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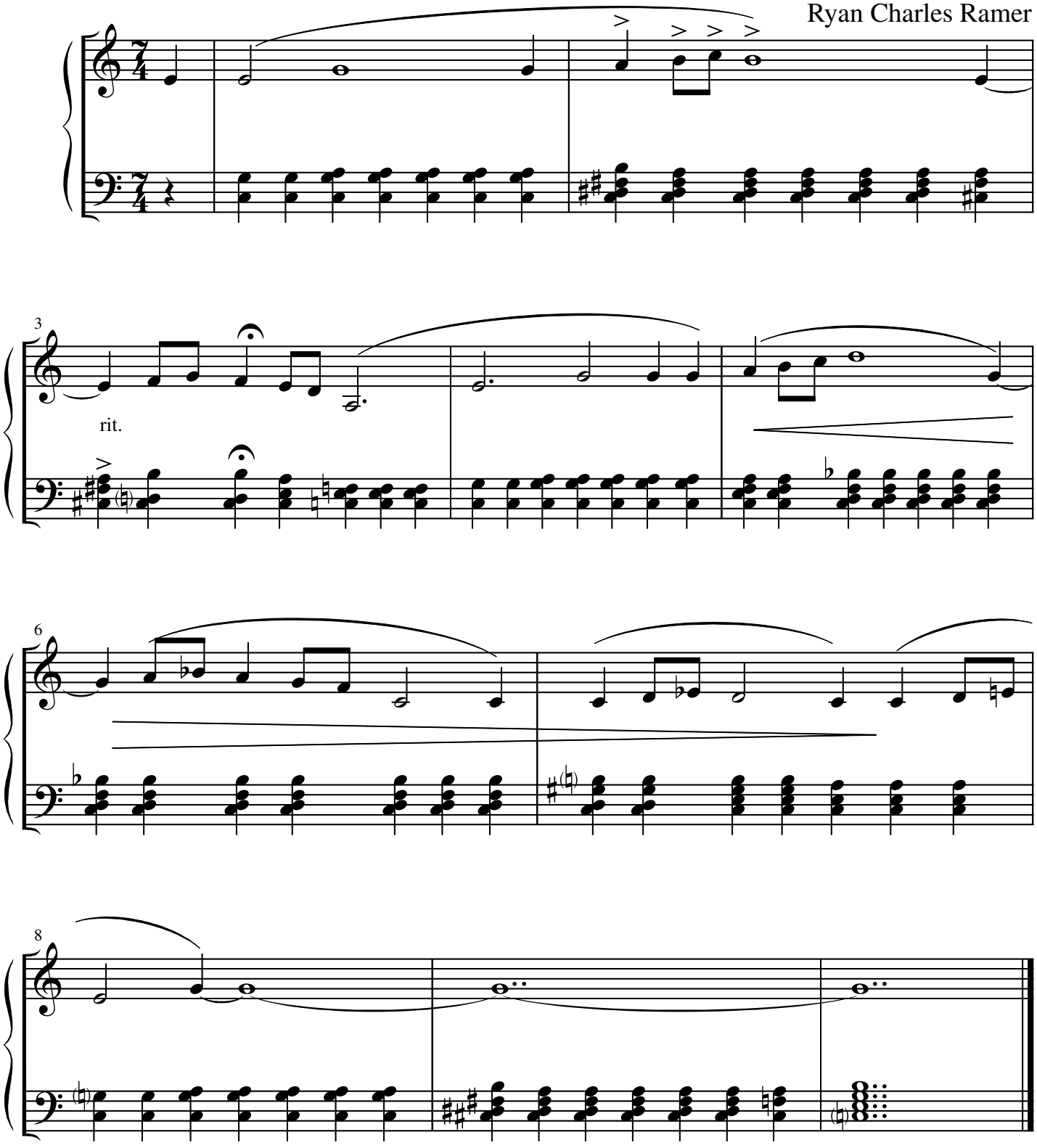

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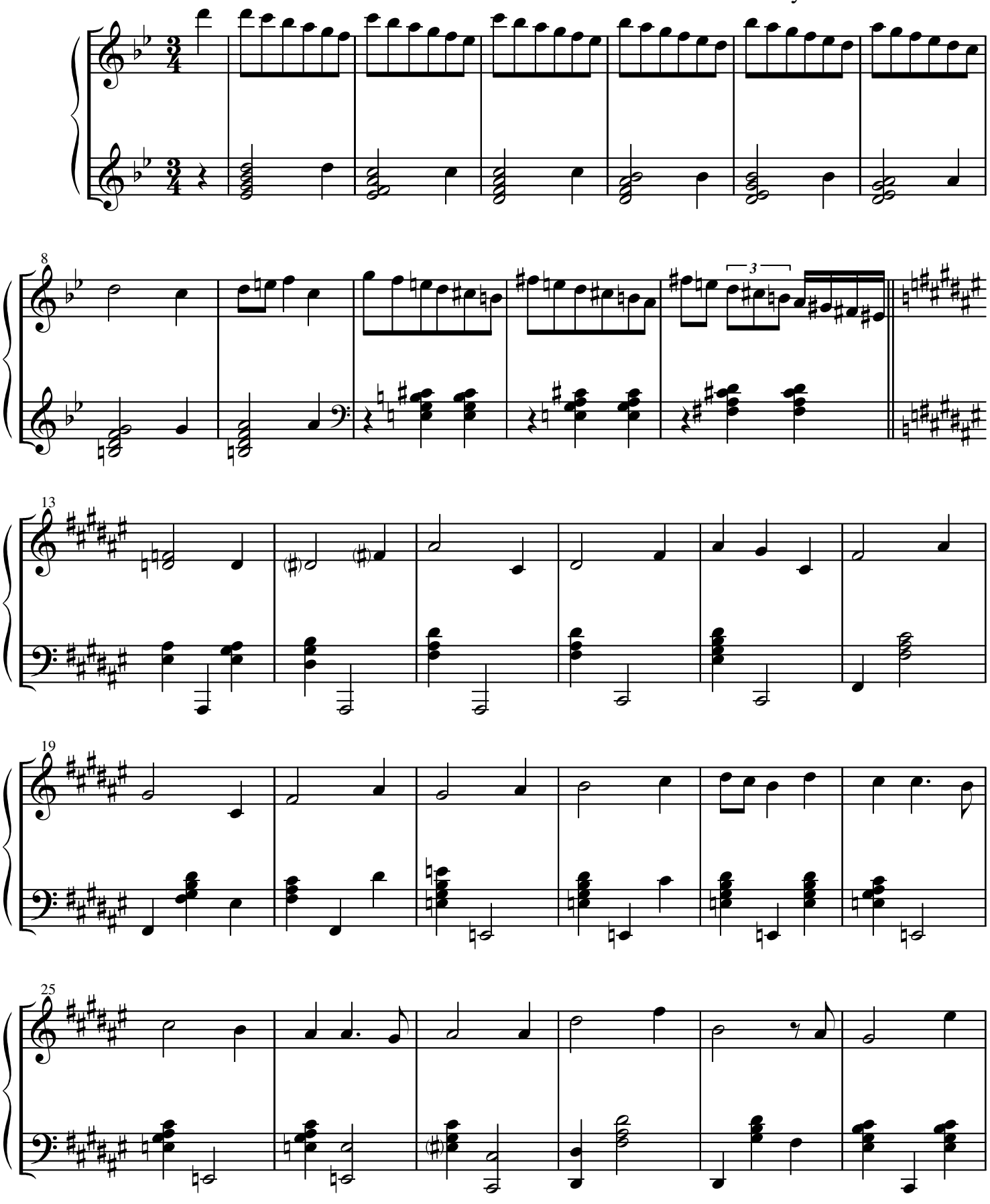

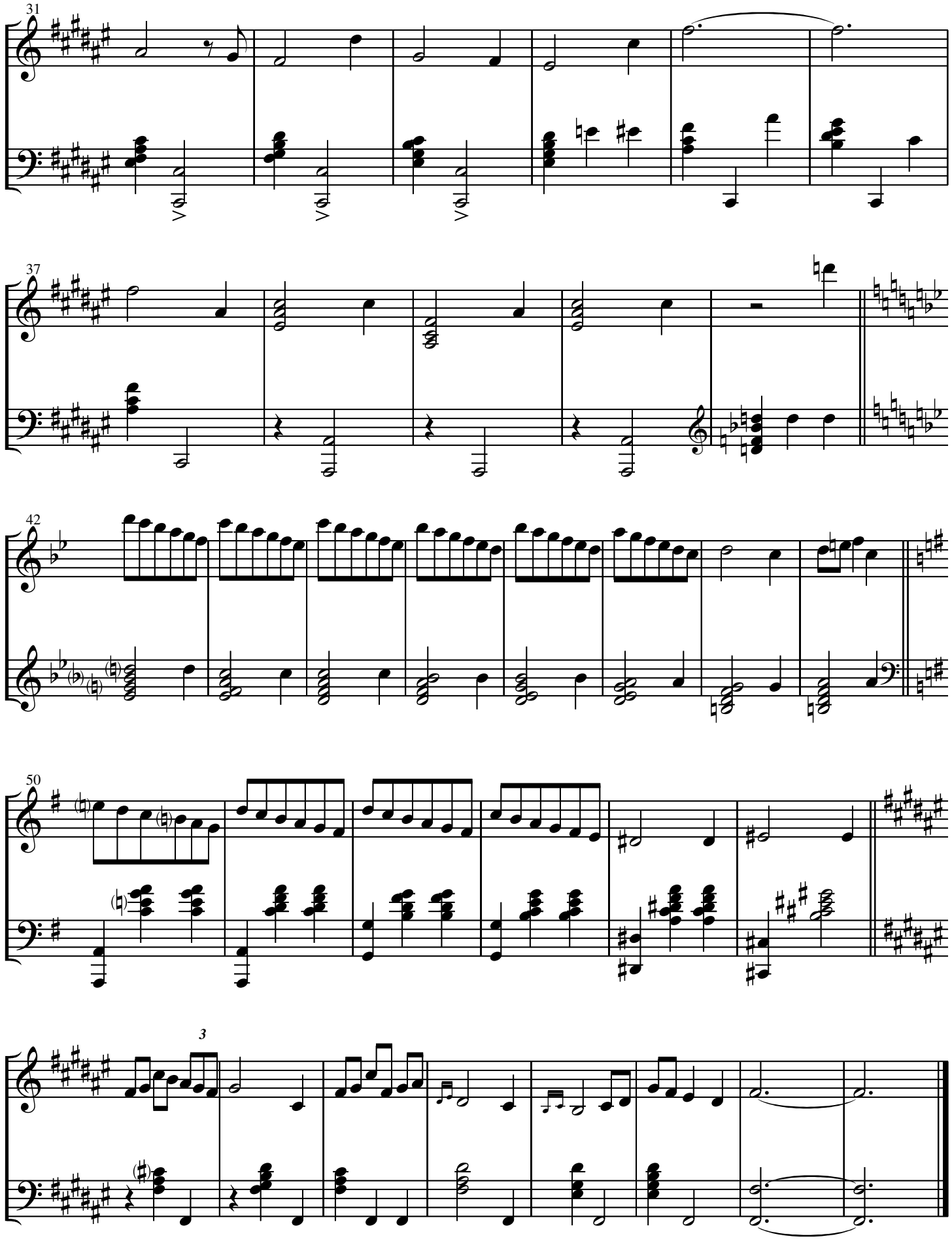
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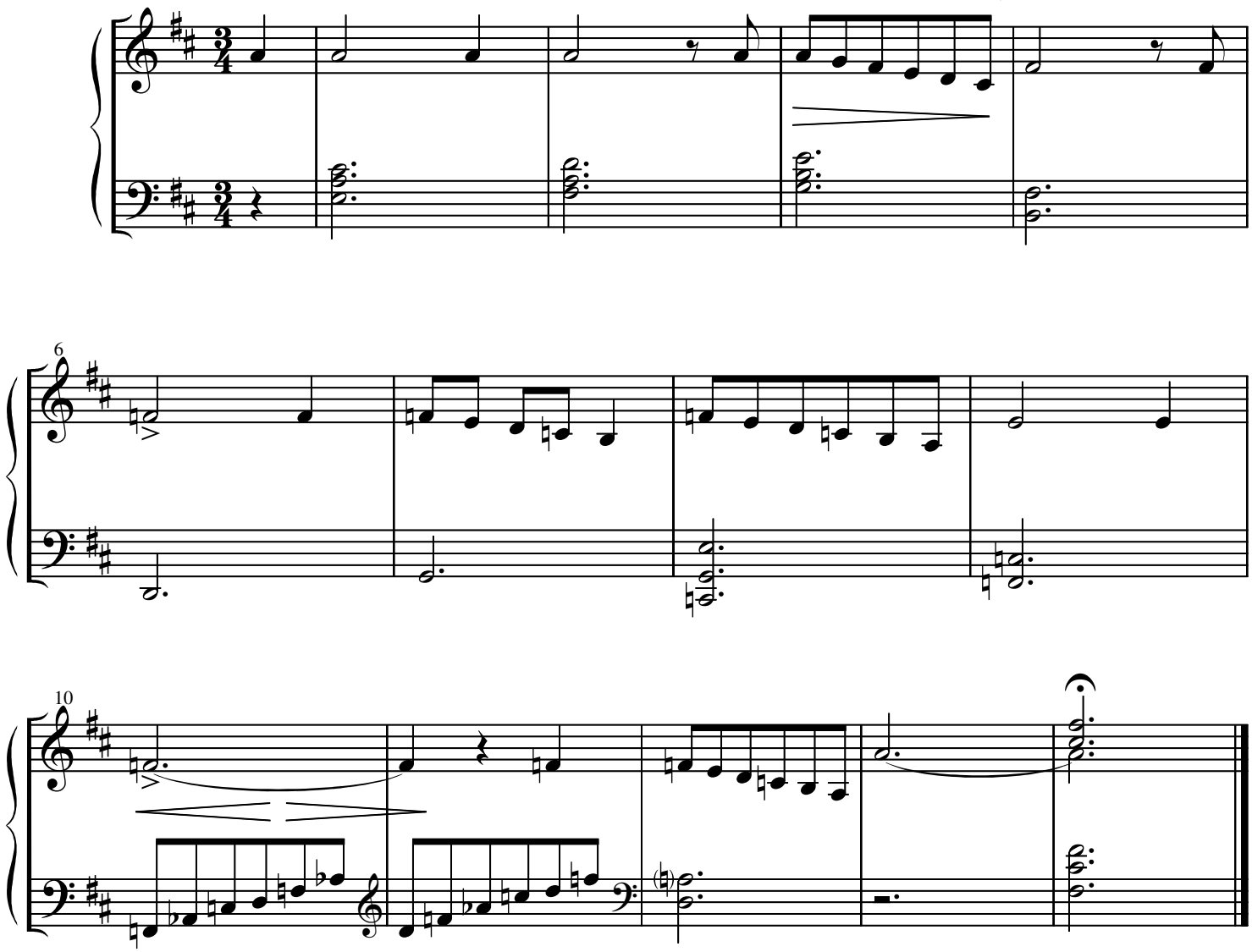

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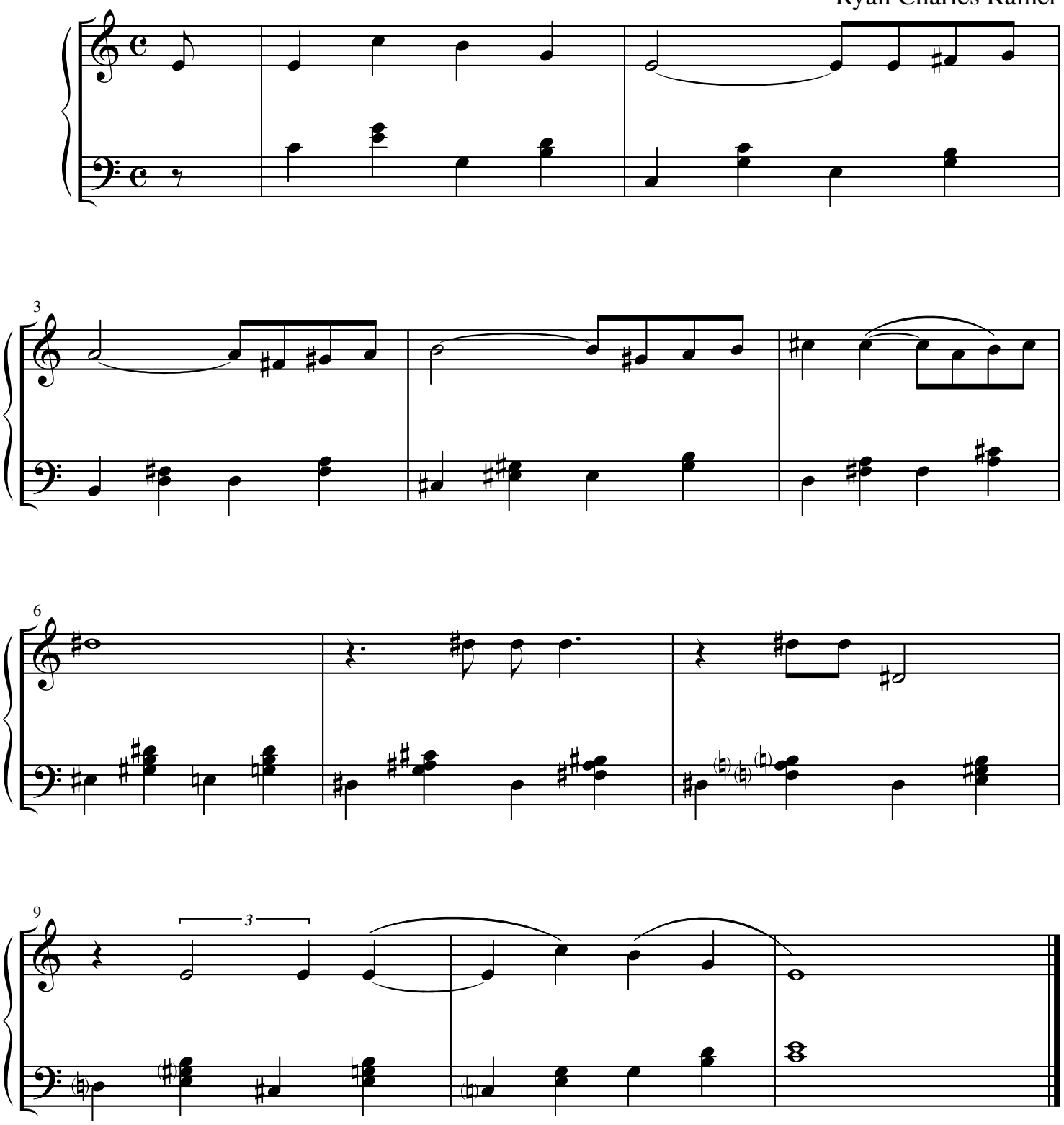

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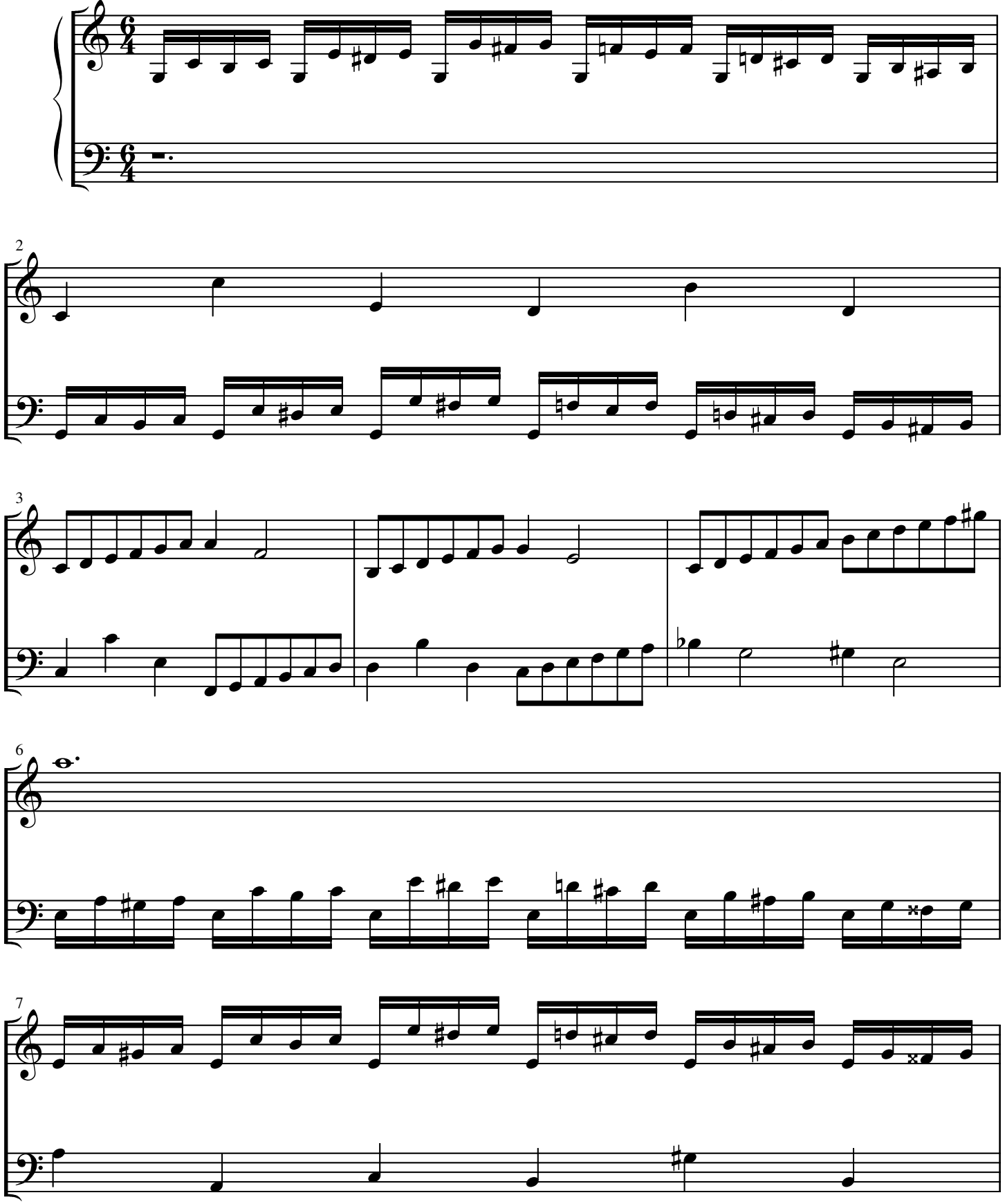

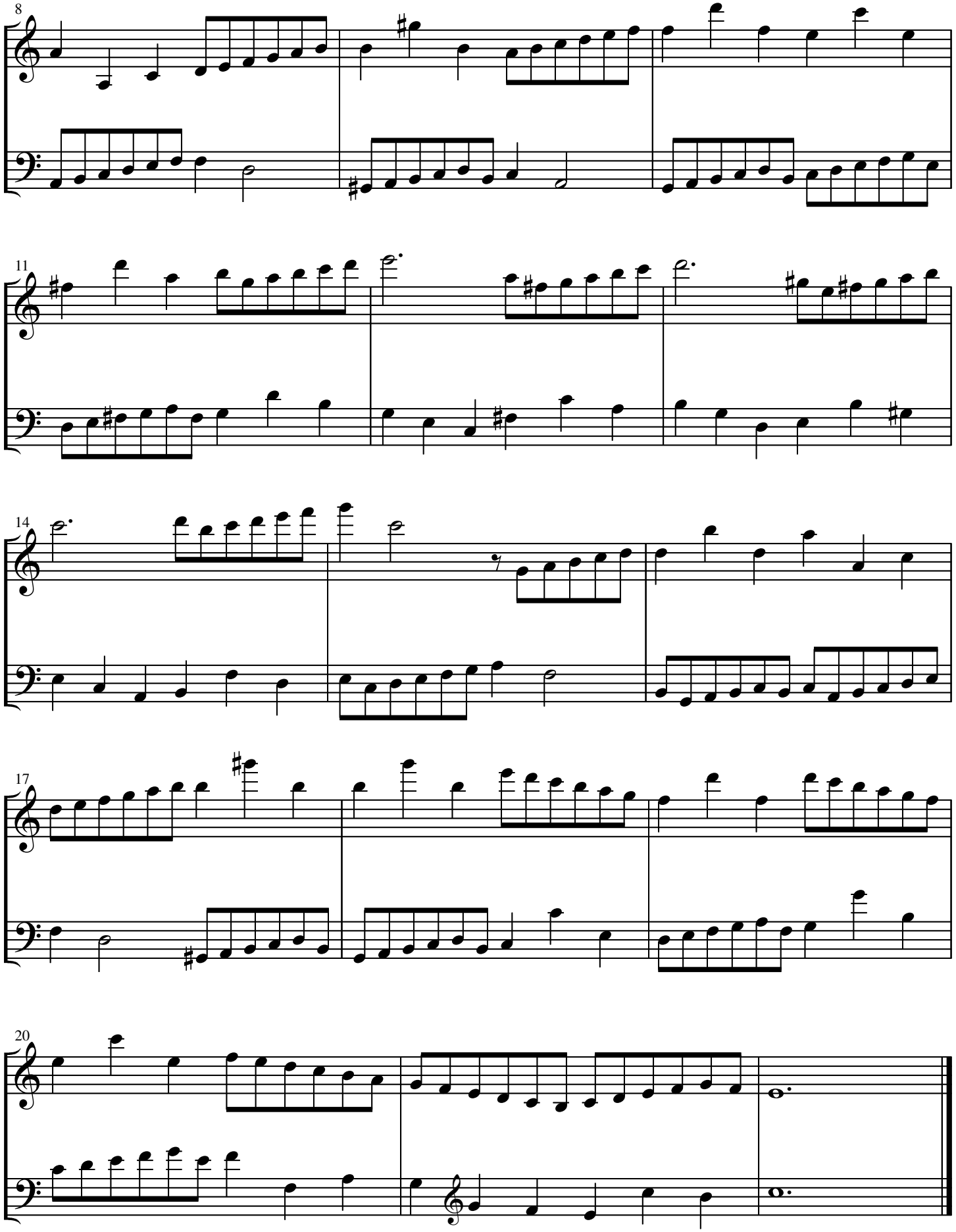
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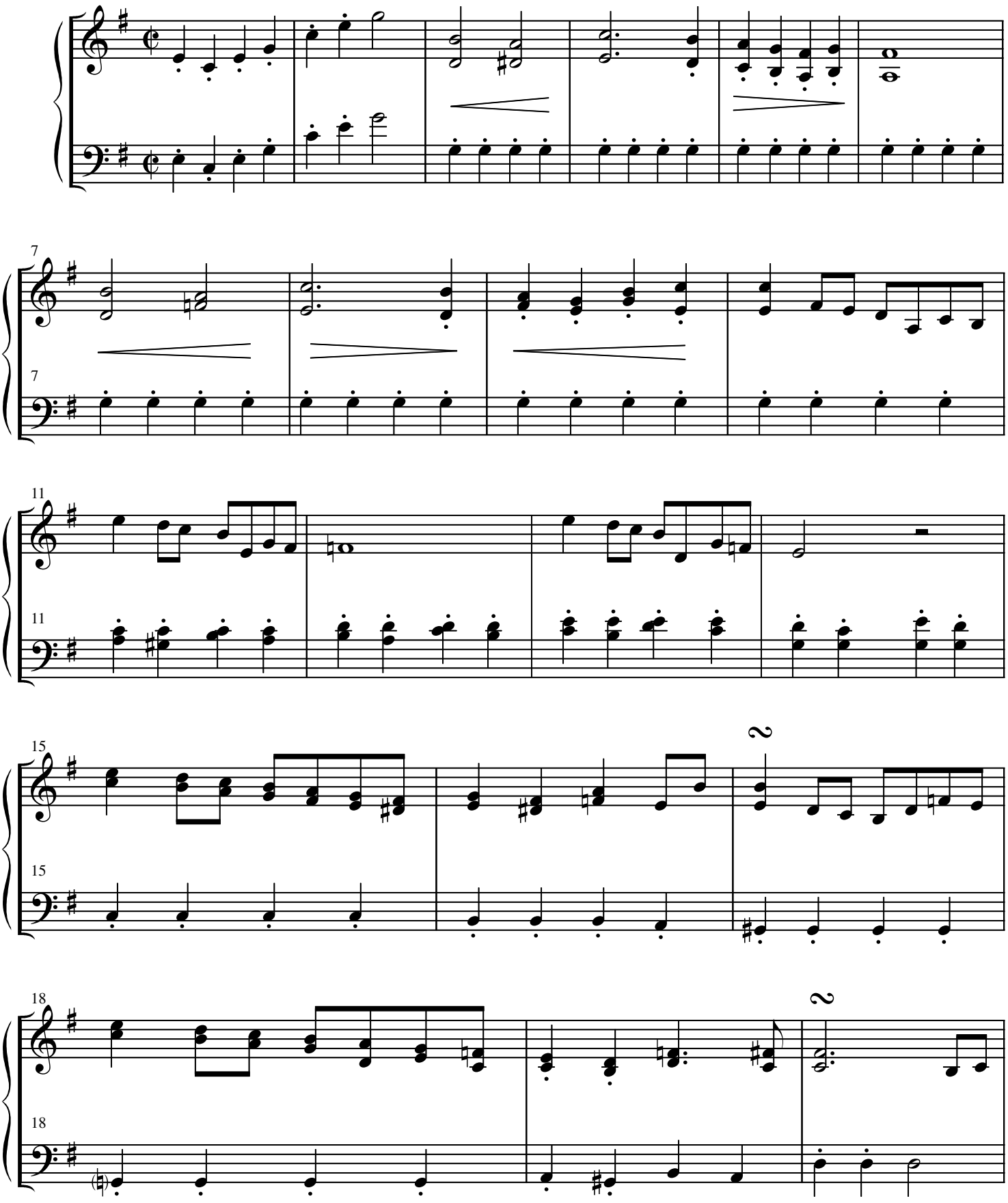

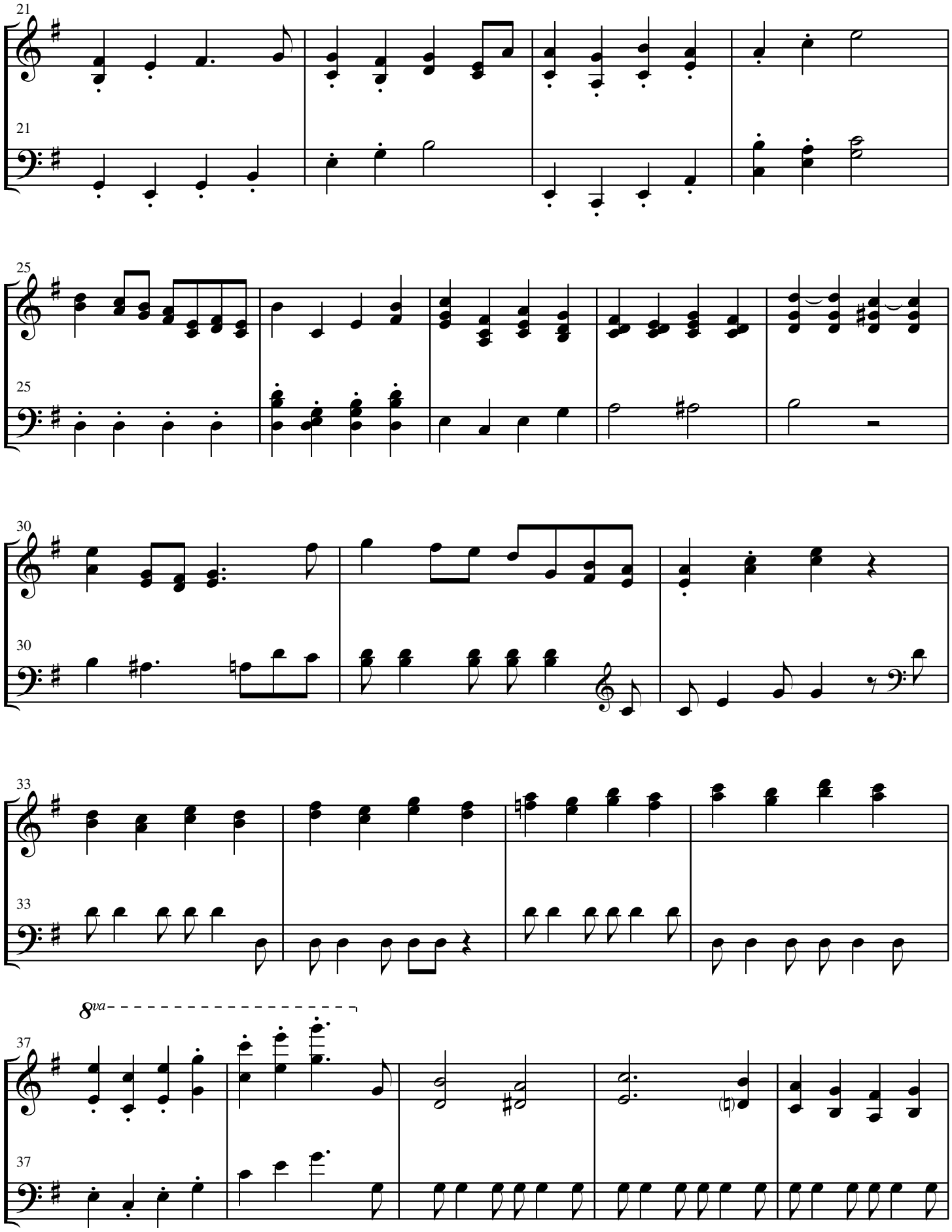
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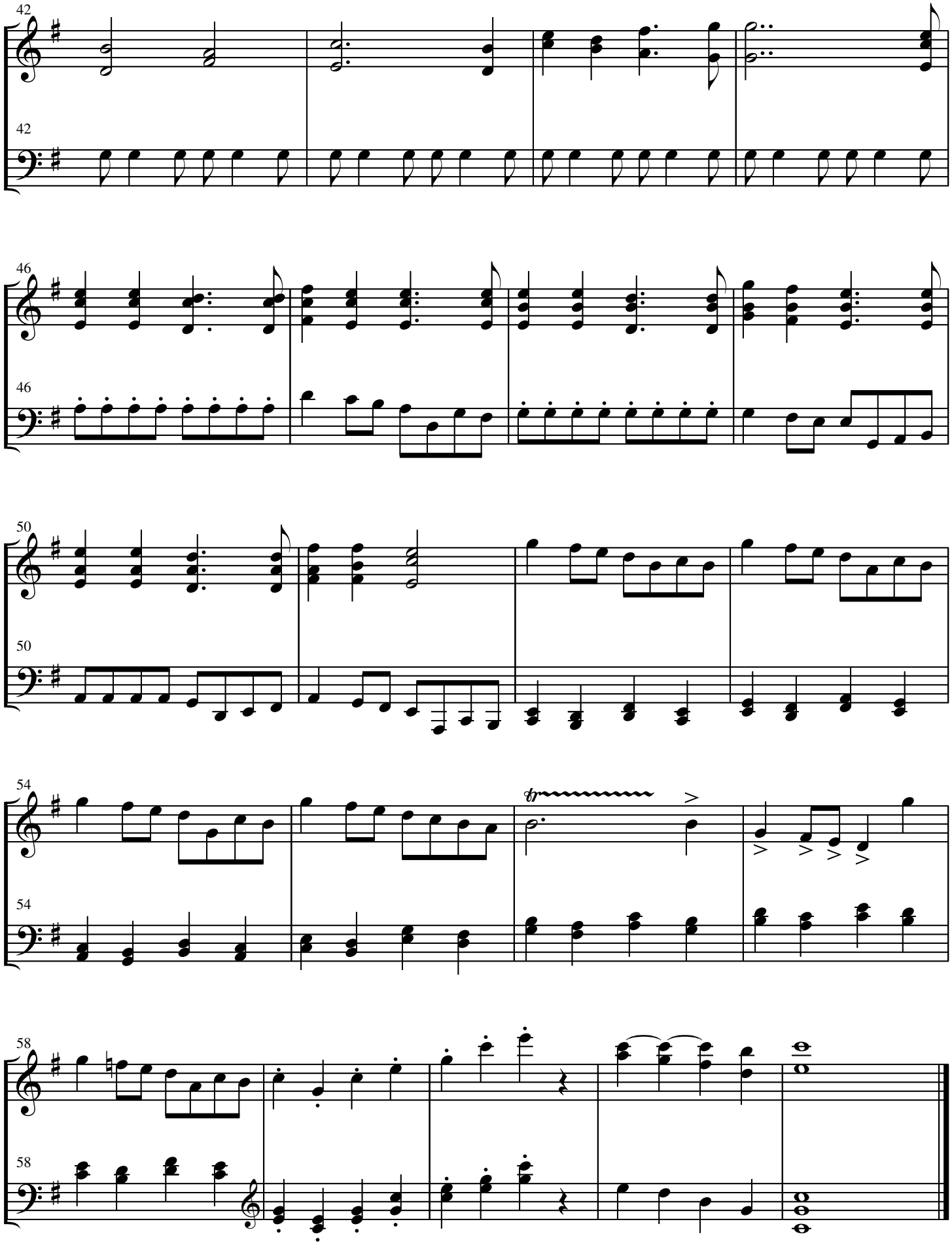
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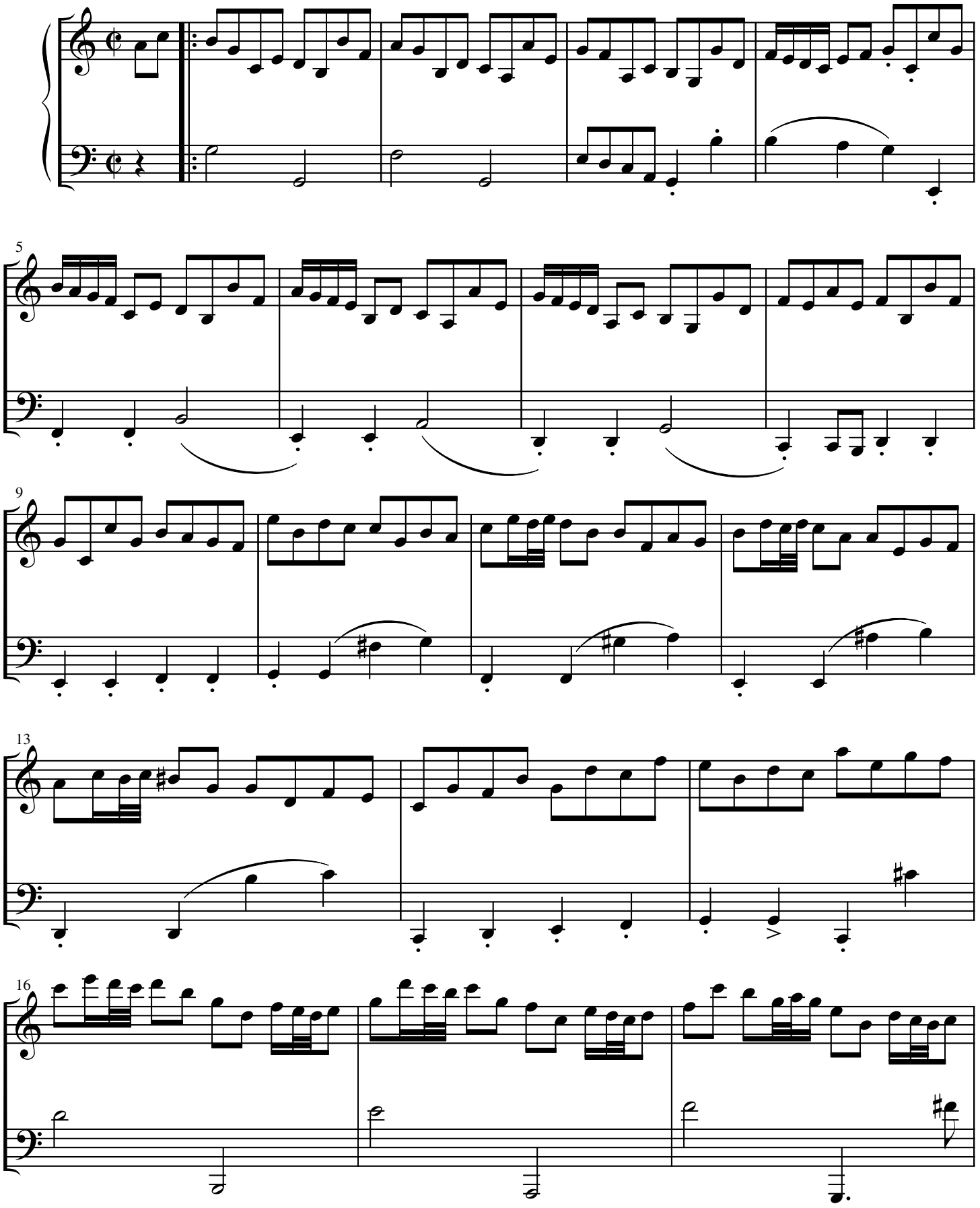

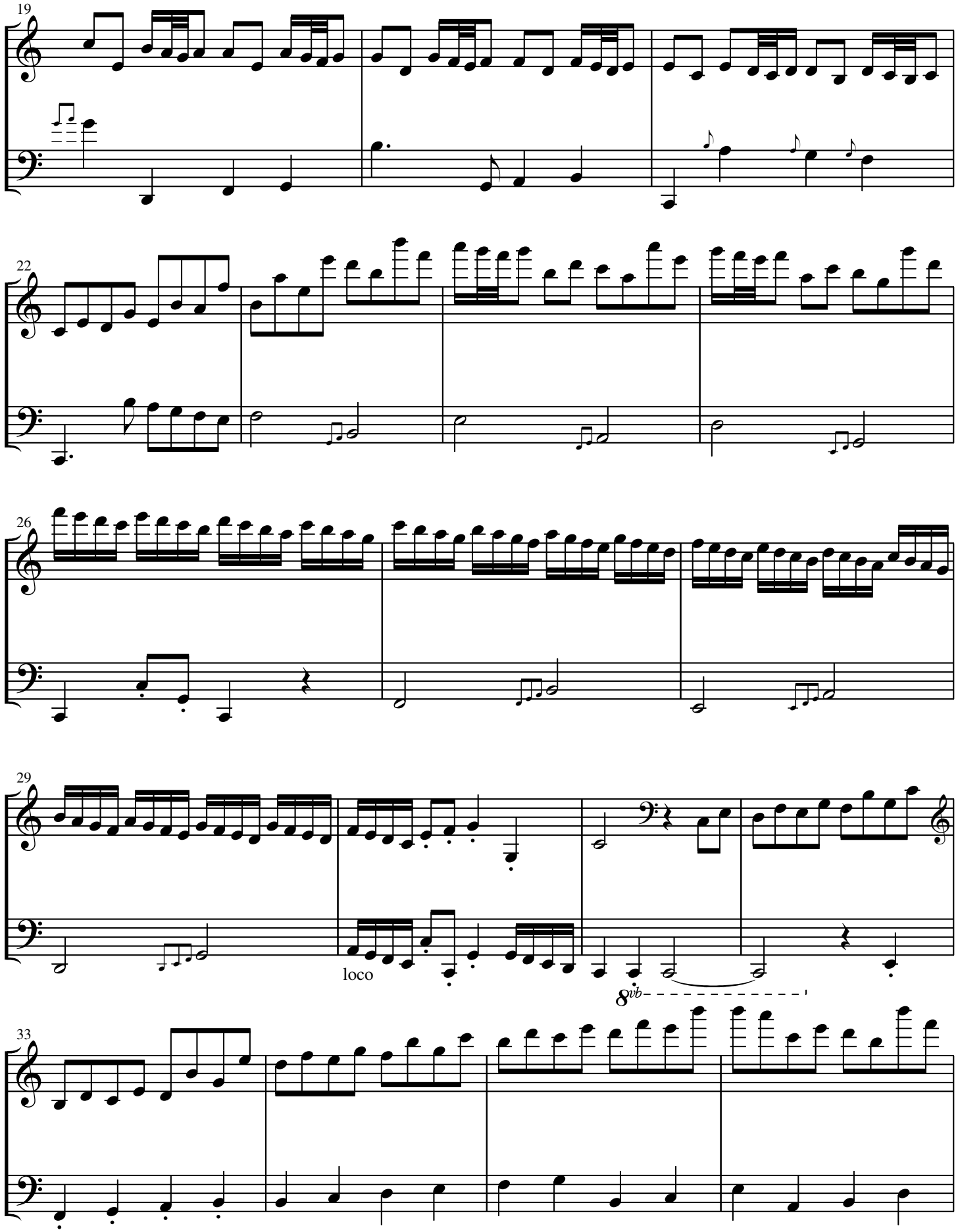
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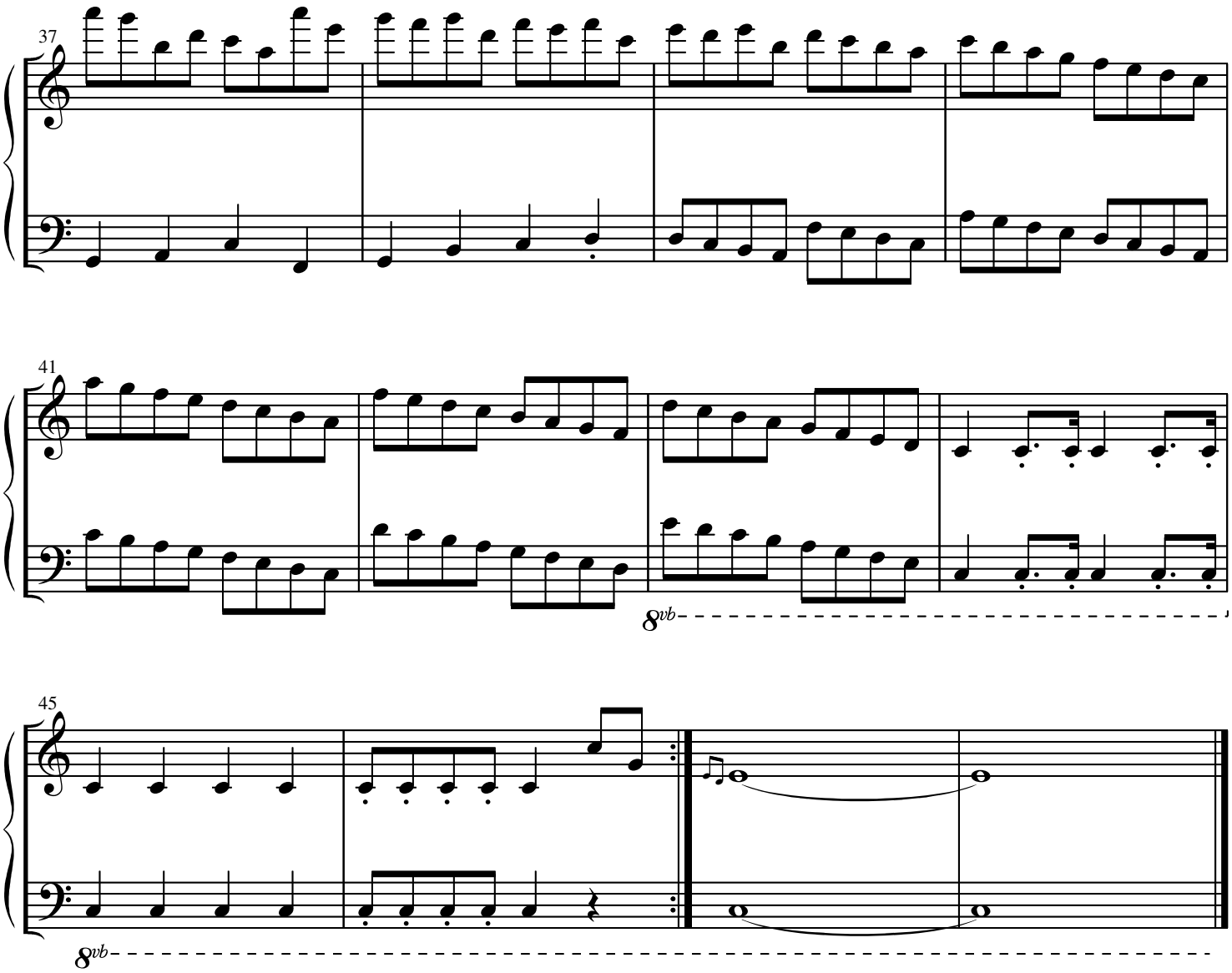
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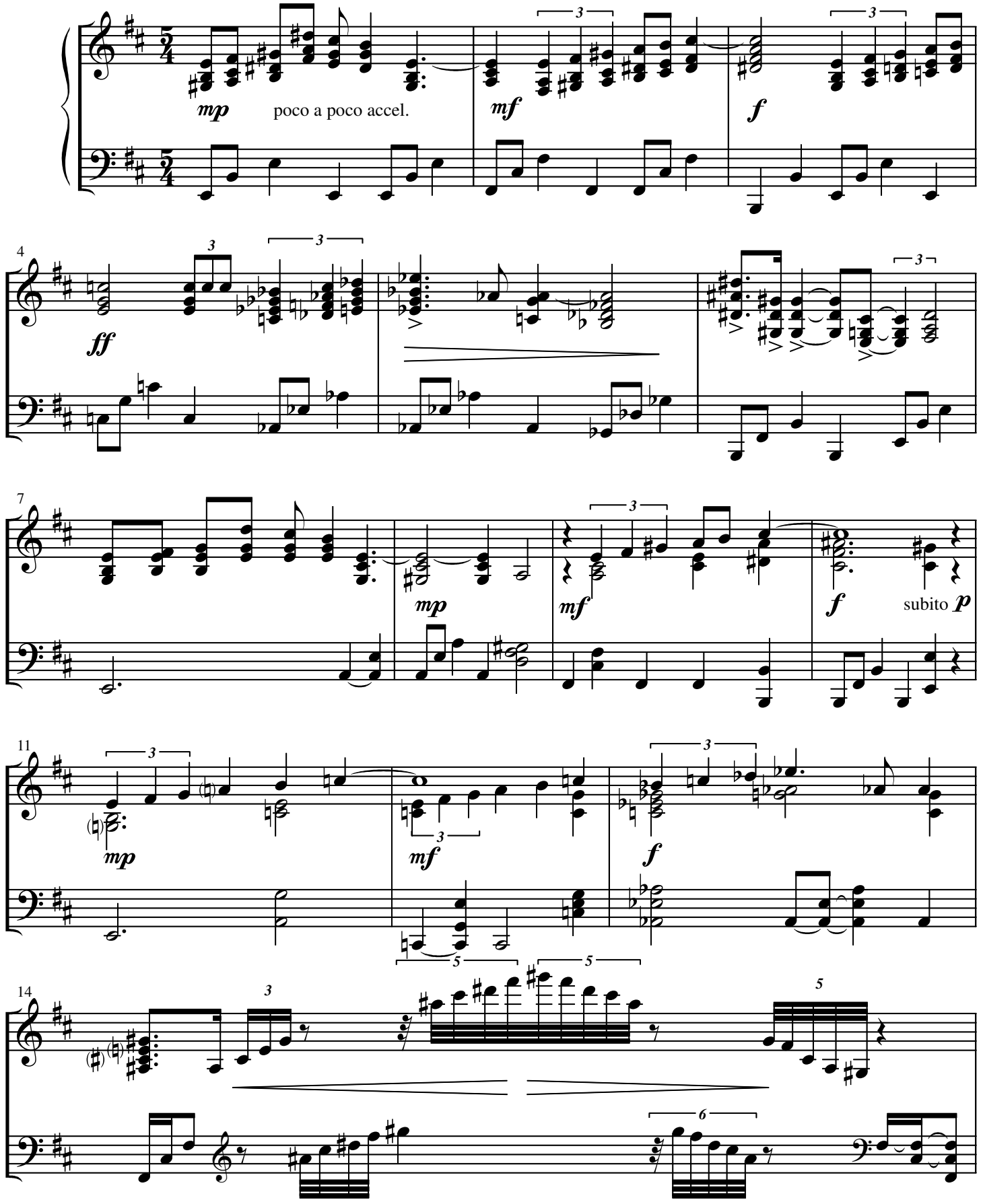

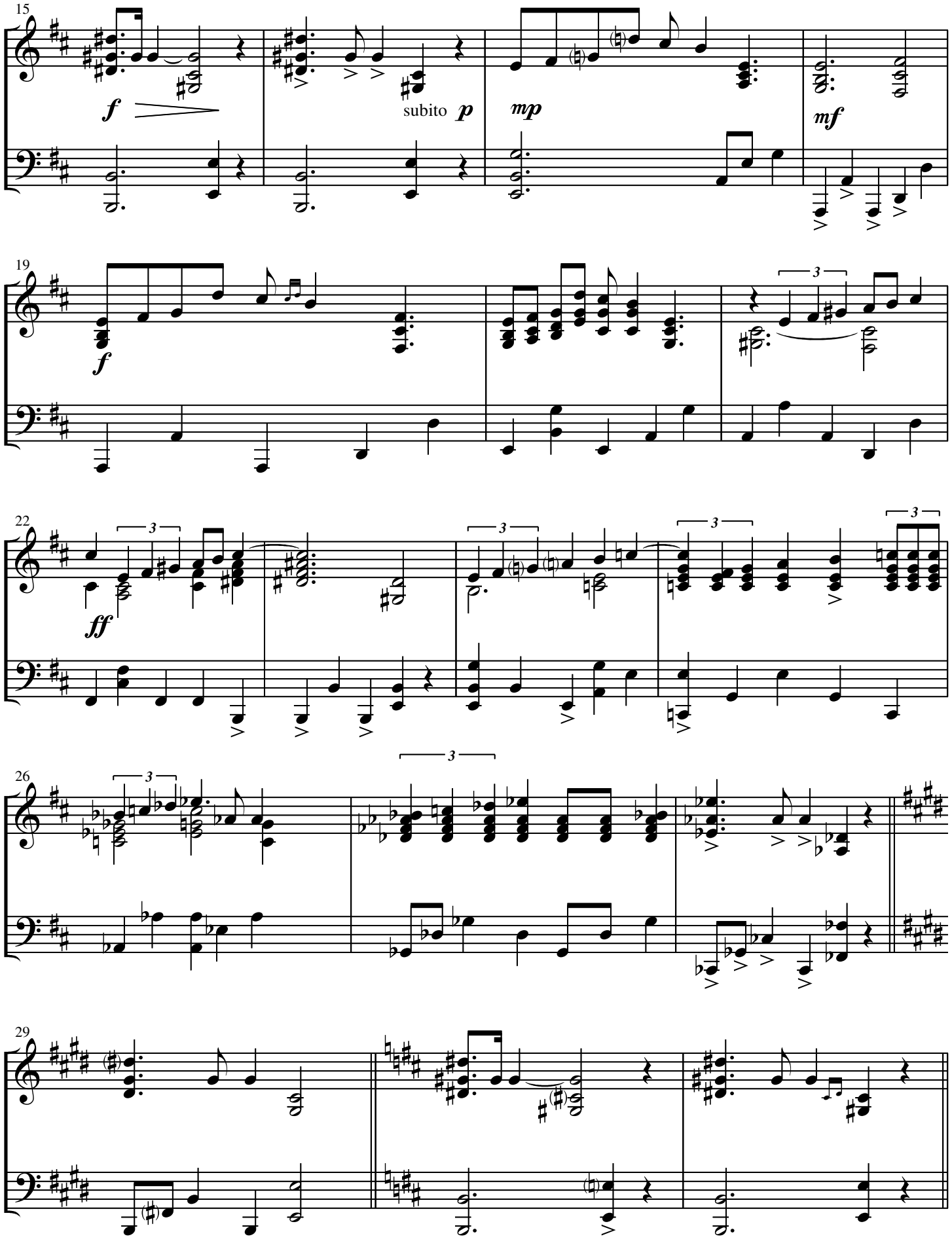
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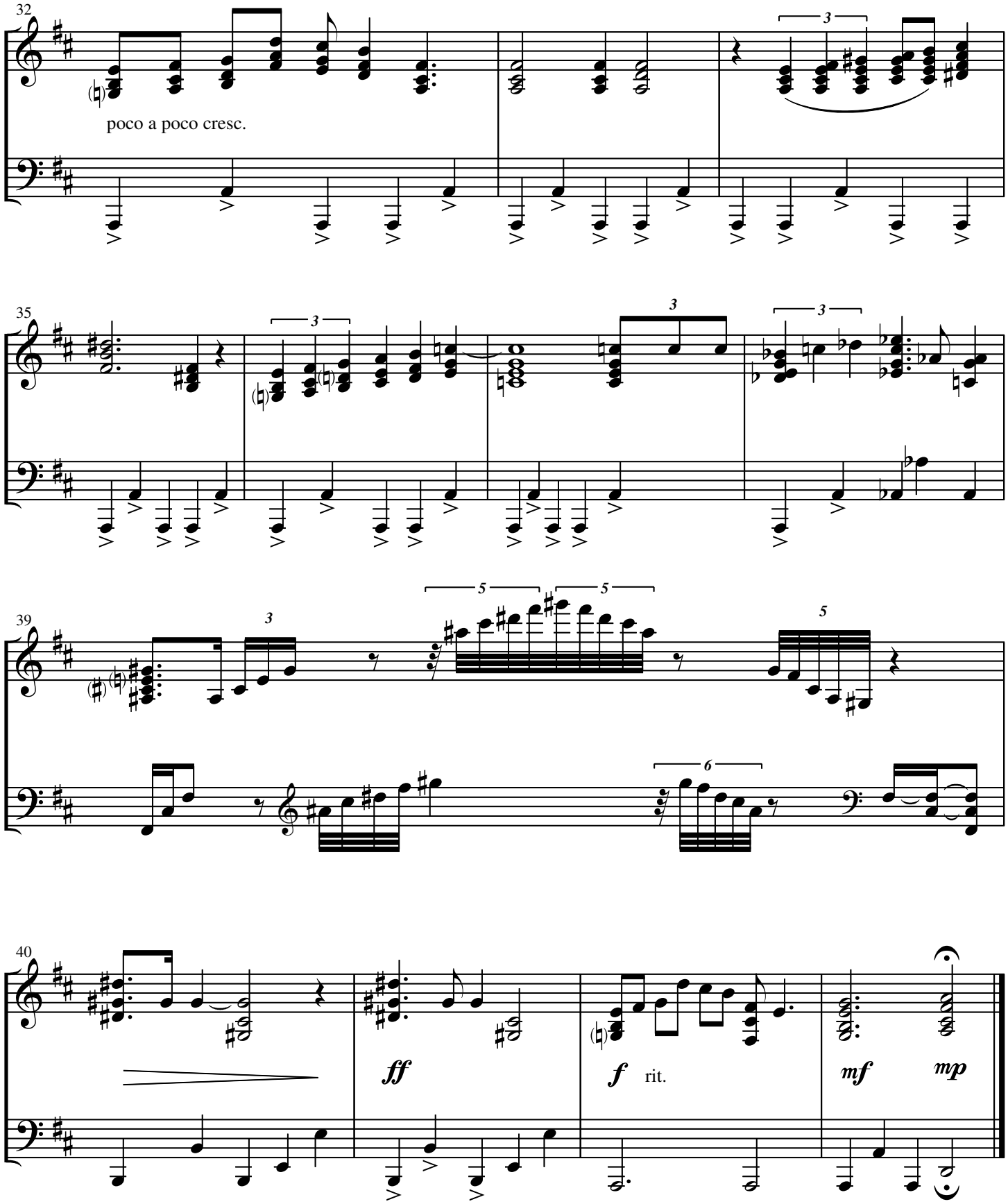
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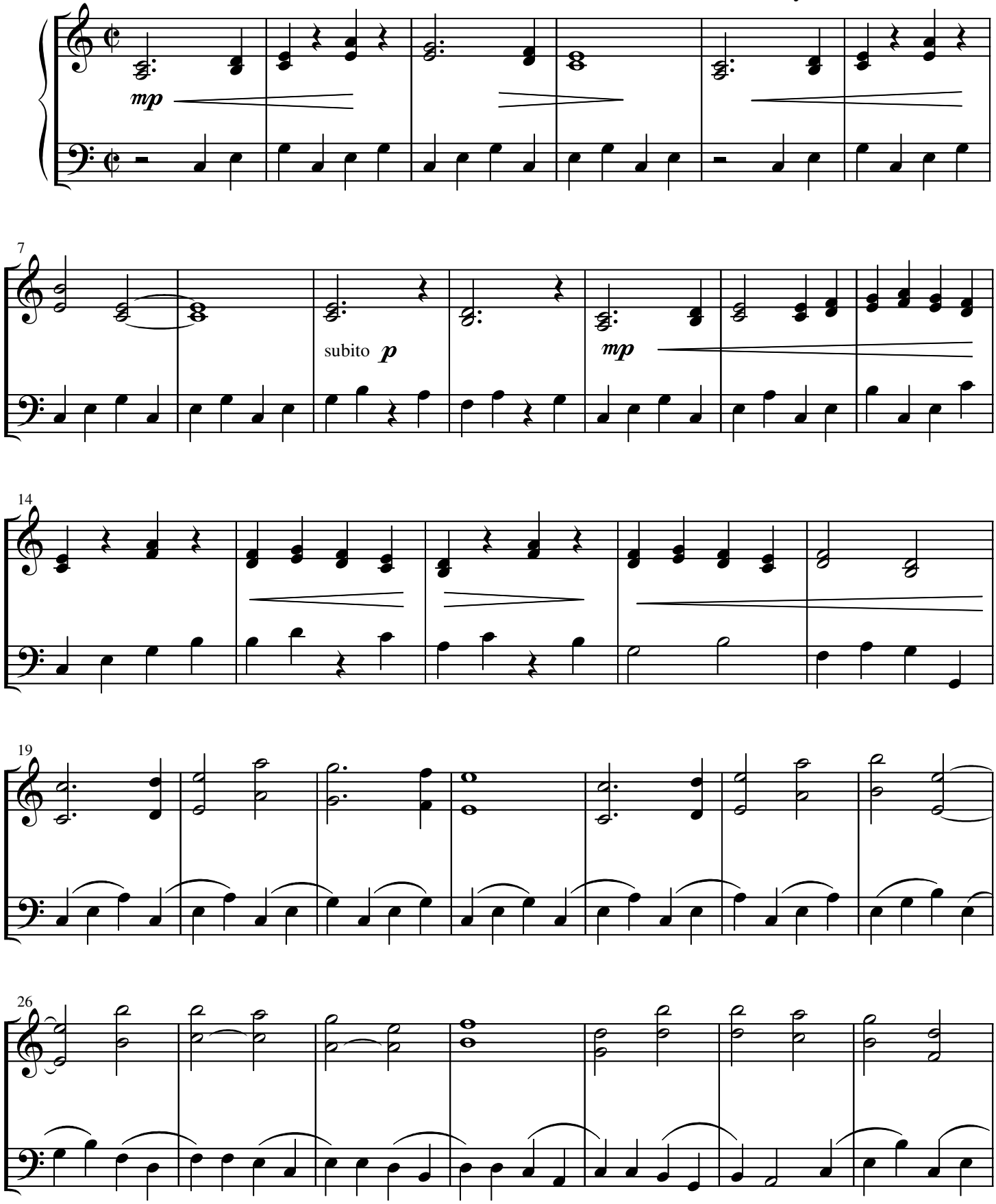

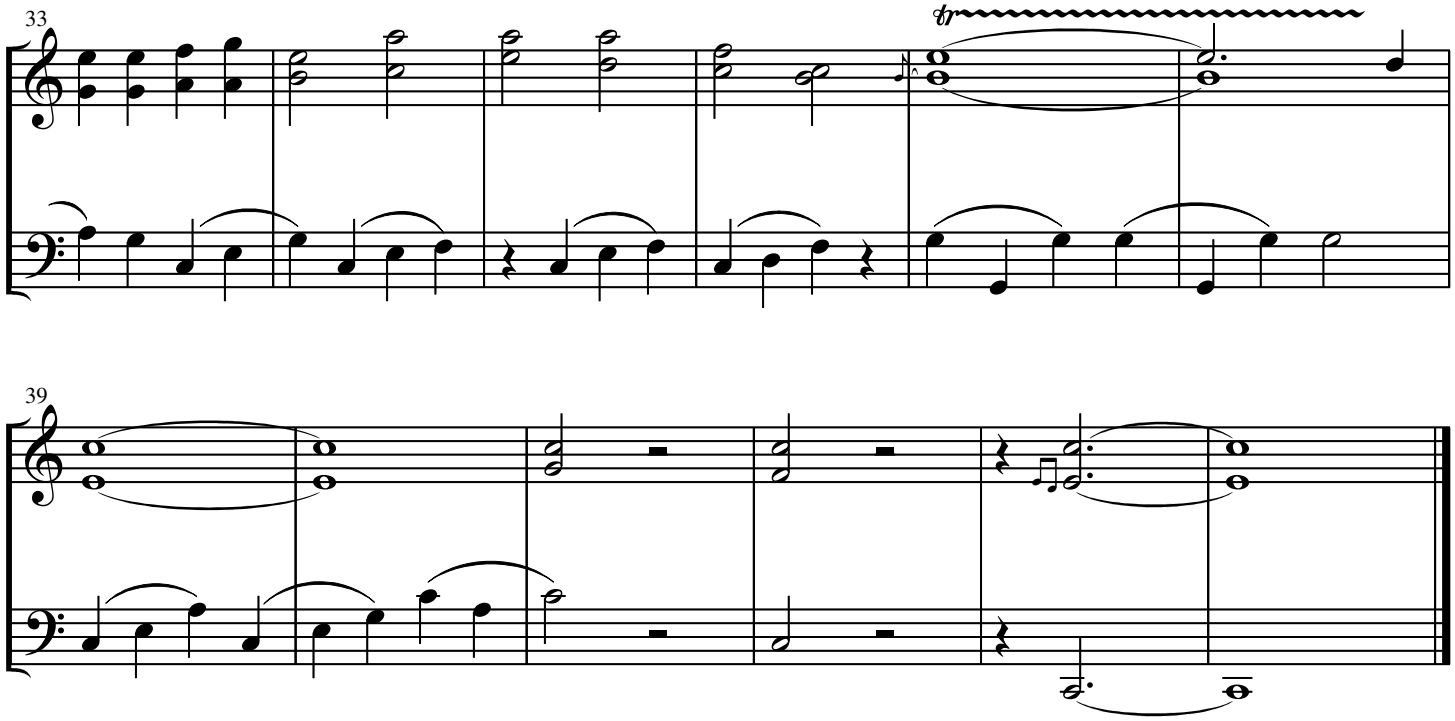
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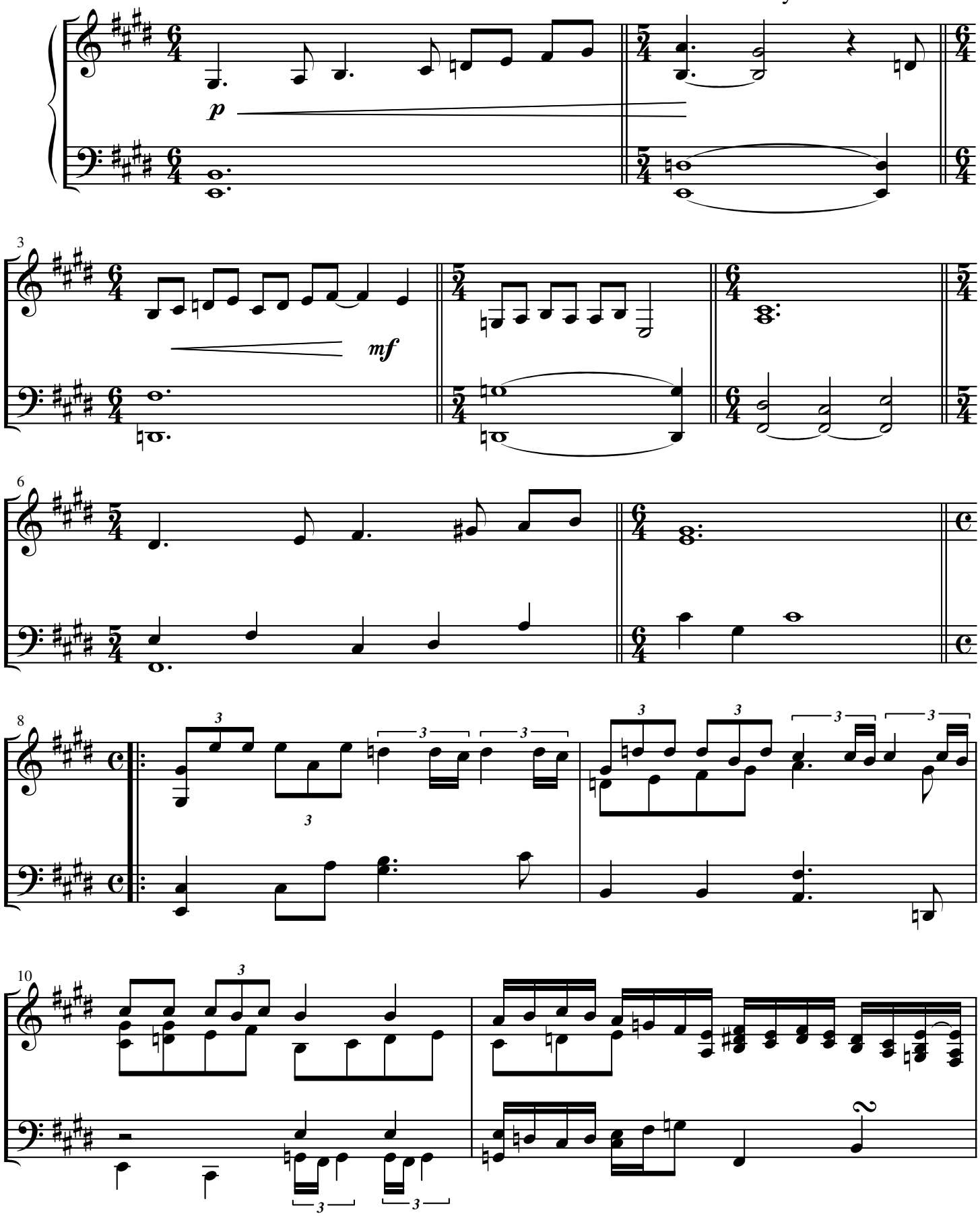

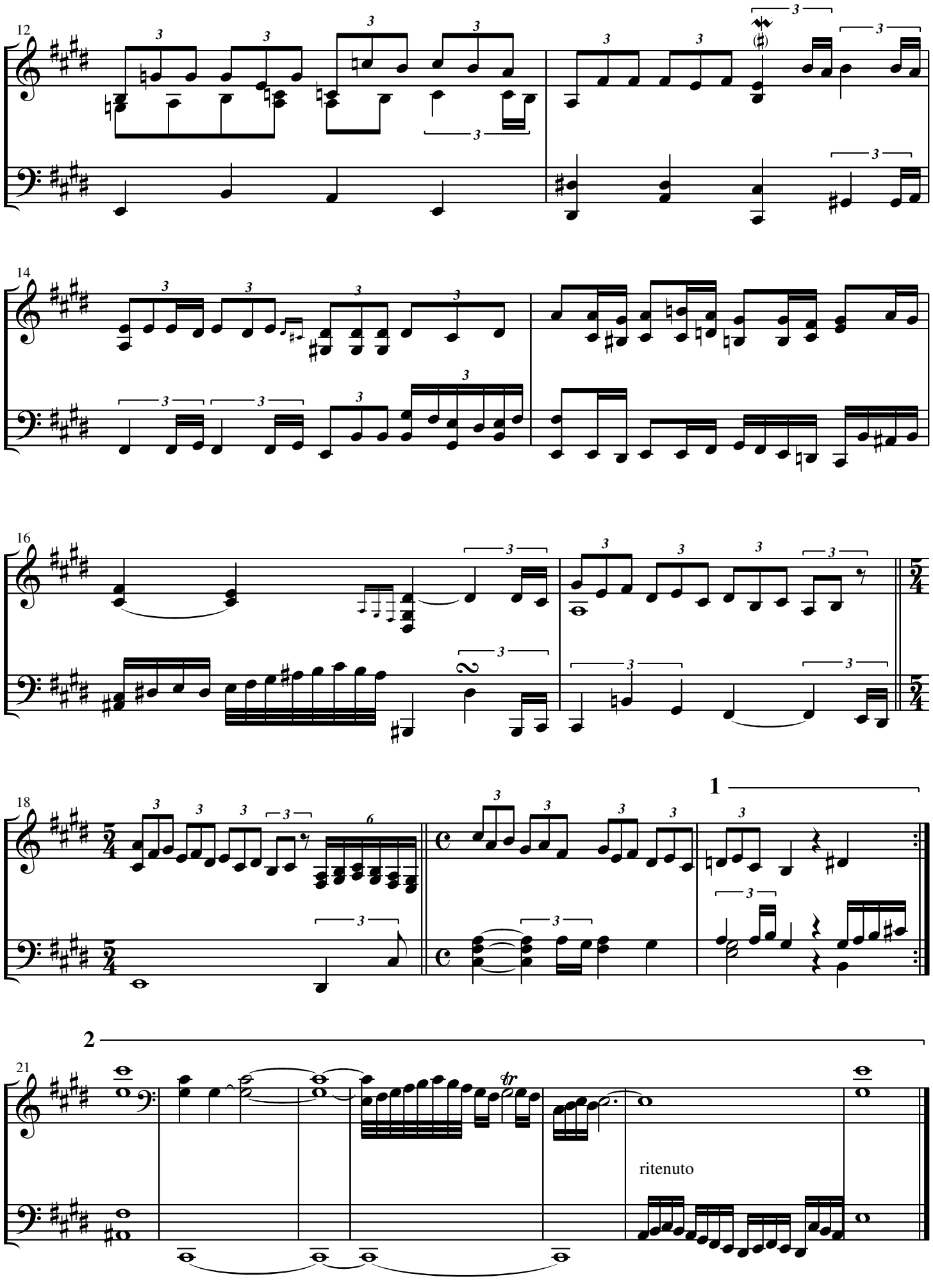
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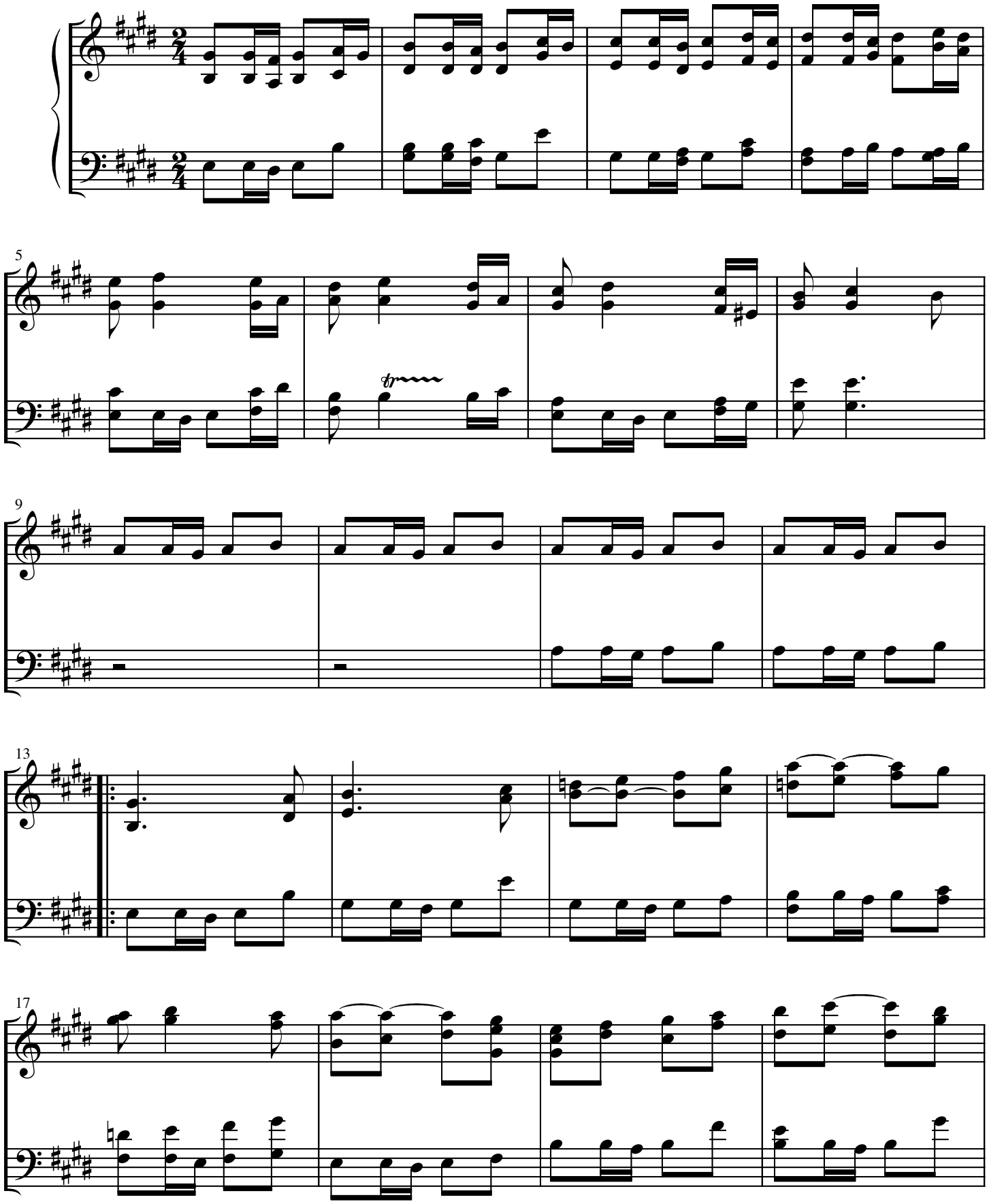

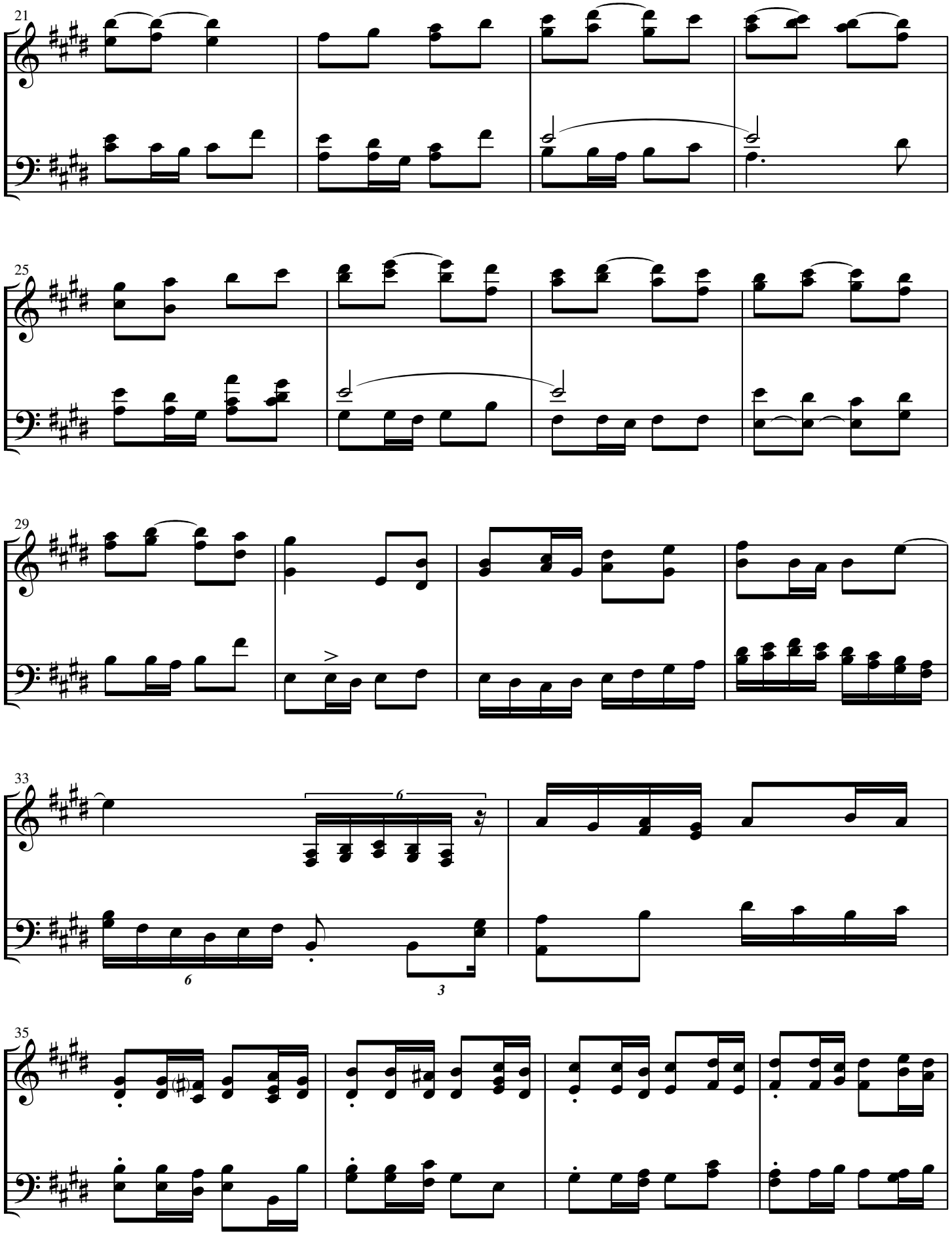
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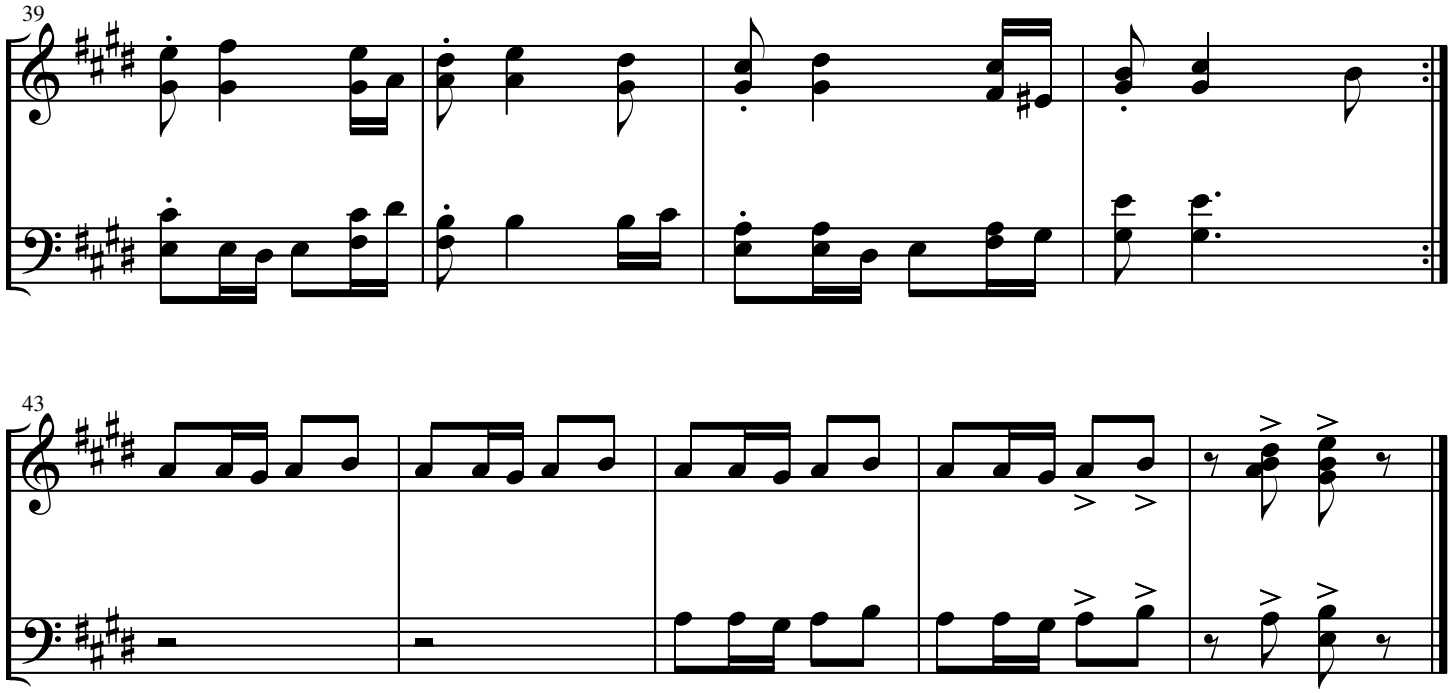
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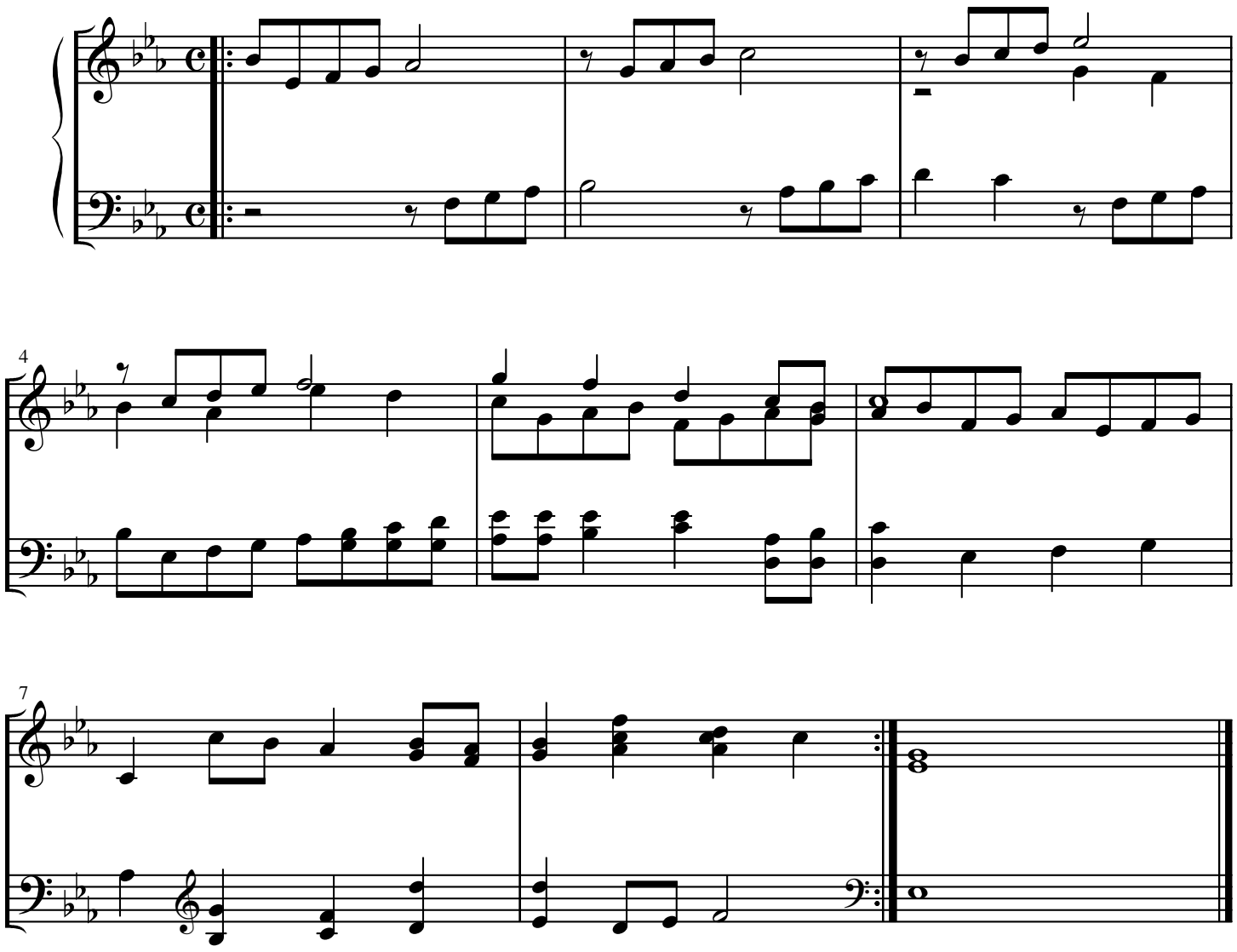

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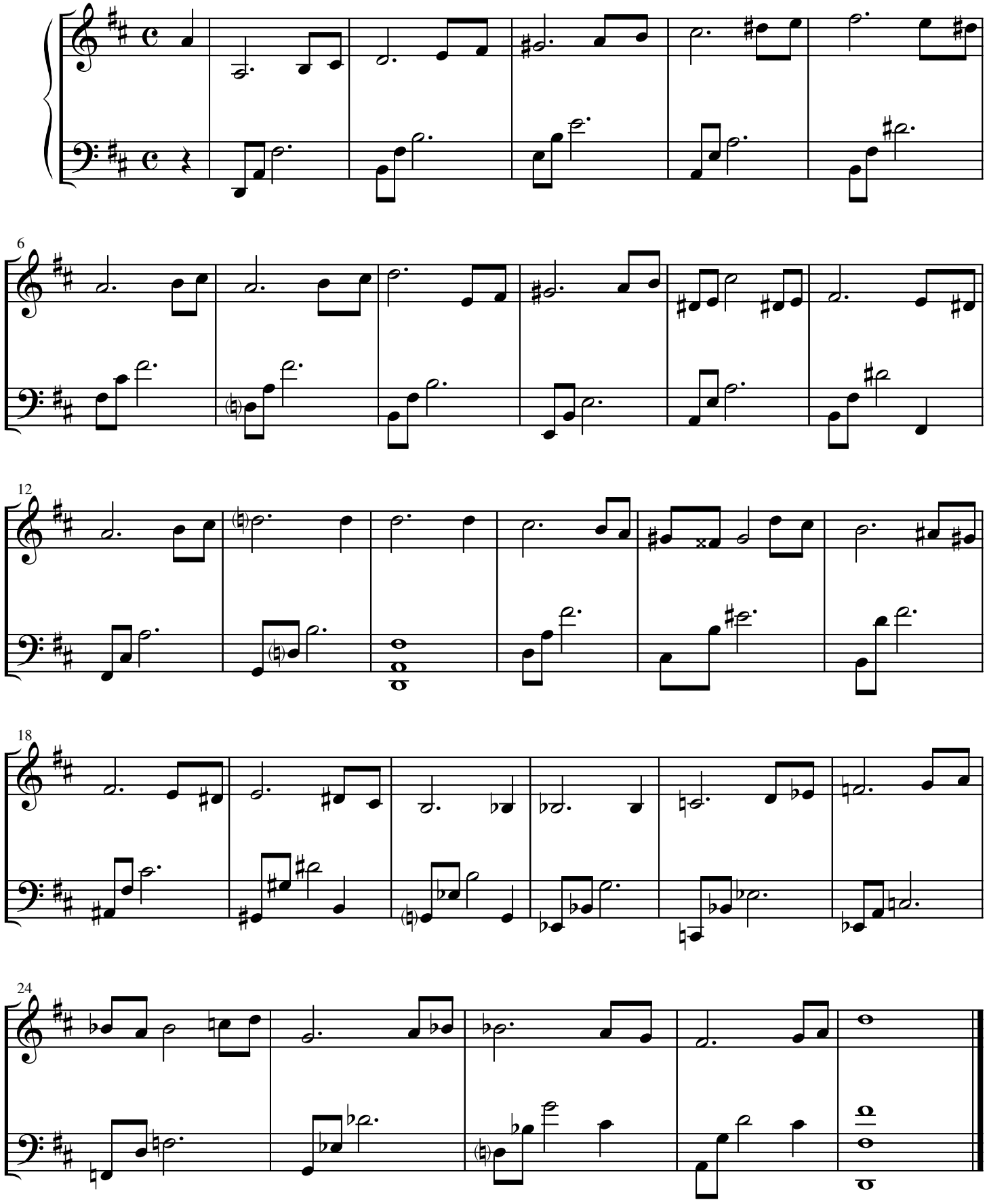

