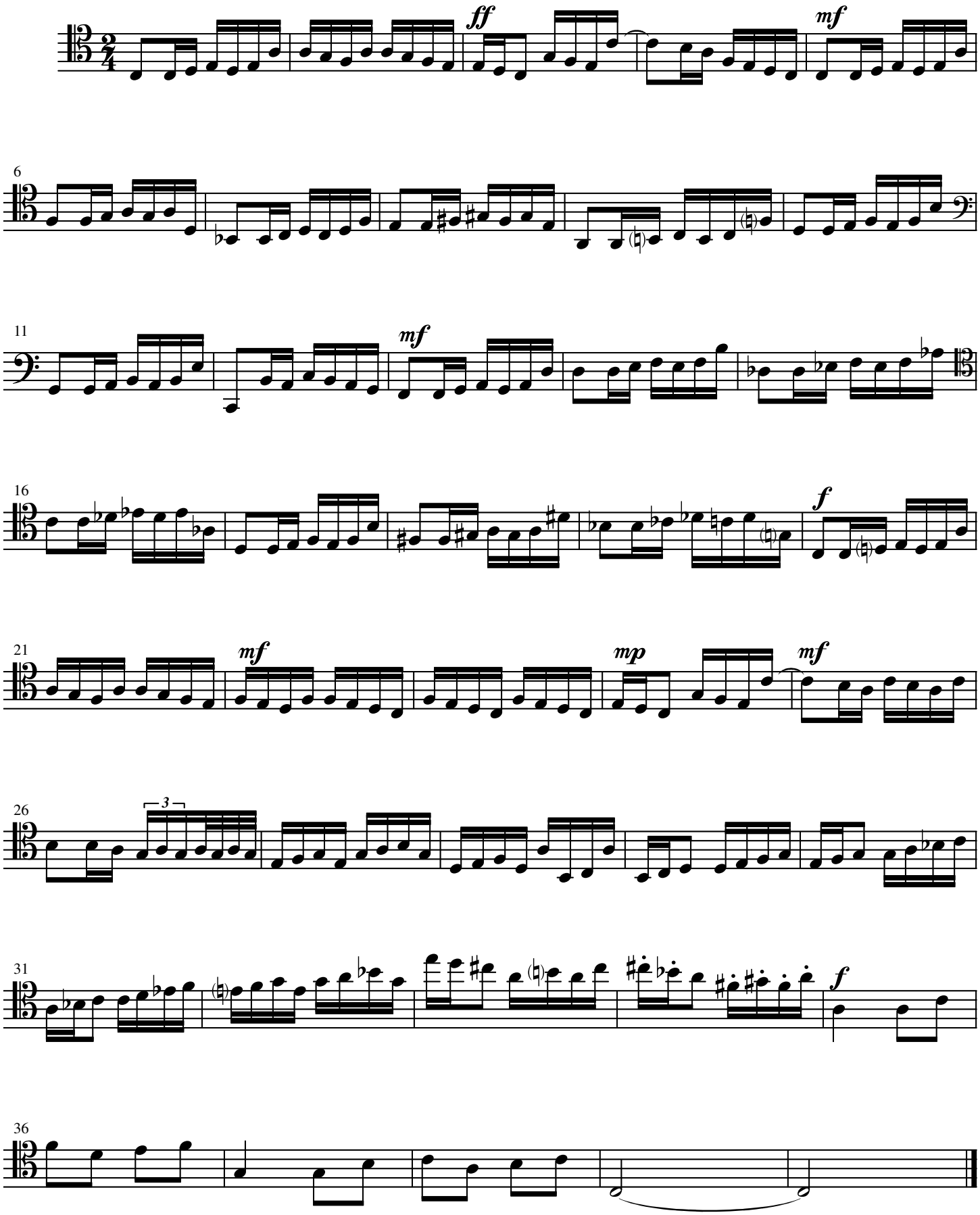


Trombone 2

Hommages to Brass #9

Scorrendo ♩= 80

Ryan Charles Ramer



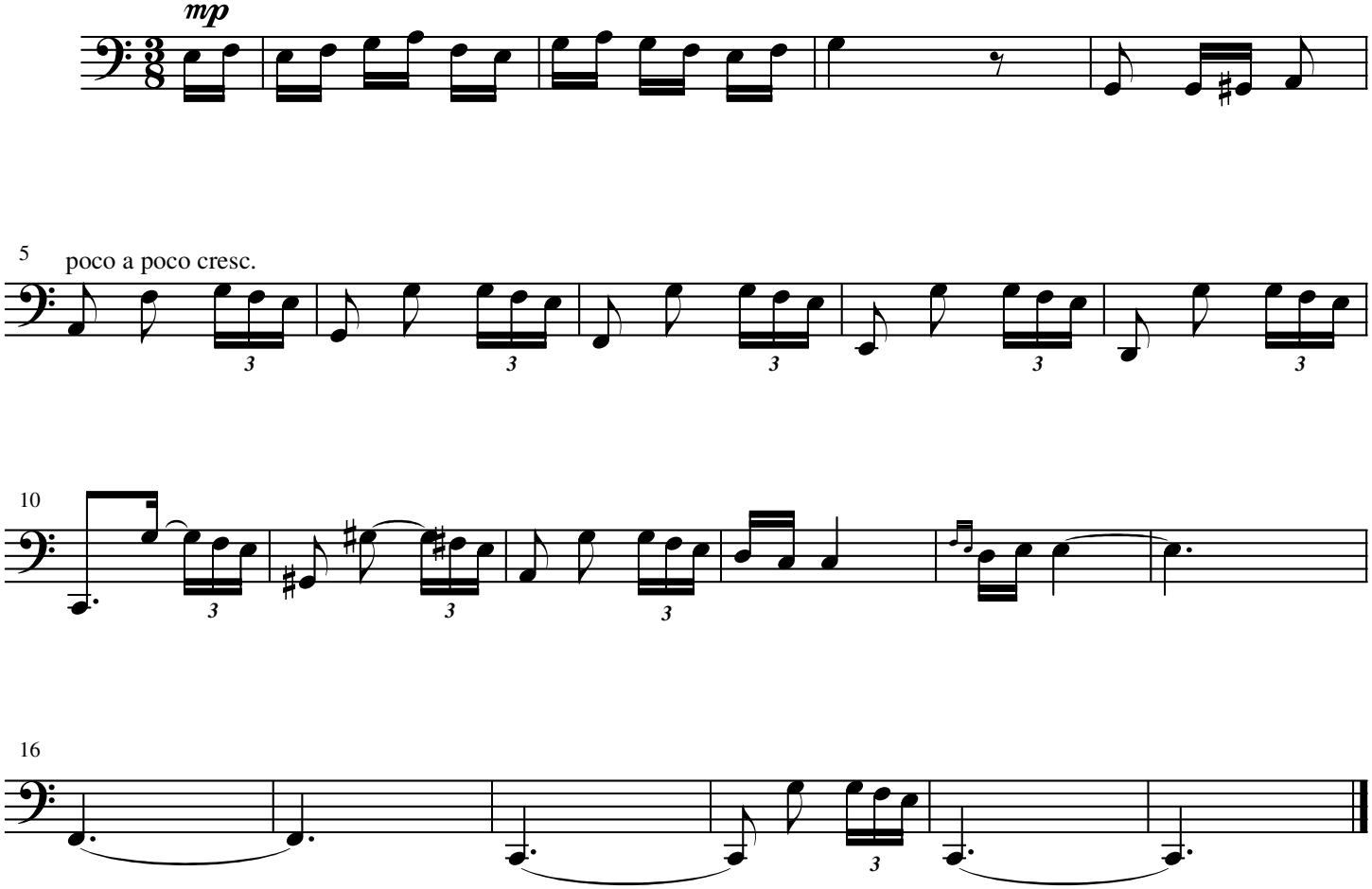
Trombone 2

Hommages to Brass #10

Malinconico ♪ = 65

Ryan Charles Ramer

mp

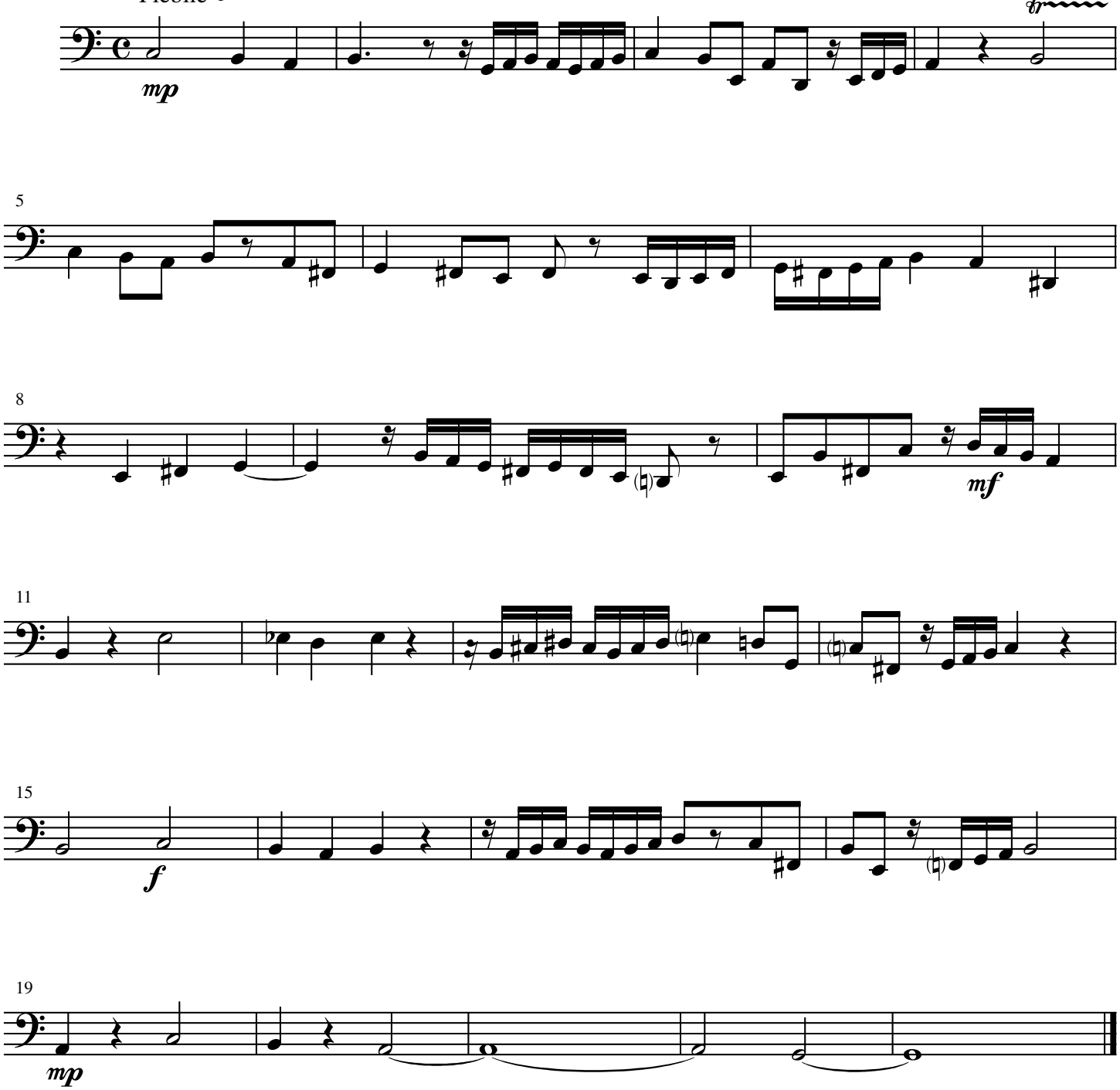


Trombone 2

Hommages to Brass #11

Flebile ♩= 95

Ryan Charles Ramer

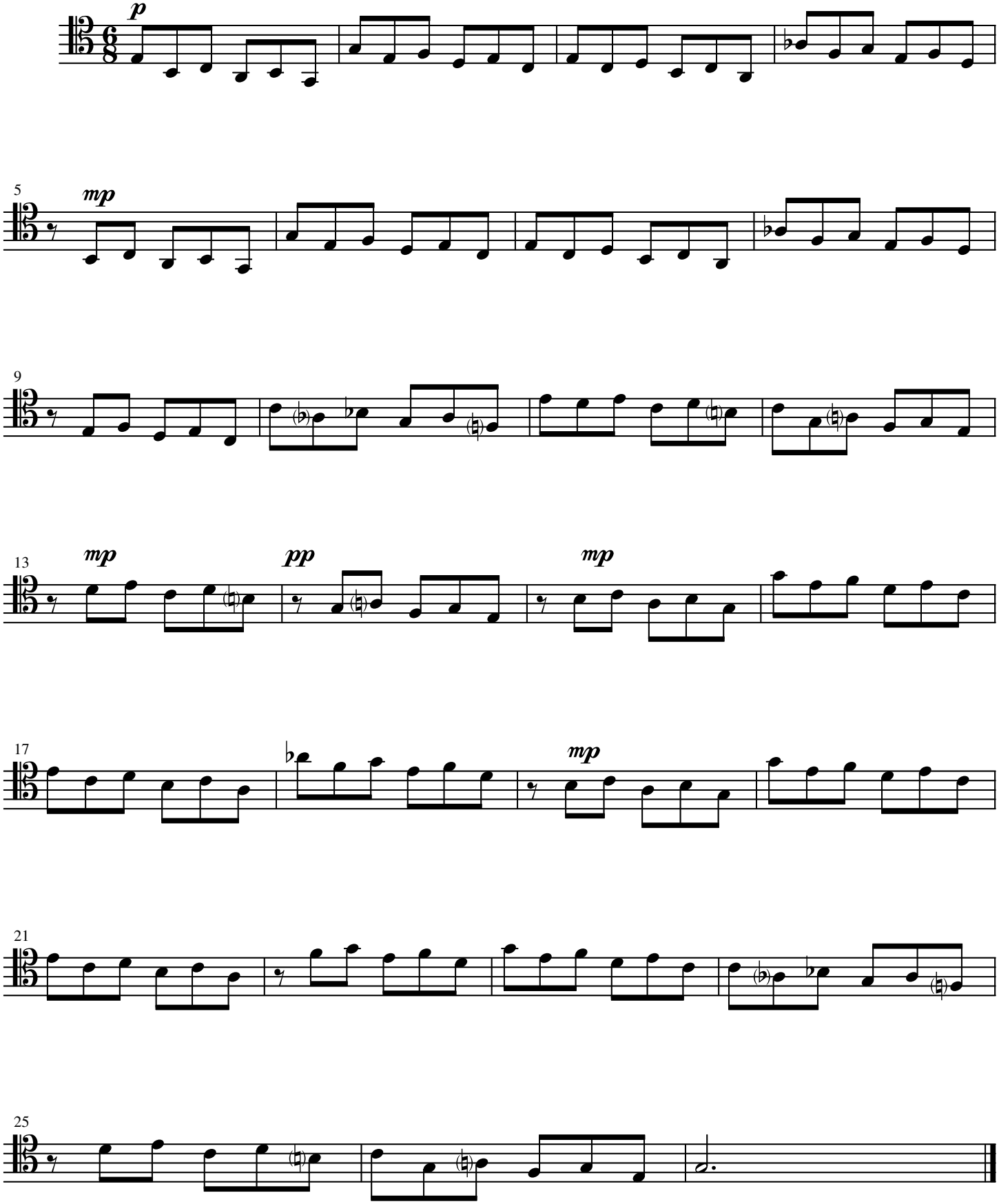


Trombone 2

Hommages to Brass #12

Con Moto ♩. = 85

Ryan Charles Ramer

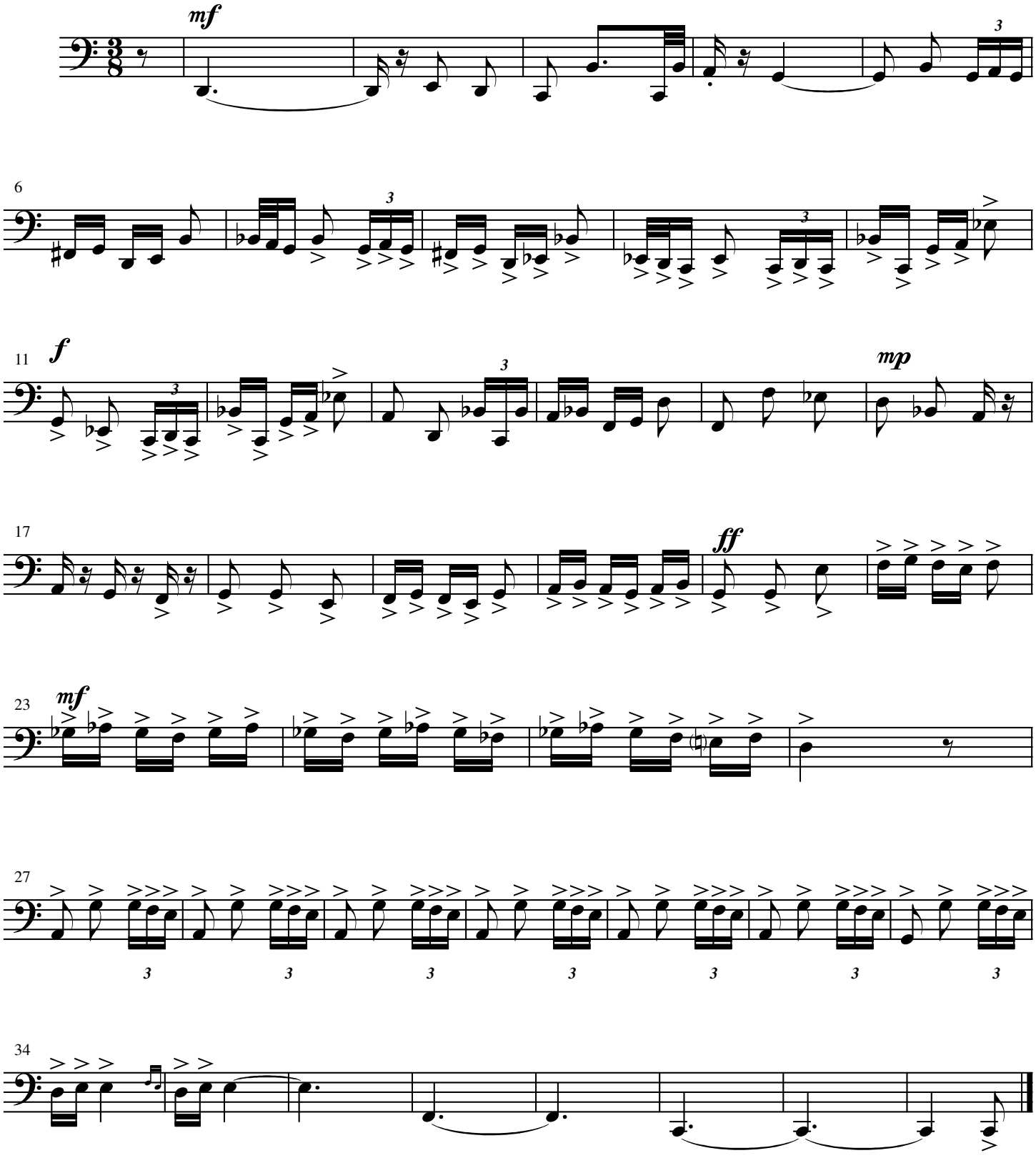


Trombone 2

Hommages to Brass #13

Con Giusto ♩= 65

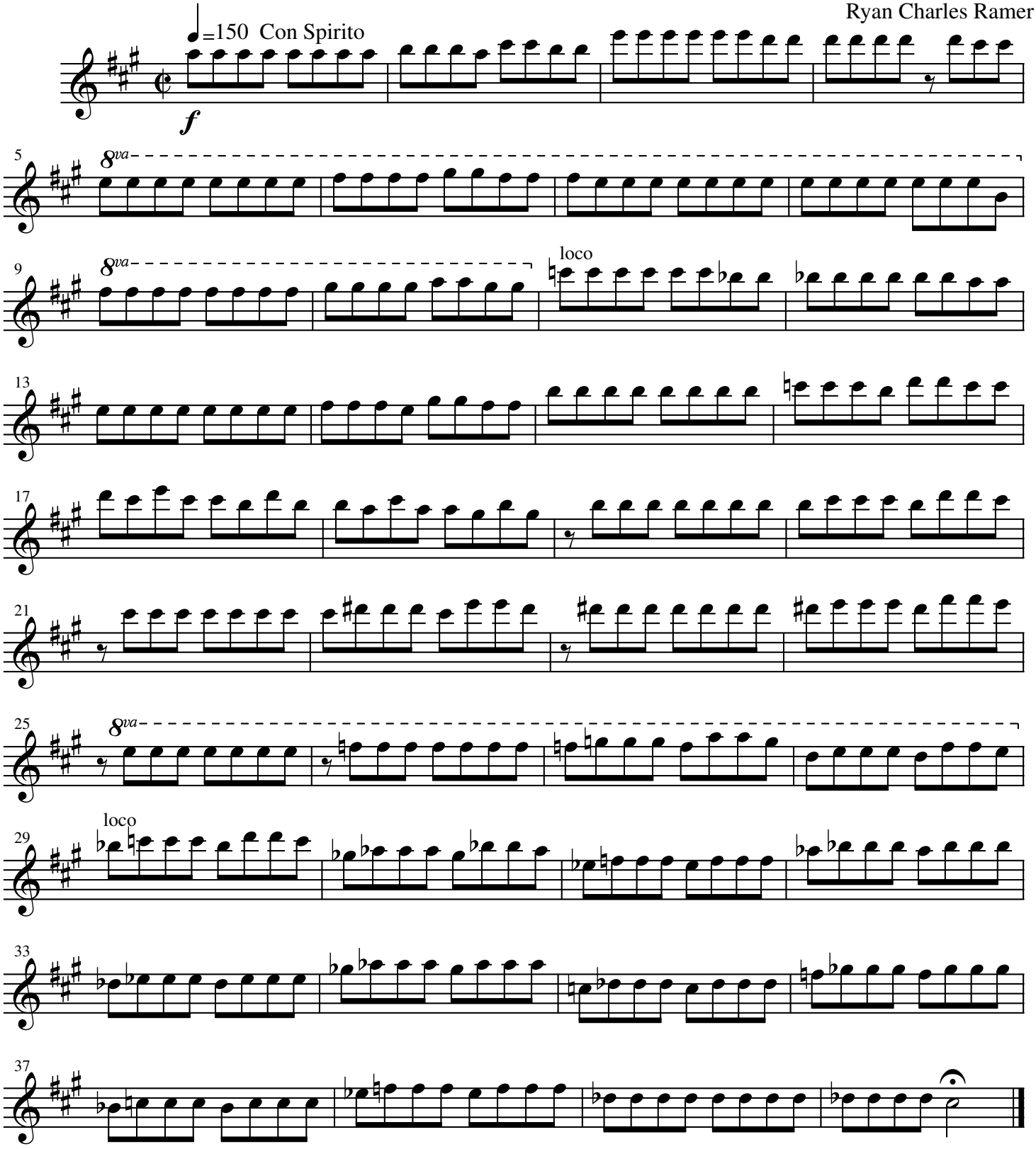
Ryan Charles Ramer



Marimba 1

Marimba Quartet No. 1

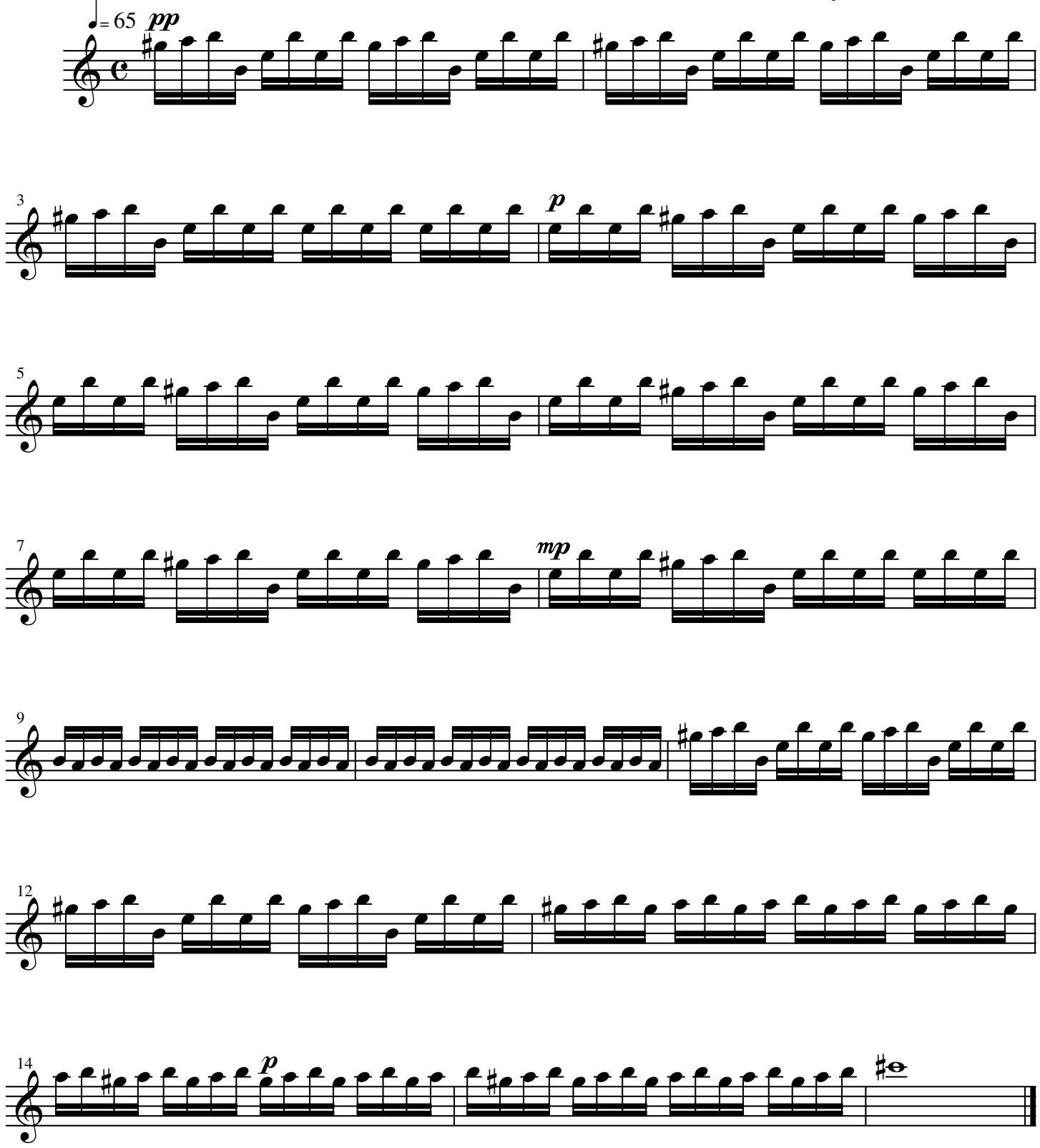
Ryan Charles Ramer



Marimba 1

Marimba Quartet No. 2

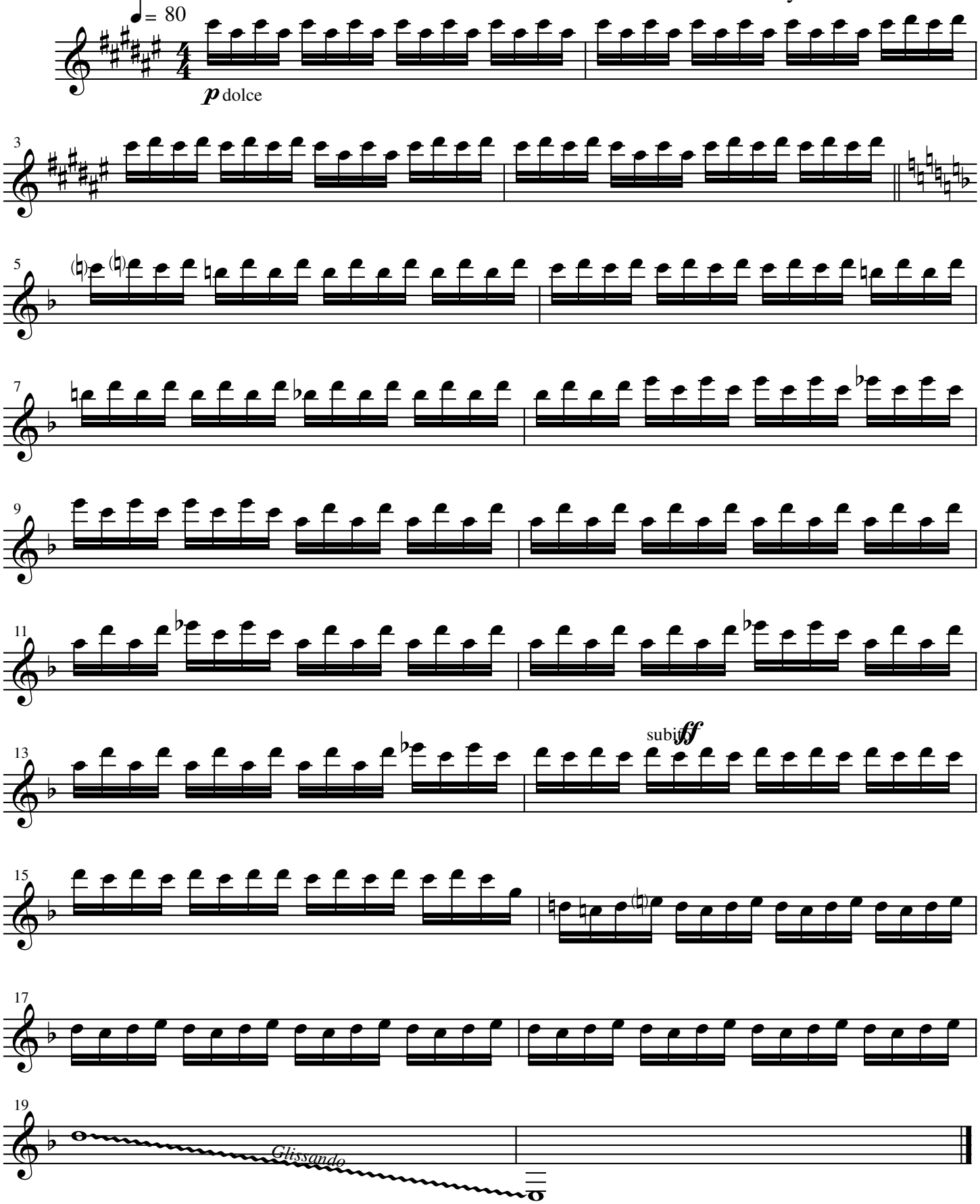
Ryan Charles Ramer



Marimba 1

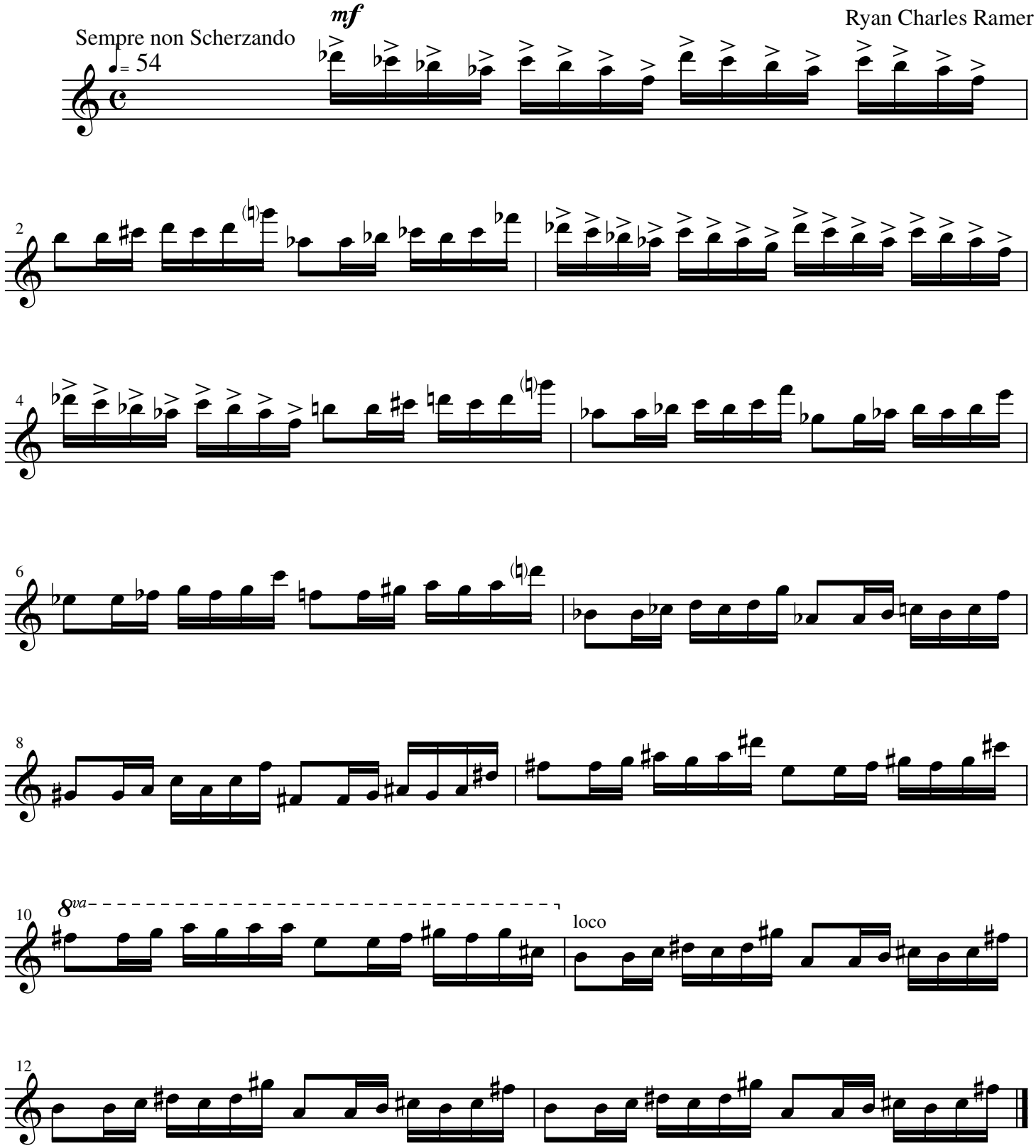
Marimba Quartet No. 3

Ryan Charles Ramer



Marimba 1

Marimba Quartet No. 4



Marimba 1

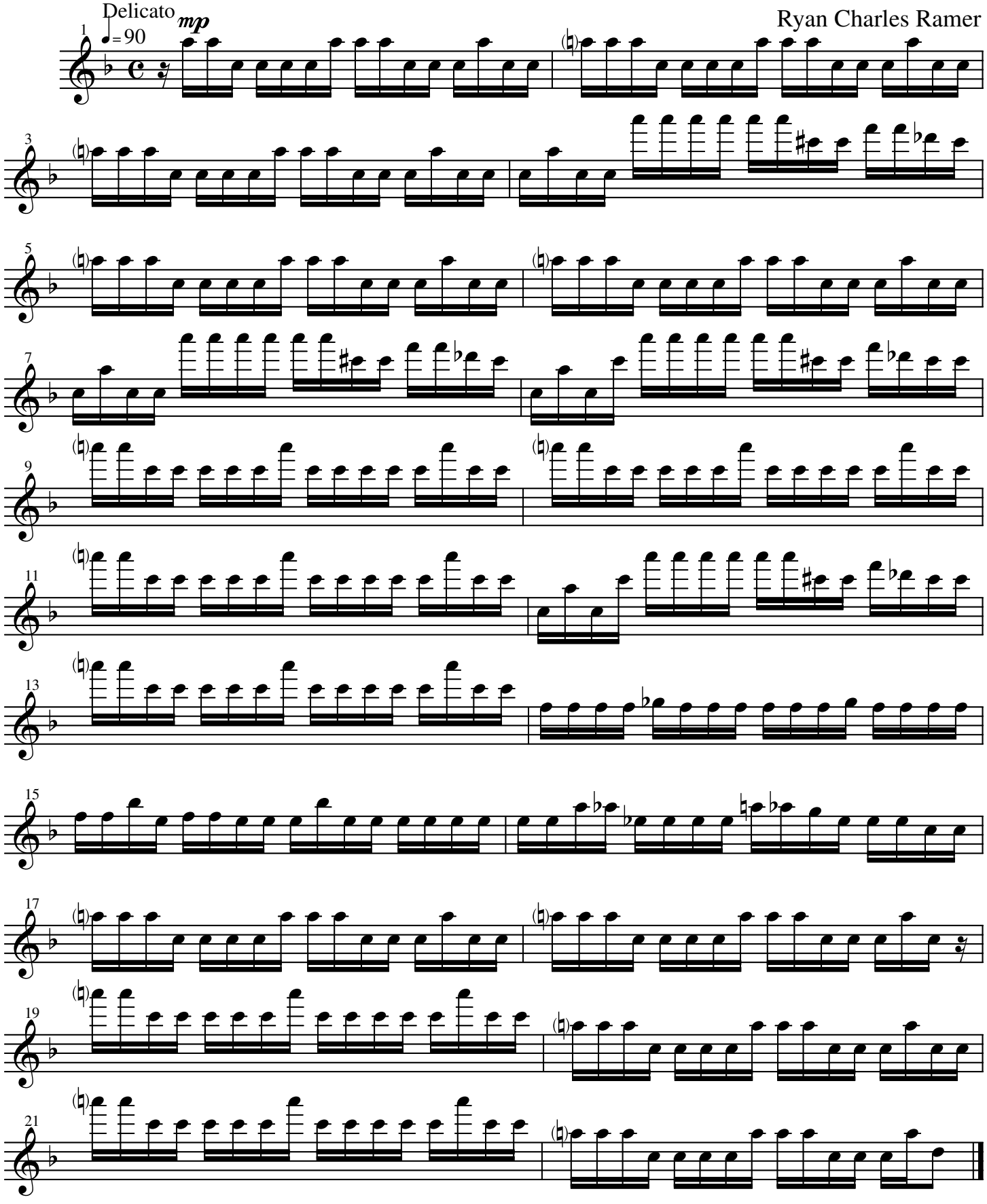
Marimba Quartet No. 5

Delicato

♩= 90

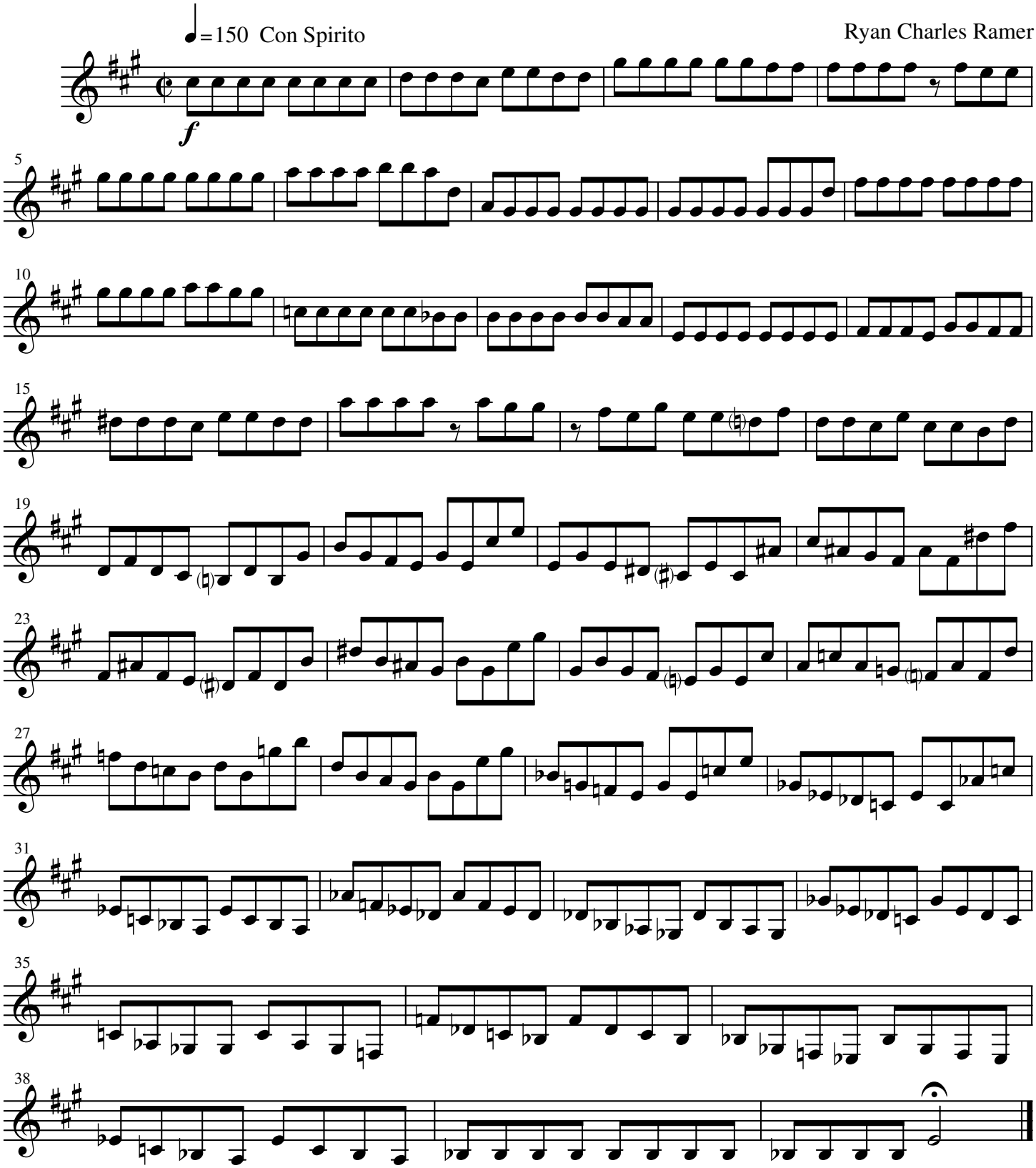
mp

Ryan Charles Ramer



Marimba 2

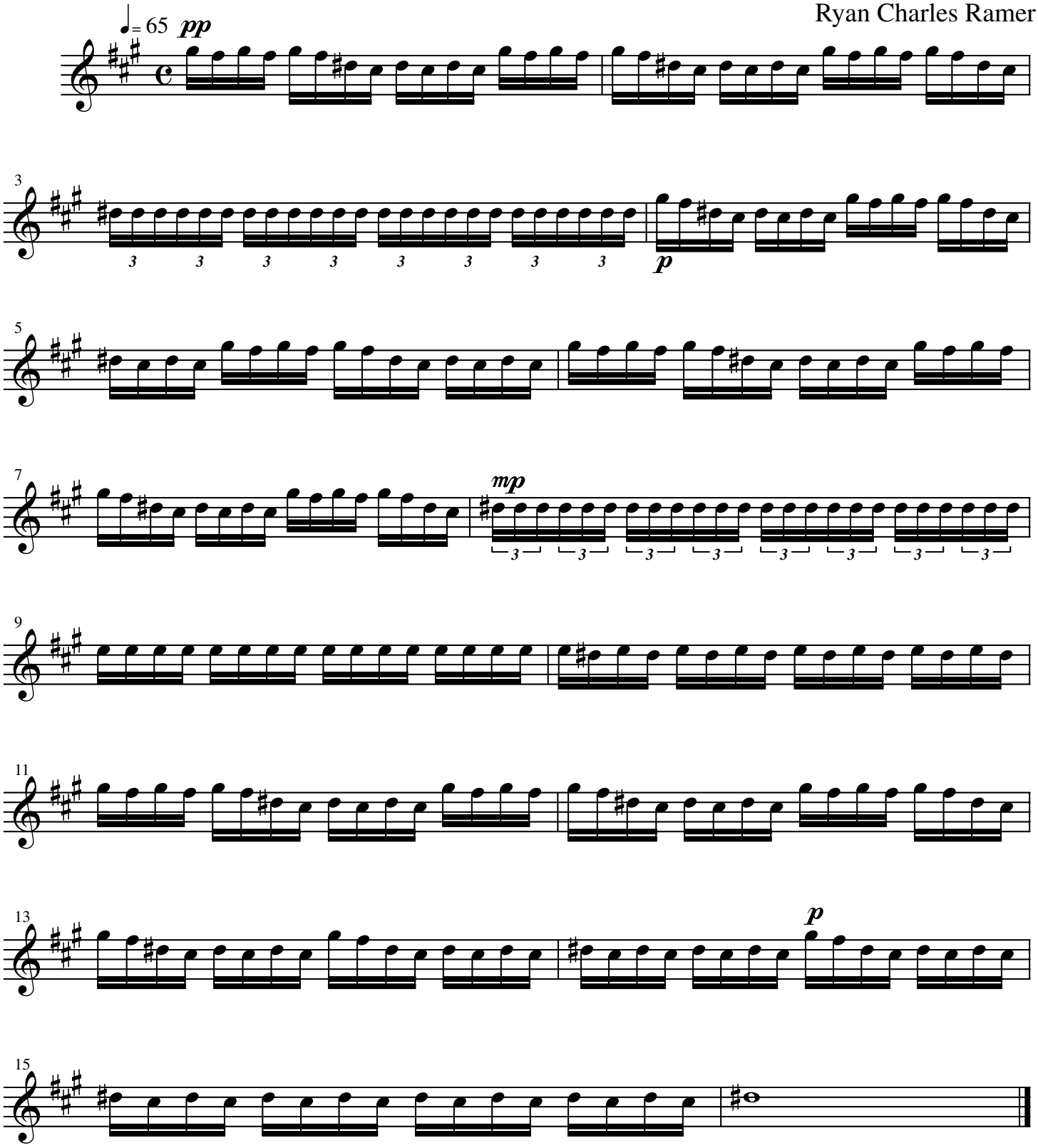
Marimba Quartet No. 1



Marimba 2

Marimba Quartet No. 2

