78 Secular Piano Works

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ORDER OF CONTENT:

4 One Minute Movements
-Fin Du Monde
-(sonic imagery abounds)
-Tango
-A Simple Whistle

5 Romances
-Larghetto
-Moderato Non Metrico
-Allegro con Moto
-Mesto
-Disperato

6 Miniature Pieces of Exactly 100 Notes (not counting tied notes or grace notes)
-Going Somewhere, Realizing You Forgot Something, Going Back to Get It, Then Realizing You Had It All Along
-Traditional
-Classical
-Romantic
-Post-Romantic
-Minimalism

8 Pieces from Cat & Mouse
-Risoluto
-Molto Espressivo
-Agitato
-Vivace
-Frantico
-Delirioso
-Adagio Doloroso
-Jubiloso ma non Troppo

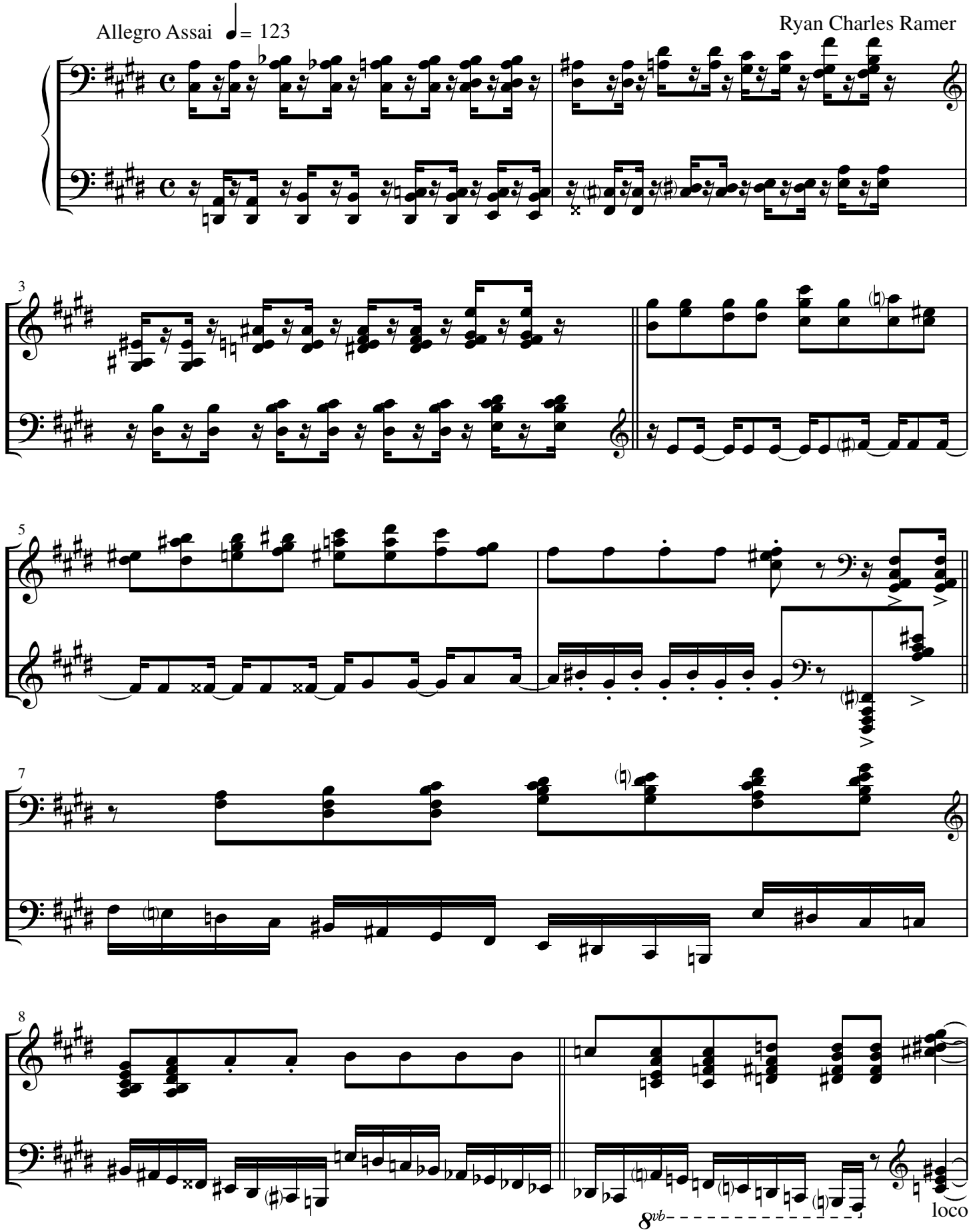
55 Miscellaneous Pieces
-A Dream Within a Dream
-Alone
-Appassianato
-Appassionato (retrograde inversion)
-Bravura
-De Ma Paresse
-Delicato
-Emozionante
-The Fireman
-Flebile Grazioso
-[for Charles Simic]
-[for Jason]
-[for prepared piano]
-The Gates Heroic
-Goldberg Variation #39
-Hommage to 'Close Encounters of the Third Kind'
-Hunting Call
-J'y Suis, J'y Reste
-Lacrimosa
-Lento Cantabile
-Lento Cantabile (retrograde inversion)
-Little Sonata for Toy Piano
-Ma Colère
-Moderato Grazioso
-Molto Rubato
-Molto Rubato (retrograde inversion)
-Overture to 'Taste of Addiction'
-Panoply
-Pesante Con Fuoco
-Pesante Con Fuoco (retrograde inversion)
-Piacevolmente
-Quid Sum Miser Tunc Dicturus
-Readings
-Risoluto

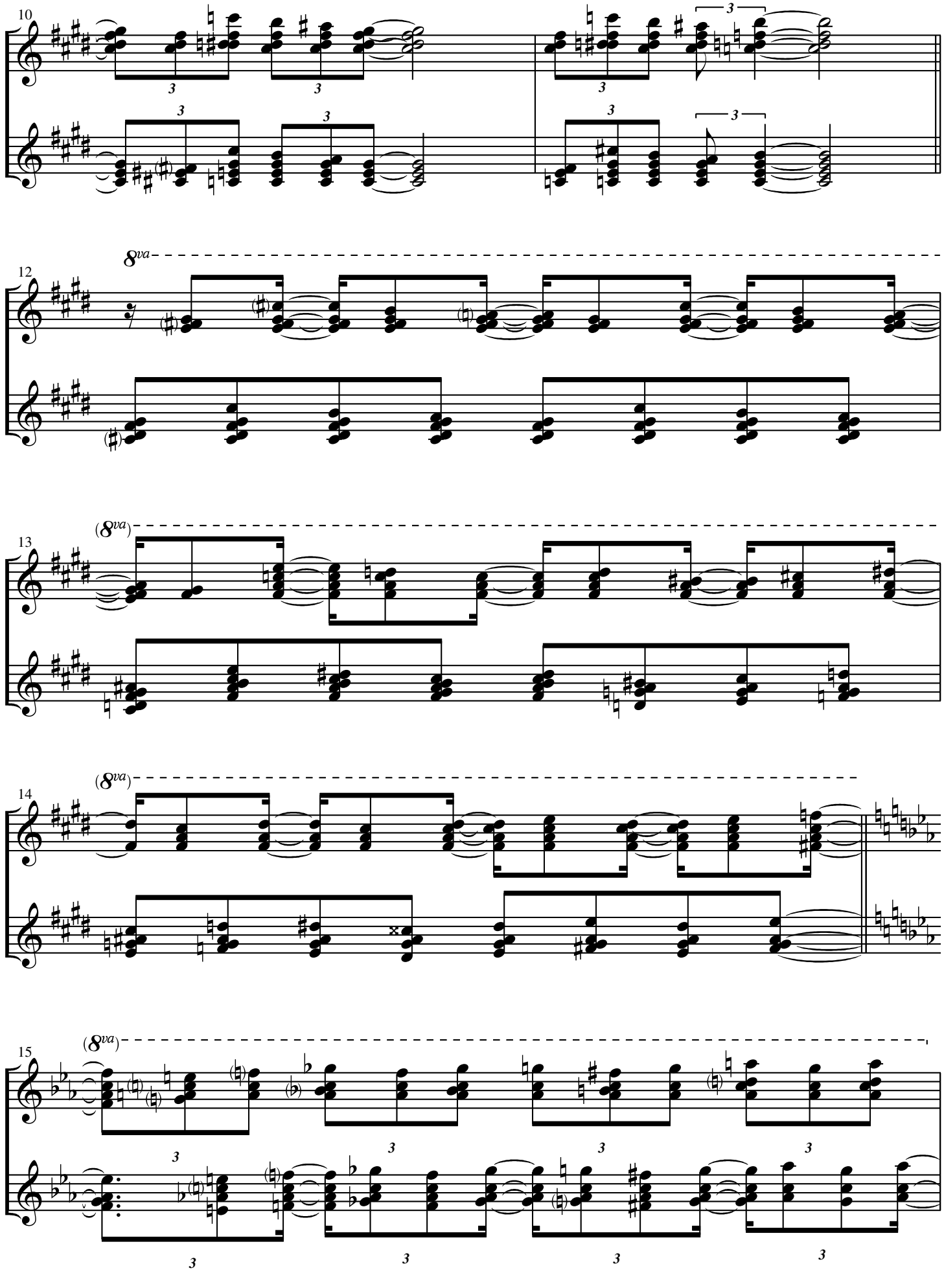
-The Saddest Noise
-Scherzo
-The Secrets You Keep
-The Sinking Spell
-Sonnet 7
-Sonnet 13
-Sorting Algorithm
-Subito Fine
-Taboggon Time!
-Tender Buttons
-Toccata
-Tosto
-Tosto (retrograde inversion)
-Truth
-Ulysses
-[unfinished sonata]
-Variations on 'Happy Birthday'
-Yon Headlands
-Zenith Point
-ZZZZZZZZZZZZ
-$&%# *&@!

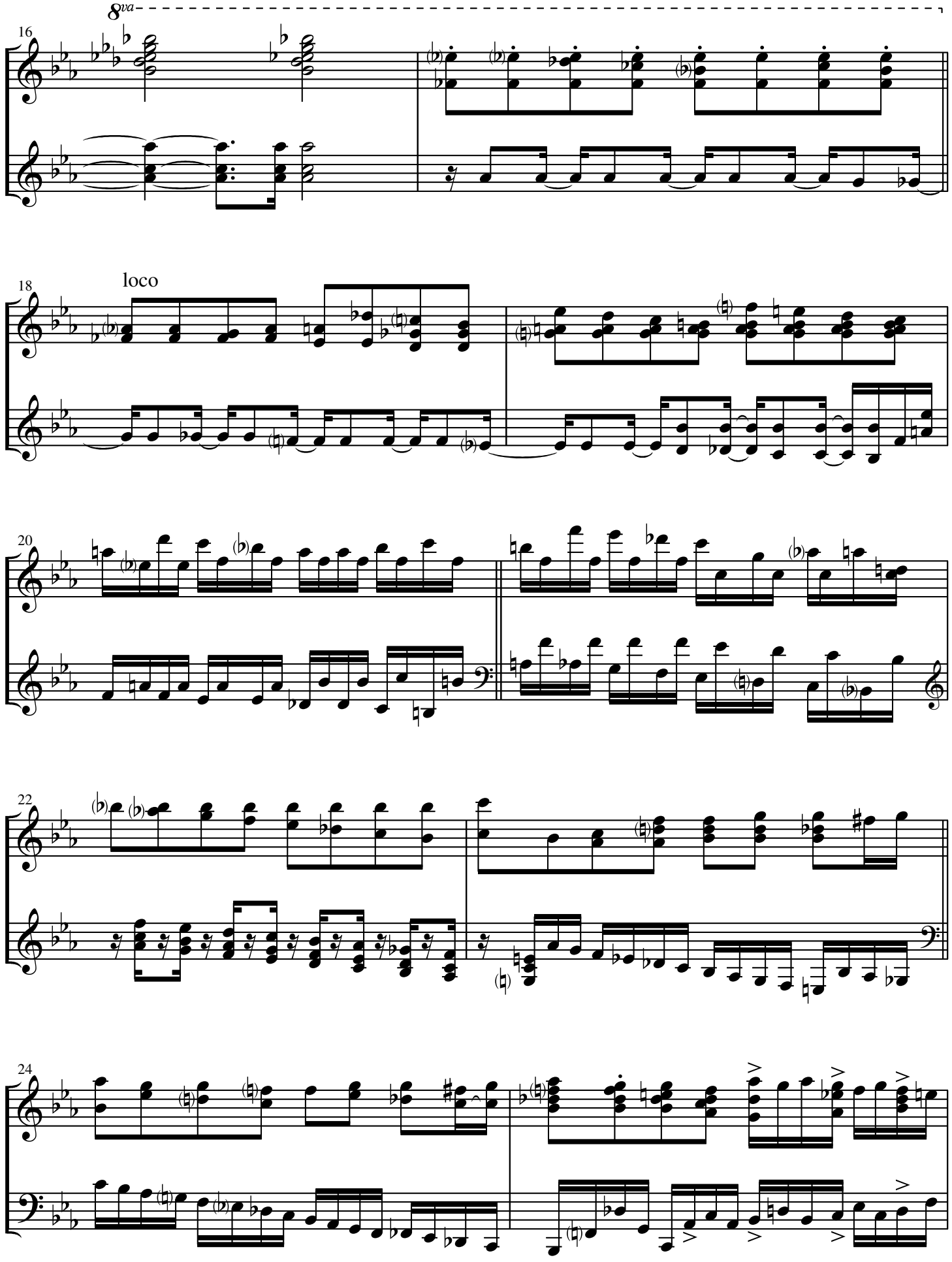
Fin Du Monde

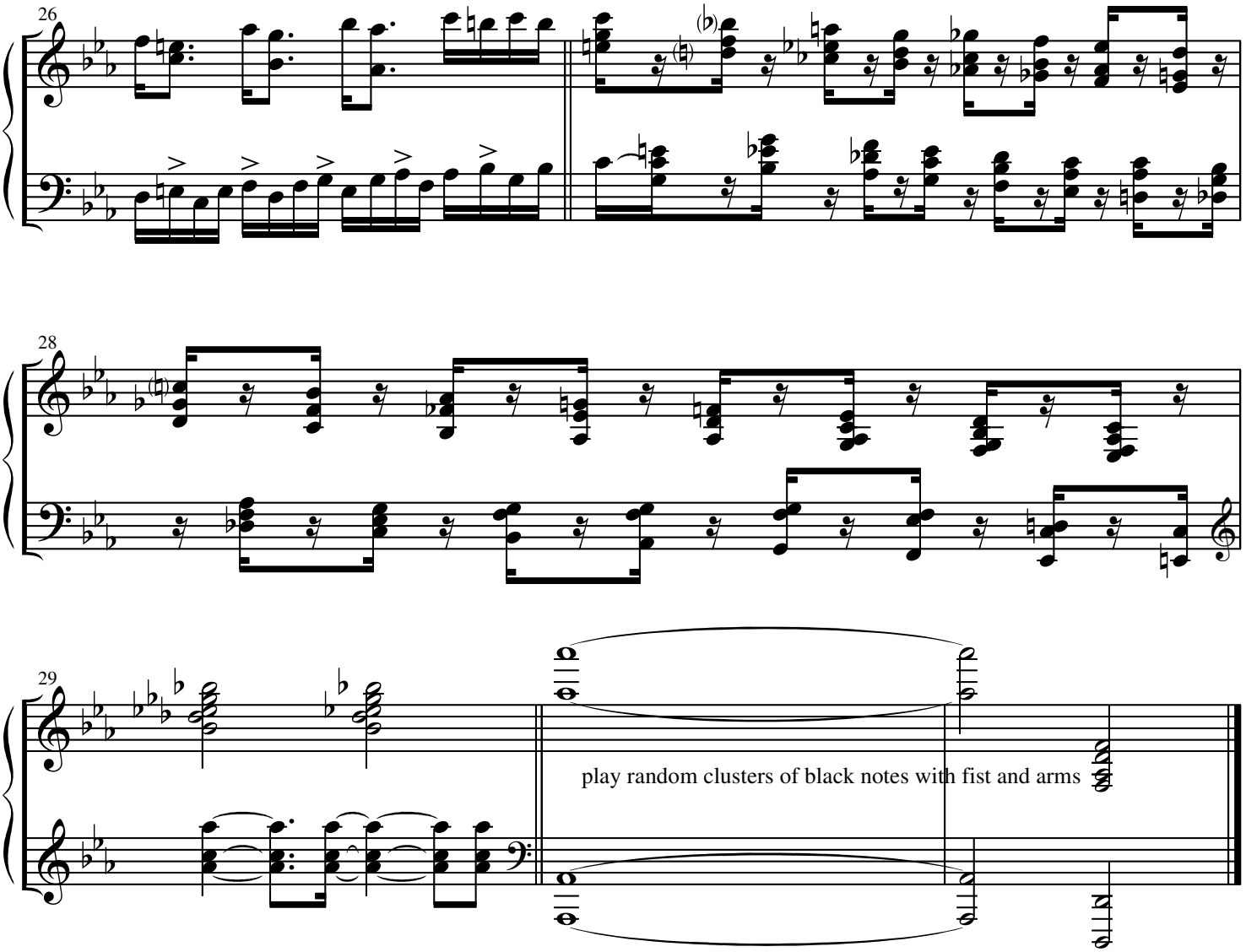
Allegro Assai ♩= 123

Ryan Charles Ramer

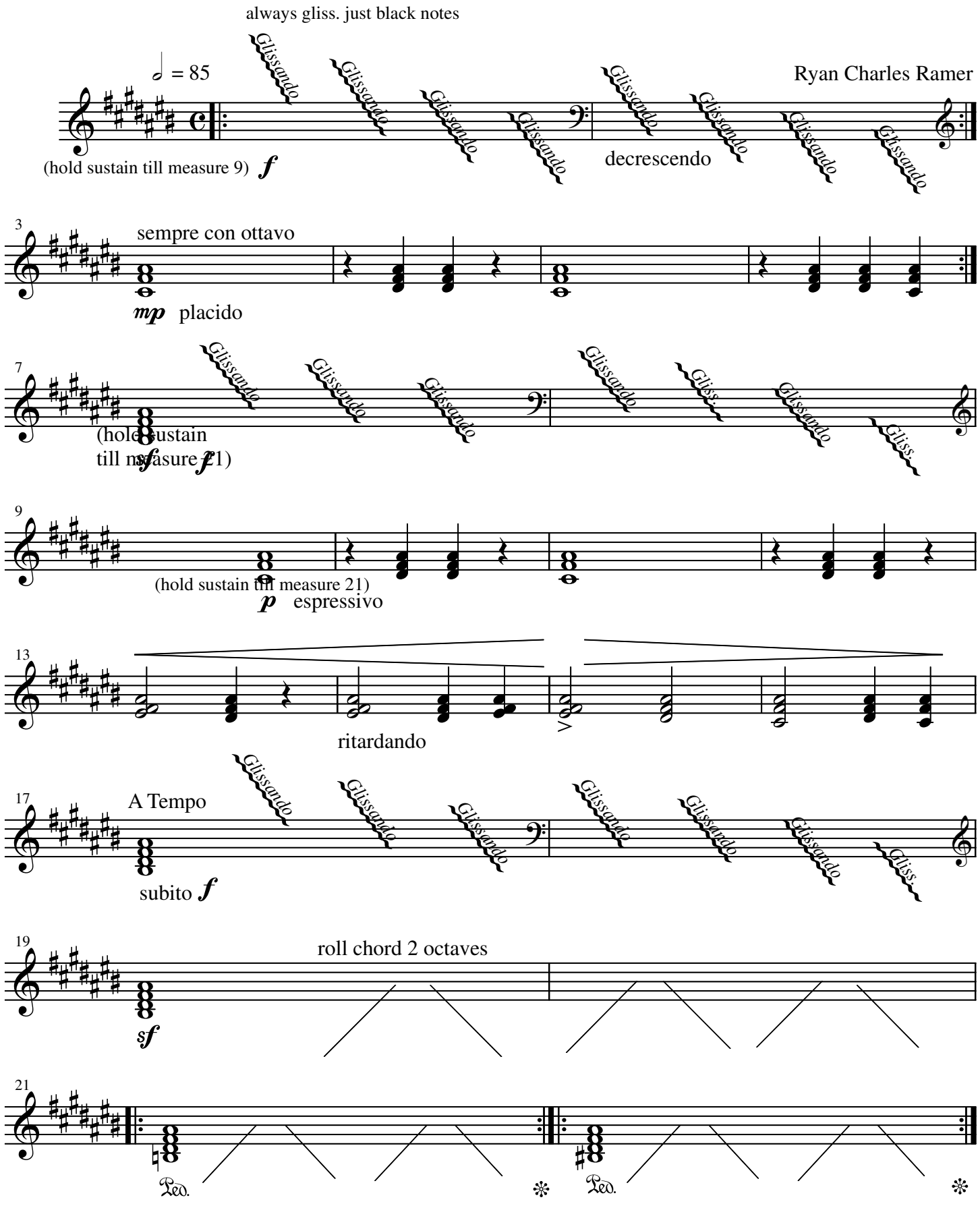


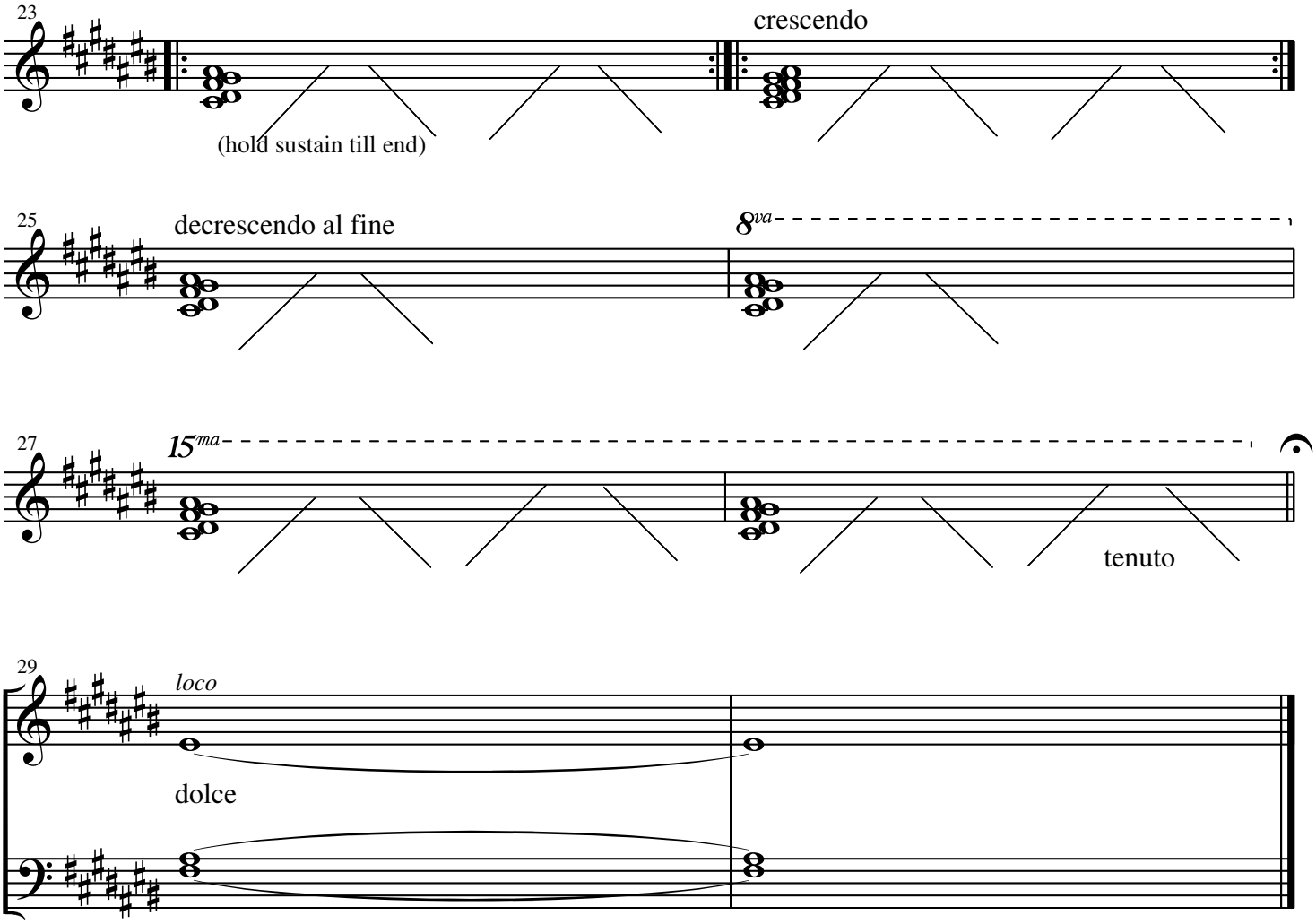

10
3
3
3
3
3
3
12
8va
13
(8va)
14
(8va)
15
(8va)


8va
16
18
loco
20
22
24


26
28
29
play random clusters of black notes with fist and arms

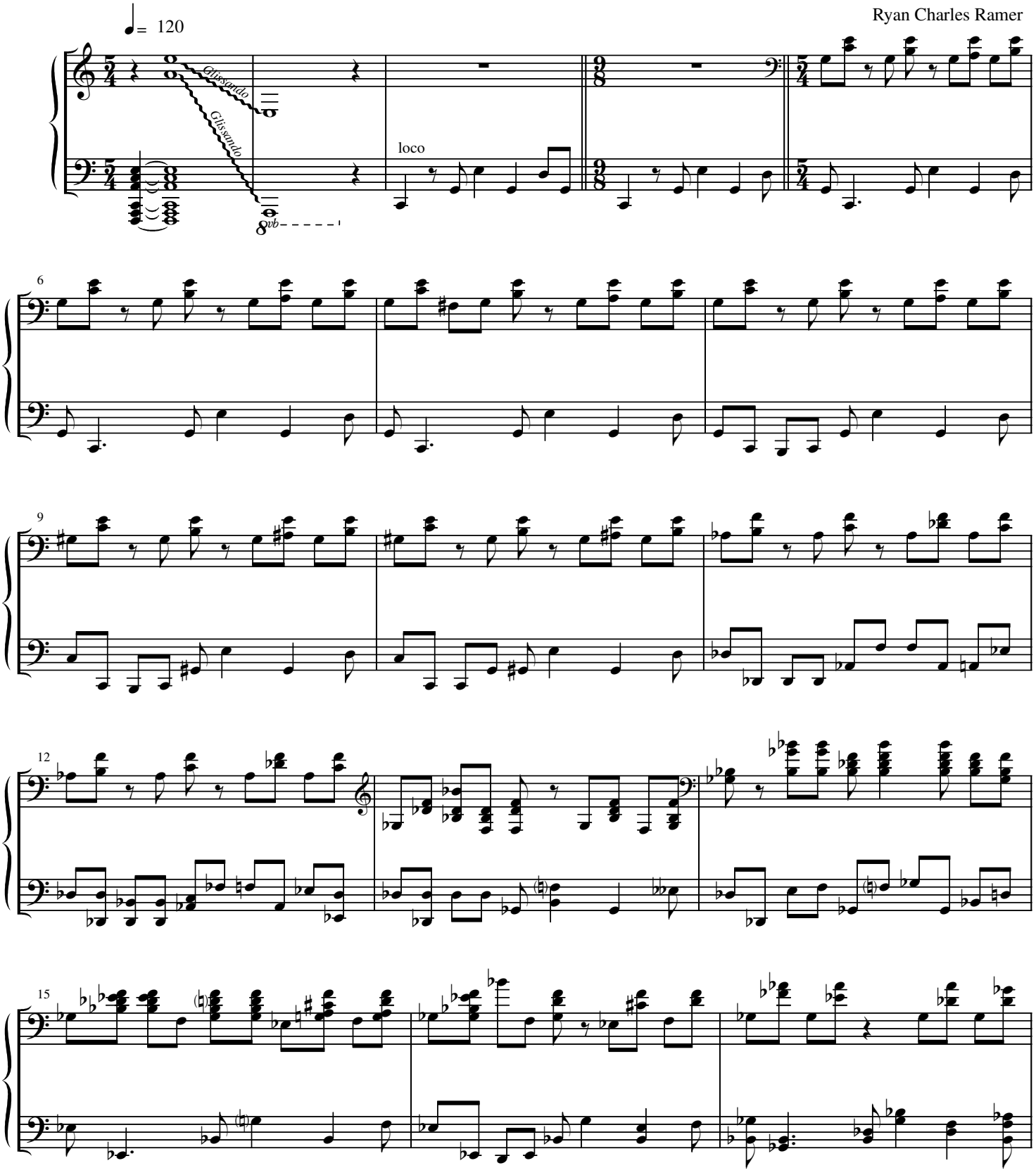
(sonic imagery abounds)

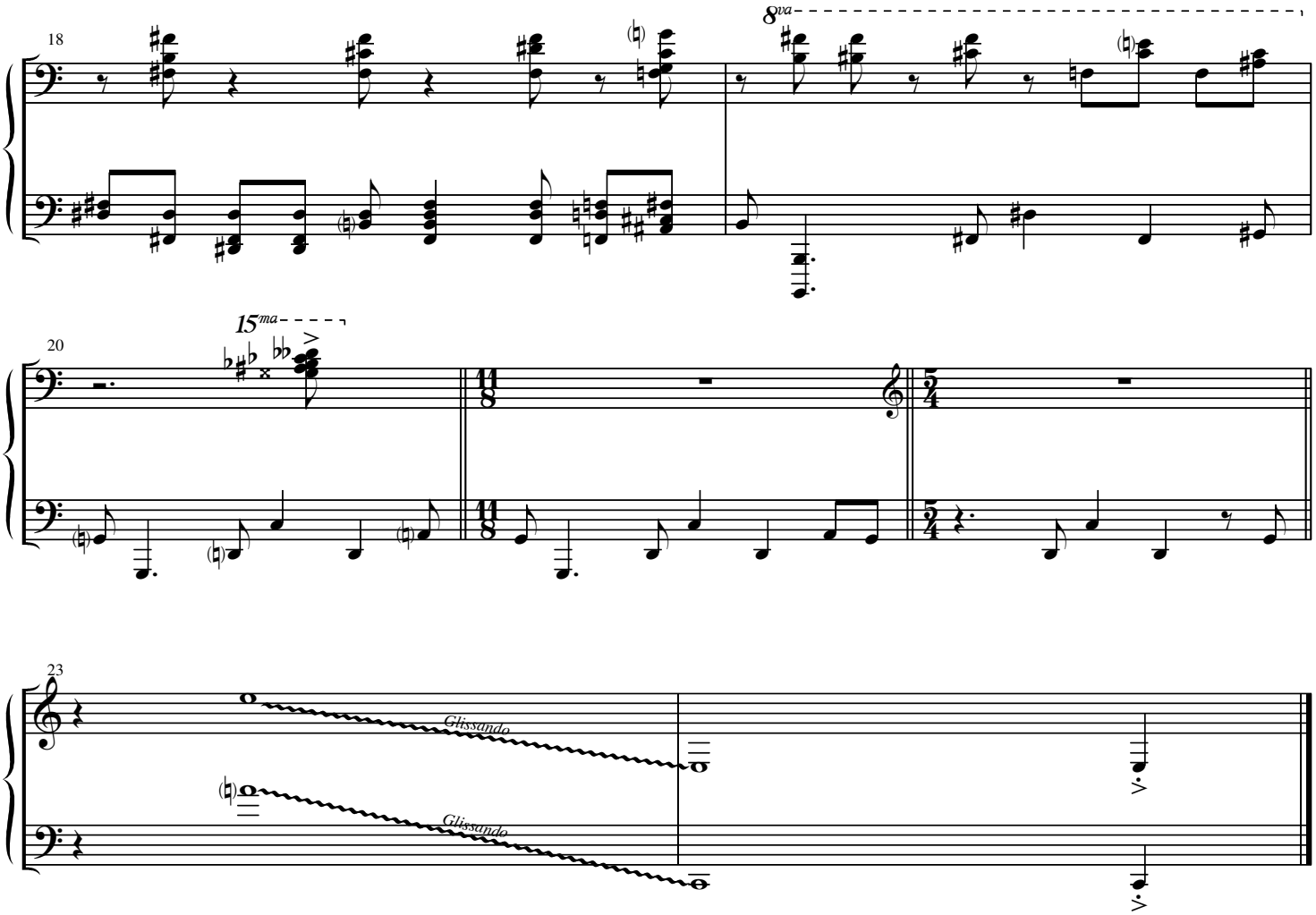



23
crescendo
(hold sustain till end)
25
decrescendo al fine
8va
27
15ma
tenuto
29
loco
dolce

Tango

Ryan Charles Ramer

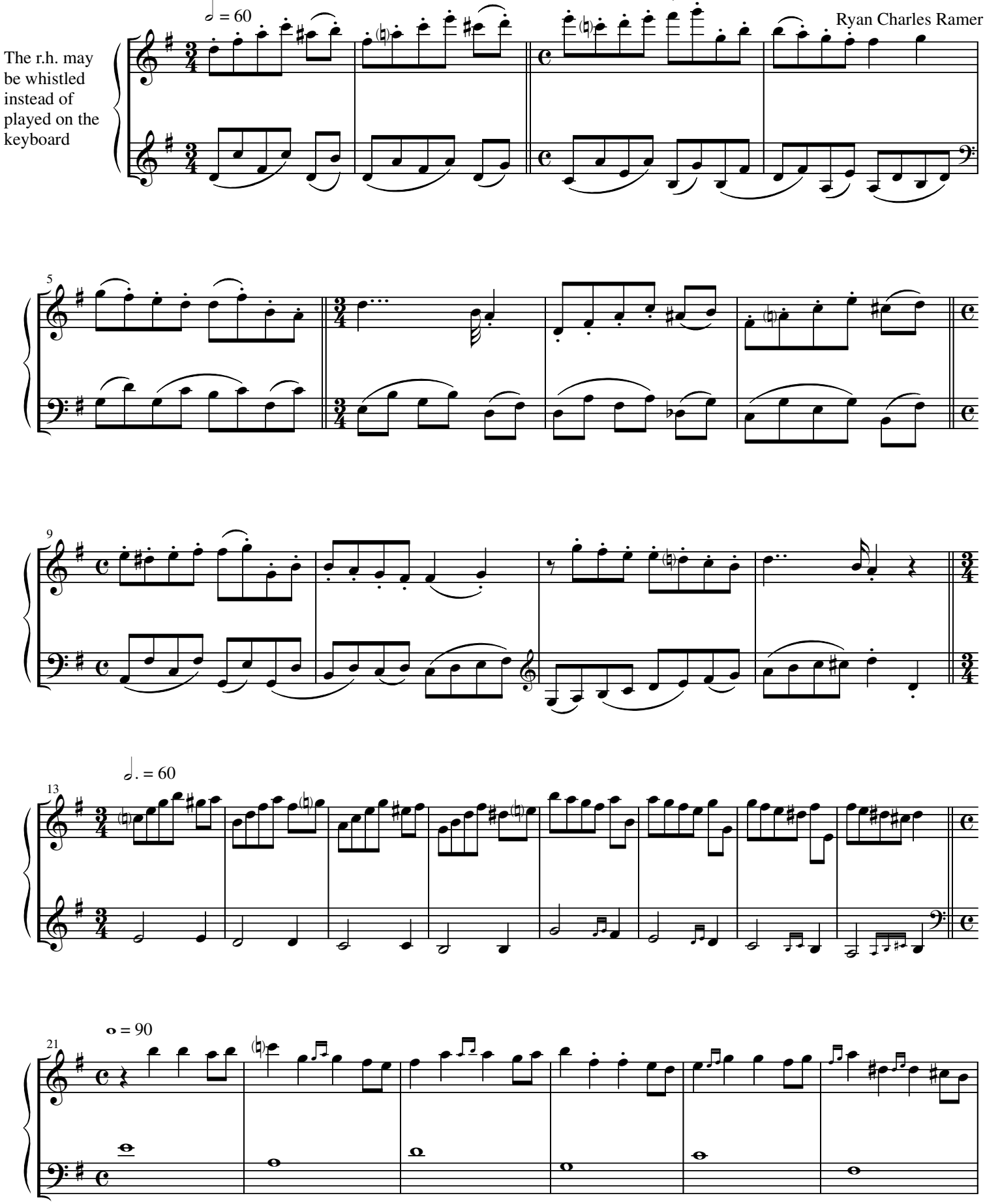


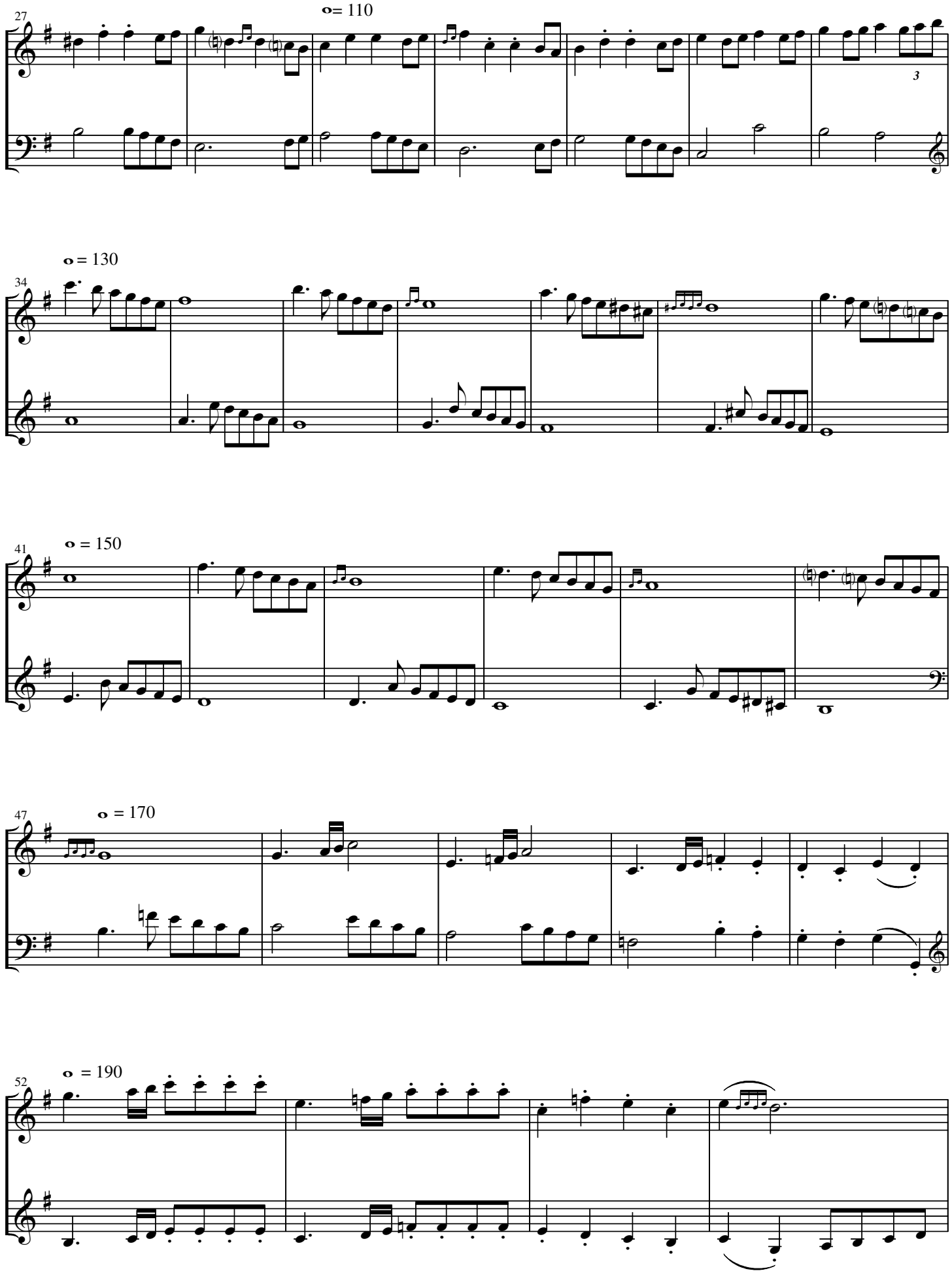

18
8va
20
15ma
11/8
5/4
23
Glissando
Glissando

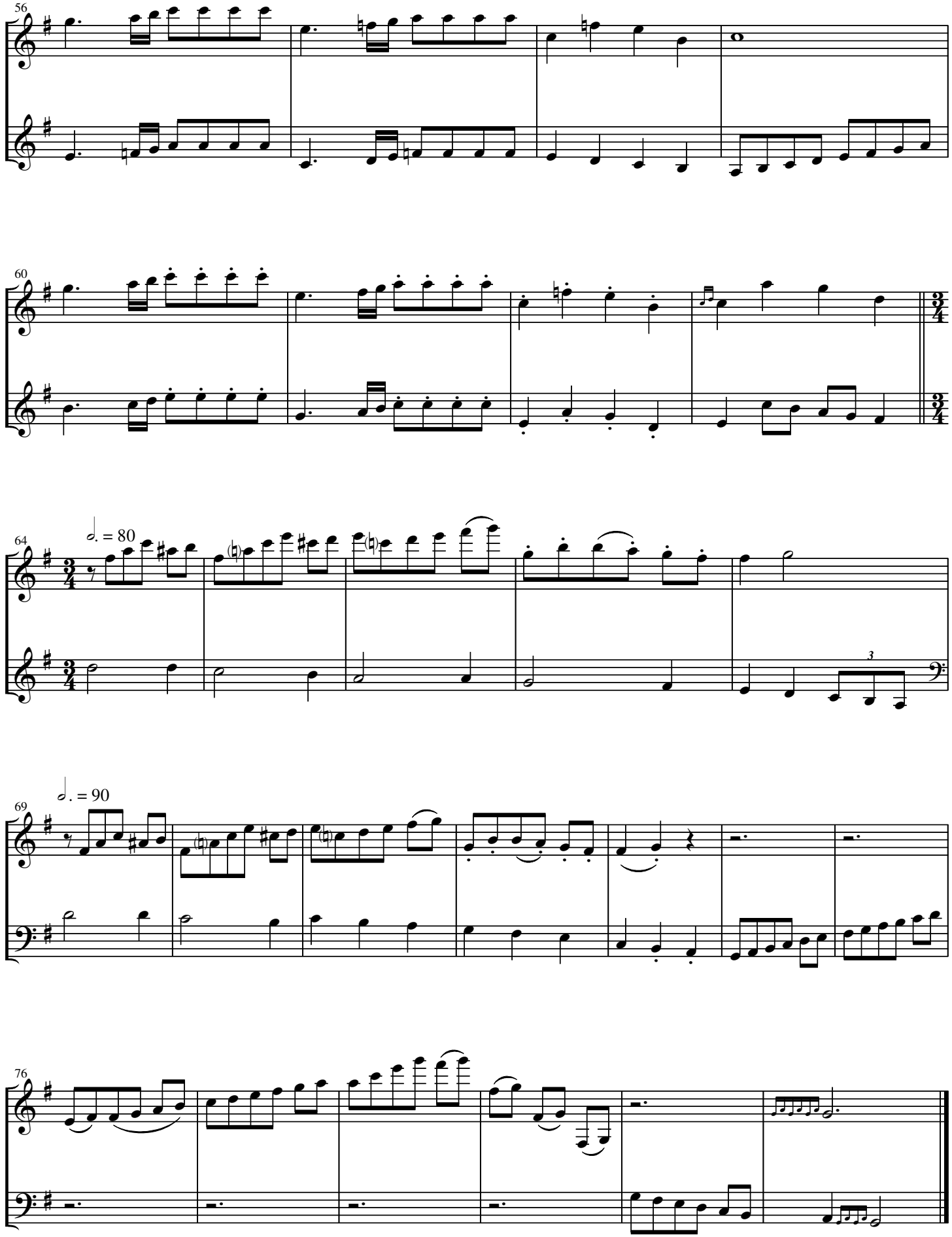
A Simple Whistle

Ryan Charles Ramer

The r.h. may be whistled instead of played on the keyboard



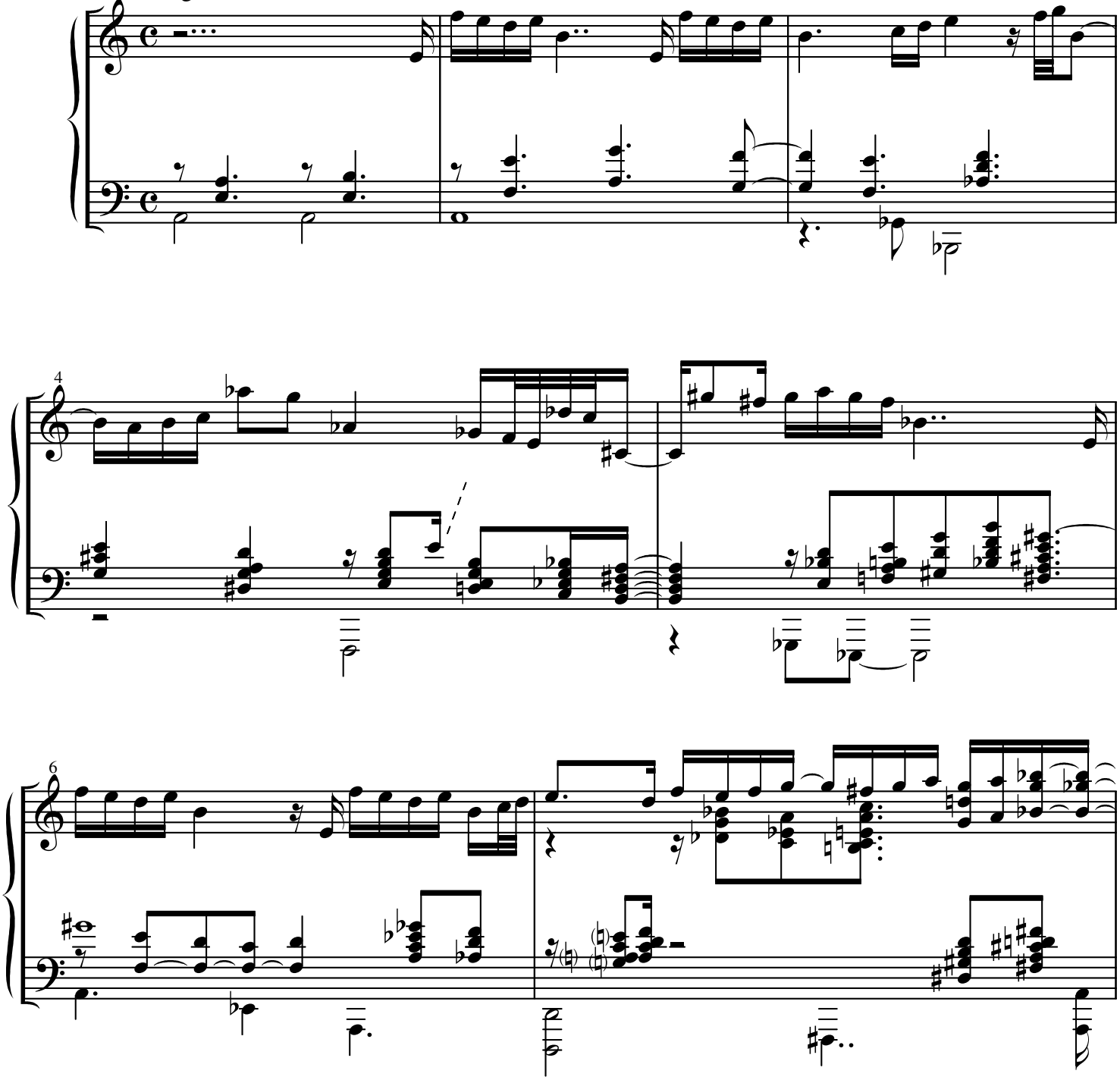

27
𝅝= 110
3
34
𝅝 = 130
41
𝅝 = 150
47
𝅝 = 170
52
𝅝 = 190

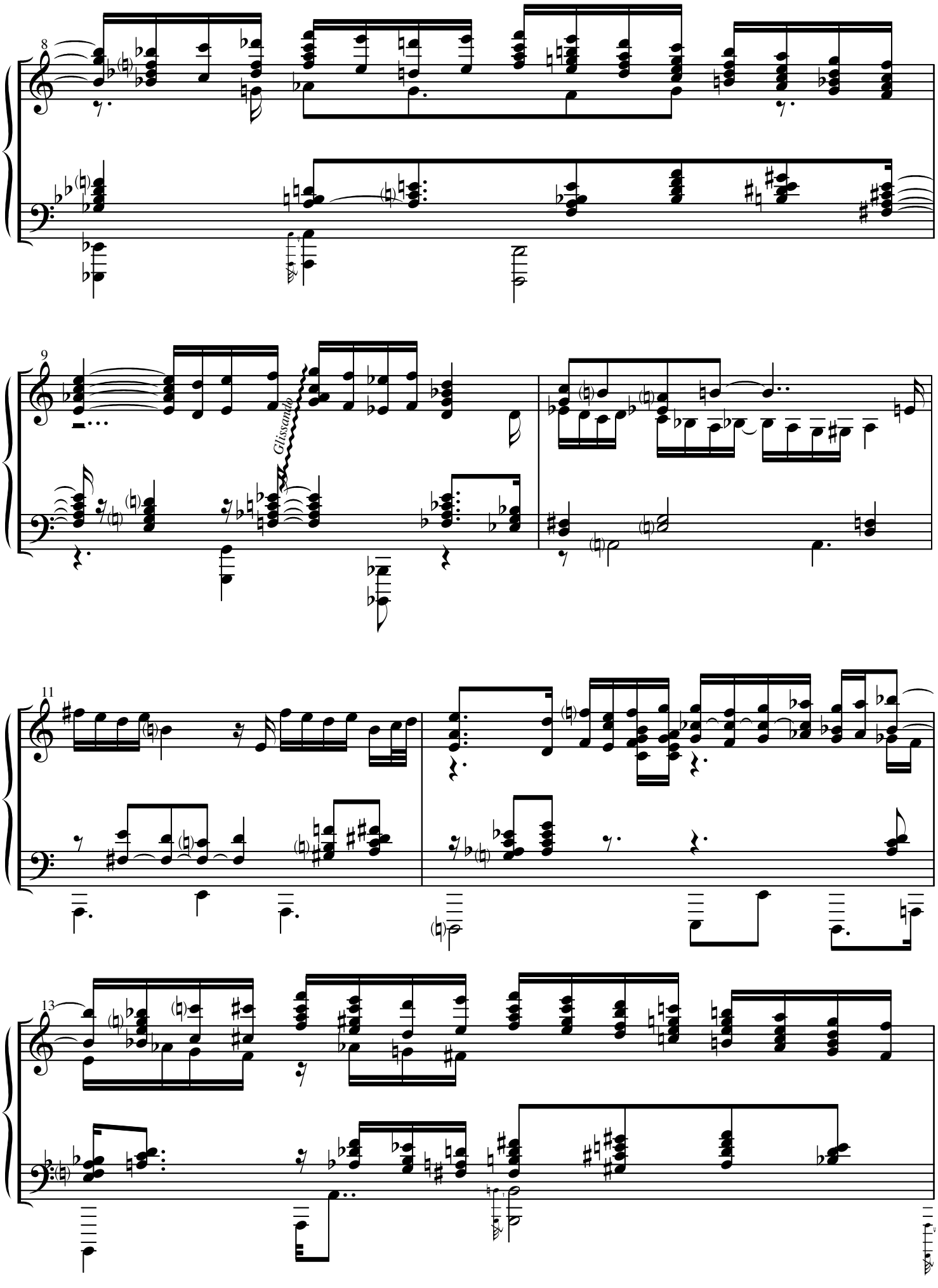

56
60
64
♩. = 80
69
♩. = 90
76

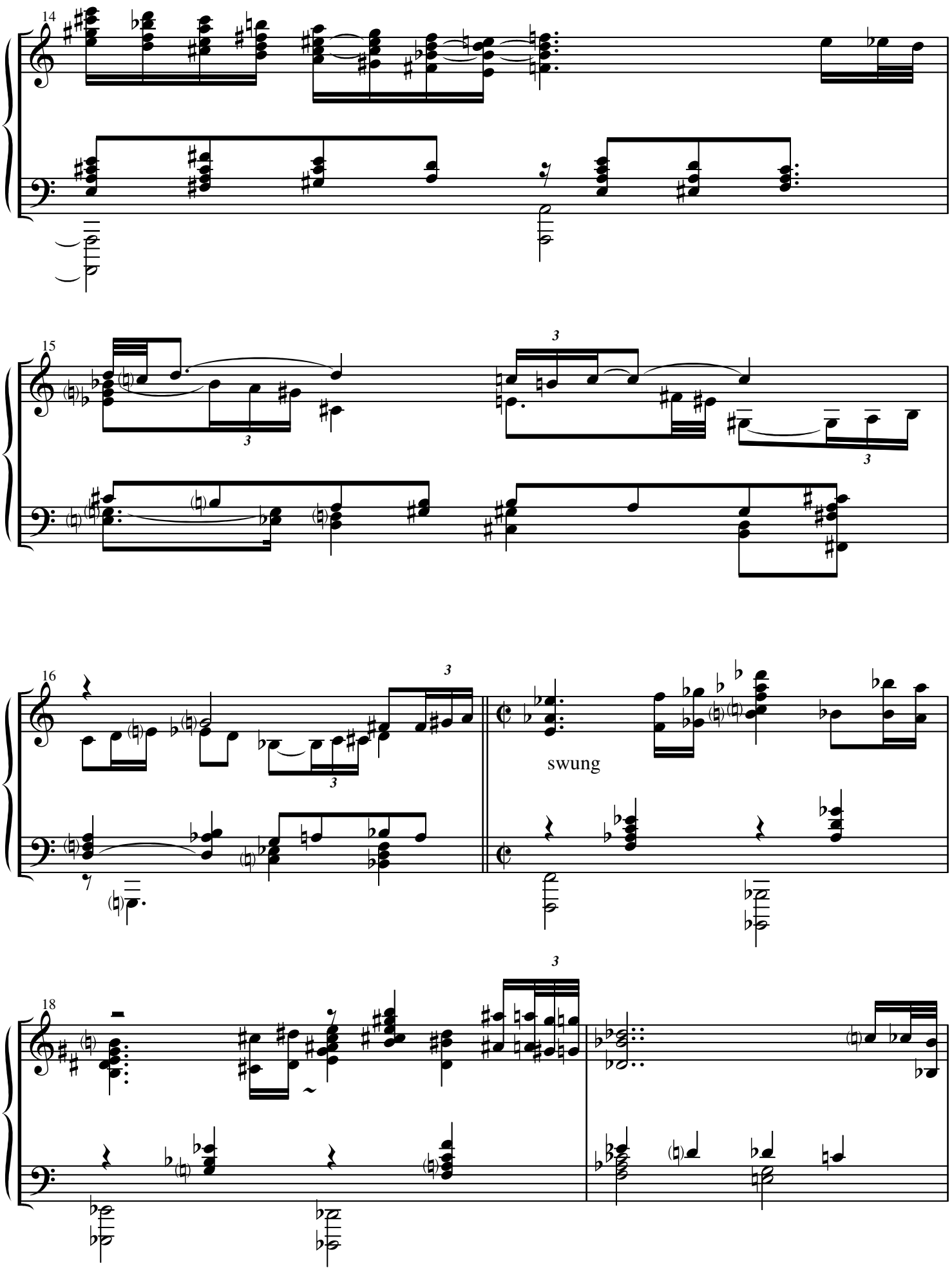
Romance #1

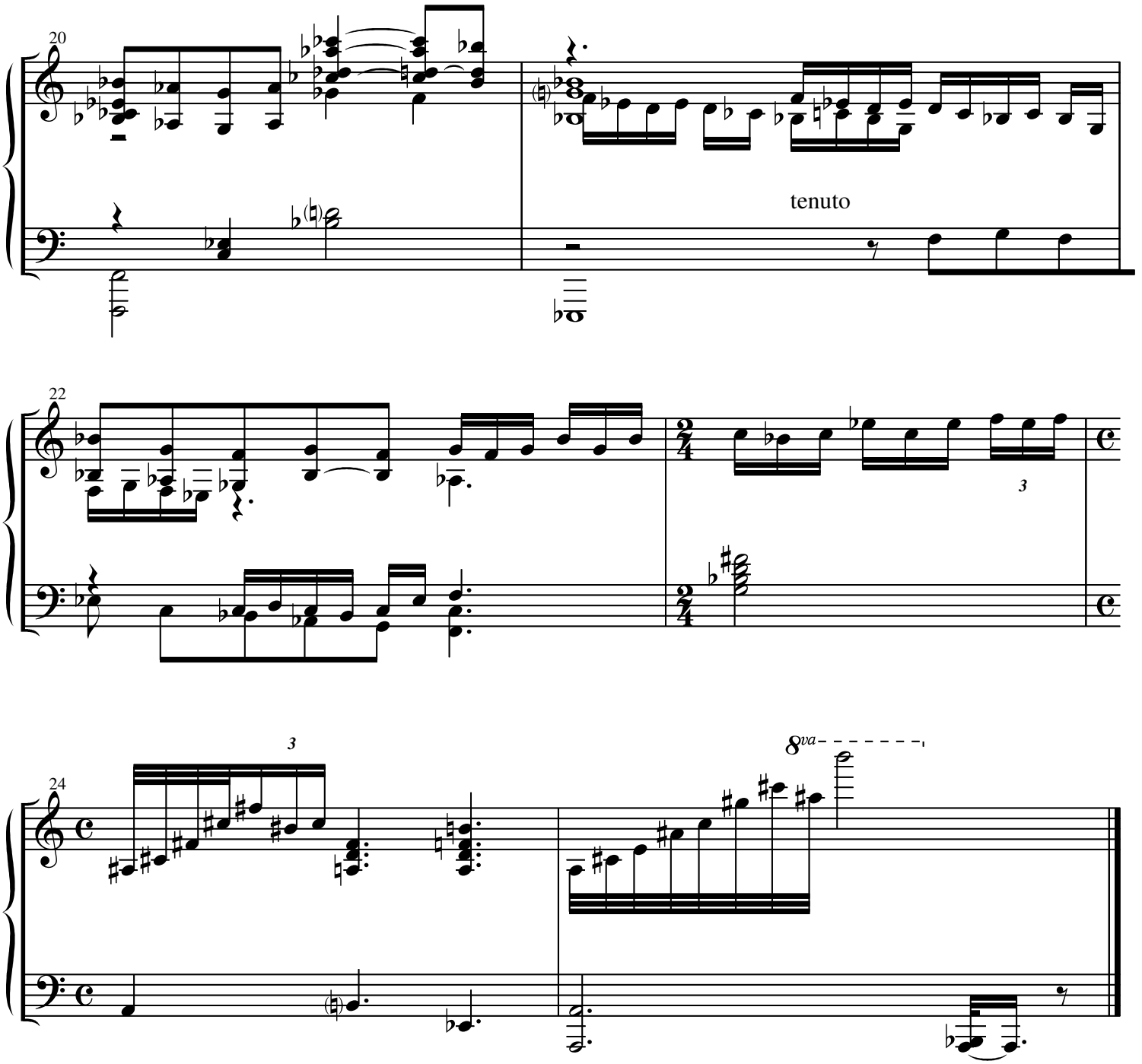
Ryan Charles Ramer

Larghetto



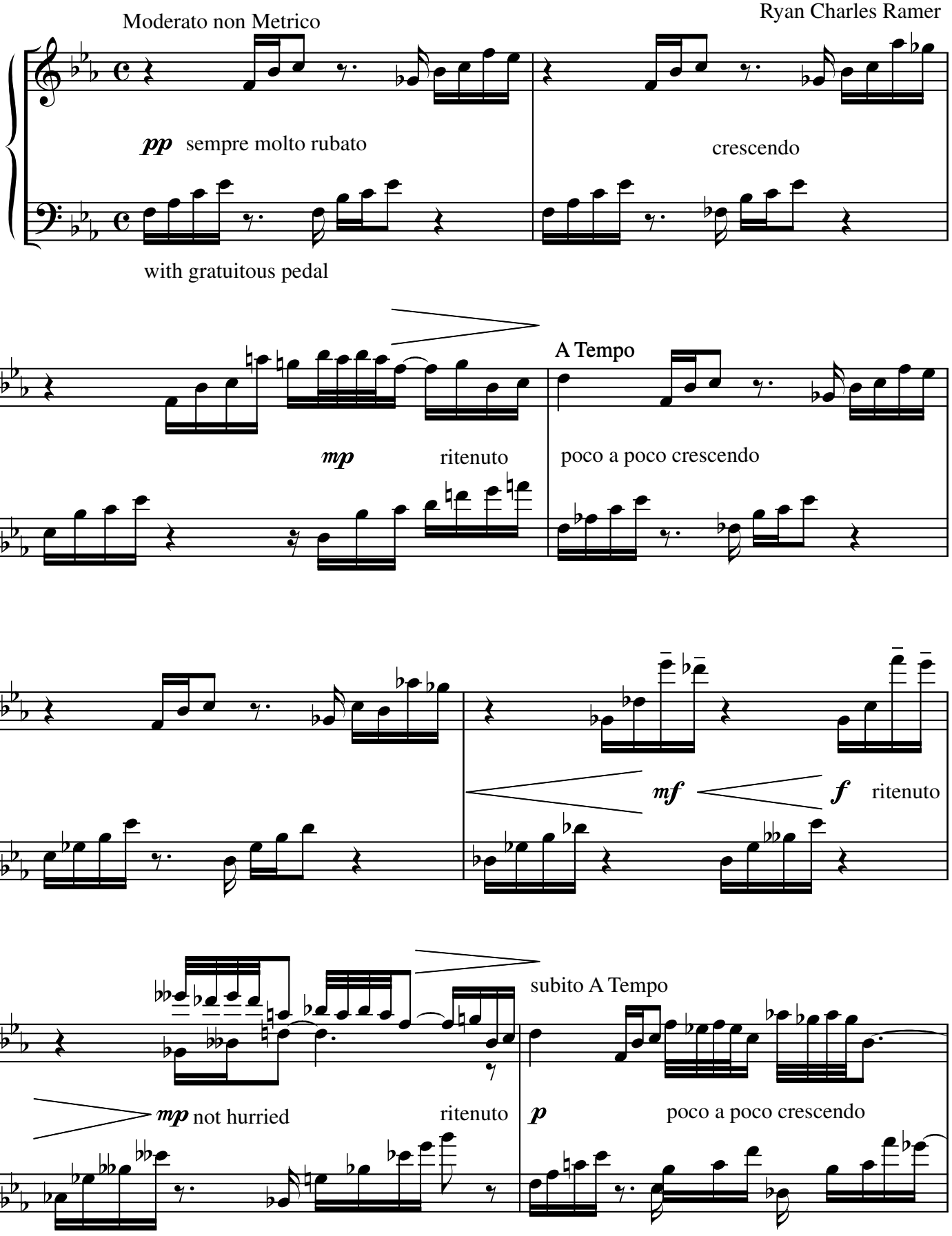

8
9
Glissando
11
13

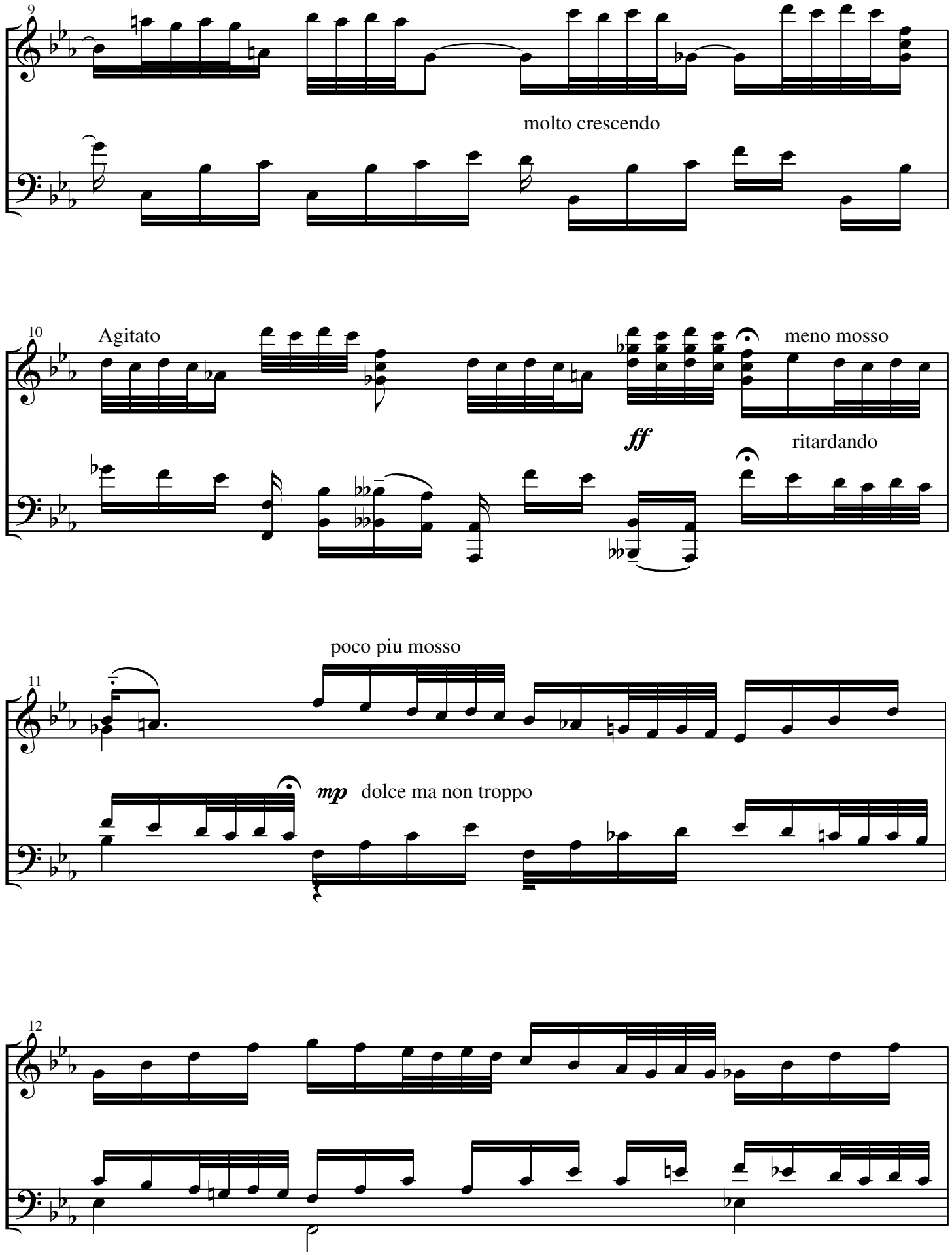

14
15
16
swung
18

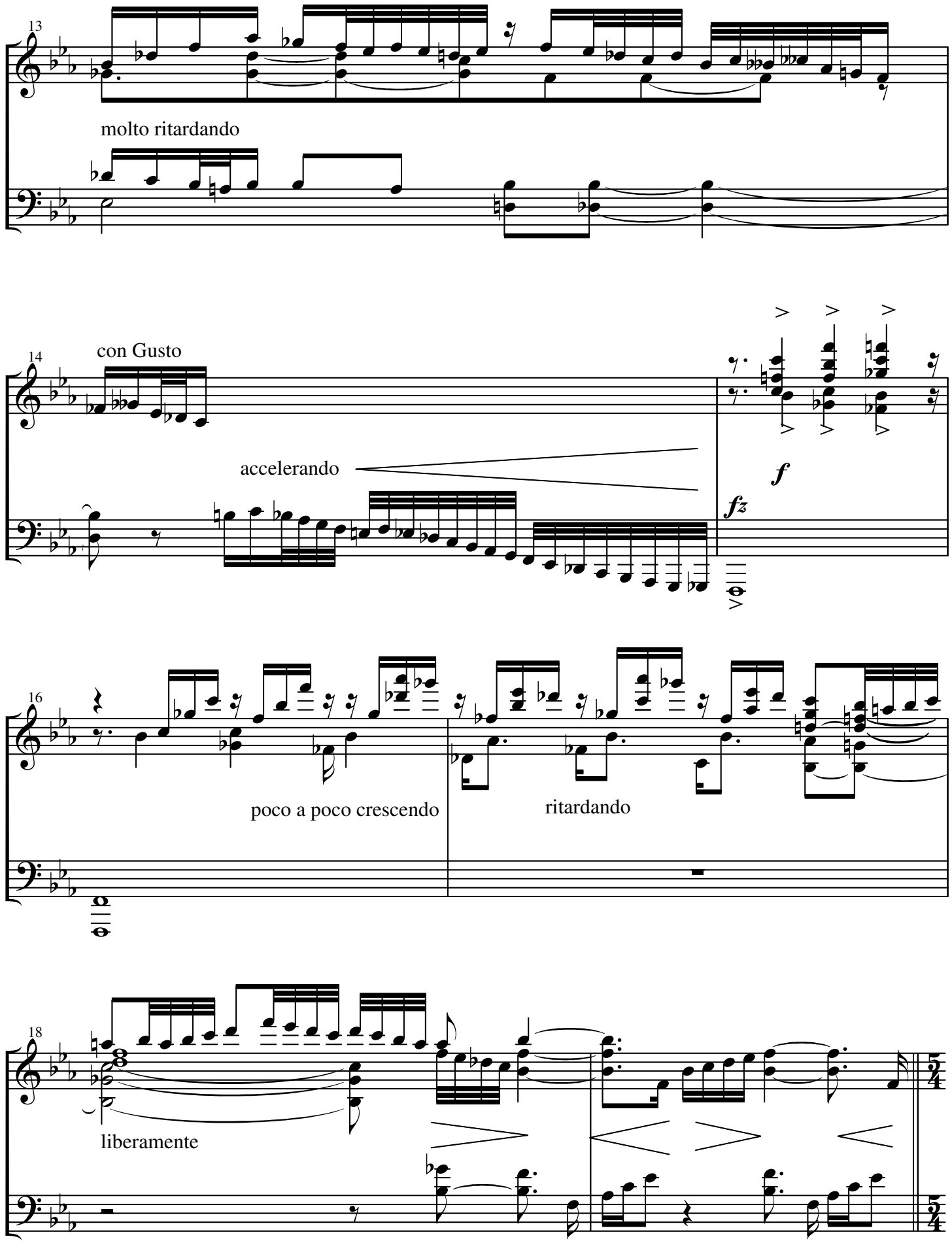

20
tenuto
22
3
24
3
8va

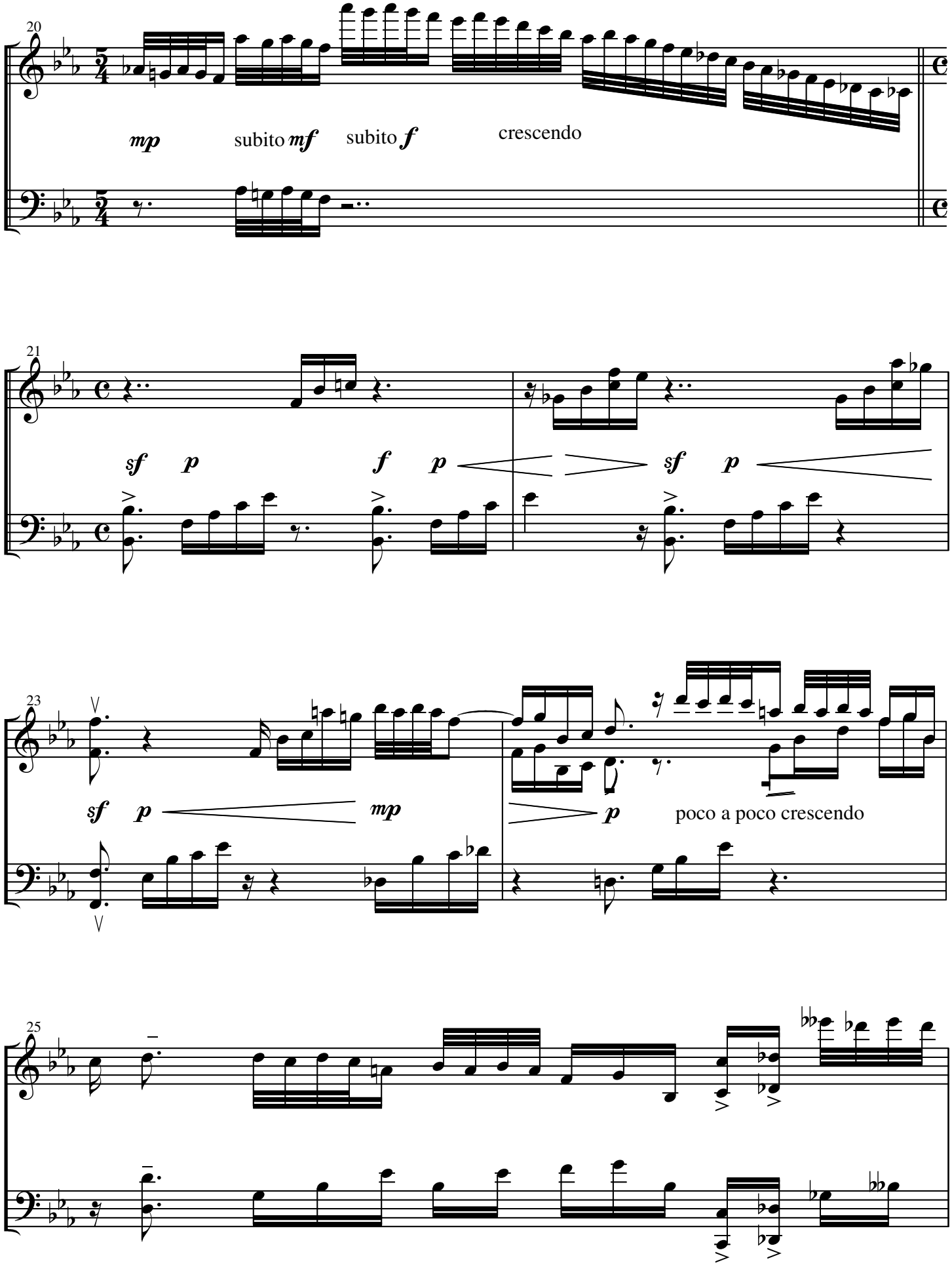
Romance #2

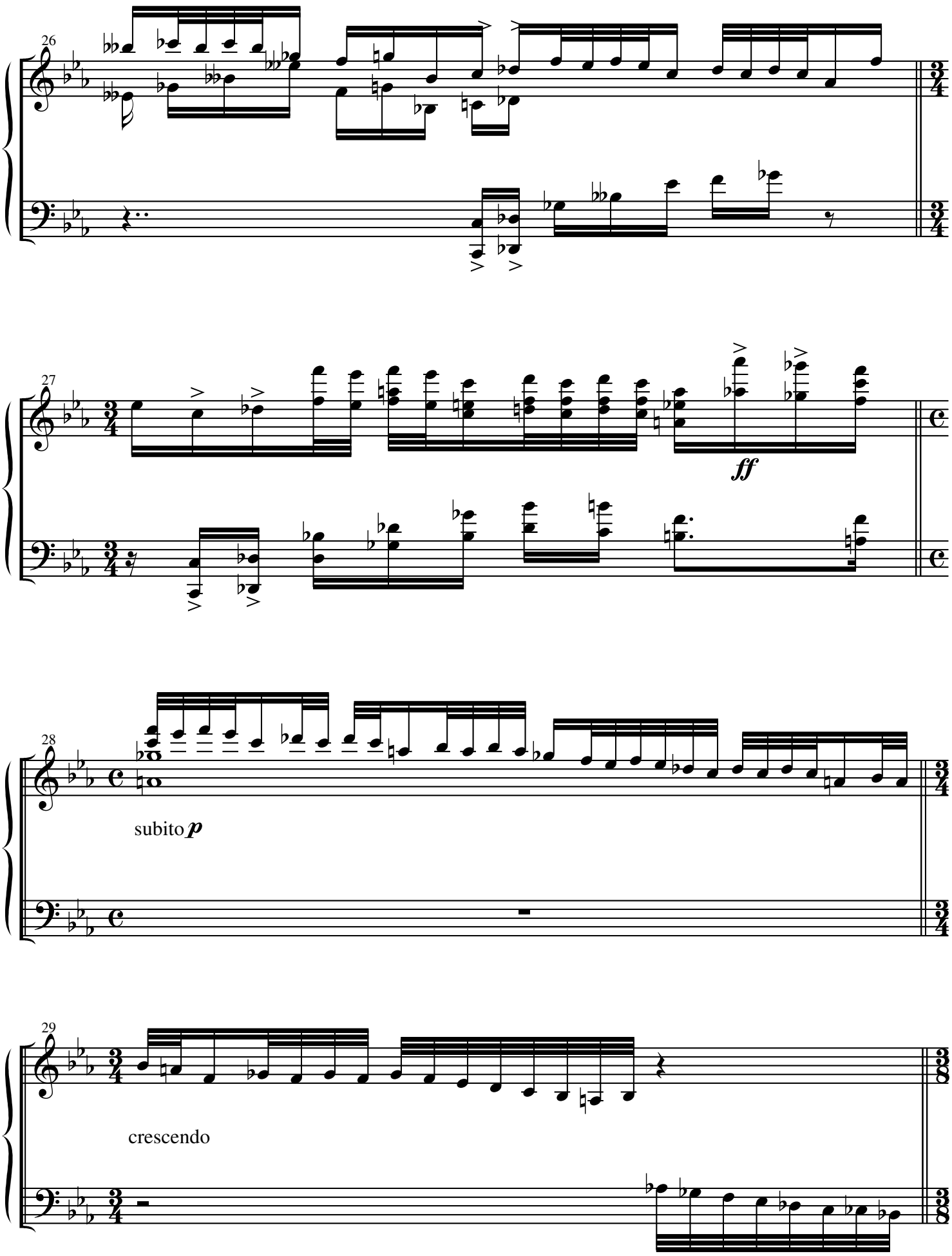
Ryan Charles Ramer

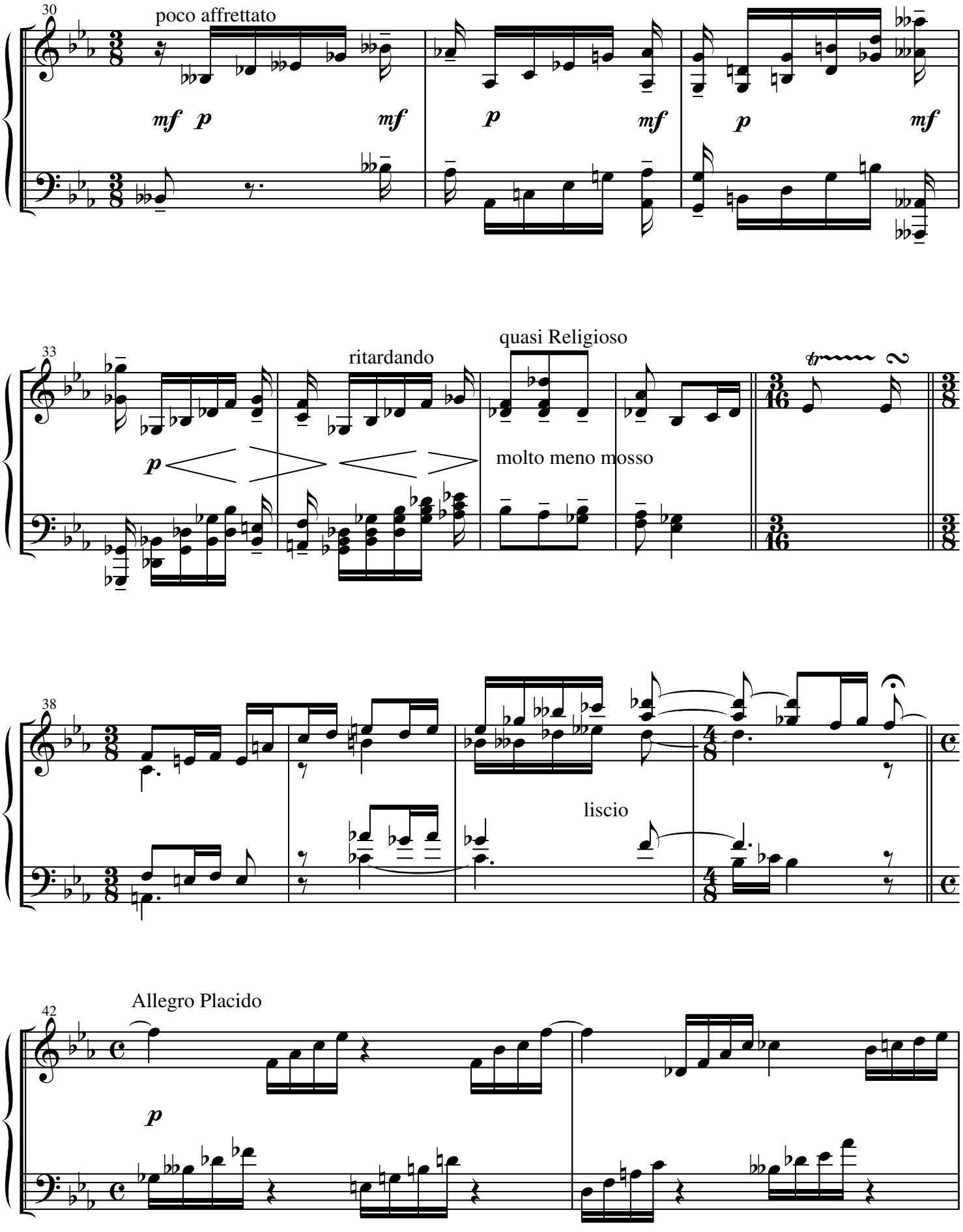


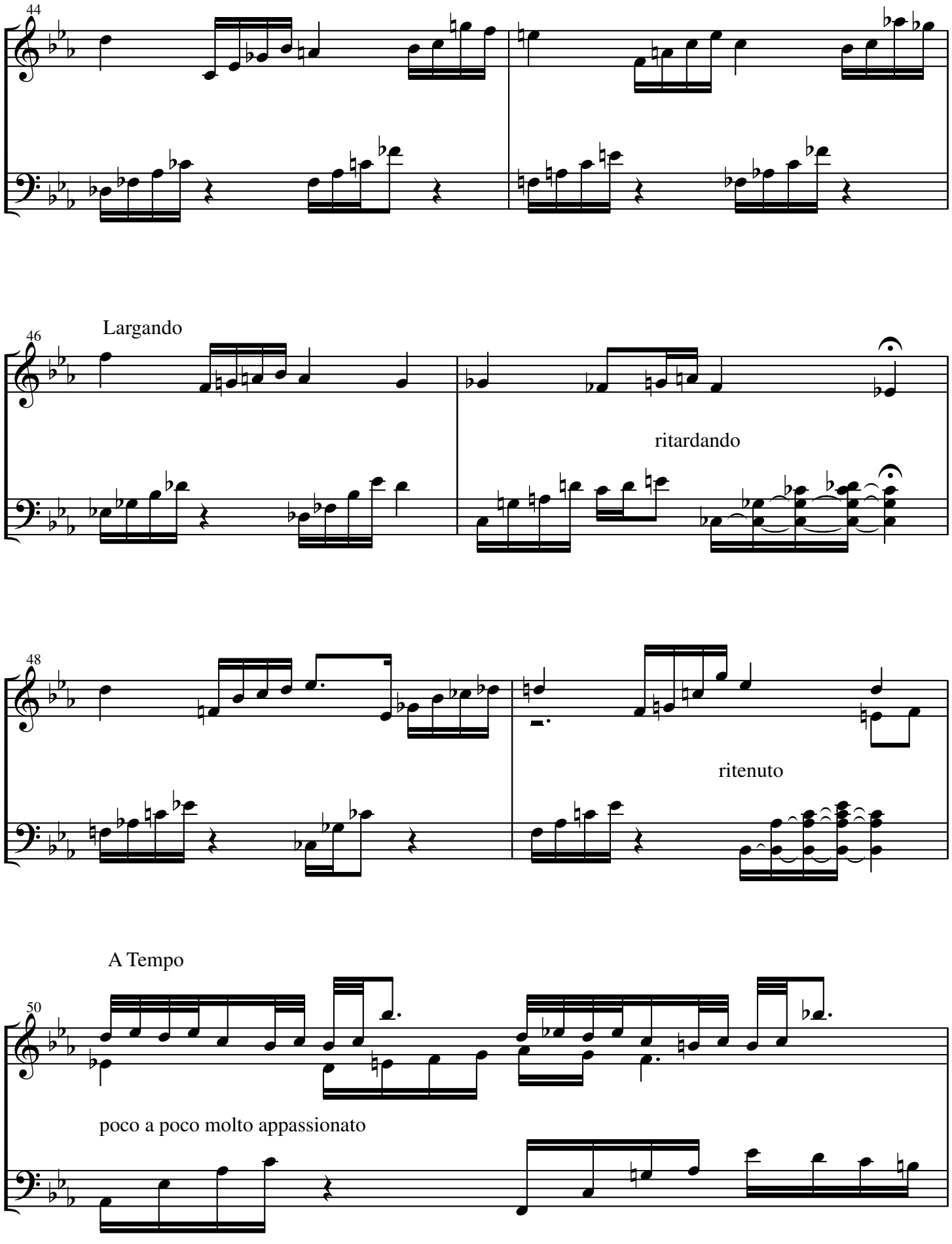

9
molto crescendo
10
Agitato
meno mosso
ff
ritardando
poco piu mosso
11
mp
dolce ma non troppo
12