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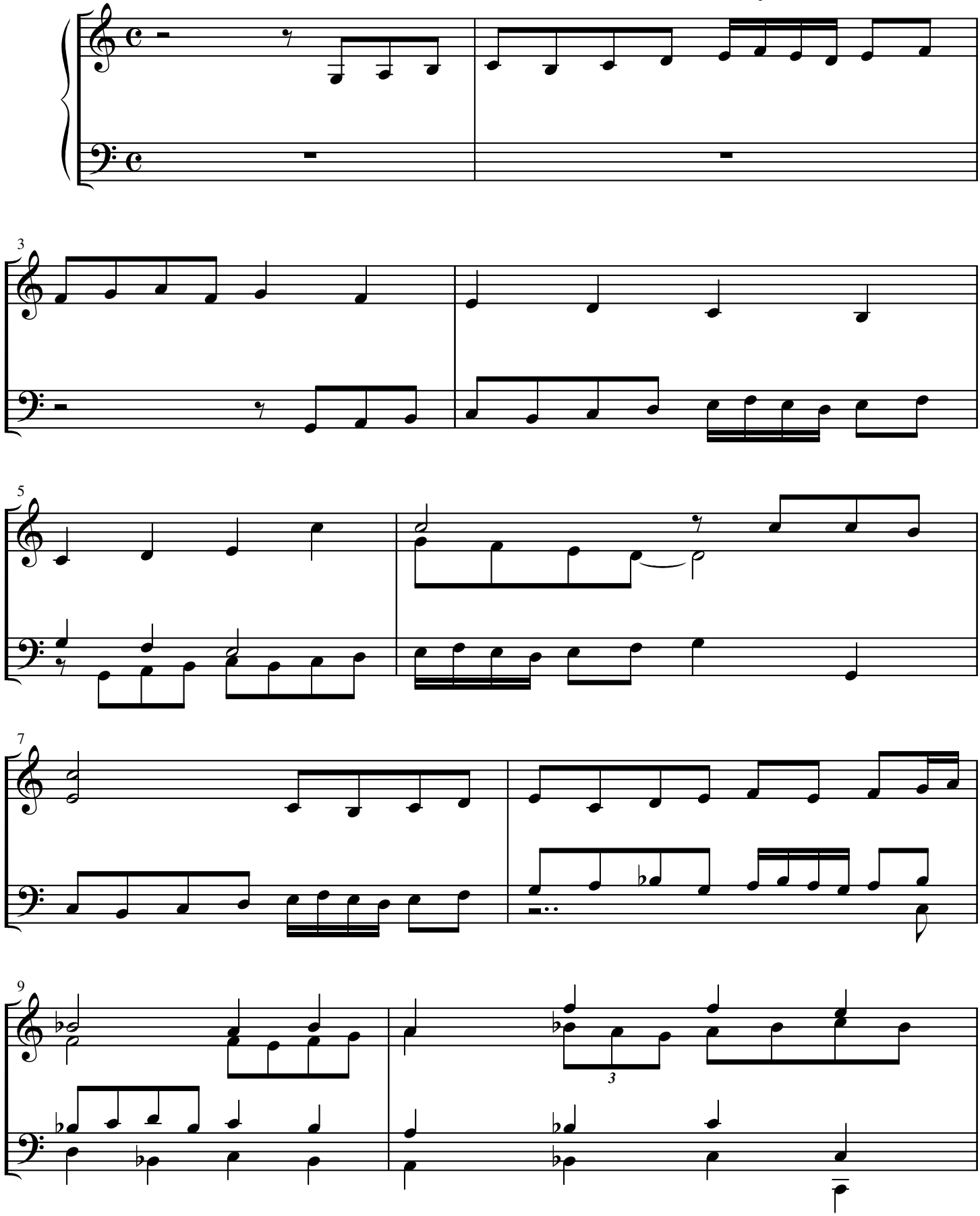

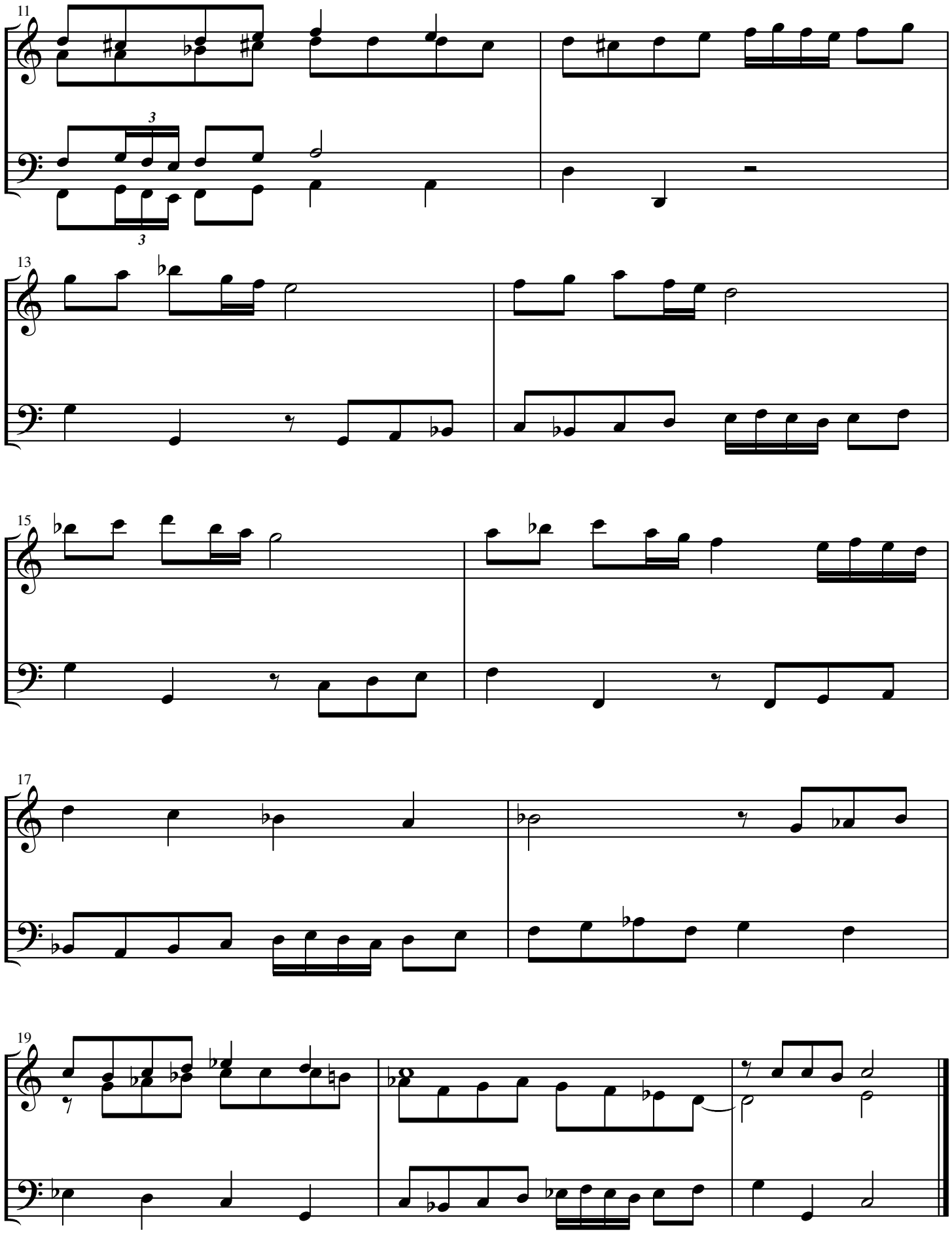
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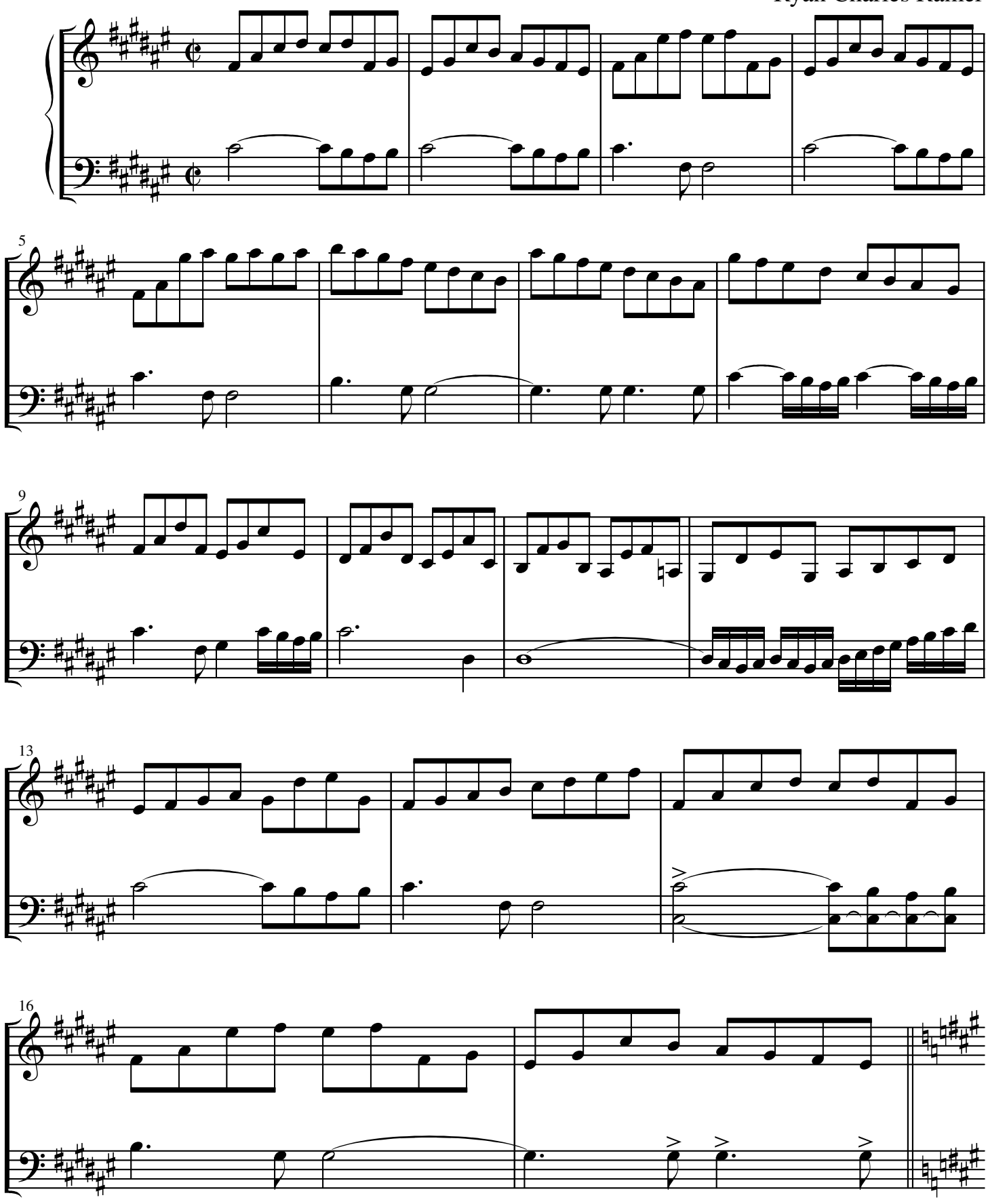
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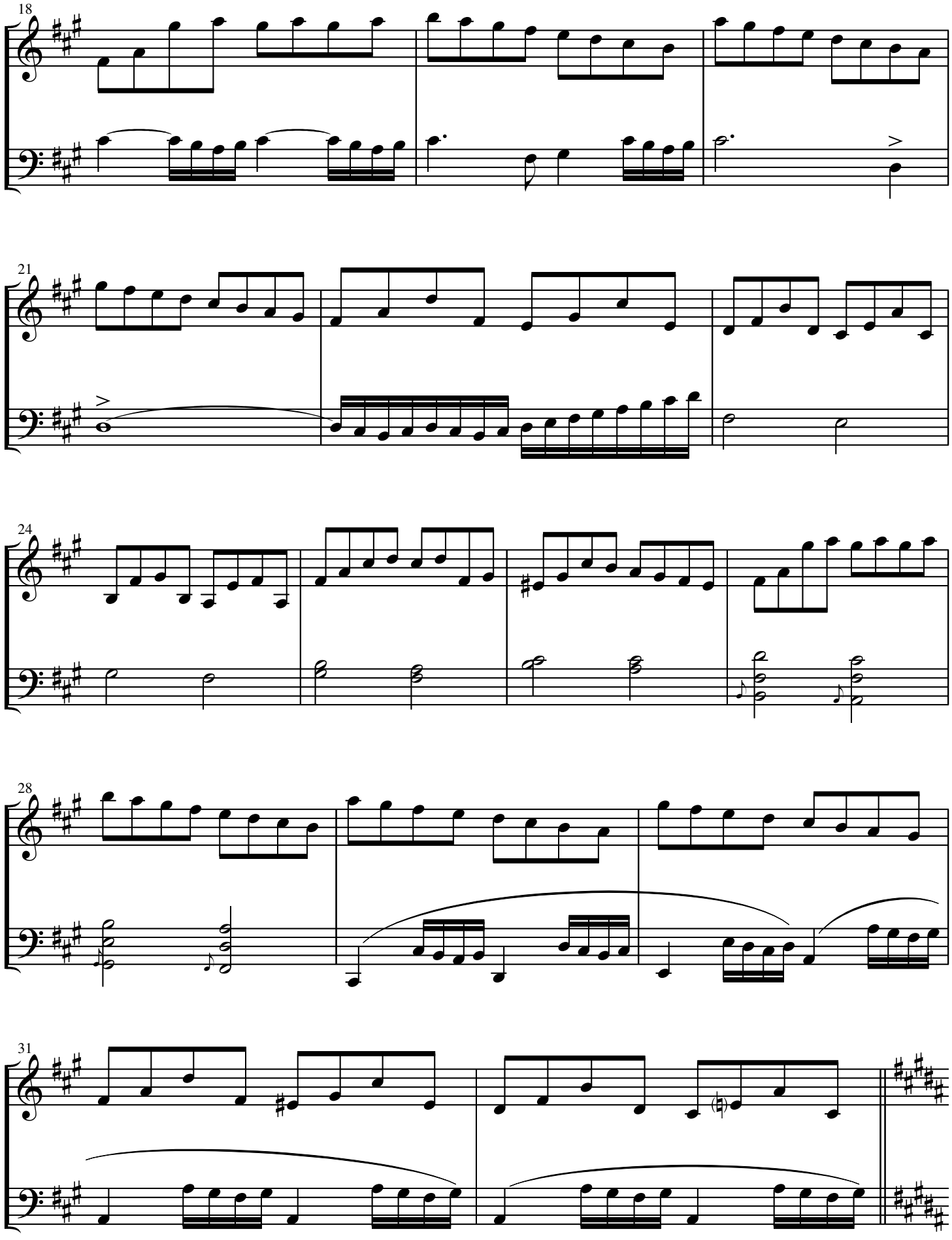
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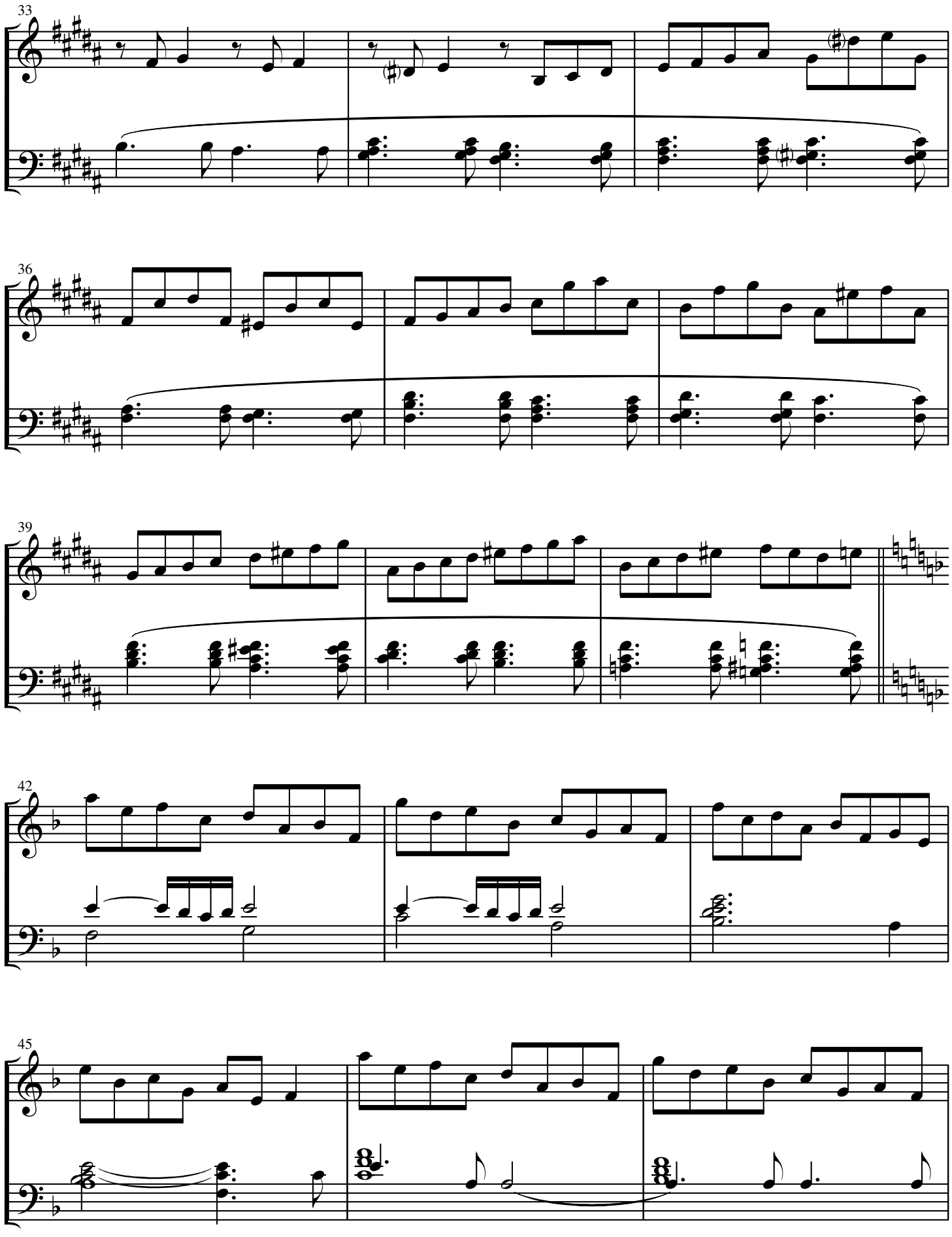
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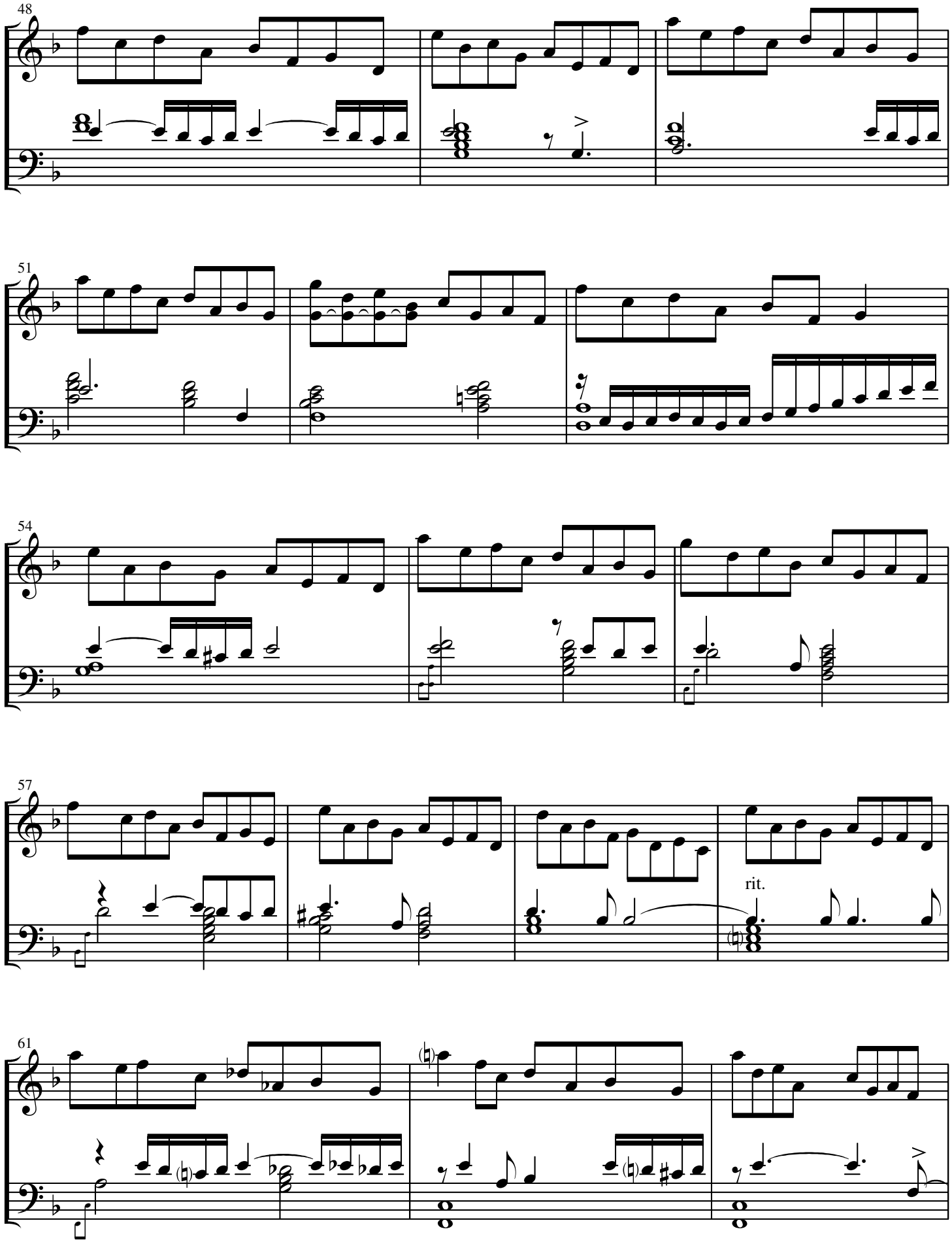
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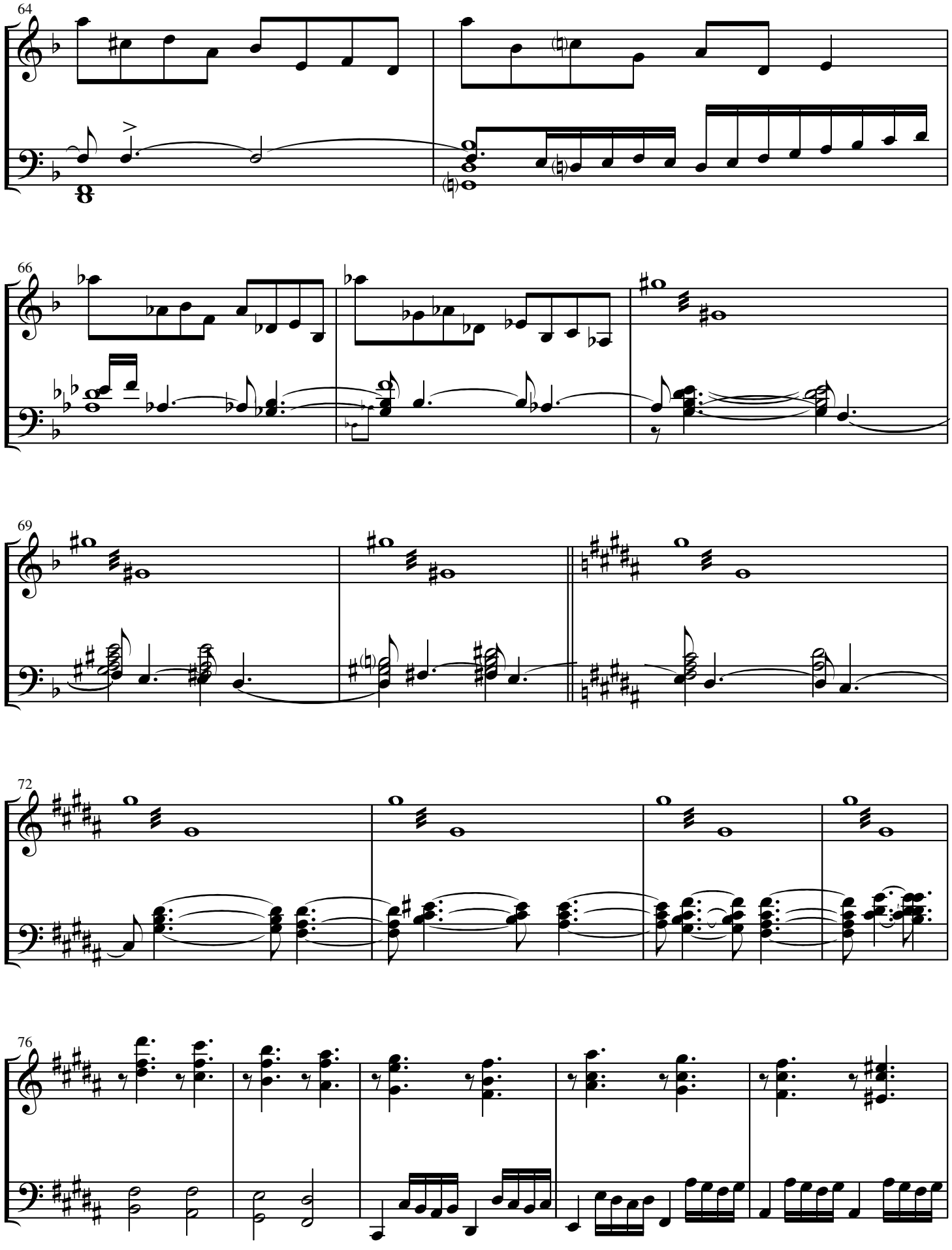
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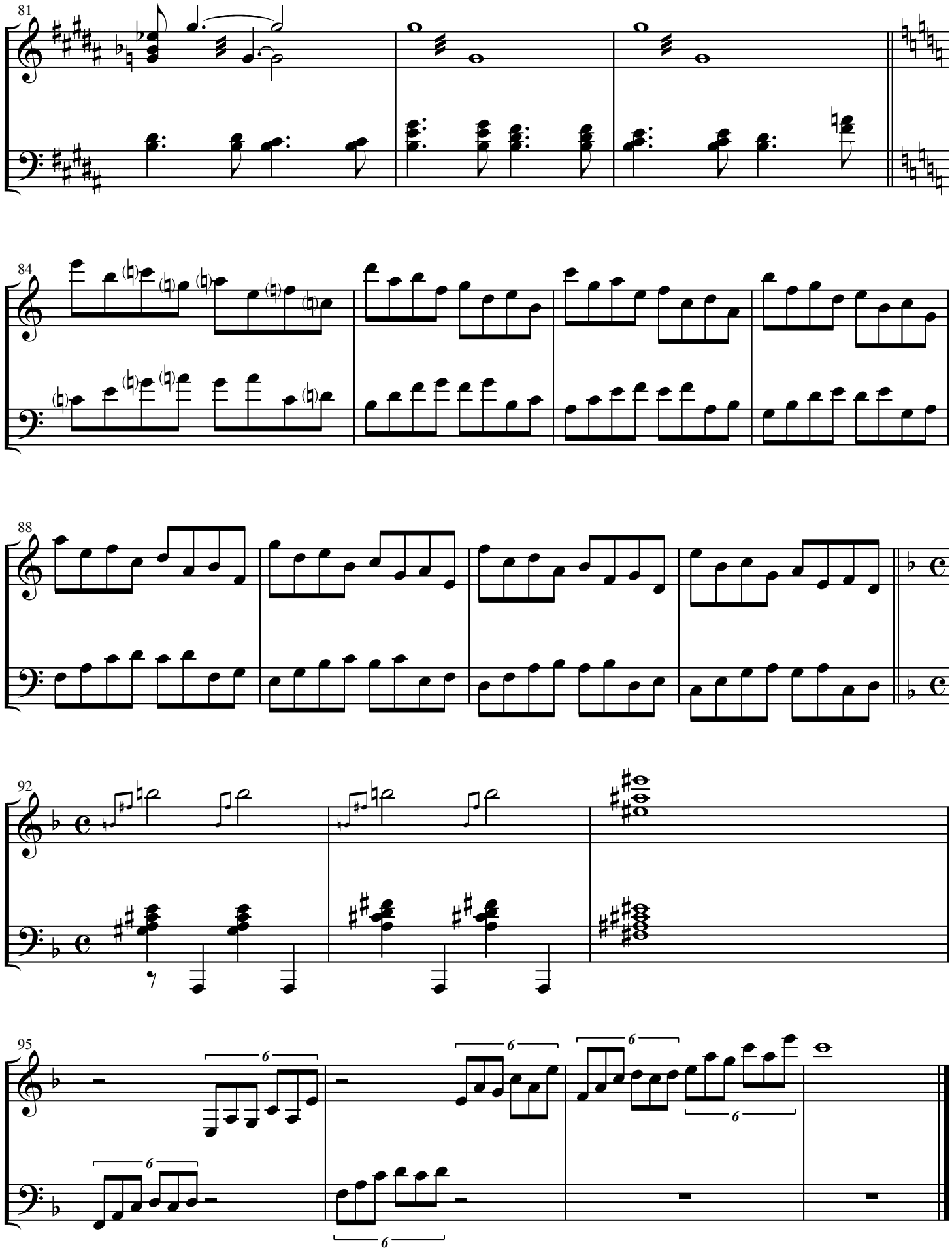
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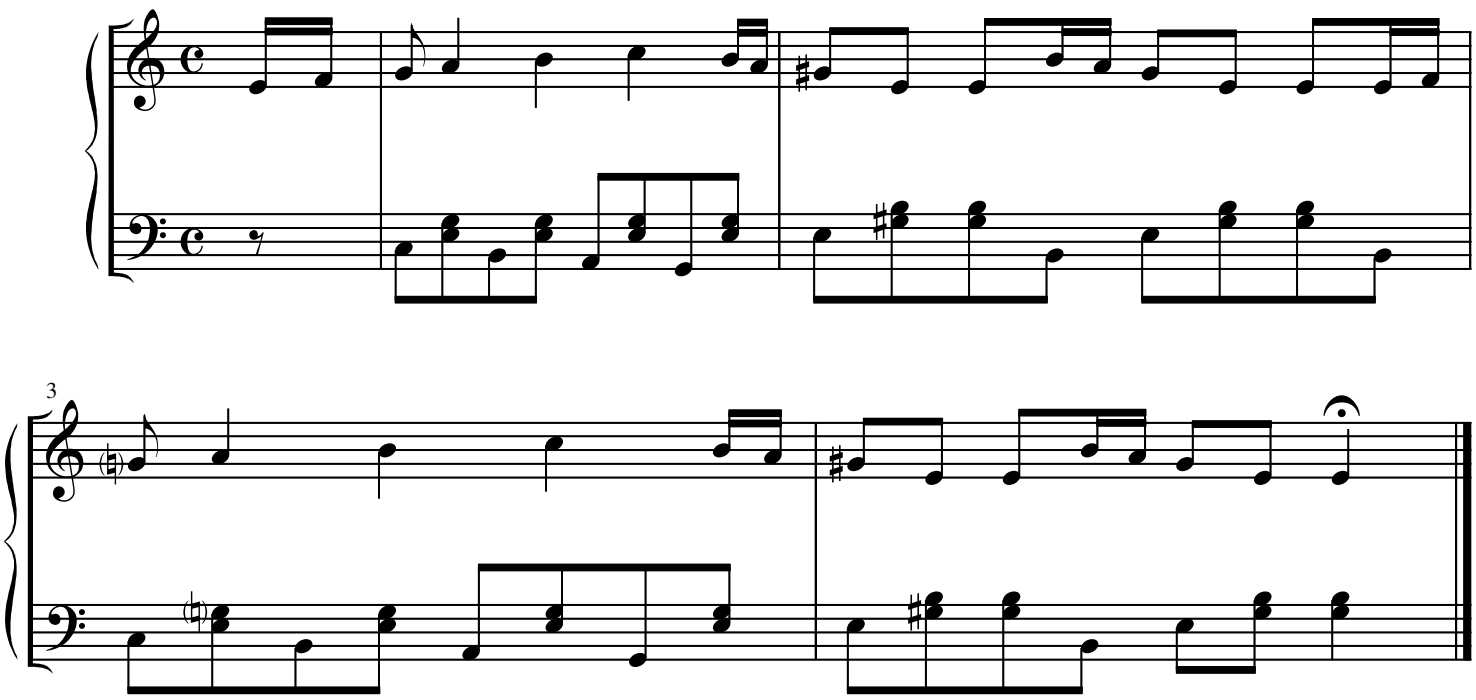

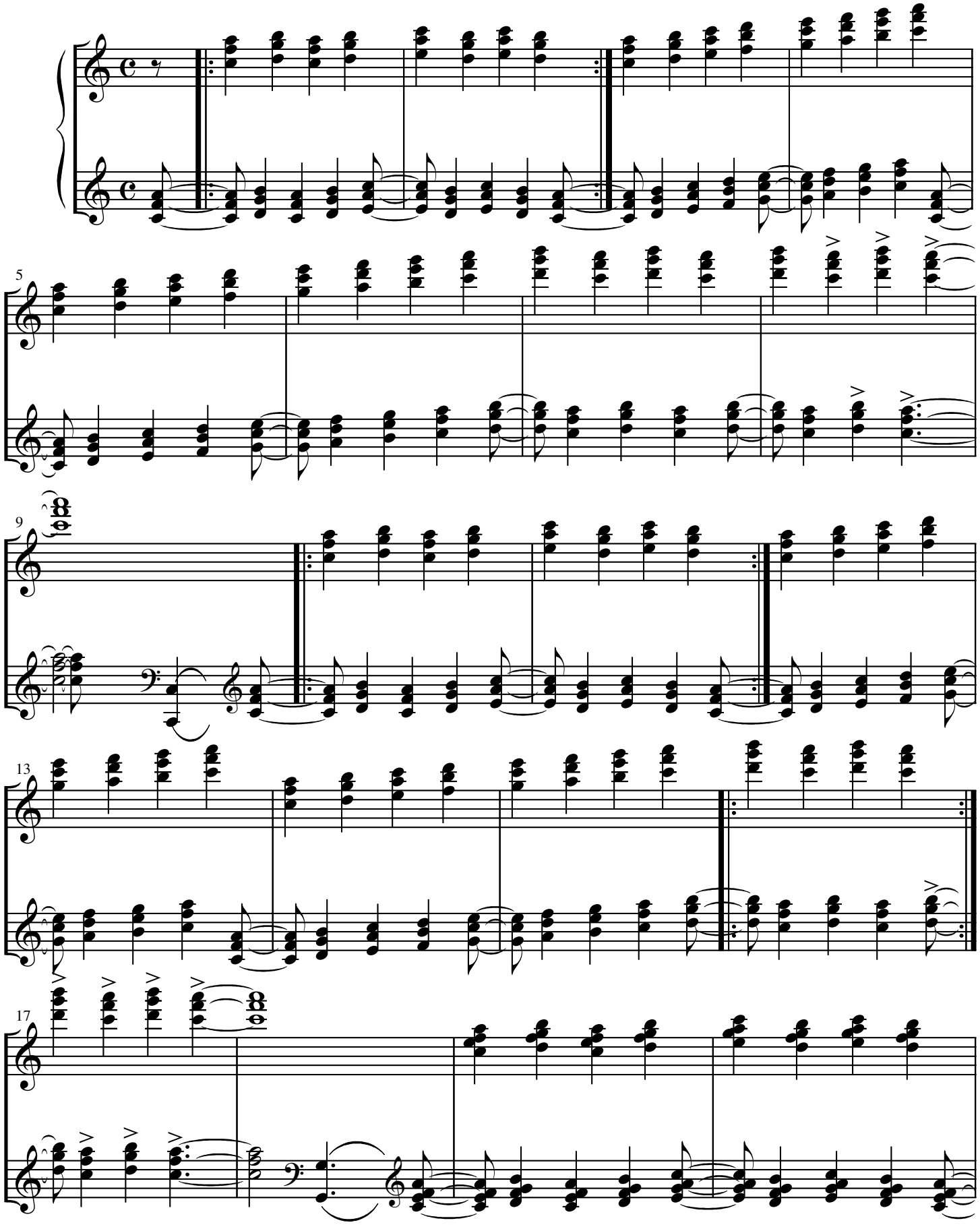
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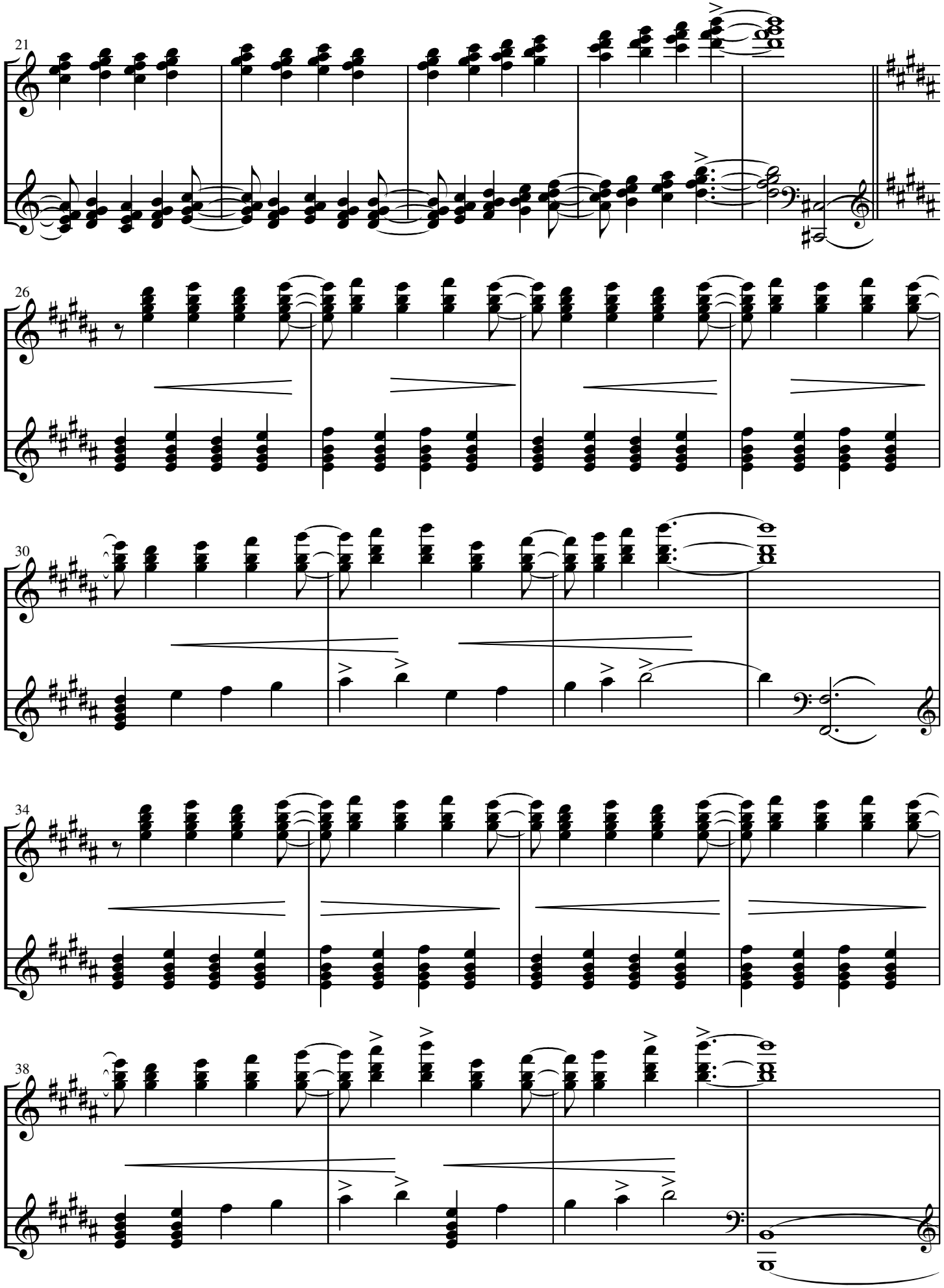
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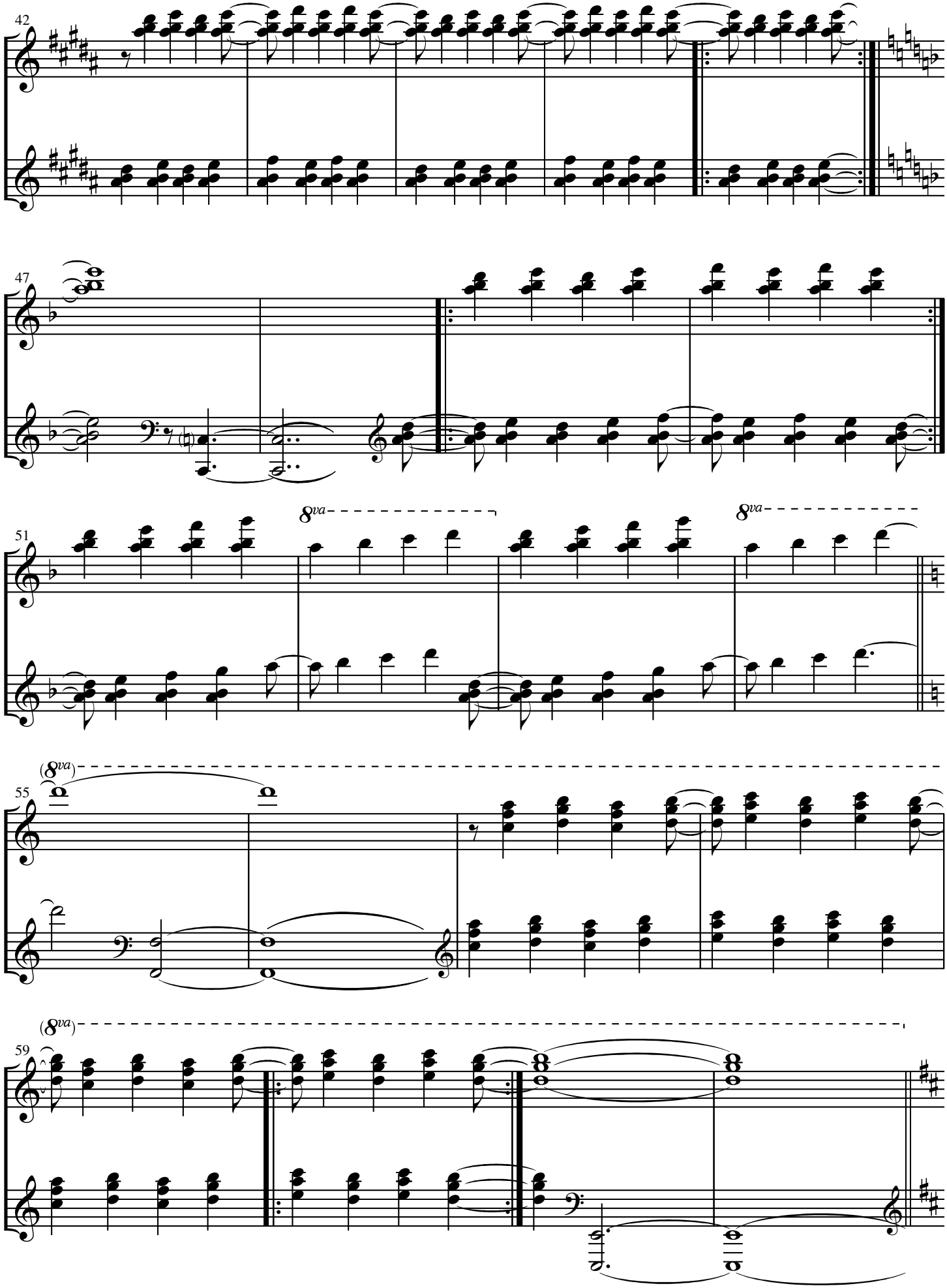
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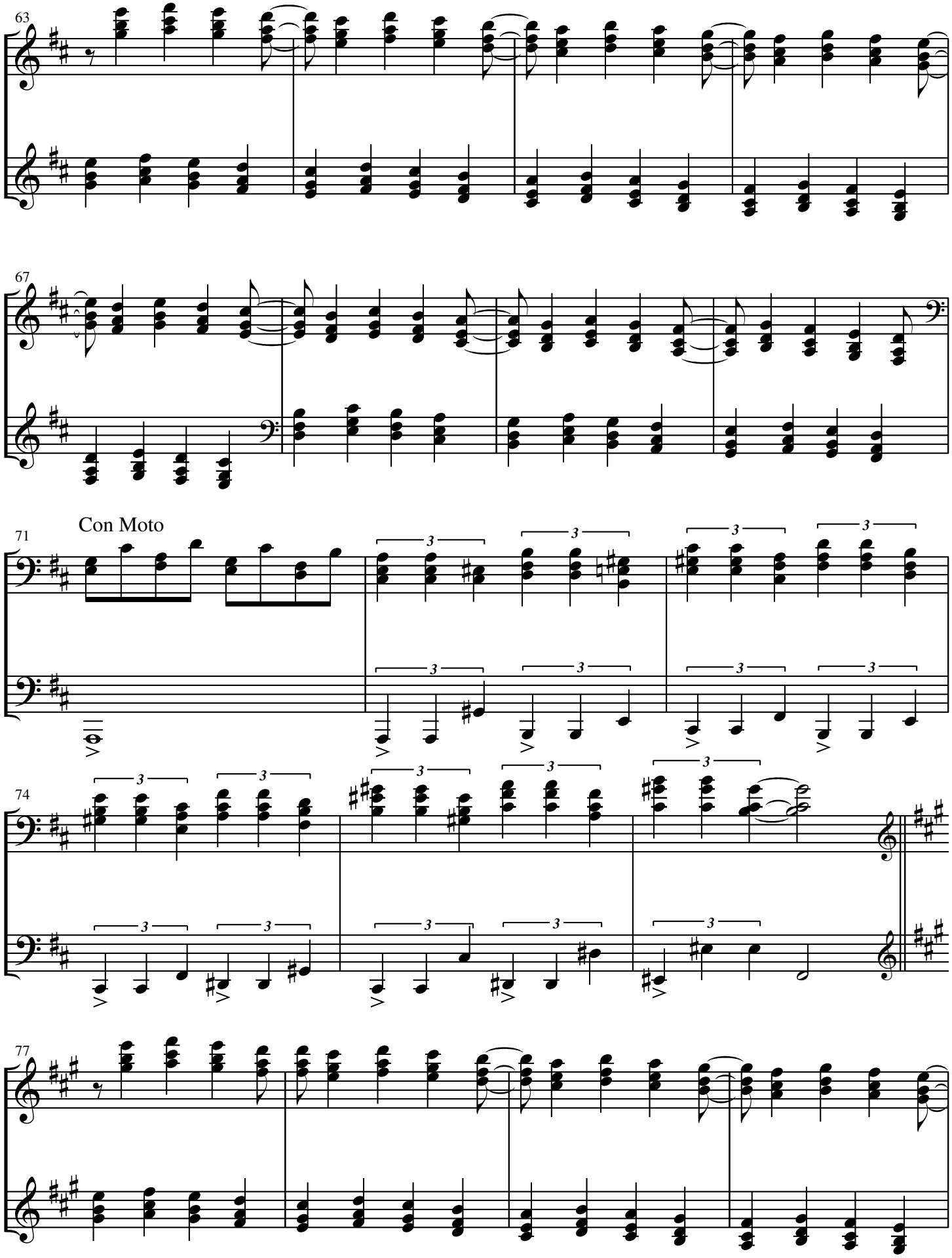
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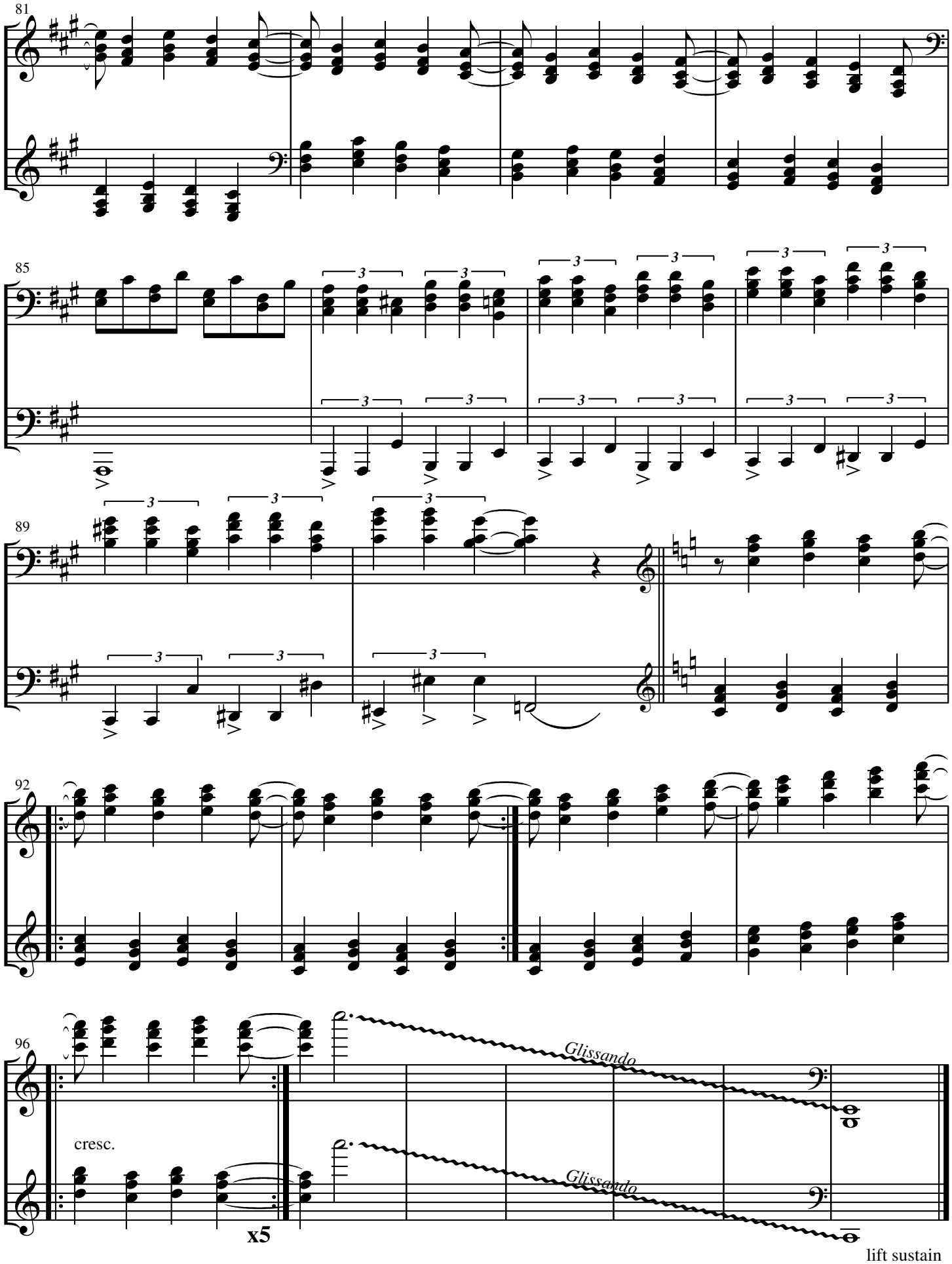
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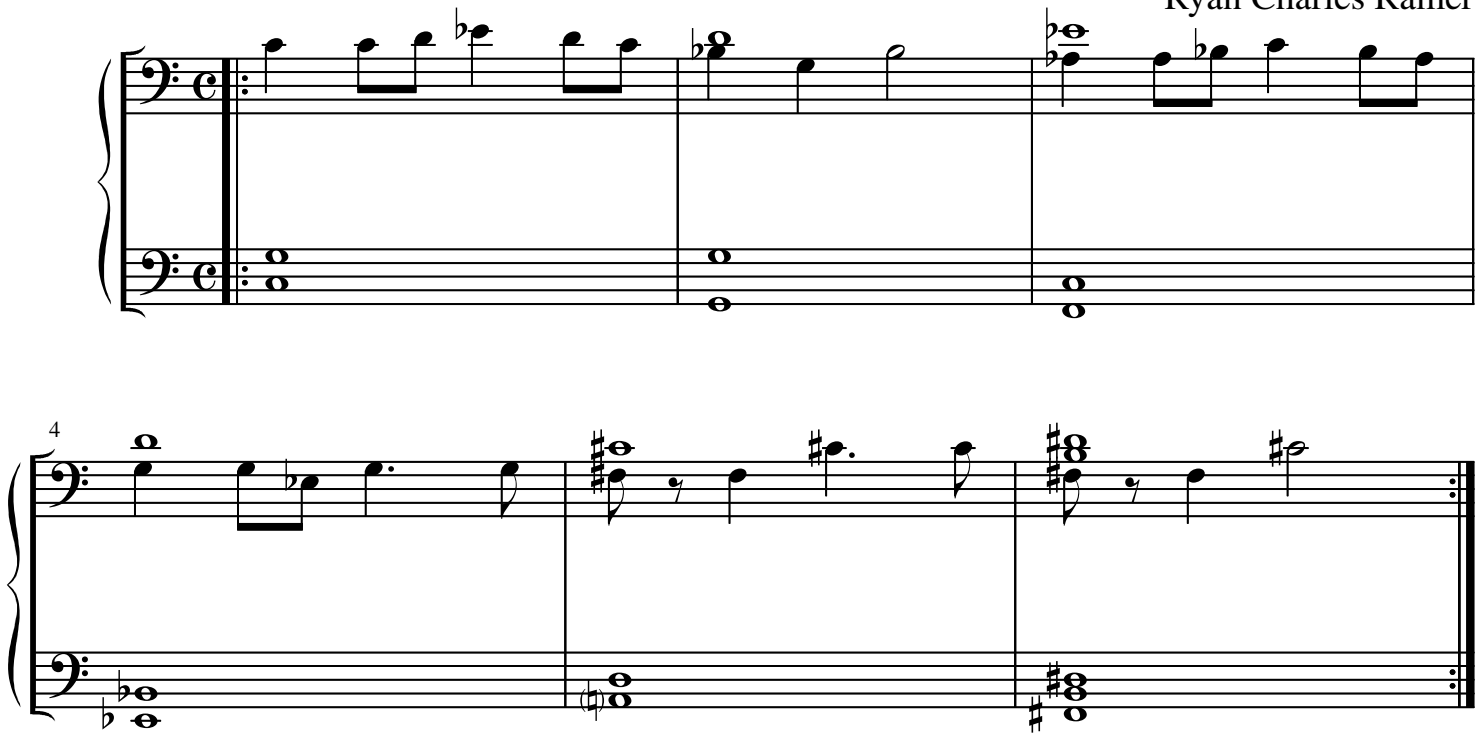
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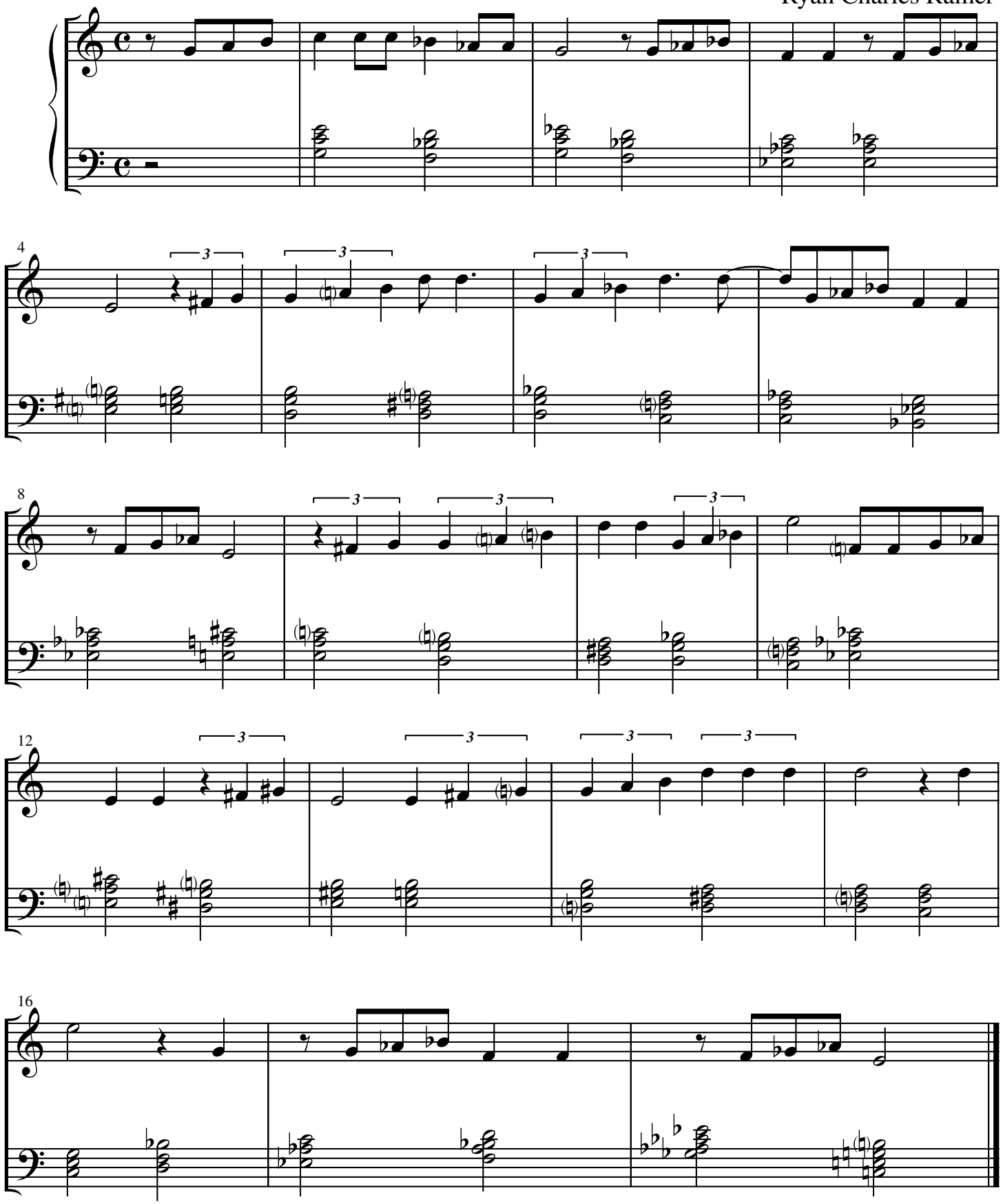

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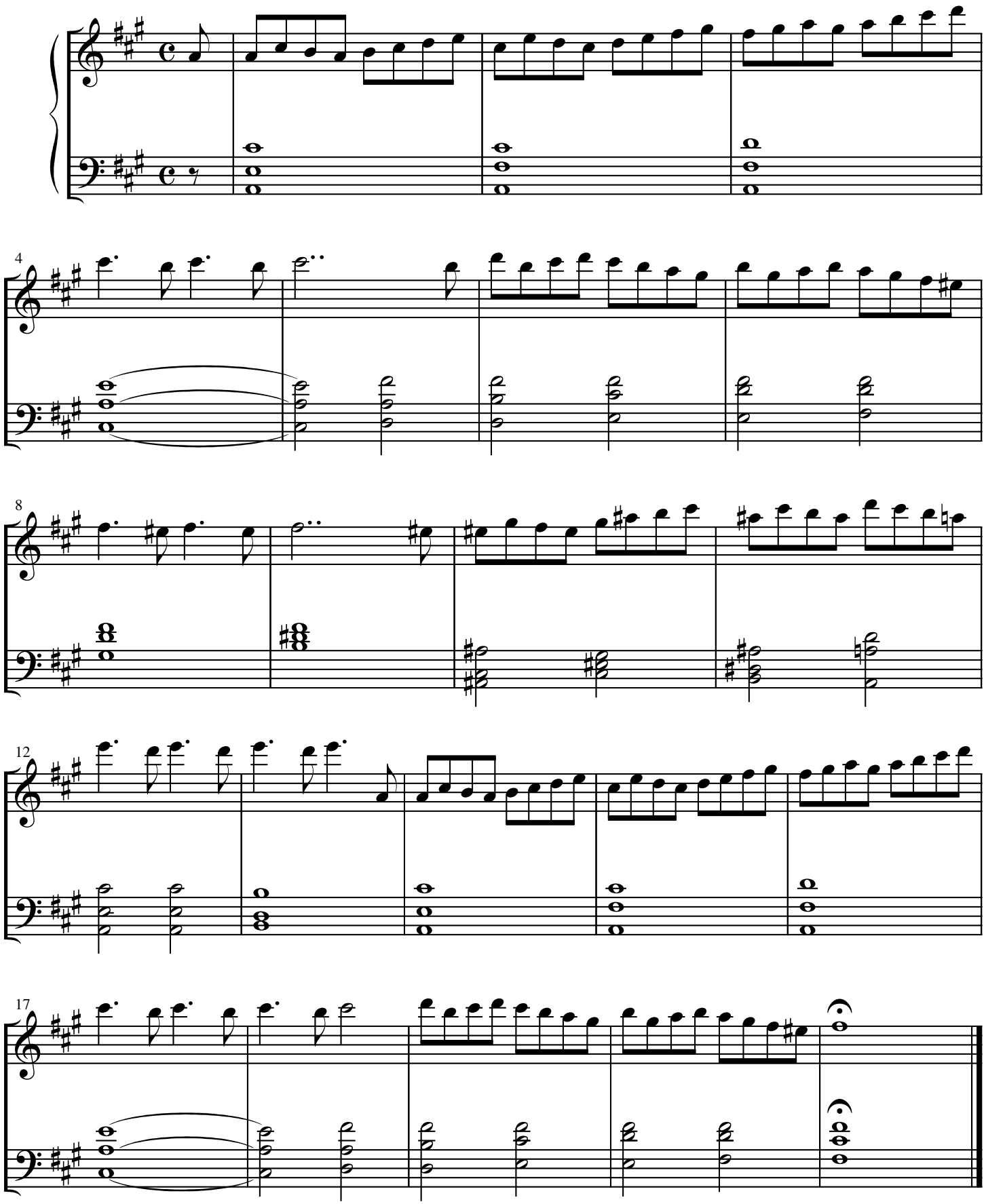

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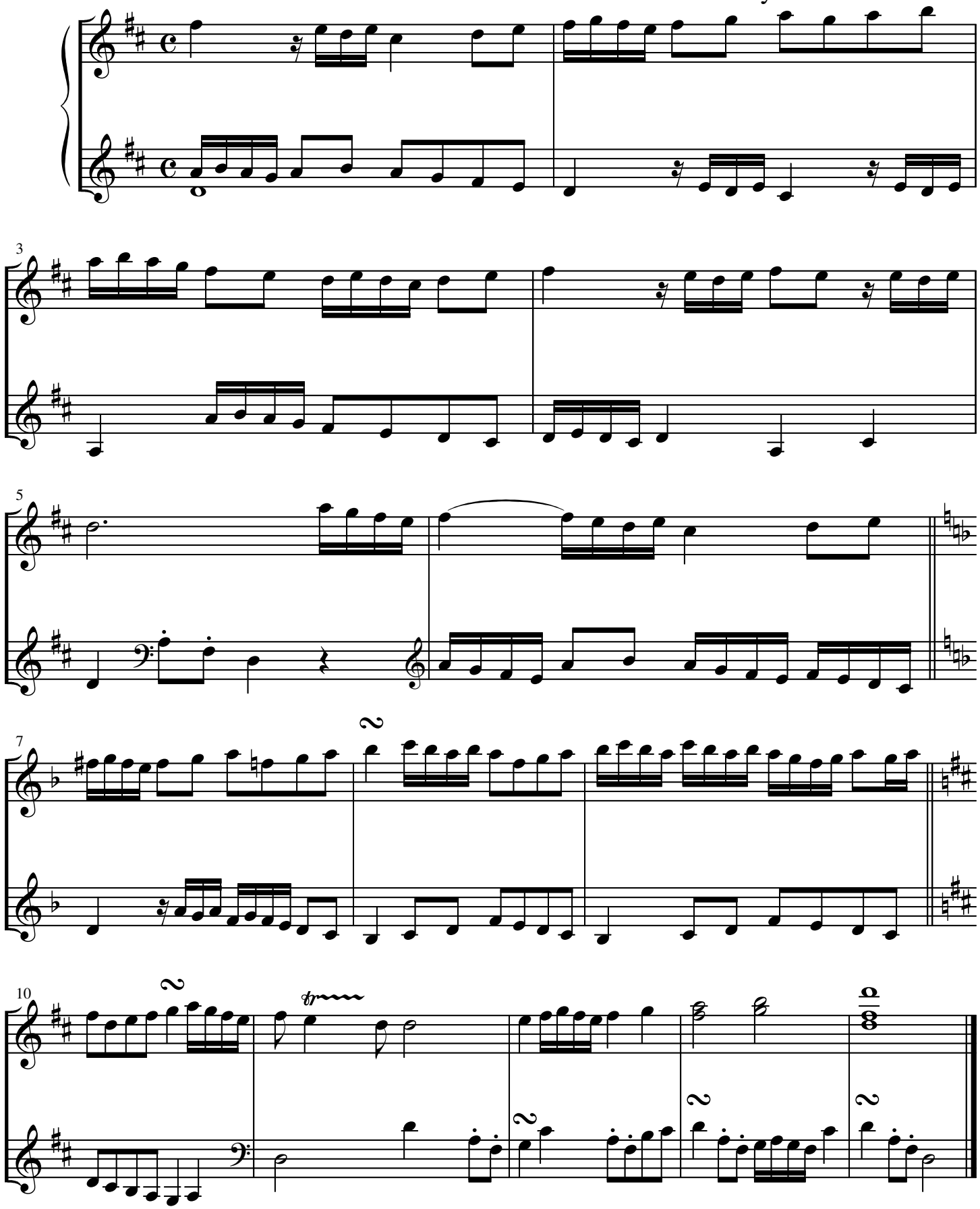

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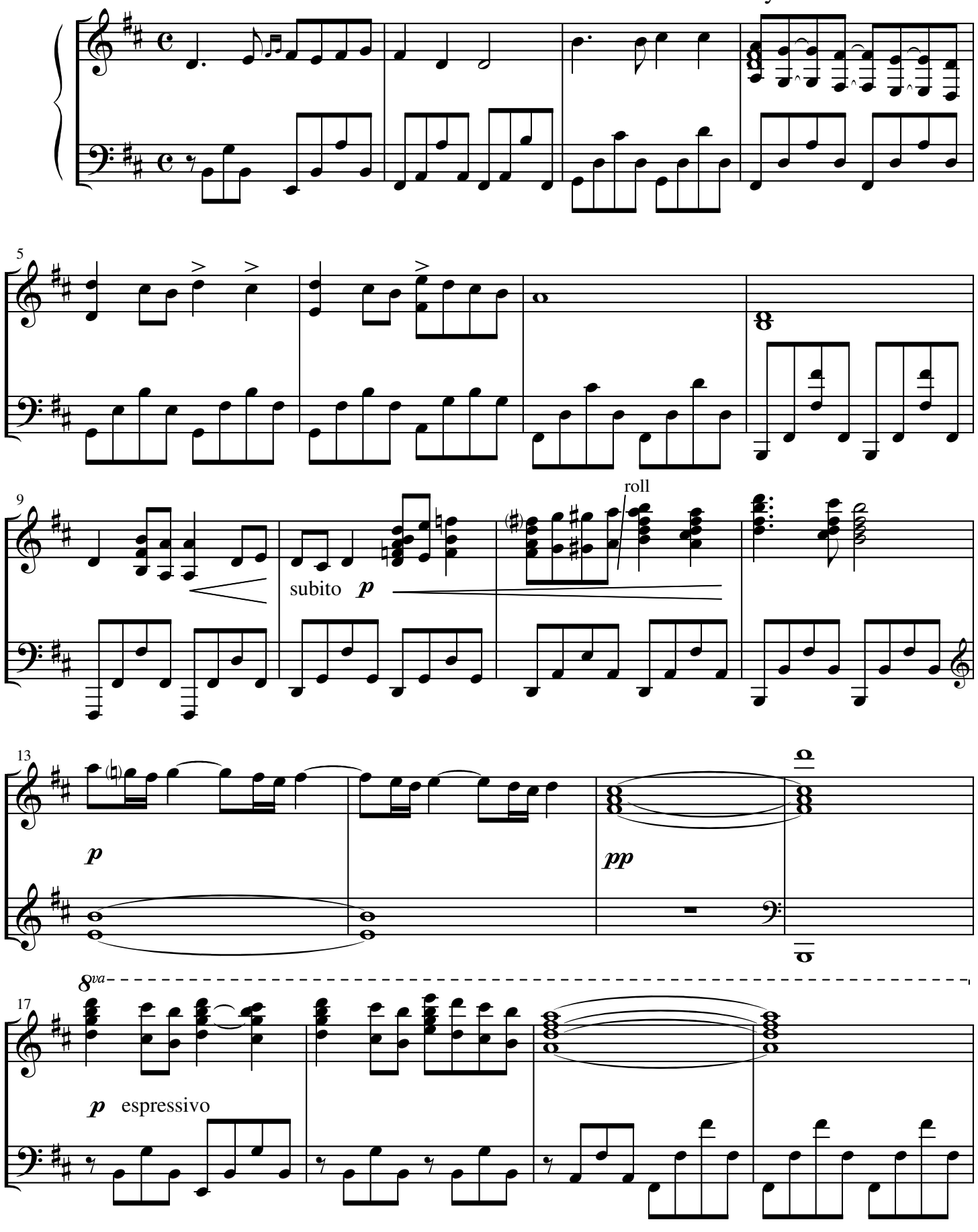

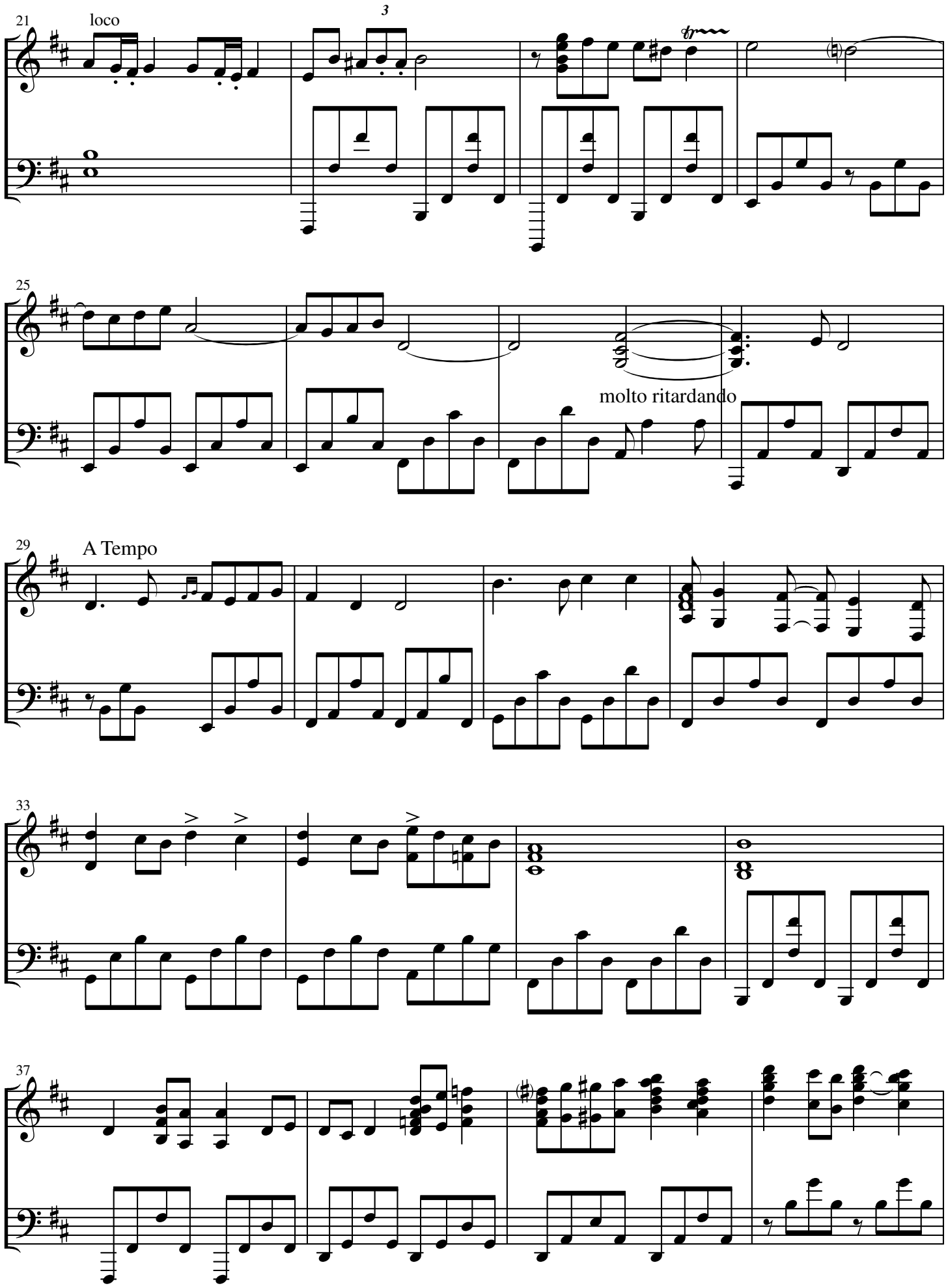
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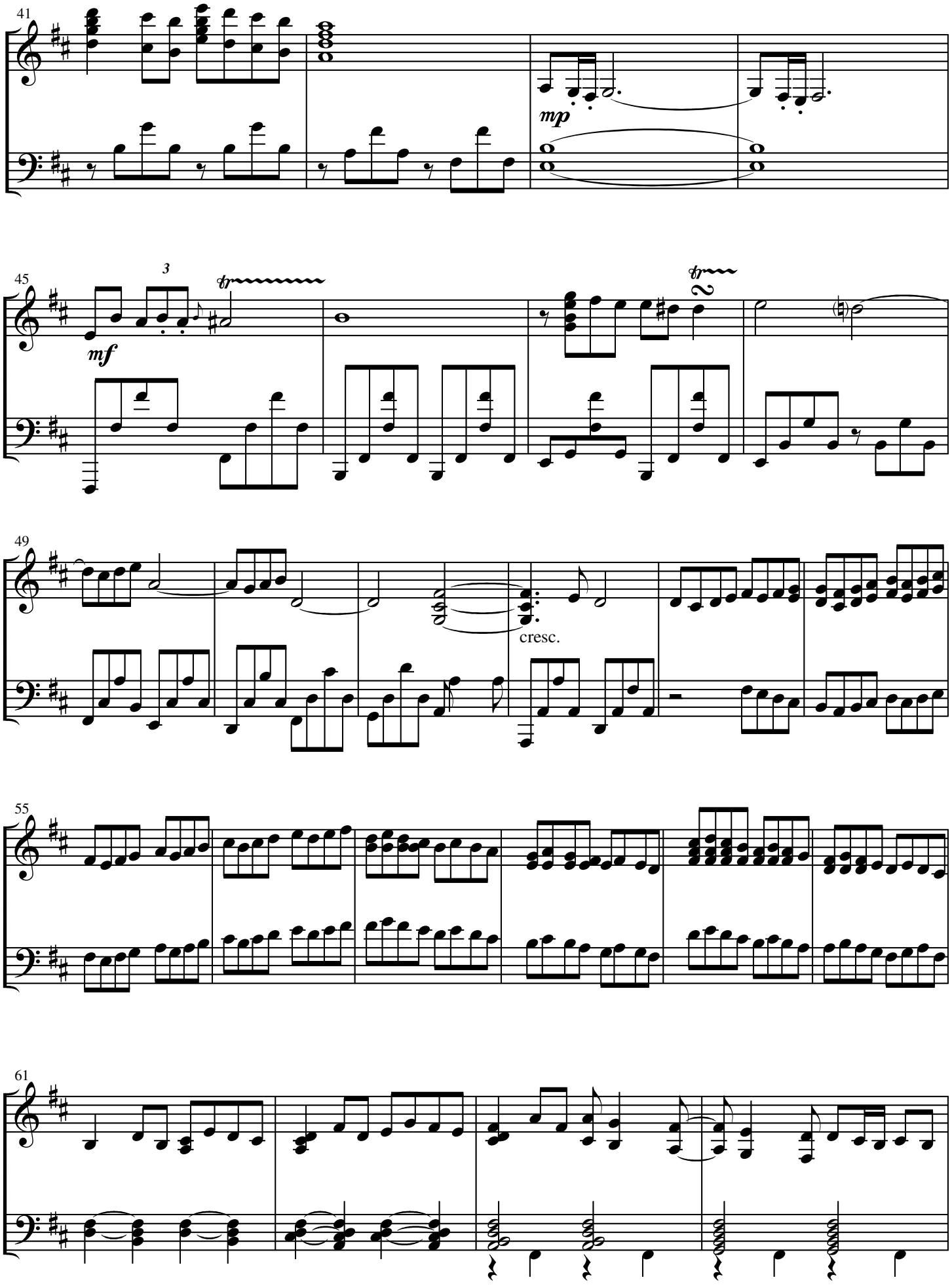
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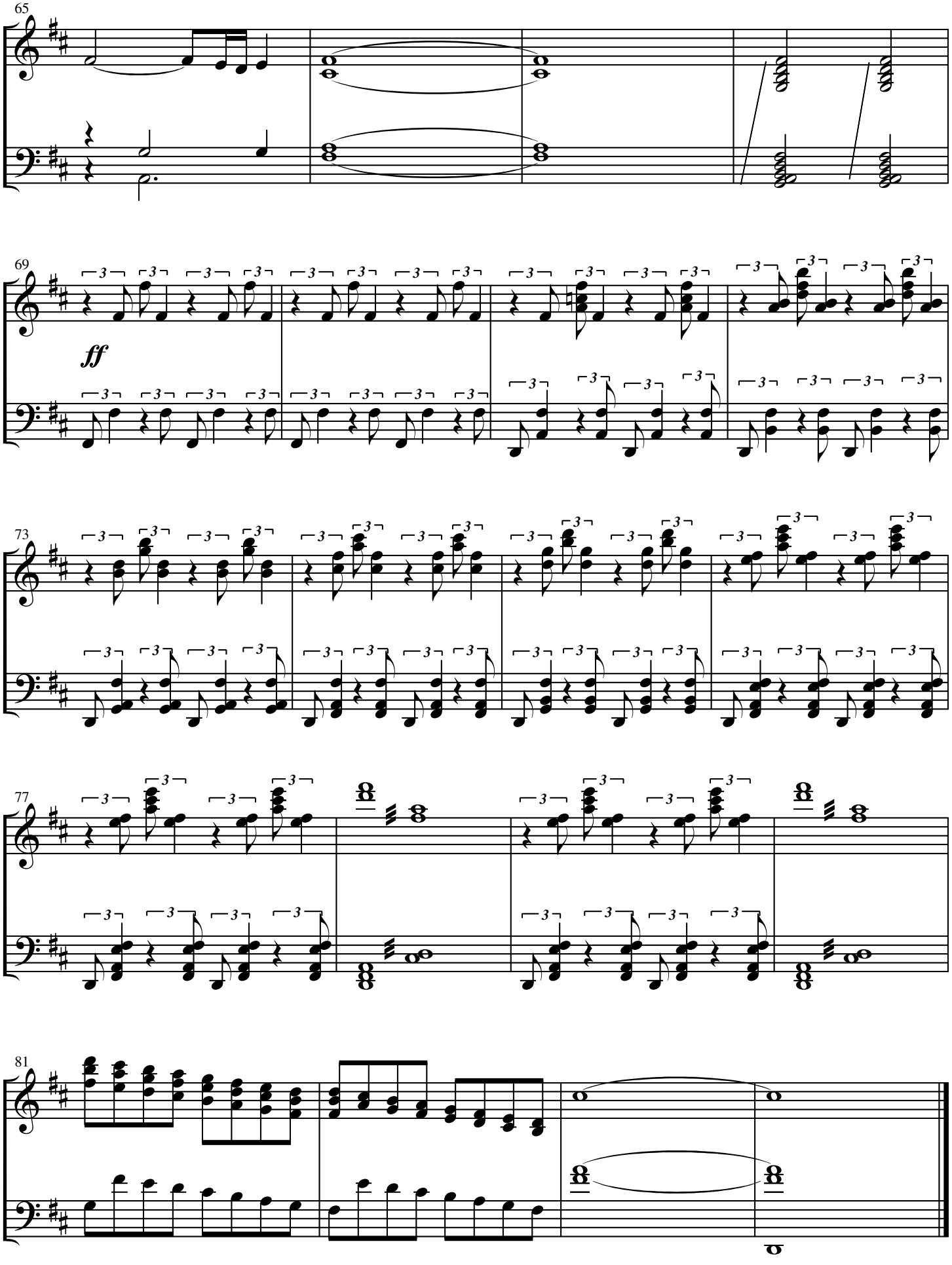
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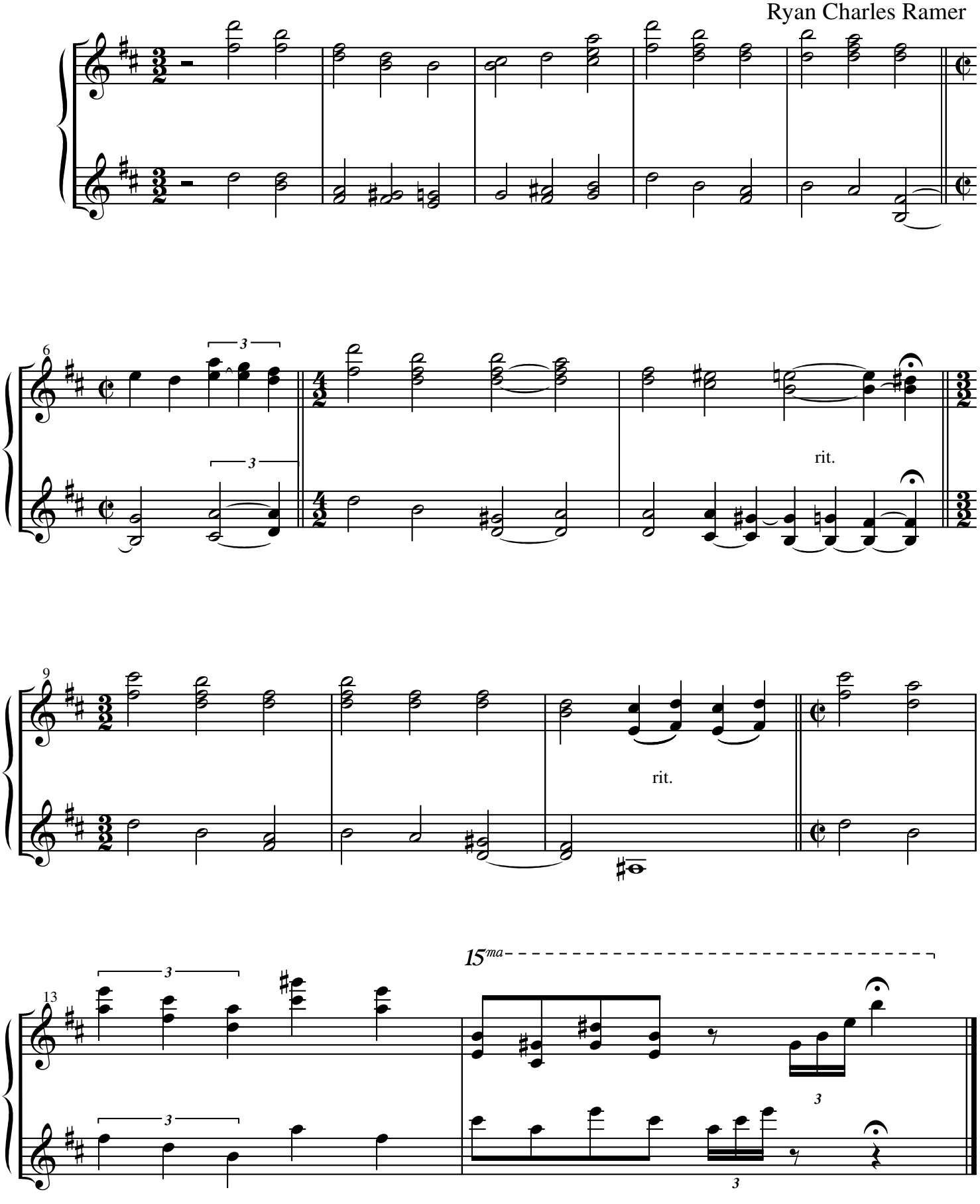
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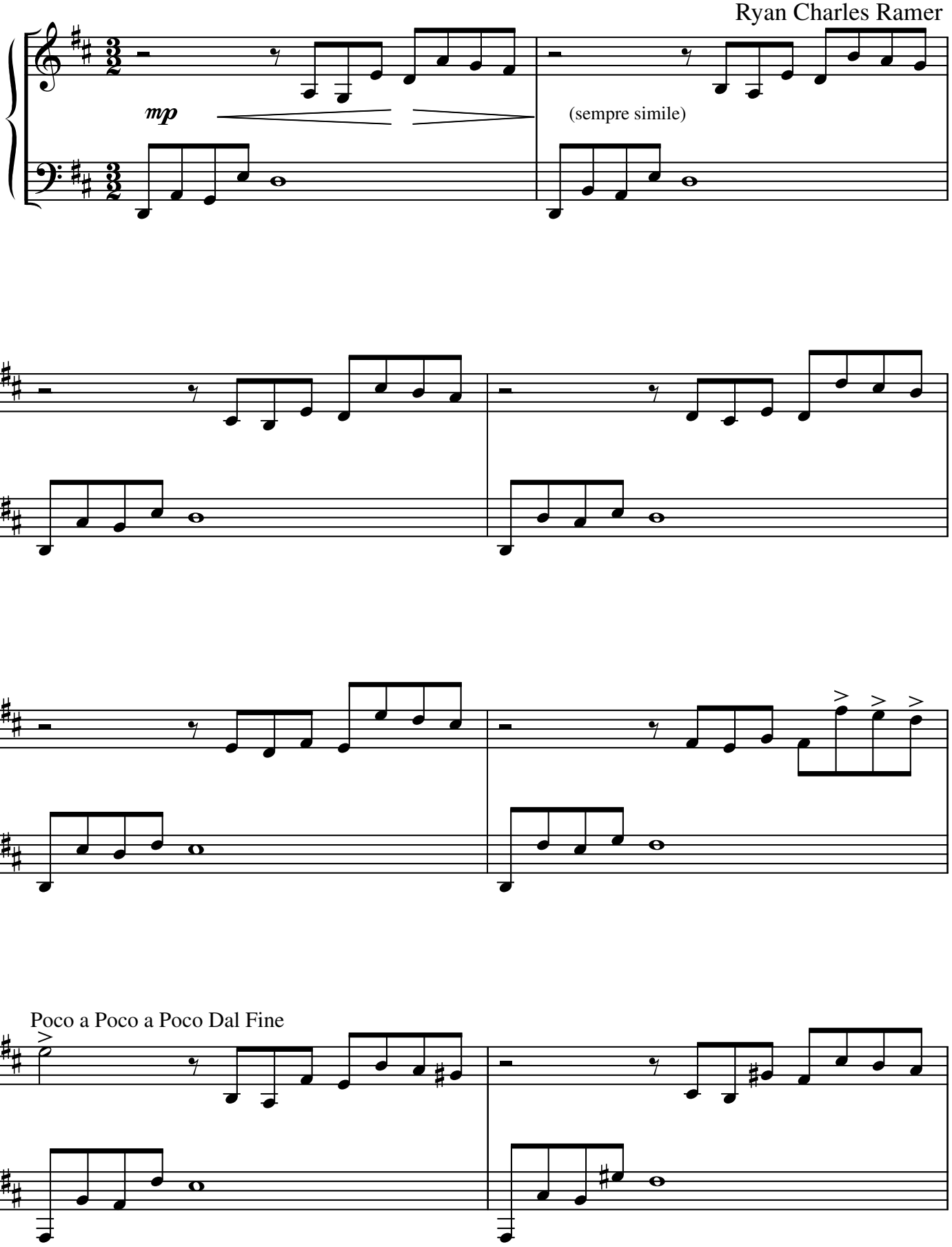