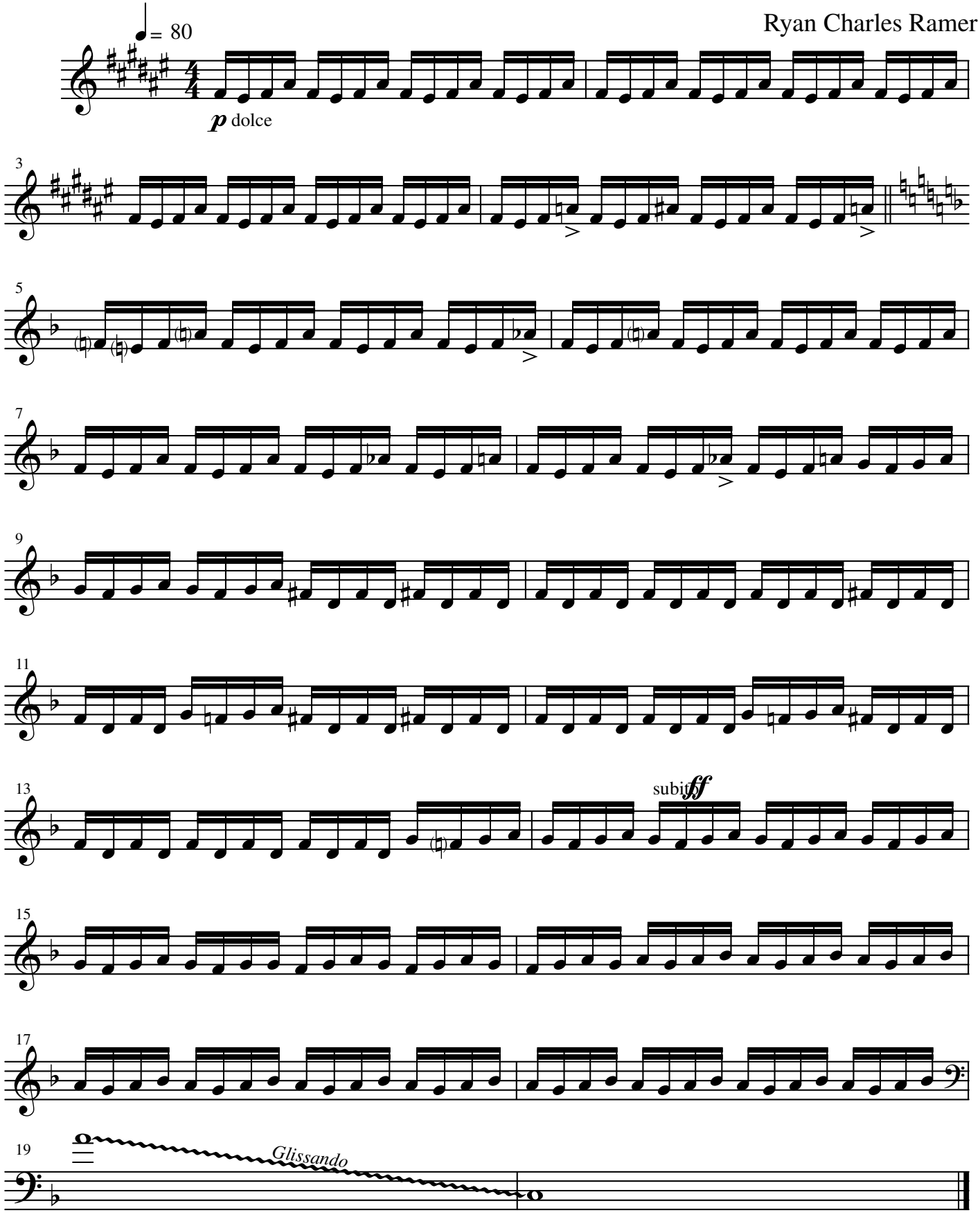
Ryan Charles Ramer



Marimba 2

Marimba Quartet No. 3

Ryan Charles Ramer

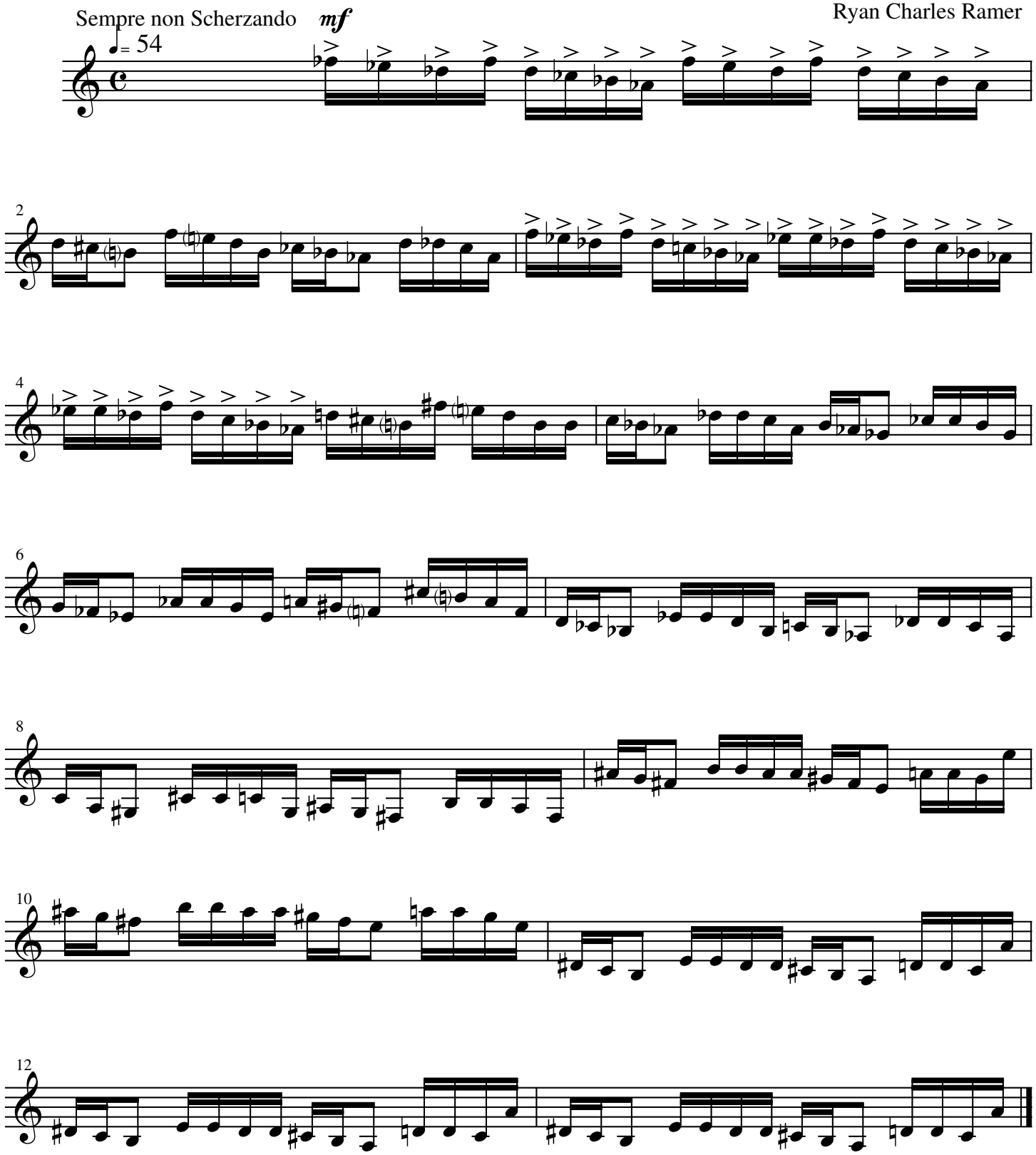


Marimba 2

Marimba Quartet No. 4

Sempre non Scherzando *mf*

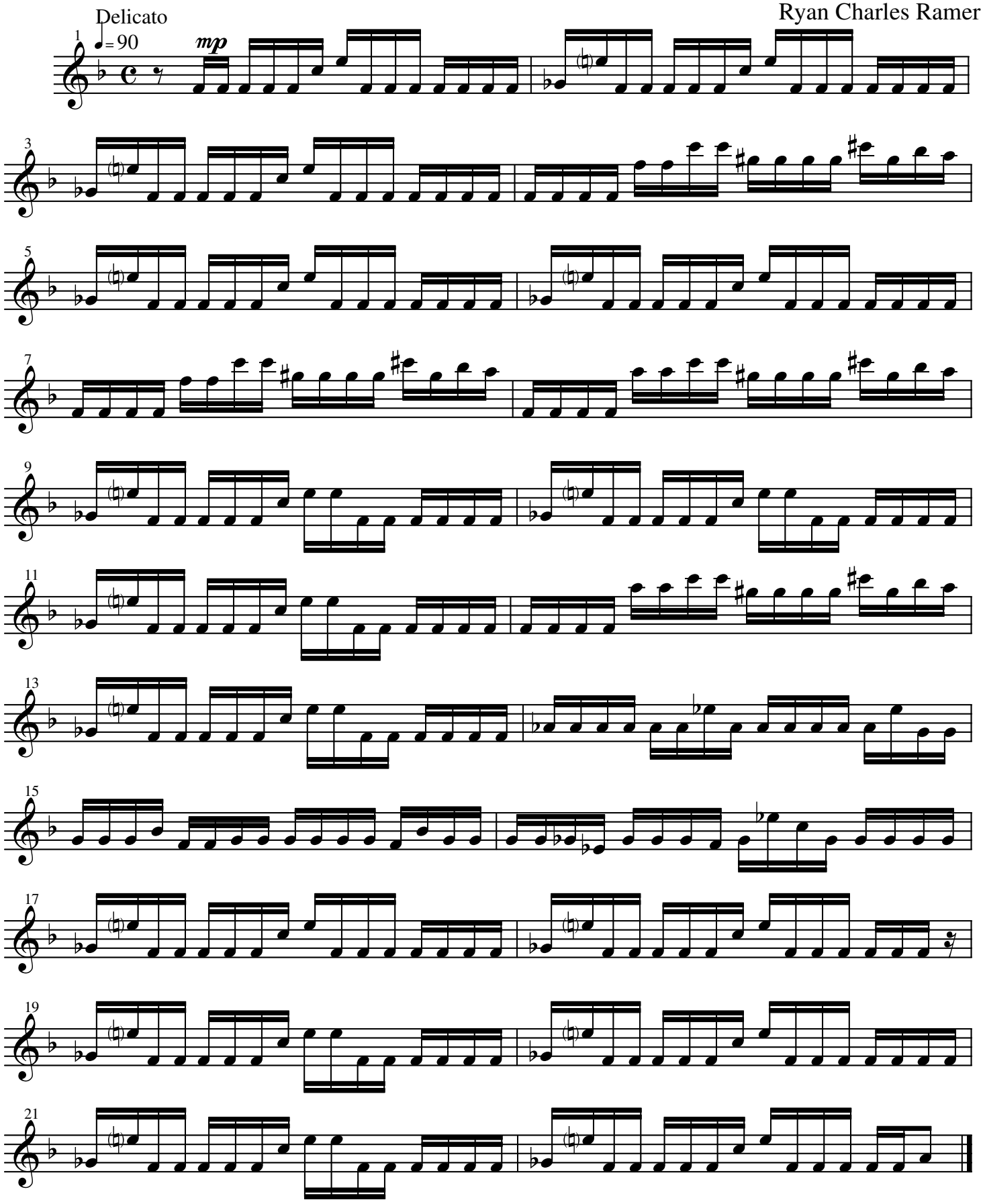
Ryan Charles Ramer



Marimba 2

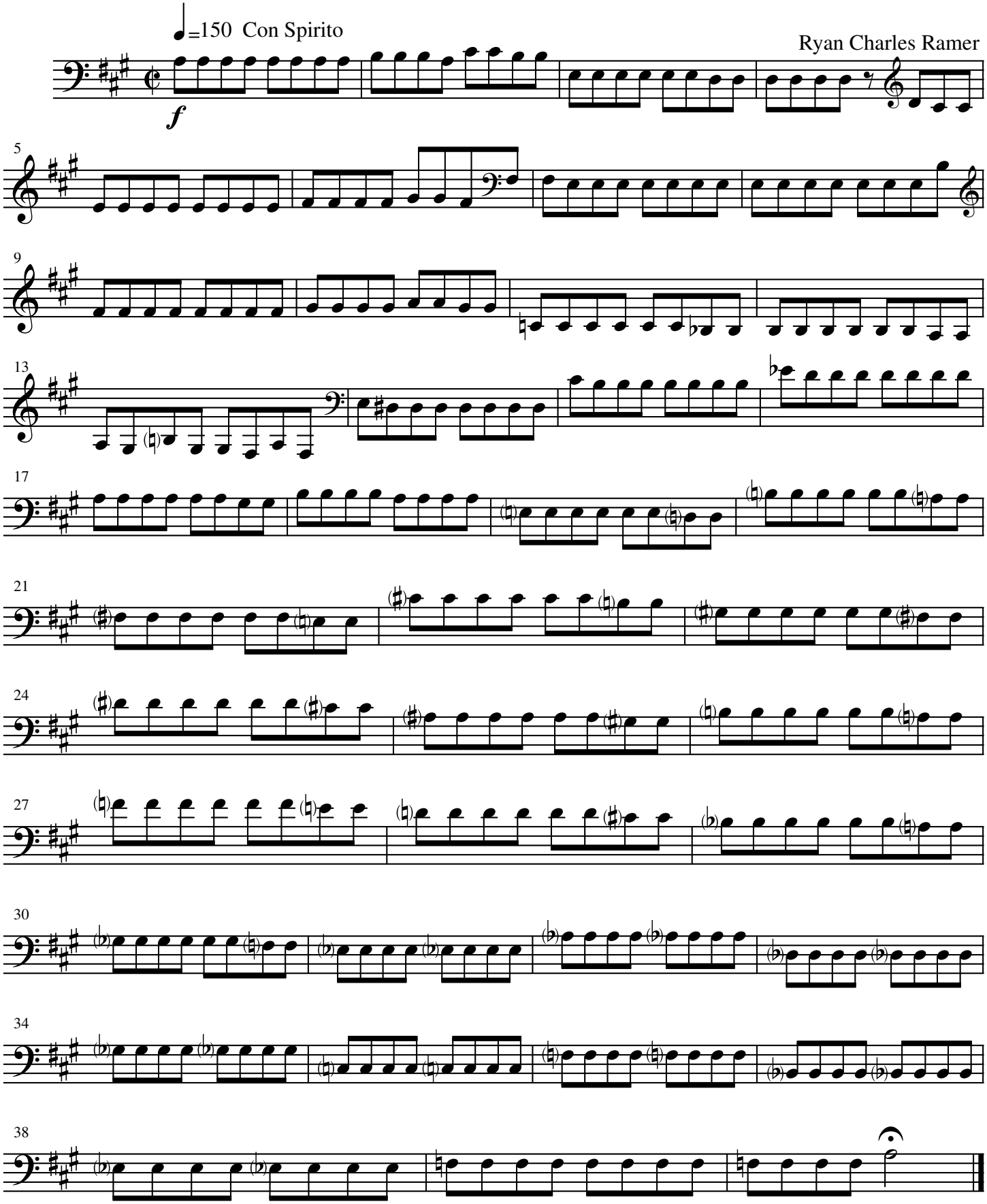
Marimba Quartet No. 5

Ryan Charles Ramer



Marimba 3

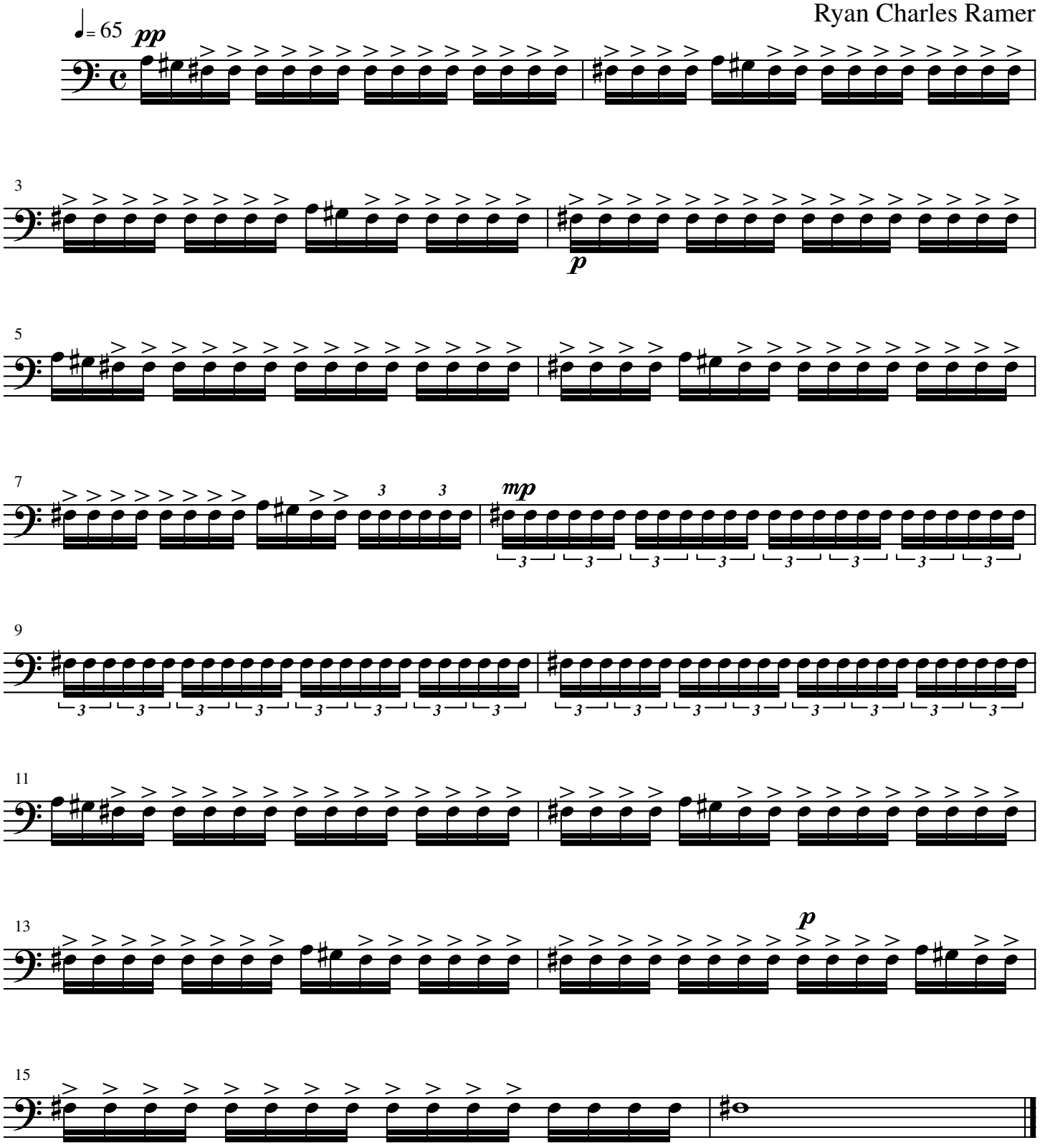
Marimba Quartet No. 1



Marimba 3

Marimba Quartet No. 2

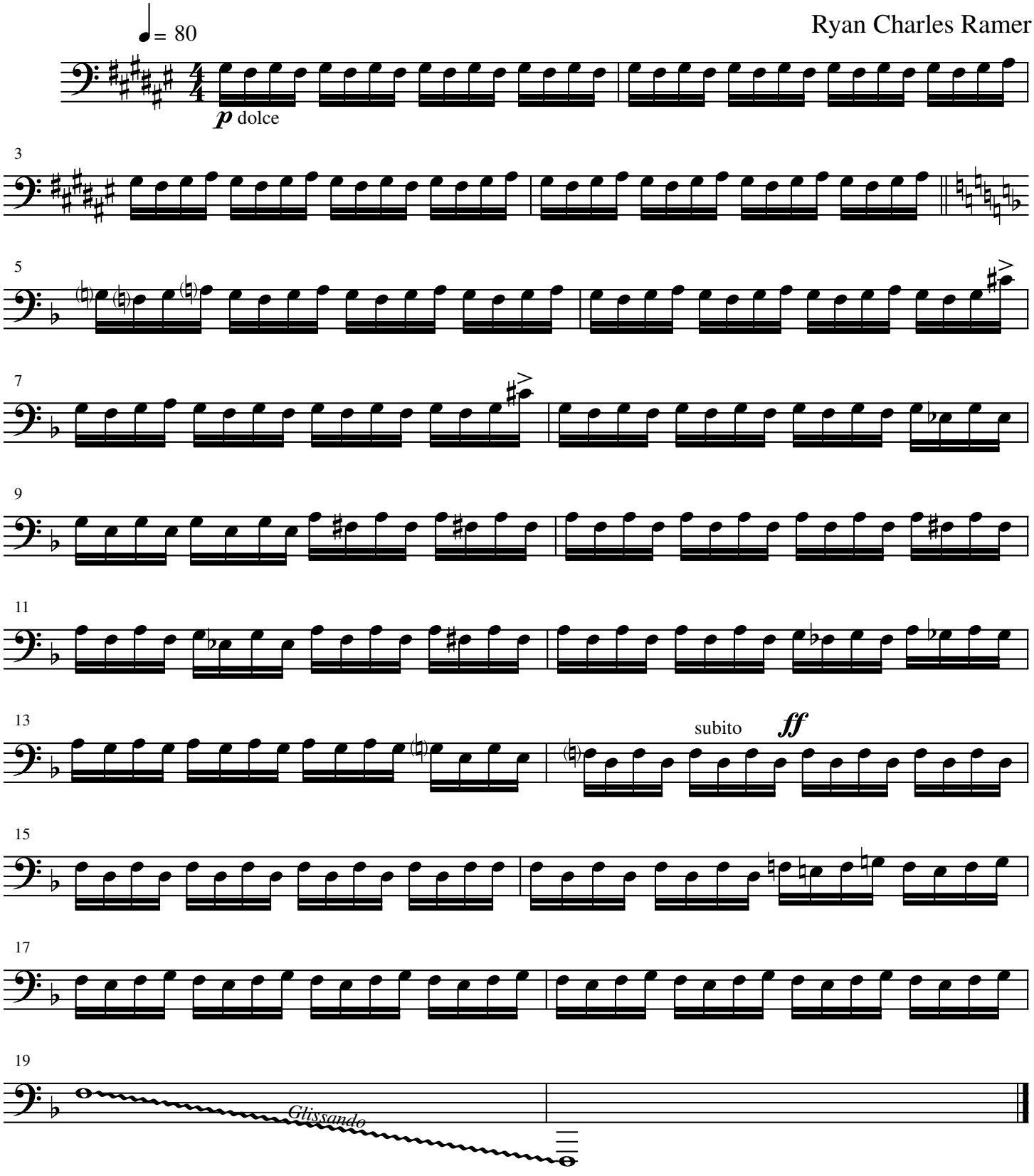
Ryan Charles Ramer



Marimba 3

Marimba Quartet No. 3

Ryan Charles Ramer



Marimba 3

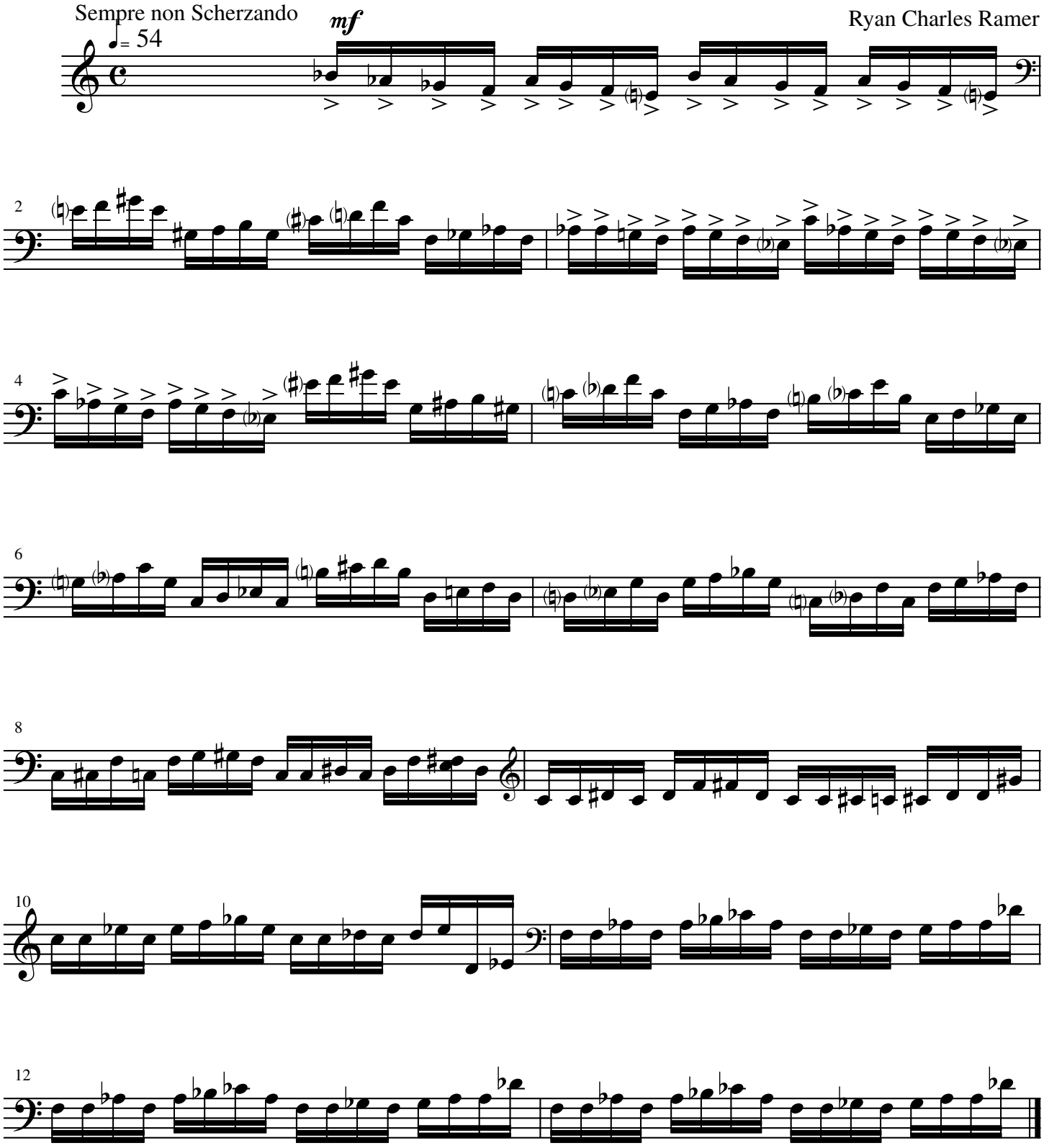
Marimba Quartet No. 4

Sempre non Scherzando

♩= 54

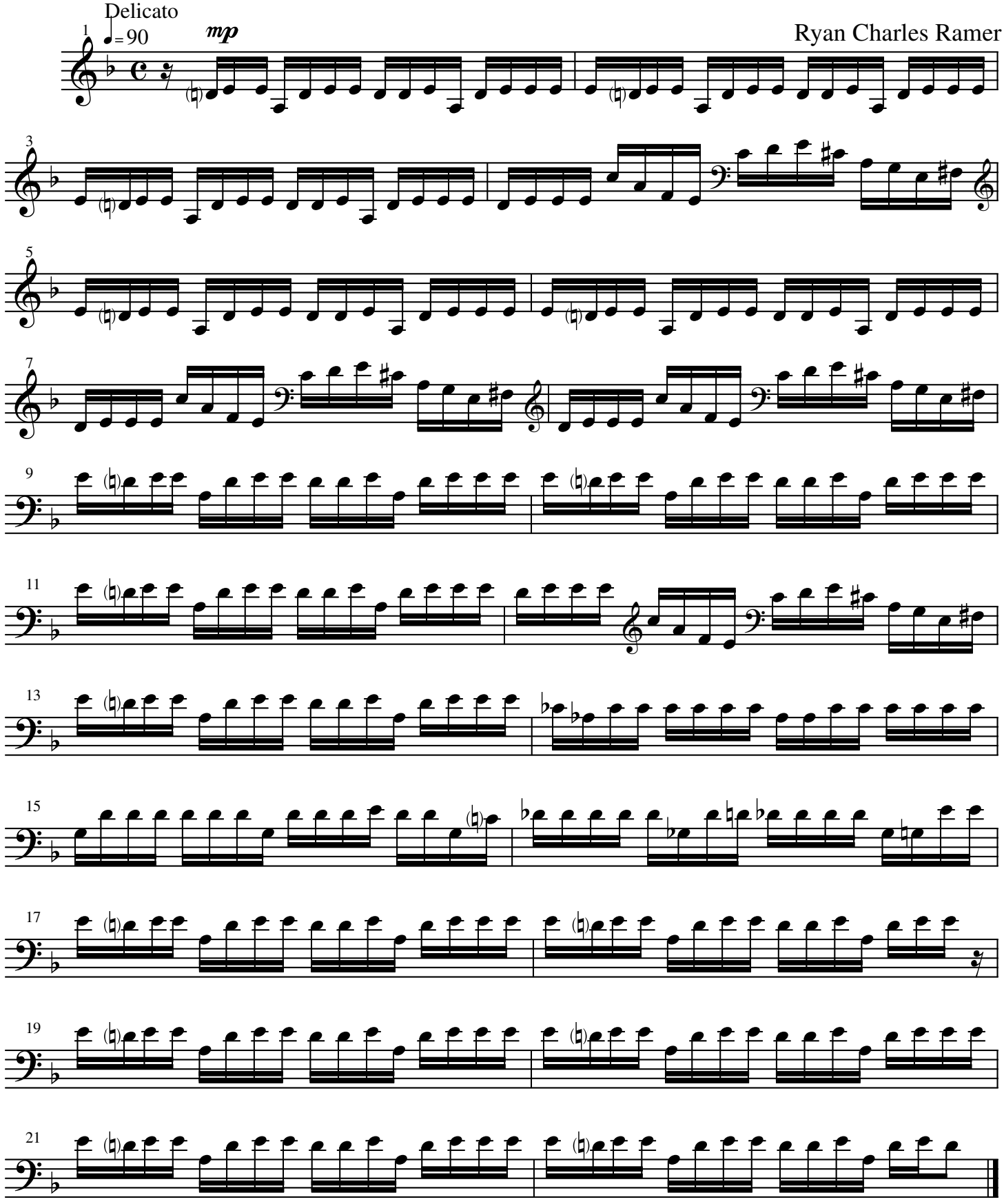
mf

Ryan Charles Ramer



Marimba 3

Marimba Quartet No. 5

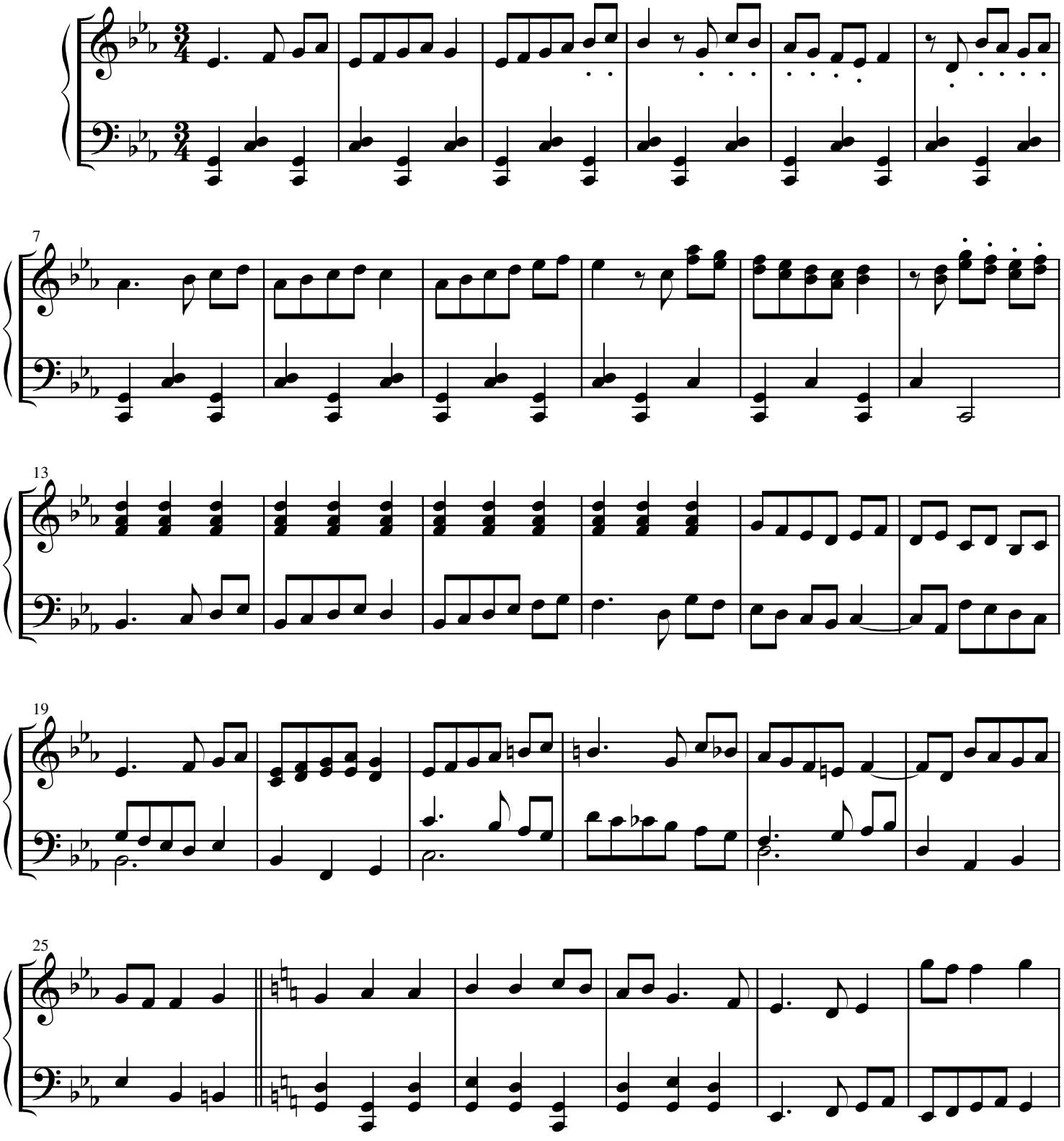


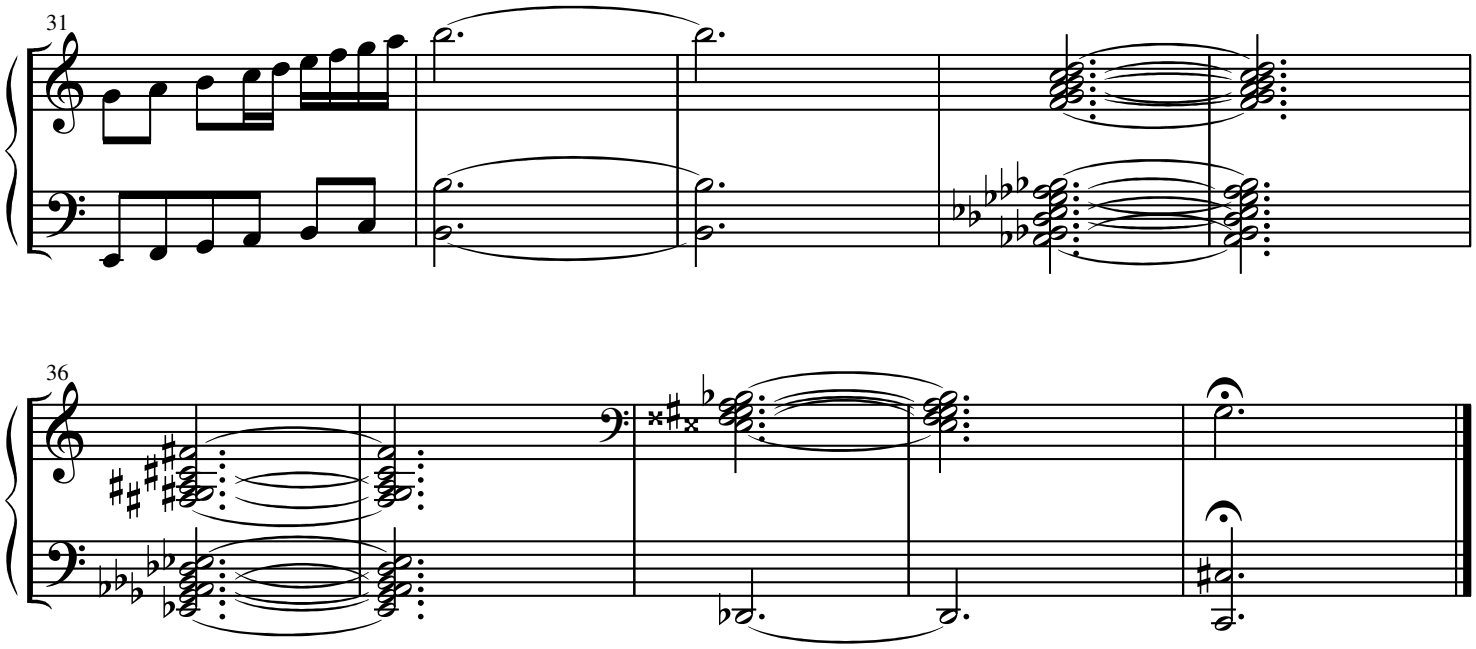
Piano

1 Cat & Mouse

♩= 120 Risoluto

Ryan Charles Ramer




31

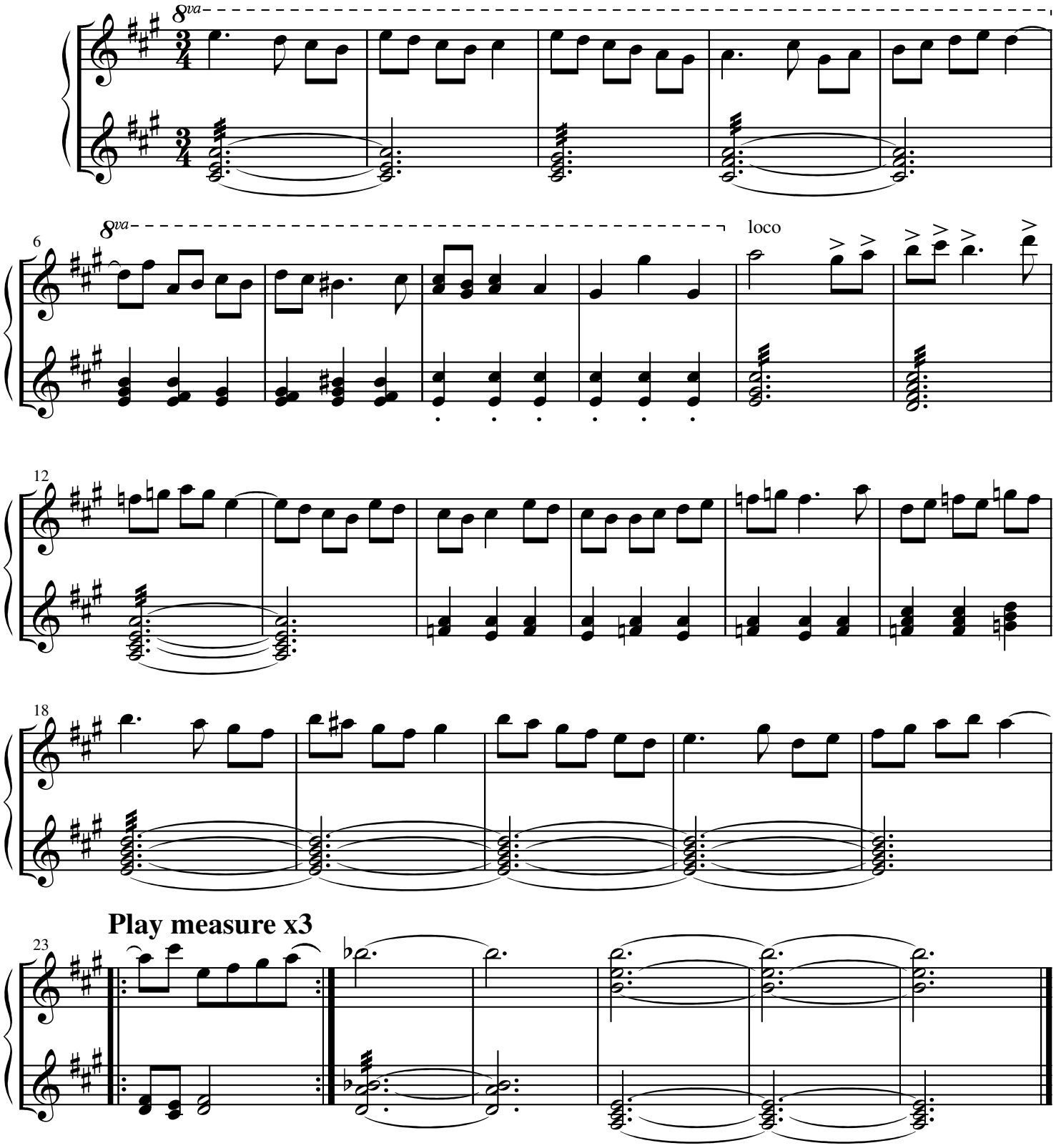
36

Piano

2 Cat & Mouse

♩= 90 Molto Espressivo

Ryan Charles Ramer

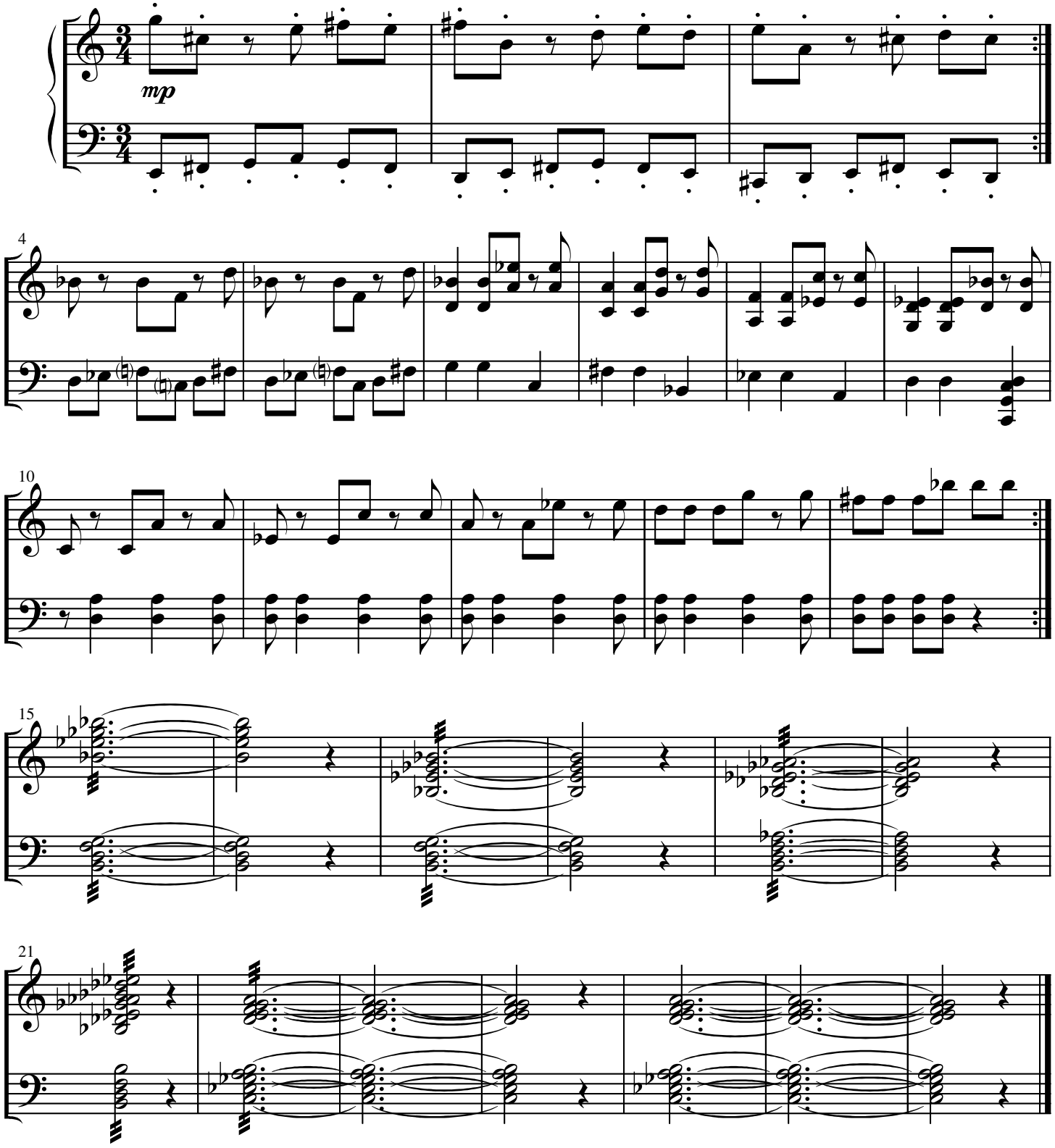


Piano

3 Cat & Mouse

♩= 150 Agitato

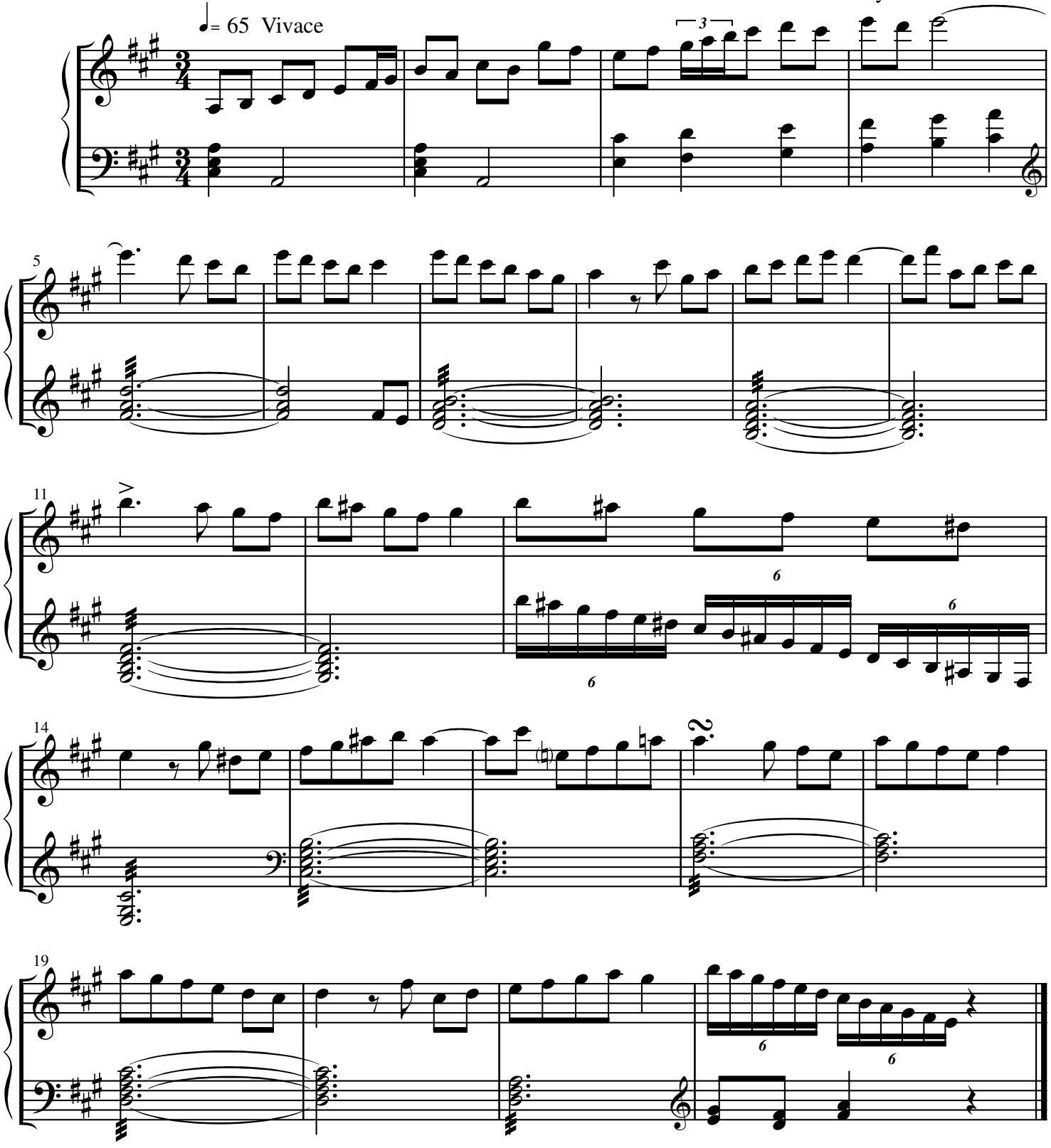