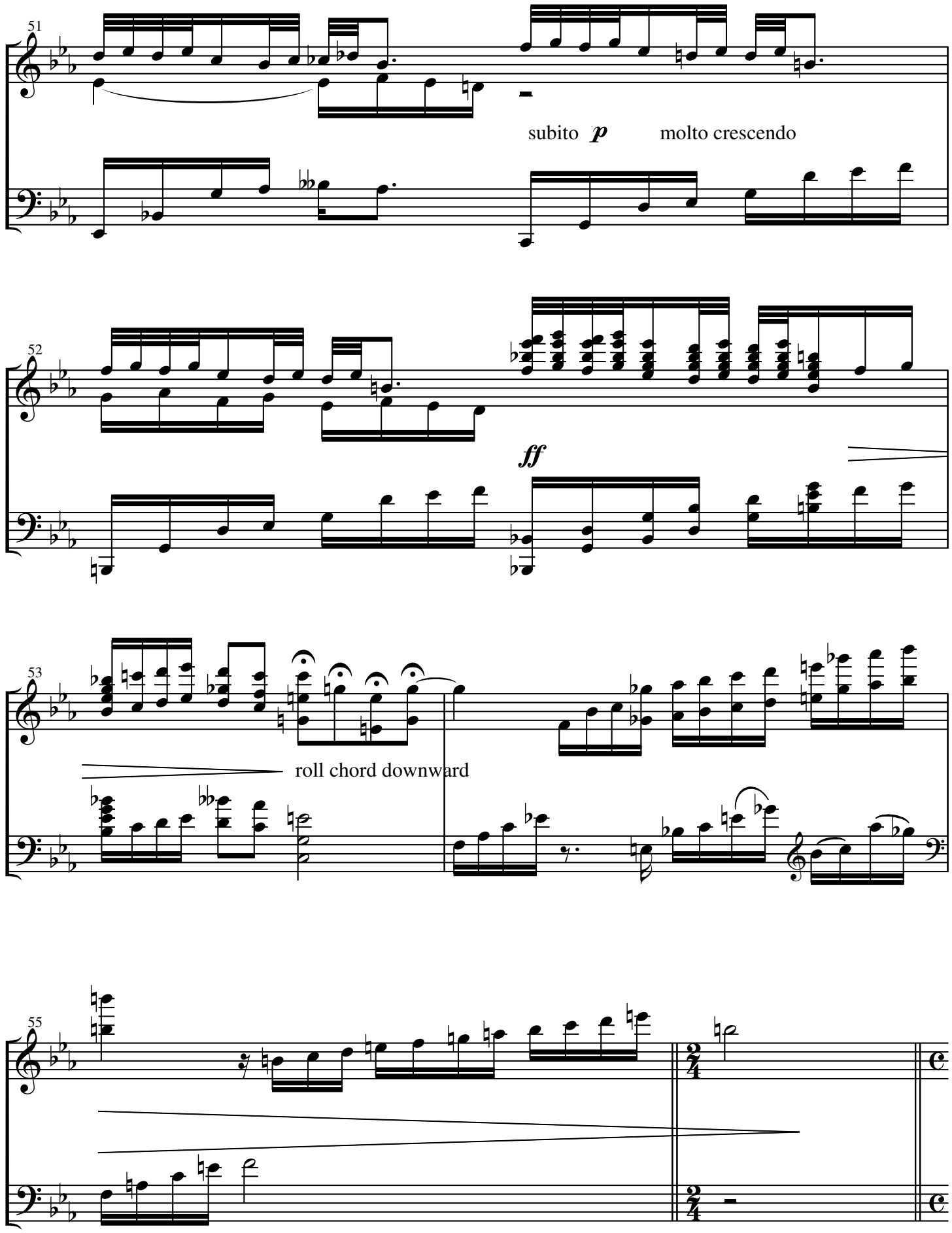

13
molto ritardando
14
con Gusto
accelerando
f
fz
16
poco a poco crescendo
ritardando
18
liberamente
5/4
5/4

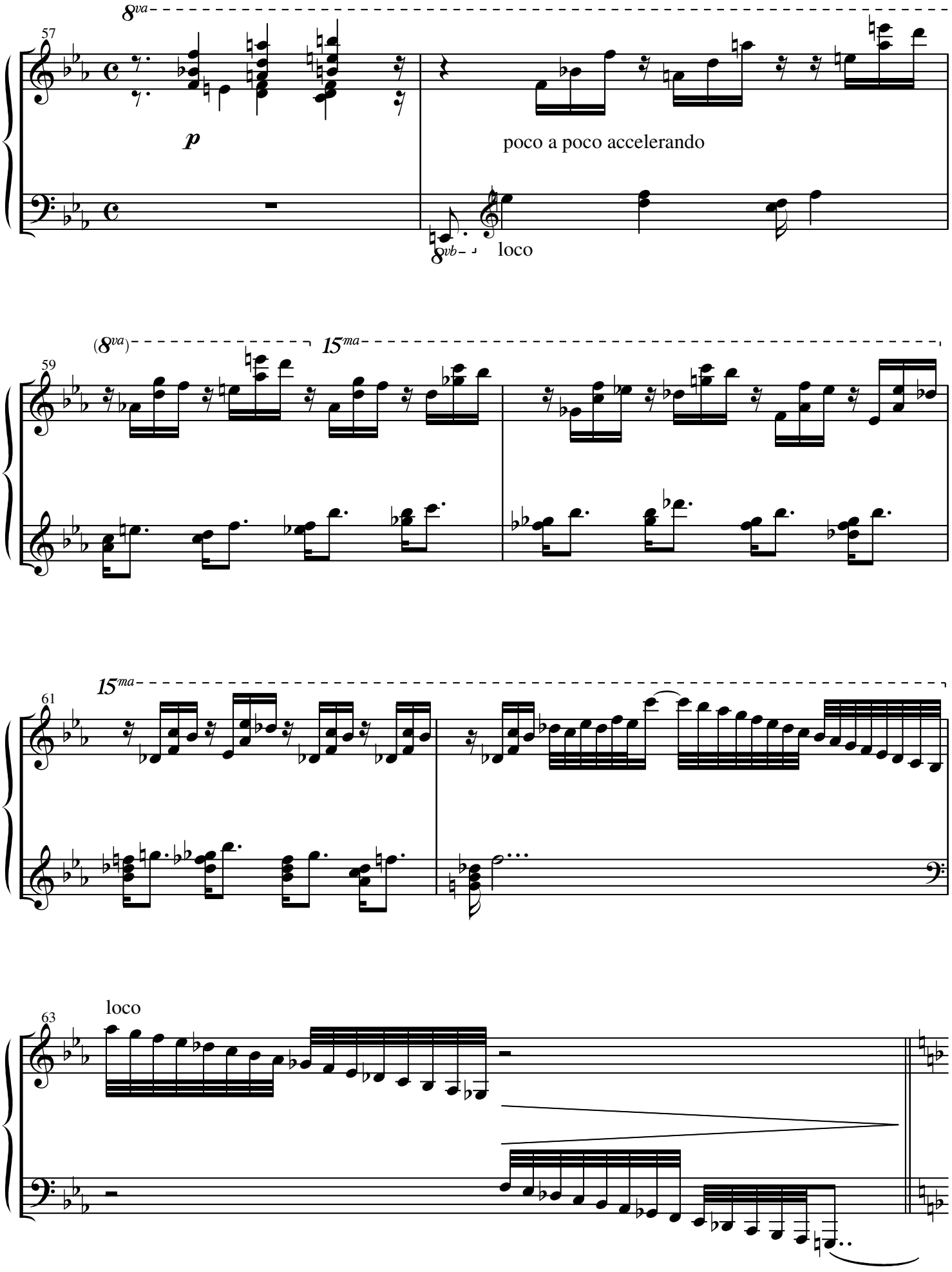

20
mp
subito mf
subito f
crescendo
21
sf
p
f
p
sf
p
23
sf
p
mp
p
poco a poco crescendo
25

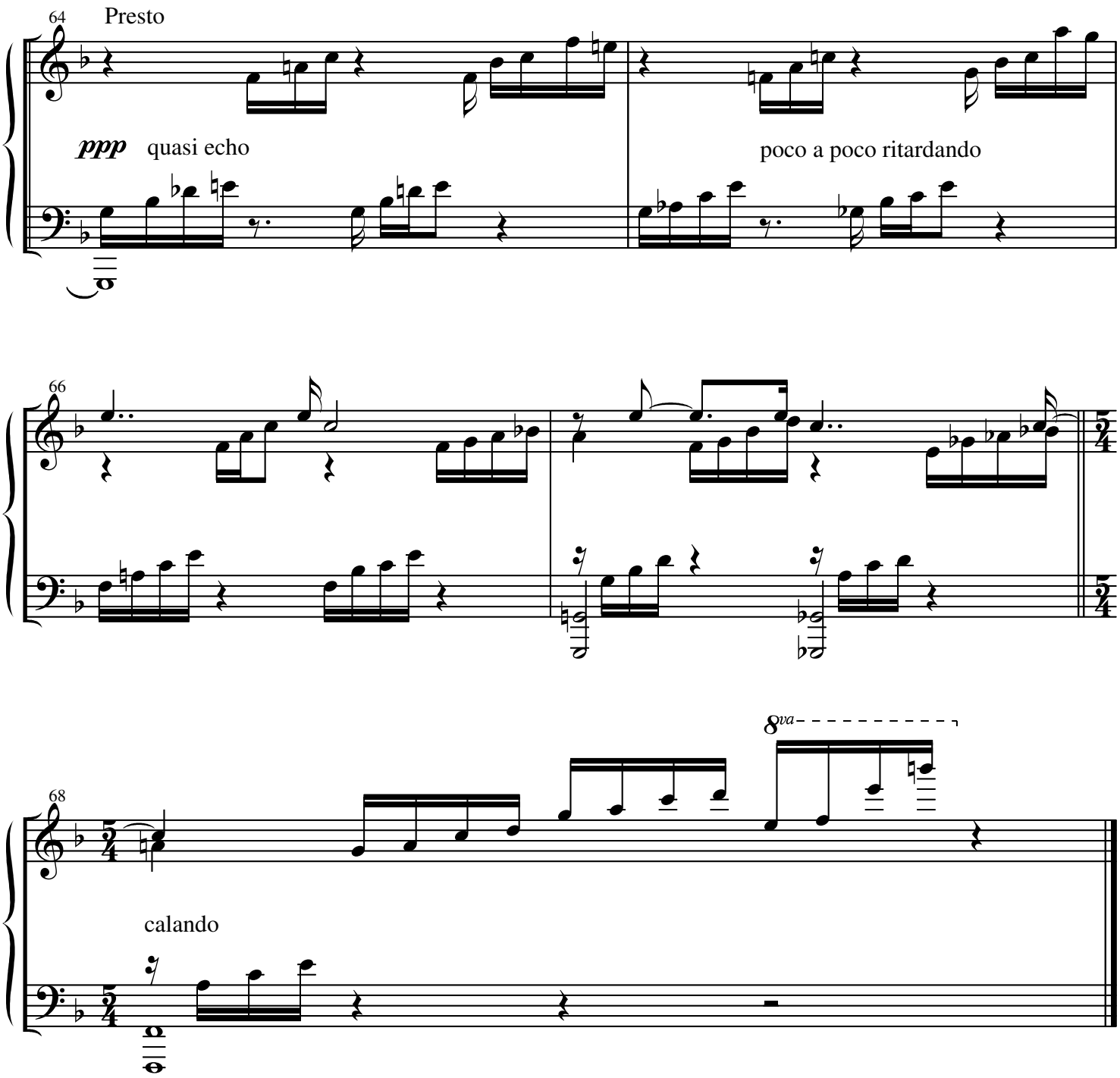

26
27
ff
28
subito p
29
crescendo


30
poco affrettato
mf p
mf
p
mf
p
mf
33
ritardando
quasi Religioso
p
molto meno mosso
38
liscio
42
Allegro Placido
p


44
46
Largando
ritardando
48
ritenuto
A Tempo
50
poco a poco molto appassionato


51
subito p
molto crescendo
52
ff
53
roll chord downward
55

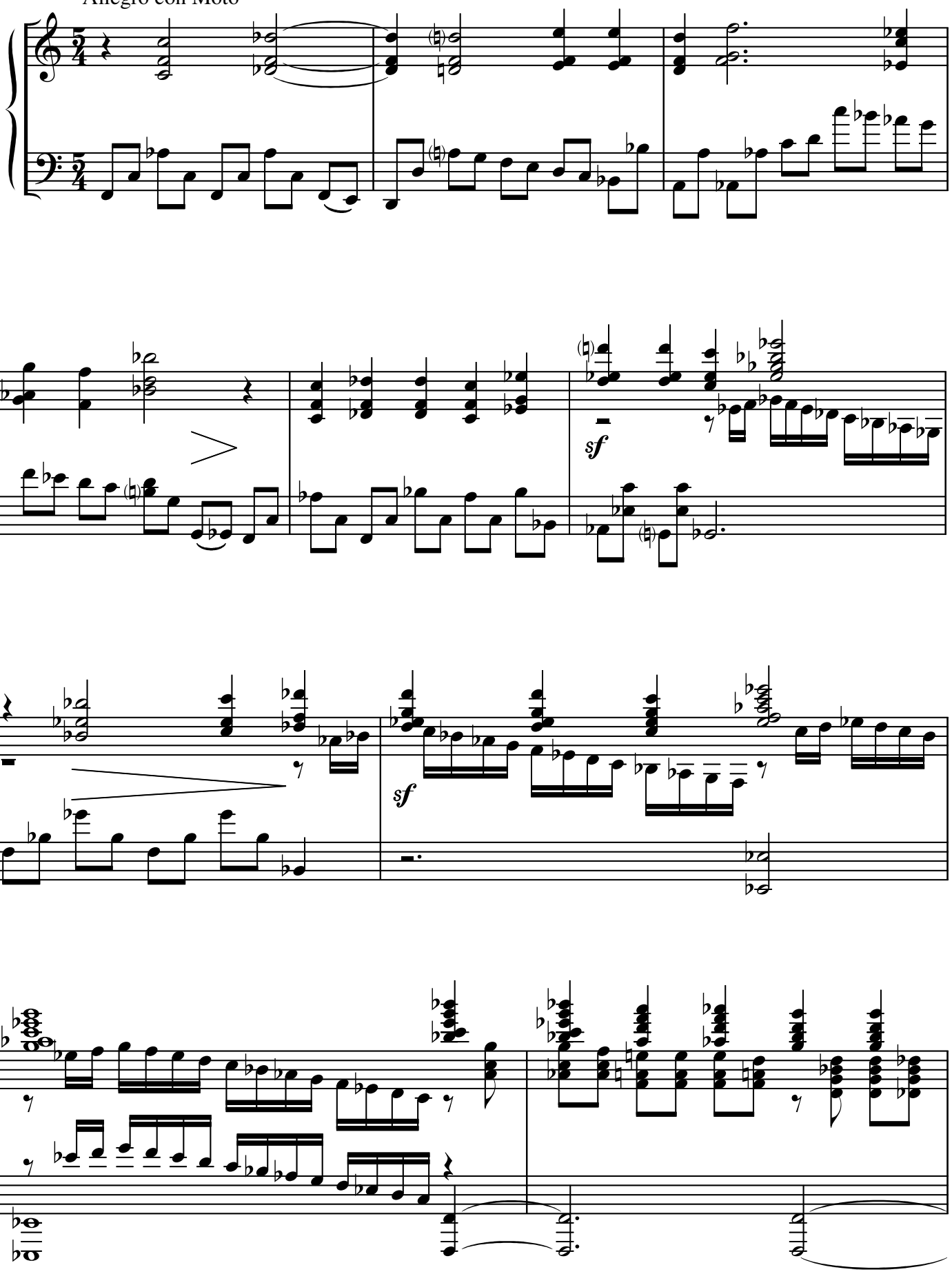

8va
57
p
poco a poco accelerando
8vb
loco
(8va)
15ma
59
15ma
61
loco
63

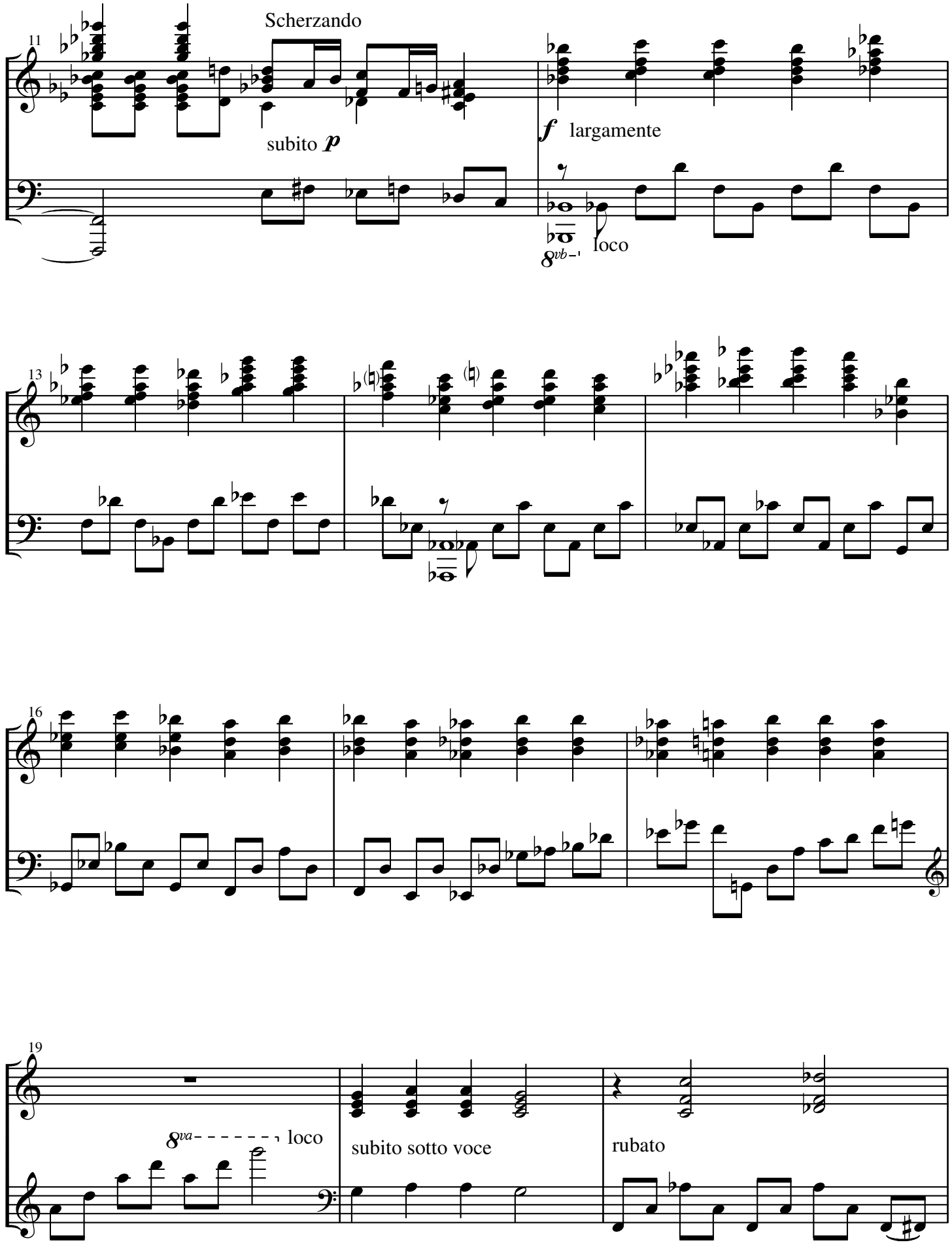

64
Presto
ppp
quasi echo
poco a poco ritardando
66
68
8va
calando

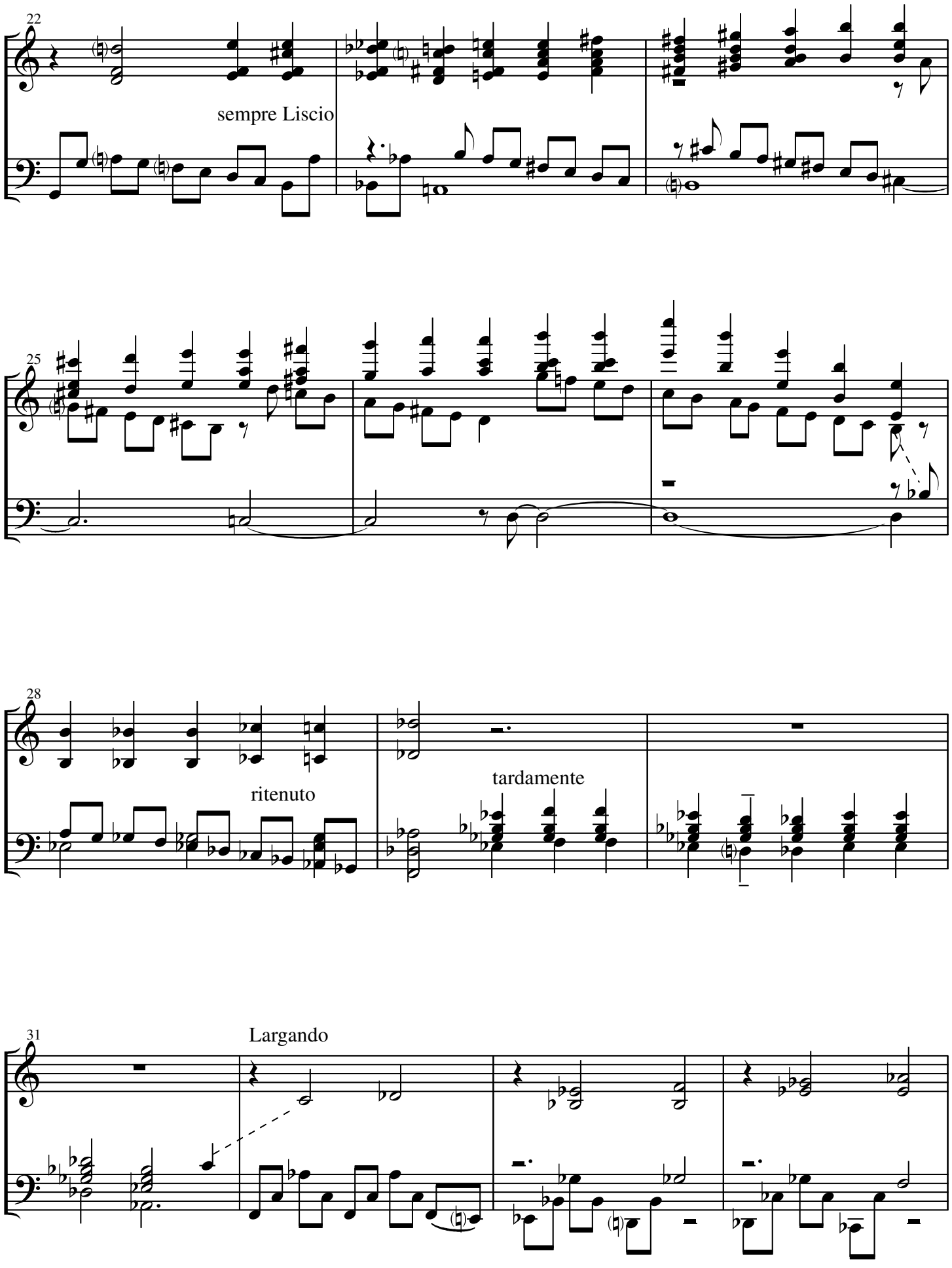
Romance #3

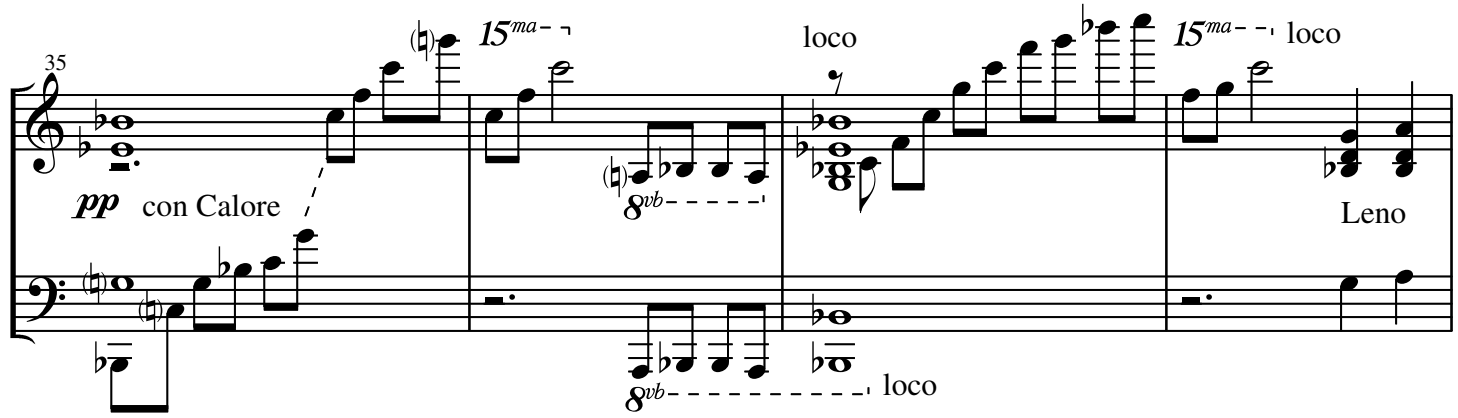
Ryan Charles Ramer

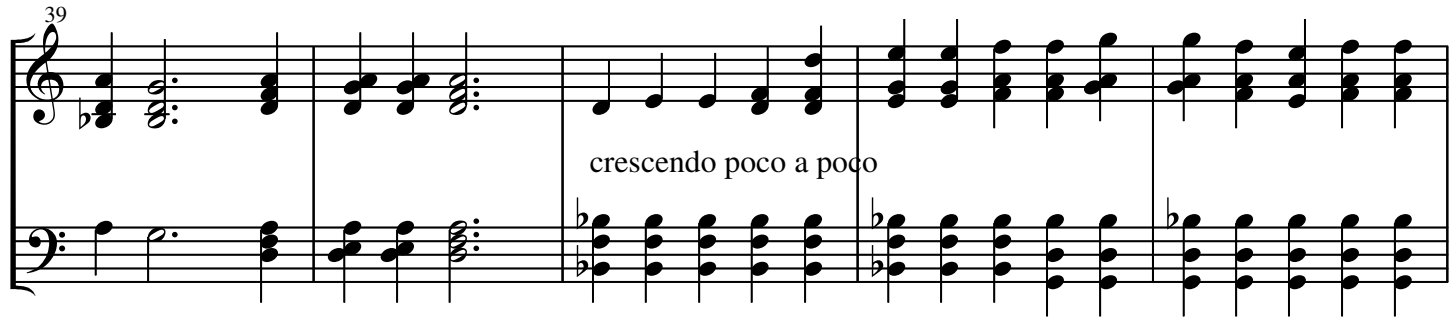
Allegro con Moto



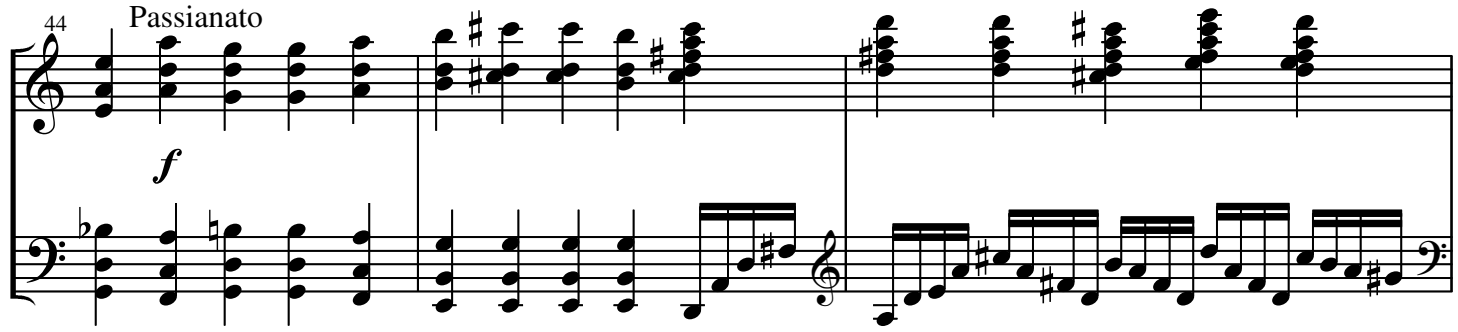

11
Scherzando
subito p
f largamente
8vb
loco
13
16
19
8va
loco
subito sotto voce
rubato

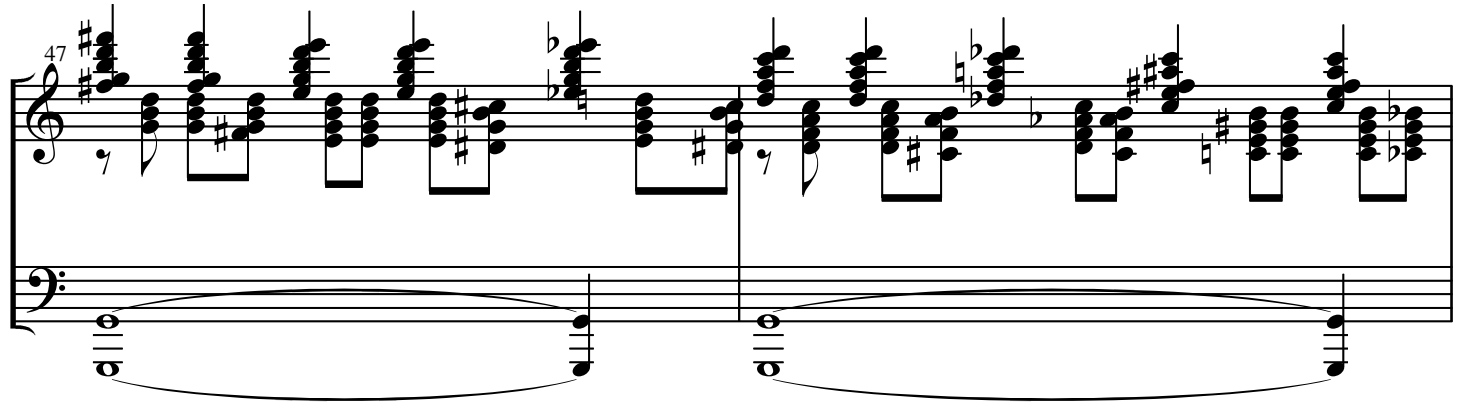

22
sempre Liscio
25
28
ritenuto
tardamente
31
Largando

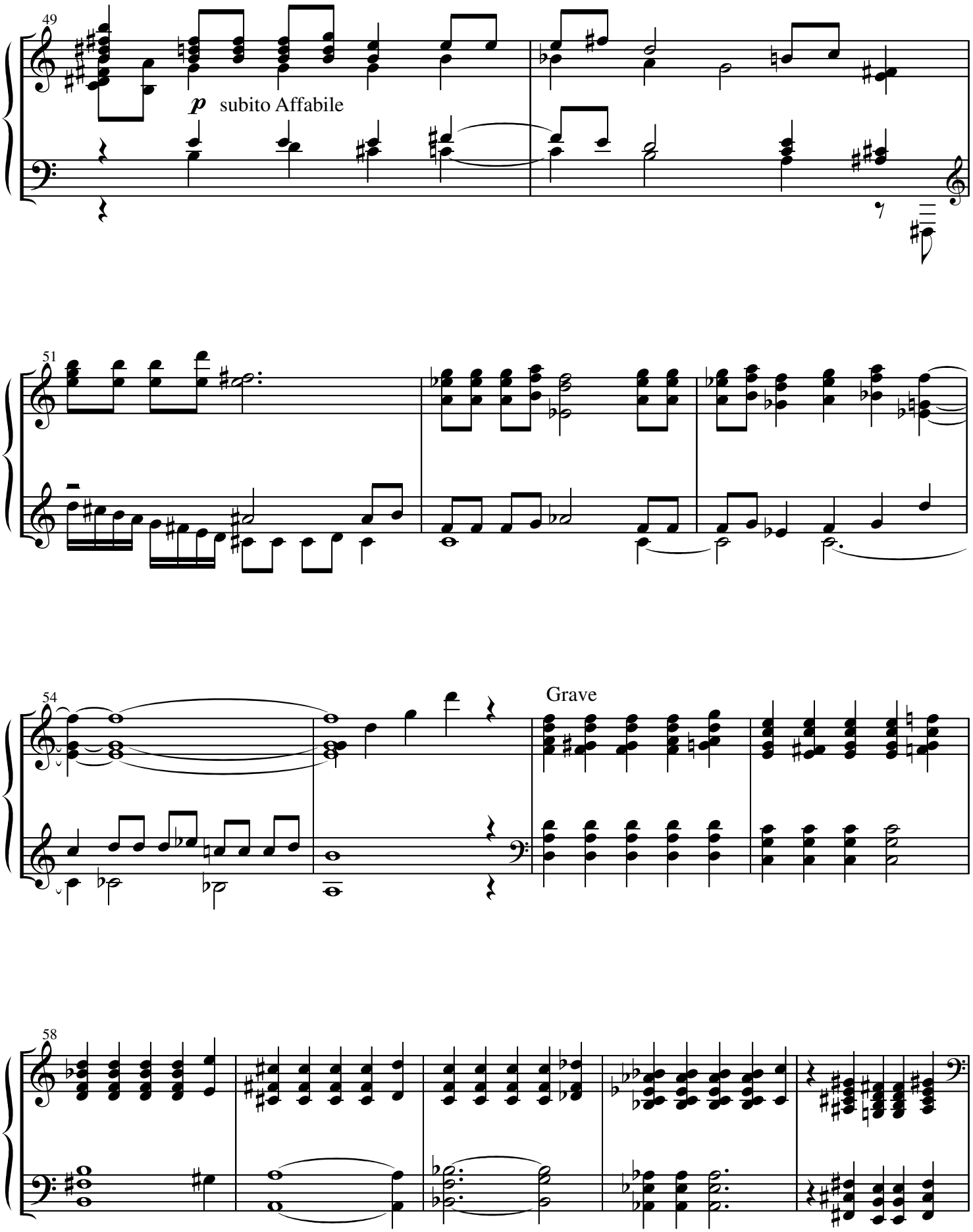

35
15ma
loco
15ma
loco
pp
con Calore
8vb
Leno
8vb
loco

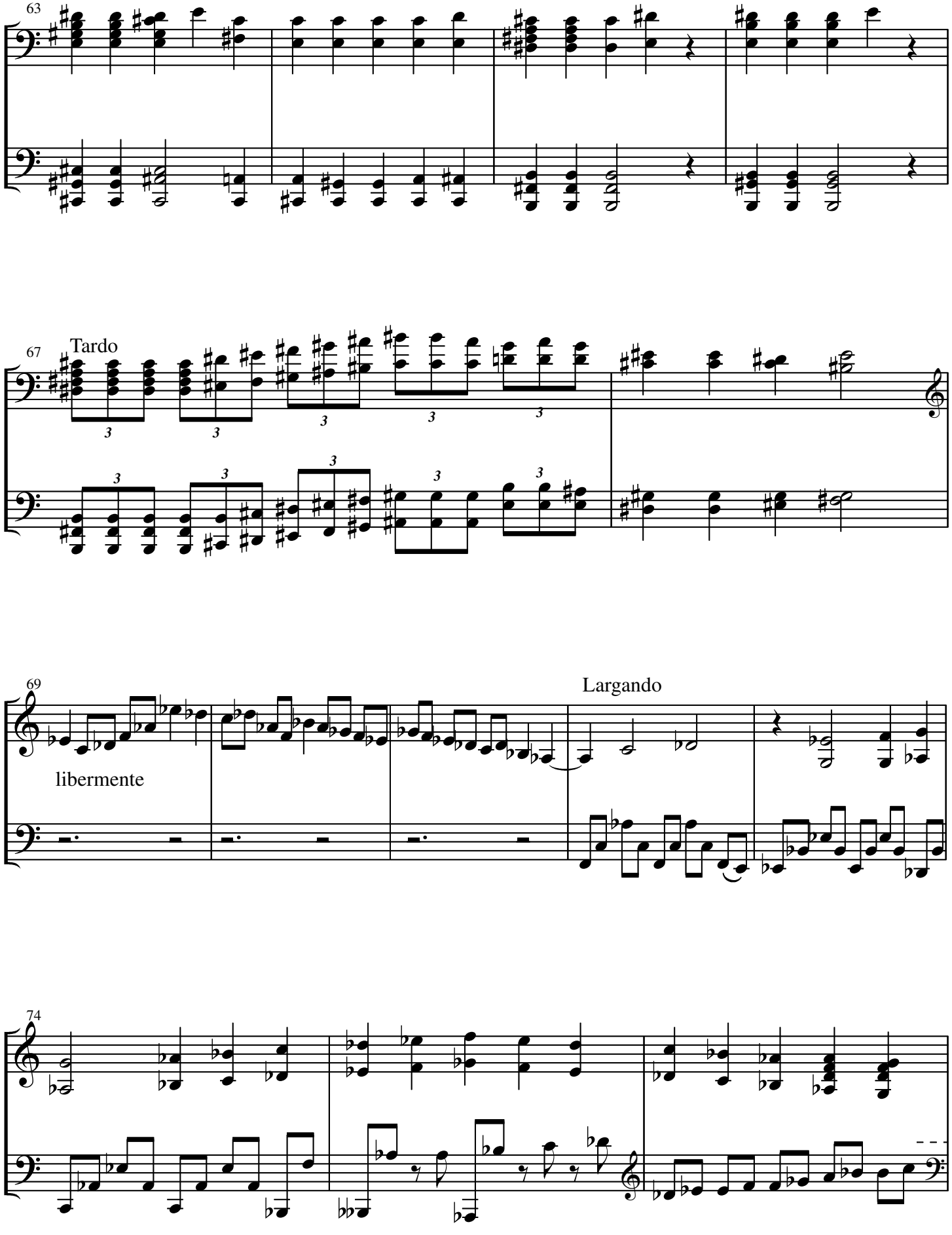

39
crescendo poco a poco

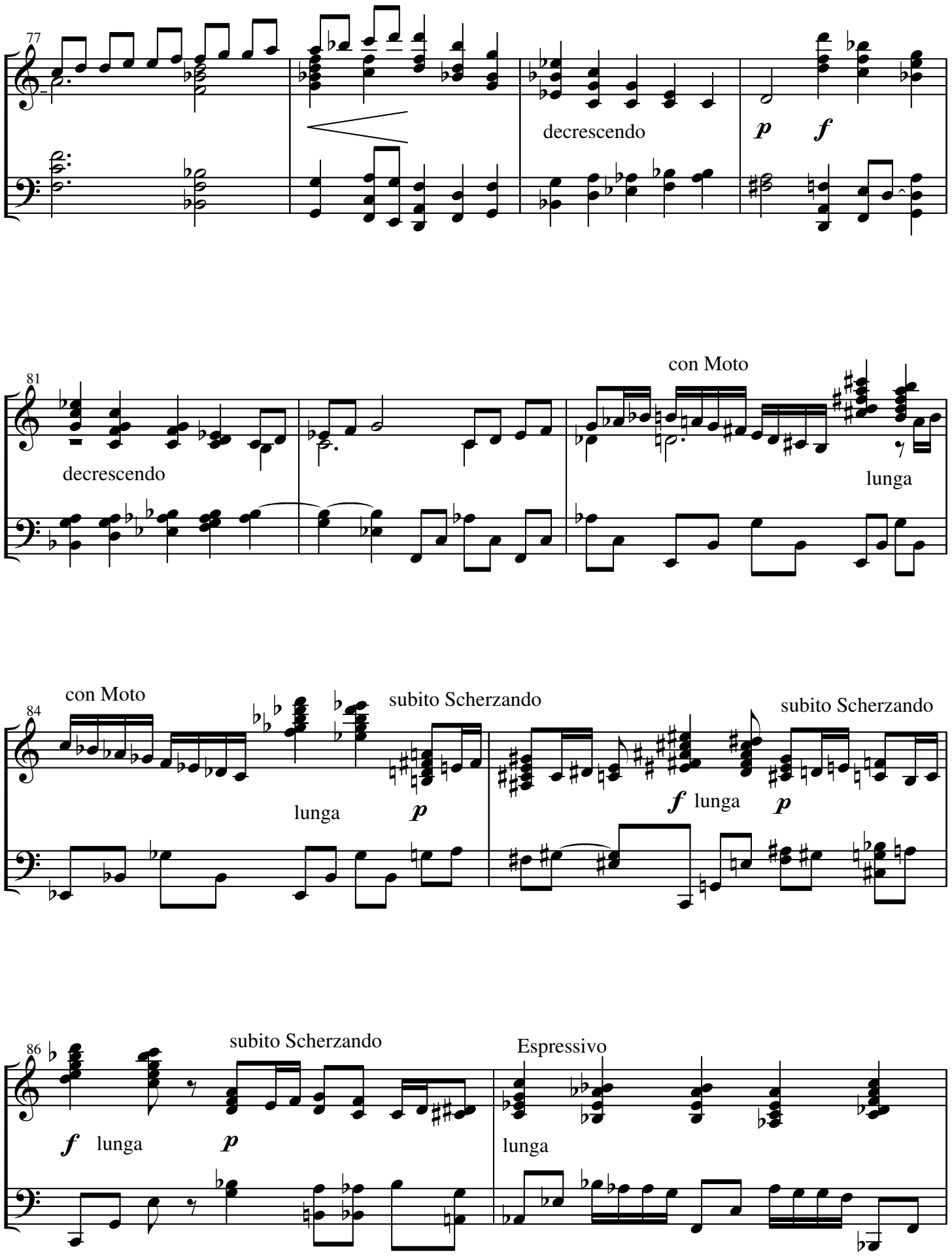
Grandioso

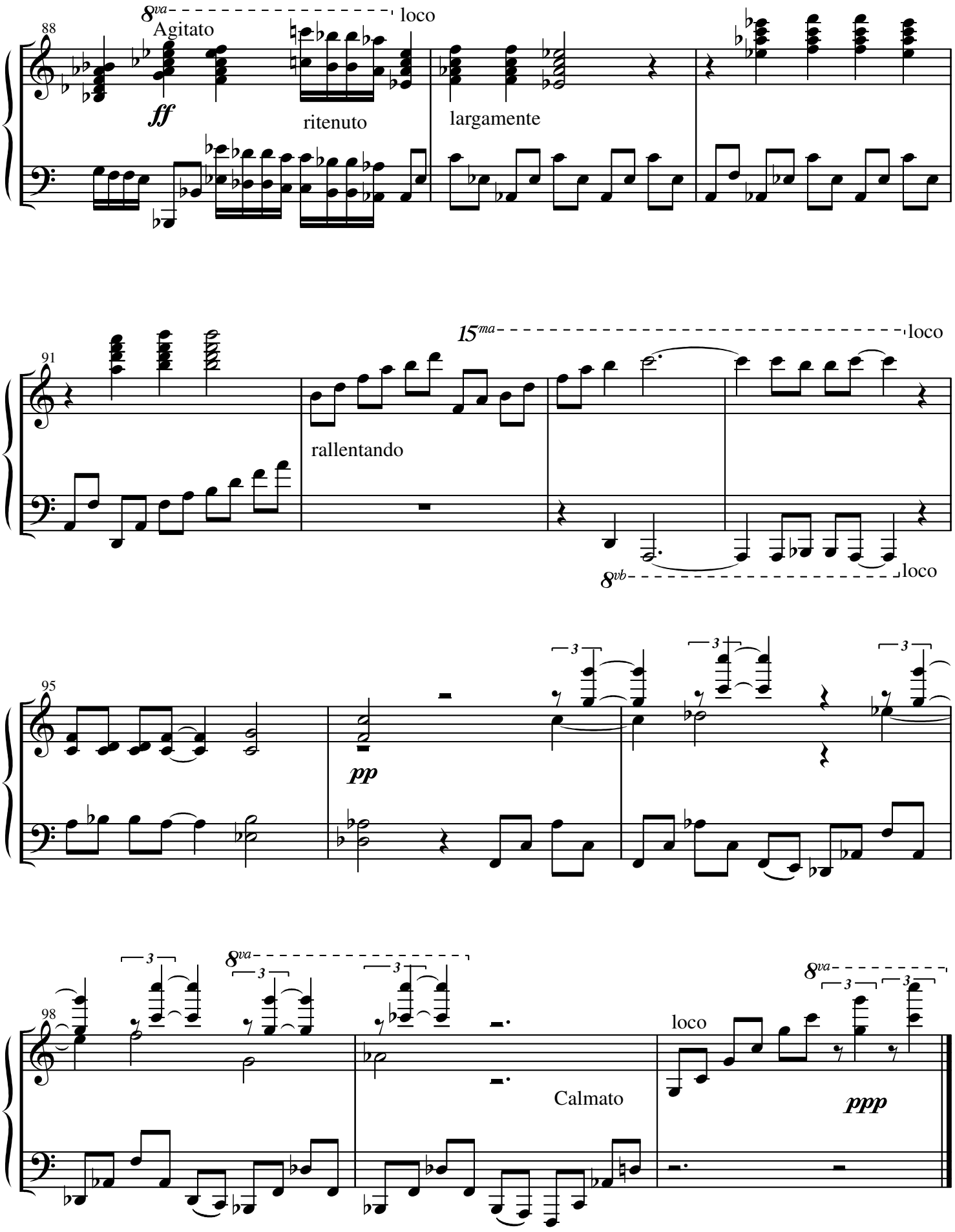

44
Passianato
f


47


49
p subito Affabile
51
54
Grave
58


63
67
Tardo
69
libermente
Largando
74

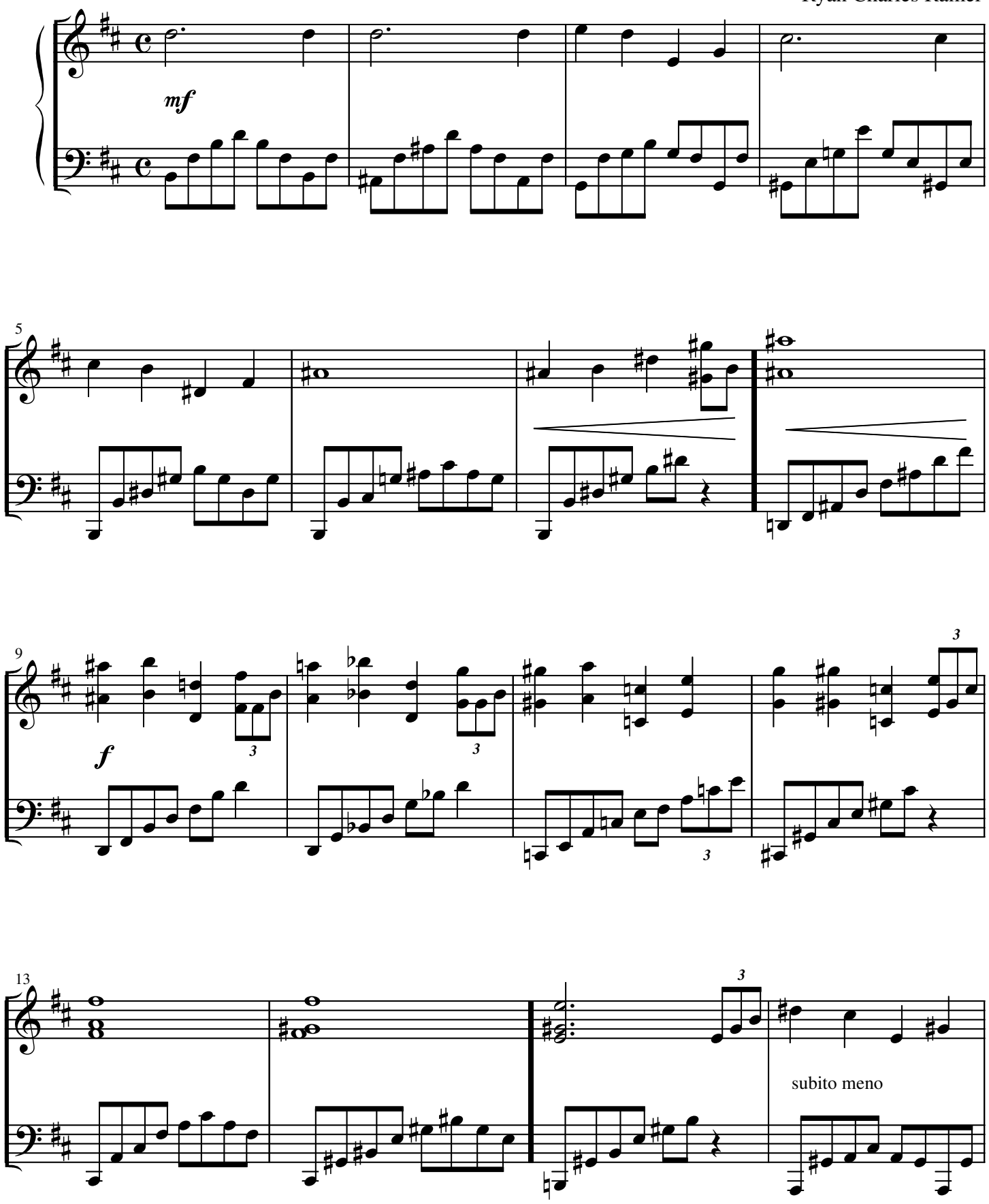

77
decrescendo
p
f
81
decrescendo
con Moto
lunga
84
con Moto
lunga
p
subito Scherzando
f
lunga
p
subito Scherzando
86
f
lunga
p
subito Scherzando
Espressivo
lunga

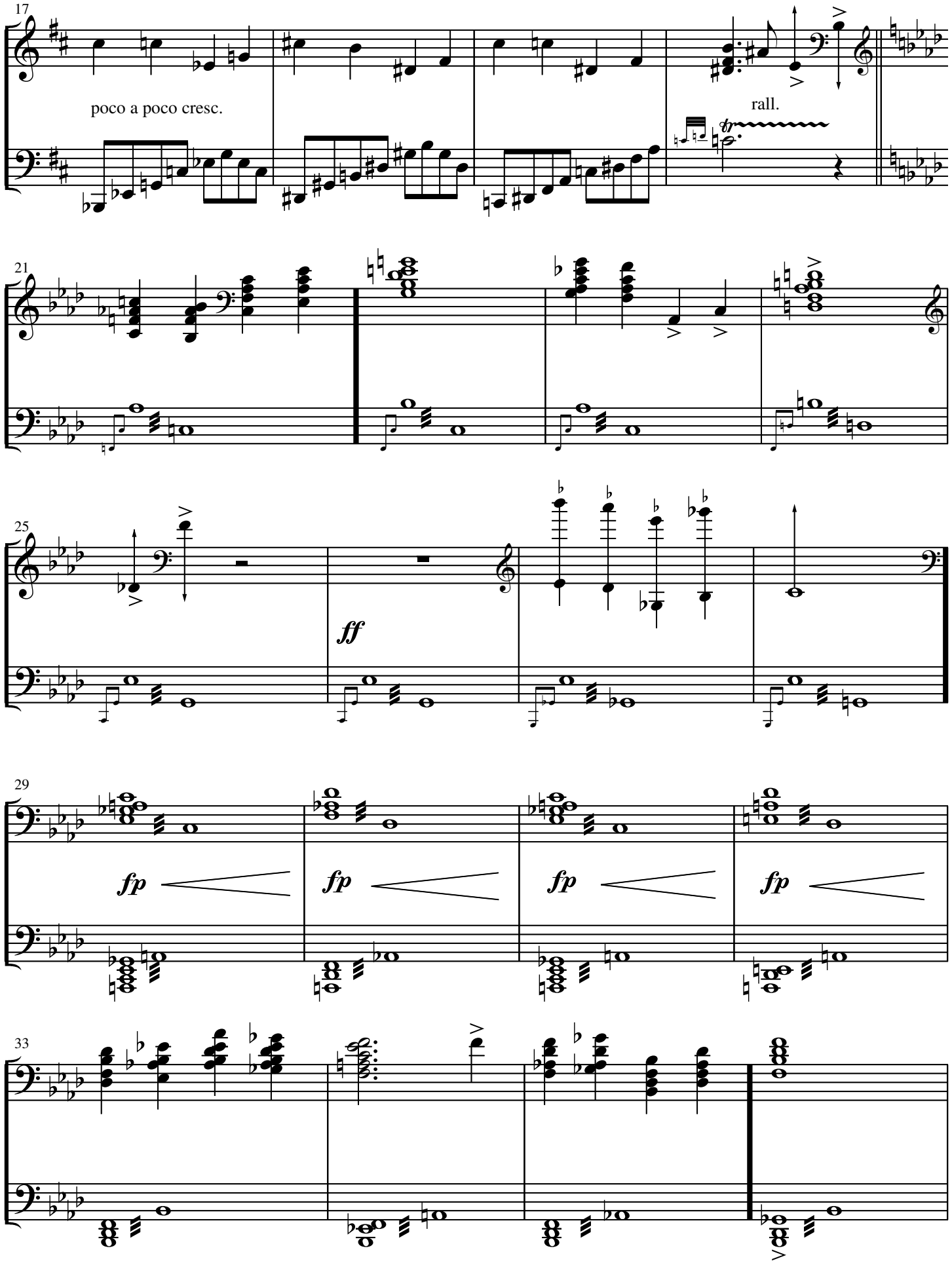

88
8va
loco
Agitato
ff
ritenuto
largamente
91
15ma
loco
rallentando
8vb
loco
95
pp
98
8va
loco
Calmato
ppp

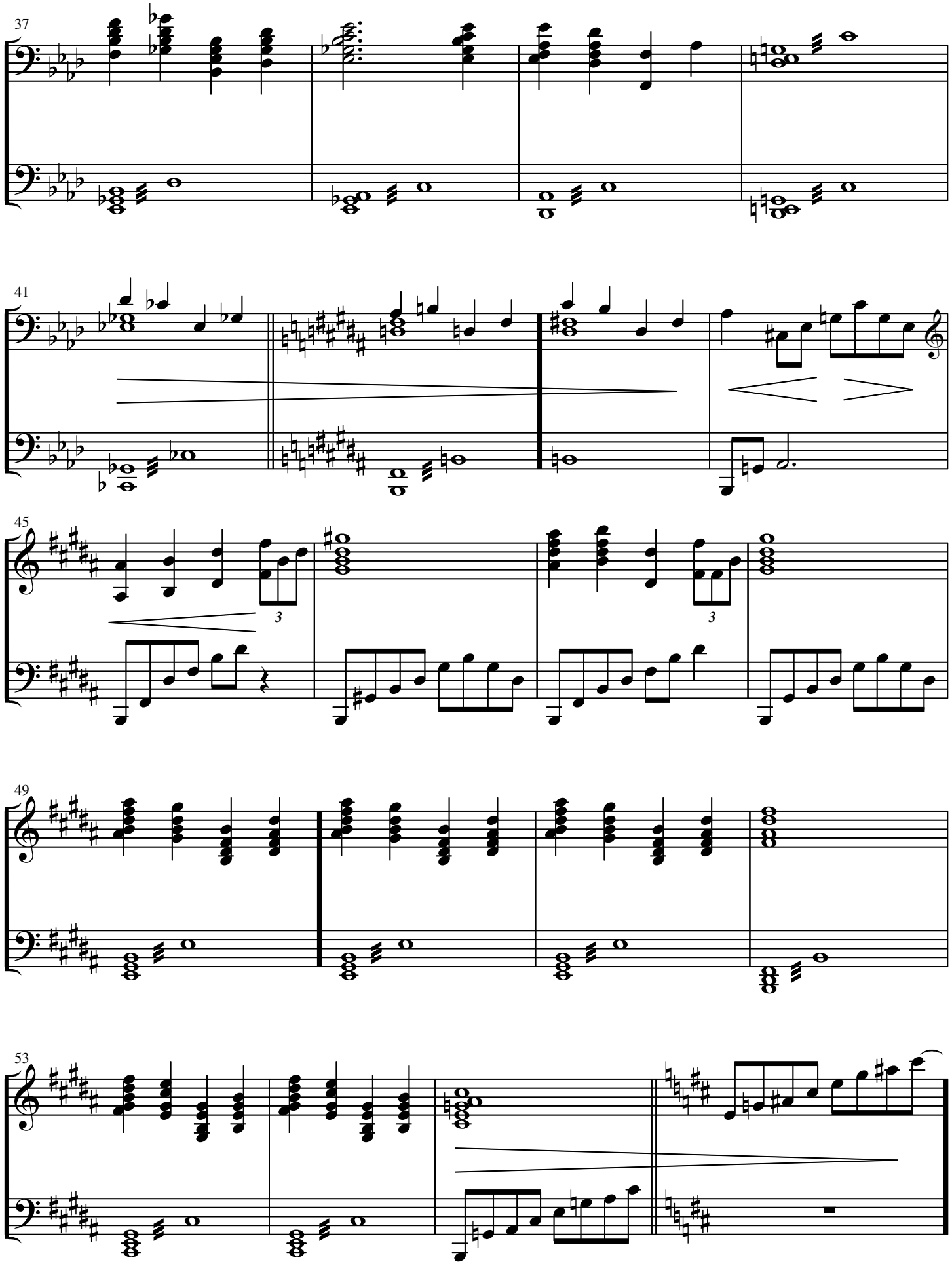
Romance #4

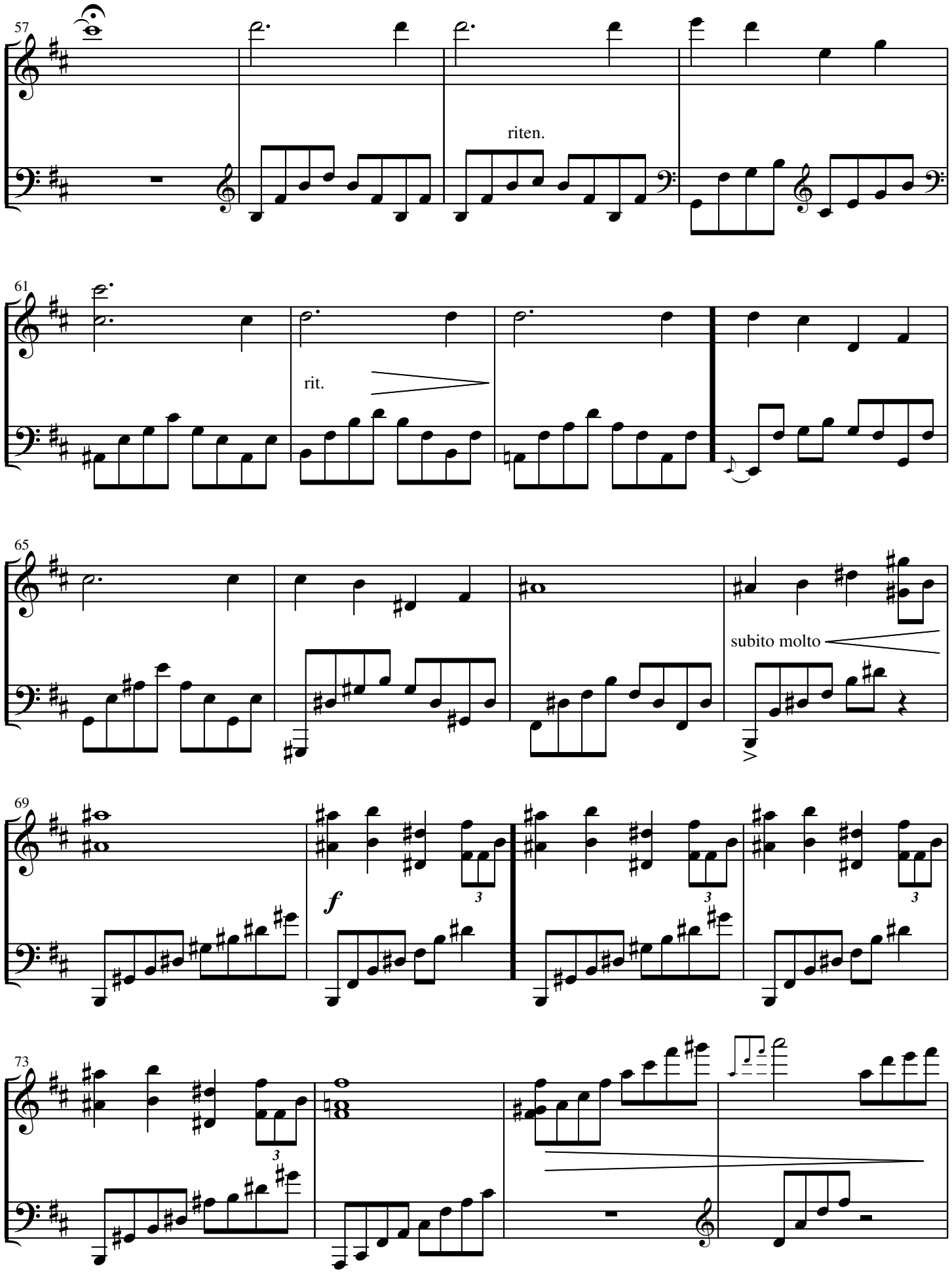
Mesto

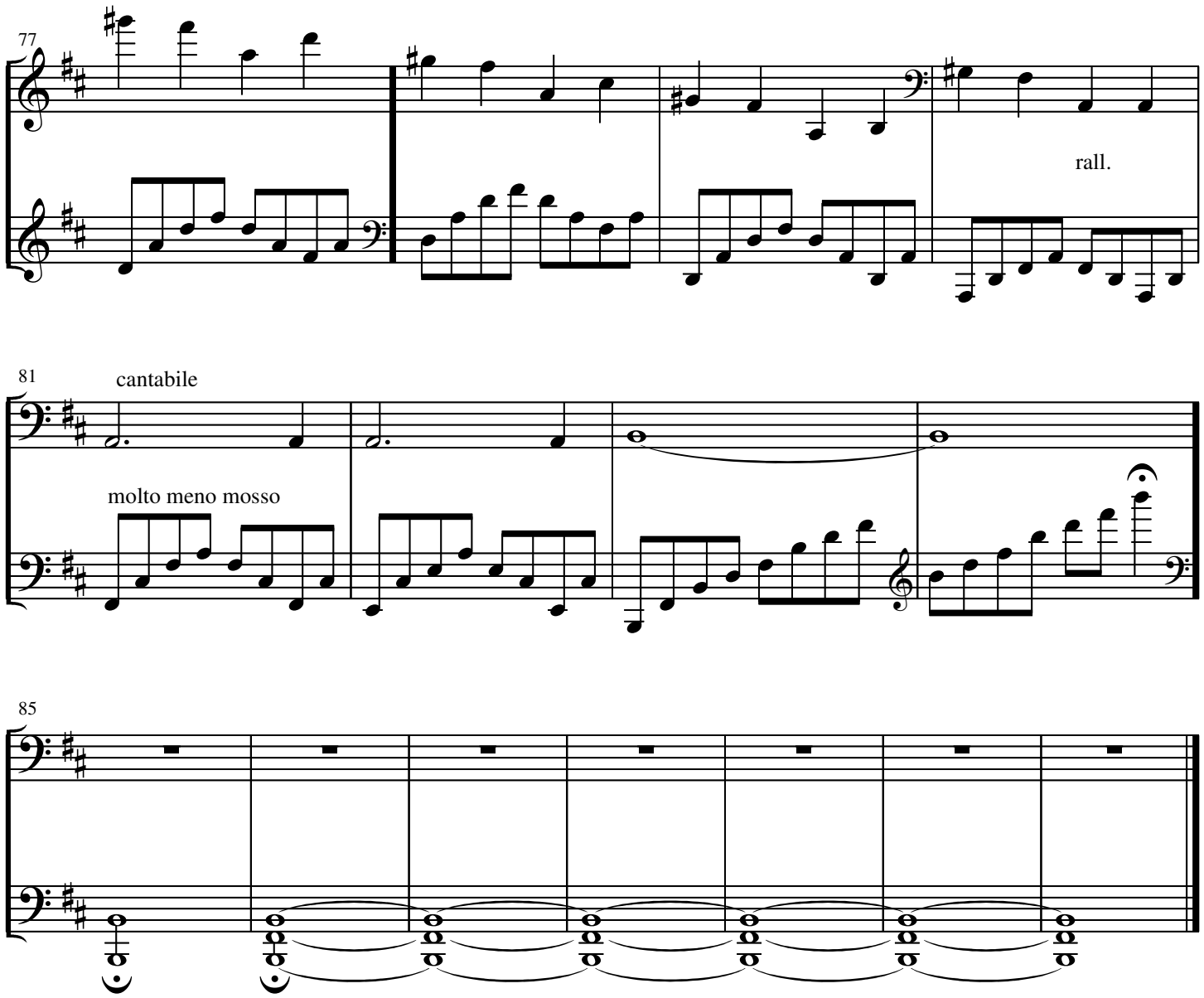
Ryan Charles Ramer




17
poco a poco cresc.
rall.
21
25
ff
29
fp
fp
fp
fp
33


37
41
45
3
3
49
53

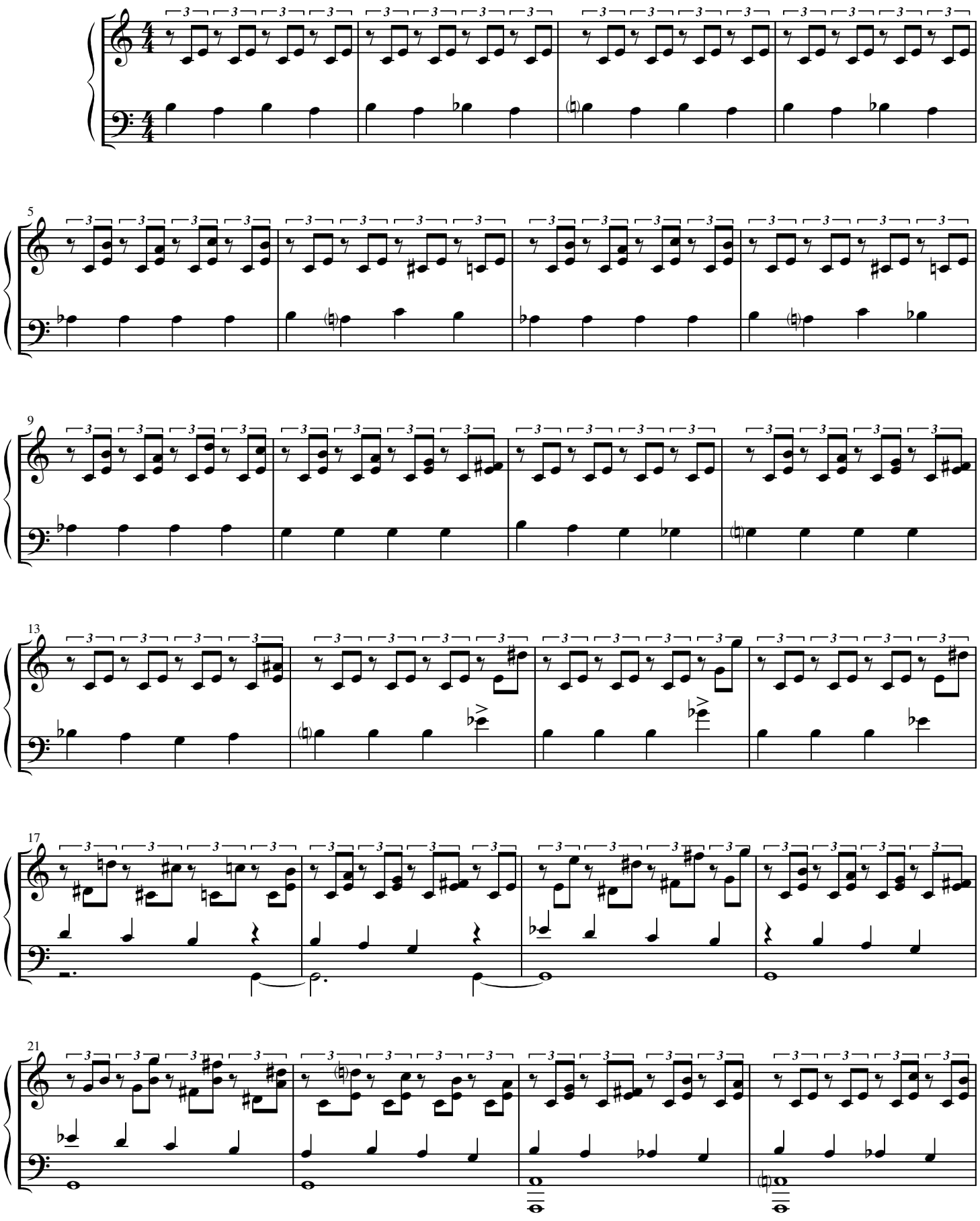

57
riten.
61
rit.
65
subito molto
69
f
73

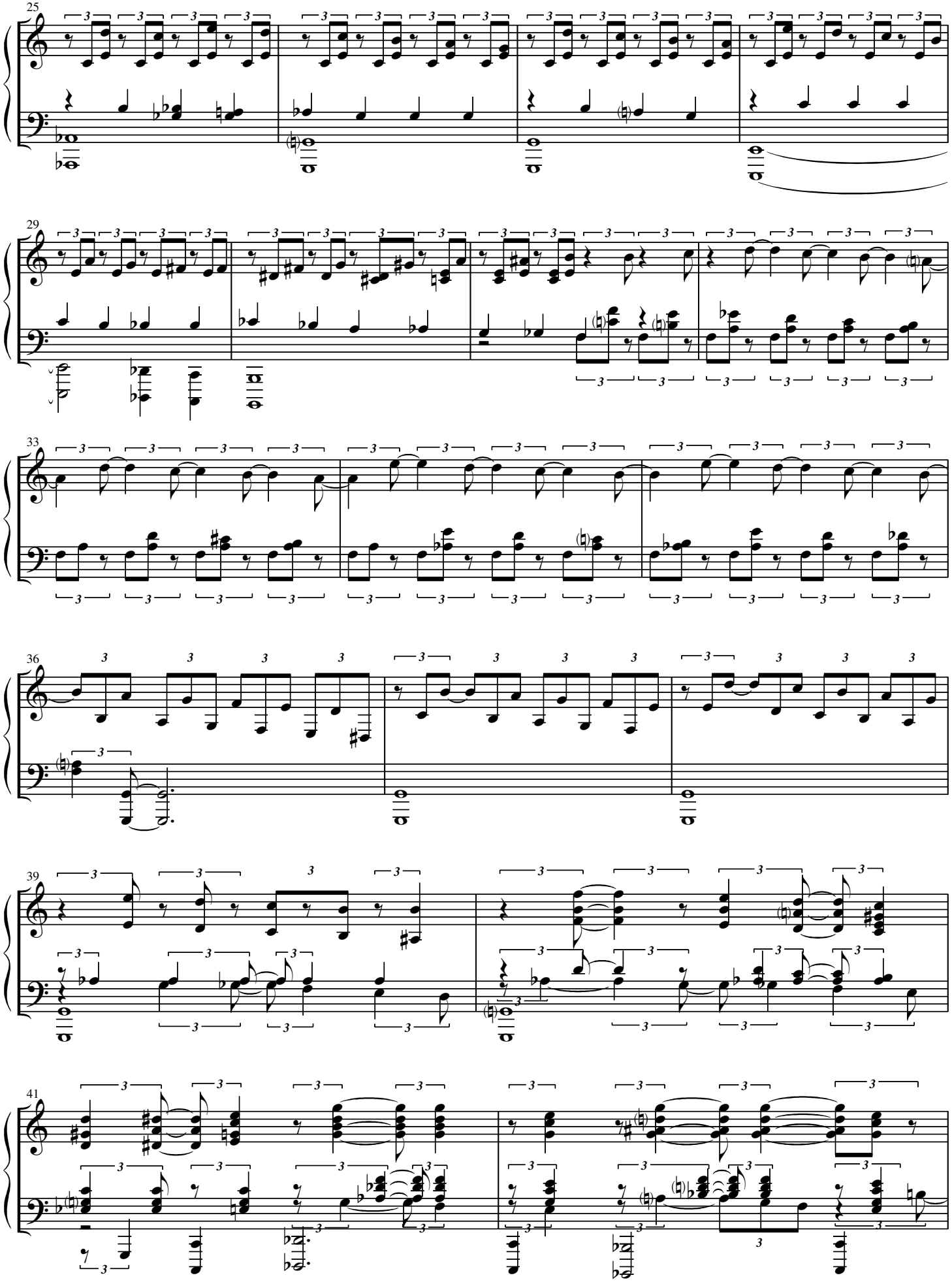

77
rall.
81
cantabile
molto meno mosso
85

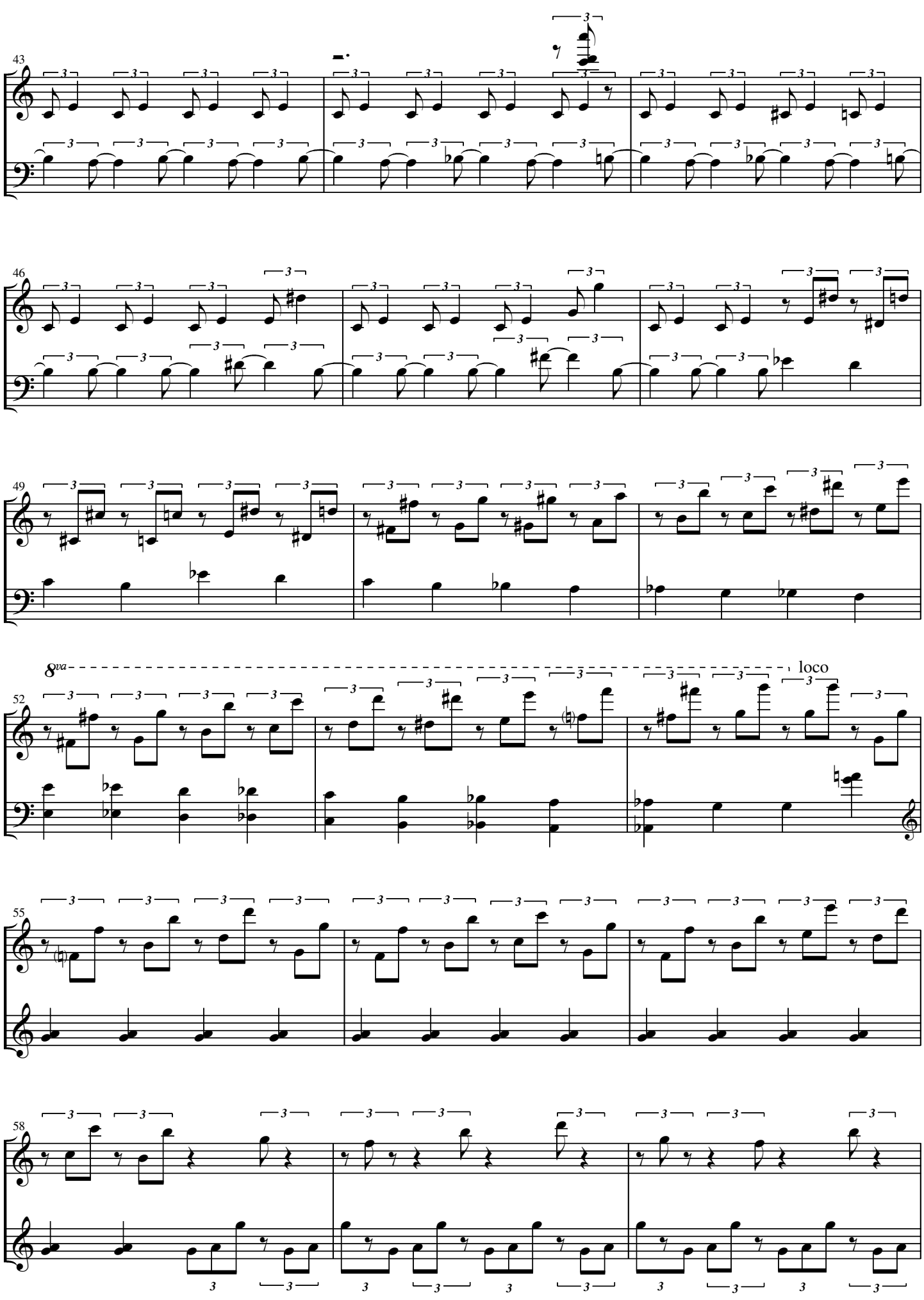
Romance #5

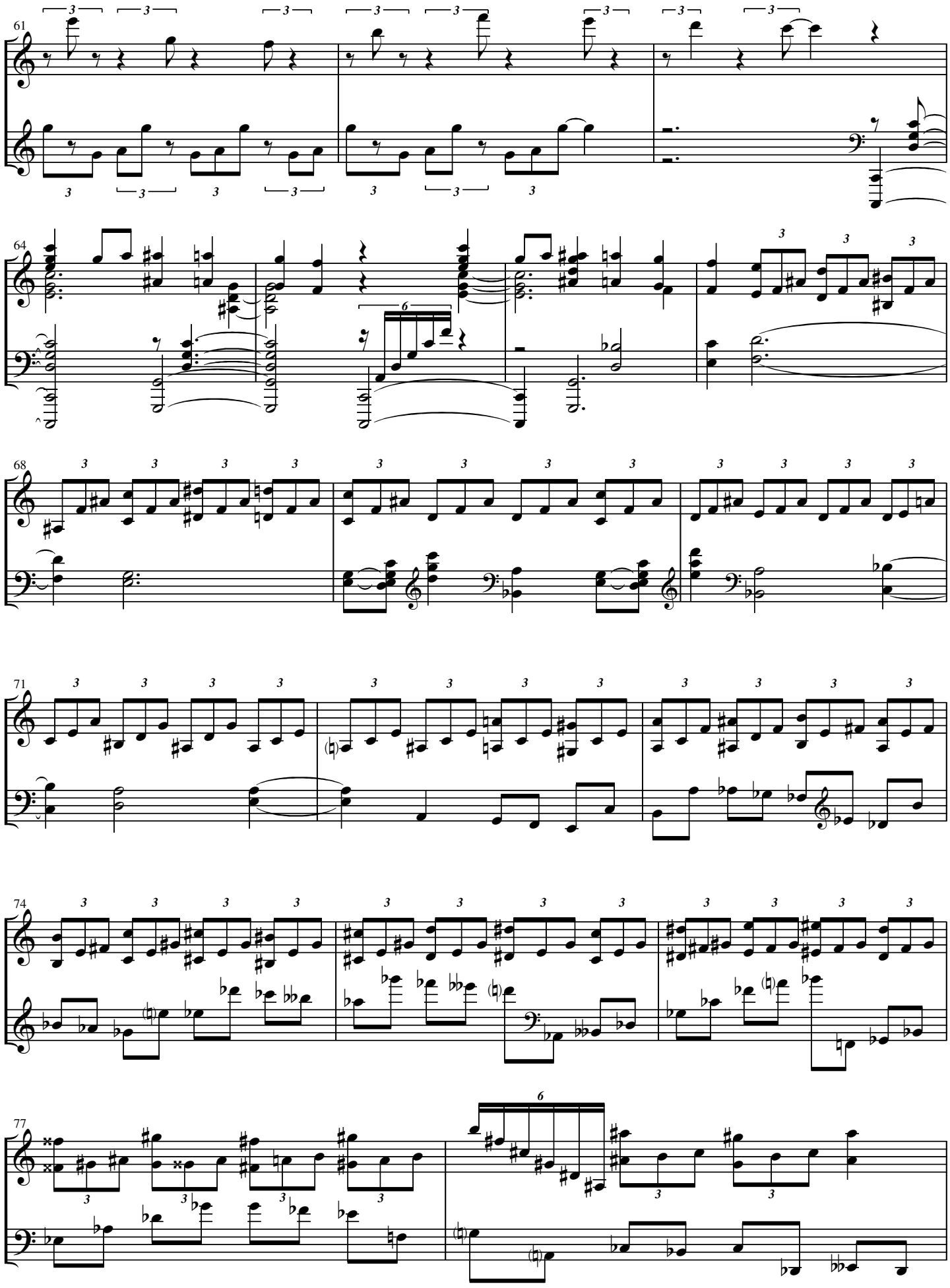
Disperato

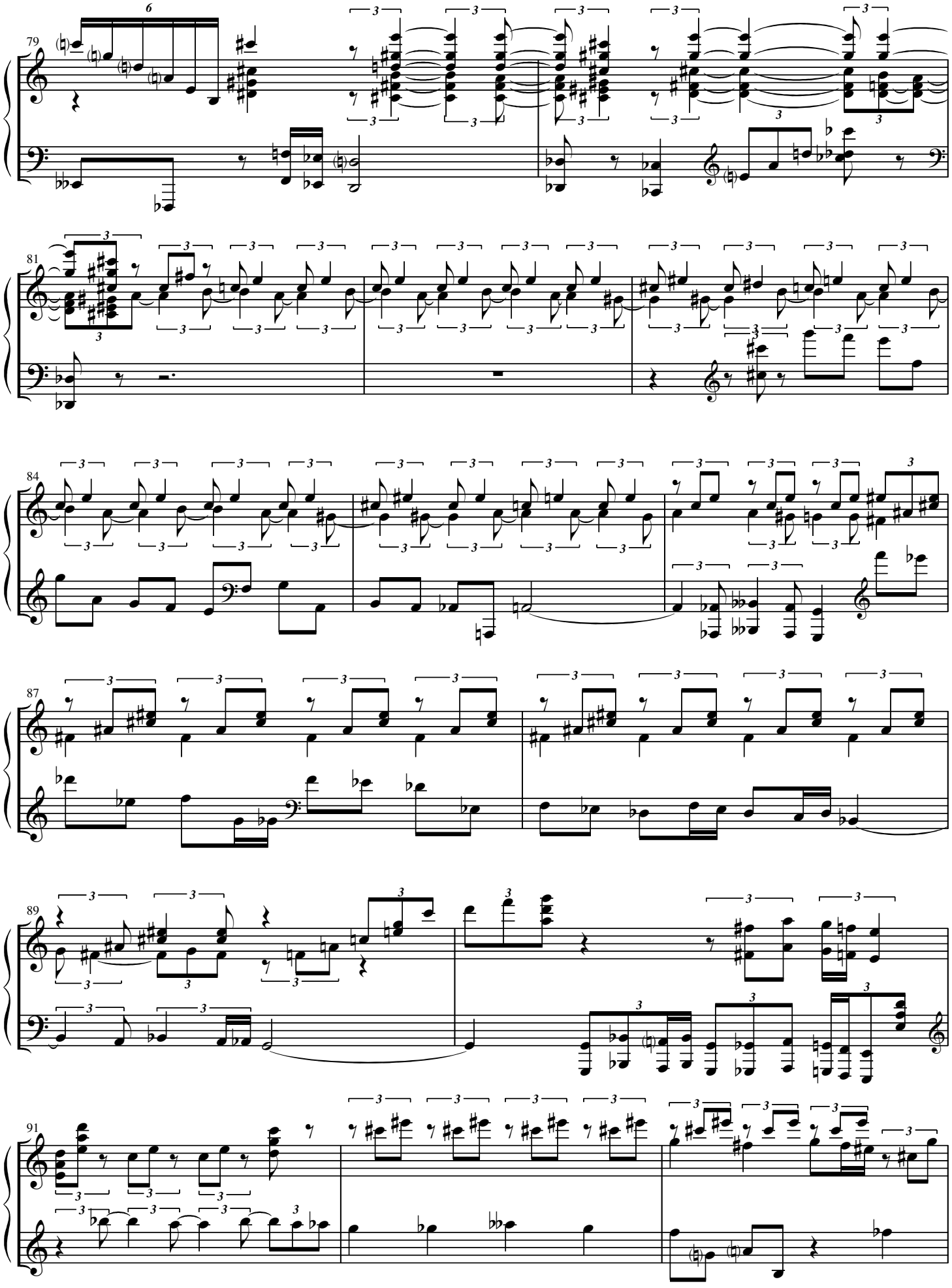
Ryan Charles Ramer

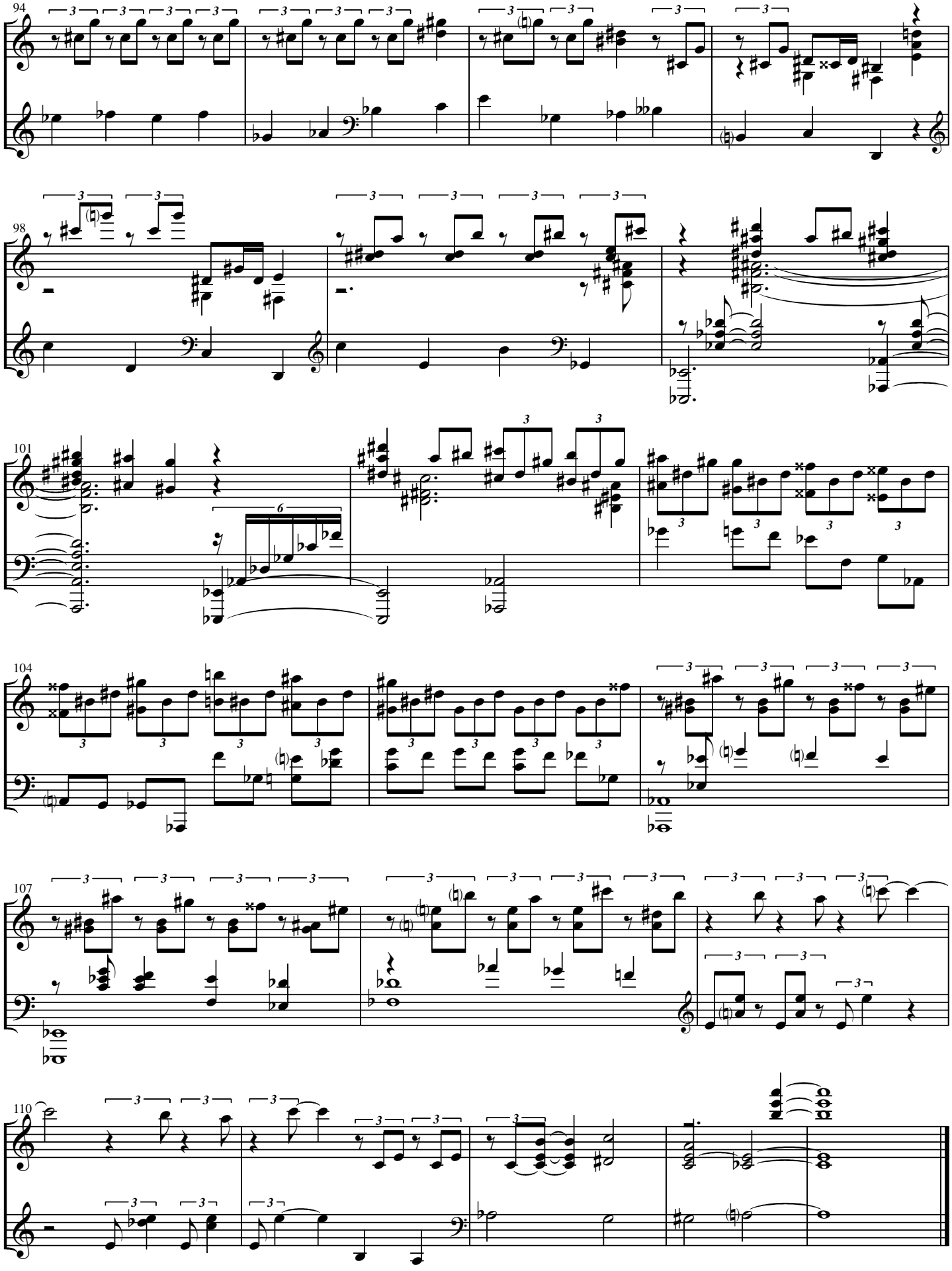





43
46
49
8va
loco
52
55
58

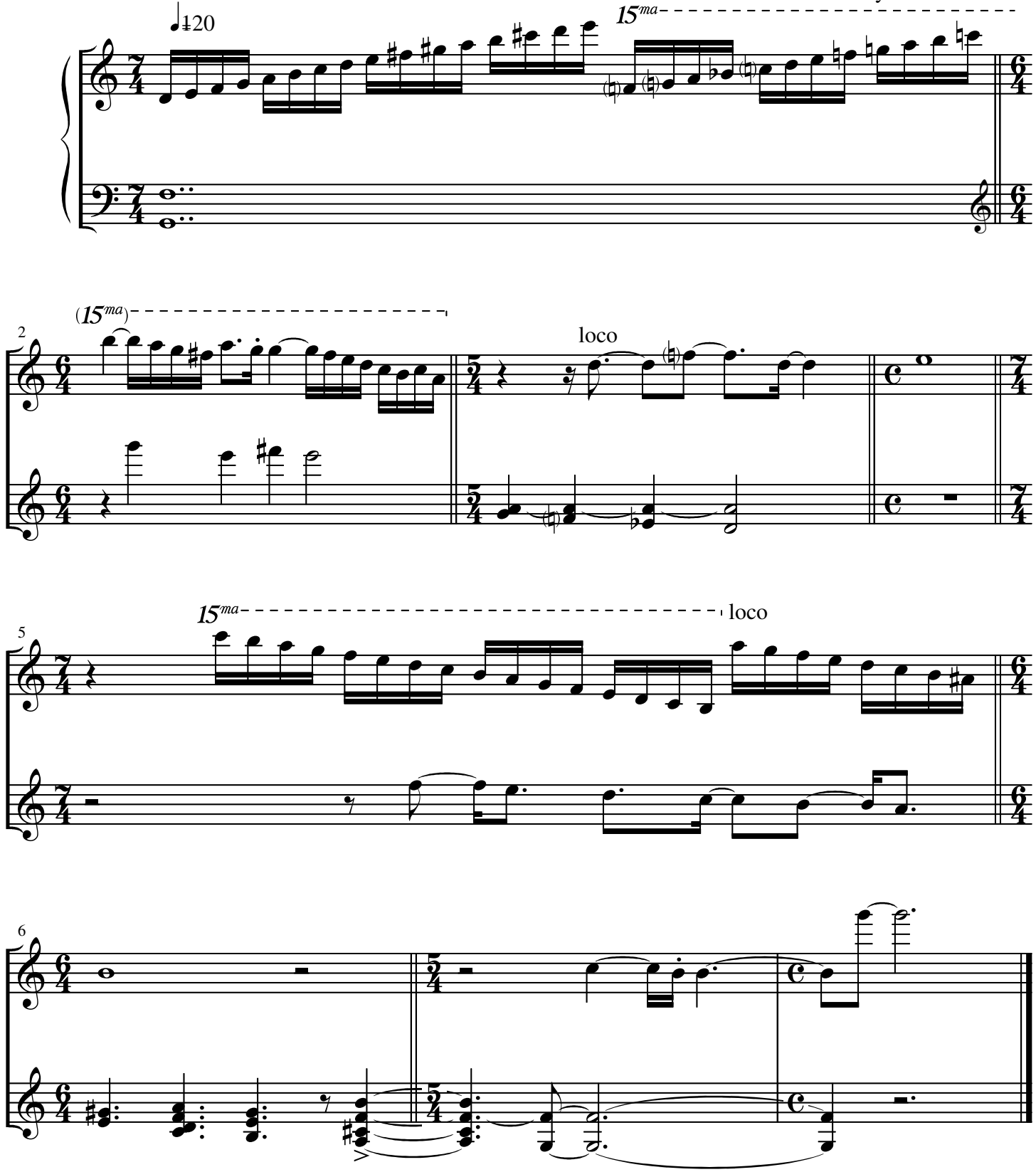




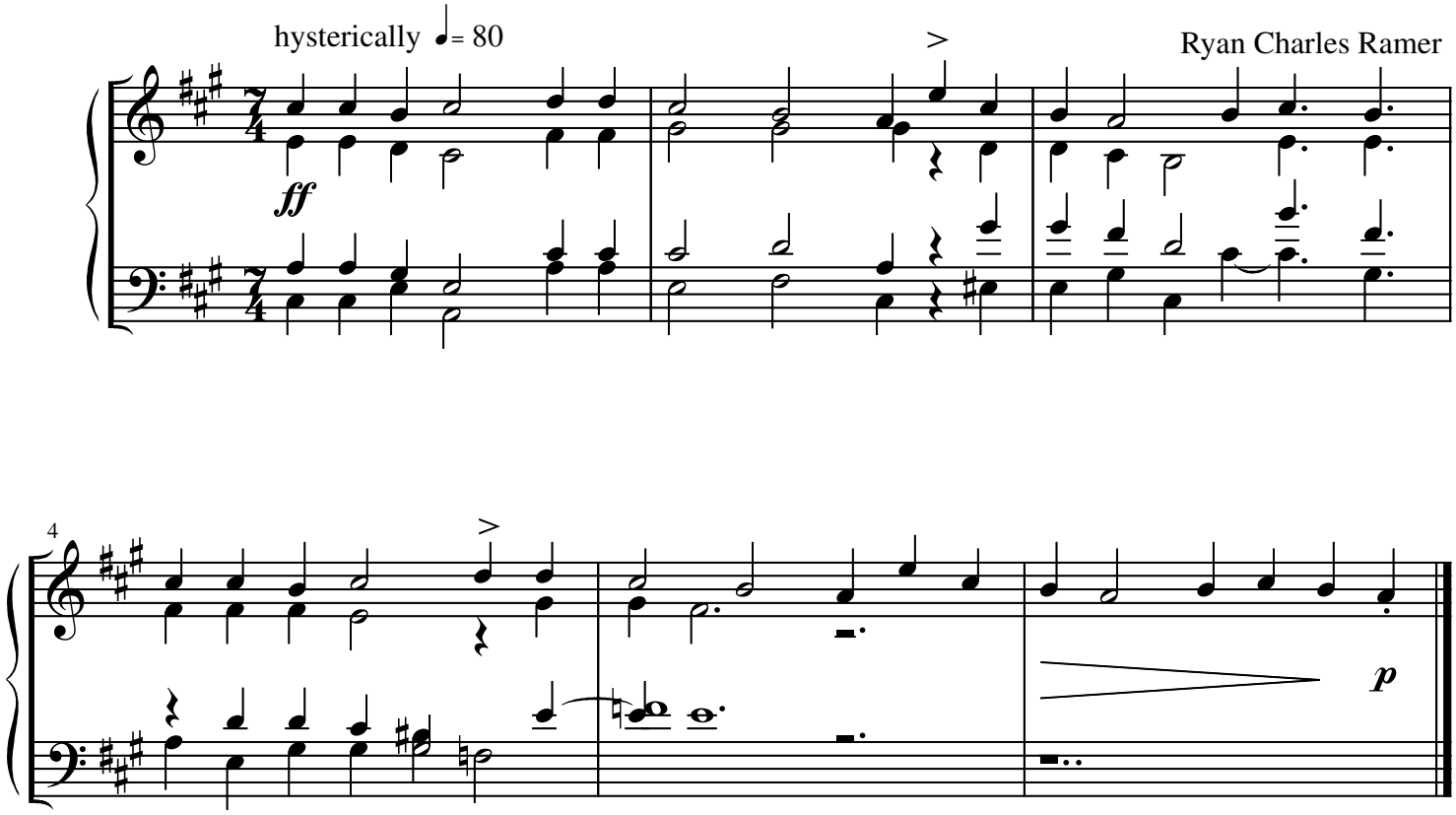

94
98
101
104
107
110

Going Somewhere, Realizing You Forgot Something, Returning To Get It, Then Realizing You Had It All Along