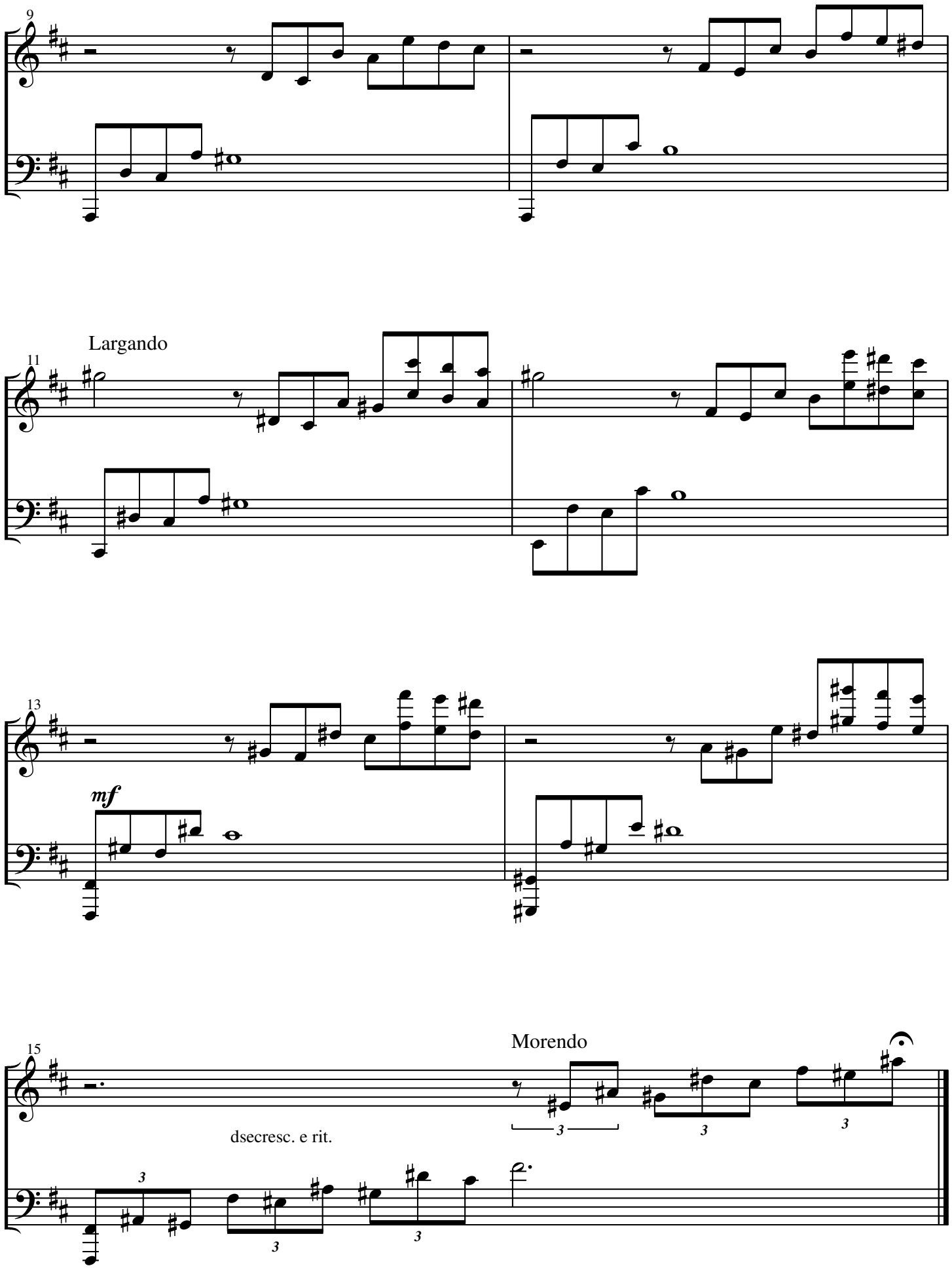
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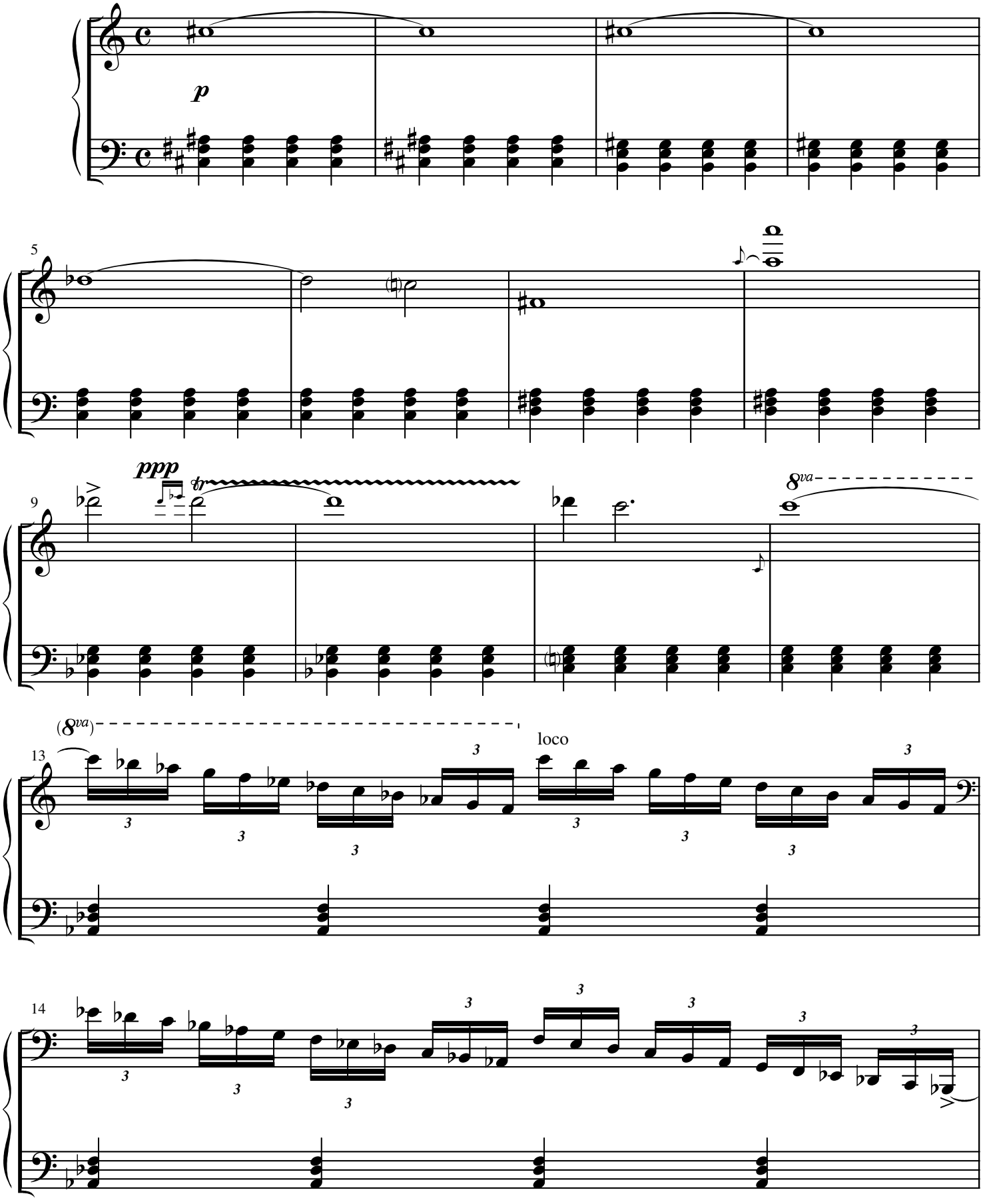
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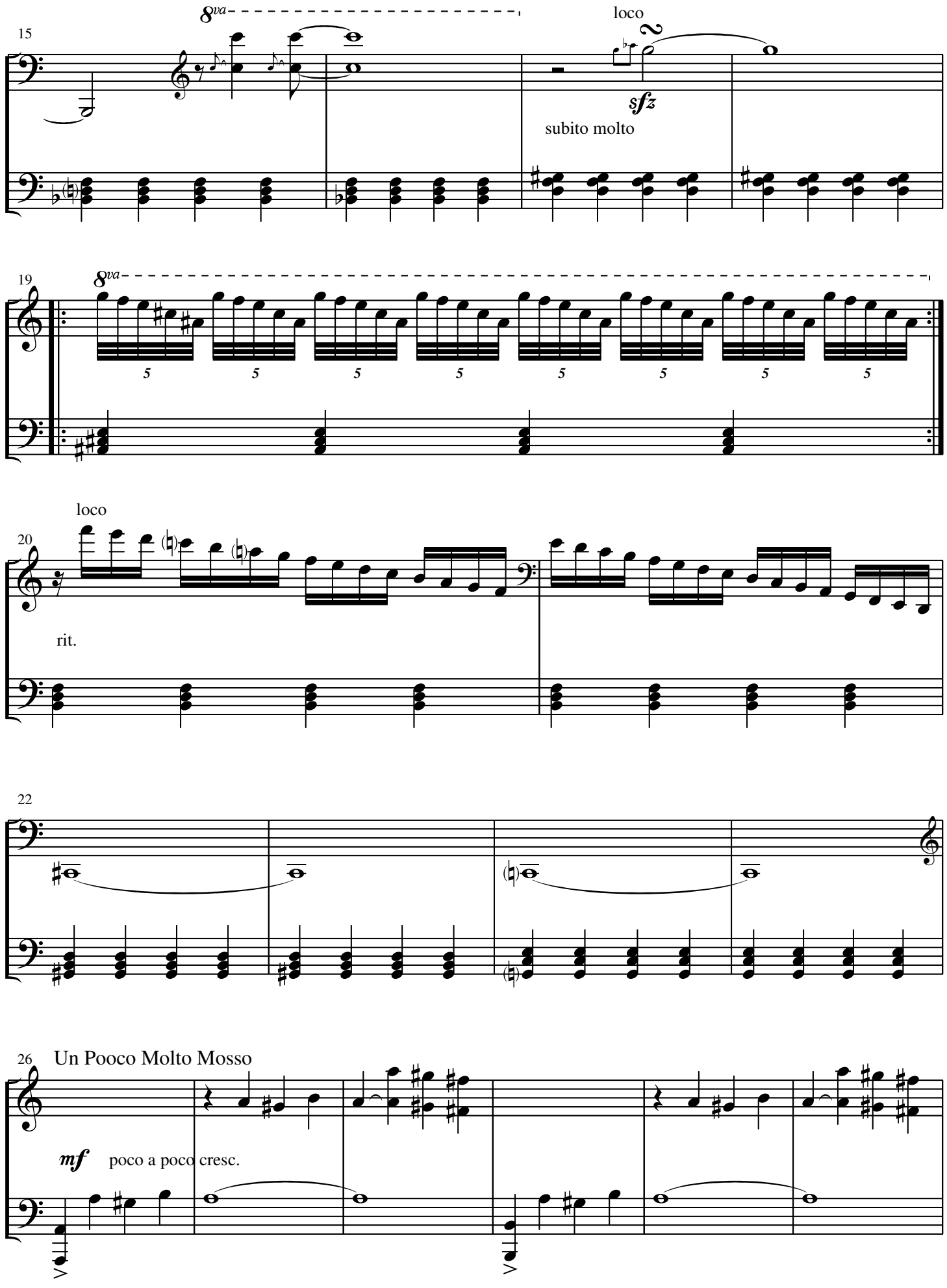
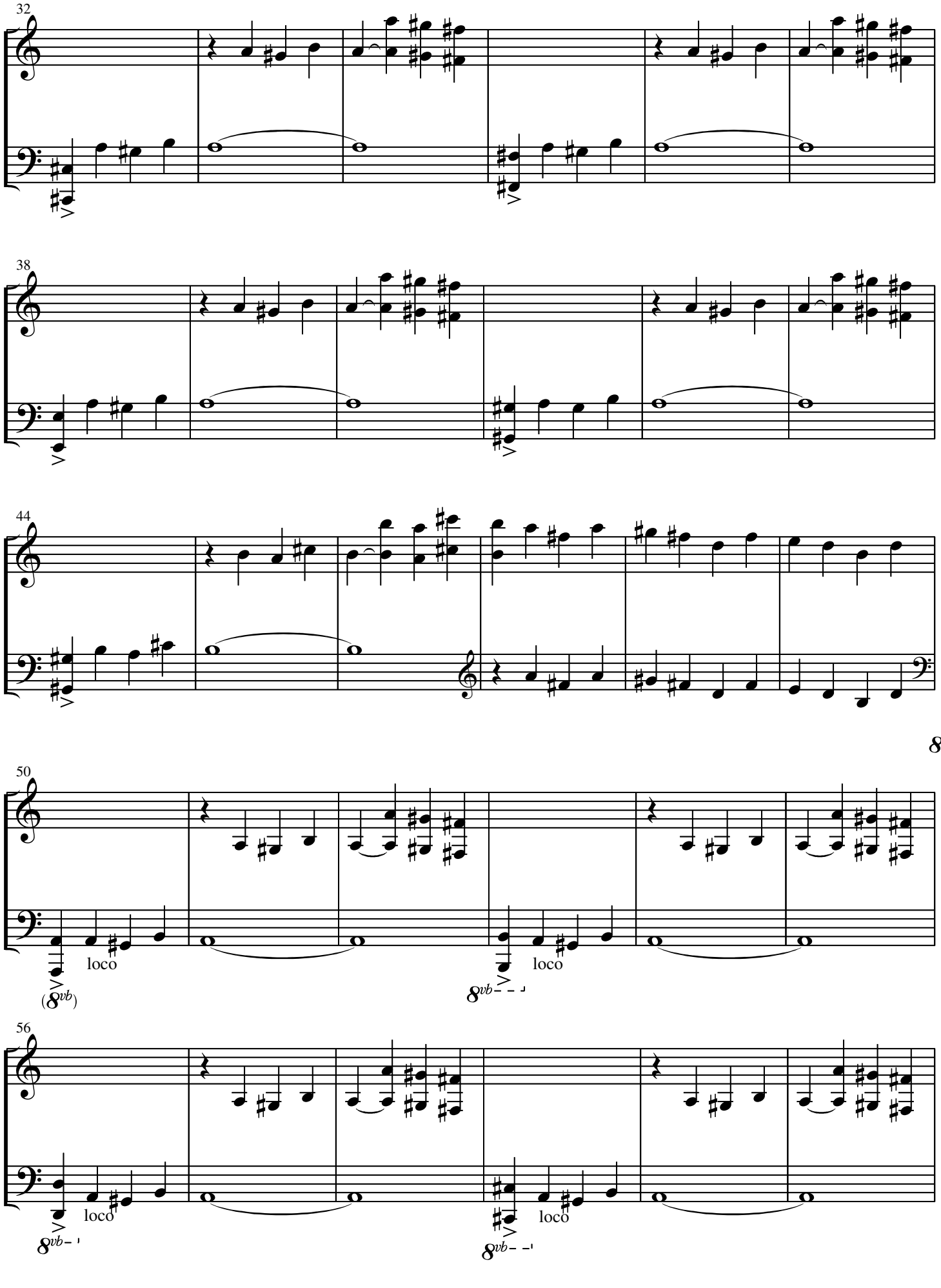
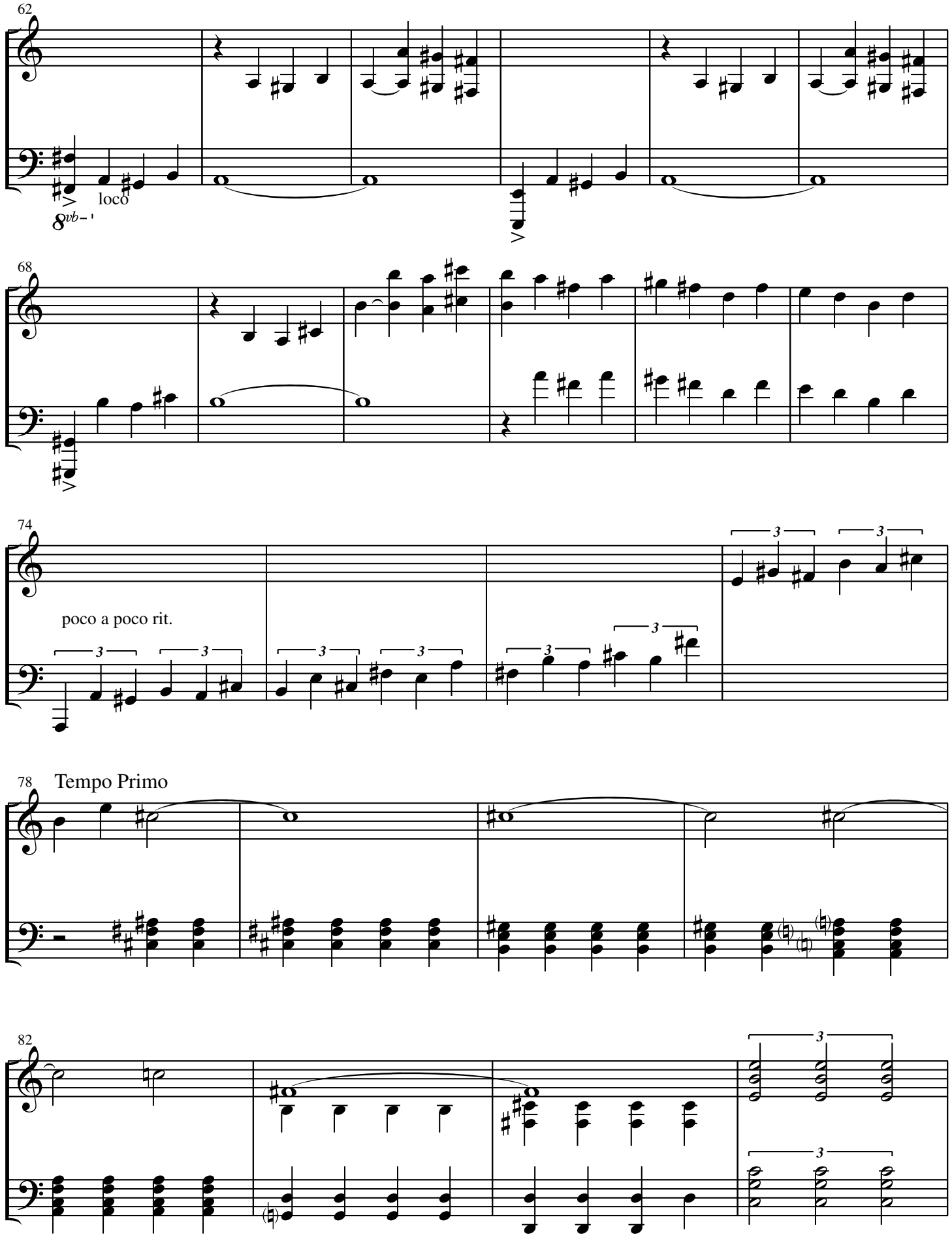
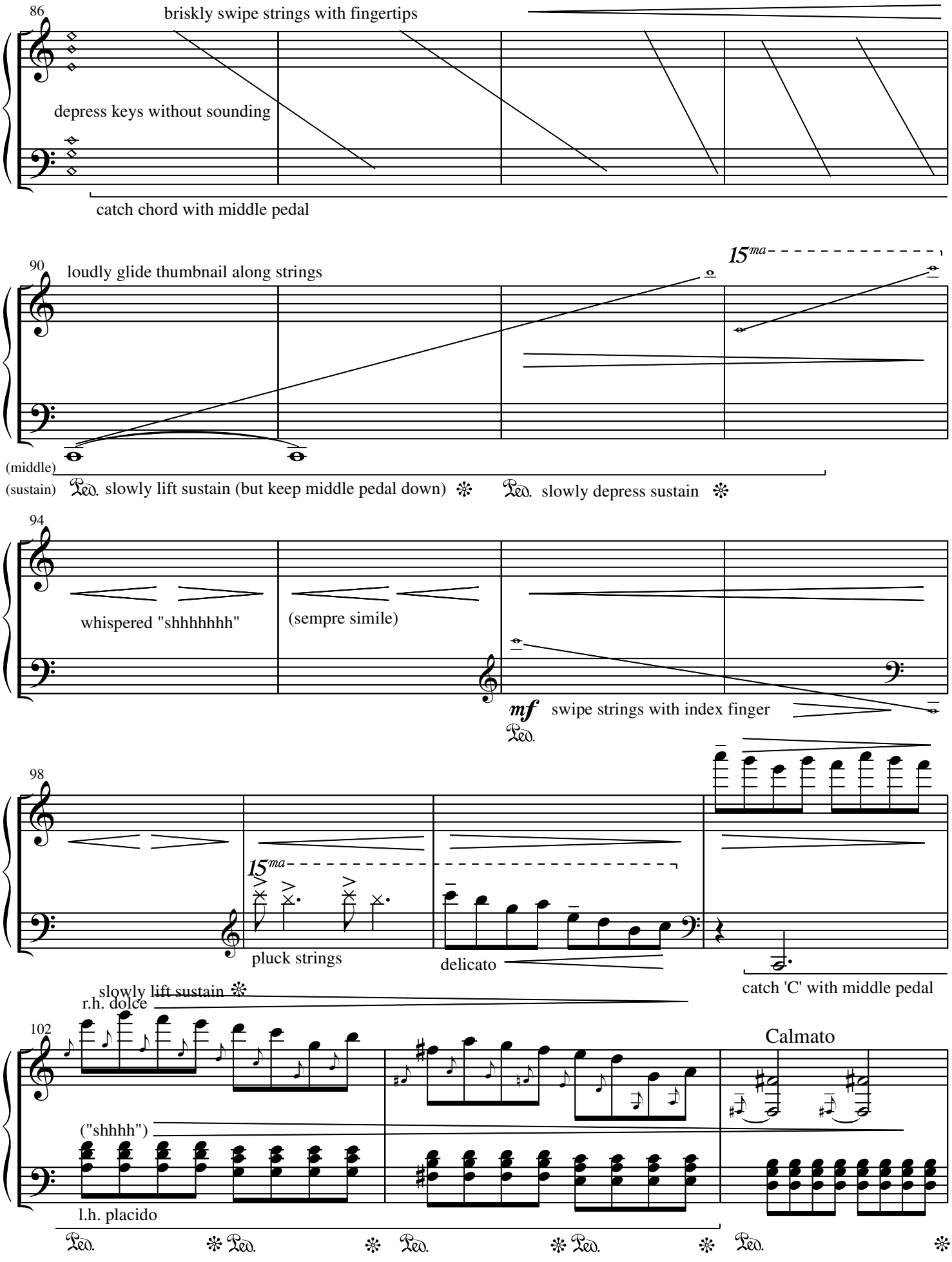
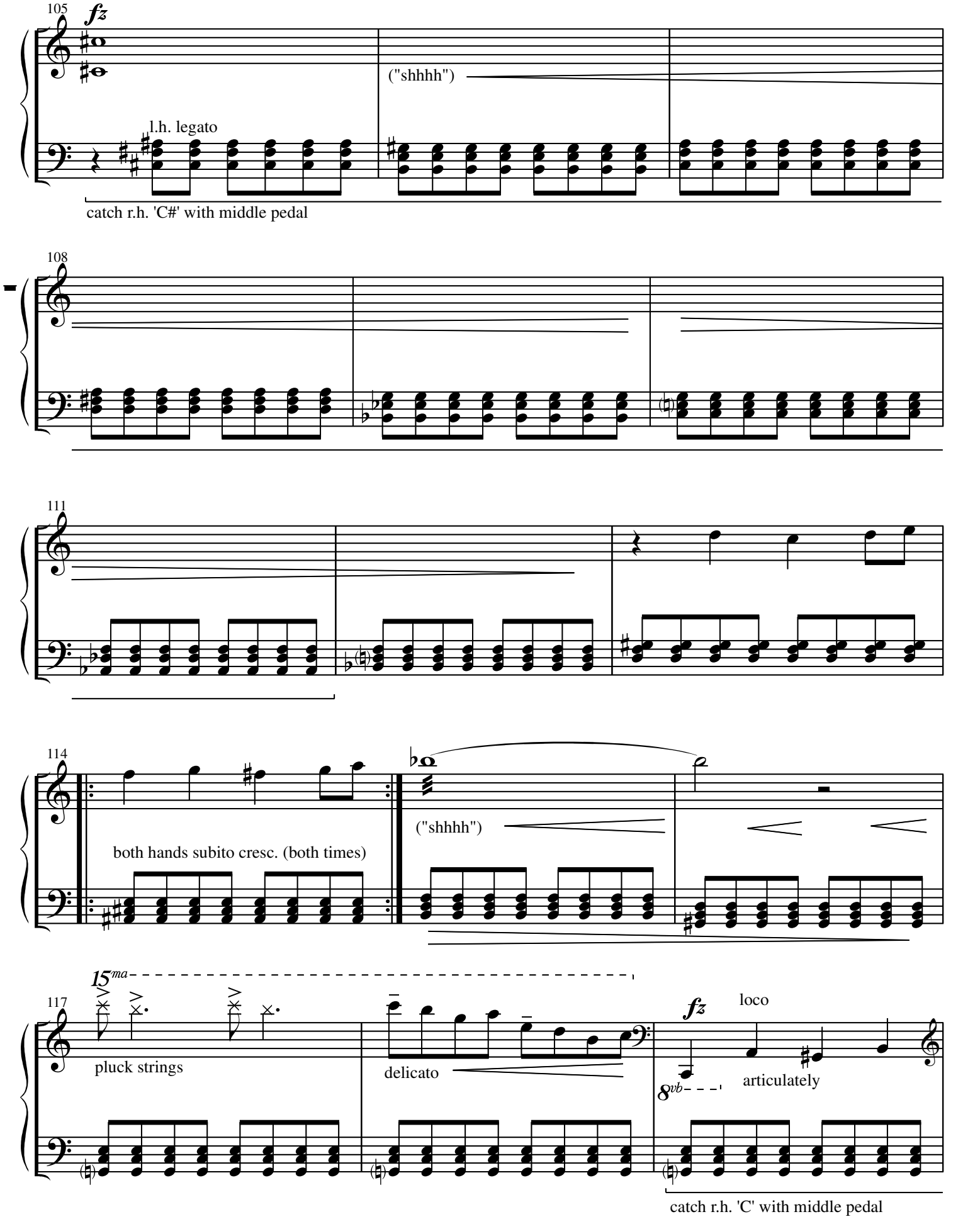
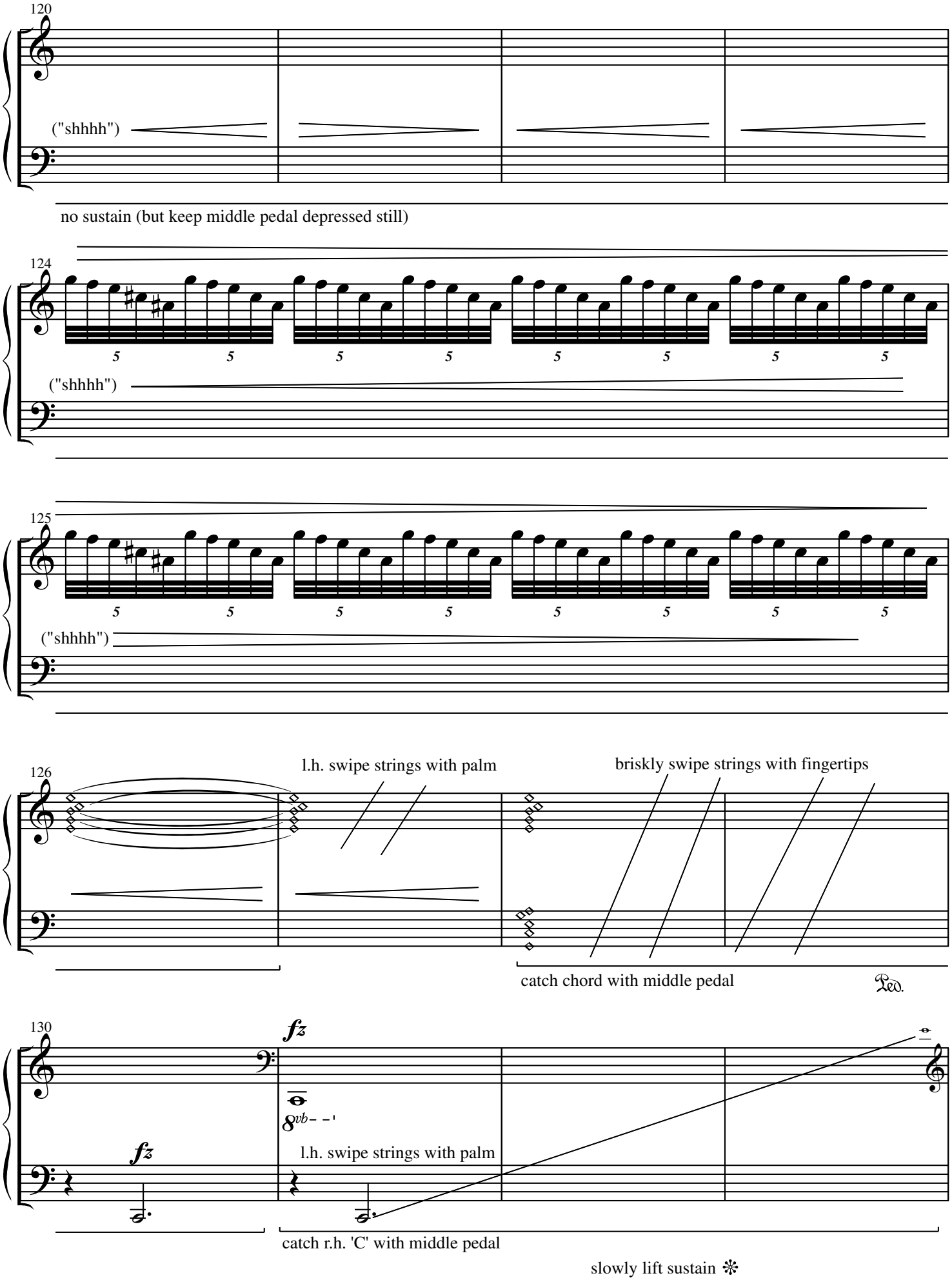

15
8va
loco
sfz
subito molto
19
8va
5 5 5 5 5 5 5 5
20
loco
rit.
22
26
Un Pooco Molto Mosso
mf
poco a poco cresc.

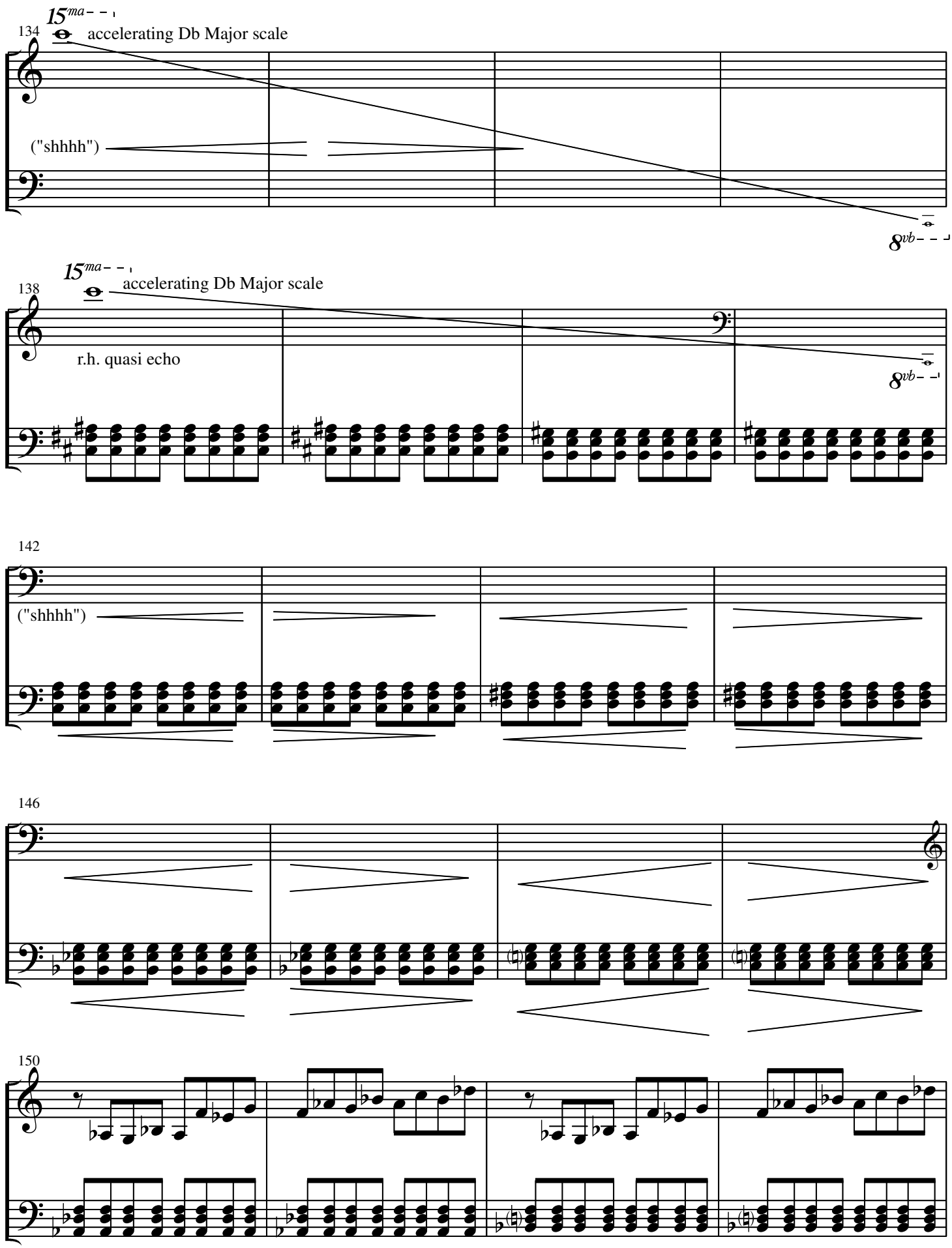

32
38
44
8vb
50
loco
(8vb)
8vb
loco
56
8vb
loco
8vb
loco

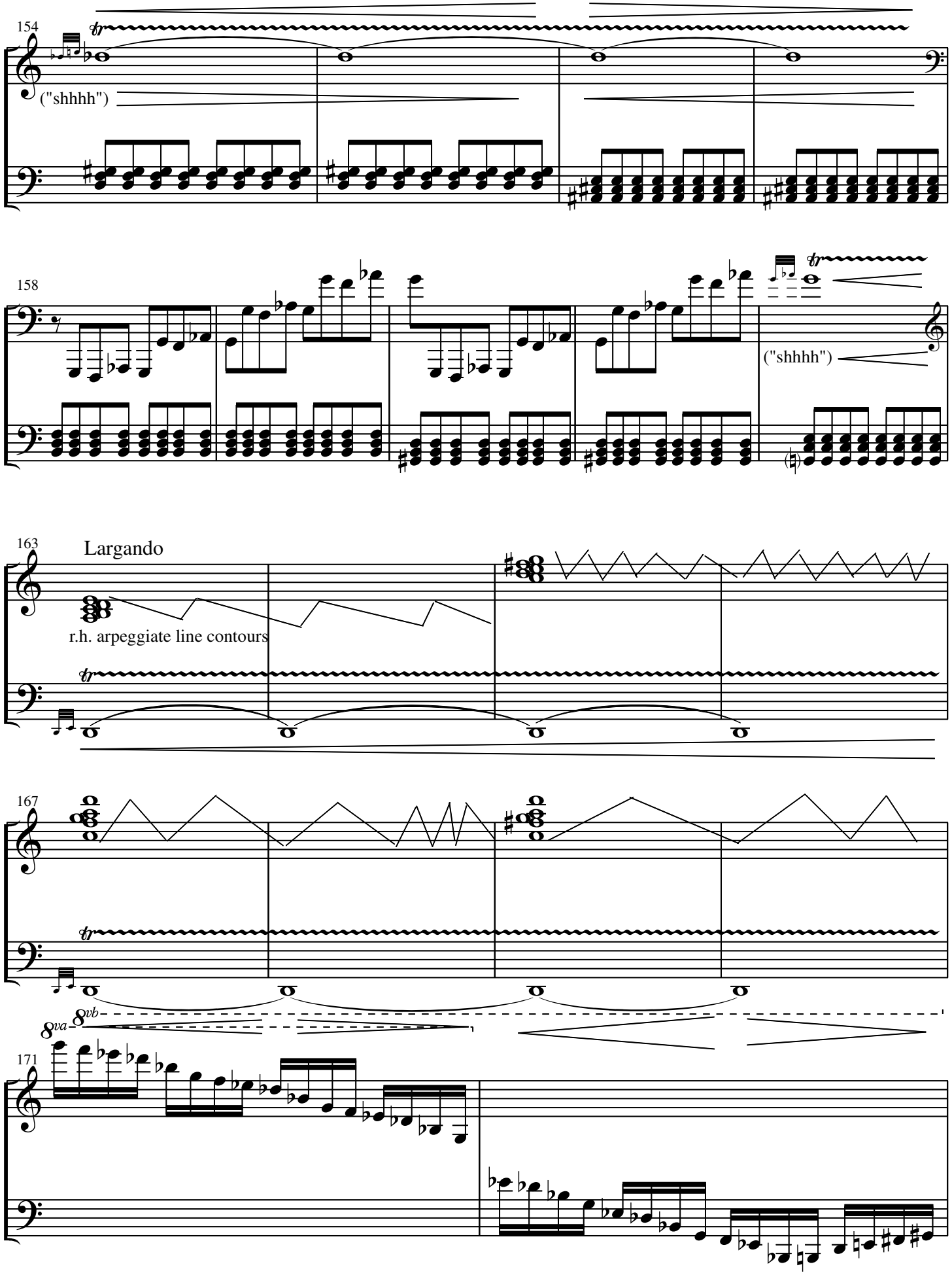

62
loco
8vb
68
74
poco a poco rit.
3
78
Tempo Primo
82
3

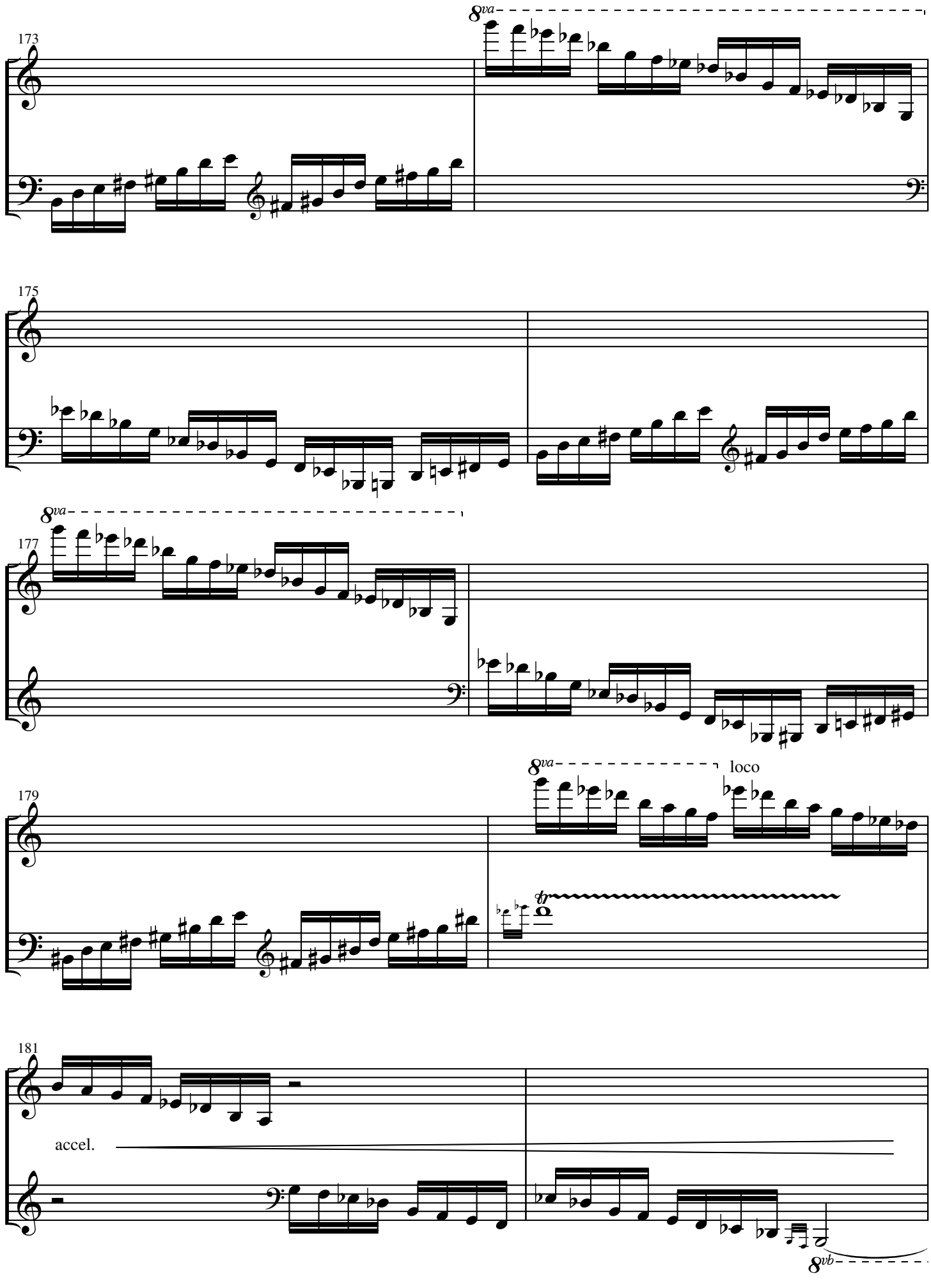

86
briskly swipe strings with fingertips
depress keys without sounding
catch chord with middle pedal
90
loudly glide thumbnail along strings
15ma
(middle)
(sustain)
Ped. slowly lift sustain (but keep middle pedal down)
Ped. slowly depress sustain
94
whispered "shhhhhhh"
(sempre simile)
mf
swipe strings with index finger
Ped.
98
15ma
pluck strings
delicato
catch 'C' with middle pedal
slowly lift sustain
r.h. dolce
102
Calmato
("shhhh")
l.h. placido
Ped.
Ped.
Ped.
Ped.
Ped.

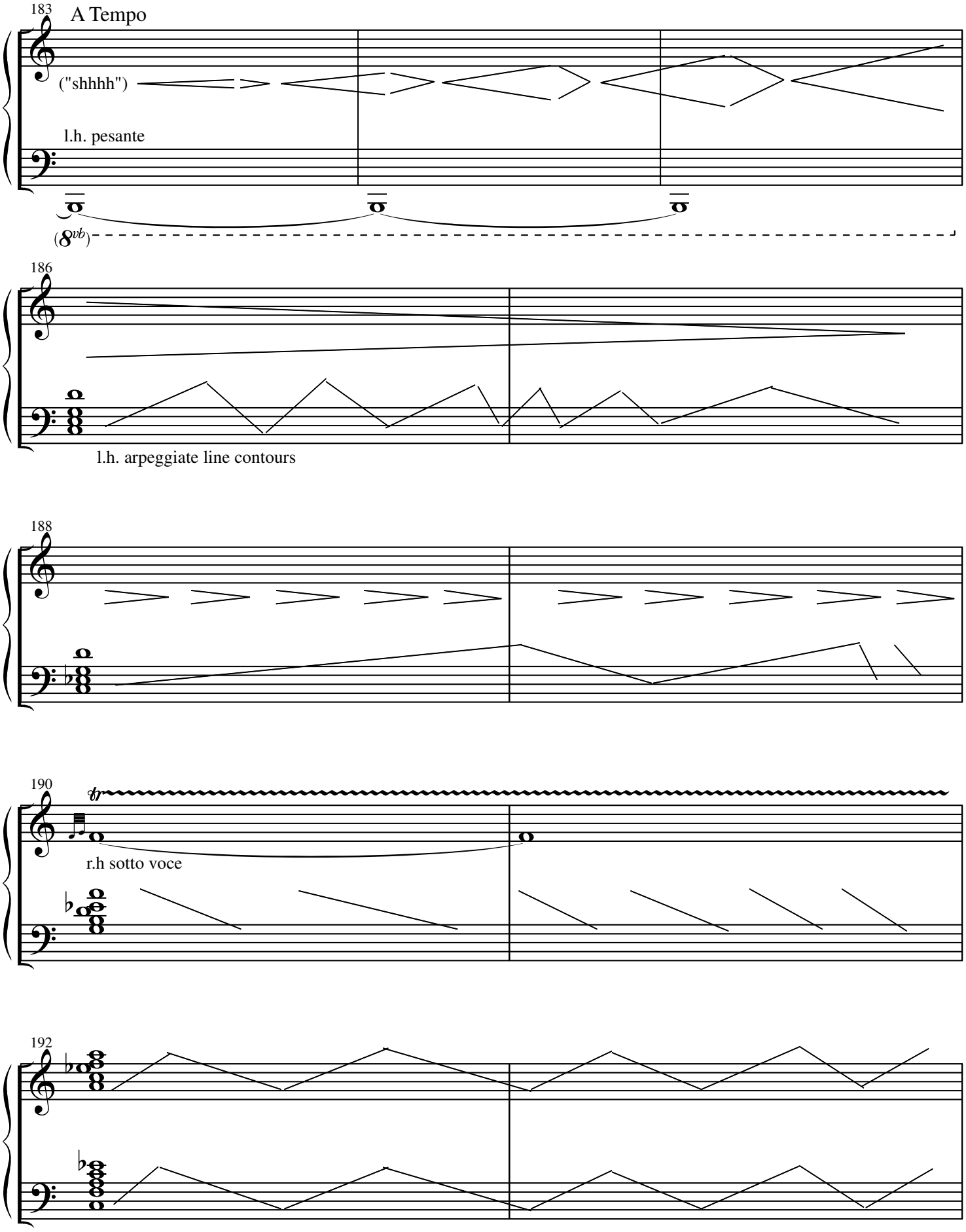

105
fz
("shhhh")
l.h. legato
catch r.h. 'C#' with middle pedal
108
111
114
both hands subito cresc. (both times)
("shhhh")
117
15ma
pluck strings
delicato
fz
loco
8vb
articulately
catch r.h. 'C' with middle pedal

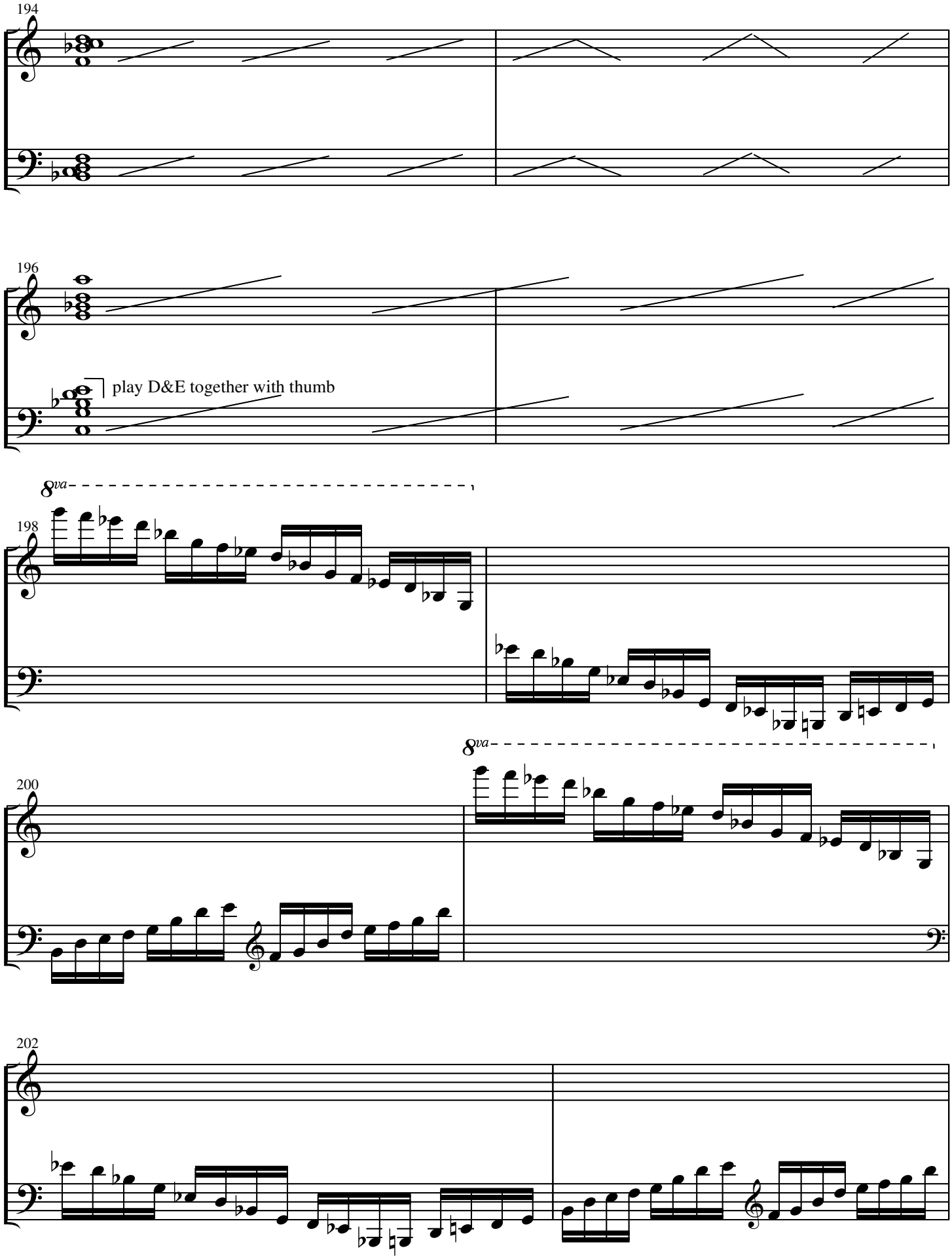

120
("shhhh")
no sustain (but keep middle pedal depressed still)
124
("shhhh")
125
("shhhh")
126
l.h. swipe strings with palm
briskly swipe strings with fingertips
catch chord with middle pedal
Ped.
130
fz
fz
8vb
l.h. swipe strings with palm
catch r.h. 'C' with middle pedal
slowly lift sustain ✻

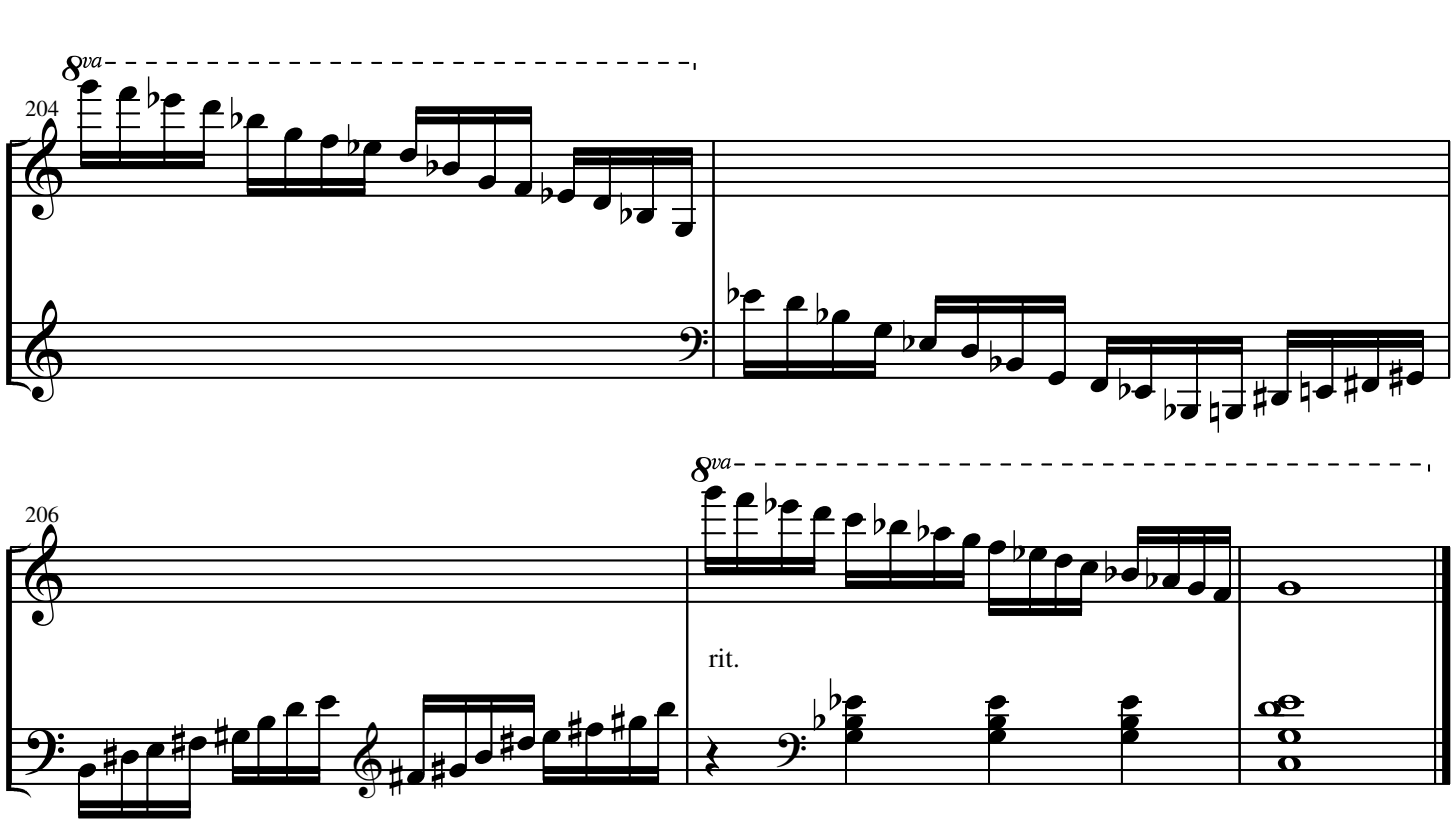

134
15ma
accelerating Db Major scale
("shhhh")
8vb
138
15ma
accelerating Db Major scale
r.h. quasi echo
8vb
142
("shhhh")
146
150


154
("shhhh")
158
("shhhh")
163
Largando
r.h. arpeggiate line contours
167
8va
8vb
171


173
8va
175
177
8va
179
8va
loco
181
accel.
8vb


183
A Tempo
("shhhh")
l.h. pesante
(8vb)
186
l.h. arpeggiate line contours
188
190
tr
r.h sotto voce
192


194
196
play D&E together with thumb
8va
198
8va
200
202


8va
204
8va
206
rit.

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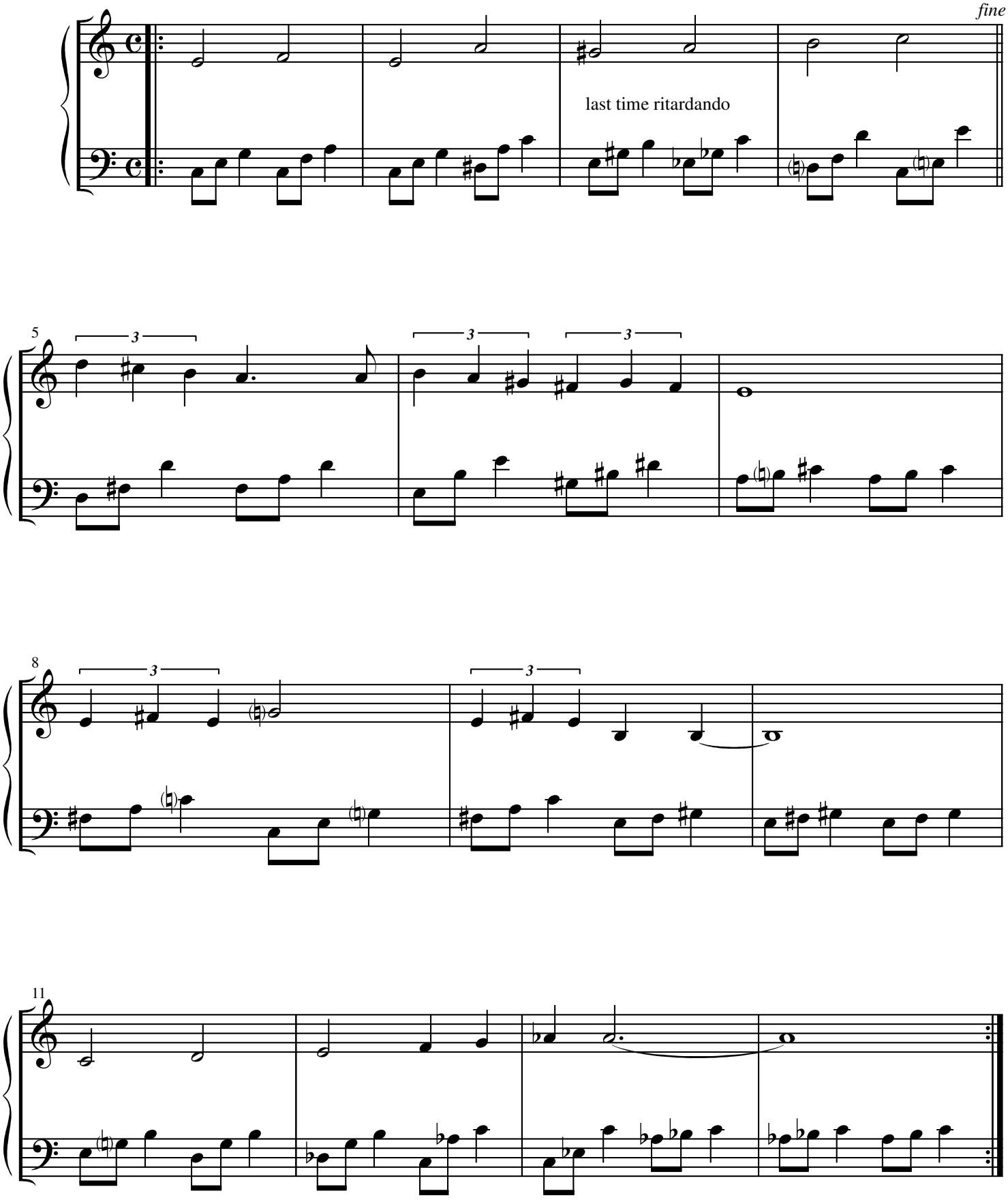

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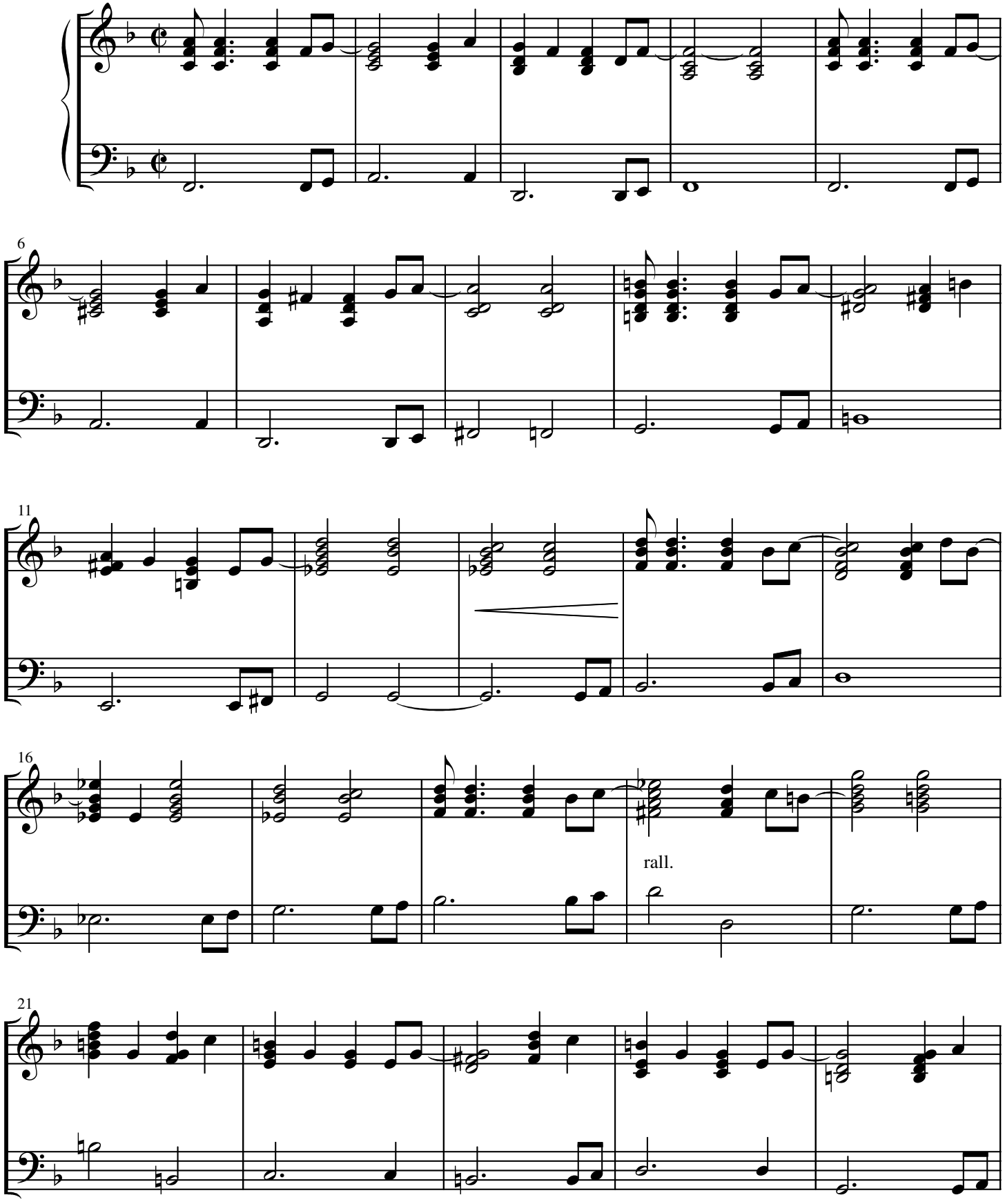
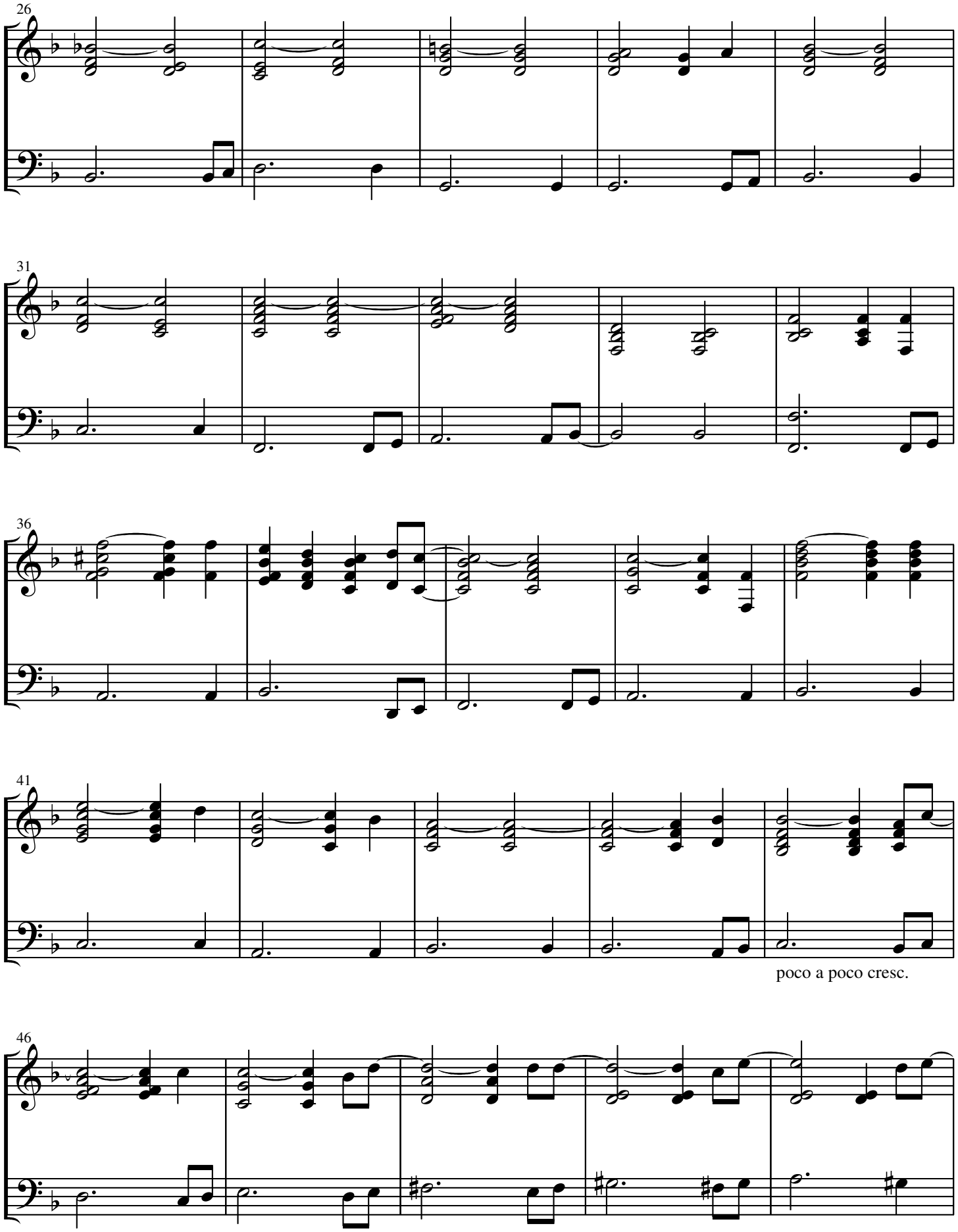
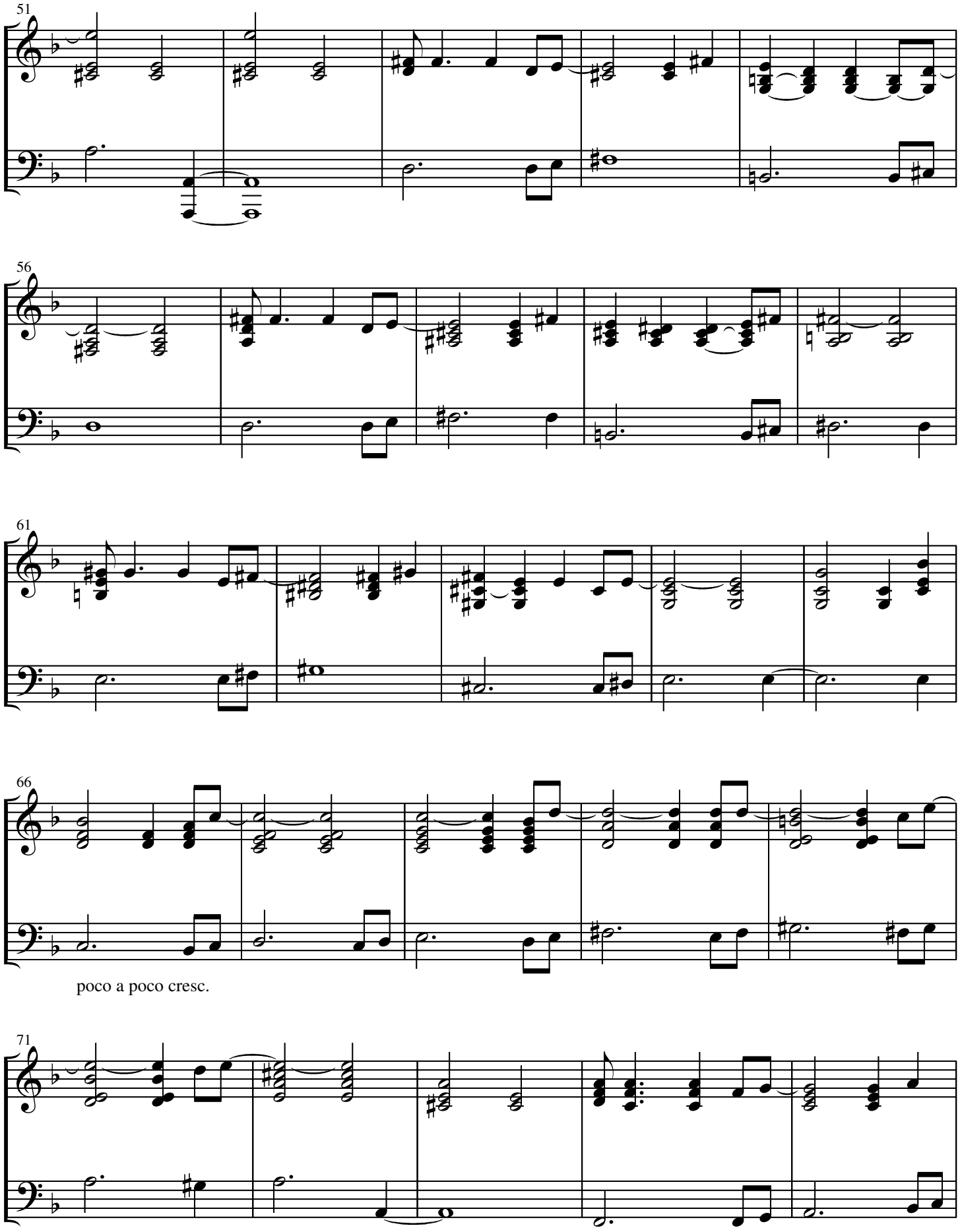
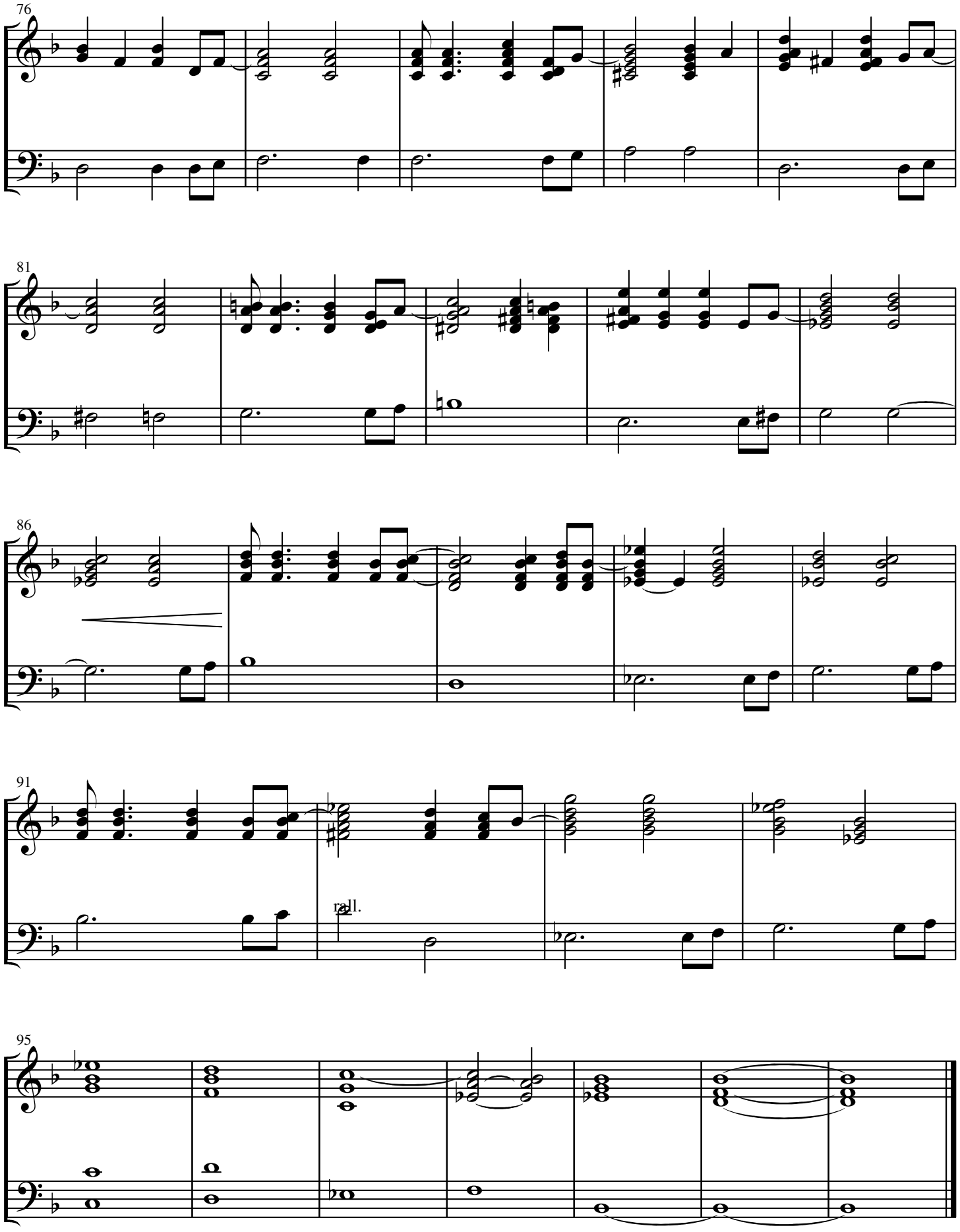



26
31
36
41
poco a poco cresc.
46


51
56
61
66
poco a poco cresc.
71


76
81
86
91
rall.
95

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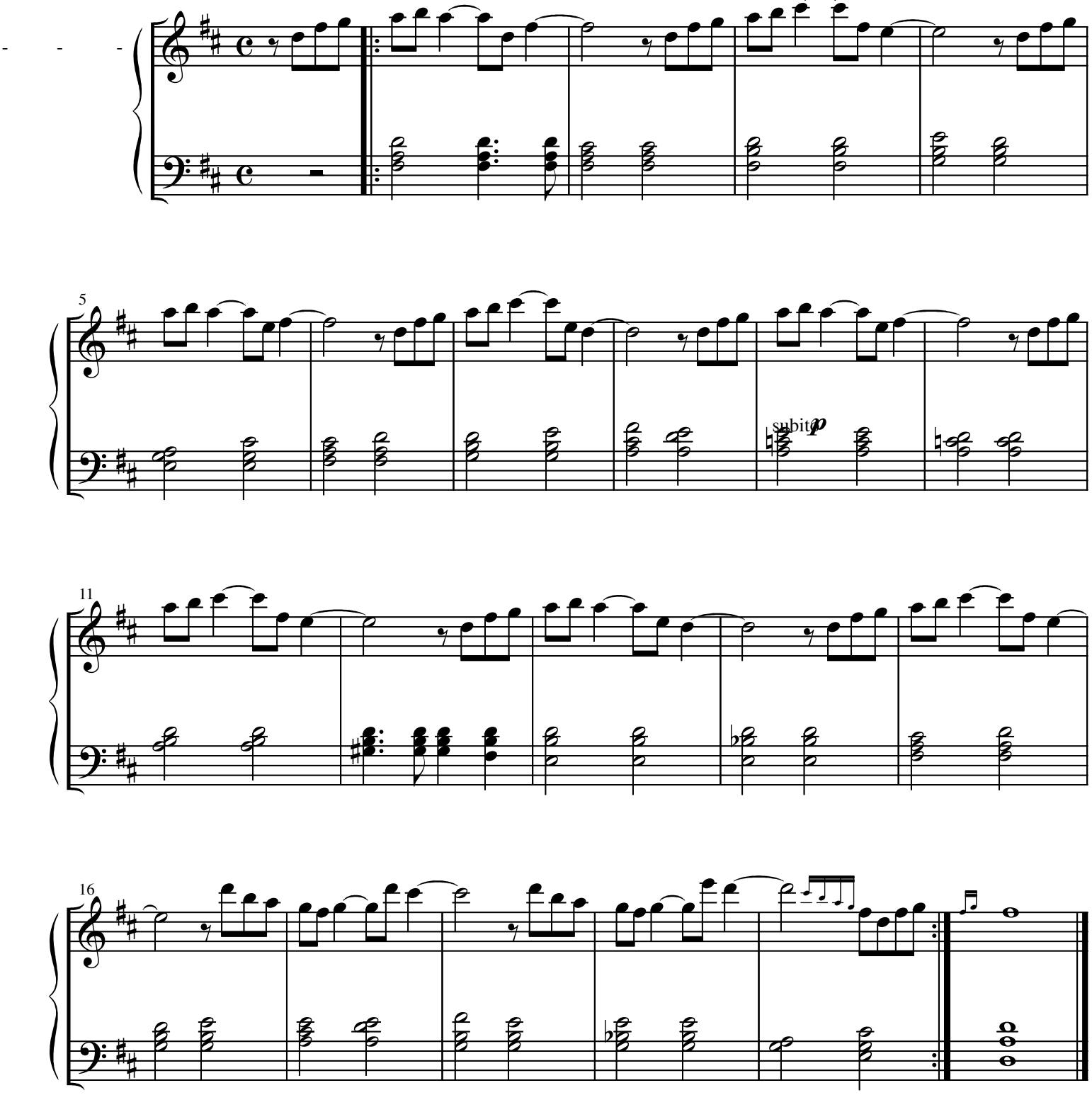

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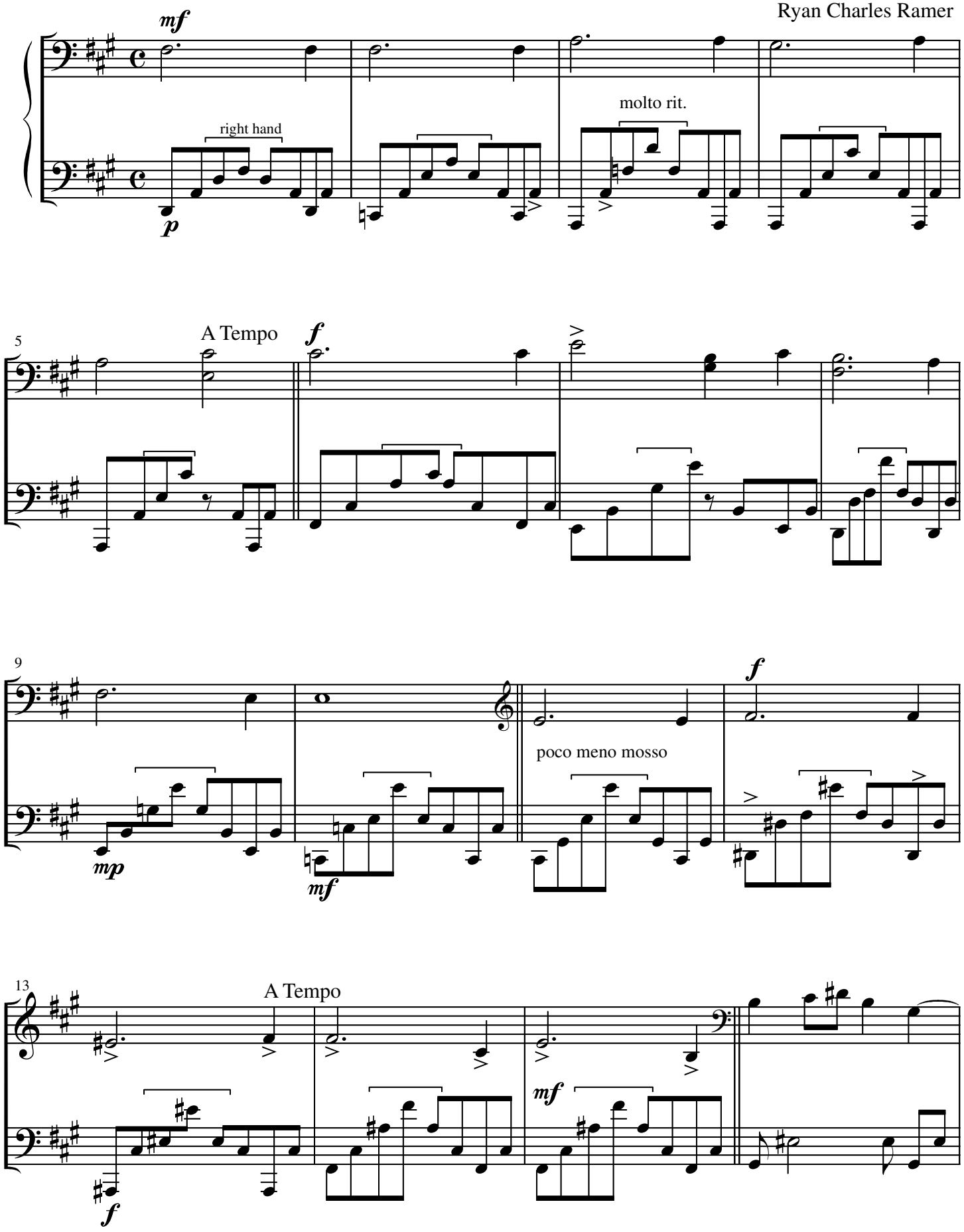

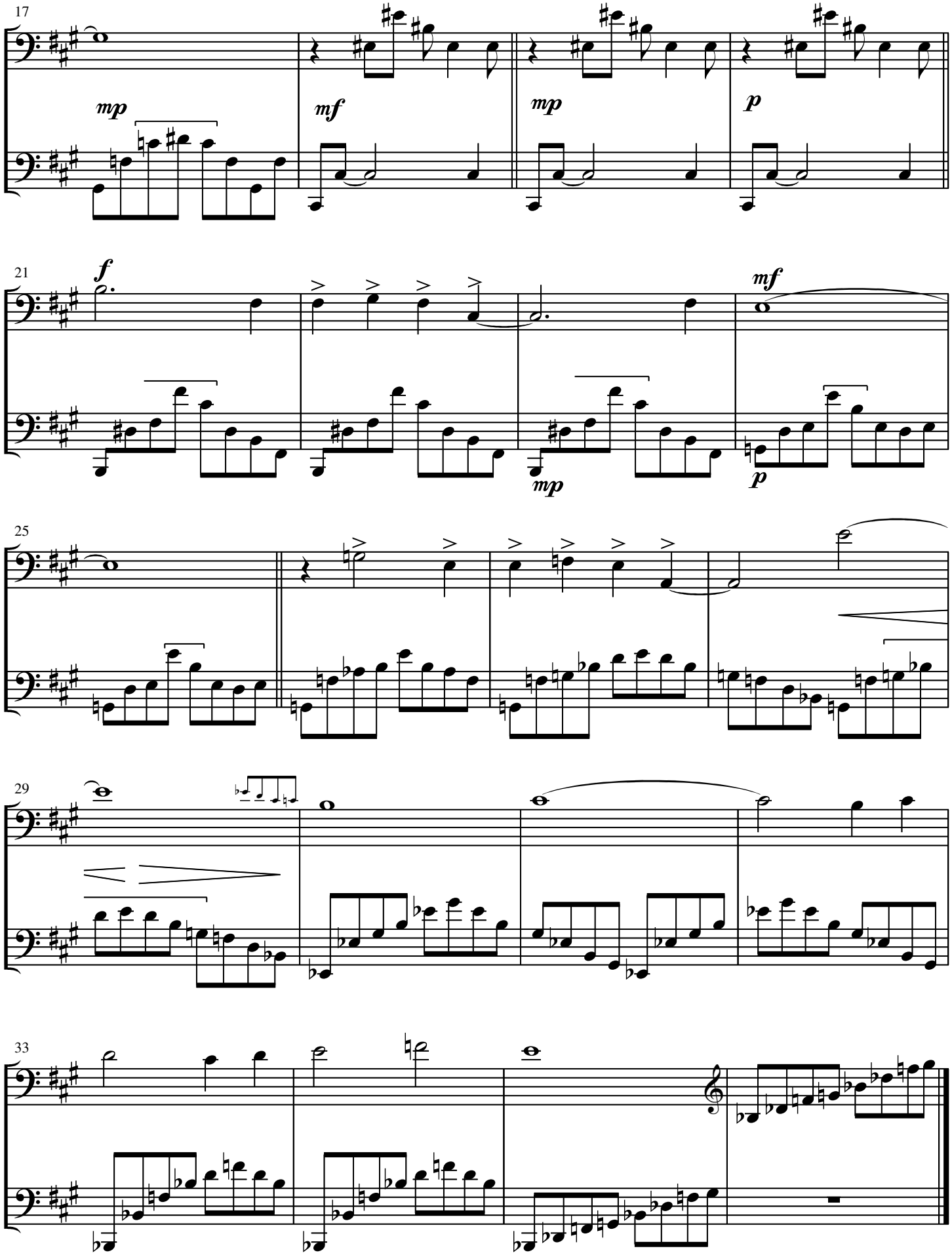
17
mp
mf
mp
p
21
f
mf
mp
p
25
29
33

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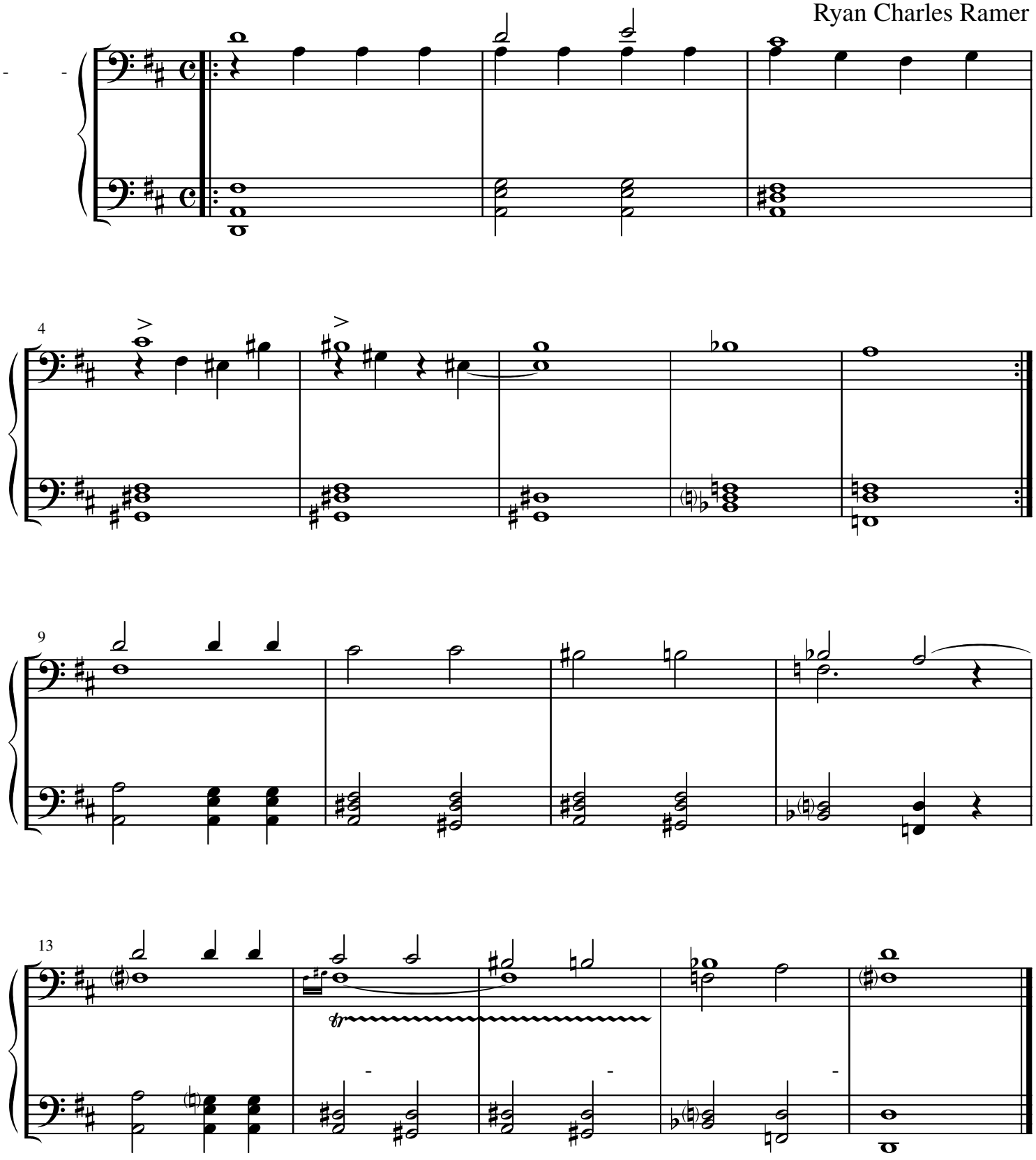

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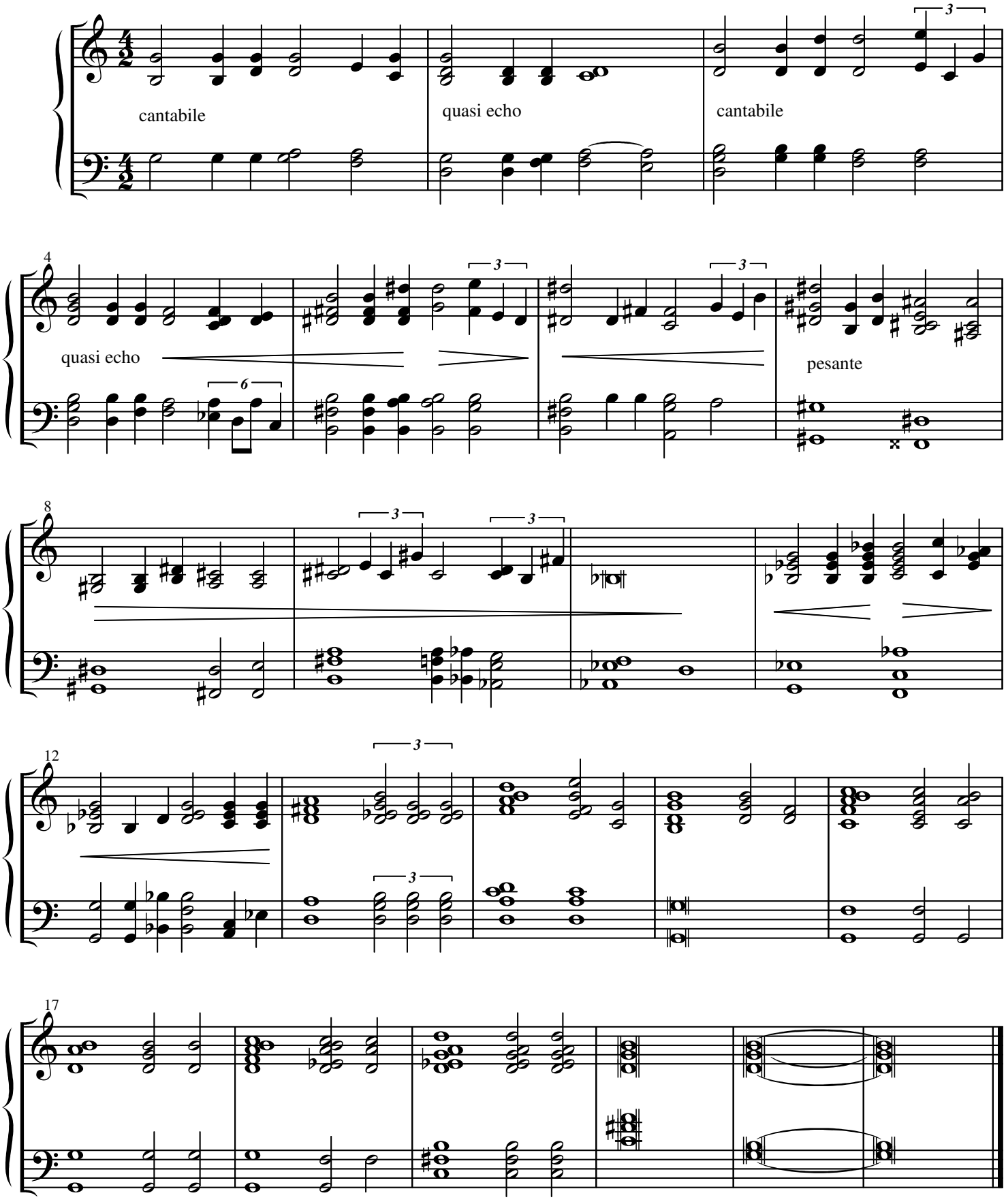