Ryan Charles Ramer



Piano

4 Cat & Mouse

Ryan Charles Ramer

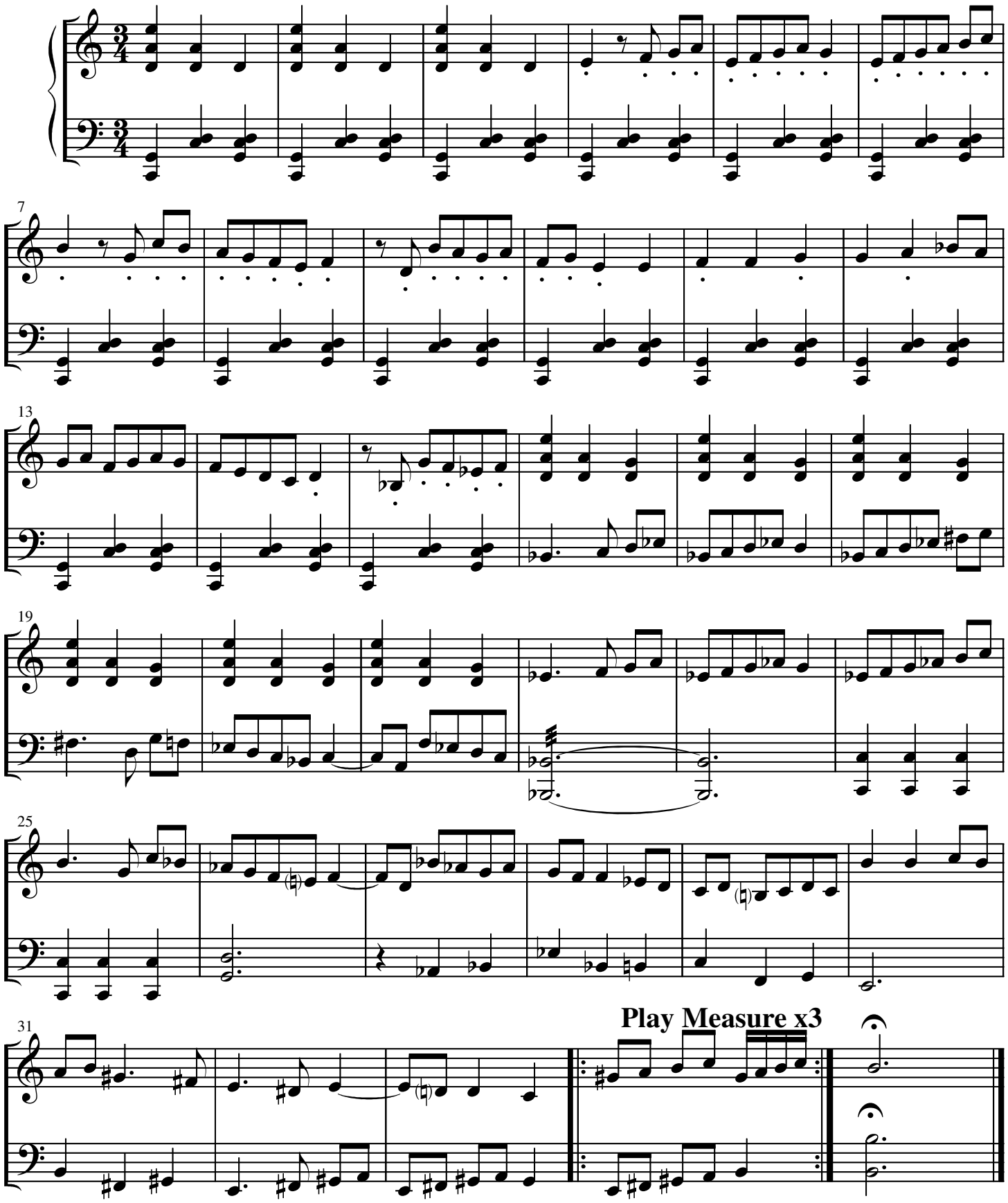


Piano

5 Cat & Mouse

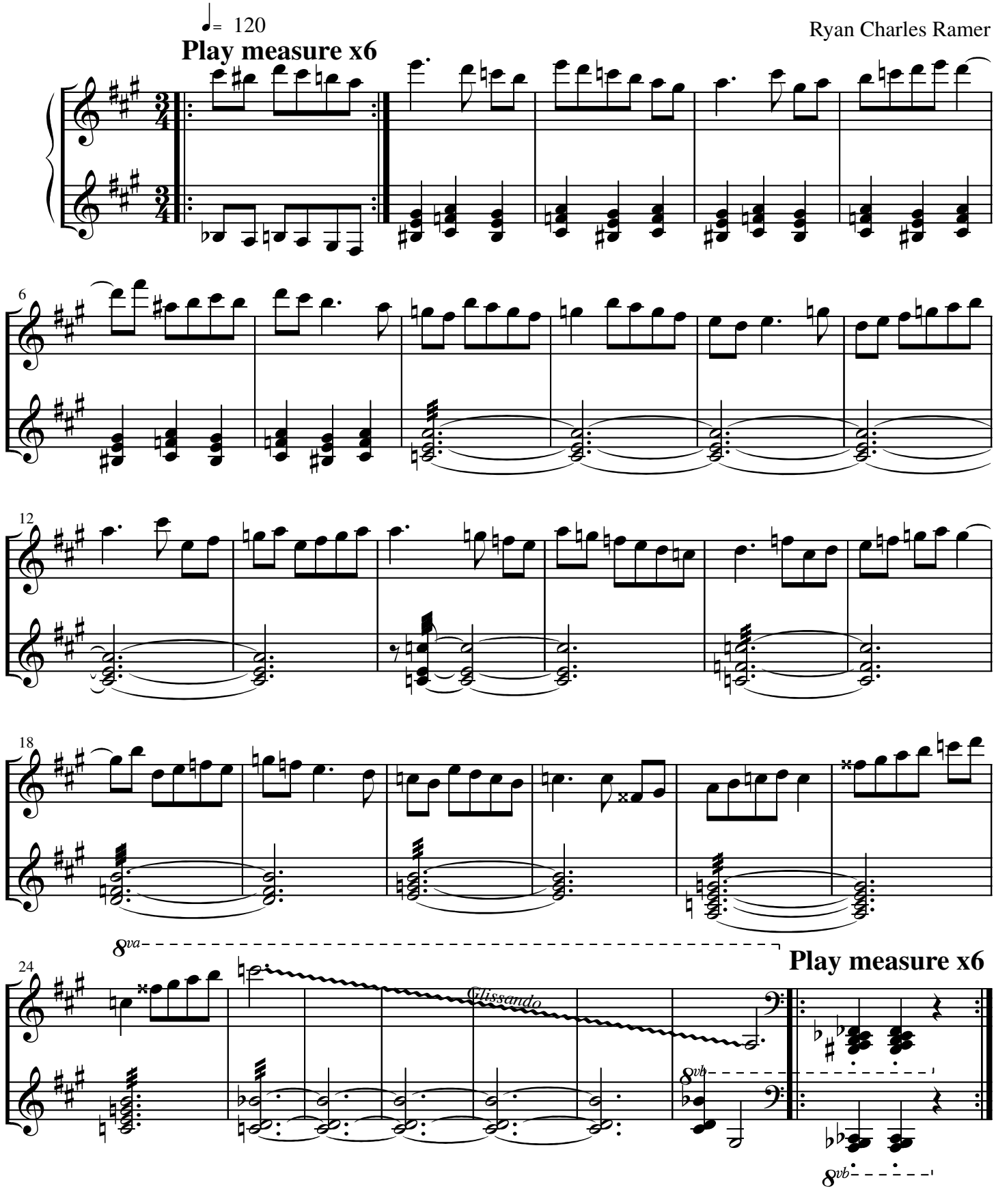
♩= 120 Frantico

Ryan Charles Ramer



Piano

6 Cat & Mouse

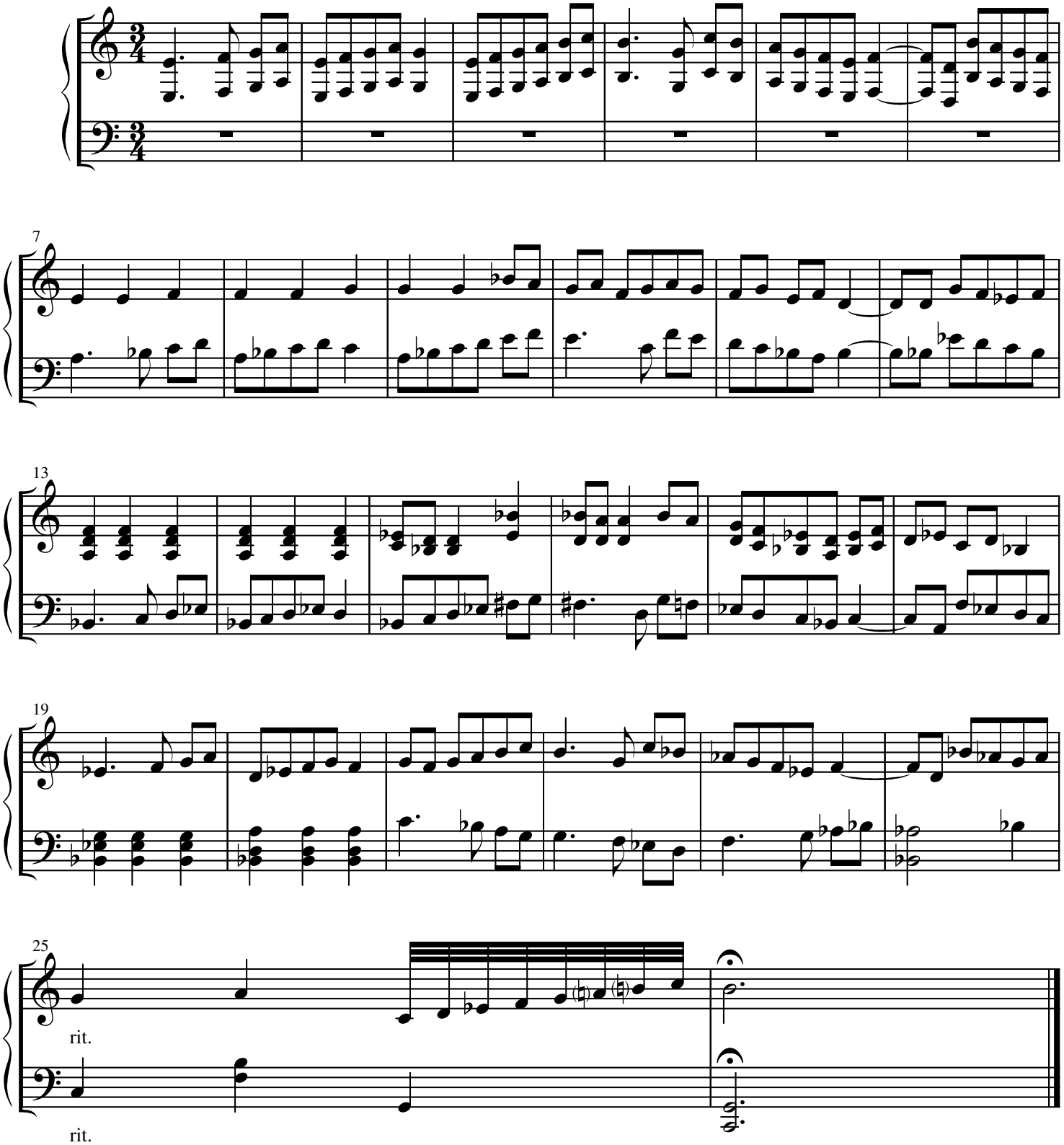


Piano

7 Cat & Mouse

♩=76 Adagio Doloroso

Ryan Charles Ramer

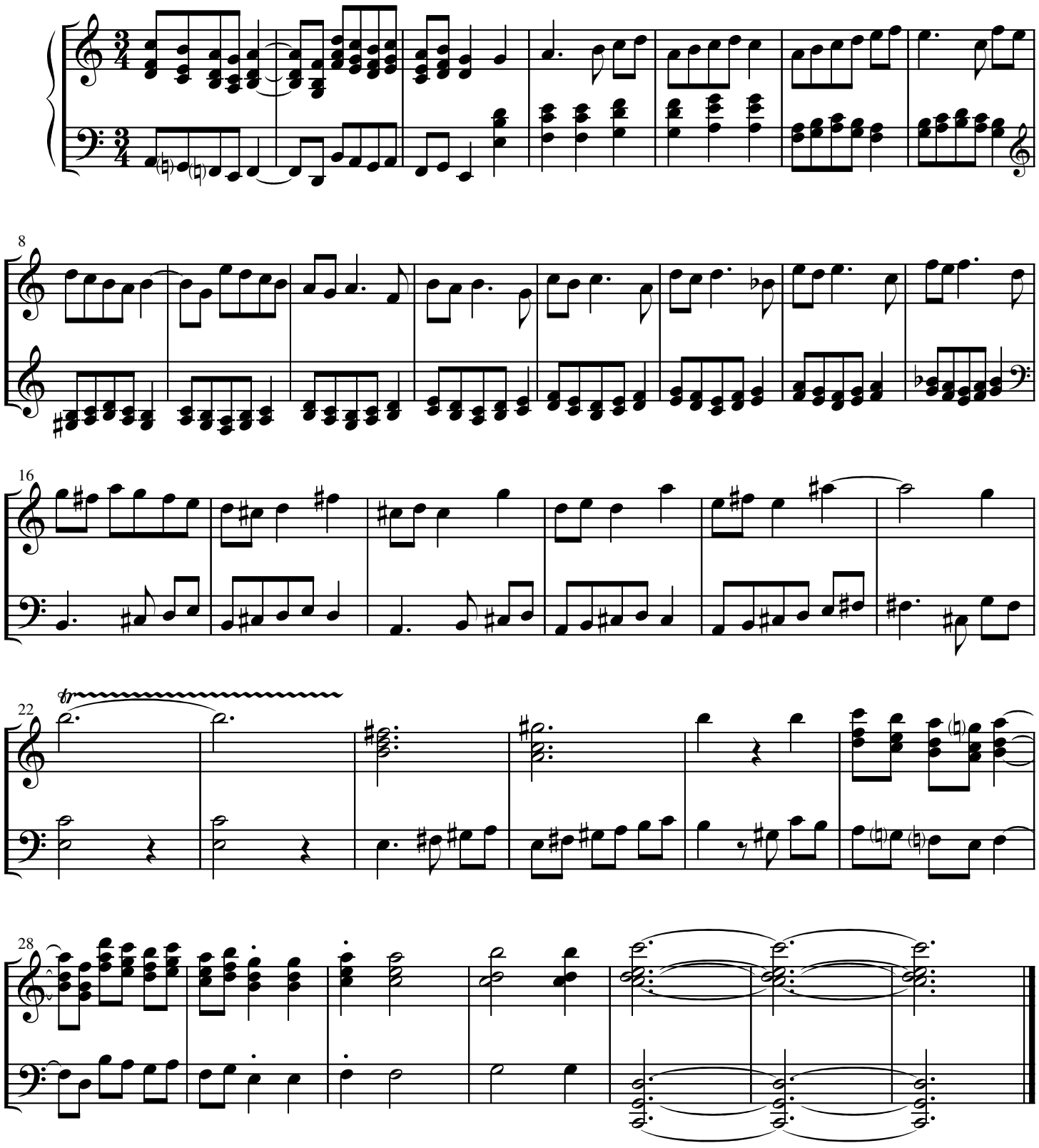


Piano

8 Cat & Mouse

♩= 100 Jubiloso ma non Troppo

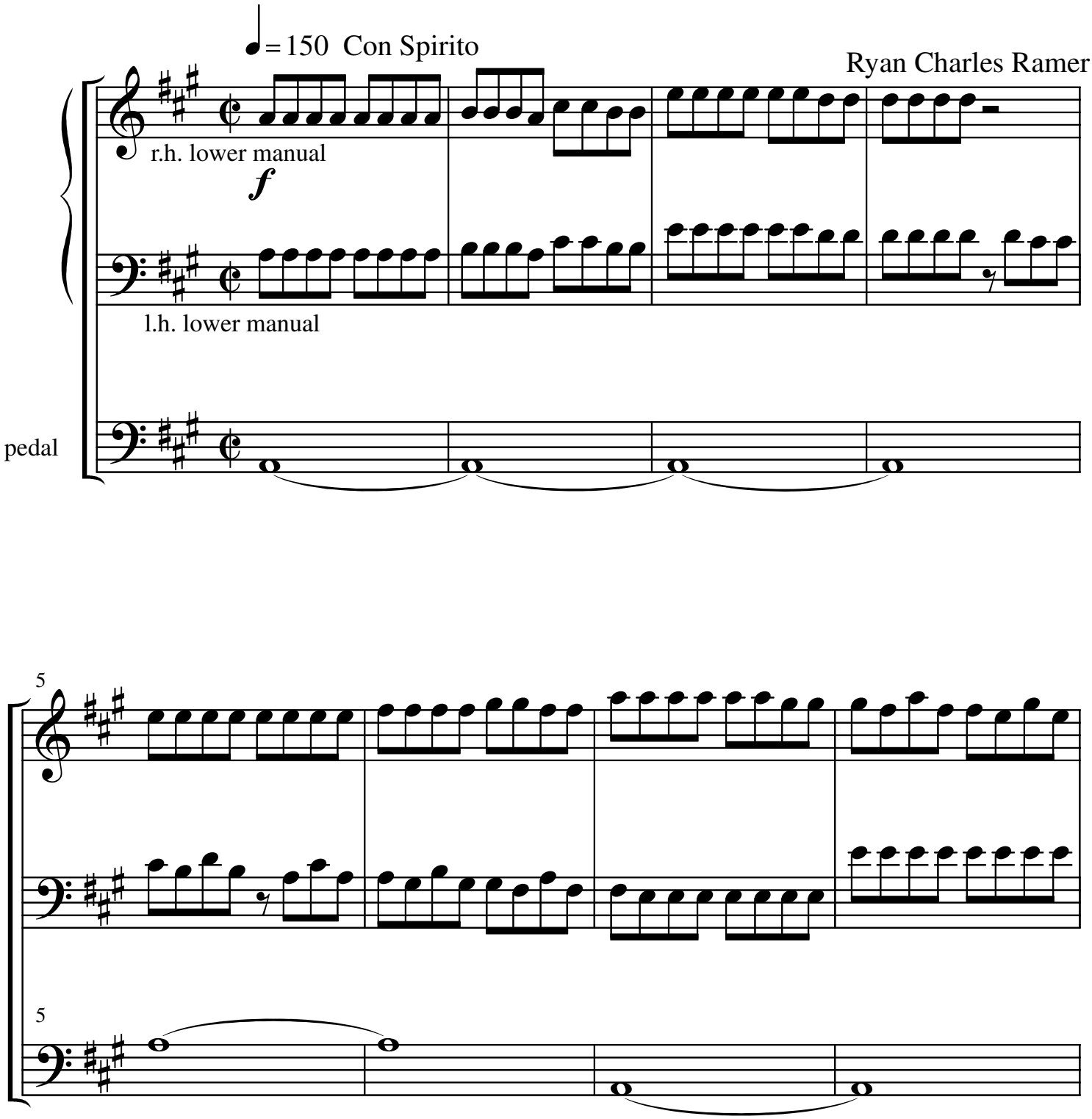
Ryan Charles Ramer

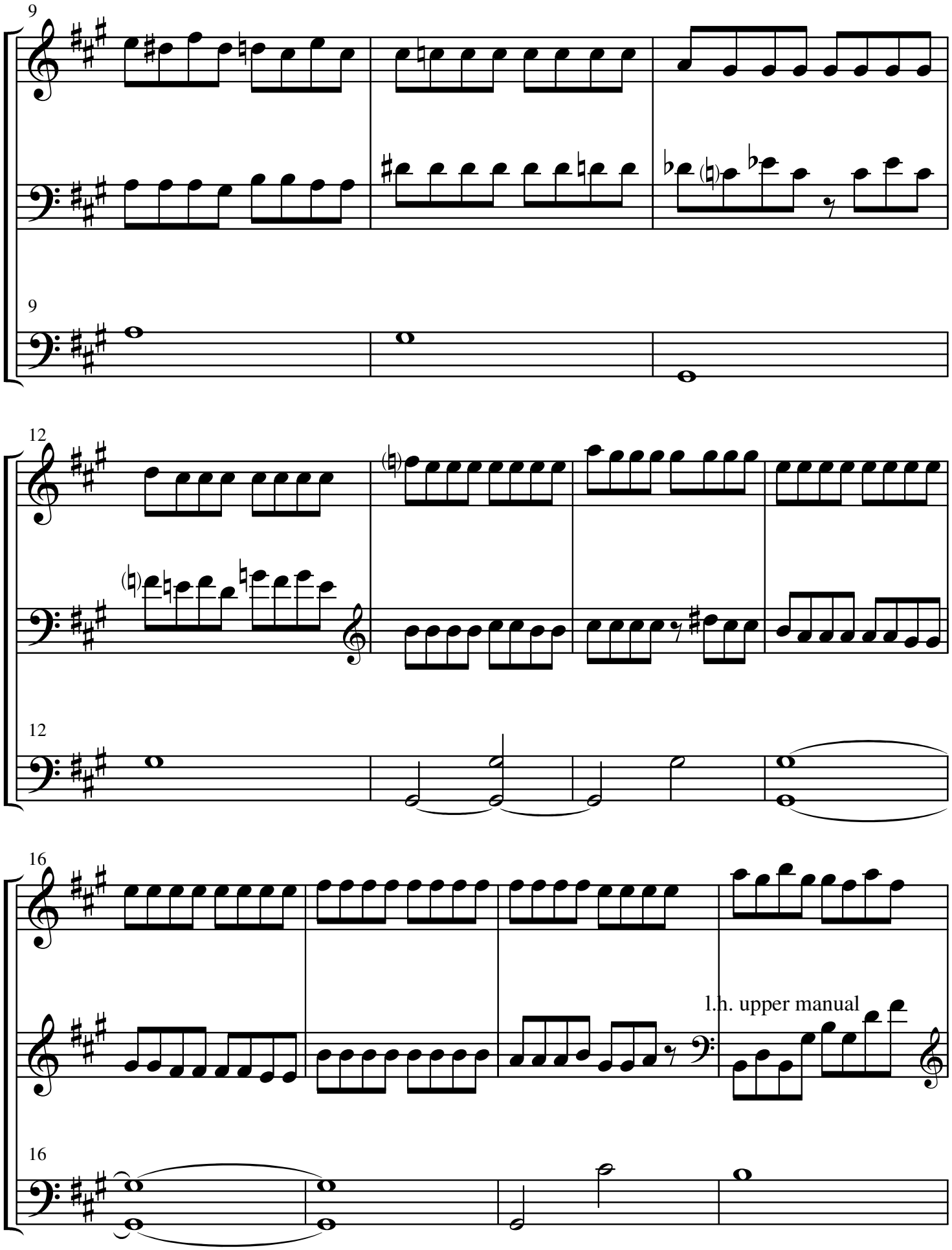


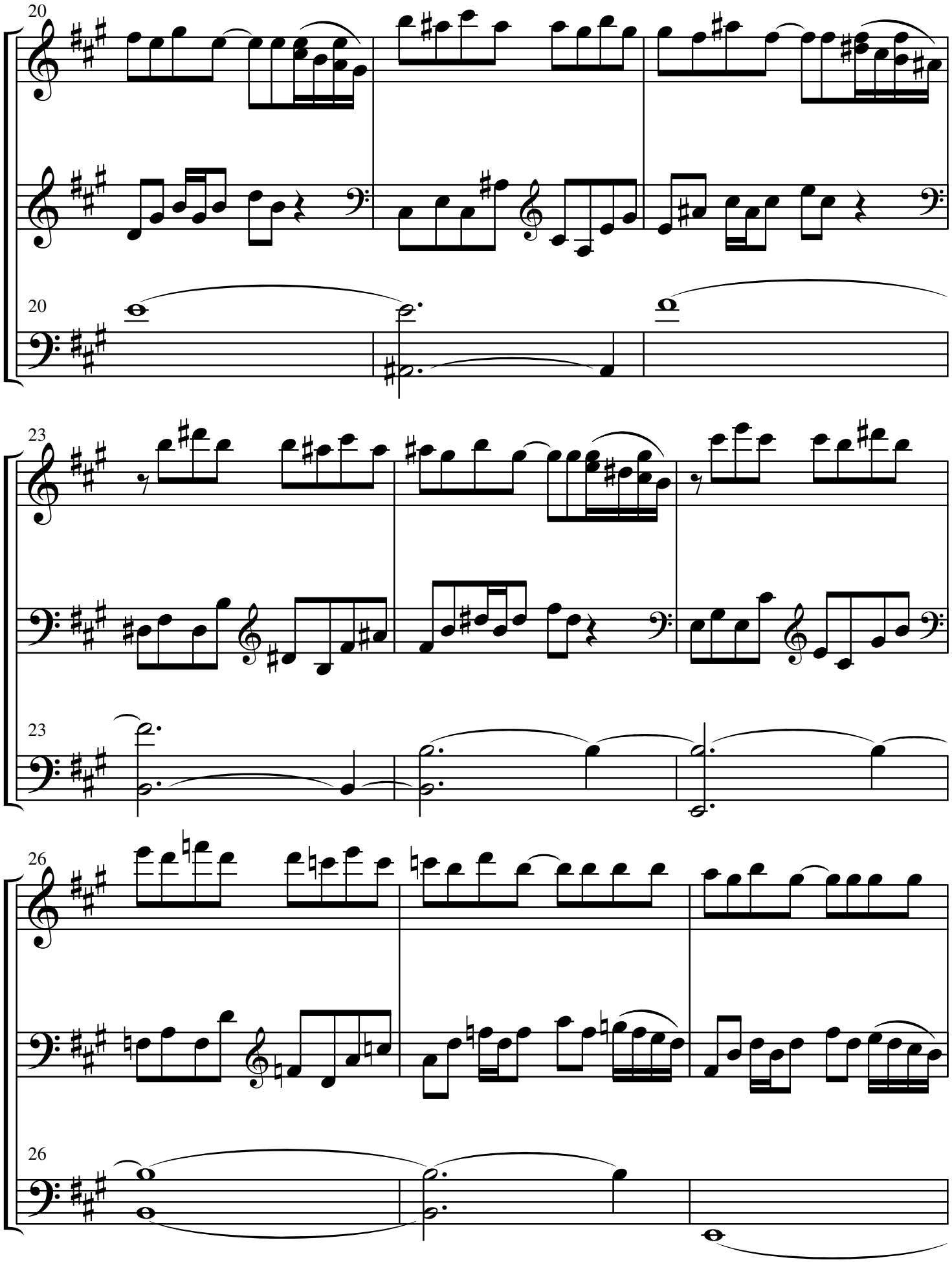
Pipe Organ

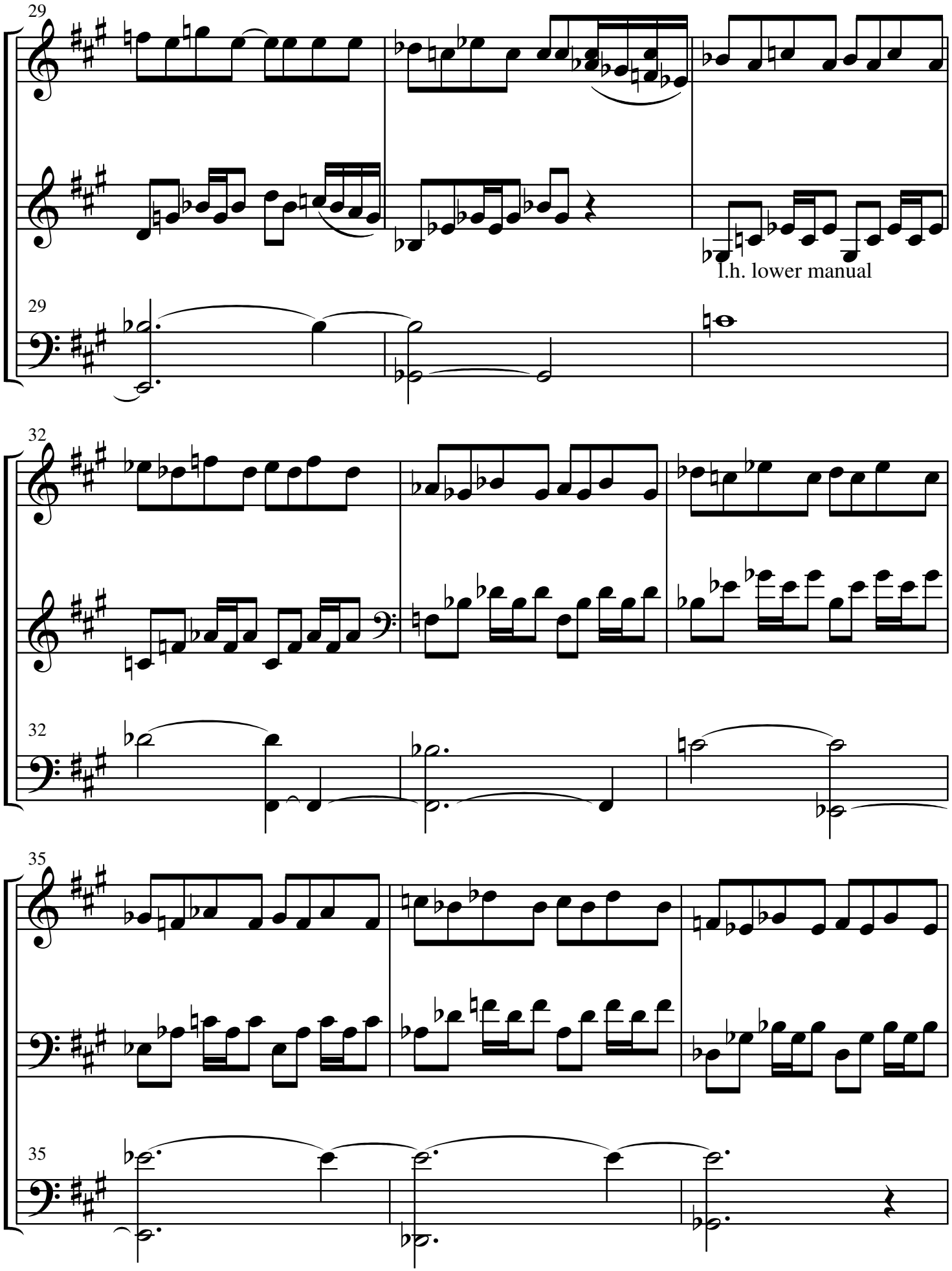
Marimba Quartet No. 1

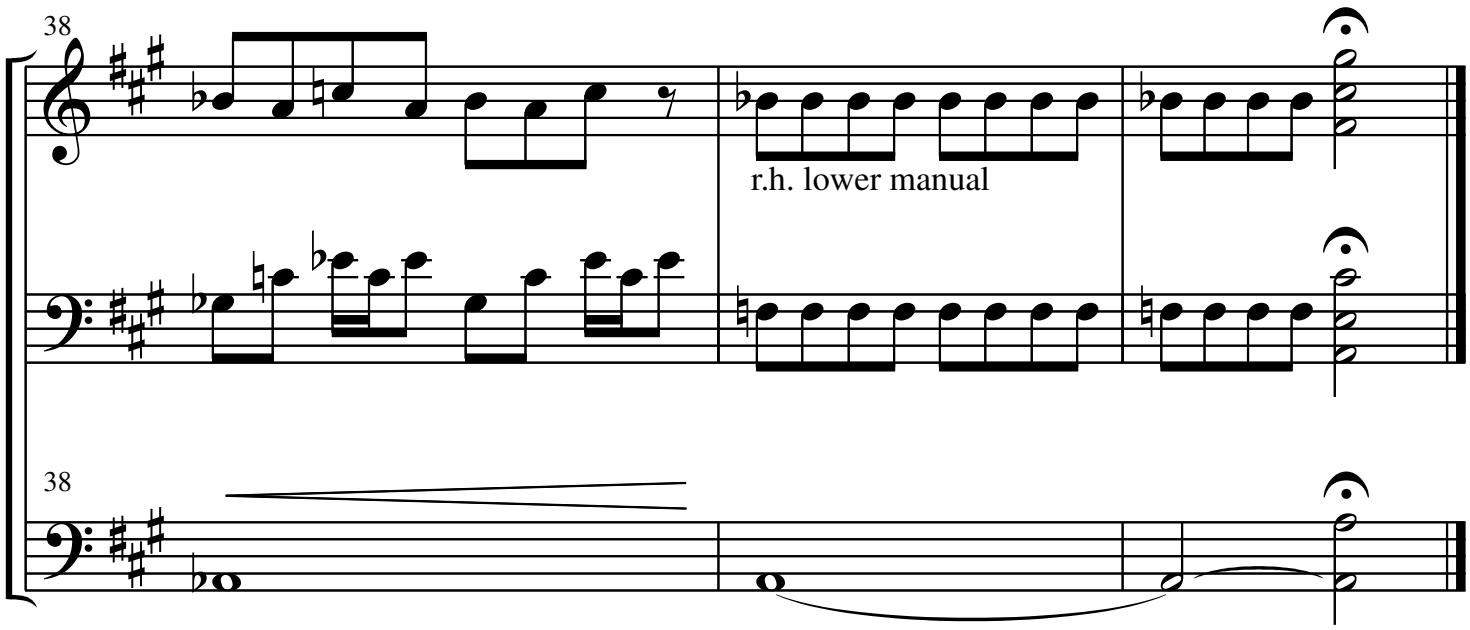
upper manual: sharp, commanding, forte (8')
lower manual: caustic, full, forte (8')
pedal: abrasive, forte (8')




9
9
12
12
16
l.h. upper manual
16


20
20
23
23
26
26


29
l.h. lower manual
29
32
32
35
35

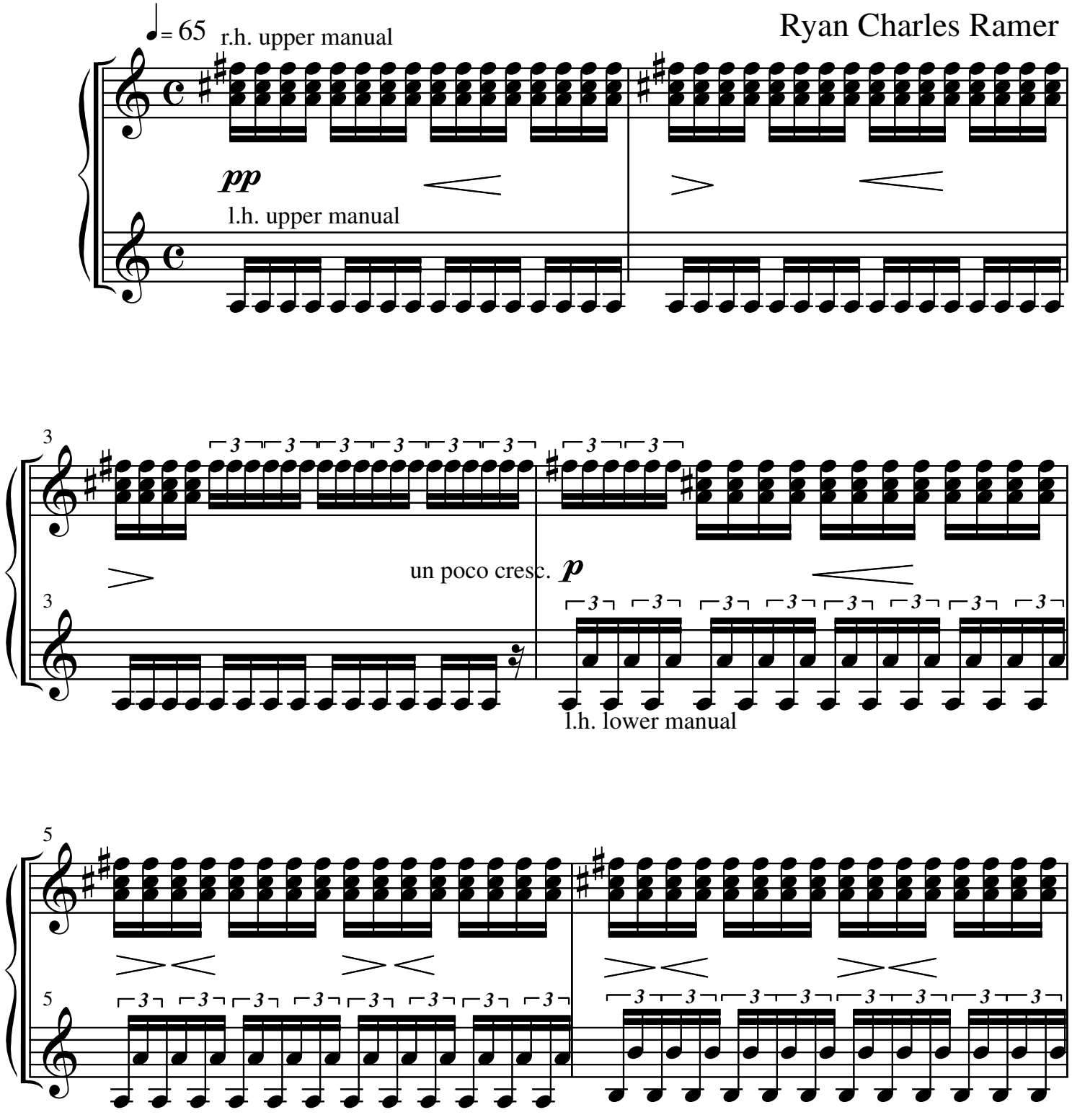

38
r.h. lower manual
38

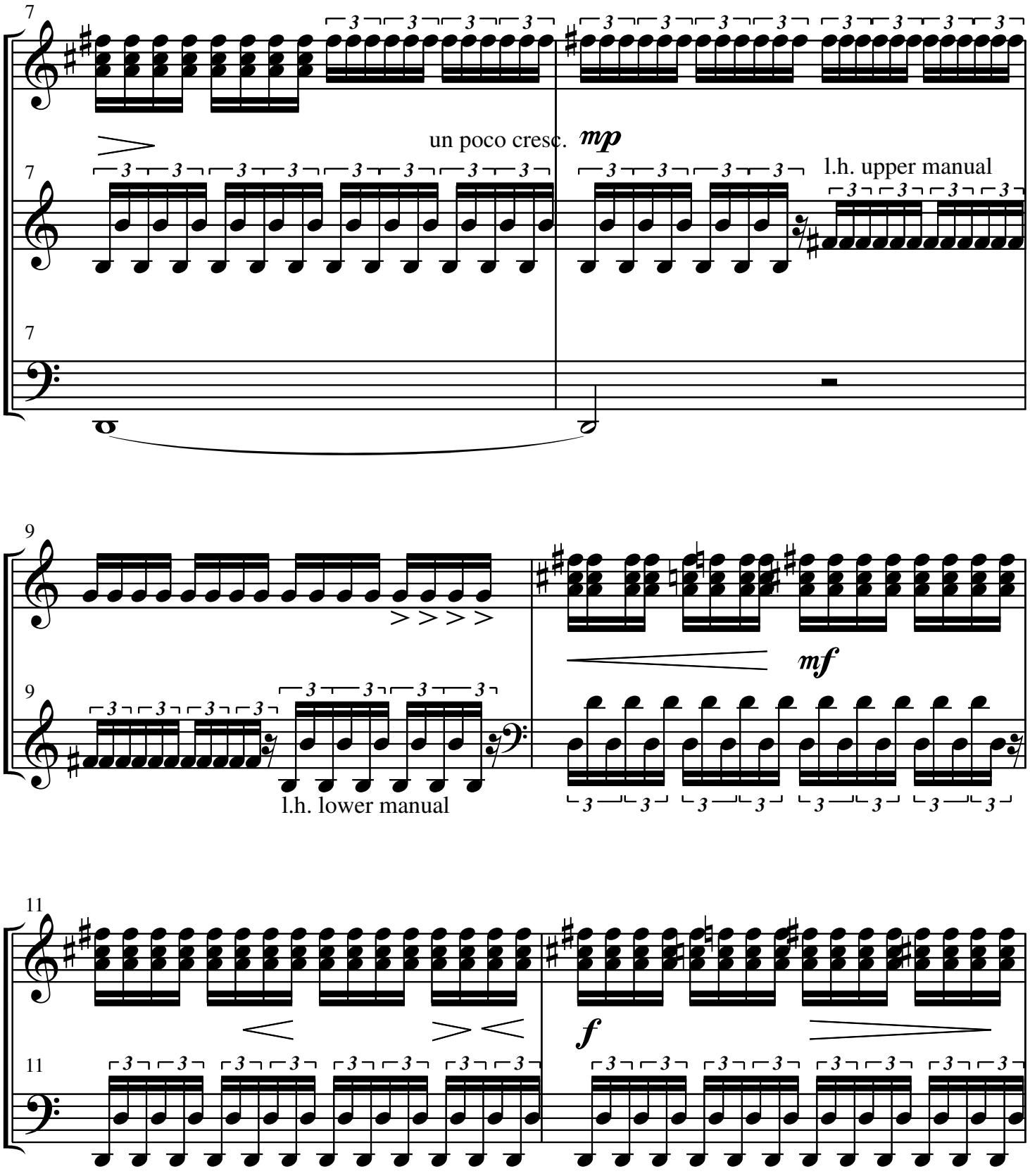
Pipe Organ

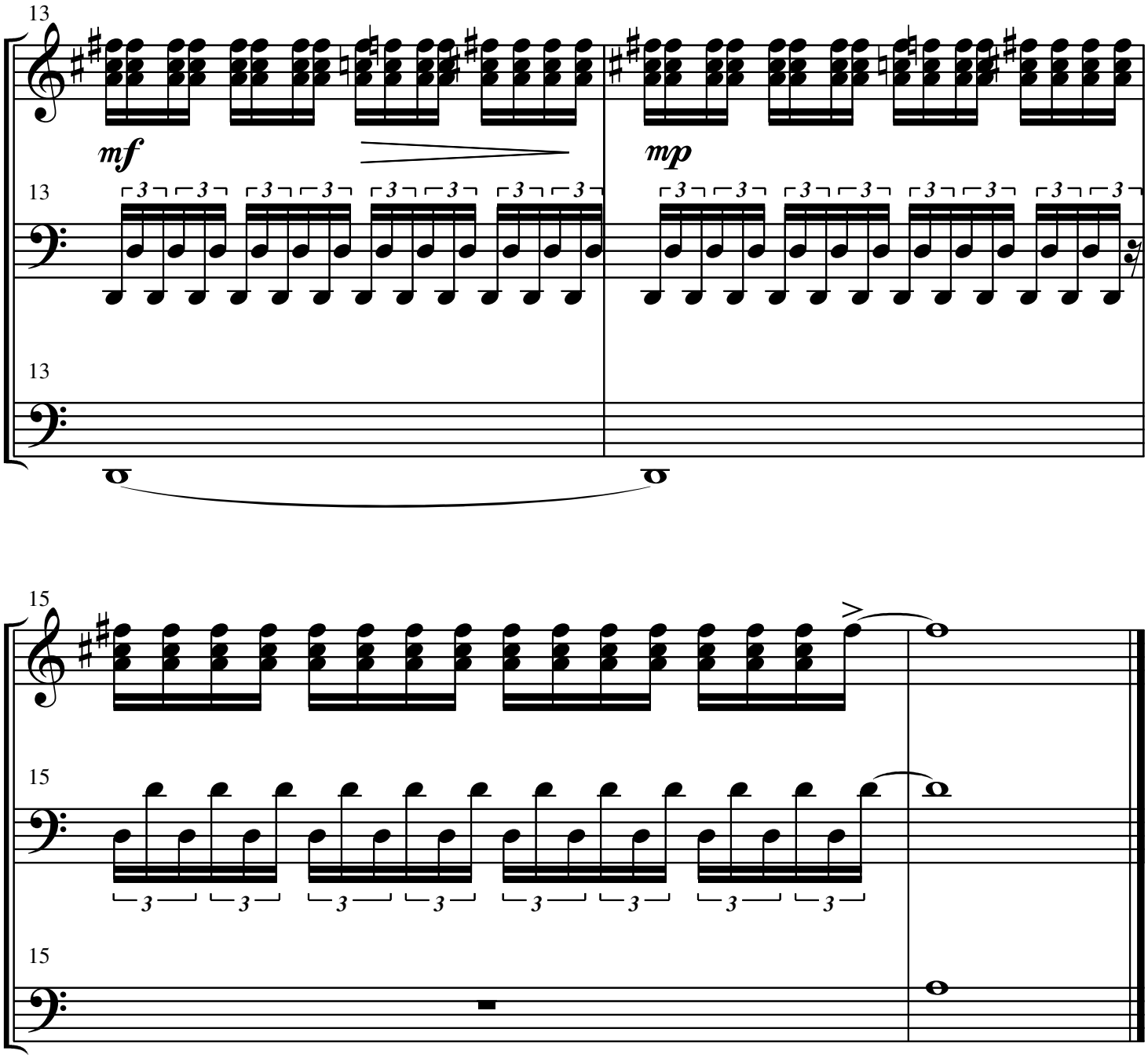
Marimba Quartet No. 2

upper manual: dim, stringy, piano (8')
lower manual: shiney, shrill, mezzo (16')
pedal: melifluous, flute-heavy, piano (32')