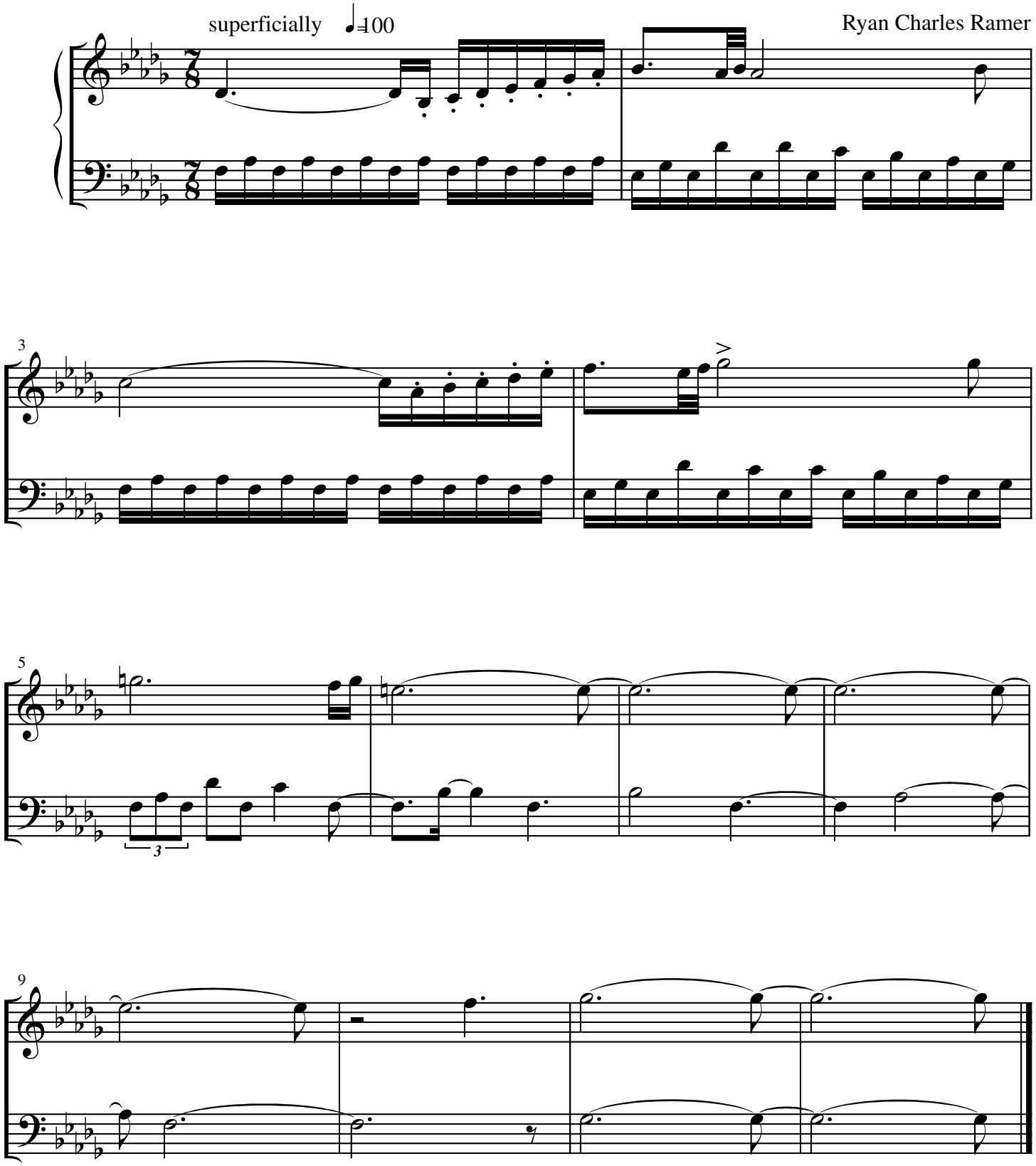
Ryan Charles Ramer



Traditional



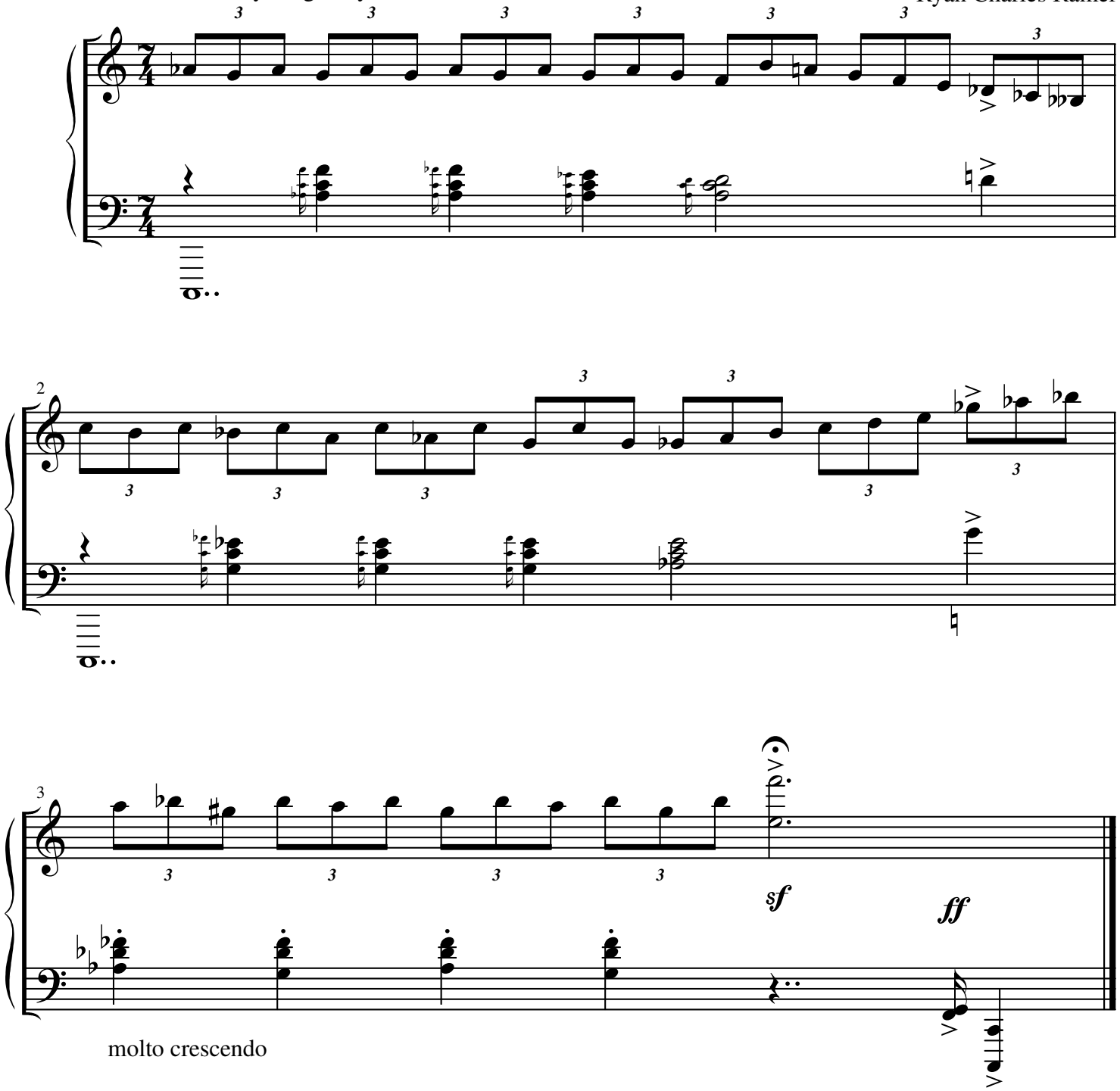
Classical



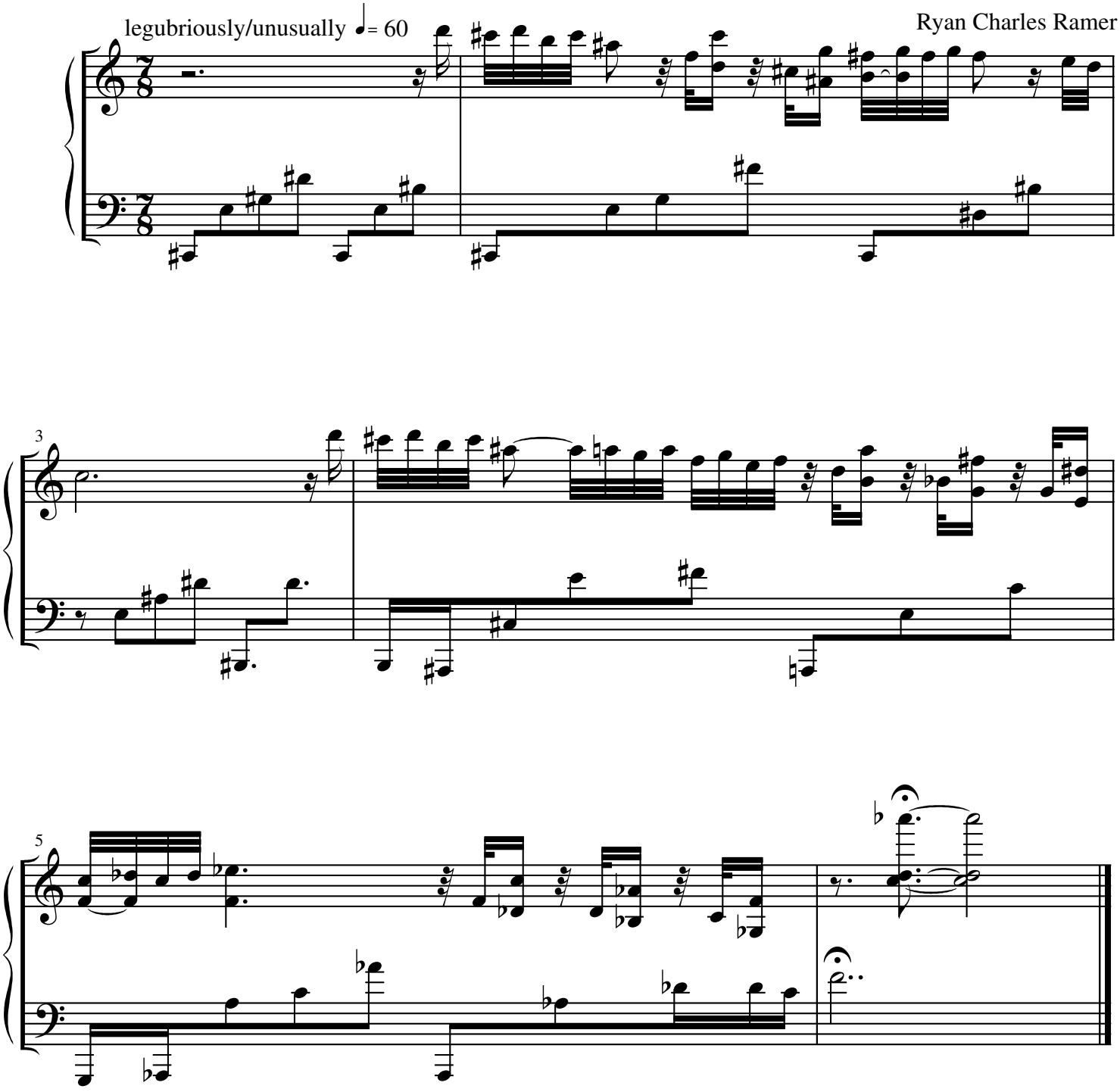
Romantic

dramatically/ tragically ♩= 96

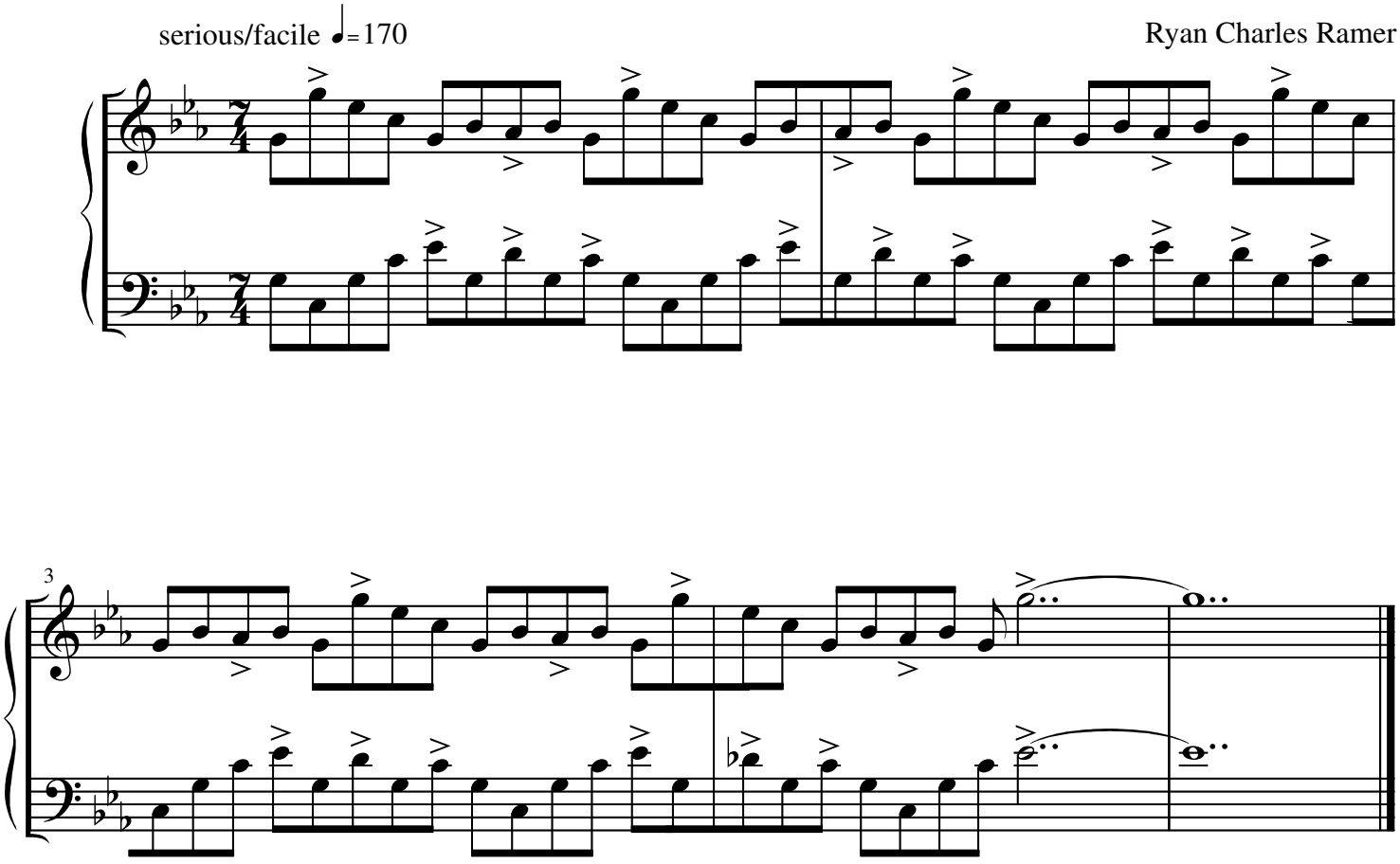
Ryan Charles Ramer



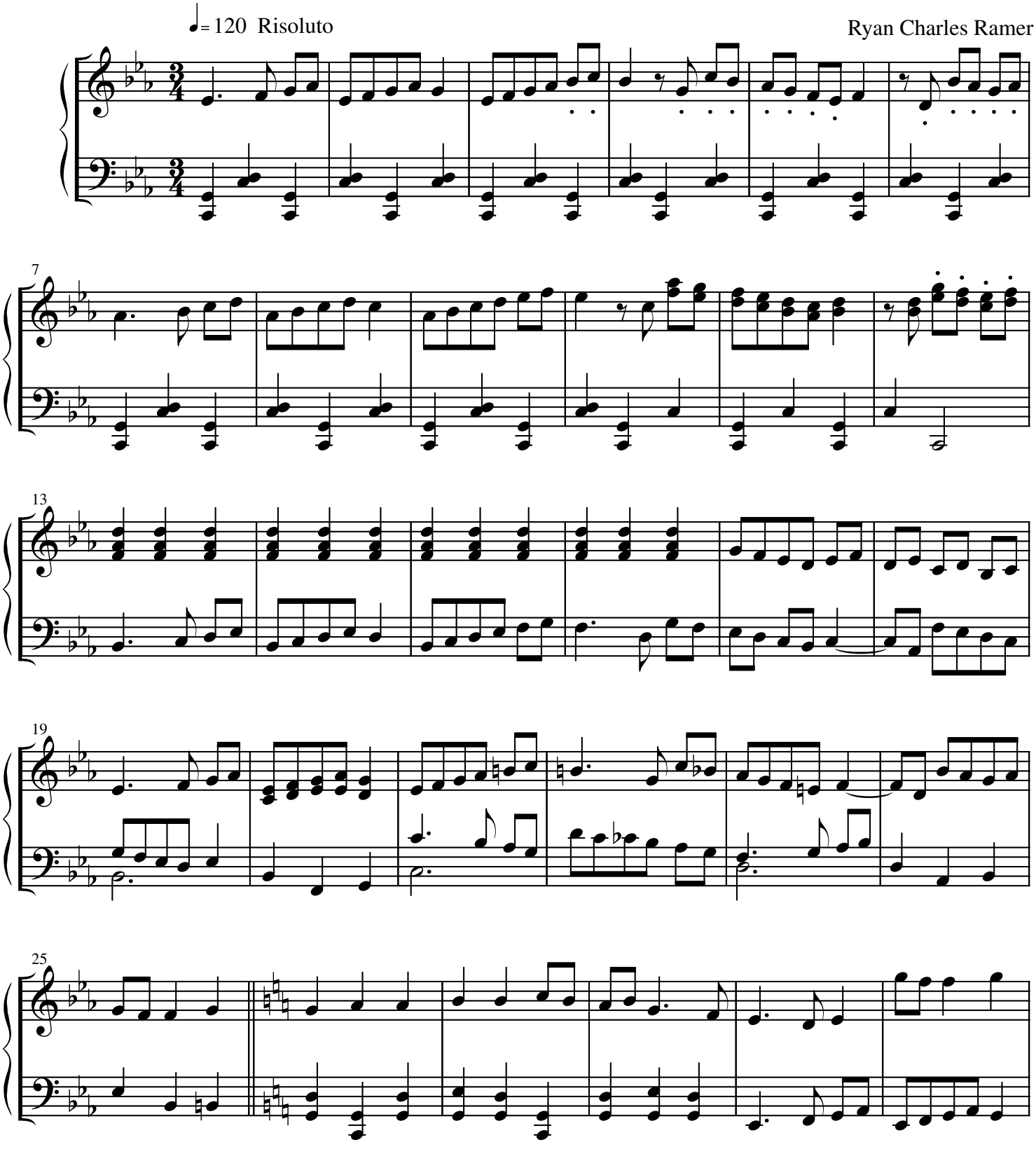
Post-Romantic

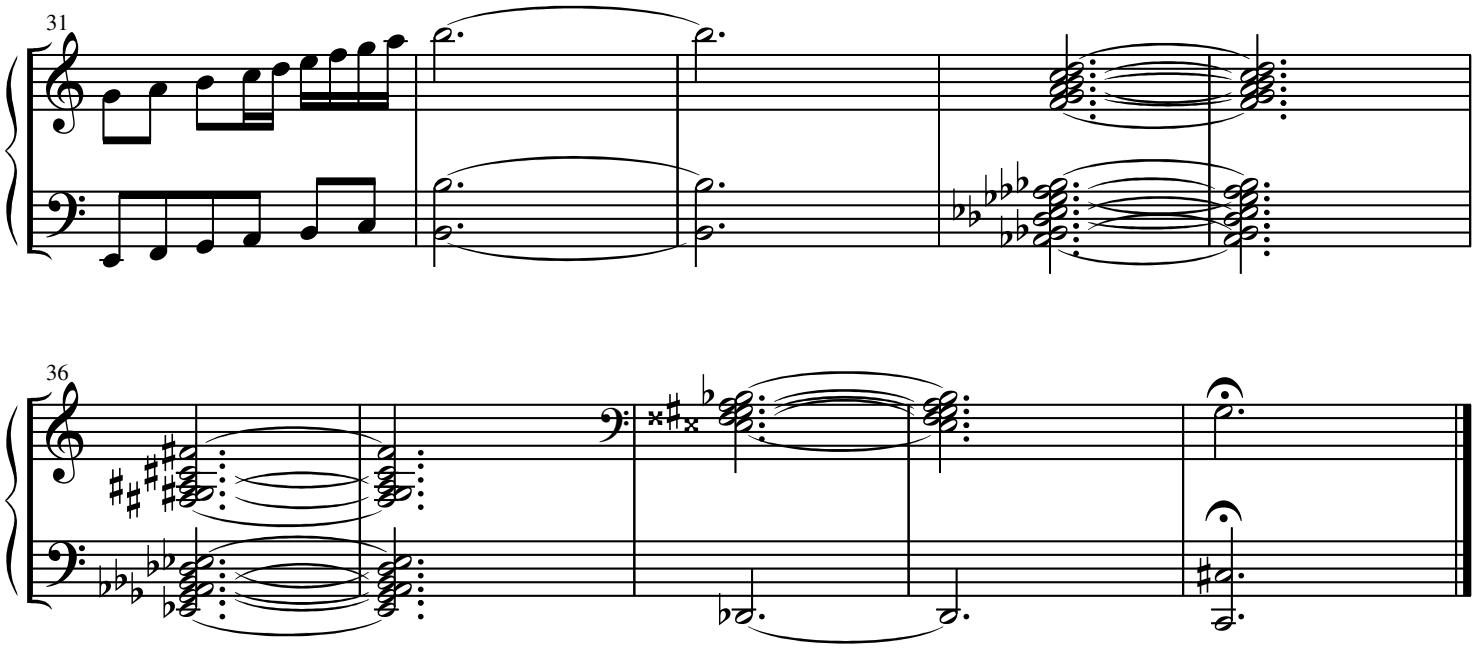


Minimalism



1 Cat & Mouse



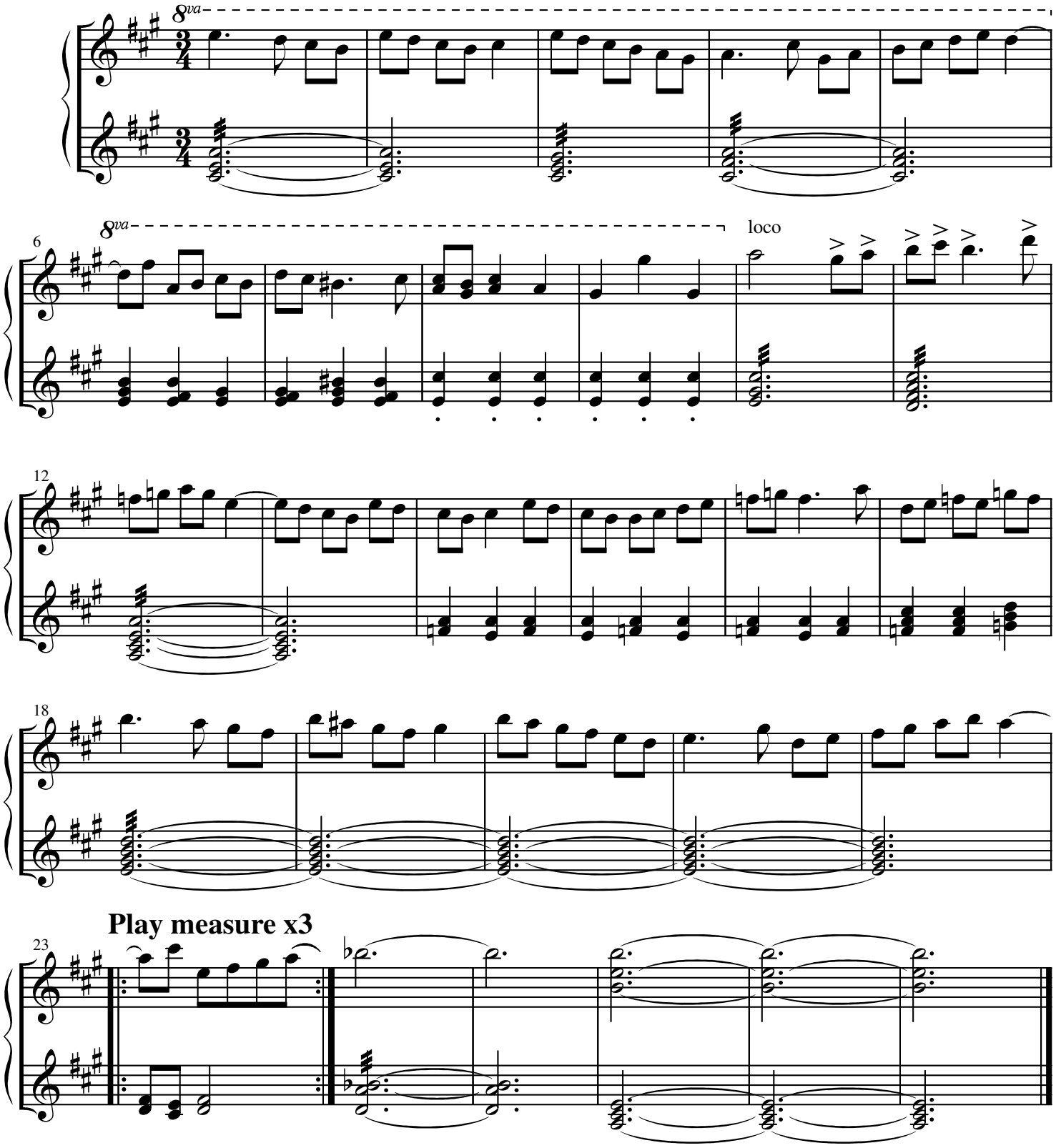

31

36

2 Cat & Mouse

♩= 90 Molto Espressivo

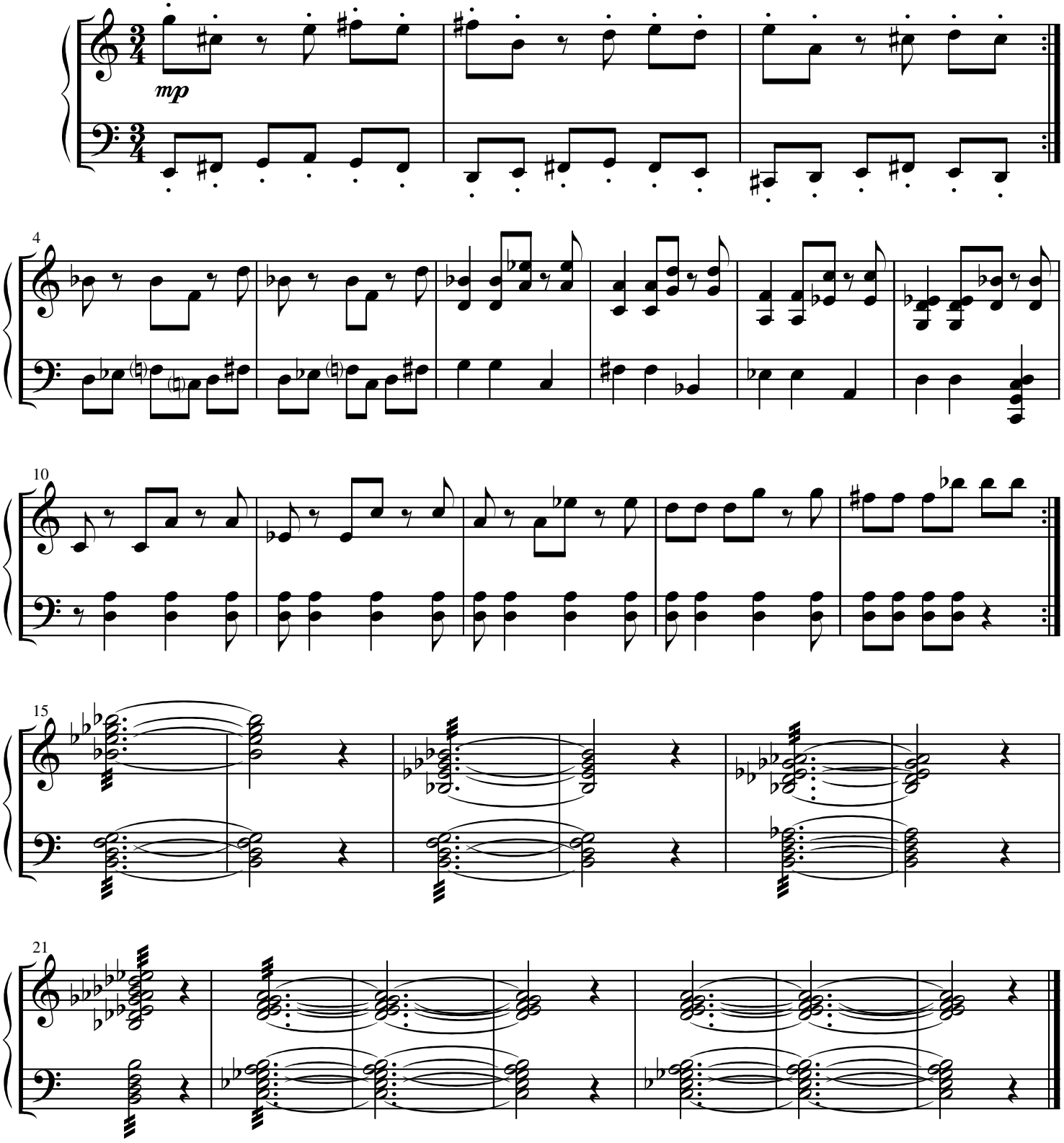
Ryan Charles Ramer



3 Cat & Mouse

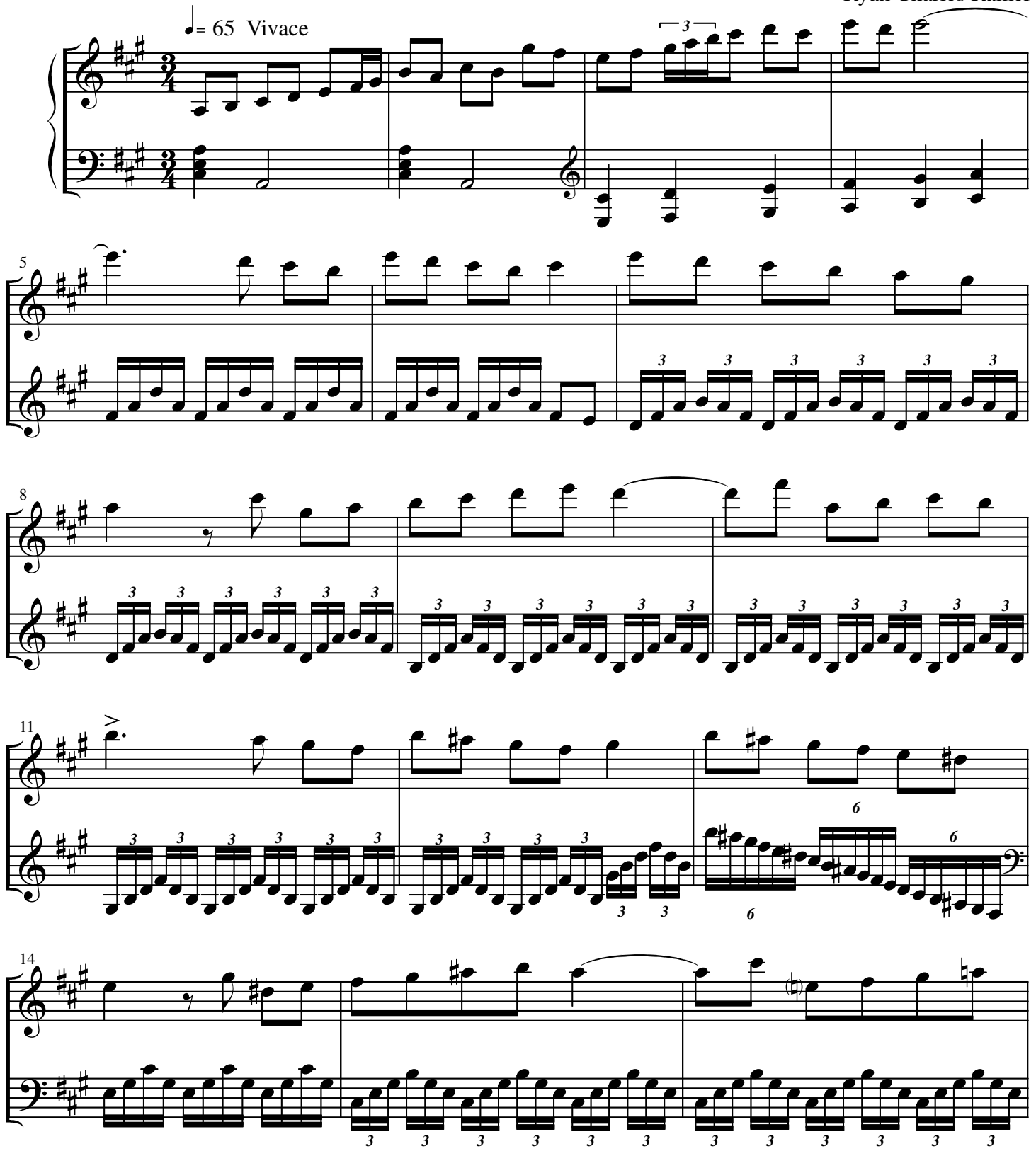
♩= 150 Agitato

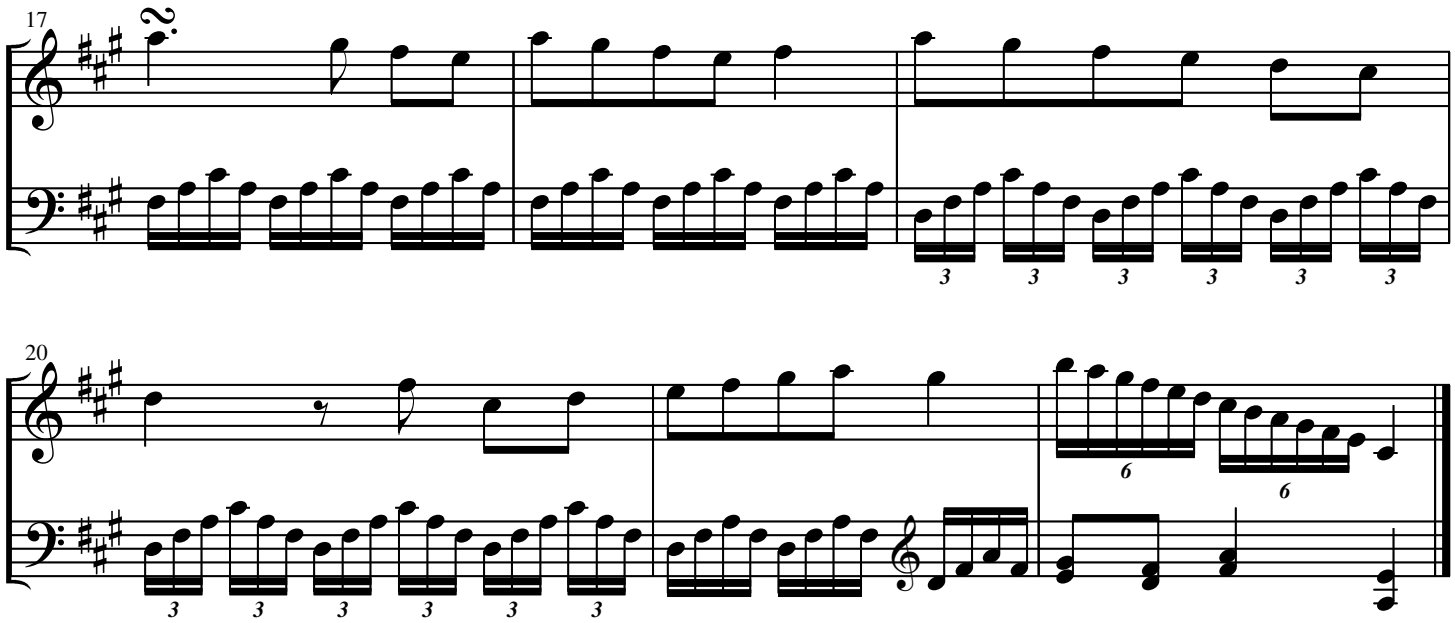
Ryan Charles Ramer



4 Cat & Mouse

Ryan Charles Ramer



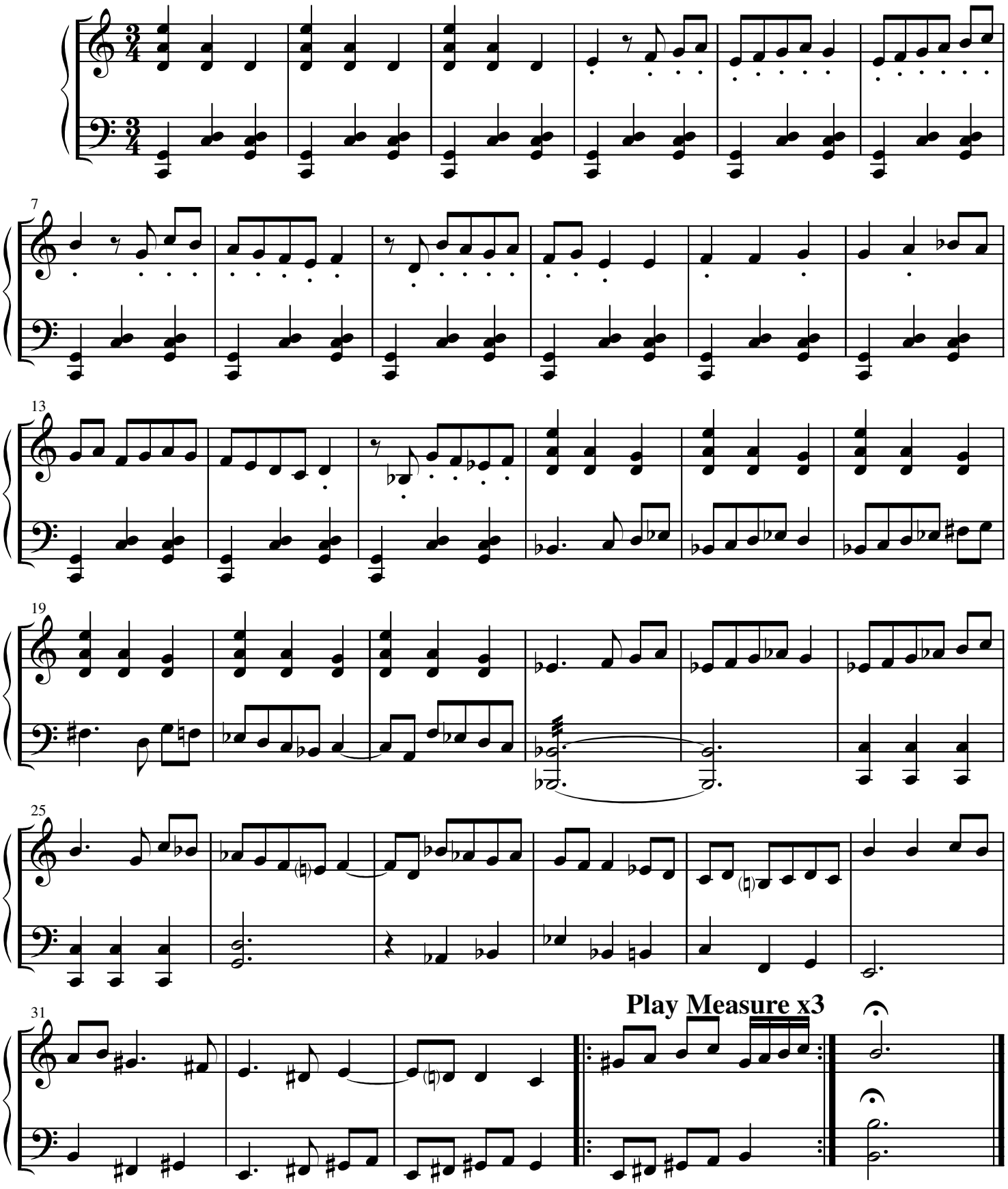

17
2.
3
3
3
3
3
3

20
3
3
3
3
3
3
6
6

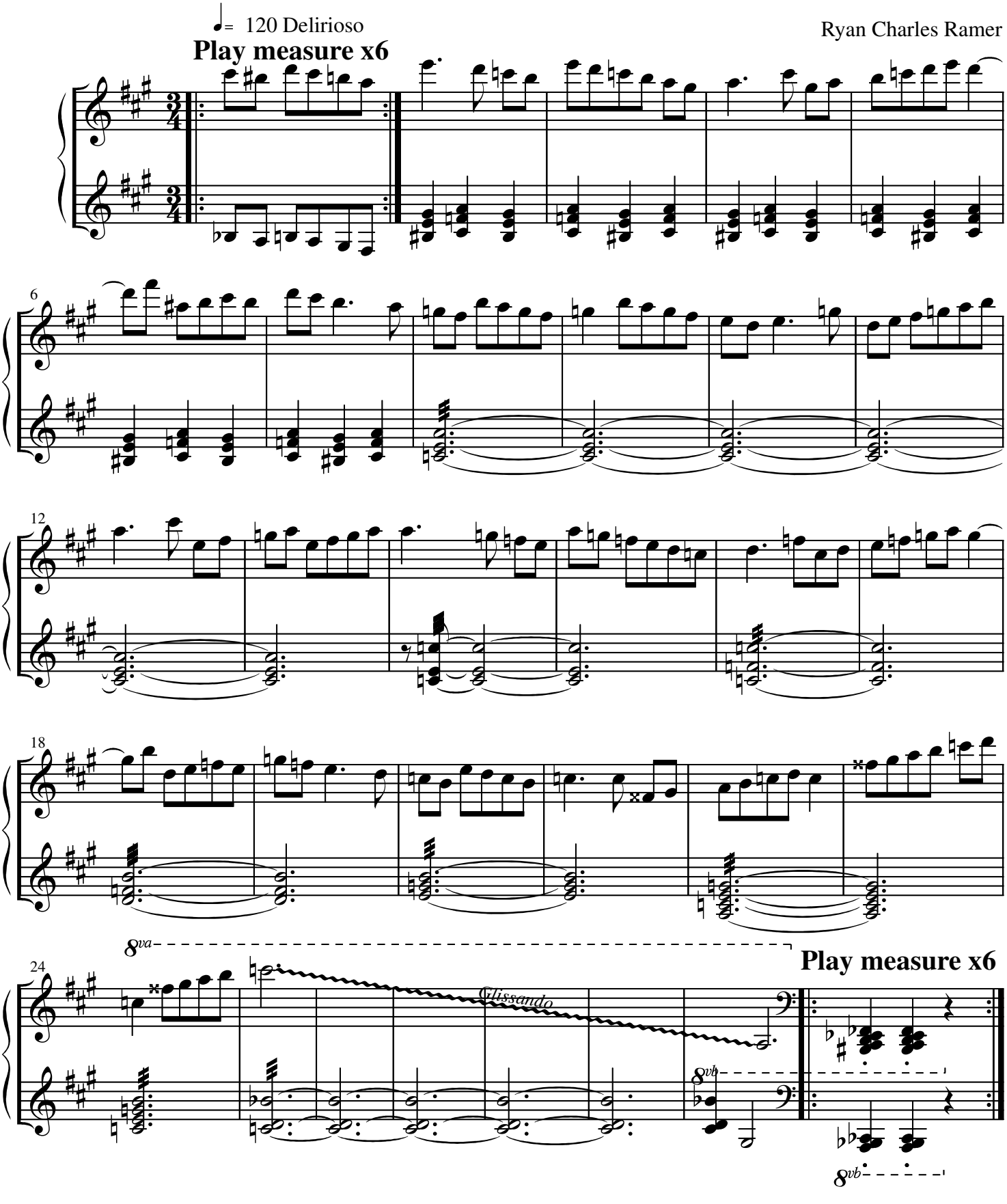
5 Cat & Mouse

♩= 120 Frantico

Ryan Charles Ramer



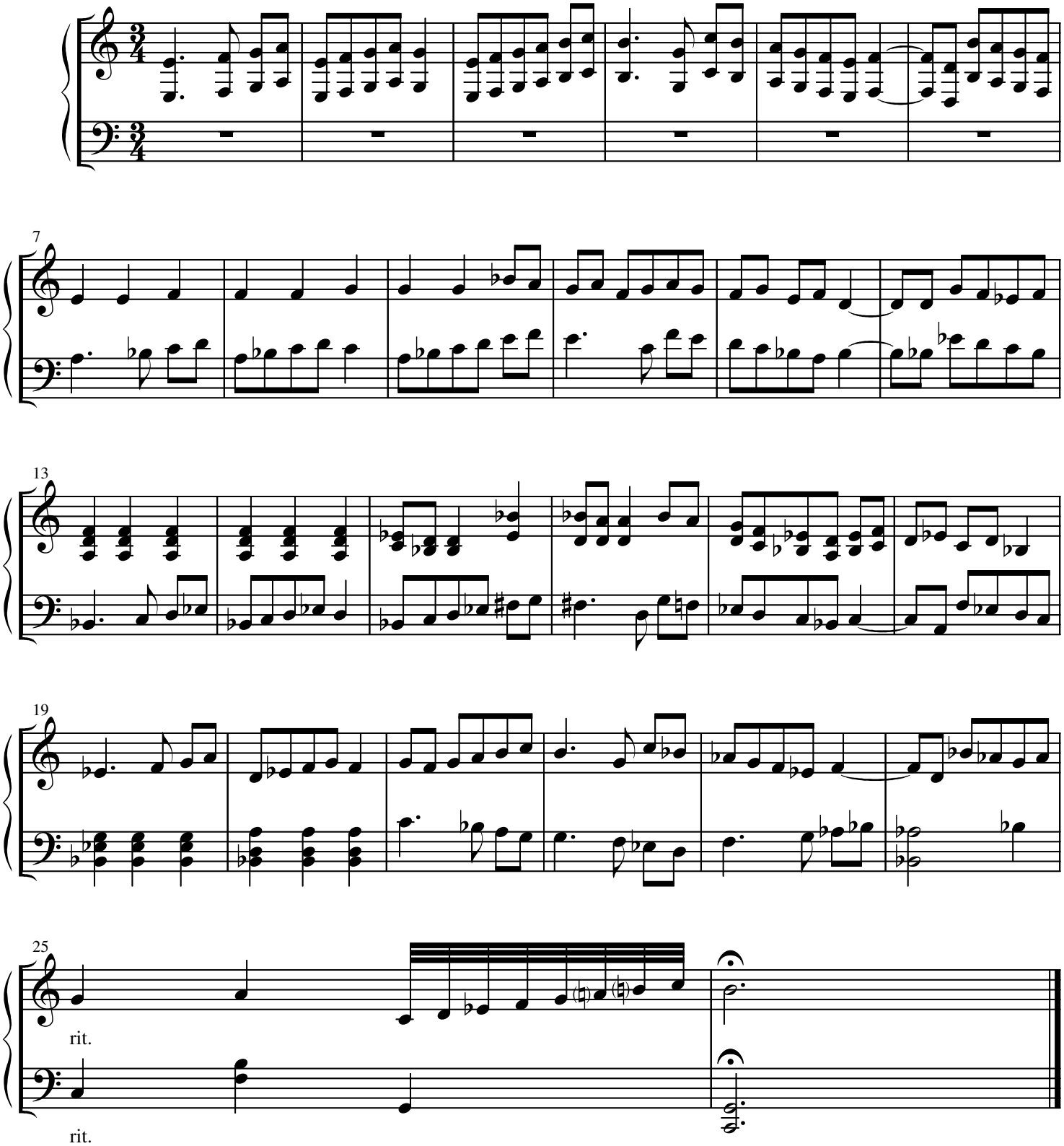
6 Cat & Mouse


♩= 120 Delirioso
Play measure x6
Ryan Charles Ramer
6
12
18
24
8va
Glissando
Play measure x6
8vb
8vb

7 Cat & Mouse

♩=76 Adagio Doloroso

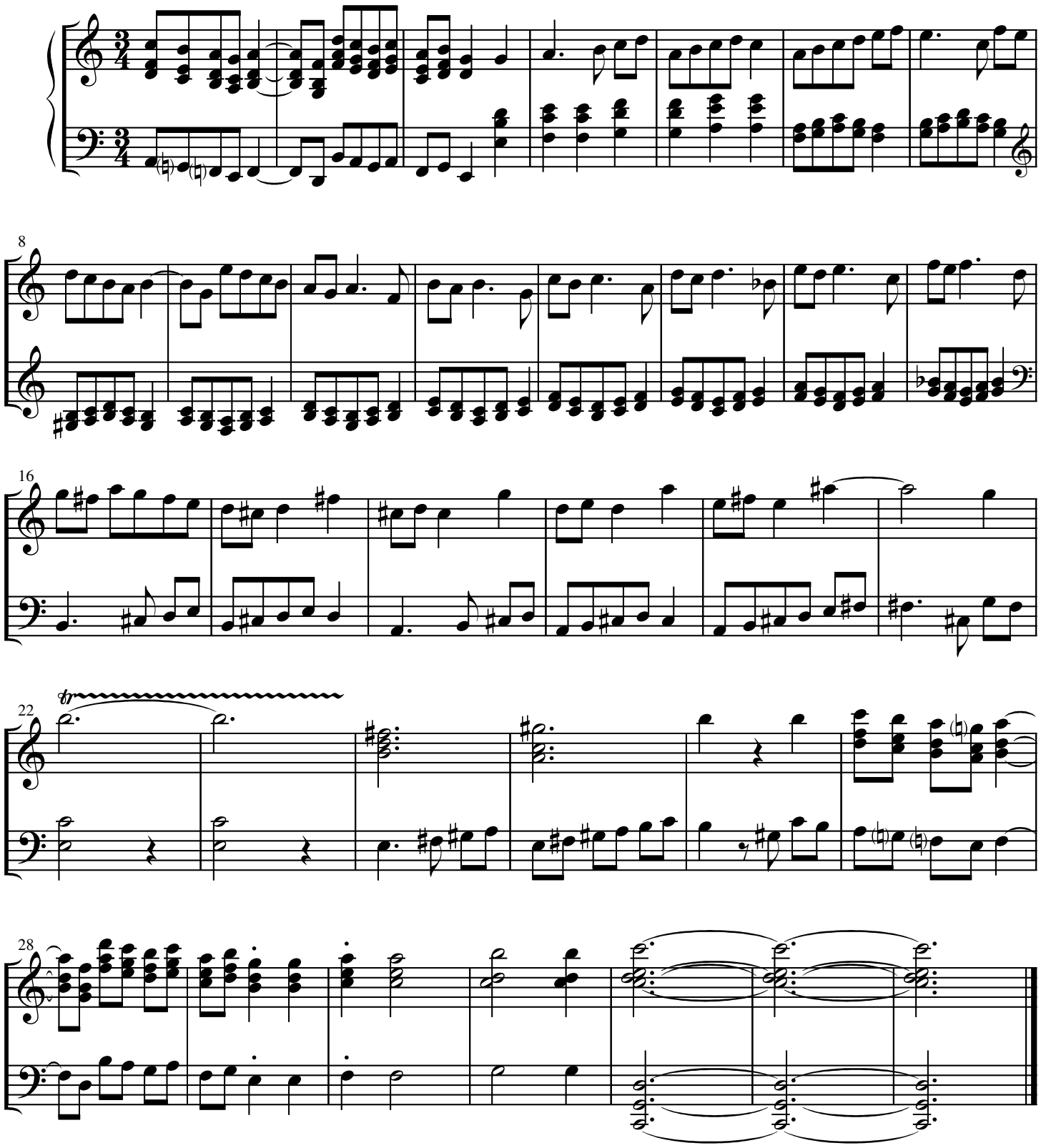
Ryan Charles Ramer



8 Cat & Mouse

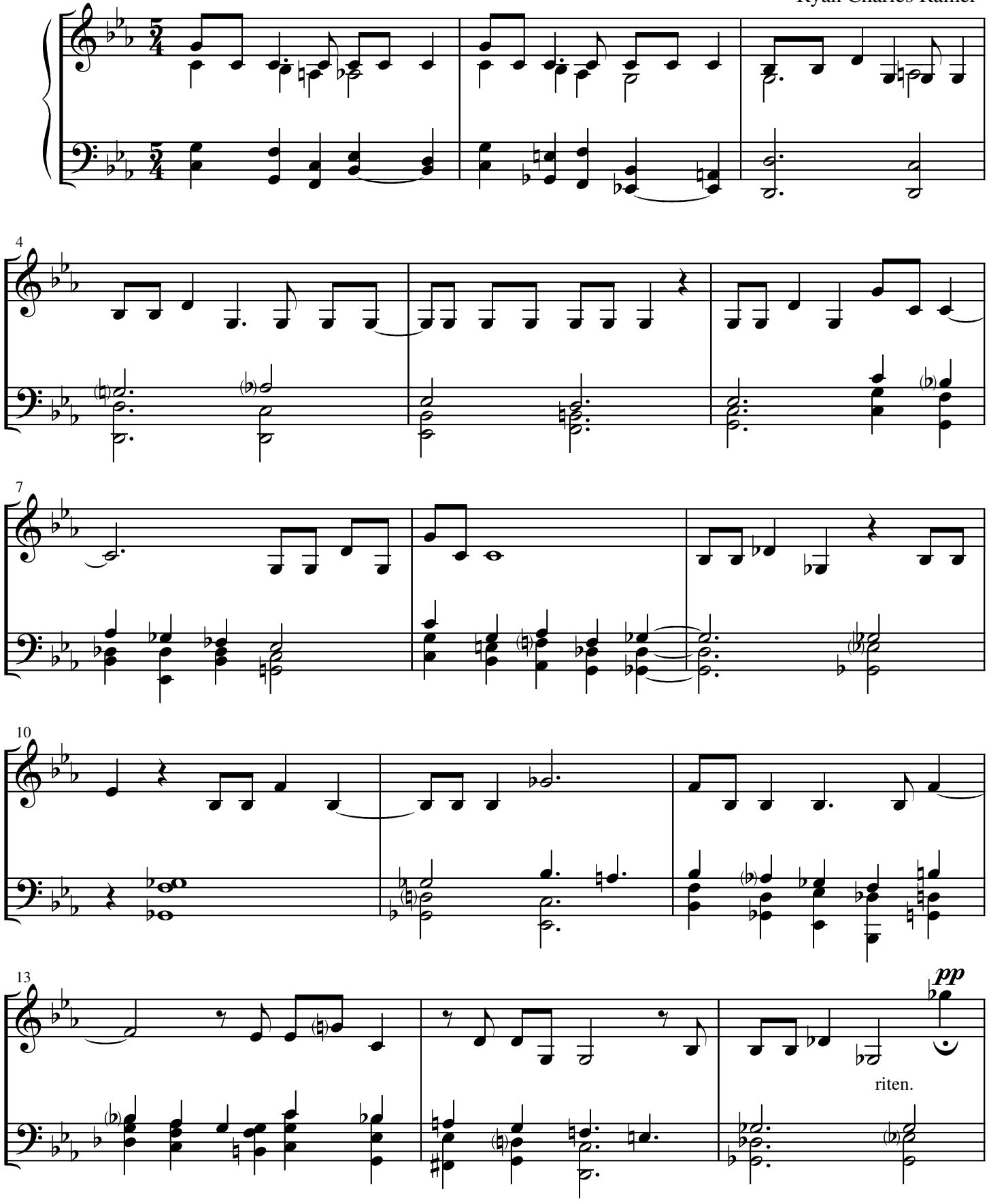
♩= 100 Jubiloso ma non Troppo

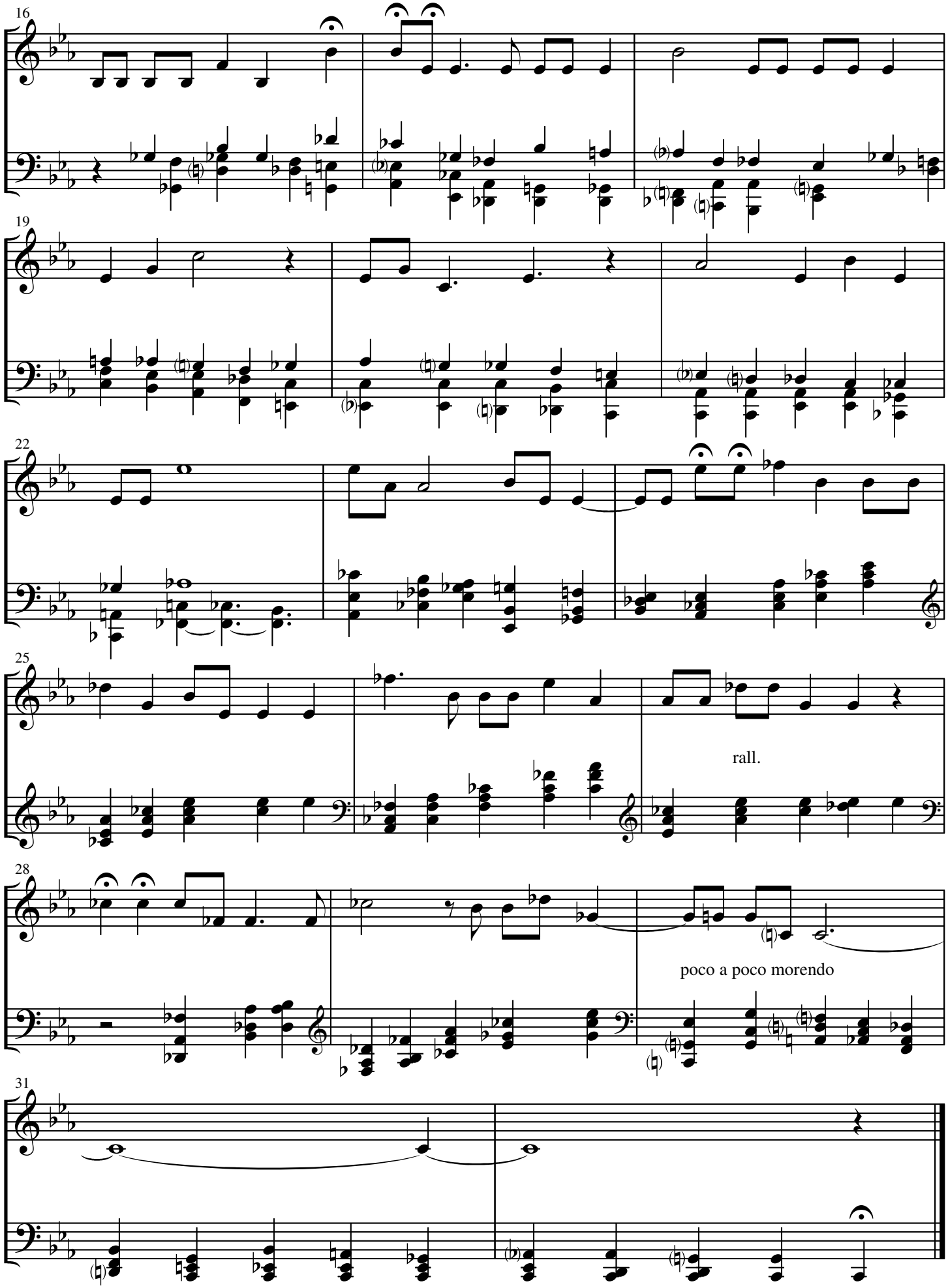
Ryan Charles Ramer



A Dream Within A Dream

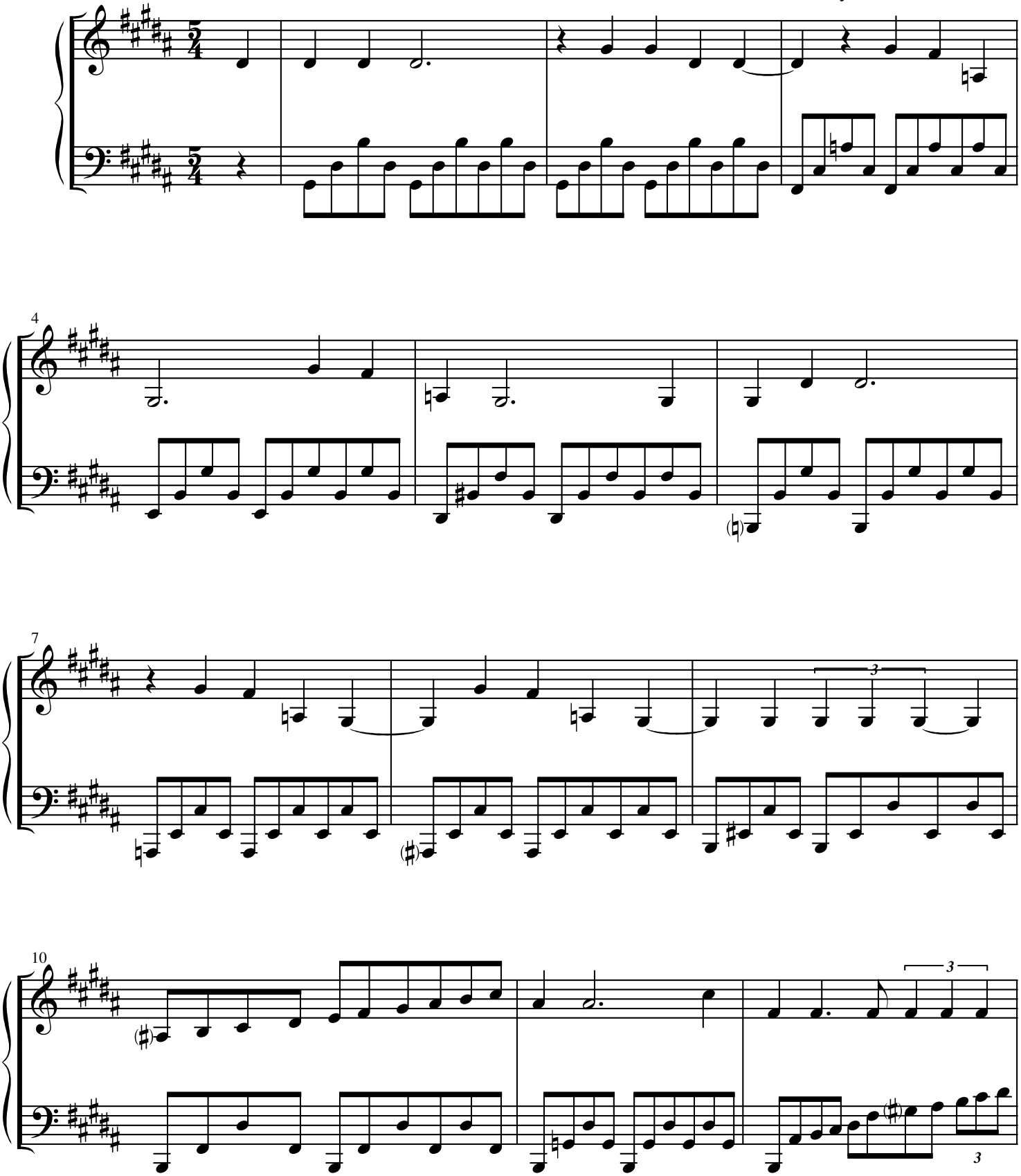
Ryan Charles Ramer

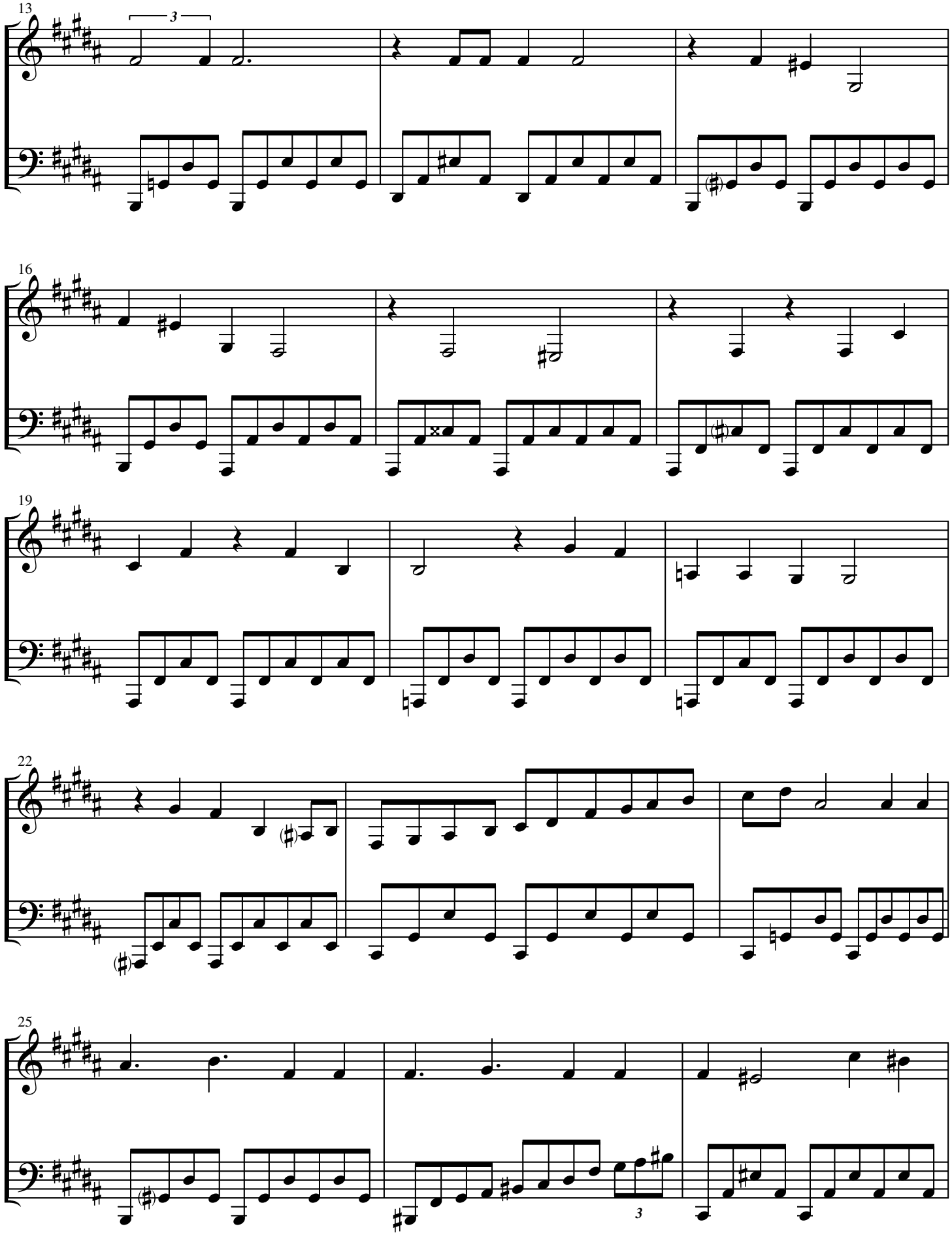



16
19
22
25
rall.
28
poco a poco morendo
31

Alone

Ryan Charles Ramer

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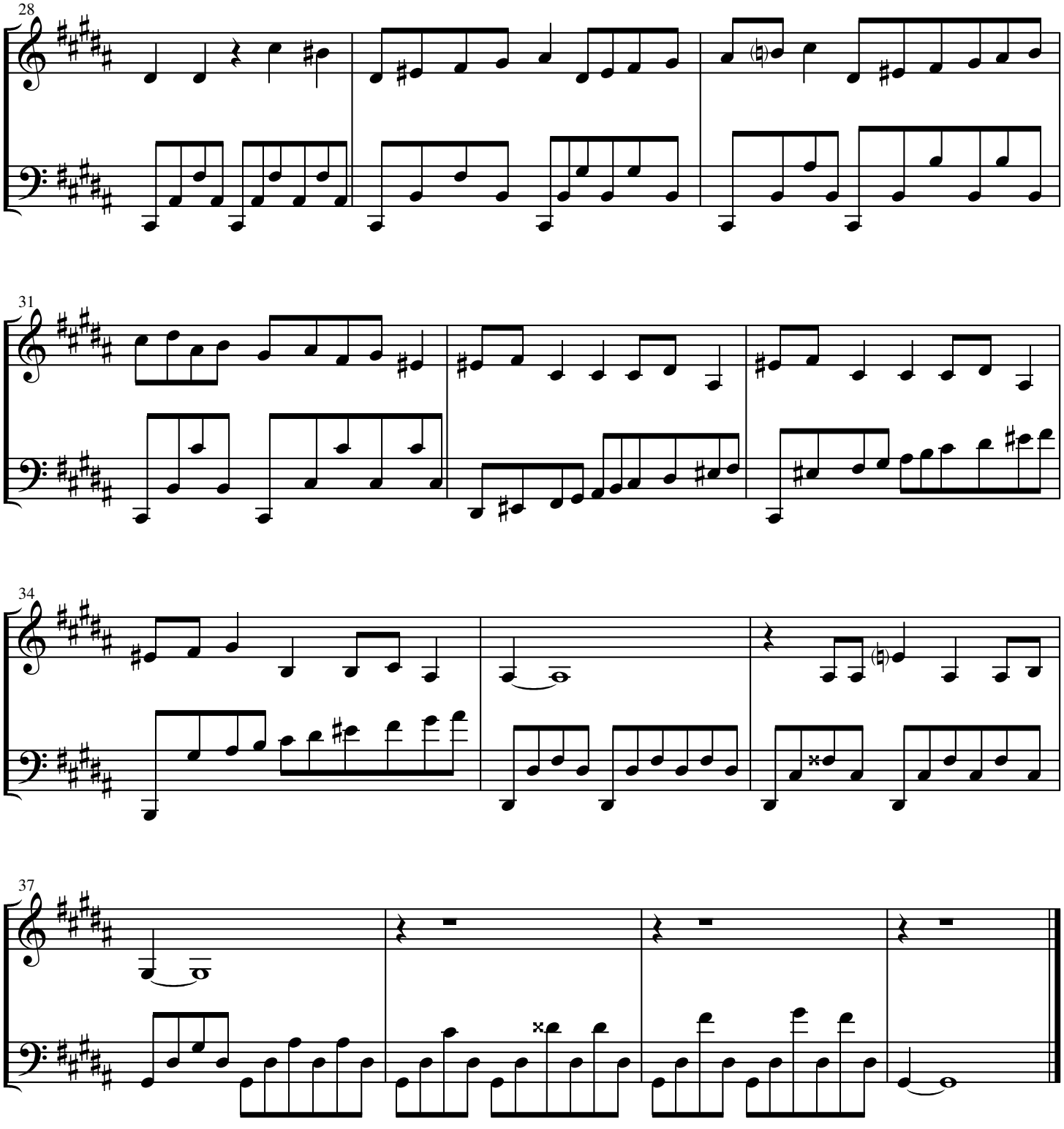
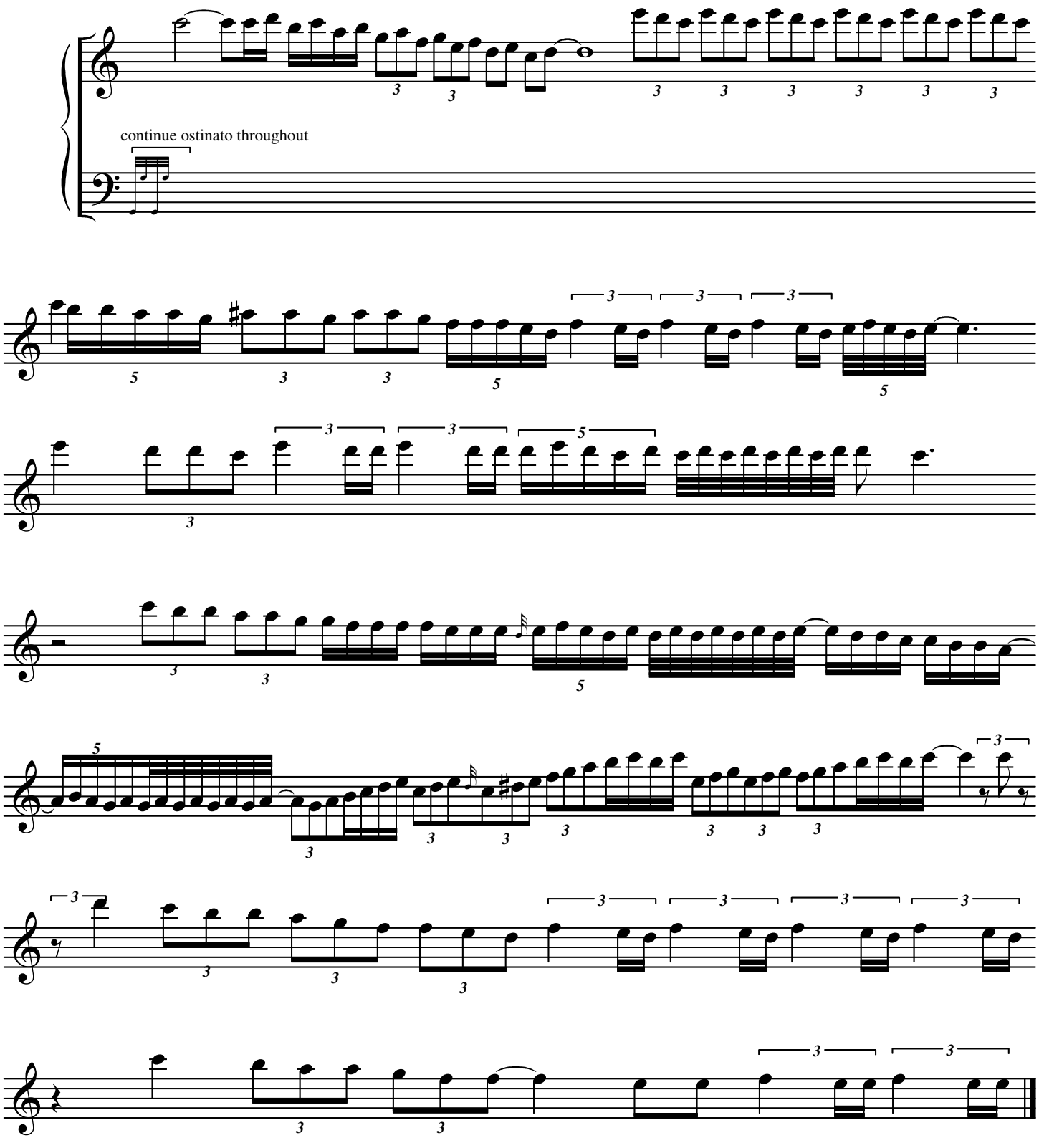
3