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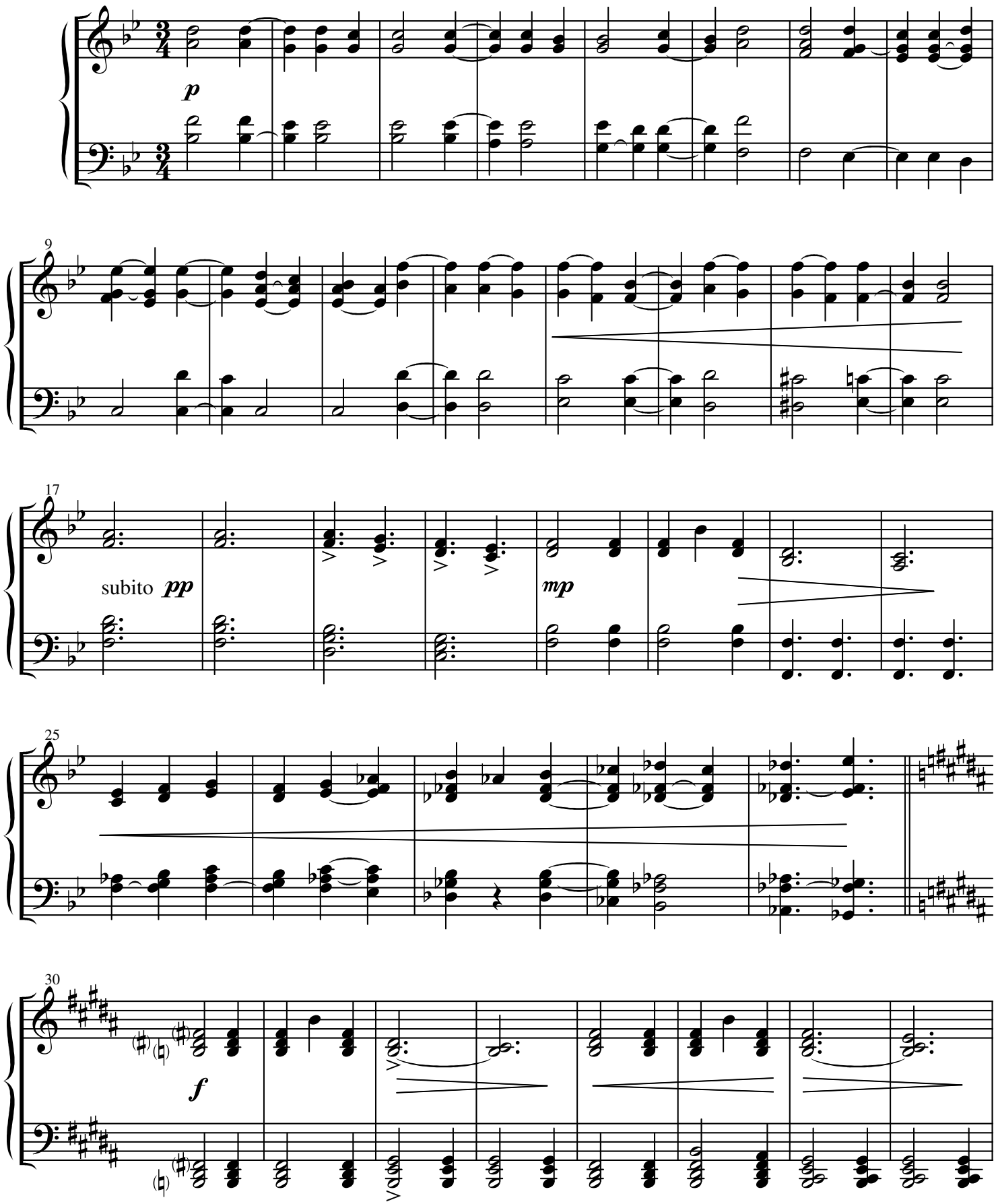
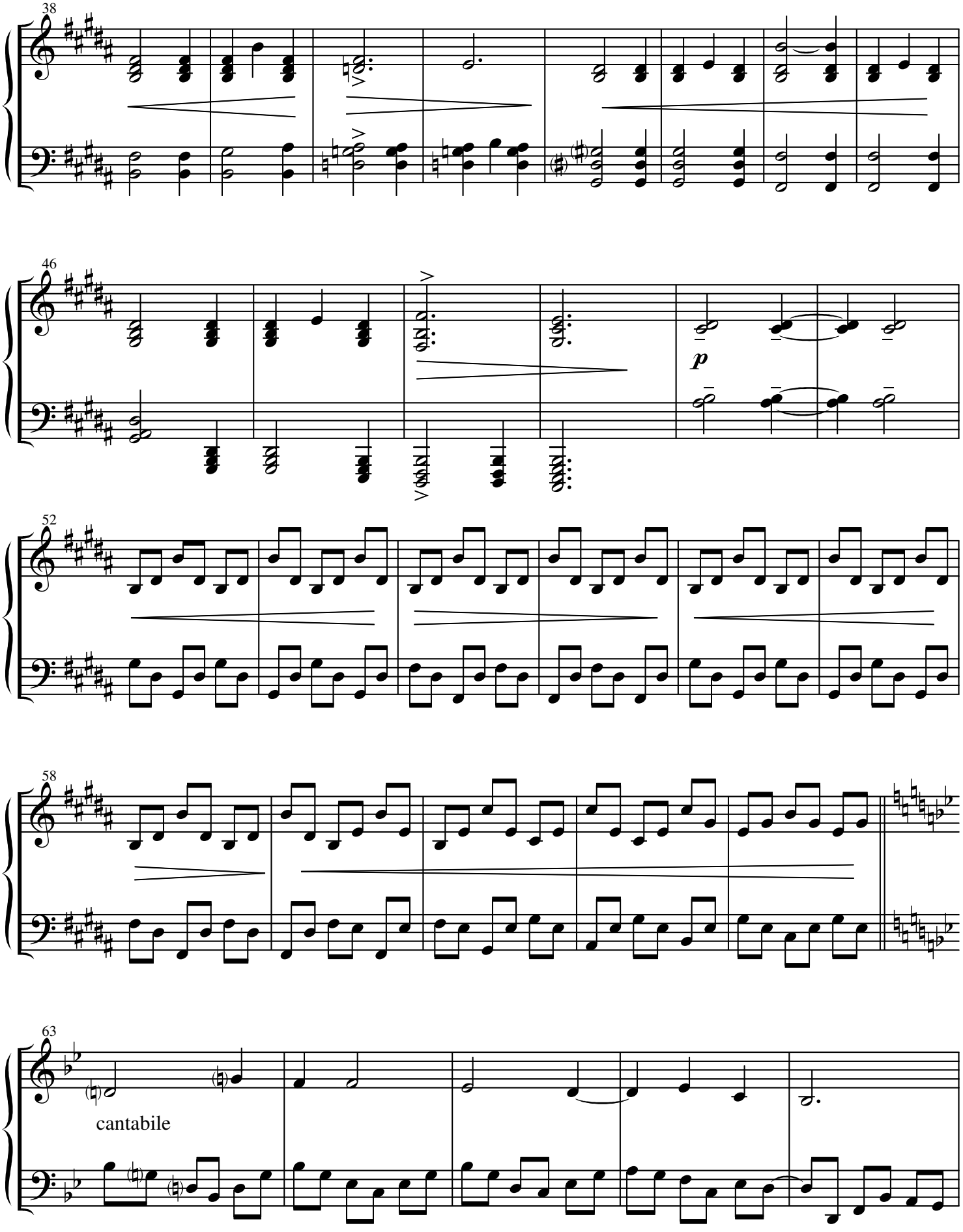
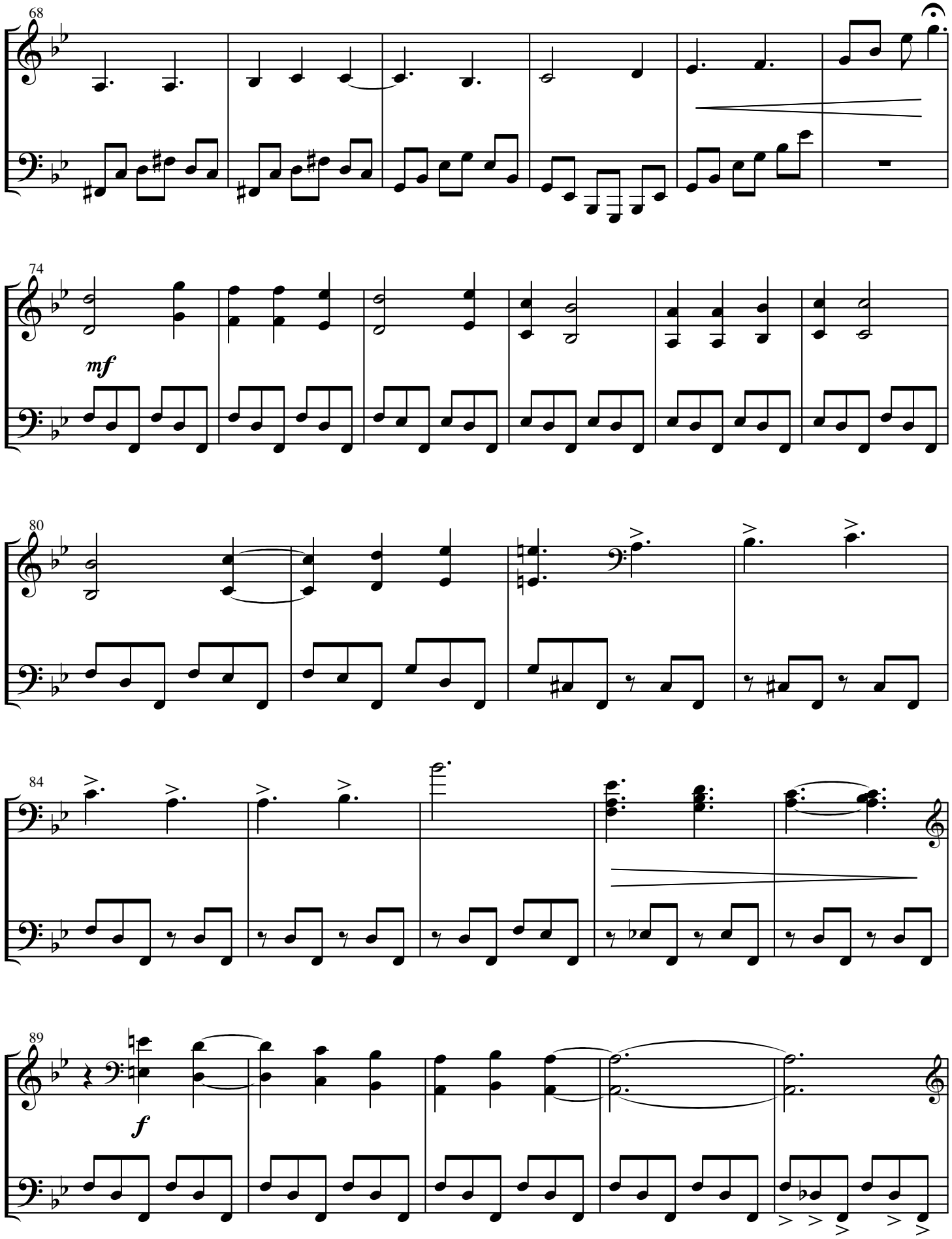
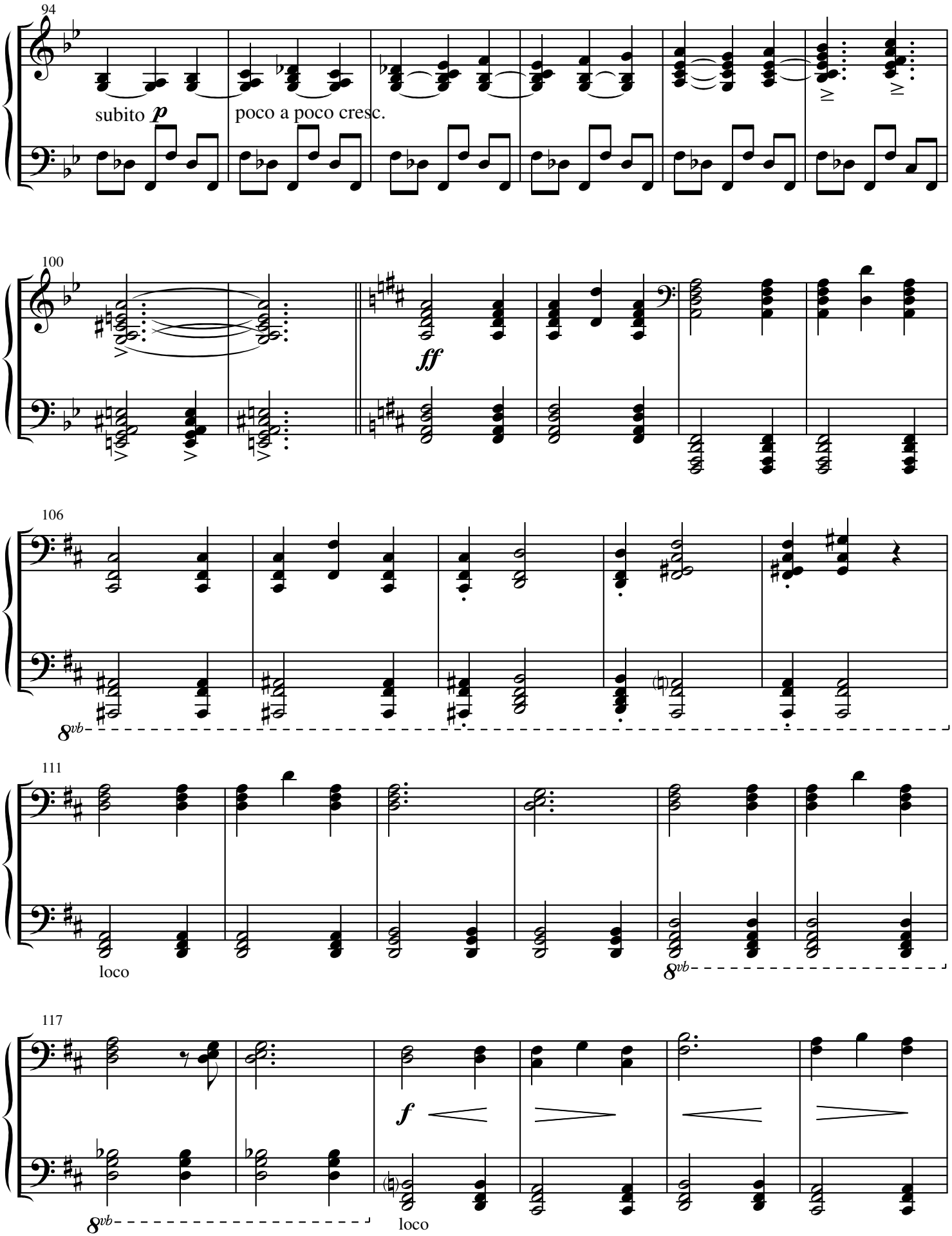
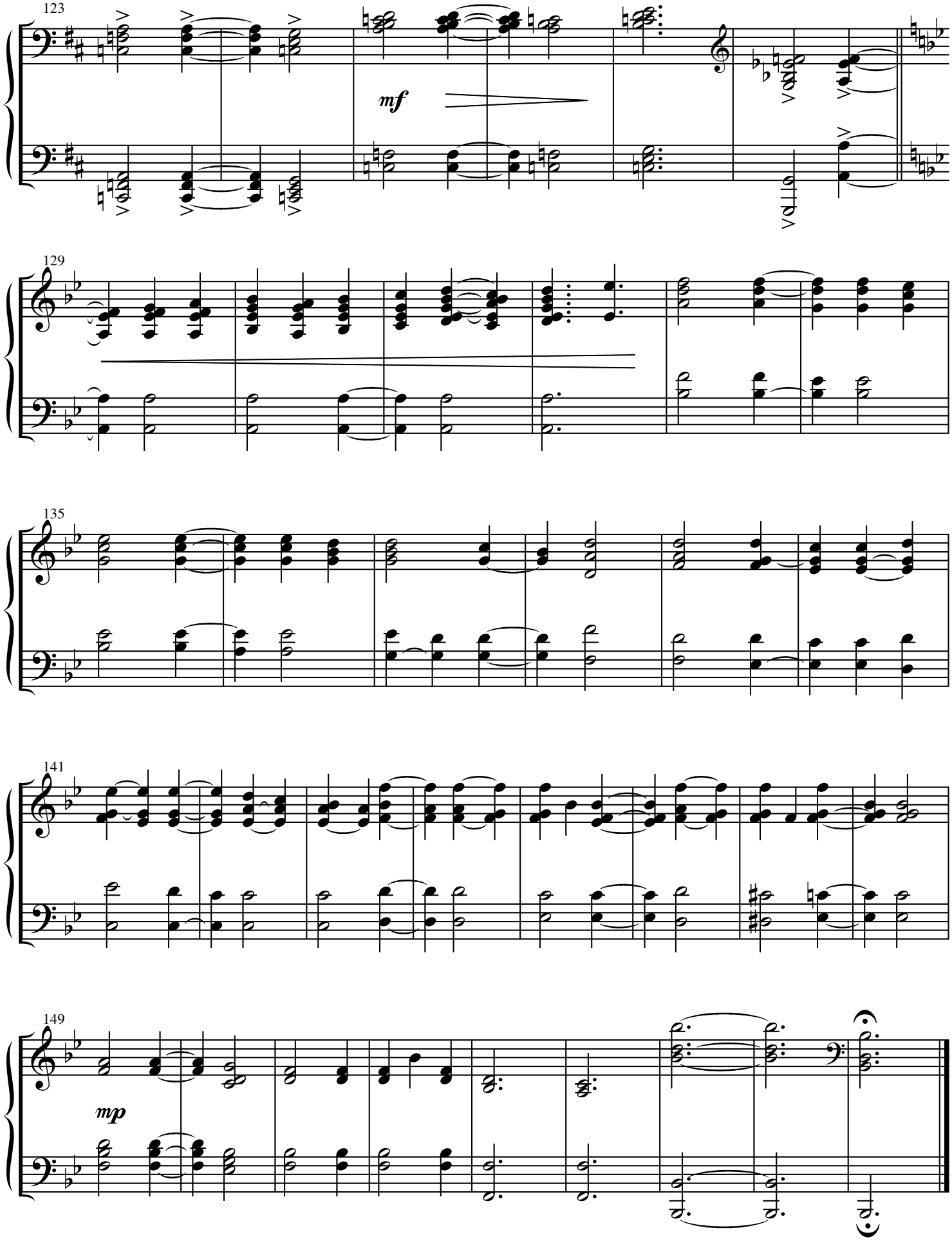



38
46
p
52
58
63
cantabile


68
74
mf
80
84
89
f


94
subito p
poco a poco cresc.
100
ff
106
8vb
111
loco
8vb
117
f
8vb
loco


123
mf
129
135
141
149
mp

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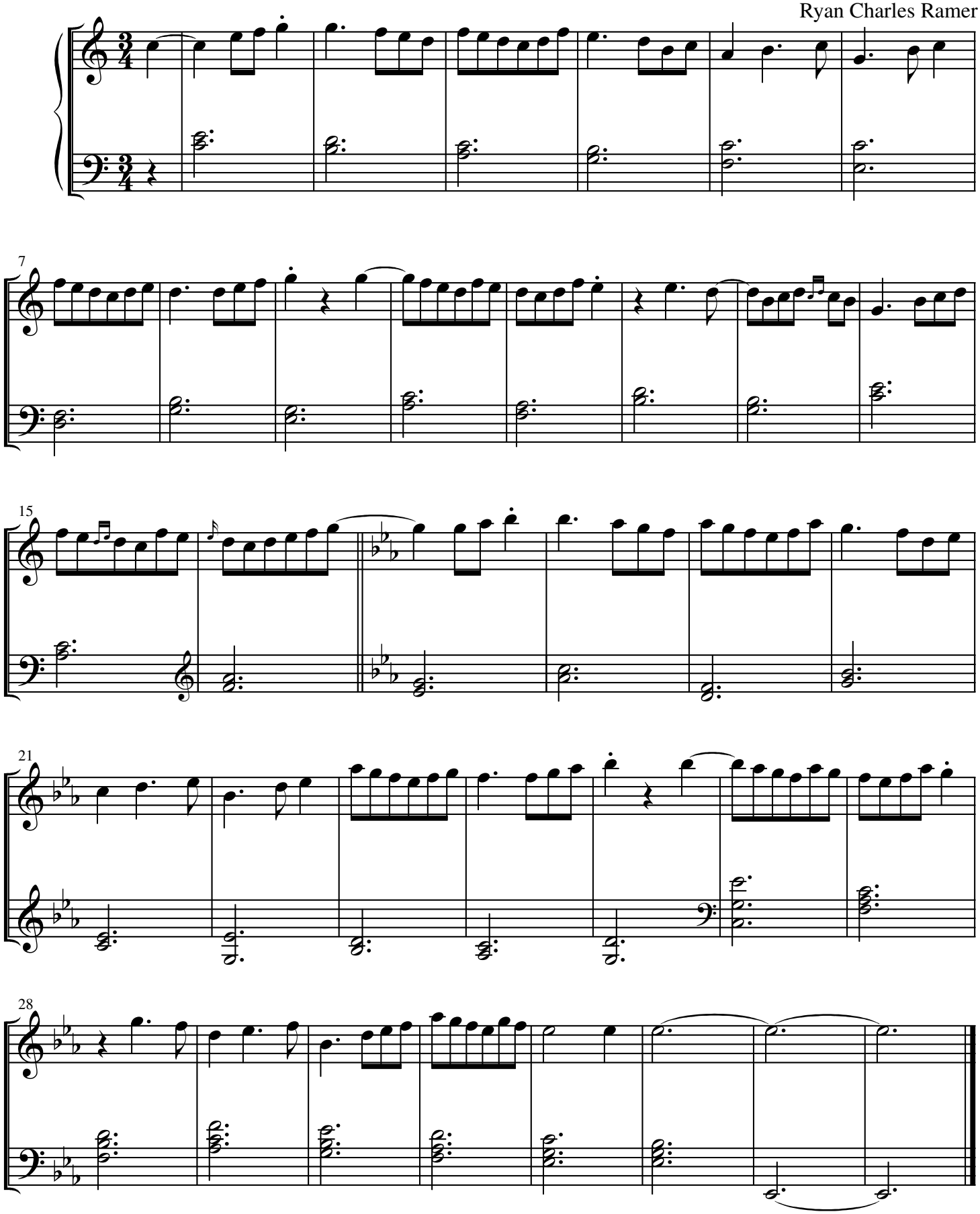

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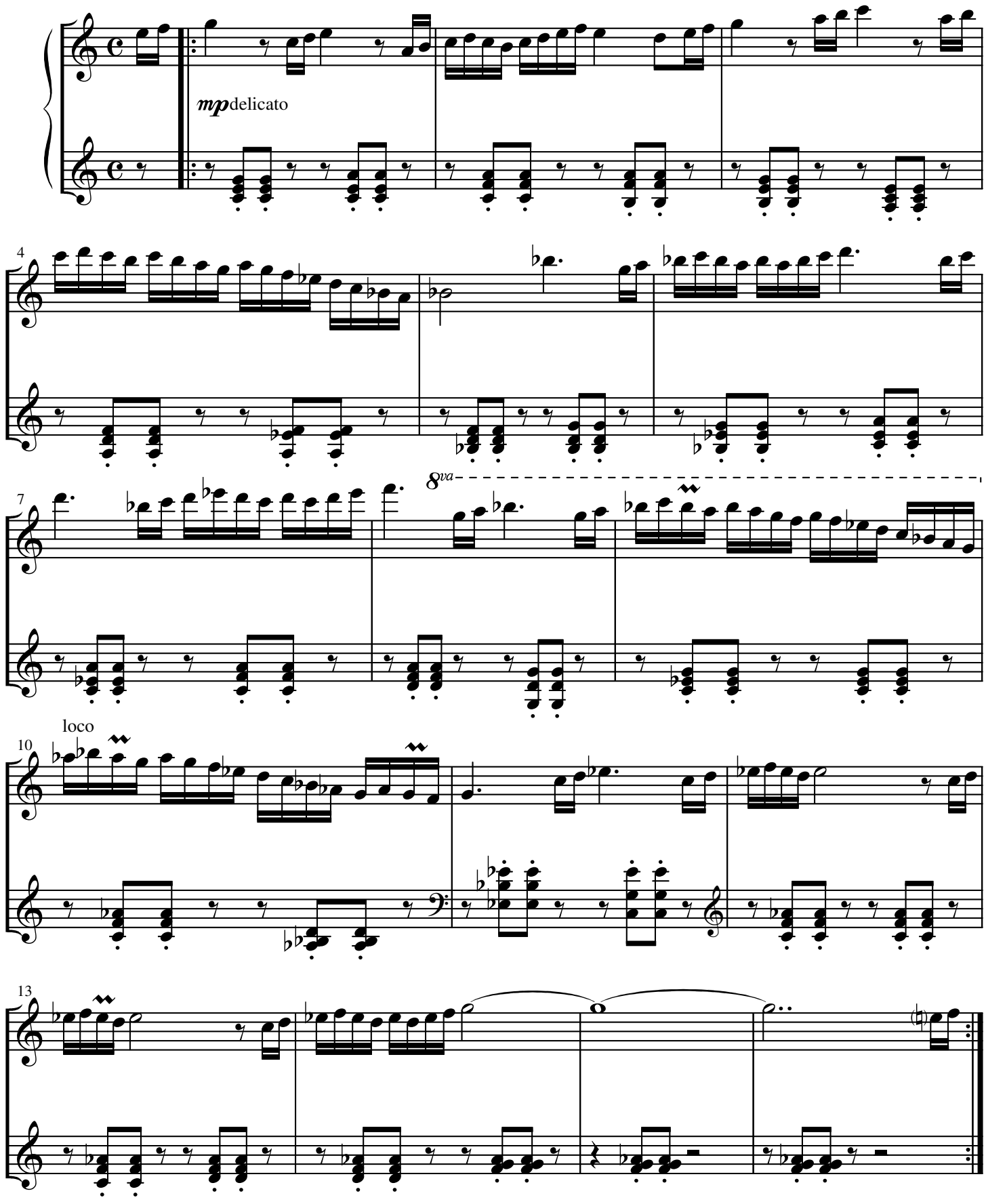
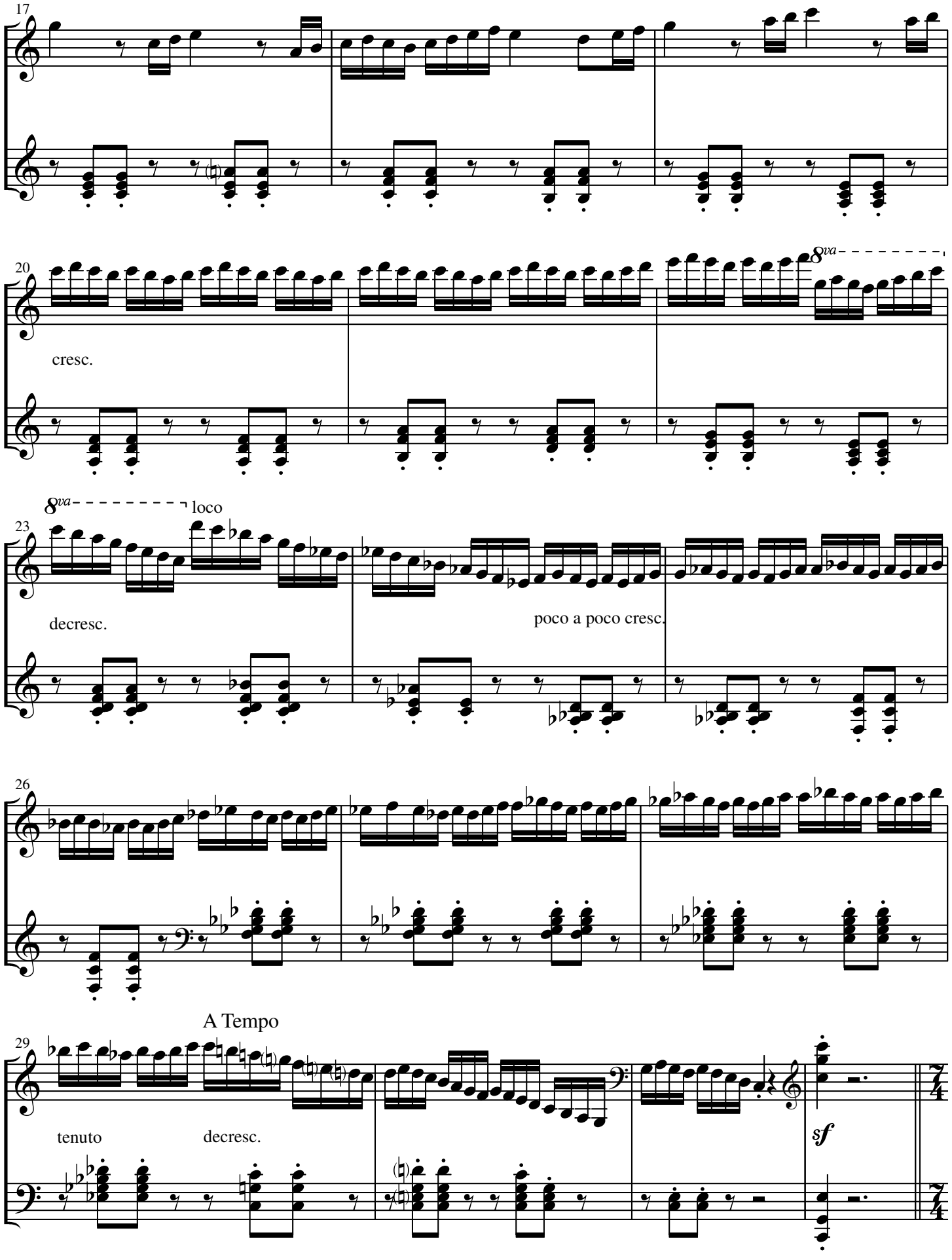
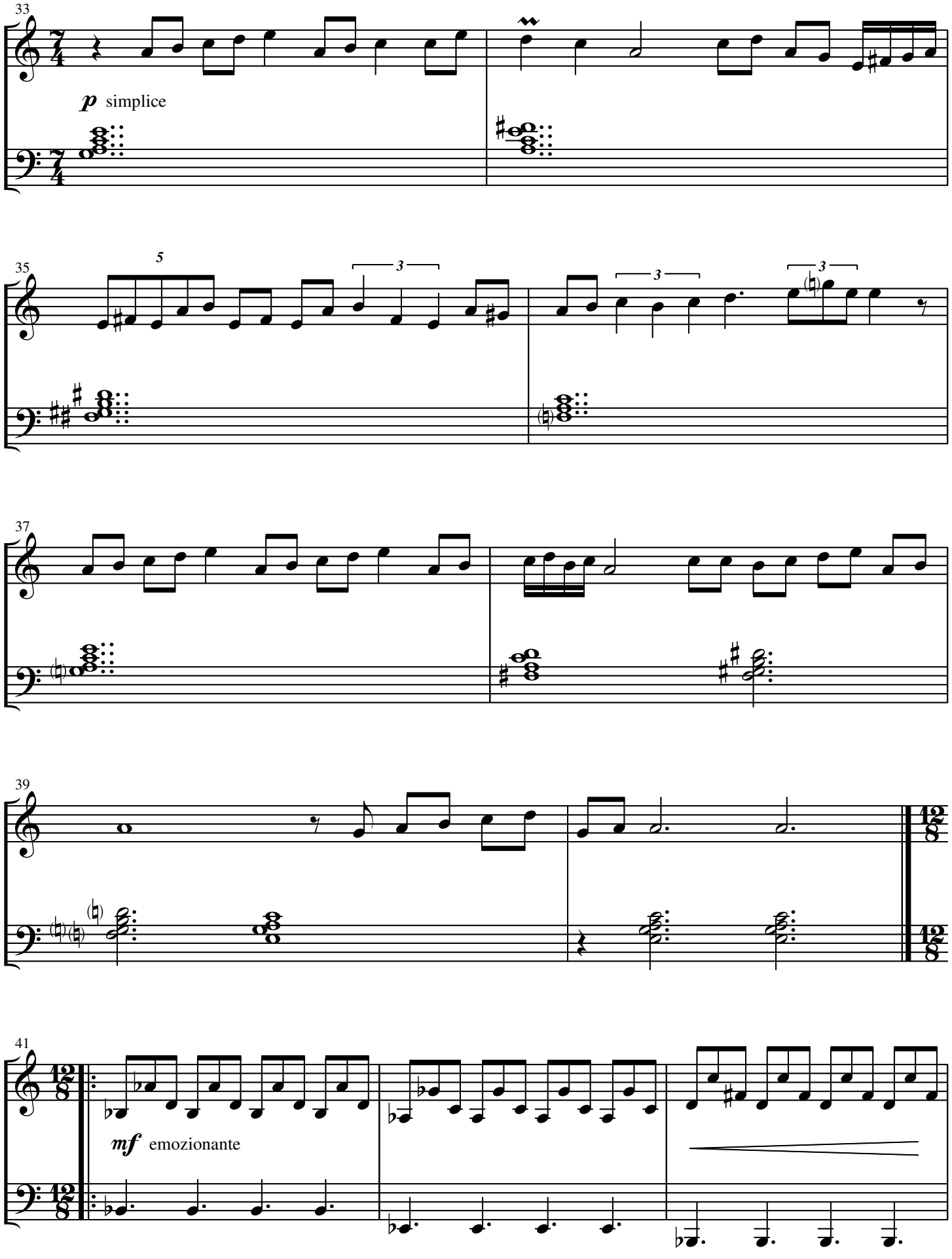
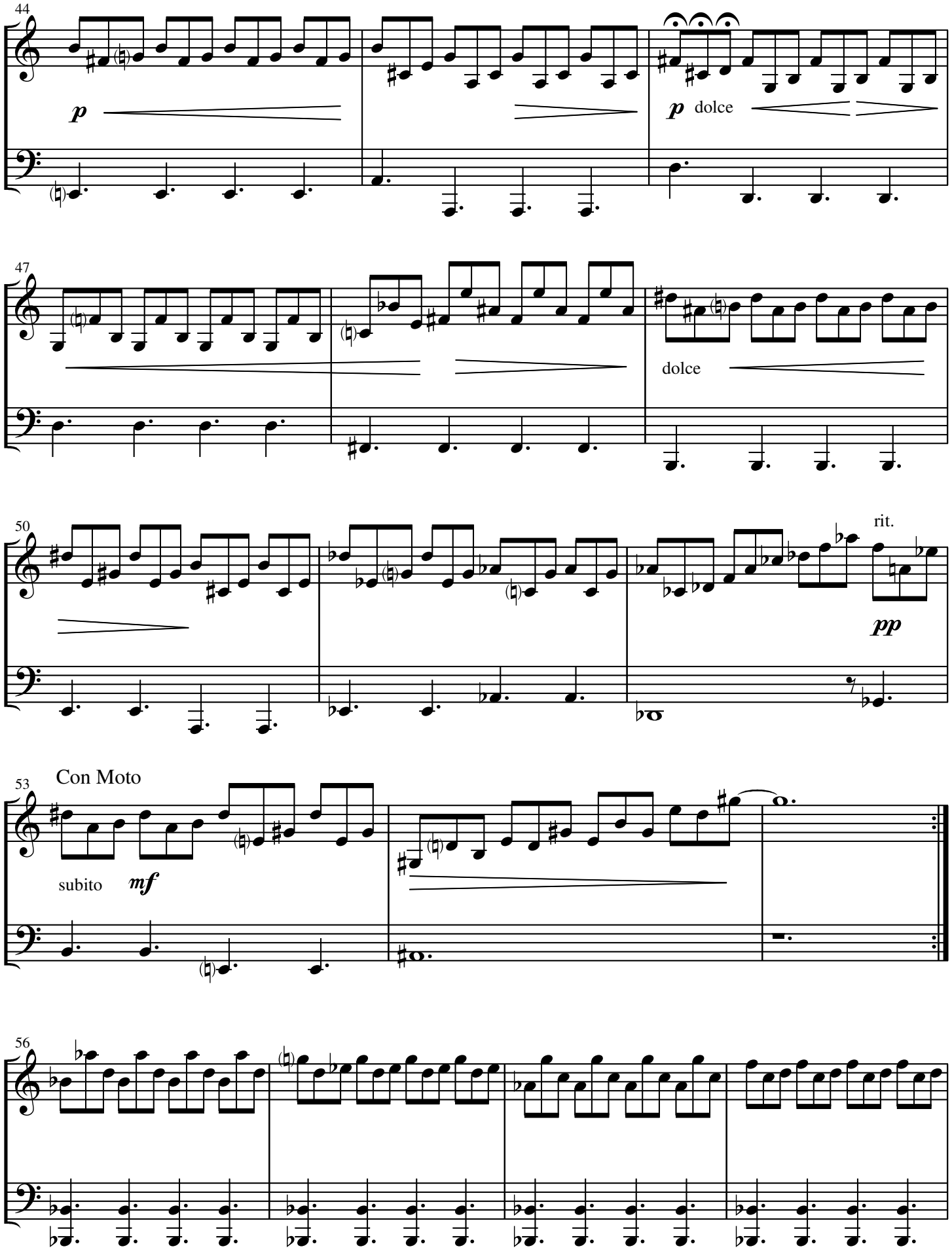
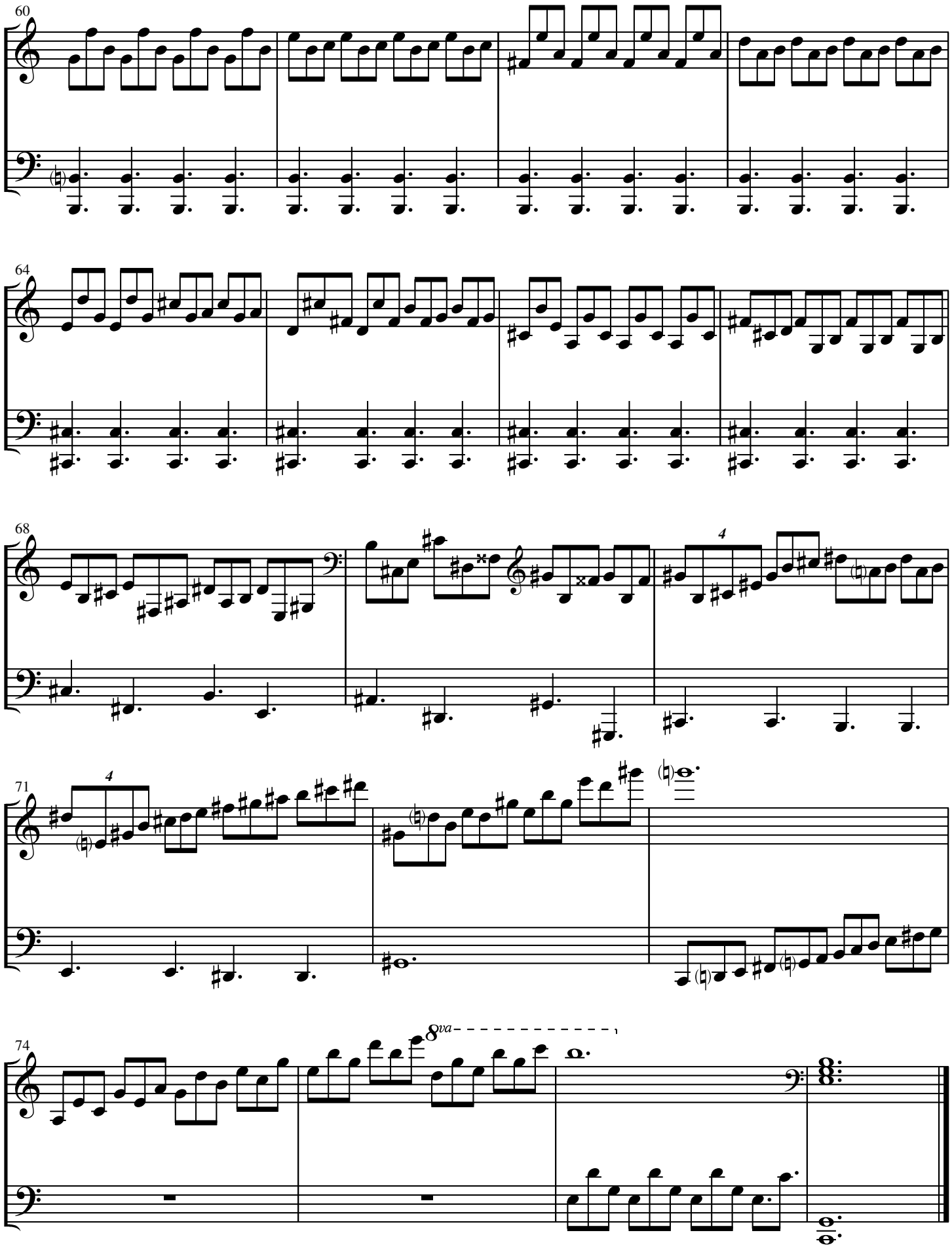



17
20
cresc.
8va
8va
loco
23
decresc.
poco a poco cresc.
26
A Tempo
29
tenuto
decresc.
sf


33
p simplice
35
5
3
3
3
37
39
41
mf emozionante


44
p
p dolce
47
dolce
50
rit.
pp
53
Con Moto
subito
mf
56


60
64
68
4
71
4
74
8va

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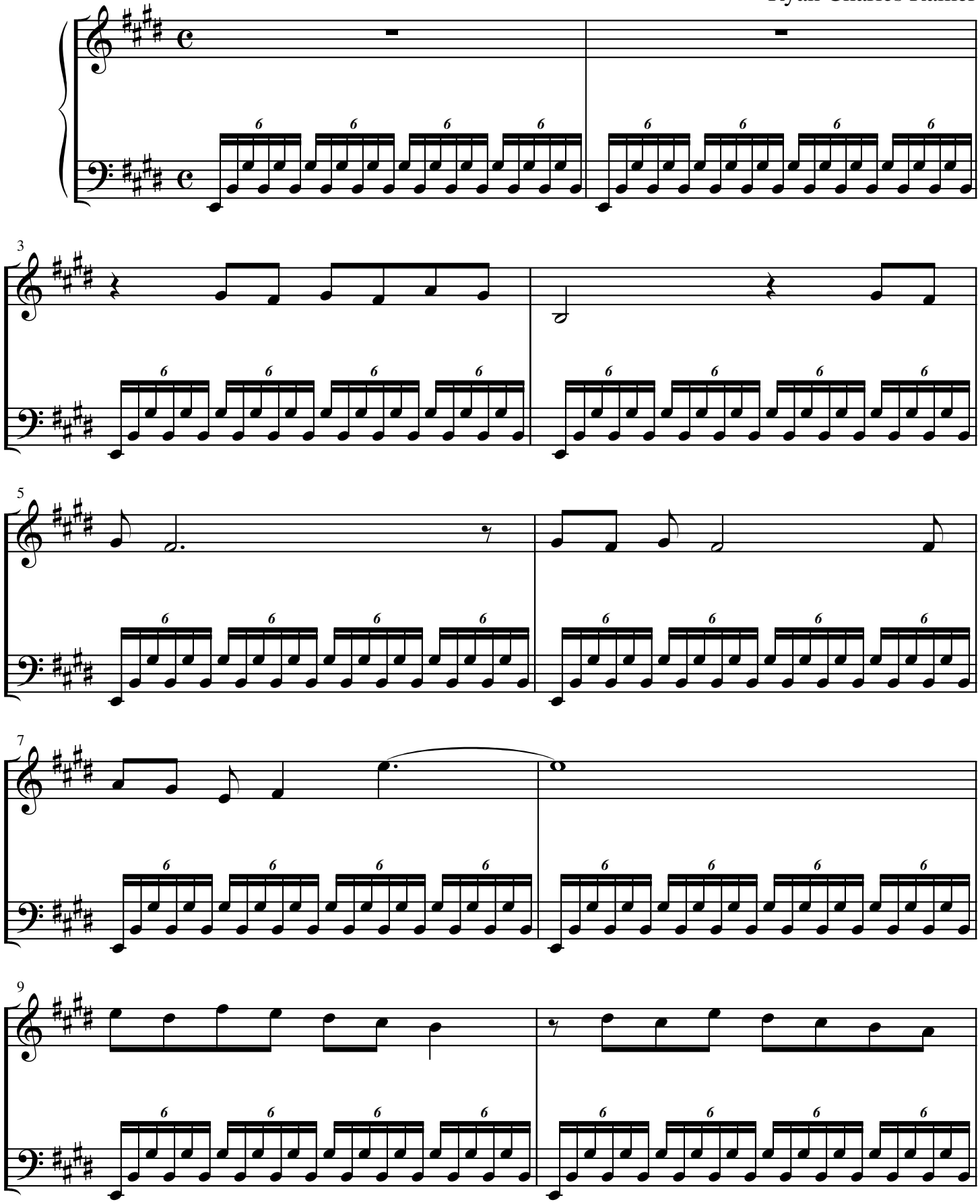
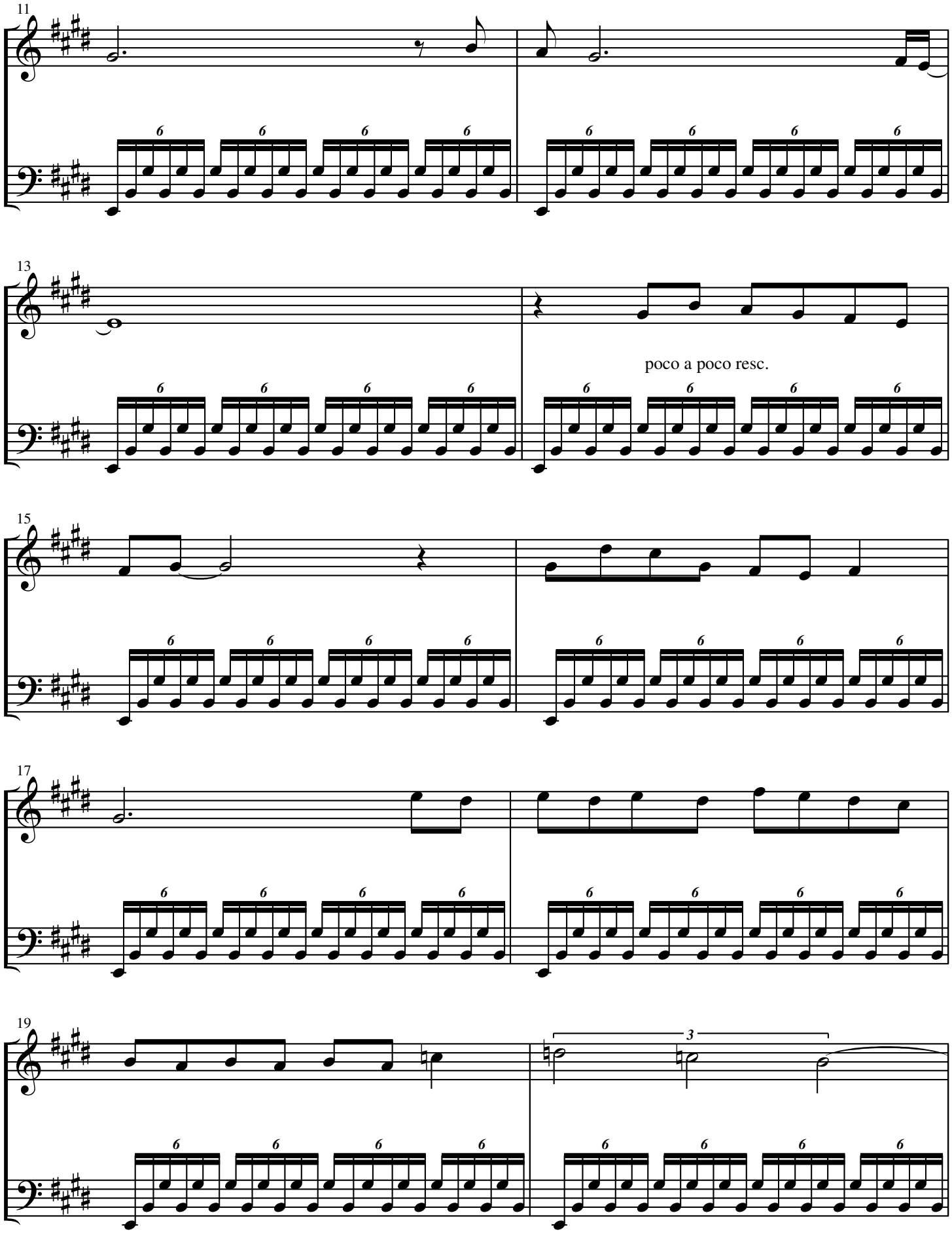
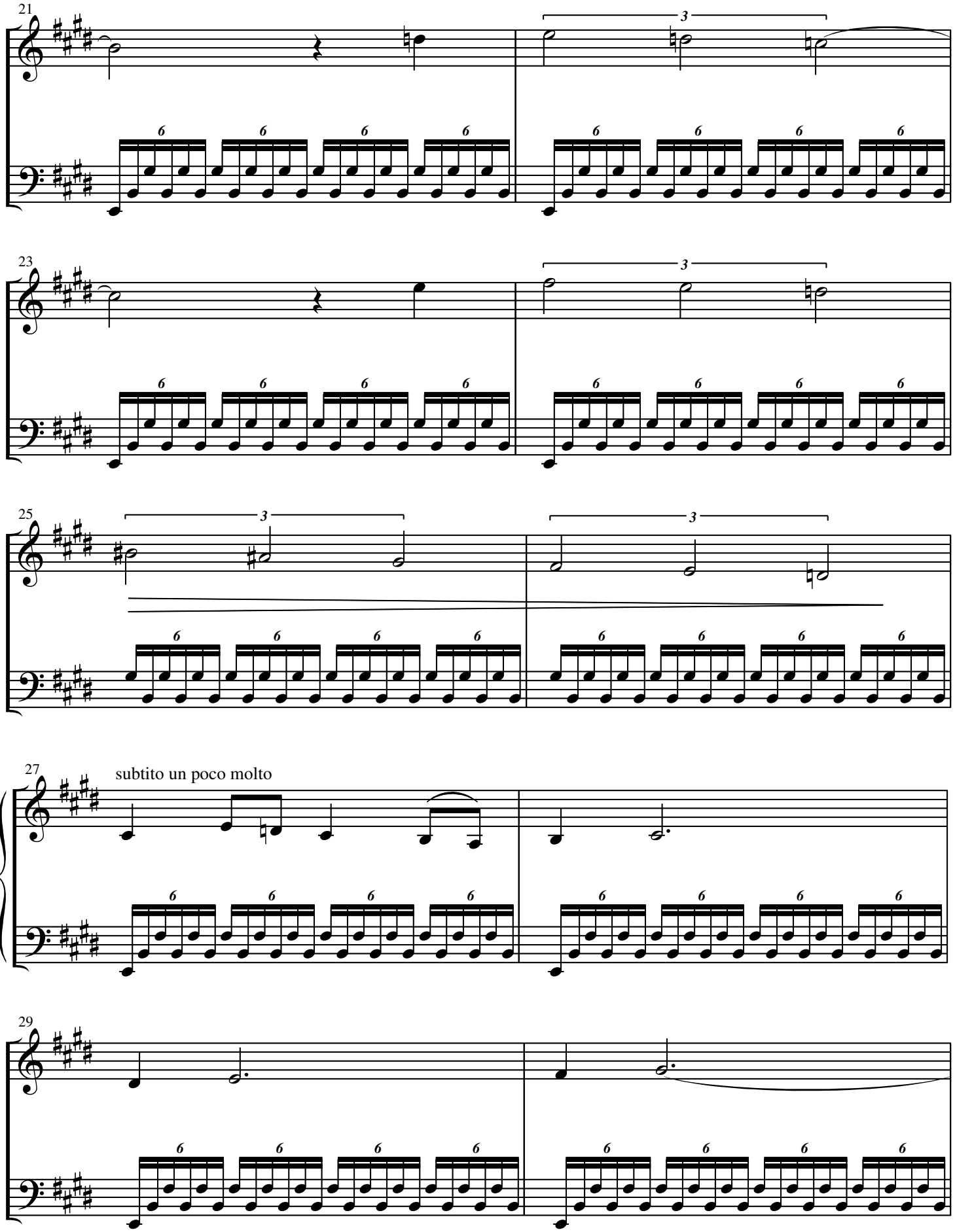
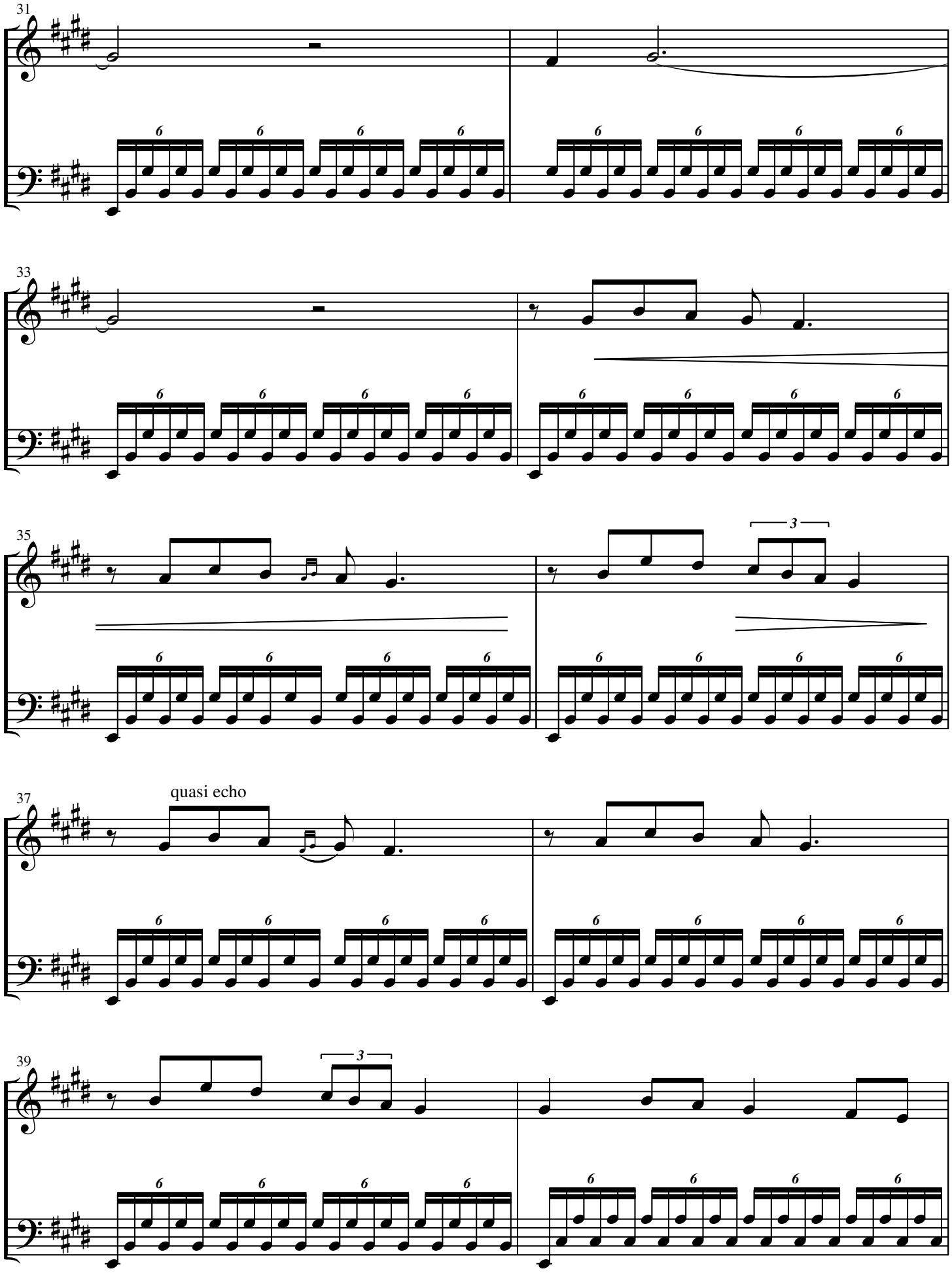
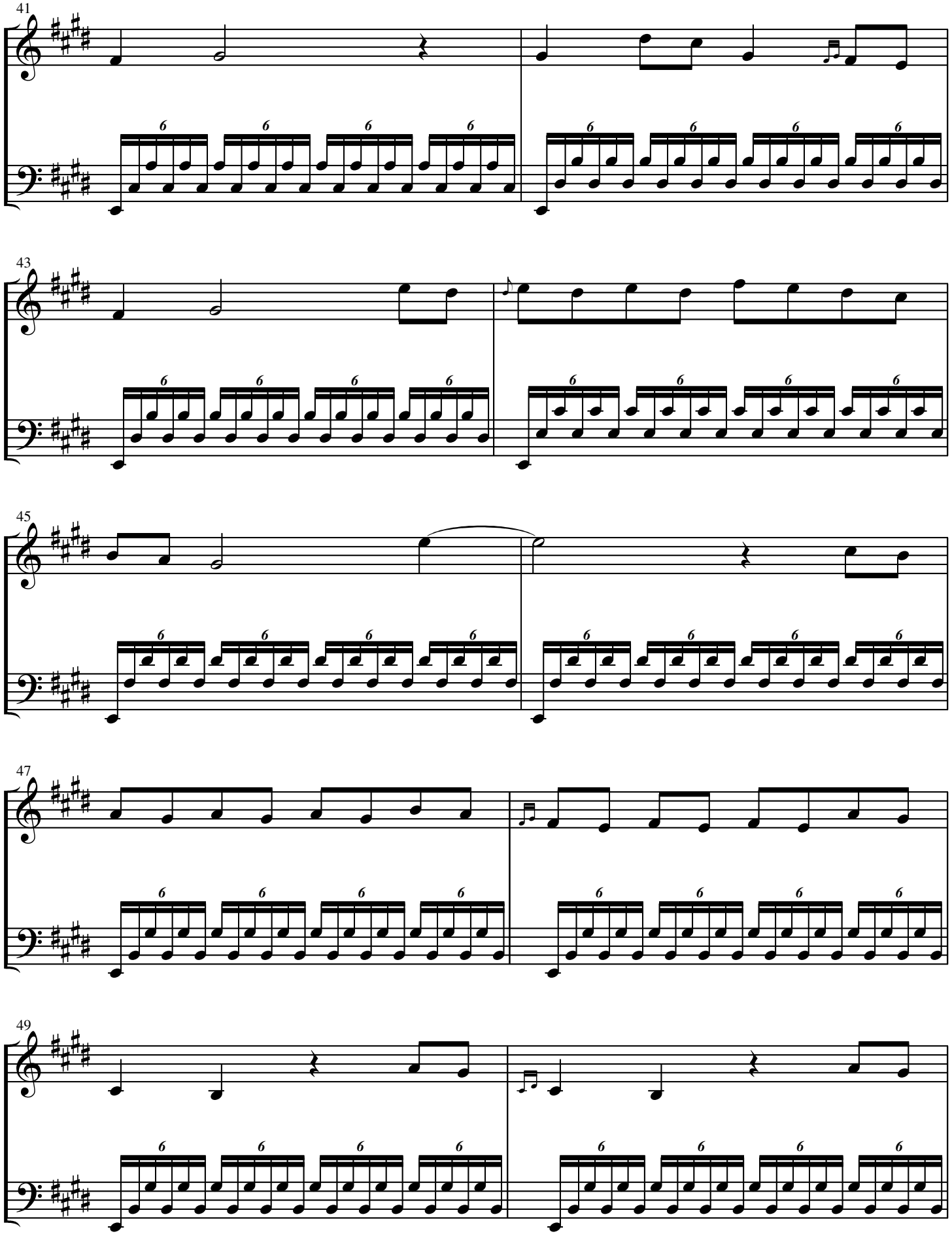
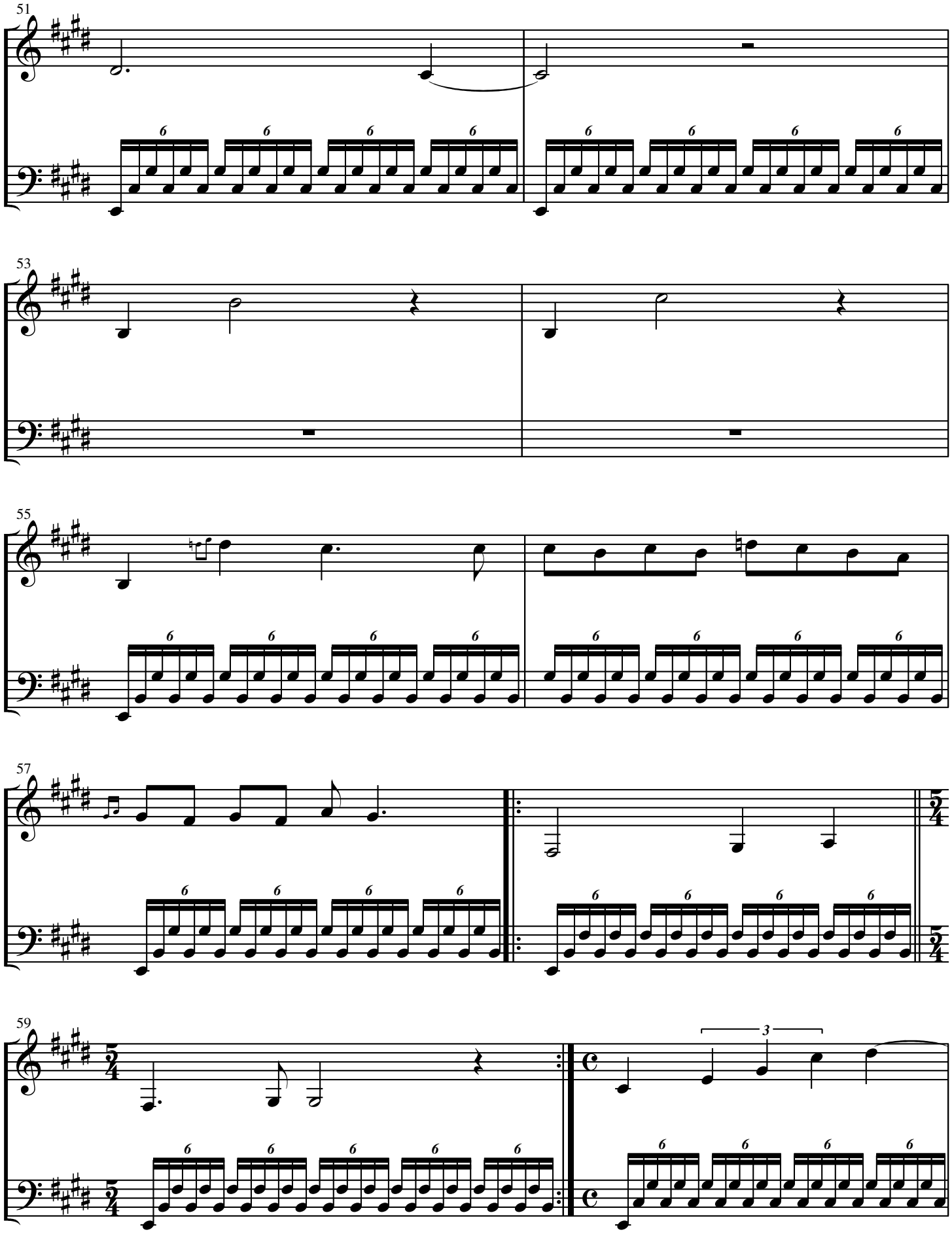


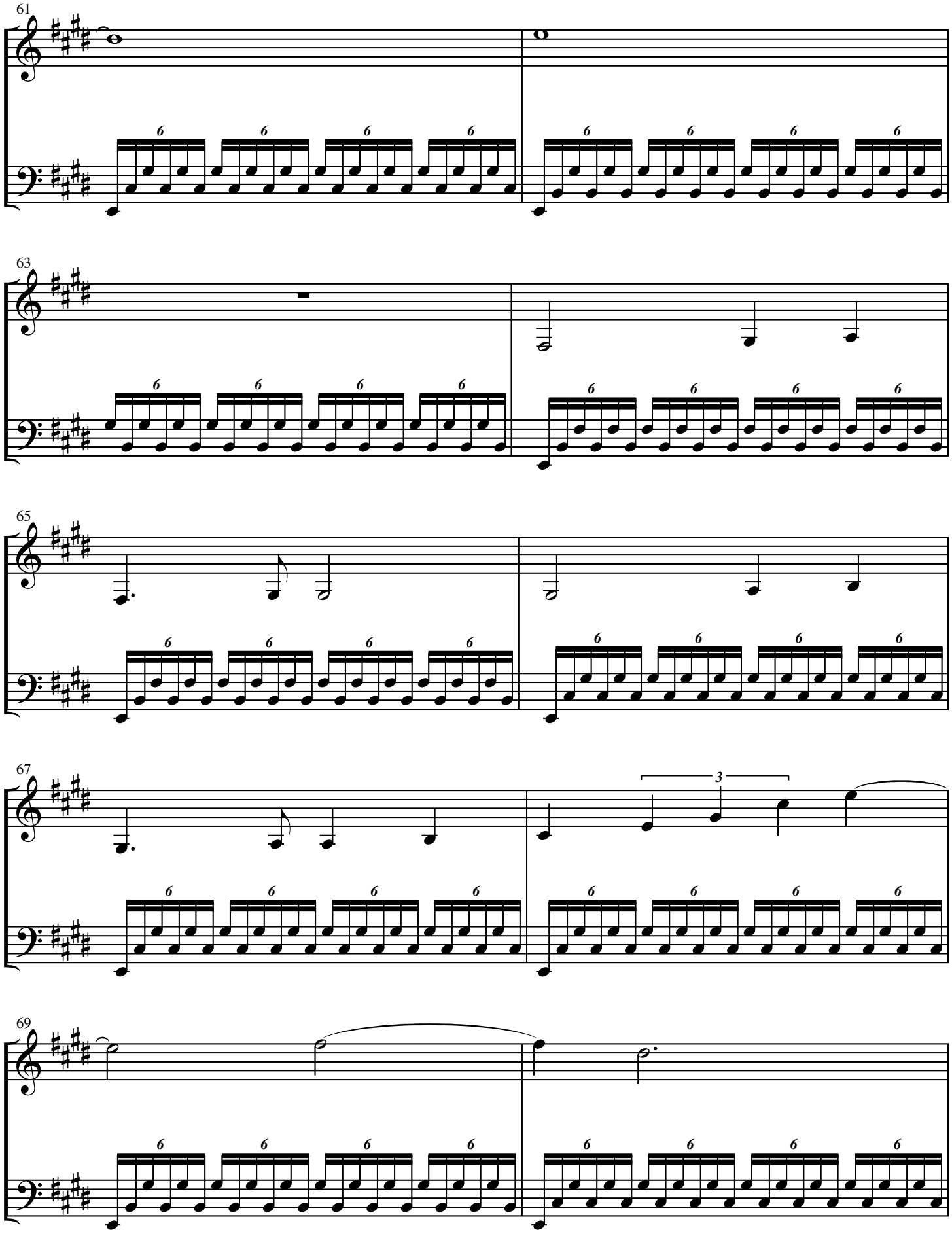

11
13
poco a poco resc.
15
17
19
3

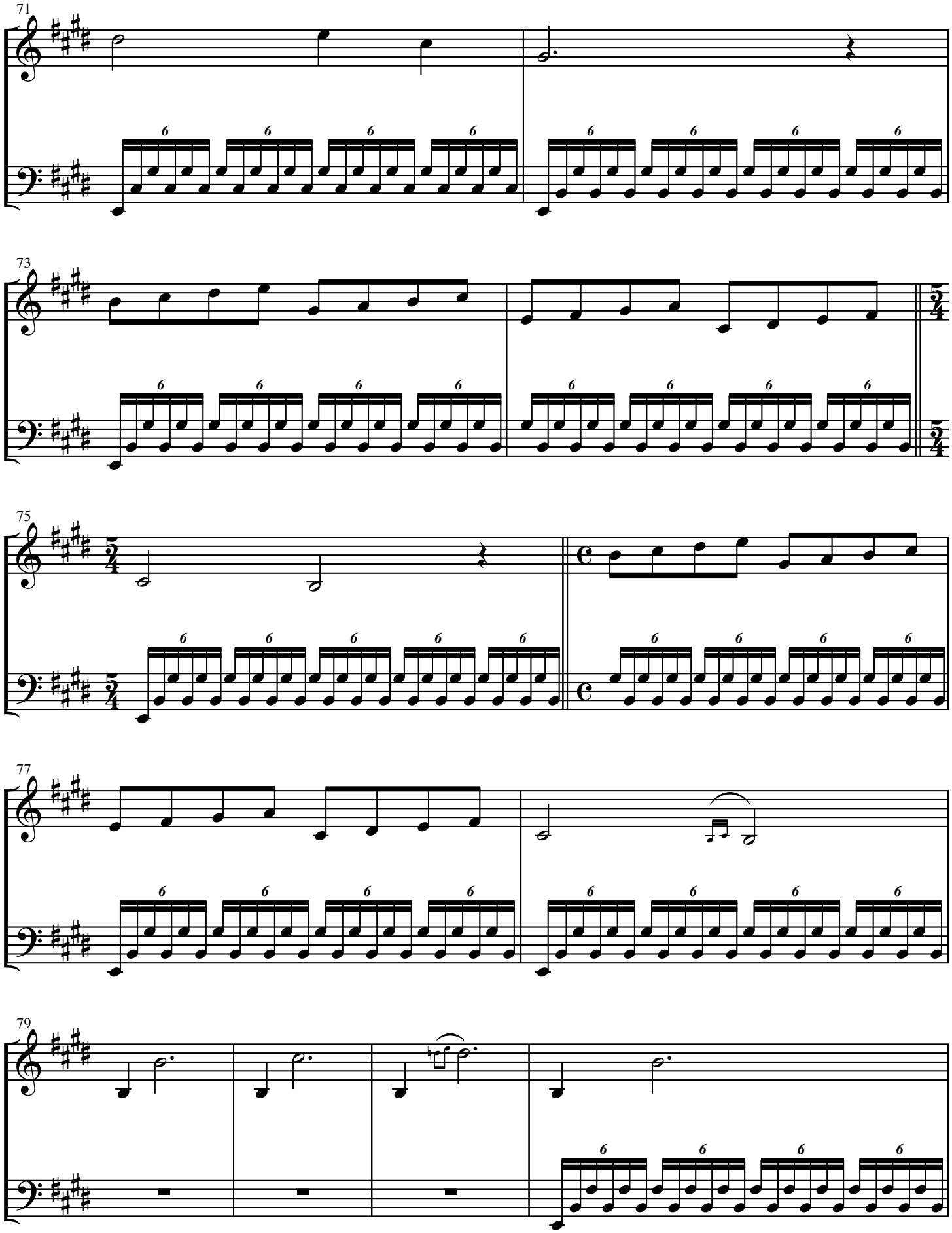

21
23
25
27
subtito un poco molto
29

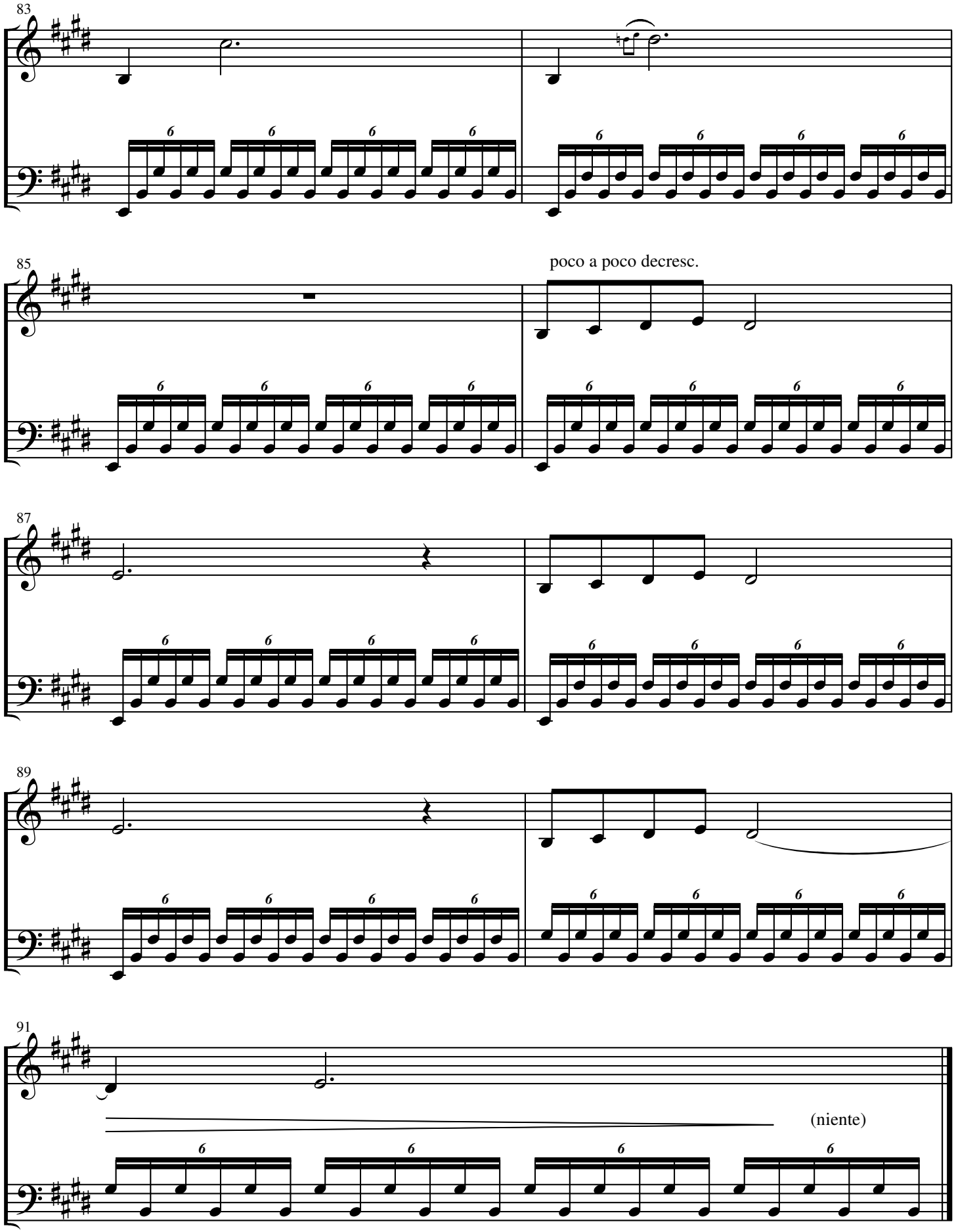

31
33
35
3
37
quasi echo
39
3


41
43
45
47
49


51
53
55
57
59


61
63
65
67
3
69


71
73
75
77
79


83
85
poco a poco decresc.
87
89
91
(niente)

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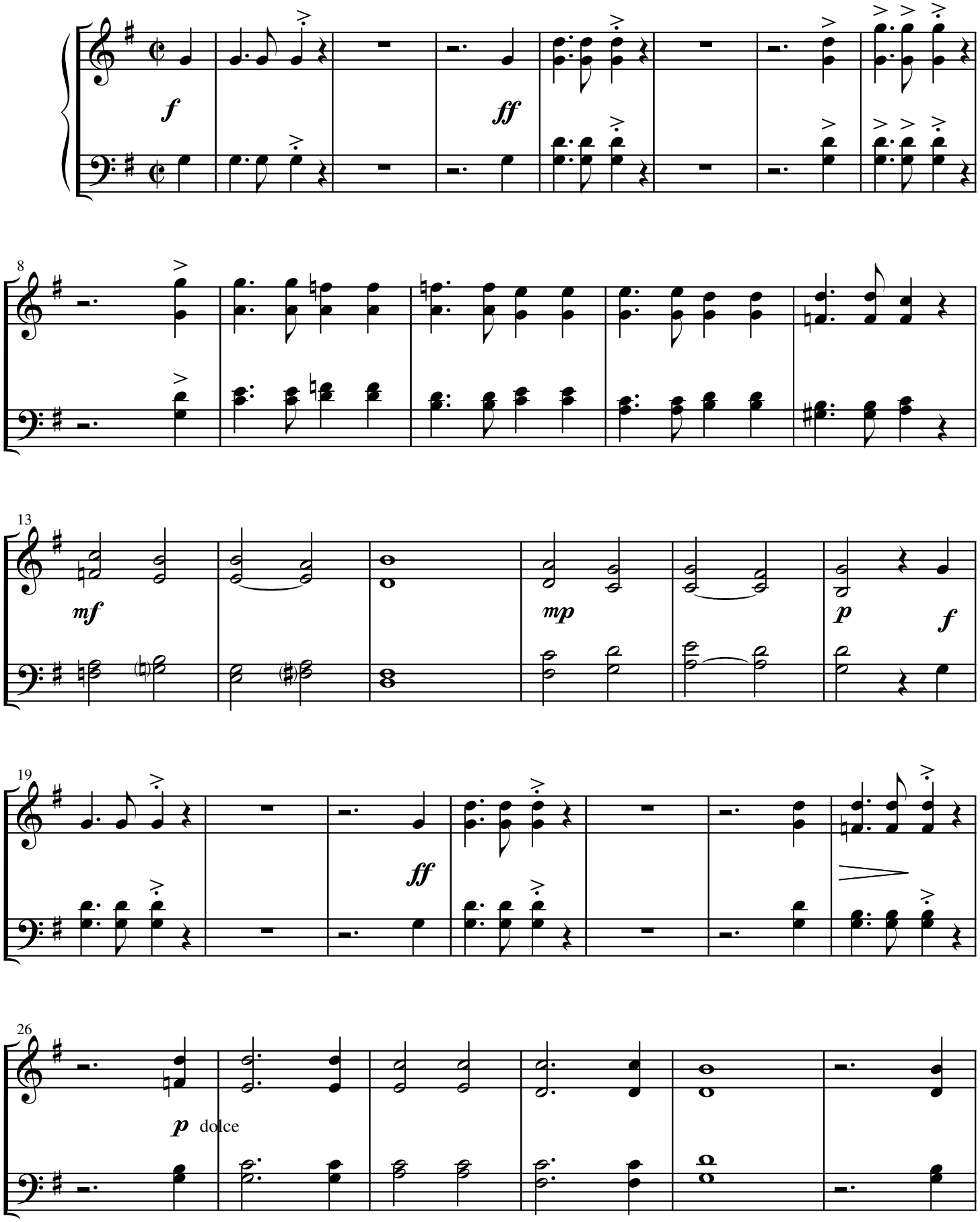
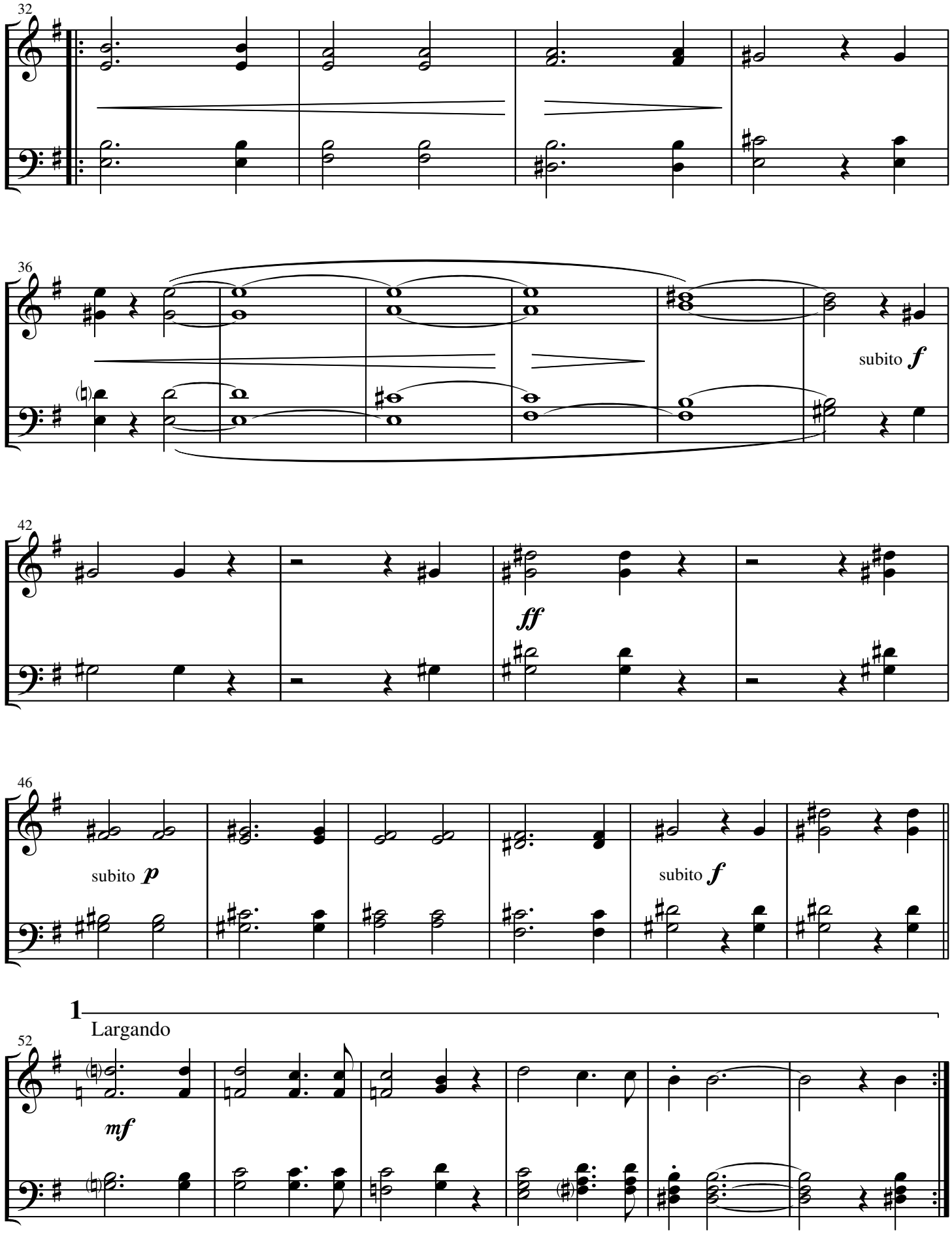
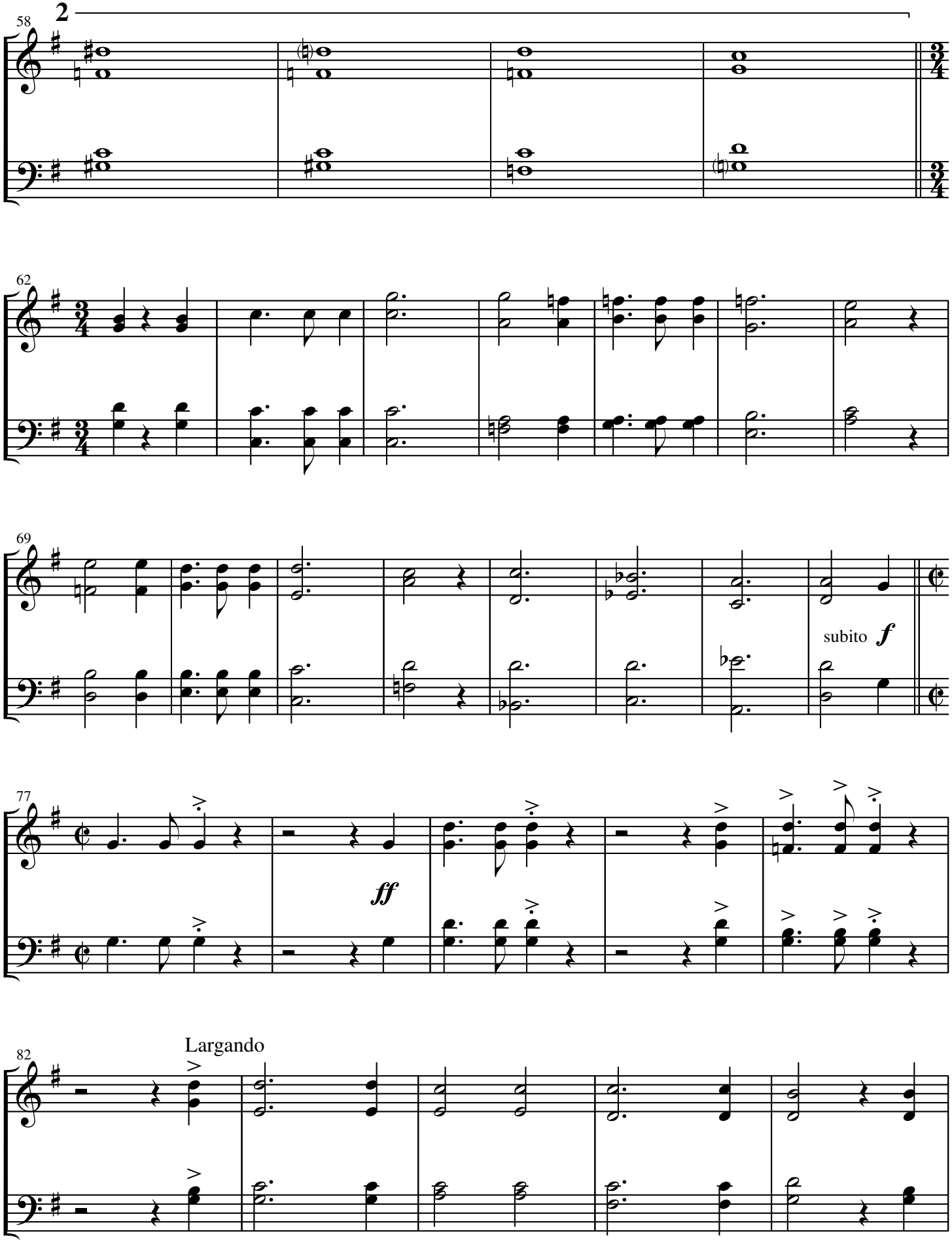
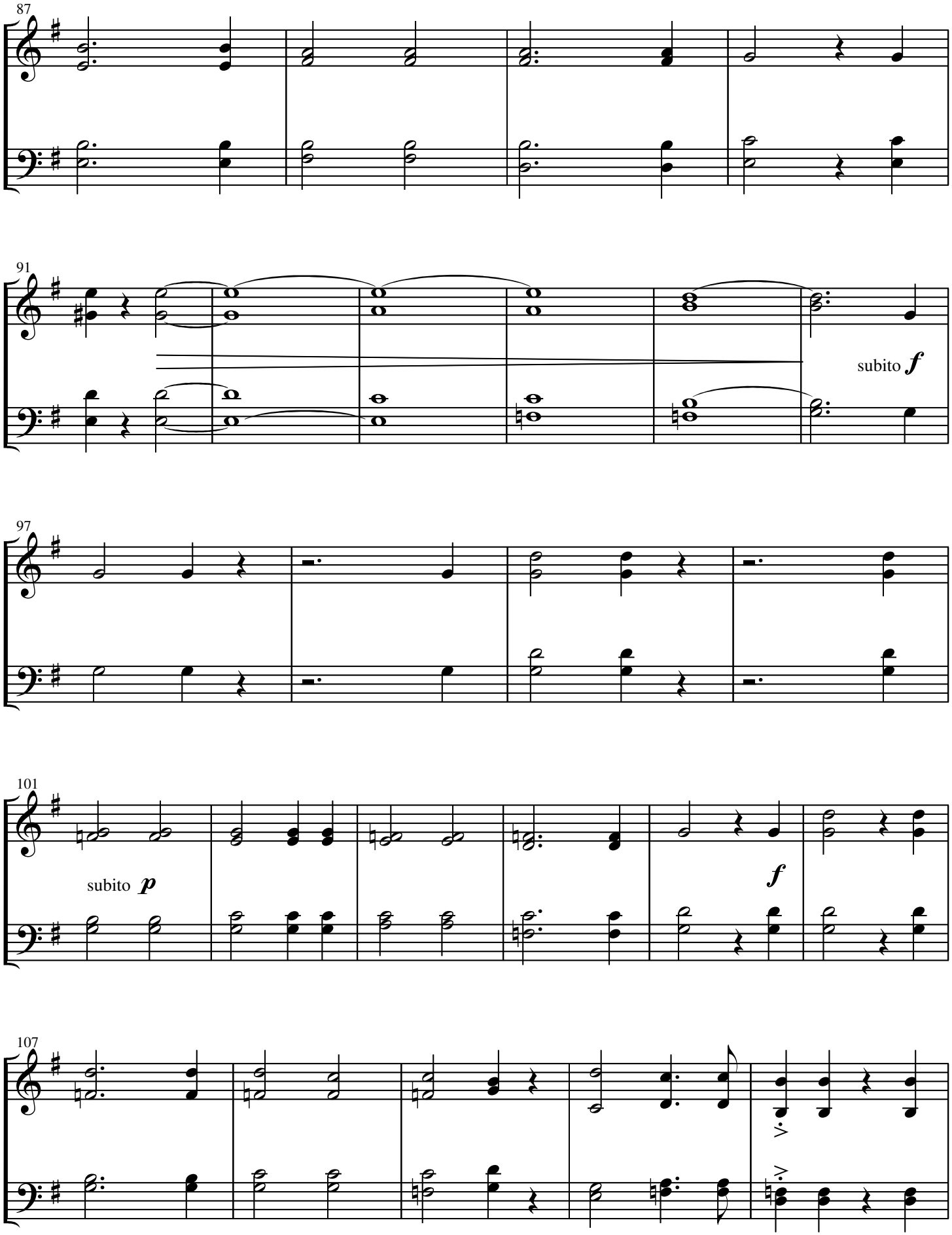
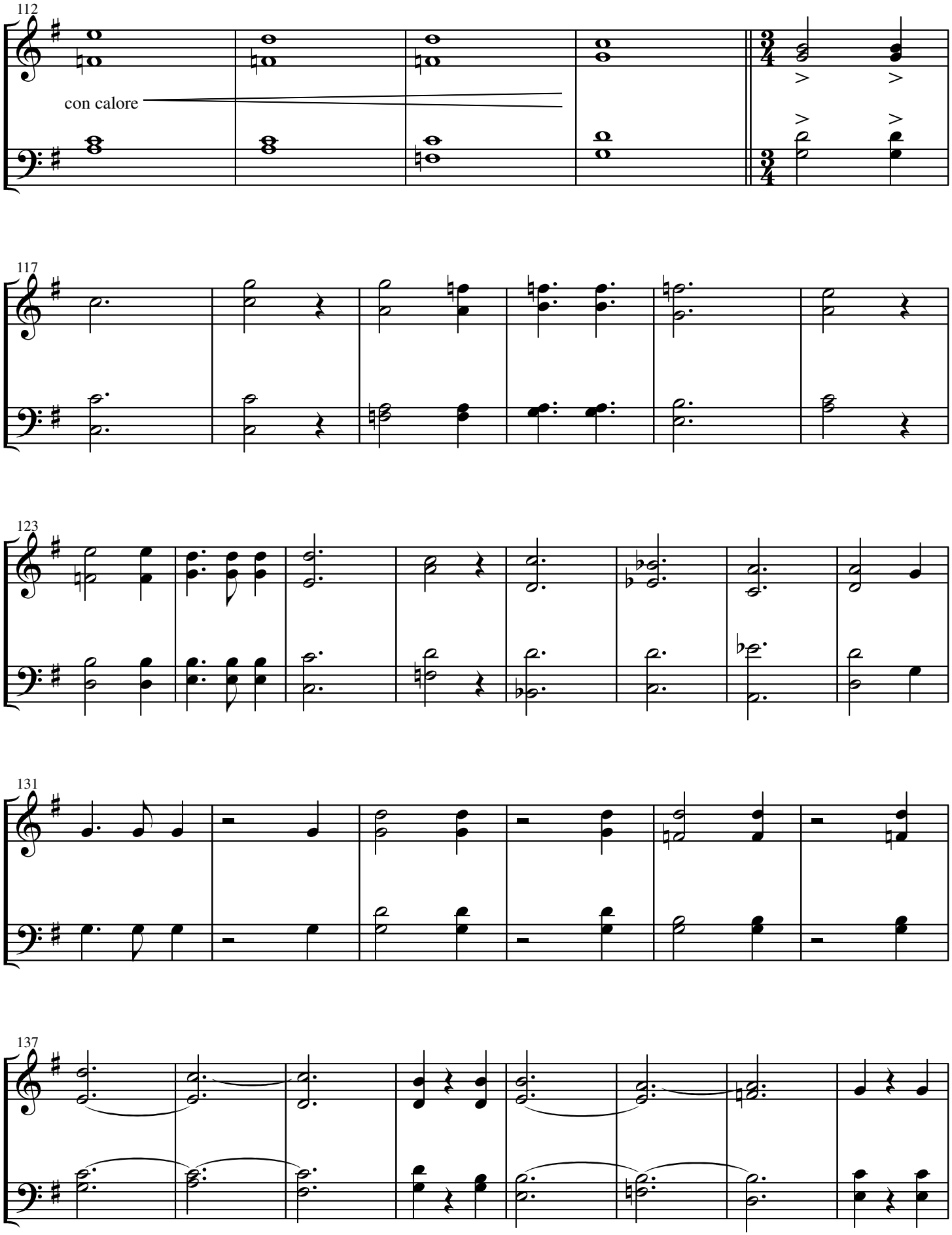
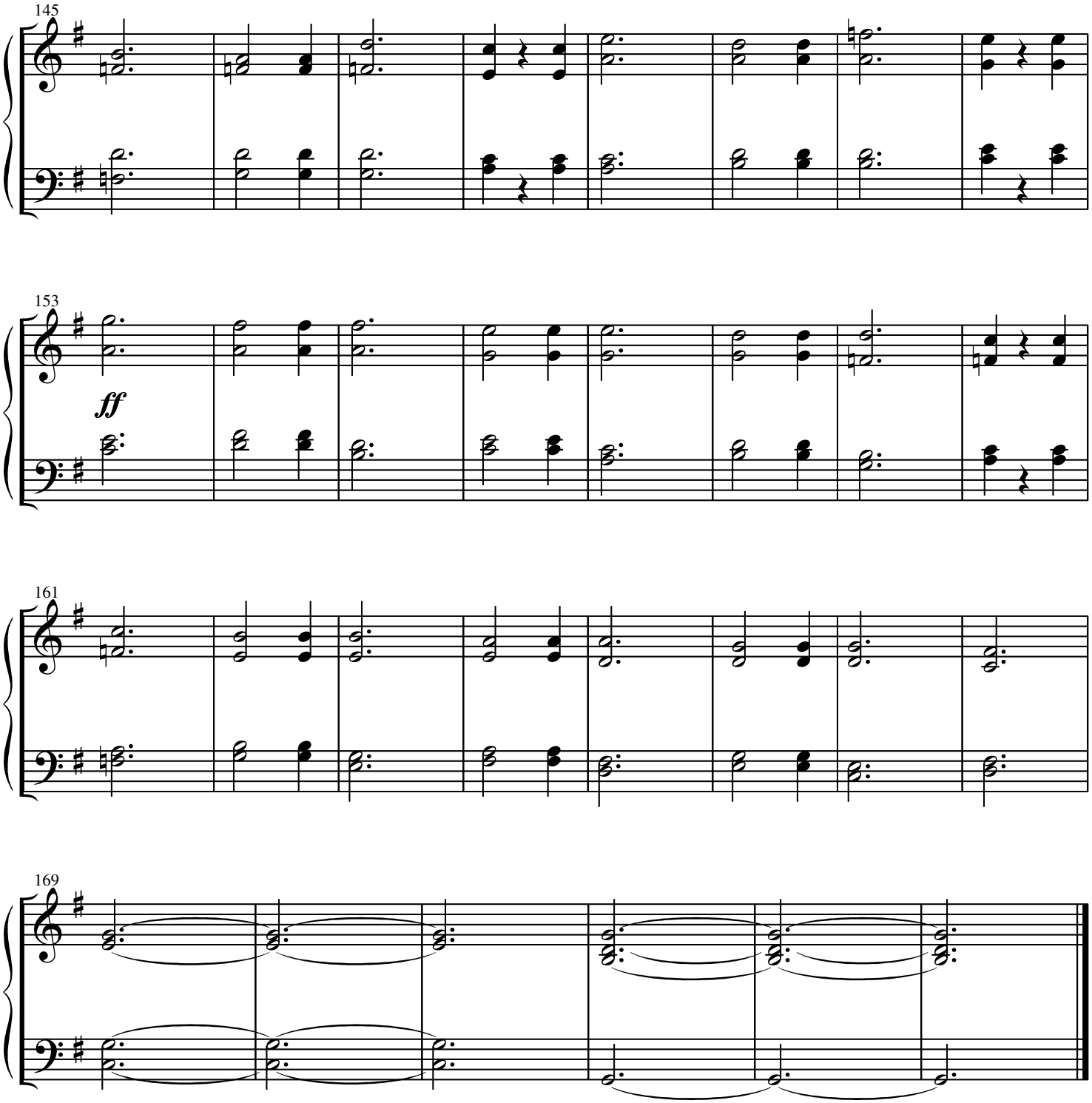