Ryan Charles Ramer




7
un poco cresc.
mp
l.h. upper manual
9
mf
l.h. lower manual
11
f


13
mf
mp
13
13

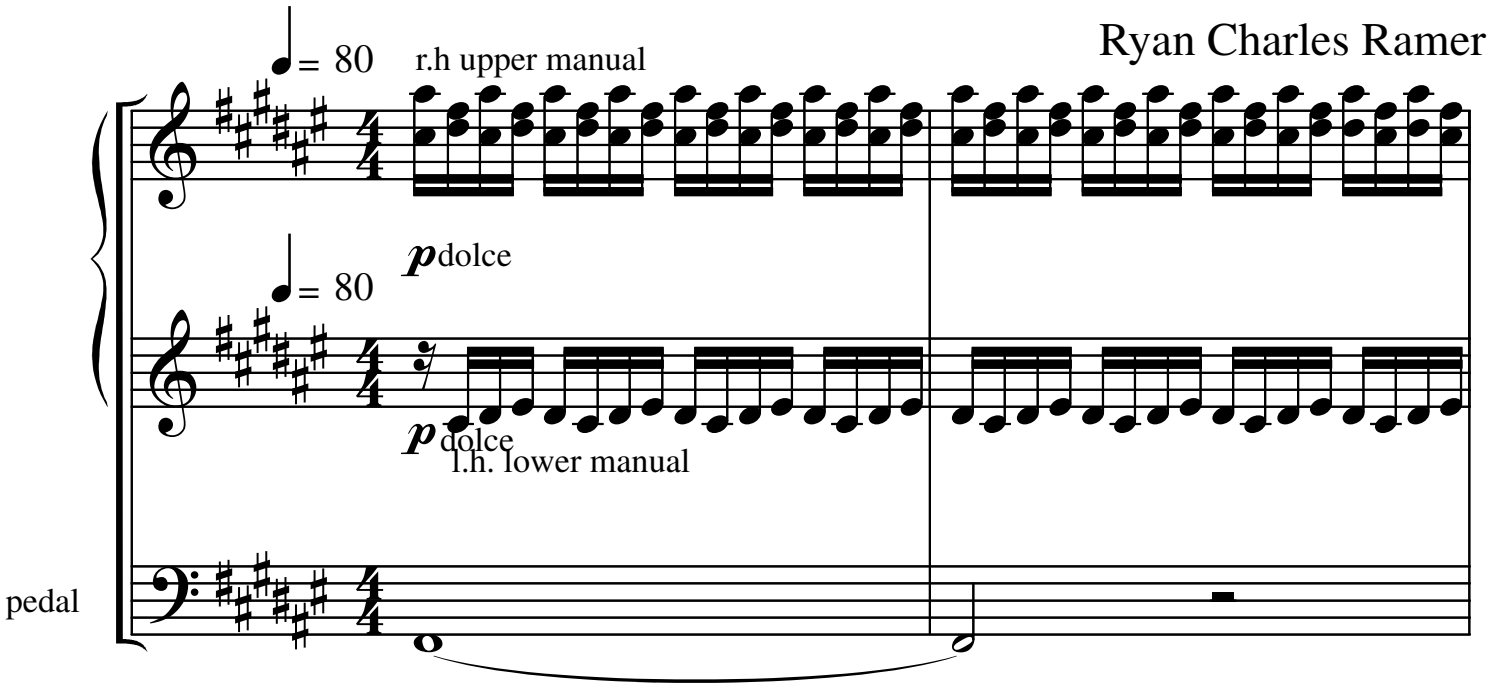
15
15
15

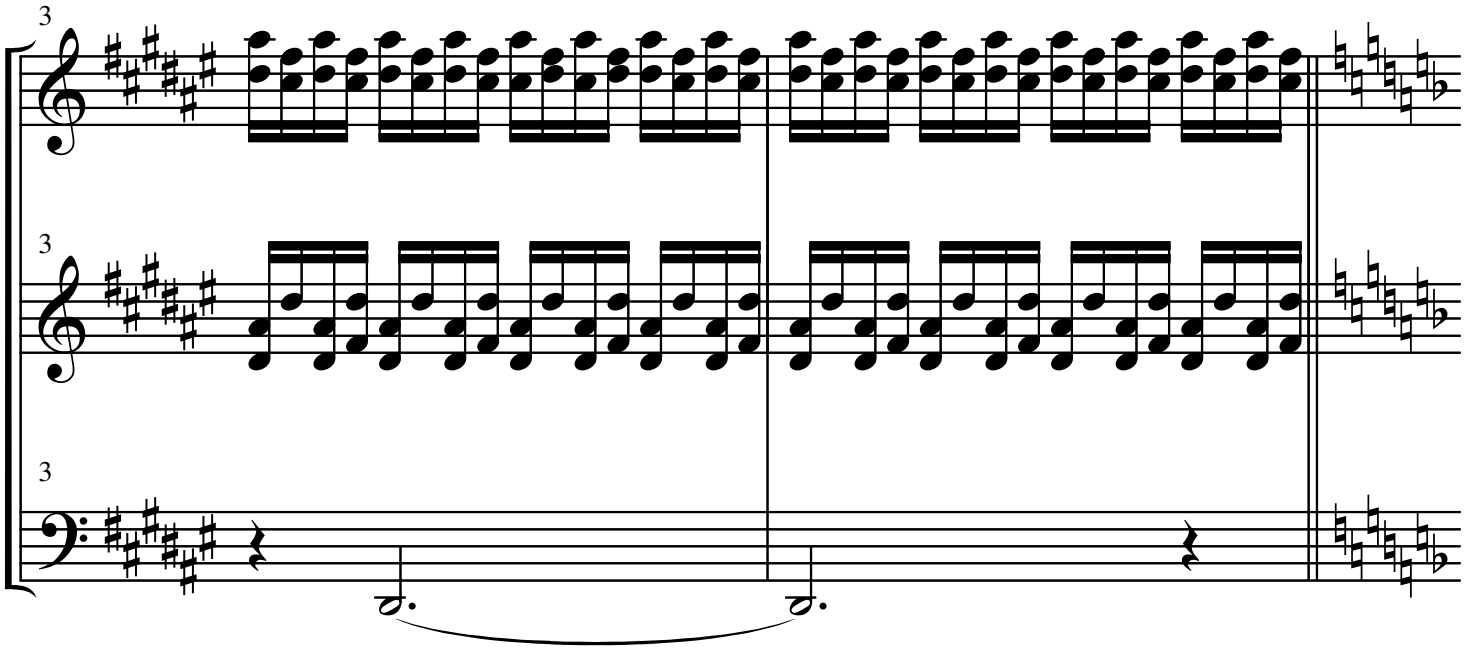
Pipe Organ

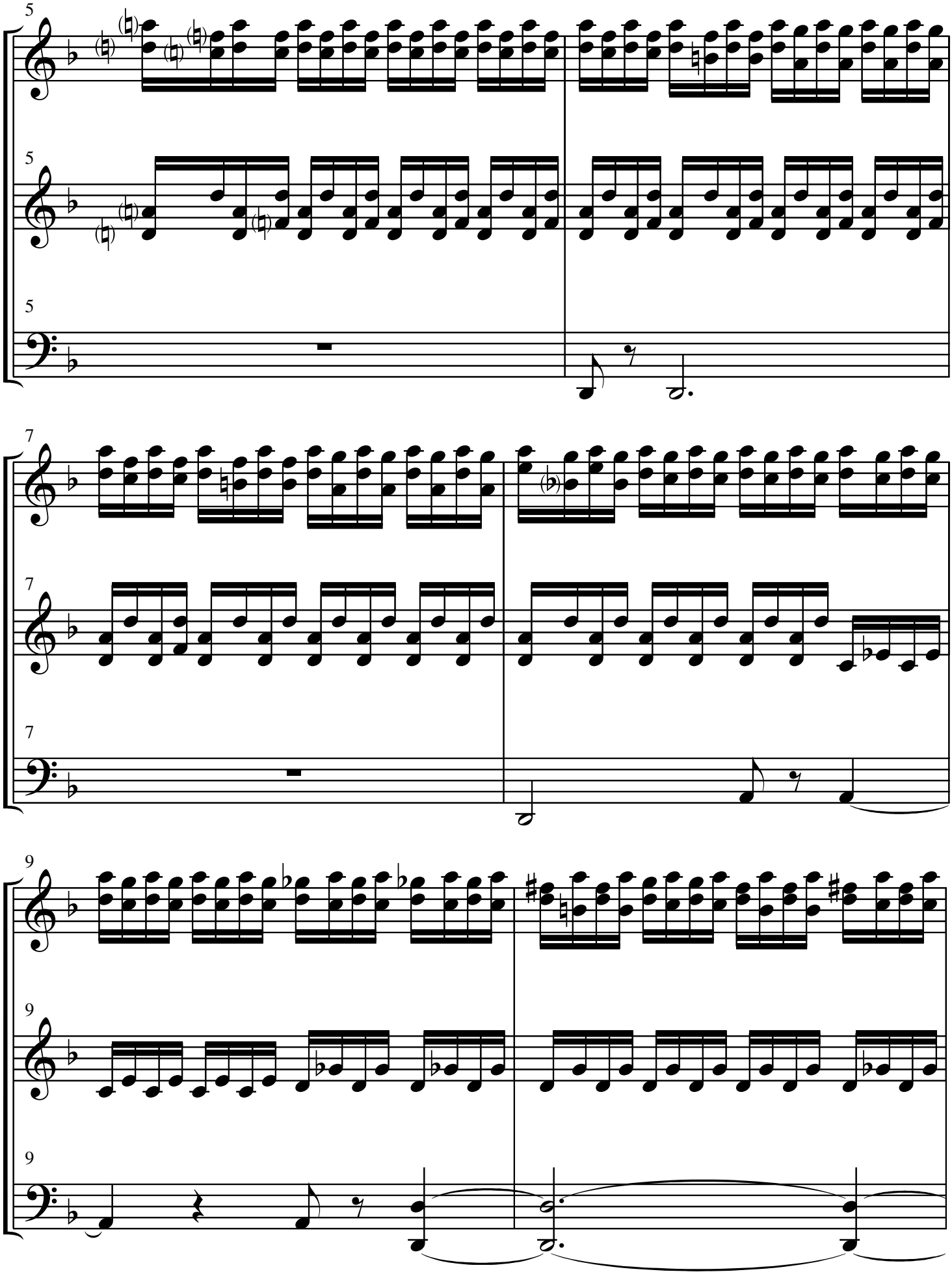
Marimba Quartet No. 3

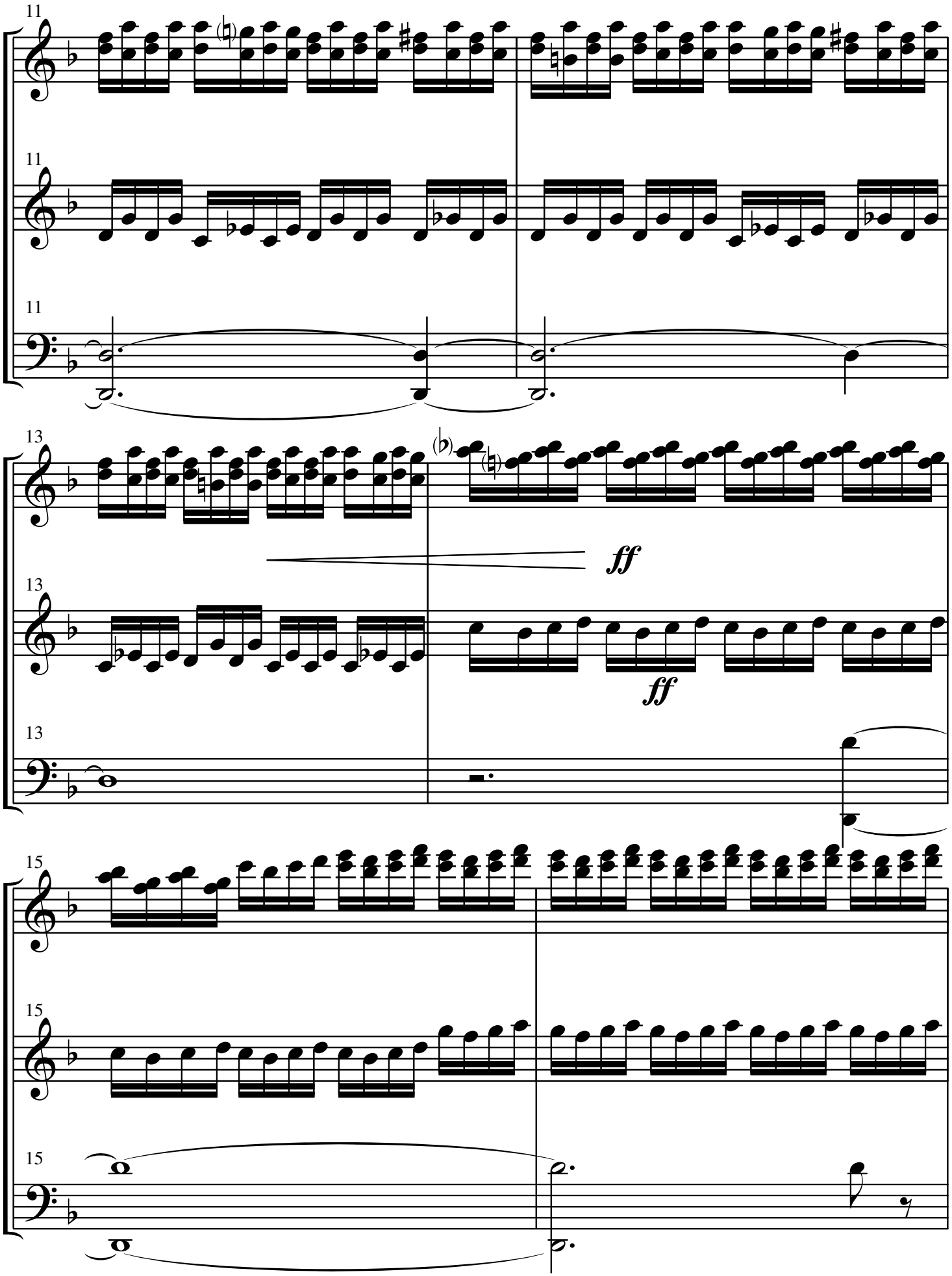
upper manual: hollow, dark, piano (8')
lower manual: feeble, pretty, piano (8')
pedal: stark, piercing, forte (16')

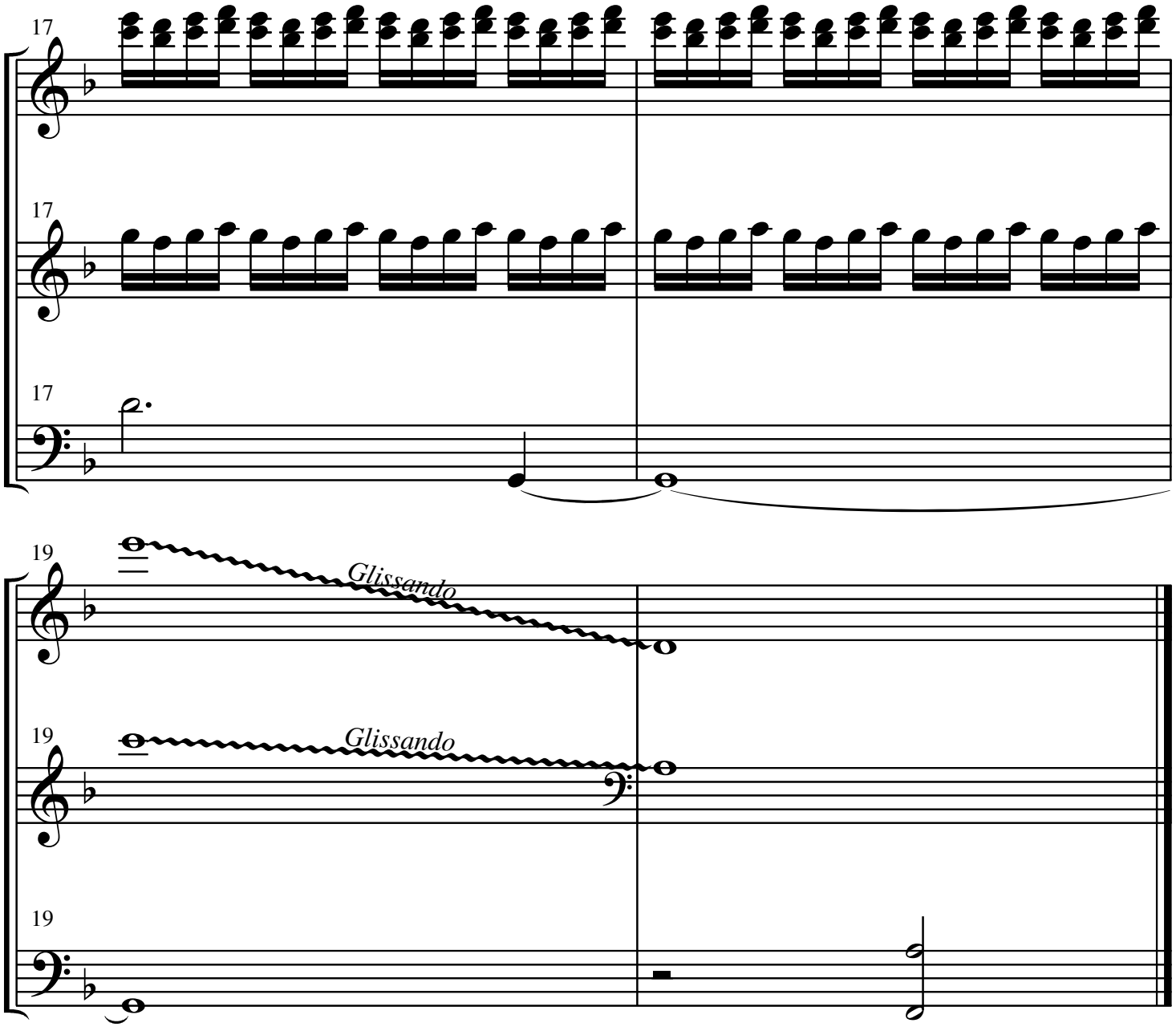
Ryan Charles Ramer








11
11
11
13
13
13
ff
ff
15
15
15

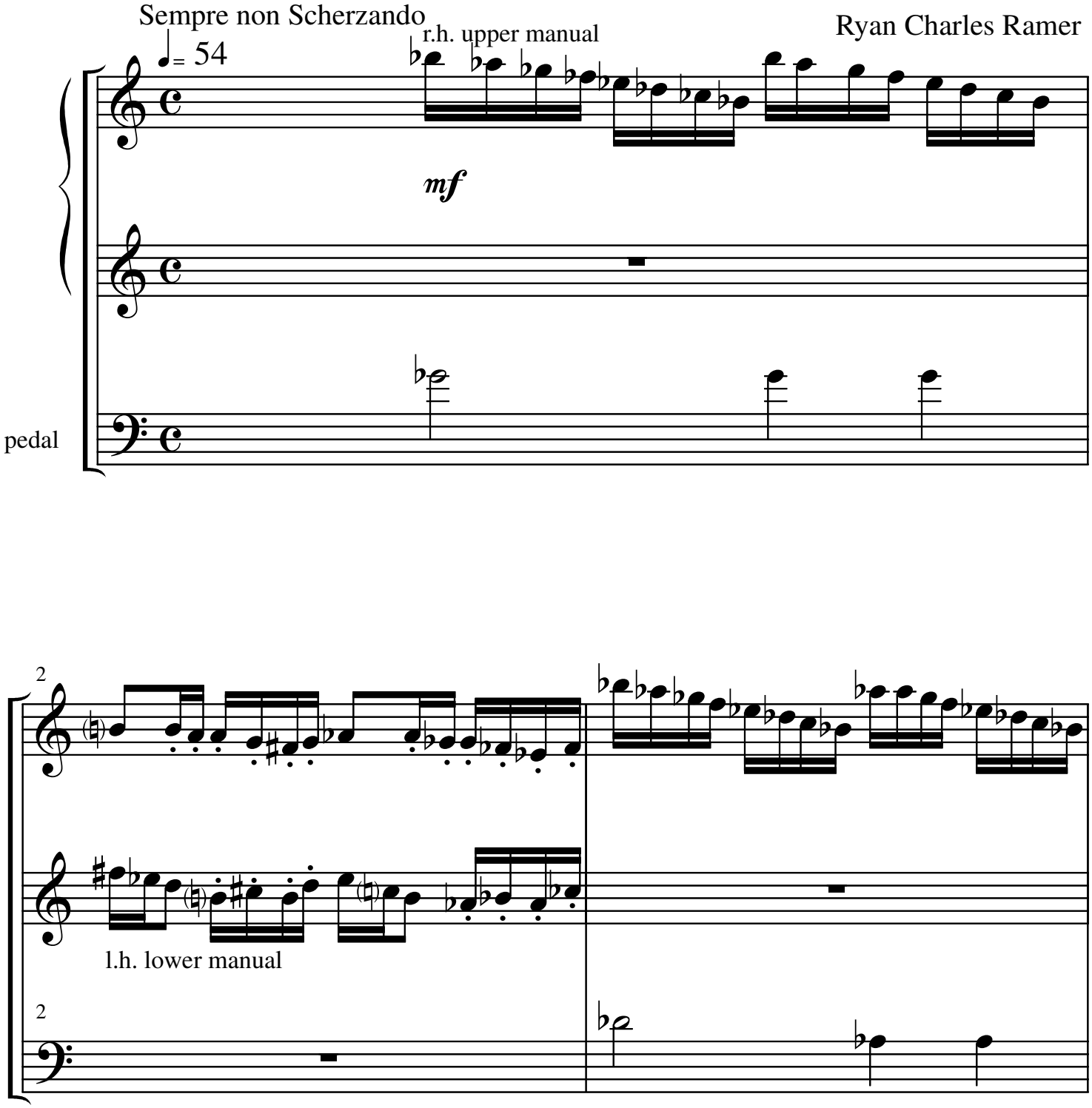

17
17
17

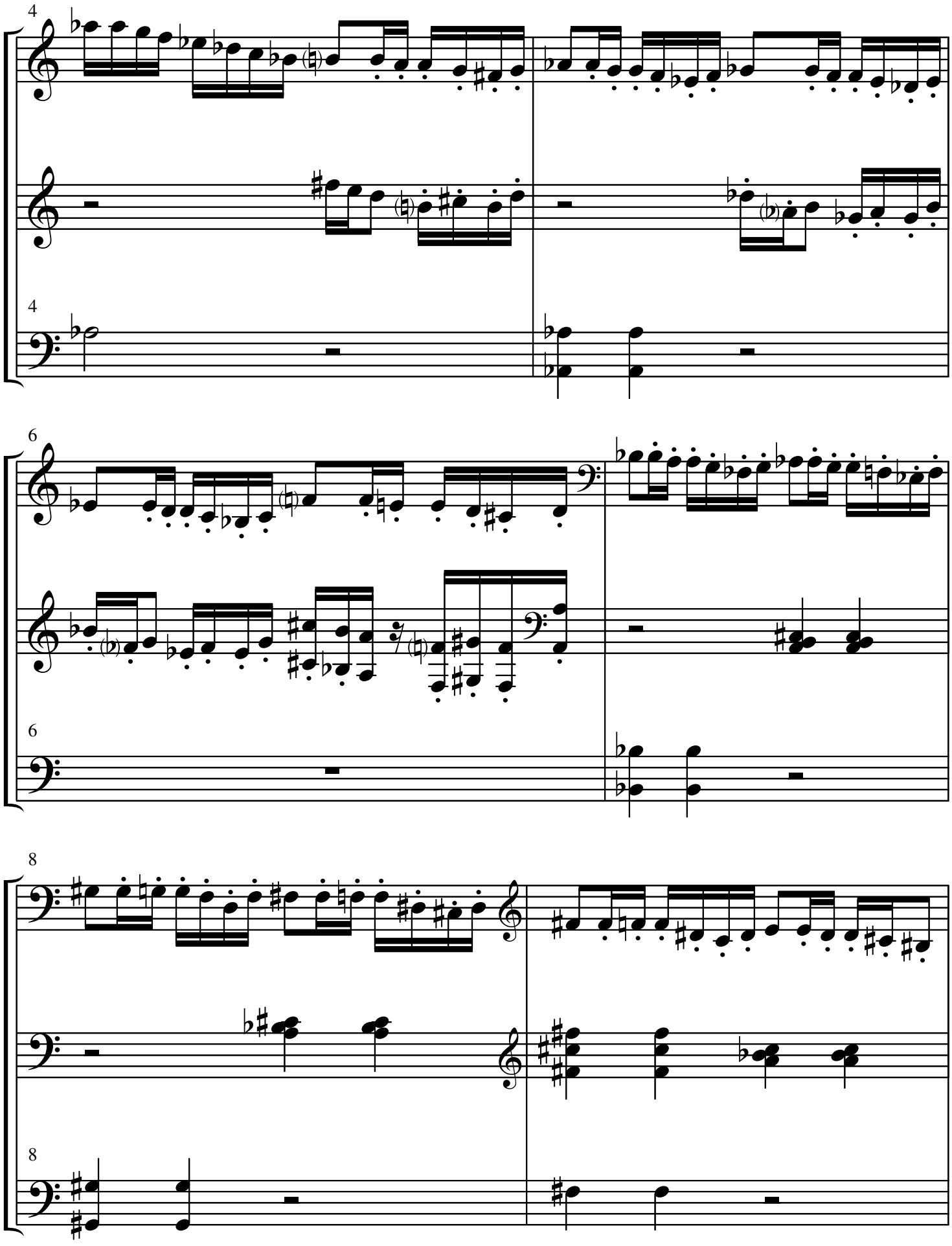
19
Glissando
19
Glissando
19

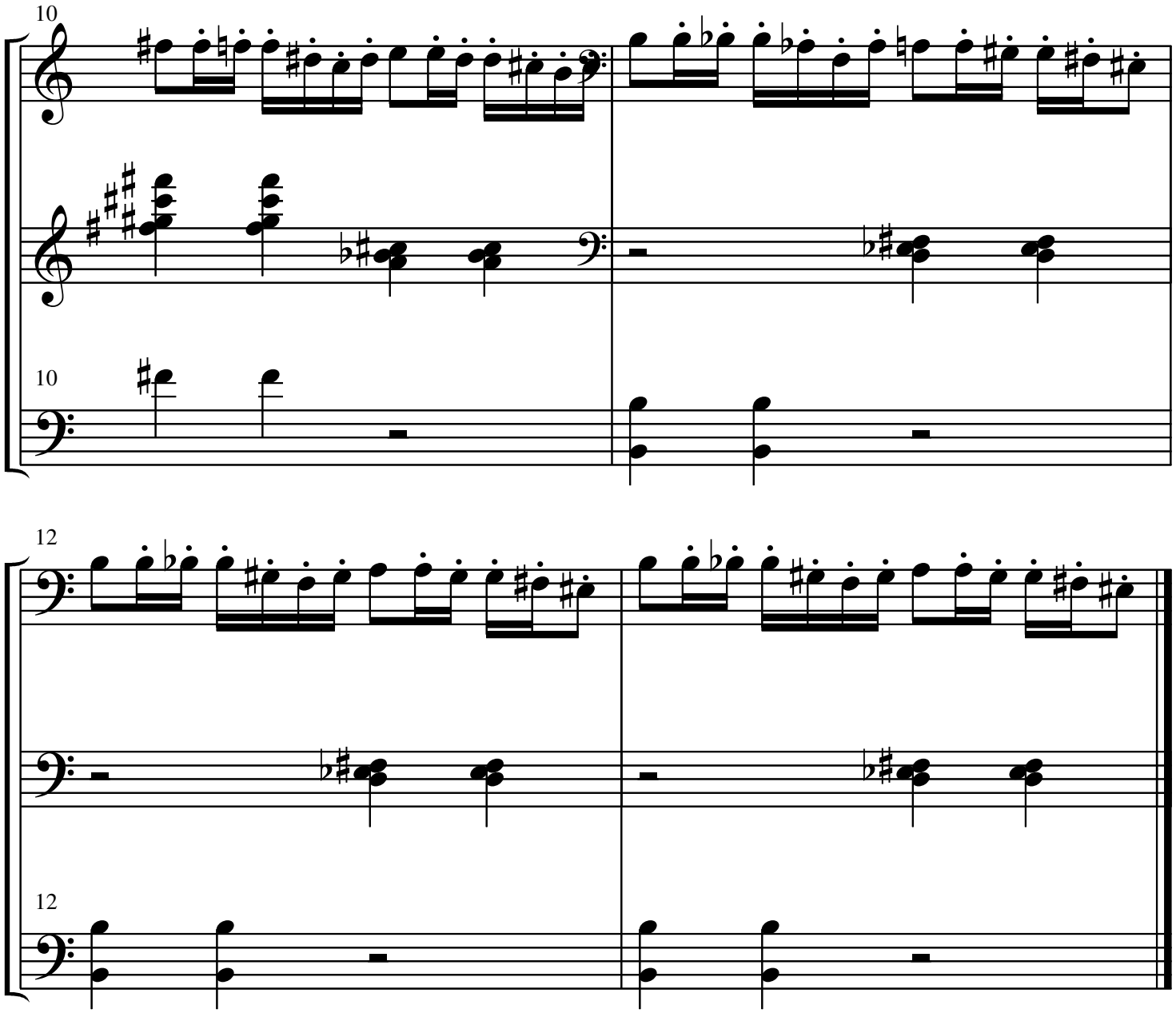
Pipe Organ

Marimba Quartet No. 4

upper manual: anemic, weak, piano (4')
lower manual: rich, buttery, mezzo, (16')
pedal: coarse, mezzo (32')




4
4
6
6
8
8


10
10

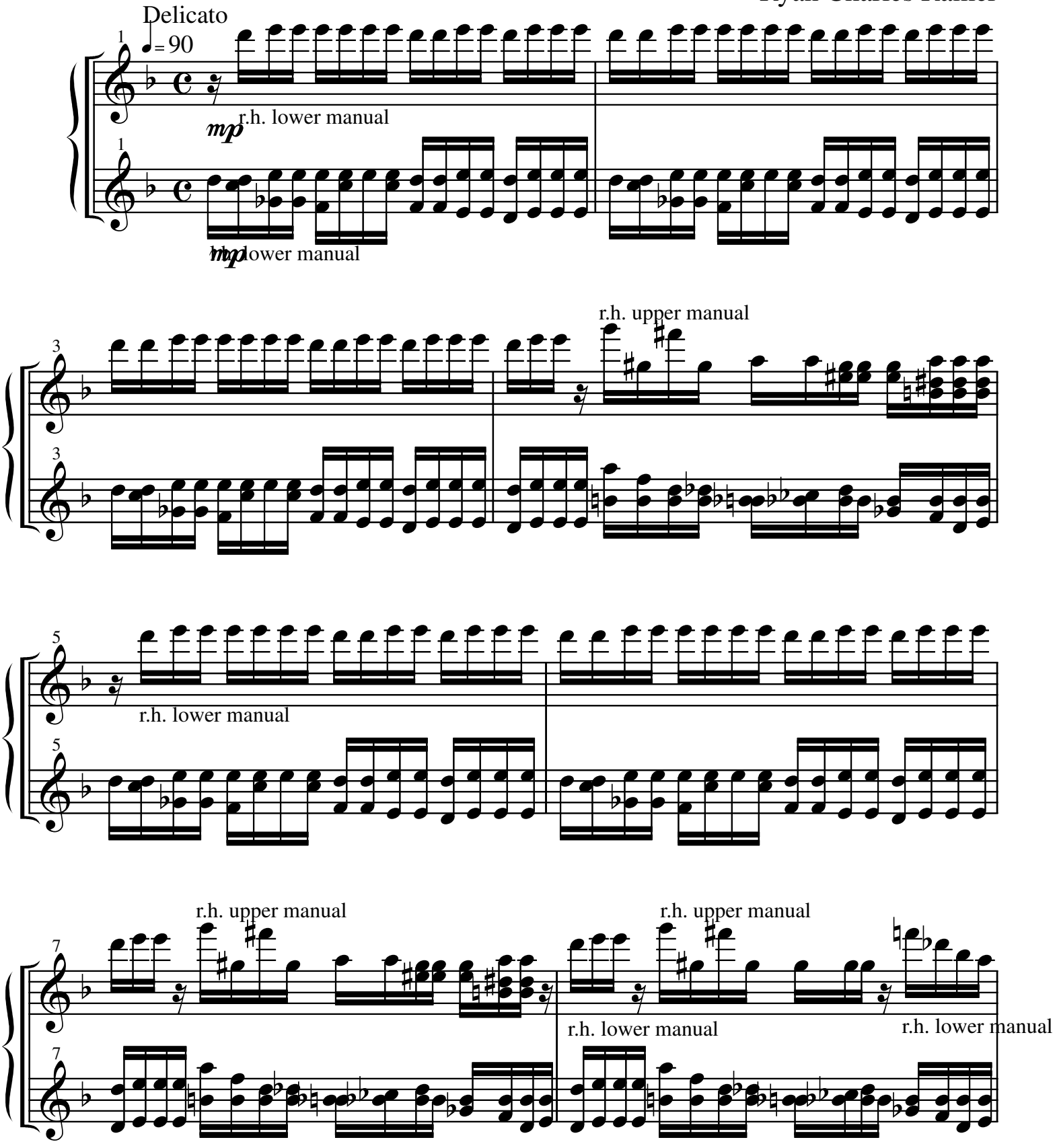
12
12

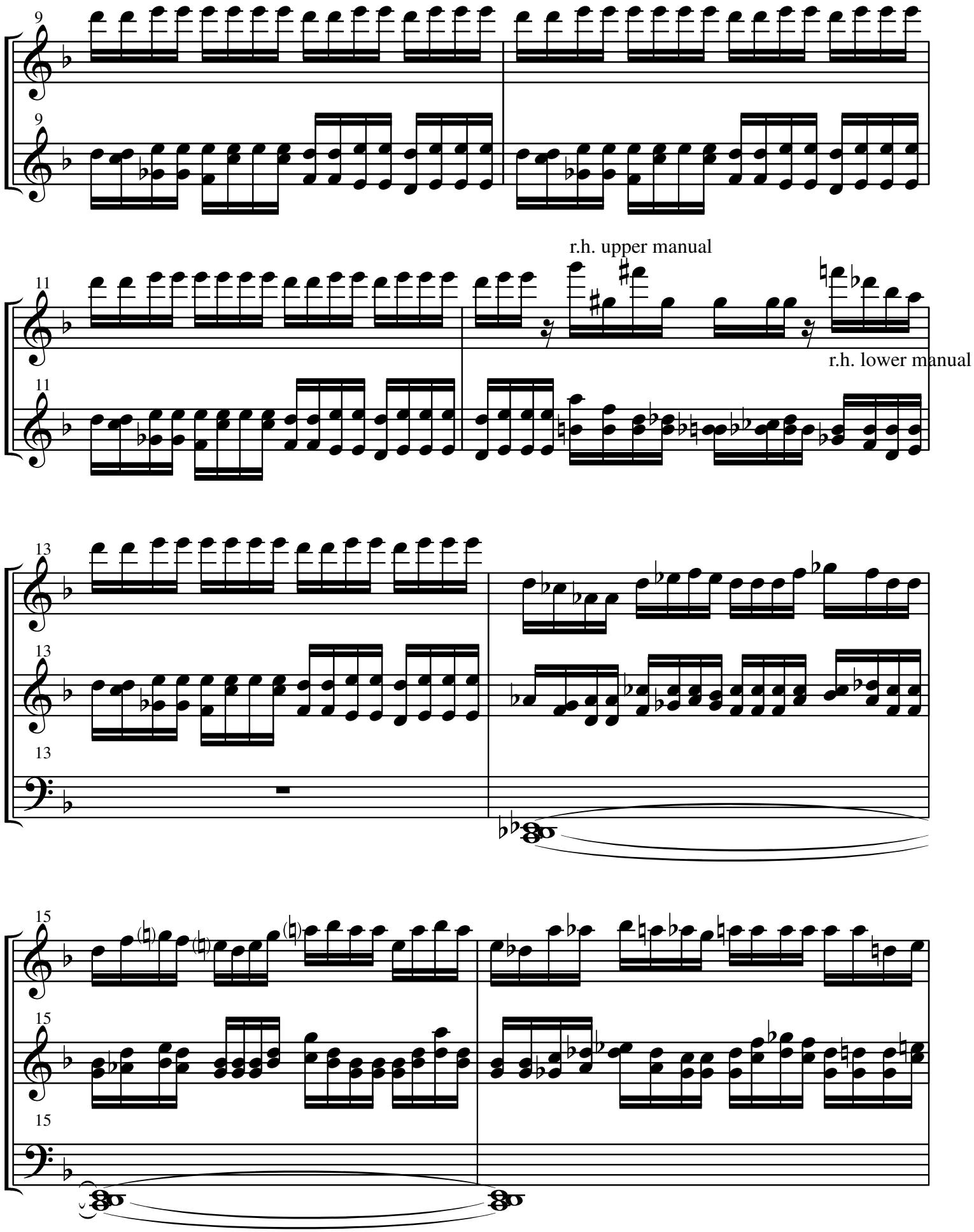
Pipe Organ

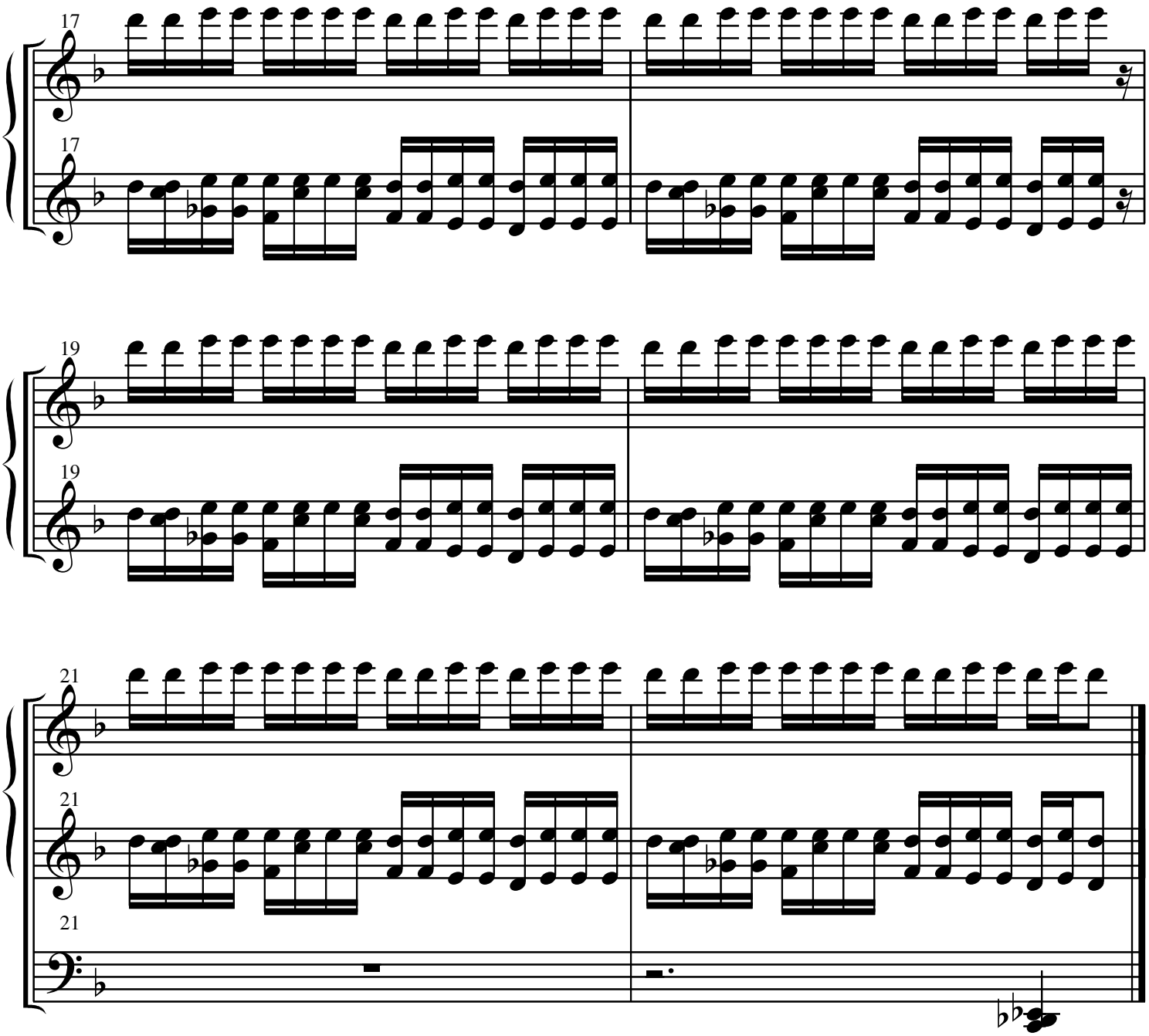
Marimba Quartet No. 5

upper manual: chimey, clear, forte (8')
lower manual: stark, cold, piano (8')
pedal: robust, reedy, forte (32')

Ryan Charles Ramer

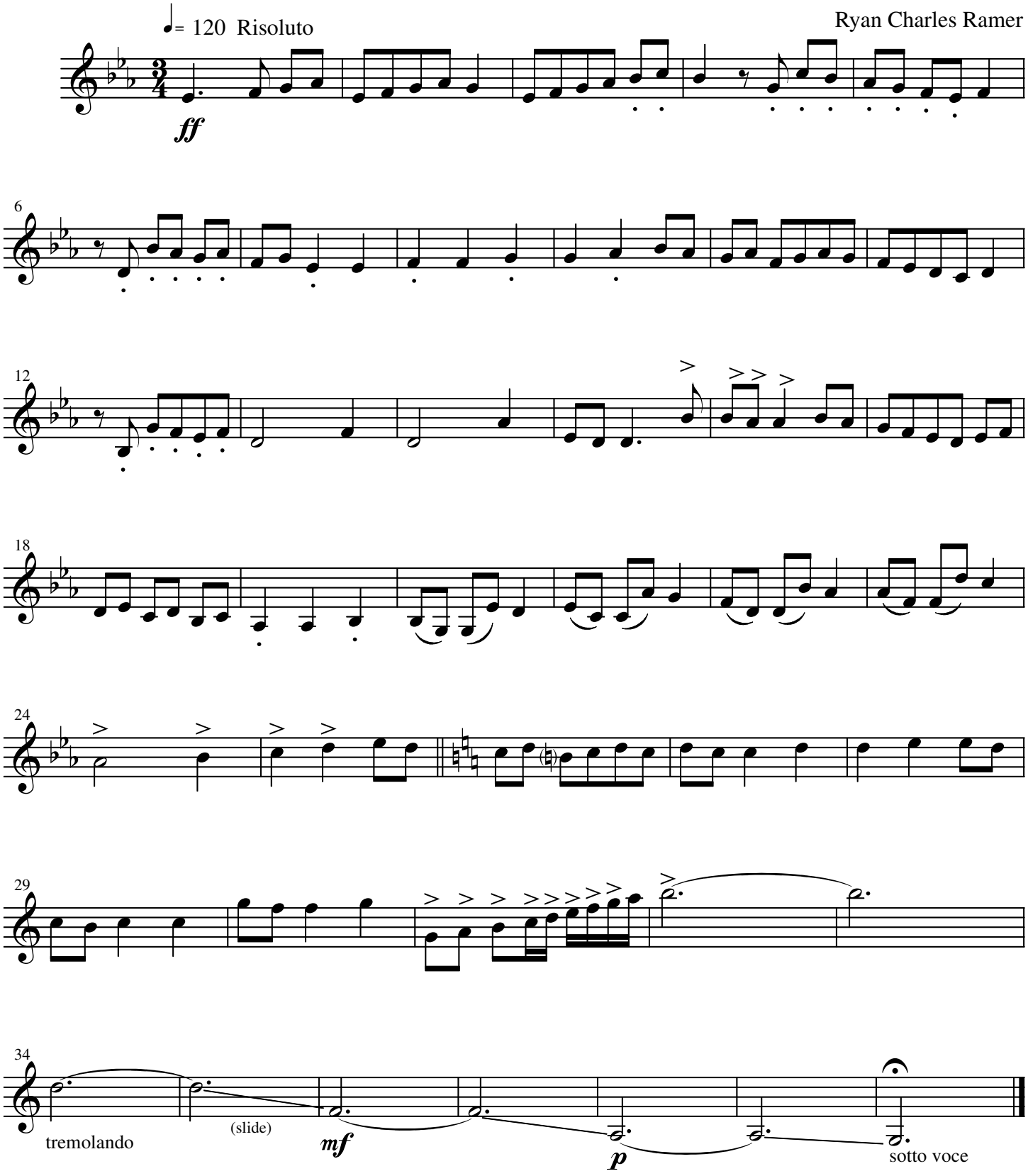



9
9
11
r.h. upper manual
r.h. lower manual
11
13
13
13
15
15
15


17
17
19
19
21
21
21

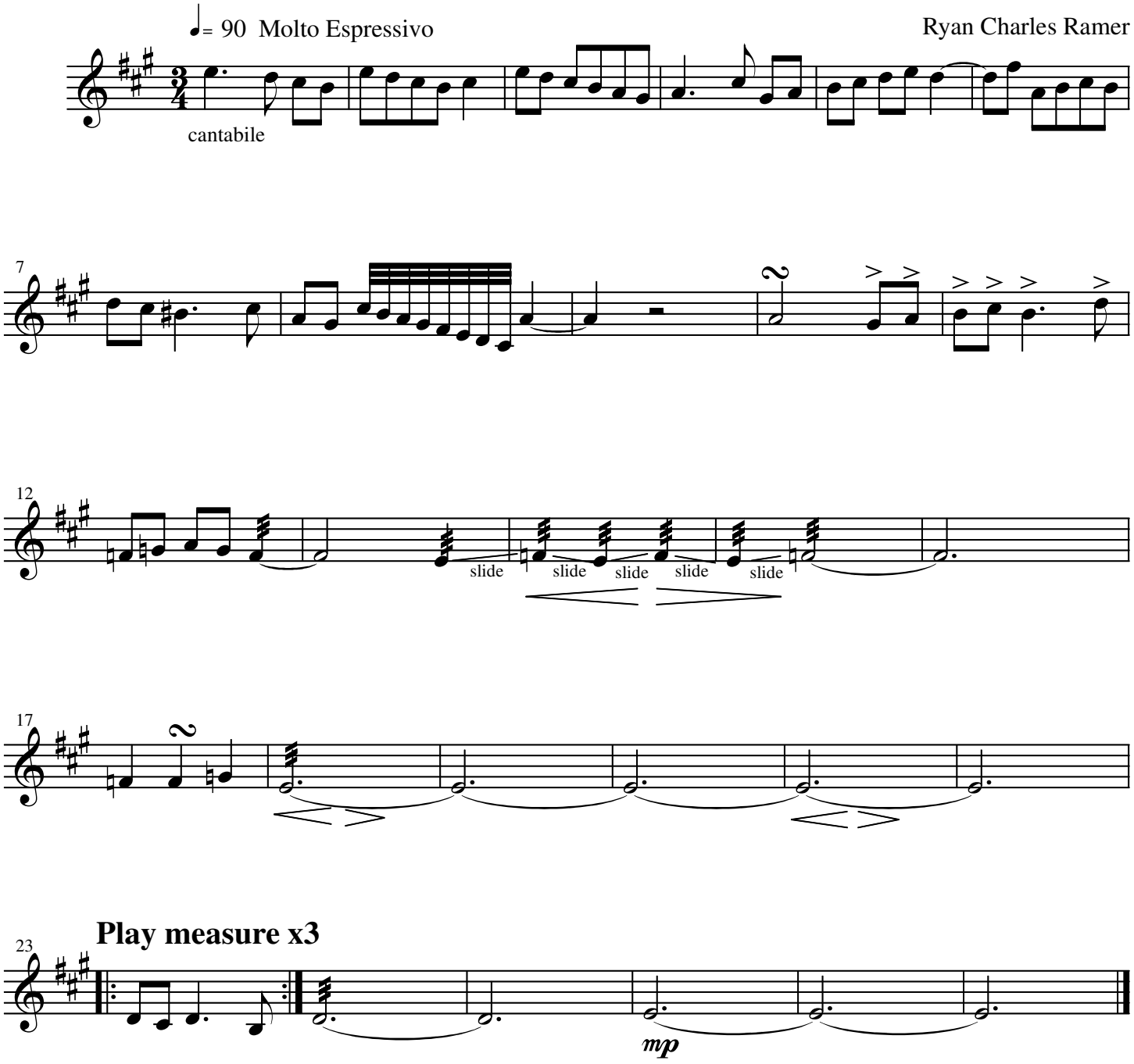
Violin 1

1 Cat & Mouse



Violin 1

2 Cat & Mouse



Violin 1

3 Cat & Mouse

♩= 150 Agitato

Ryan Charles Ramer

Repeat x3

mp

4

10

cresc.