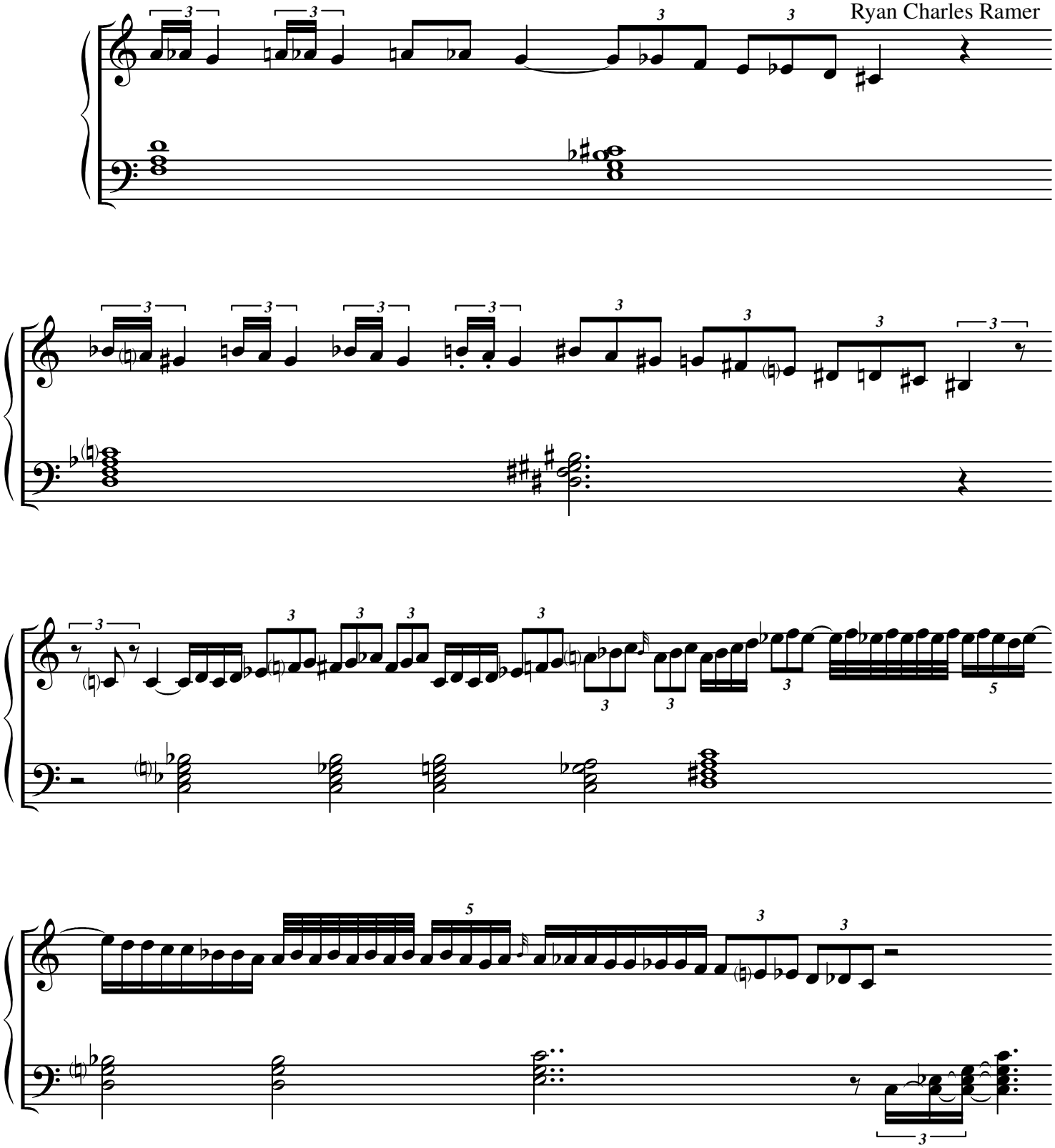

28
31
34
37

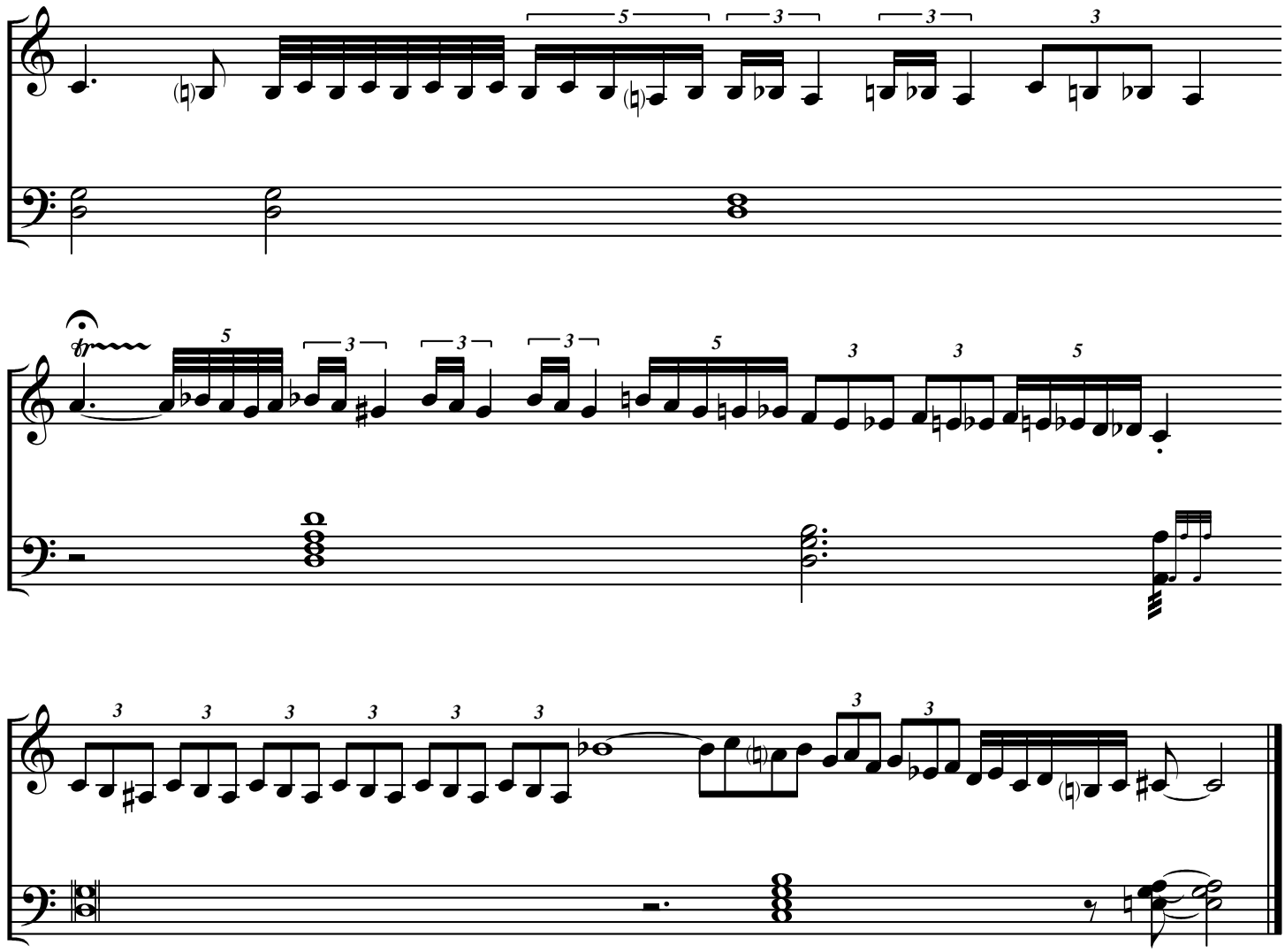
Appassionato (retrograde inversion)

Ryan Charles Ramer



Appassionato

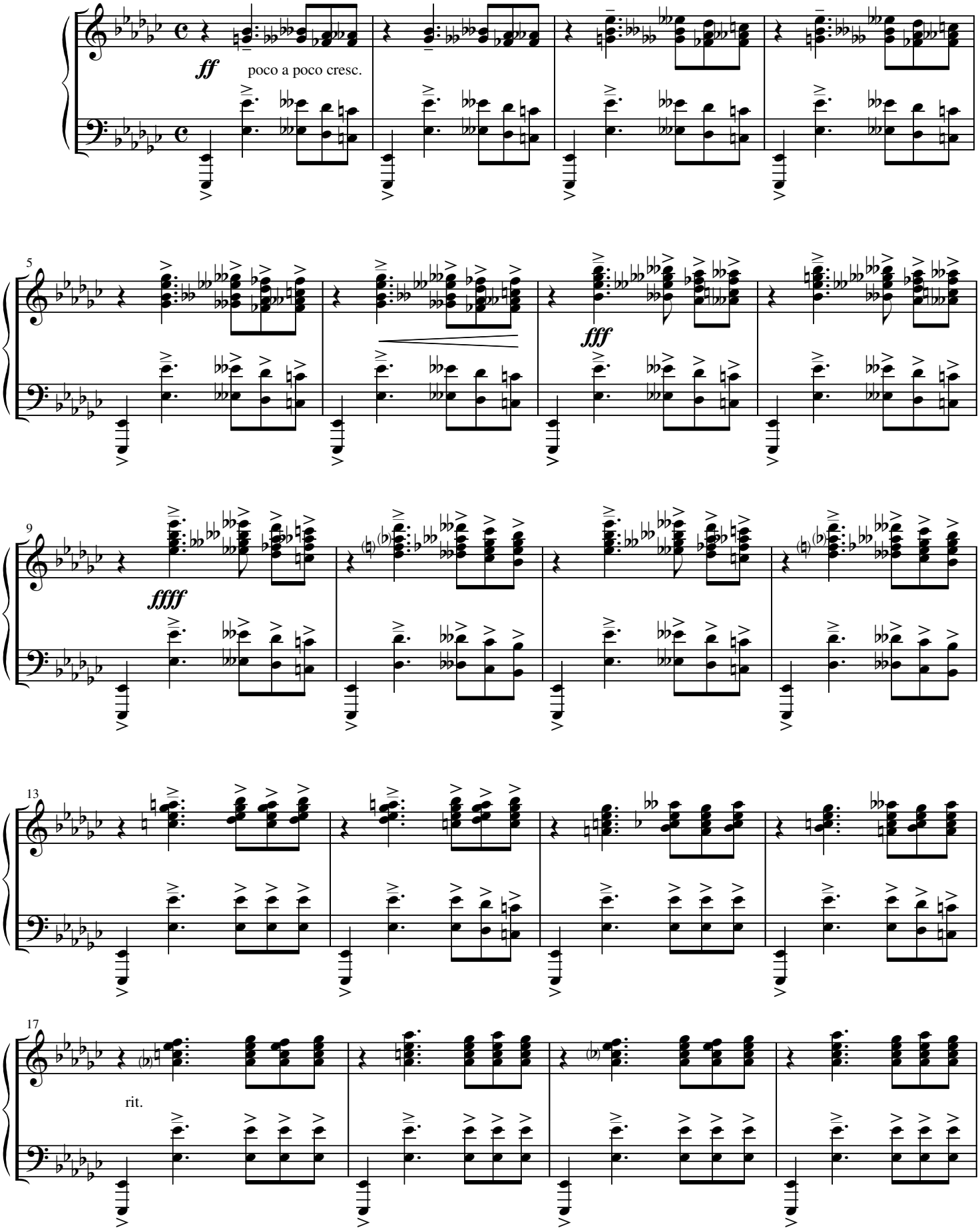


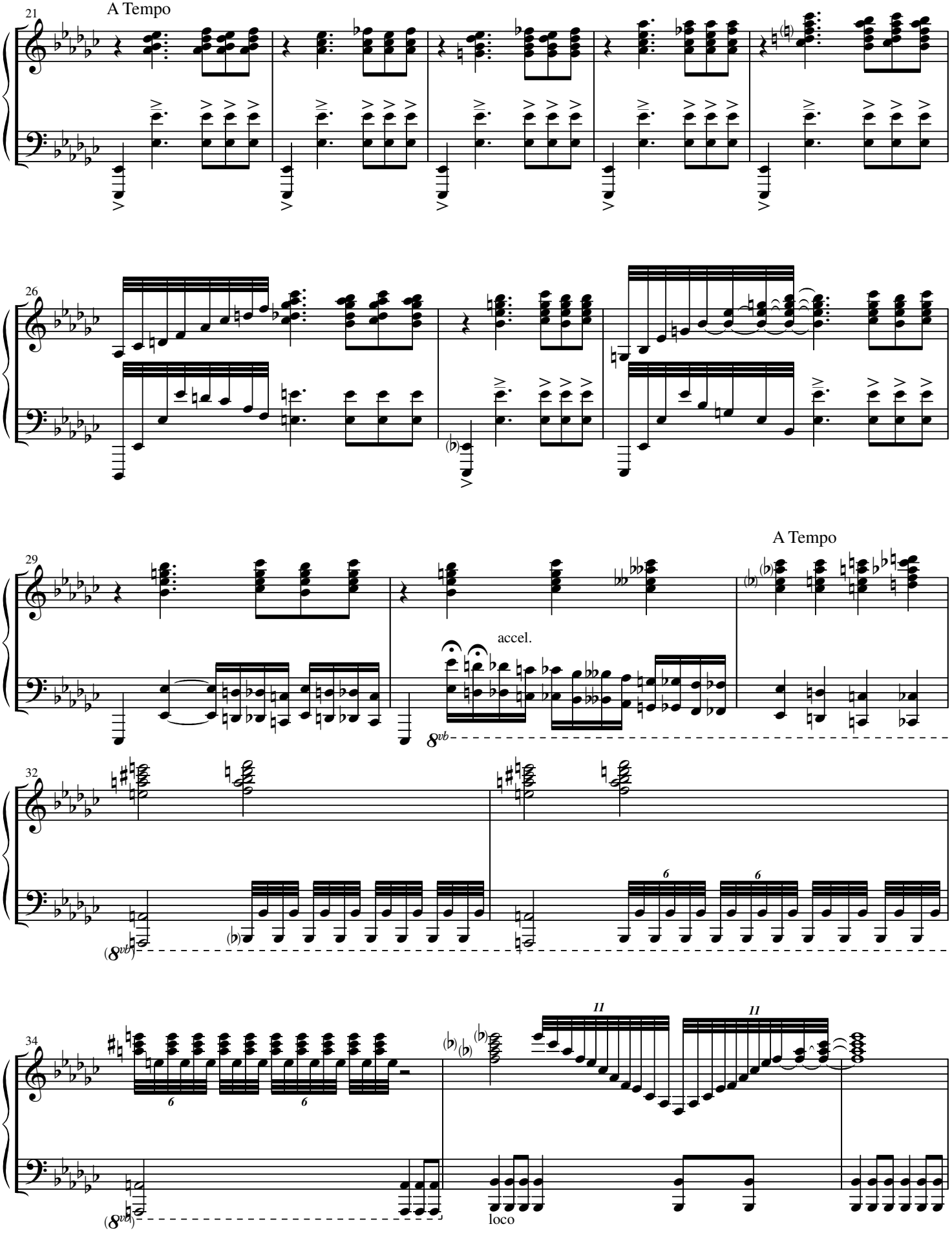


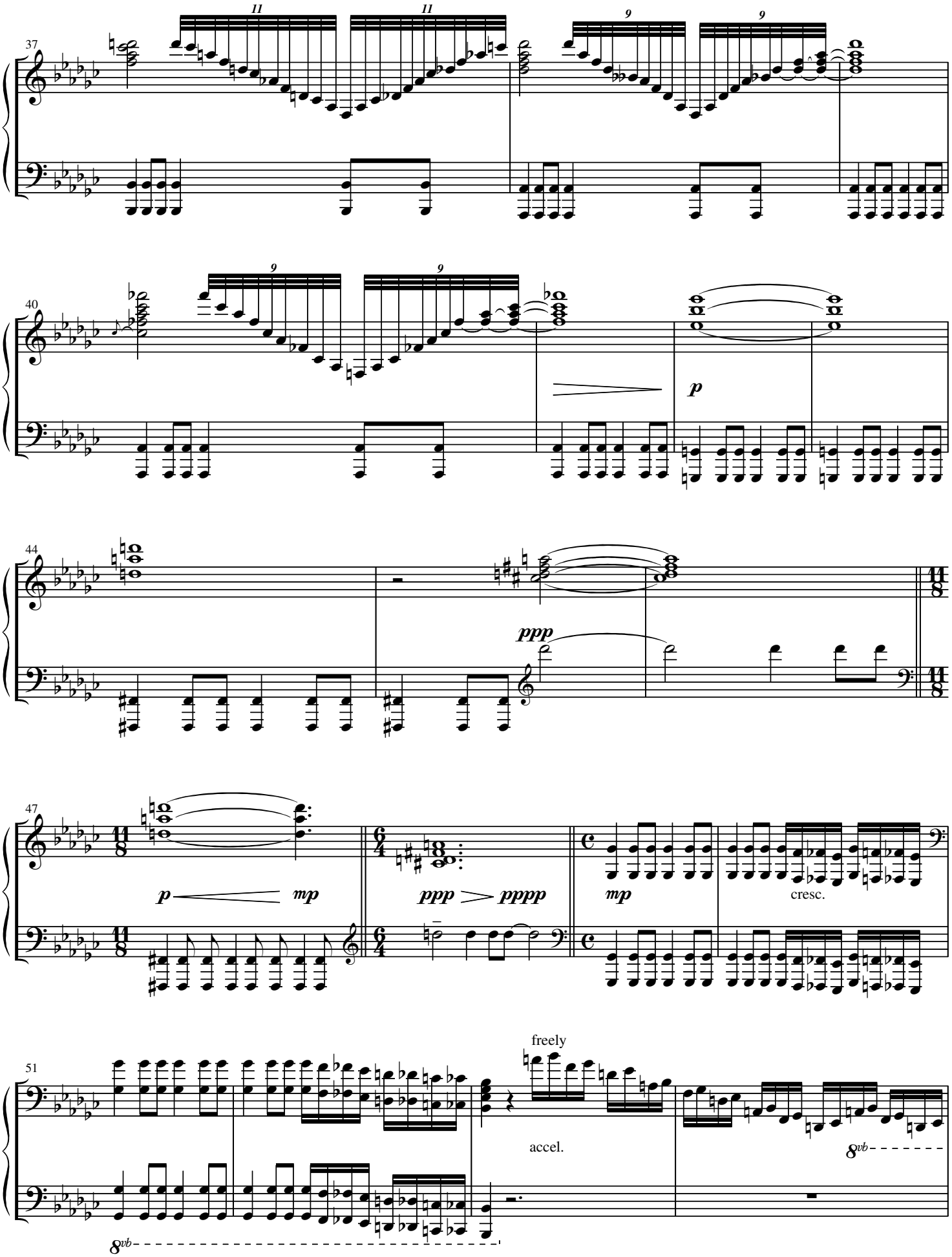
Bravura

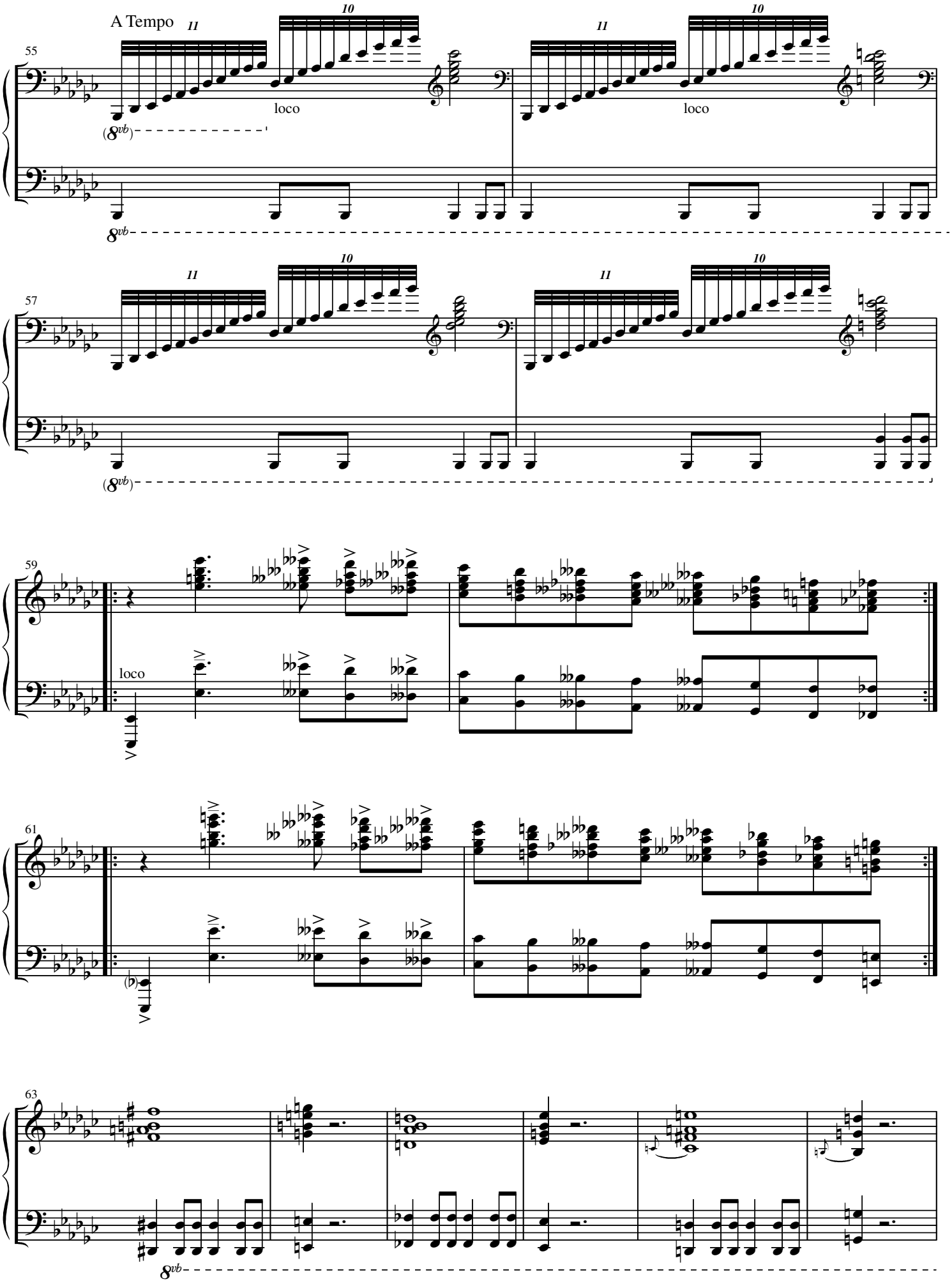
Grave Presto

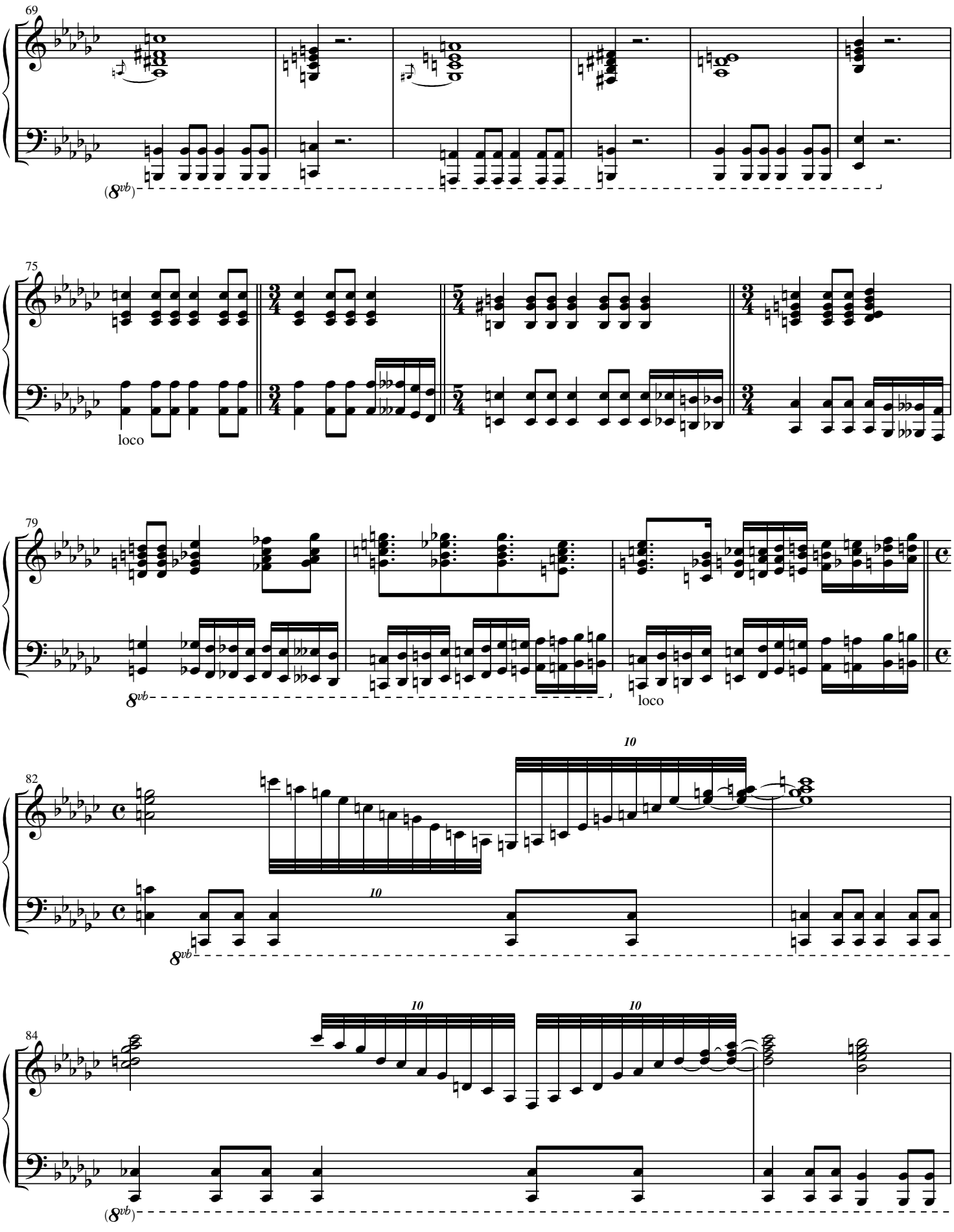
Ryan Charles Ramer

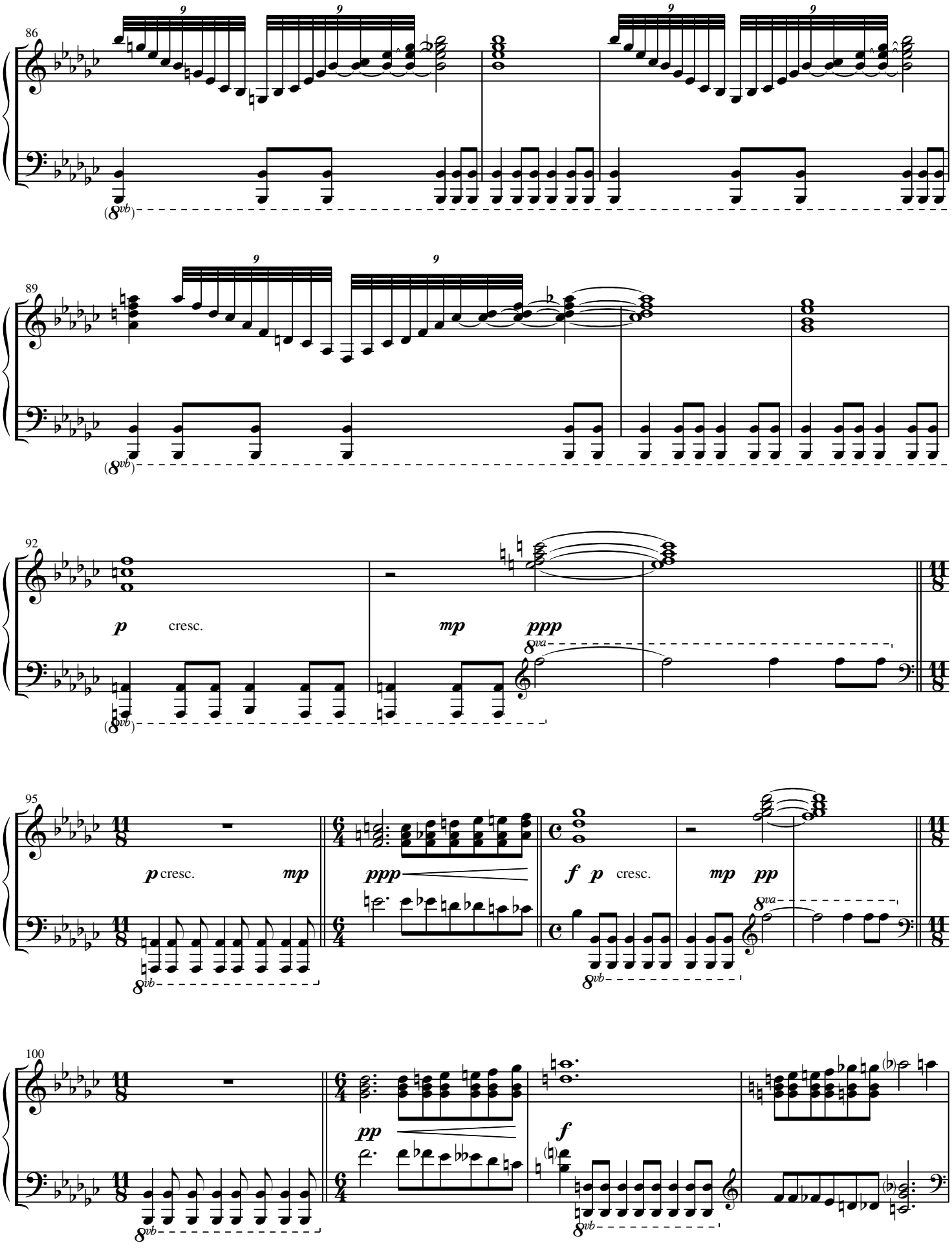


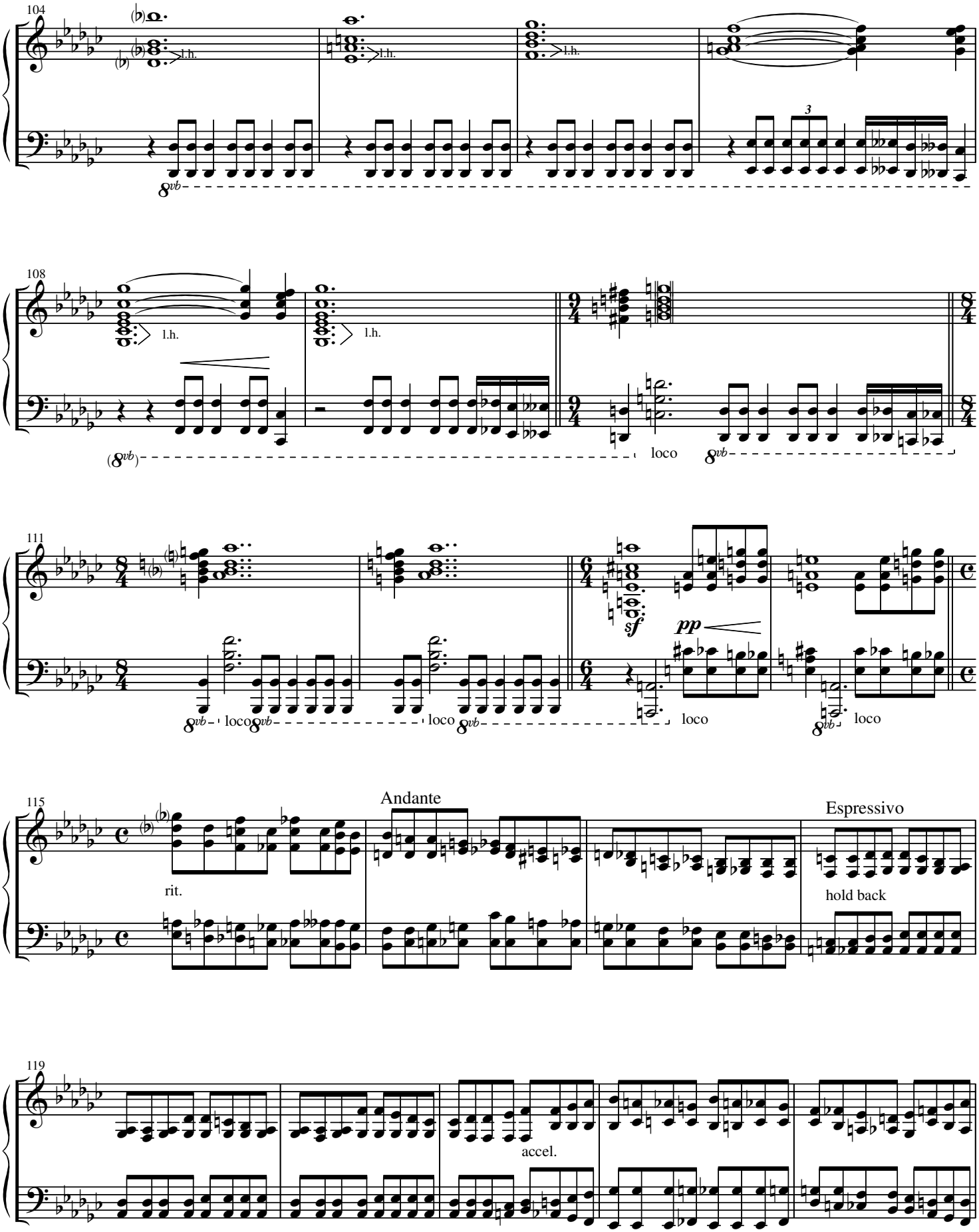

A Tempo
21
26
A Tempo
29
accel.
8vb
32
(8vb)
6
6
34
11
11
(8vb)
loco

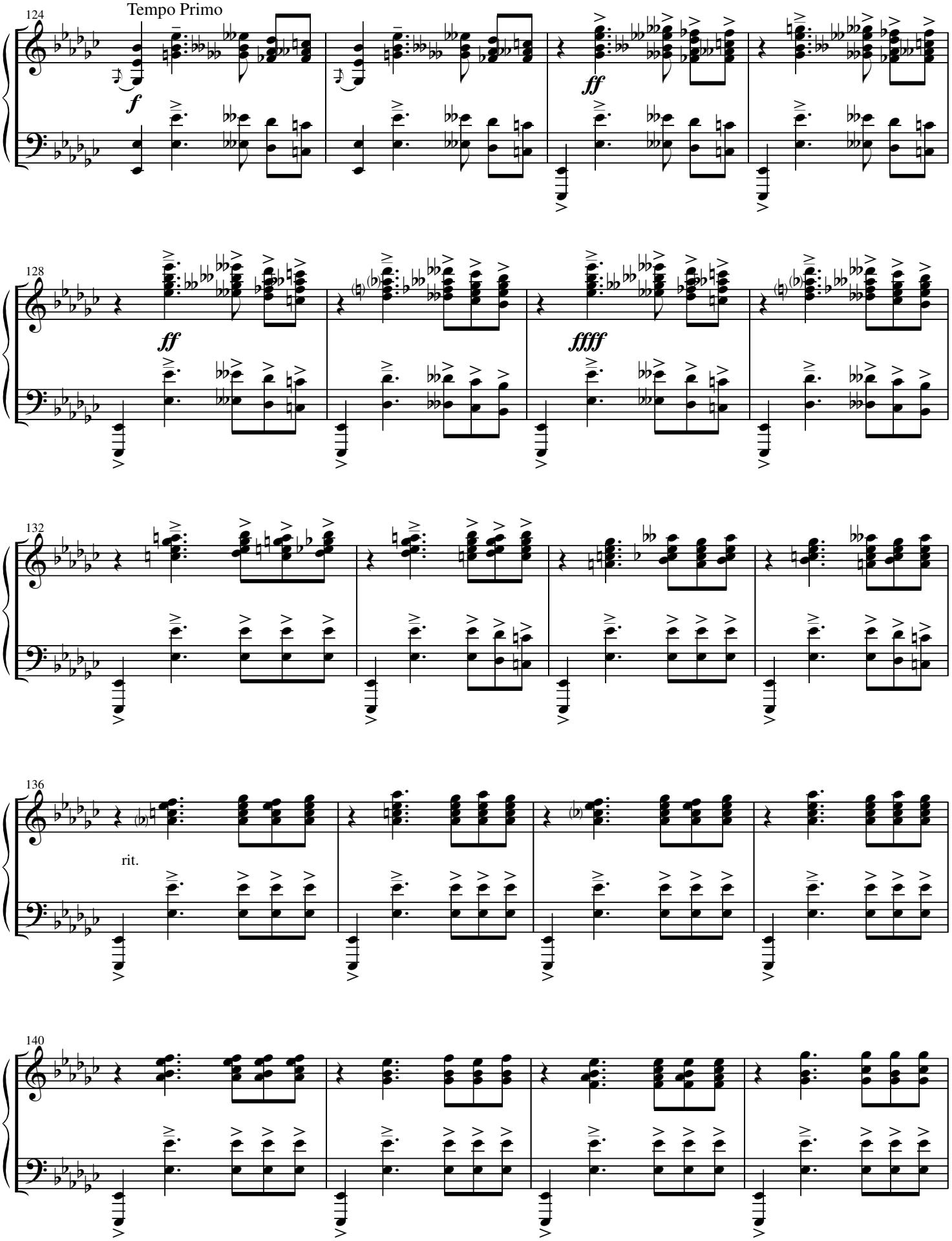

37
11
11
9
9
40
9
9
p
44
ppp
47
p
mp
ppp
pppp
mp
cresc.
51
freely
accel.
8vb
8vb

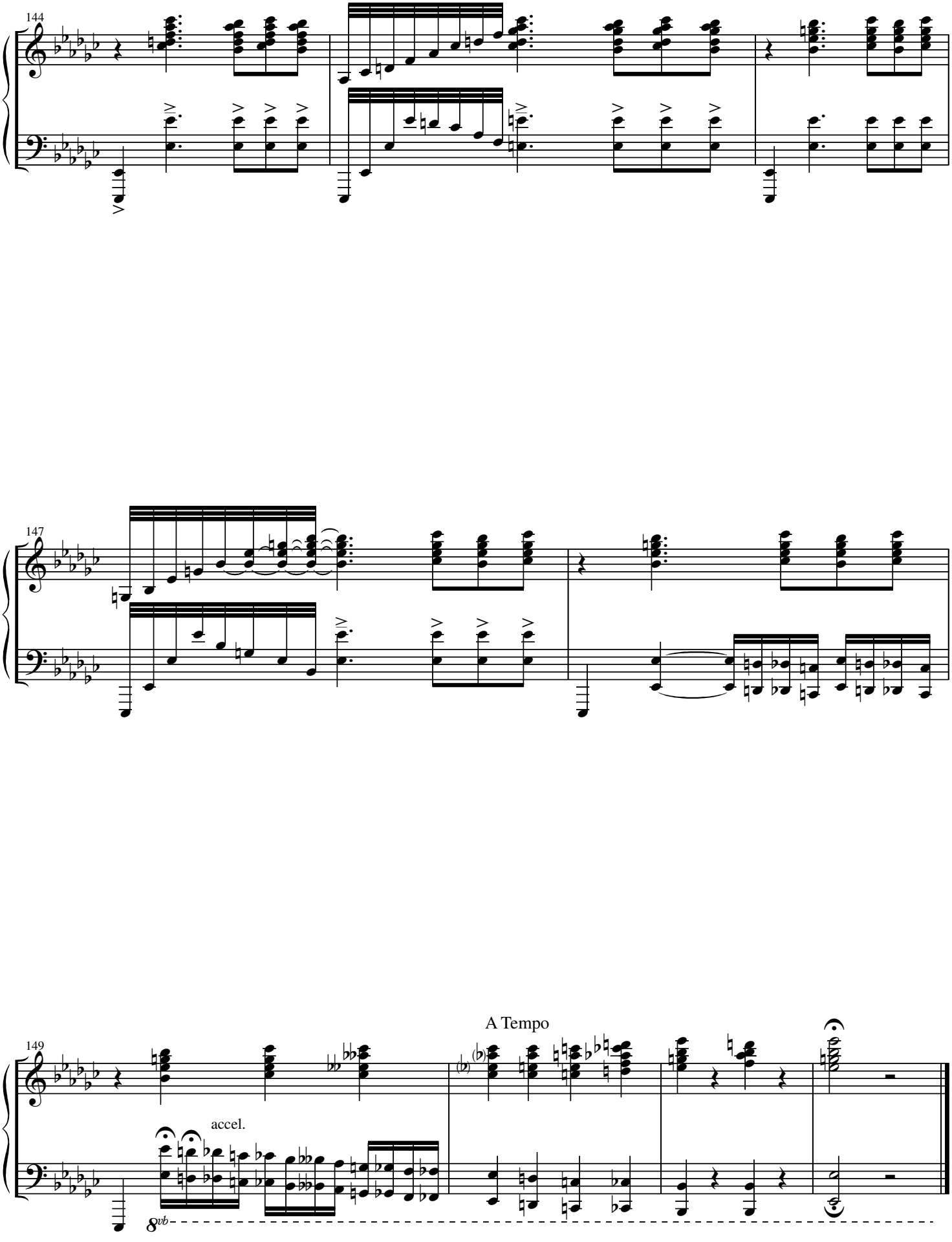

A Tempo
55
11
10
loco
(8vb)
8vb
57
59
61
63


69
(8vb)
75
loco
79
8vb
loco
82
10
10
8vb
84
10
10
(8vb)


86
89
92
p
cresc.
mp
ppp
95
p cresc.
mp
ppp
f p cresc.
mp pp
100
pp
f


104
l.h.
l.h.
l.h.
3
8vb
108
l.h.
l.h.
(8vb)
loco
8vb
111
8vb
loco
8vb
loco
8vb
loco
8vb
loco
sf
pp
115
Andante
Espressivo
rit.
hold back
119
accel.

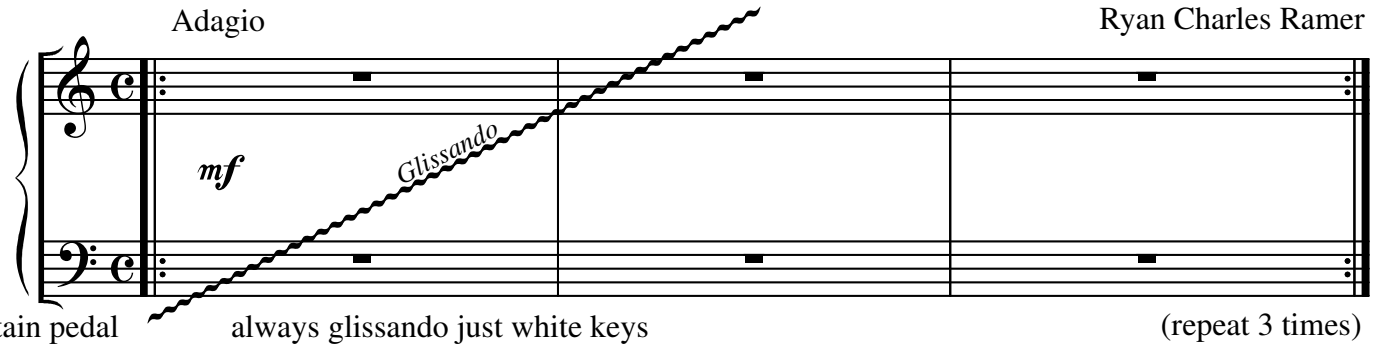

124
Tempo Primo
f
ff
128
ff
ffff
132
136
rit.
140


144
147
149
A Tempo
accel.
8vb

De Ma Paresse

Adagio

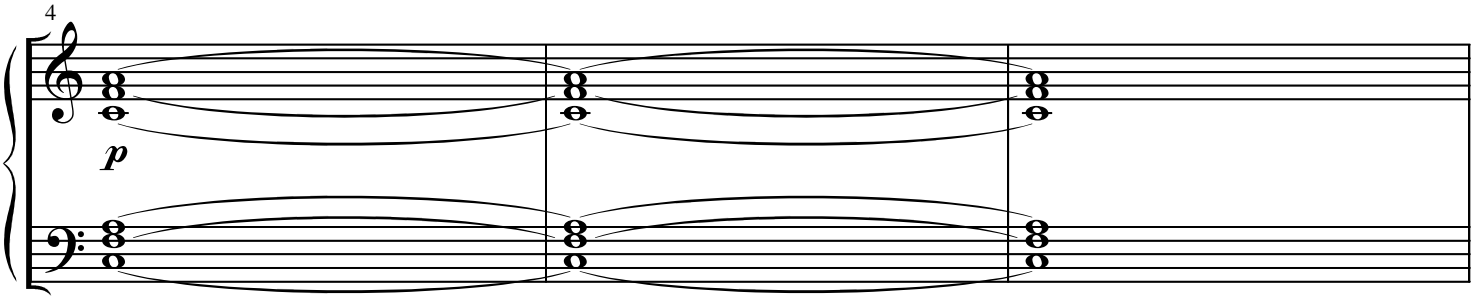
Ryan Charles Ramer

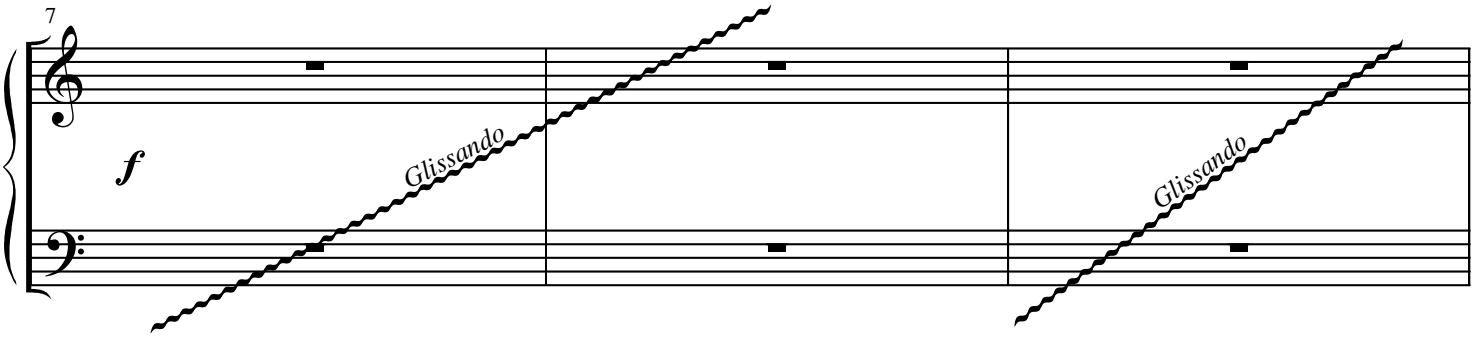


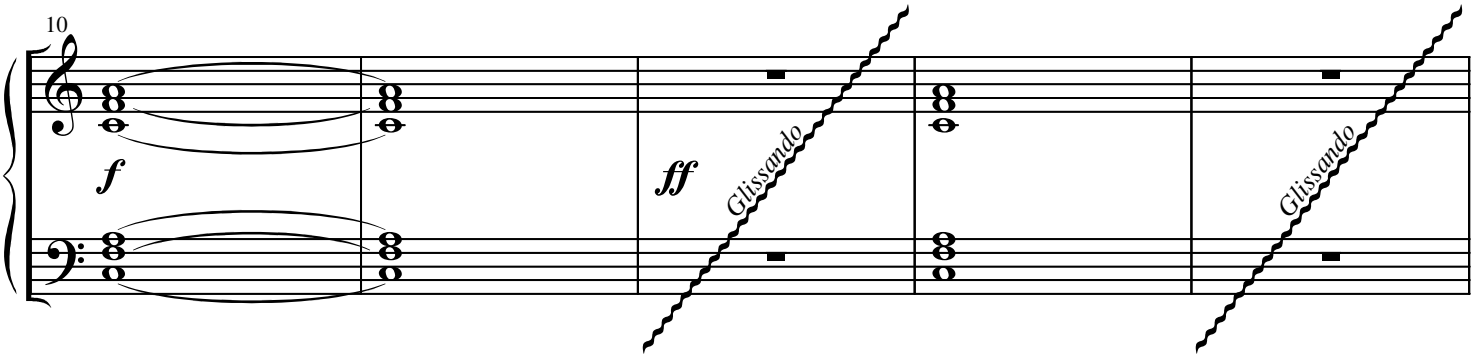
(hold sustain pedal down till measure 15)

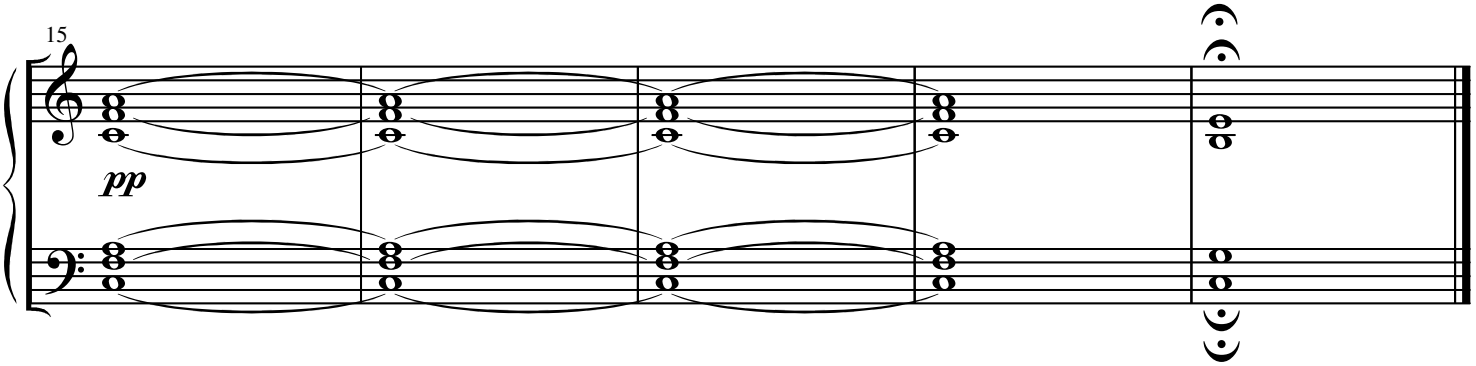
always glissando just white keys

(repeat 3 times)



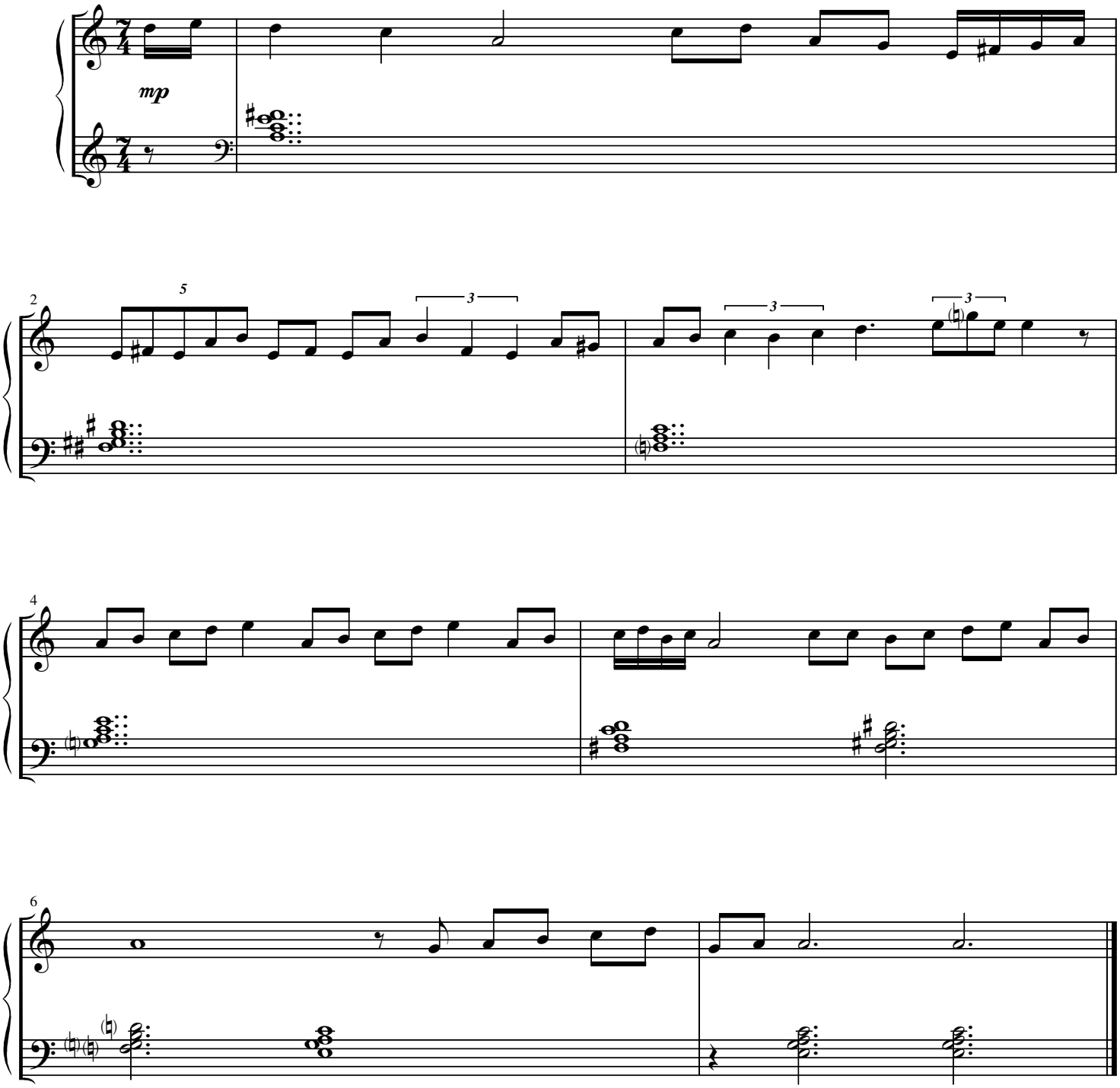






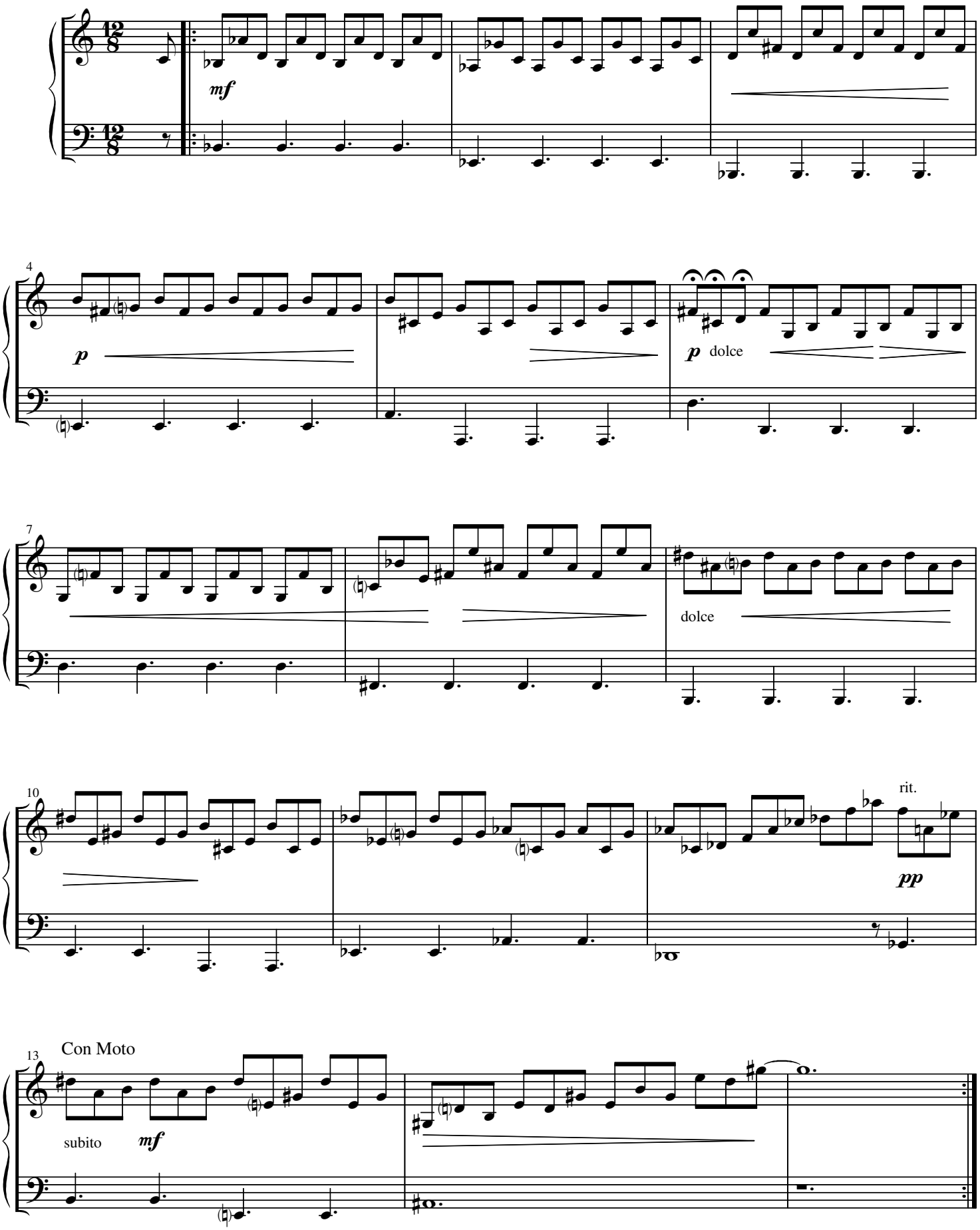
Delicato

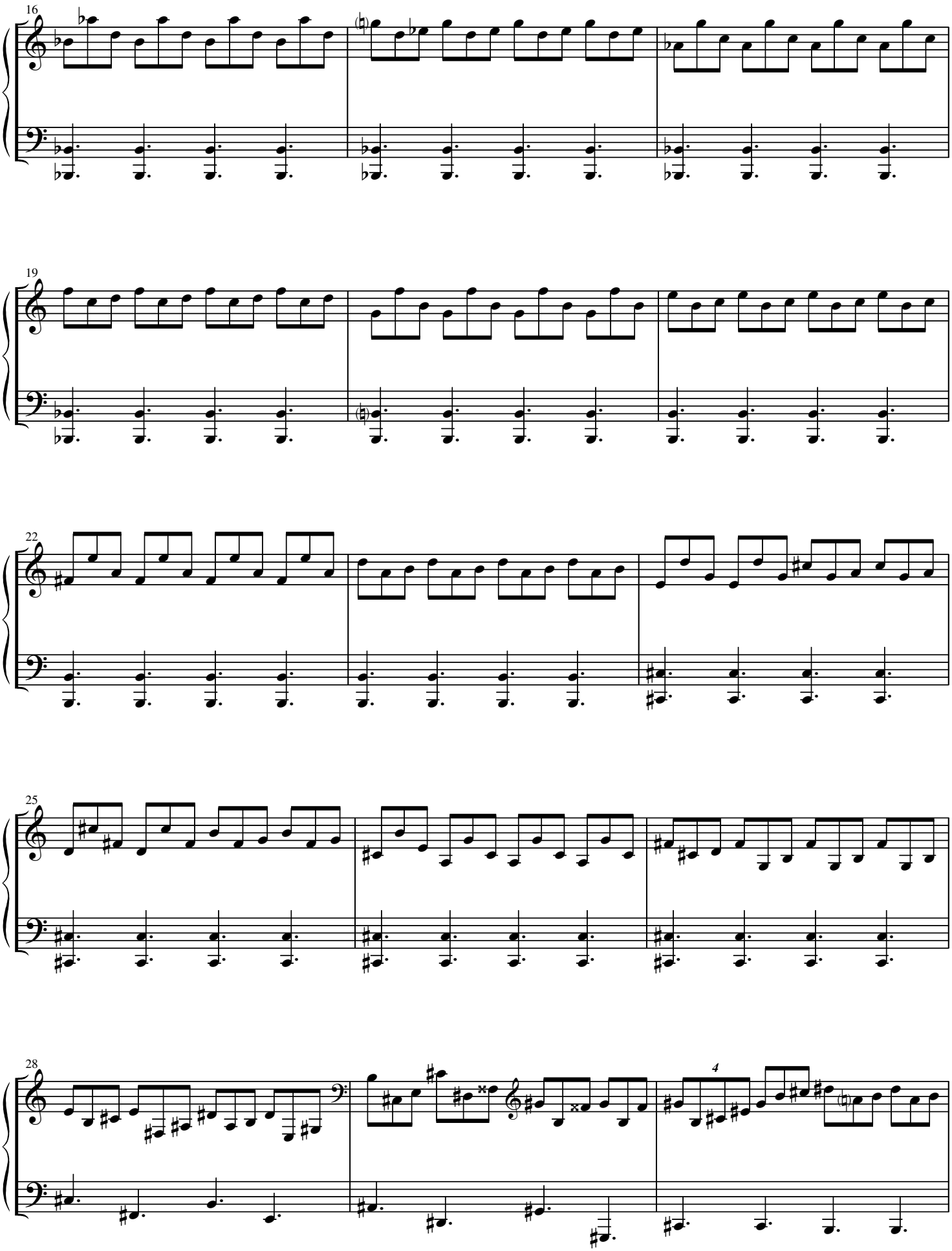
Ryan Charles Ramer



Emozionante

Ryan Charles Ramer

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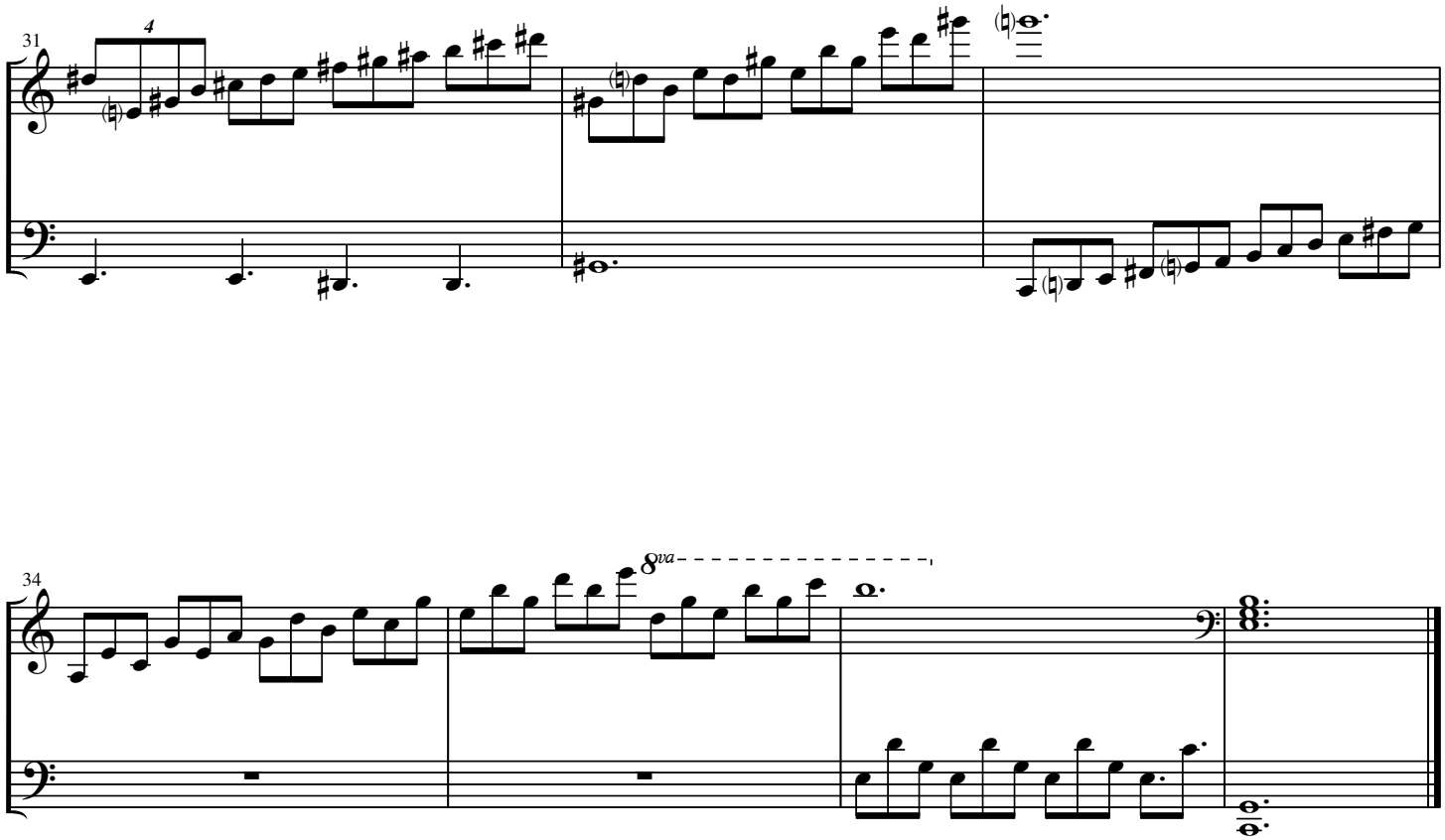
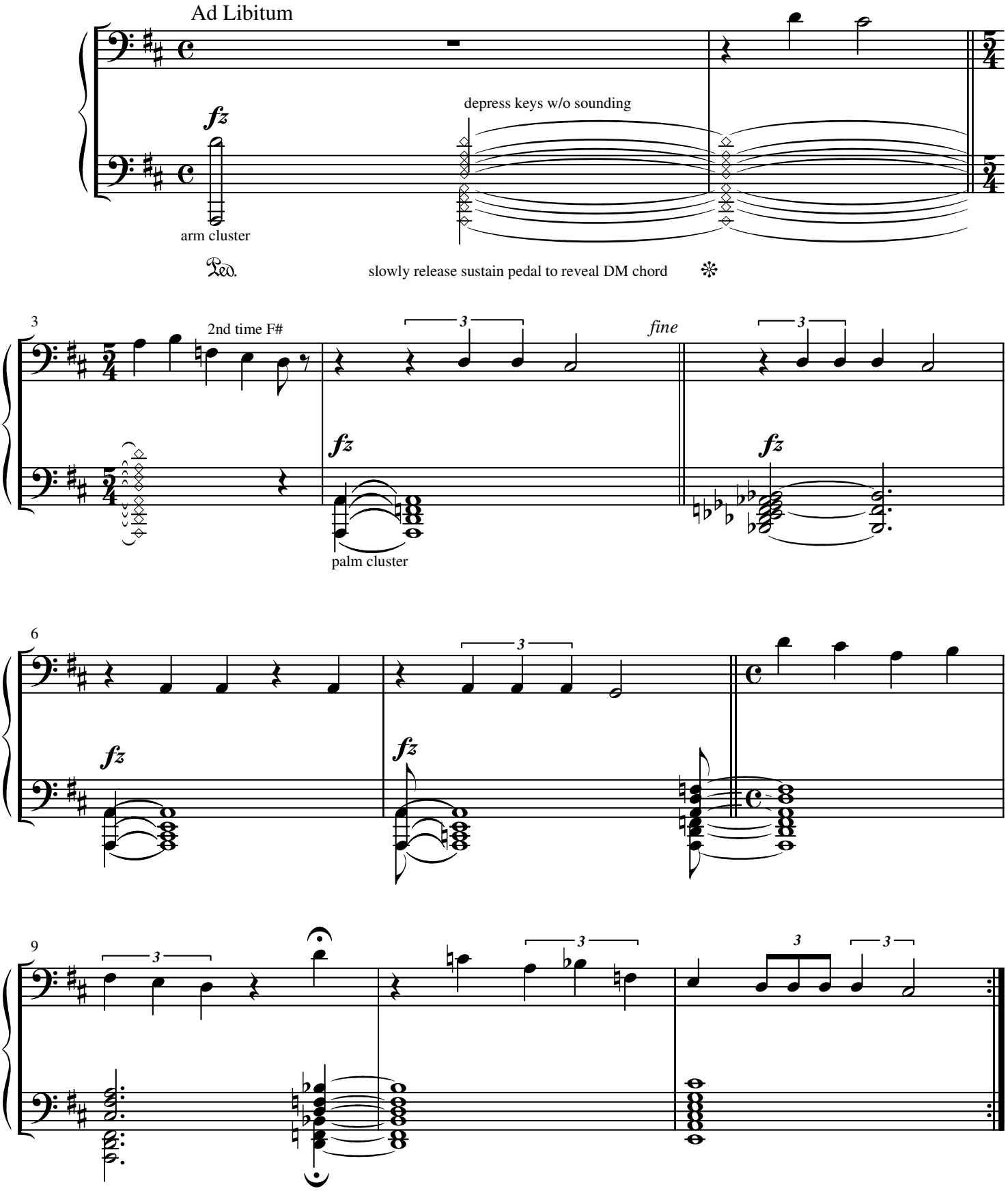
22
25
28
4

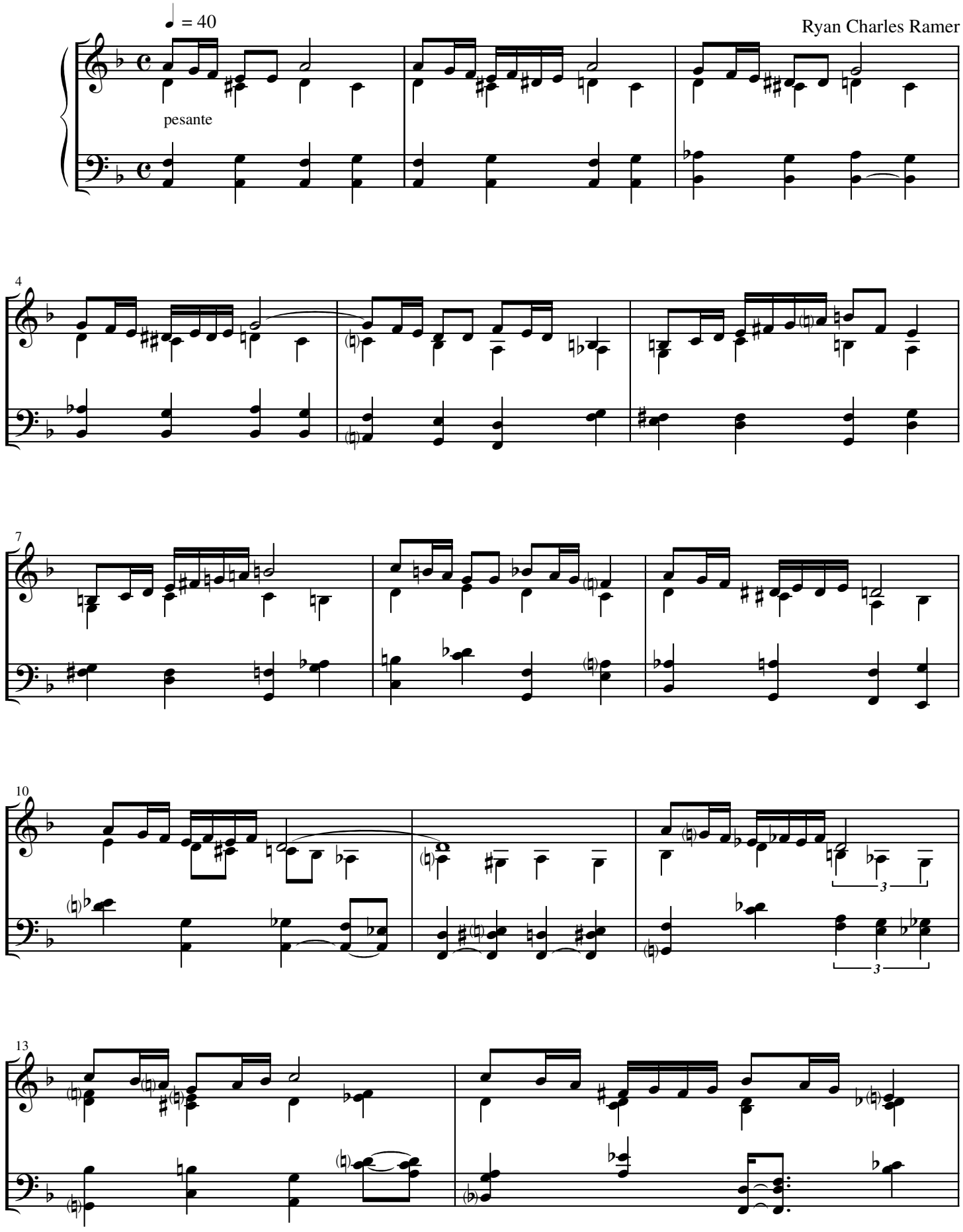

31
4
34
8va

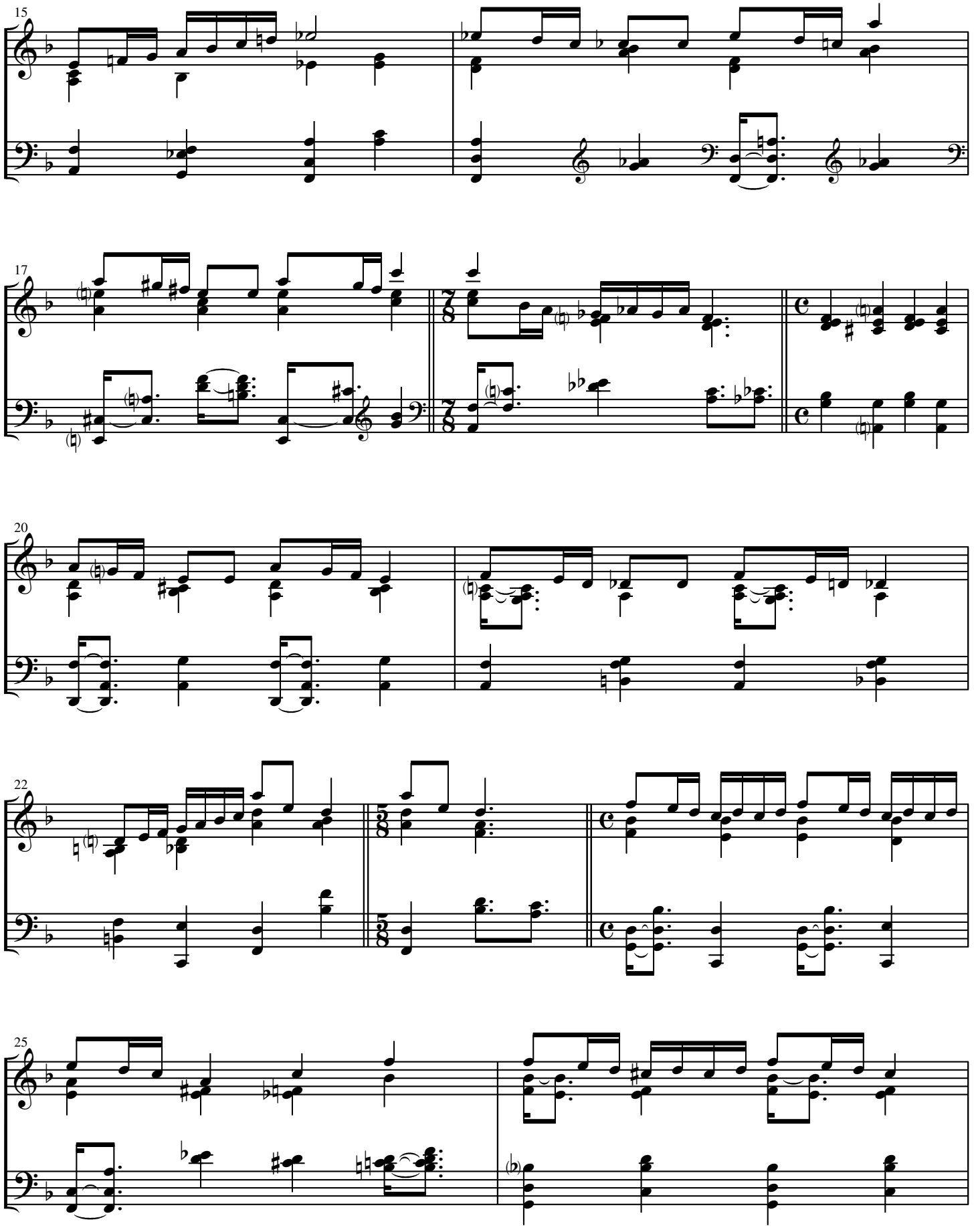
The Fireman

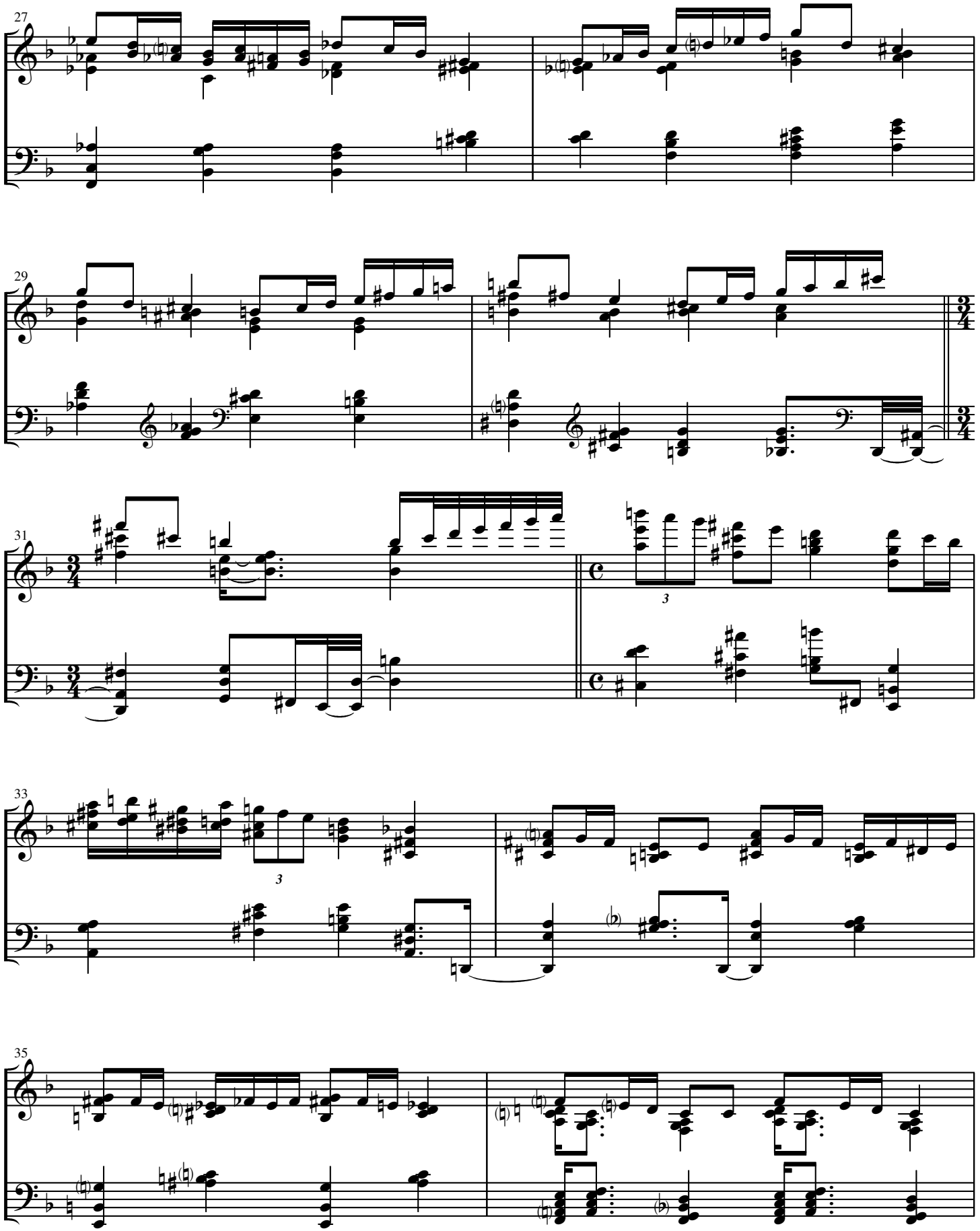
Ryan Charles Ramer

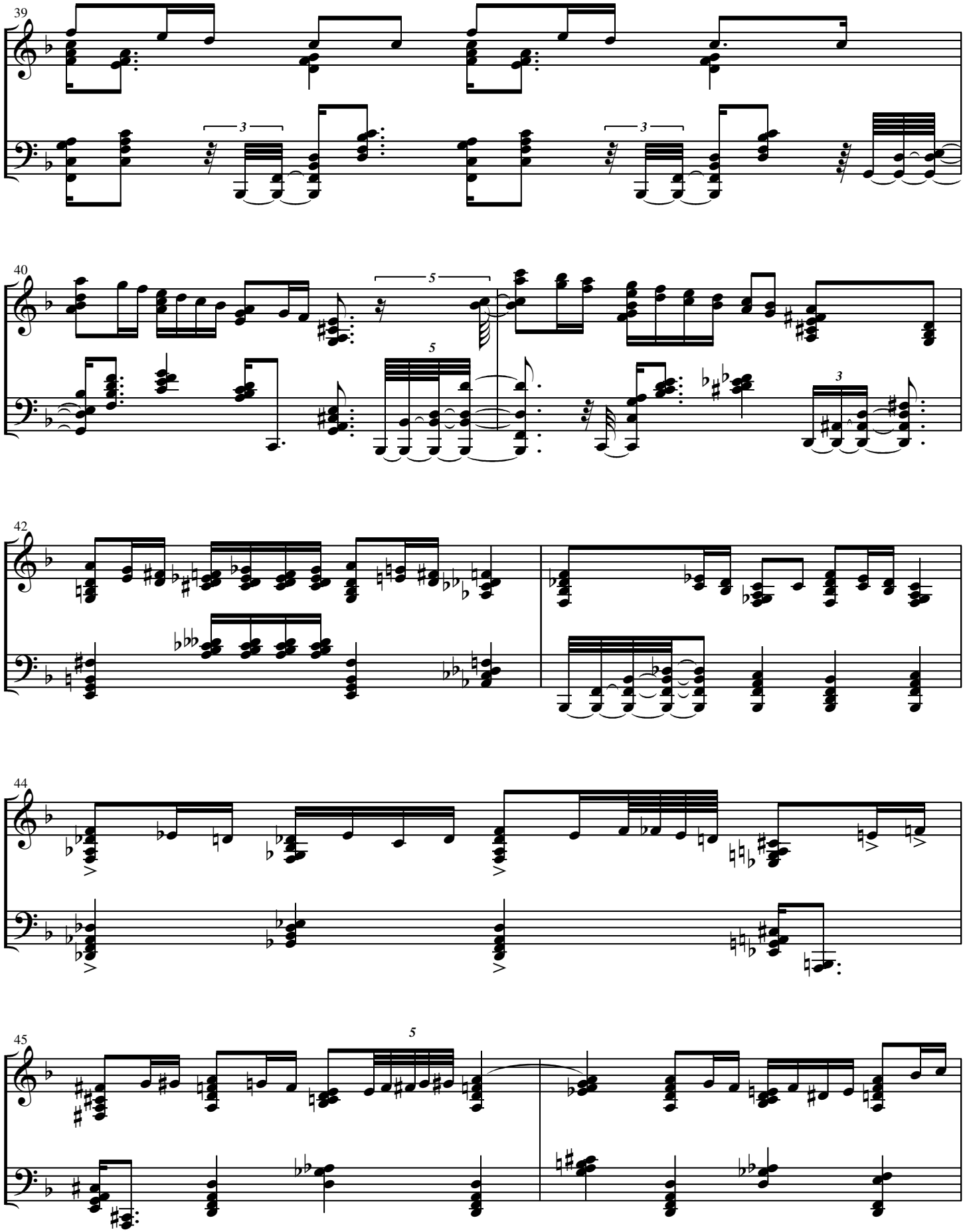


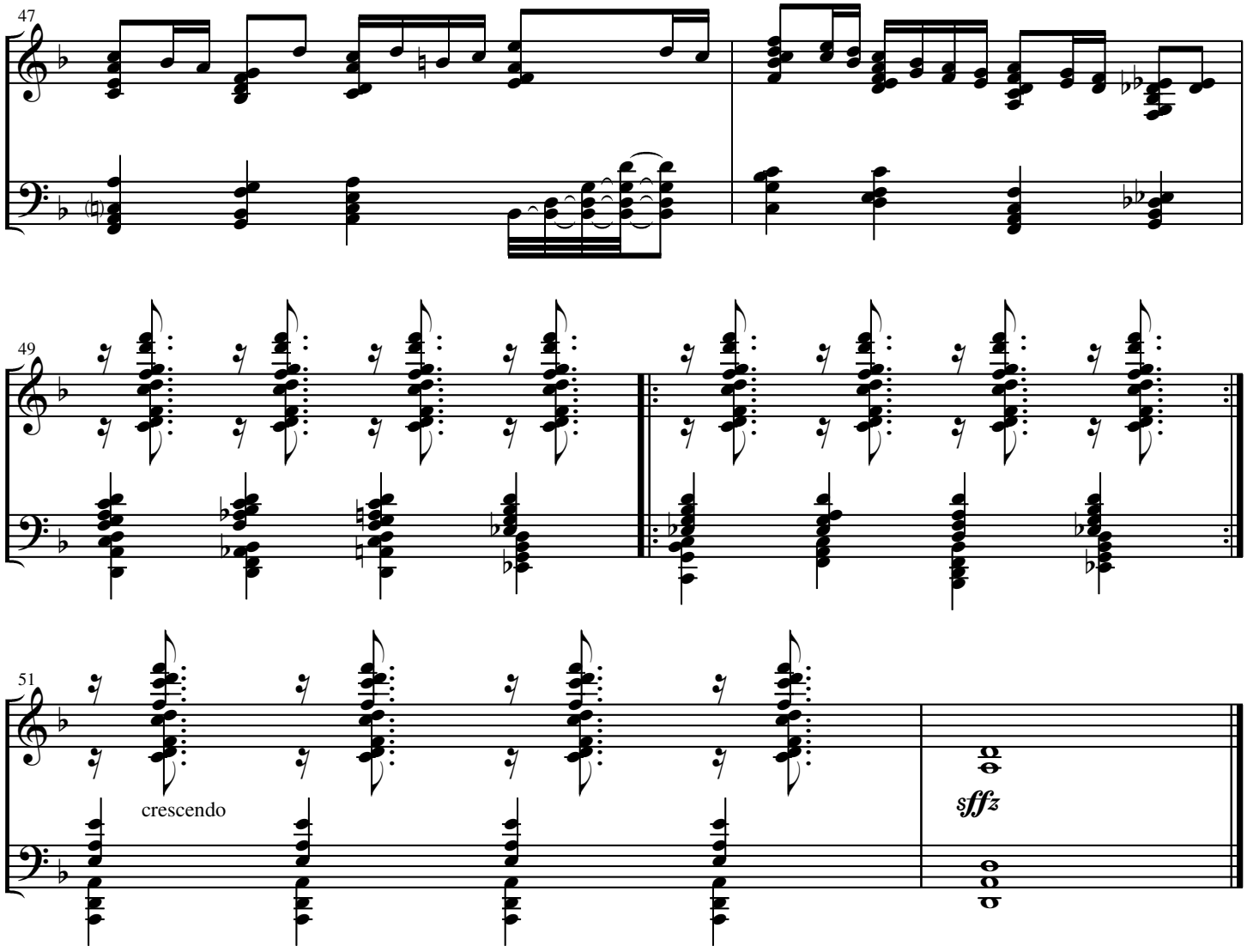
Flebile Grazioso




15
17
20
22
25

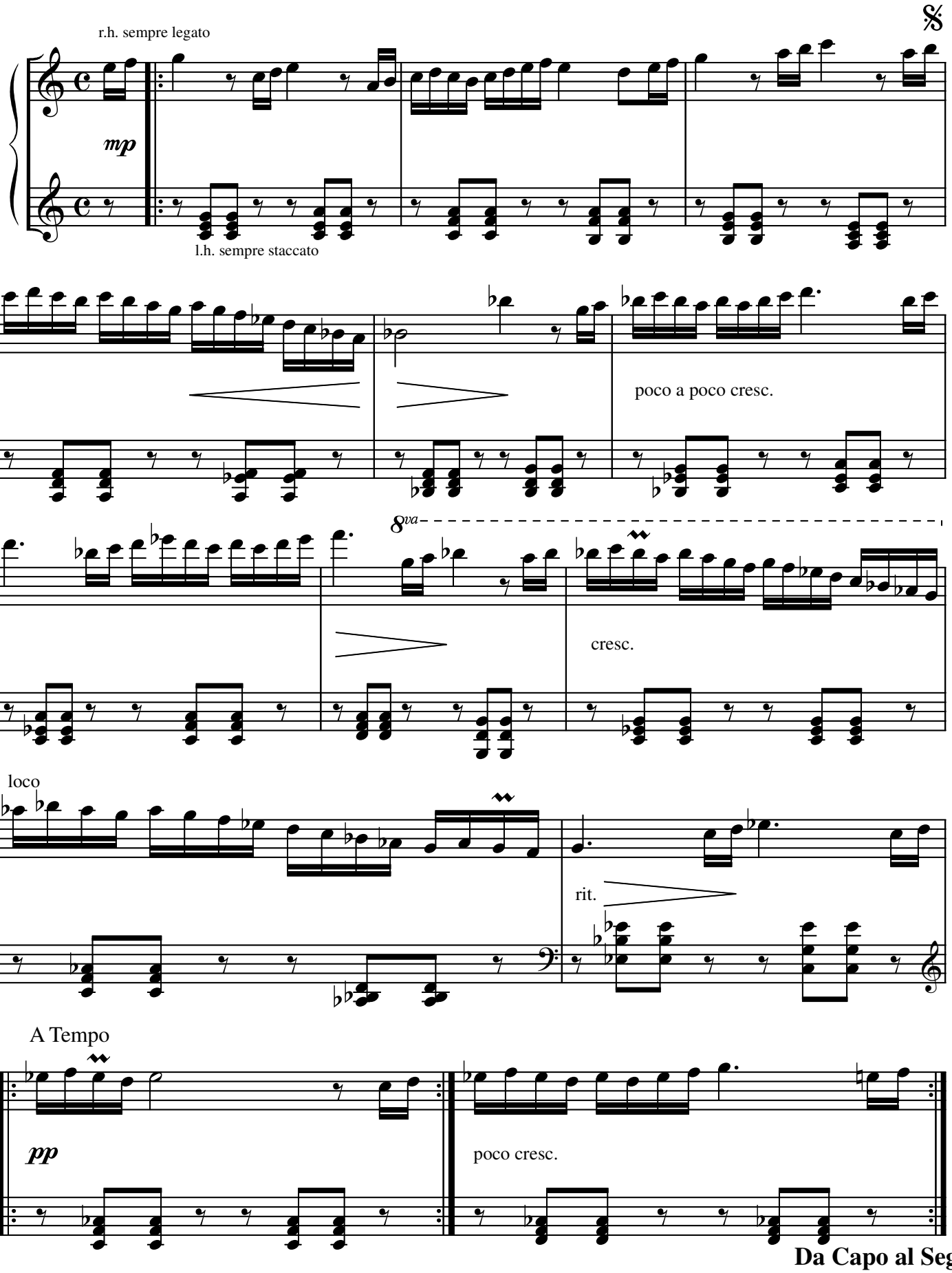

27
29
31
3/4
3
3/4
33
3
35

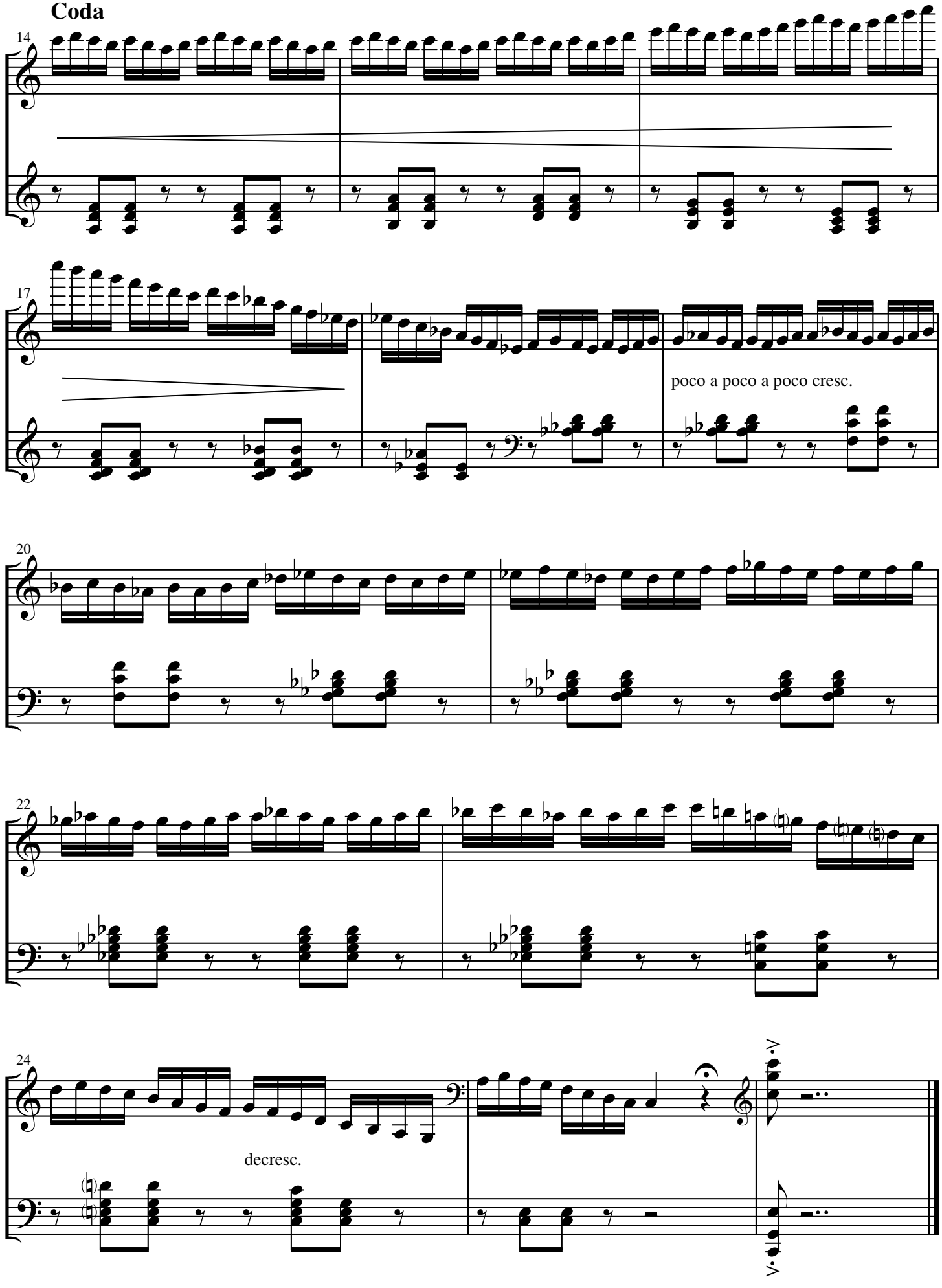

39
3
3
40
5
5
3
42
44
45
5


47
49
51
crescendo
sffz

[for Charles Simic]