32
36
subito f
42
ff
46
subito p
subito f
1
Largando
52
mf


58
2
62
69
subito f
77
ff
82
Largando


87
91
subito f
97
101
subito p
f
107


112
con calore
117
123
131
137


145
153
ff
161
169

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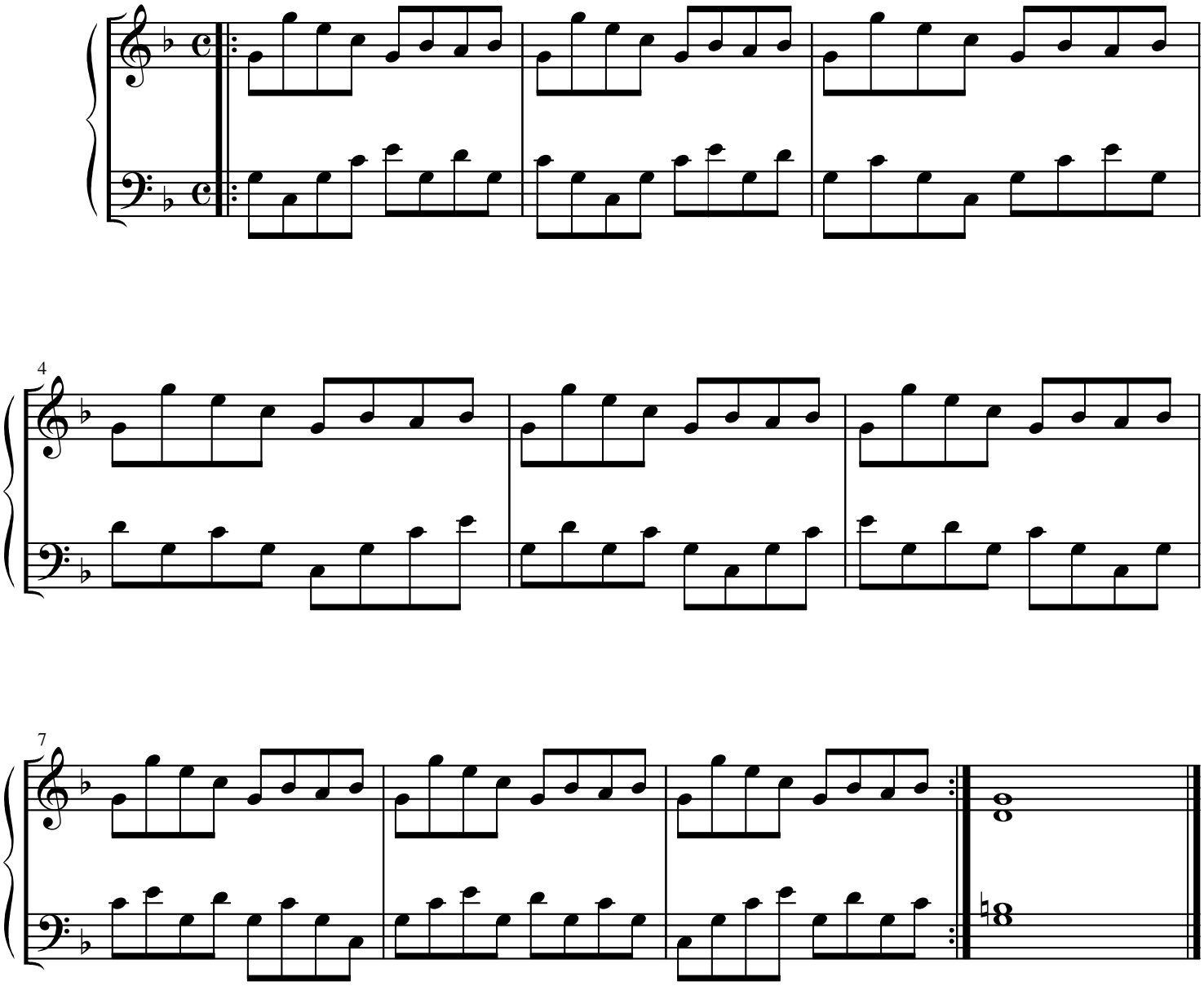

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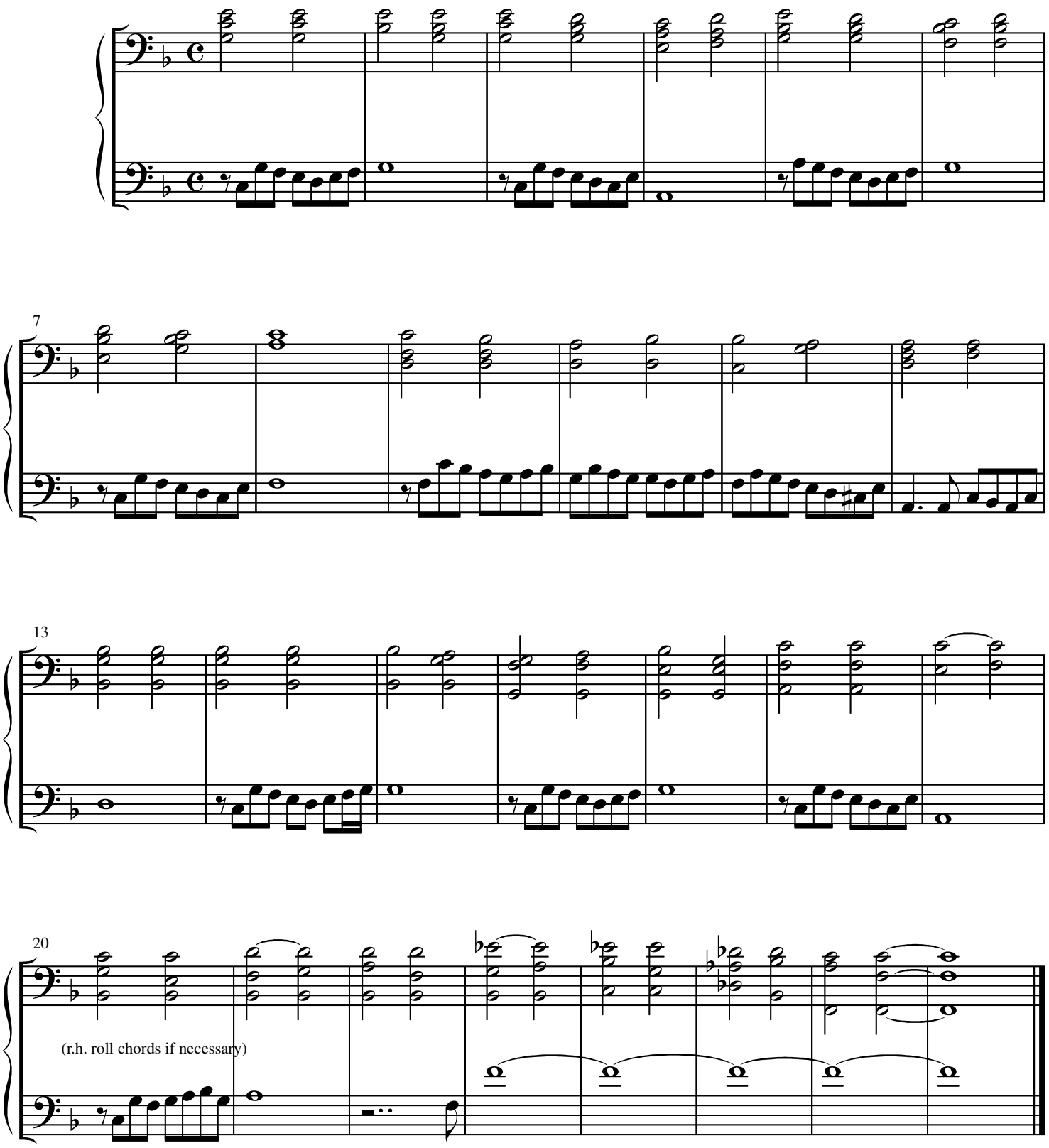

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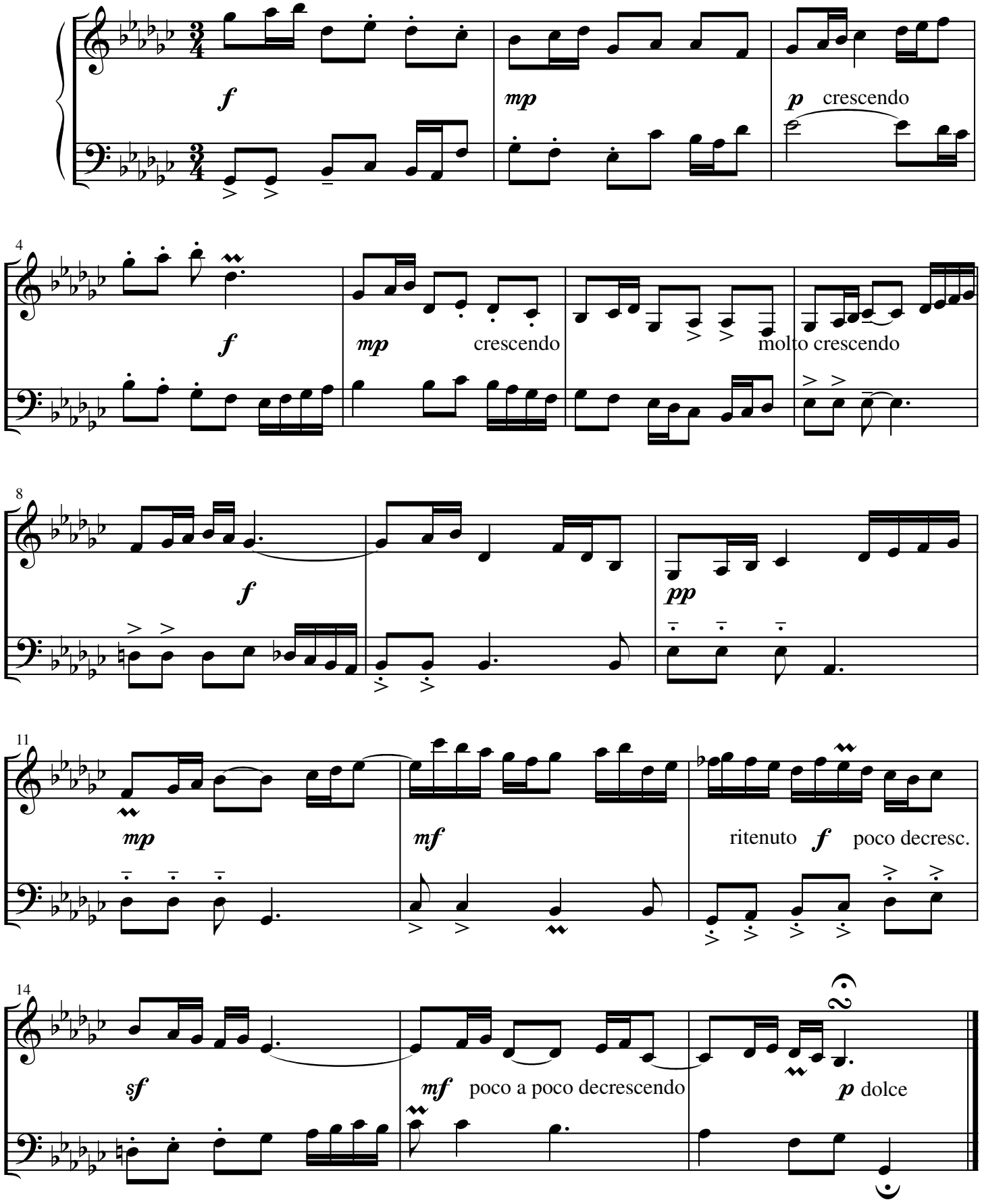
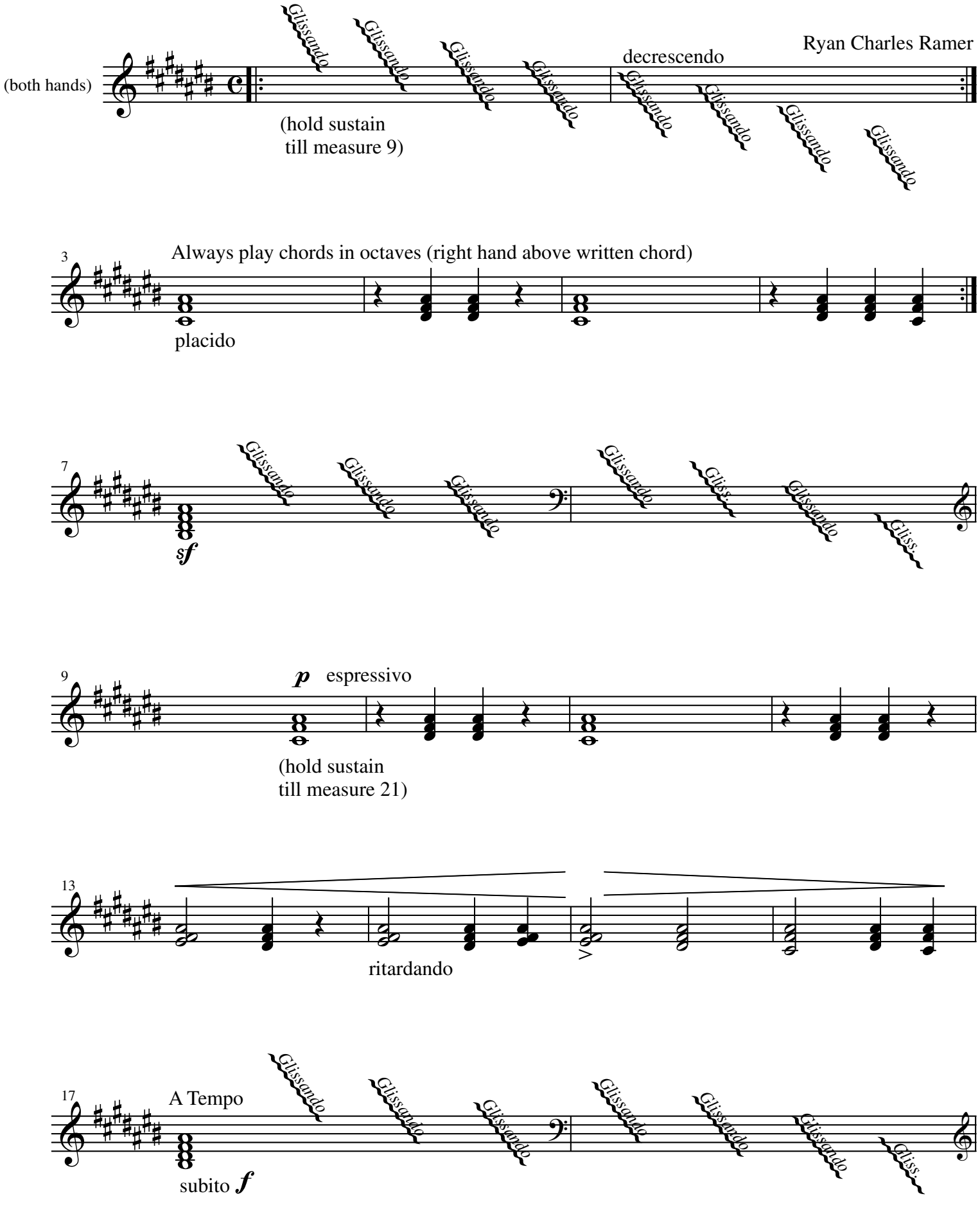
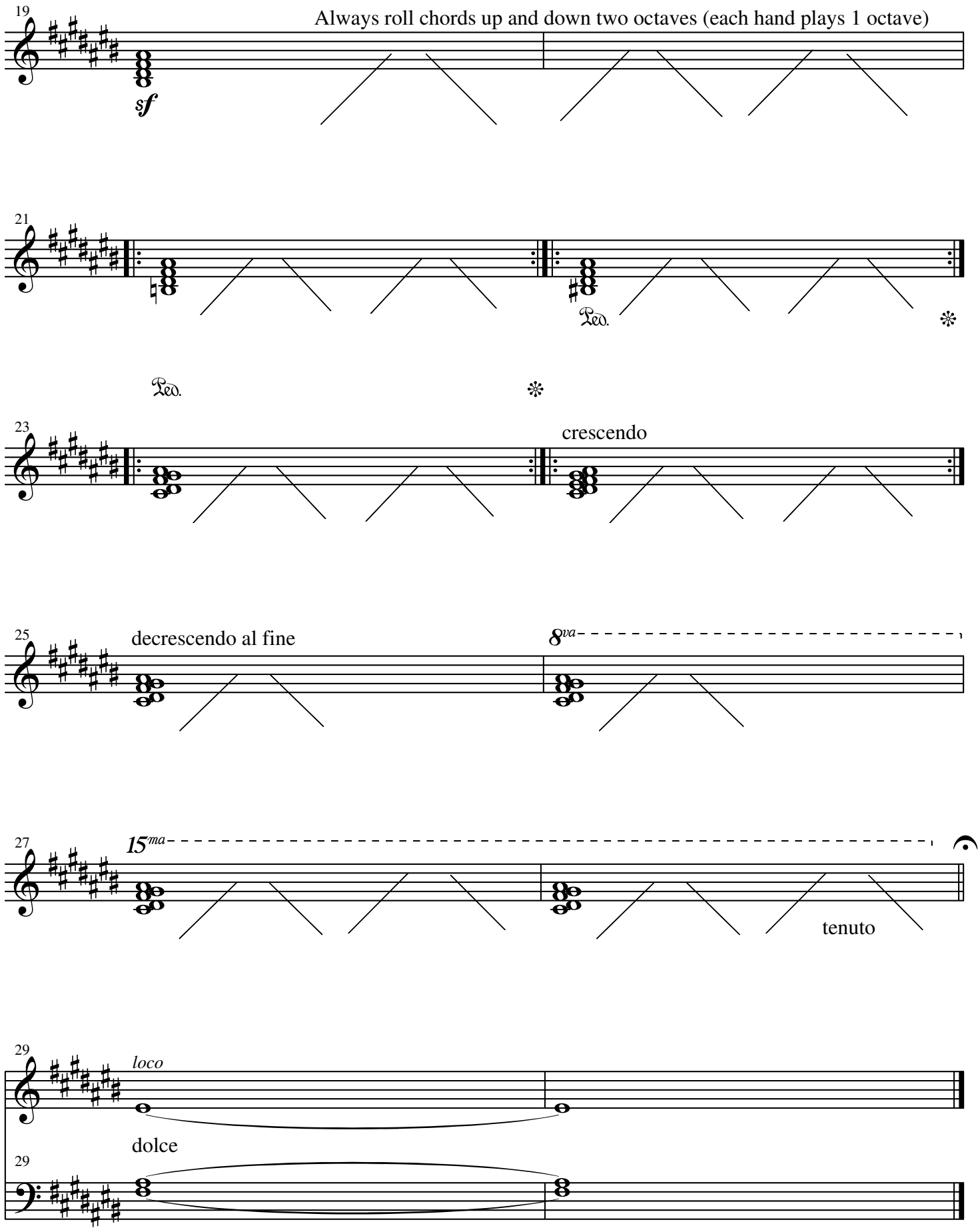


Always gliss. just black notes. Alternate right and left hands.




19
Always roll chords up and down two octaves (each hand plays 1 octave)
sf
21
Ped.
Ped.
23
crescendo
25
decrescendo al fine
8va
27
15ma
tenuto
29
loco
dolce
29

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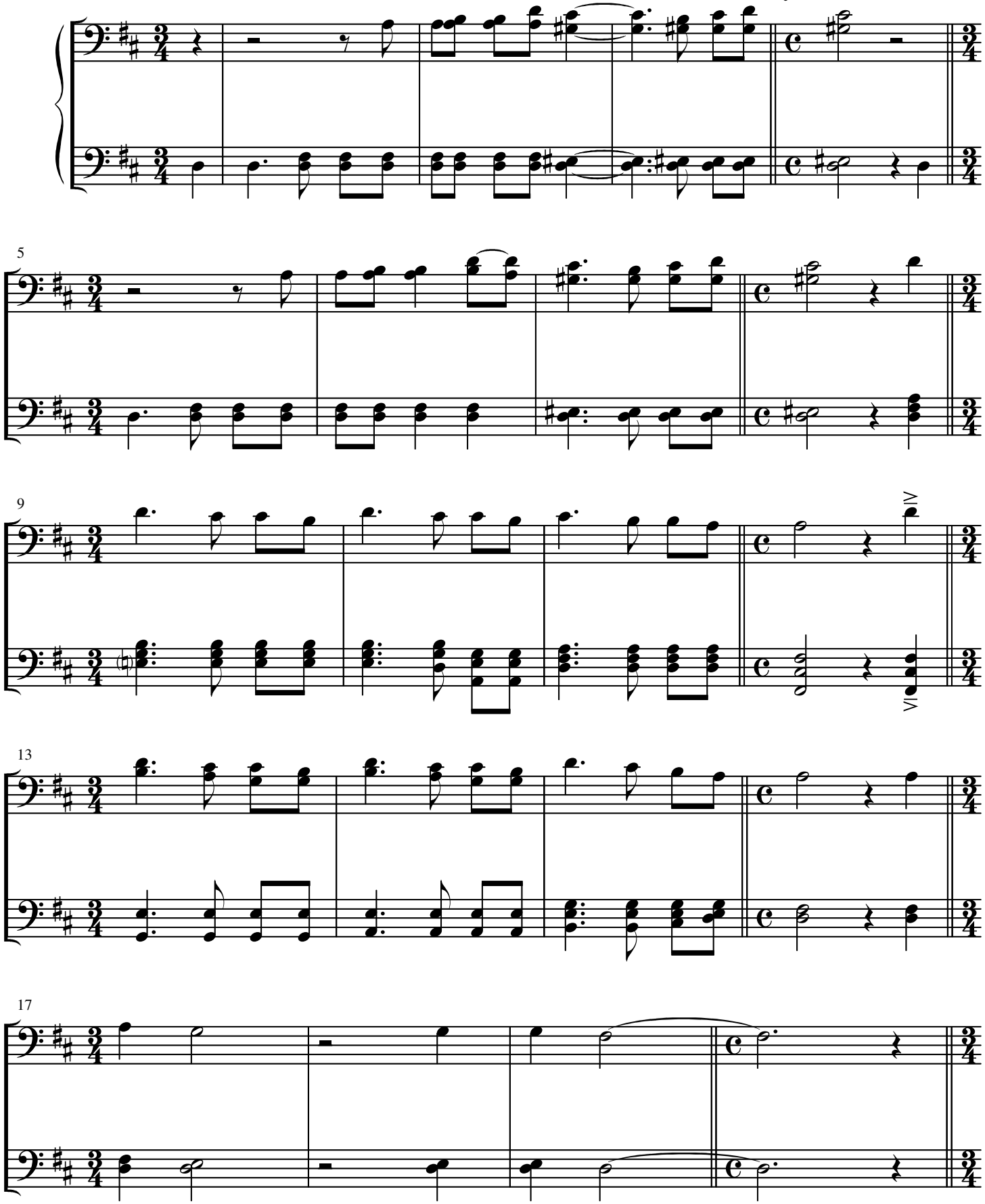
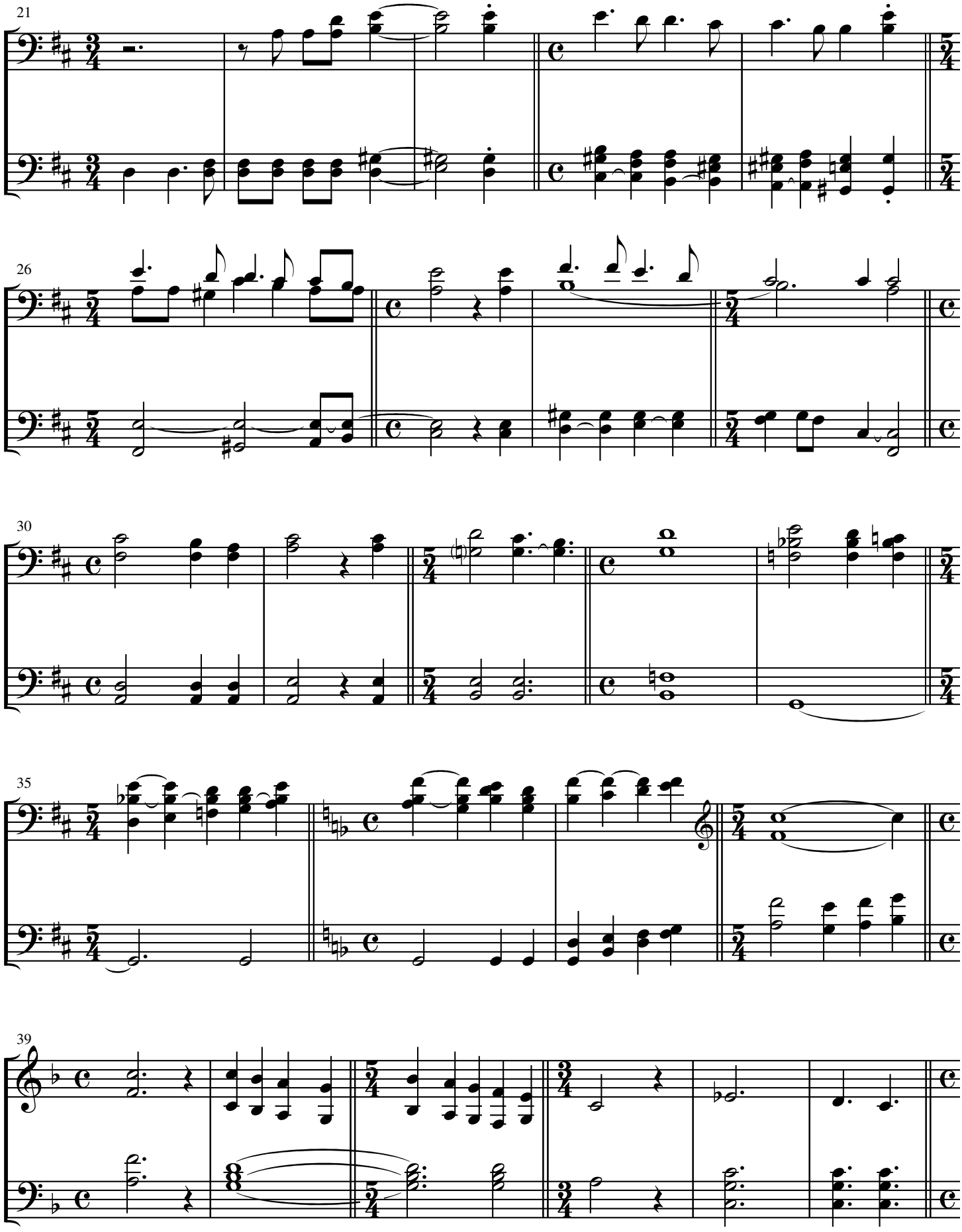
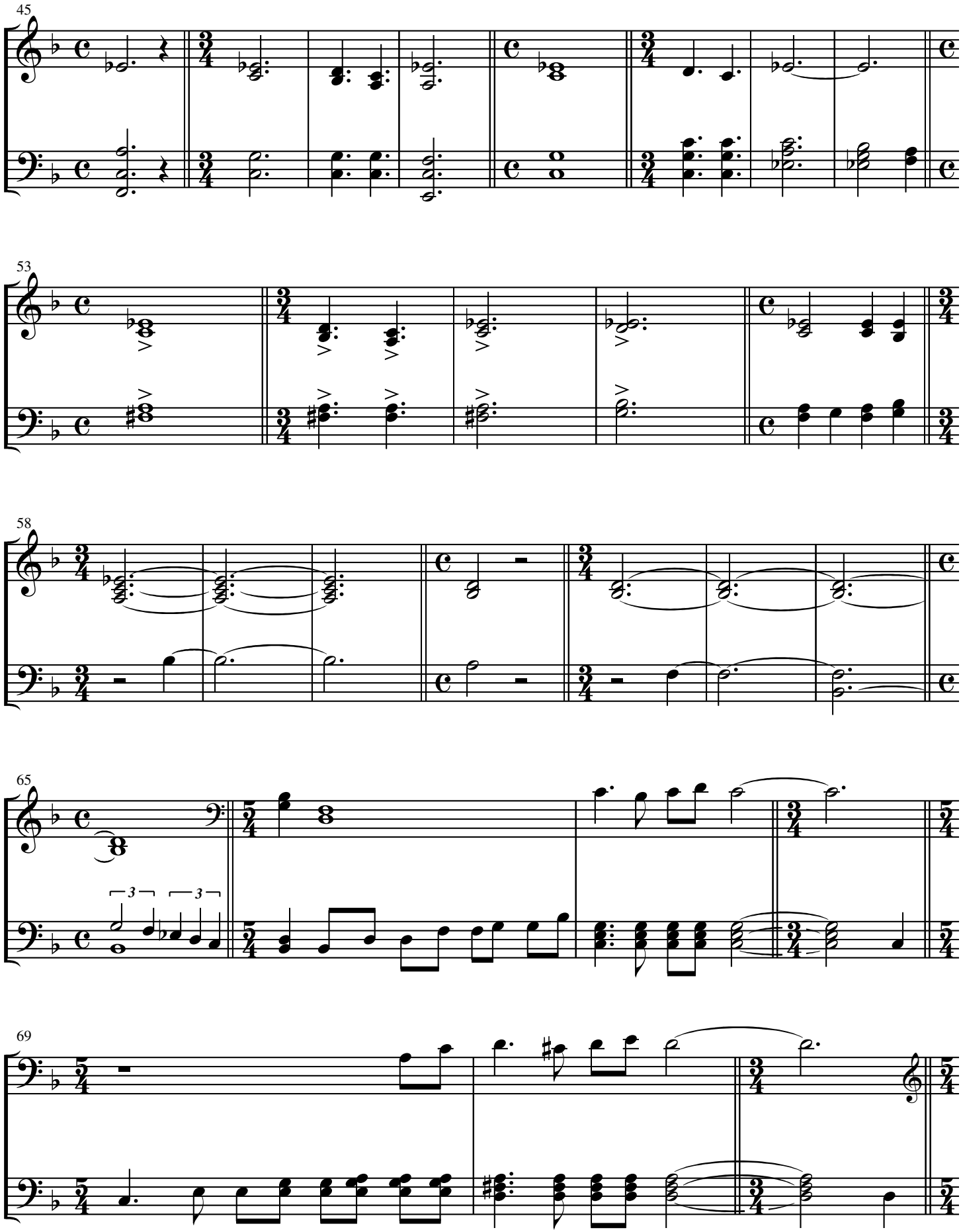
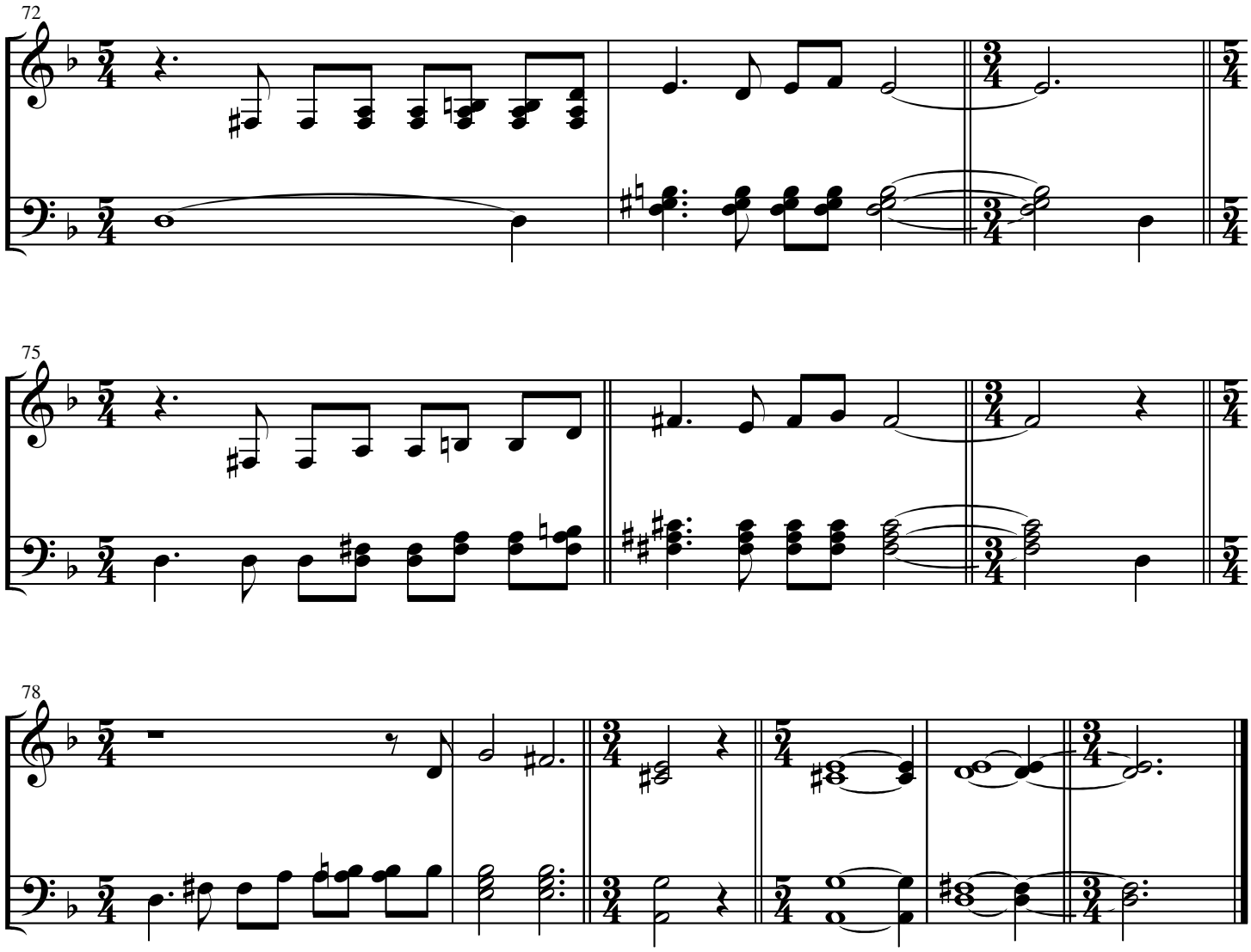



21
26
30
35
39


45
53
58
65
69


72
75
78

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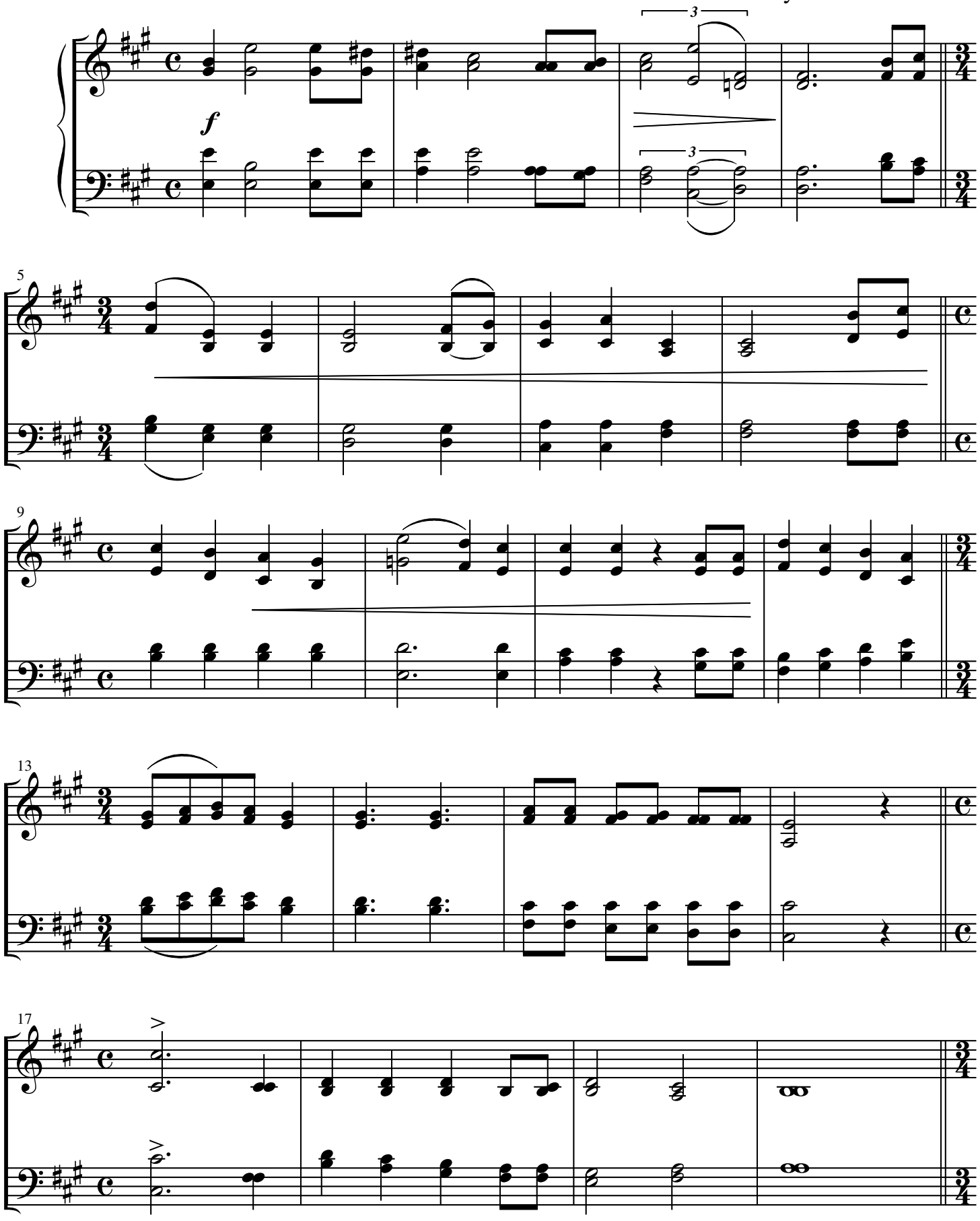
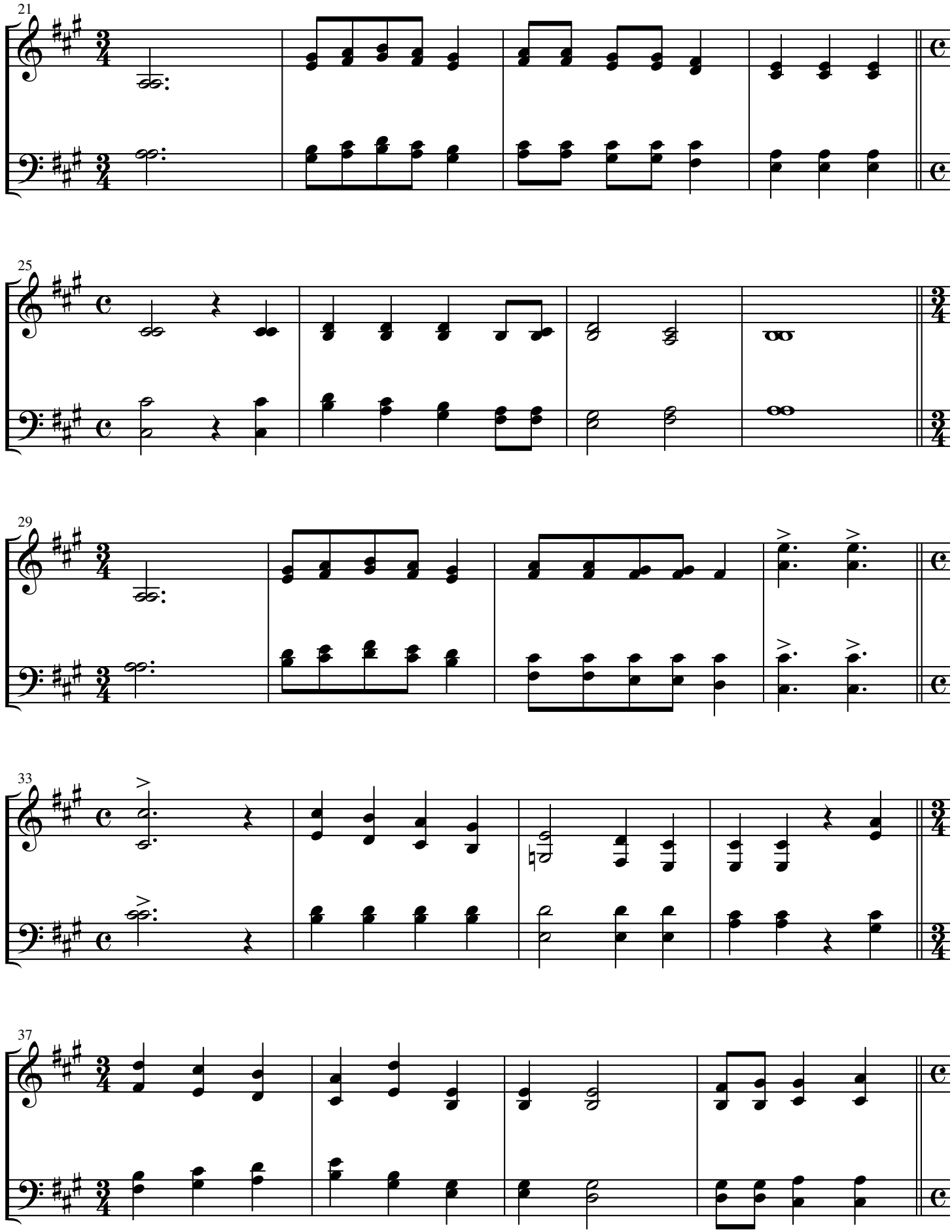
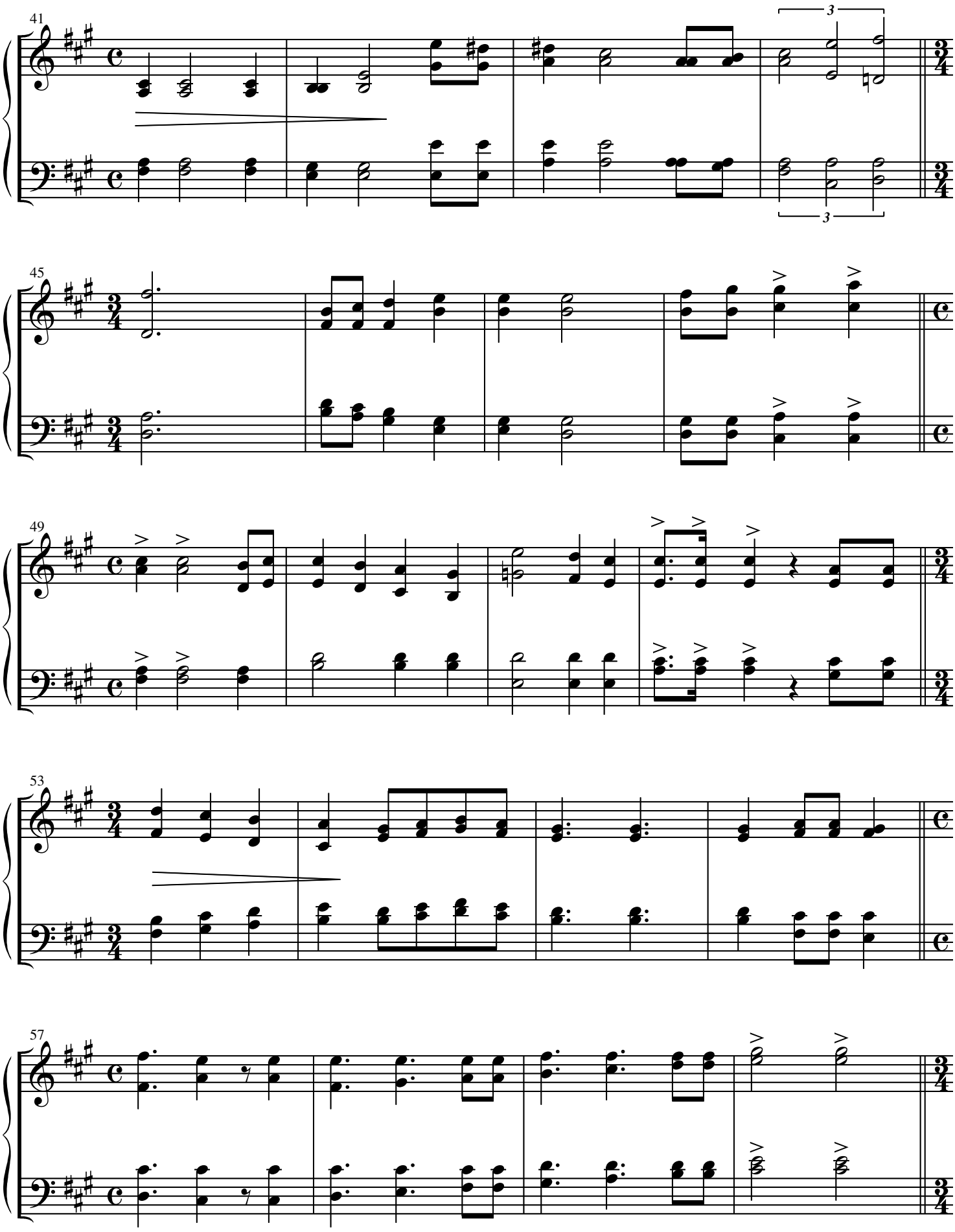
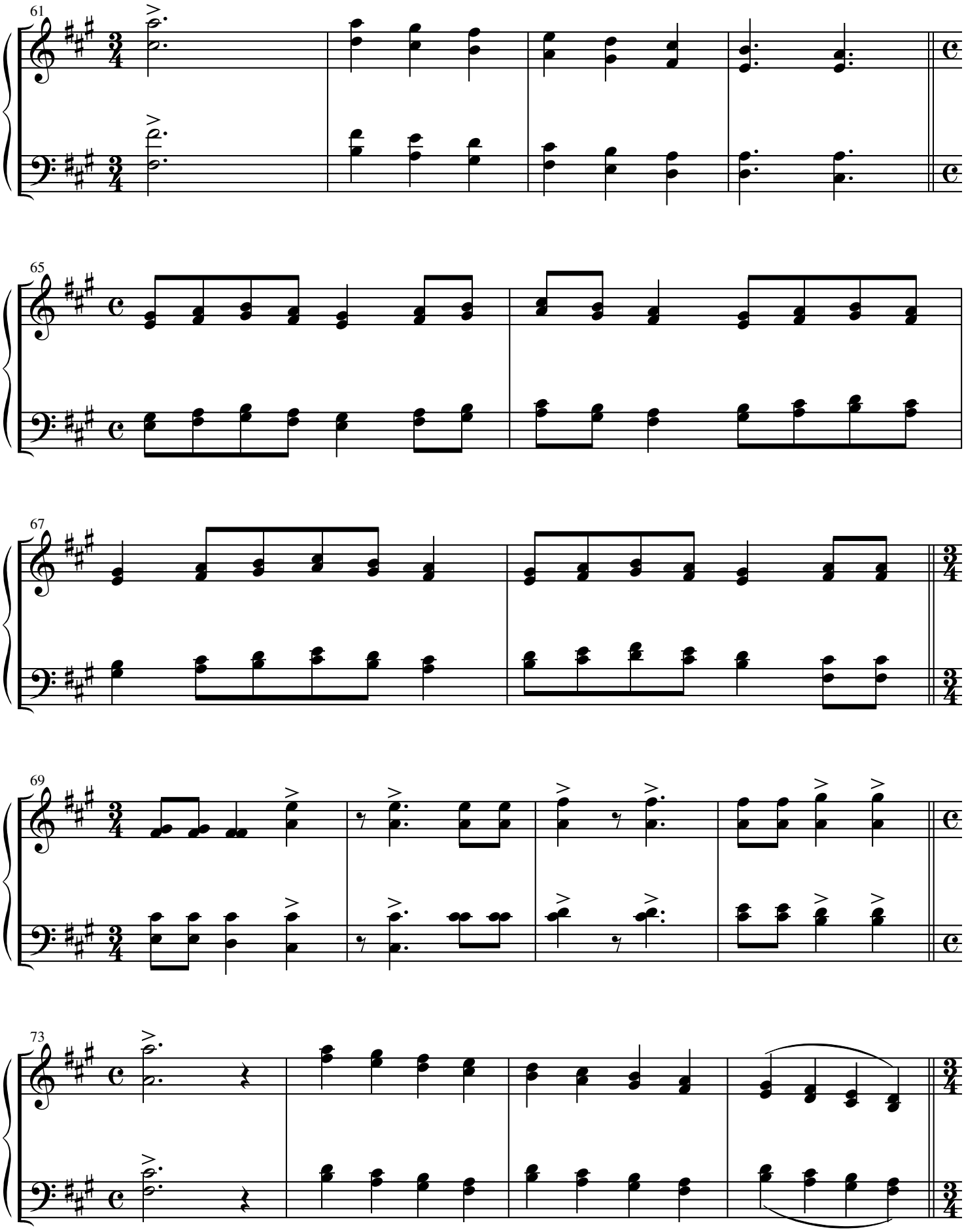
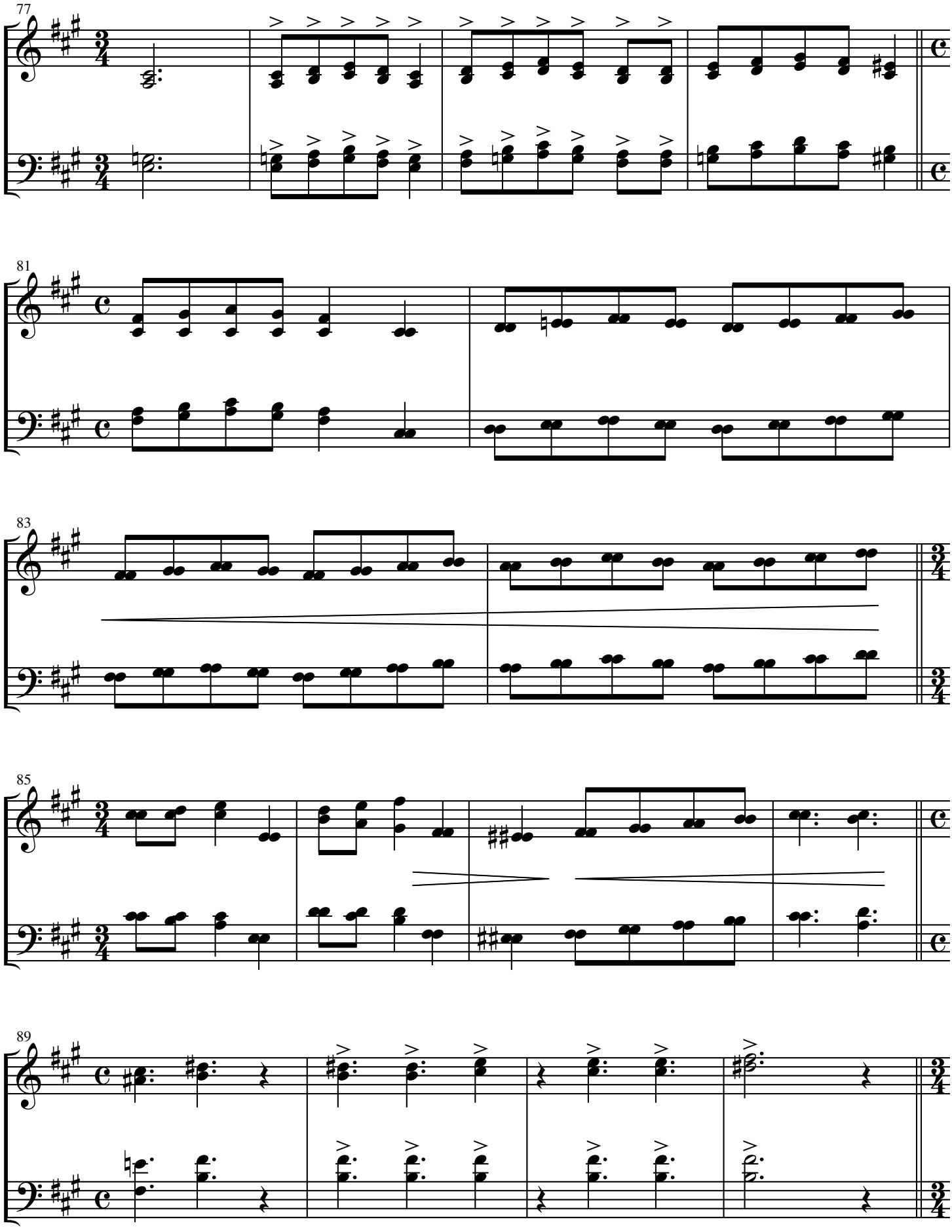
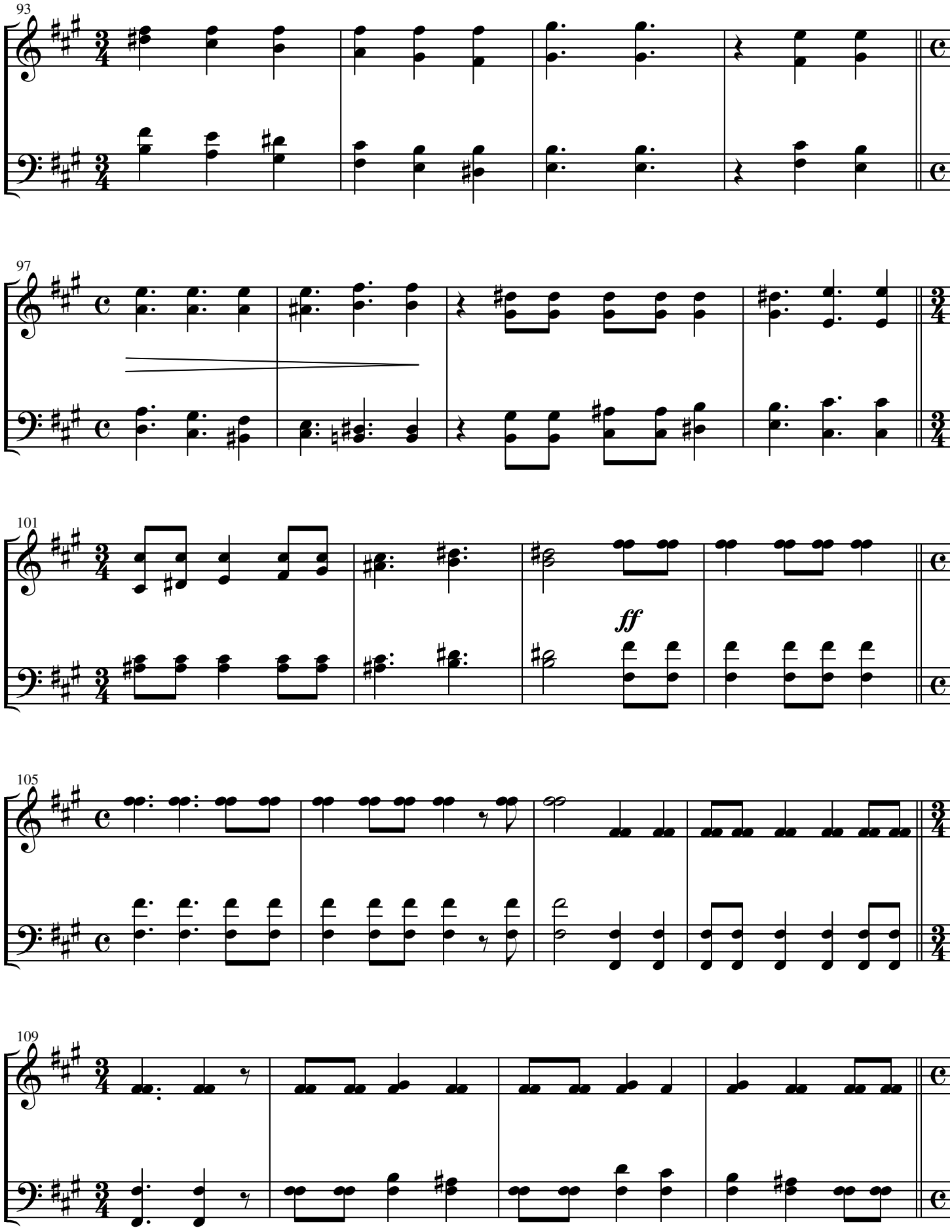


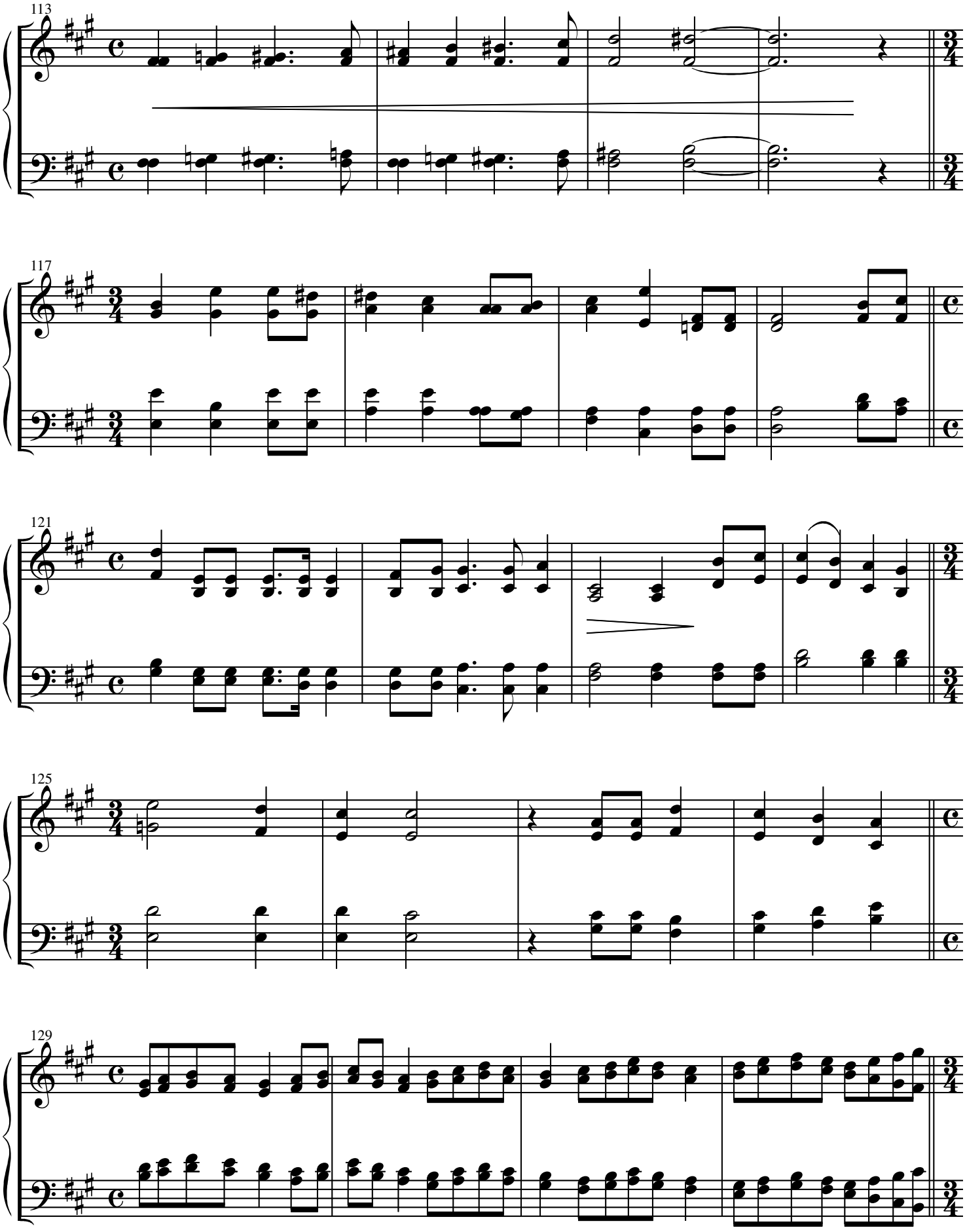

21
25
29
33
37

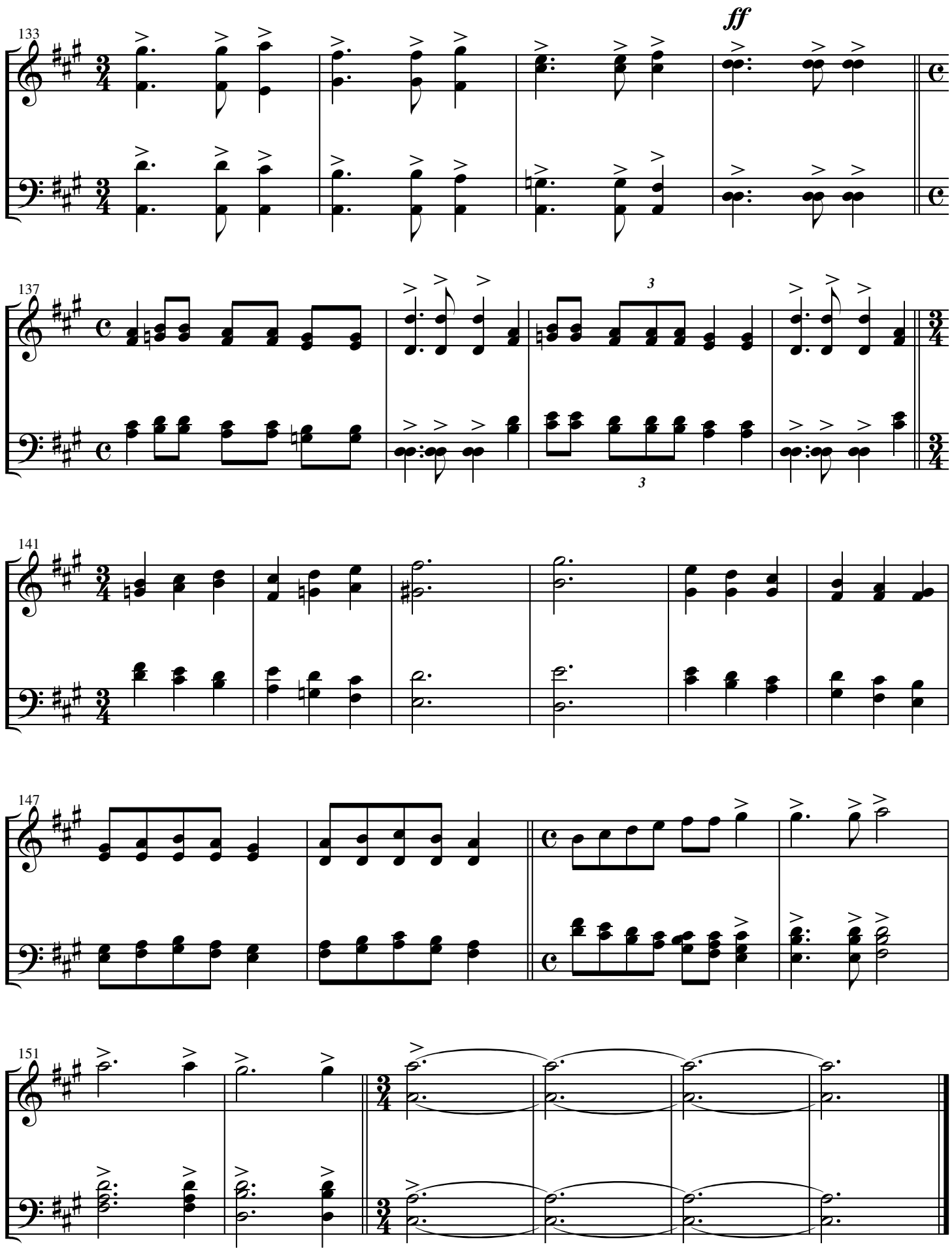

41
3
3
45
49
53
57


61
65
67
69
73


77
81
83
85
89


93
97
101
ff
105
109


113
117
121
125
129


ff
133
137
141
147
151

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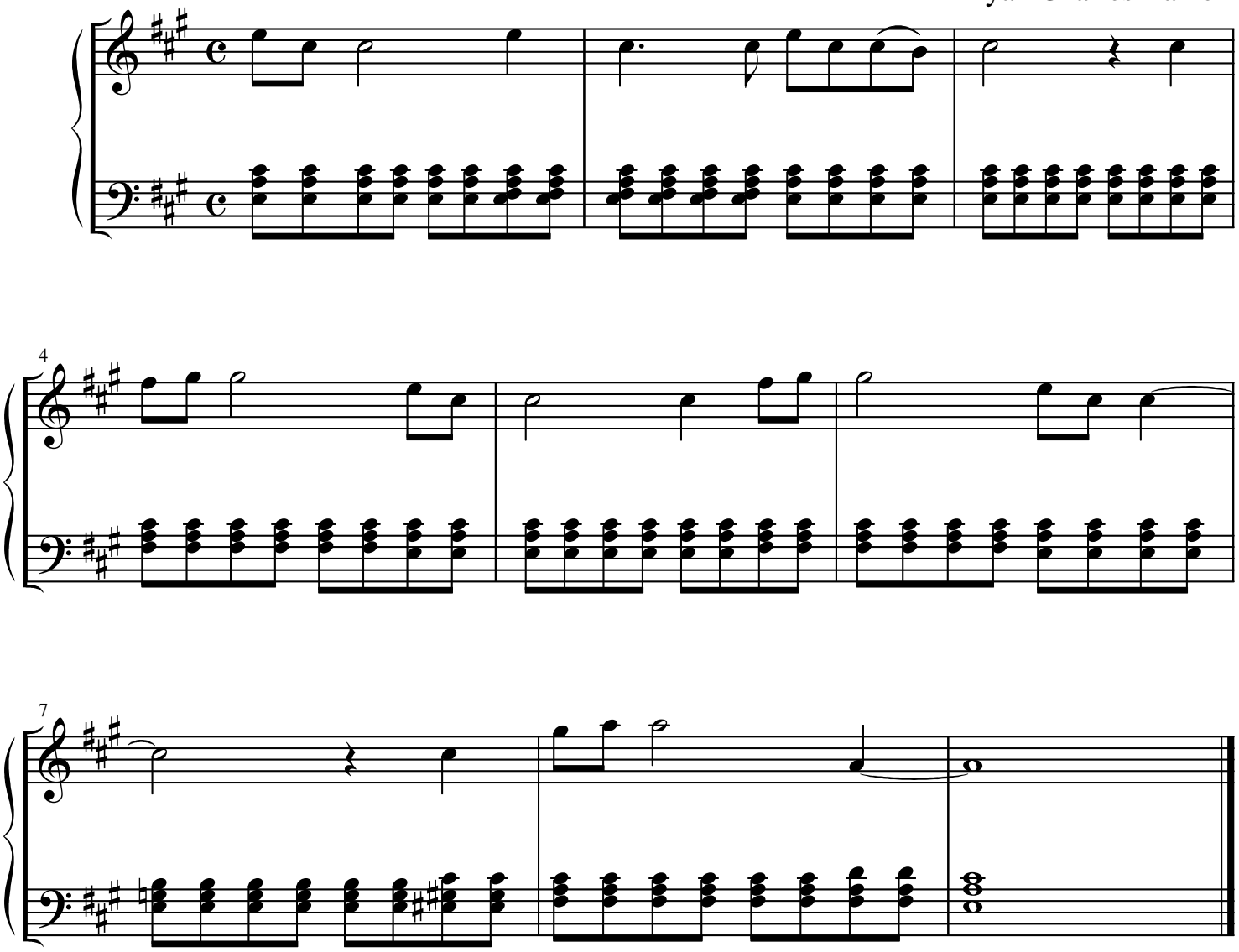

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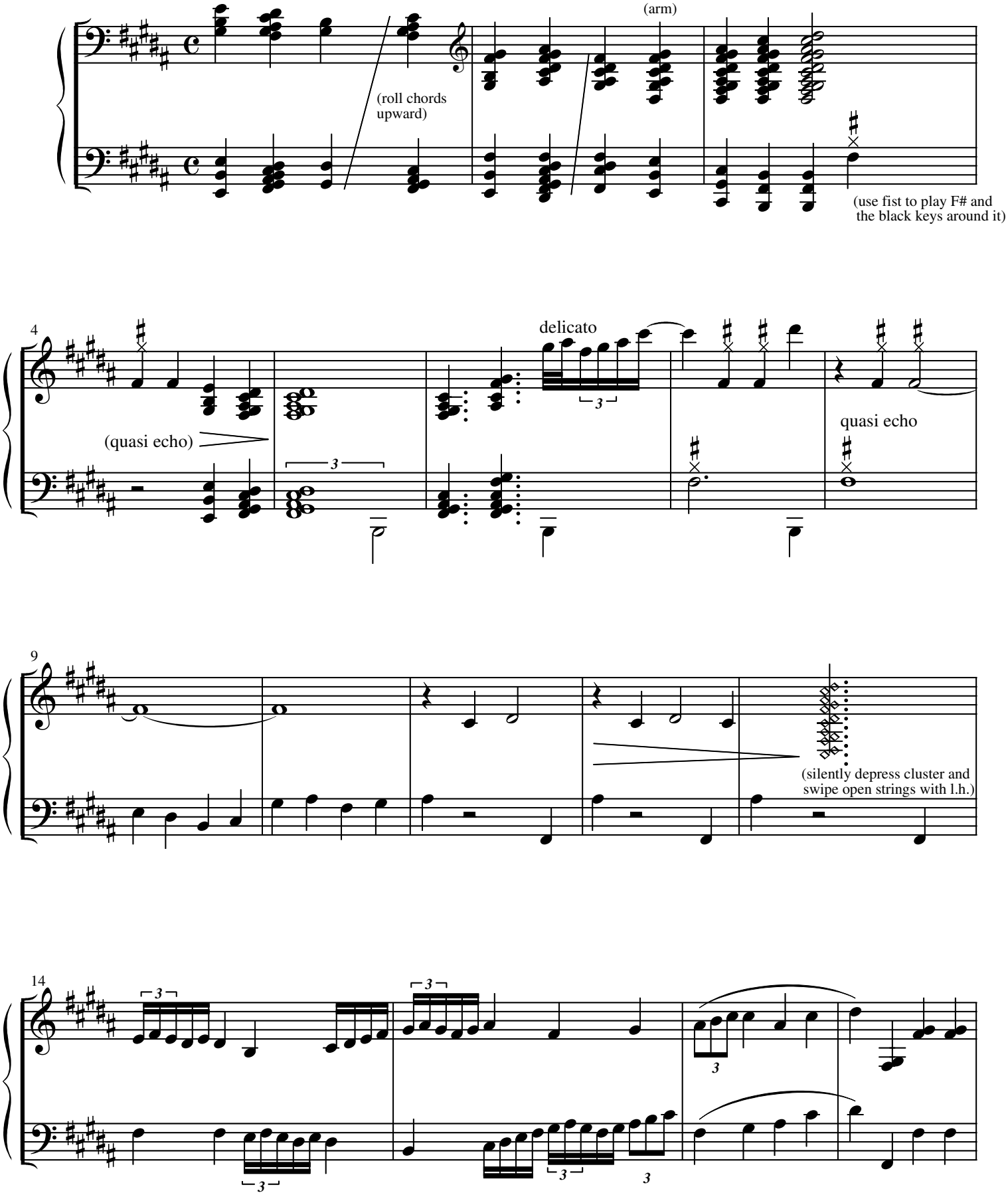
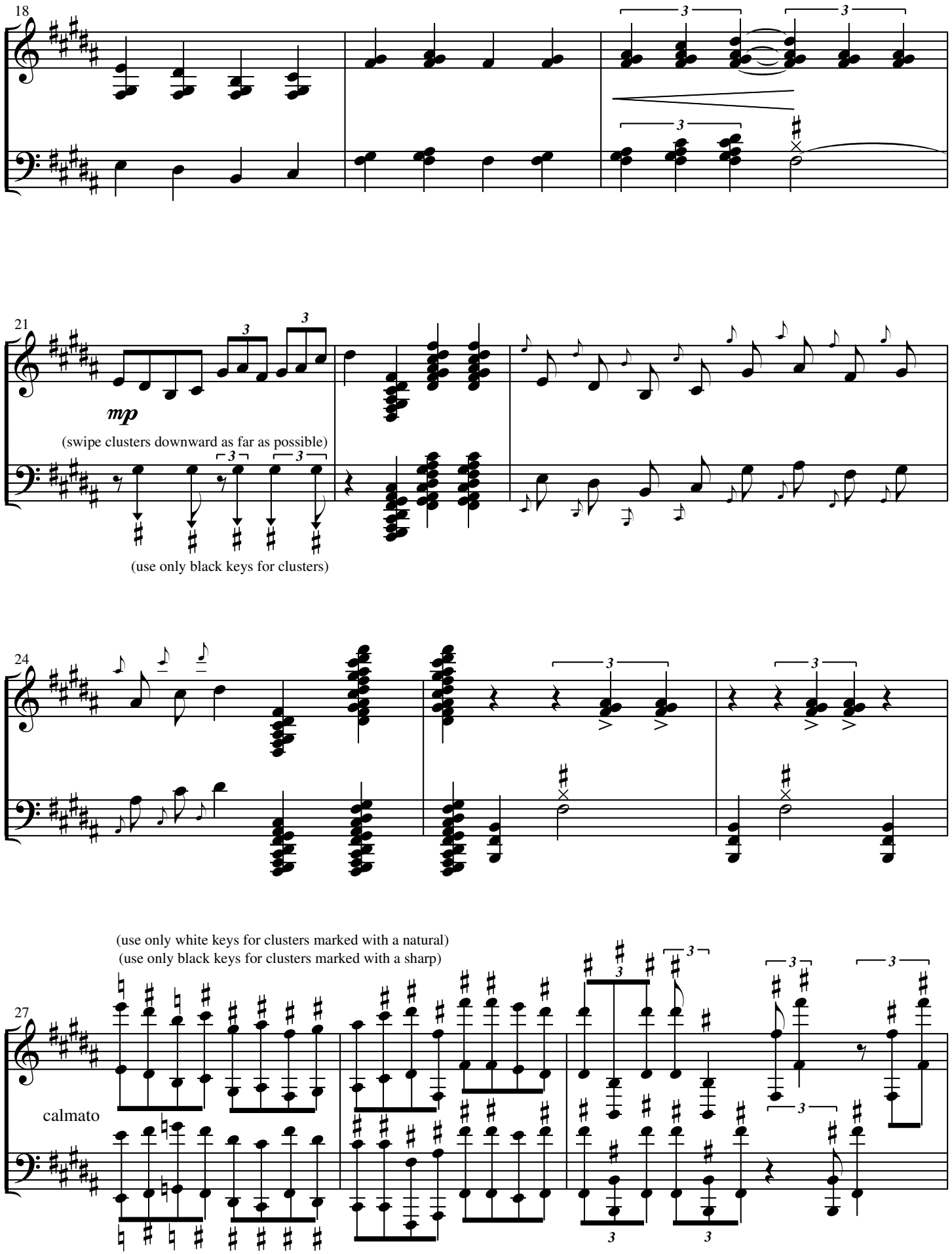
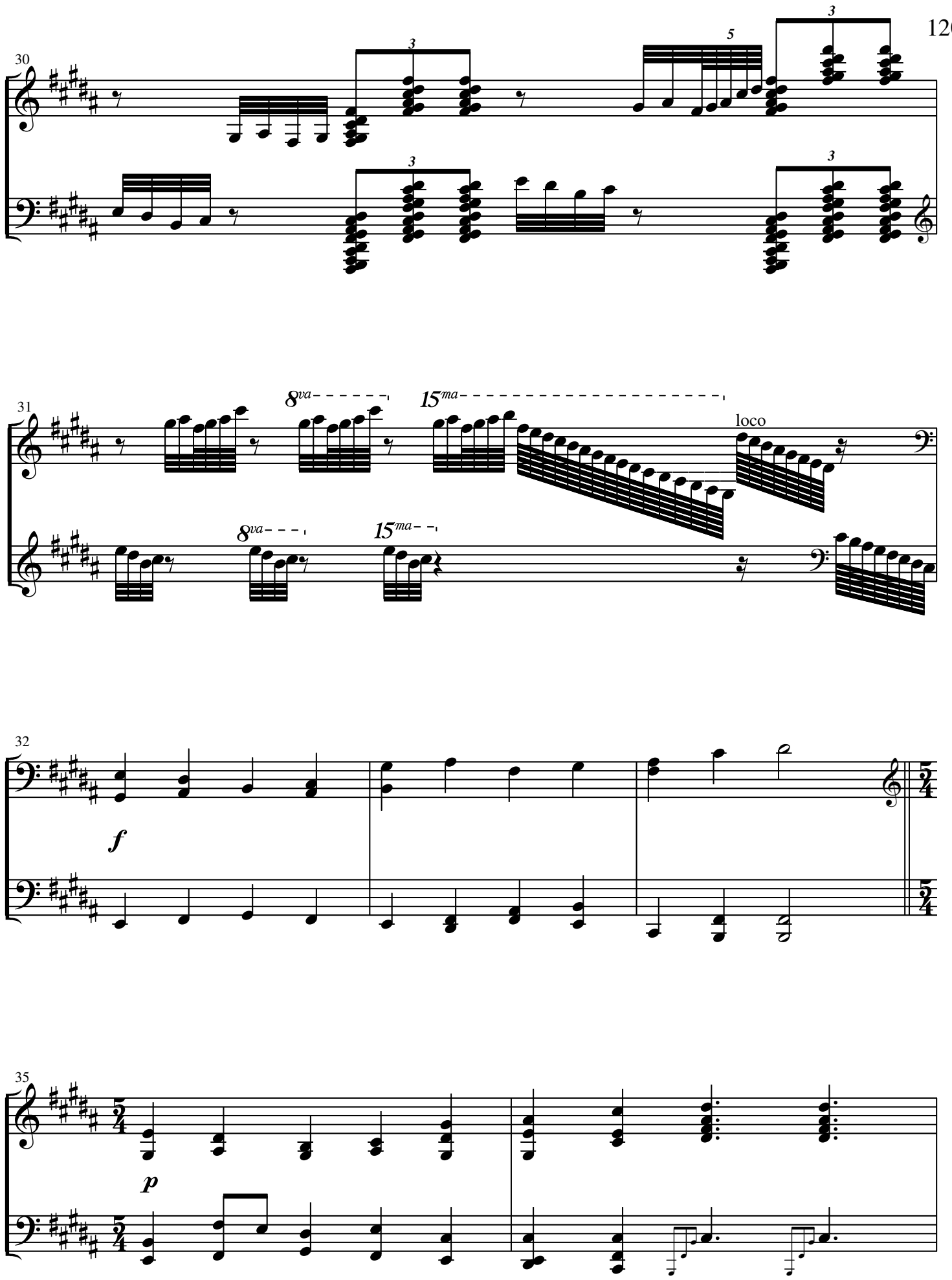
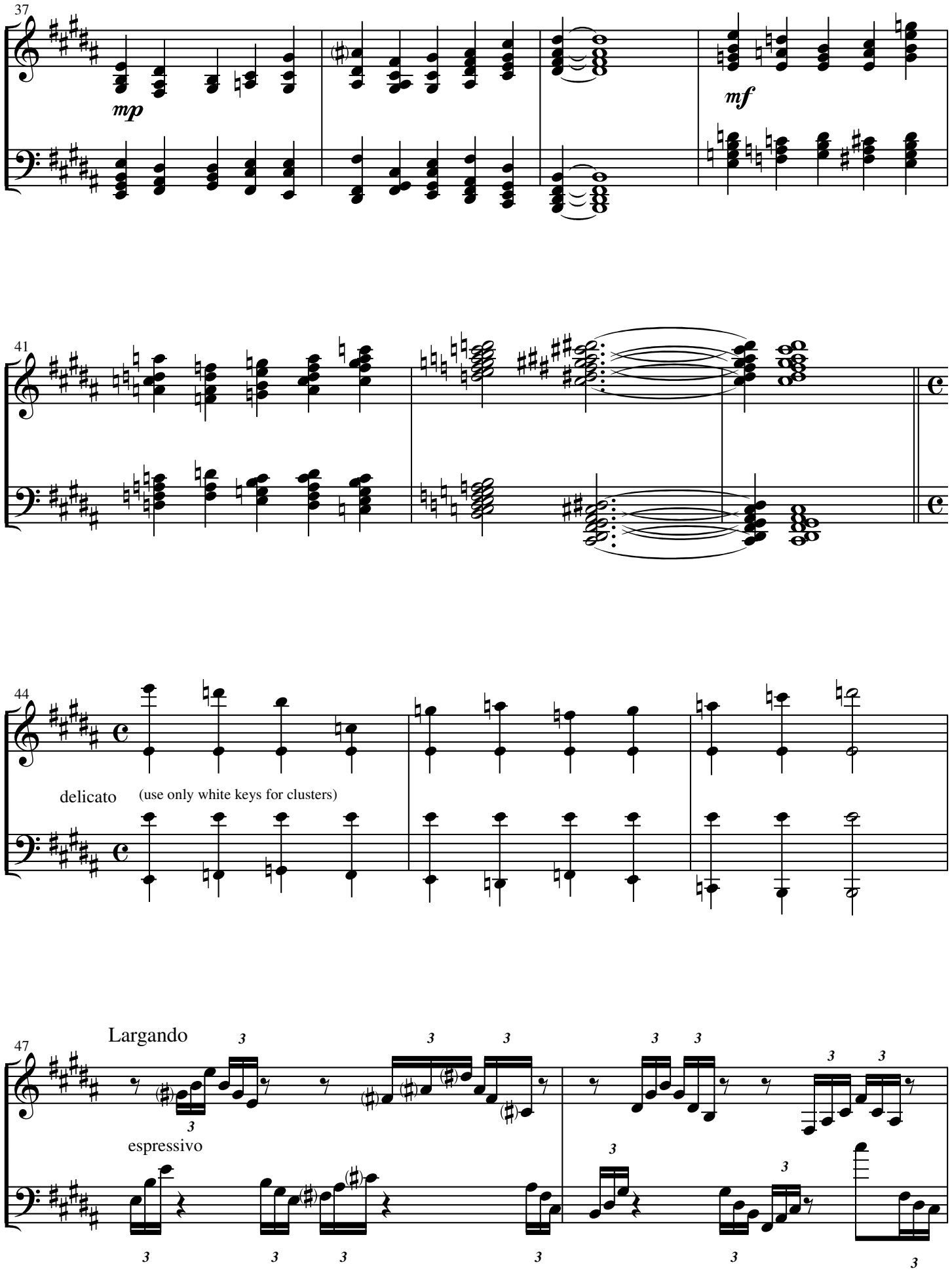
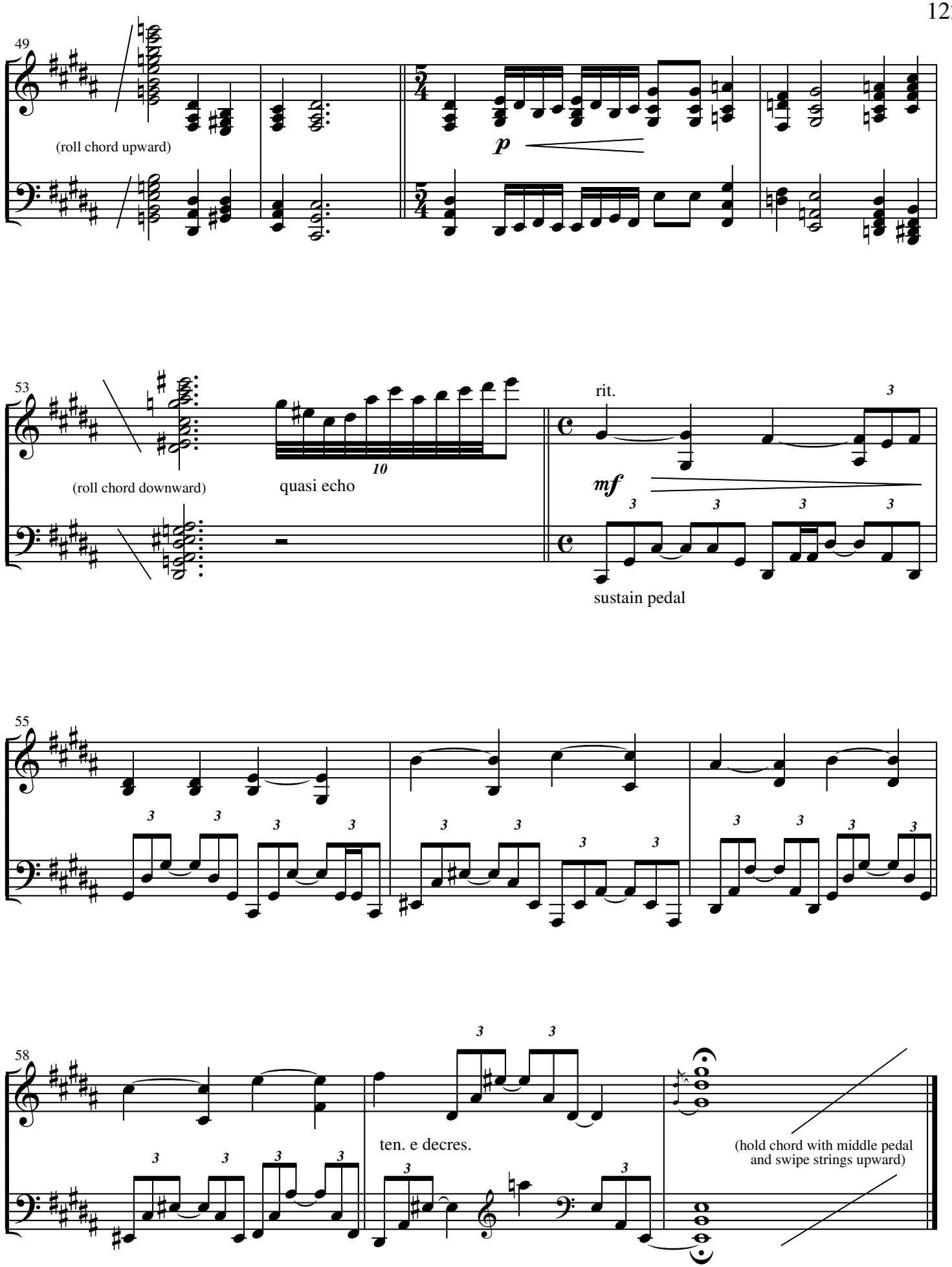



18
21
mp
(swipe clusters downward as far as possible)
(use only black keys for clusters)
24
(use only white keys for clusters marked with a natural)
(use only black keys for clusters marked with a sharp)
27
calmato


30
3
5
3
3
31
8va
15ma
loco
8va
15ma
32
f
5/4
35
5/4
p


37
mp
mf
41
44
delicato
(use only white keys for clusters)
47
Largando
espressivo