Da Capo

15

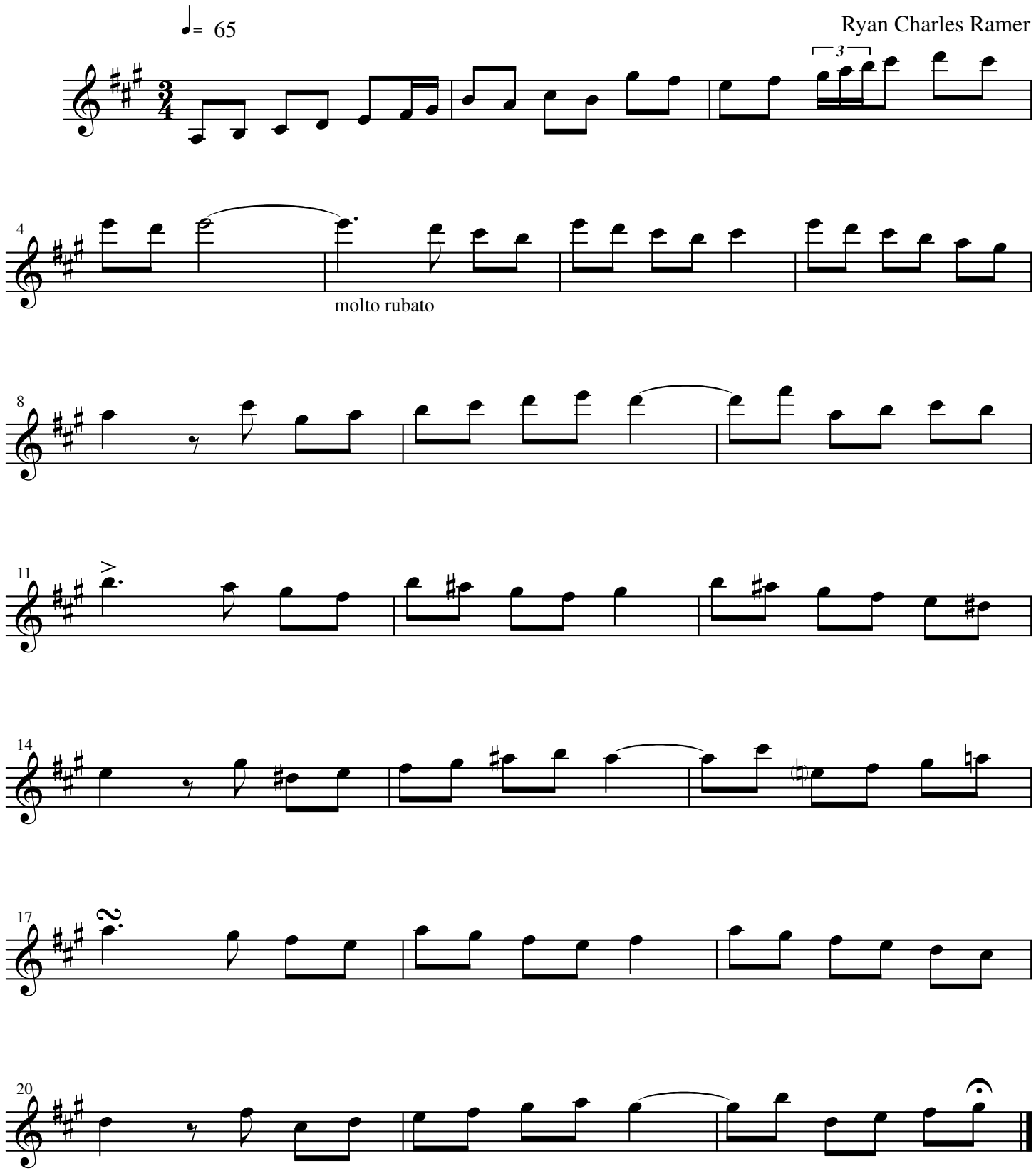
tremolo

ff

21

Violin 1

4 Cat & Mouse

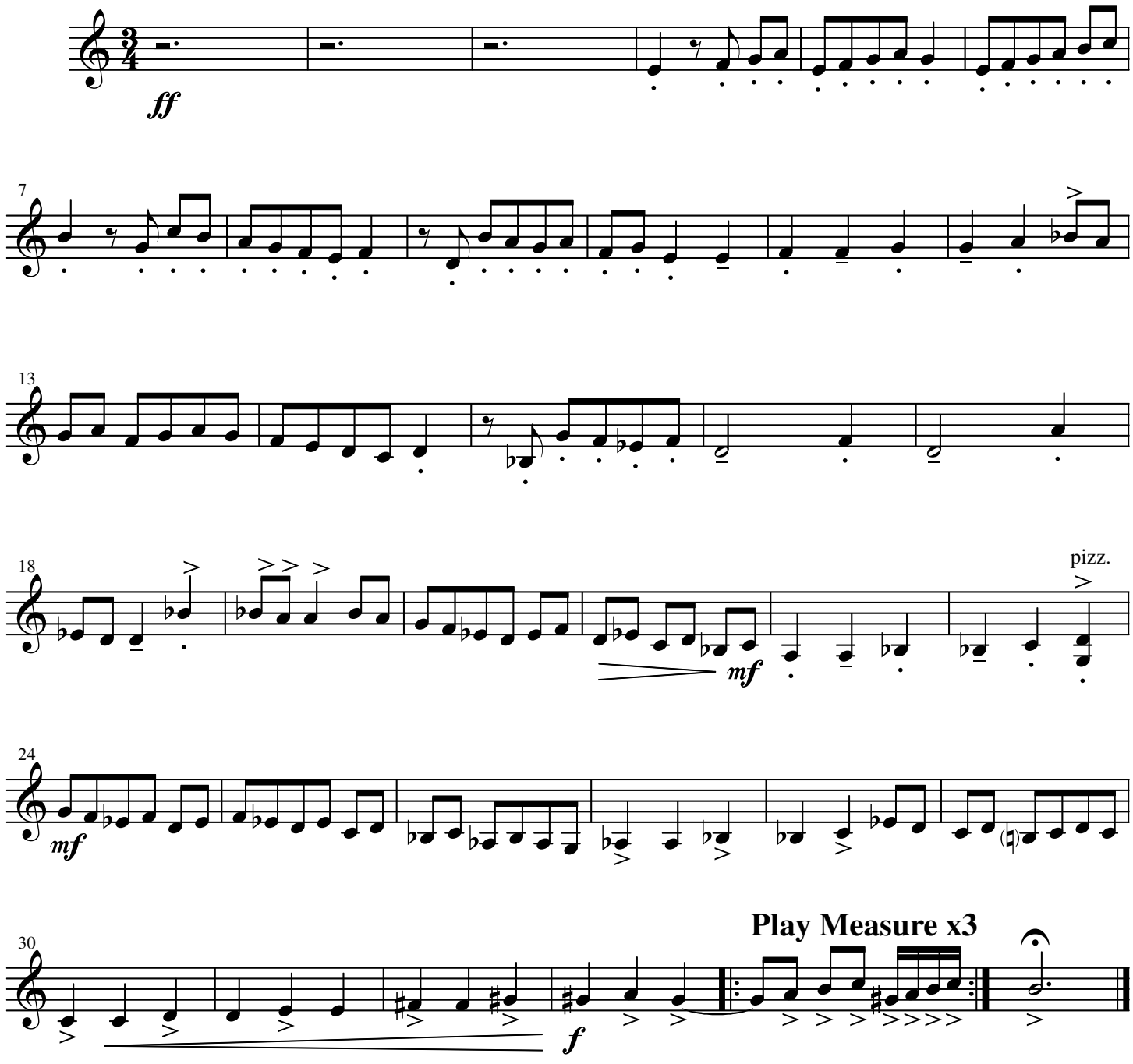


Violin 1

8 Cat & Mouse

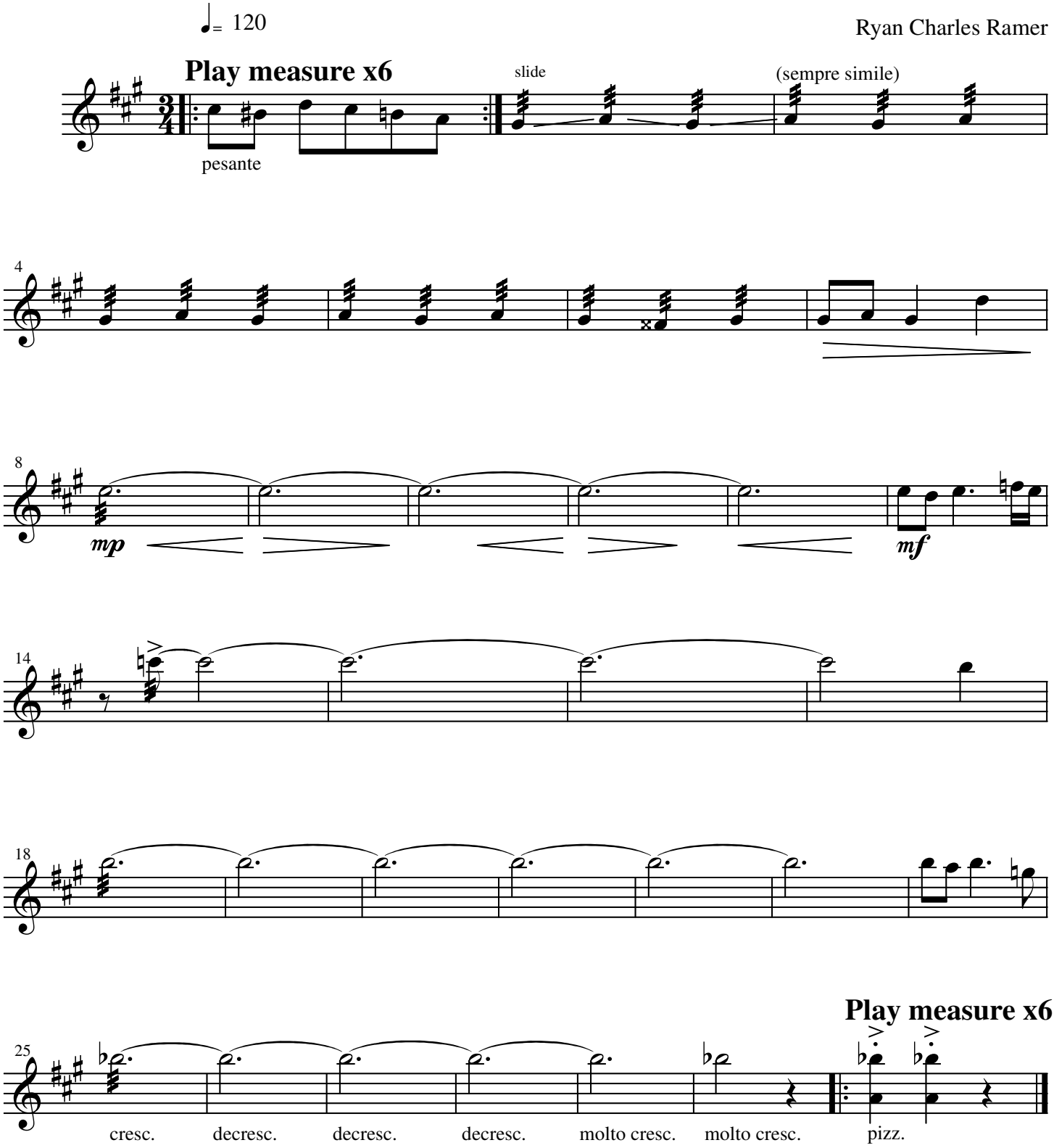
♩= 120

Ryan Charles Ramer



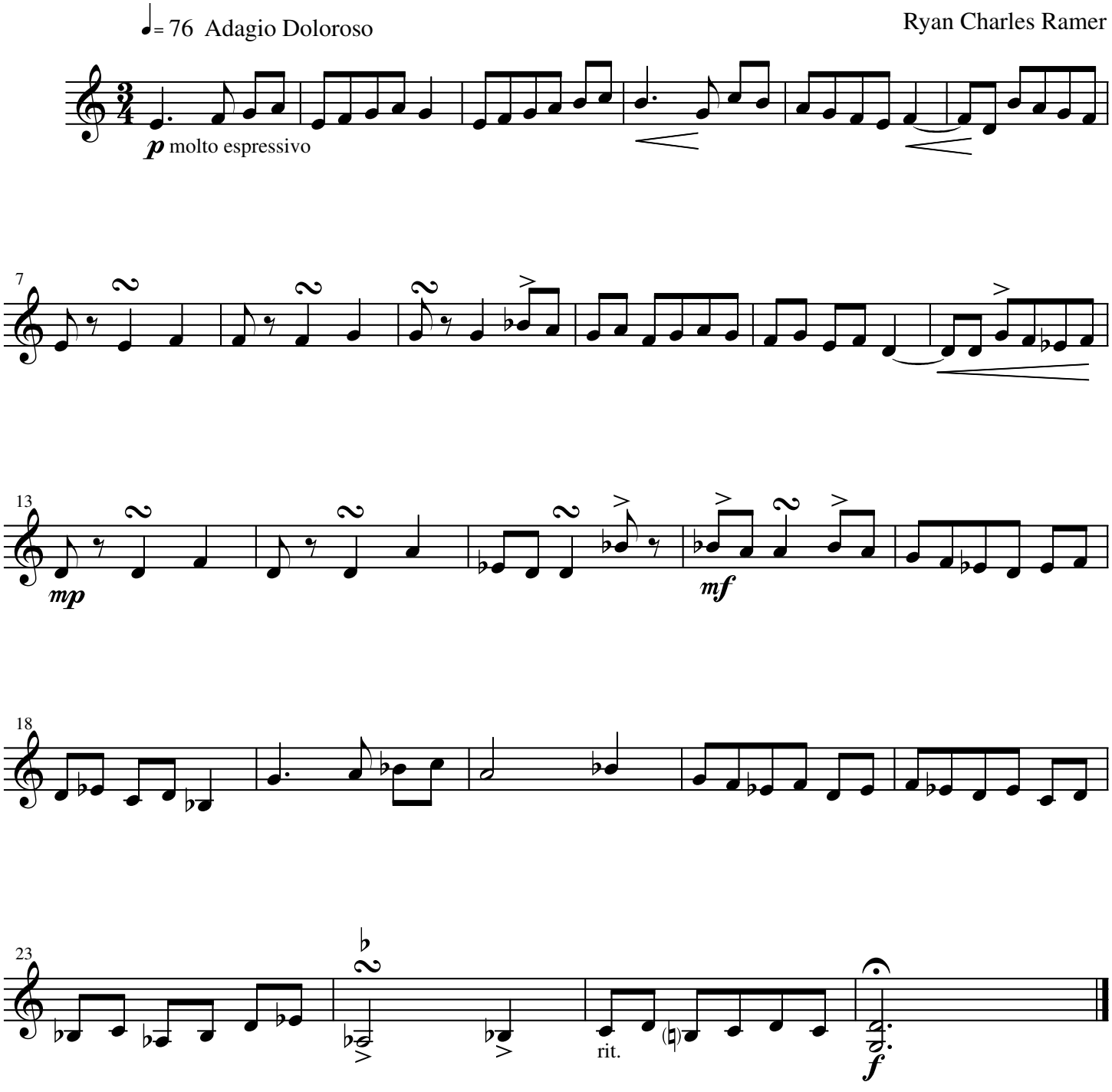
Violin 1

6 Cat & Mouse



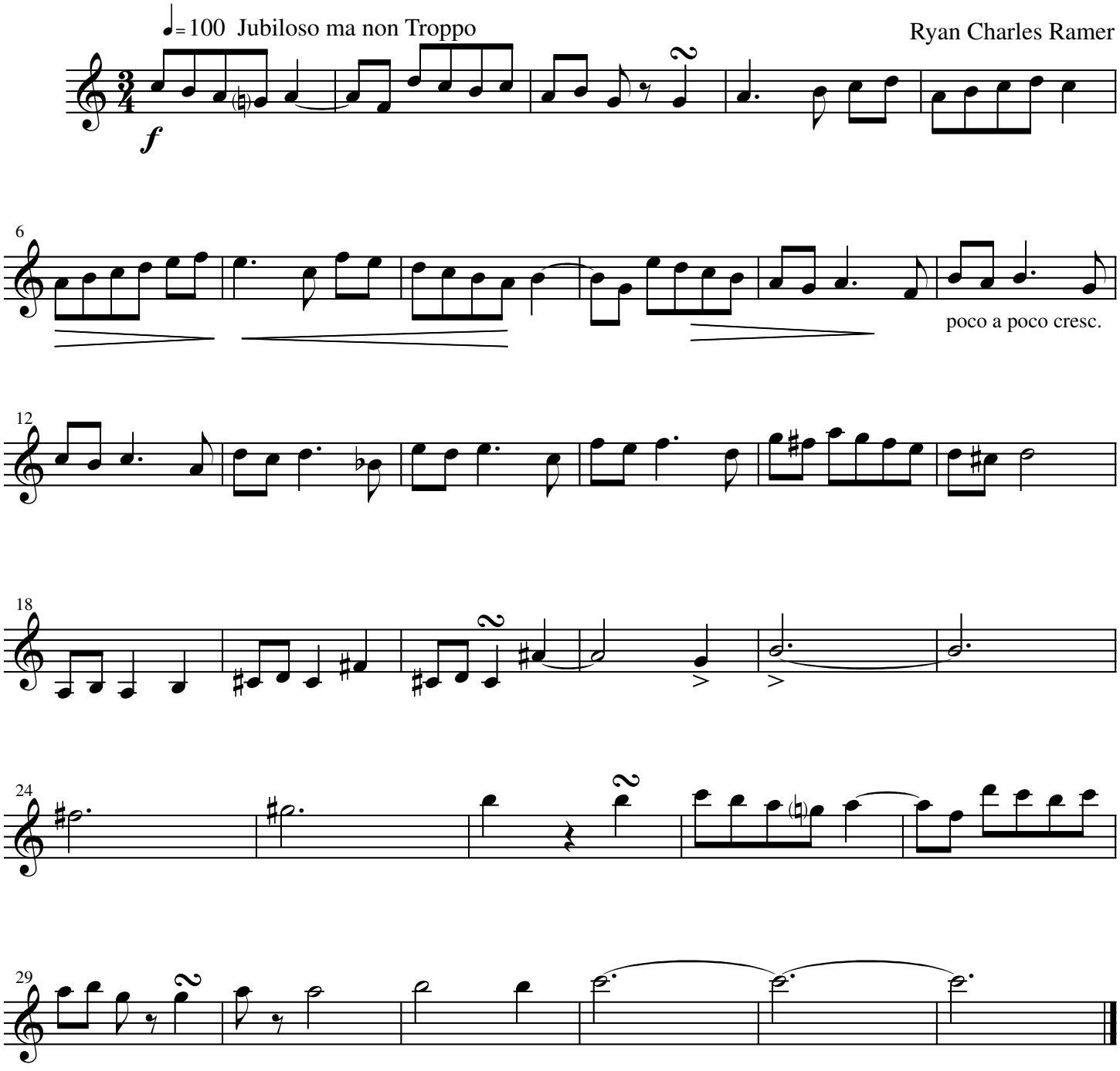
Violin 1

7 Cat & Mouse



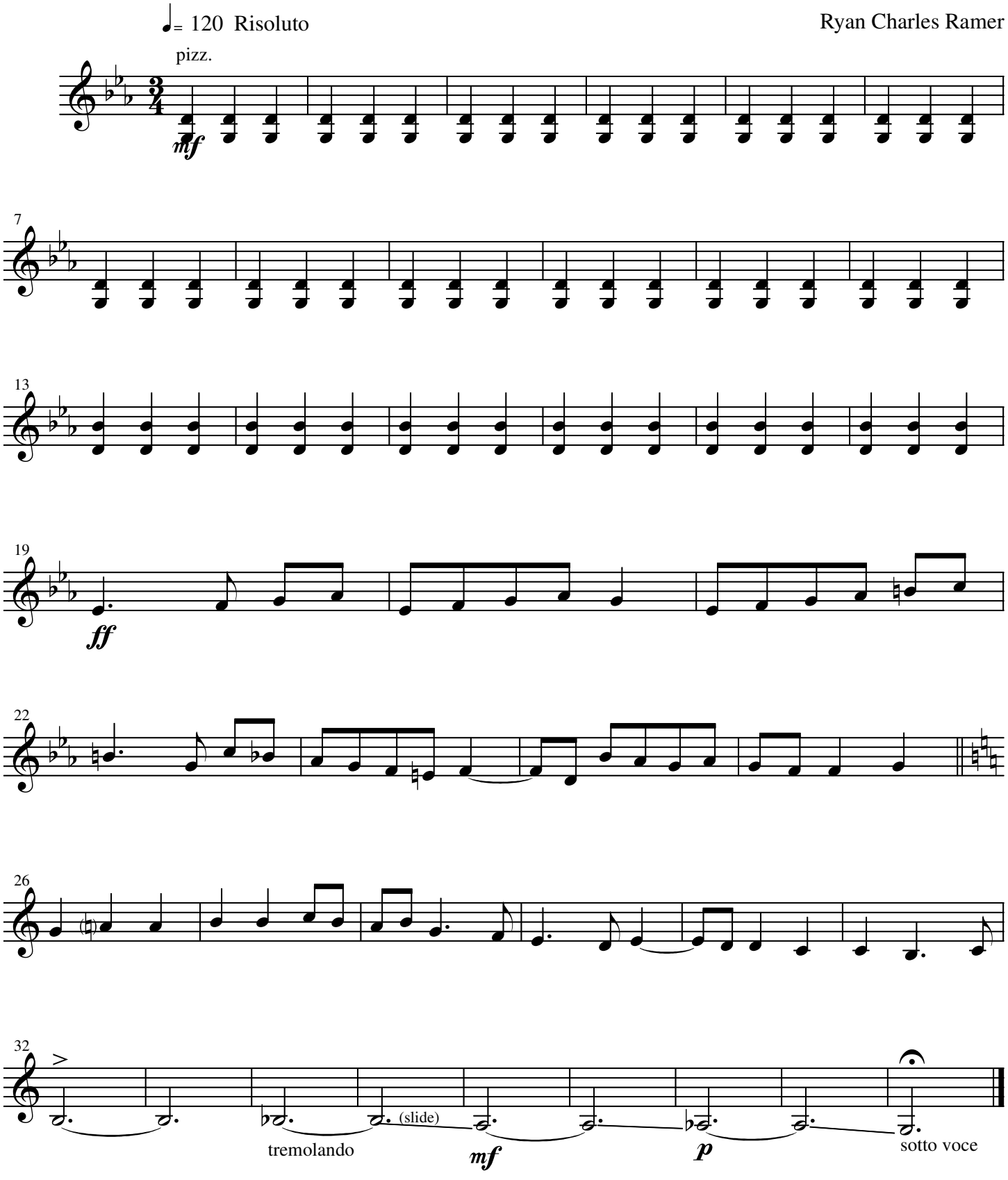
Violin 1

8 Cat & Mouse



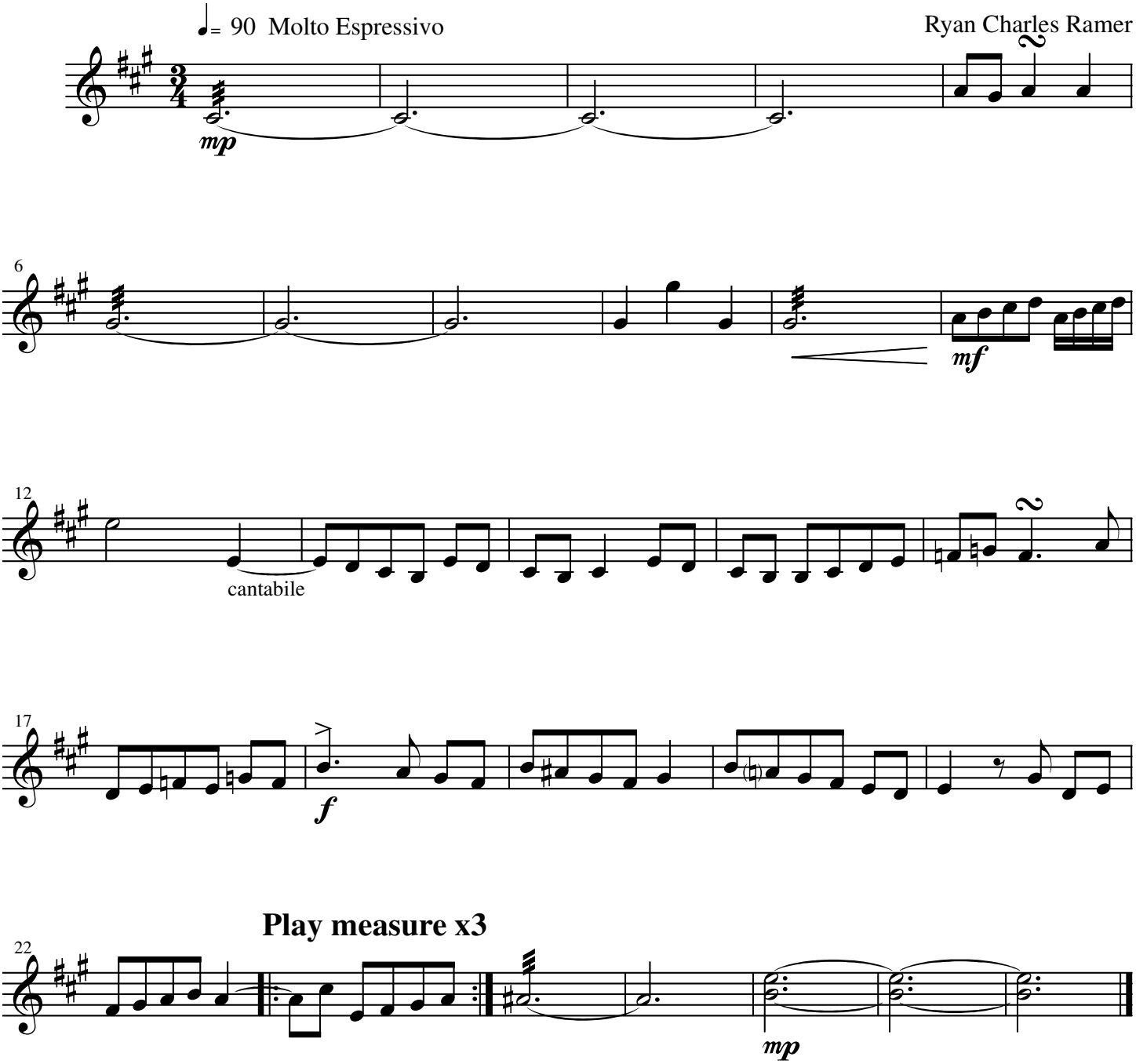
Violin 2

1 Cat & Mouse



Violin 2

2 Cat & Mouse



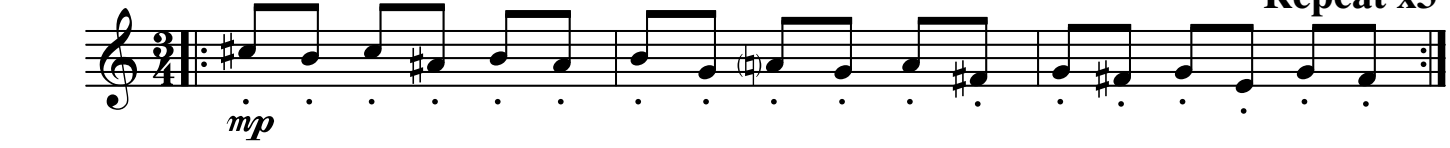
Violin 2

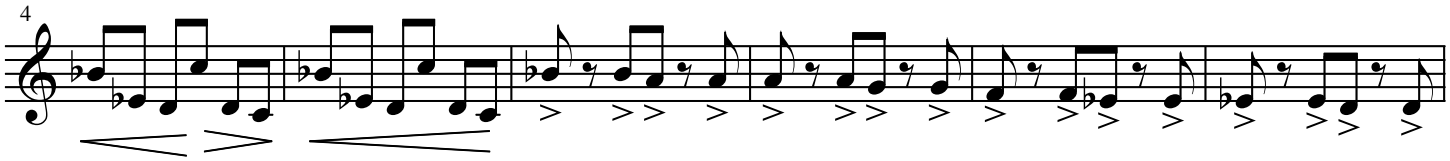
3 Cat & Mouse

♩= 150 Agitato

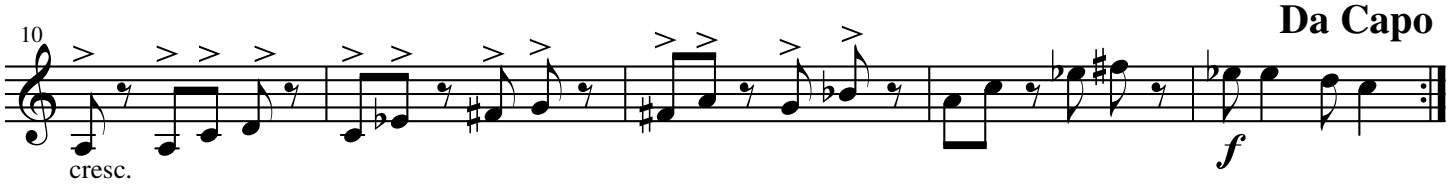
Ryan Charles Ramer

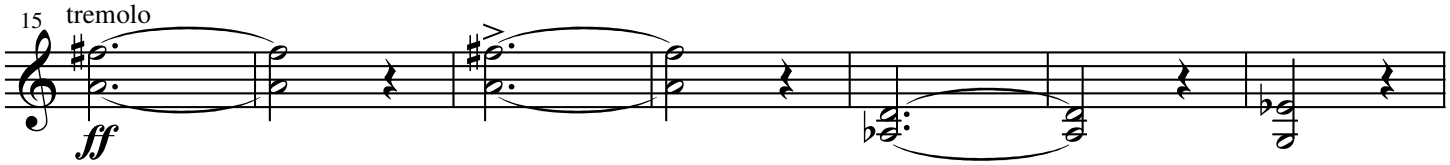
Repeat x3

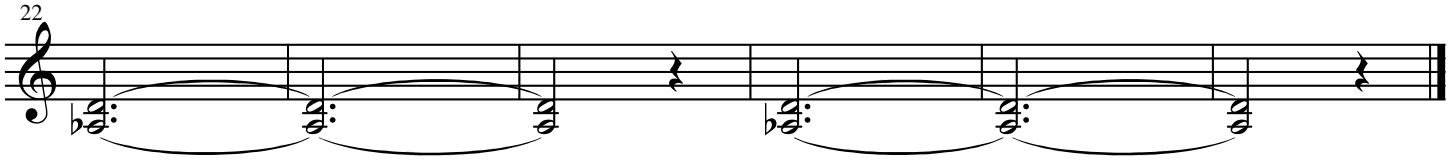




Da Capo

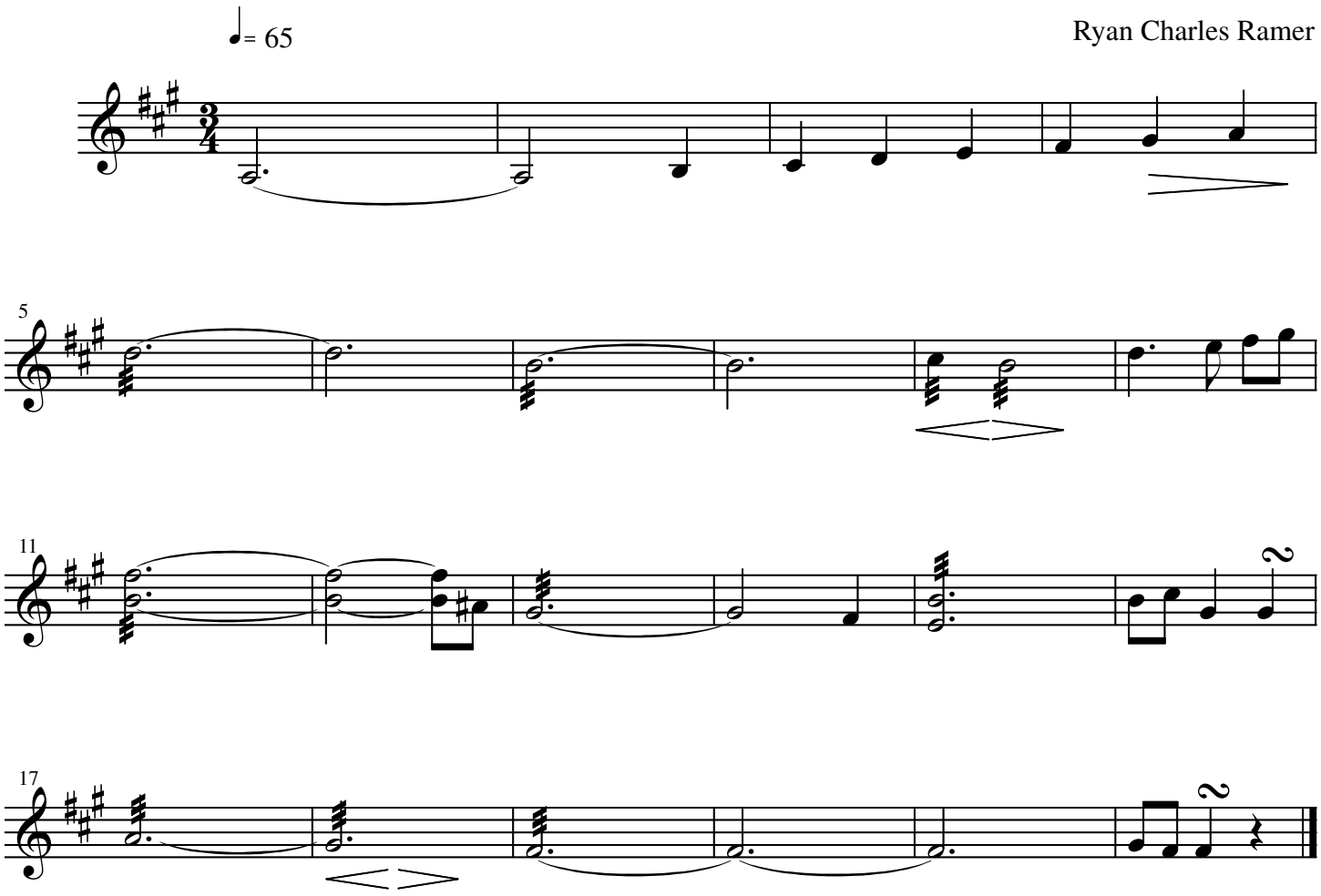






Violin 2

4 Cat & Mouse

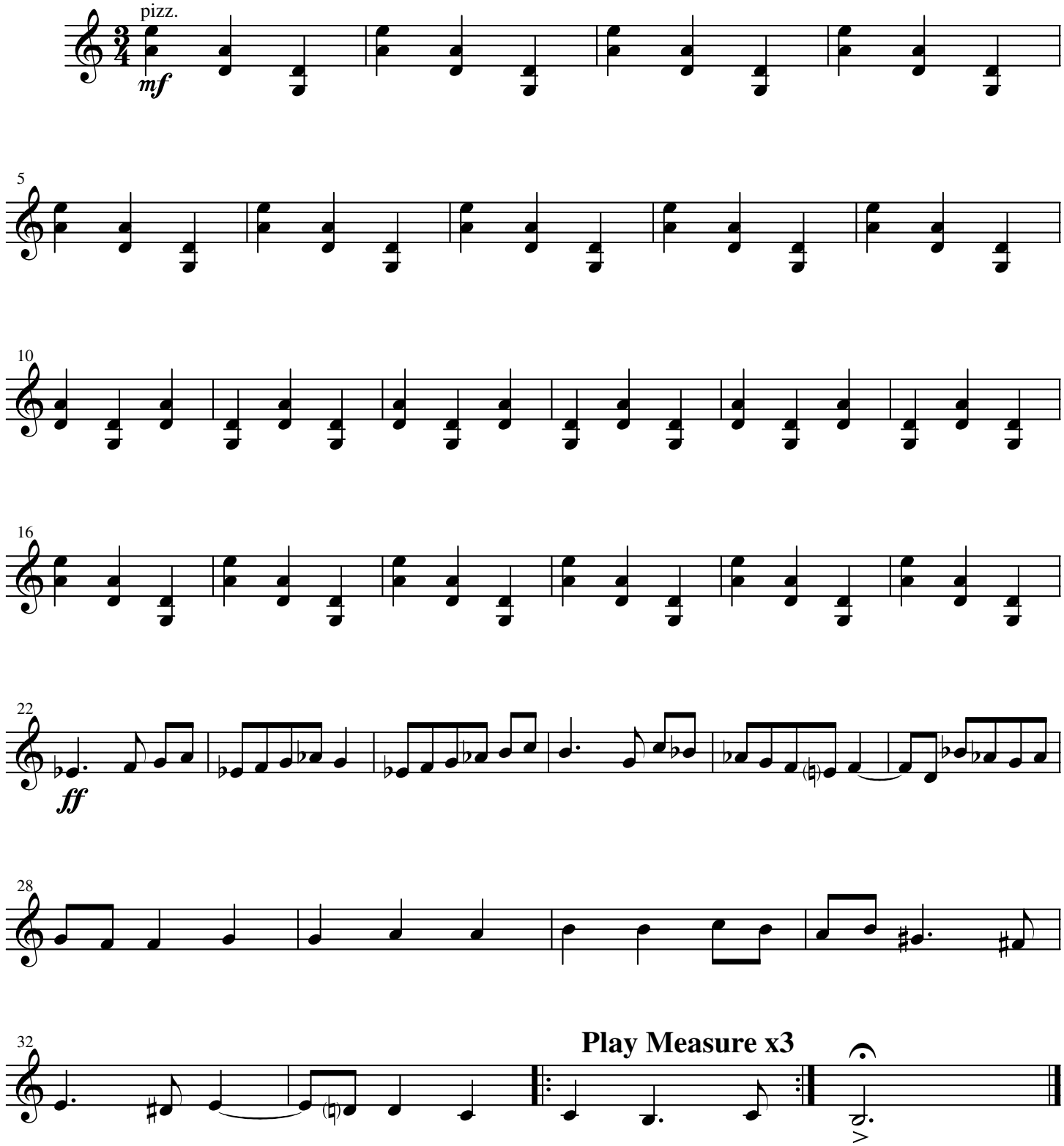


Violin 2

5 Cat & Mouse

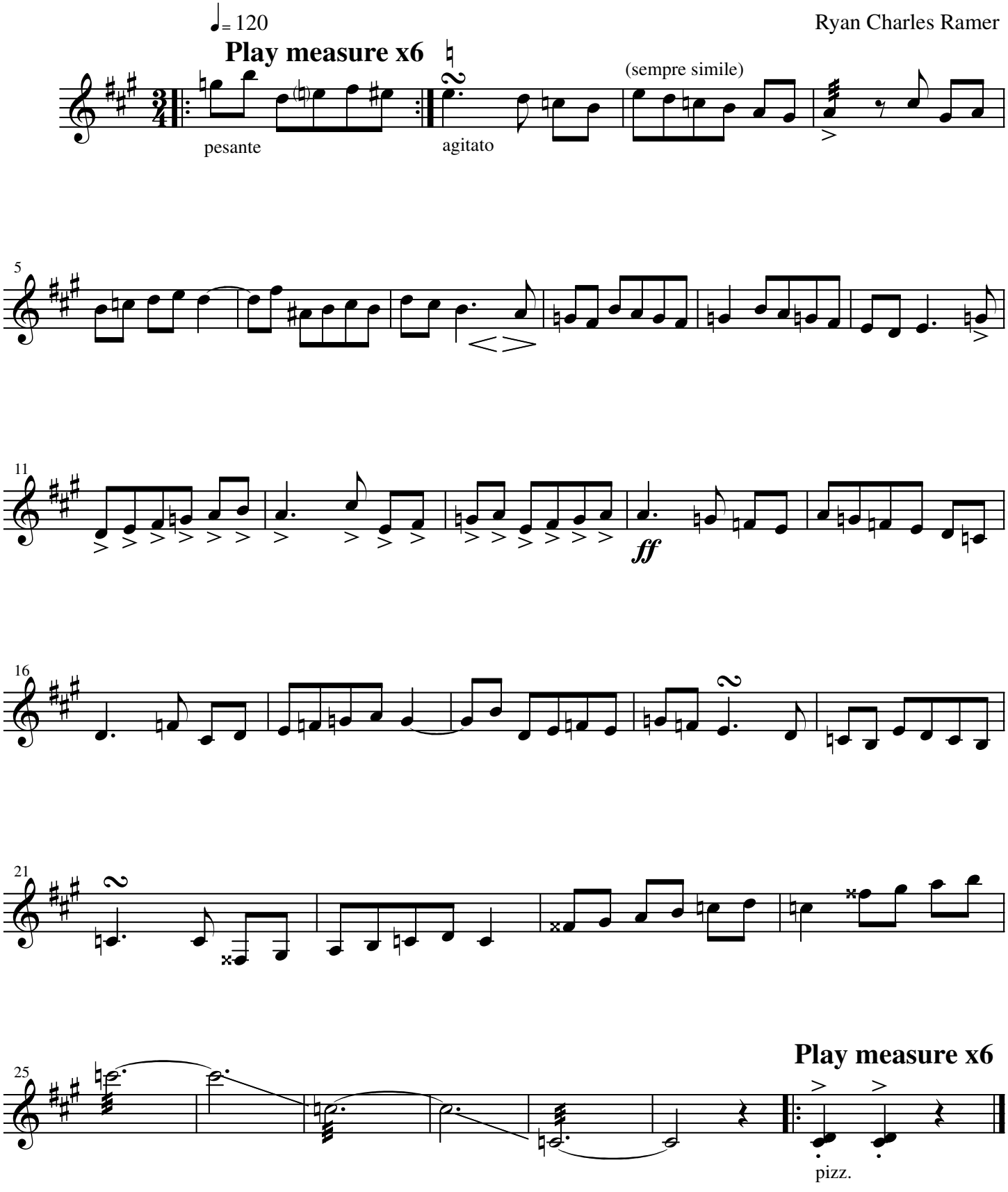
♩= 120

Ryan Charles Ramer



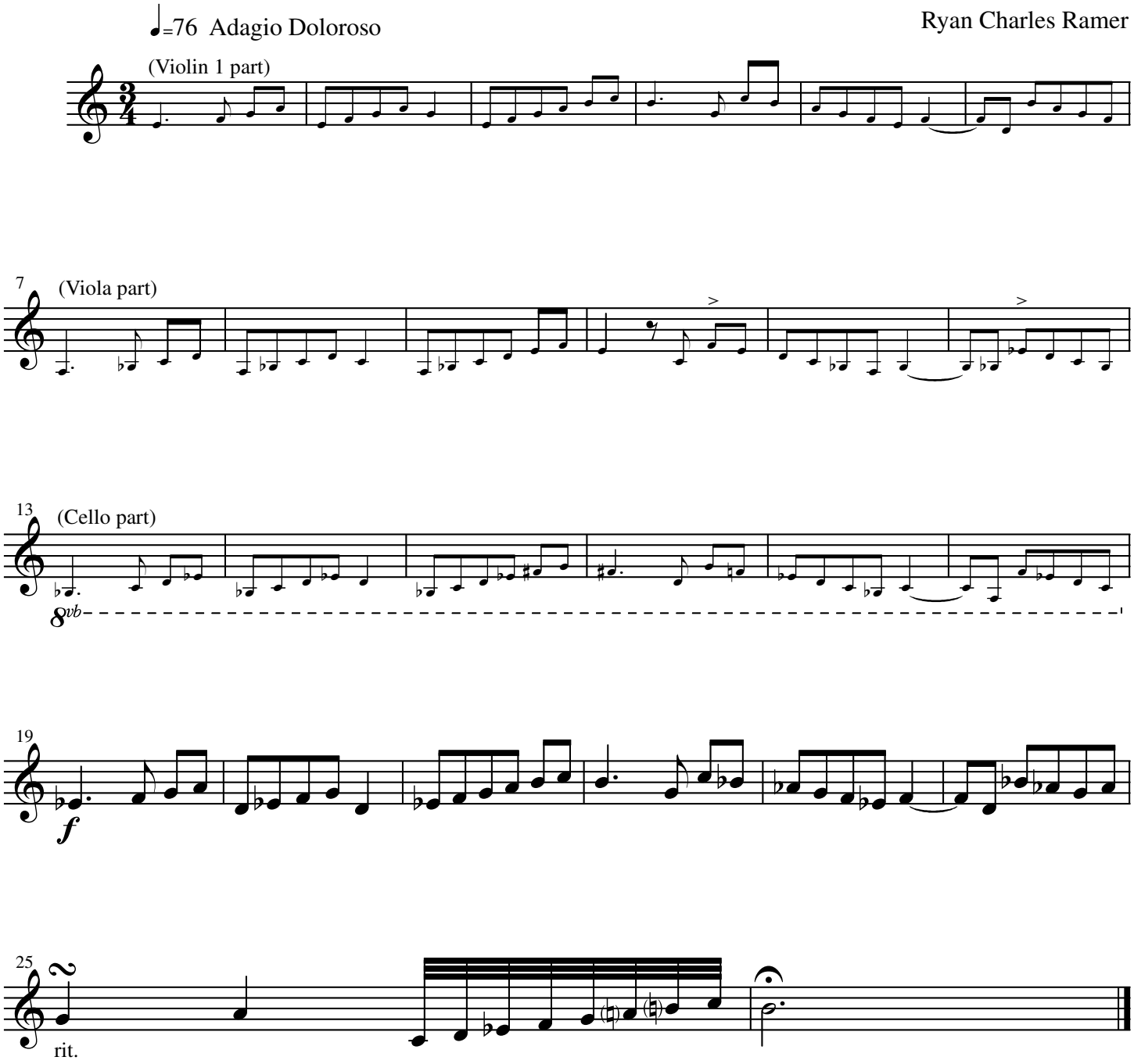
Violin 2

6 Cat & Mouse