Ryan Charles Ramer

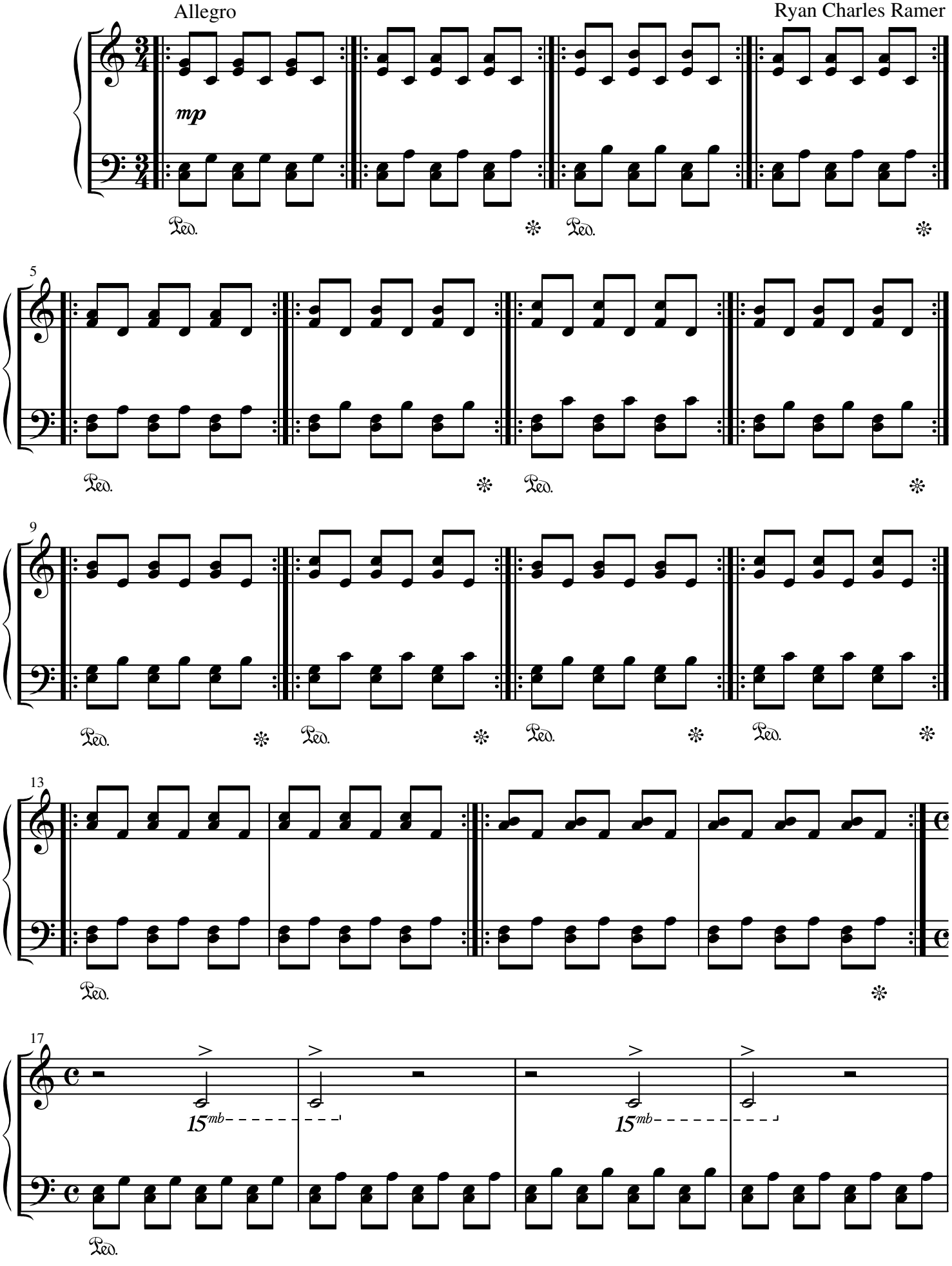


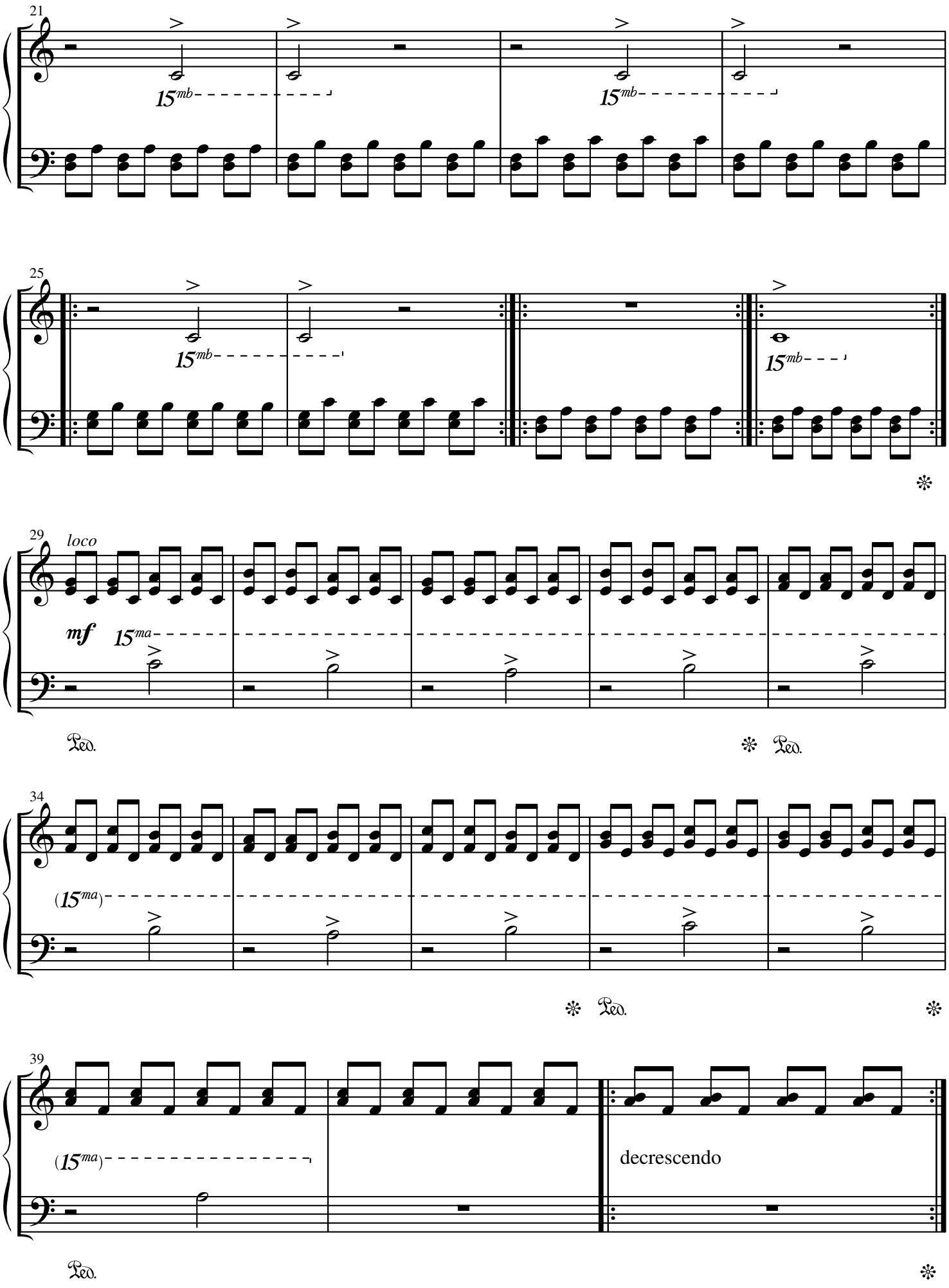

Coda
14
17
poco a poco a poco cresc.
20
22
24
decresc.

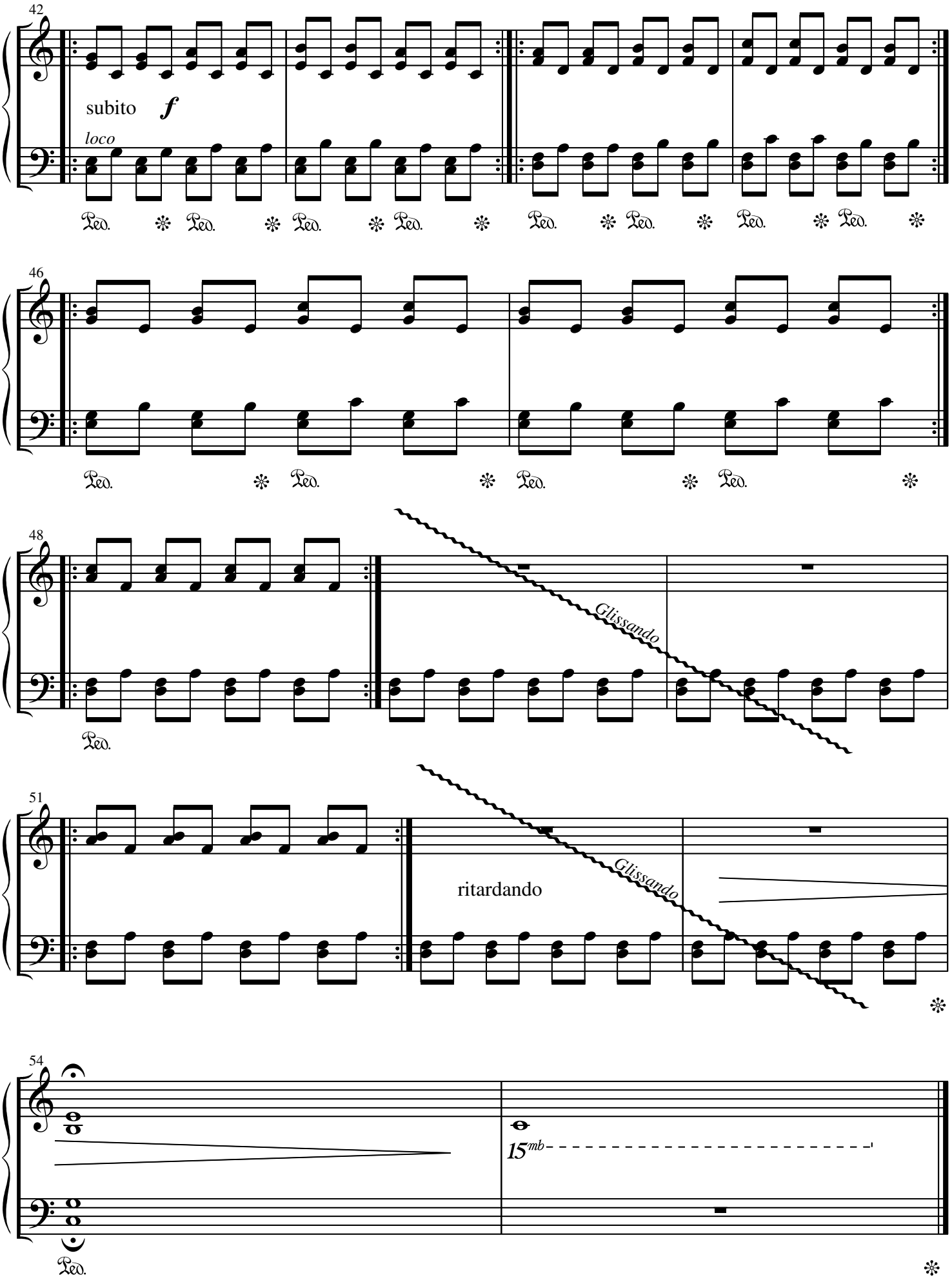
[for Jason]

Allegro

Ryan Charles Ramer




21
15mb
15mb
25
15mb
15mb
29
loco
mf
15ma
Ped.
Ped.
34
(15ma)
Ped.
39
(15ma)
decrescendo
Ped.


42
subito
f
loco
Ped.
46
Ped.
48
Glissando
Ped.
51
ritardando
Glissando
54
15mb
Ped.

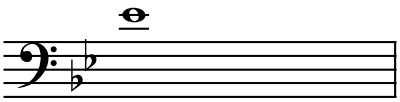
Preparation Notes

The preparation materials listed below are suggestions only-- the performer may use whatever is practical and available, so long as the materials produces the pitch, timbre, & sustain described for each note. Most importantly, each note must sound distinctly different from the 4 other notes.

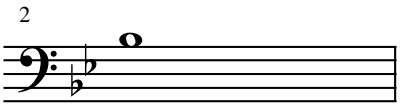
Each of the *suggested* preparation materials should be placed near where the hammer strikes the string, and work best on an upright piano. The material should never interfer with the hammer action, and care must be taken to ensure the various objects are wedged in securely so as not to fall out during any of the encores.

The pitches listed for each note are the resultant pitches from the placement of the preparation materials. None of the pitches will be quite in tune, but object placement should create these tones as closely as possible. Pitch is heavily effected by an object's distance from the peg, and placement on the strings' length is as important as the placement within the strings themselves. However, make sure the preparation objects only effect the given note and not any note around it in any way.

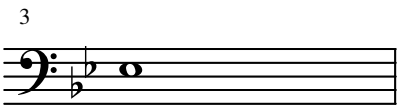
The sustain mentioned is a measure of how long the note sounds when the key is fully depressed with the sustain pedal up. When the sustain pedal is down, the notes will have a different kind of resonance and will vibrate even when they have no sustain when the pedal is up.



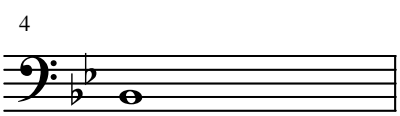
Material: pennies (wedged between strings)
Pitch: D natural
Timbre: bell-like
Sustain: full



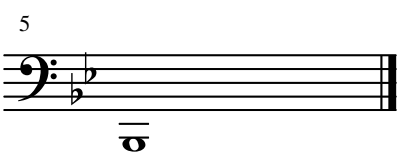
Material: matchbook (wedged into strings)
Pitch: B flat
Timbre: hollow
Sustain: 3 seconds



Material: sock (stuffed under string)
Pitch: E flat
Timbre: dull
Sustain: none



Material: plastic fork (all prongs weaved around string)
Pitch: B flat (slightly sharp)
Timbre: buzz
Sustain: none



Material: metal fork (string held between middle 2 prongs)
Pitch: B natural
Timbre: blocky
Sustain: brief

[for prepared piano]

Vivace

Ryan Charles Ramer

ff

5

9

13

18

Ped.

Presto

23

x3

x5

Fugue for Jonathan (Symbol Explaination)

This piece depicts hockey players in constant motion. It paints this picture through a fugue in perpetual motion.
Hockey players make arcs & swirls on the ice, so the melody is a curlycue figure. Both hands have the melody.
This piece is fast & fun to play. I composed at the piano, playing it as I went. Listeners will have a "WOW!" reaction.

Sometimes the music is marked staccato with the sustain pedal down. This imitates the sound of a harpsichord.
Clusters occasionally appear from measure 47 onward (but not before that point). Use fists, palms, or arms.
Clusters are written as 2-note intervals with lines on either side of the notes. Play written notes and all keys inbetween.

Sharps marked above or below a cluster = play only black keys.
Naturals marked above or below a cluster = play white keys only.

(measure 47)

Fist Clusters

Fist clusters, marked with an X and a sharp are played:
(Use fist to hit written note and a note on either side as well.)

Palm Clusters

These clusters marked with a sharp are played:
(Play clusters of less than an octave with the palm.)

(measure 49)

Arm Clusters

Arms cluster, marked with sharps on top, are played as so:

(measure 56)

Approximated Fist Clusters

These white-key fist clusters can be played approximately as:

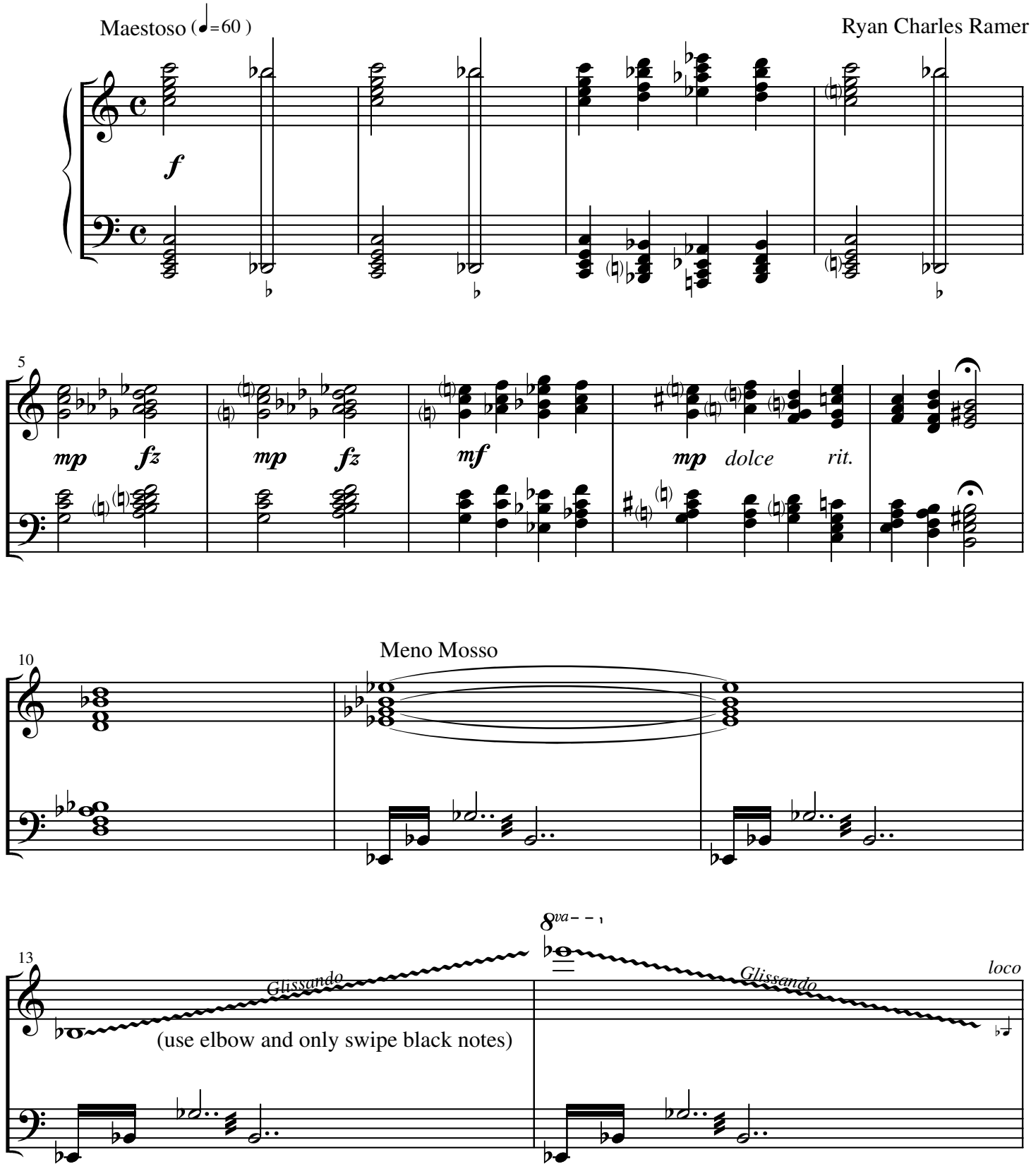
8va

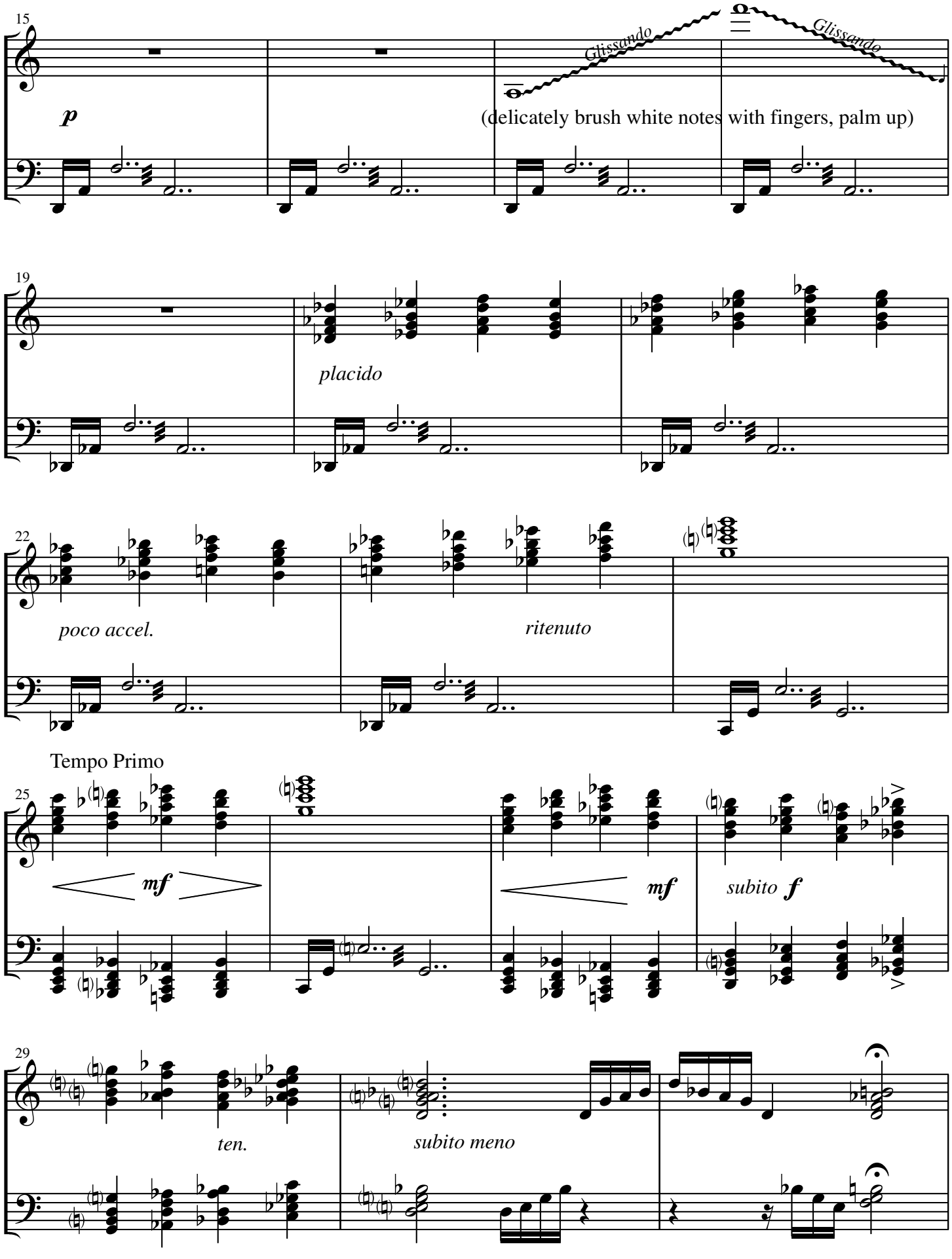
(measure 62)

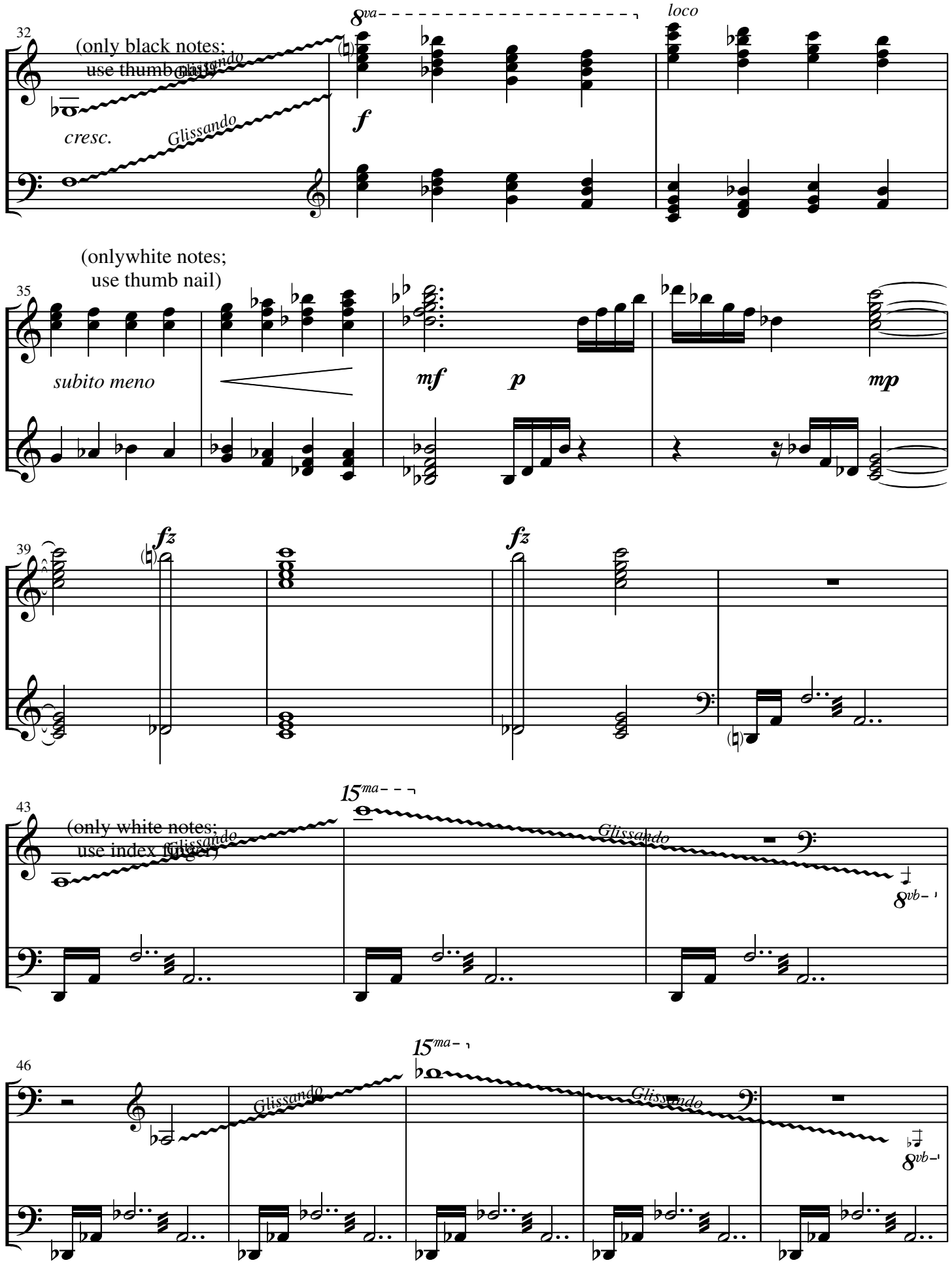
Chromatic Clusters

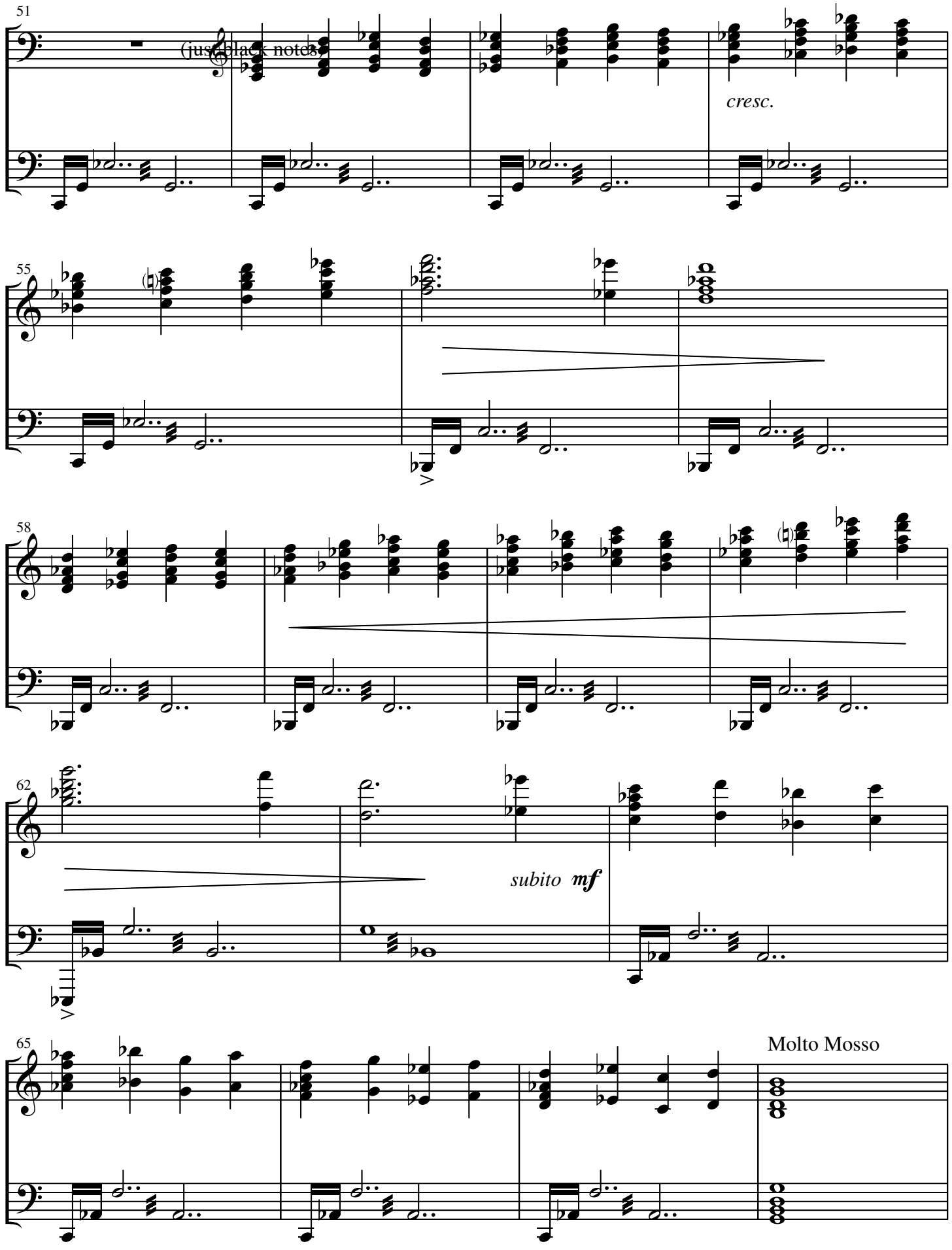
These clusters (beat two) are not marked on top or bottom with an accidental. This means to play the written notes and all the chromatic notes inbetween as well. Therefore, each fist will play 8 keys in total.

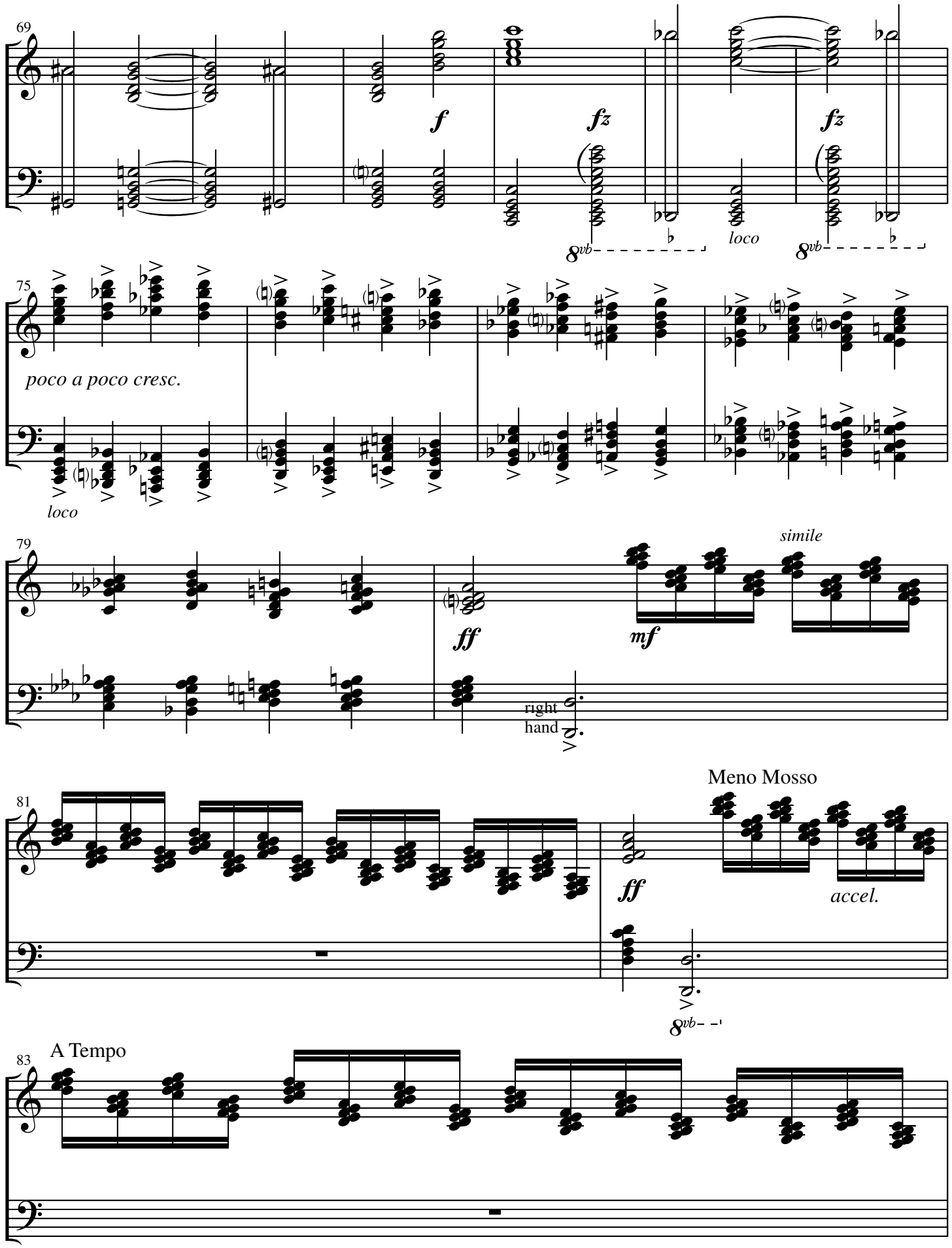
The Gates Heroic

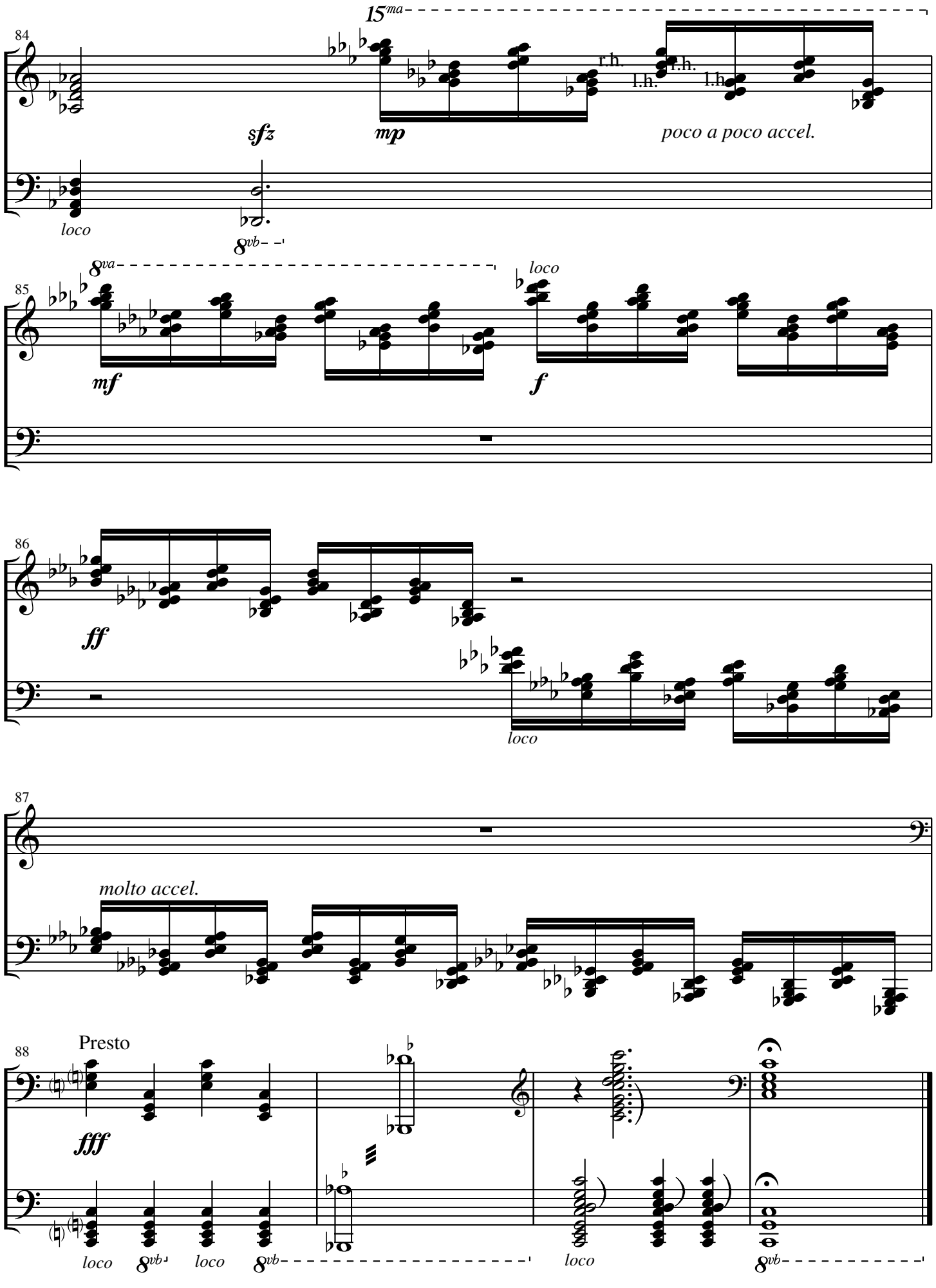



15
Glissando
Glissando
p
(delicately brush white notes with fingers, palm up)
19
placido
22
poco accel.
ritenuto
Tempo Primo
25
mf
mf
subito f
29
ten.
subito meno


32
(only black notes;
use thumb nail)
Glissando
cresc.
Glissando
8va
loco
f
35
(onlywhite notes;
use thumb nail)
subito meno
mf
p
mp
39
fz
fz
43
(only white notes;
use index finger)
Glissando
15ma
Glissando
8vb
46
Glissando
15ma
Glissando
8vb

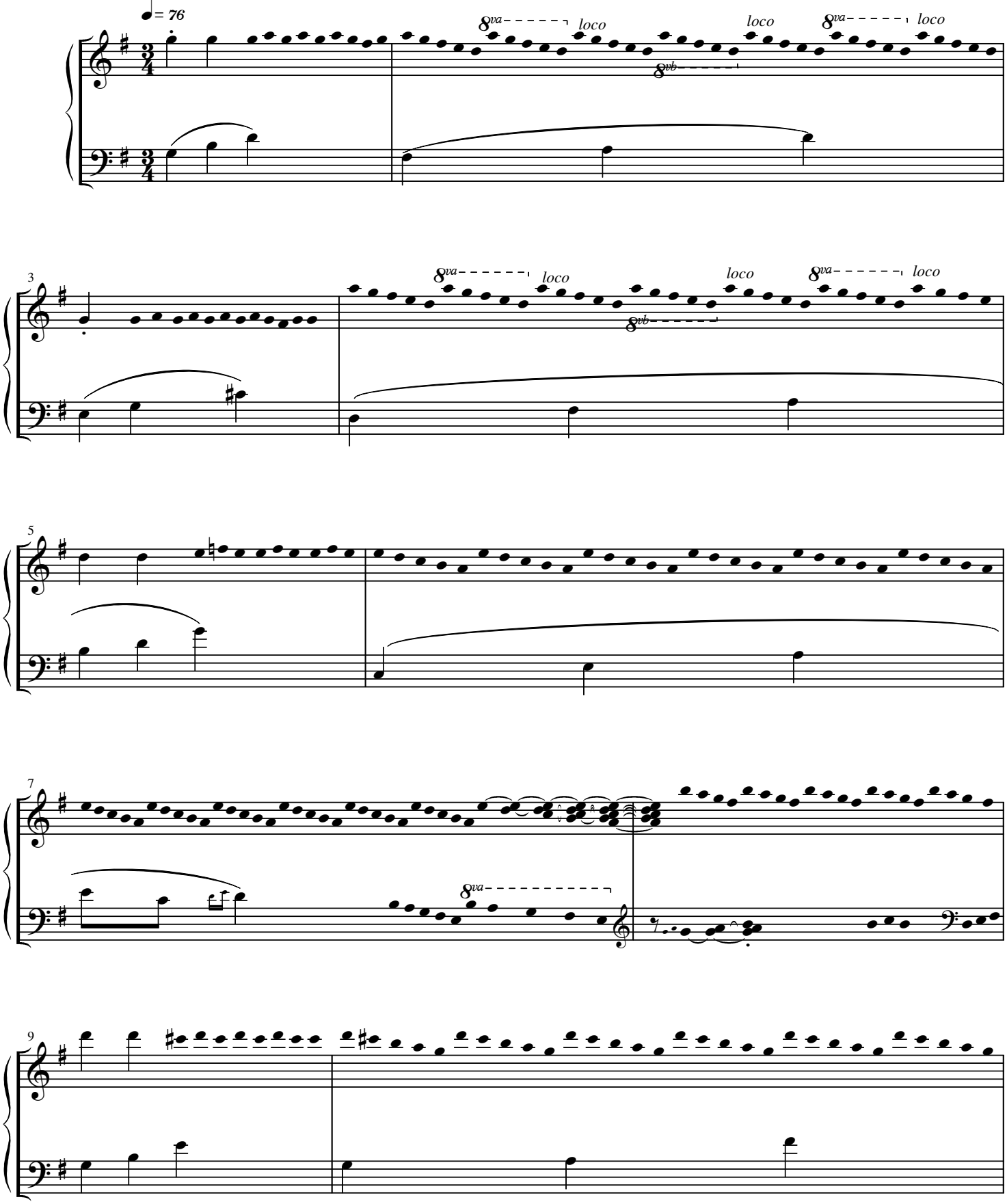

51
(just black notes)
cresc.
55
58
62
subito mf
65
Molto Mosso

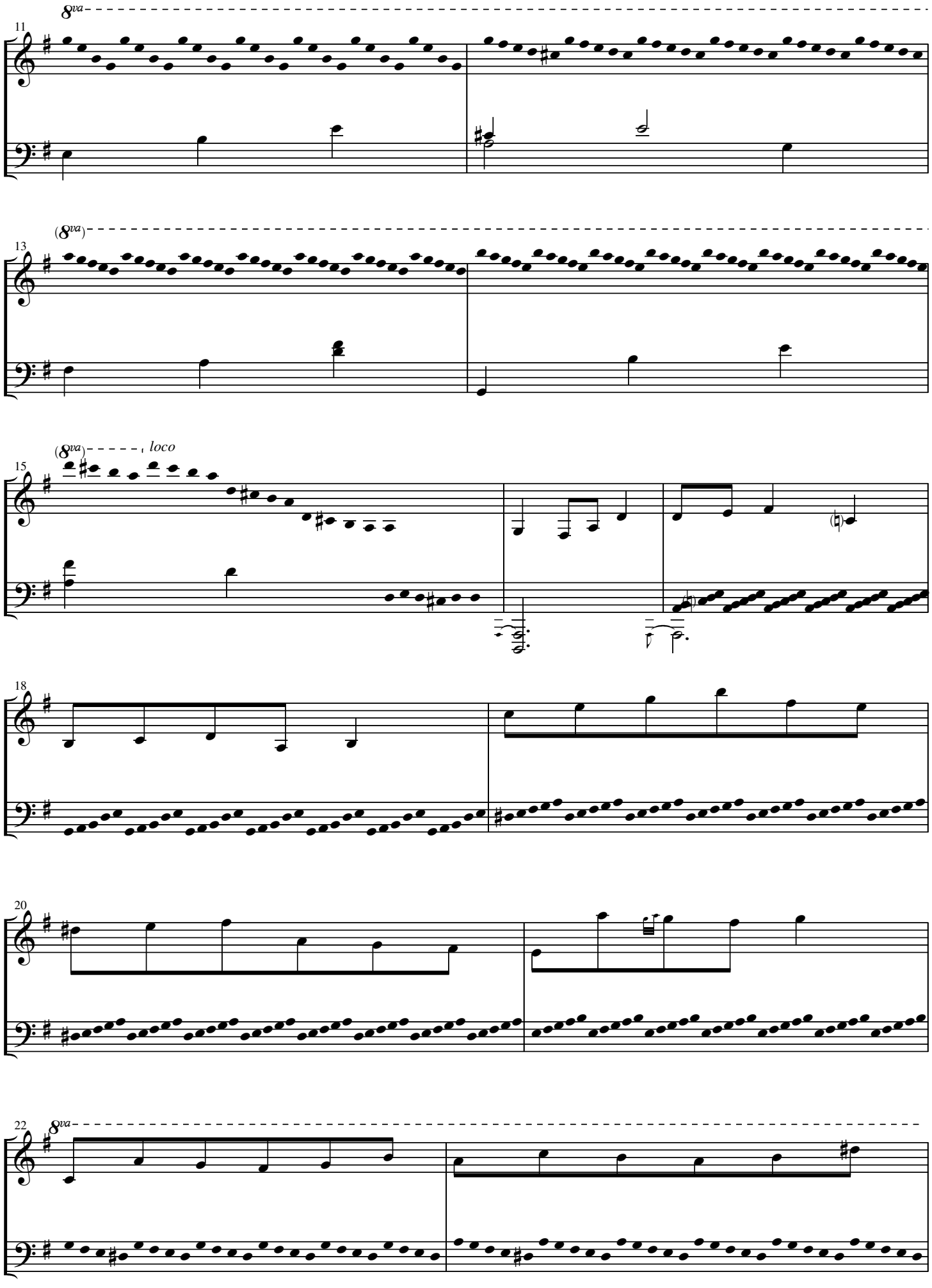

69
f
fz
fz
8vb
loco
8vb
75
poco a poco cresc.
loco
79
ff
mf
simile
right
hand
81
Meno Mosso
ff
accel.
8vb
83
A Tempo

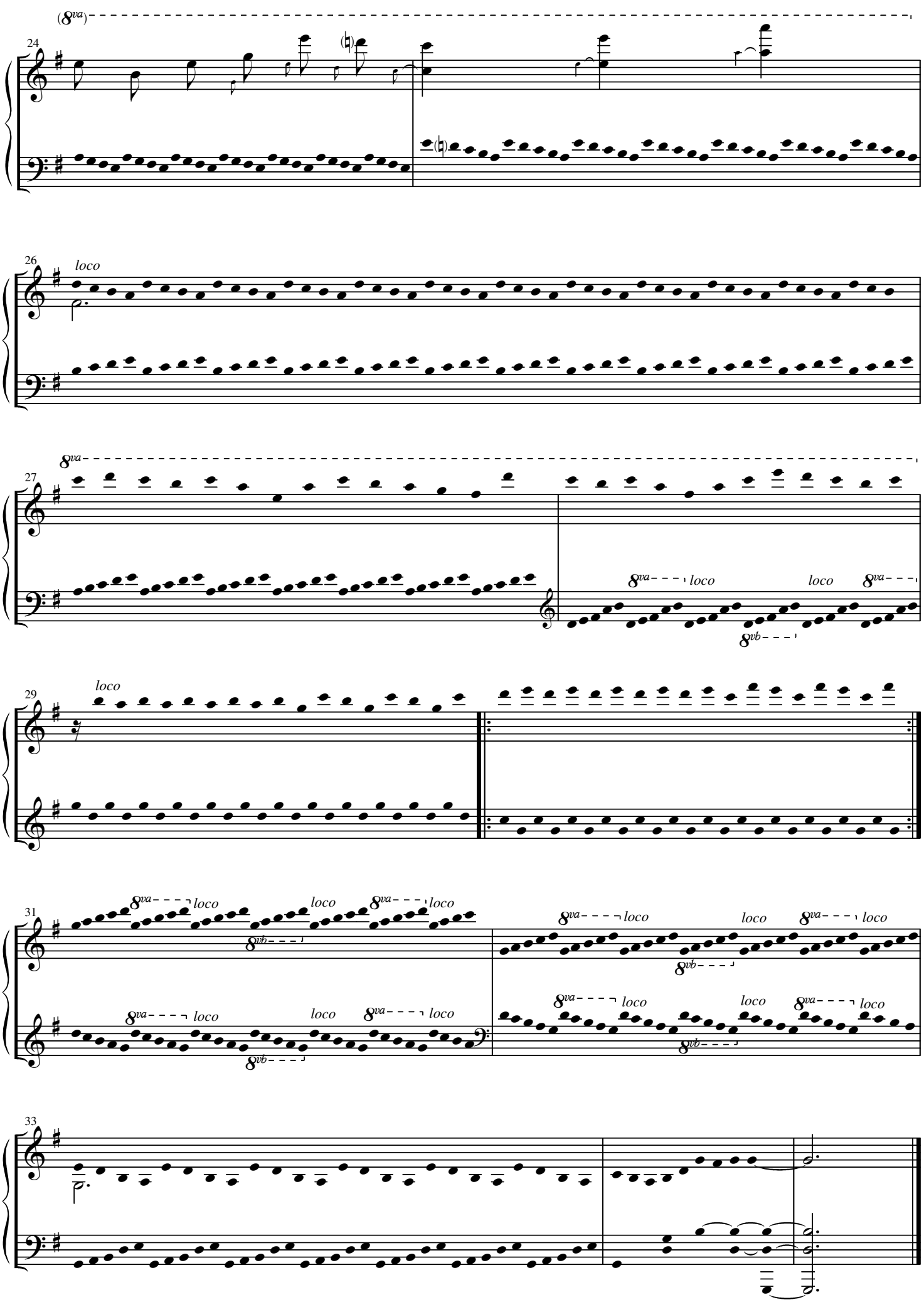

84
15ma
sfz
mp
r.h.
l.h.
r.h.
l.h.
poco a poco accel.
loco
8vb
85
8va
mf
loco
f
86
ff
loco
87
molto accel.
88
Presto
fff
loco
8vb
loco
8vb
loco
8vb

Goldberg Variation #39

Ryan Charles Ramer

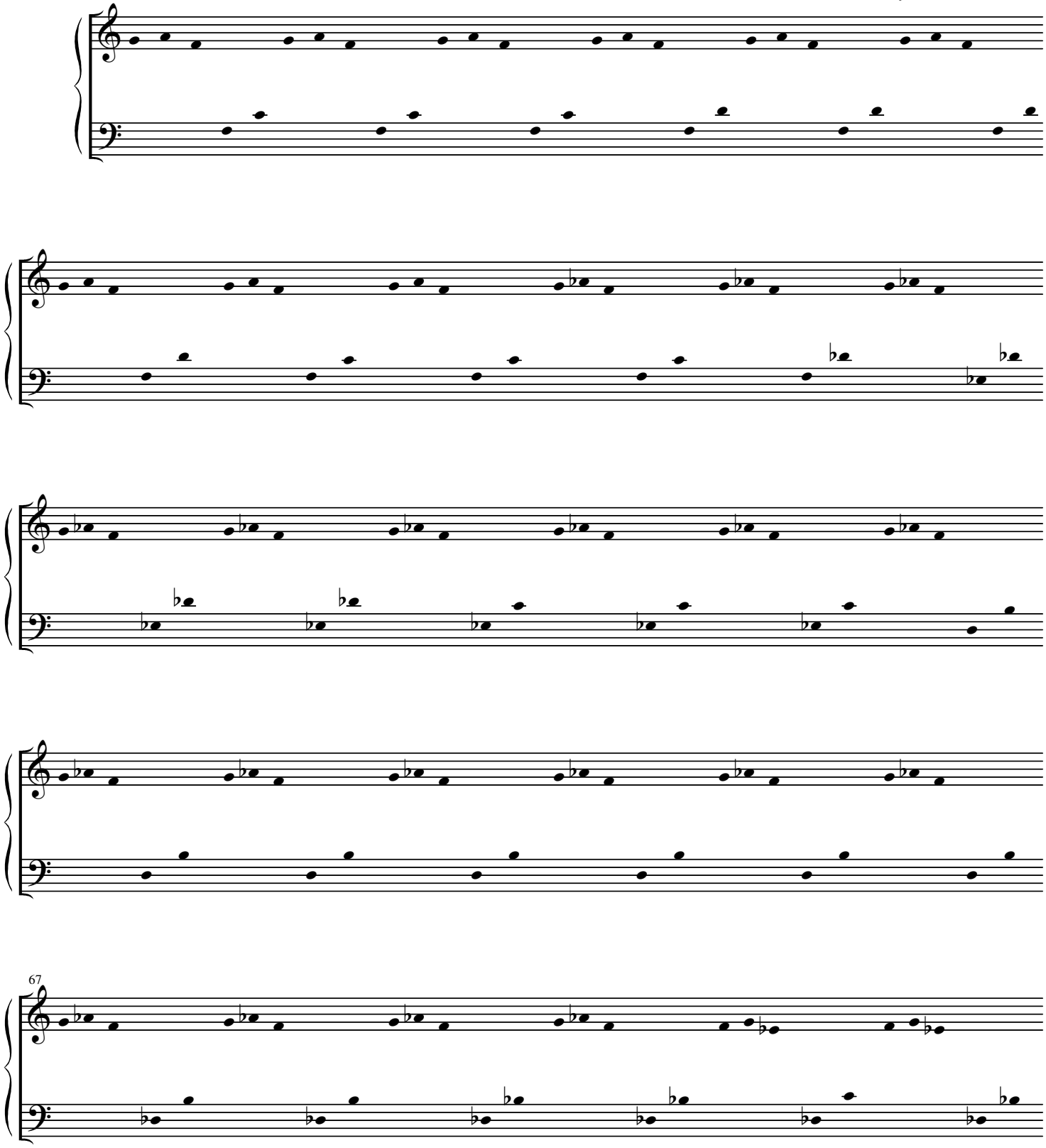


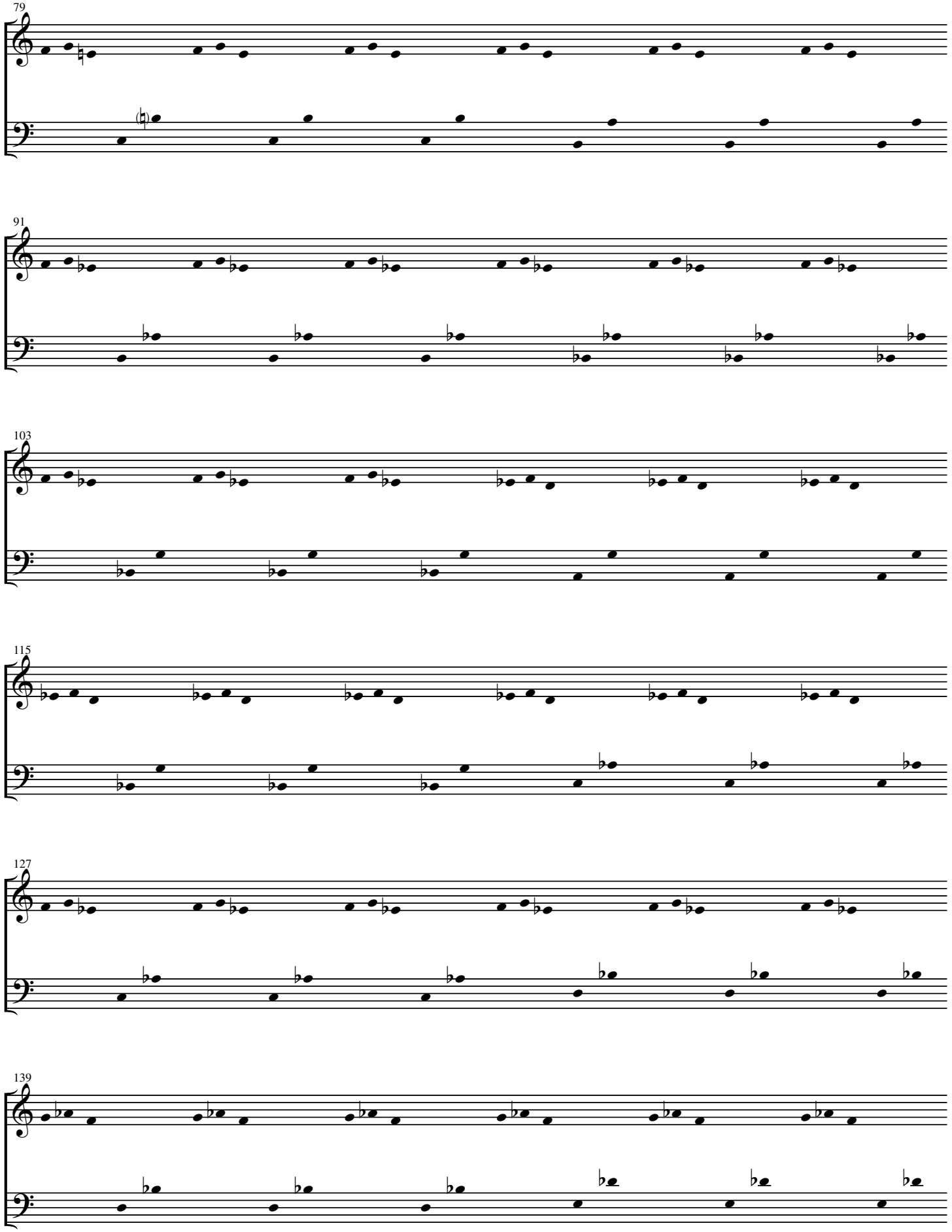

8va
11
(8va)
13
(8va), loco
15
18
20
22
8va

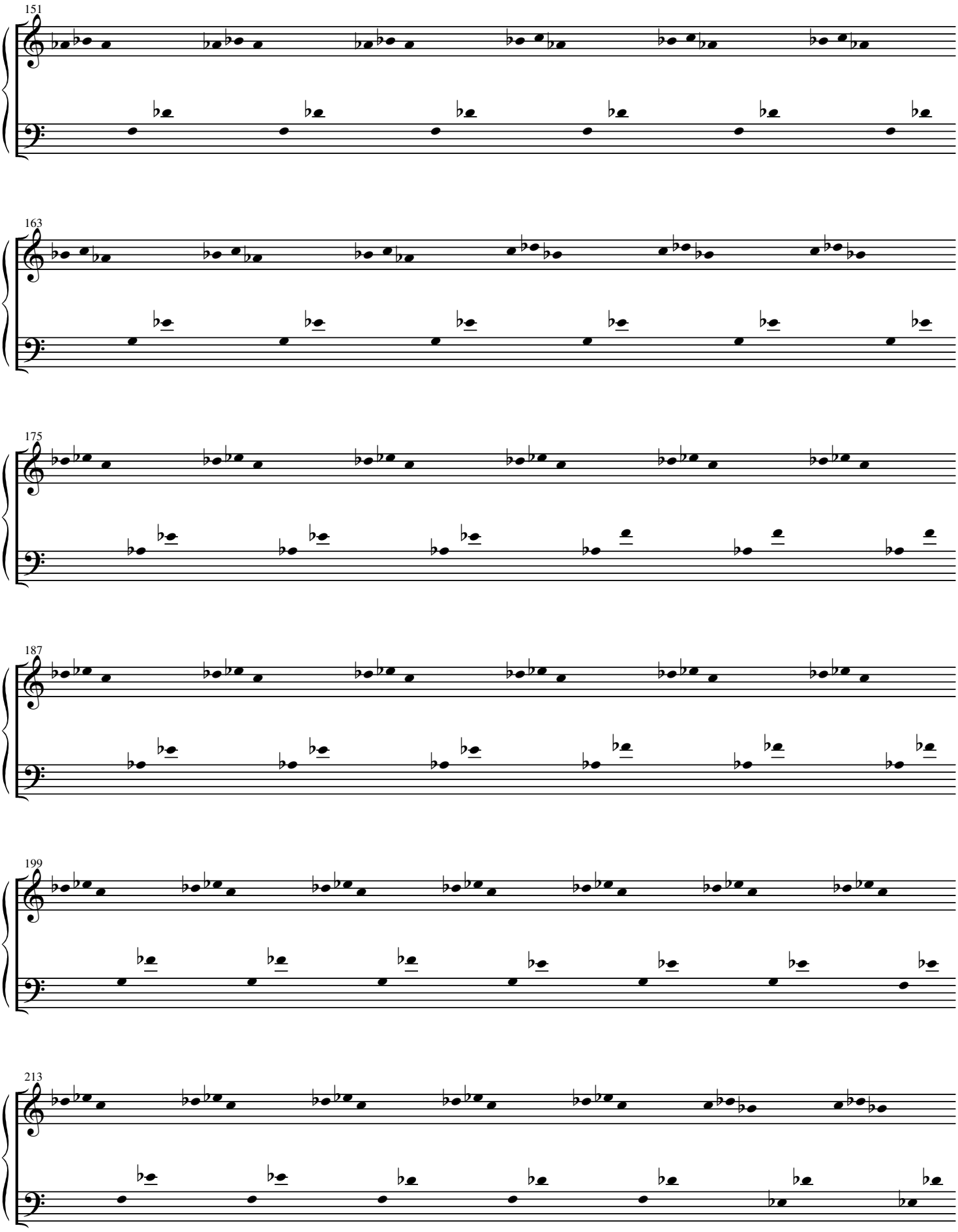

(8va)
24
(♮)
26
loco
8va
27
8va loco
loco
8va
8vb
29
loco
31
8va loco
loco
8va loco
8vb
33

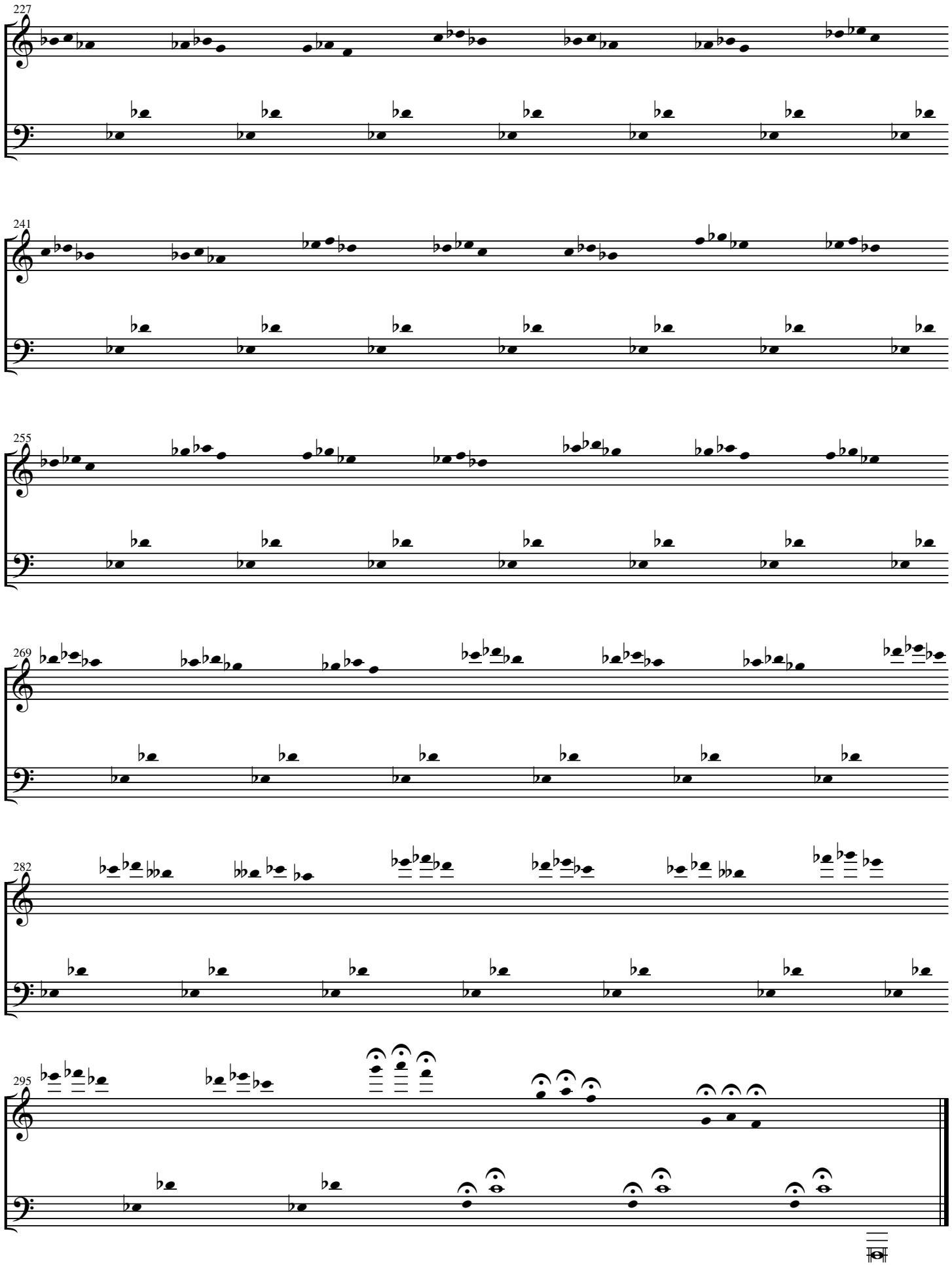
(Hommage to 'Close Encounters of the Third Kind')