49
(roll chord upward)
p
53
(roll chord downward)
quasi echo
10
rit.
mf
sustain pedal
55
58
ten. e decres.
(hold chord with middle pedal
and swipe strings upward)

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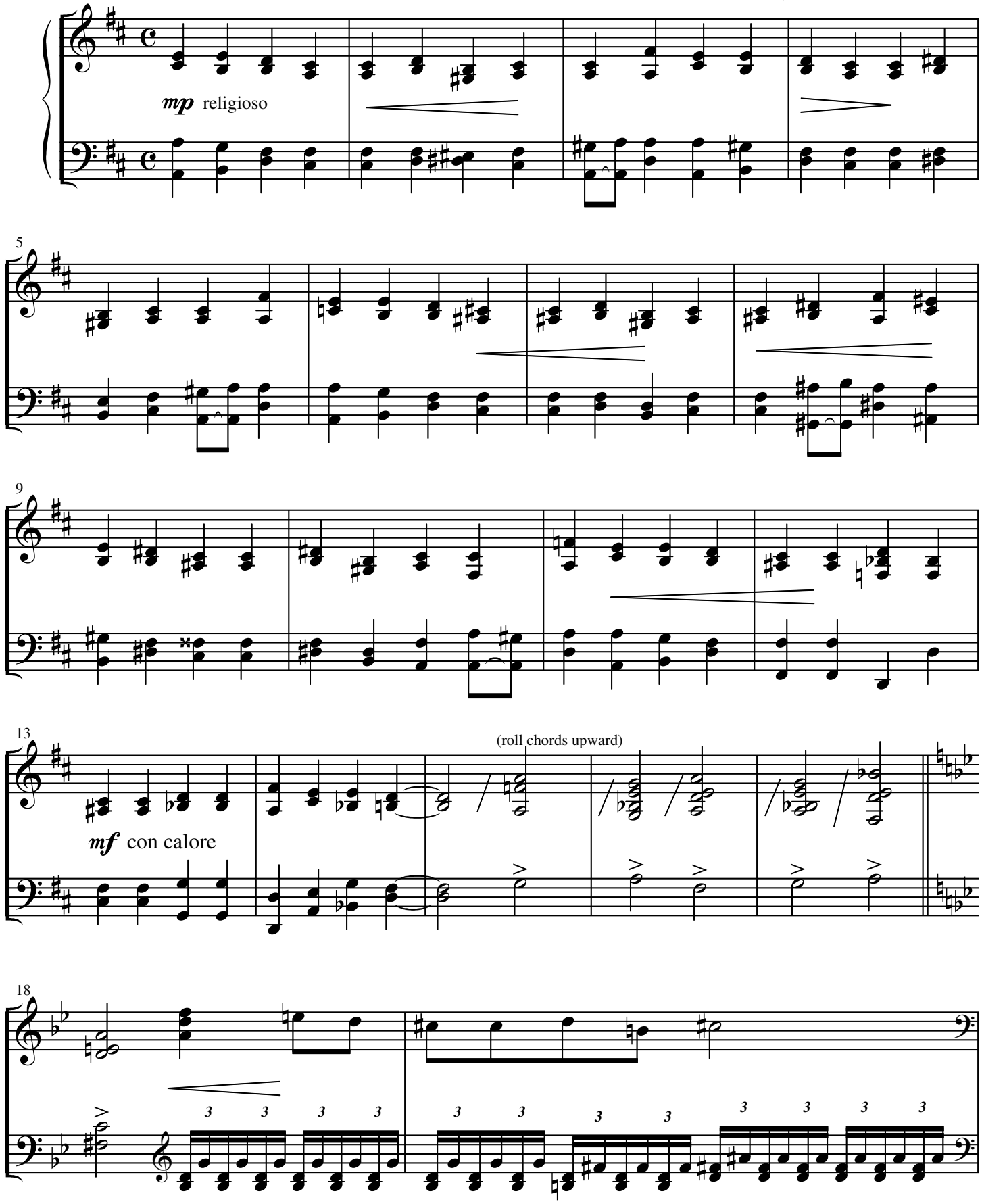

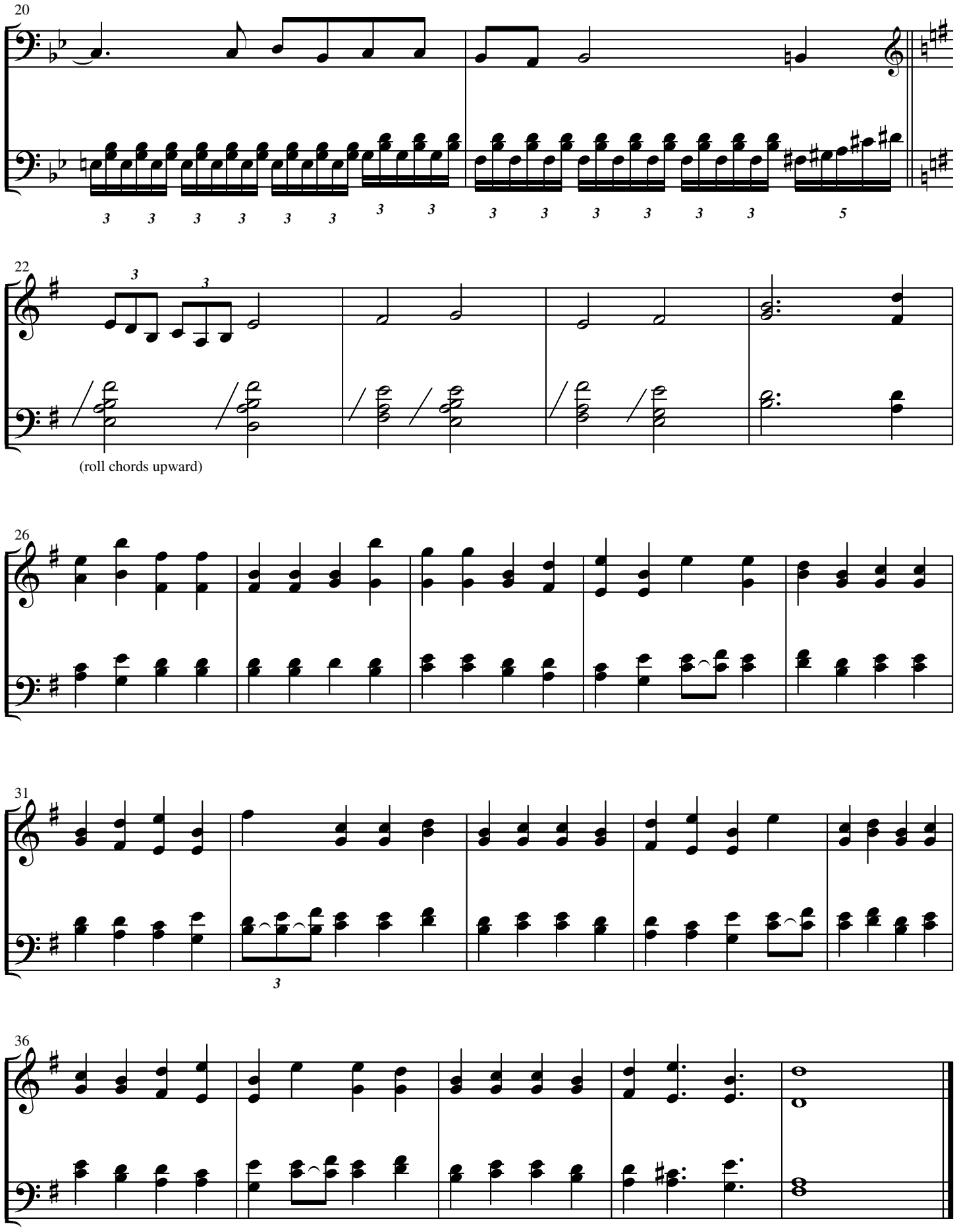
20
22
(roll chords upward)
26
31
36

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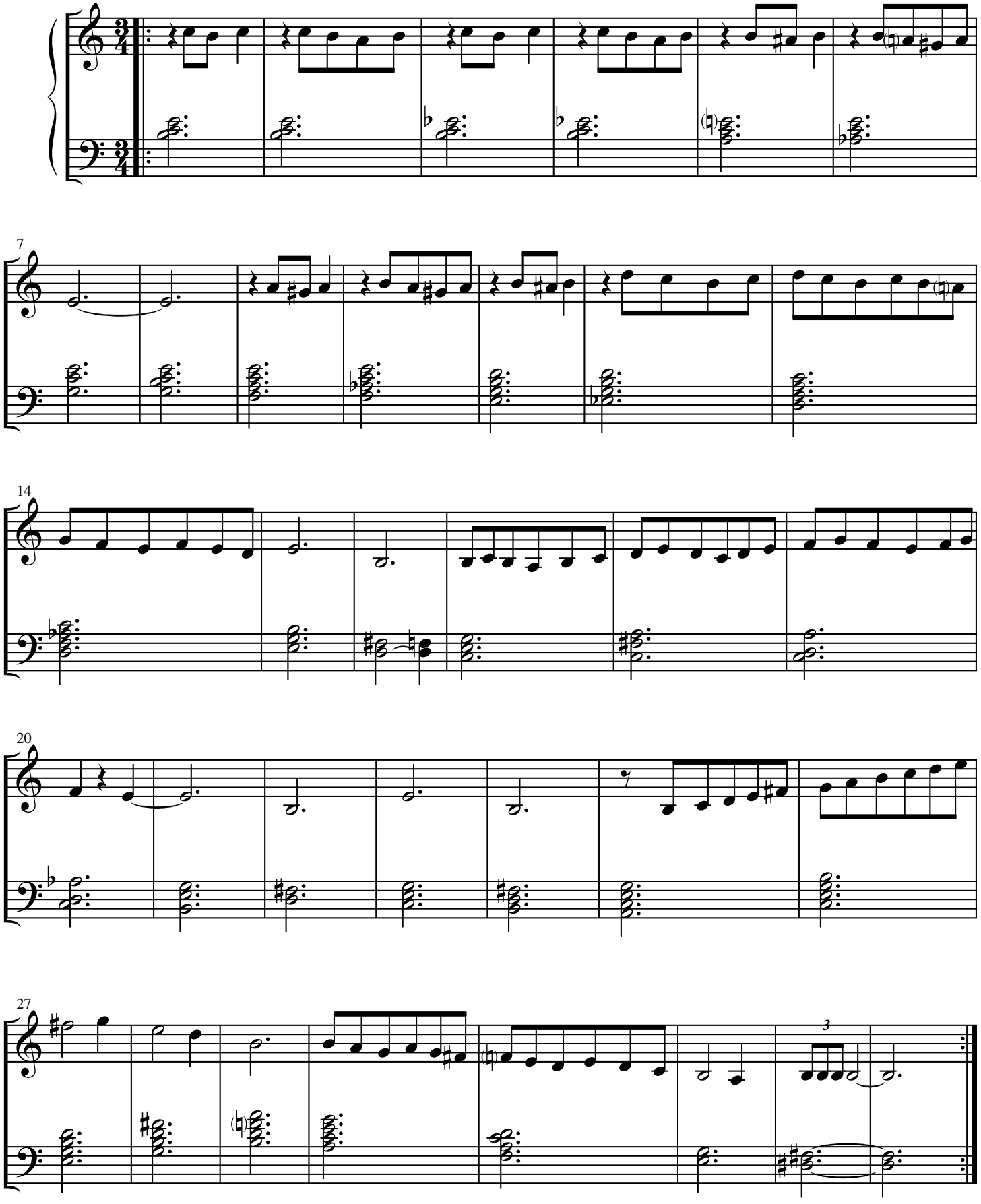

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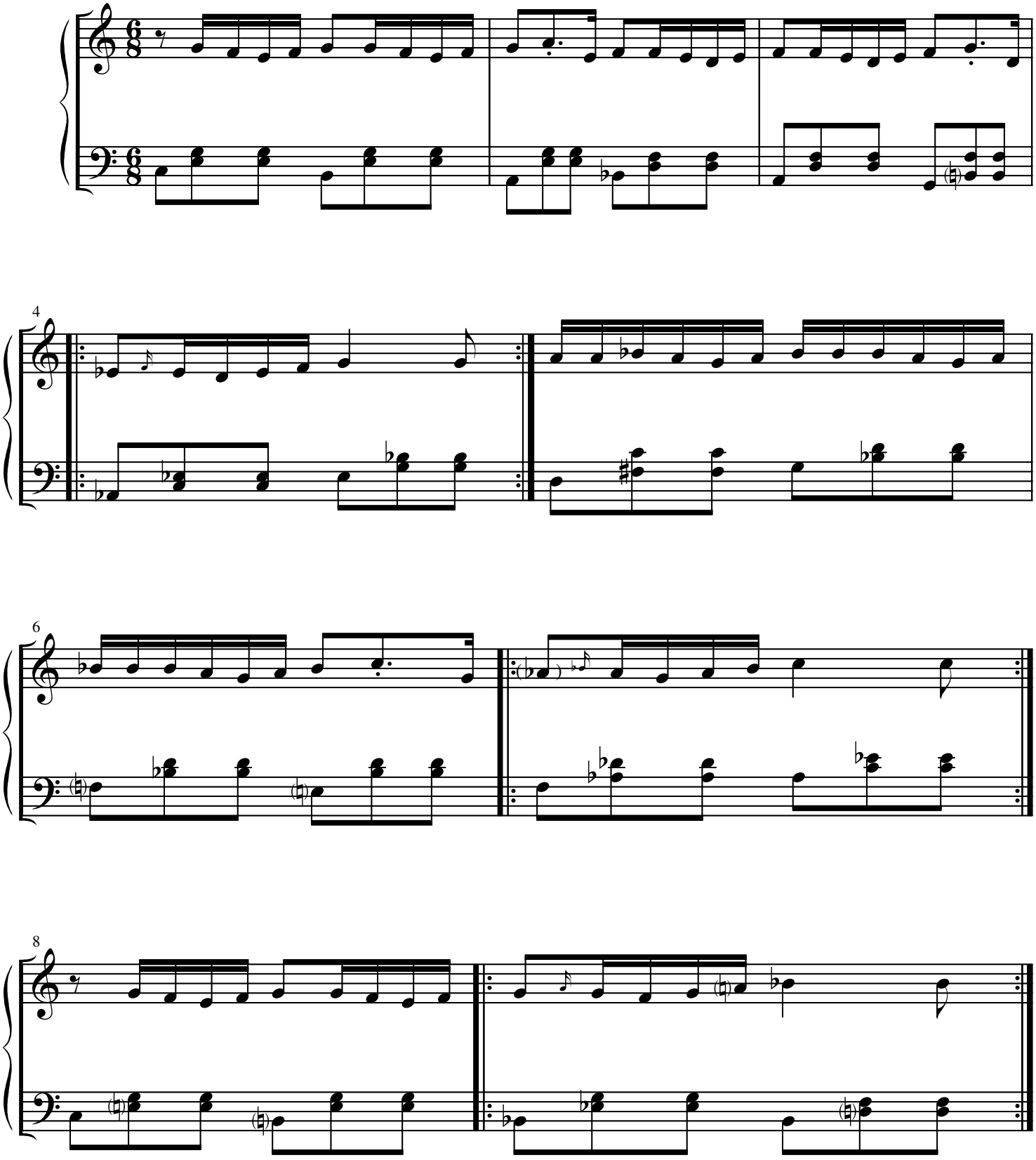

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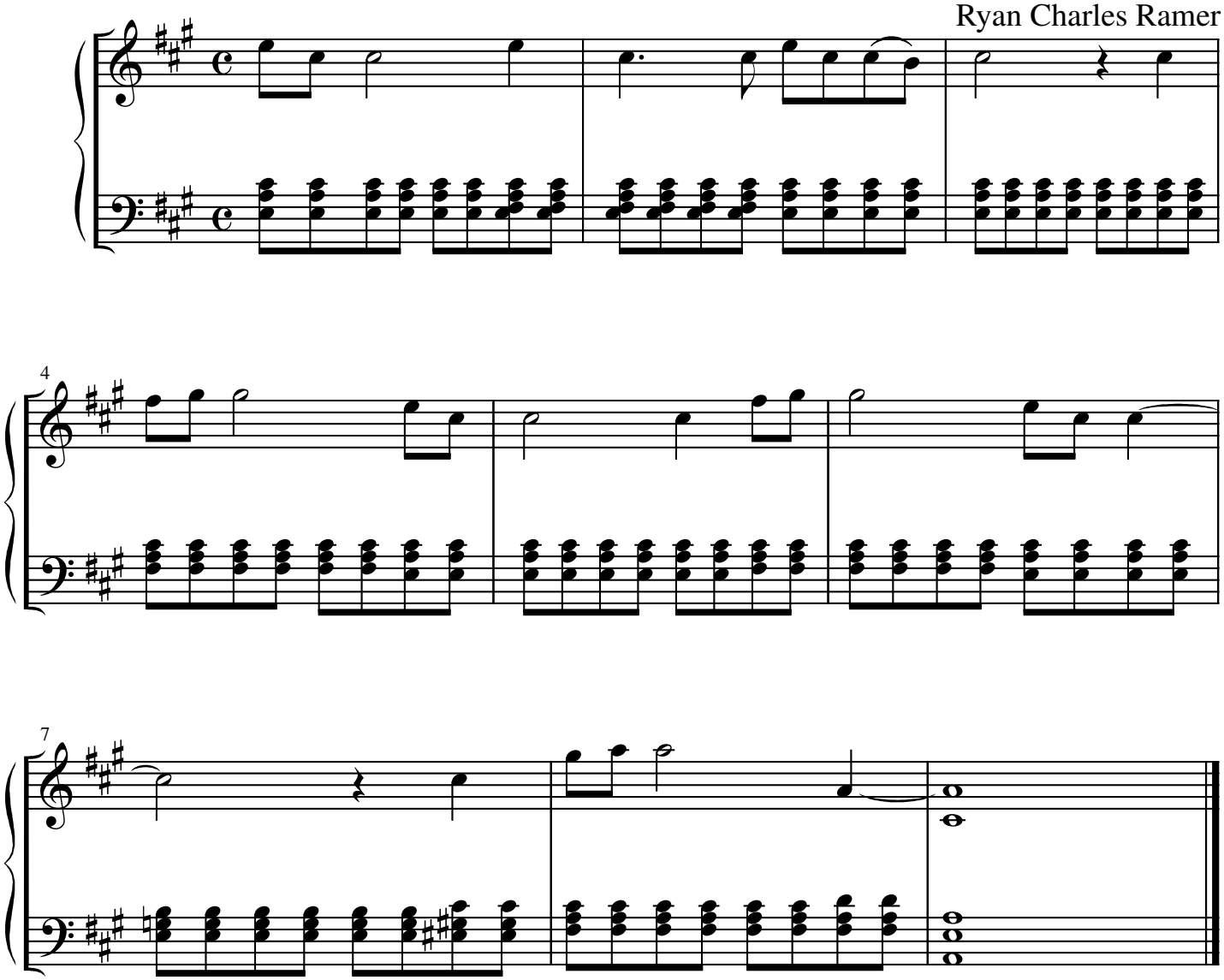

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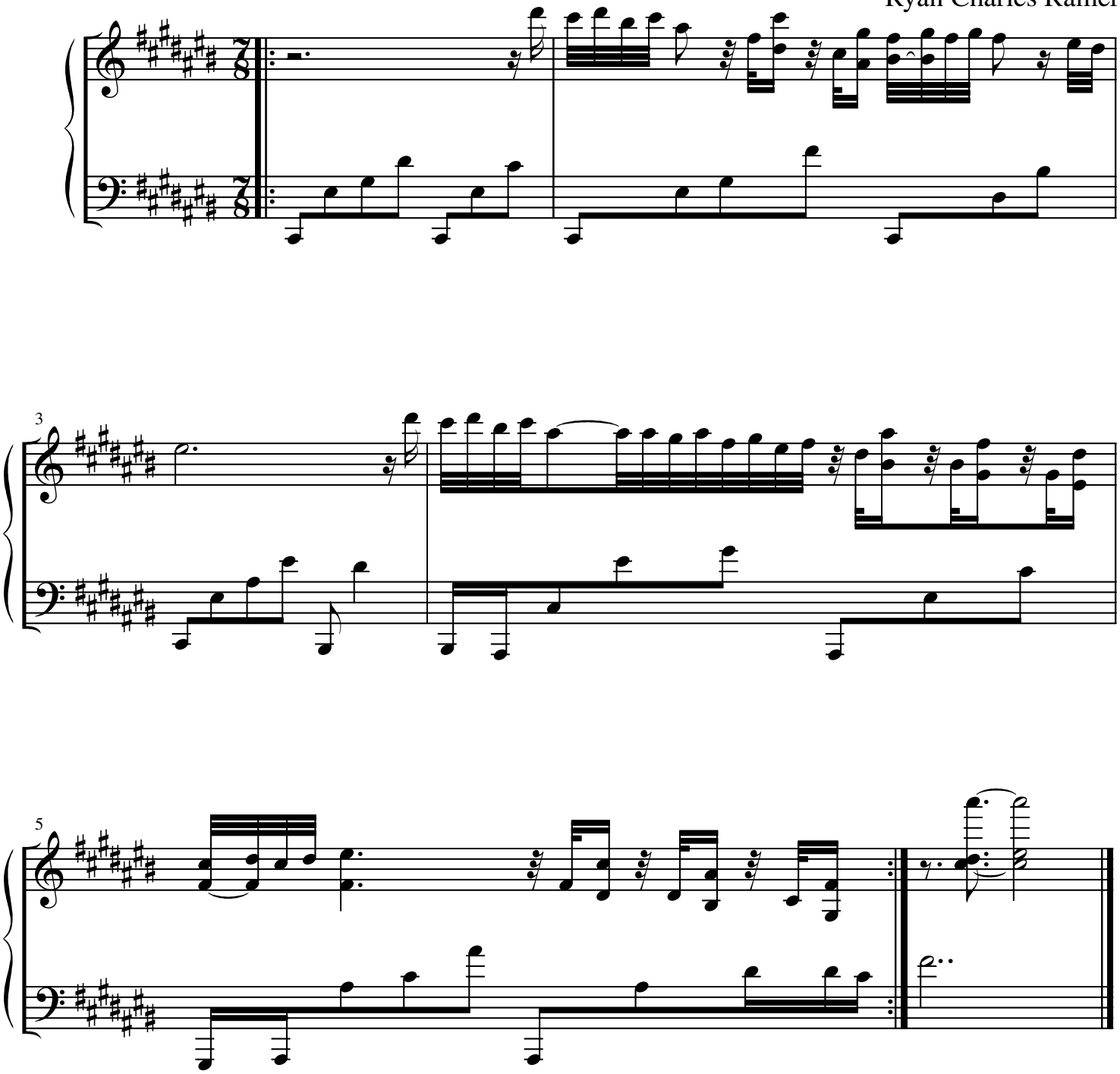

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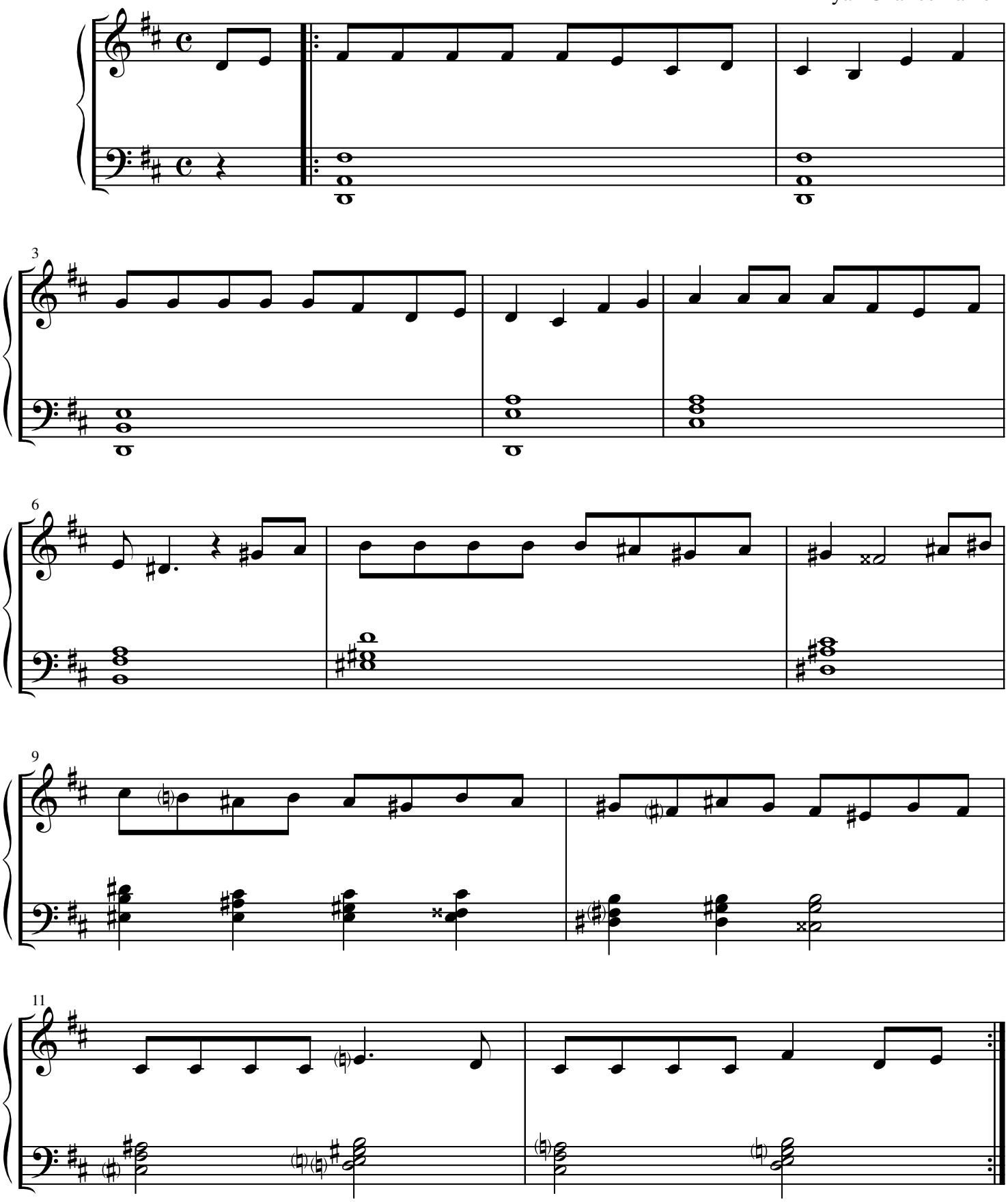
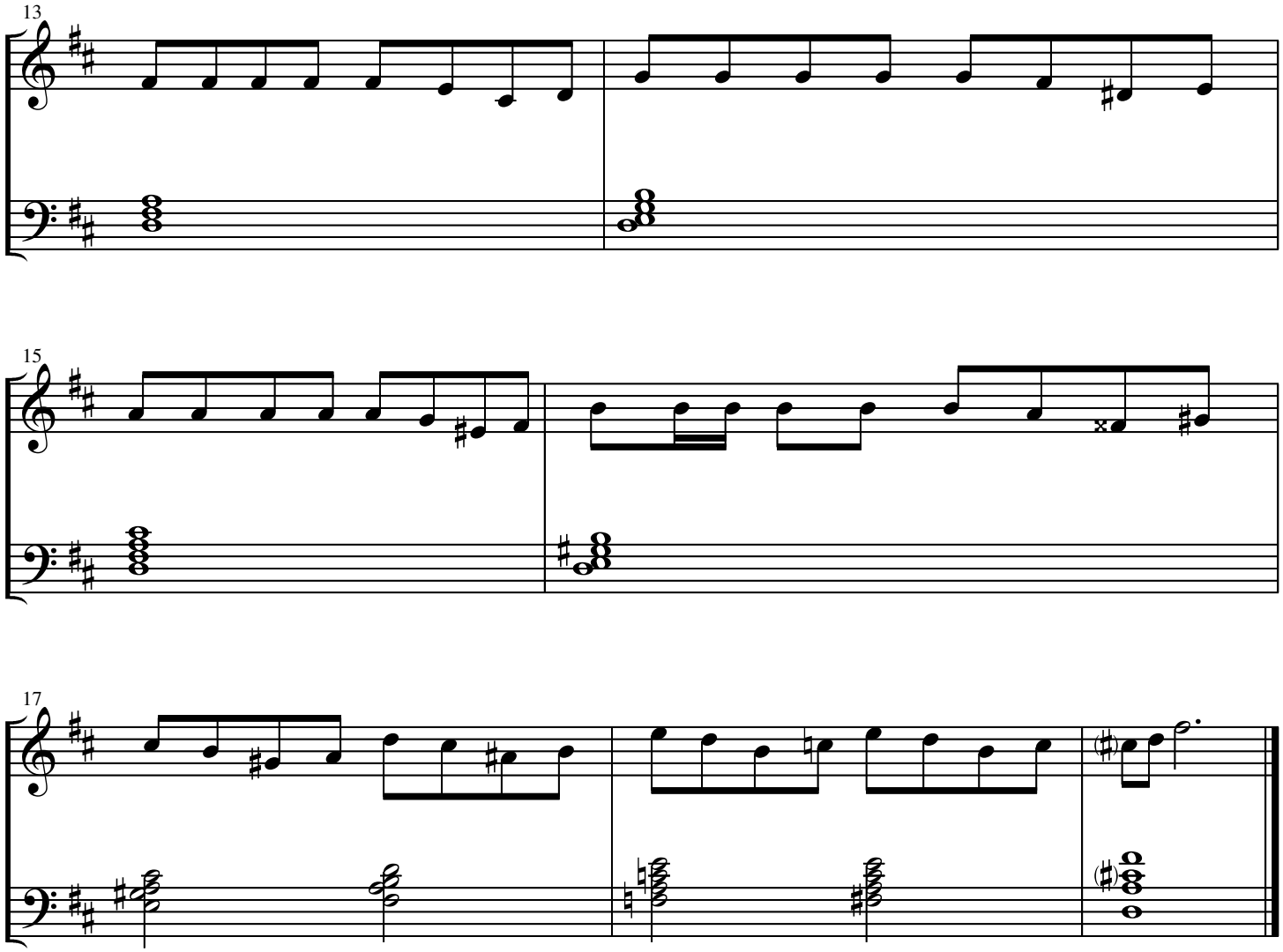
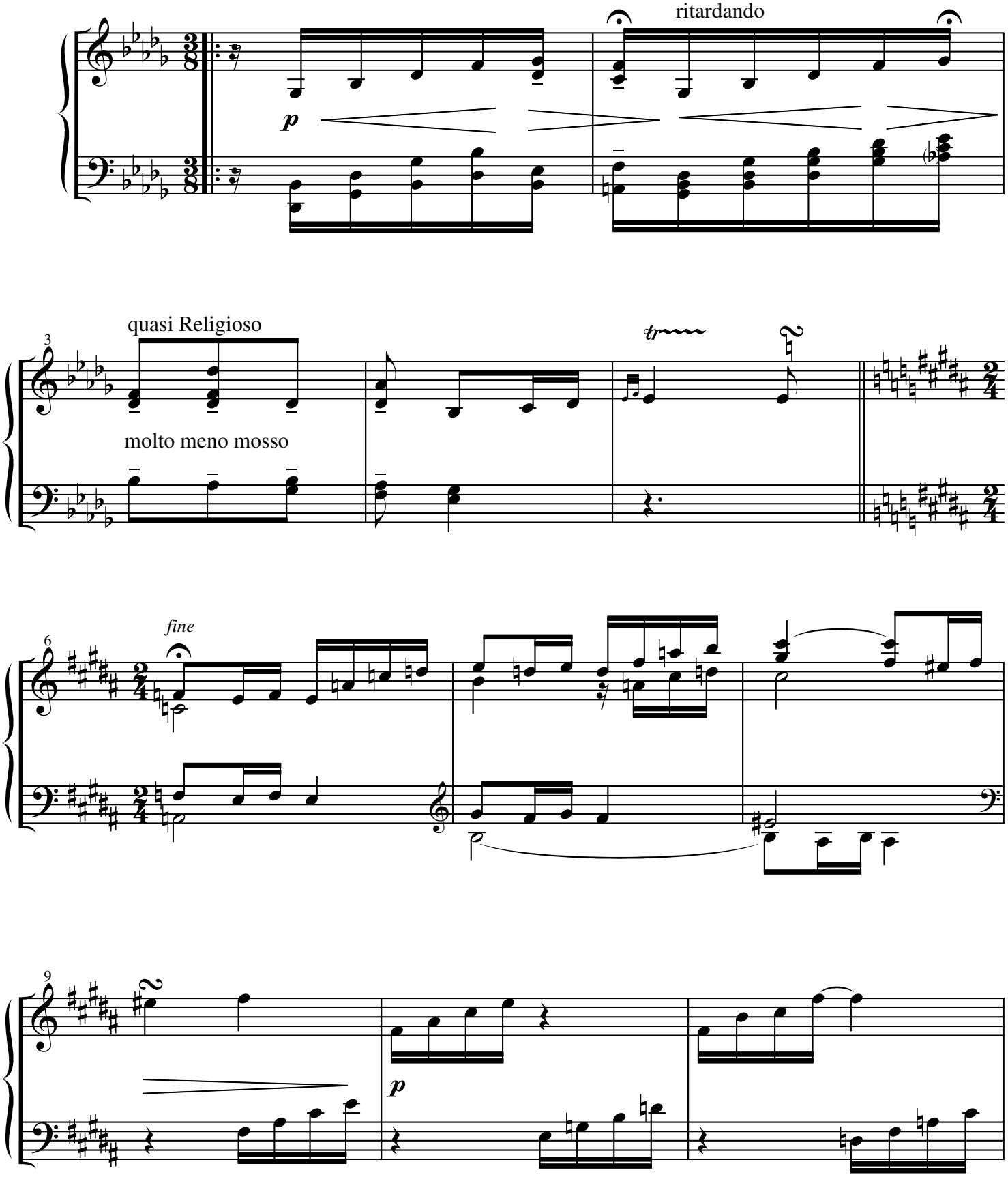
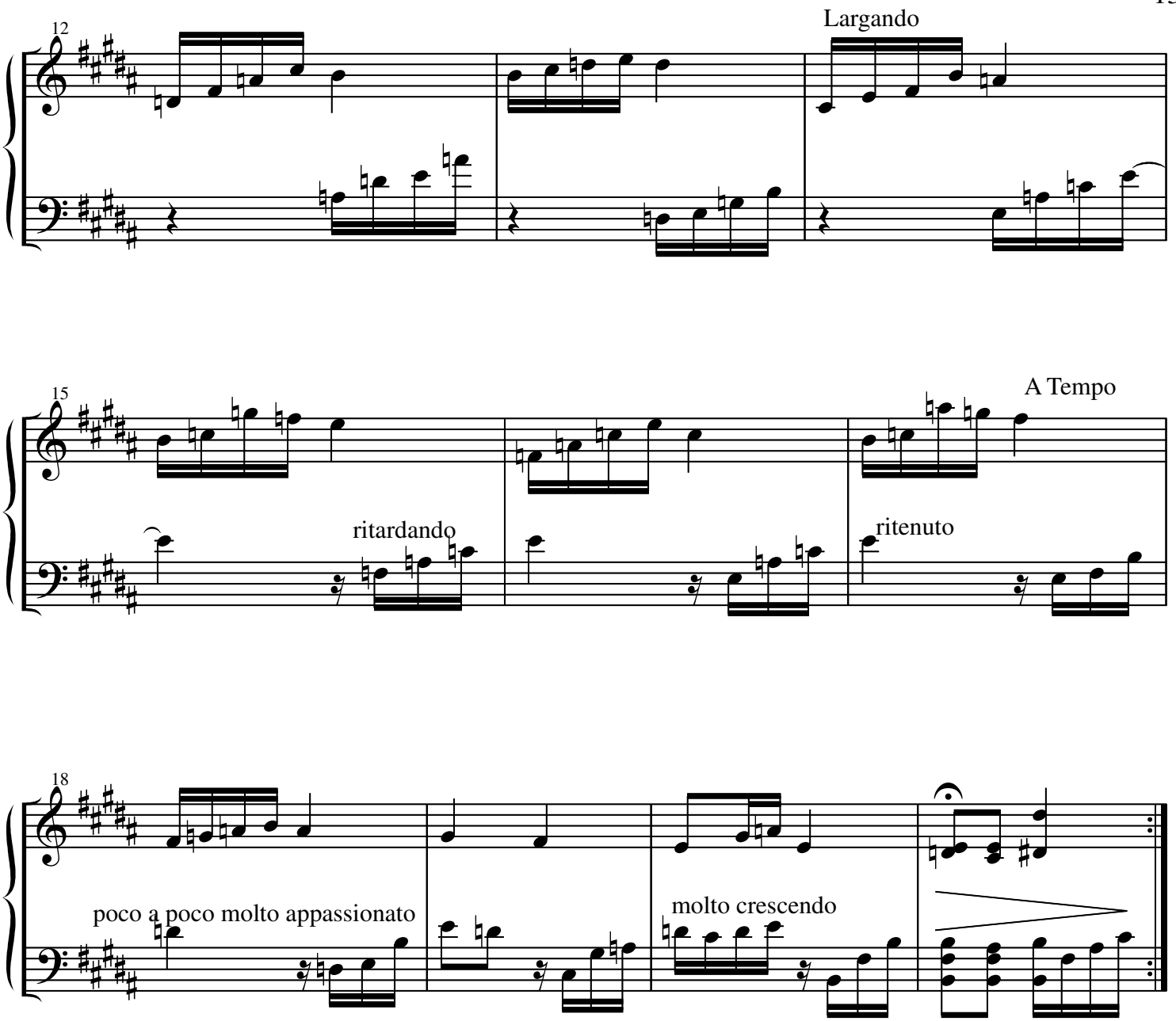



13
15
17


ritardando
p
3
quasi Religioso
molto meno mosso
tr
6
fine
9
p


12
Largando
15
A Tempo
ritardando
ritenuto
18
poco a poco molto appassionato
molto crescendo

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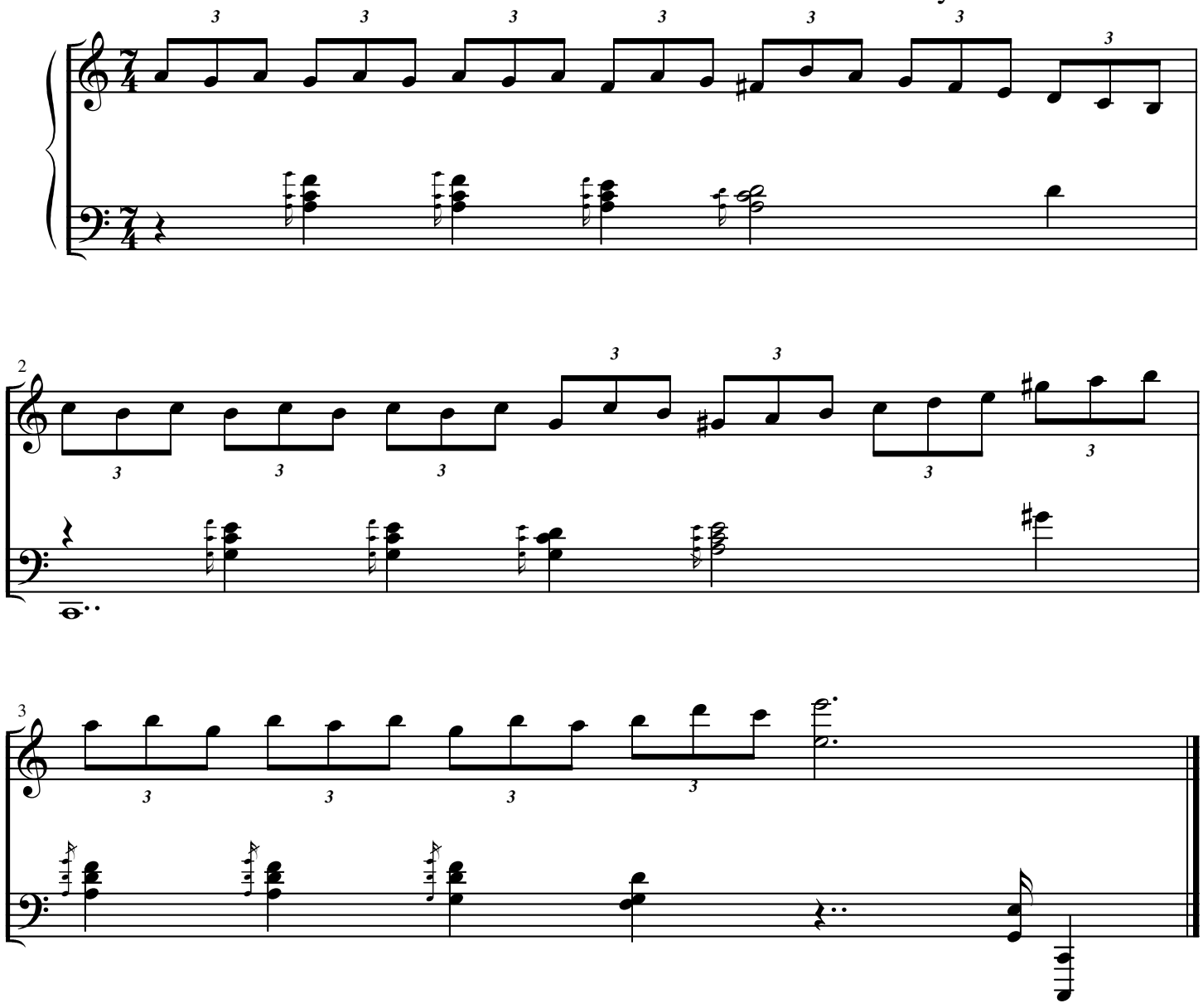

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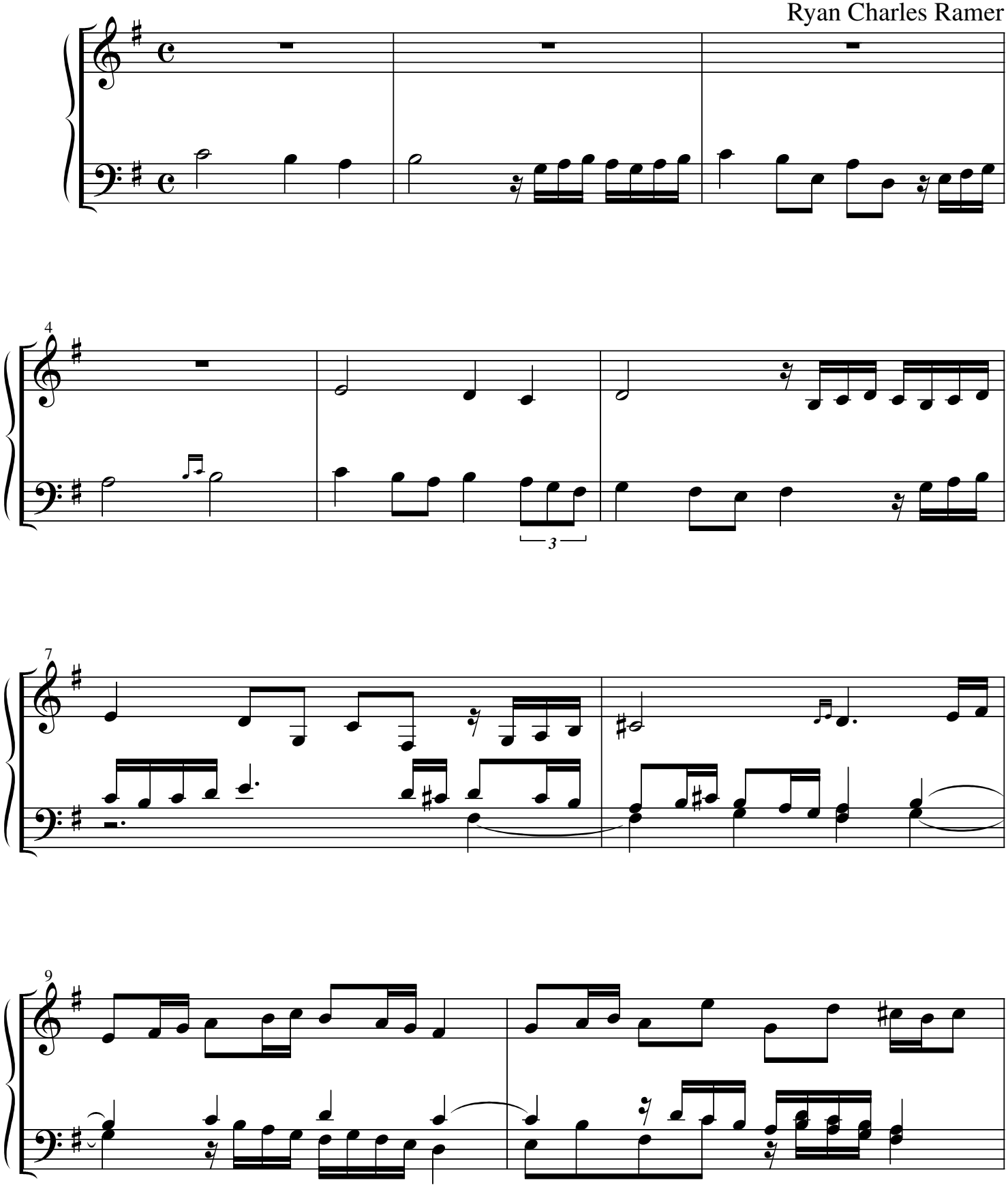
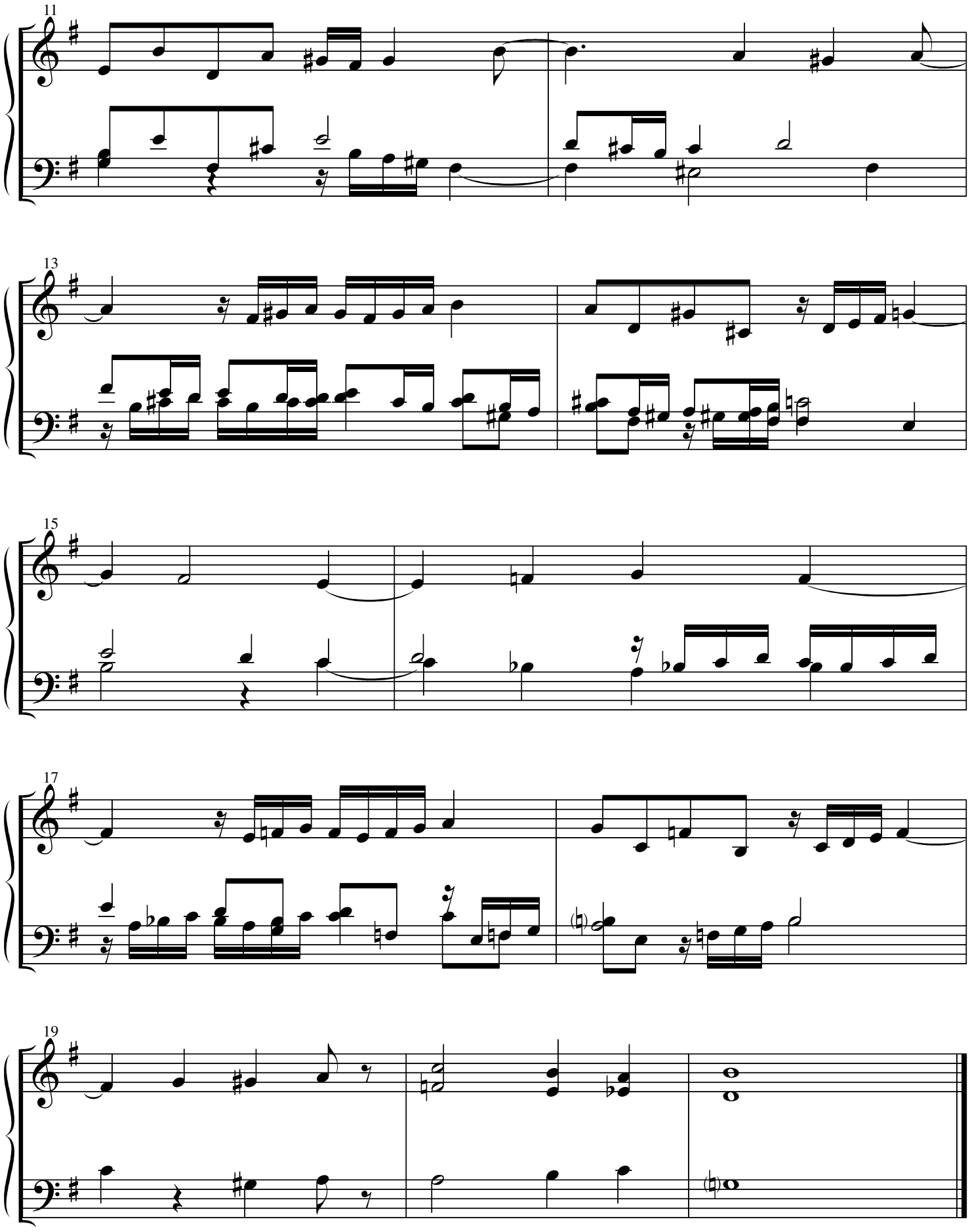
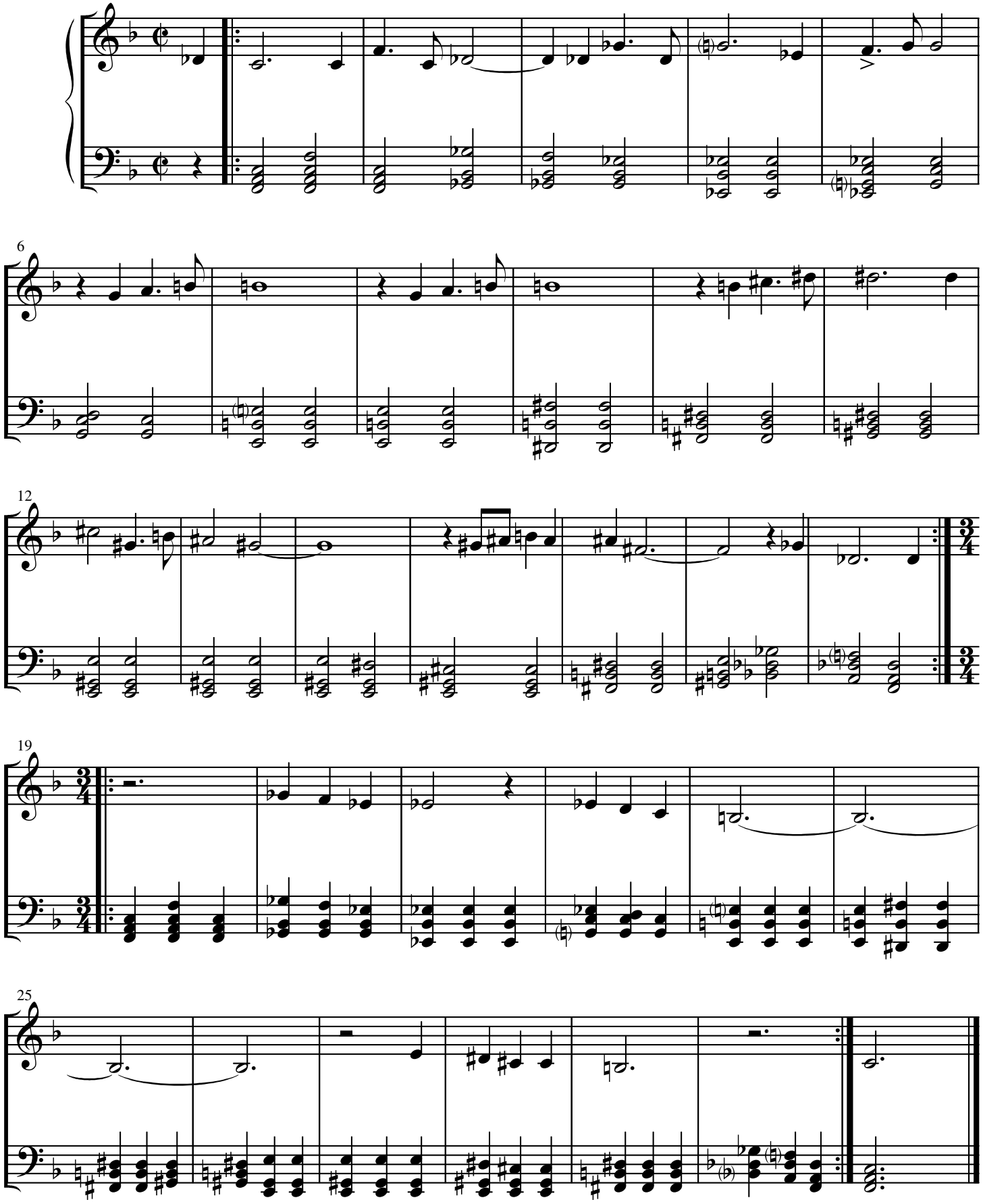



11
13
15
17
19

Ryan Charles Ramer



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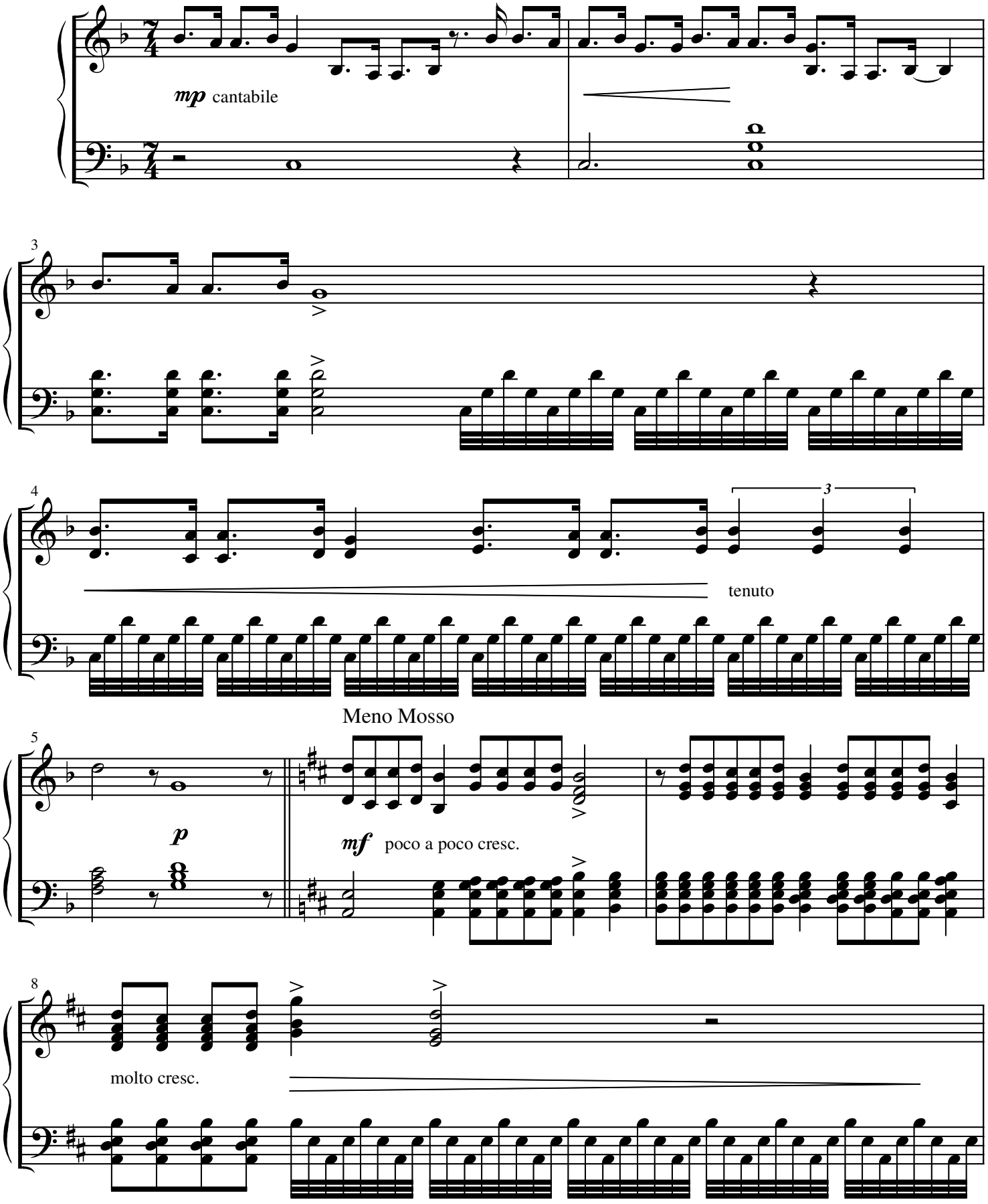
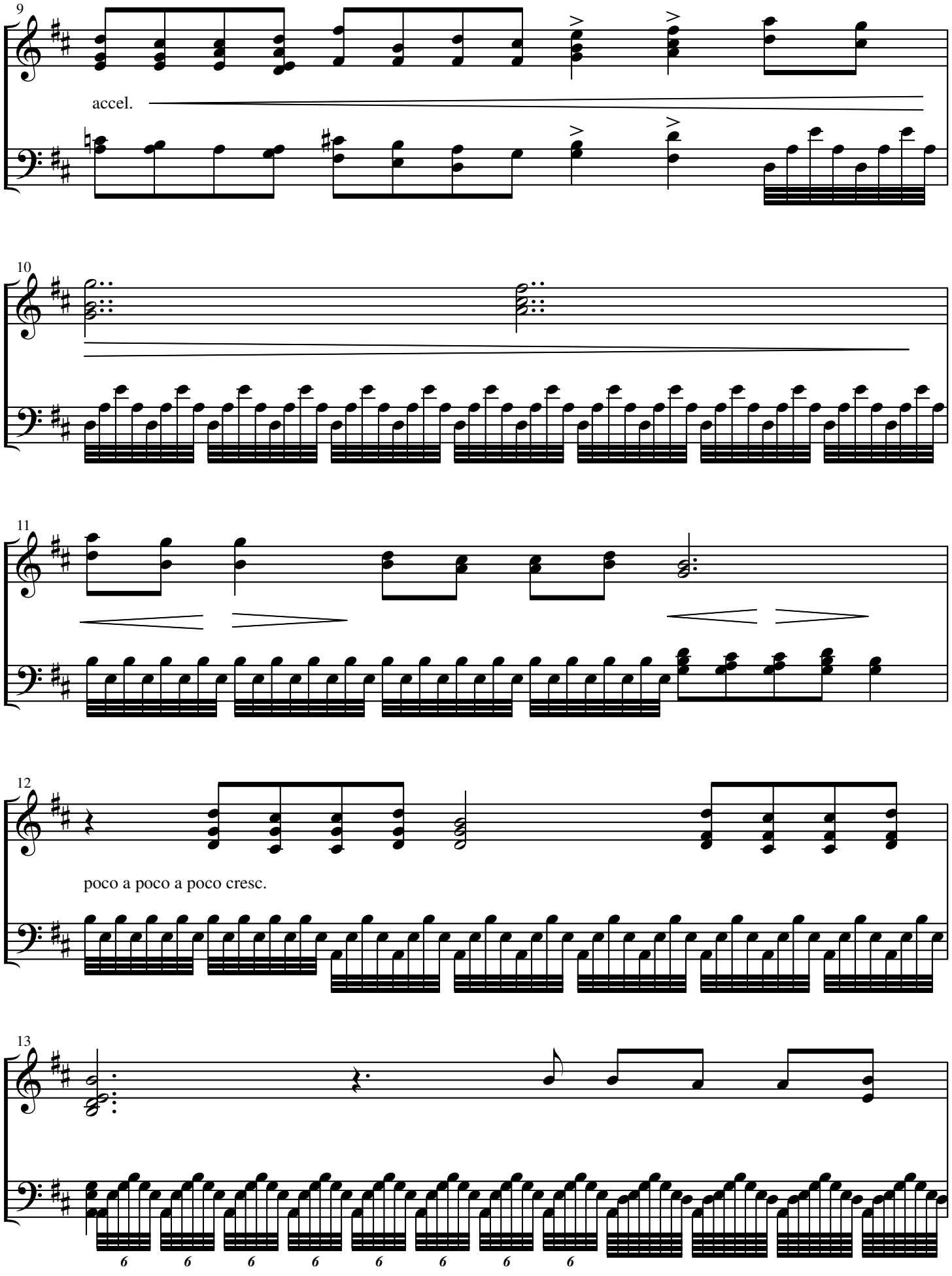
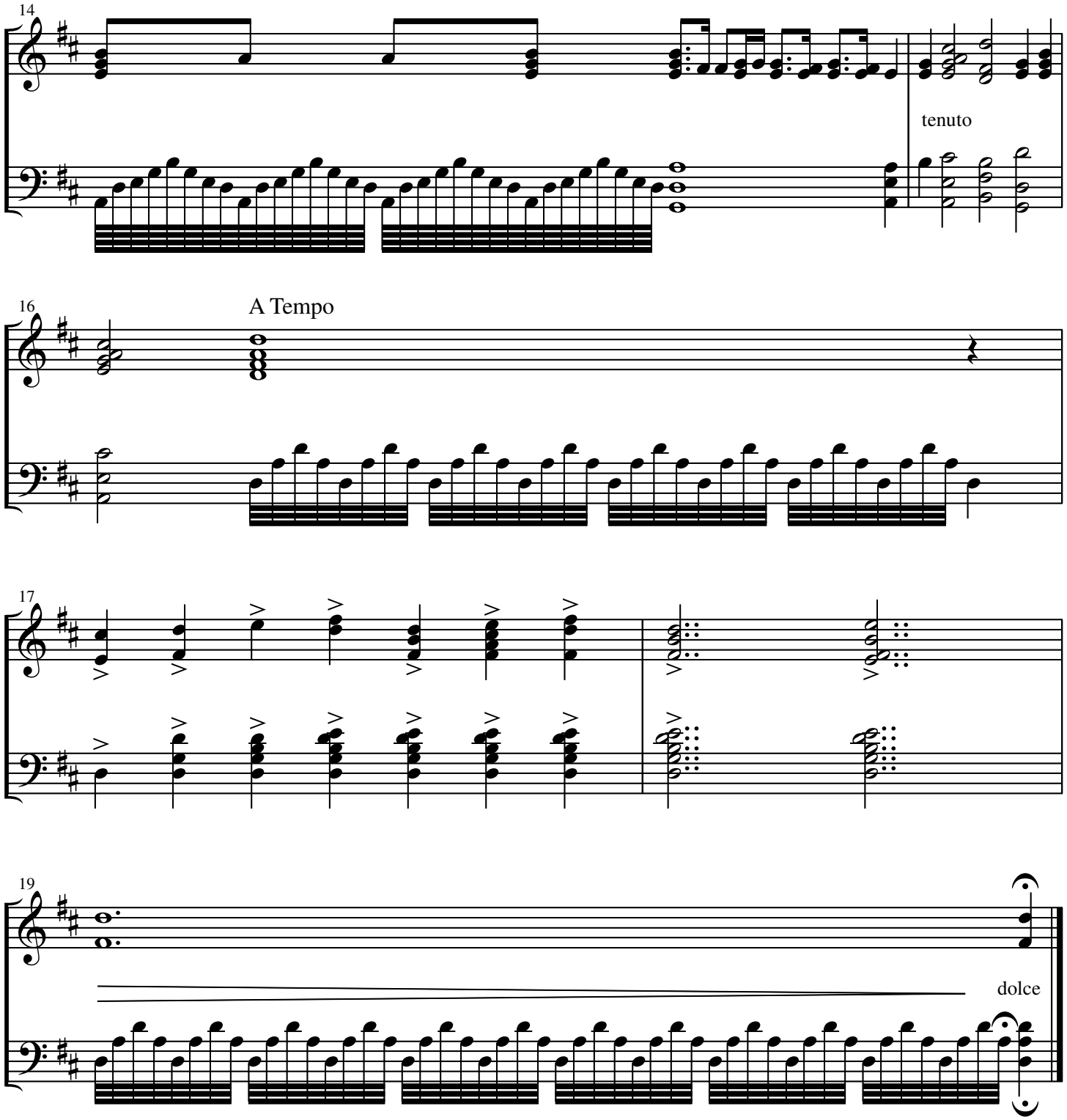
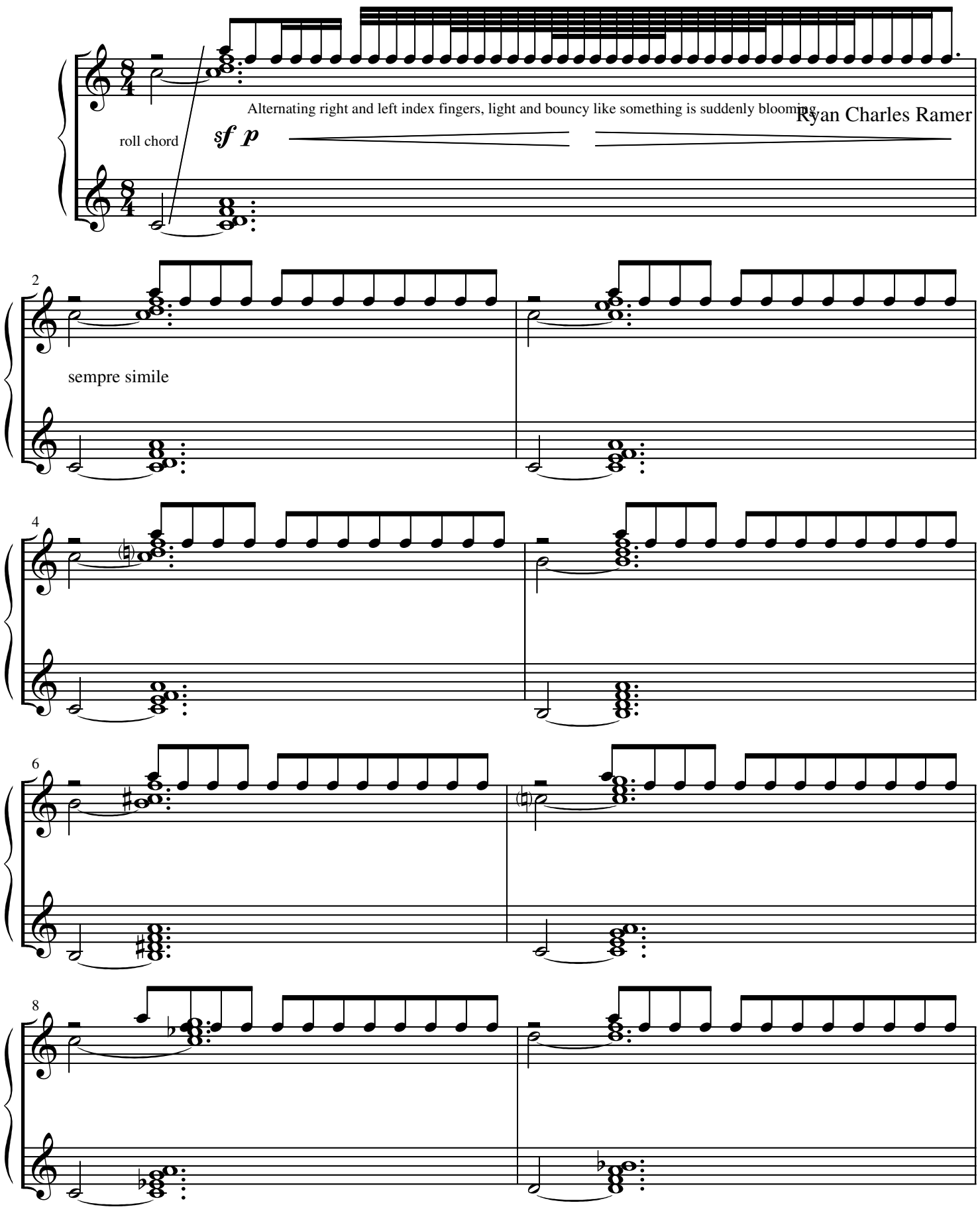
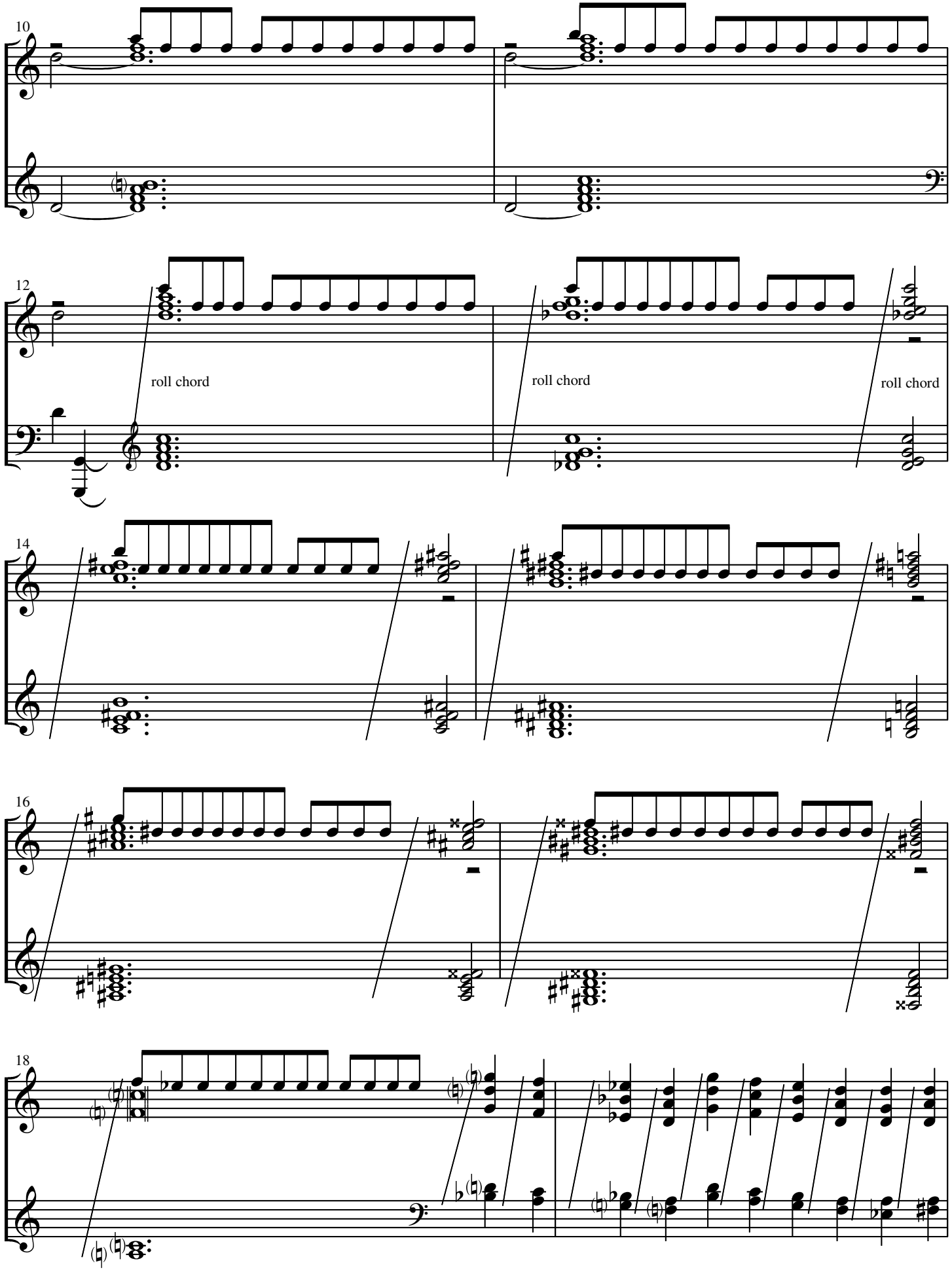
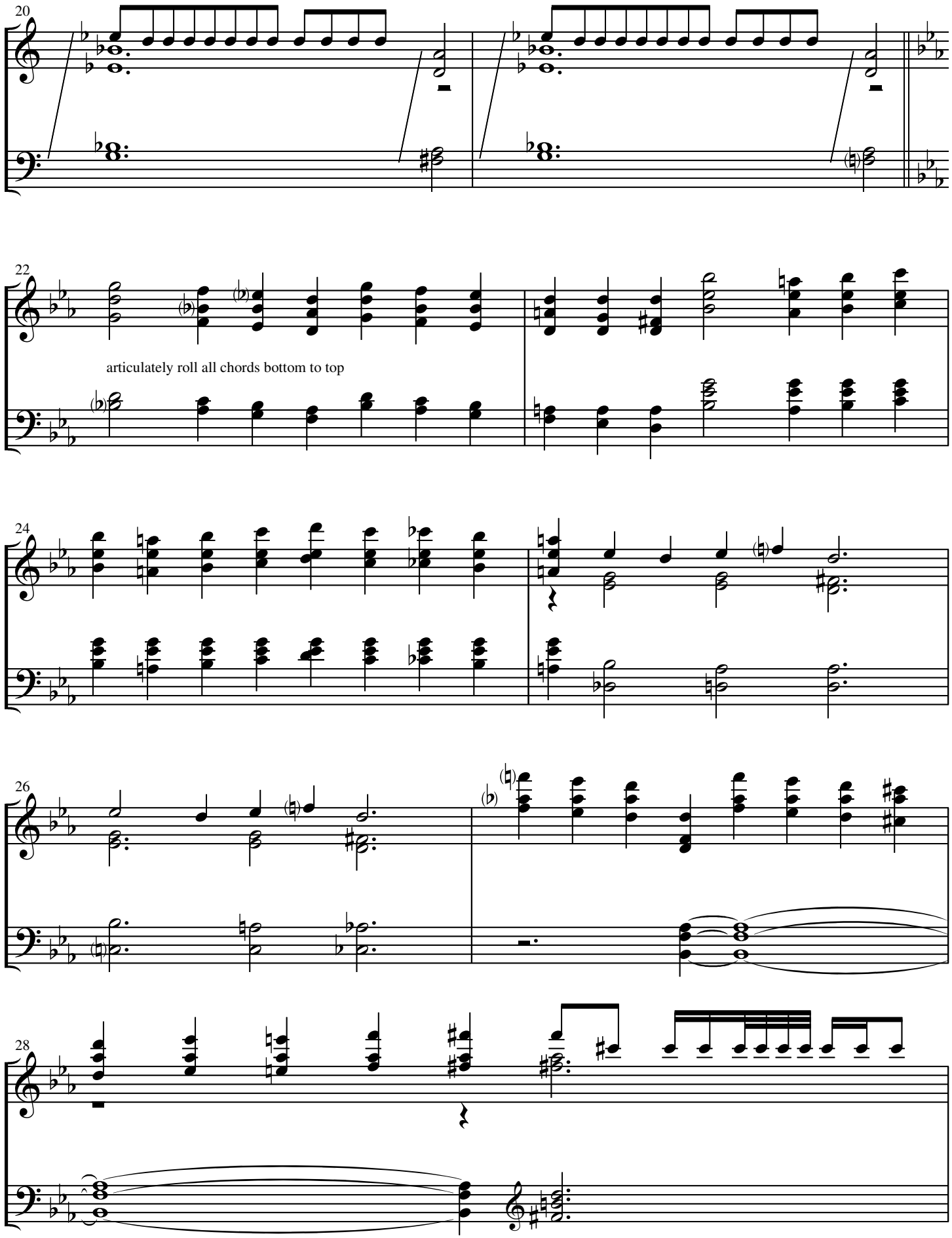


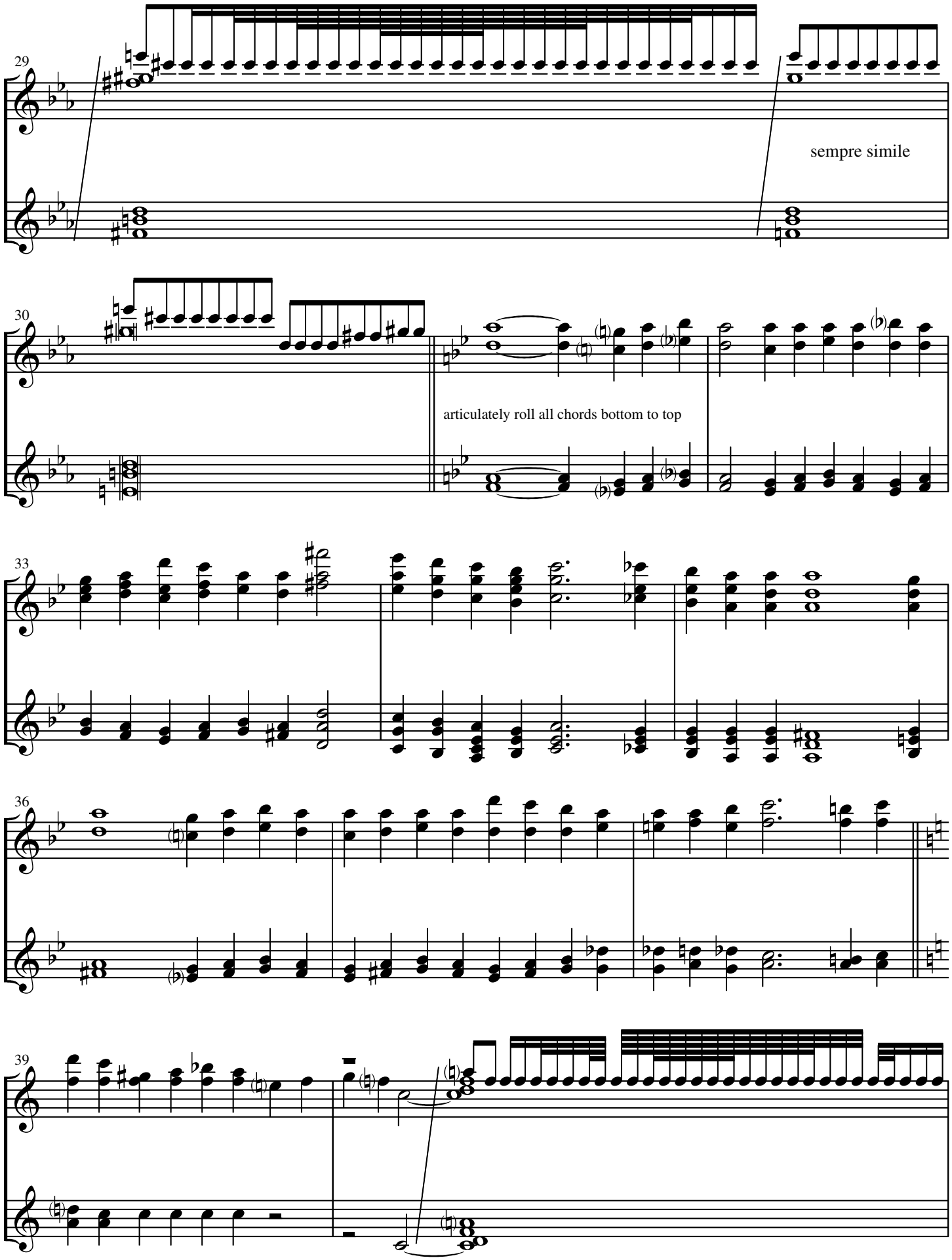

9
accel.
10
11
12
poco a poco a poco cresc.
13

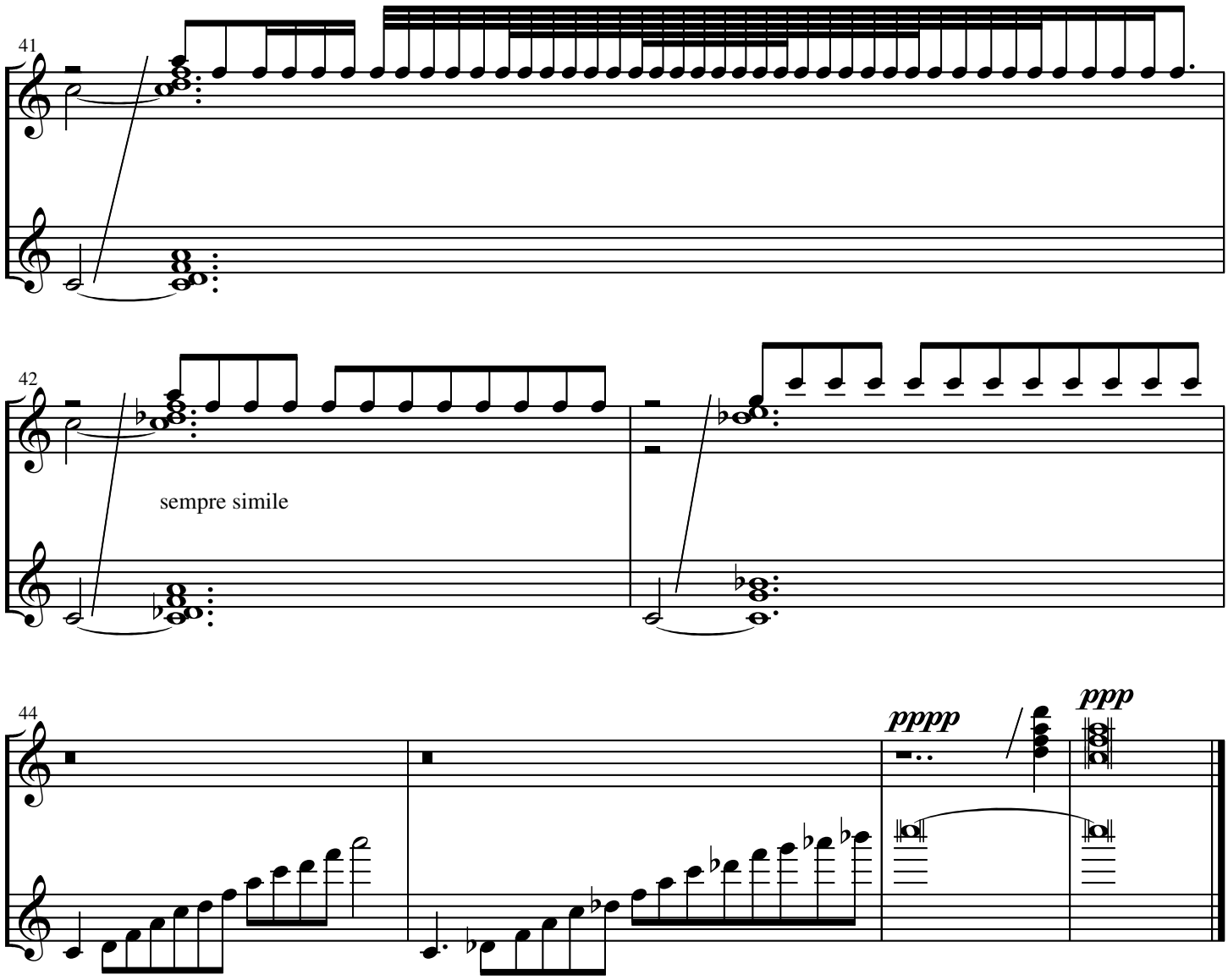

14
tenuto
16
A Tempo
17
19
dolce


Alternating right and left index fingers, light and bouncy like something is suddenly blooming
Ryan Charles Ramer
roll chord
sf p
2
sempre simile
4
6
8