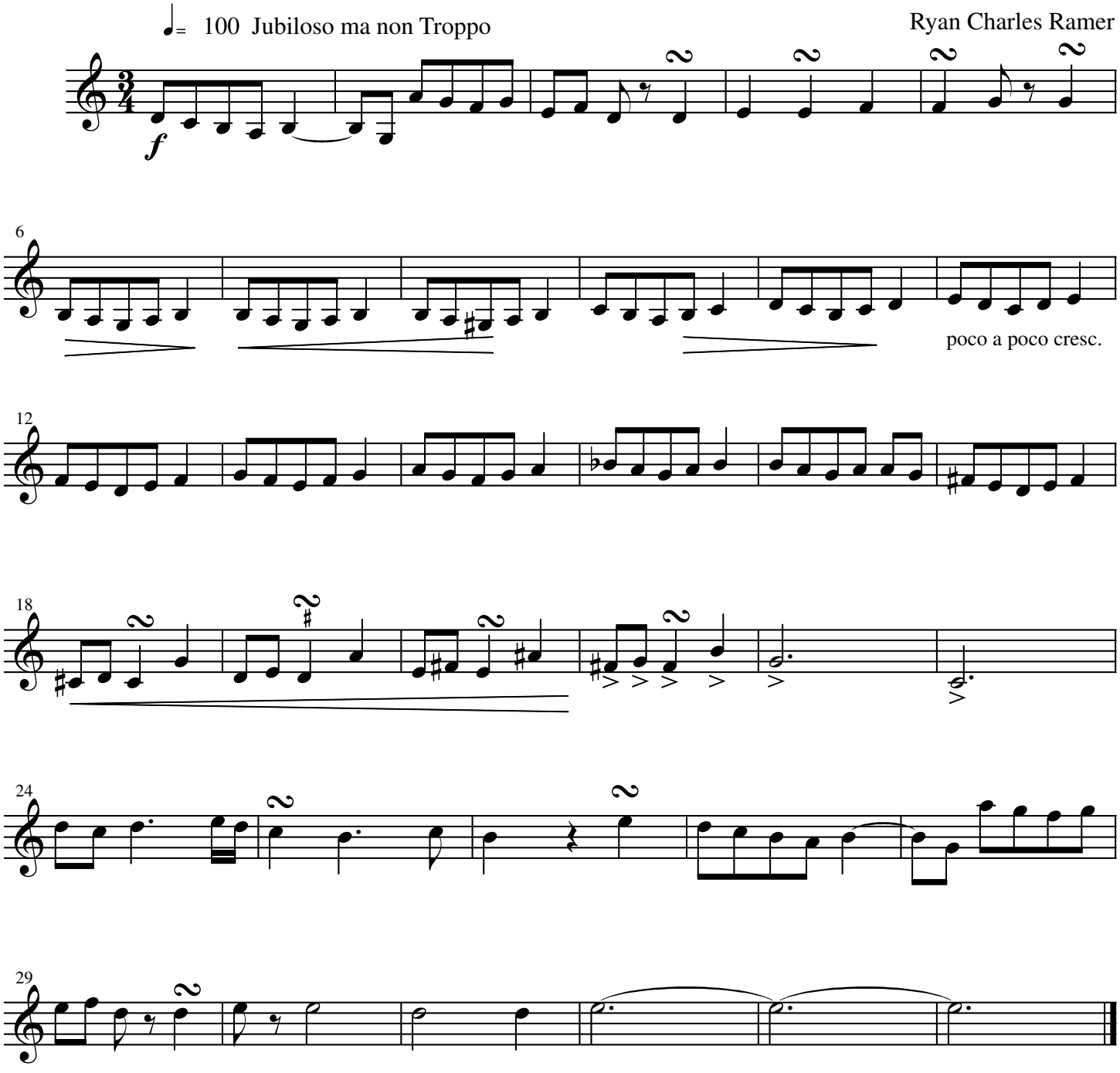
Violin 2

7 Cat & Mouse



Violin 2

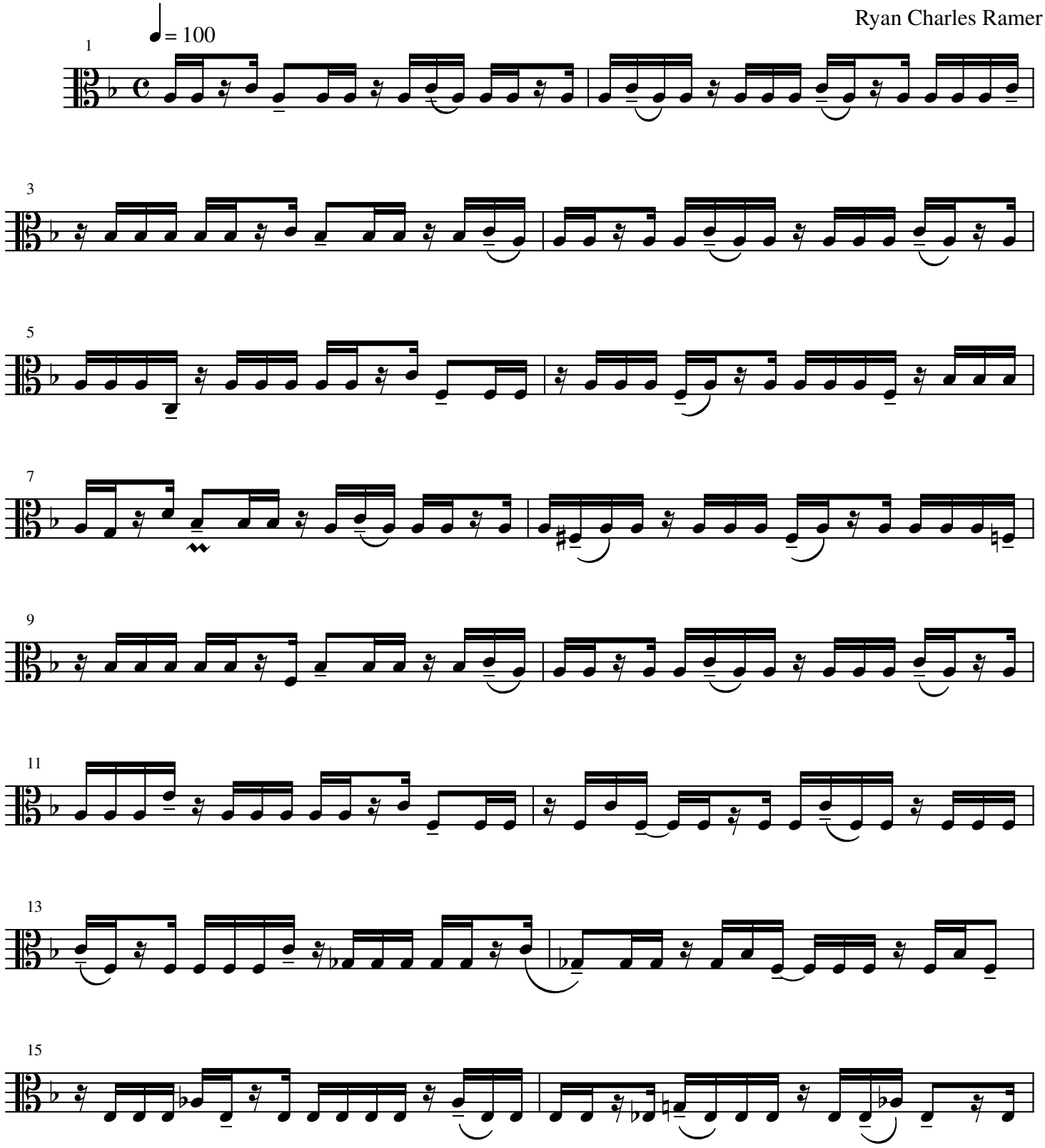
8 Cat & Mouse

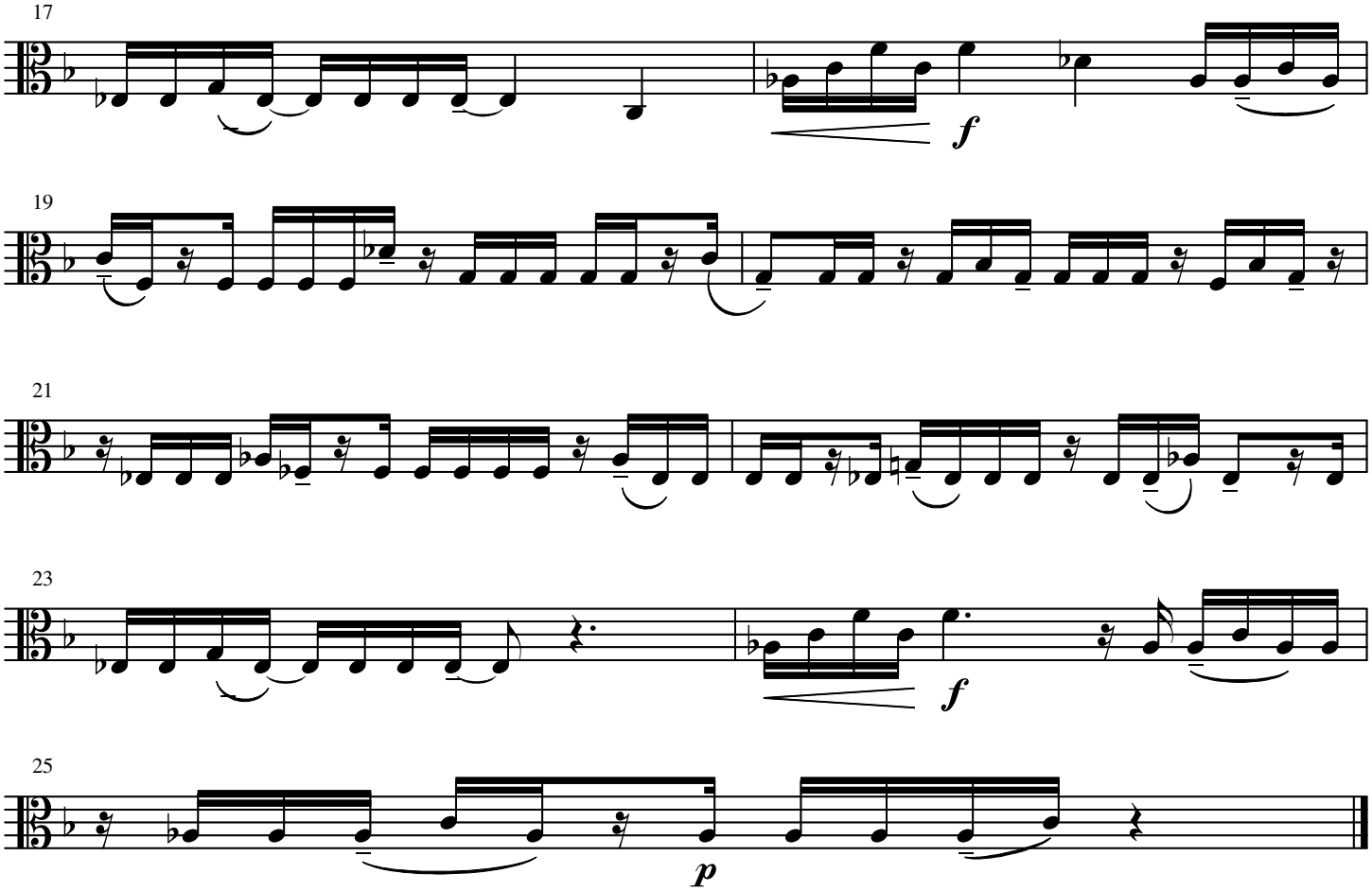


Viola

Trio No. 1

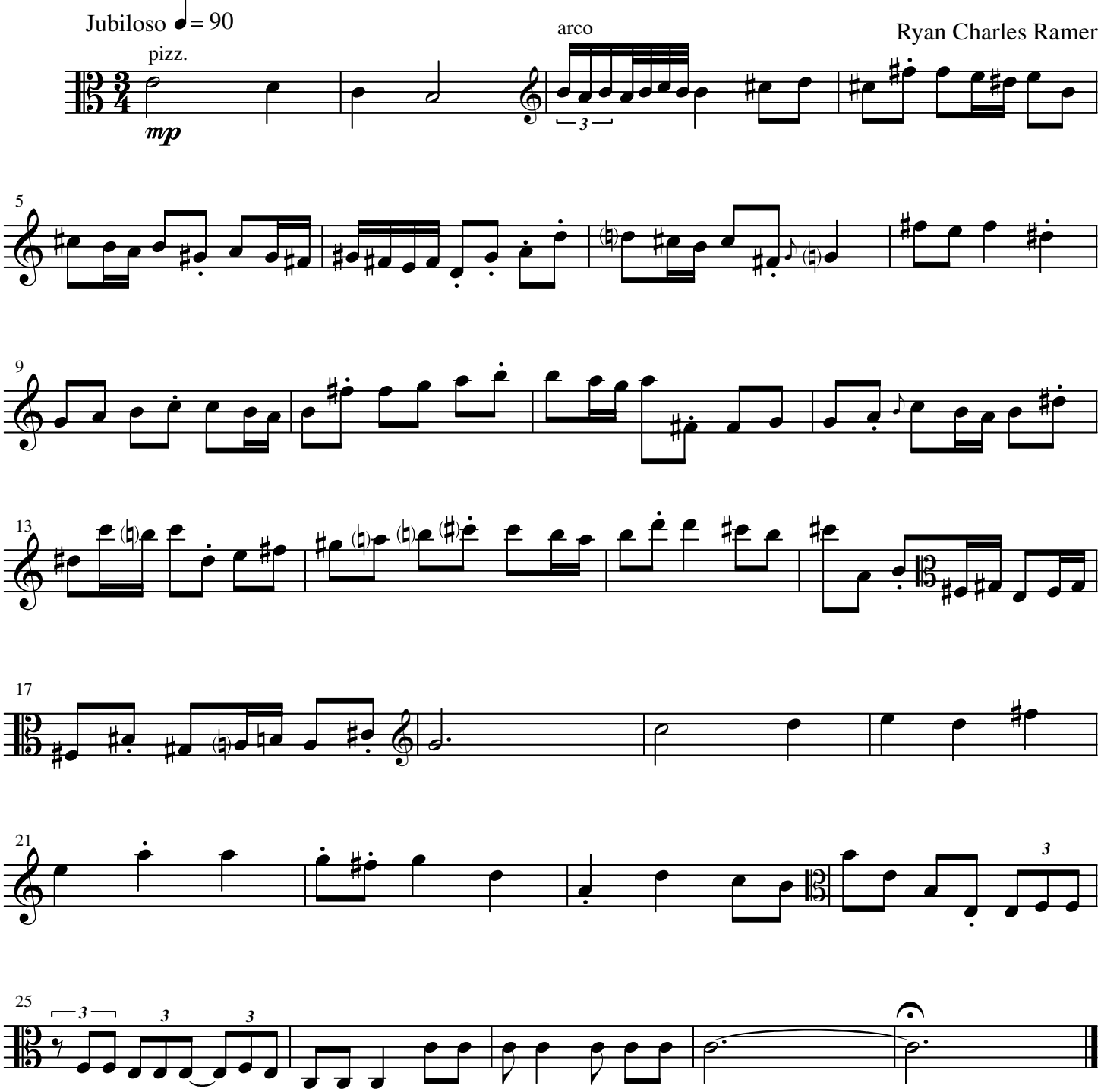
Ryan Charles Ramer




17
f
19
21
23
f
25
p

Viola

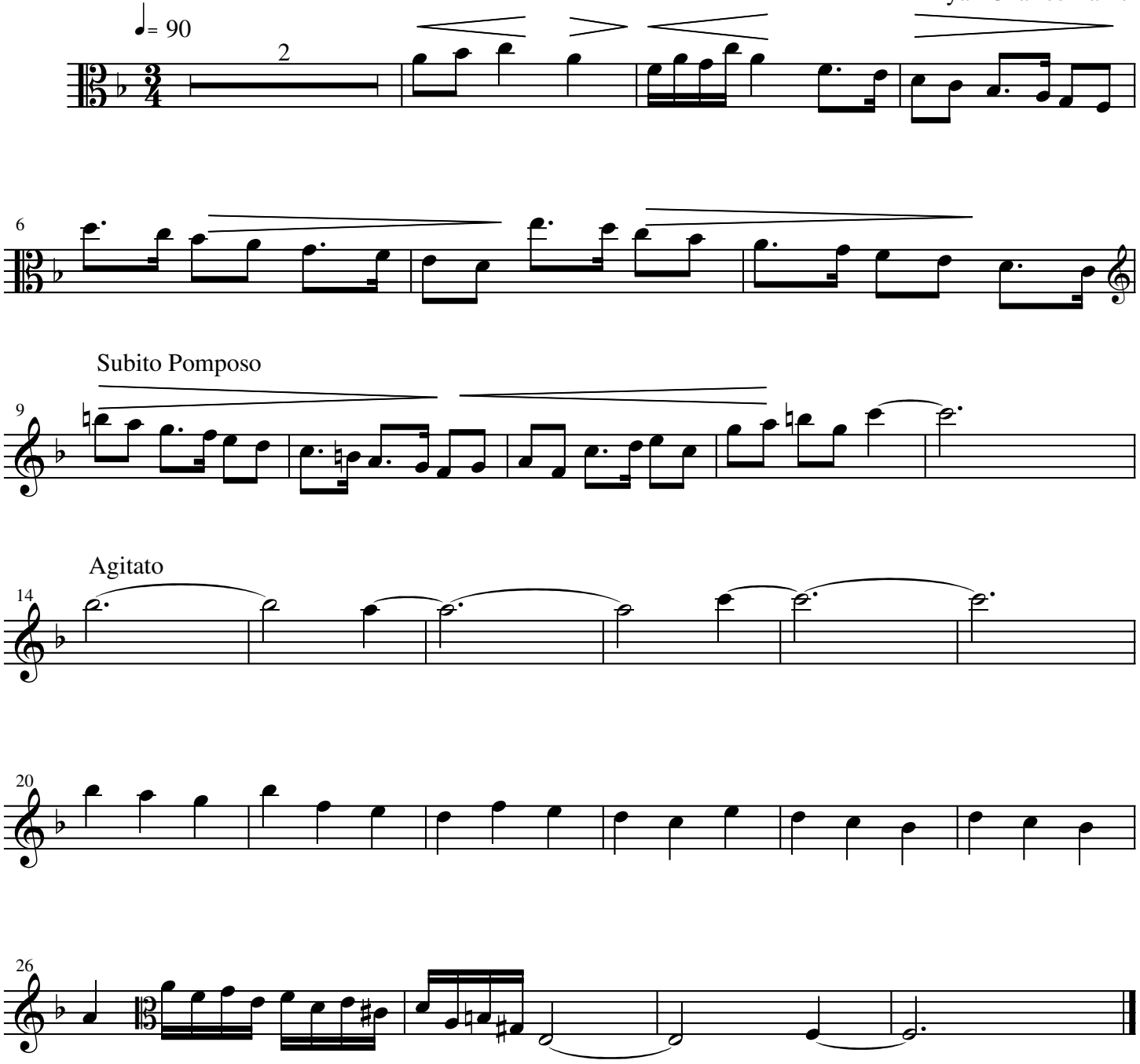
Trio No. 2



Viola

Trio No. 3

Ryan Charles Ramer

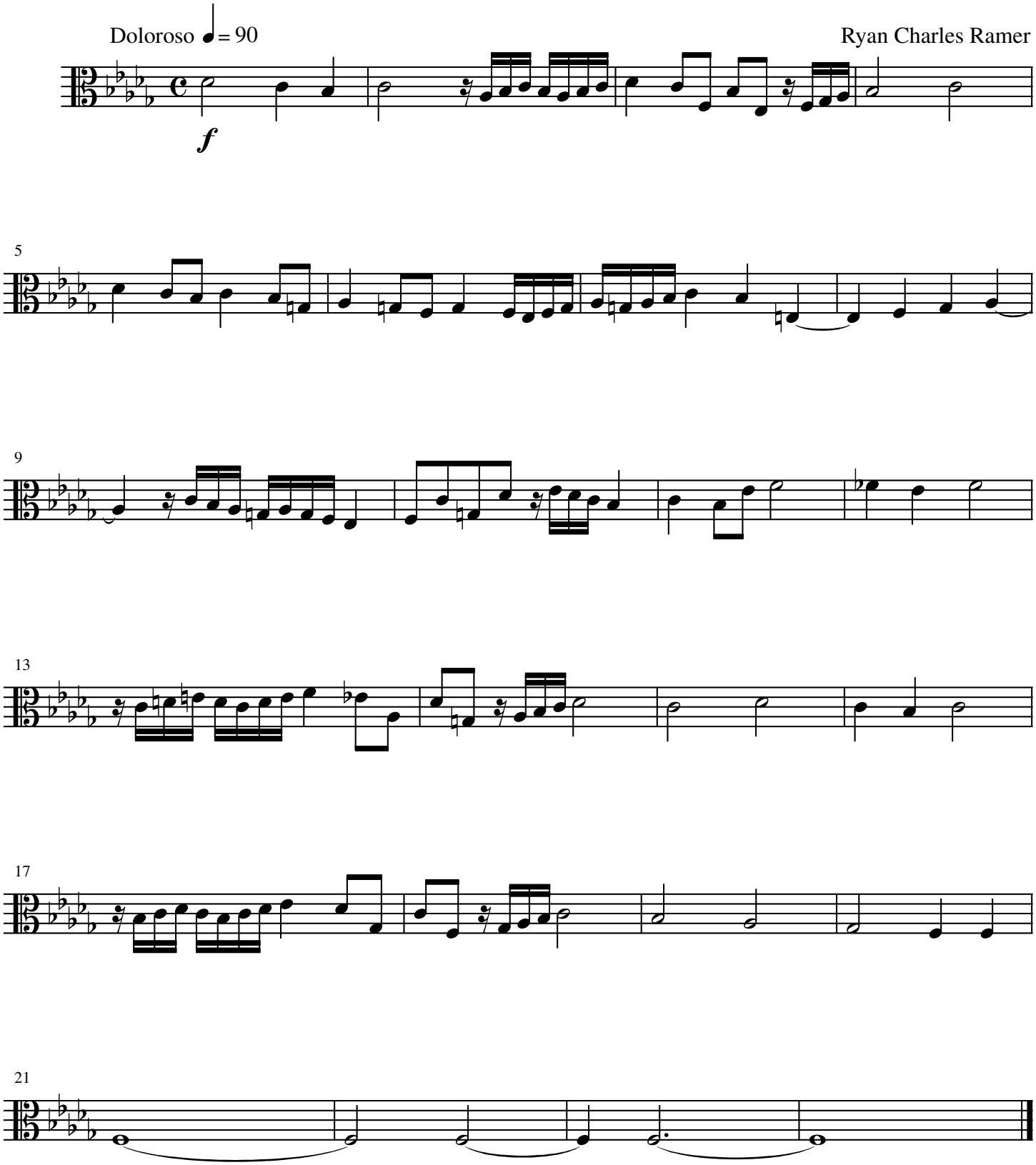


Viola

Trio No. 4

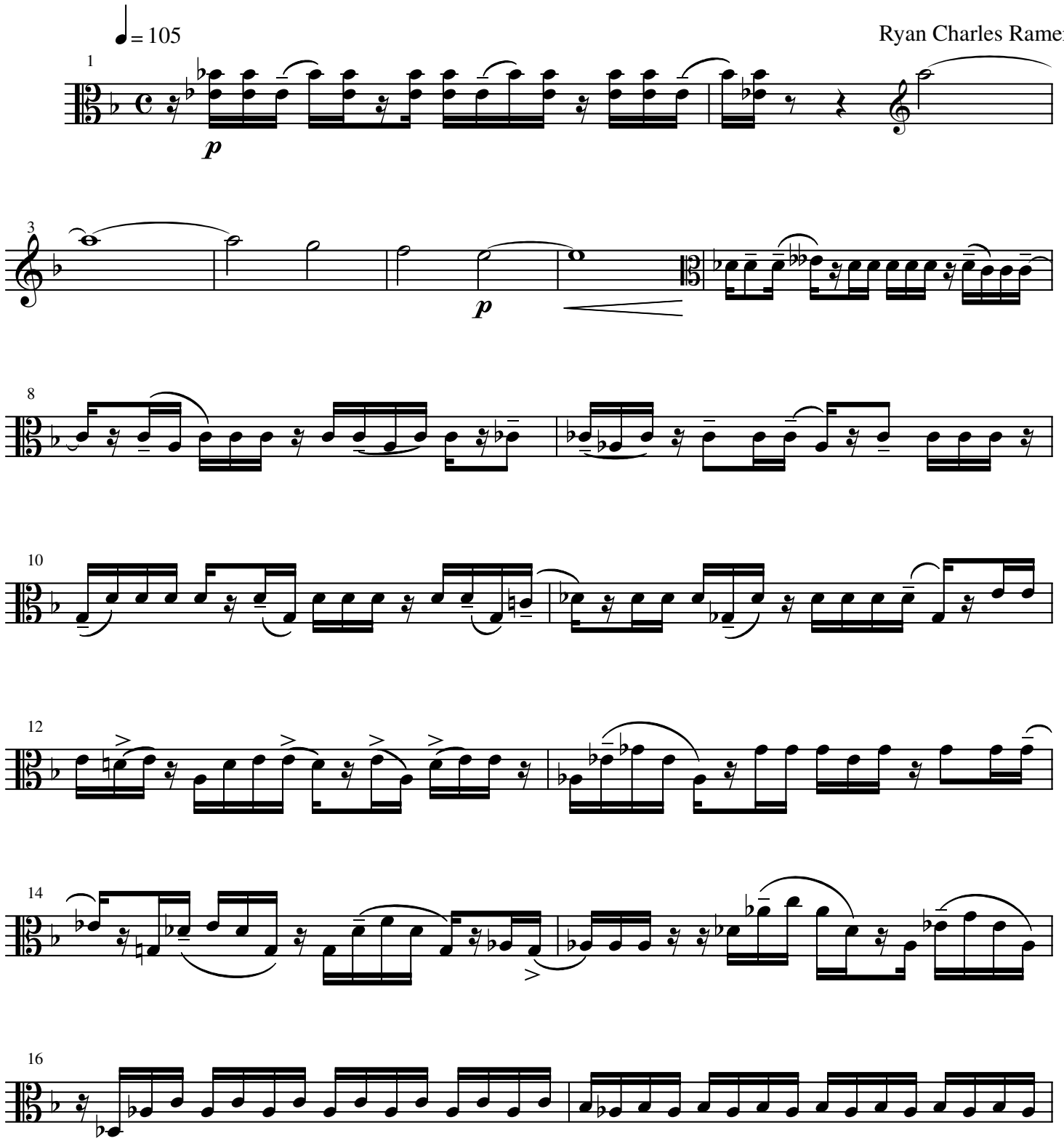
Doloroso ♩= 90

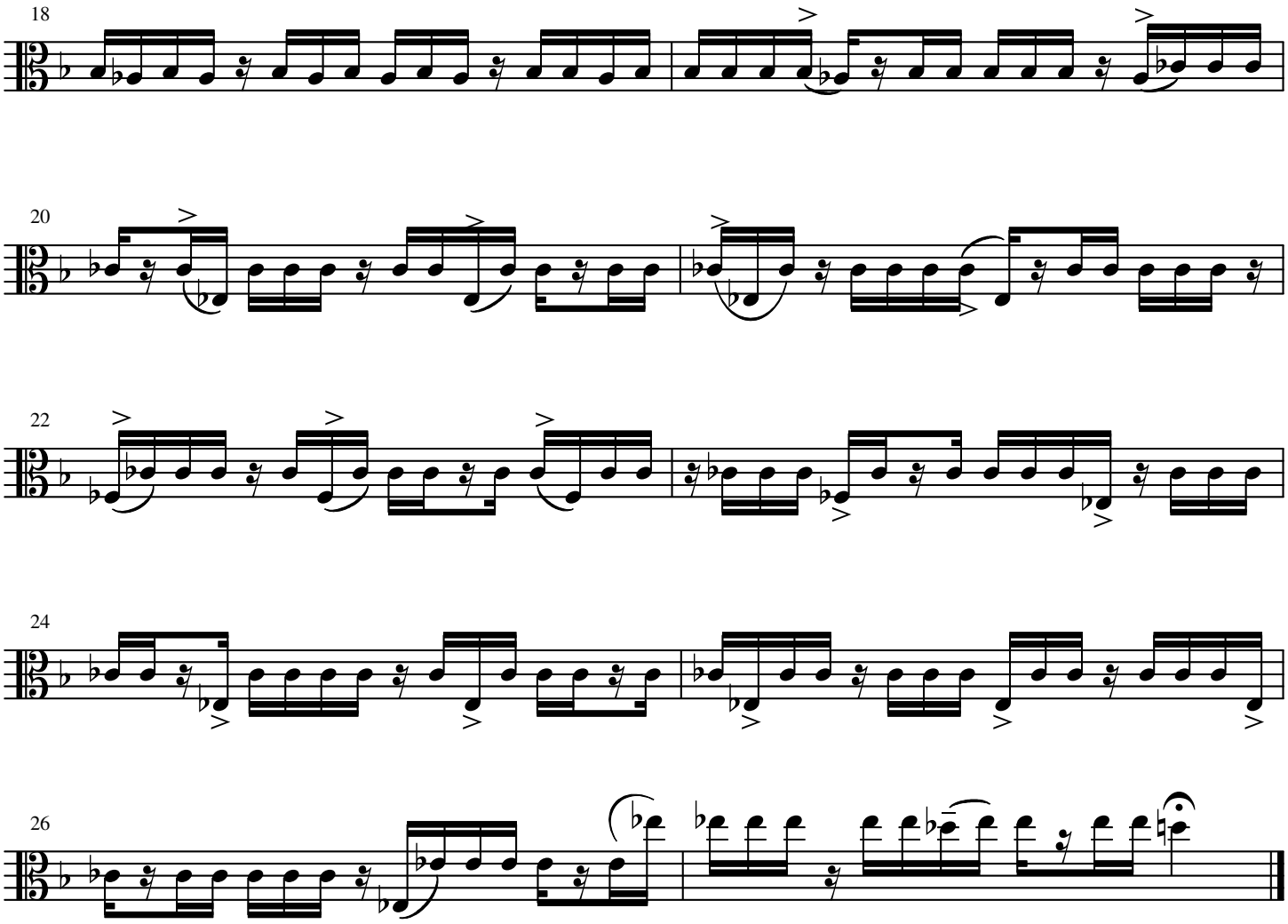
Ryan Charles Ramer



Viola

Trio No. 5



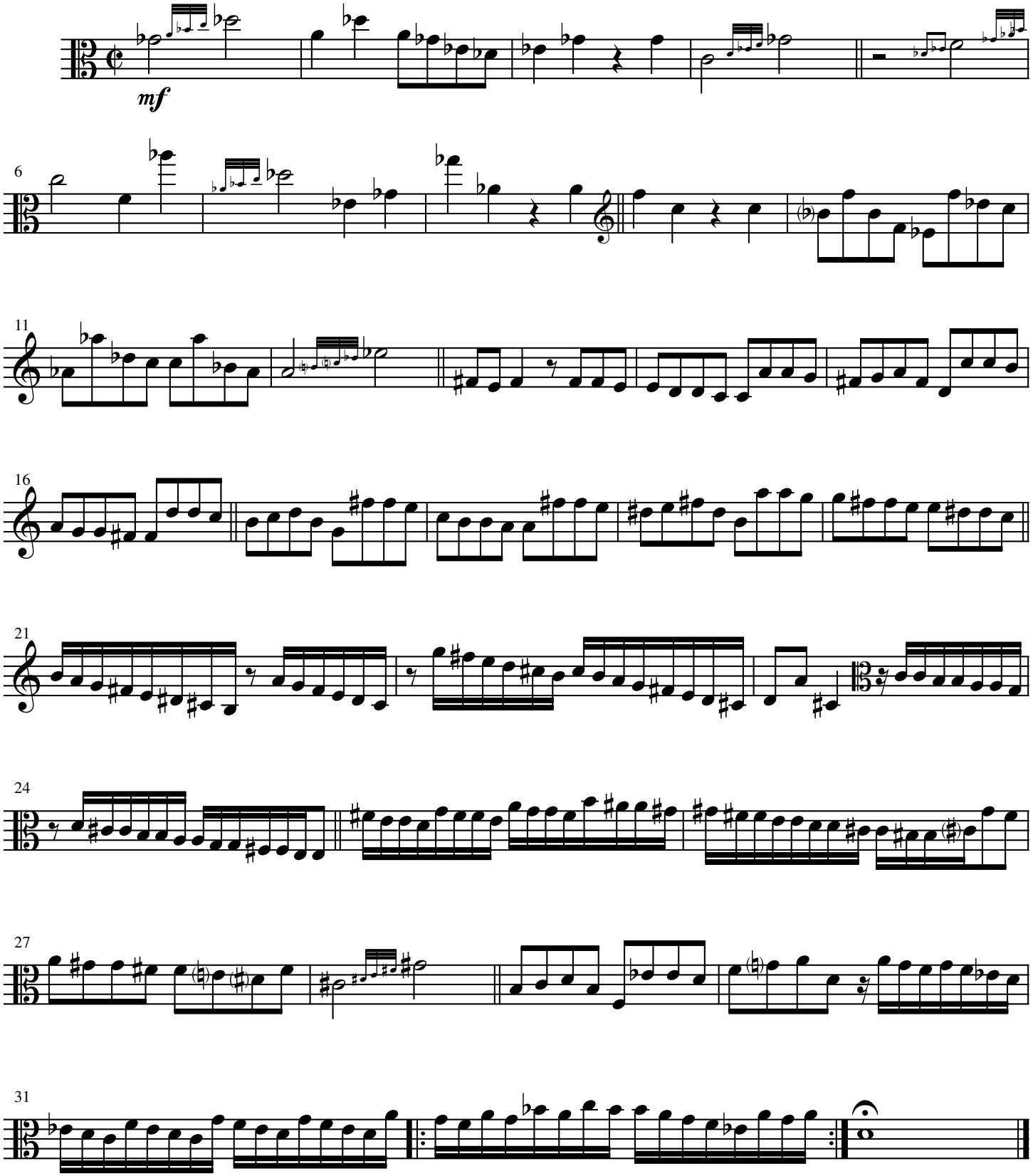

18
20
22
24
26

Viola

Trio No. 6

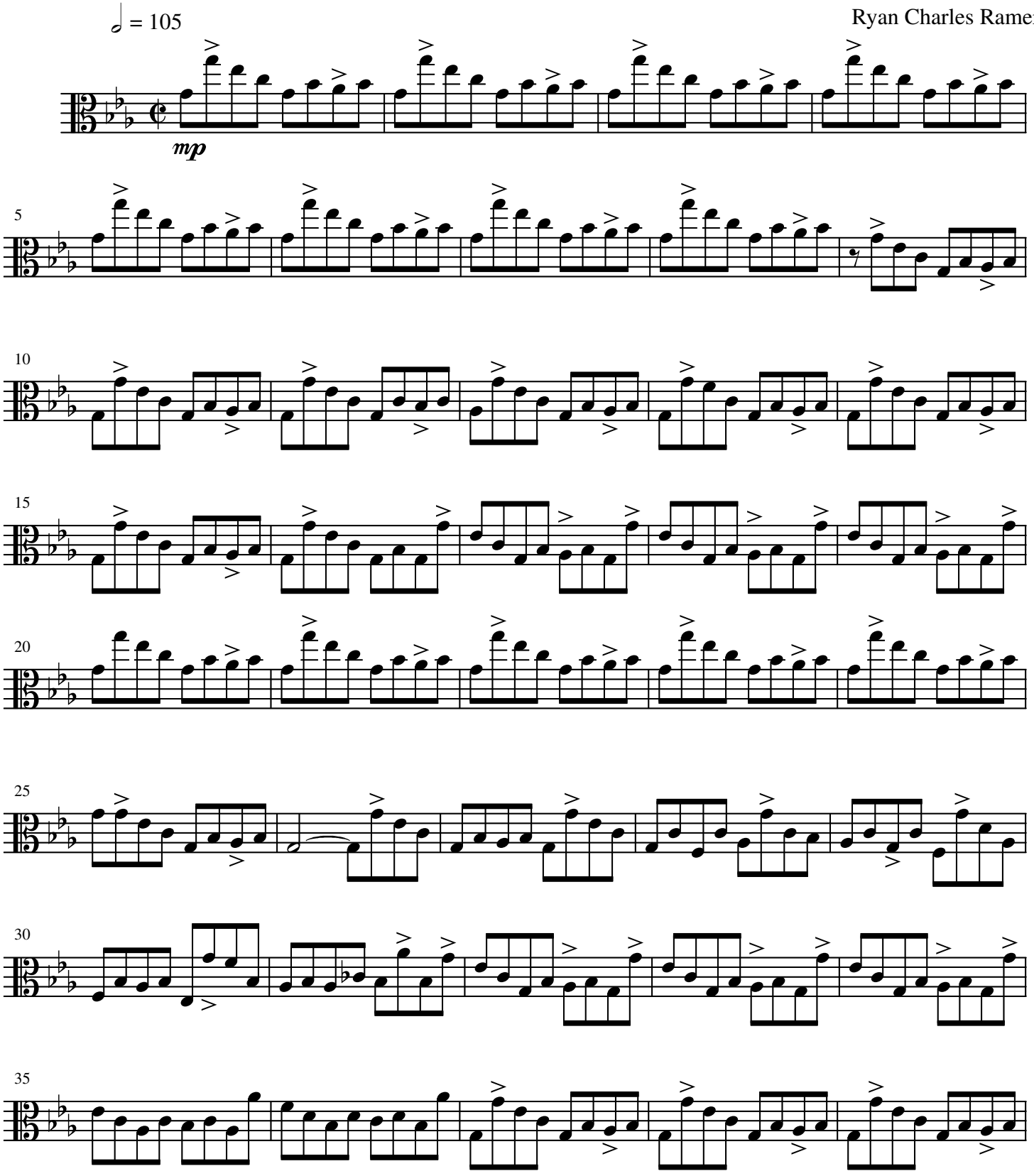
Espressivo 𝅗𝅥 = 65

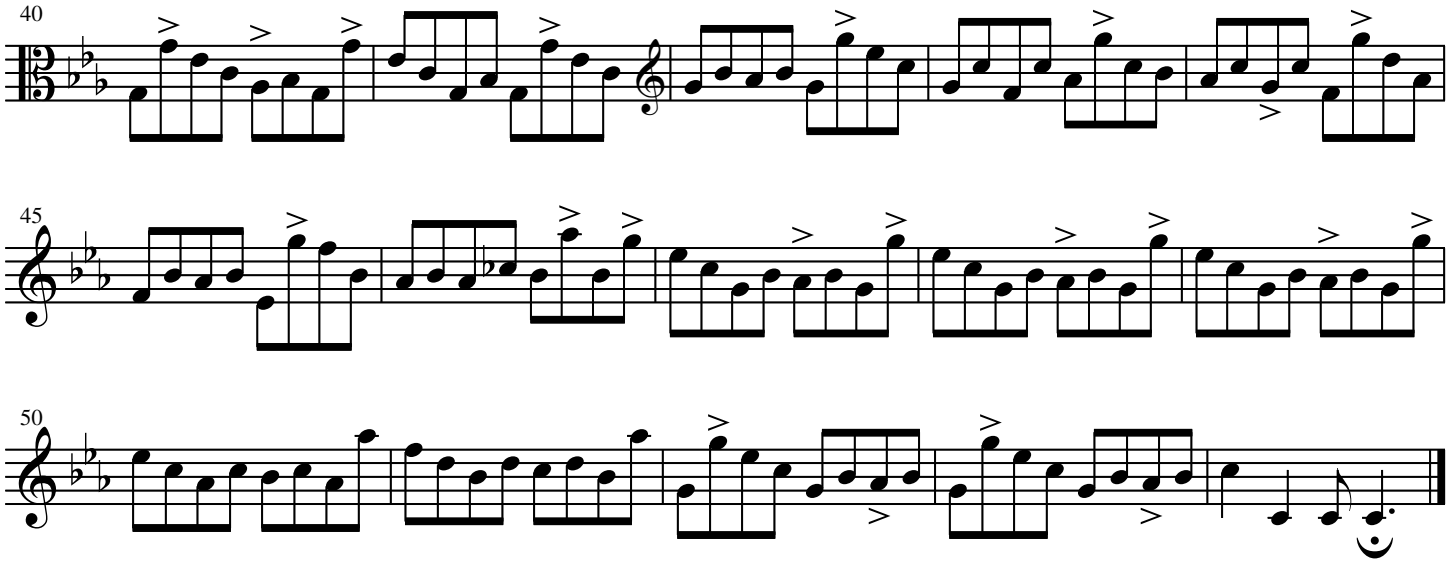
Ryan Charles Ramer



Viola

Trio No. 7

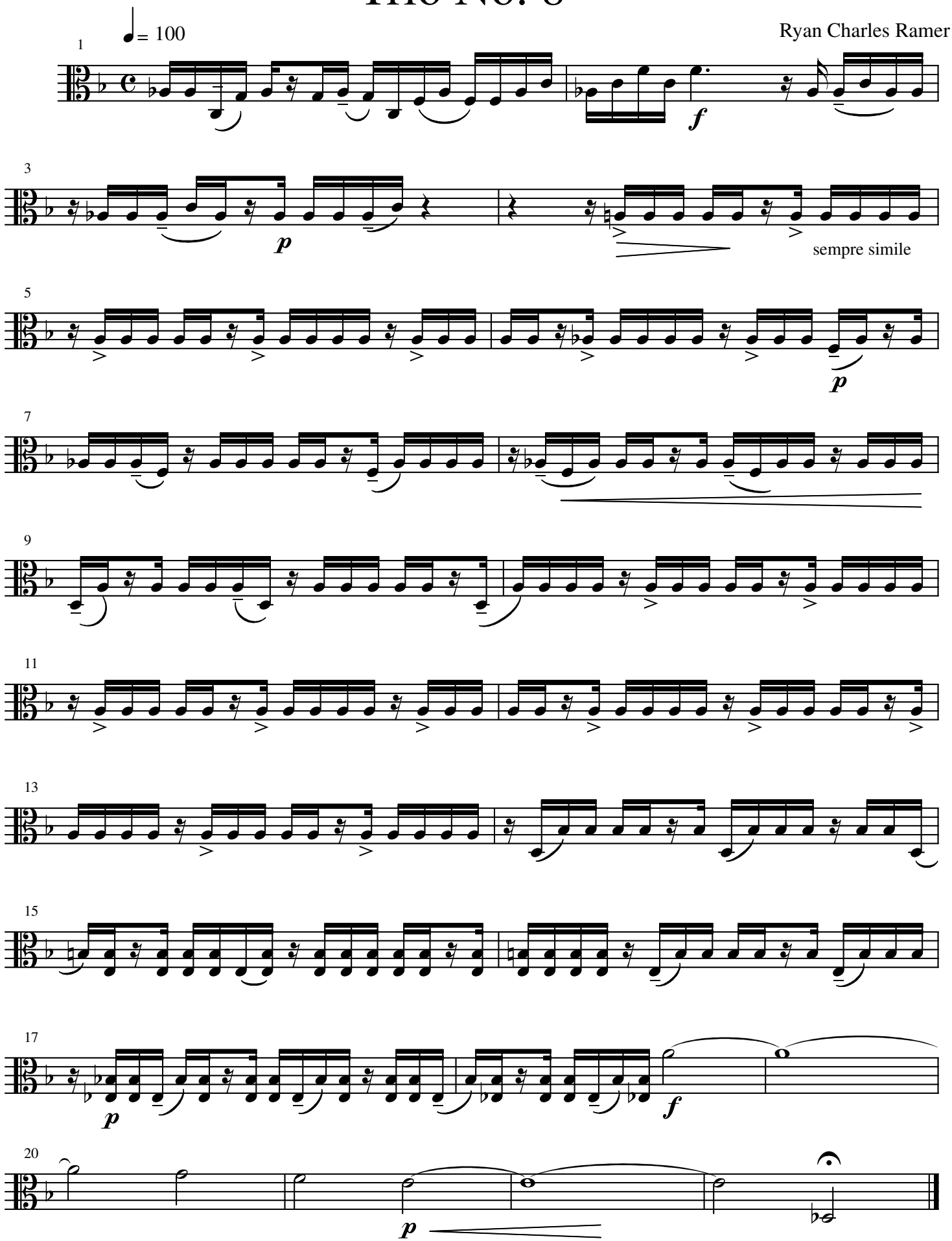



40
45
50

Viola

Trio No. 8

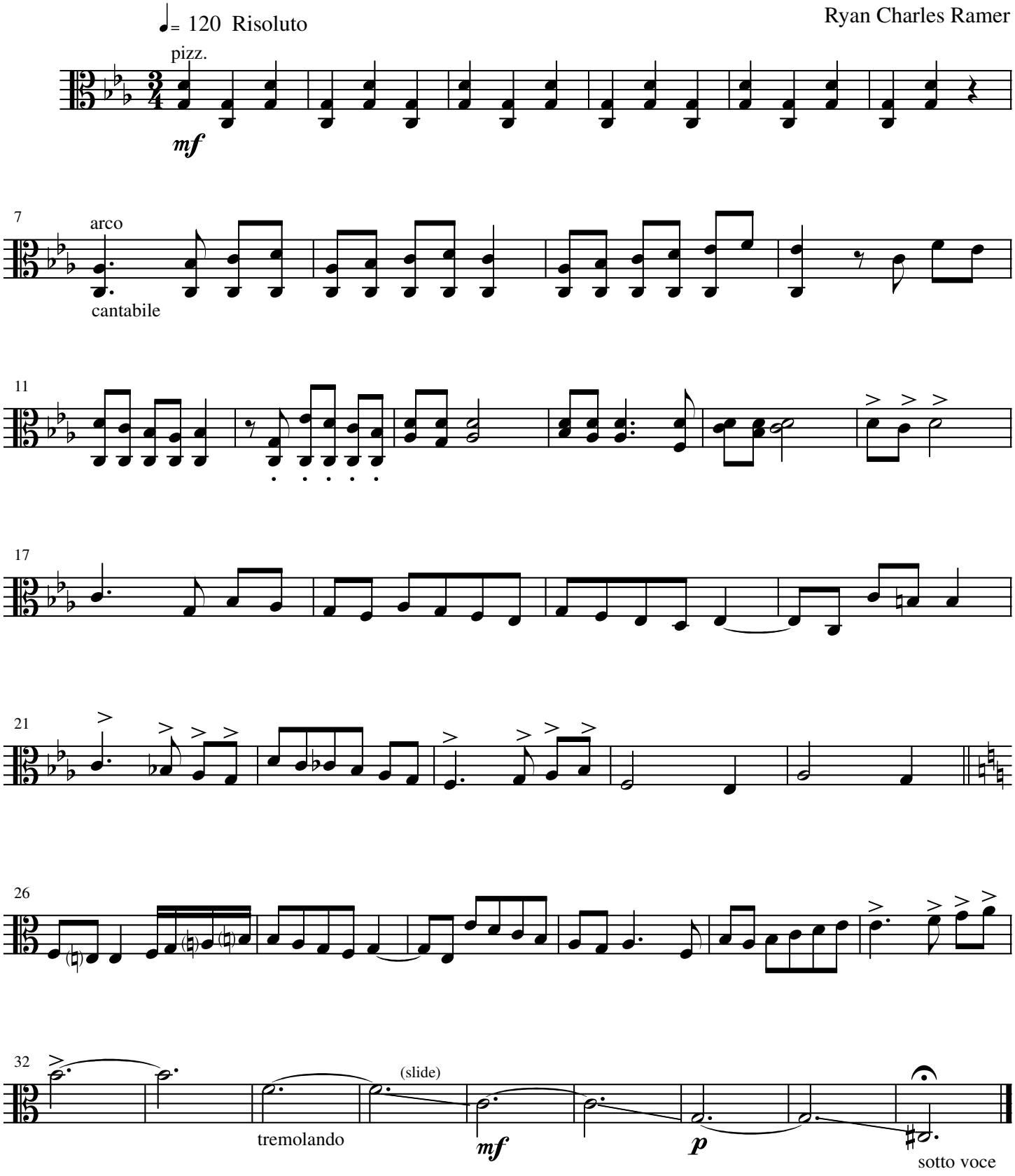
Ryan Charles Ramer



Viola

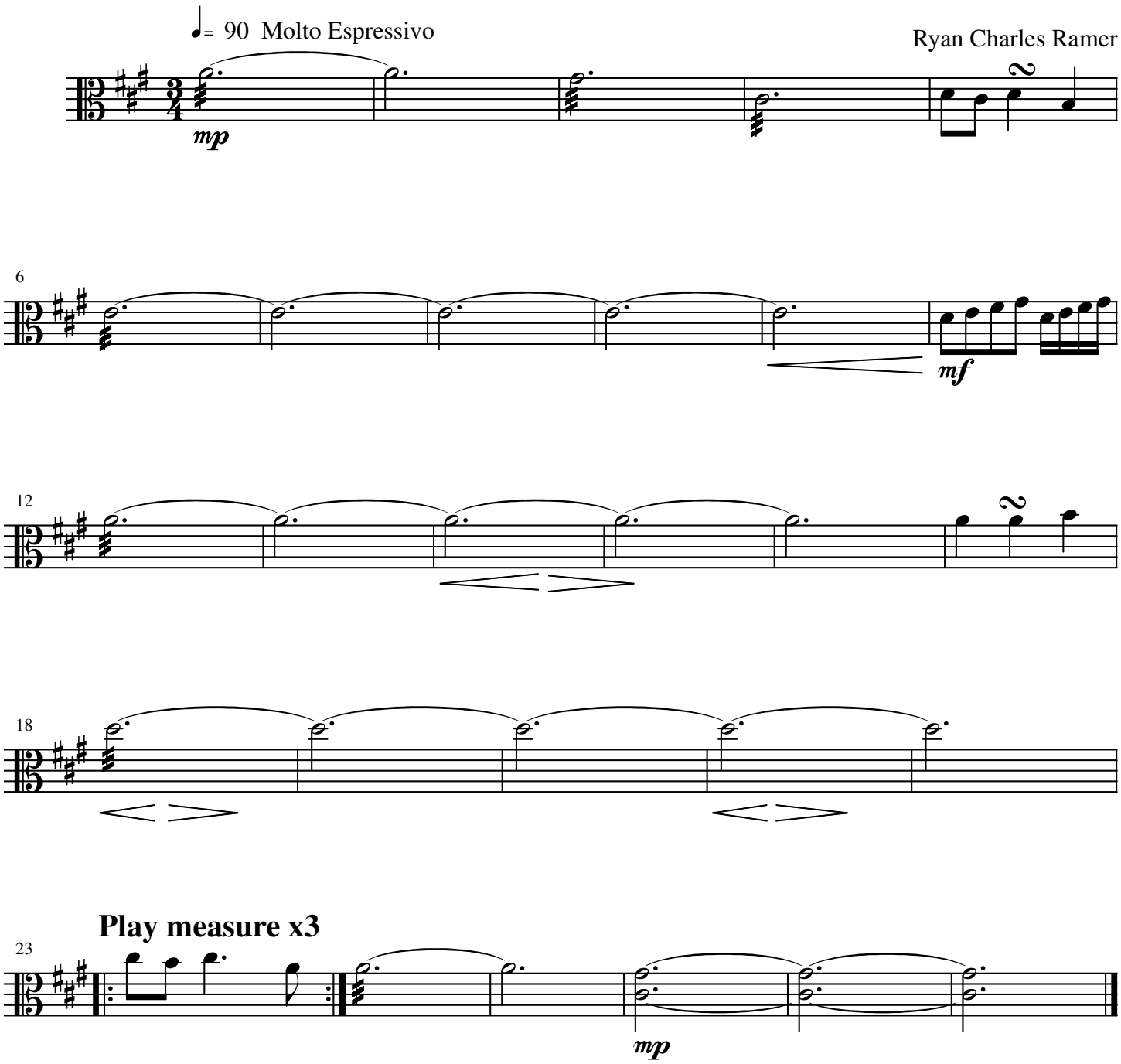
1 Cat & Mouse

Ryan Charles Ramer



Viola

2 Cat & Mouse



Viola

3 Cat & Mouse

♩= 150 Agitato

Ryan Charles Ramer

Repeat x3

mp

4

7

cresc.