Ryan Charles Ramer



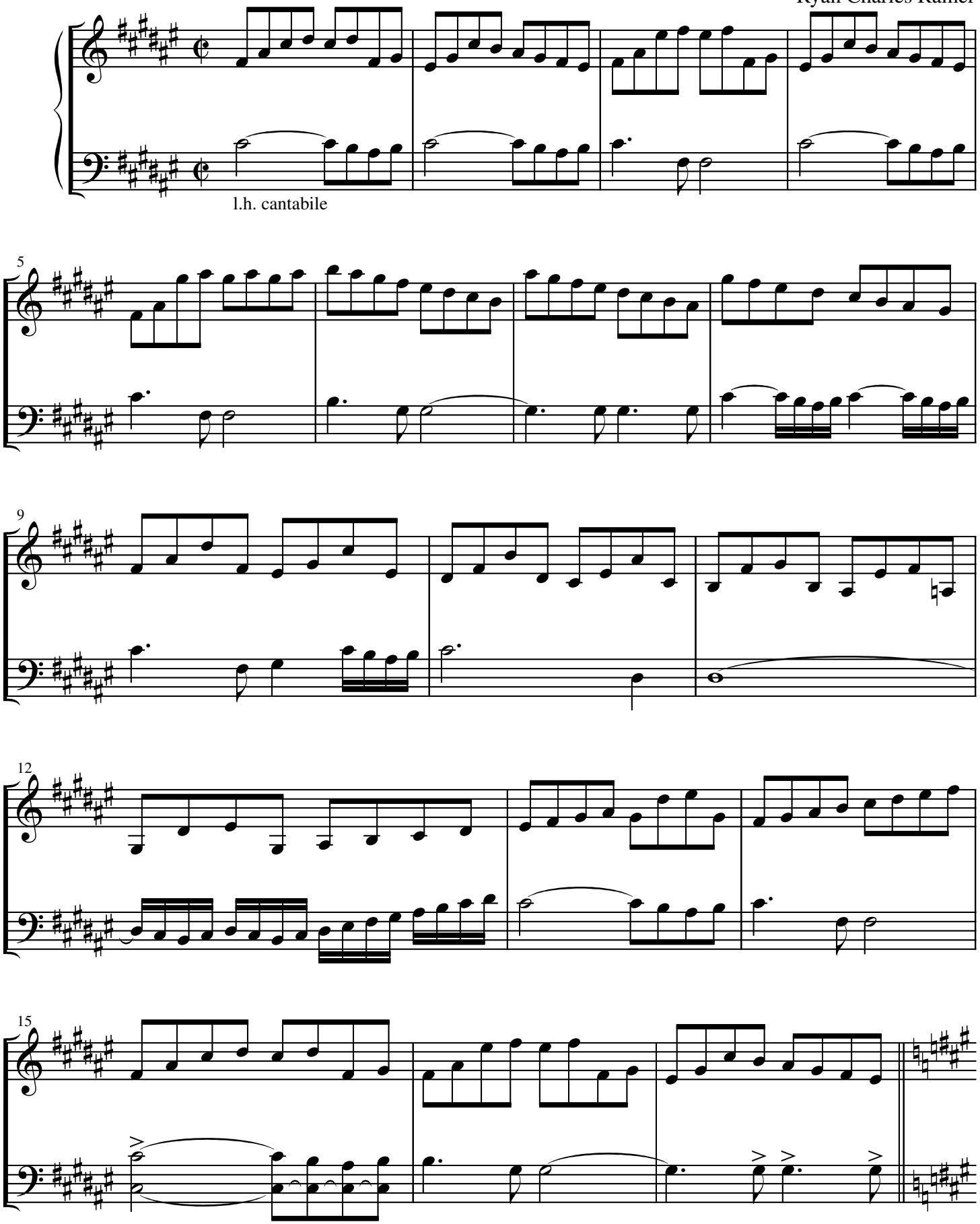

79
91
103
115
127
139

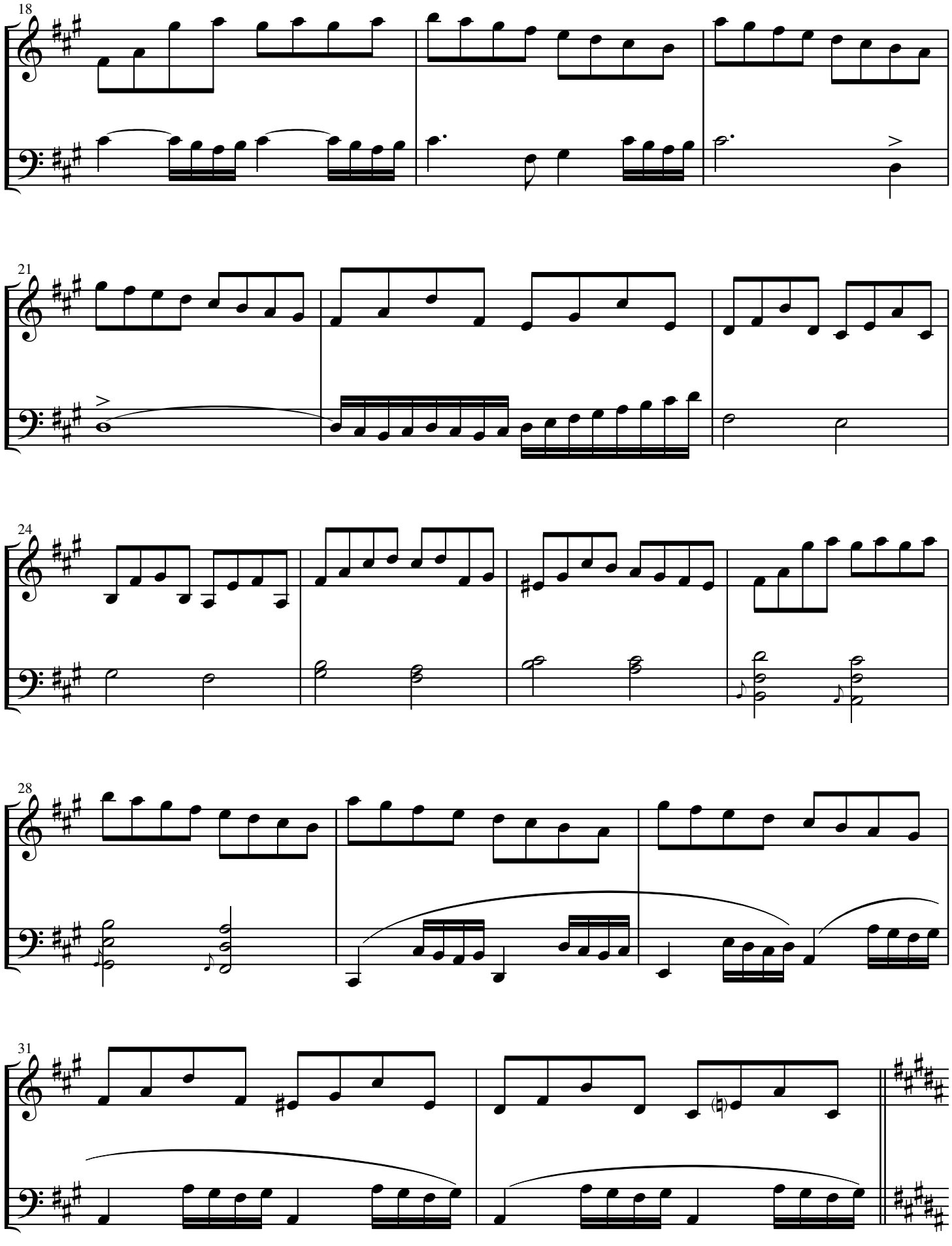

151
163
175
187
199
213

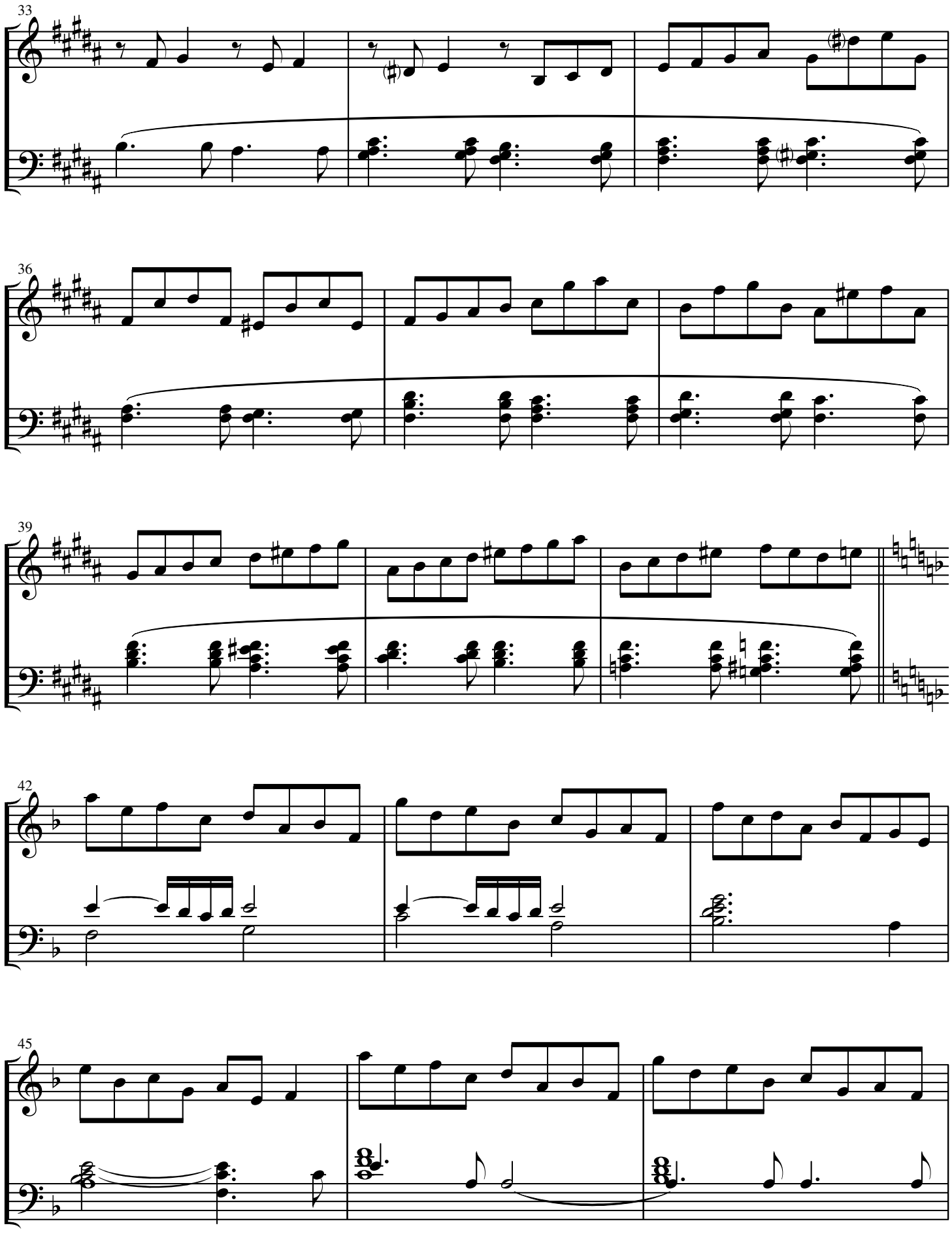

227
241
255
269
282
295

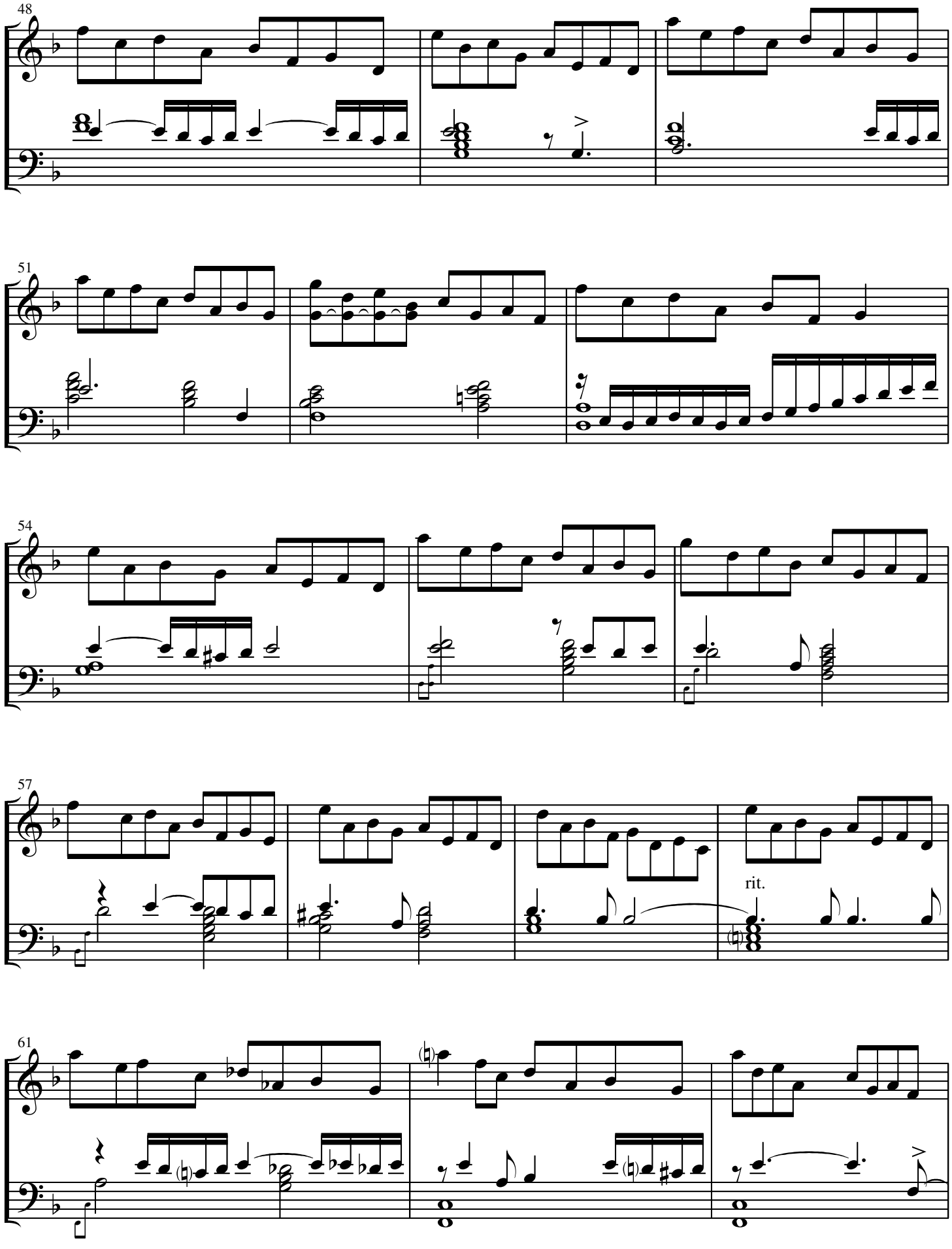
Hunting Call

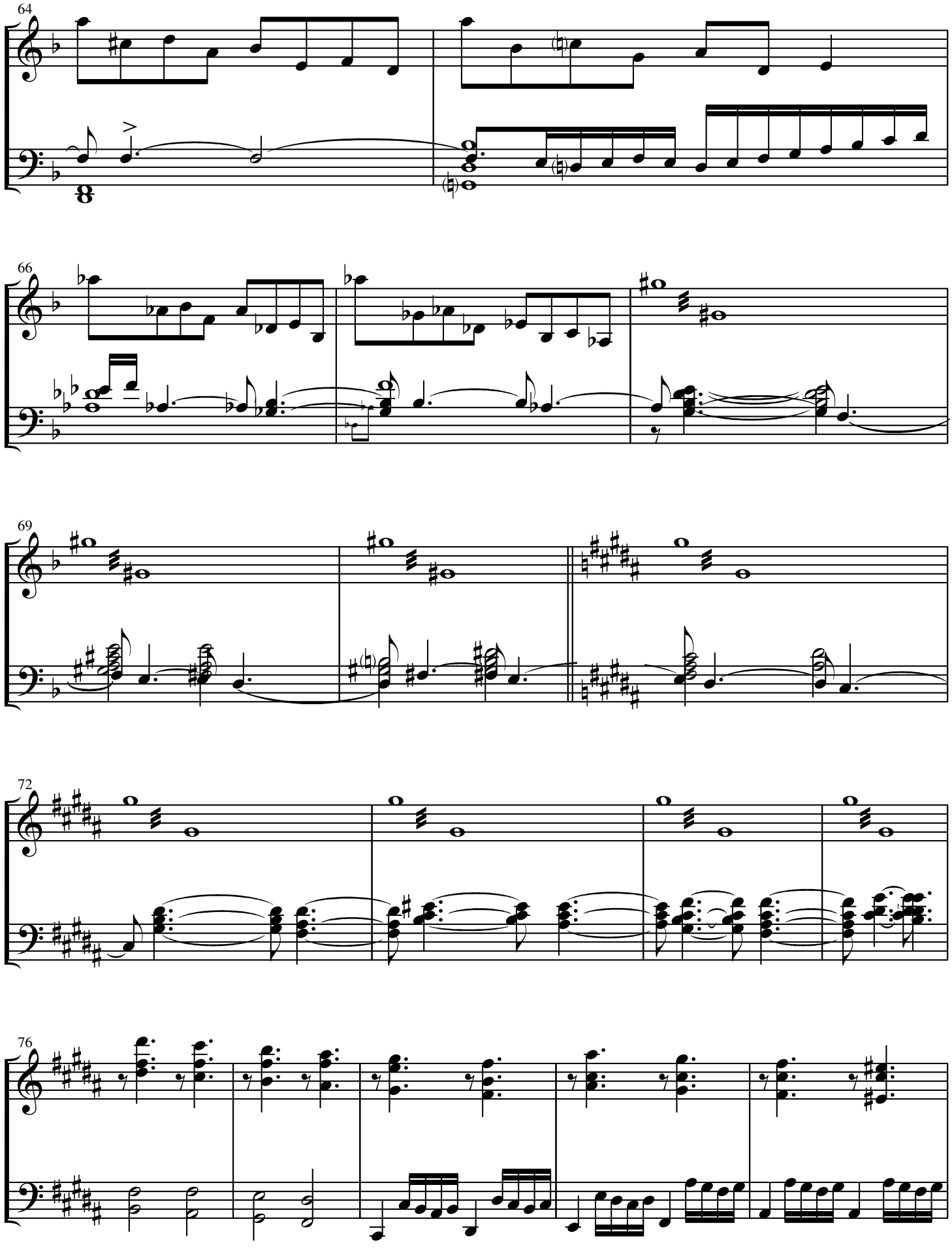
Ryan Charles Ramer

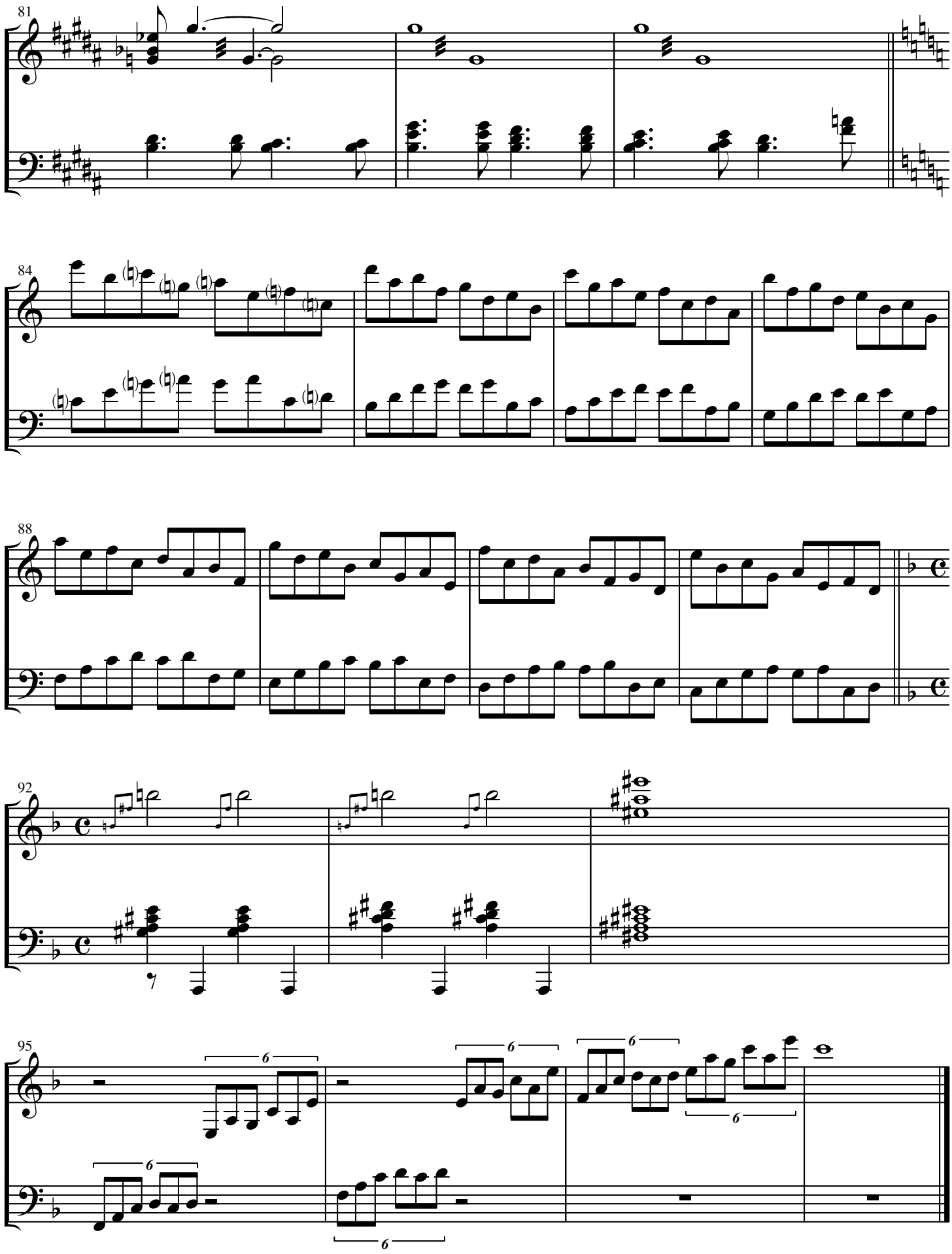



18
21
24
28
31


33
36
39
42
45

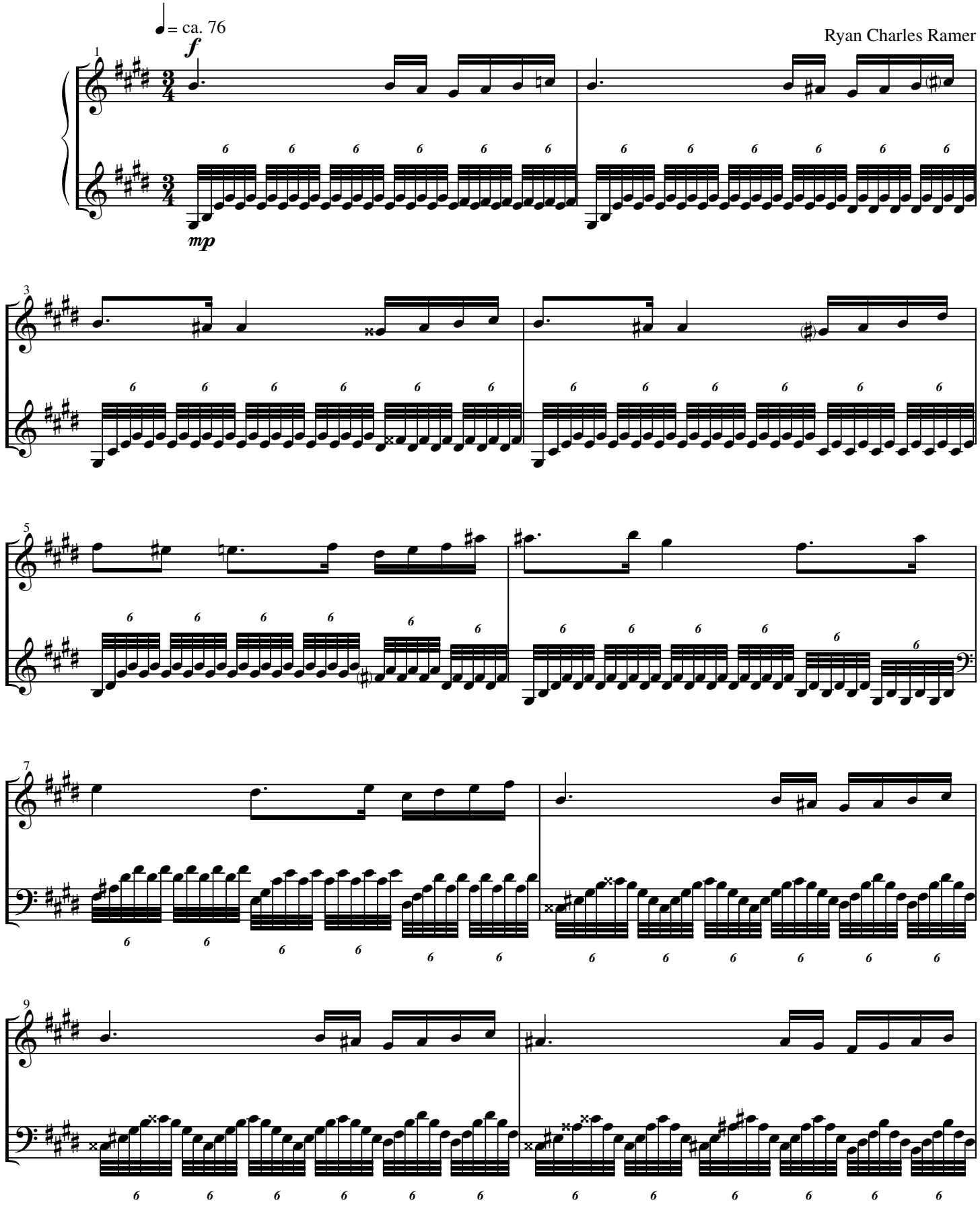

48
51
54
57
rit.
61

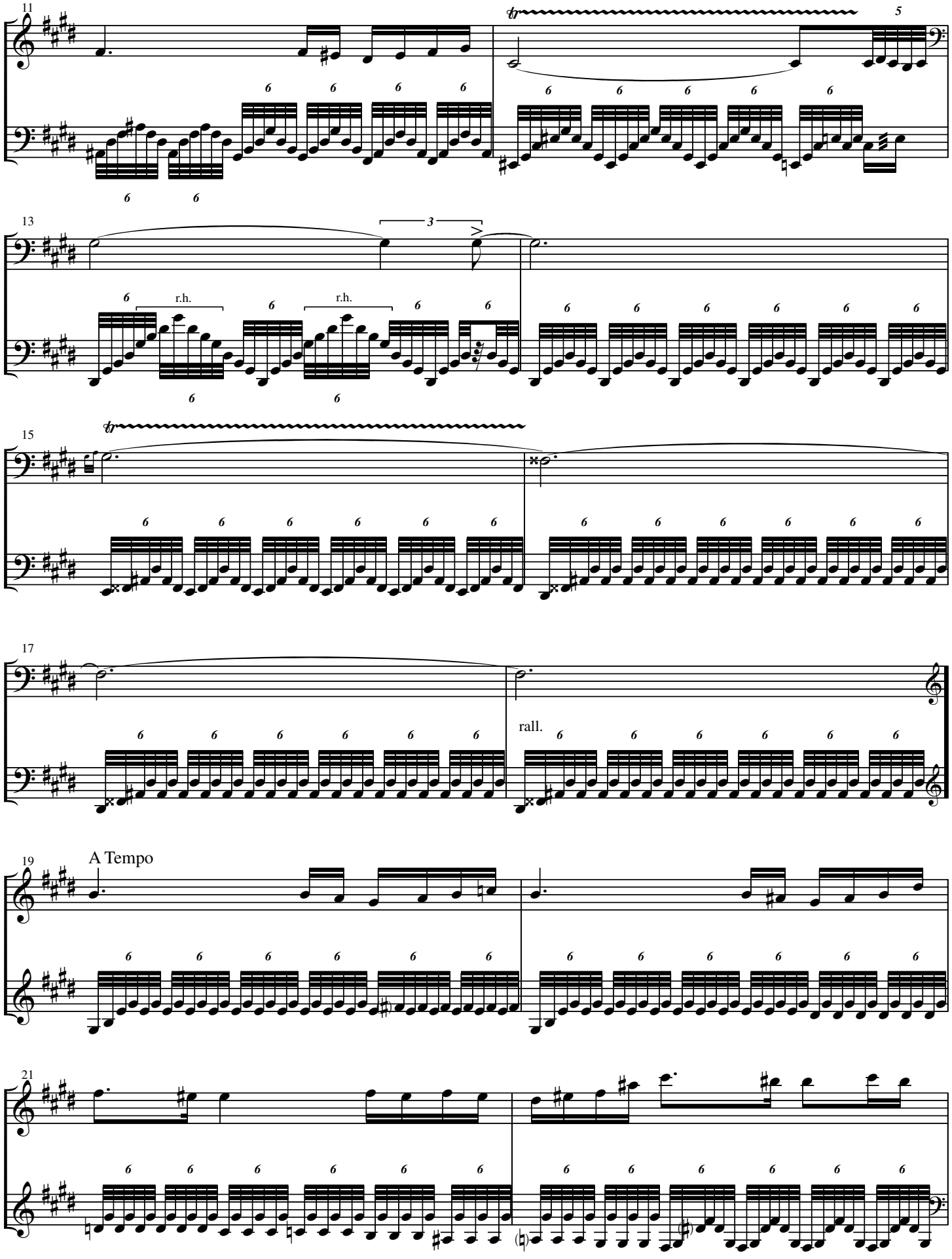

64
66
69
72
76

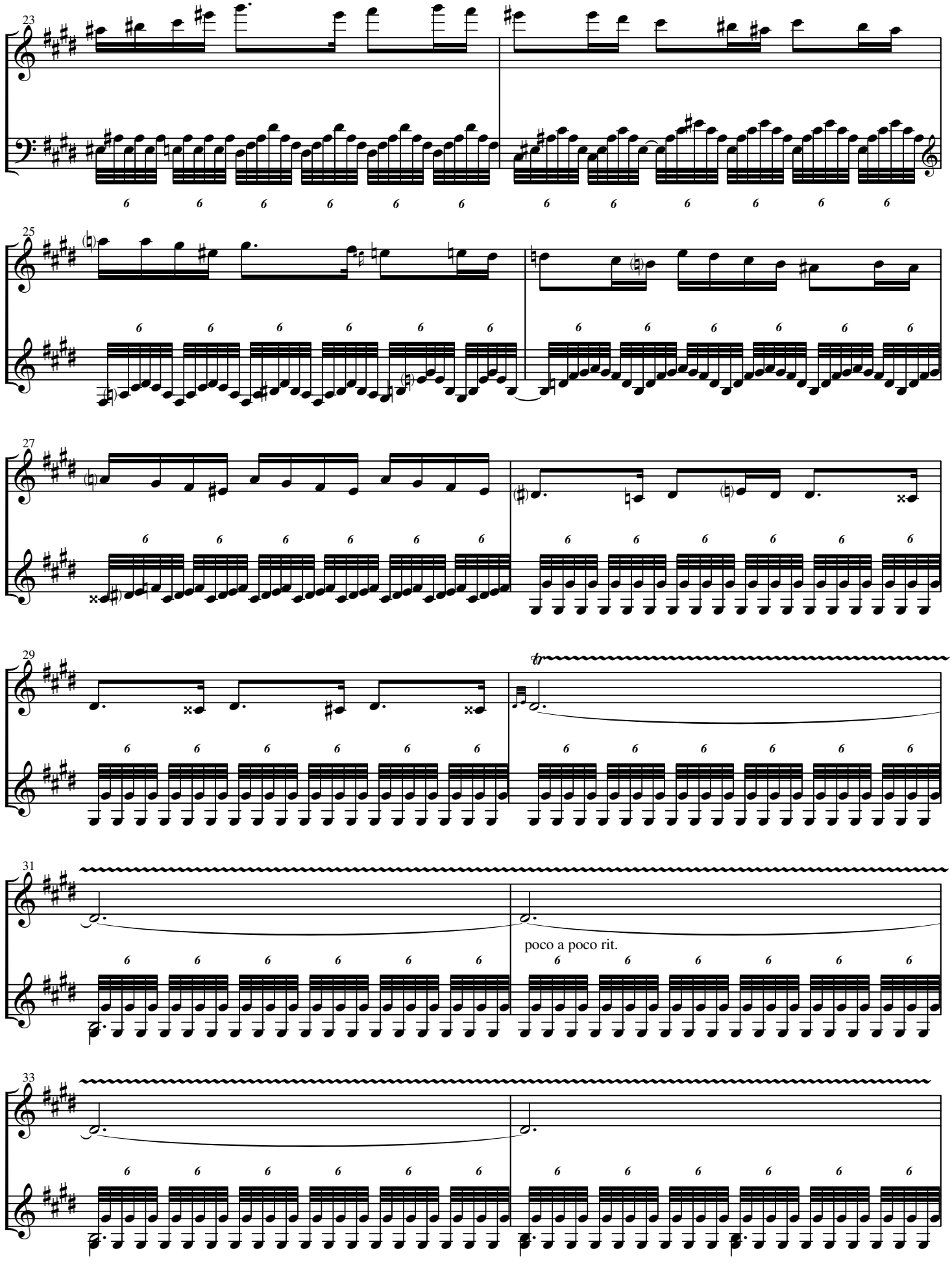

81
84
88
92
95
6
6
6
6
6
6

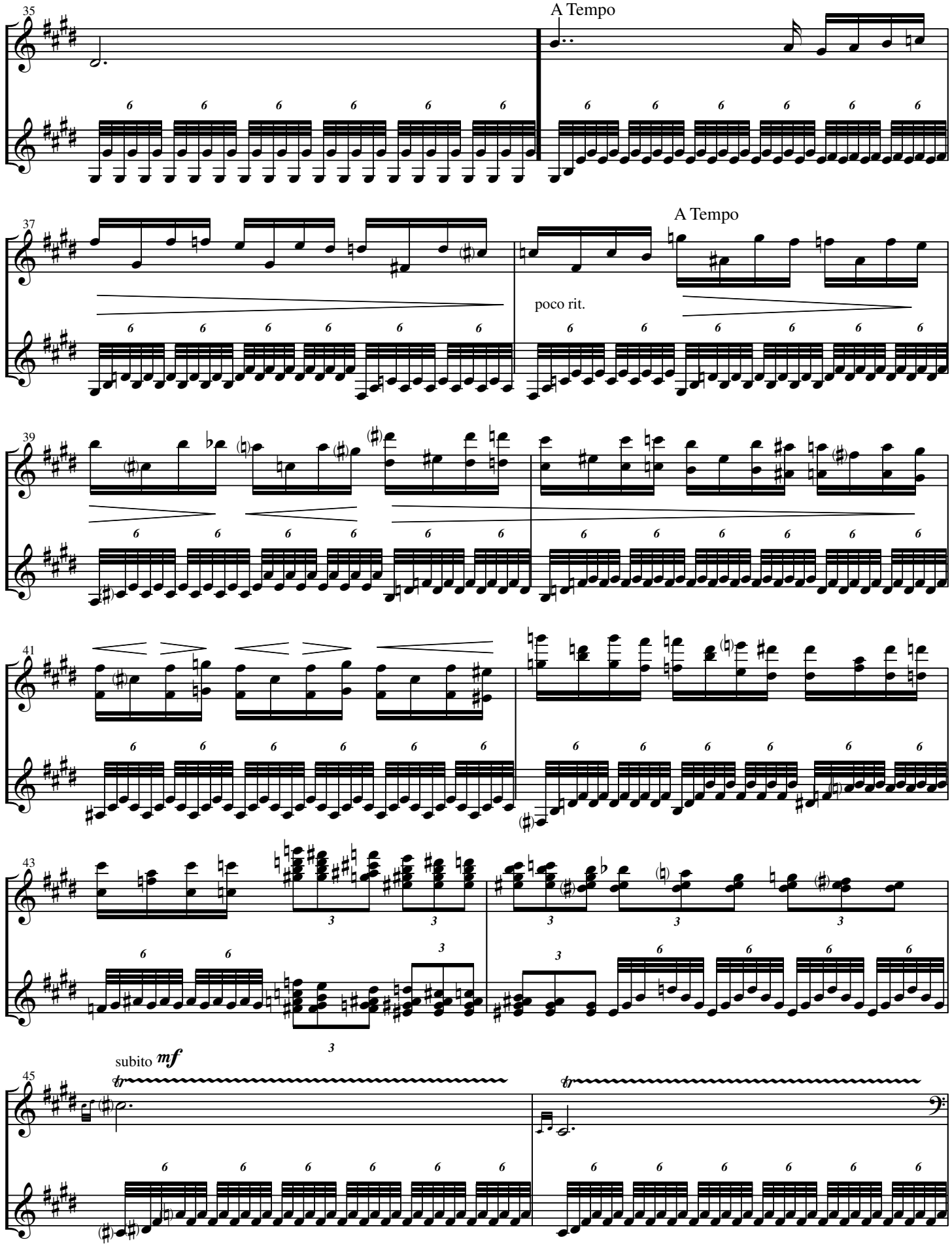
J'y Suis, J'y Reste

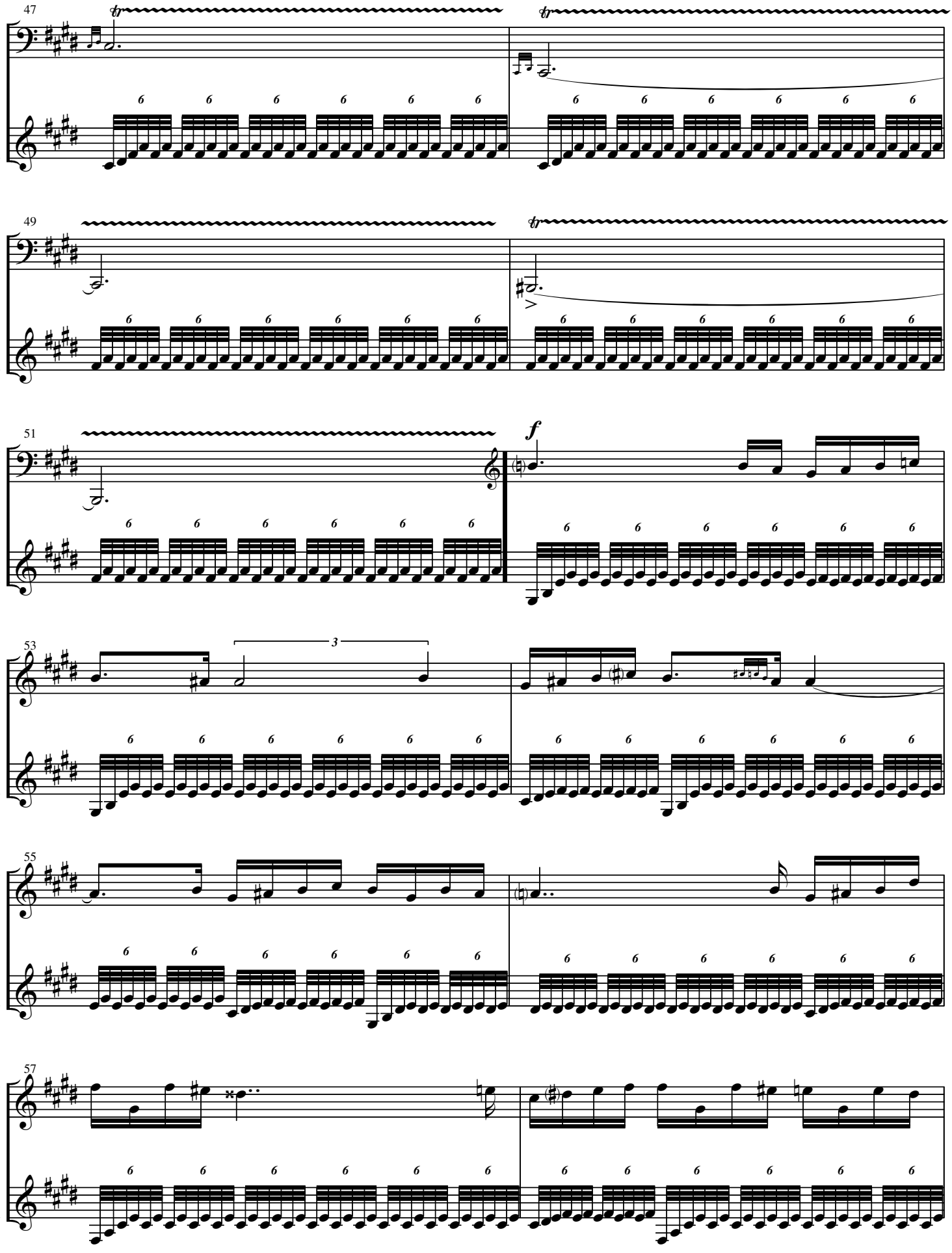
Ryan Charles Ramer

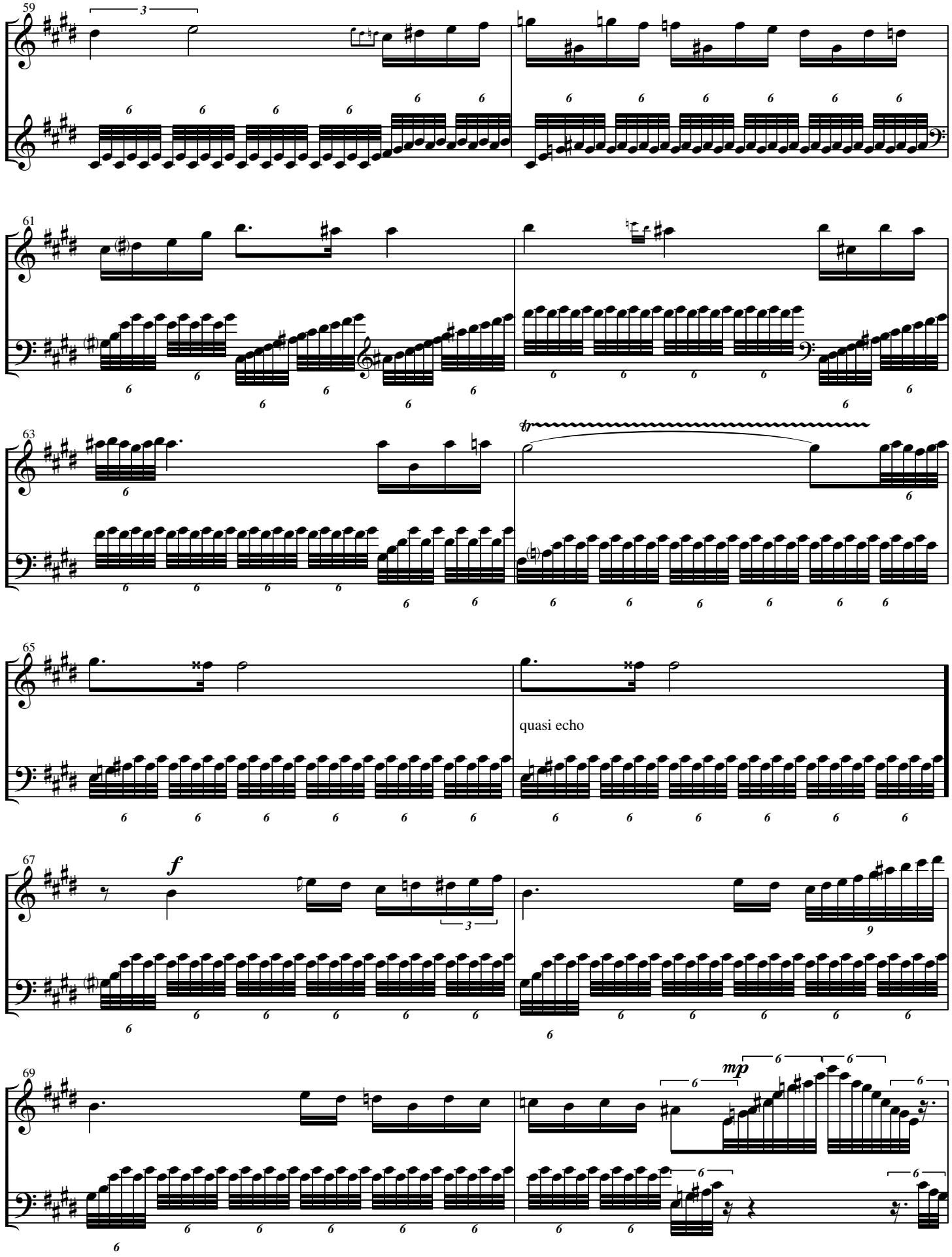


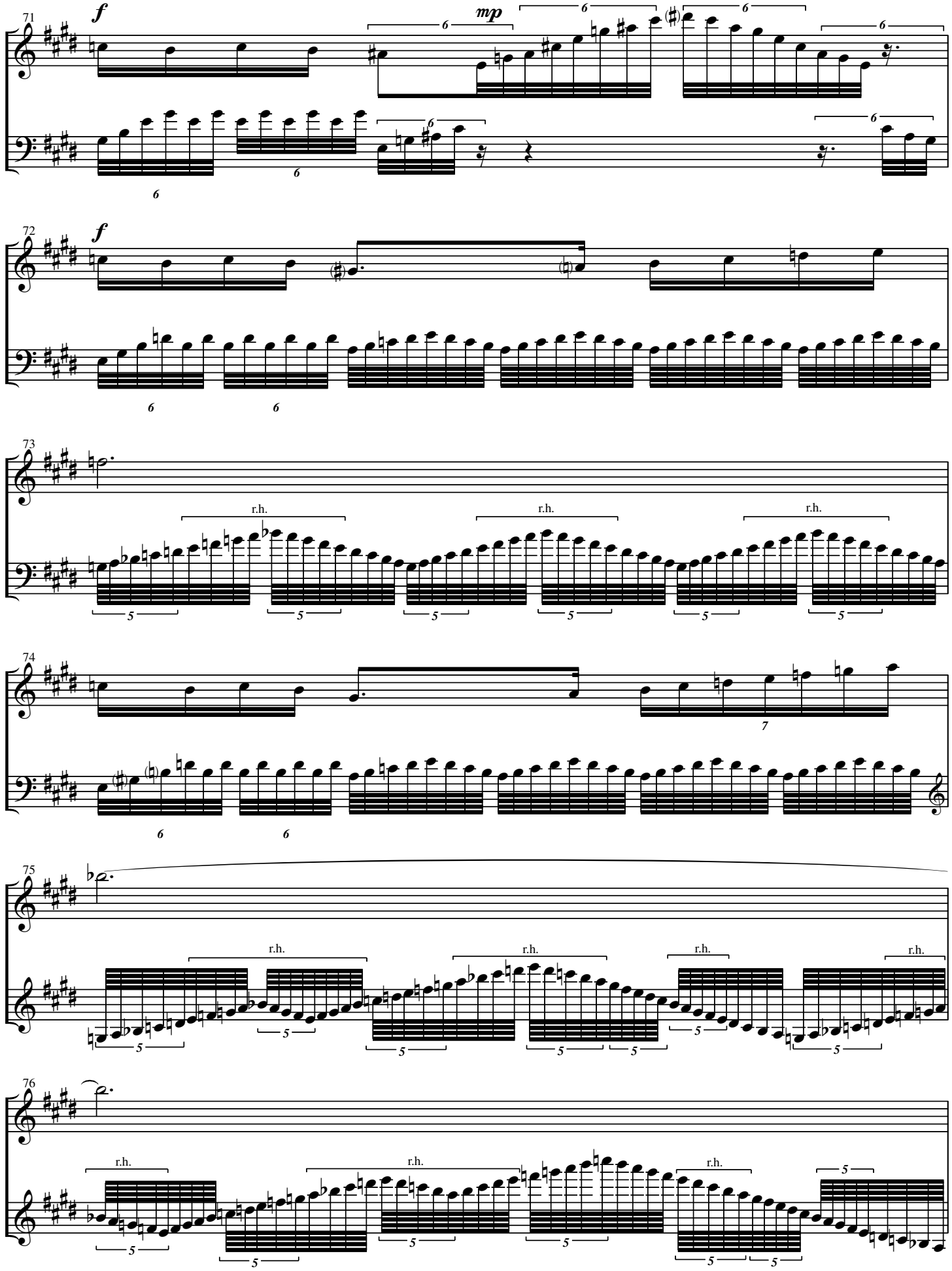

11
tr
5
13
3
r.h.
r.h.
15
tr
17
rall.
19
A Tempo
21

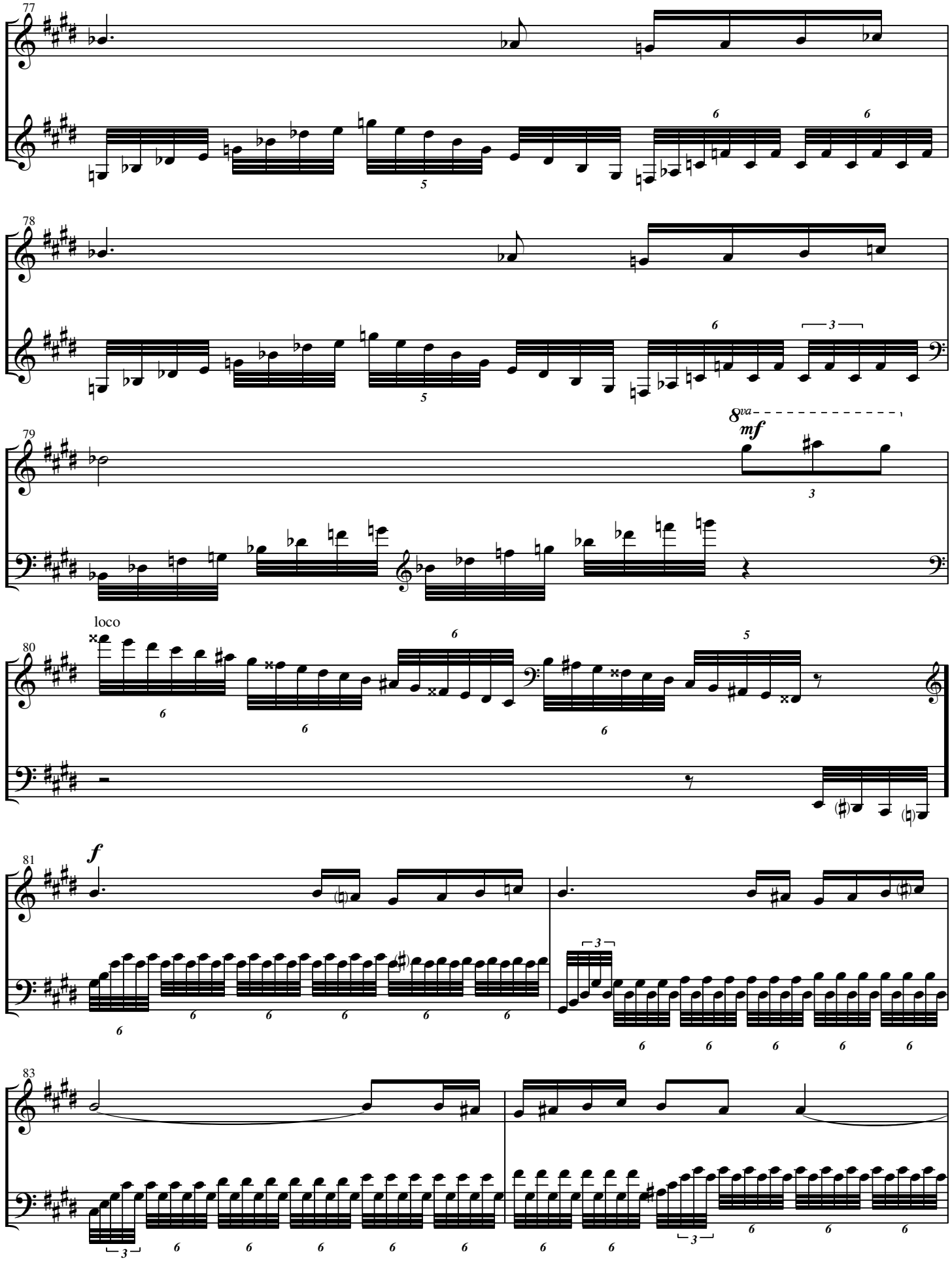

23
25
27
29
tr
31
poco a poco rit.
33

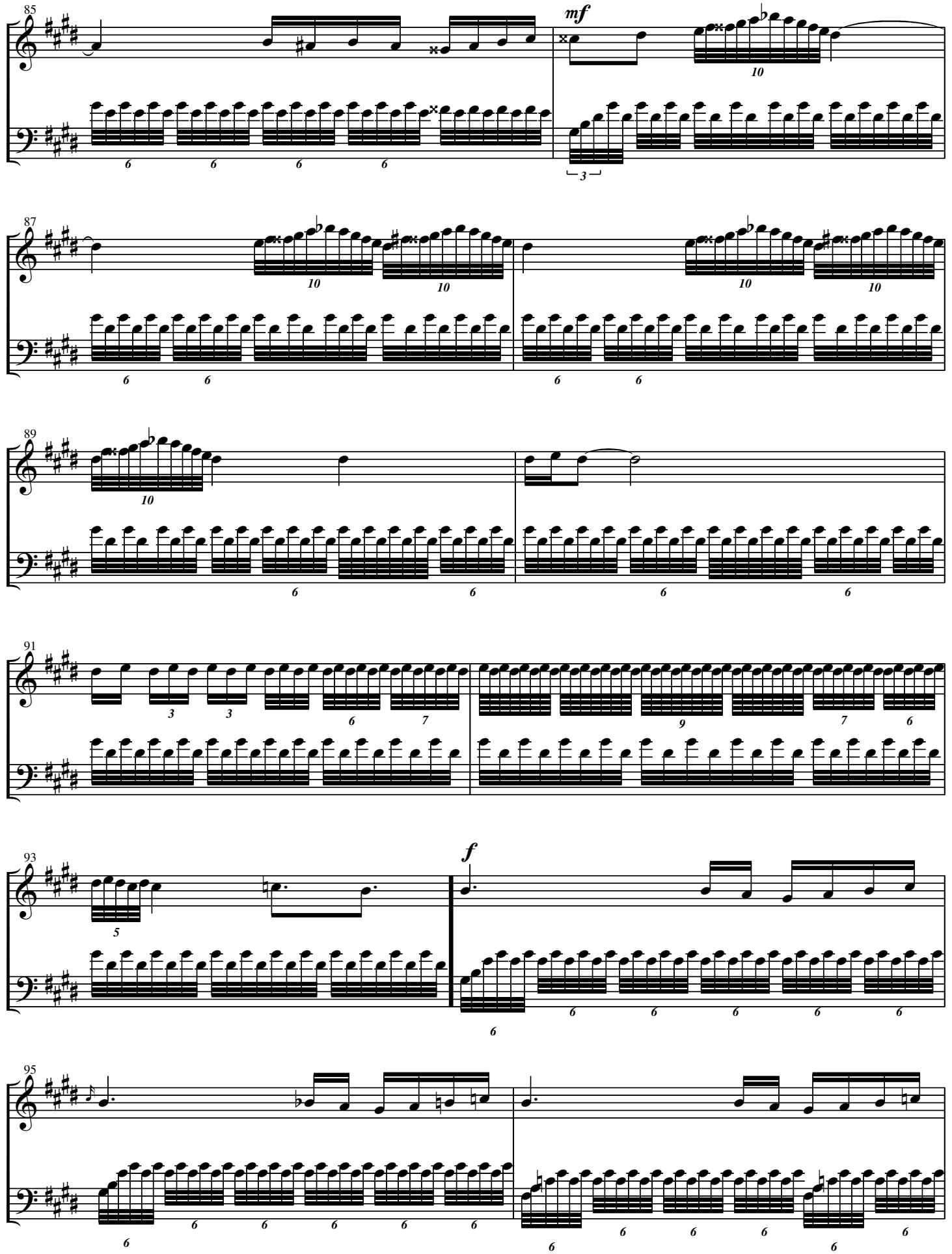

35
A Tempo
37
A Tempo
poco rit.
39
41
43
45
subito mf

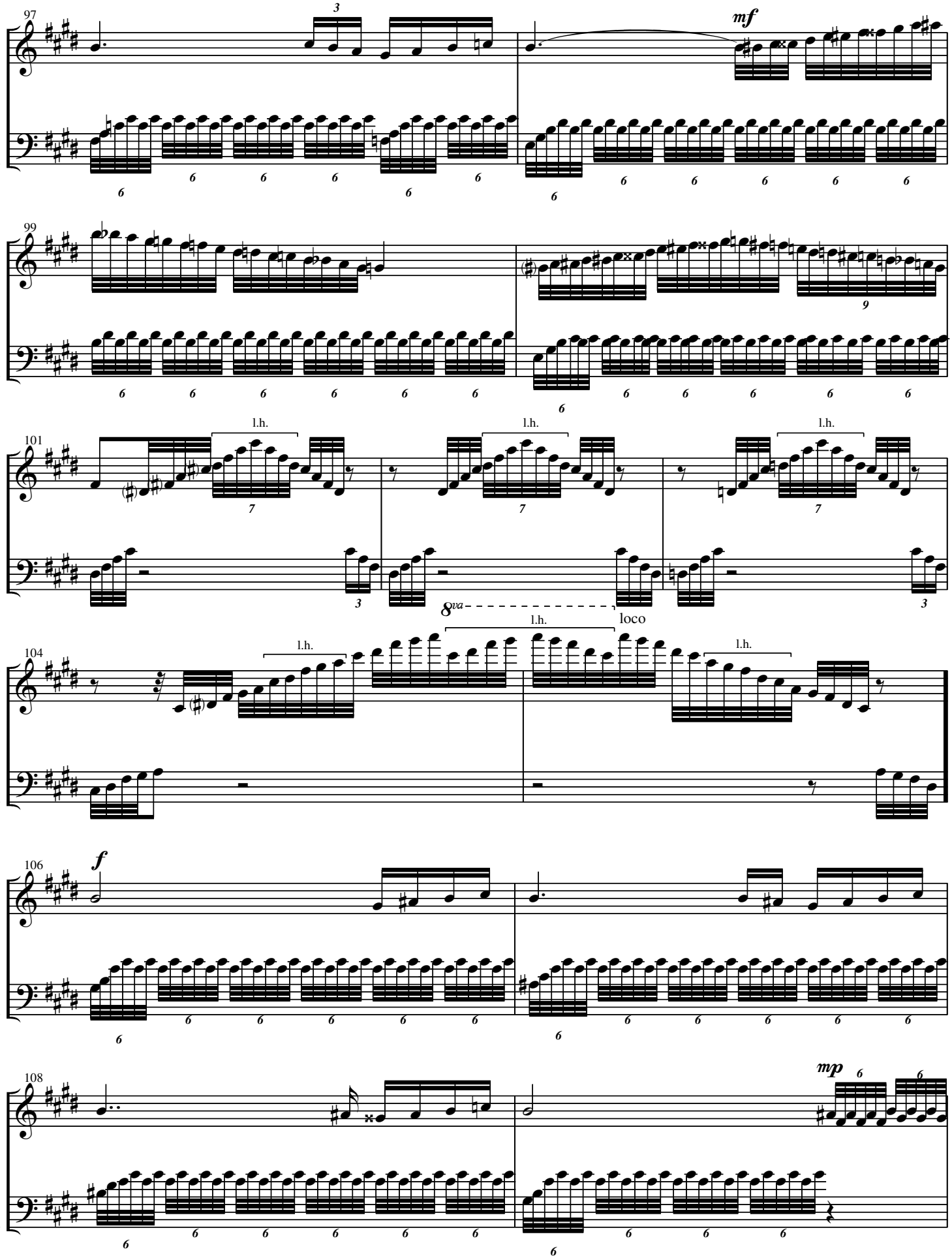

47
tr
tr
49
tr
51
f
53
3
55
57

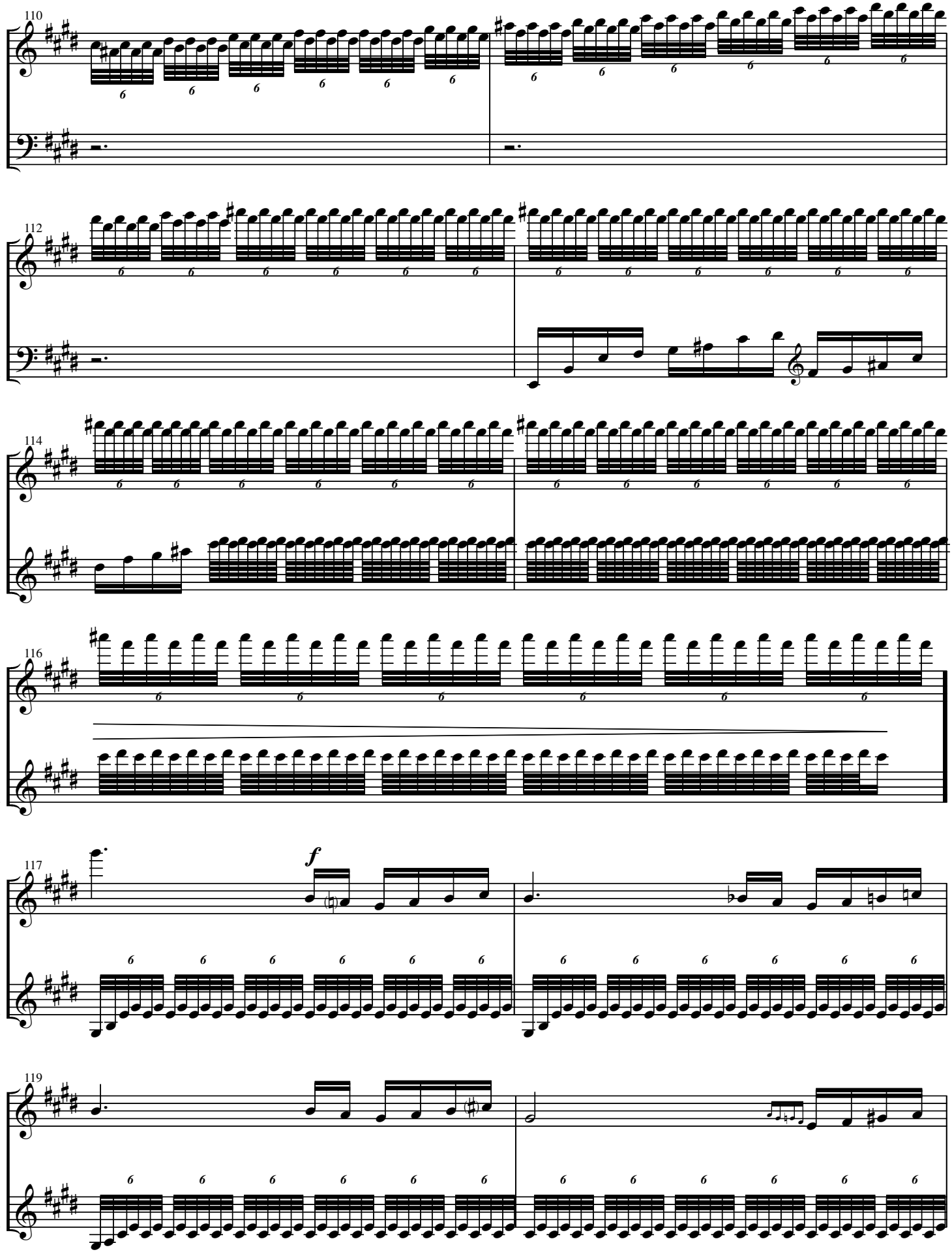

59
61
63
65
quasi echo
67
f
69
mp

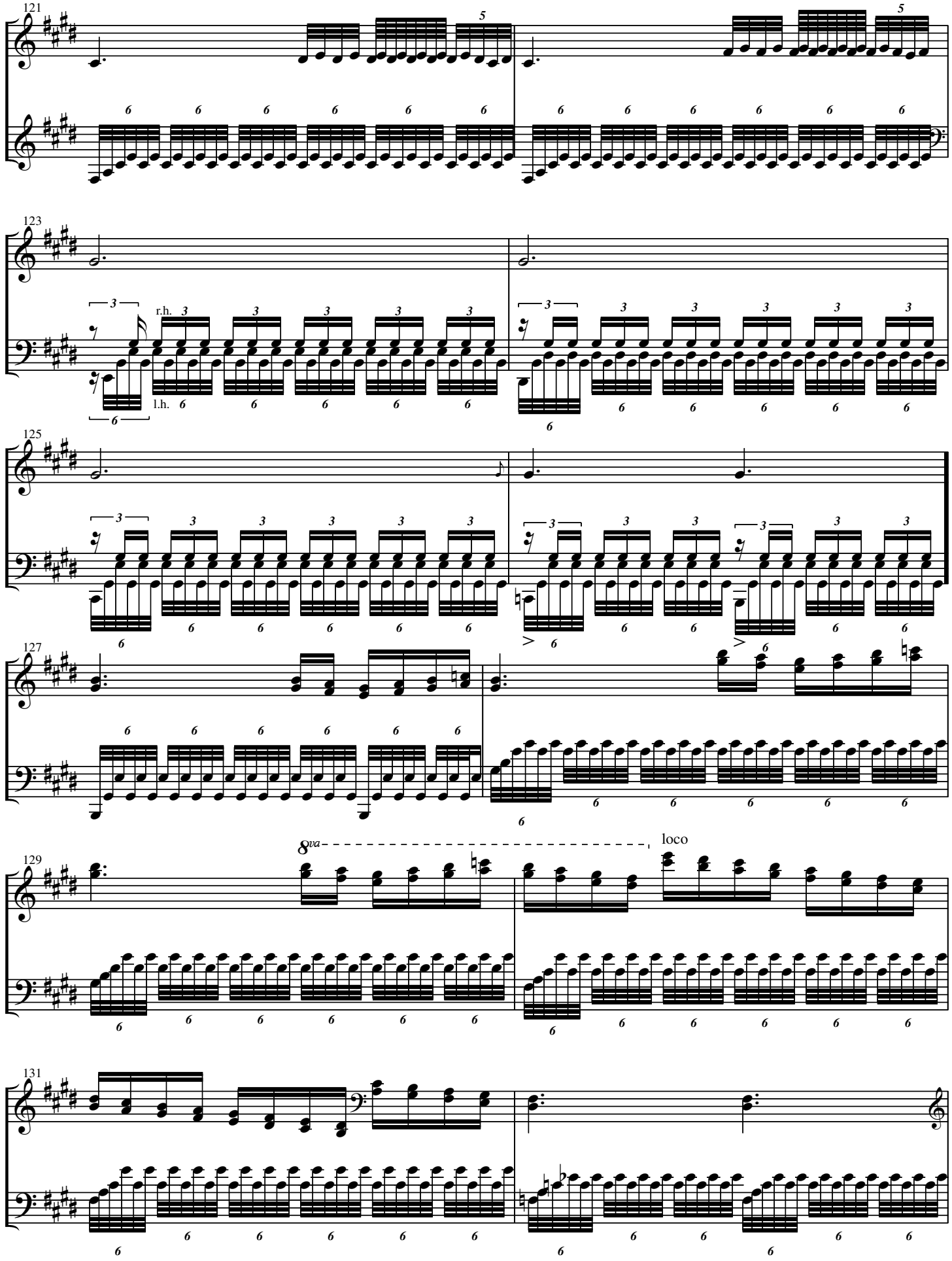

71
f
mp
72
f
73
r.h.
r.h.
r.h.
74
75
r.h.
r.h.
r.h.
r.h.
76
r.h.
r.h.
r.h.

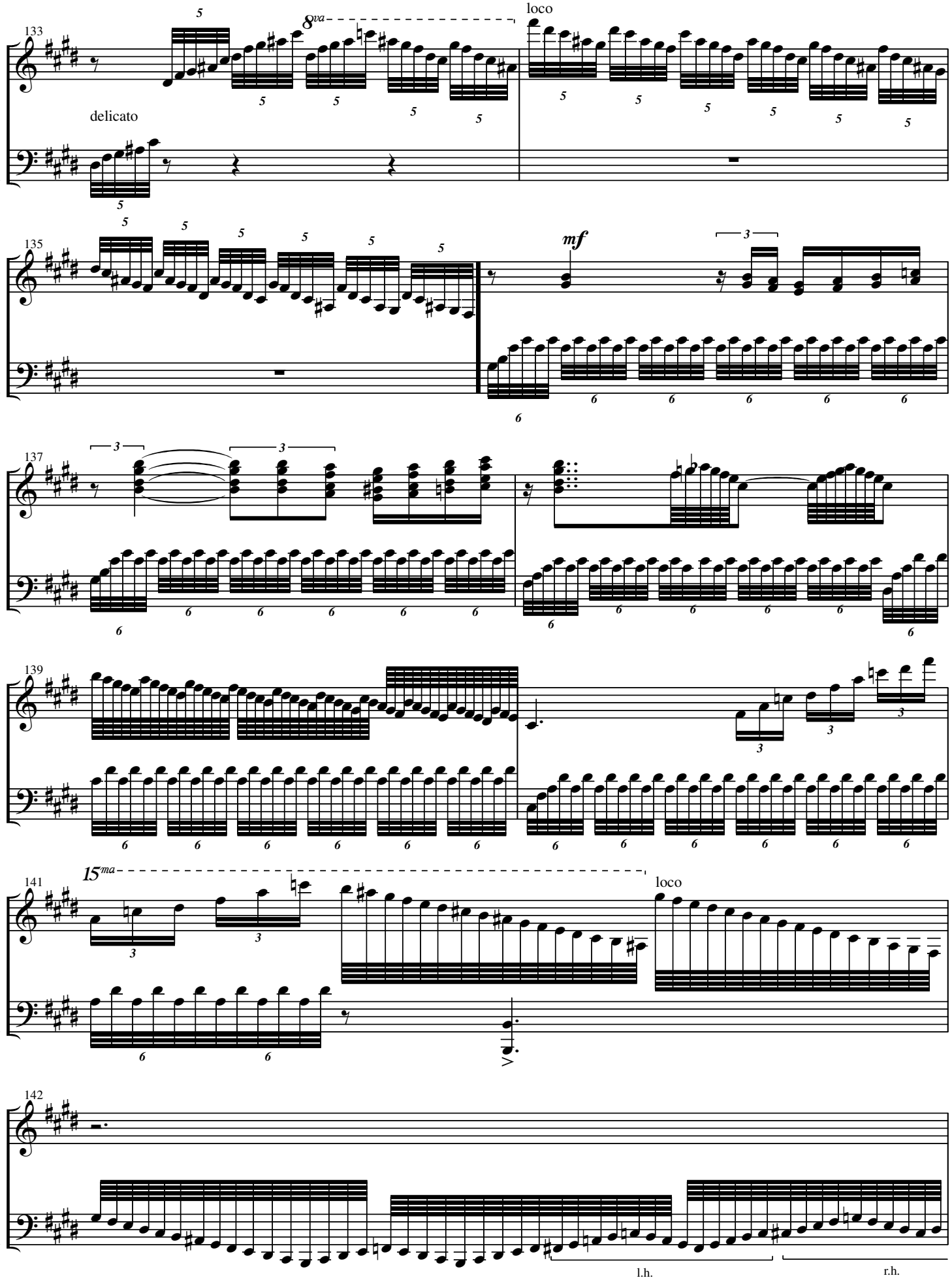

77
78
79
8va
mf
loco
80
f
81
83

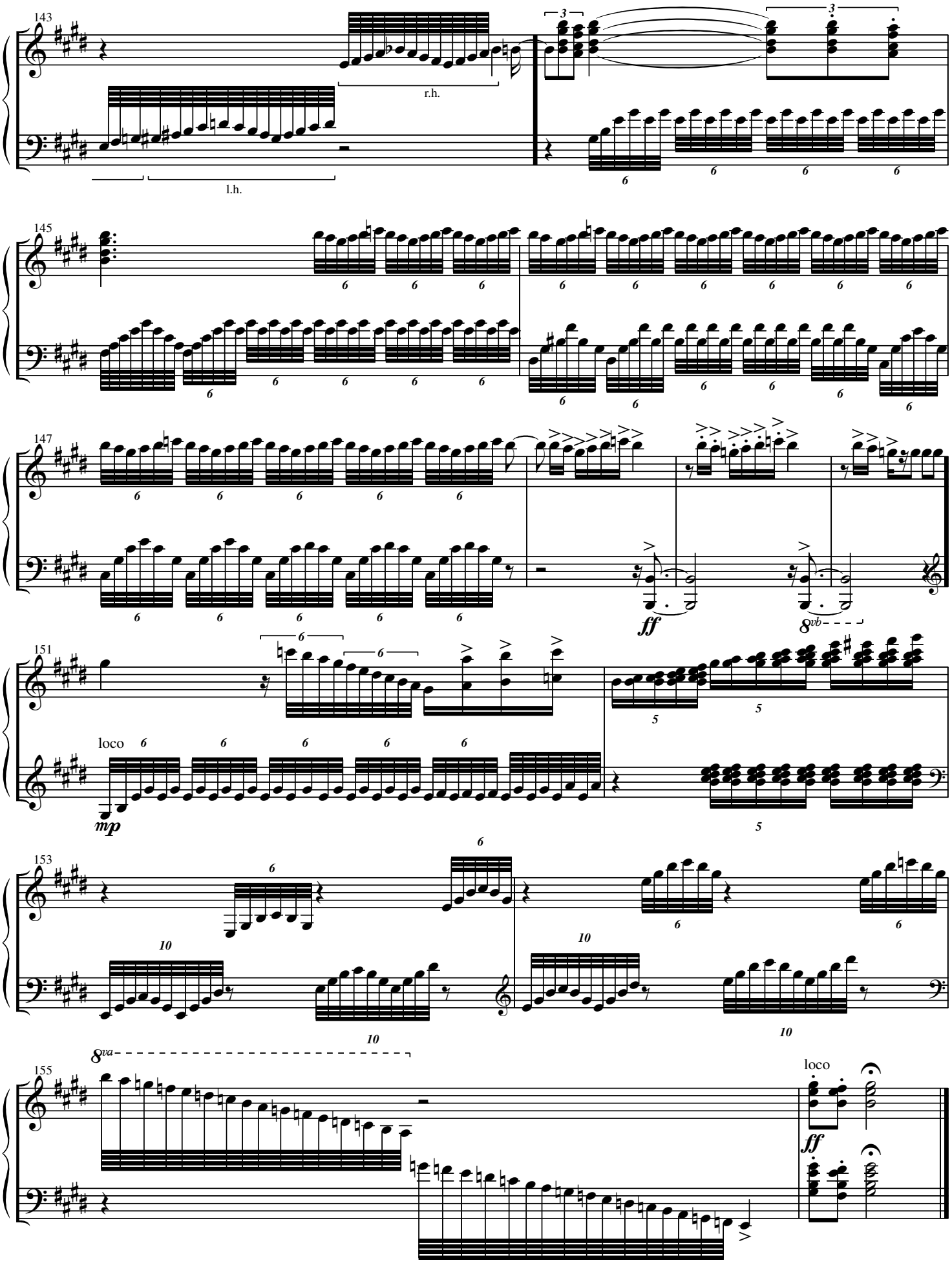

85
mf
87
89
91
93
f
95


97
mf
99
101
l.h.
8va
loco
104
106
f
108
mp

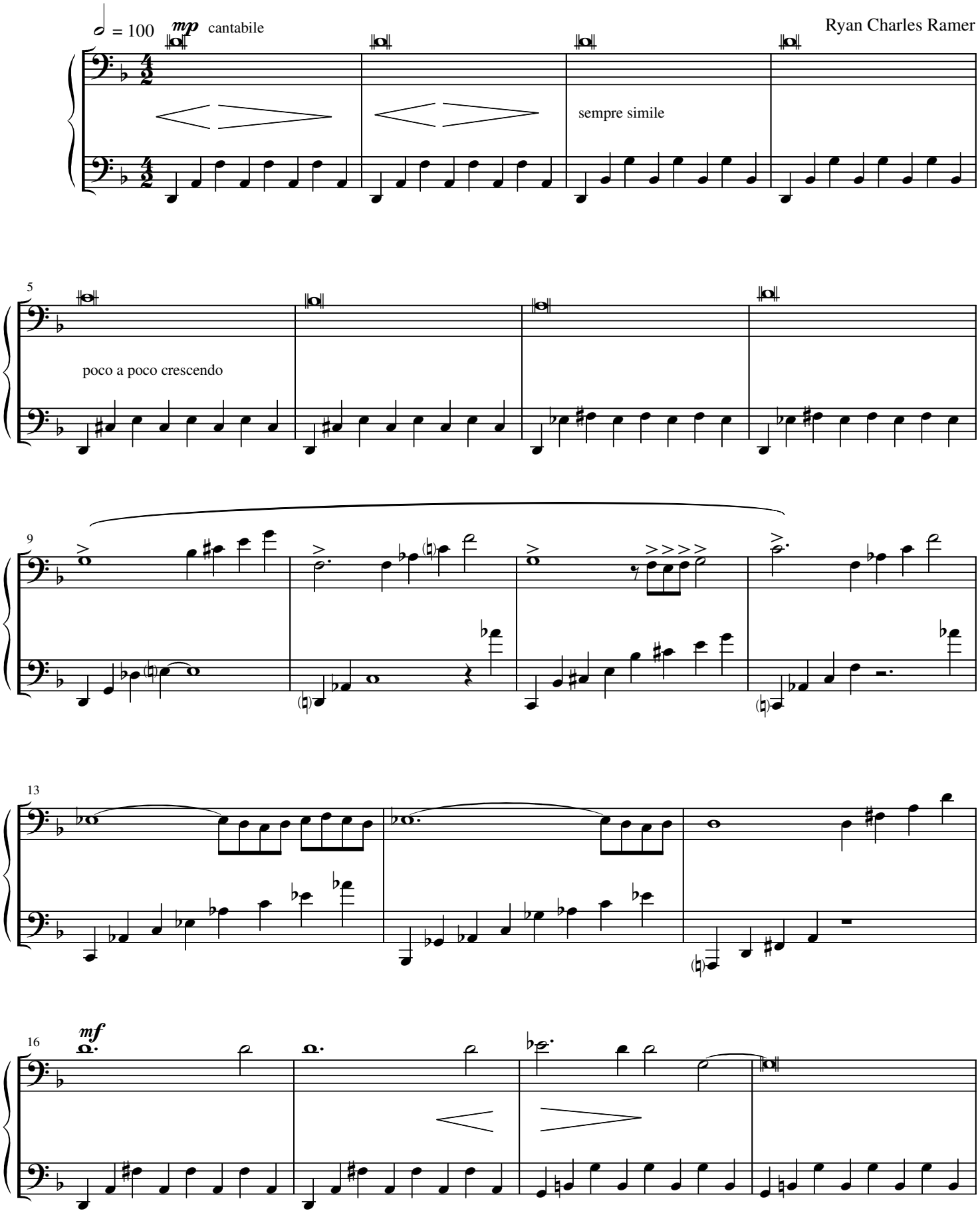

110
112
114
116
117
f
119

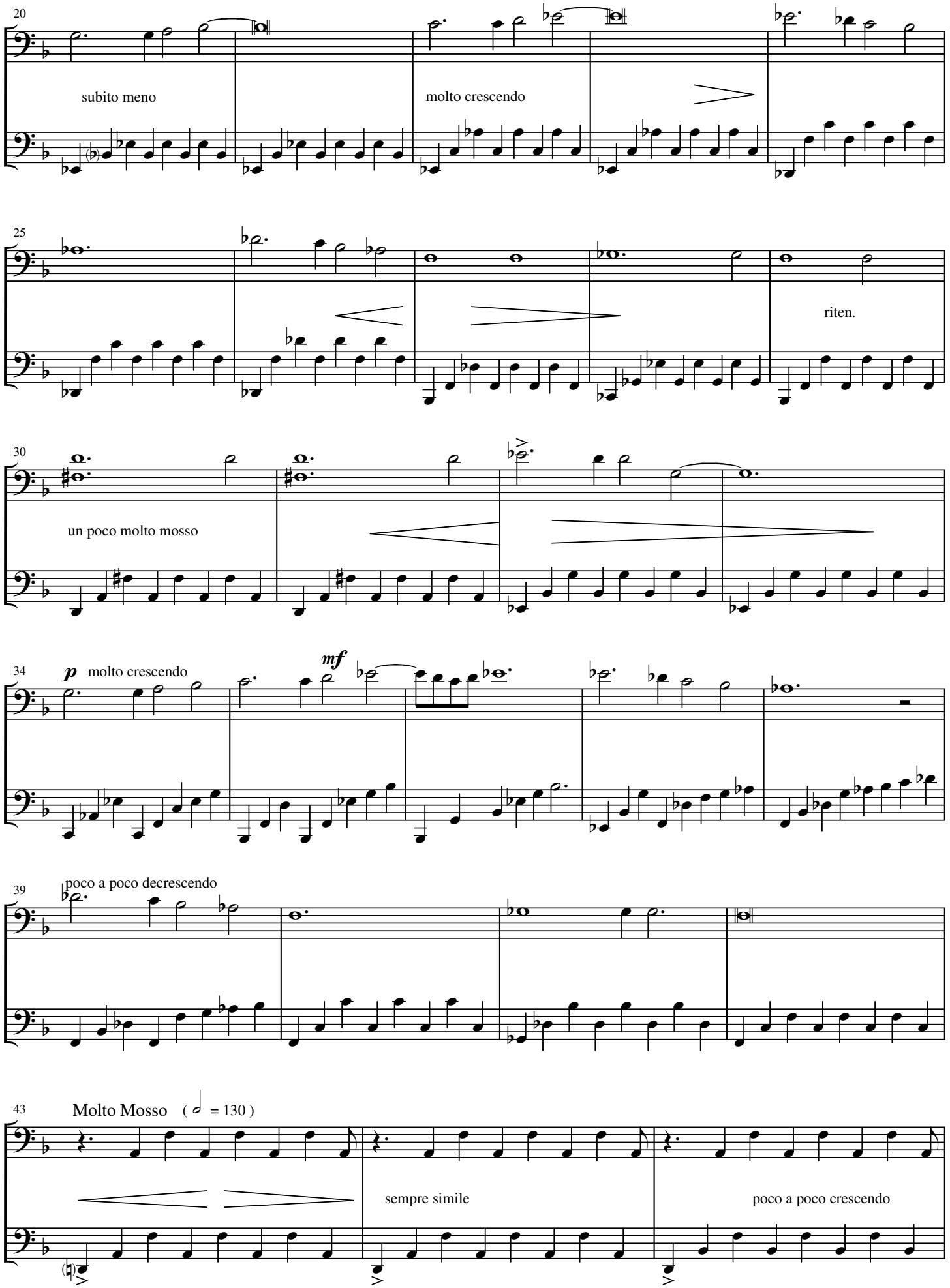

121
123
r.h.
l.h.
125
127
8va
loco
129
131

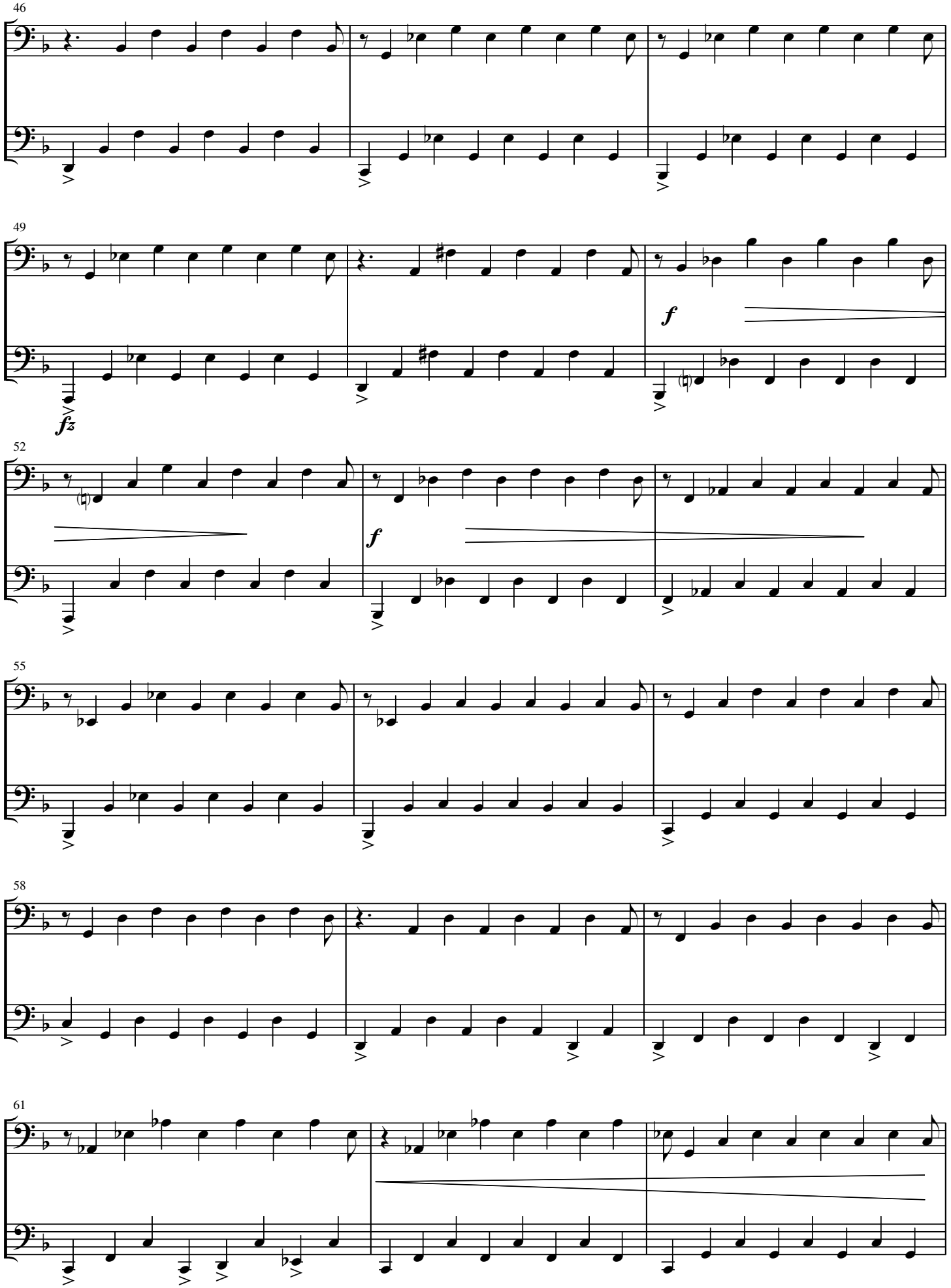

133
delicato
8va
loco
135
mf
137
139
141
15ma
loco
142
l.h.
r.h.