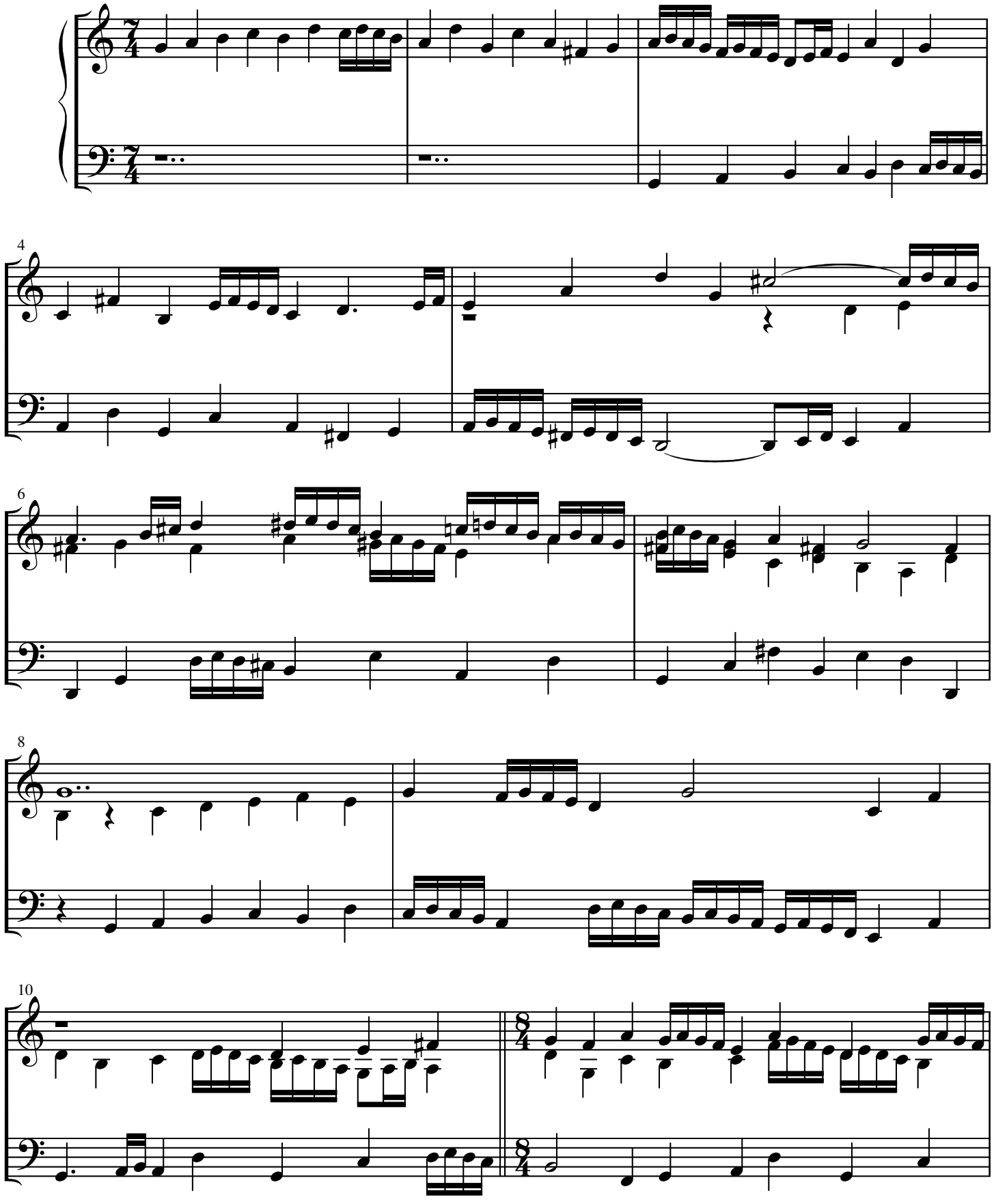

10
12
roll chord
roll chord
roll chord
14
16
18

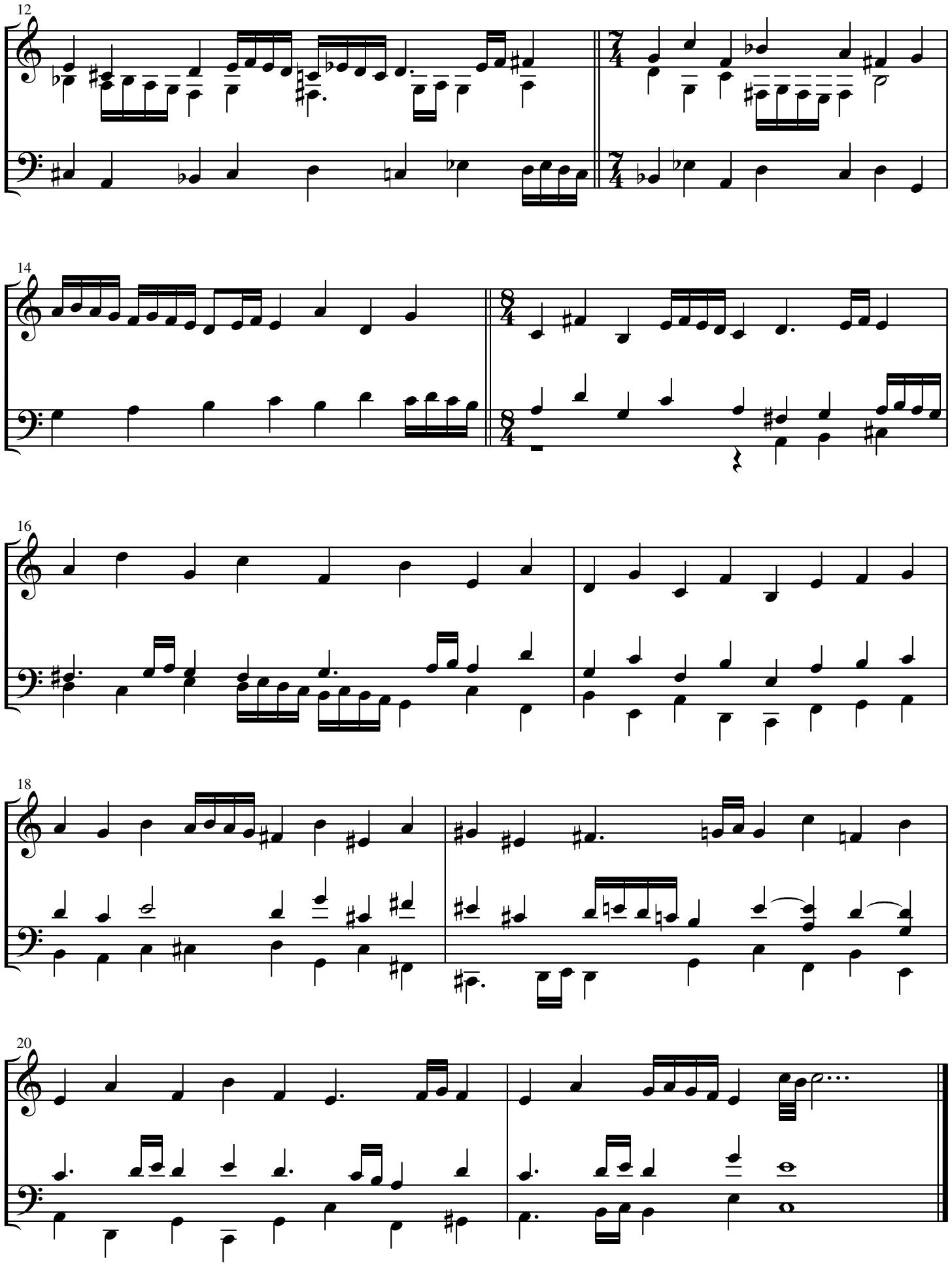

20
22
articulately roll all chords bottom to top
24
26
28


29
sempre simile
30
articulately roll all chords bottom to top
33
36
39

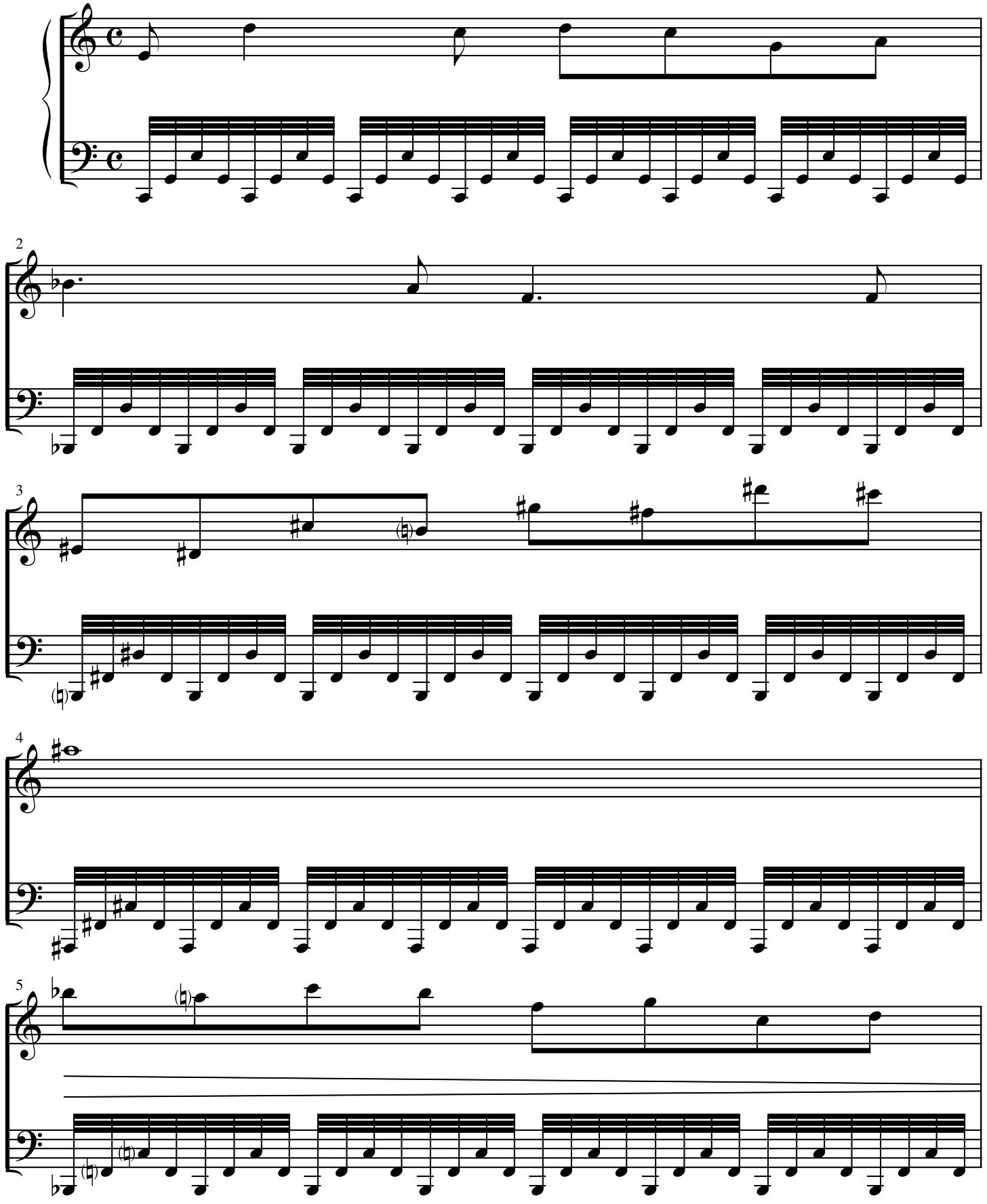

41
42
sempre simile
44
pppp
ppp

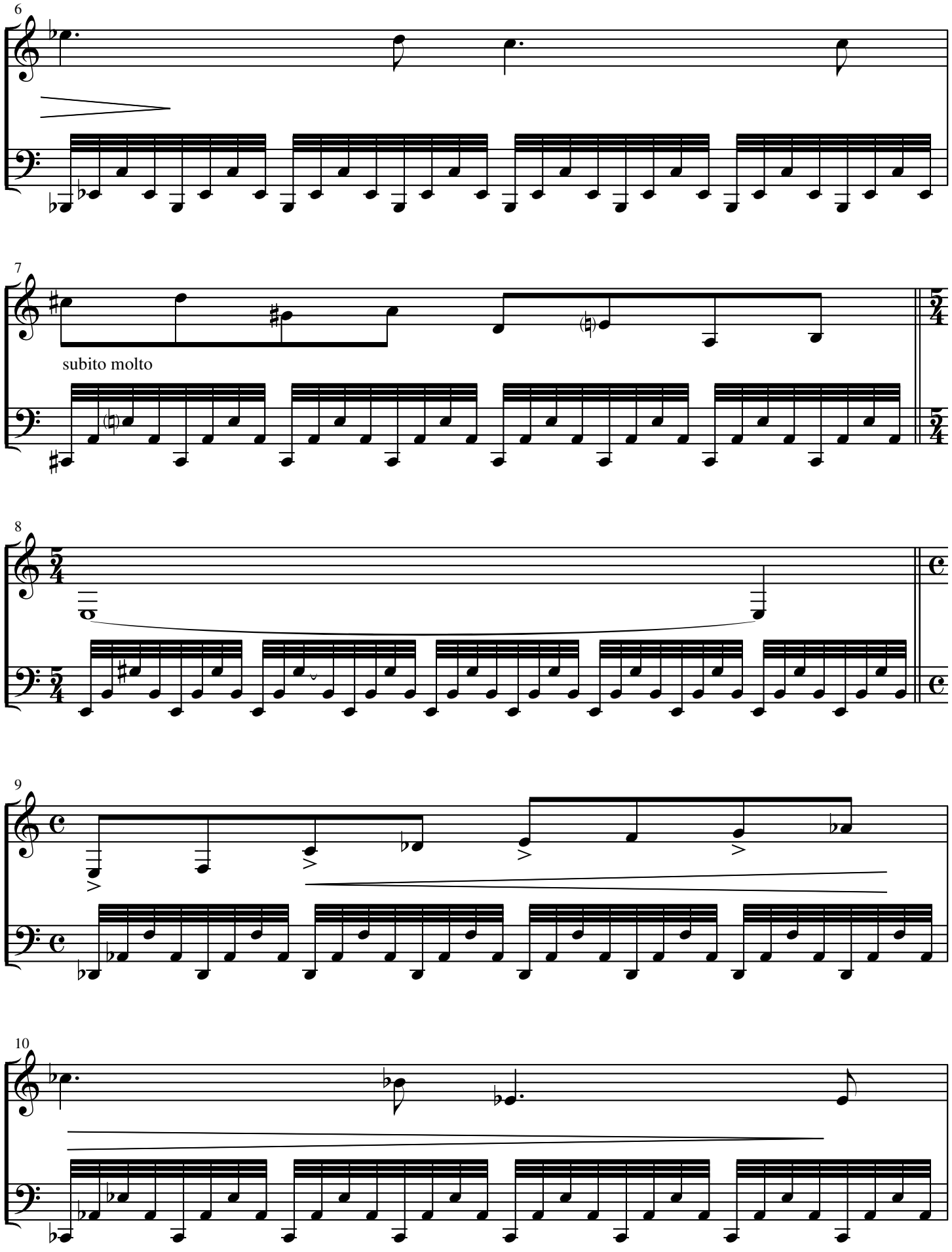
Ryan Charles Ramer




12
14
16
18
20

Ryan Charles Ramer

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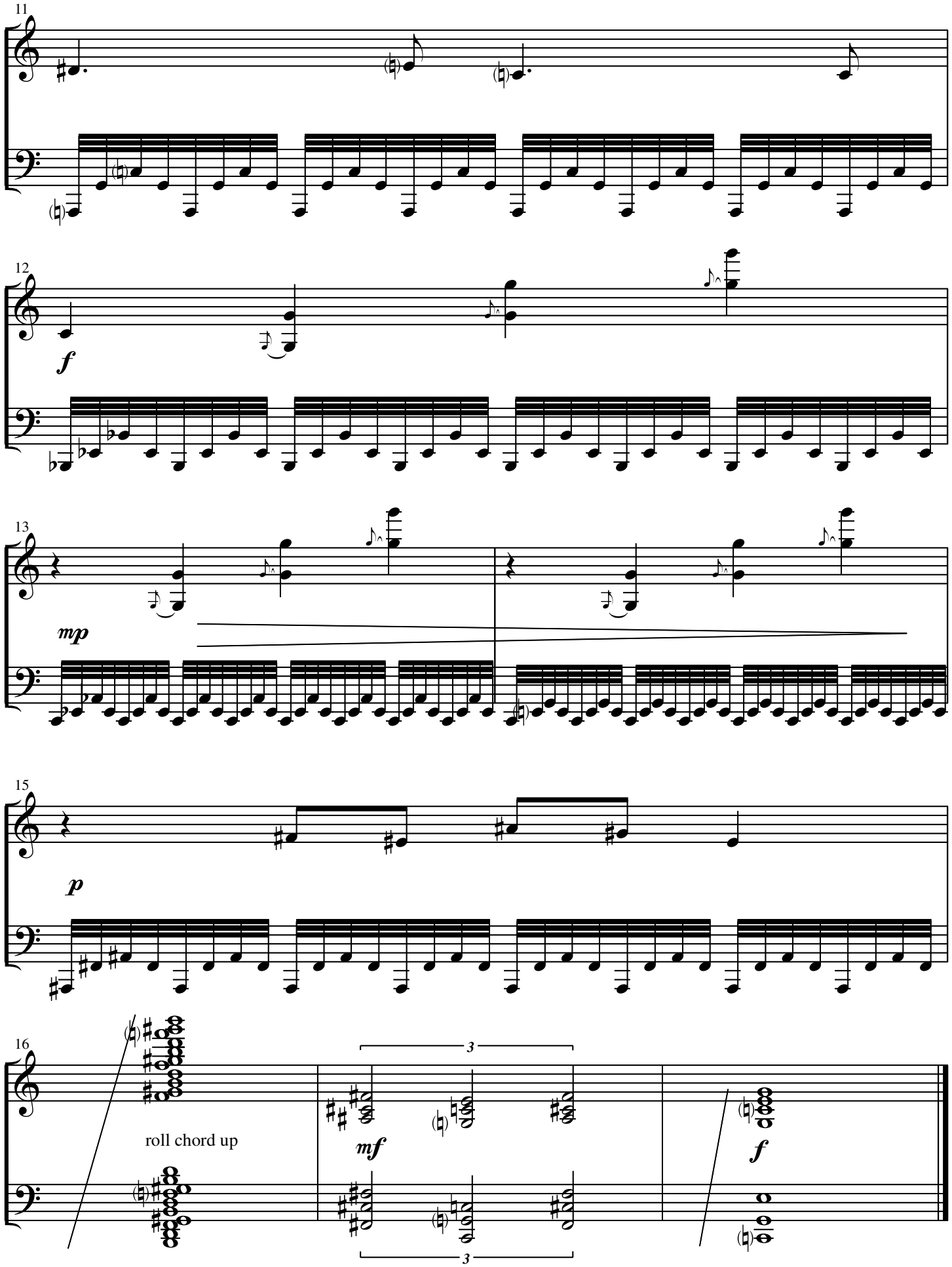
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13
mp
15
p
16
roll chord up
3
mf
3
f

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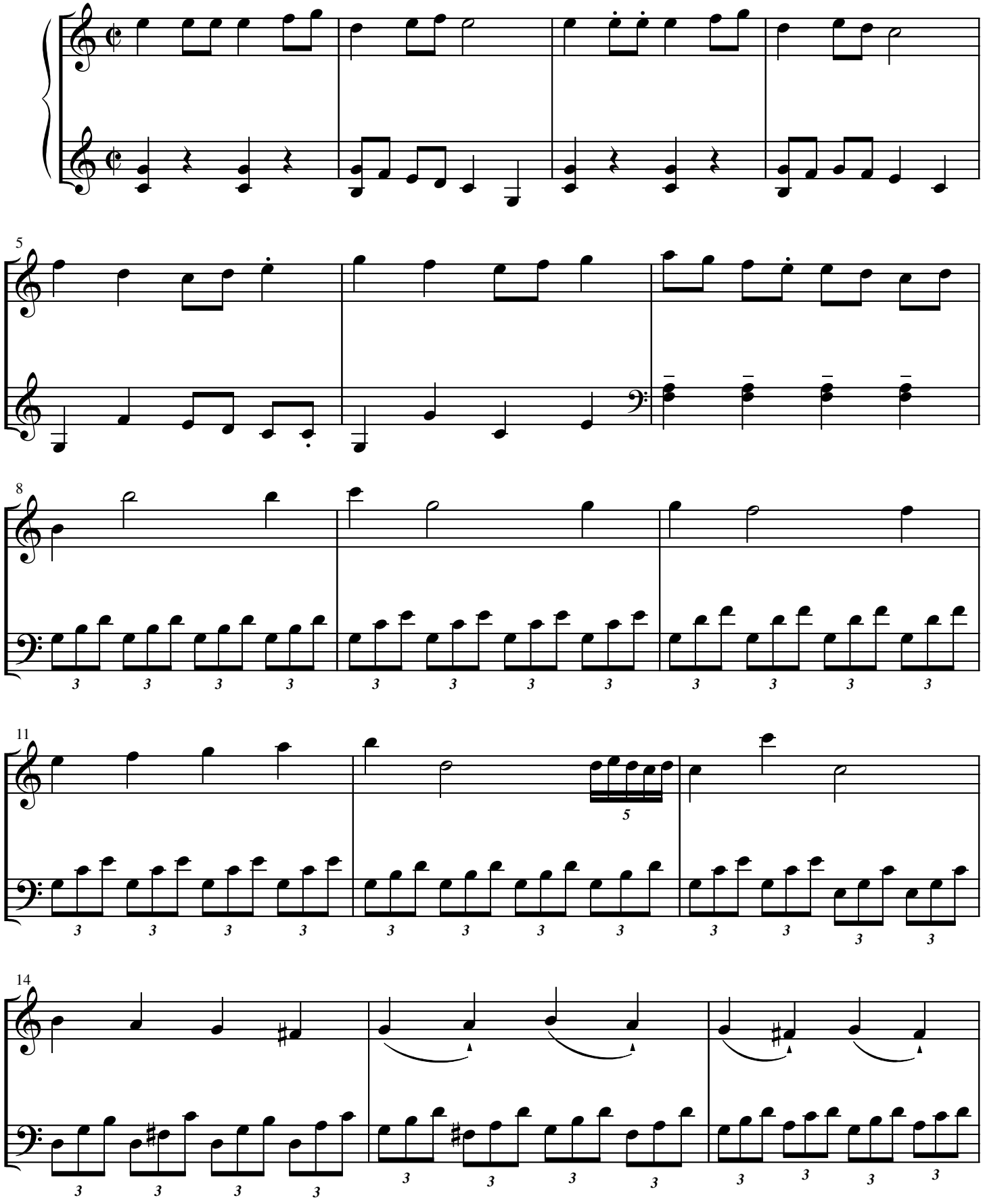

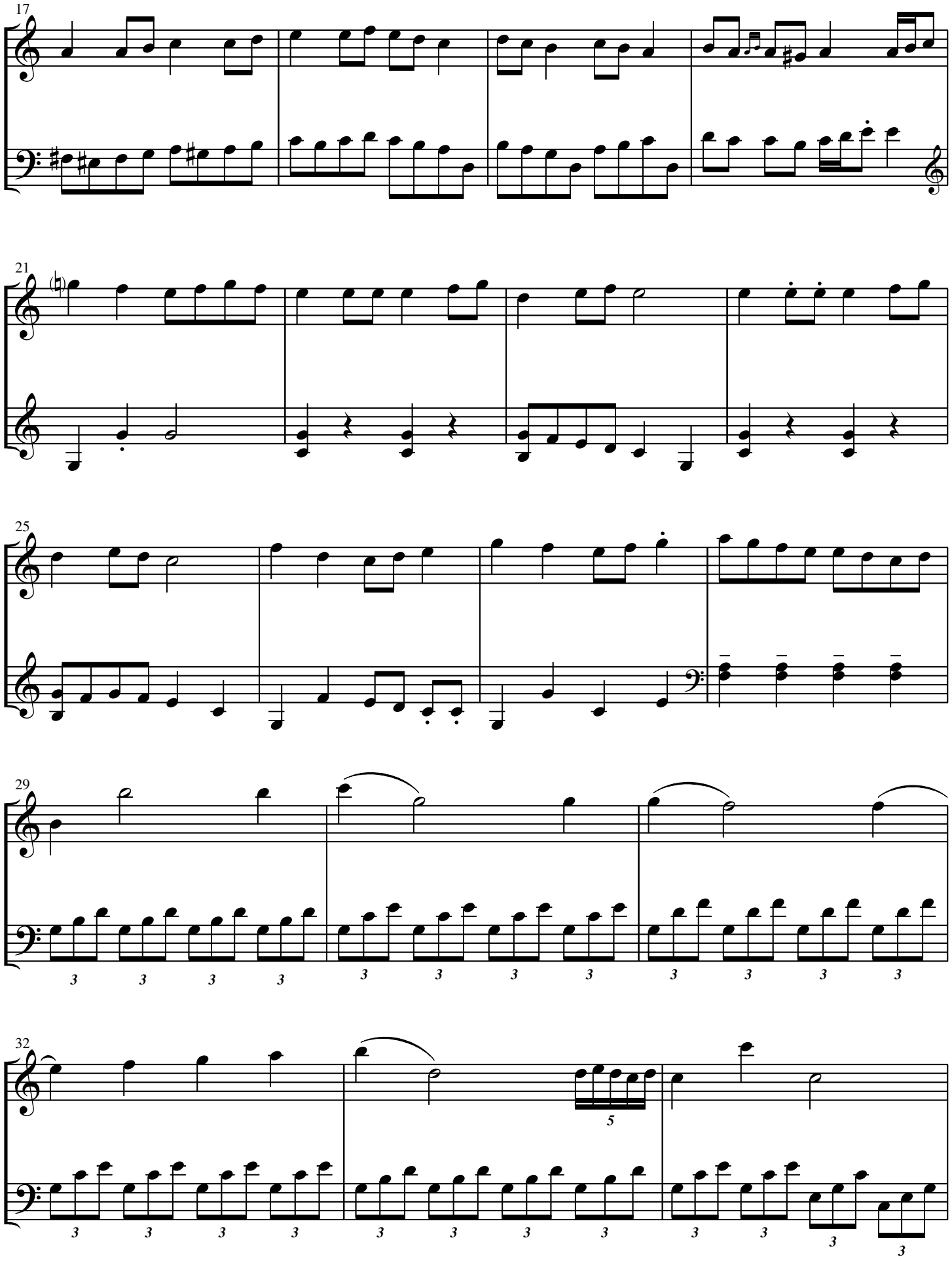
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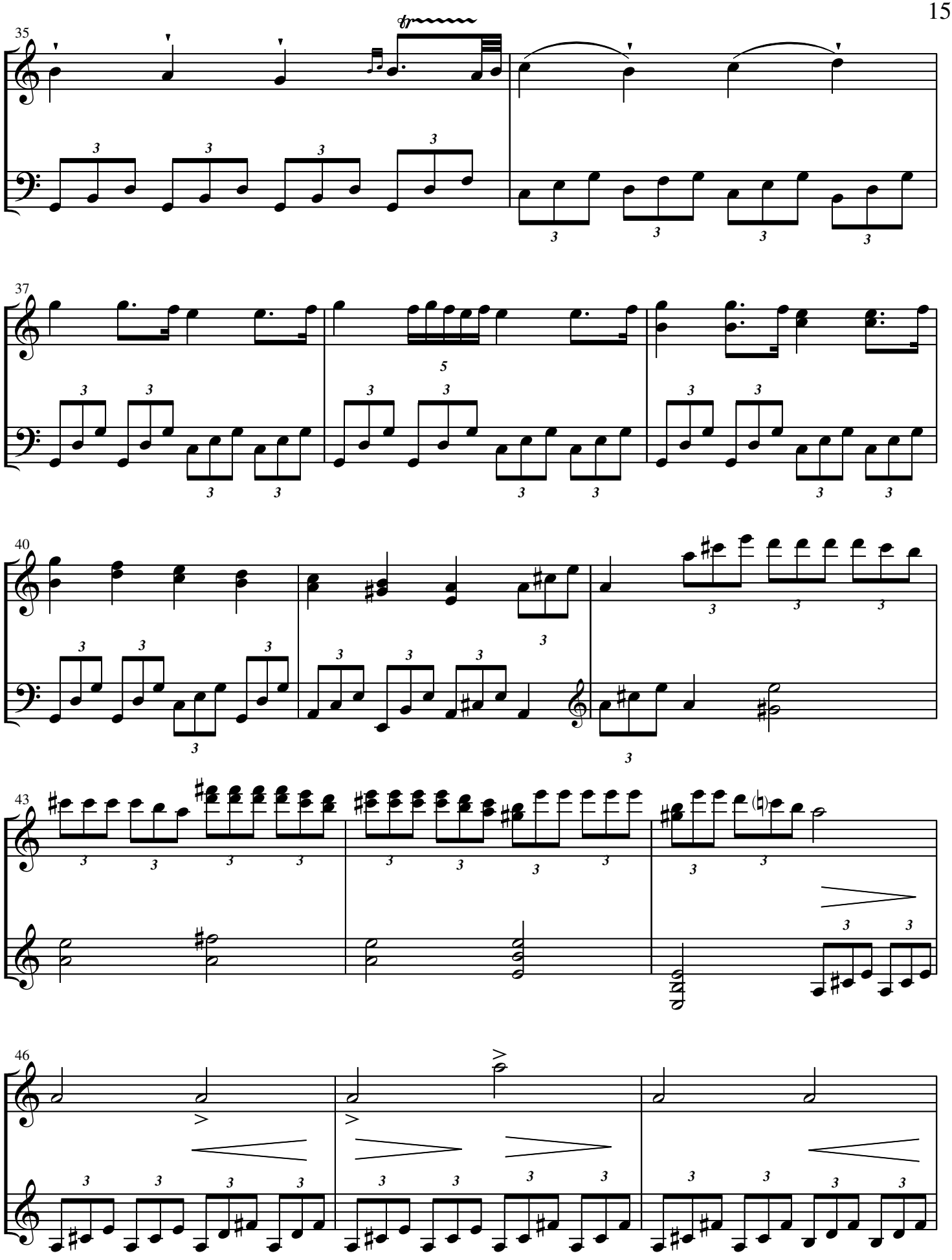
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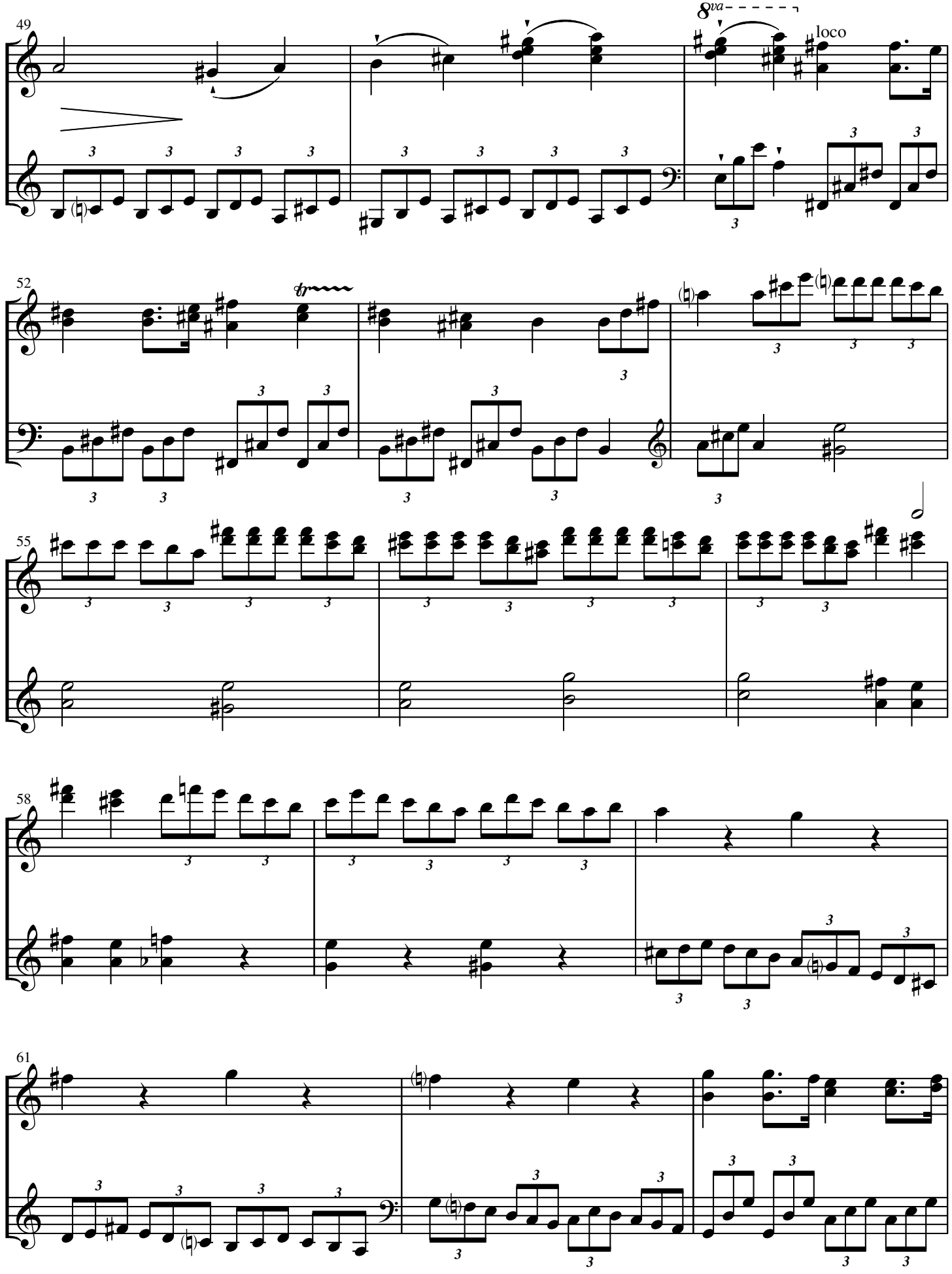
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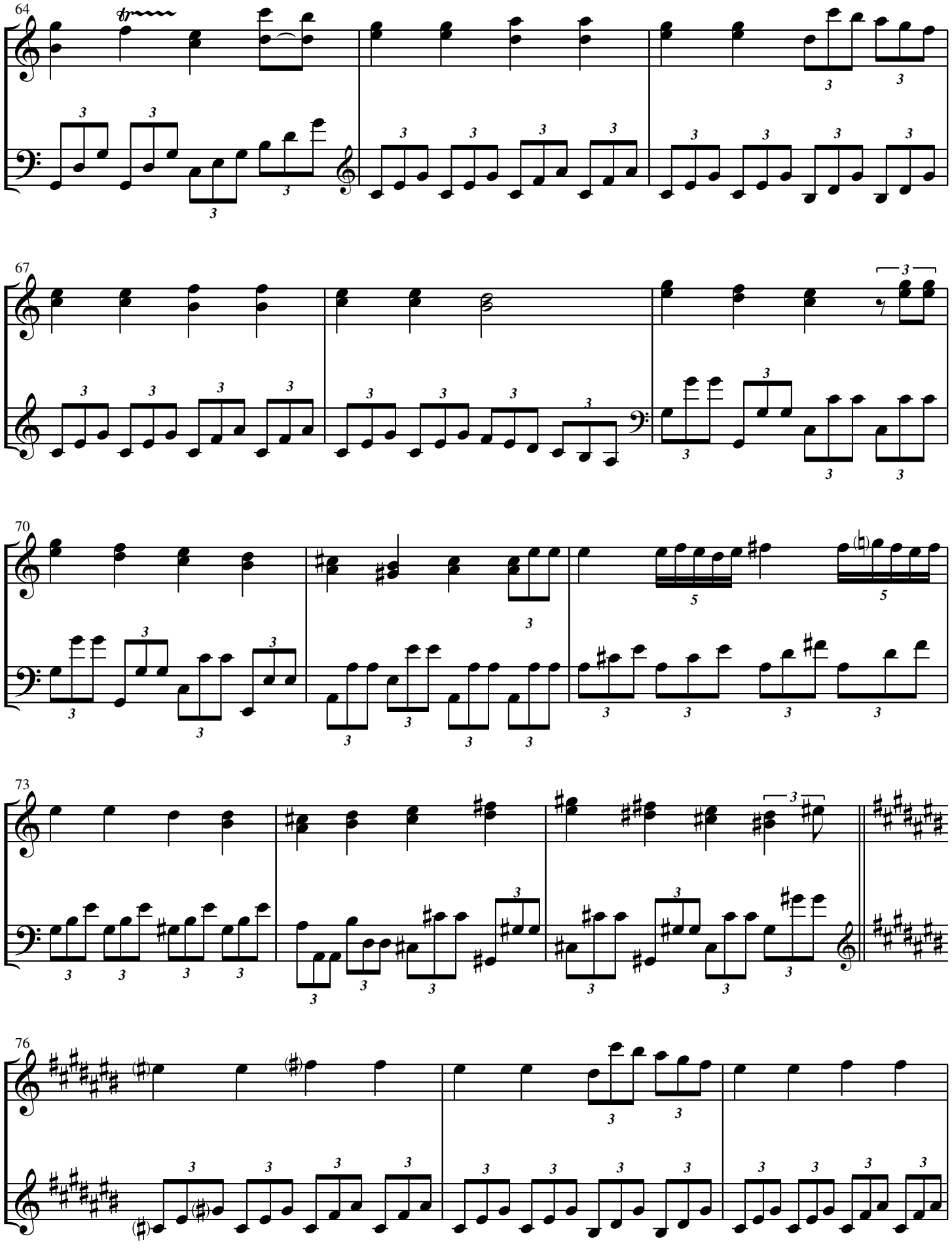
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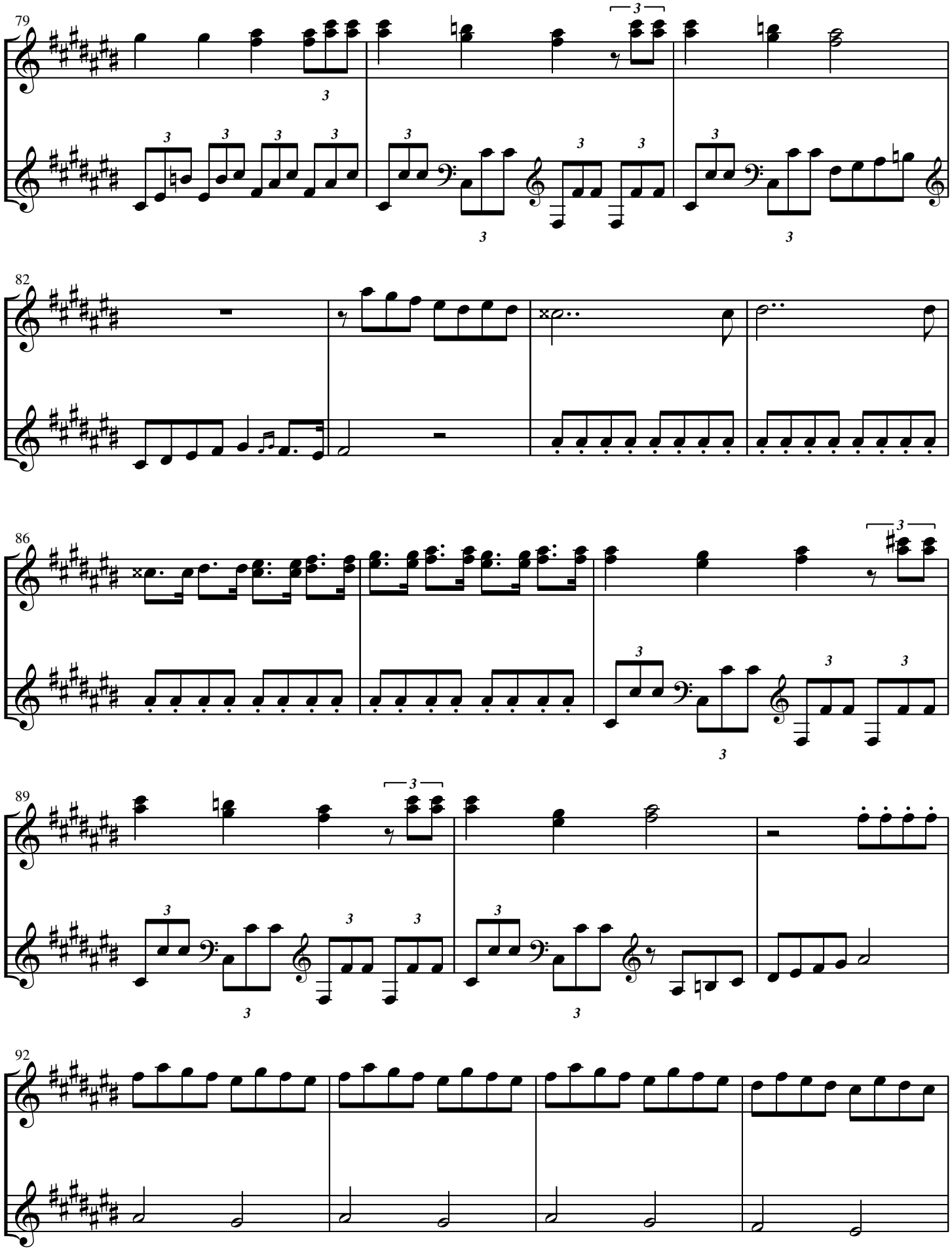
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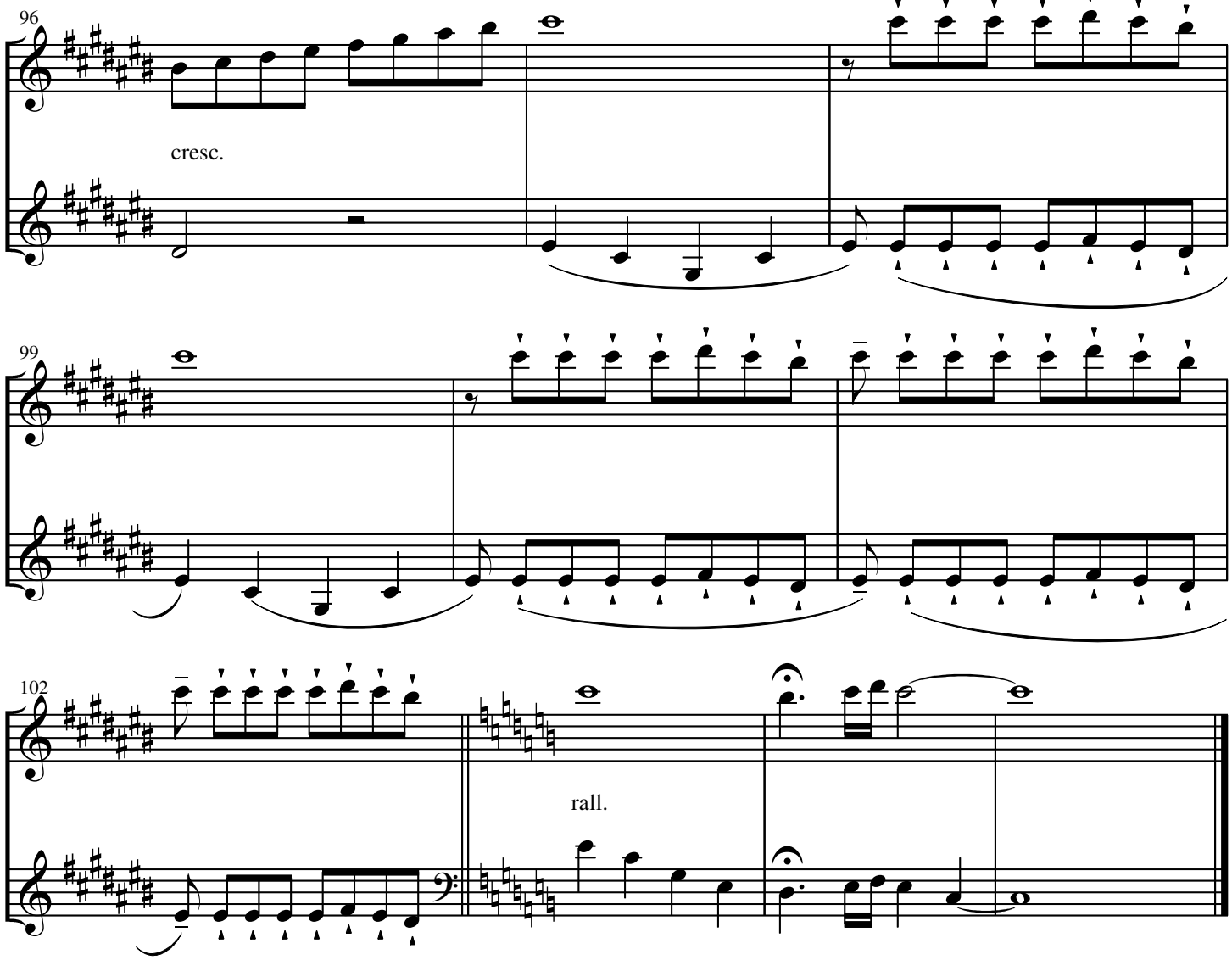
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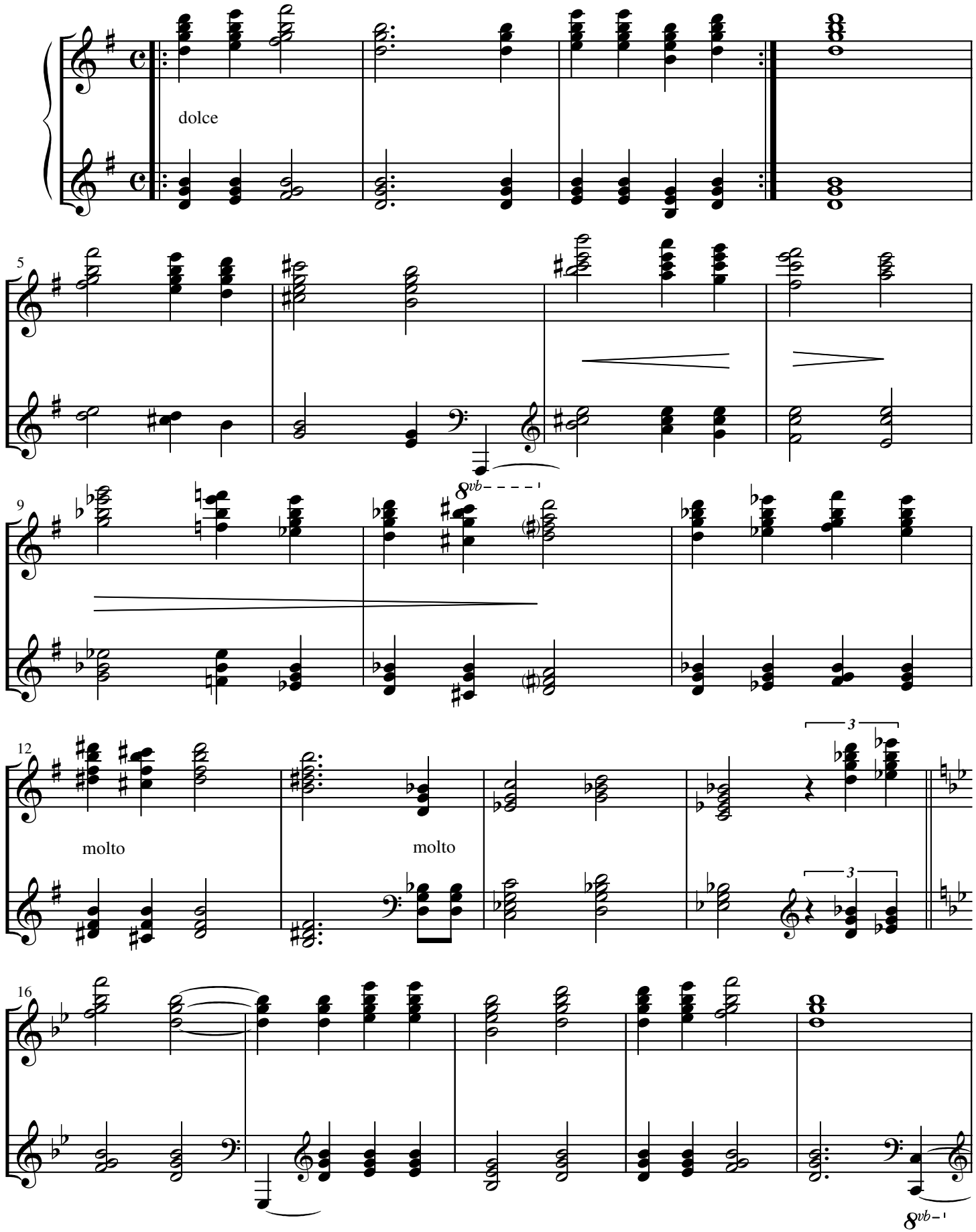
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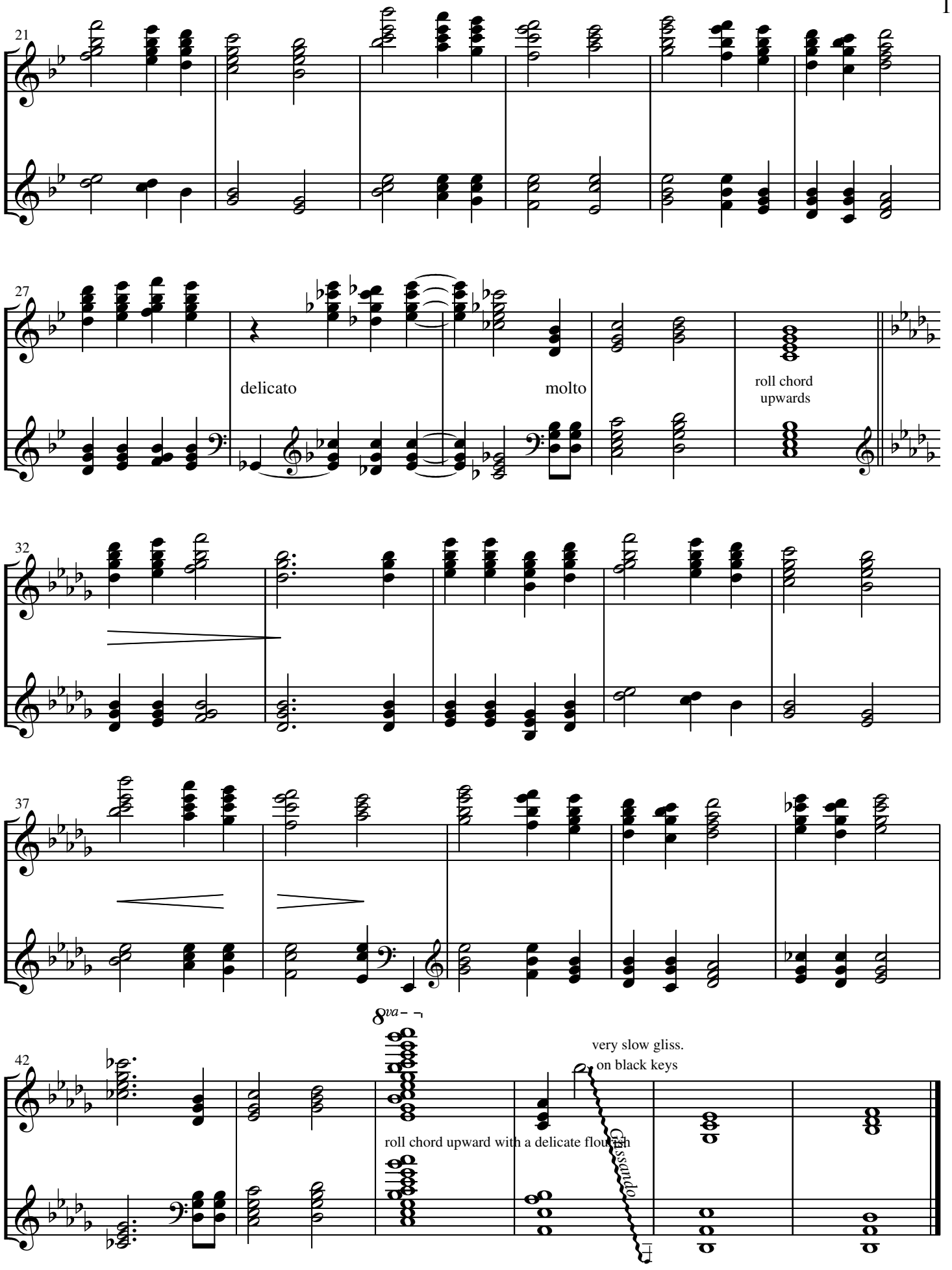
21
27
delicato
molto
roll chord
upwards
32
37
42
8va
very slow gliss.
on black keys
roll chord upward with a delicate flourish
Glissando

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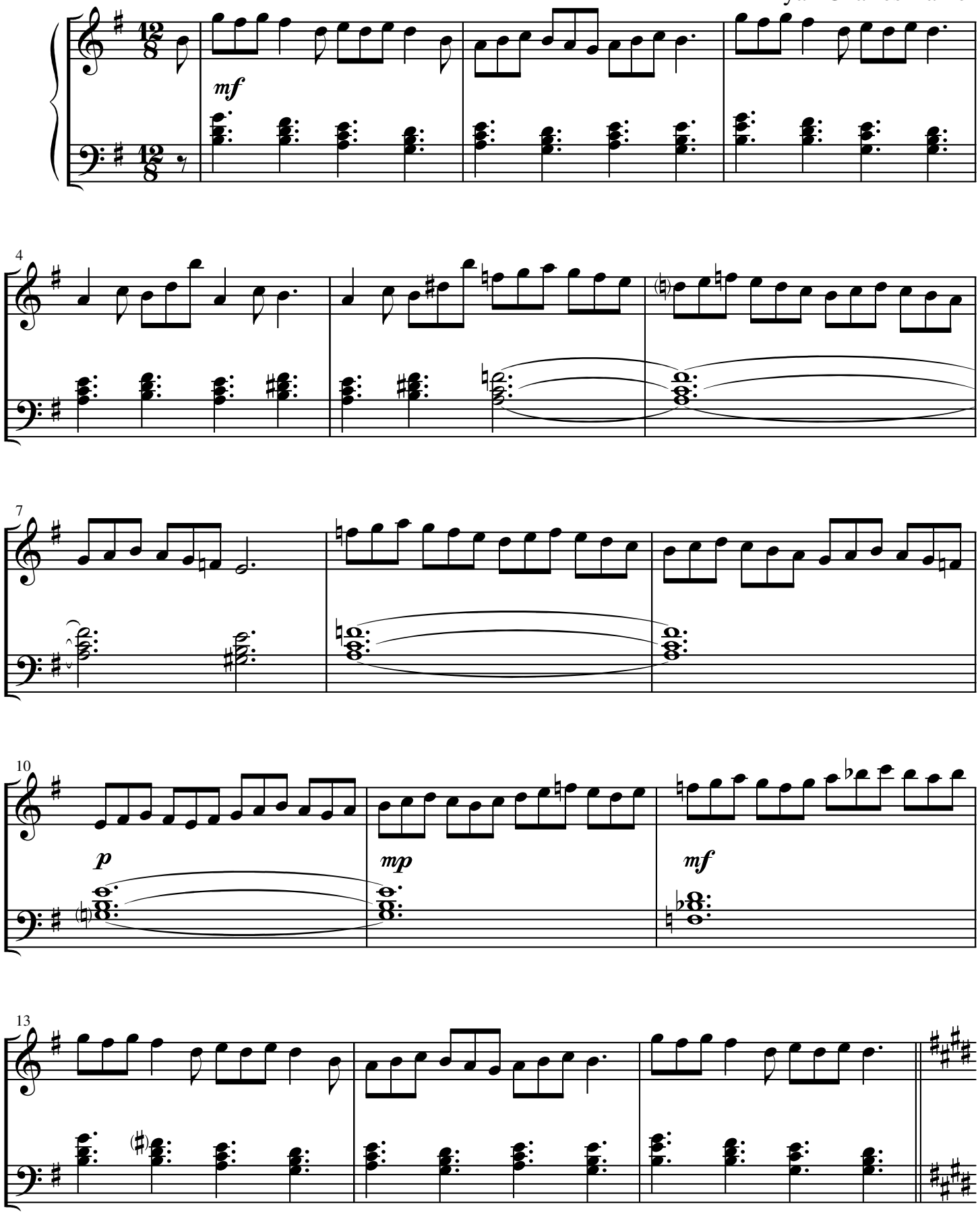

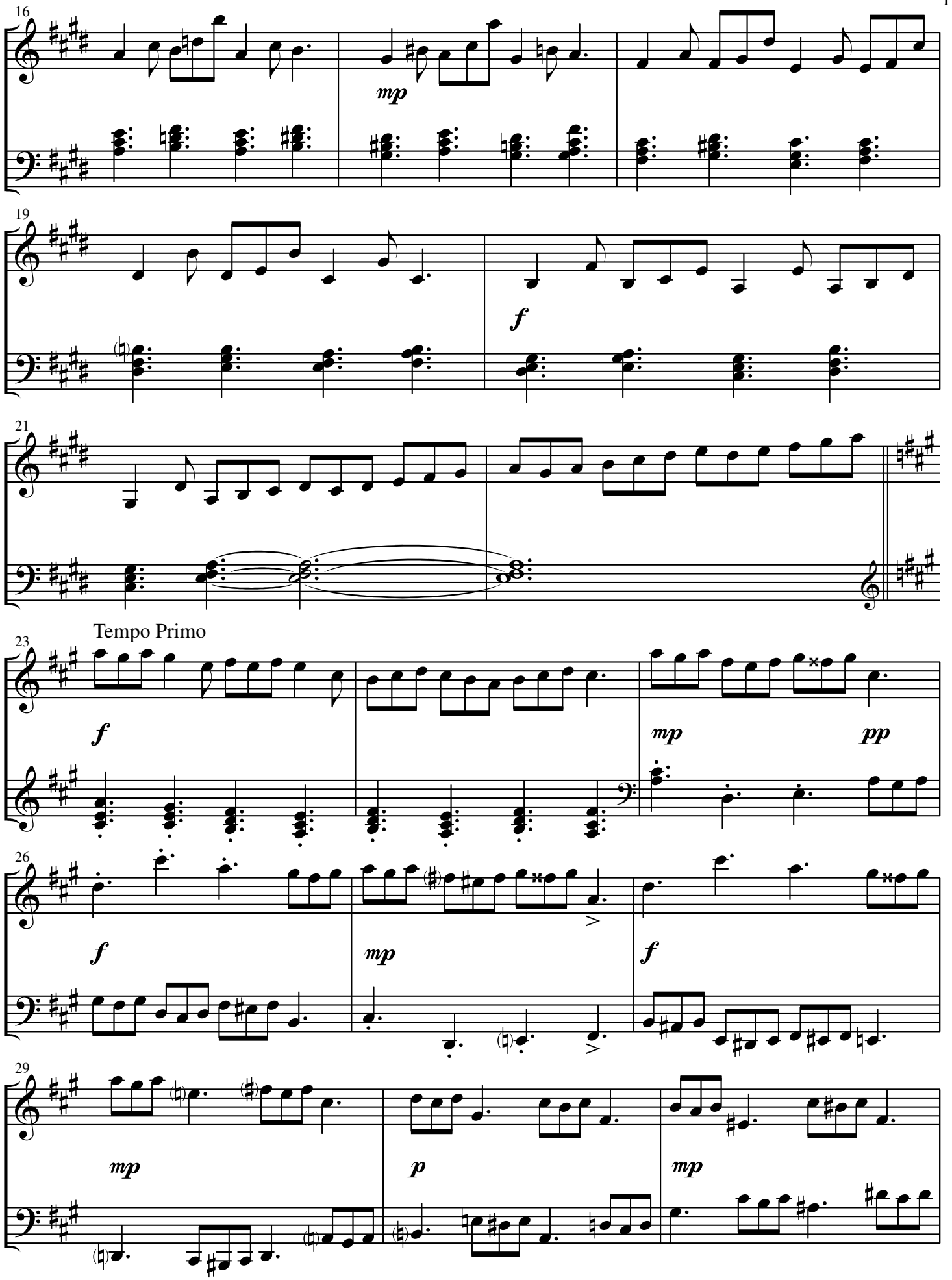
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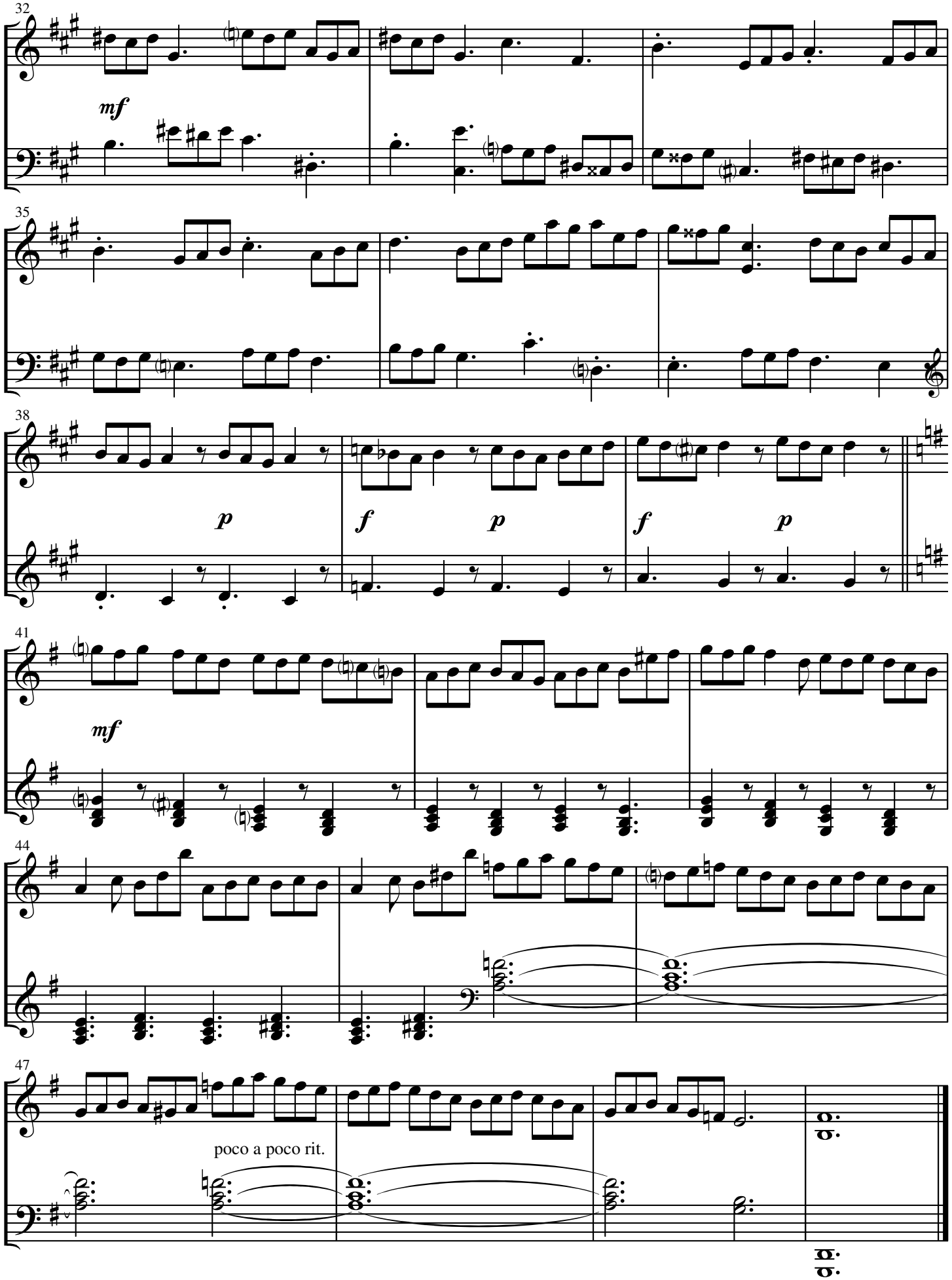
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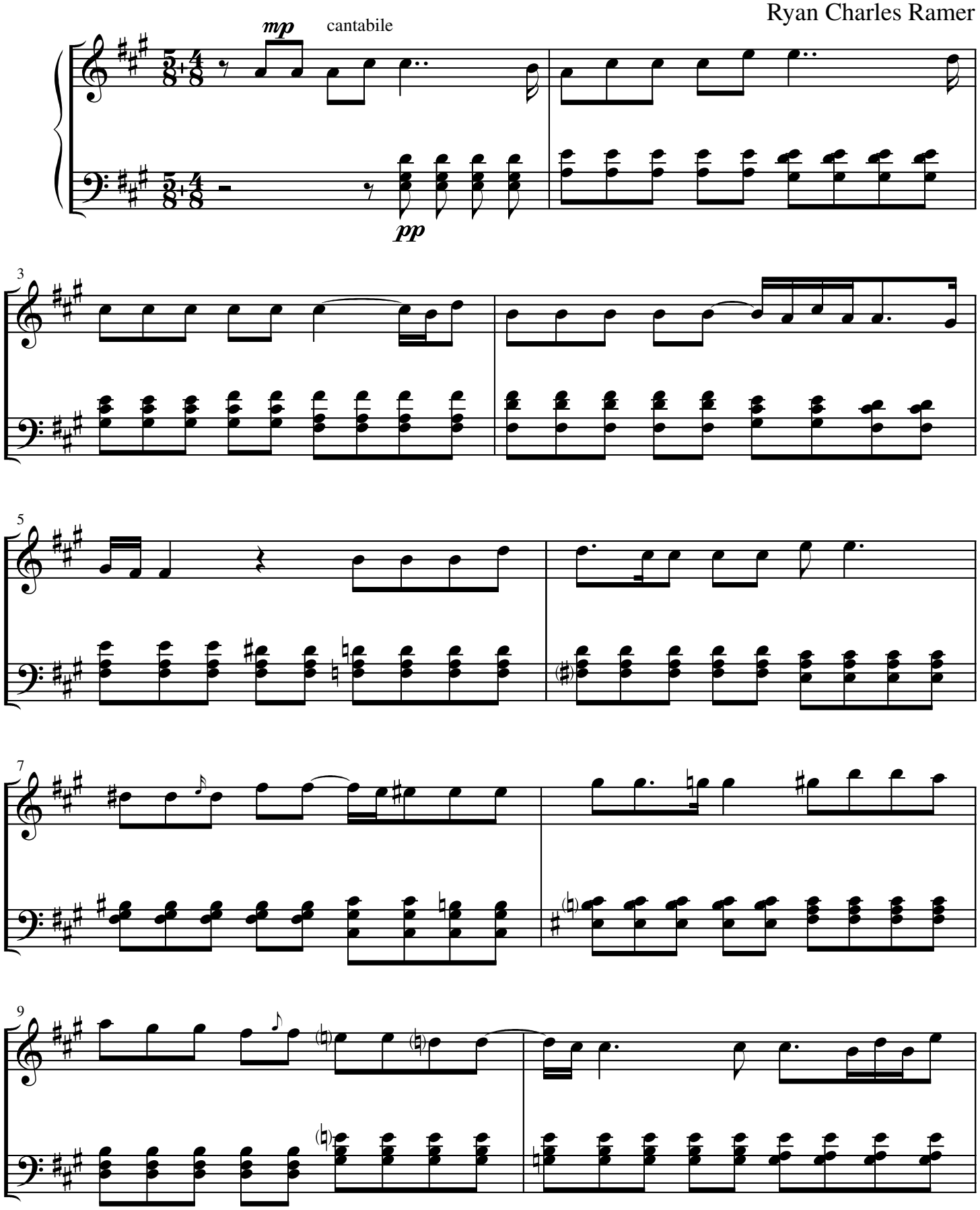
poco a poco rit.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pp
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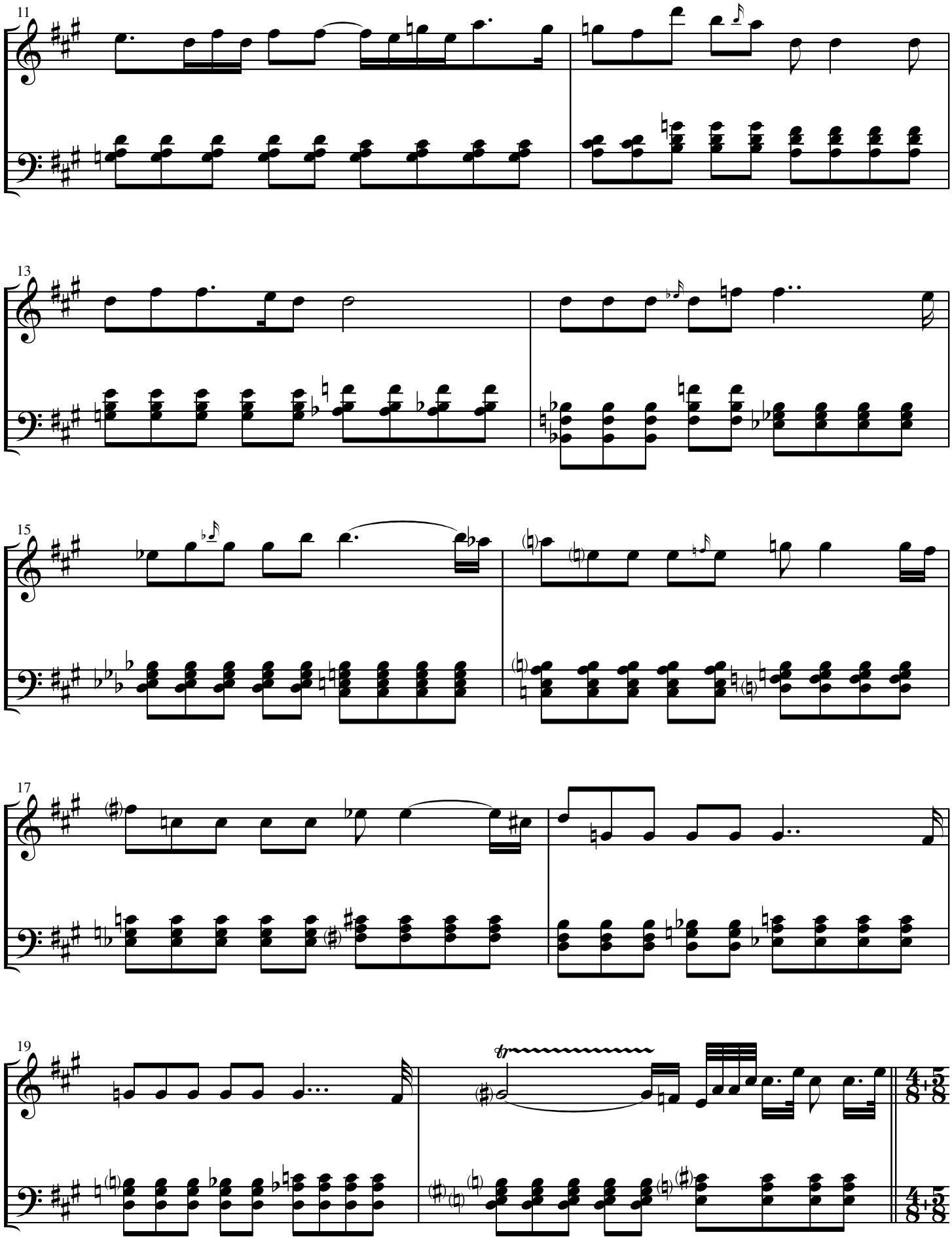
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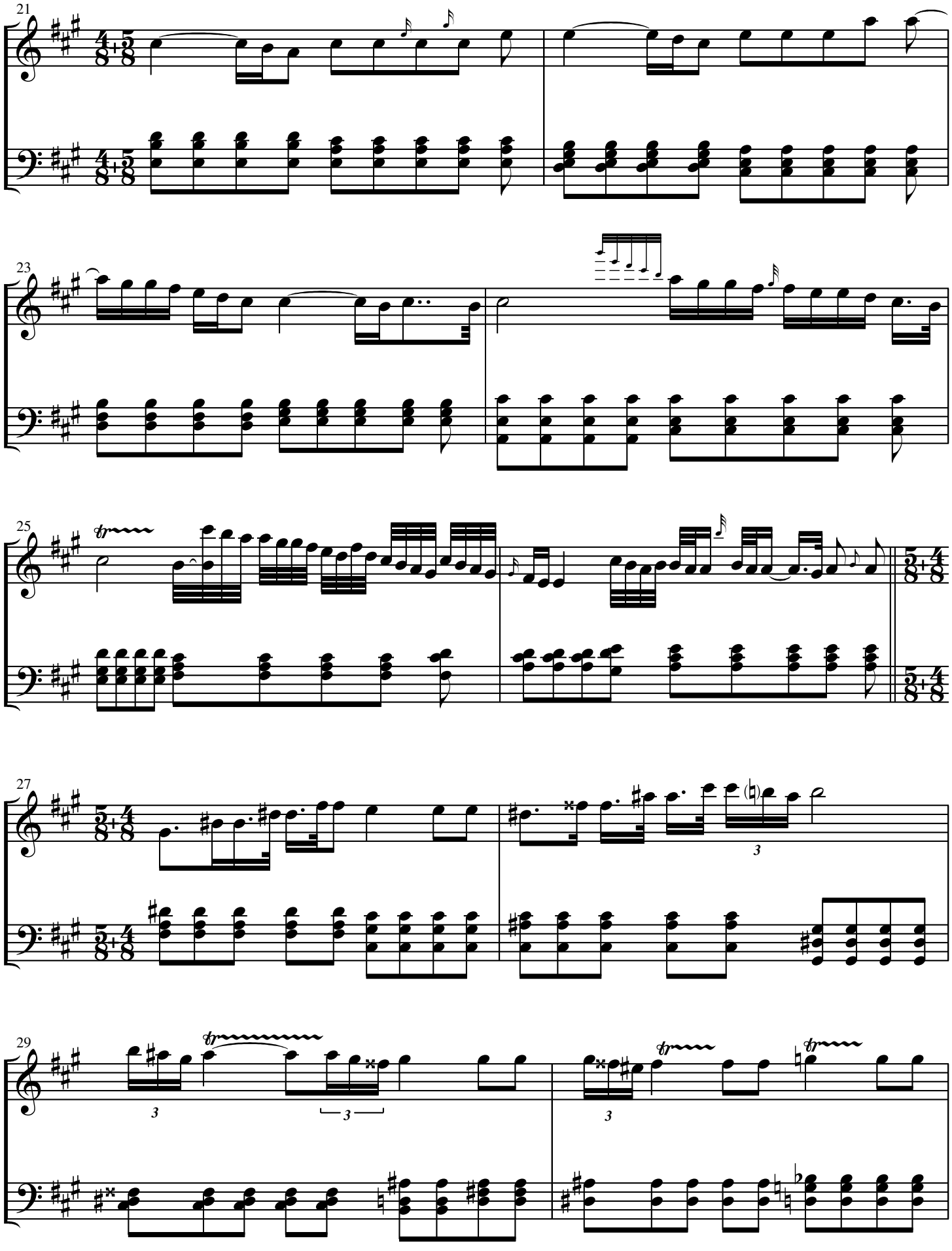
tr
4/8+5/8
4/8+5/8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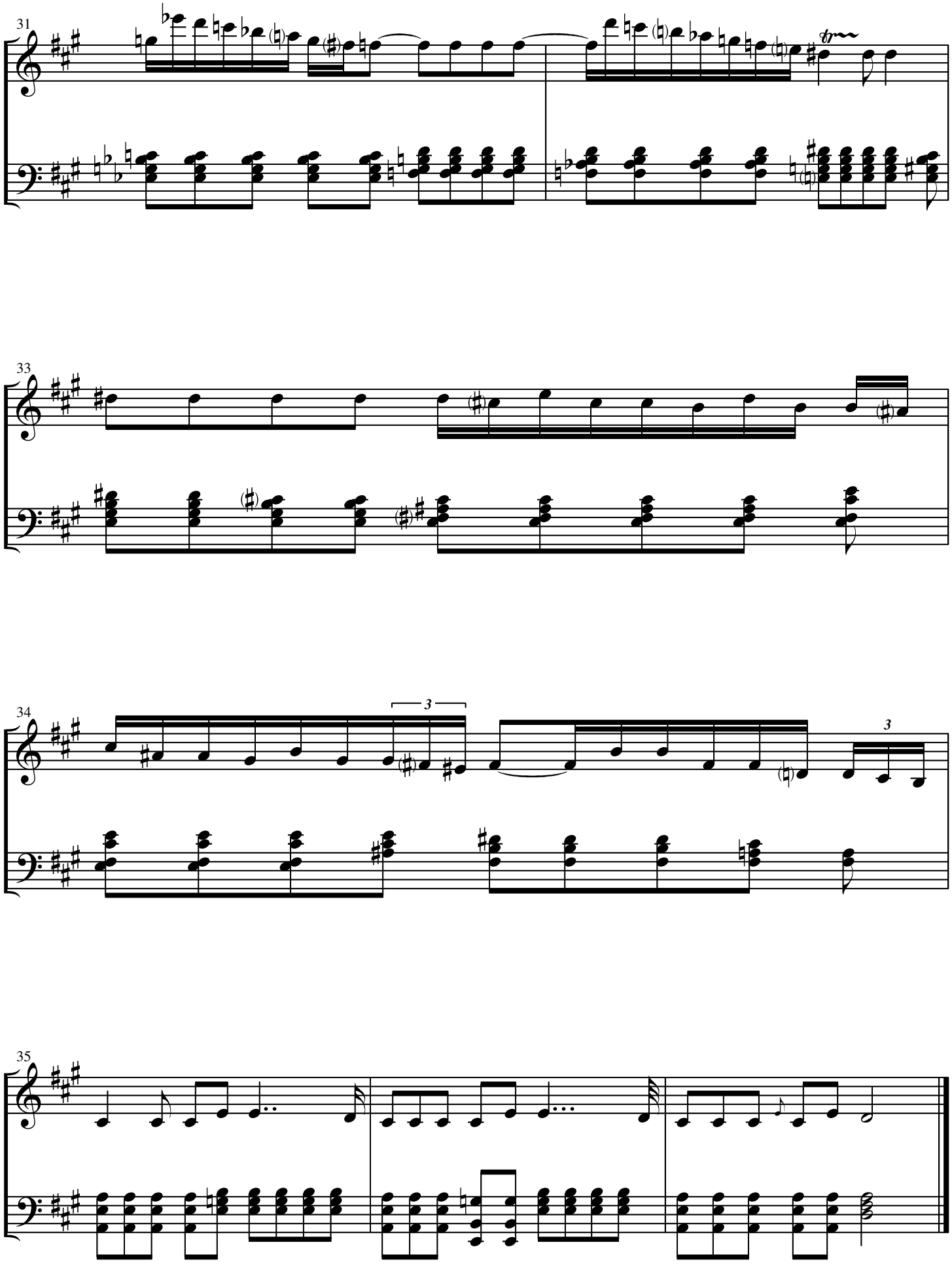
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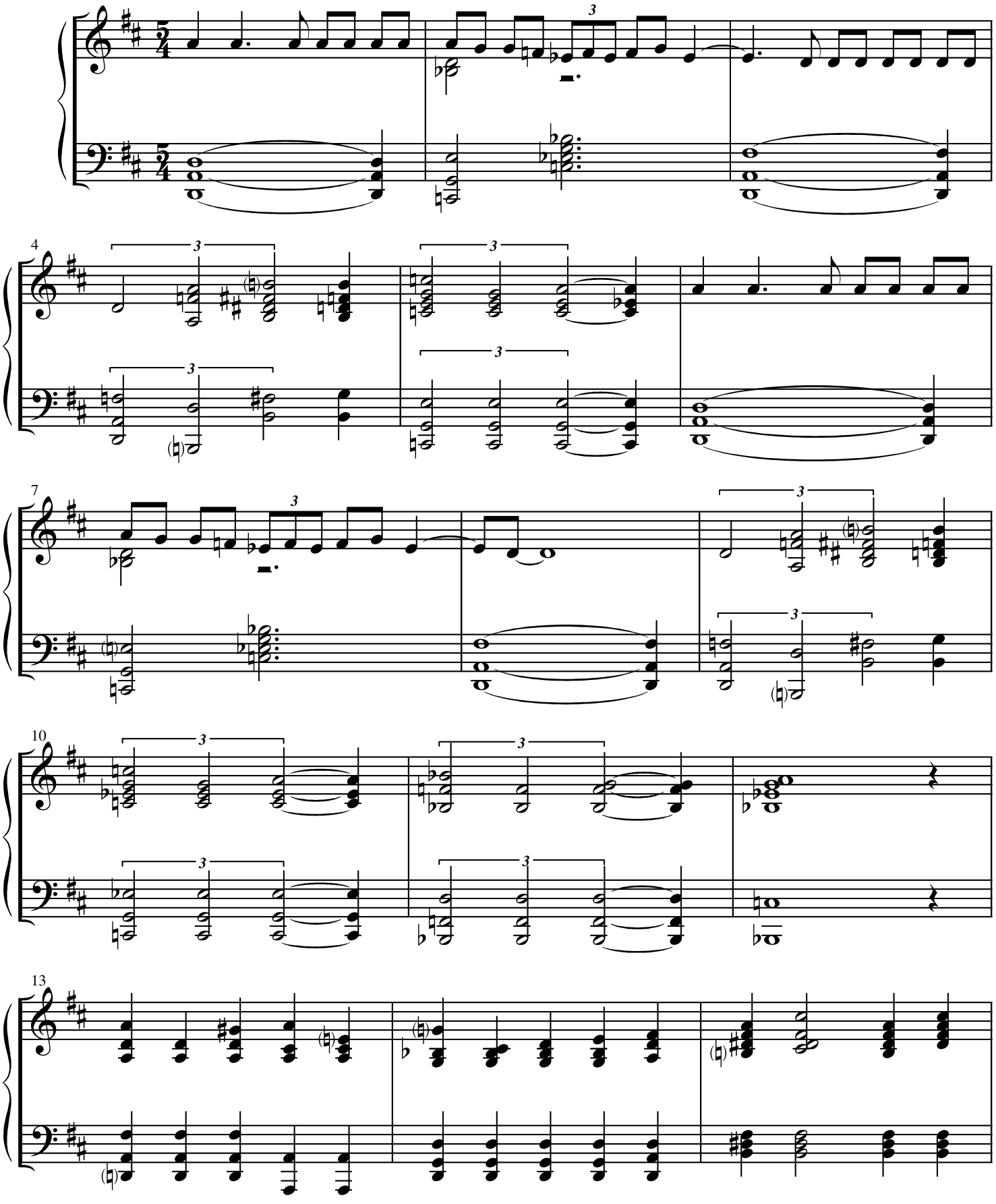

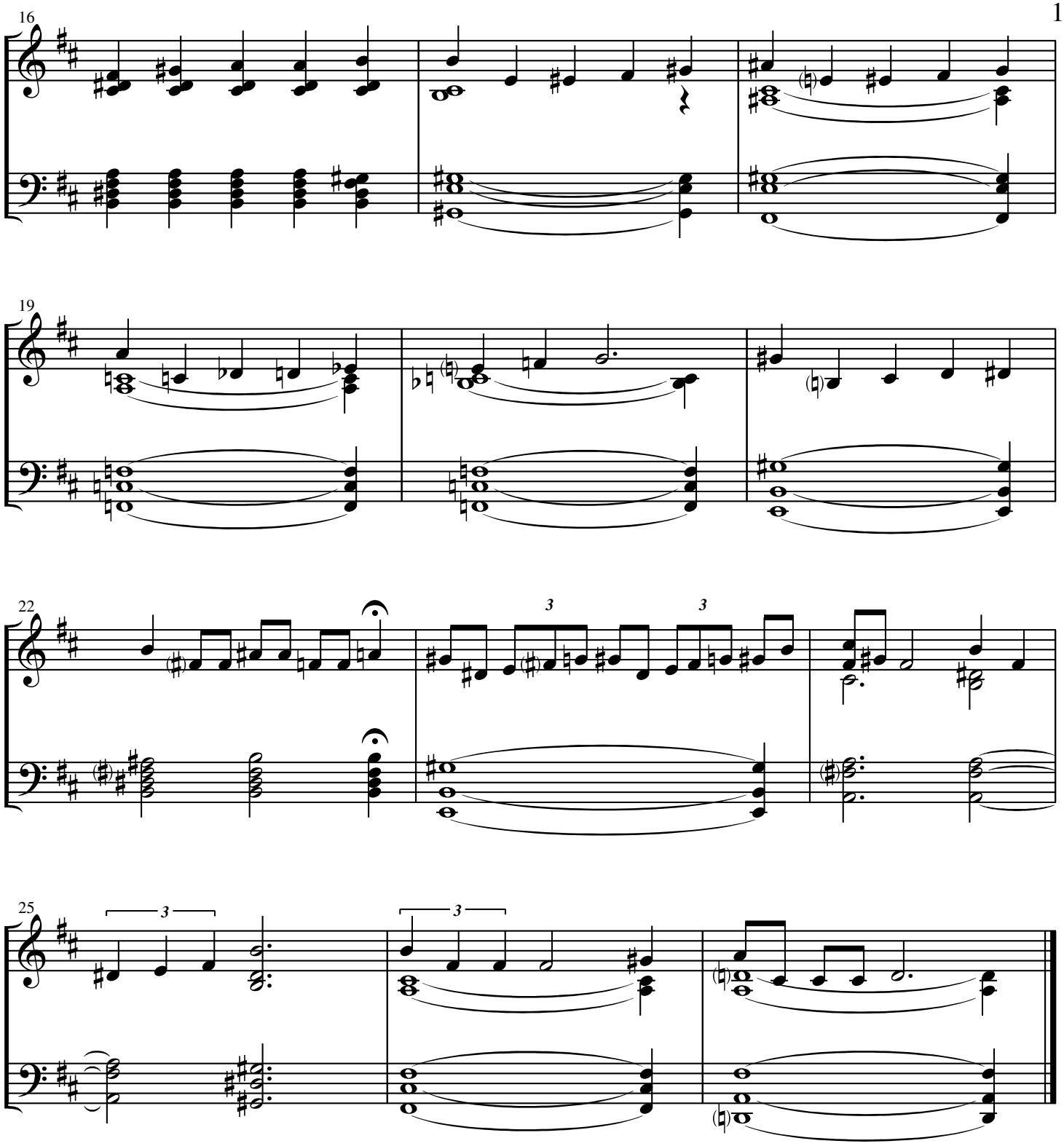
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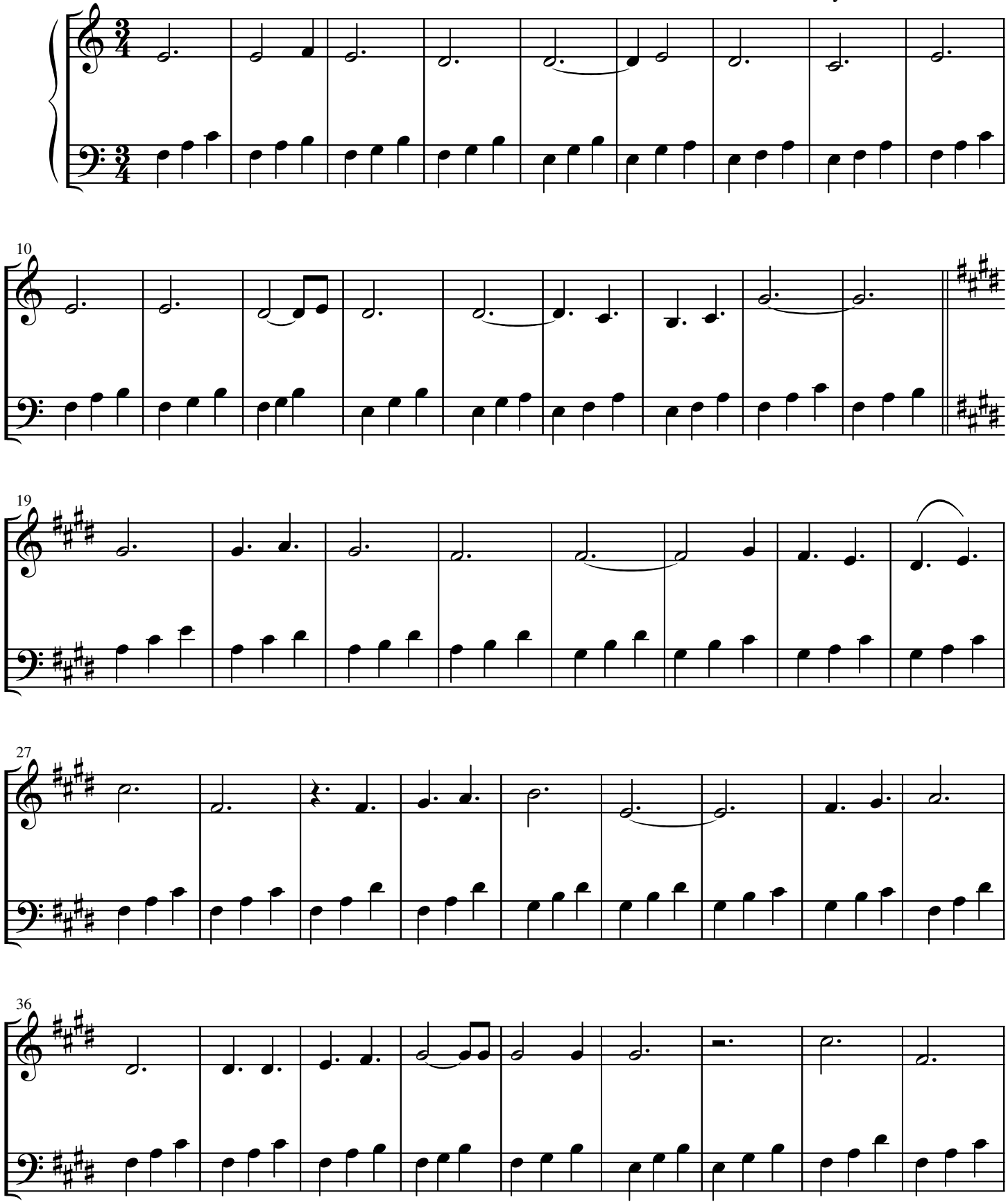

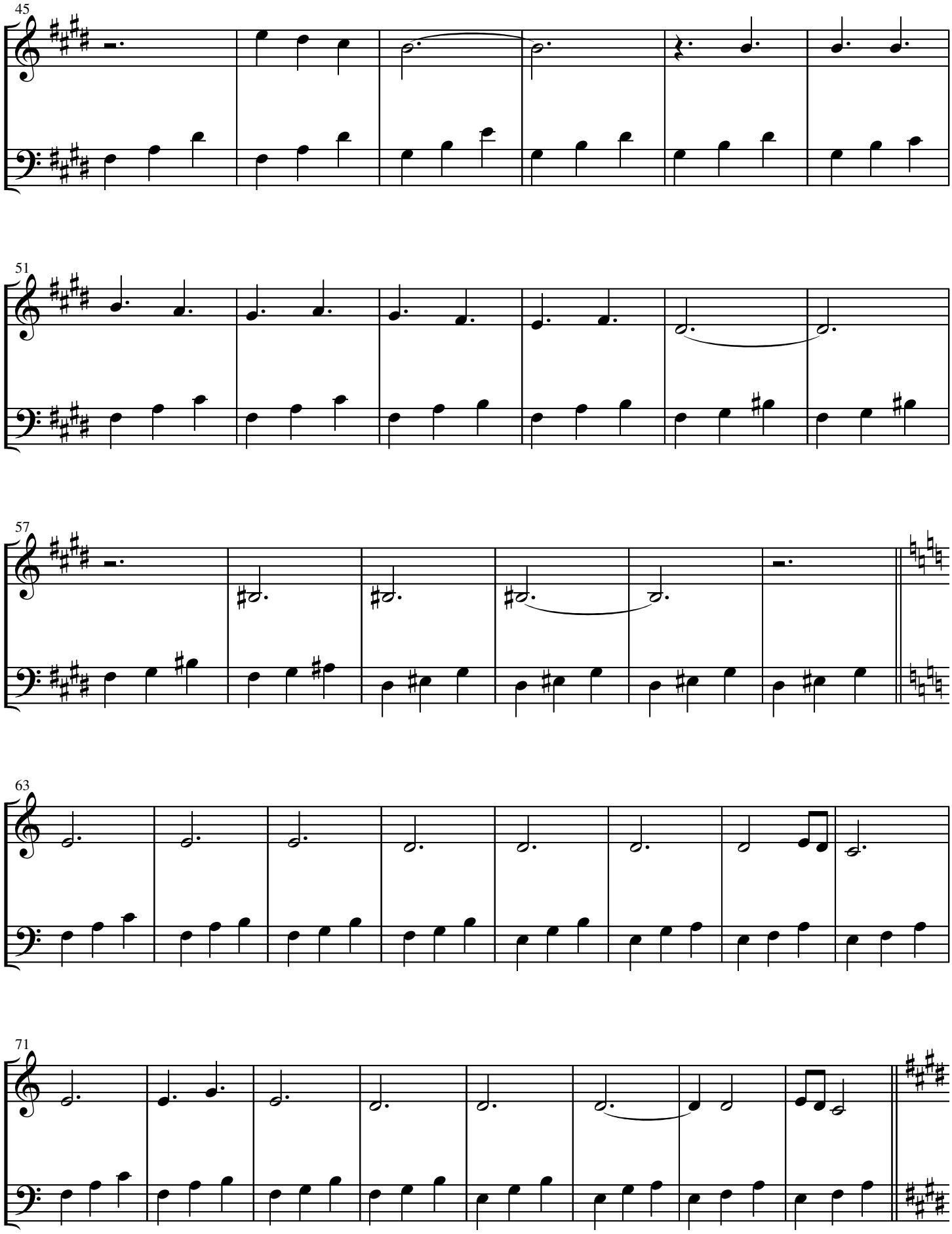
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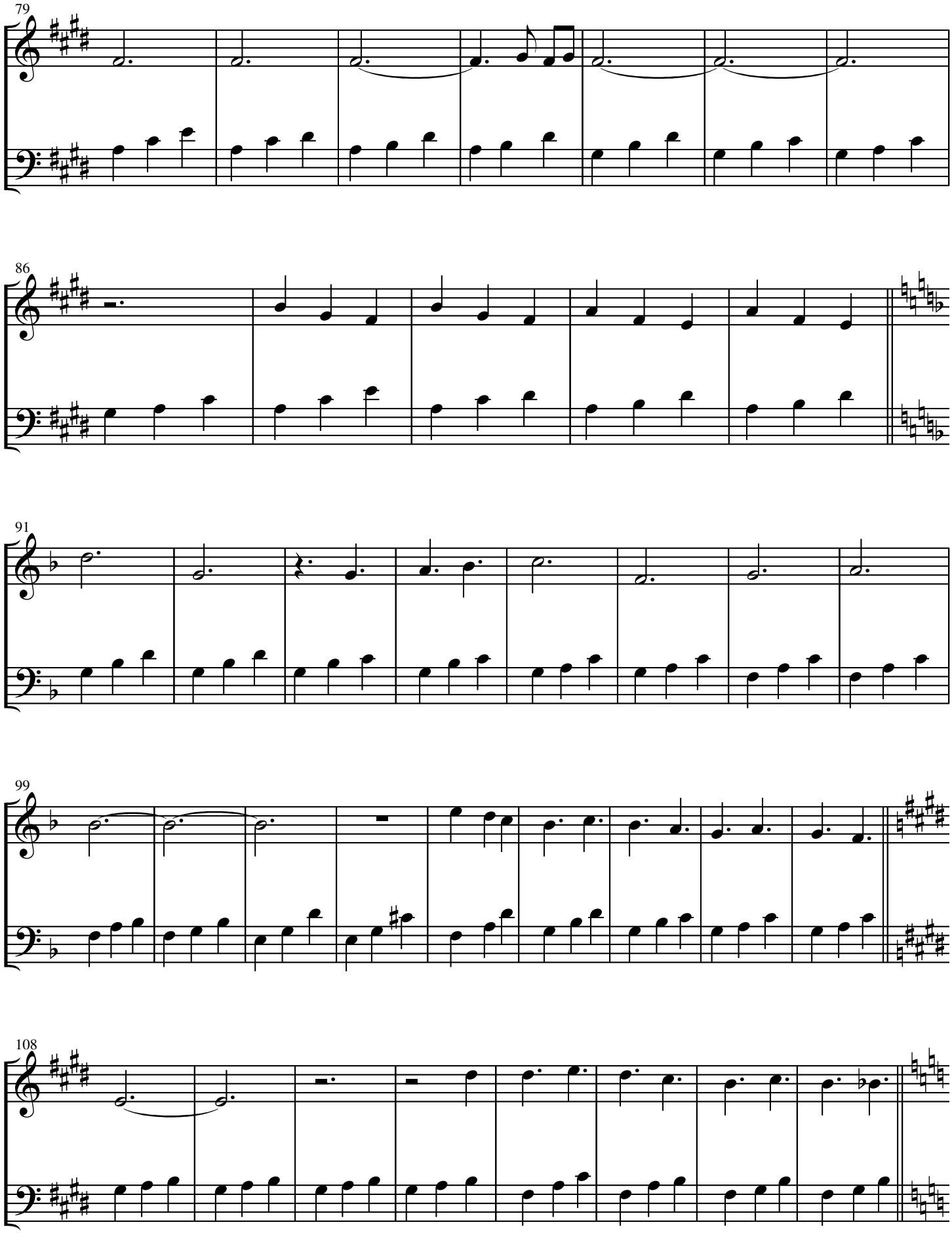
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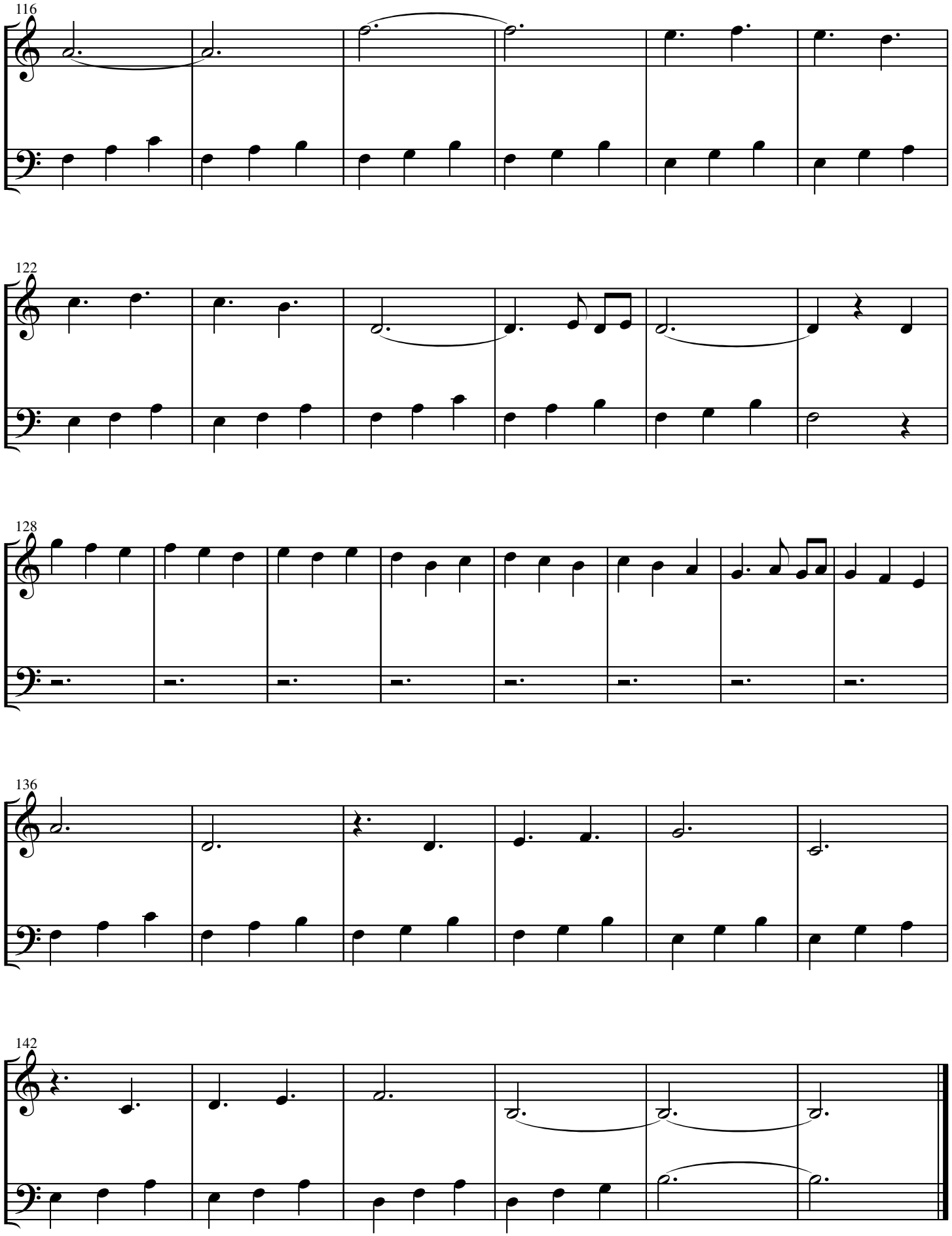
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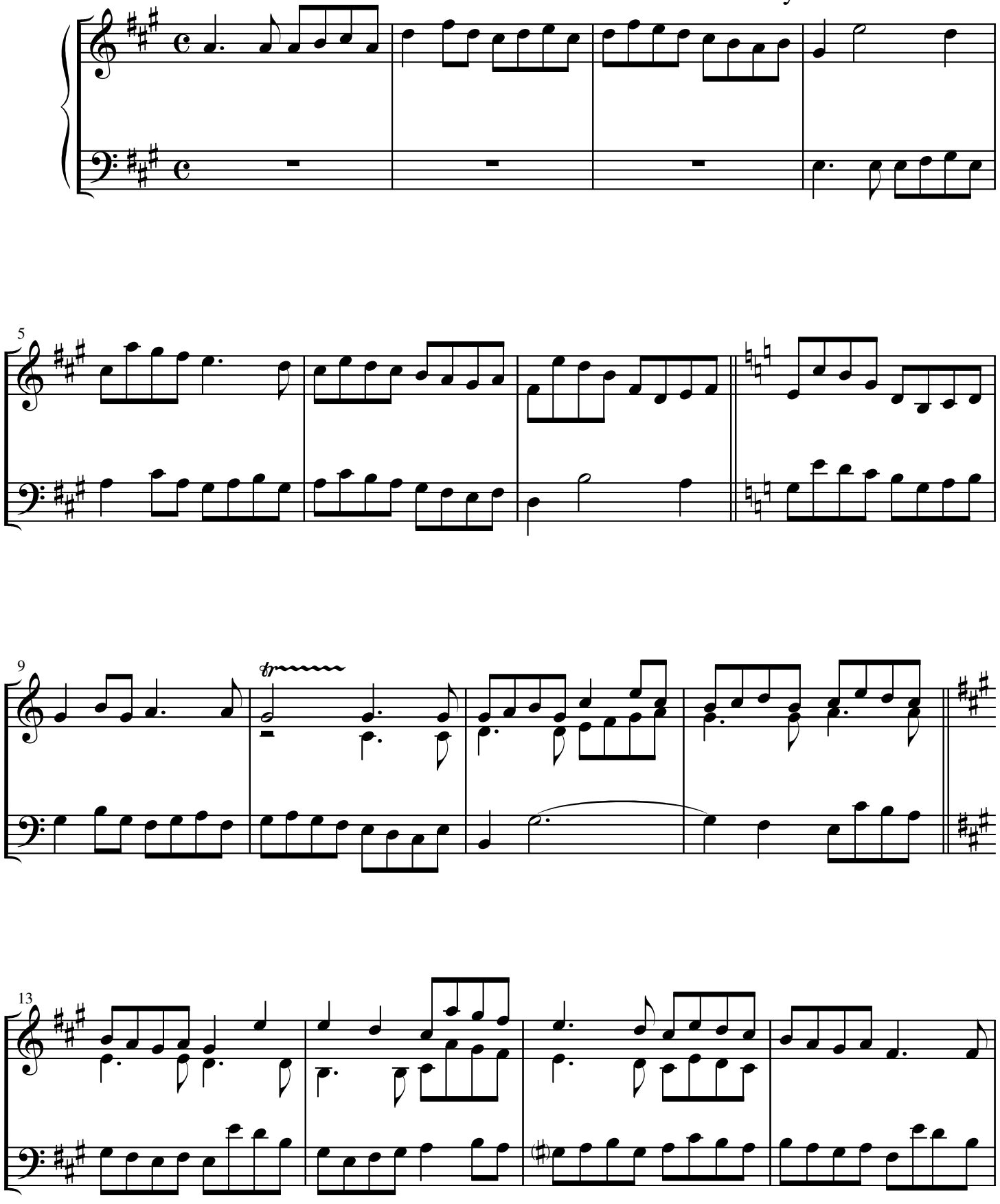