11

Da Capo

f

15 tremolo

ff

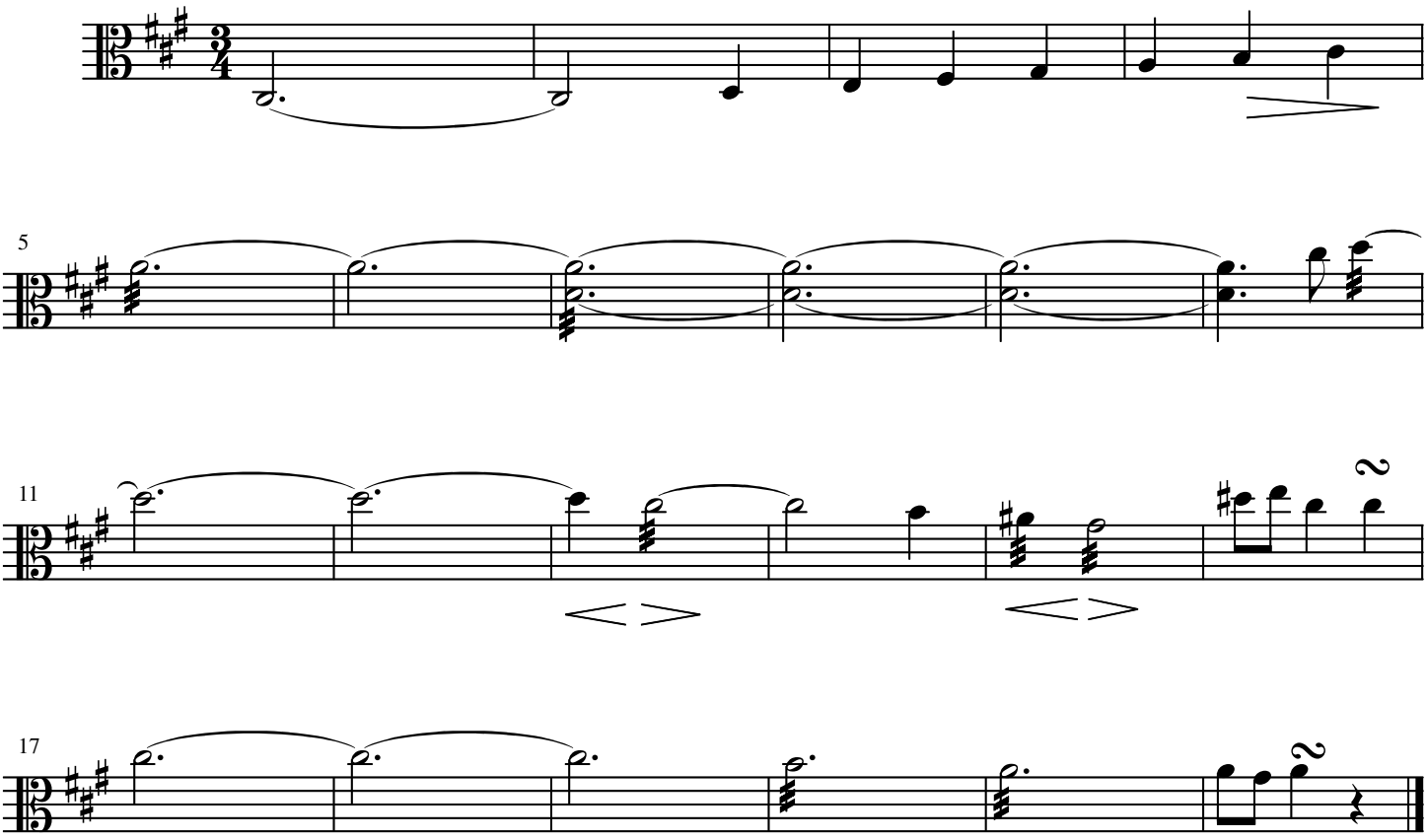
21

Viola

4 Cat & Mouse

♩= 65

Ryan Charles Ramer

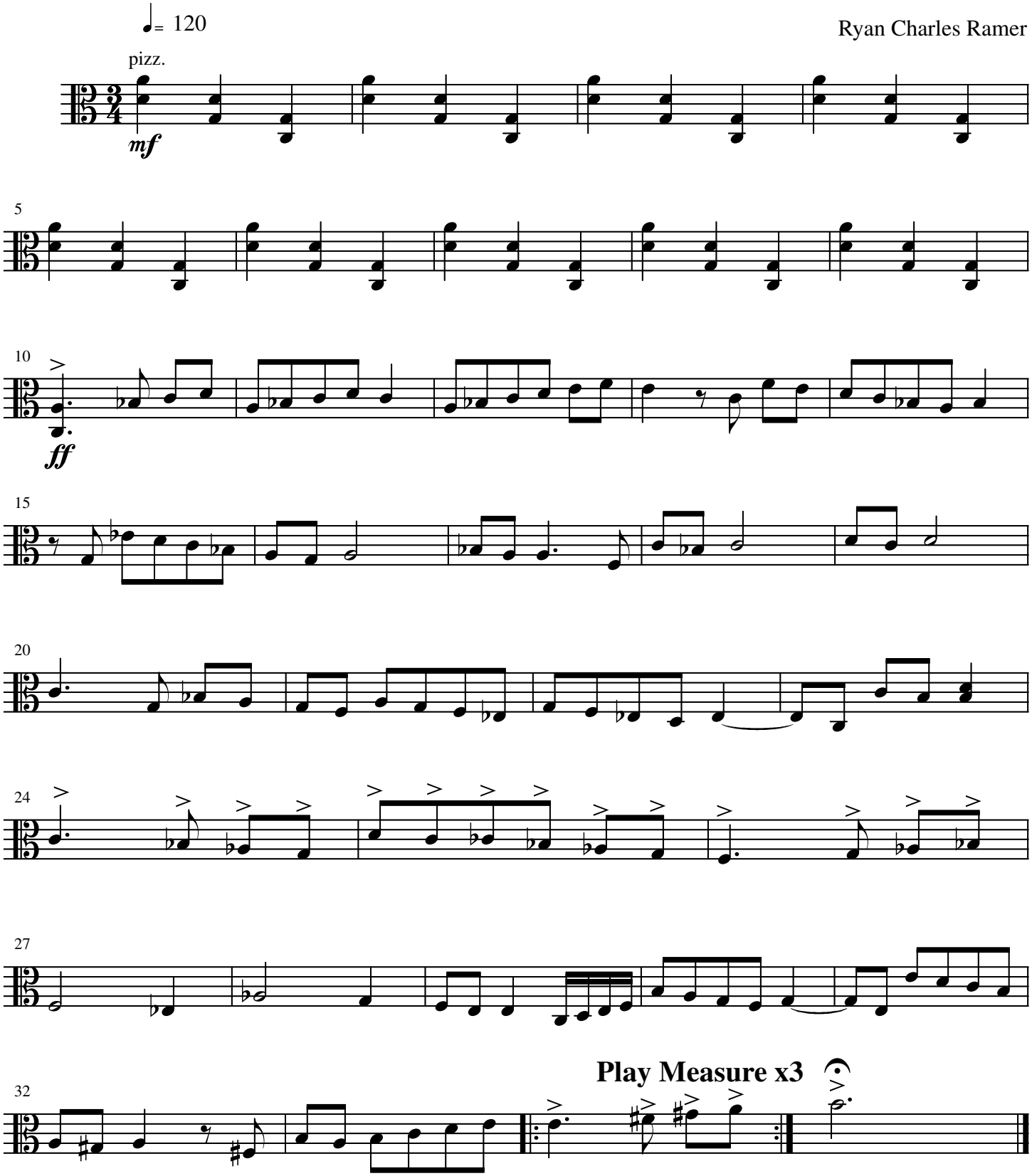


Viola

5 Cat & Mouse

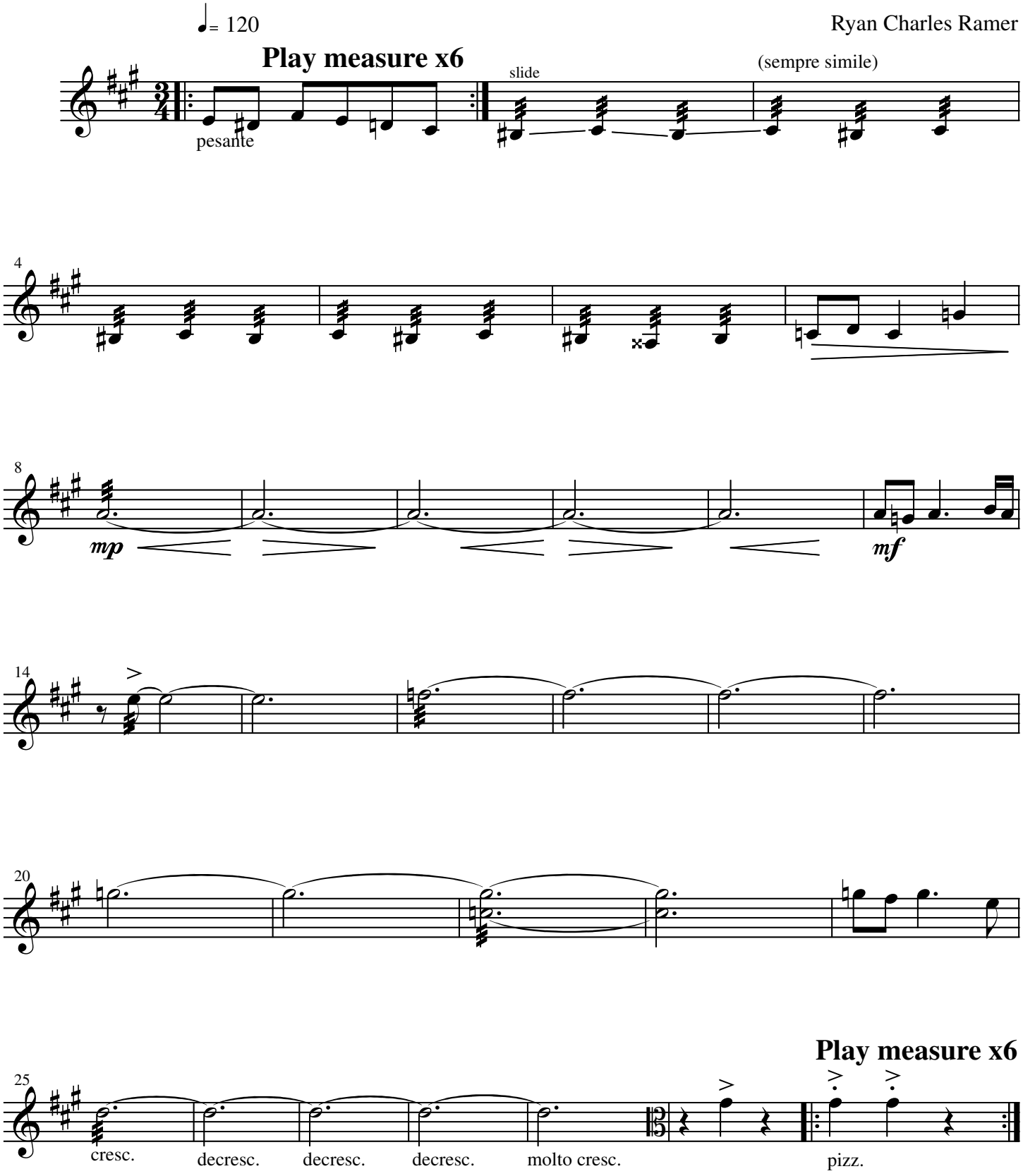
♩= 120

Ryan Charles Ramer



Viola

6 Cat & Mouse

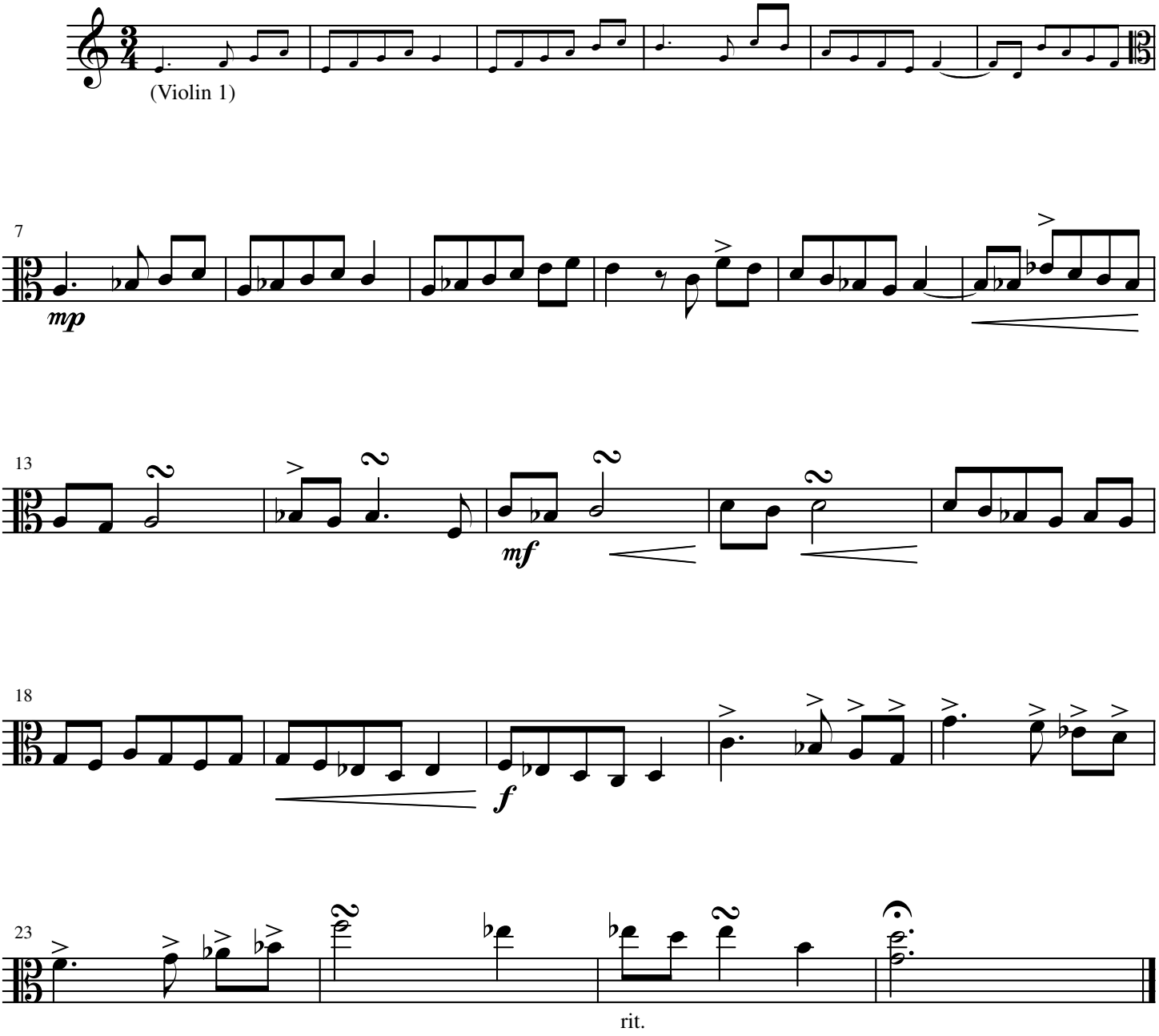


Viola

7 Cat & Mouse

♩= 76 Adagio Doloroso

Ryan Charles Ramer

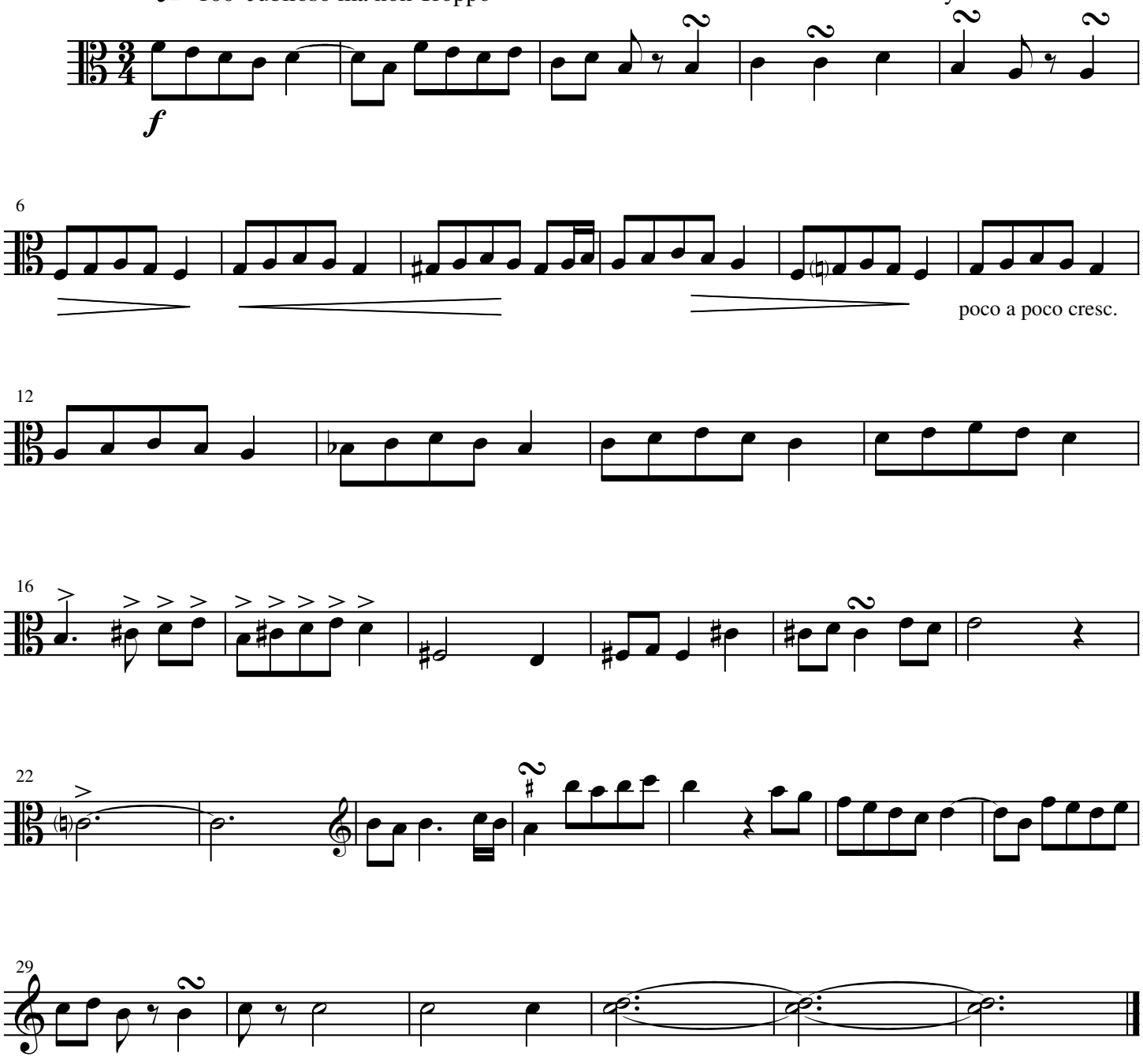


Viola

8 Cat & Mouse

♩= 100 Jubiloso ma non Troppo

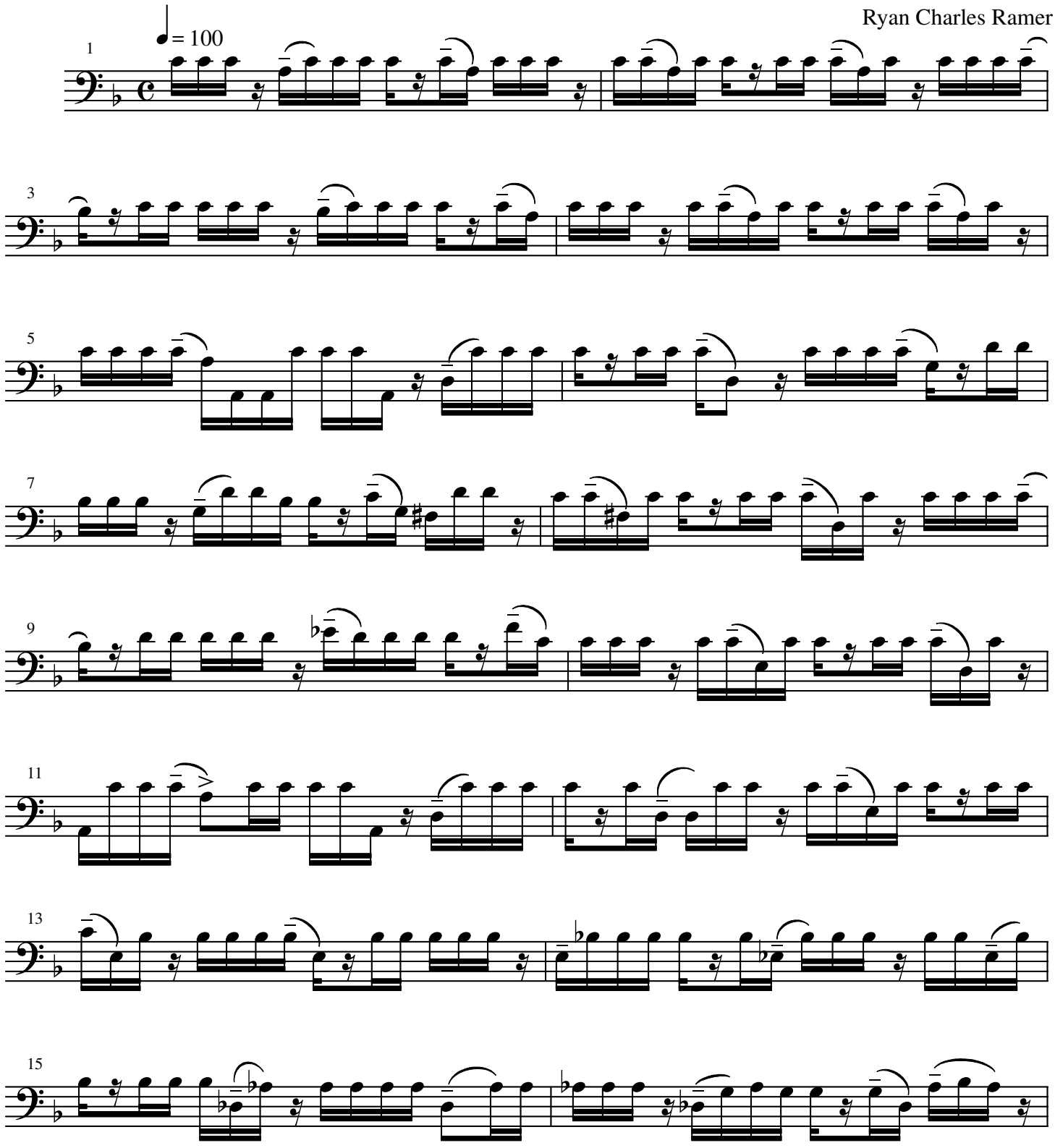
Ryan Charles Ramer

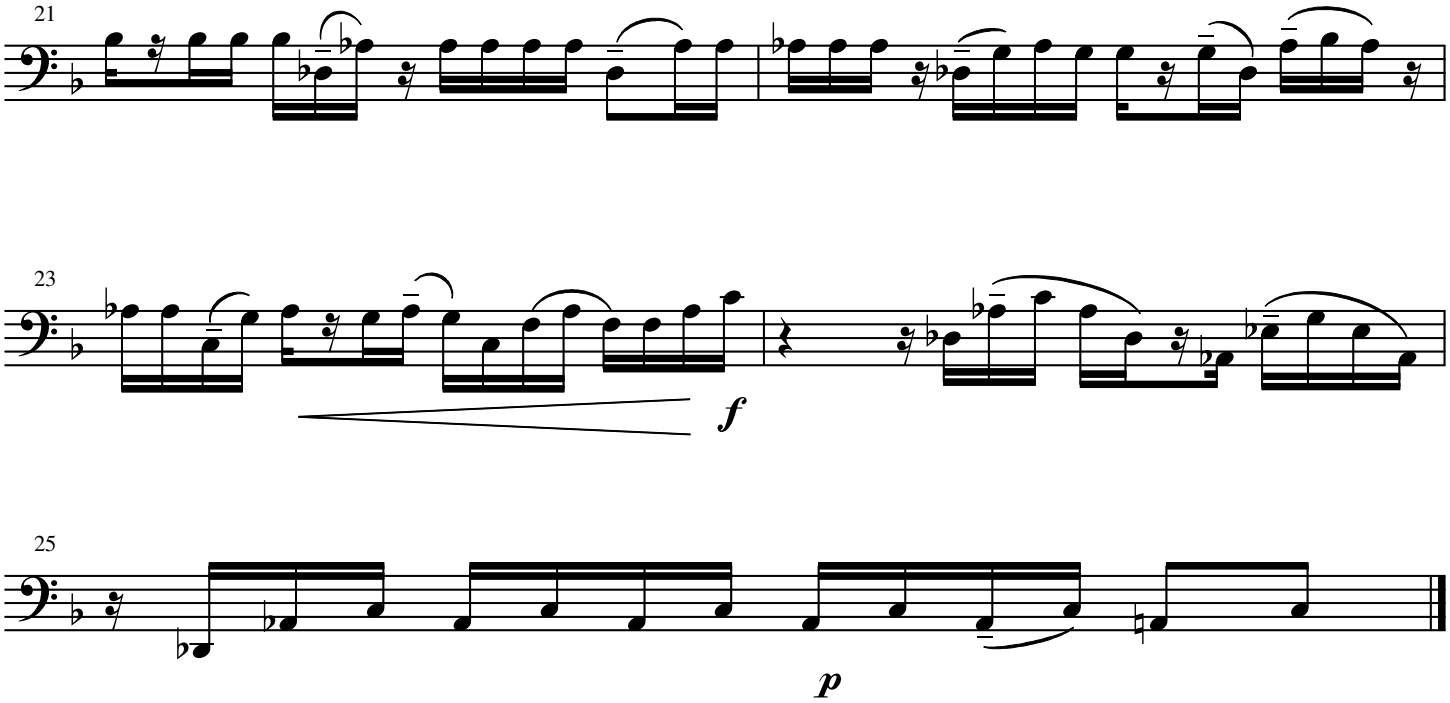


Cello

Trio No. 1

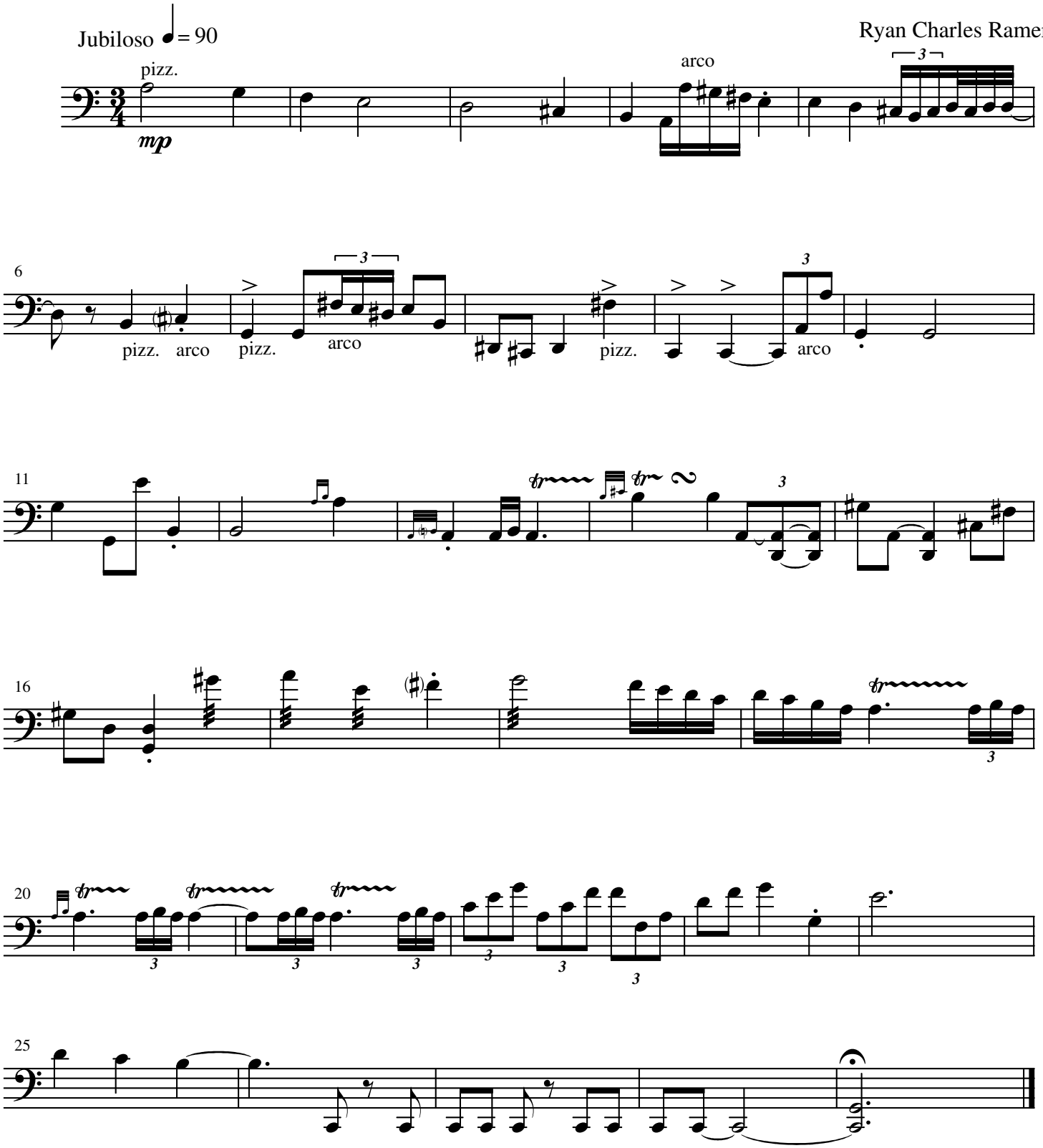
Ryan Charles Ramer




21
23
f
25
p

Cello

Trio No. 2

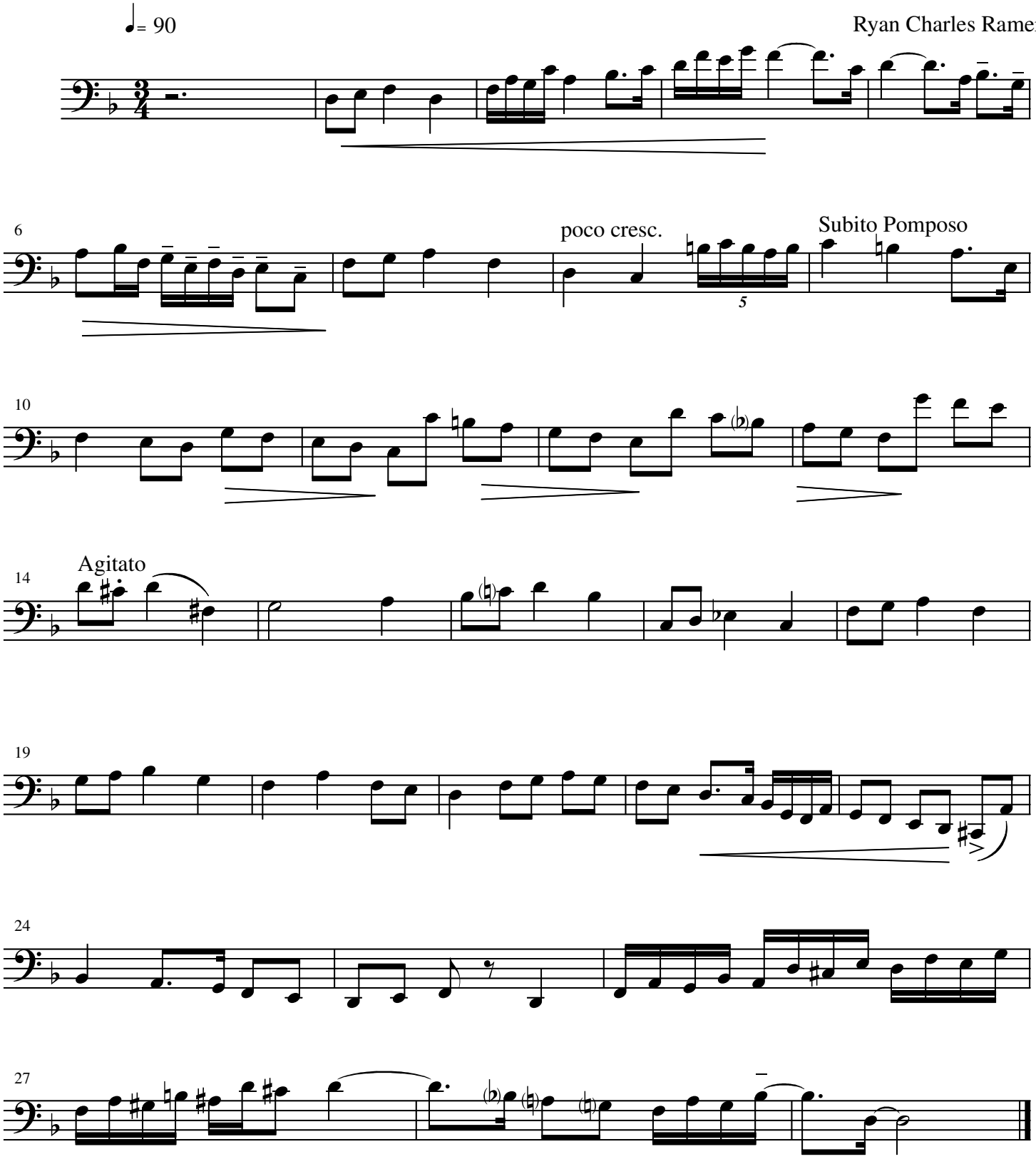


Cello

Trio No. 3

♩= 90

Ryan Charles Ramer

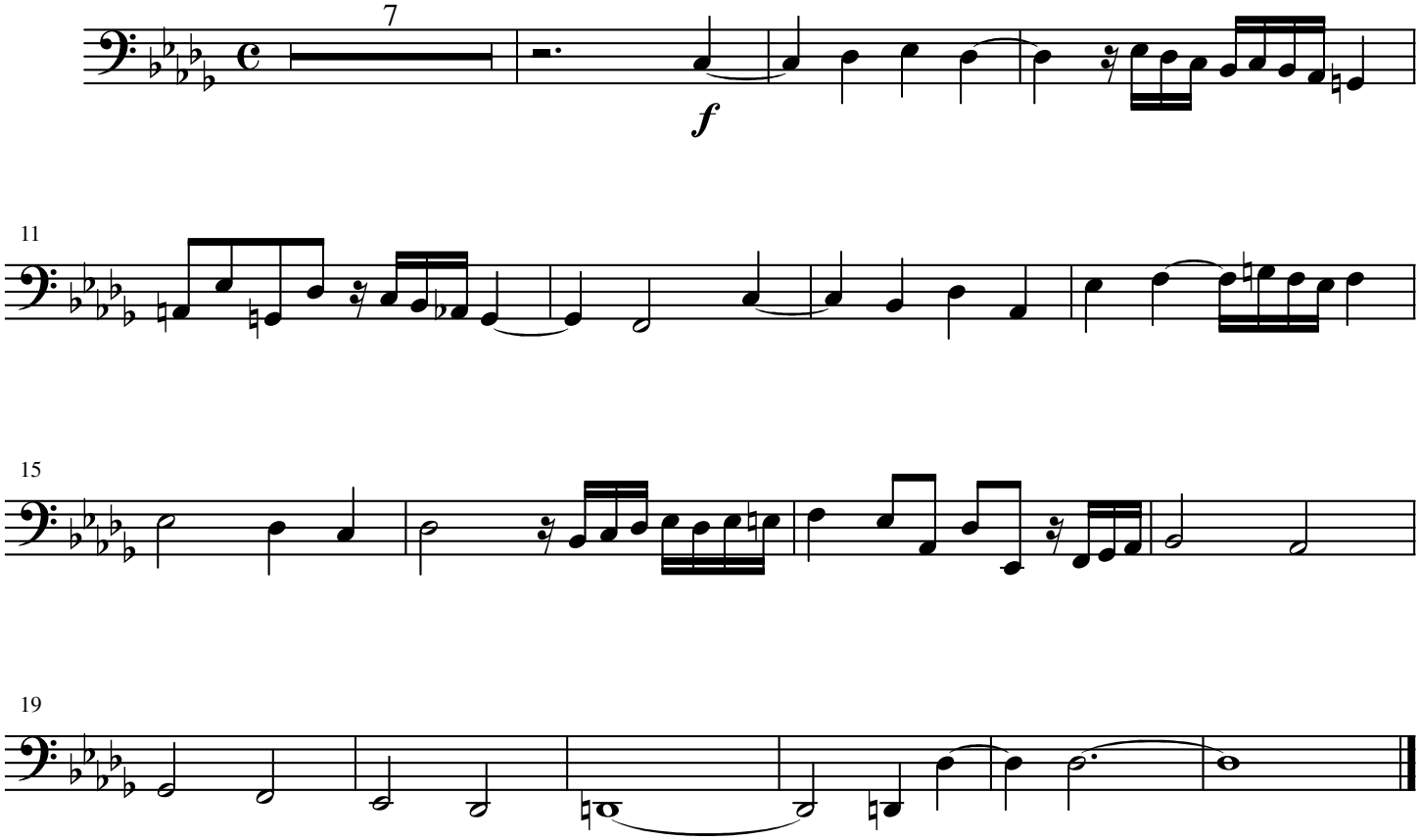


Cello

Trio No. 4

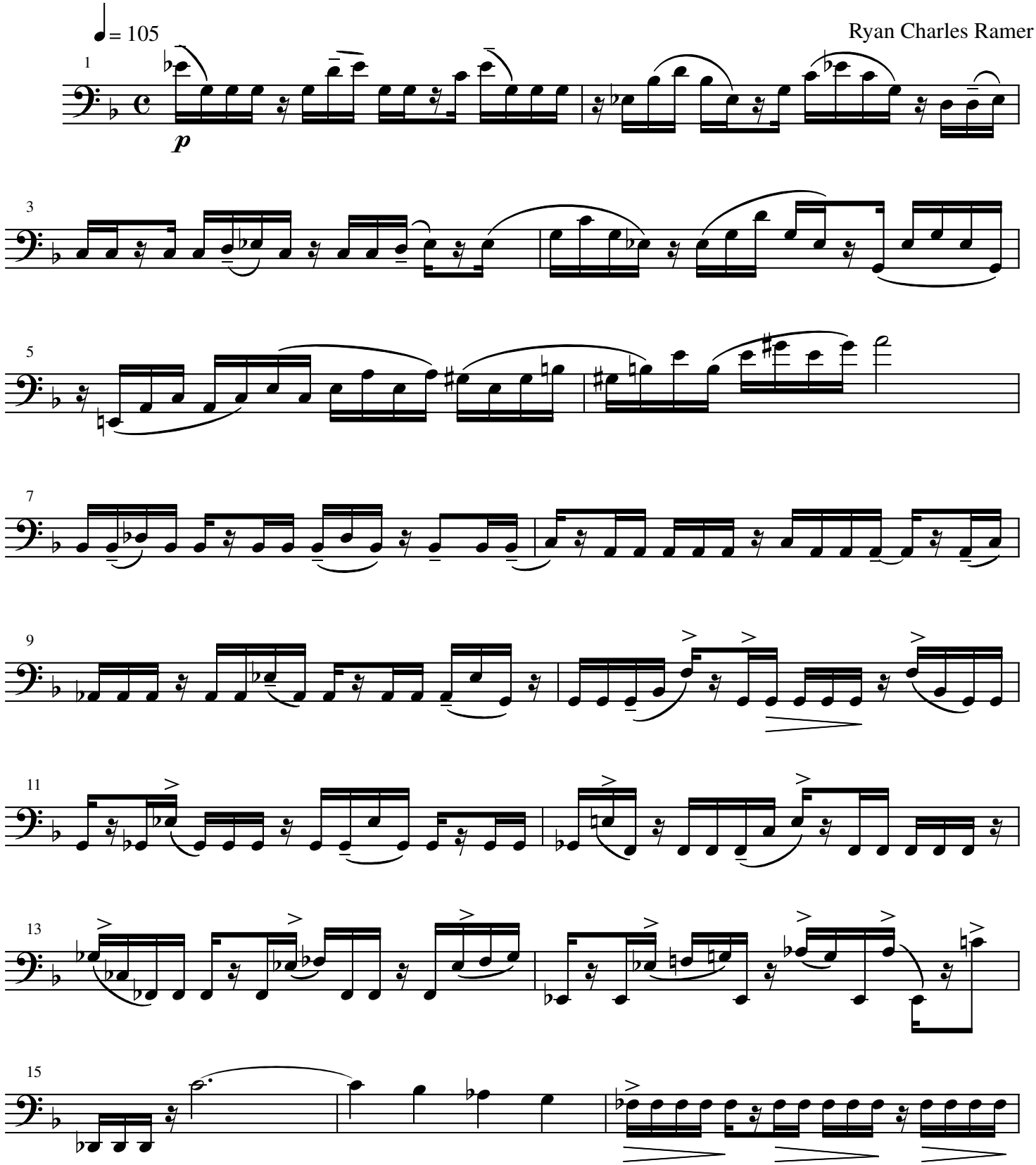
Doloroso ♩= 90

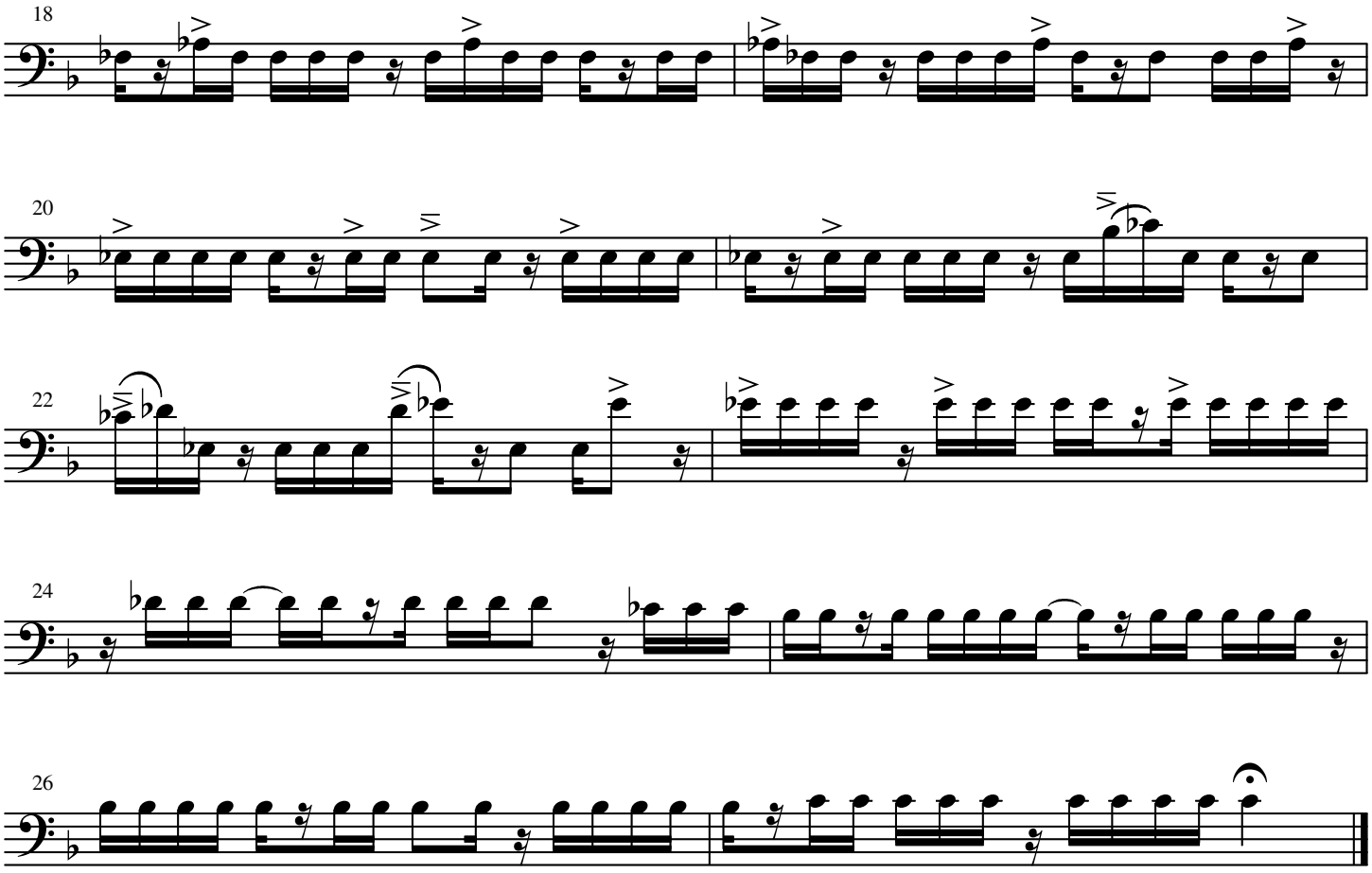
Ryan Charles Ramer