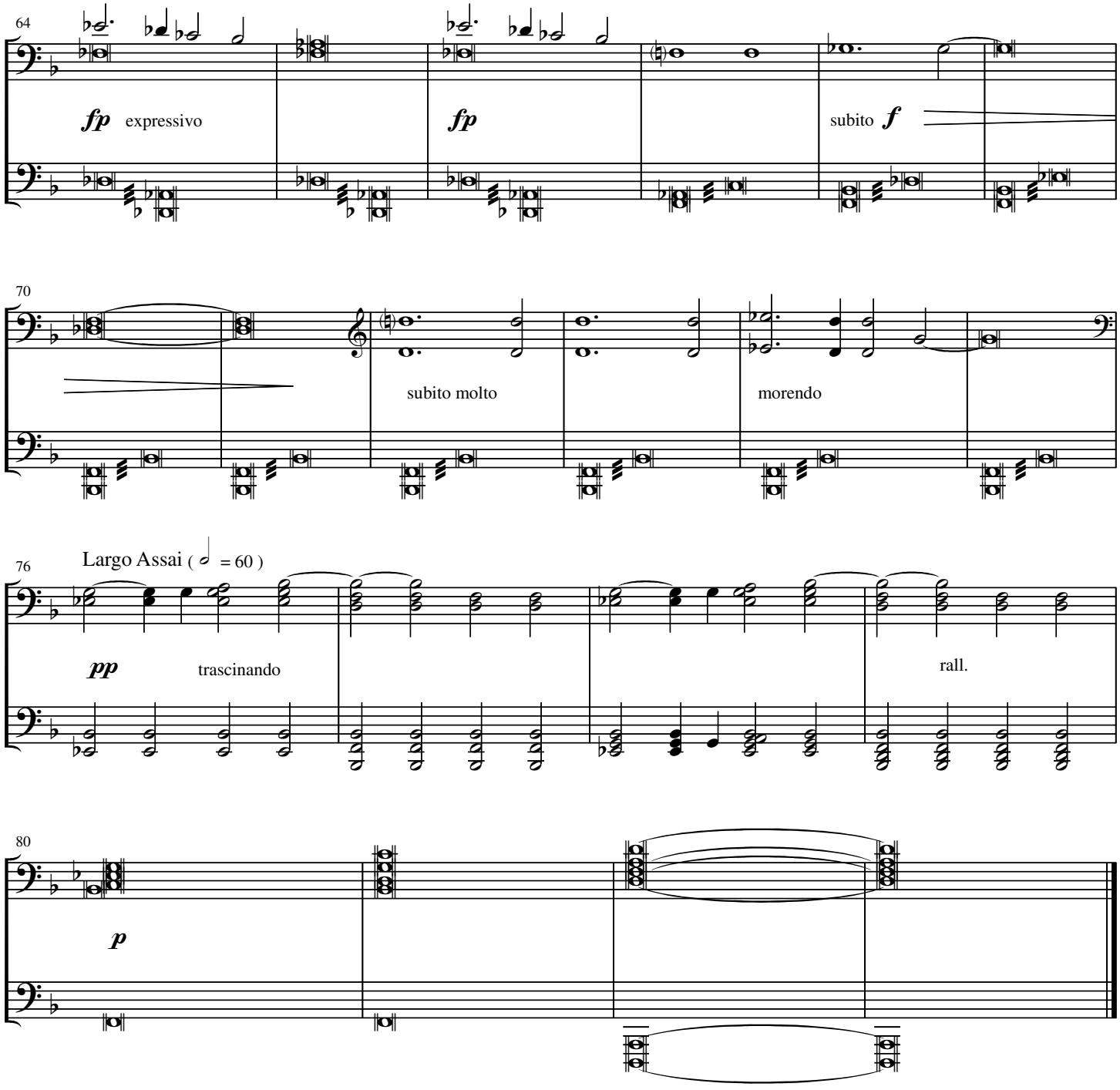

143
r.h.
l.h.
145
147
ff
8vb
151
loco
mp
153
10
155
8va
loco
ff

Lacrimosa


♩ = 100
mp cantabile
Ryan Charles Ramer
sempre simile
5
poco a poco crescendo
9
13
16
mf

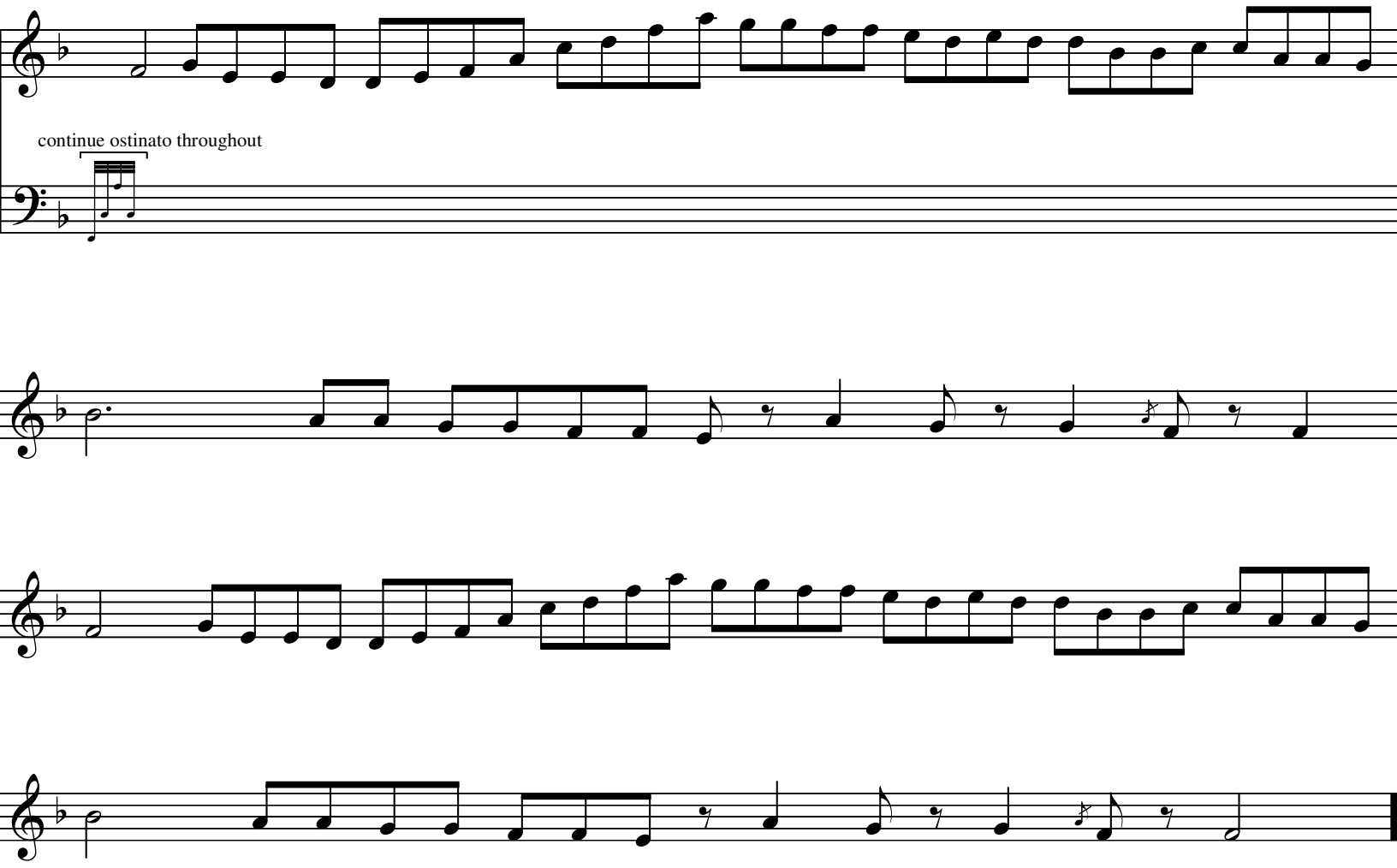

20
subito meno
molto crescendo
25
riten.
30
un poco molto mosso
34
p molto crescendo
mf
39
poco a poco decrescendo
43
Molto Mosso (= 130)
sempre simile
poco a poco crescendo


46
49
fz
f
52
f
55
58
61

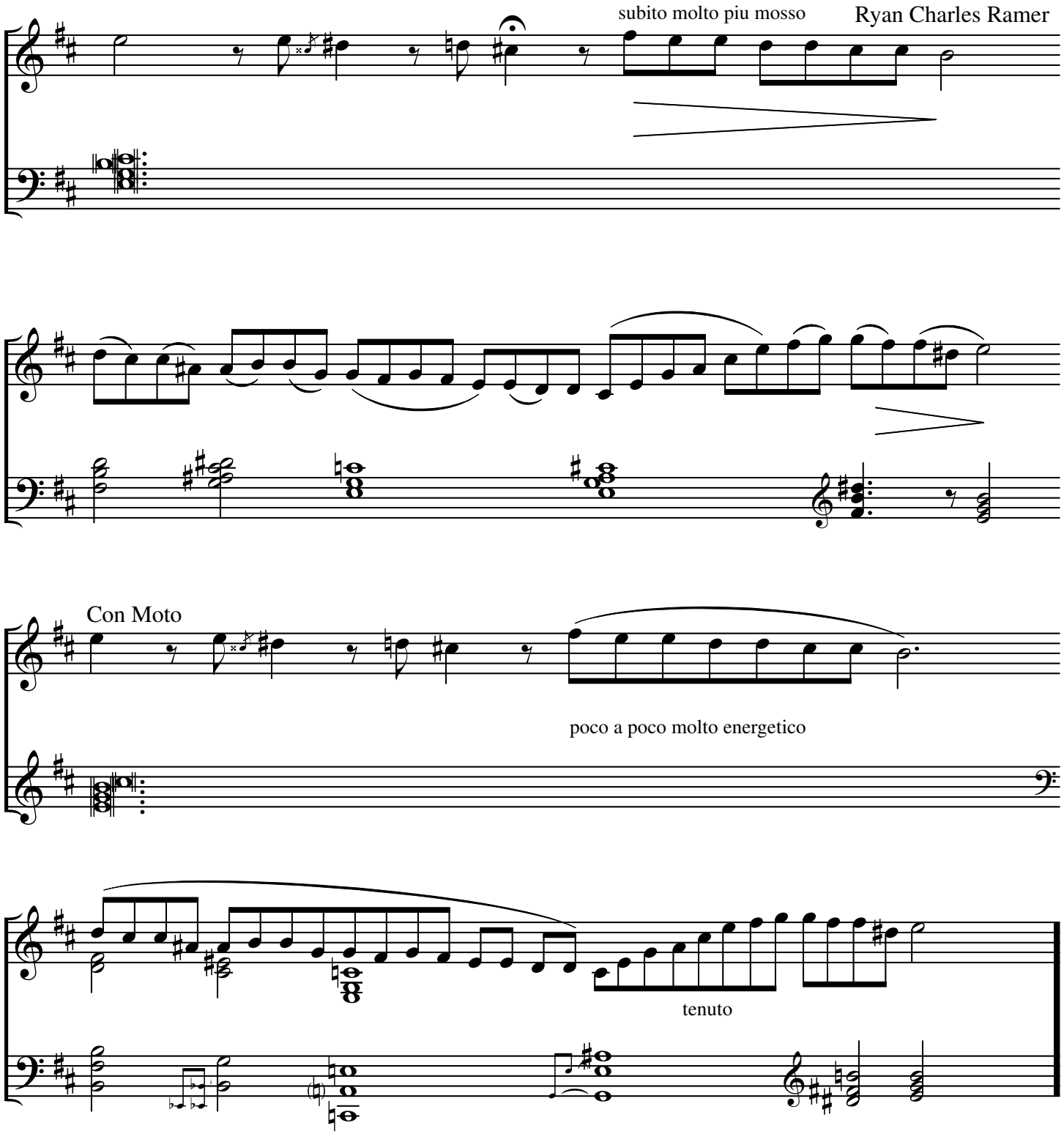

64
fp expressivo
fp
subito f
70
subito molto
morendo
76
Largo Assai (= 60)
pp trascinando
rall.
80
p

Recitative #1 (retrograde inversion)

Ryan Charles Ramer



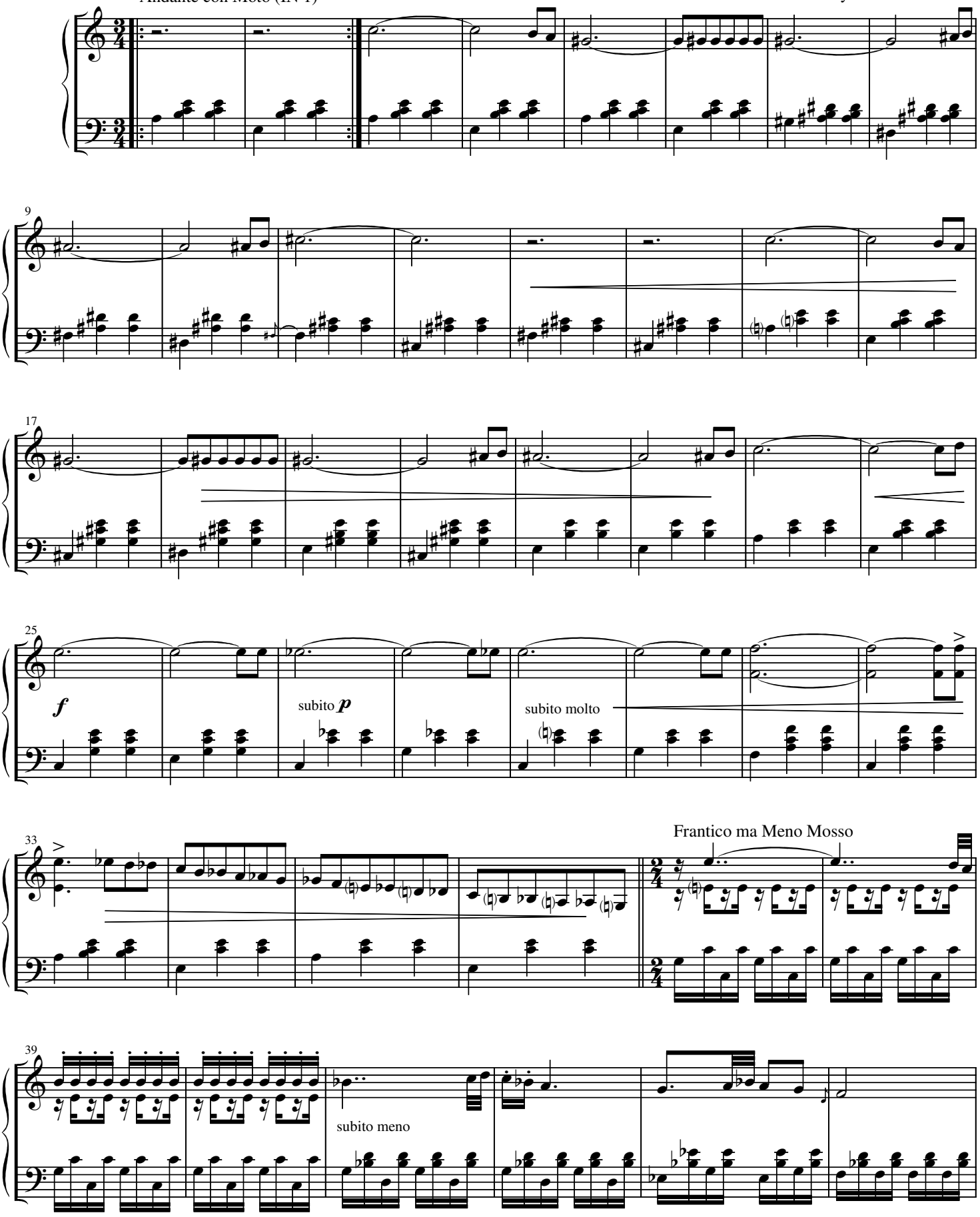
Lento Cantabile

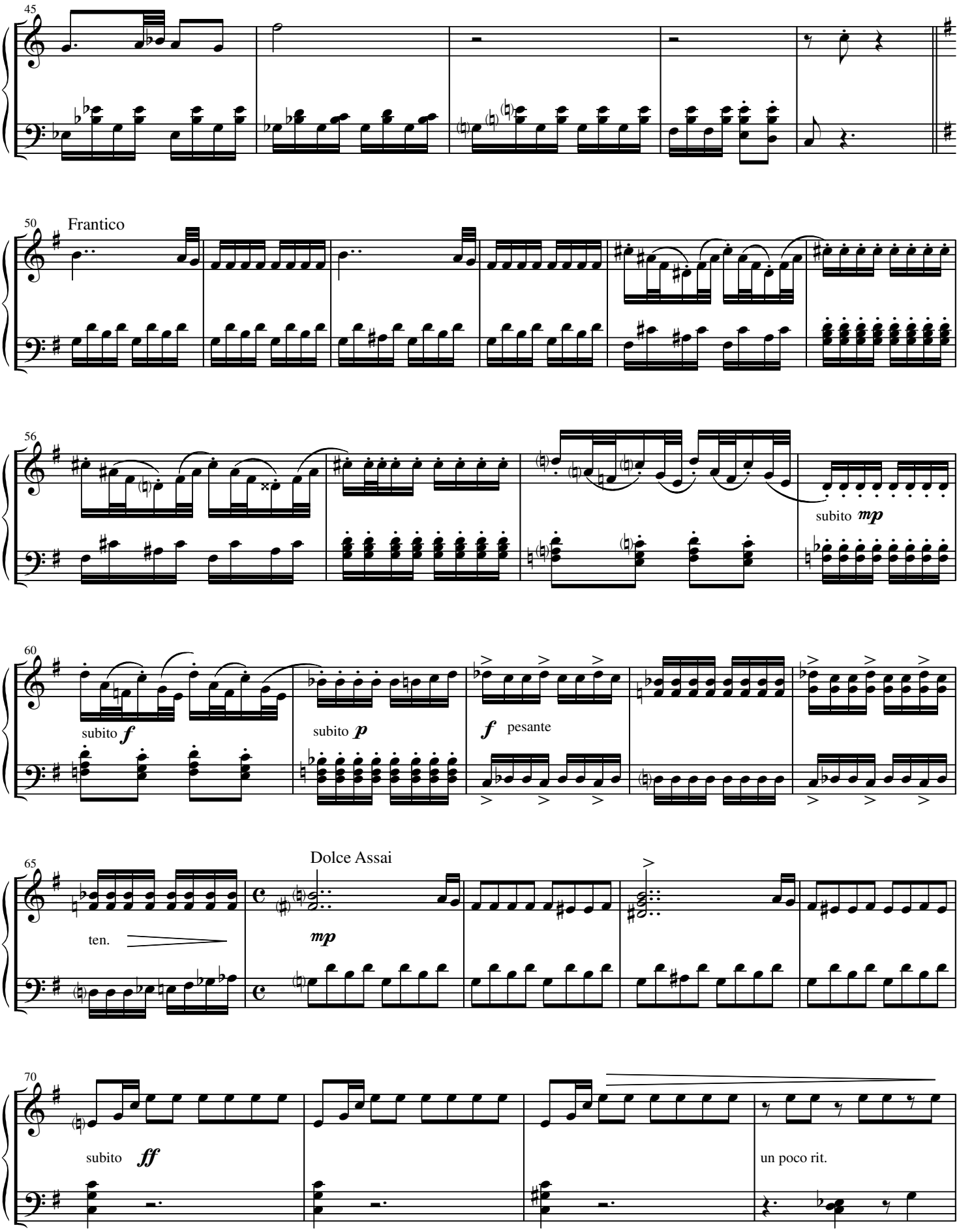


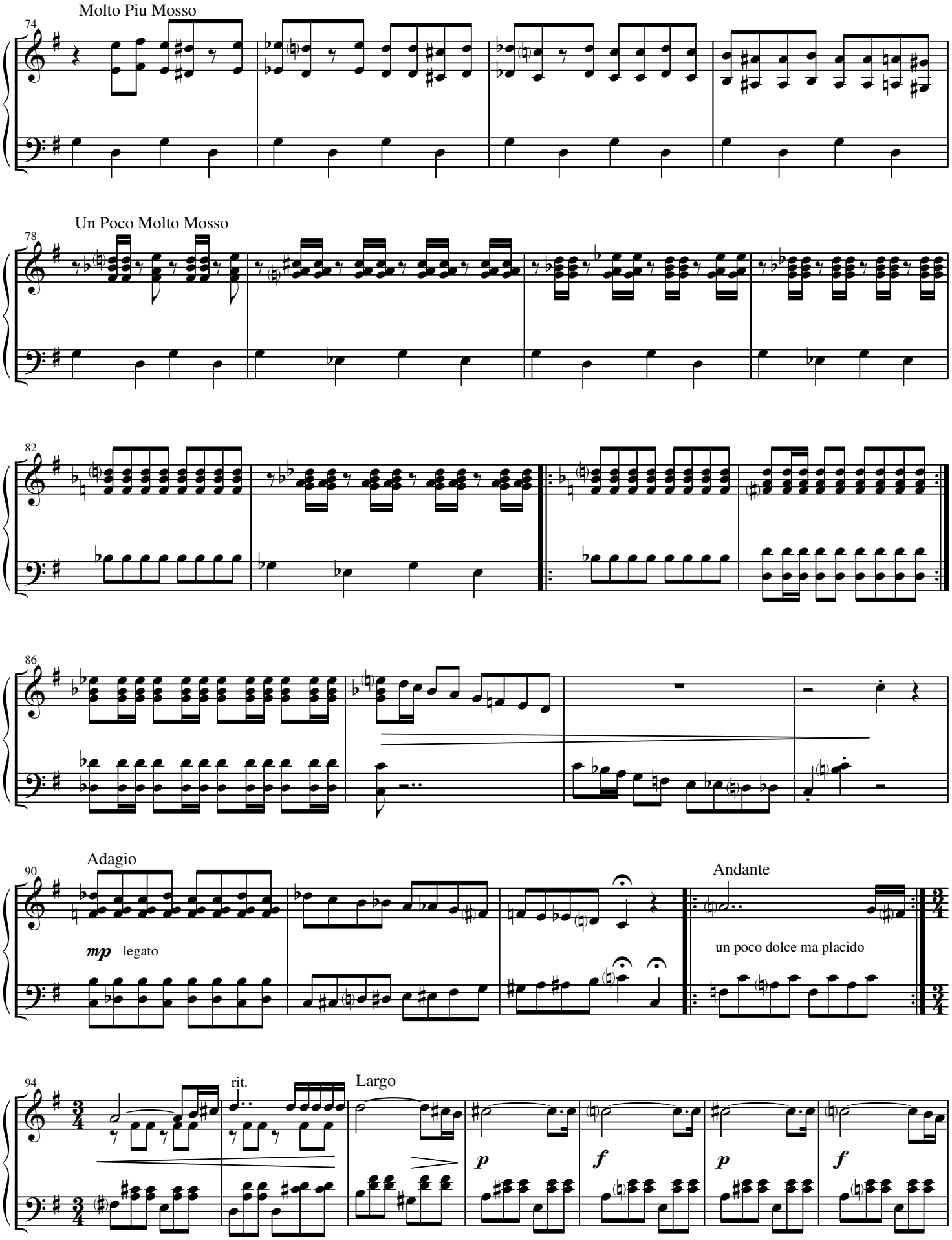
Little Sonata for Toy Piano

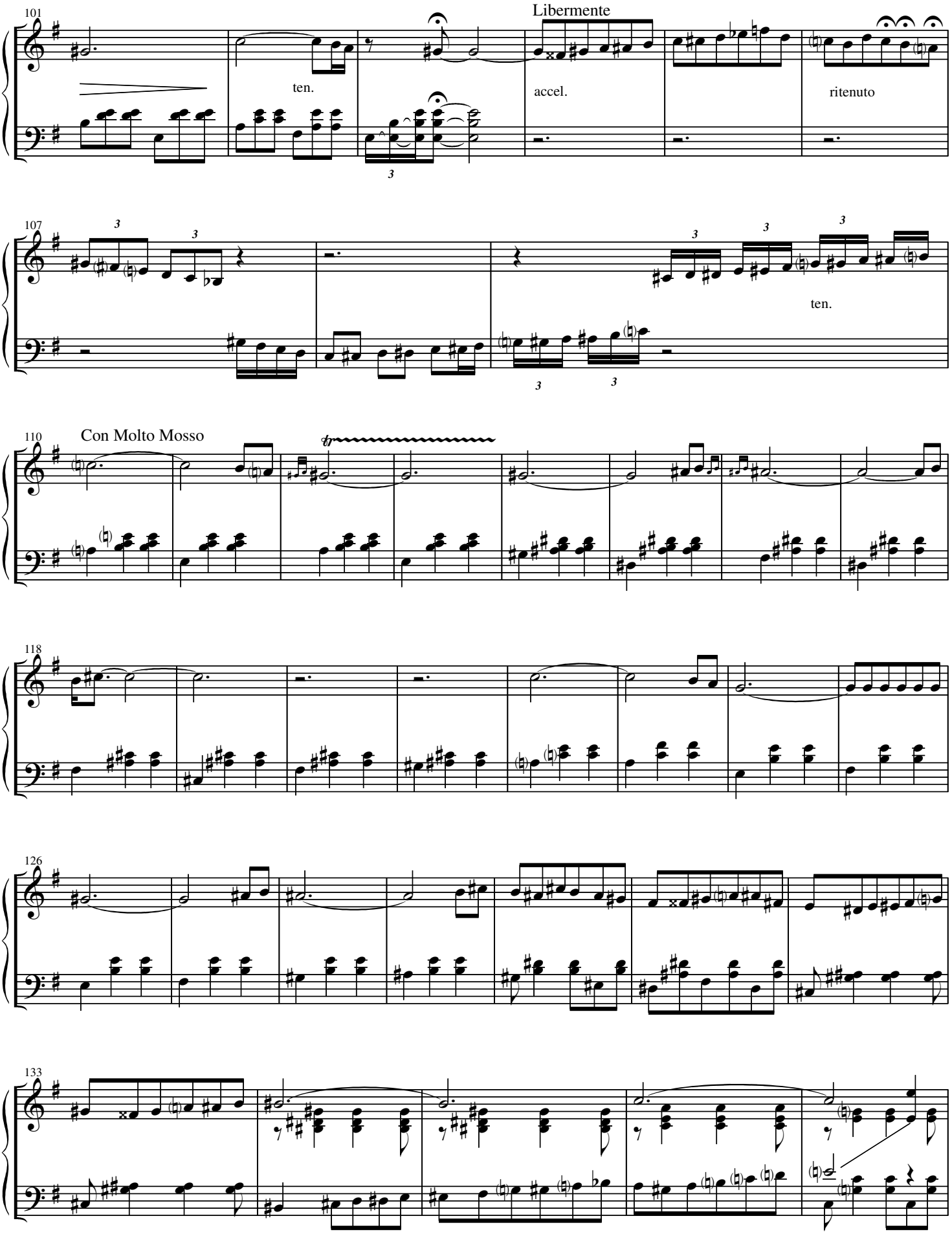
Andante con Moto (IN 1)

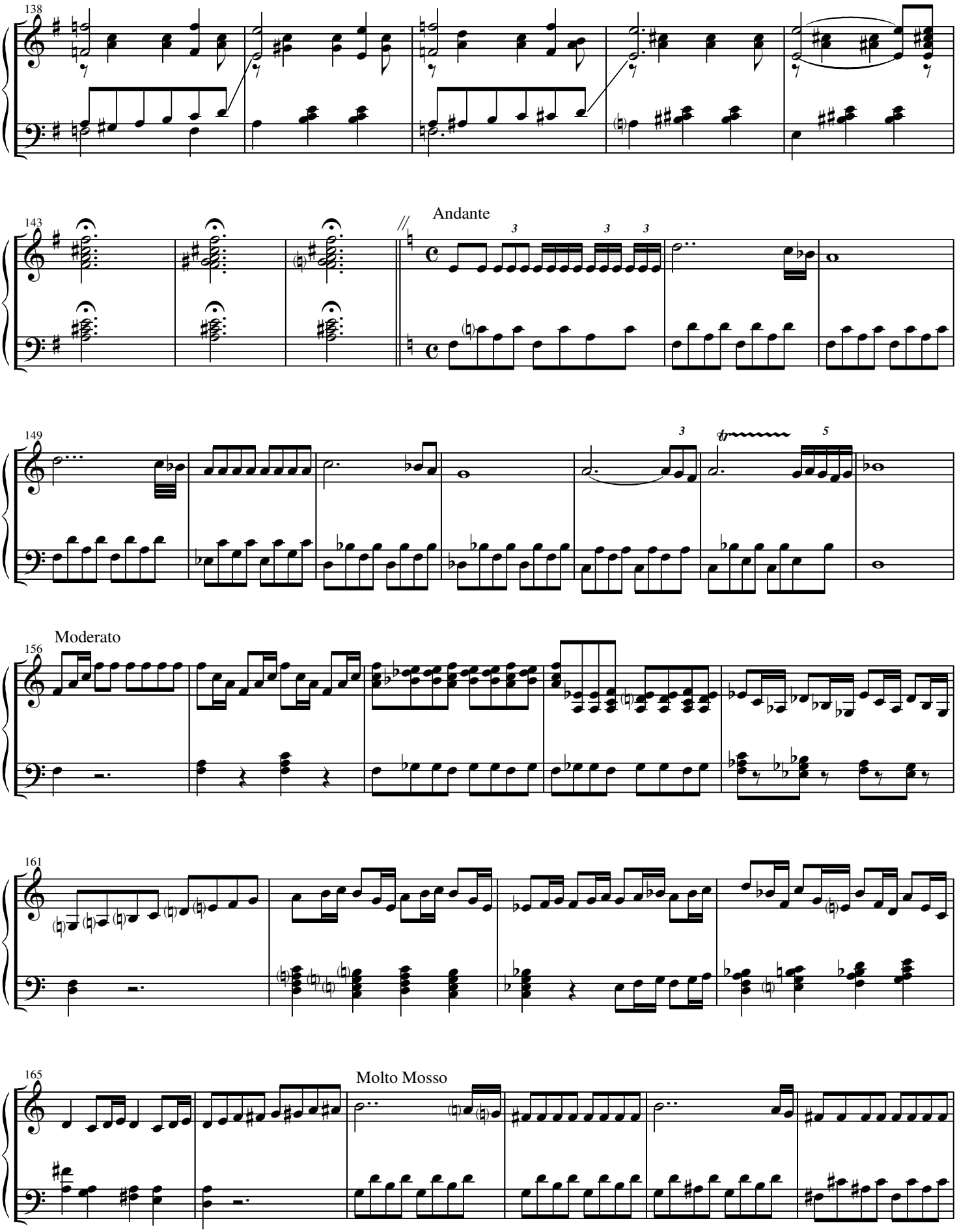
Ryan Charles Ramer

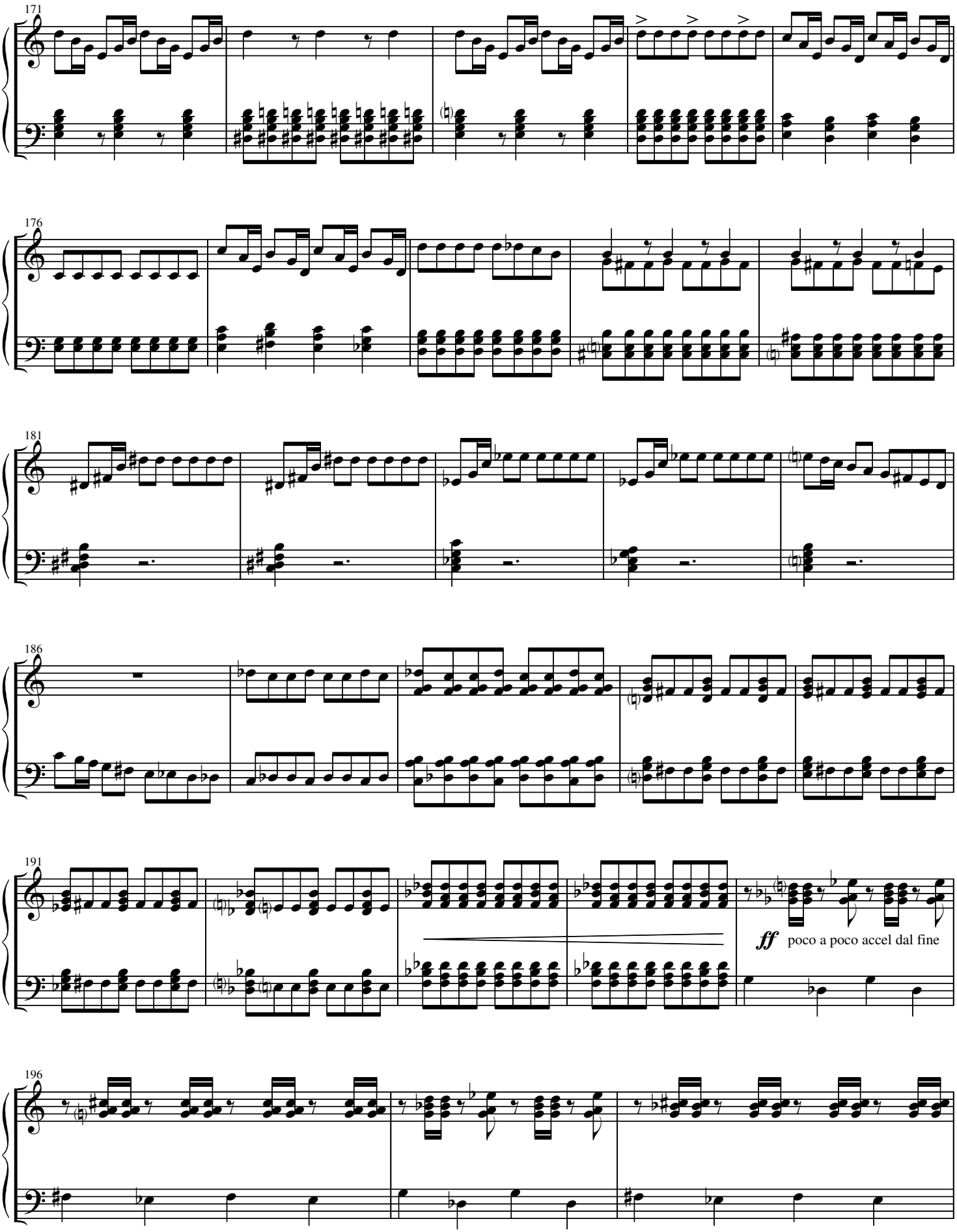


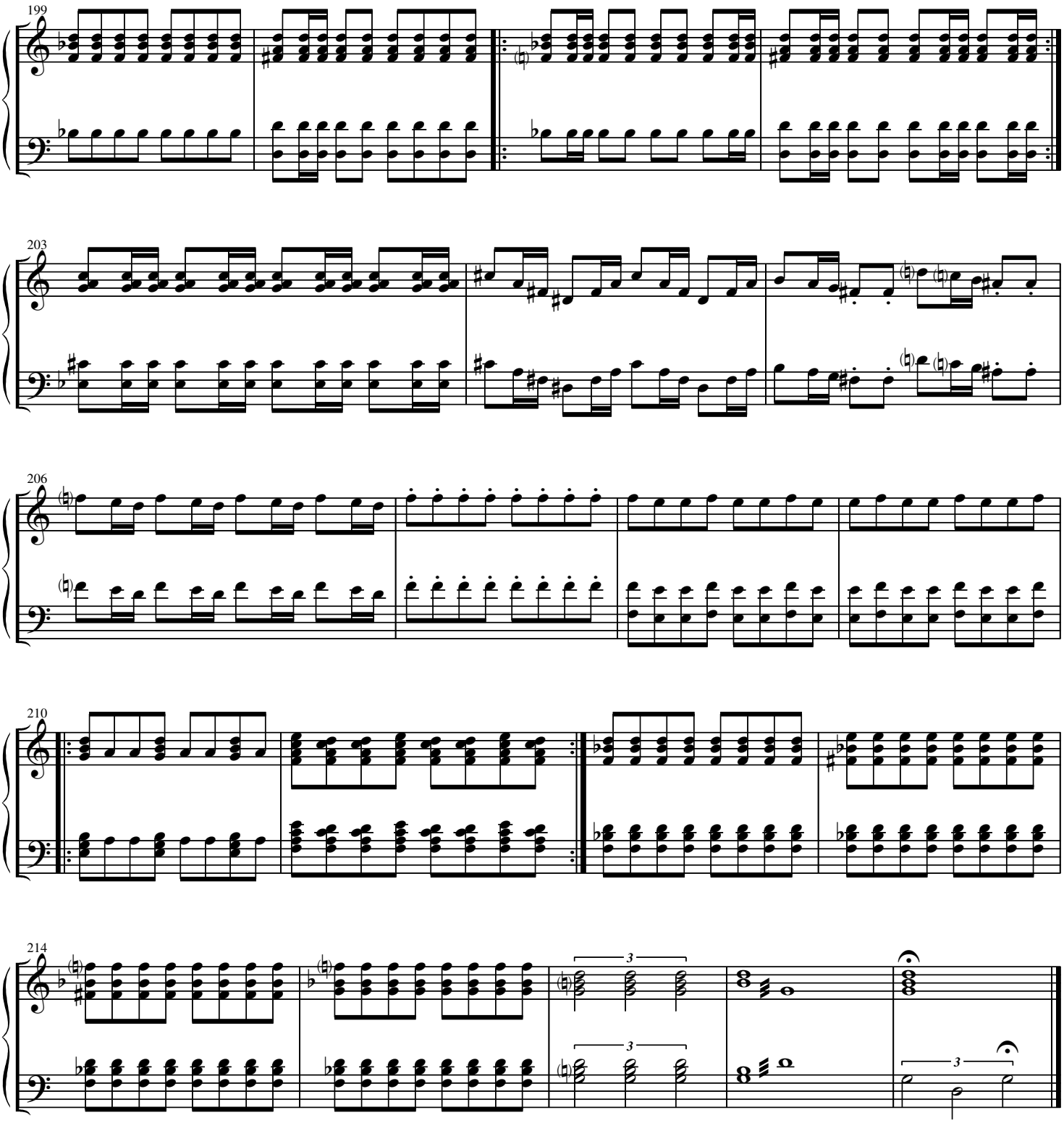

45
50
Frantico
56
subito mp
60
subito f
subito p
f pesante
65
Dolce Assai
ten.
mp
70
subito ff
un poco rit.


Molto Piu Mosso
74
Un Poco Molto Mosso
78
82
86
Adagio
90
mp legato
Andante
un poco dolce ma placido
94
rit.
Largo
p
f
p
f


101
Libermente
ten.
accel.
ritenuto
107
ten.
110
Con Molto Mosso
118
126
133


138
143
Andante
149
156
Moderato
161
165
Molto Mosso

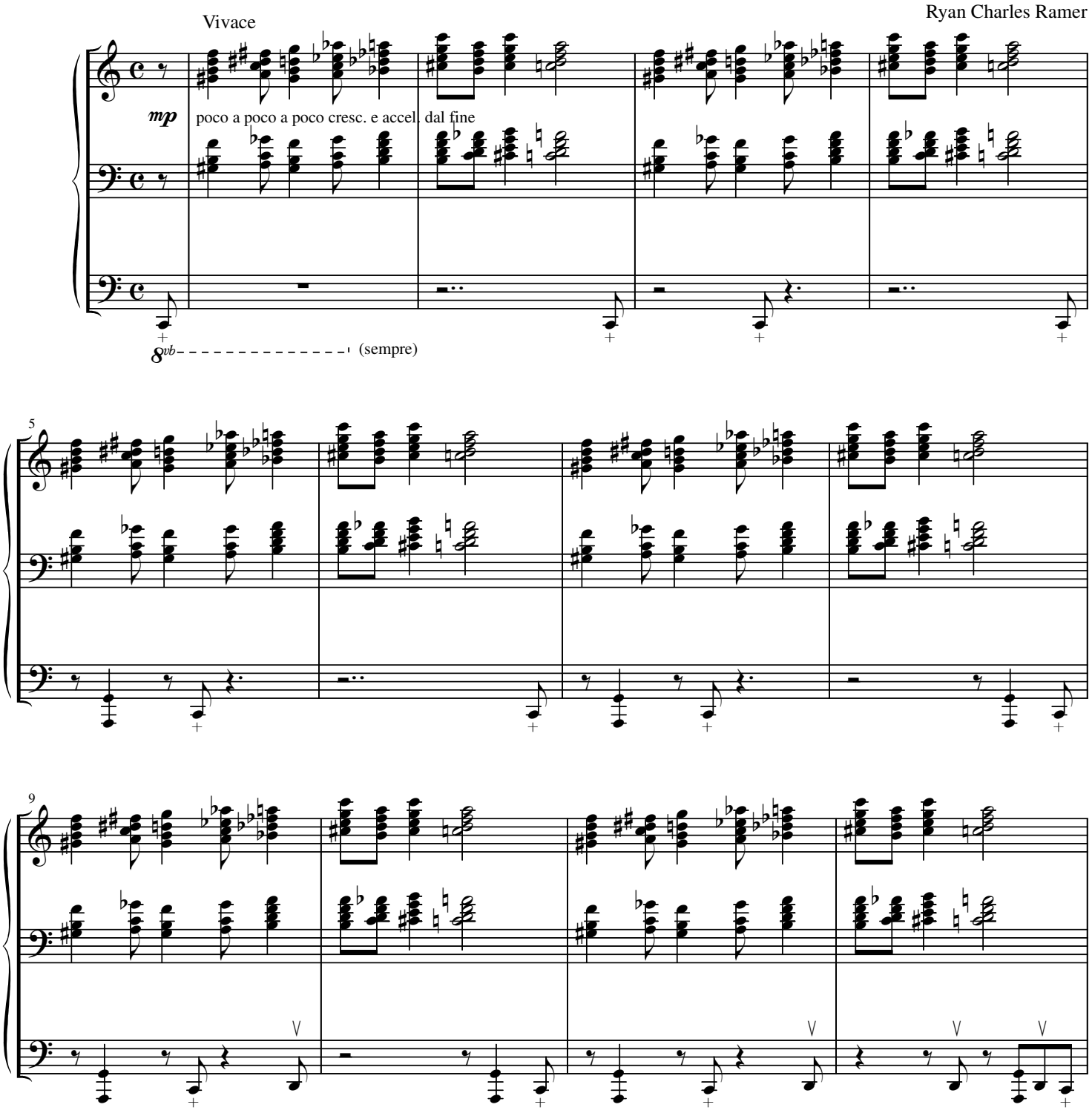

171
176
181
186
191
ff poco a poco accel dal fine
196

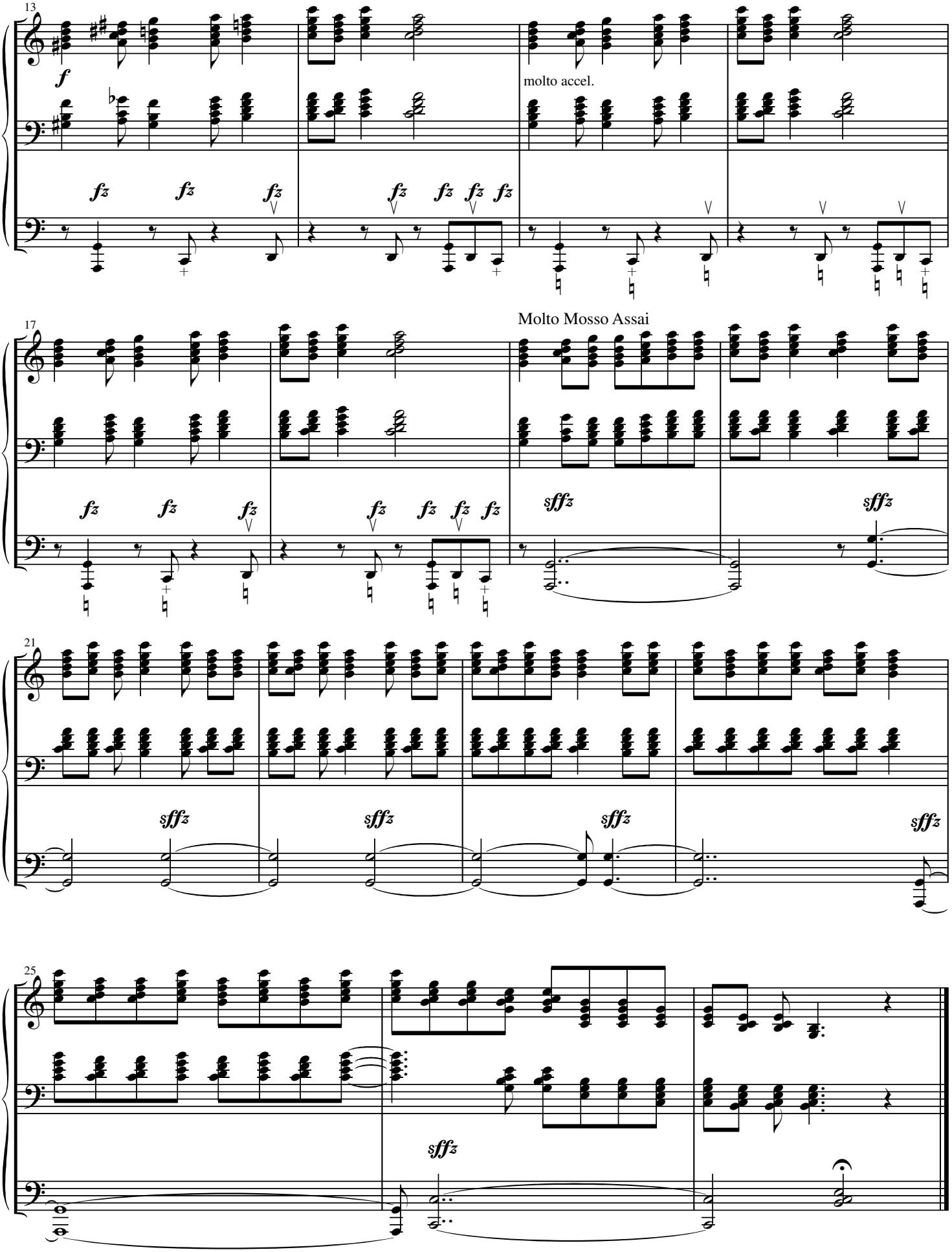

199
203
206
210
214
3
3
3

Ma Colère

This piece uses special notation under the notes of the left hand to indicate clusters played with the left fist, elbow, and palm.

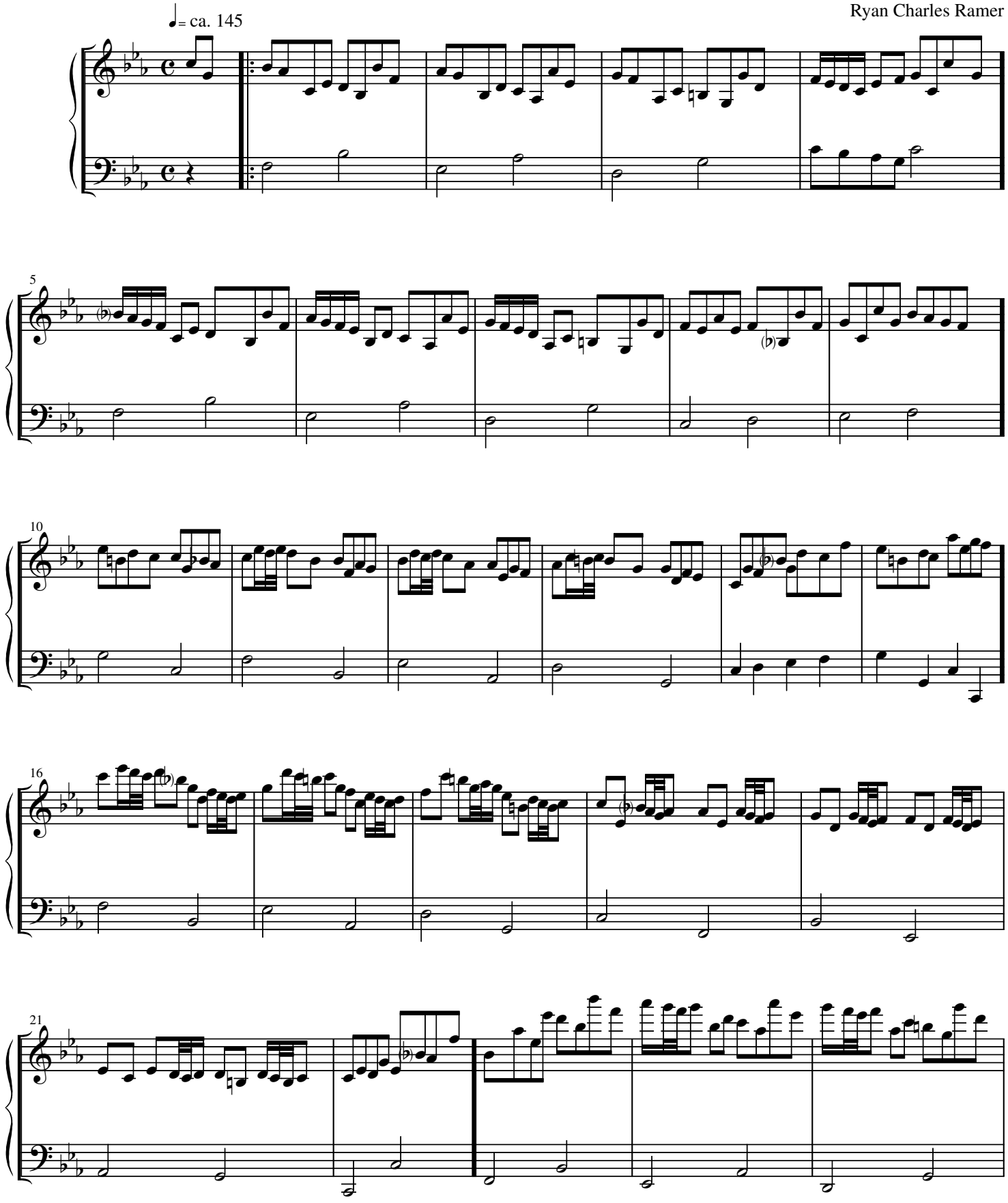
LEGEND:
+ means play note with fist, striking a few notes on either side of the pricipal note as well.
V means play note with elbow, striking both notes on either side of the pricipal note as well.
Intervals with stems in the midle of the noteheads mean to strike all the chromatic tones in between with the palm.
A natural sign under the palm cluster indicates to play only white notes.

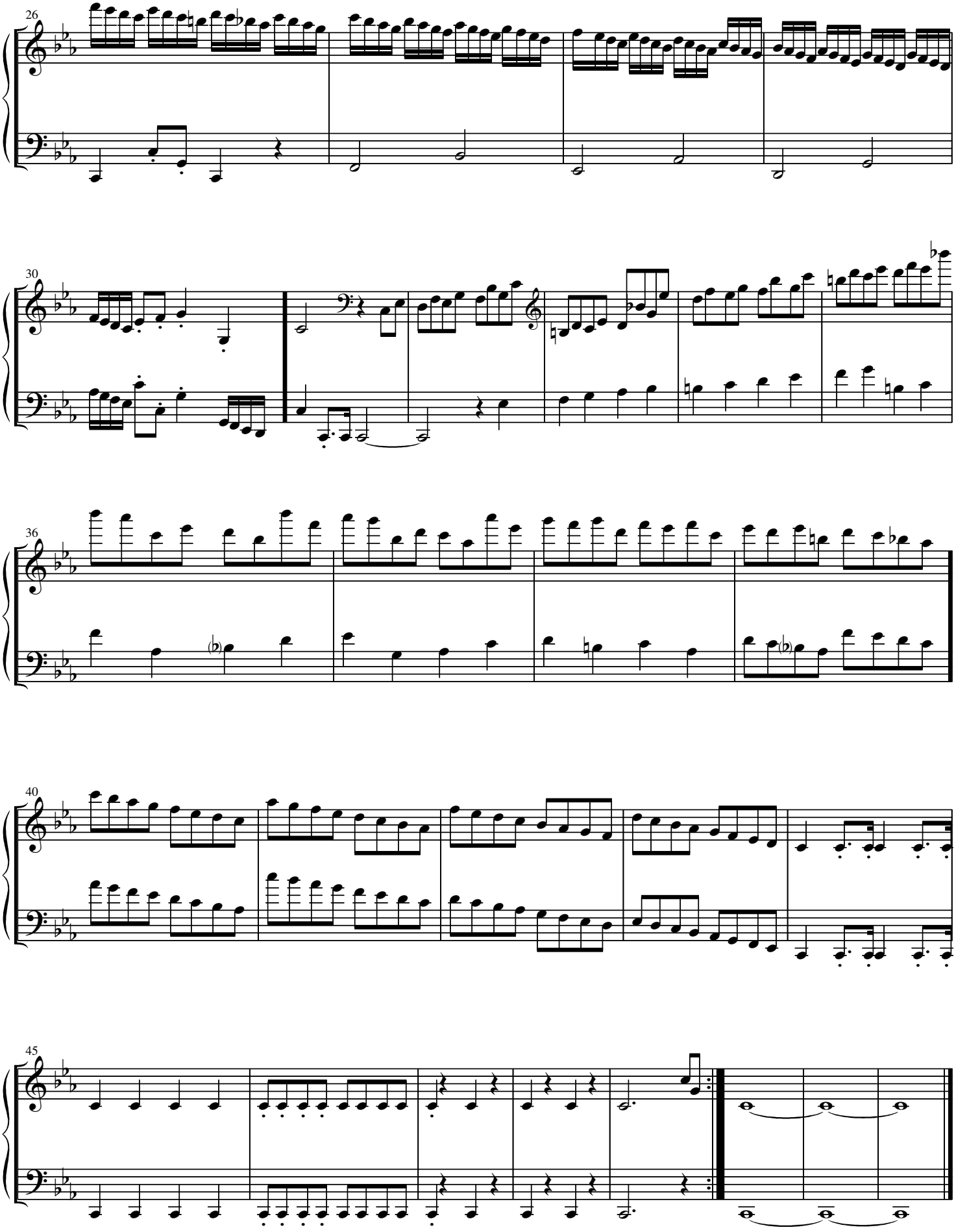



13
f
molto accel.
fz
17
Molto Mosso Assai
sfffz
21
25

Moderato Grazioso

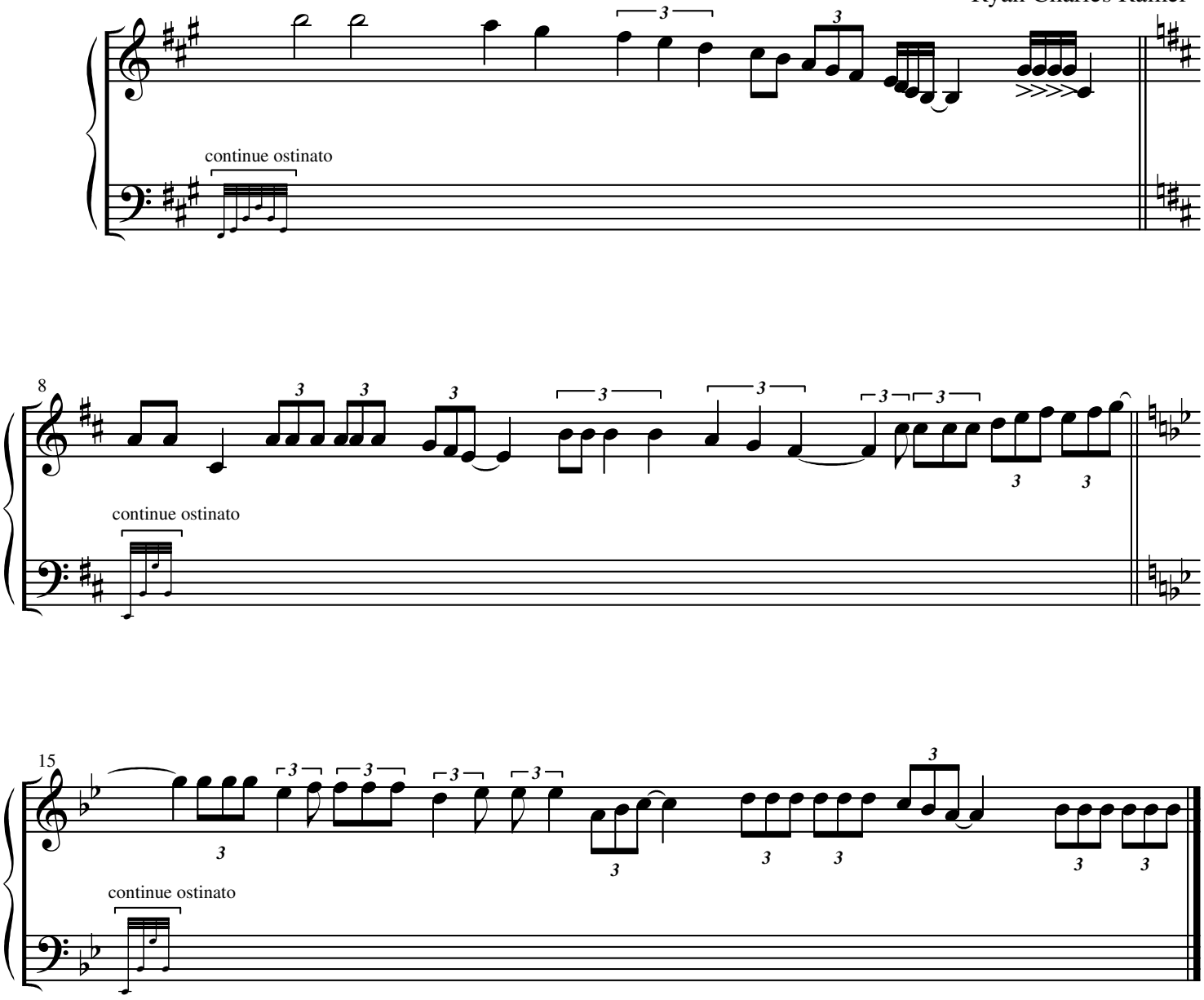
Ryan Charles Ramer




26
30
36
40
45

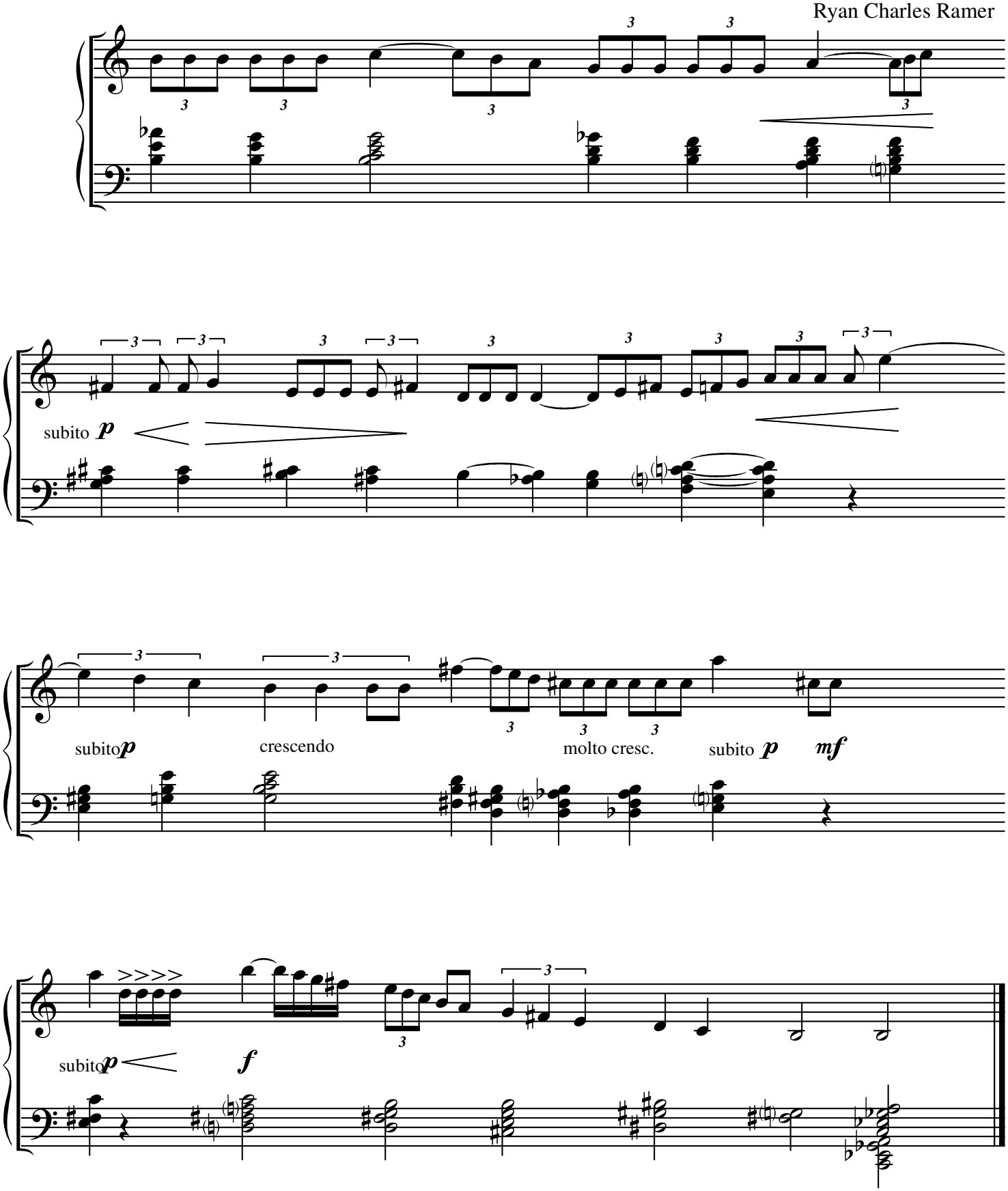
Recitative #4 (retrograde inversion)

Ryan Charles Ramer



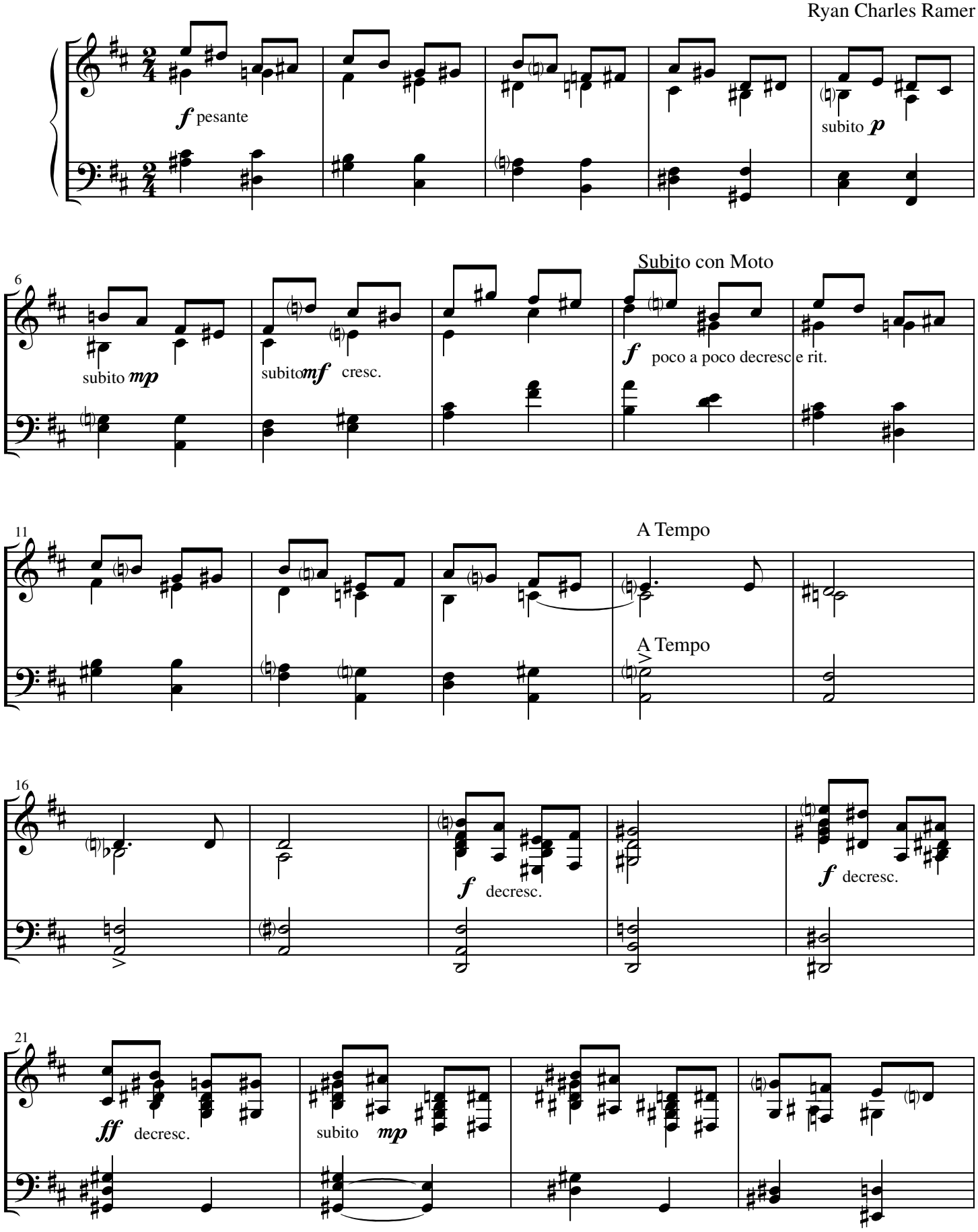
Molto Rubato

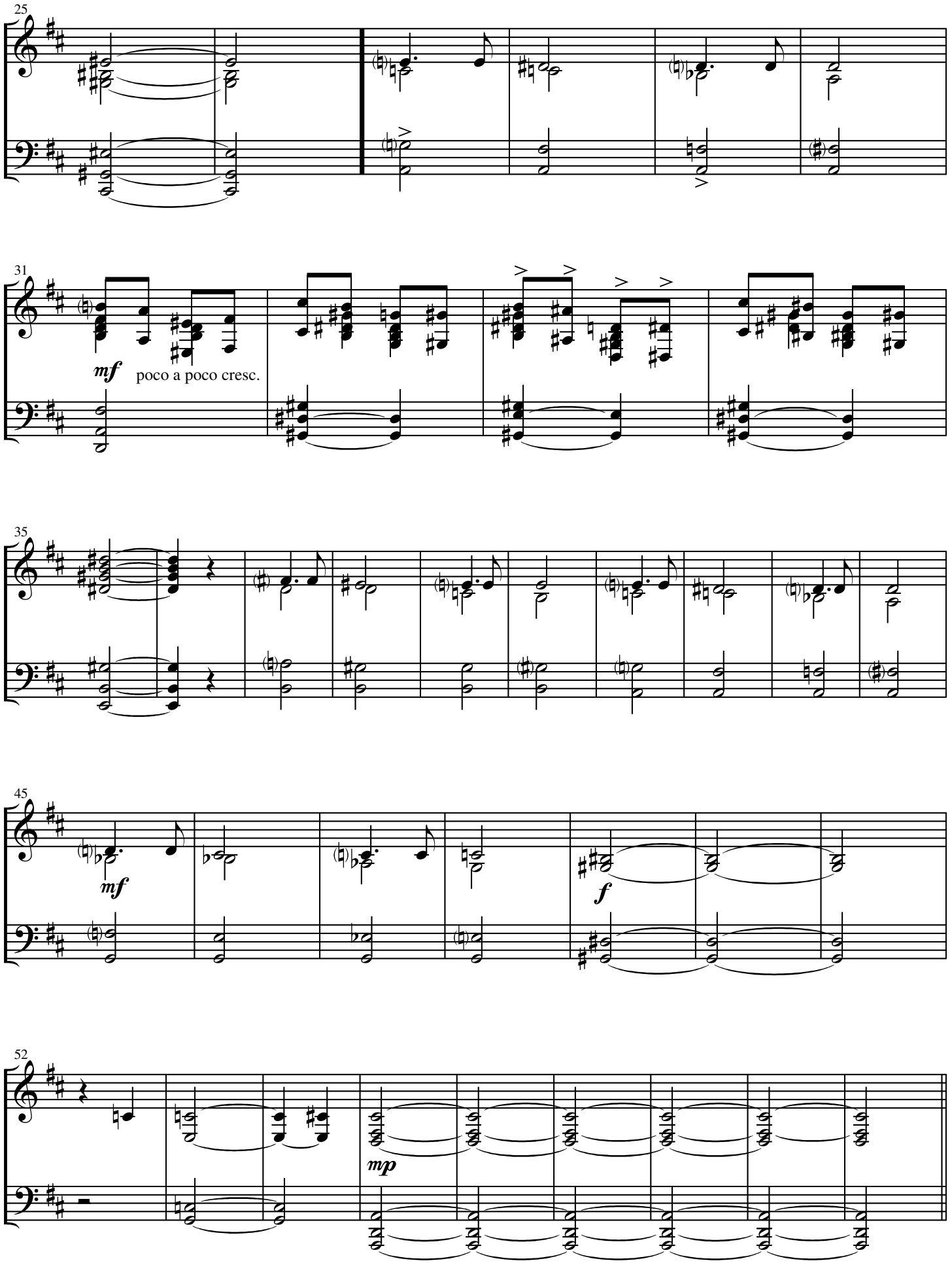
Ryan Charles Ramer



Overture to 'Taste of Addiction'

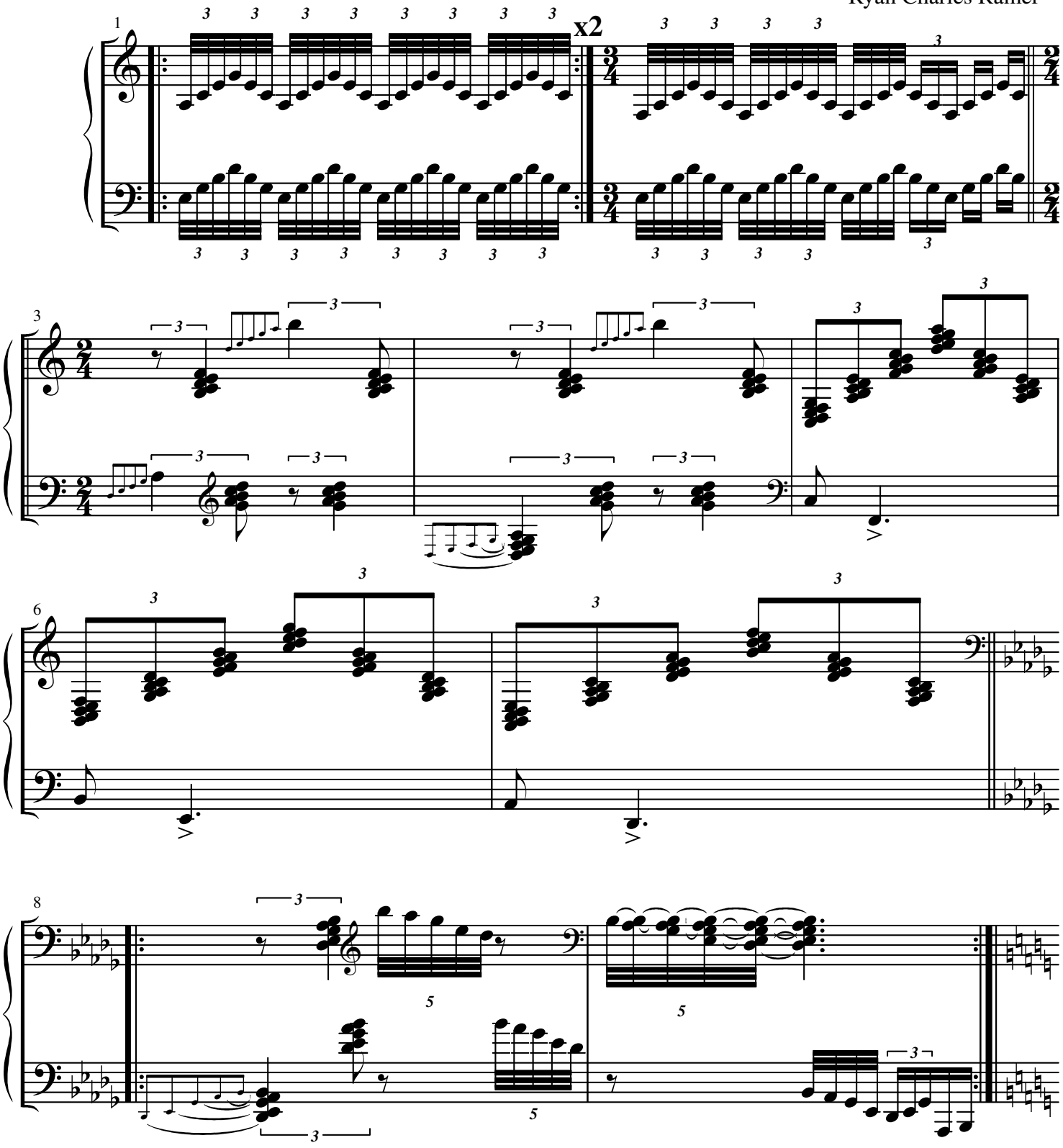
Ryan Charles Ramer

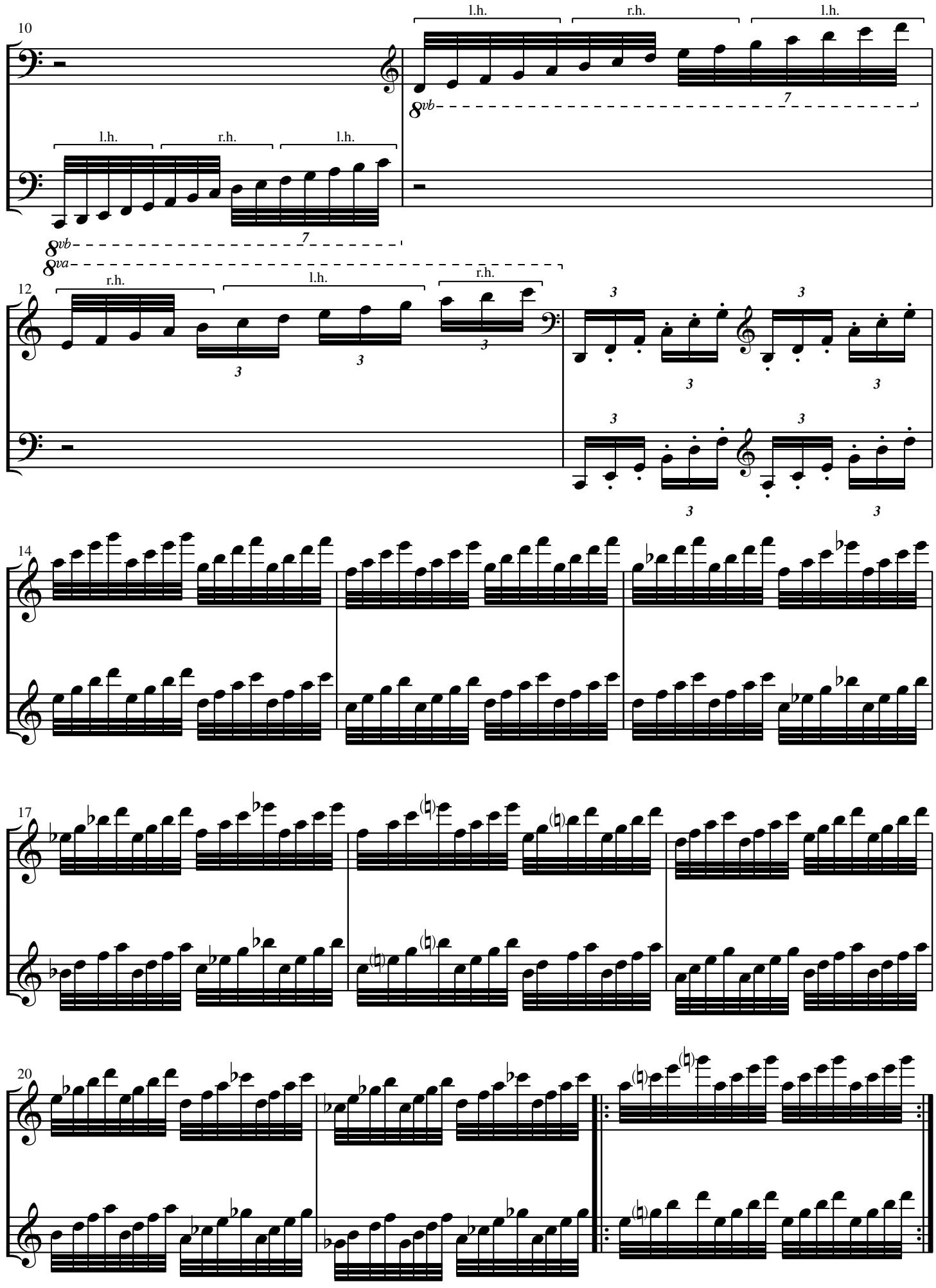


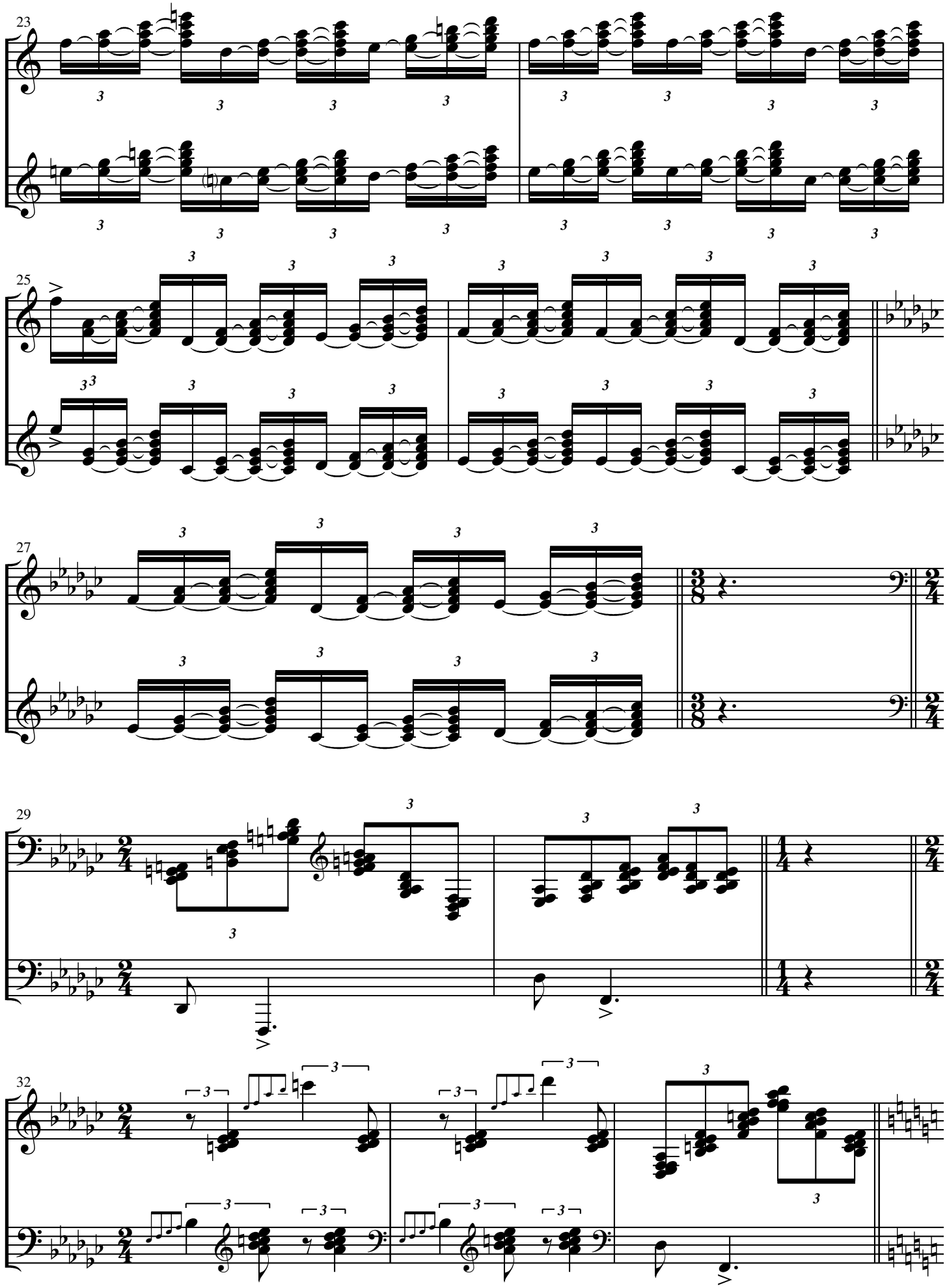

25
31
mf
poco a poco cresc.
35
45
mf
f
52
mp

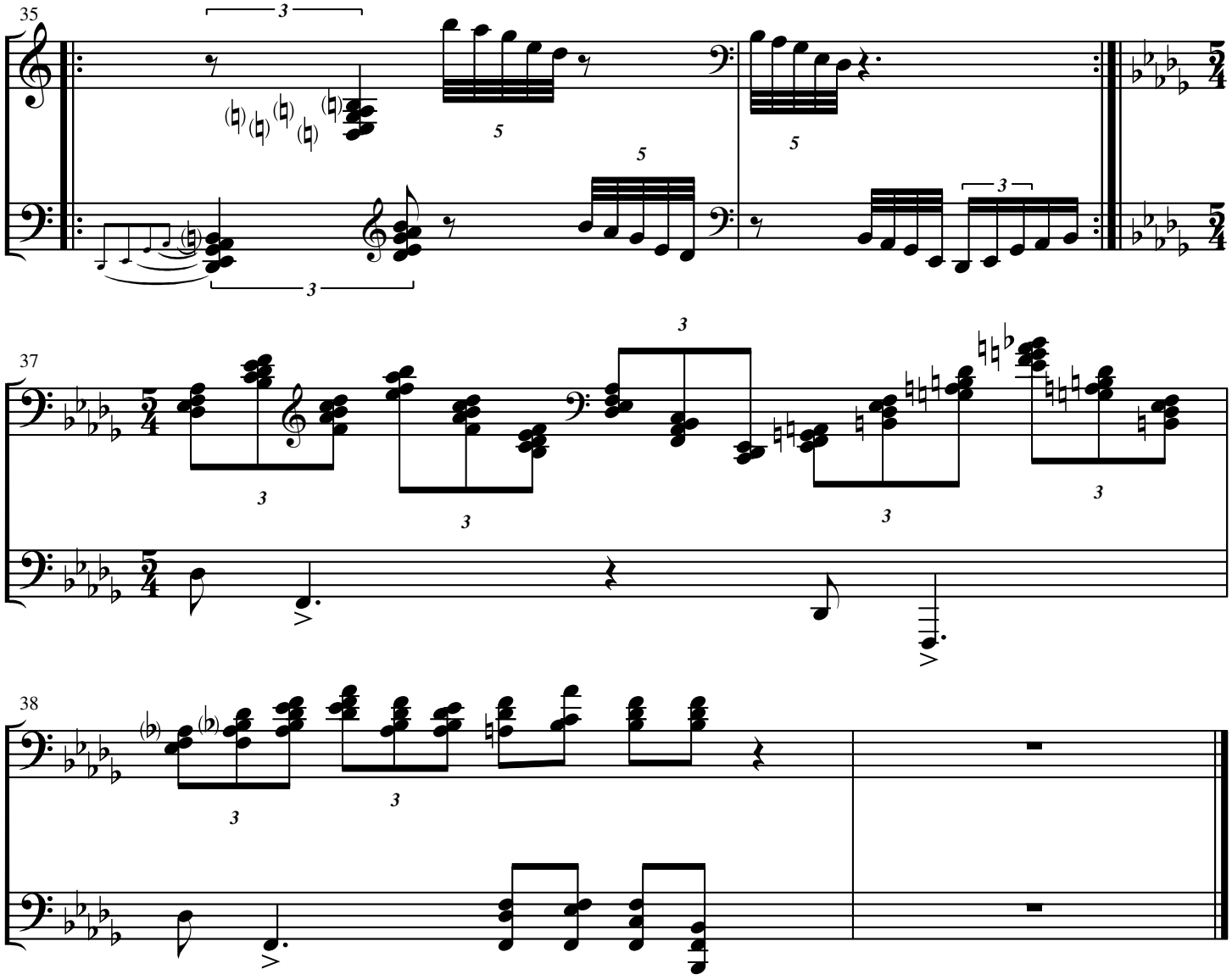
Panoply

Ryan Charles Ramer



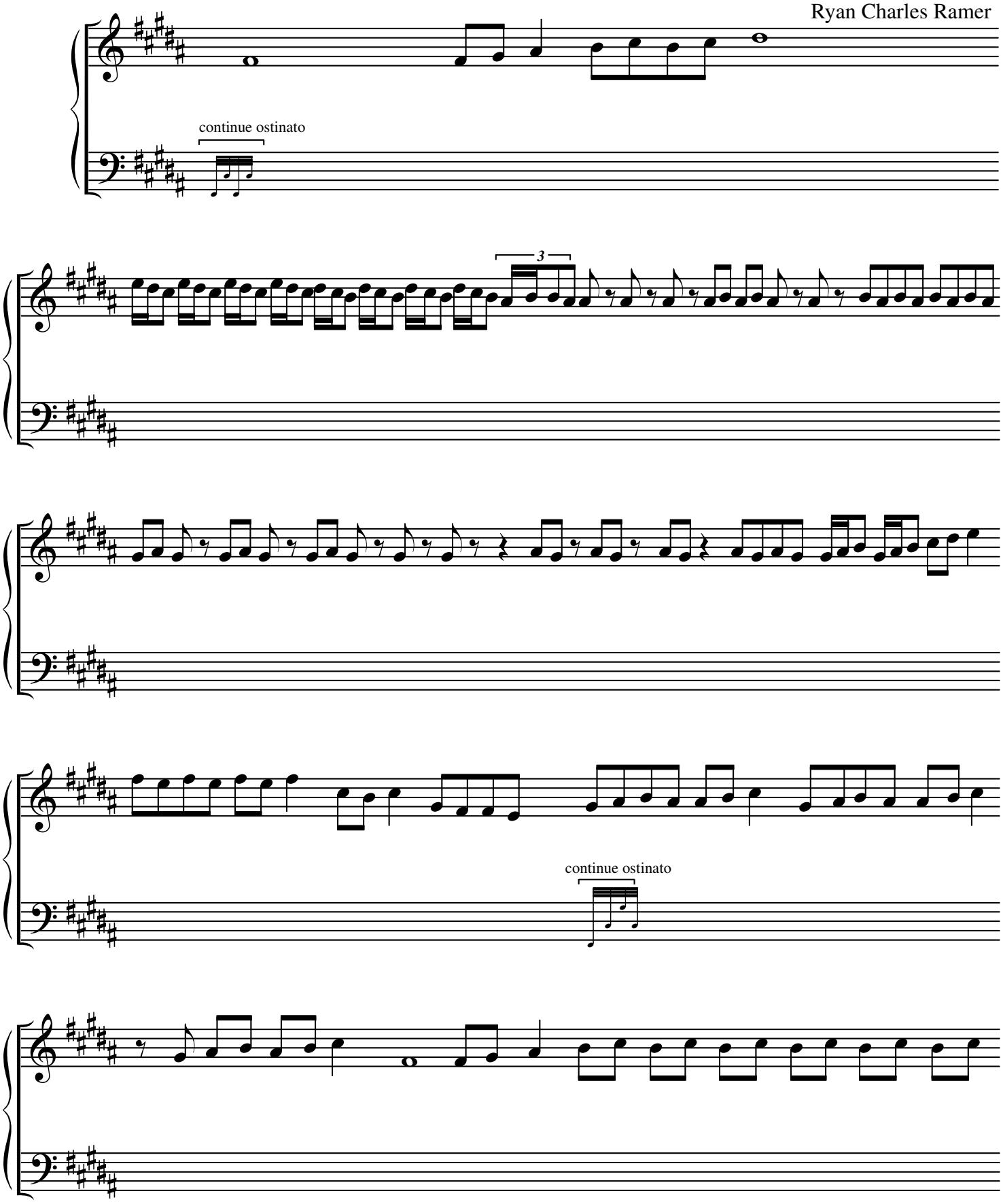

10
l.h.
r.h.
l.h.
8vb
7
l.h.
r.h.
l.h.
8vb
8va
12
r.h.
l.h.
r.h.
3
14
17
20

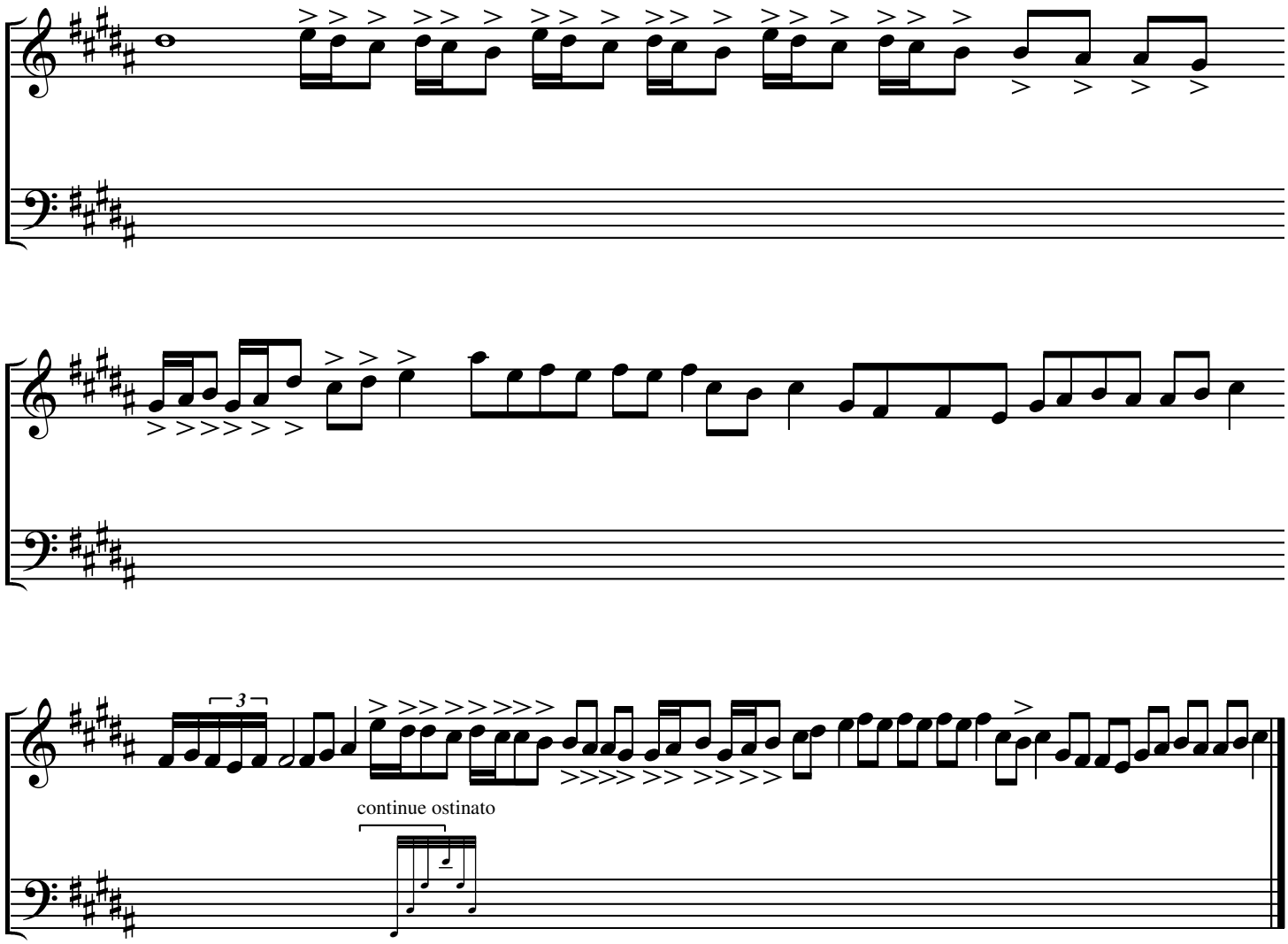

23
25
27
29
32


35
37
38

Pesante con Fuoco (retrograde inversion)