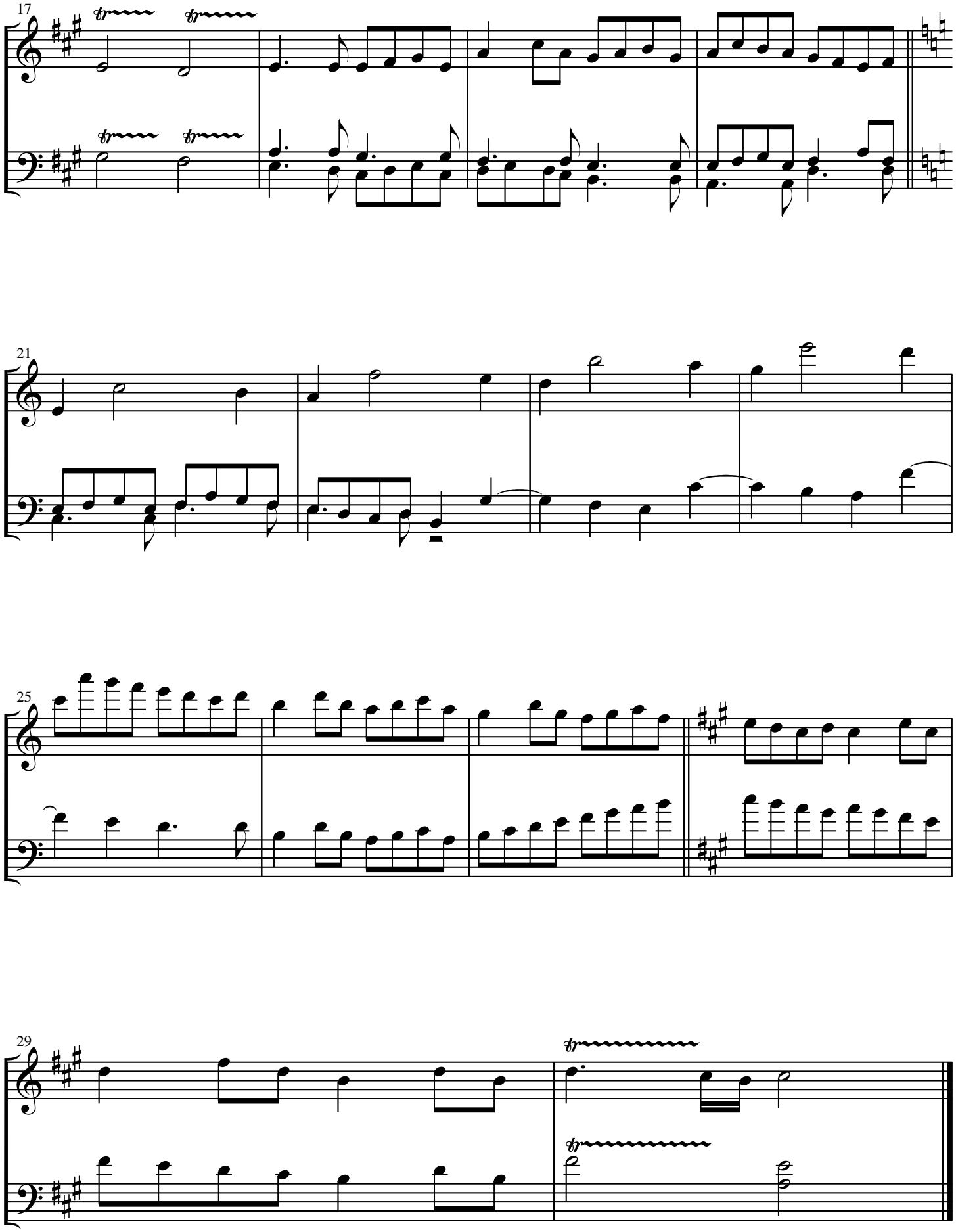
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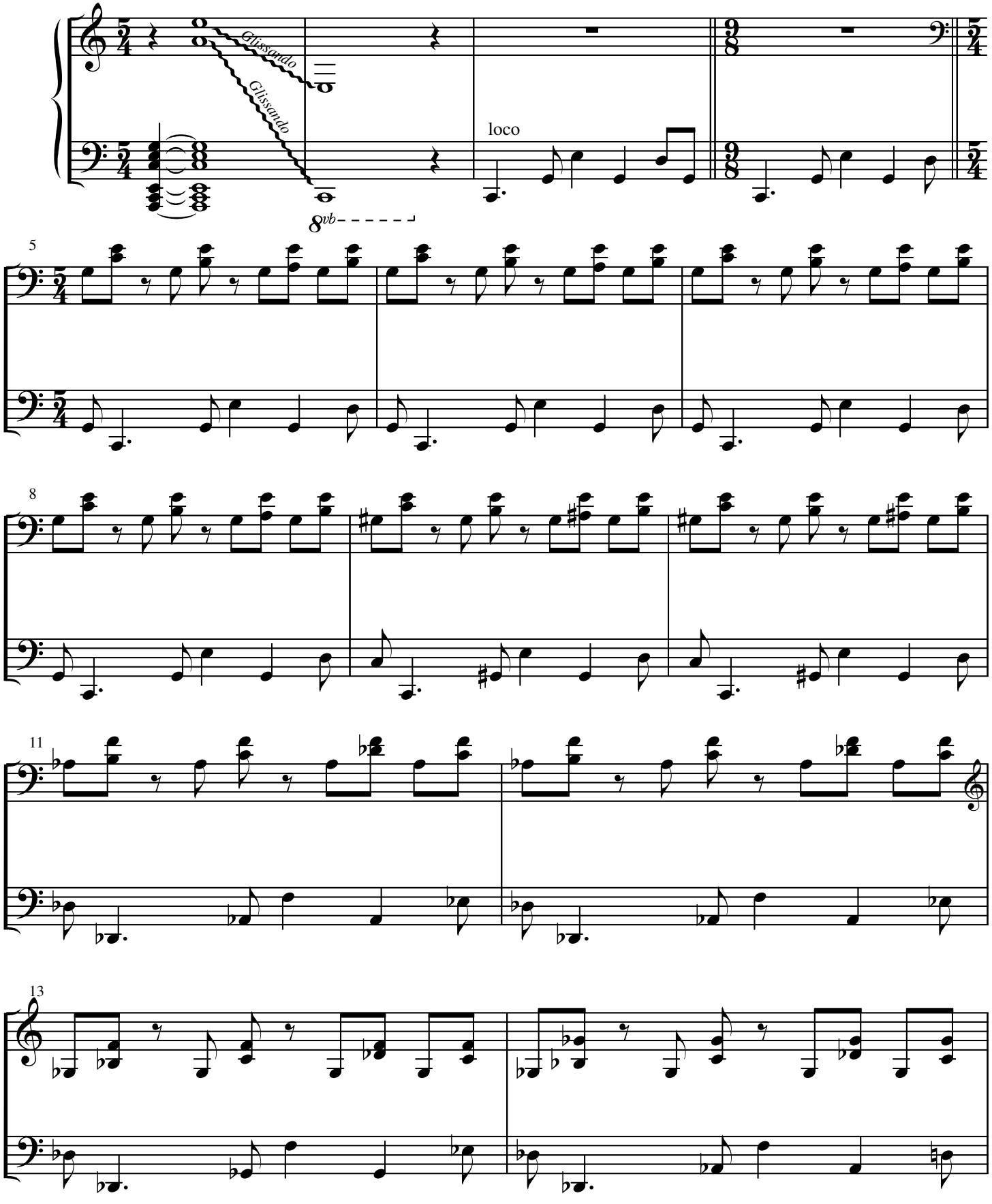

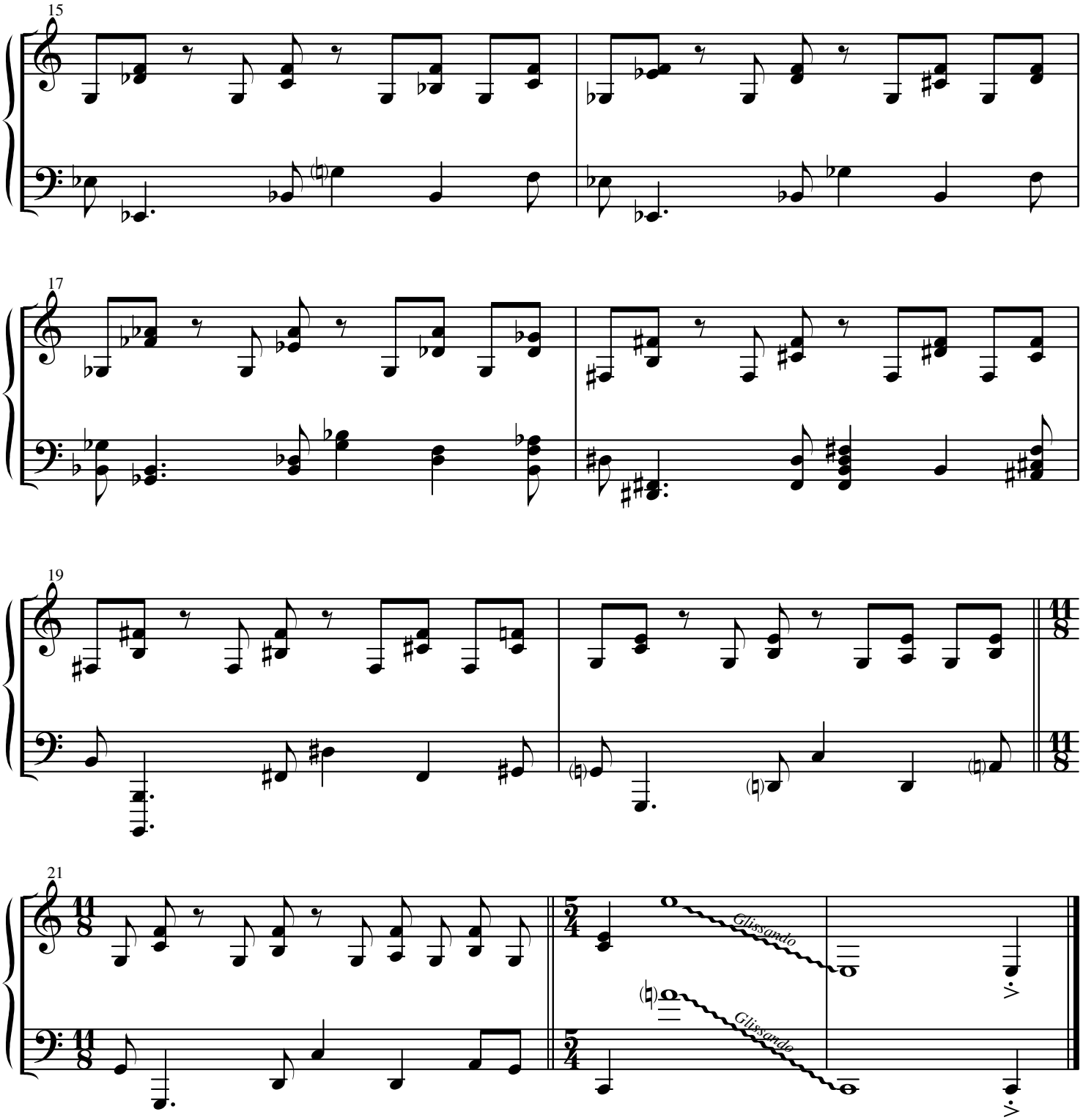
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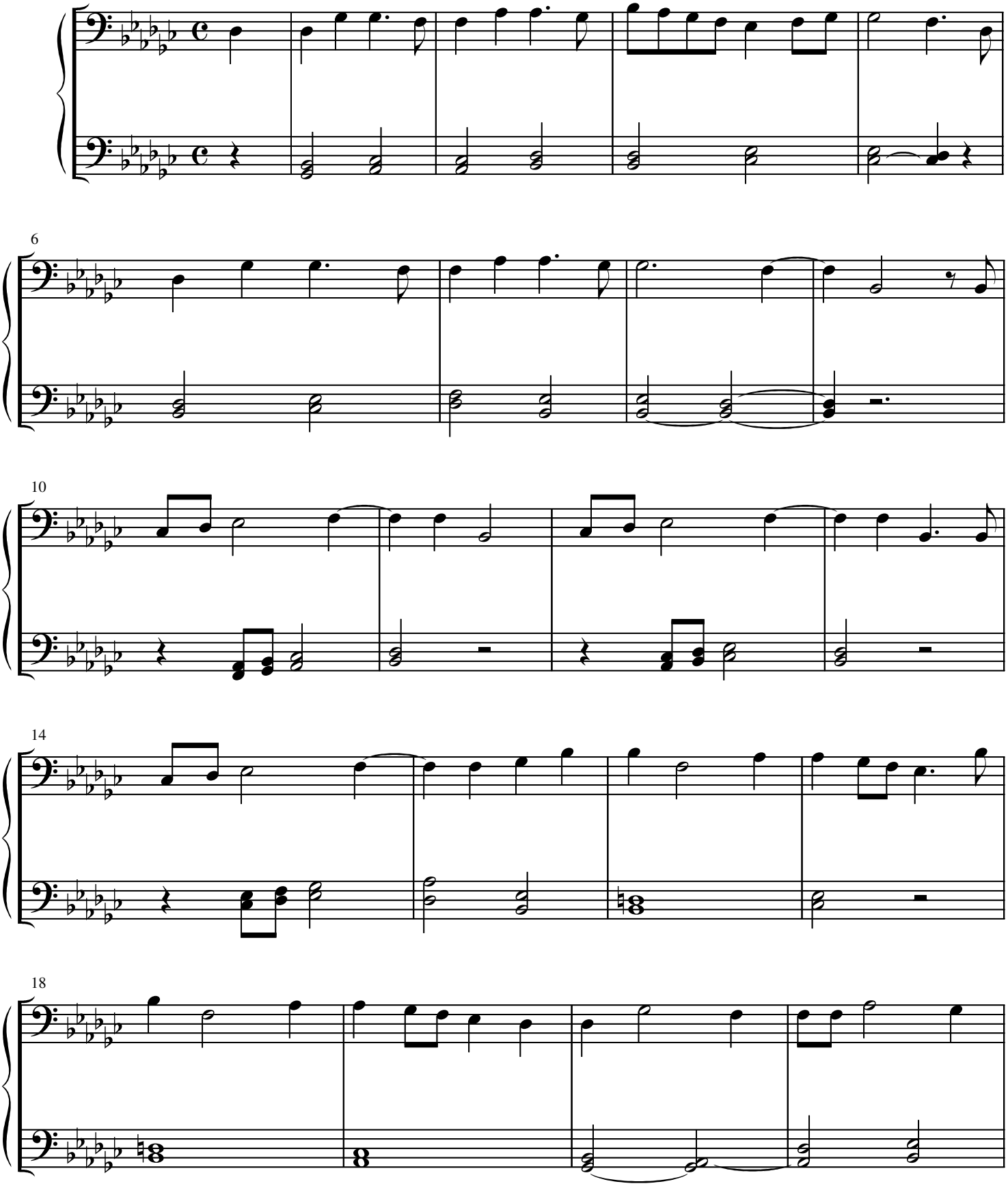
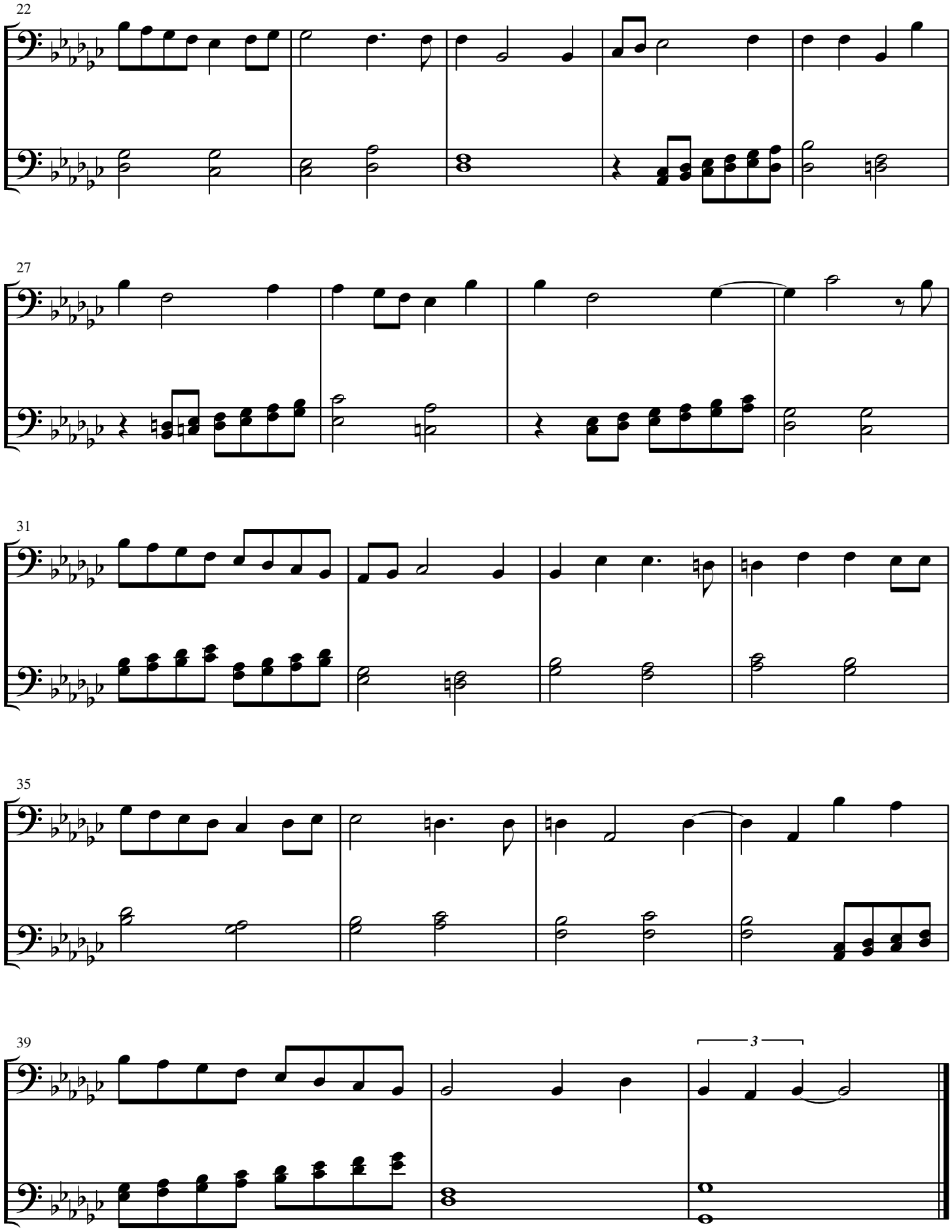
Glissando
Glissando

Ryan Charles Ramer

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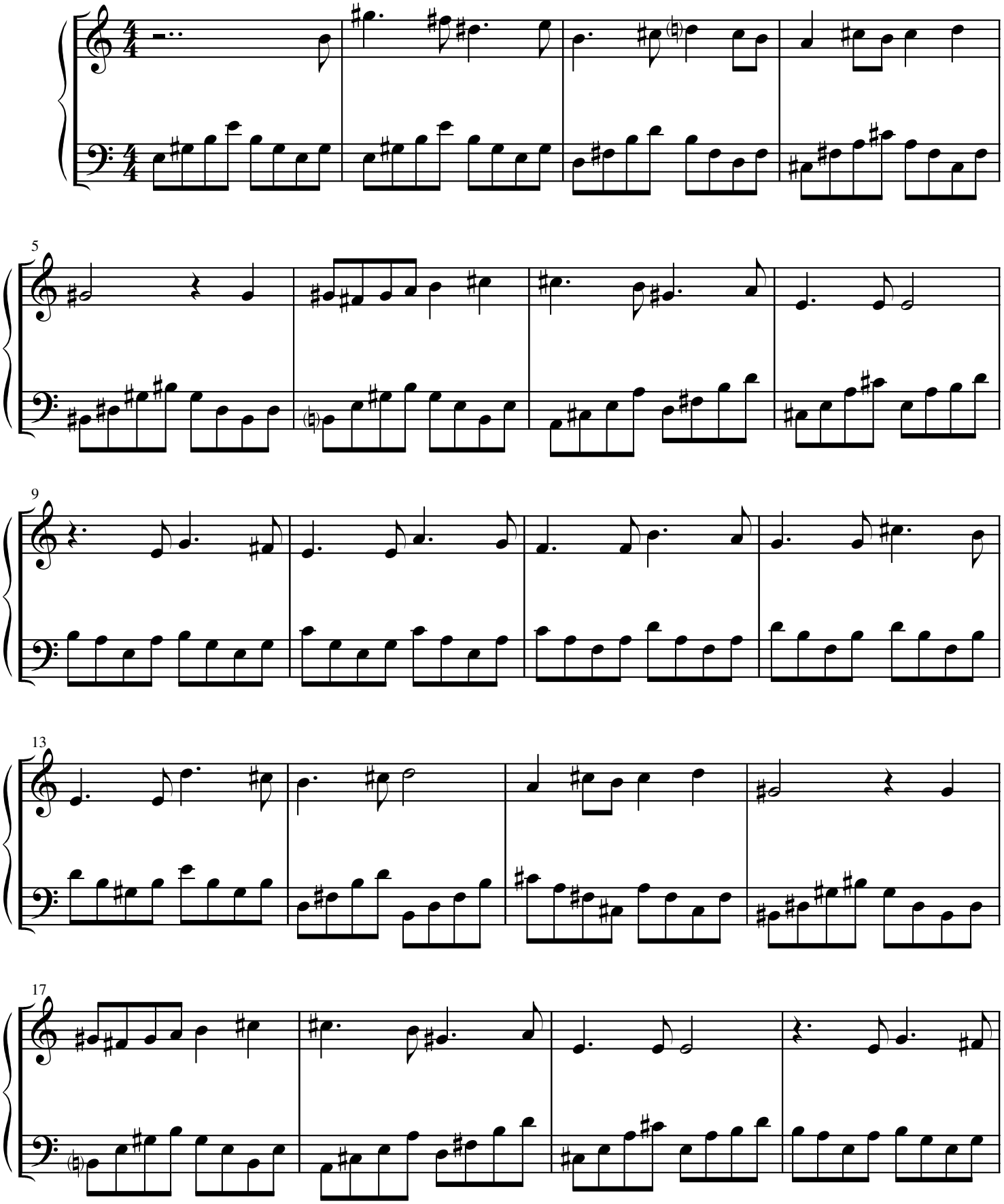
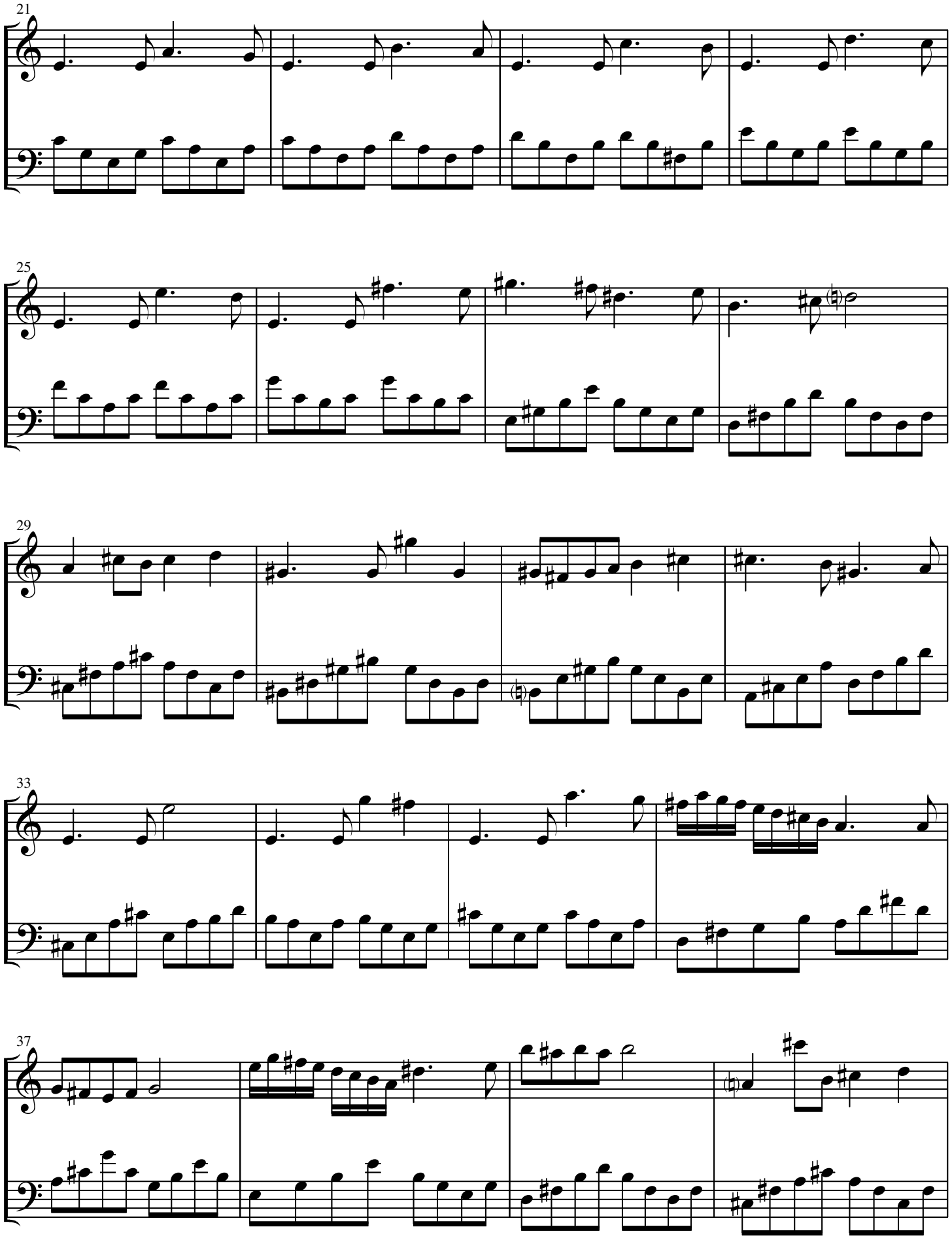
Ryan Charles Ramer

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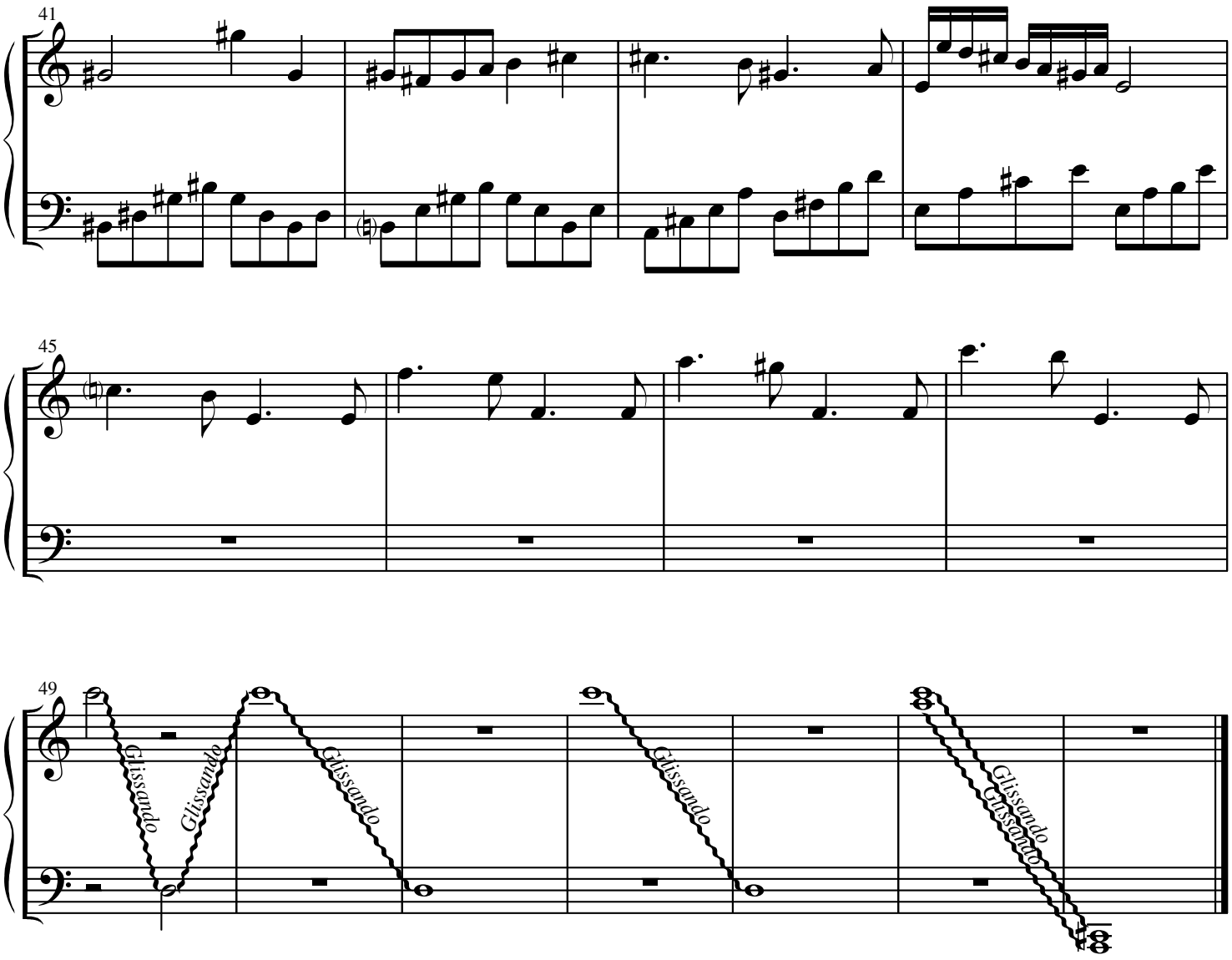
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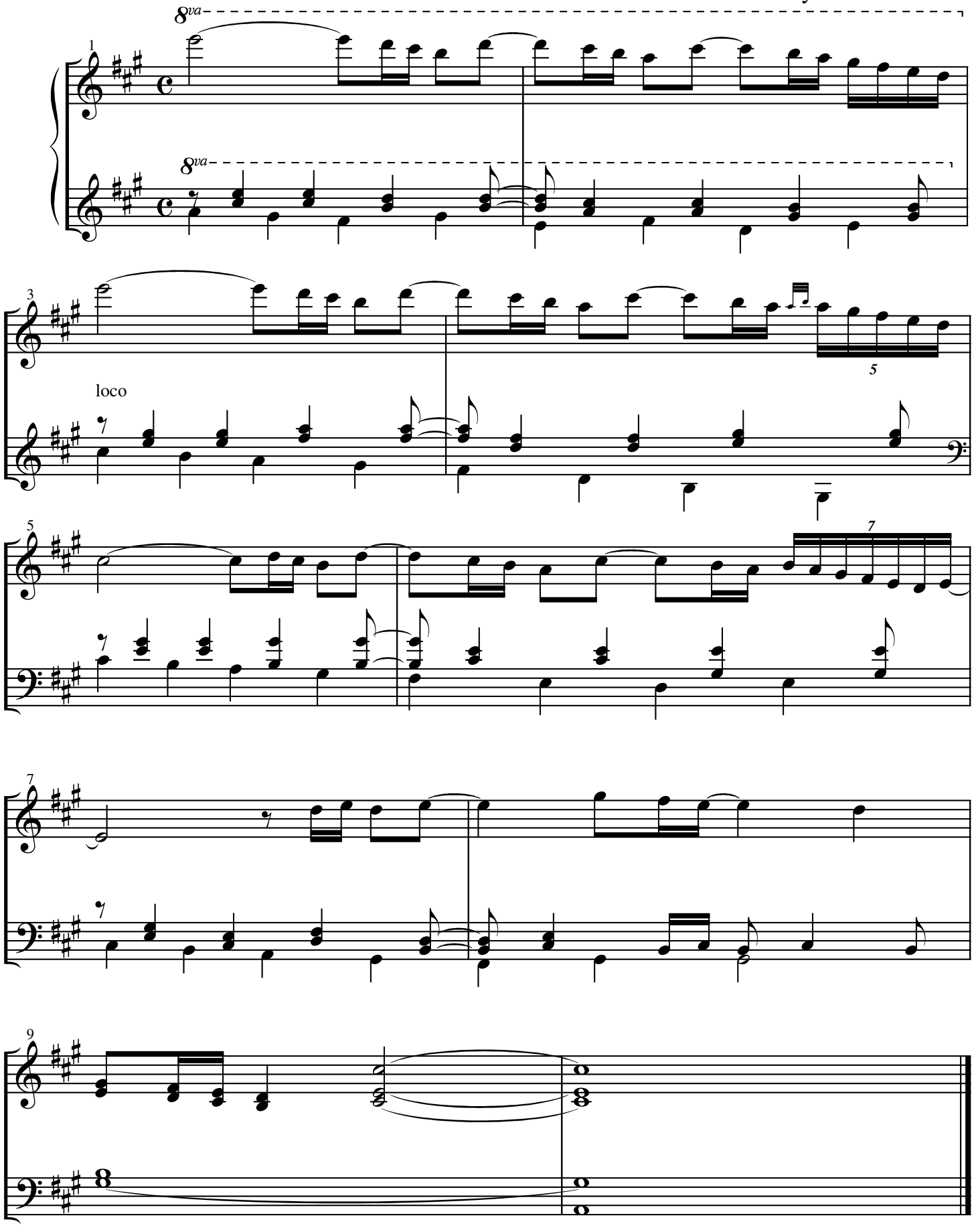
Glissando
Glissando
Glissando
Glissando
Glissando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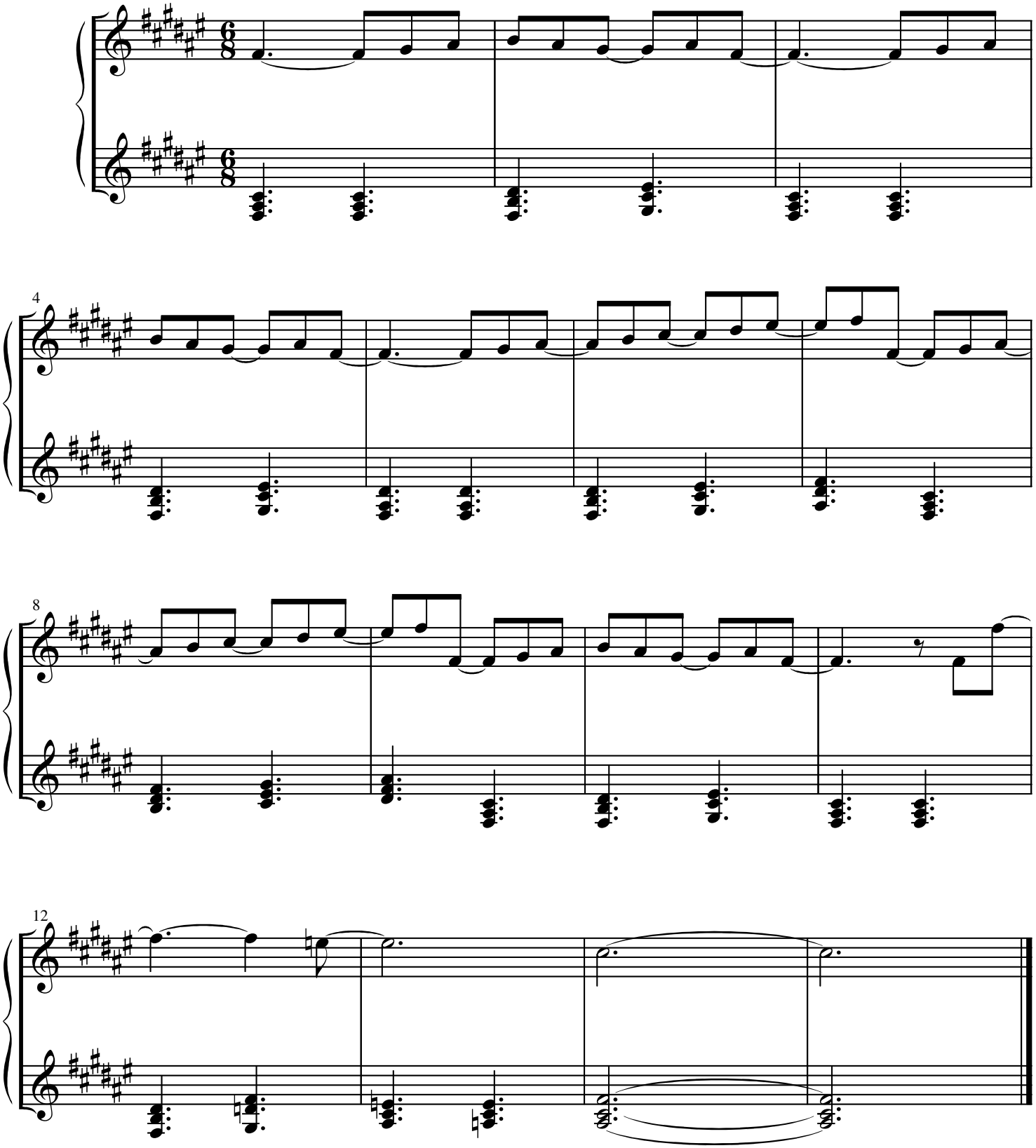

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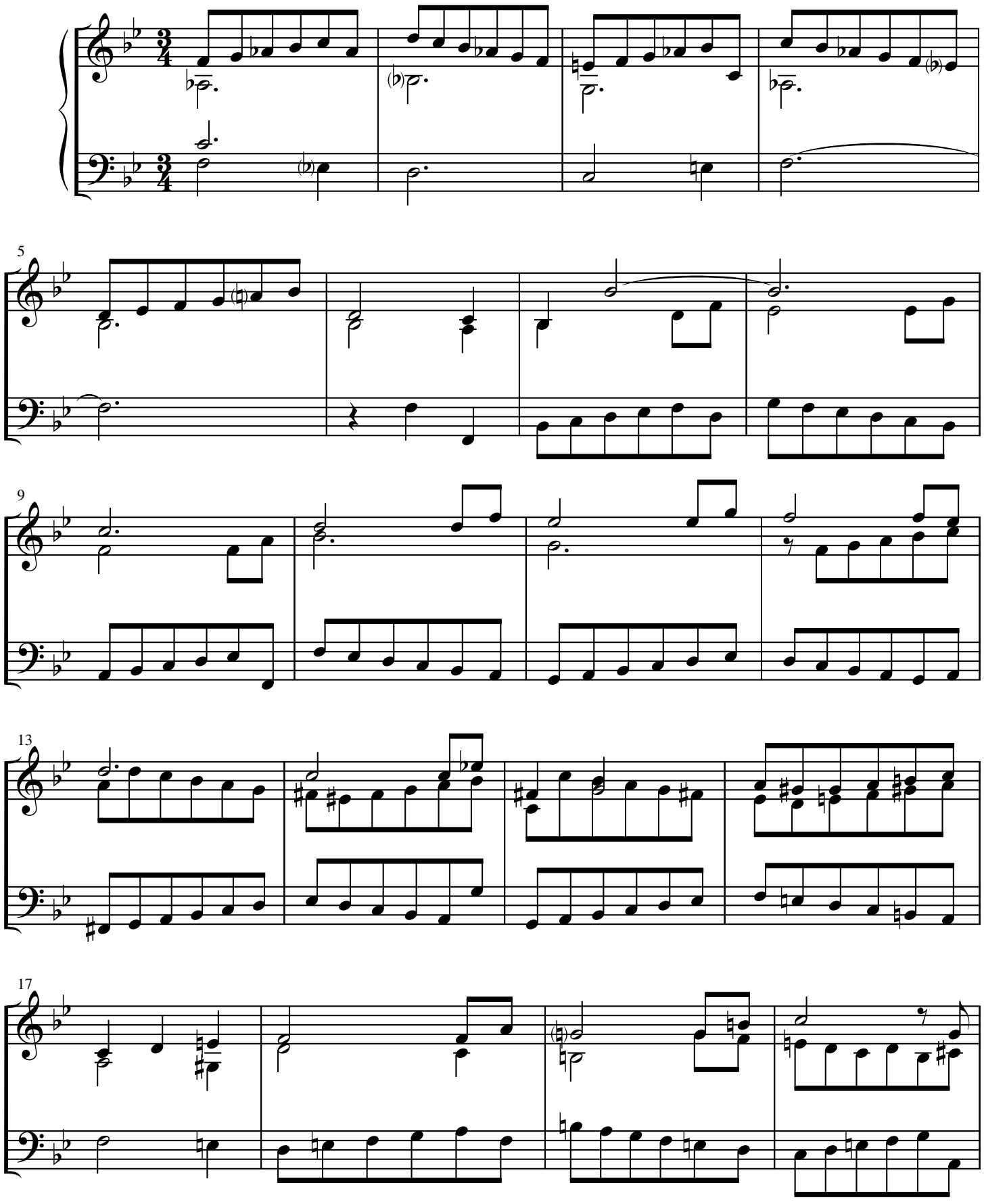

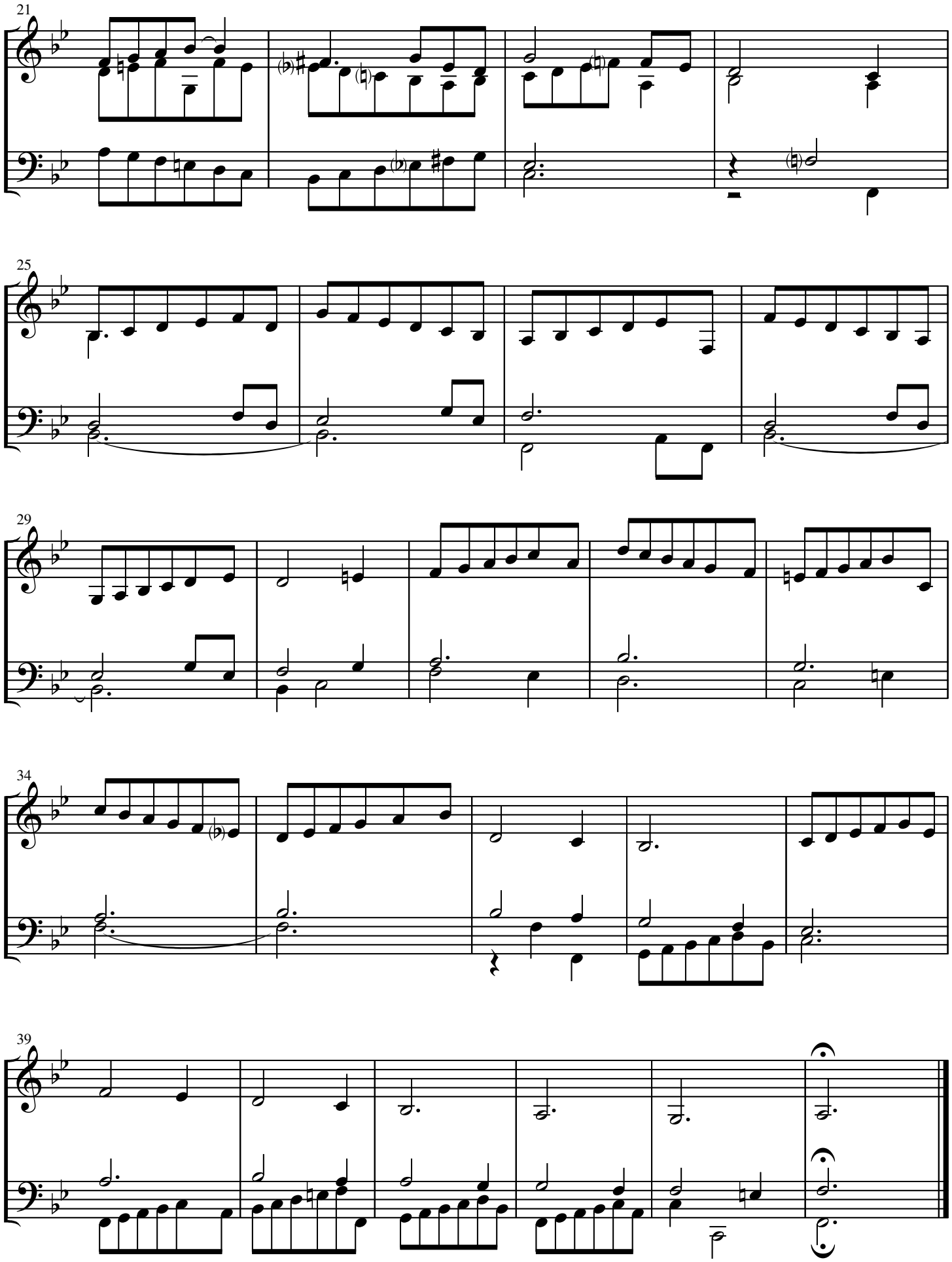
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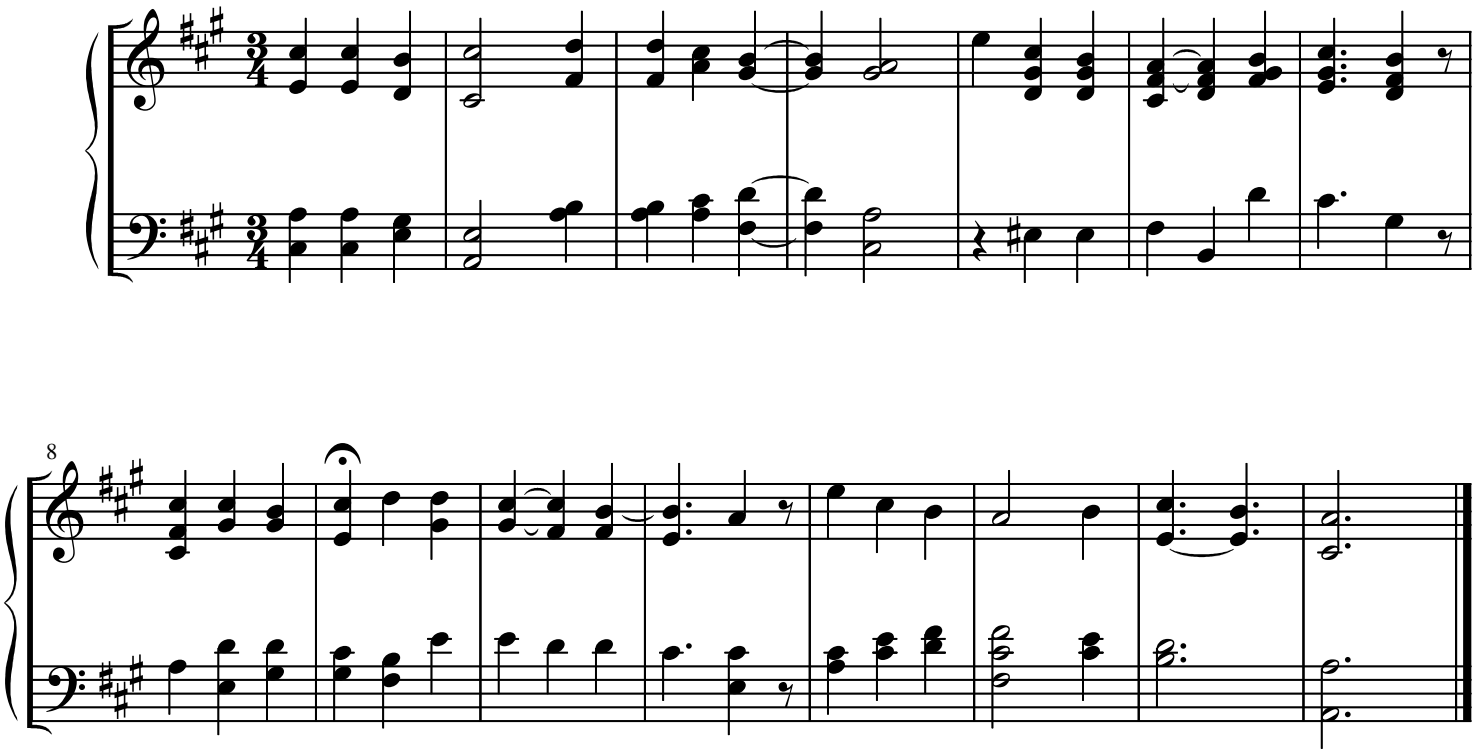

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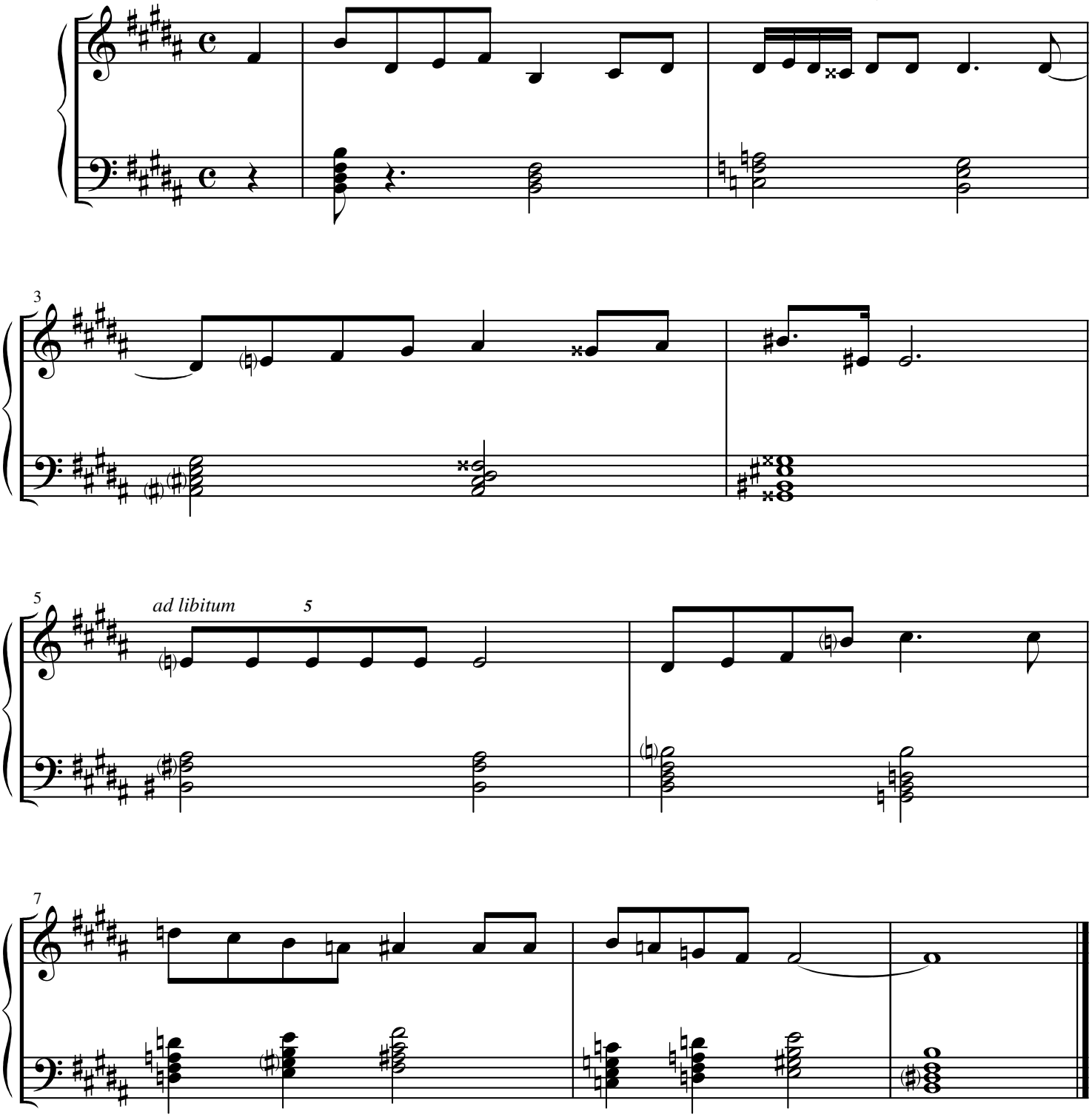

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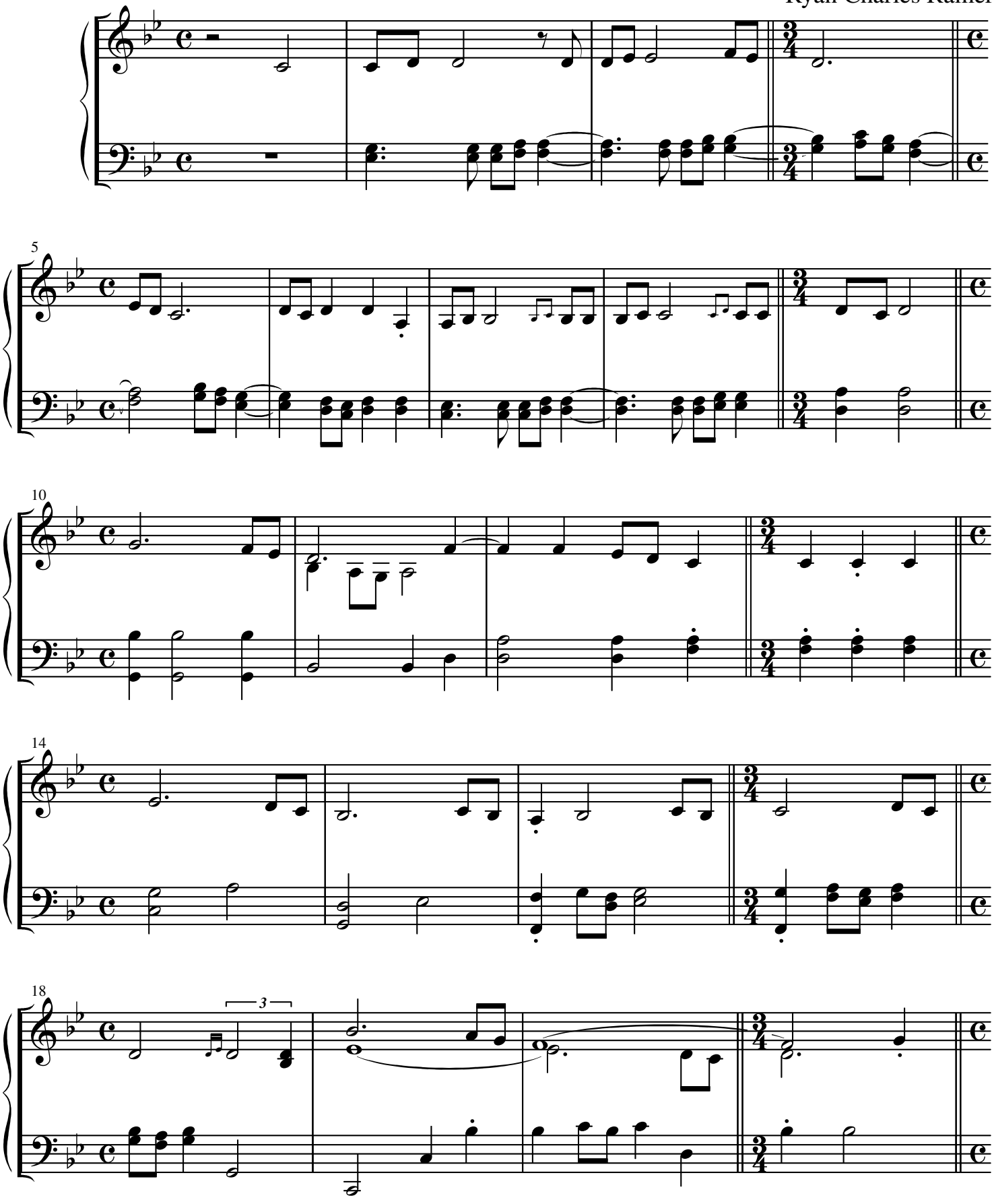

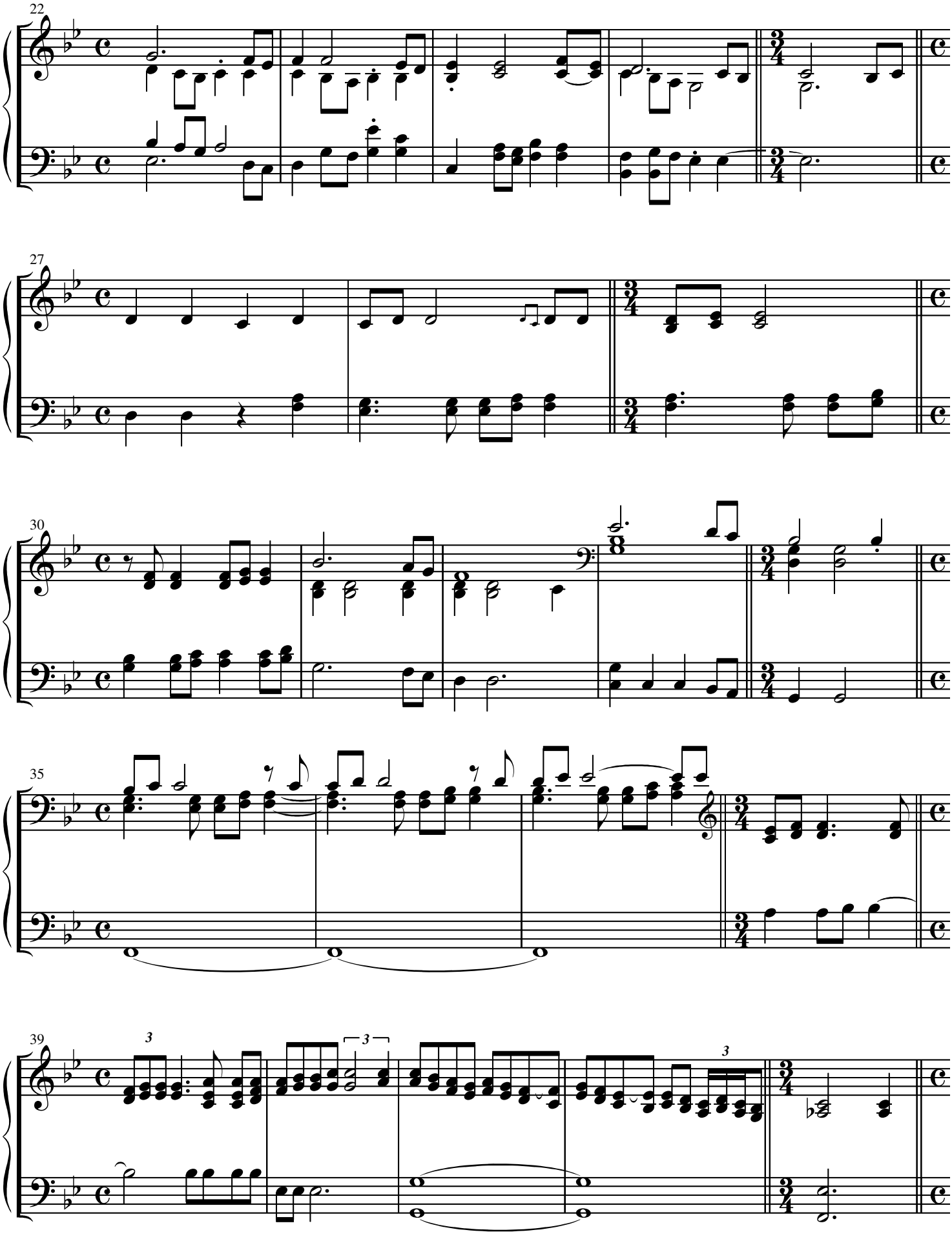
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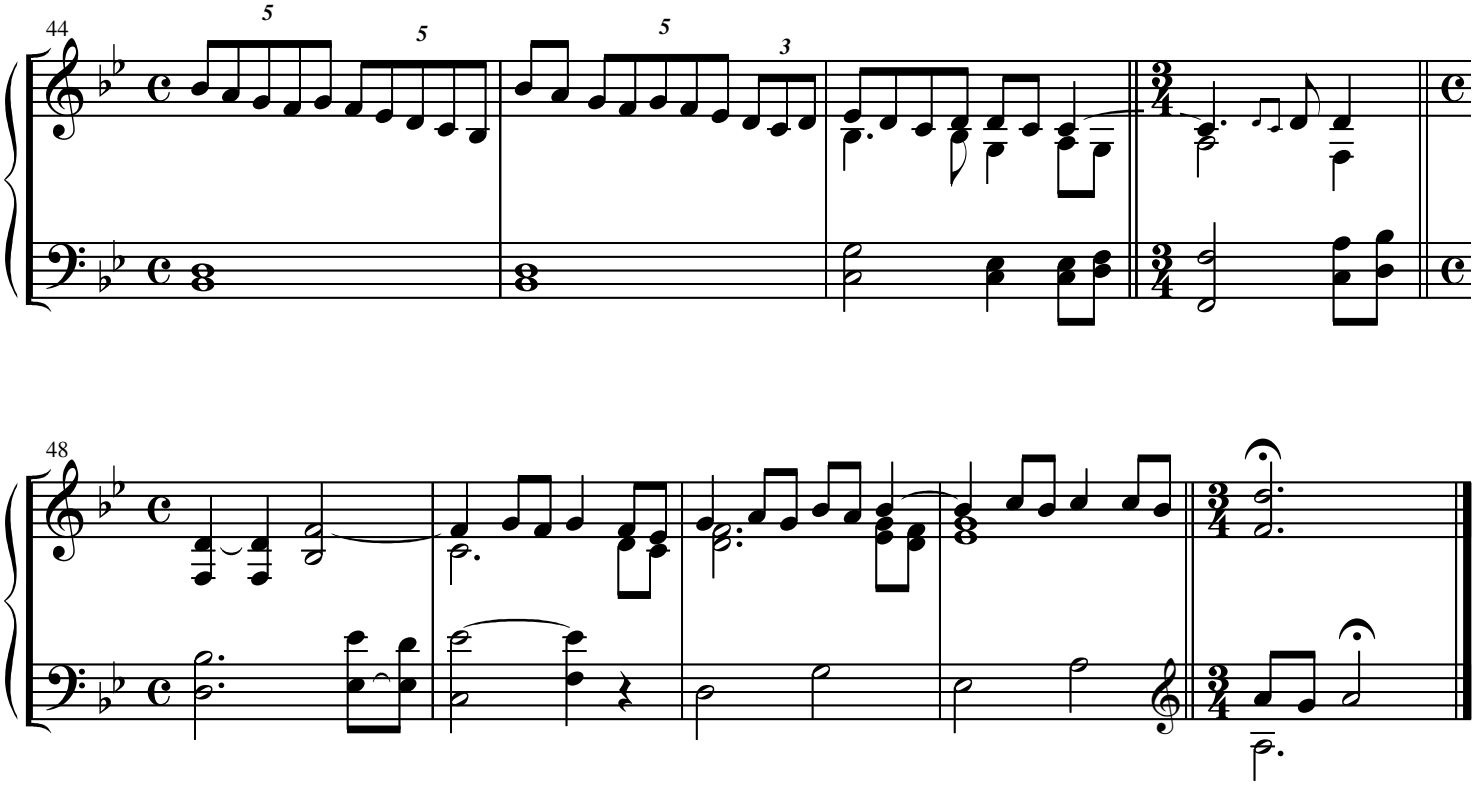
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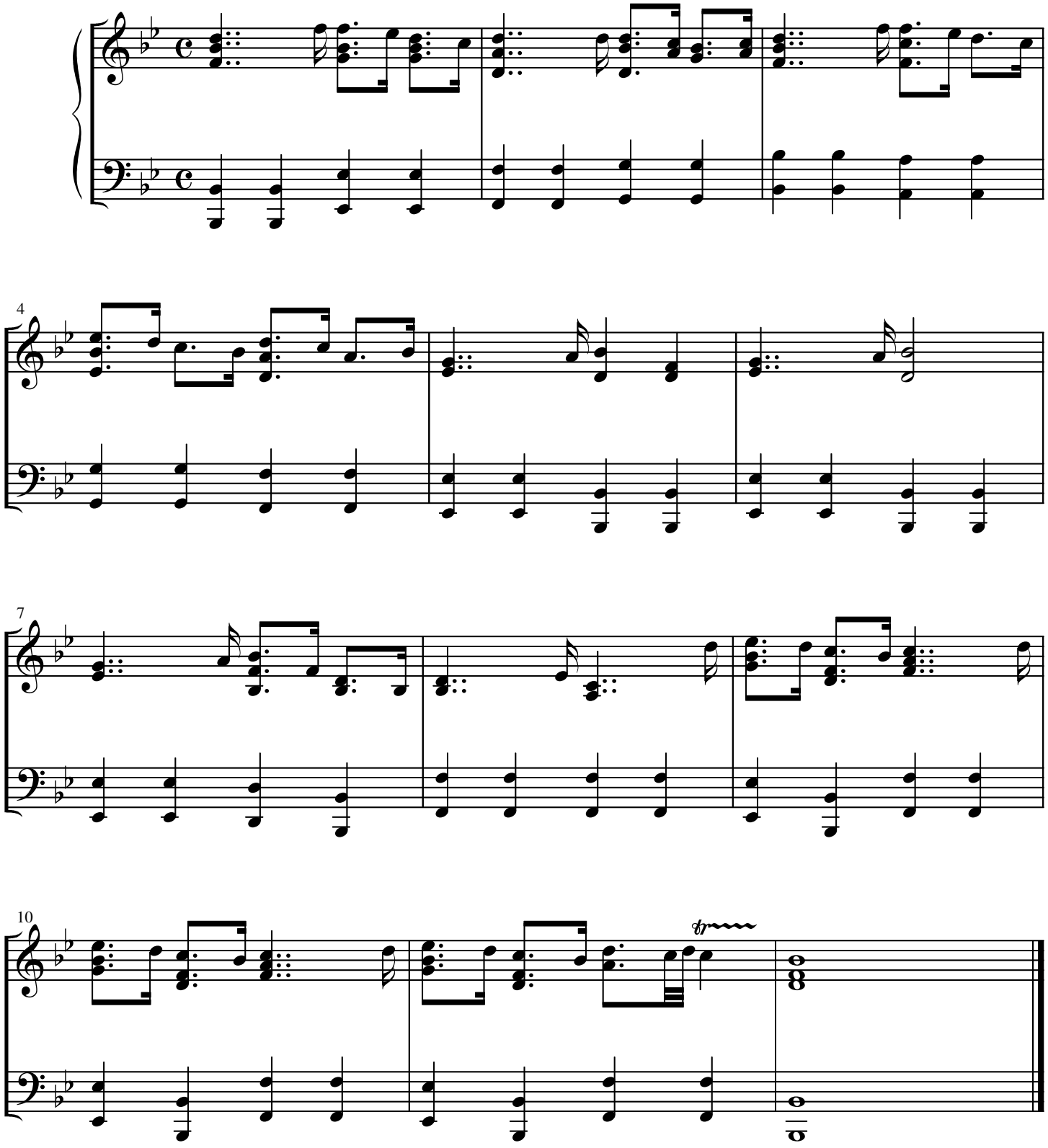
Ryan Charles Ramer



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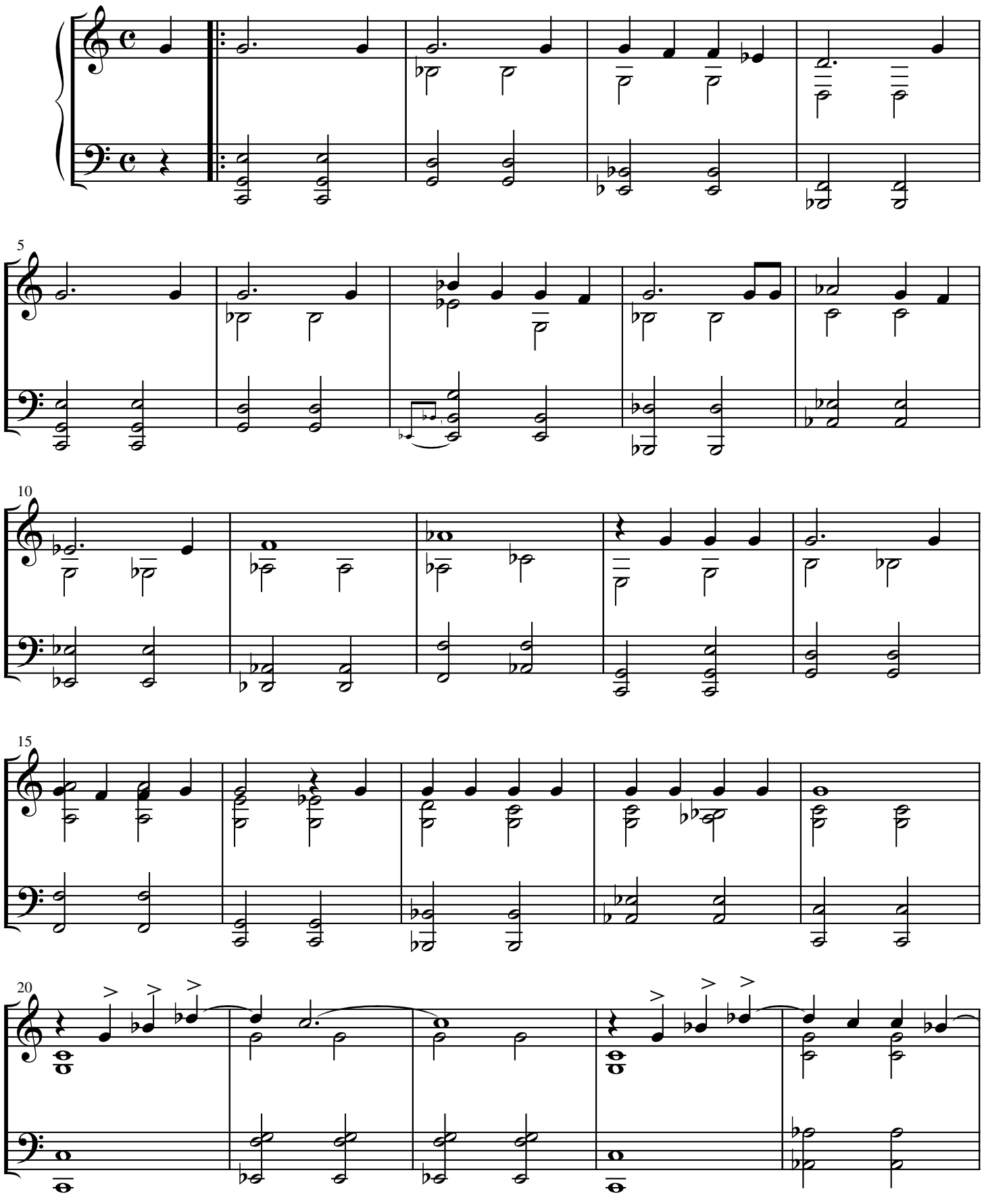

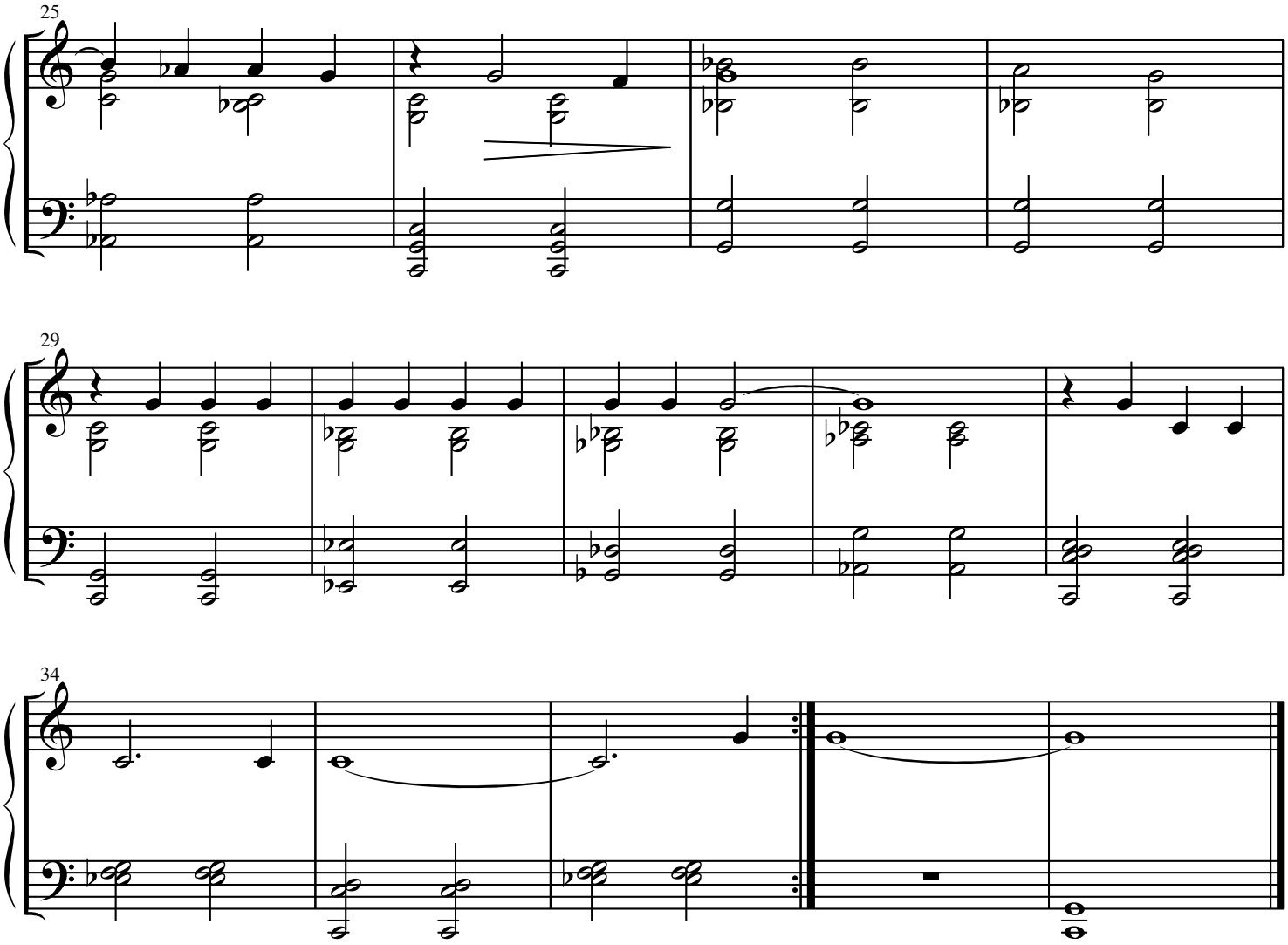
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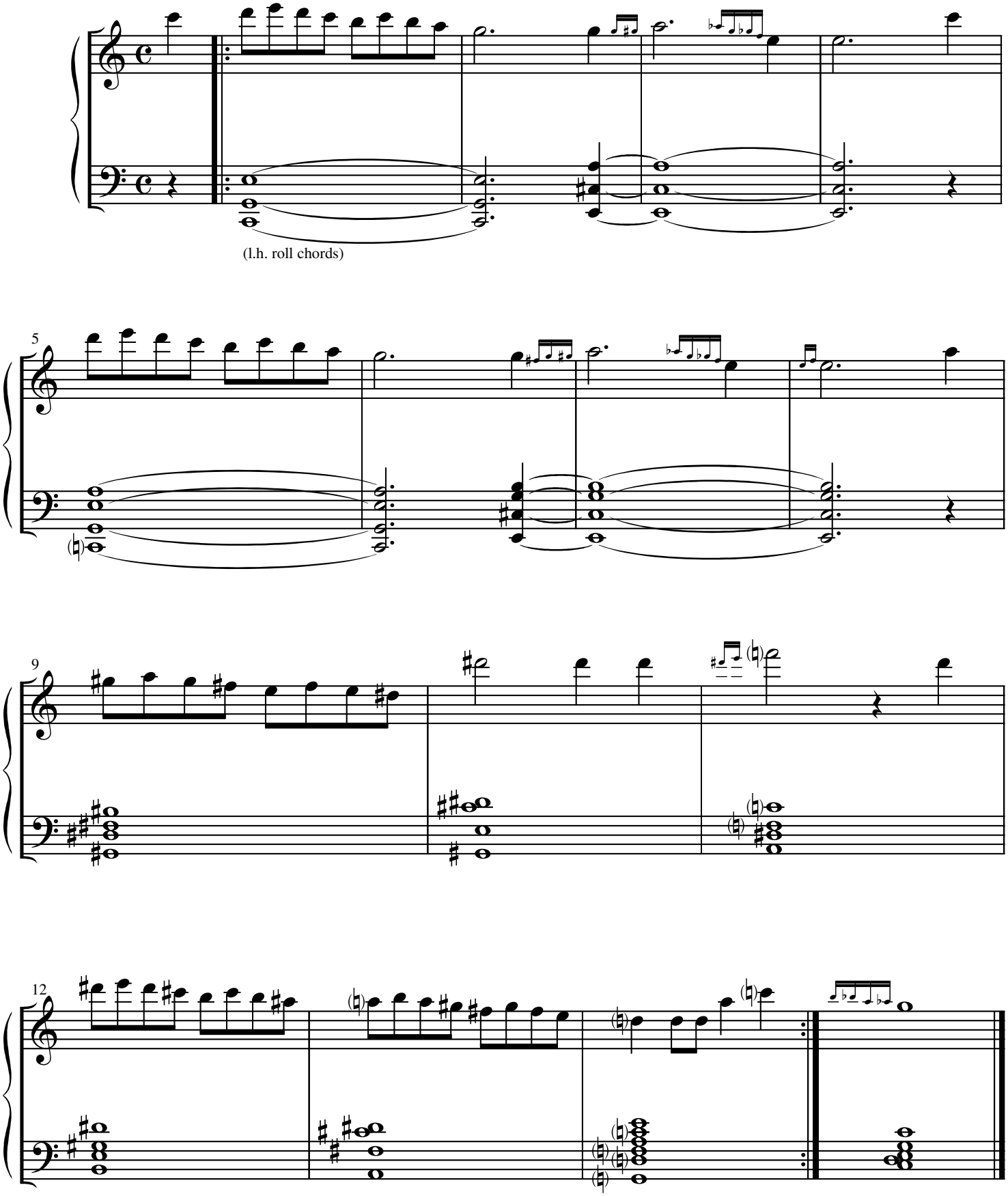
Ryan Charles Ramer



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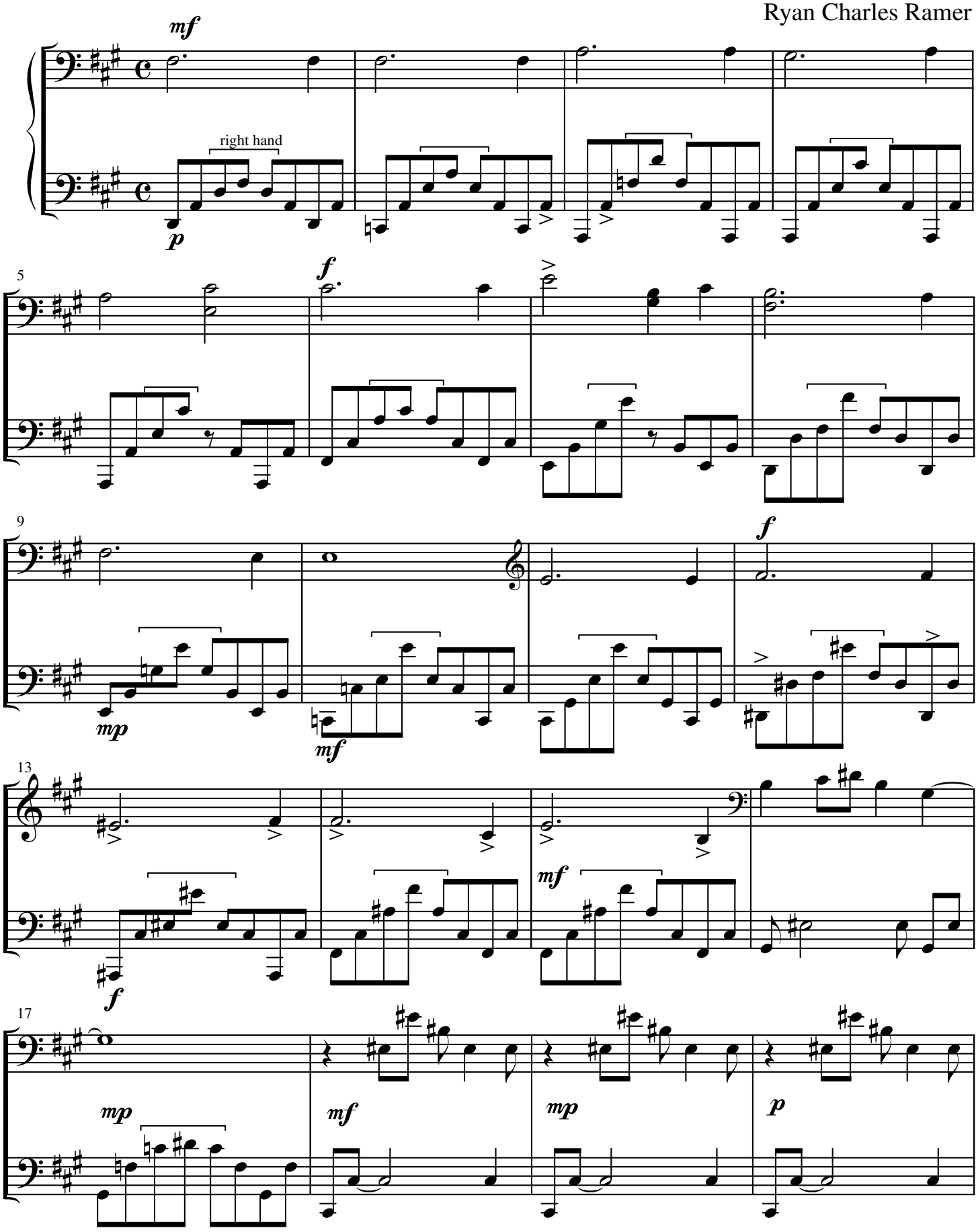

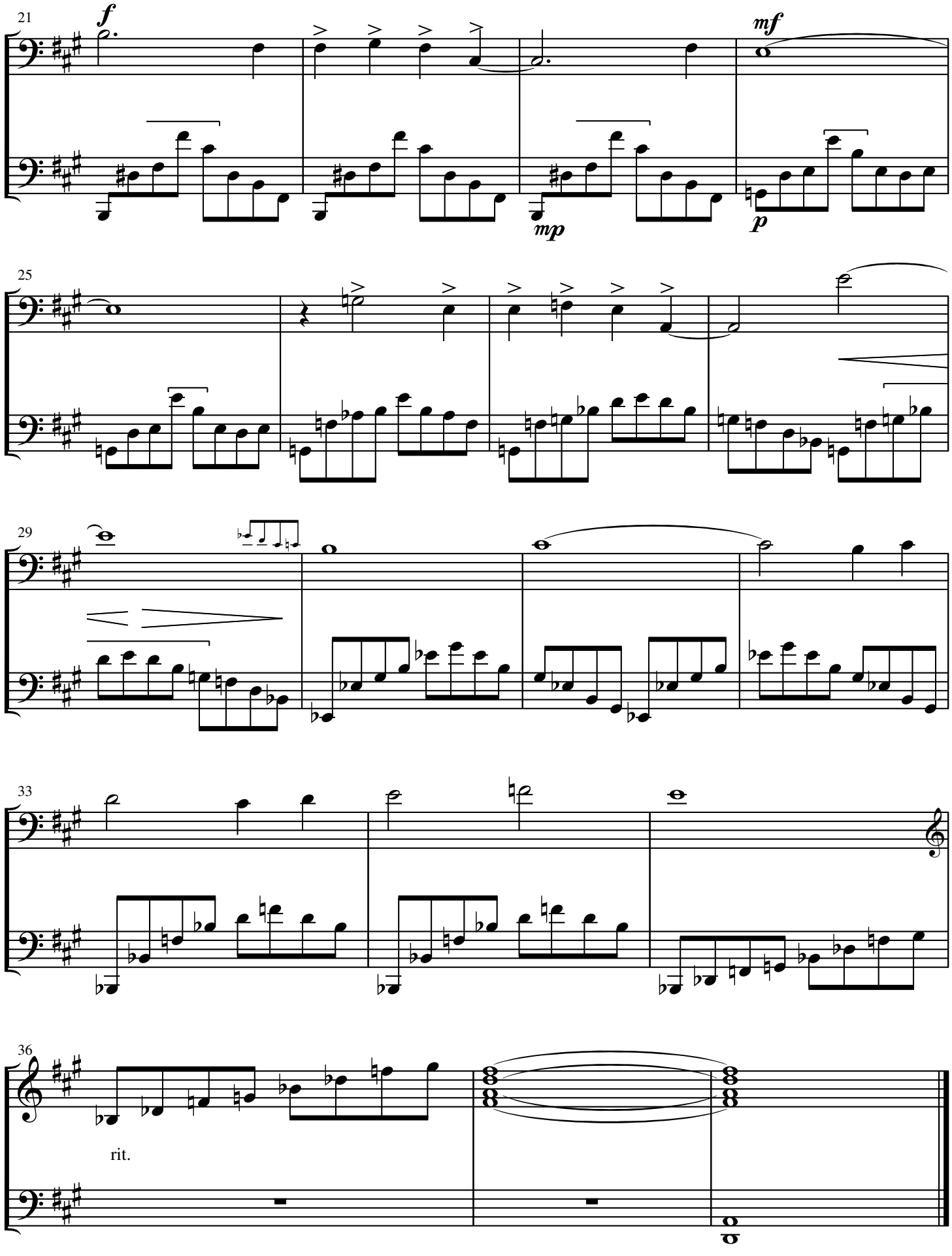
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