Cello

Trio No. 5

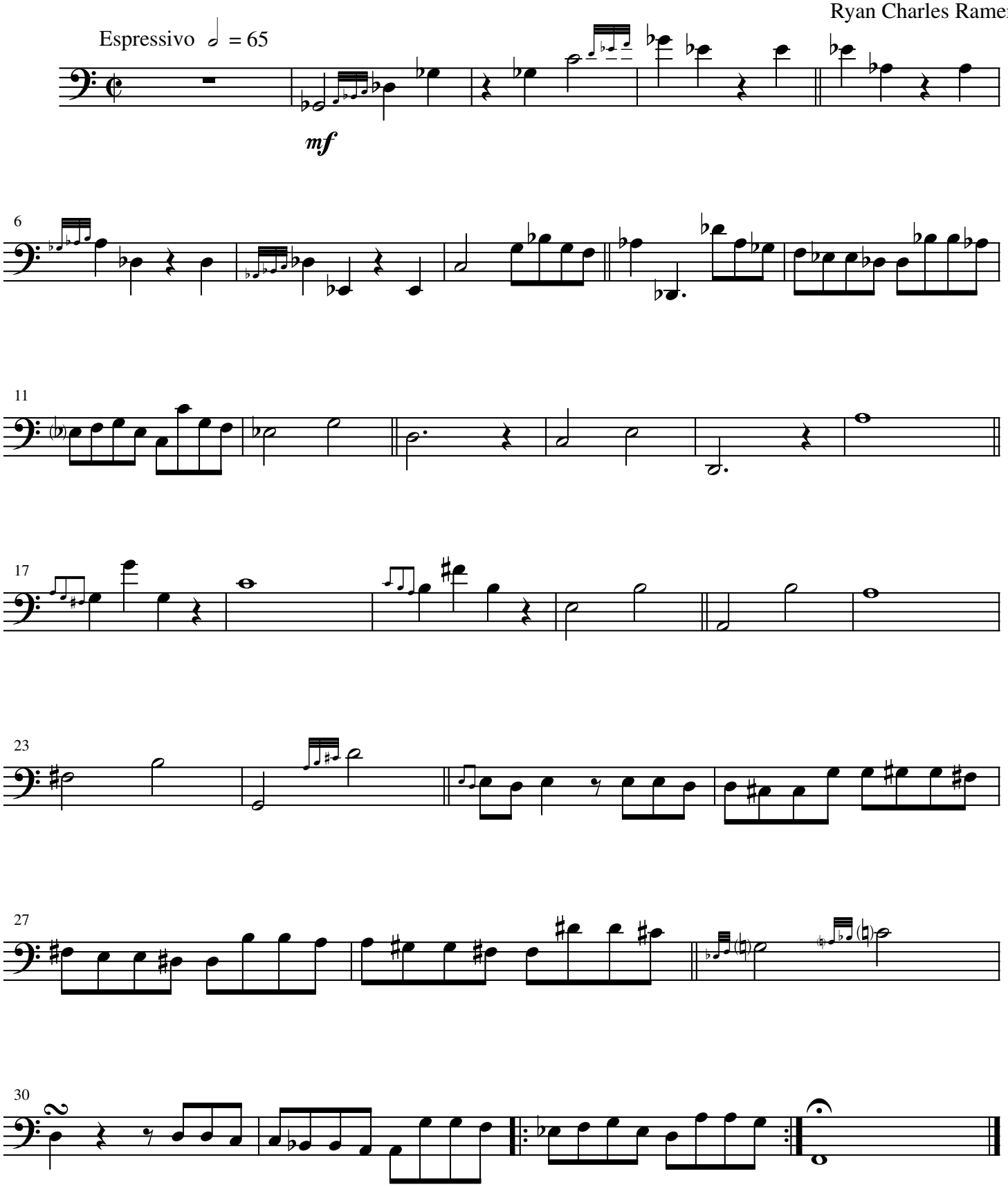



18
20
22
24
26

Cello

Trio No. 6

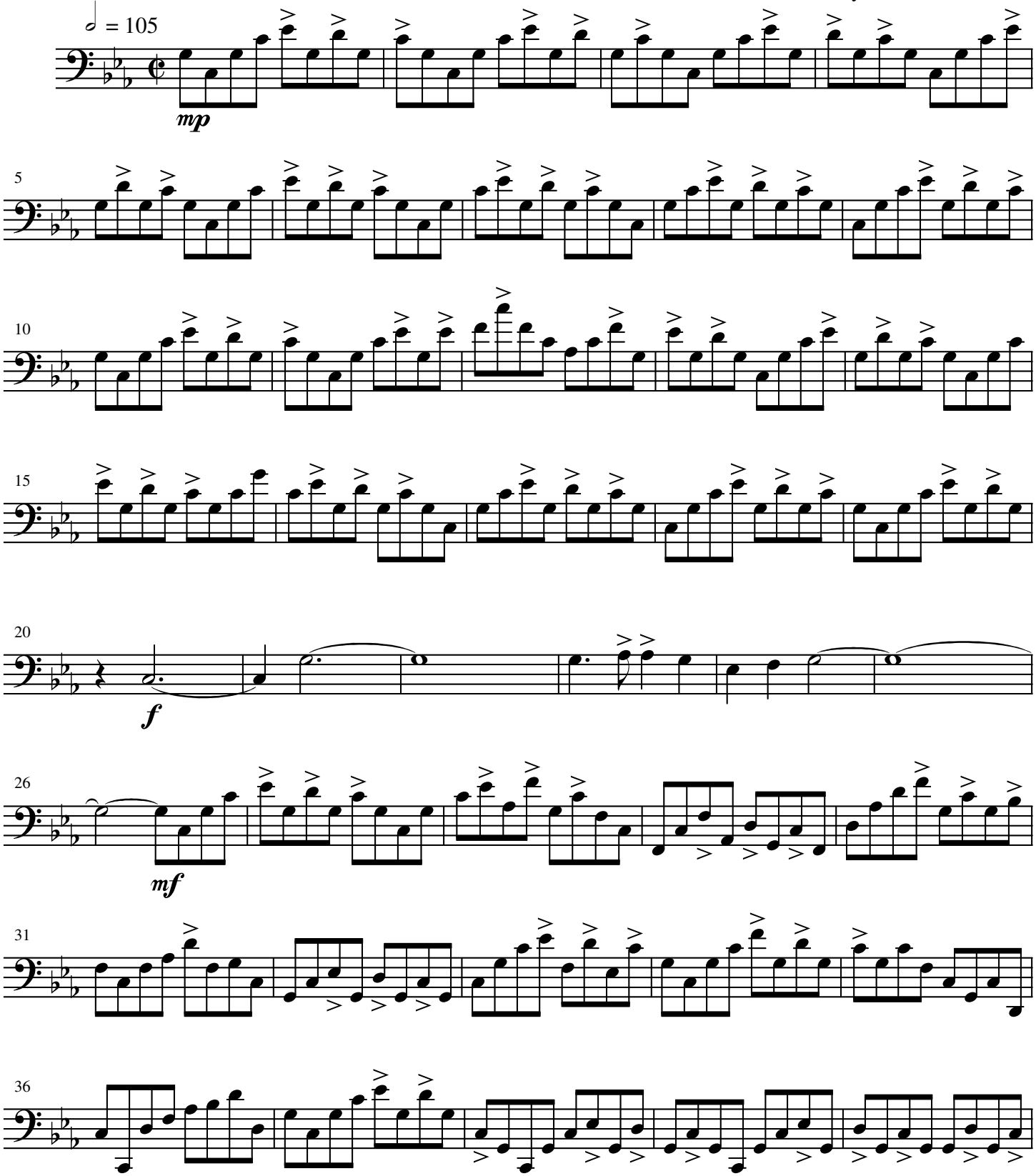
Ryan Charles Ramer

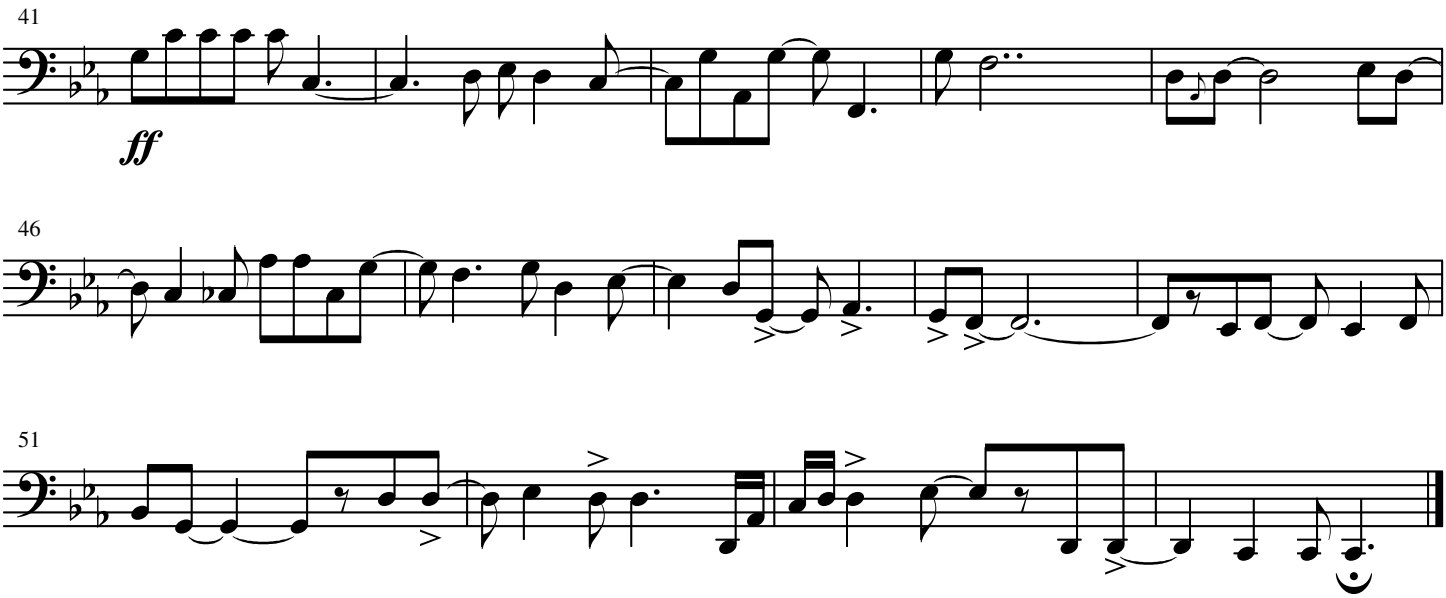


Cello

Trio No. 7

Ryan Charles Ramer

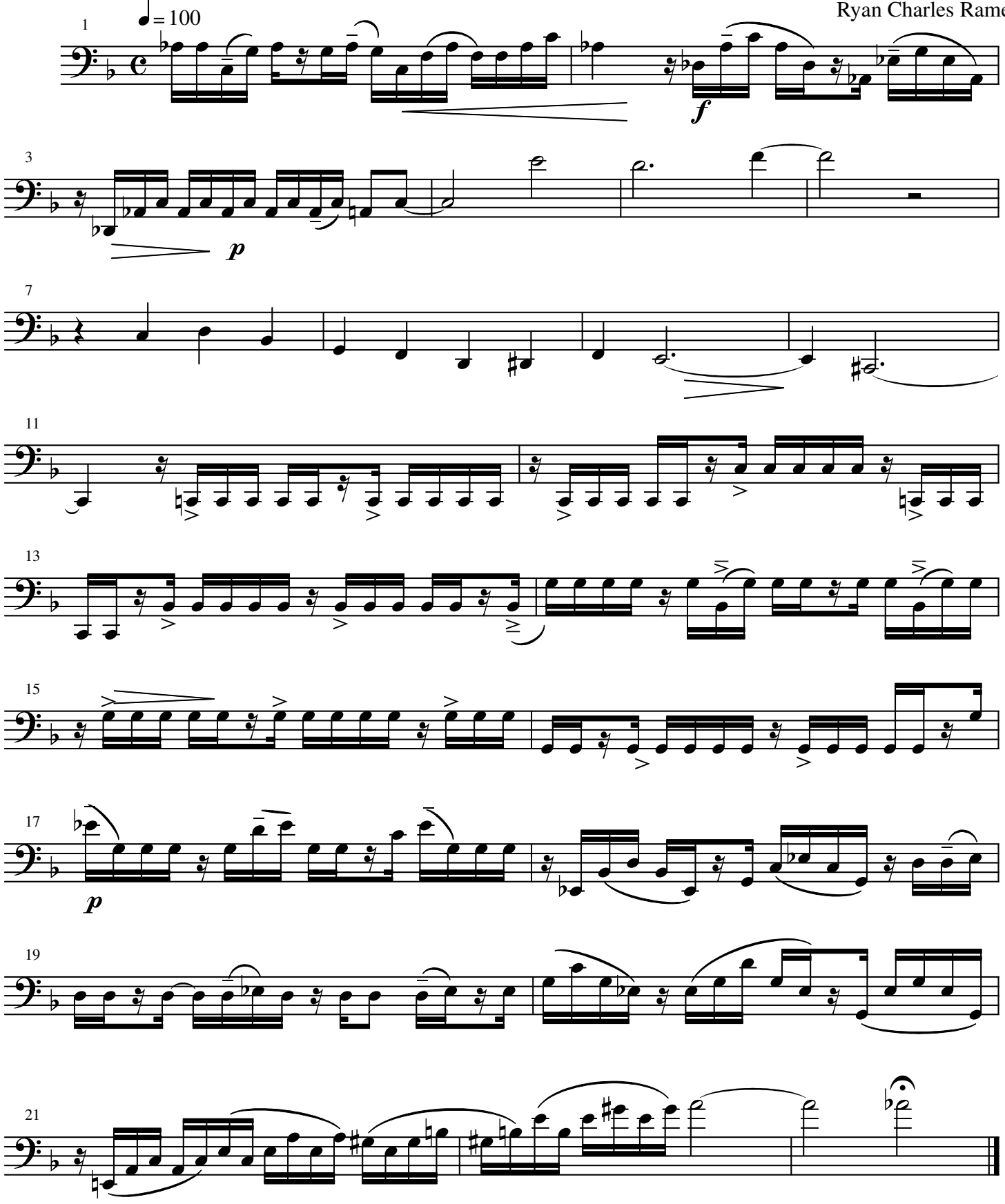



41
ff
46
51

Cello

Trio No. 8

Ryan Charles Ramer

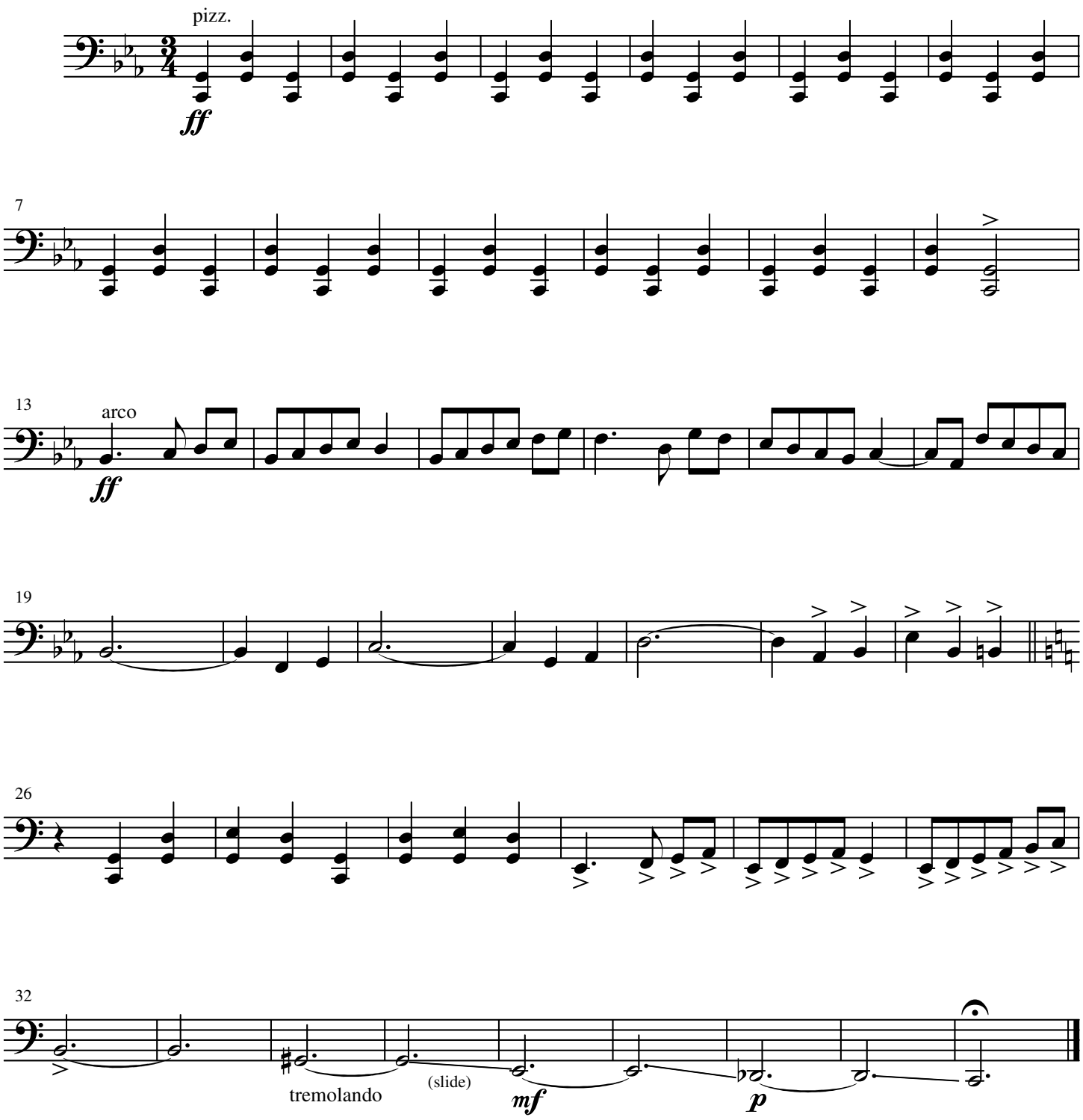


Cello

1 Cat & Mouse

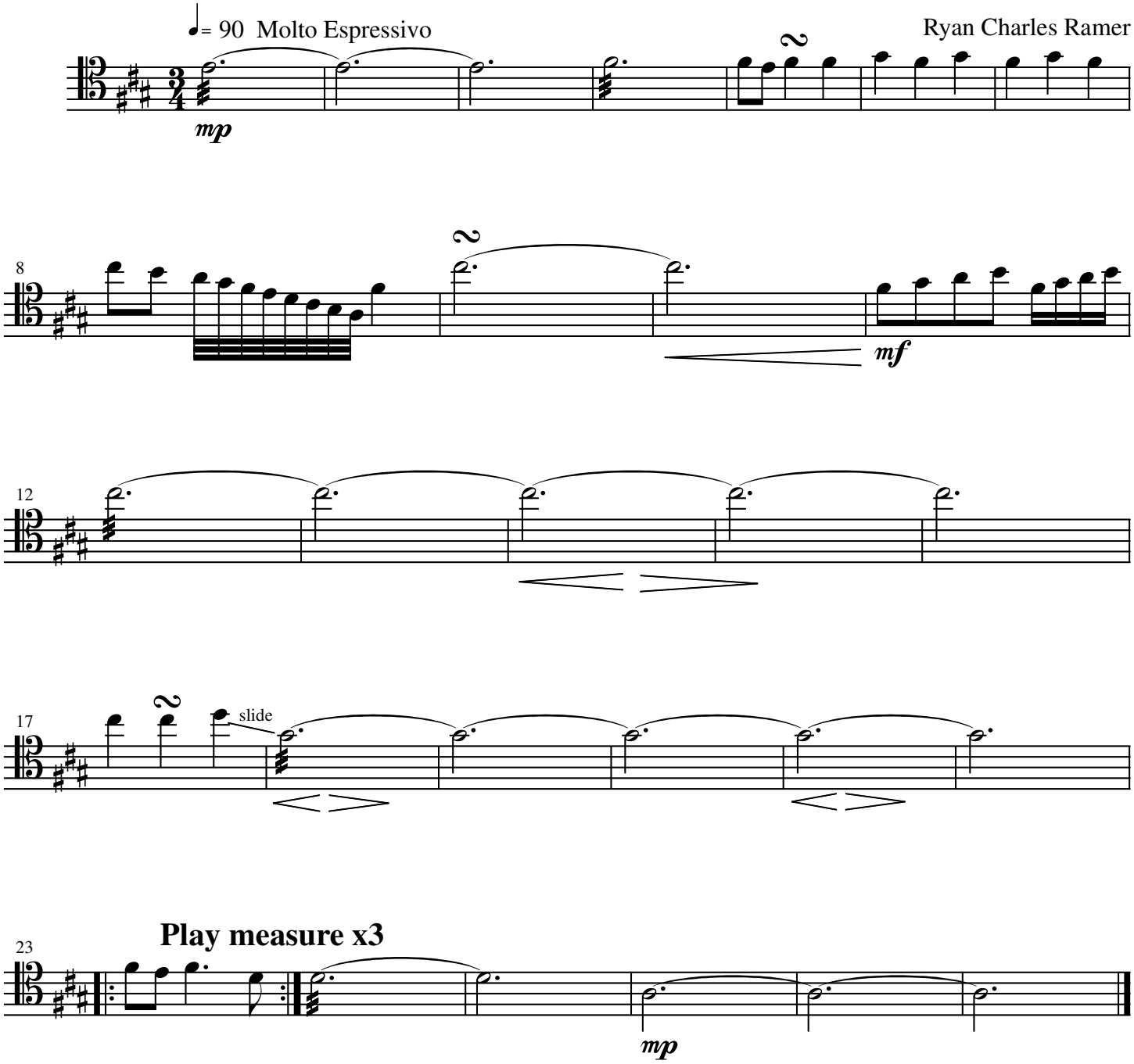
♩= 120 Risoluto

Ryan Charles Ramer



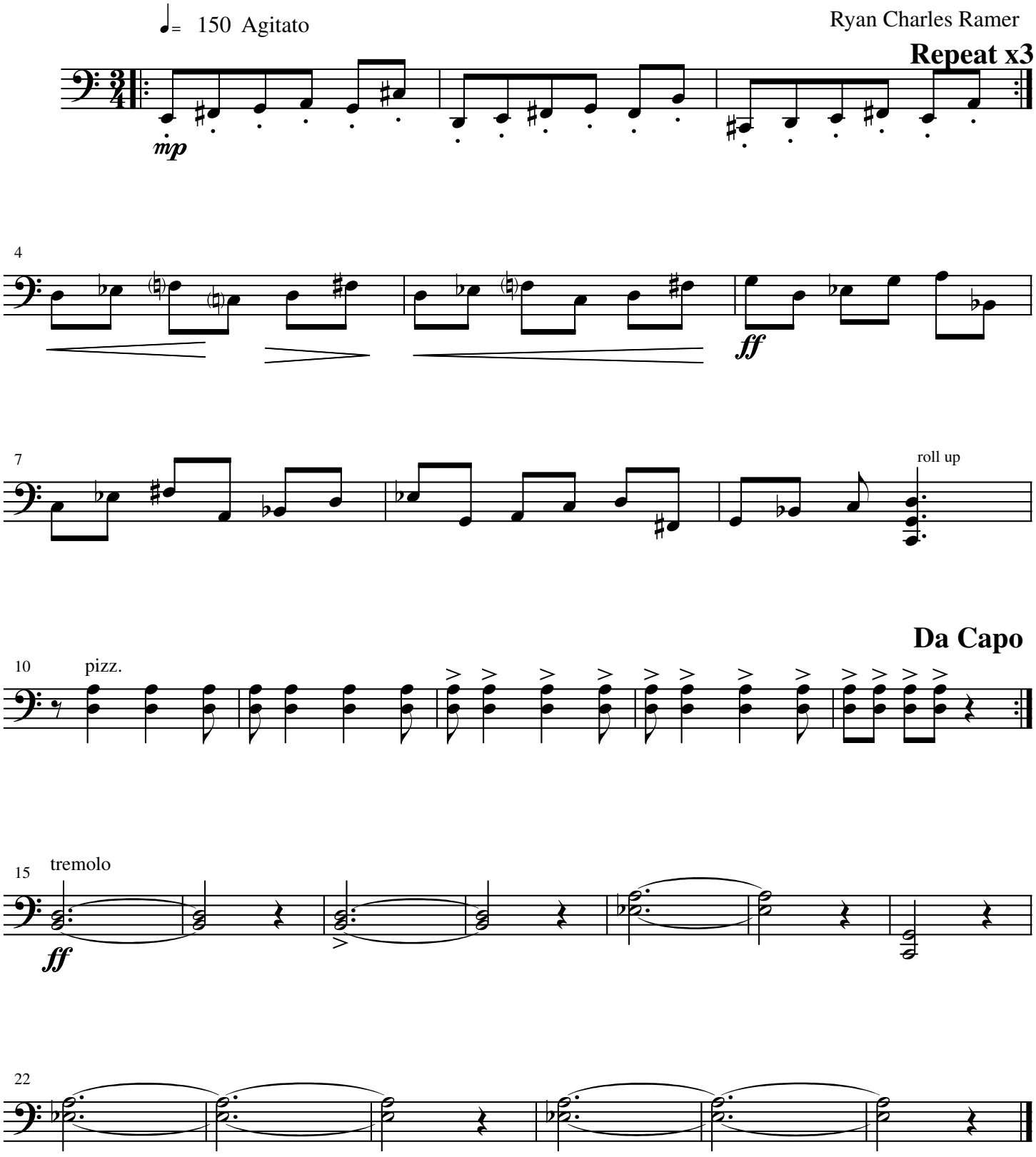
Cello

2 Cat & Mouse



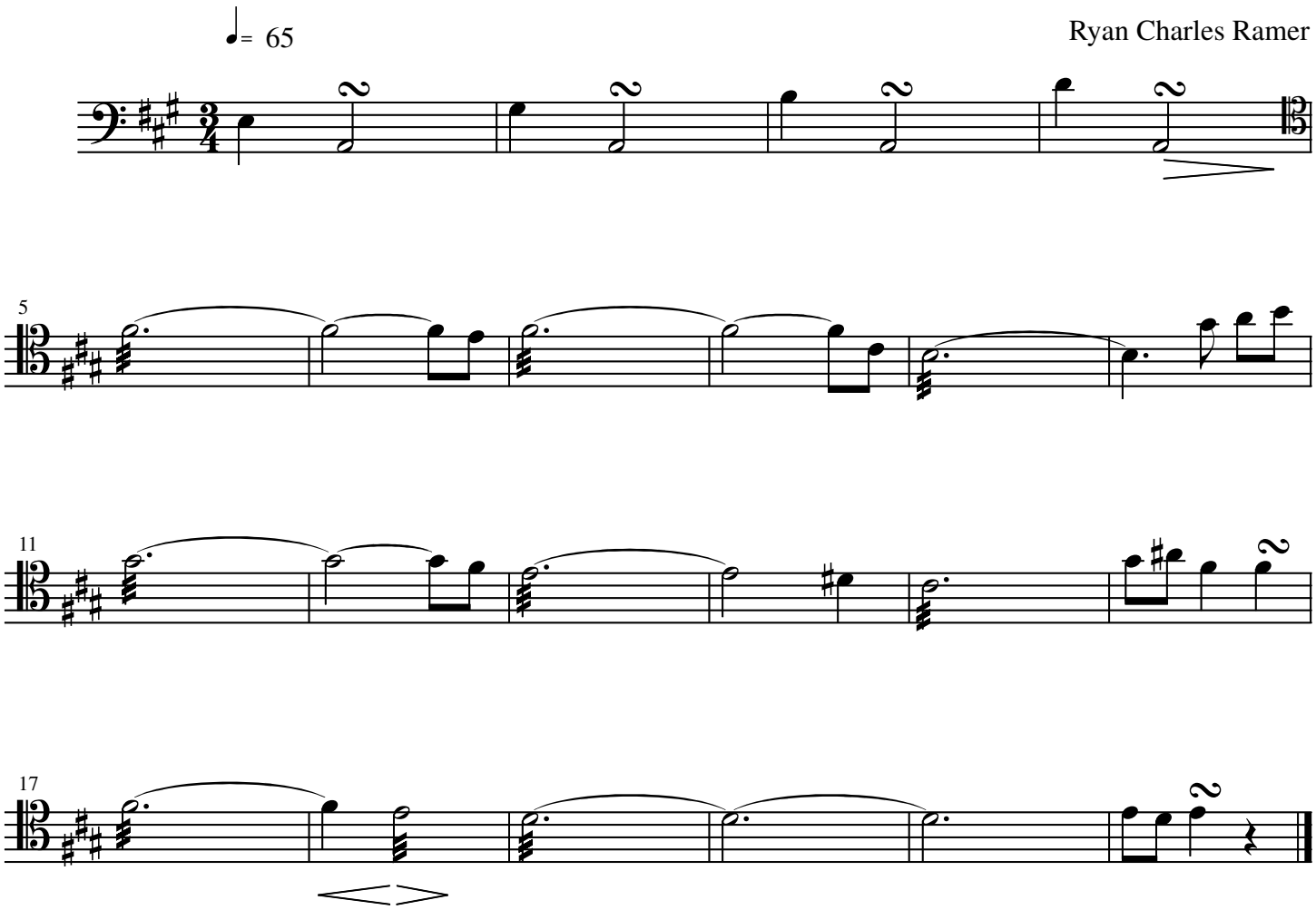
Cello

3 Cat & Mouse



Cello

4 Cat & Mouse

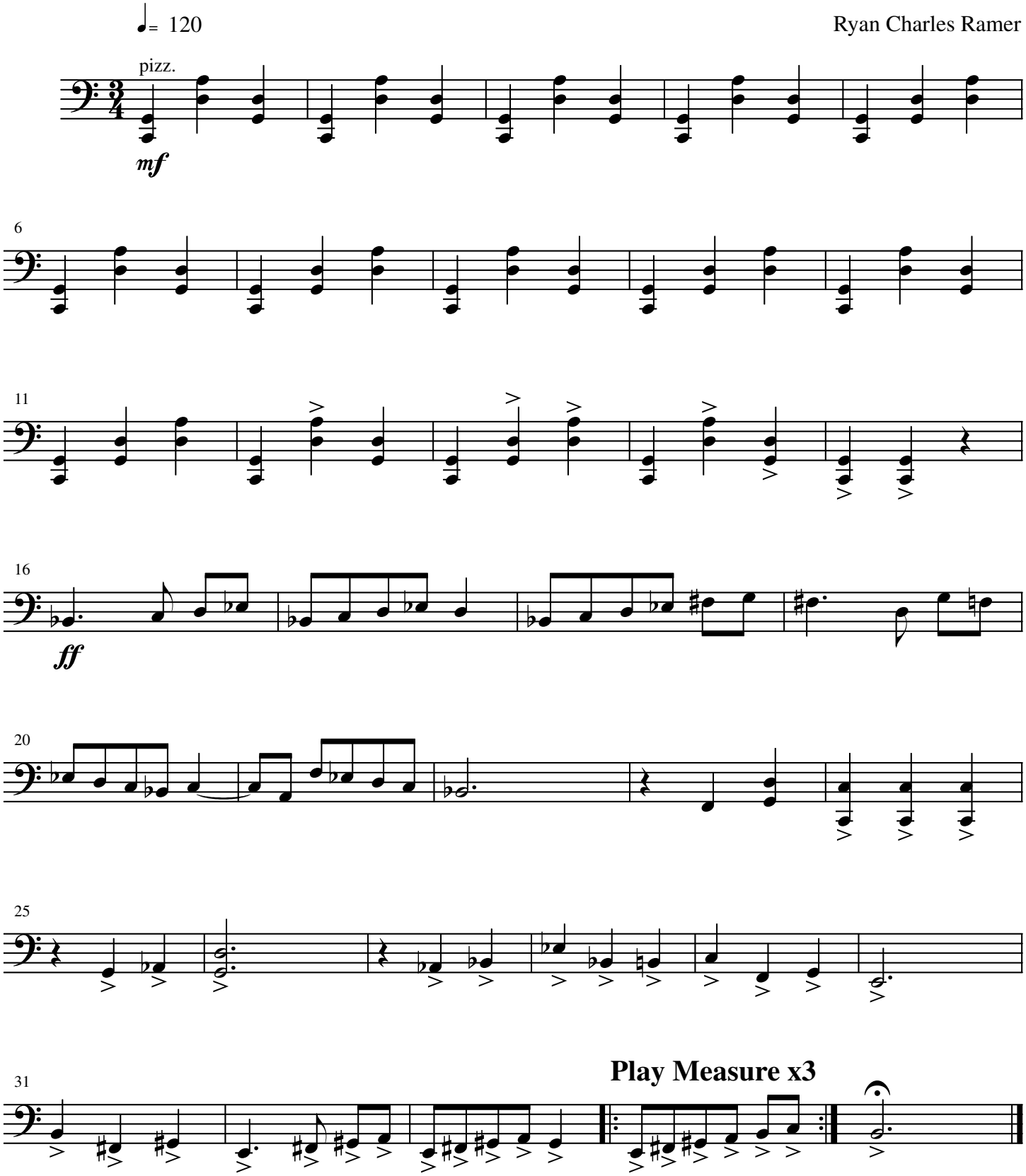


Cello

5 Cat & Mouse

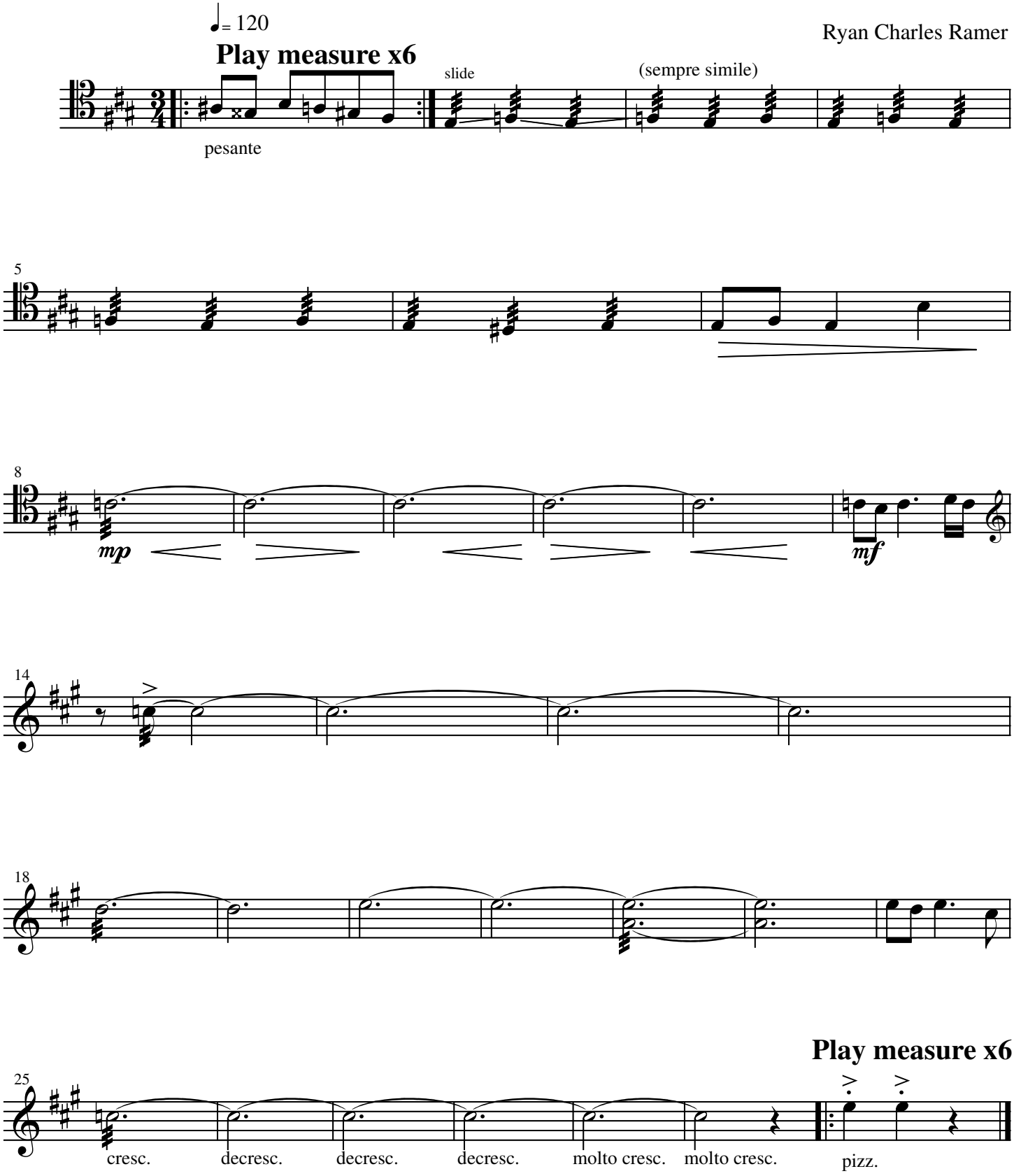
♩= 120

Ryan Charles Ramer



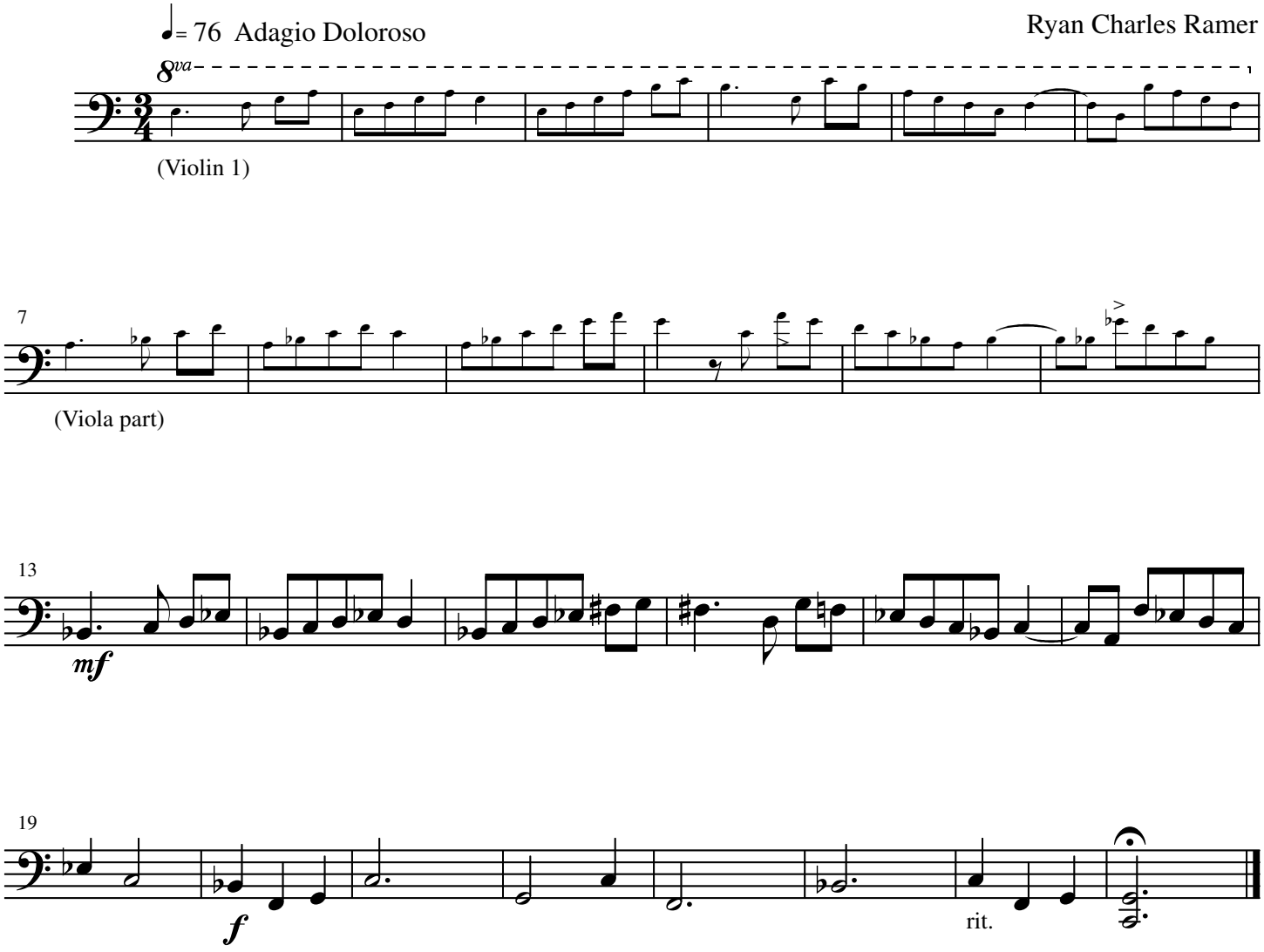
Cello

6 Cat & Mouse



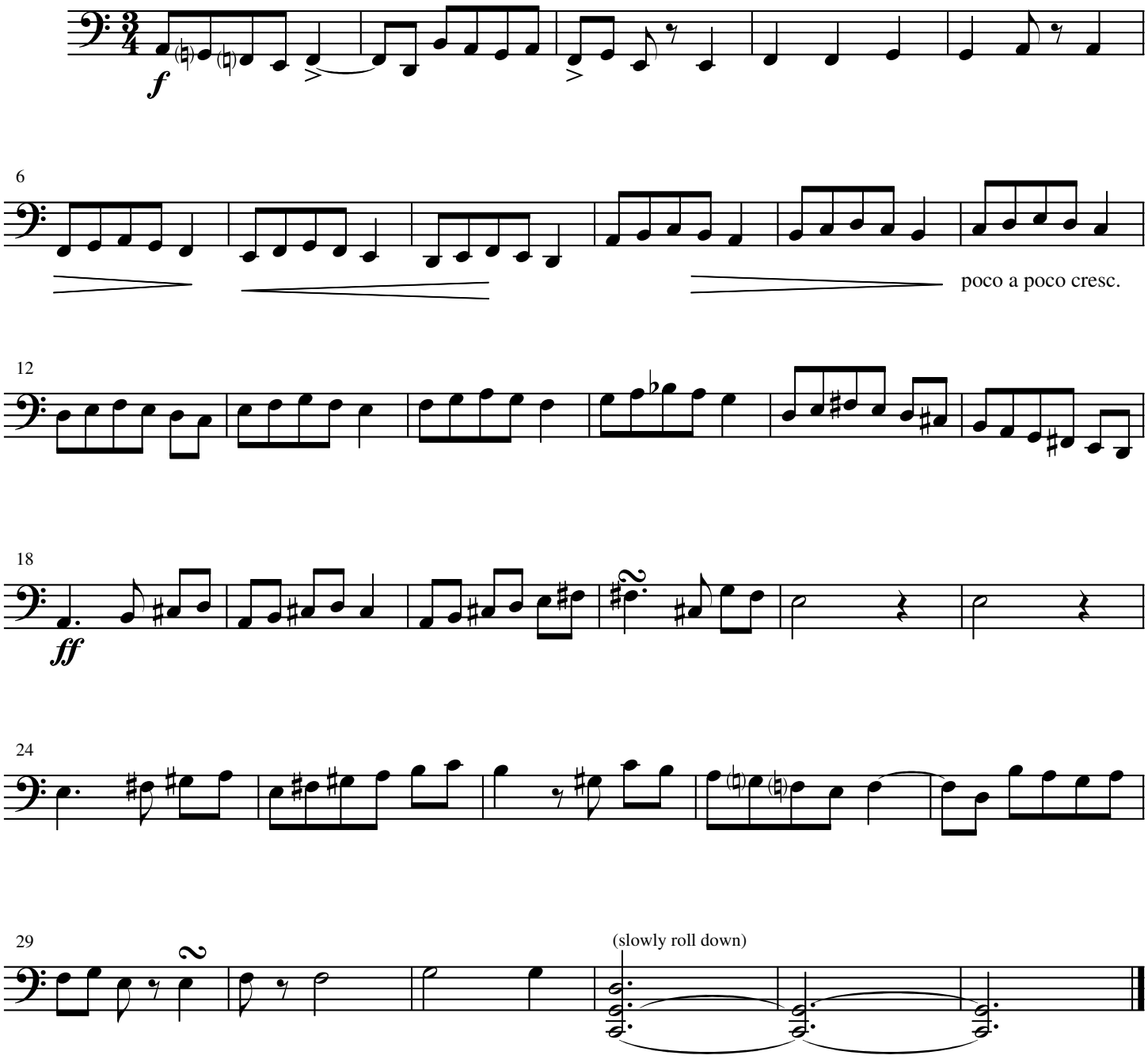
Cello

7 Cat & Mouse



Cello

8 Cat & Mouse

♩= 100 Jubiloso ma non Troppo

Ryan Charles Ramer