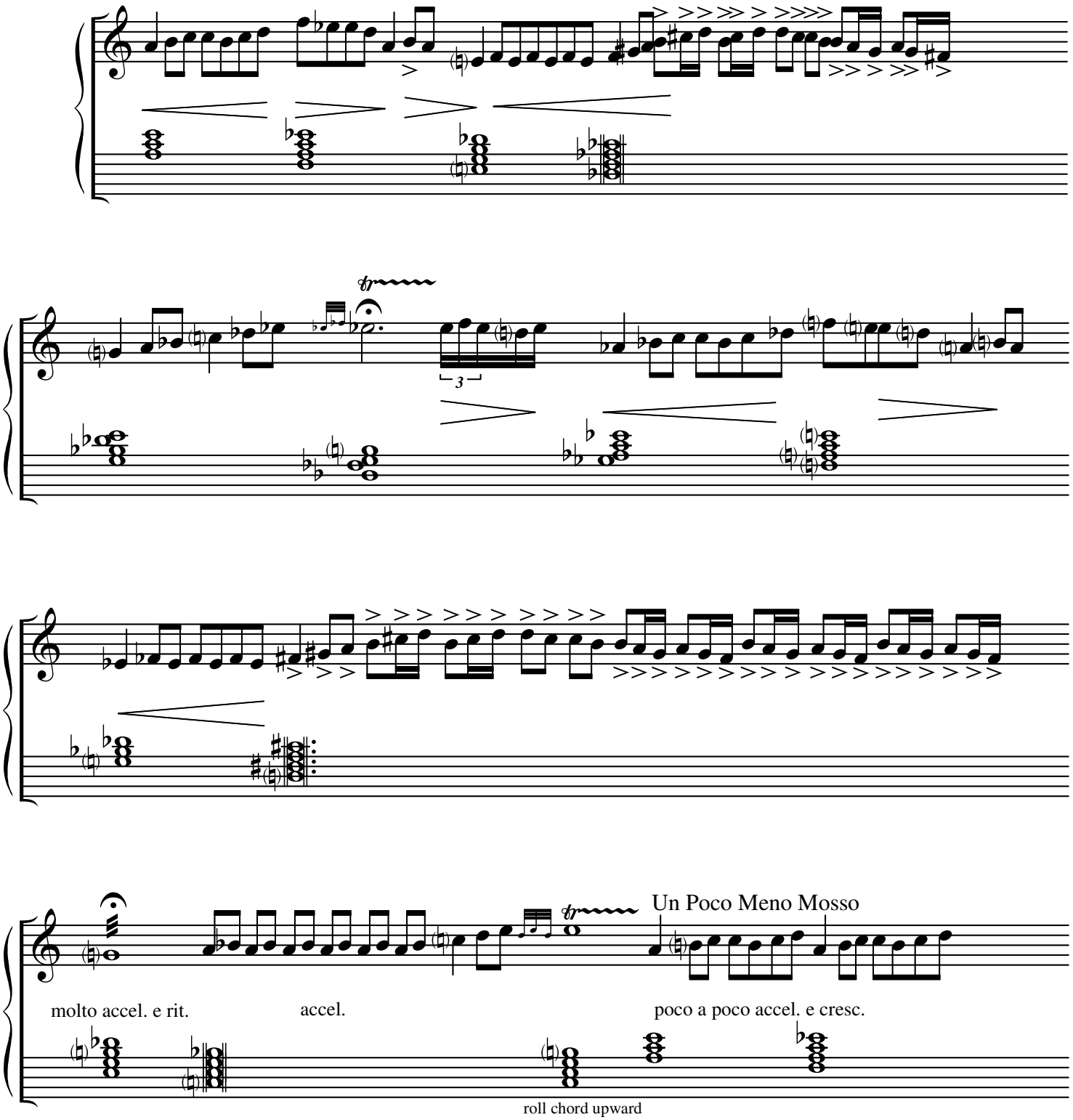
Ryan Charles Ramer

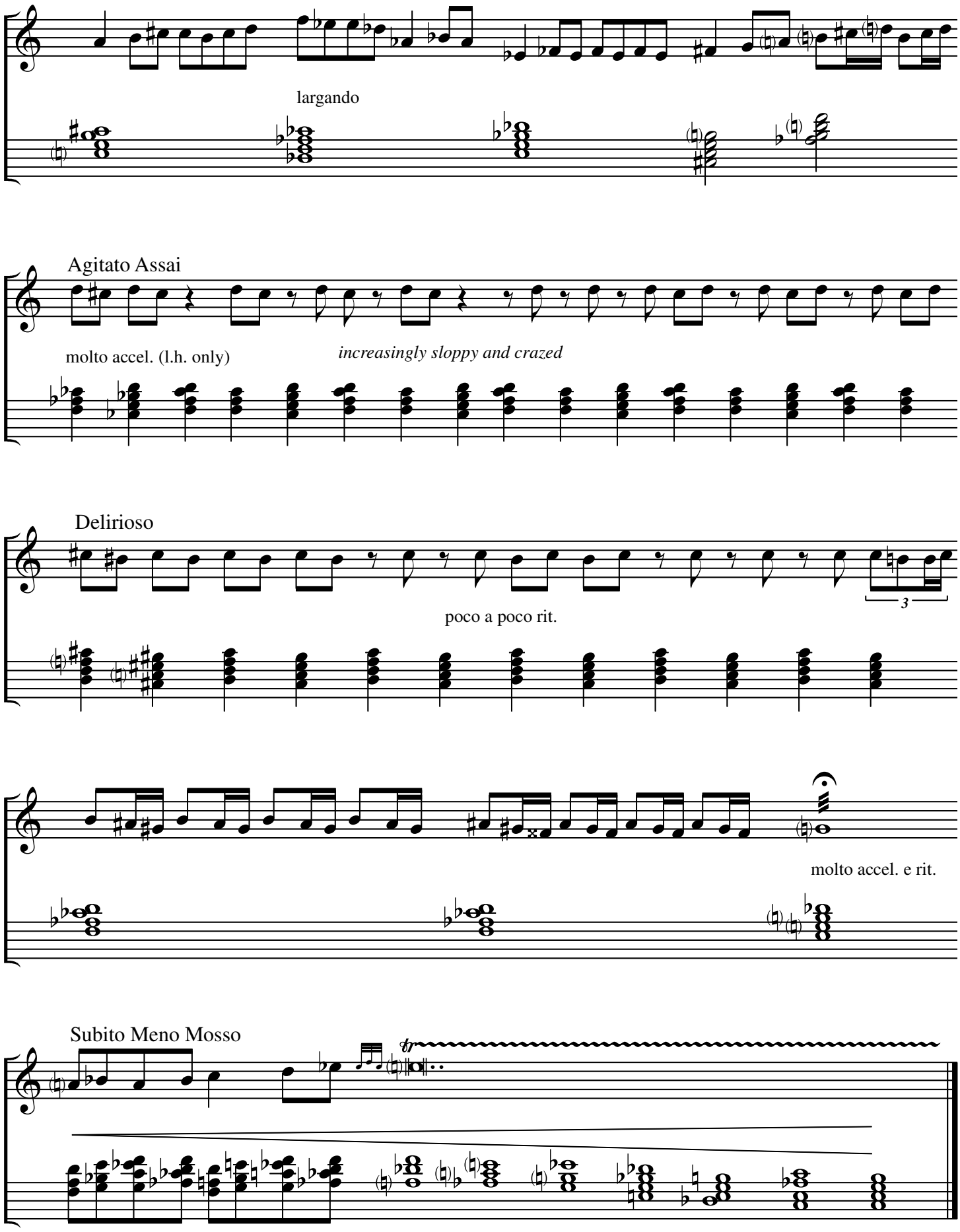



3
continue ostinato

Pesante con Fuoco

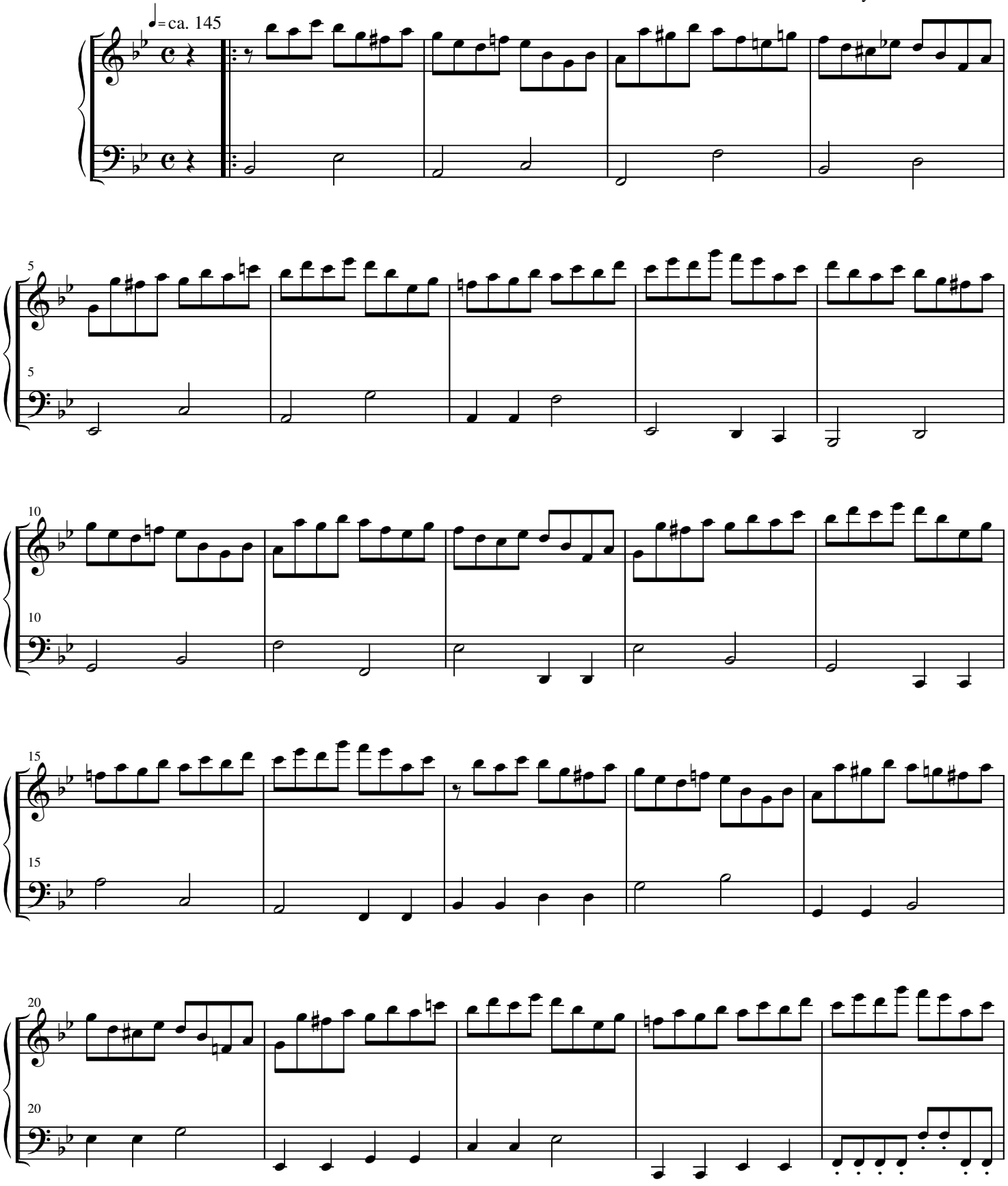
Ryan Charles Ramer

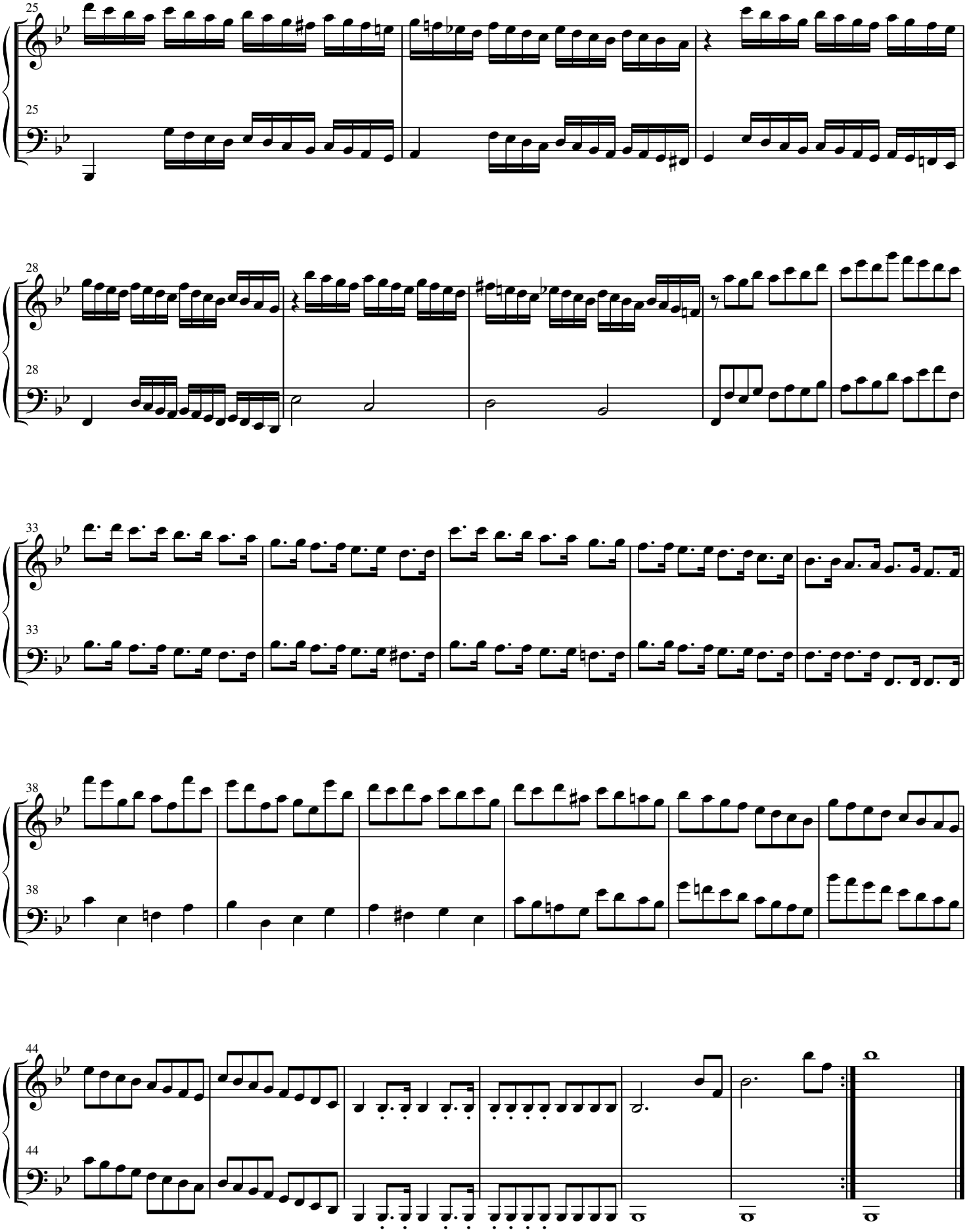



largando
Agitato Assai
molto accel. (l.h. only)
increasingly sloppy and crazed
Delirioso
poco a poco rit.
molto accel. e rit.
Subito Meno Mosso

Piacevolmente

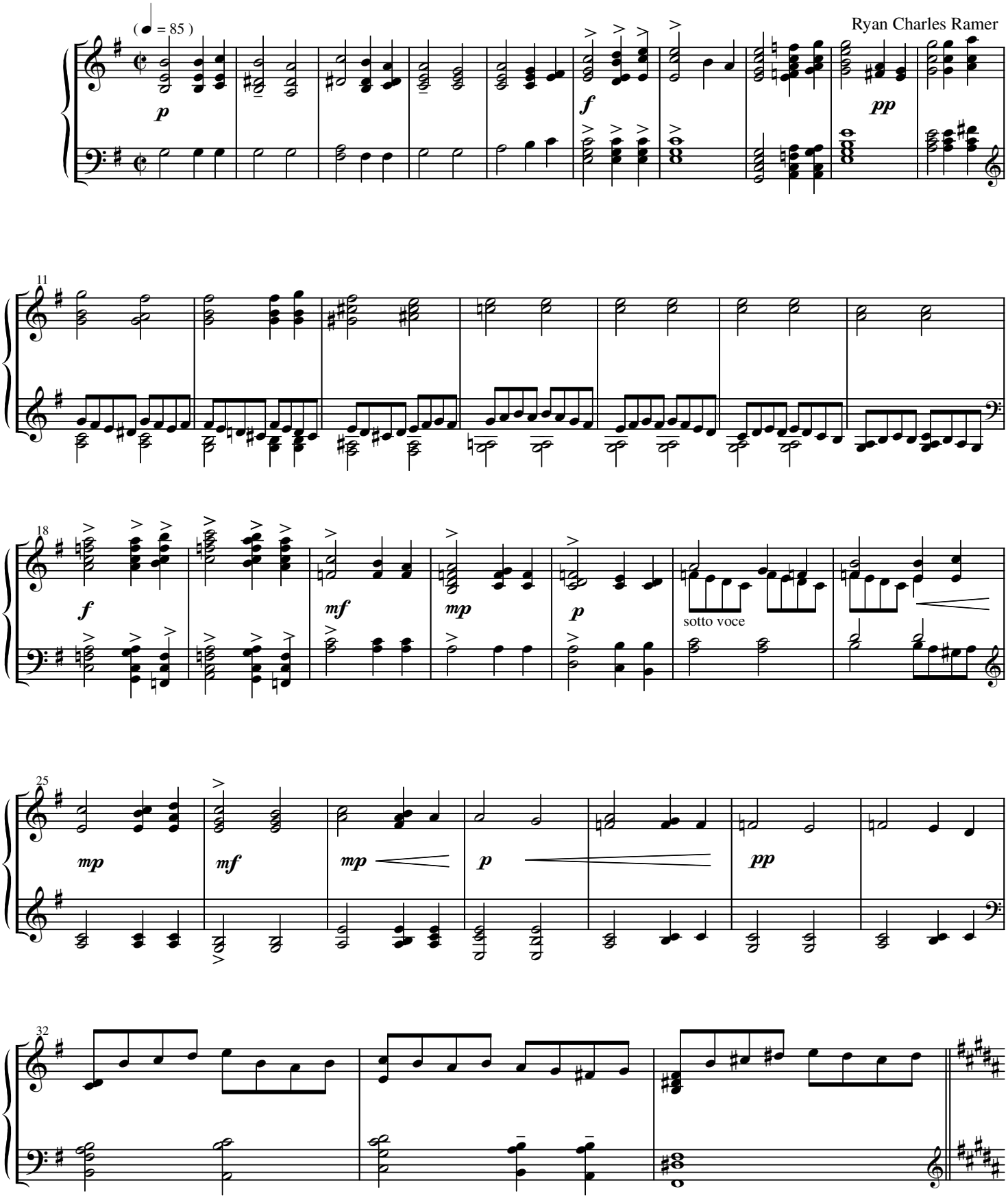
Ryan Charles Ramer

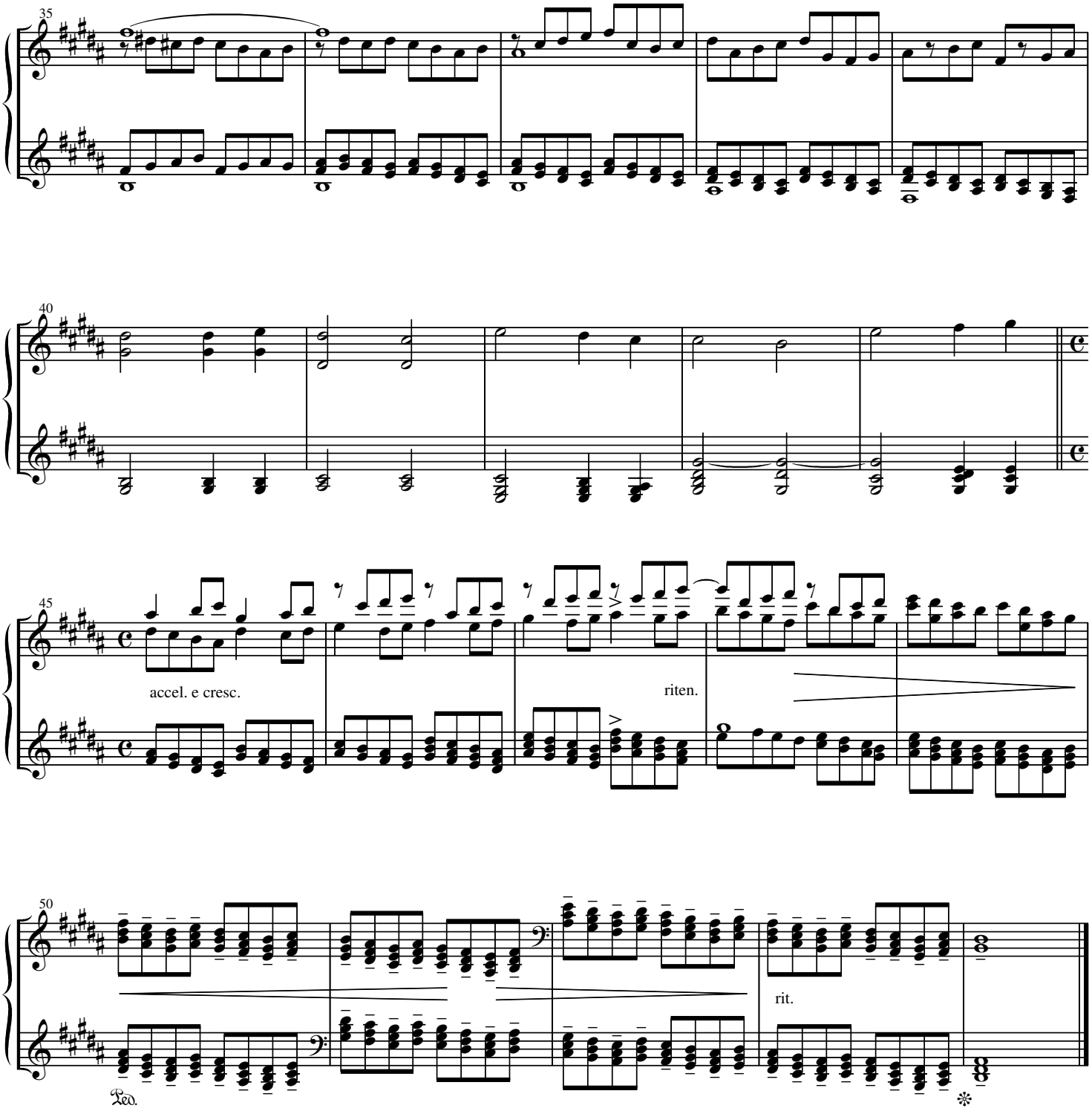




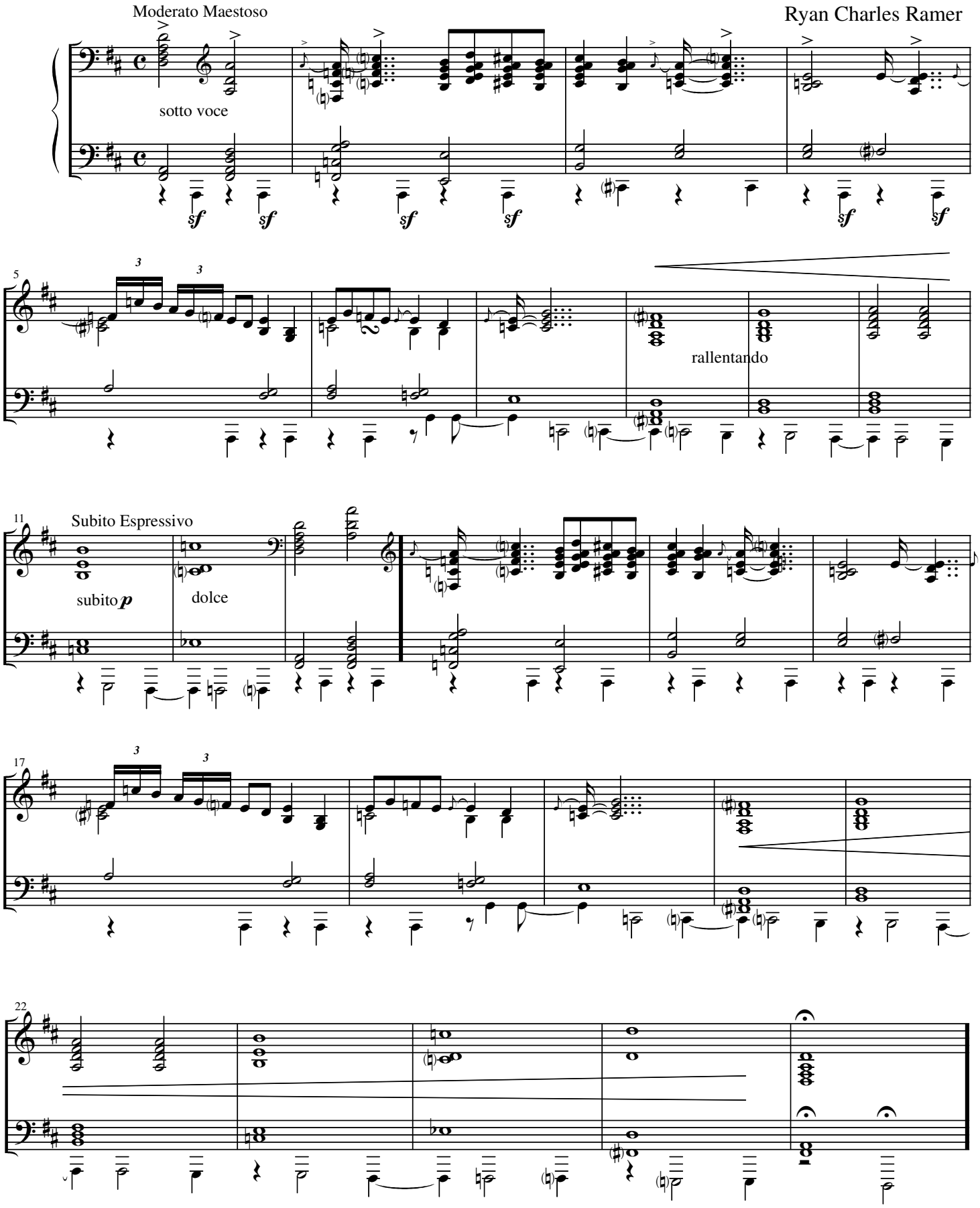
Quid Sum Miser Tunc Dicturus

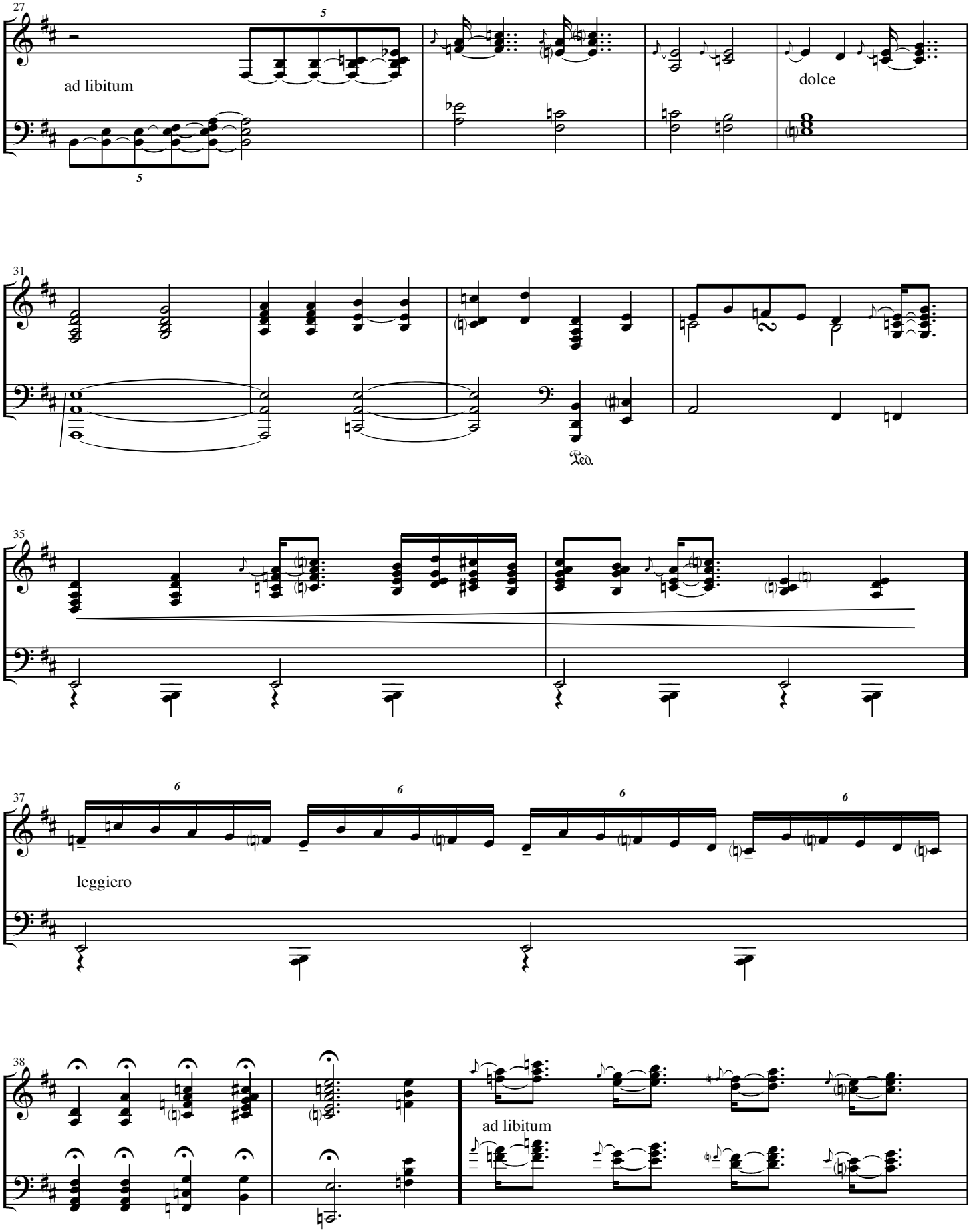
Ryan Charles Ramer

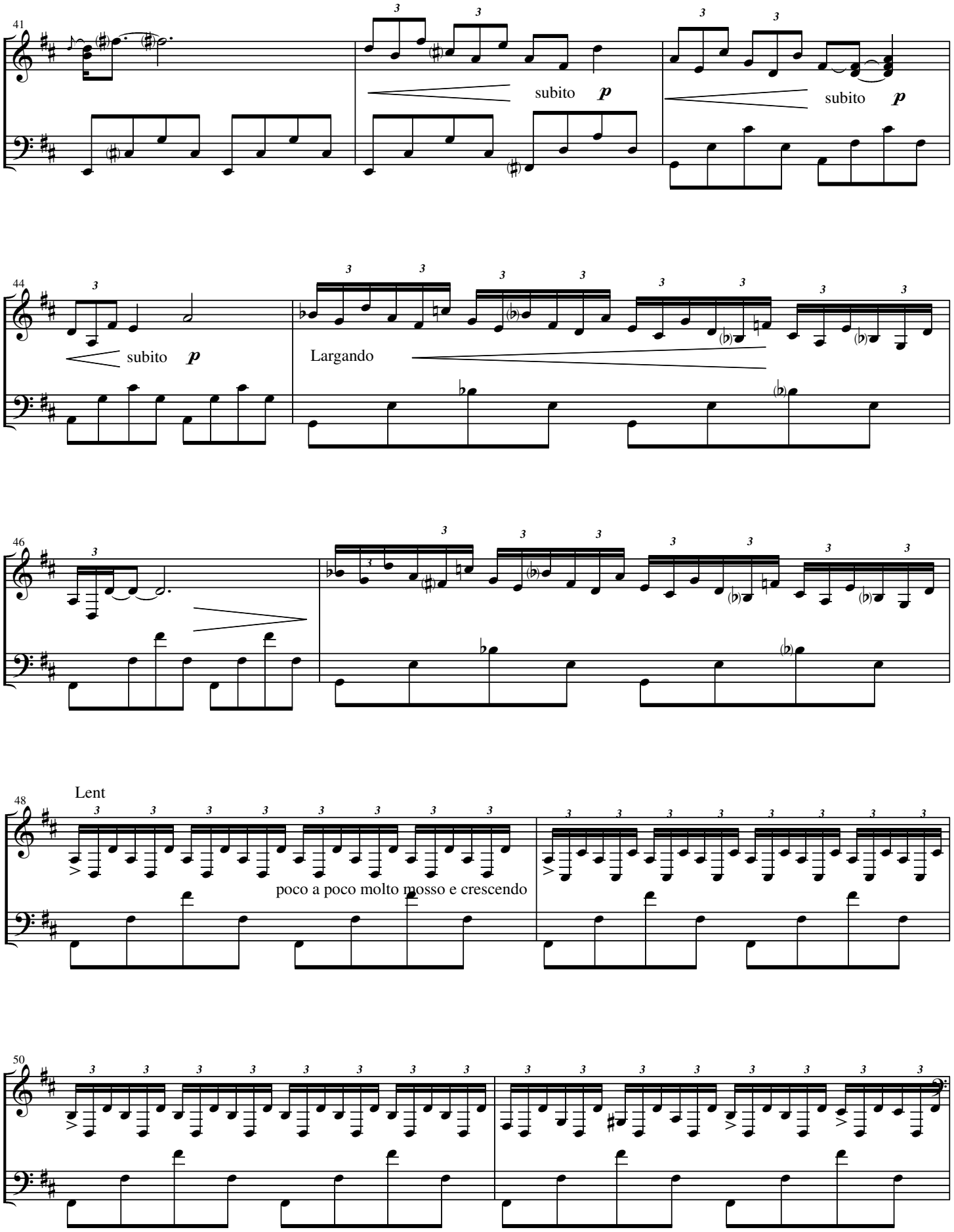


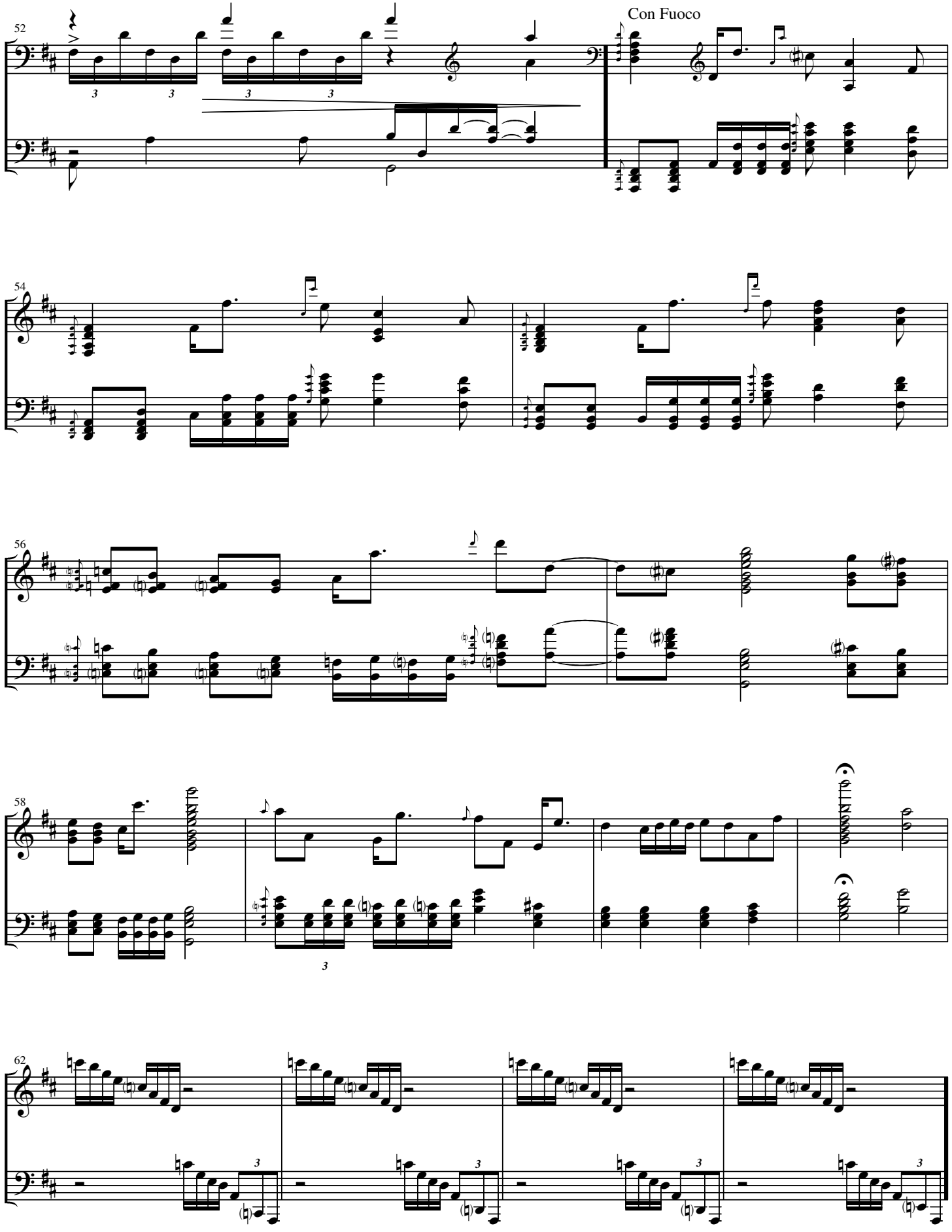

35
40
45
accel. e cresc.
riten.
50
rit.
Ped.

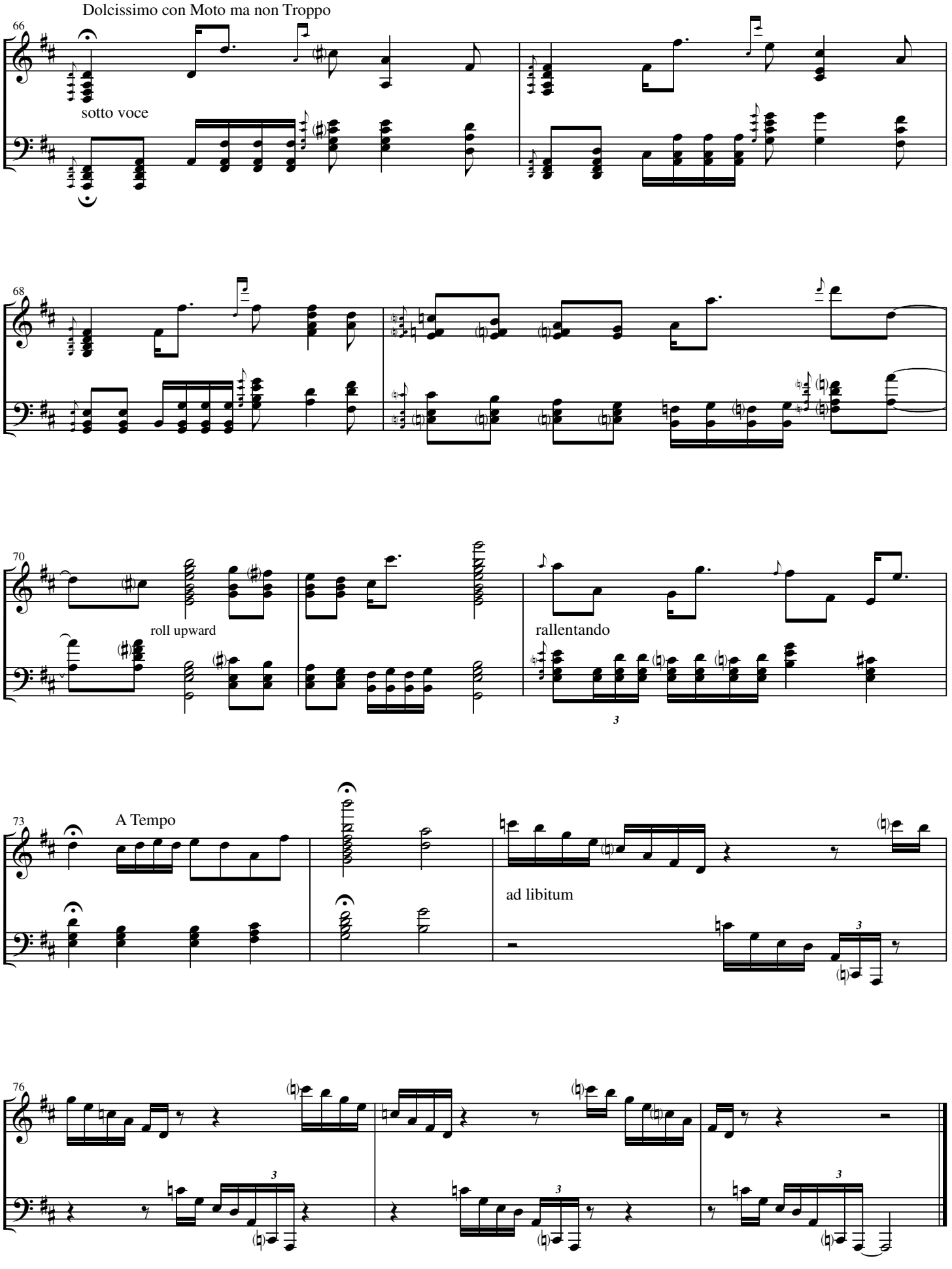
Readings


Moderato Maestoso
Ryan Charles Ramer
sotto voce
sf
rallentando
Subito Espressivo
subito p
dolce


27
ad libitum
dolce
31
Ped.
35
37
leggiero
38
ad libitum

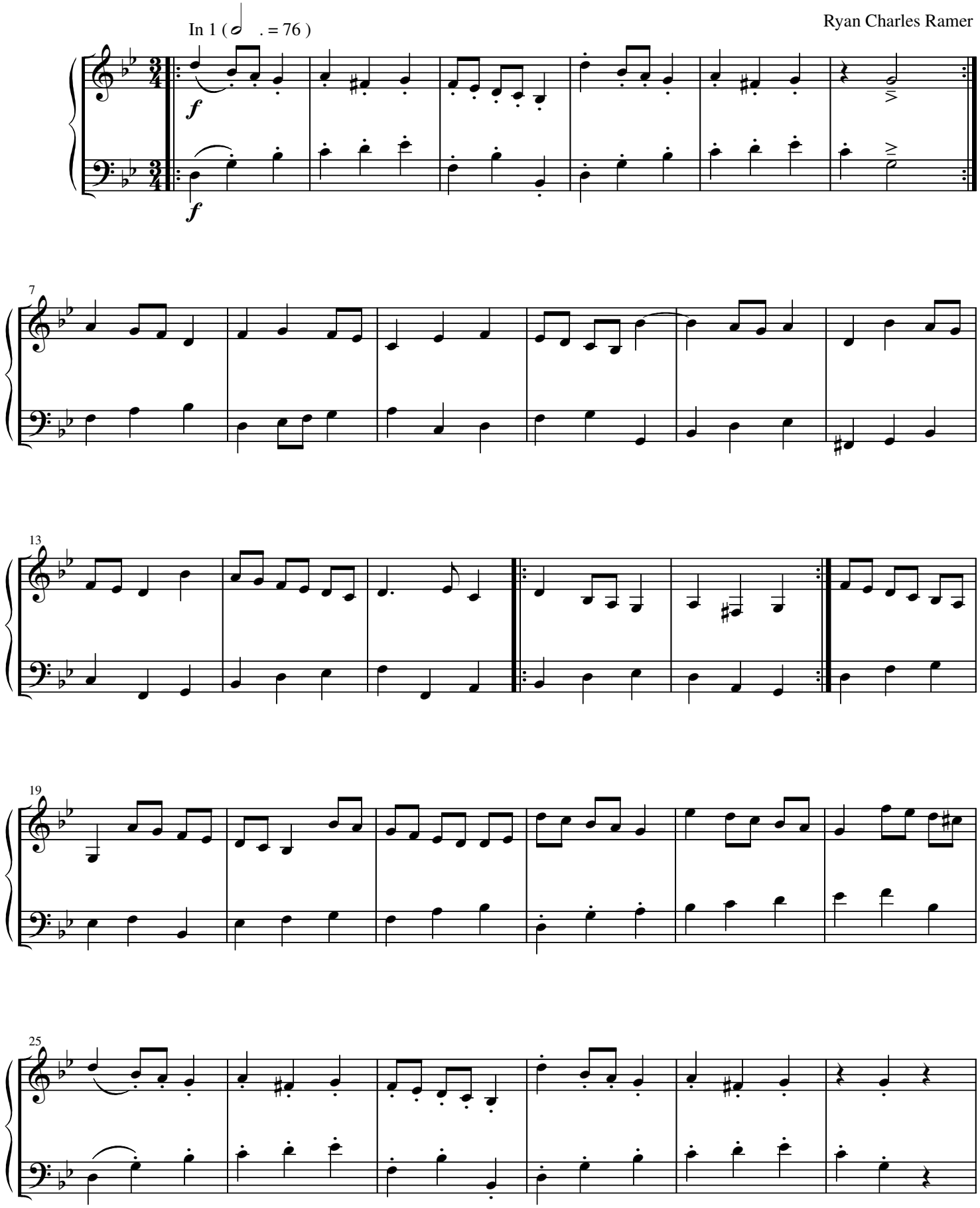

41
subito p
subito p
44
subito p
Largando
46
48
Lent
poco a poco molto mosso e crescendo
50

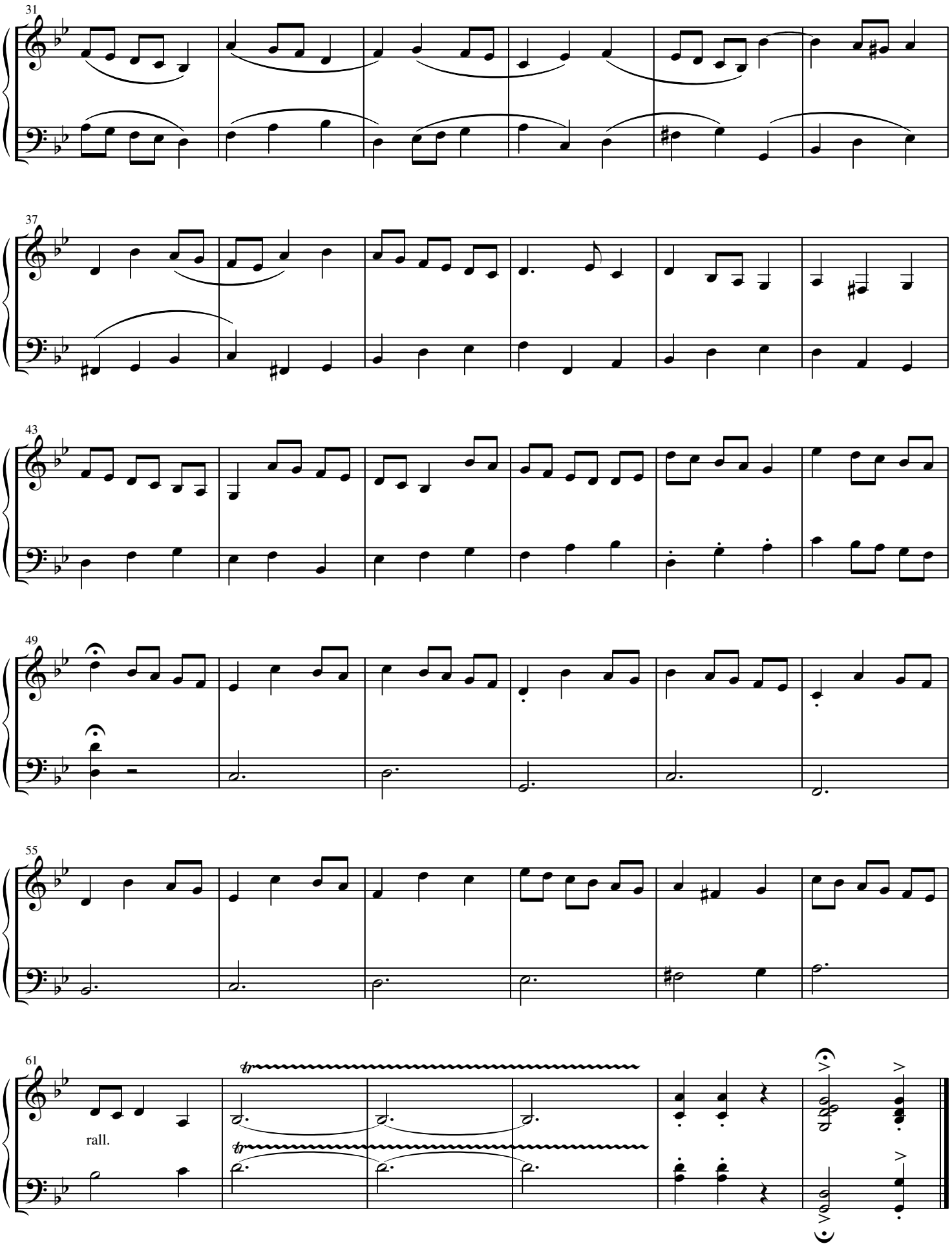

52
Con Fuoco
54
56
58
62


Dolcissimo con Moto ma non Troppo
66
sotto voce
68
70
roll upward
rallentando
3
73
A Tempo
ad libitum
3
76
3
3
3

Risoluto

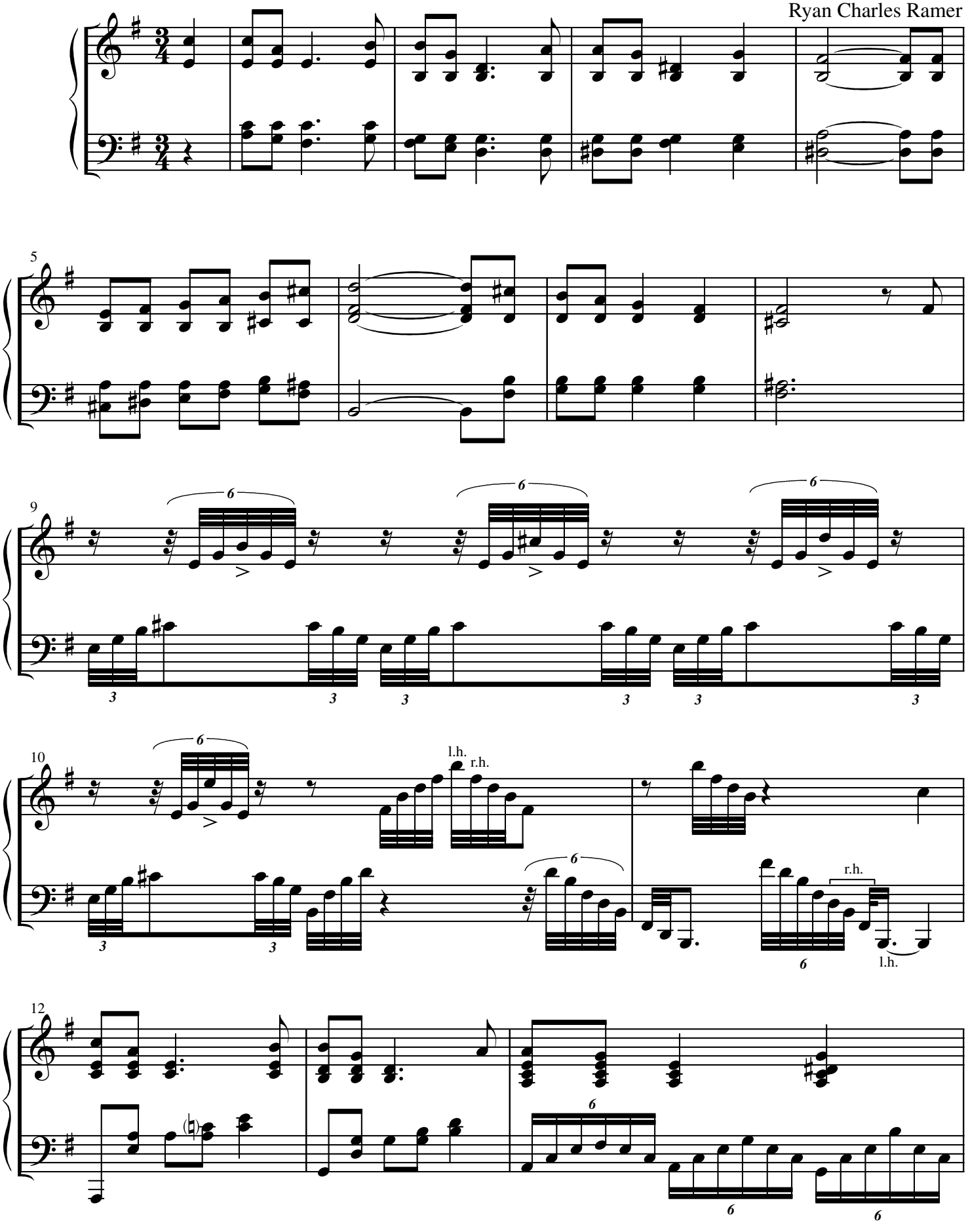
Ryan Charles Ramer

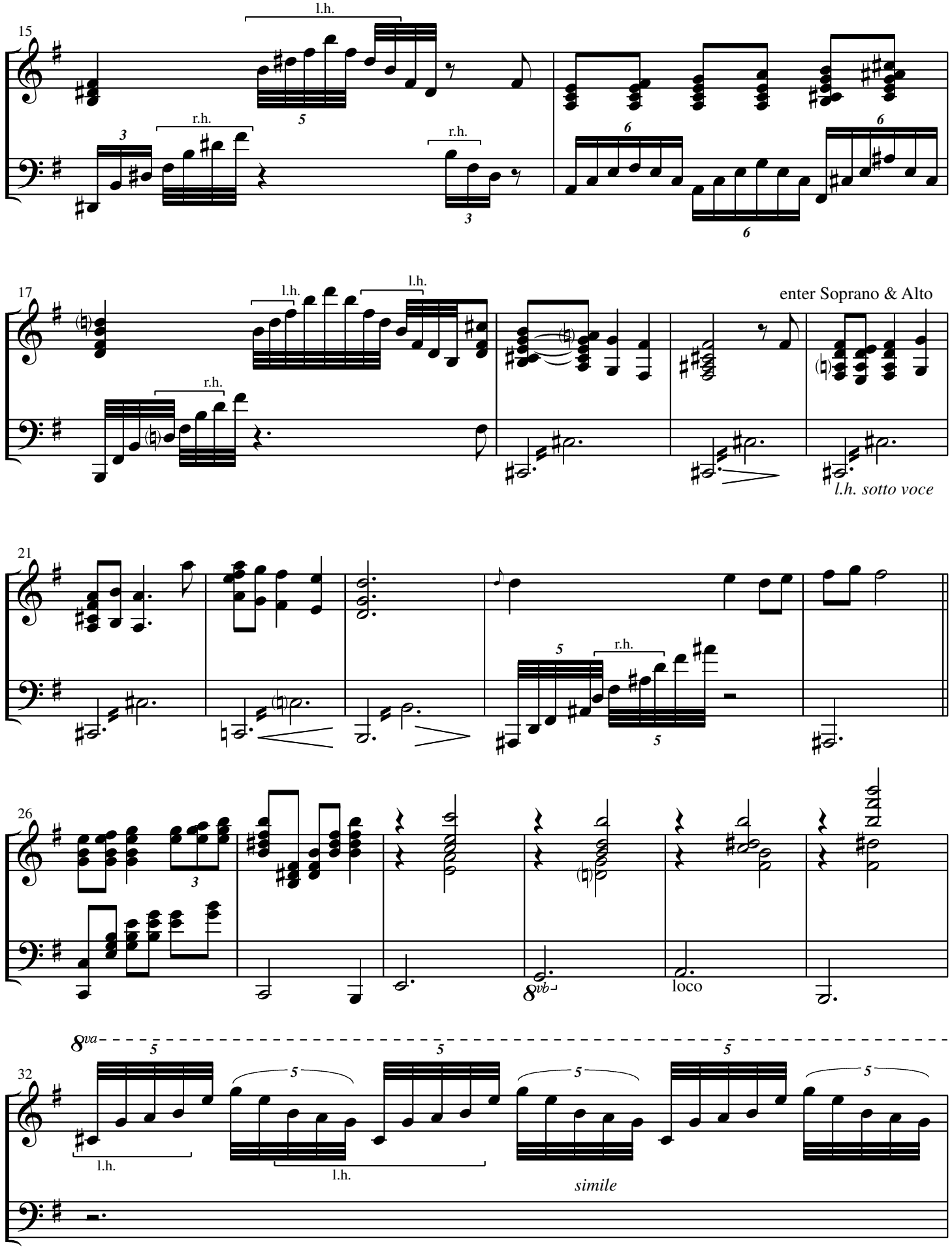


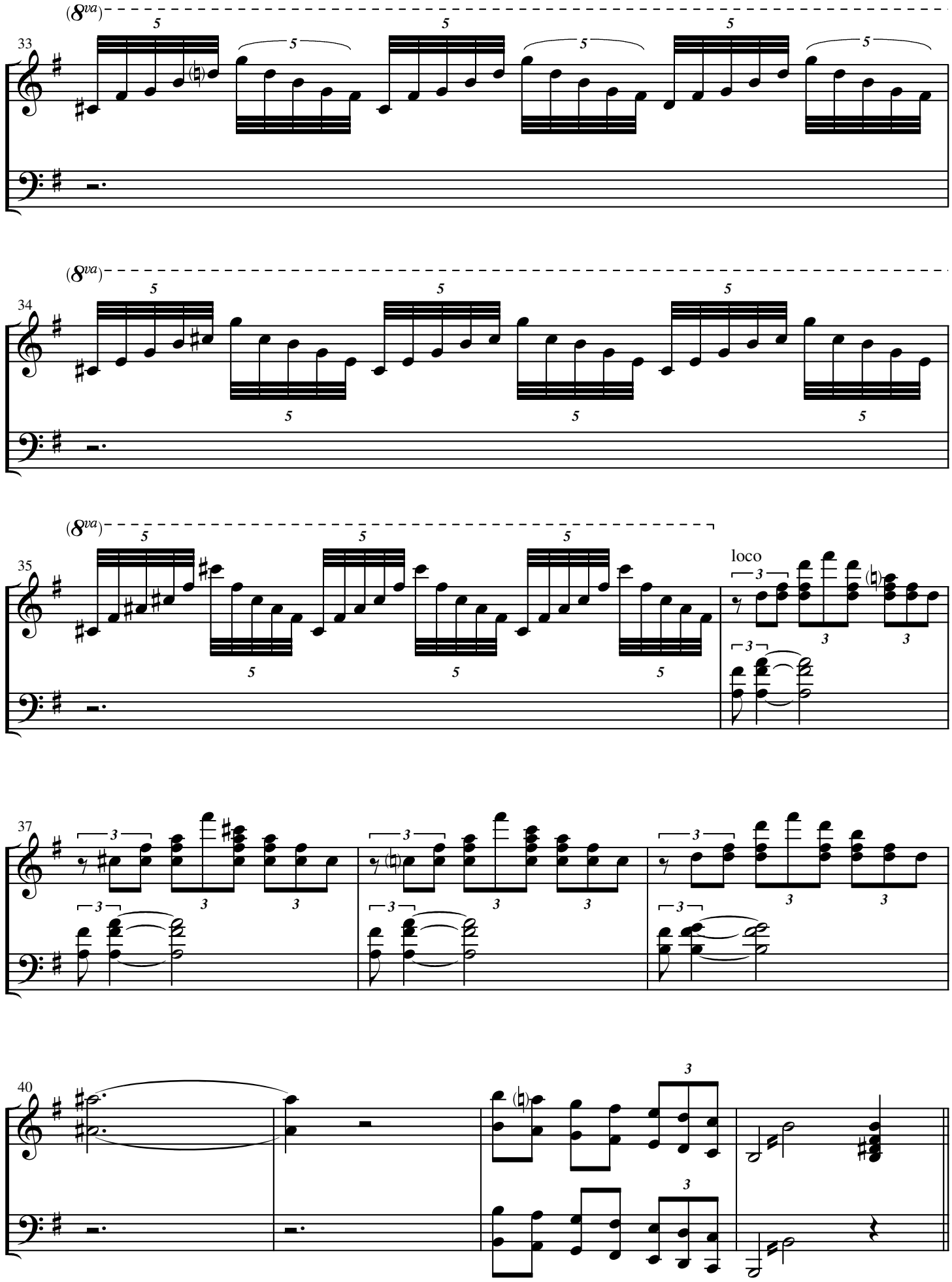

31
37
43
49
55
61
rall.

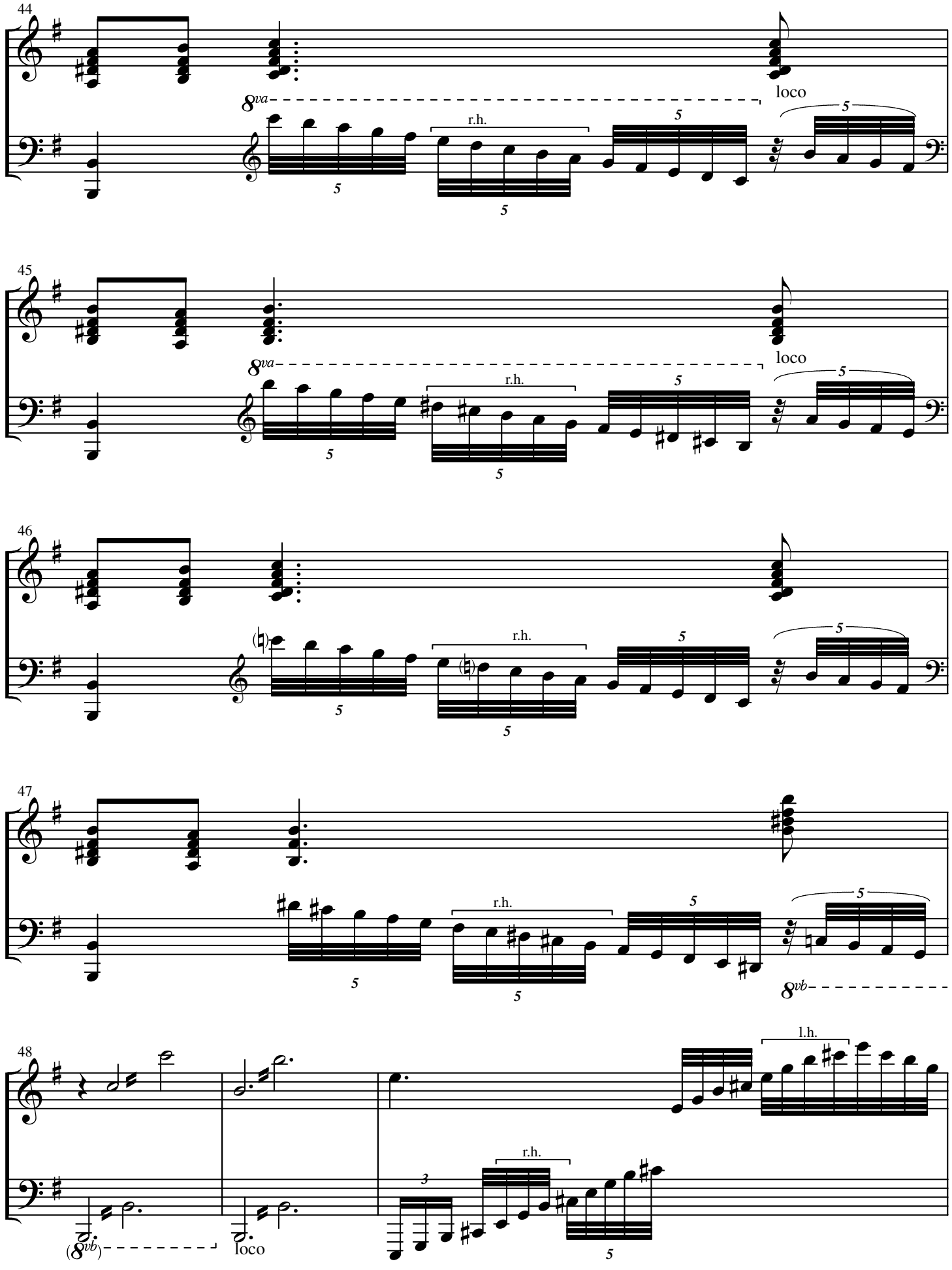
The Saddest Noise

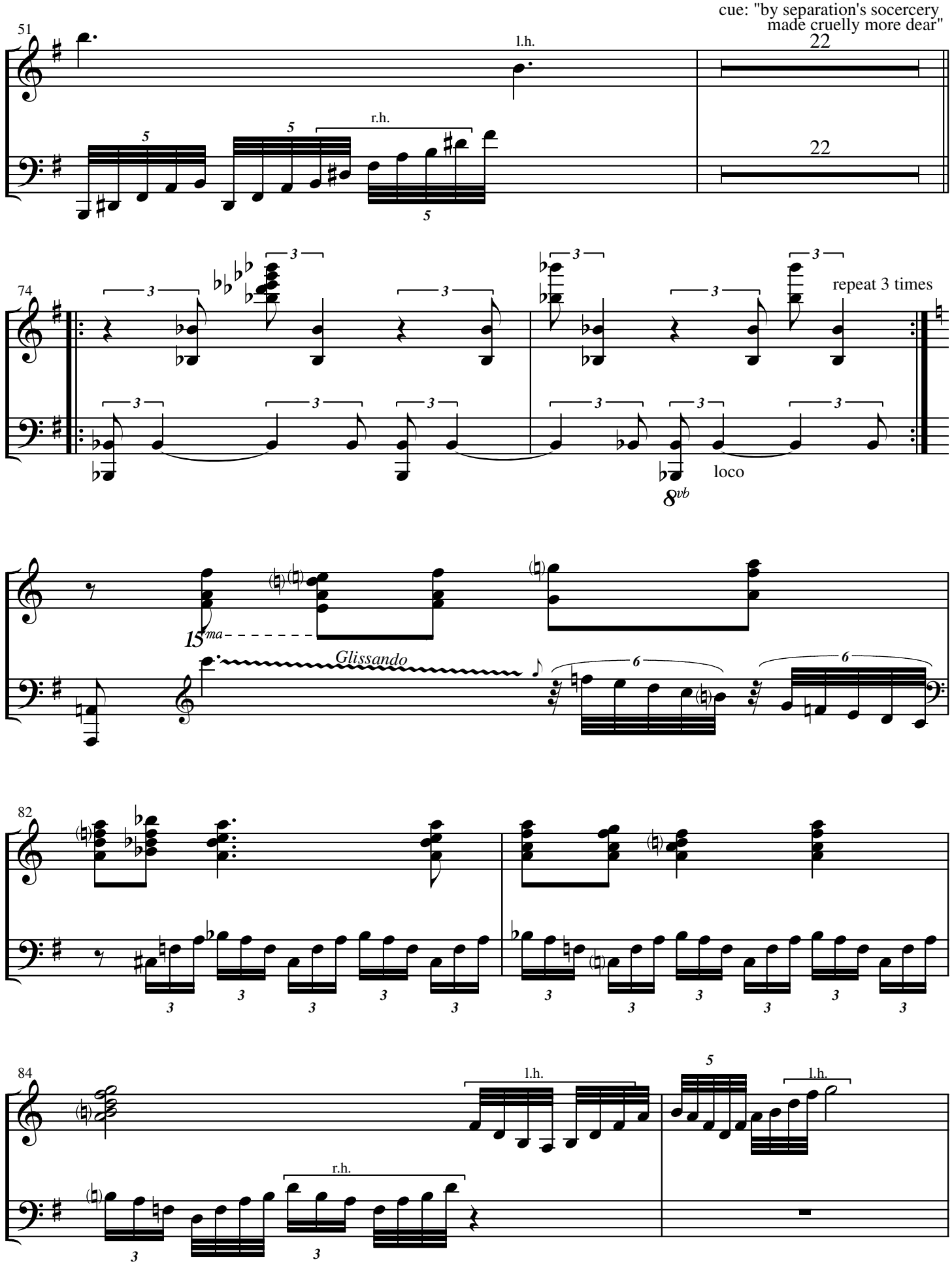
Ryan Charles Ramer

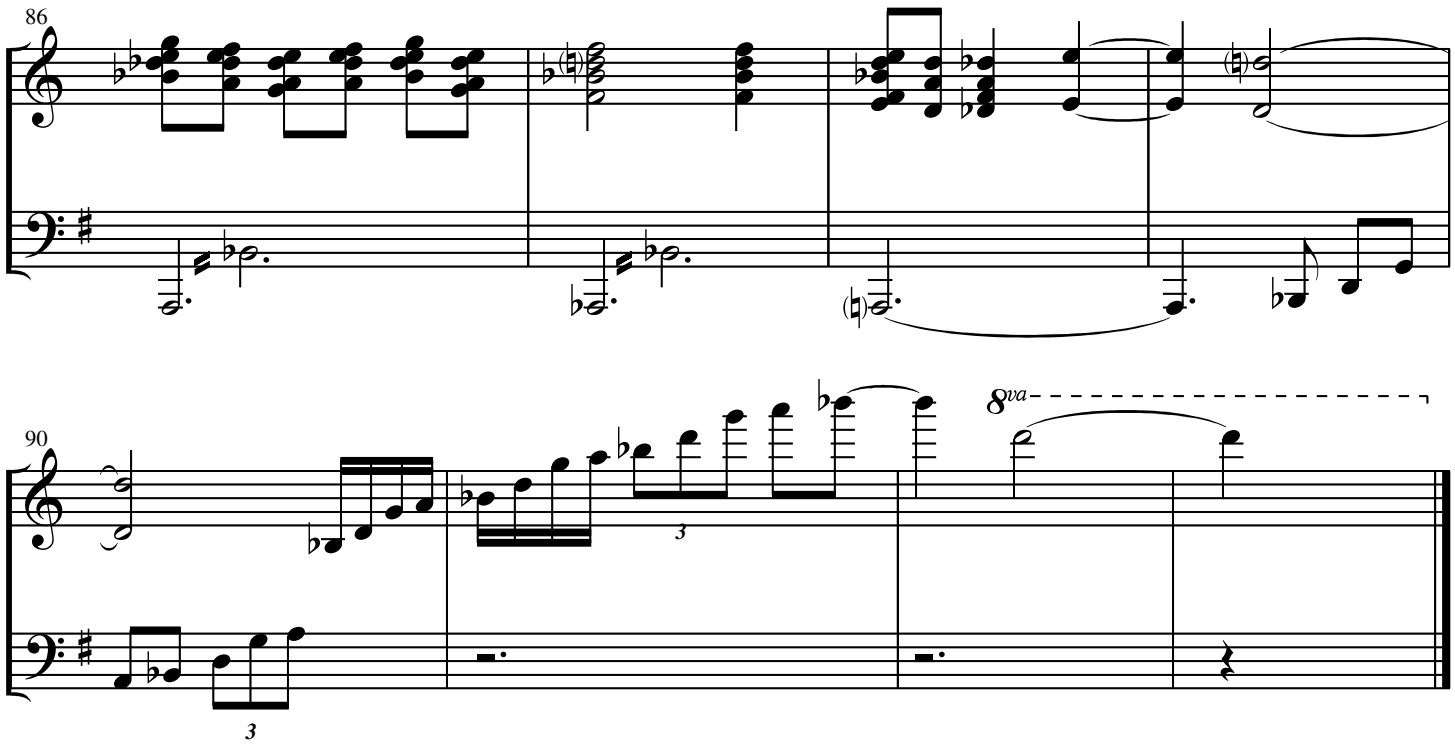



15
l.h.
r.h.
r.h.
17
l.h.
l.h.
r.h.
enter Soprano & Alto
l.h. sotto voce
21
r.h.
26
8vb
loco
8va
32
l.h.
l.h.
simile


(8va)
33
5
(8va)
34
5
(8va)
35
5
loco
3
37
3
40
3

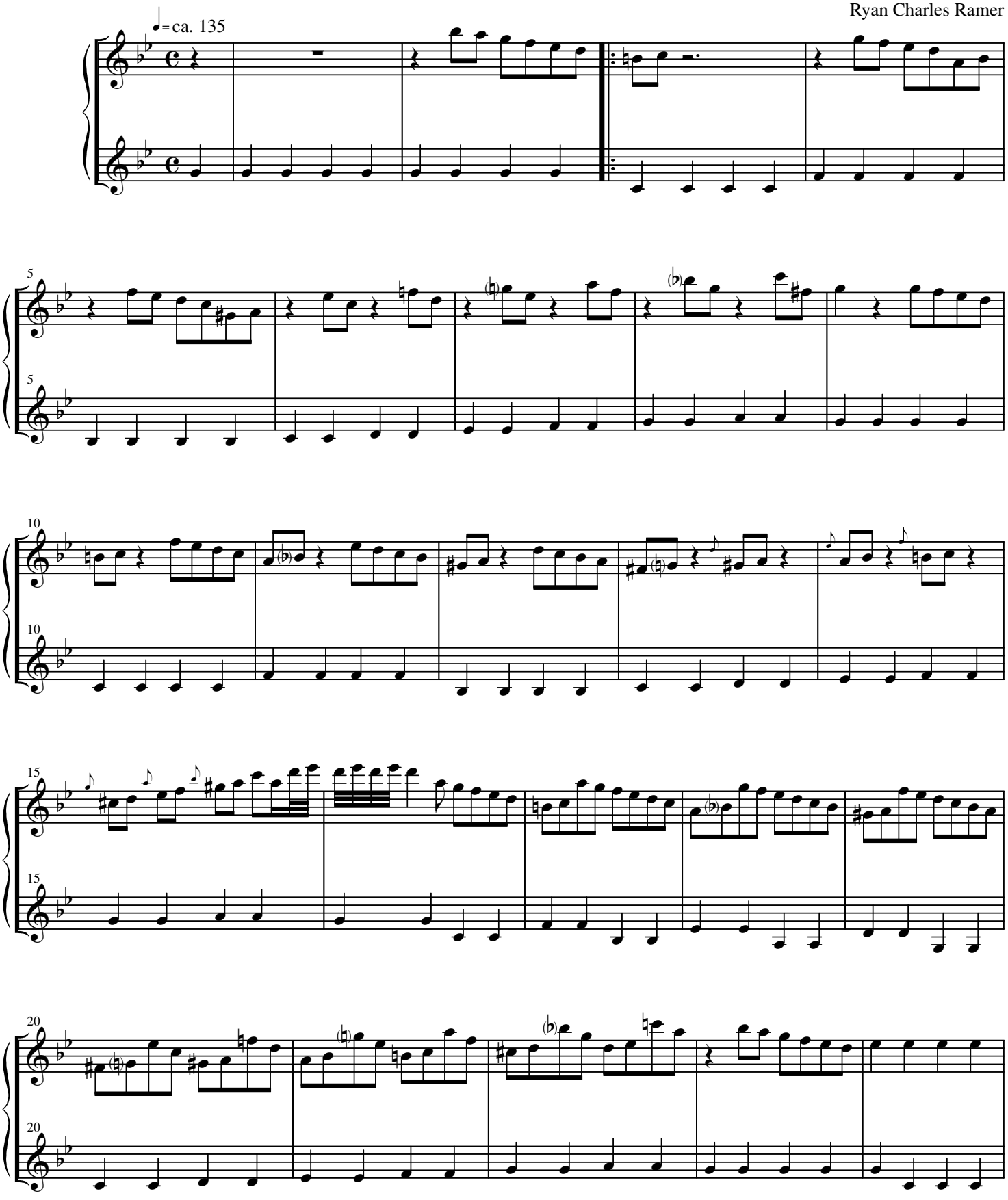

44
8va
r.h.
loco
45
8va
r.h.
loco
46
r.h.
47
r.h.
8vb
48
l.h.
r.h.
(8vb)
loco

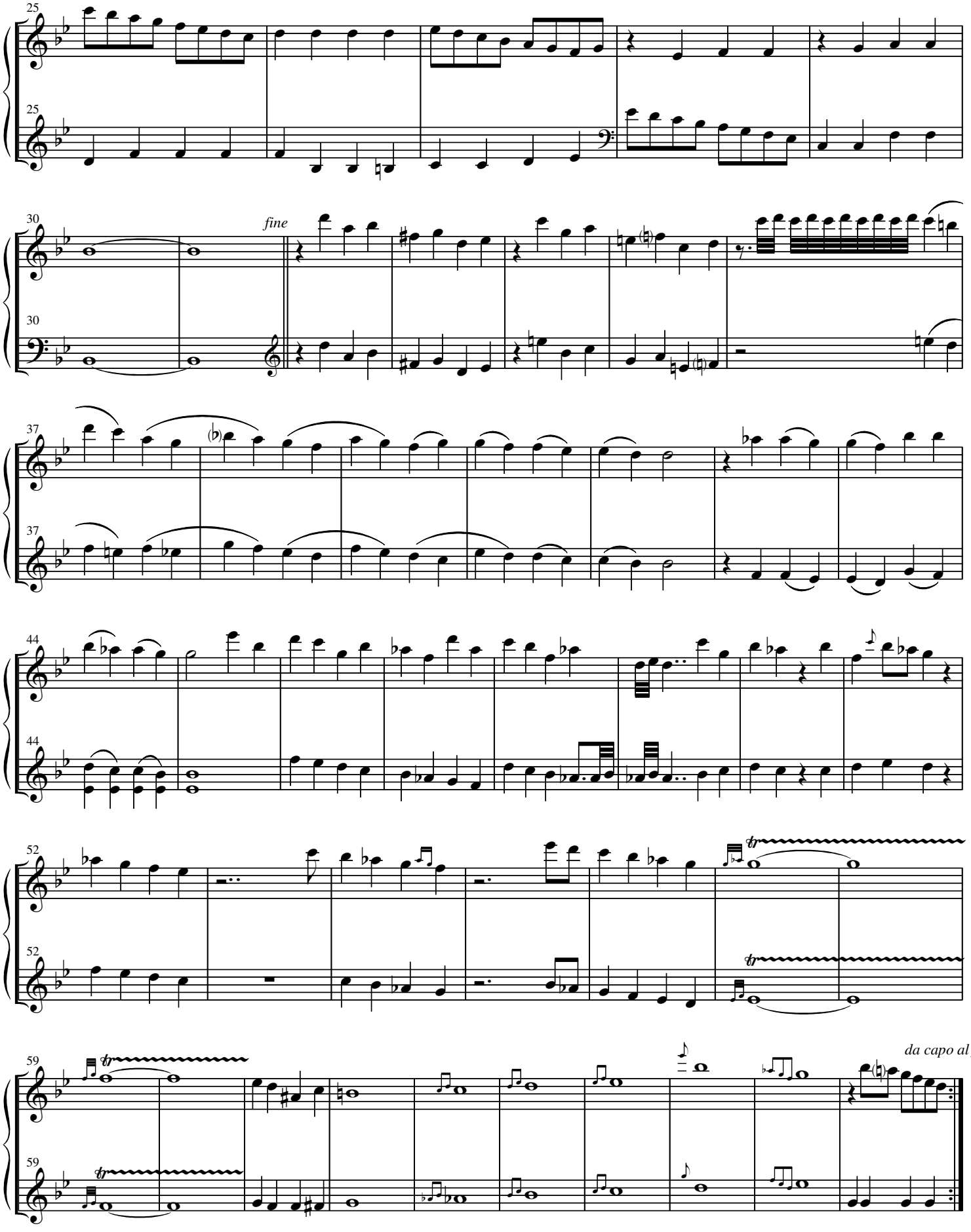

cue: "by separation's socercery
made cruelly more dear"
51
l.h.
22
r.h.
22
74
repeat 3 times
loco
8vb
15ma
Glissando
82
84
l.h.
l.h.
r.h.


86
90
8va
3
3

Scherzo

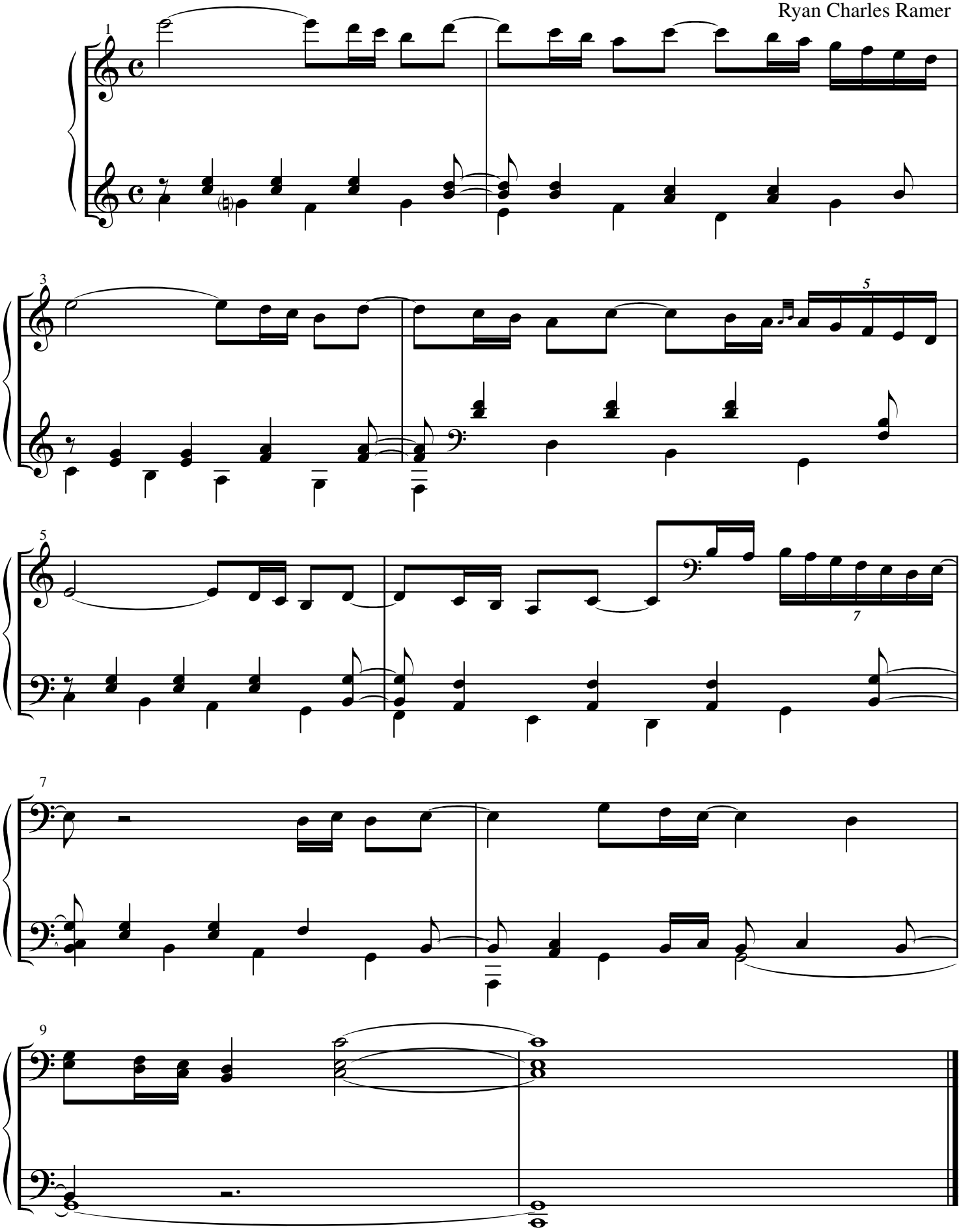
Ryan Charles Ramer




25
25
30
fine
30
37
37
44
44
52
52
59
59
da capo al fine

The Secrets You Keep

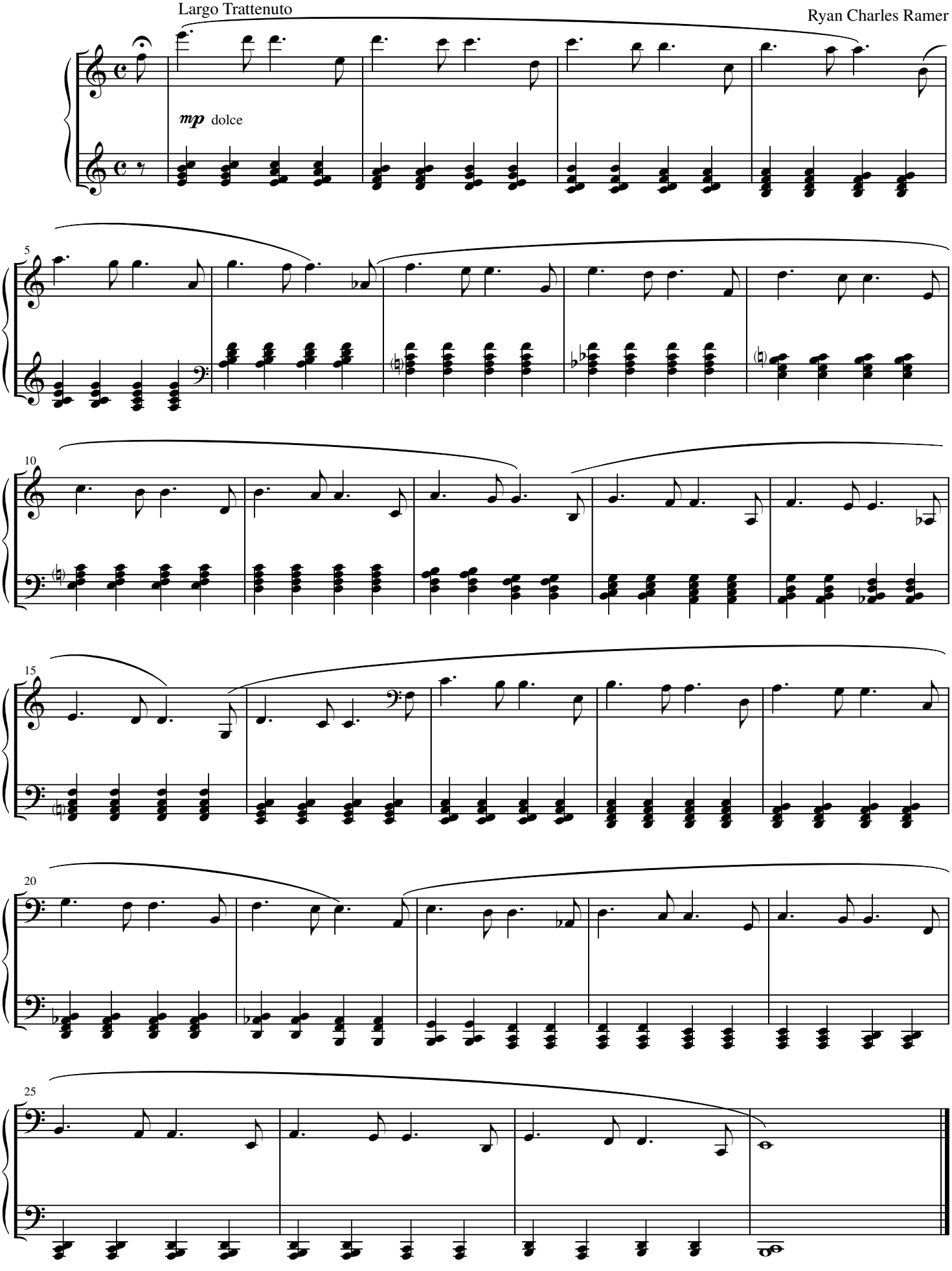
Ryan Charles Ramer



The Sinking Spell

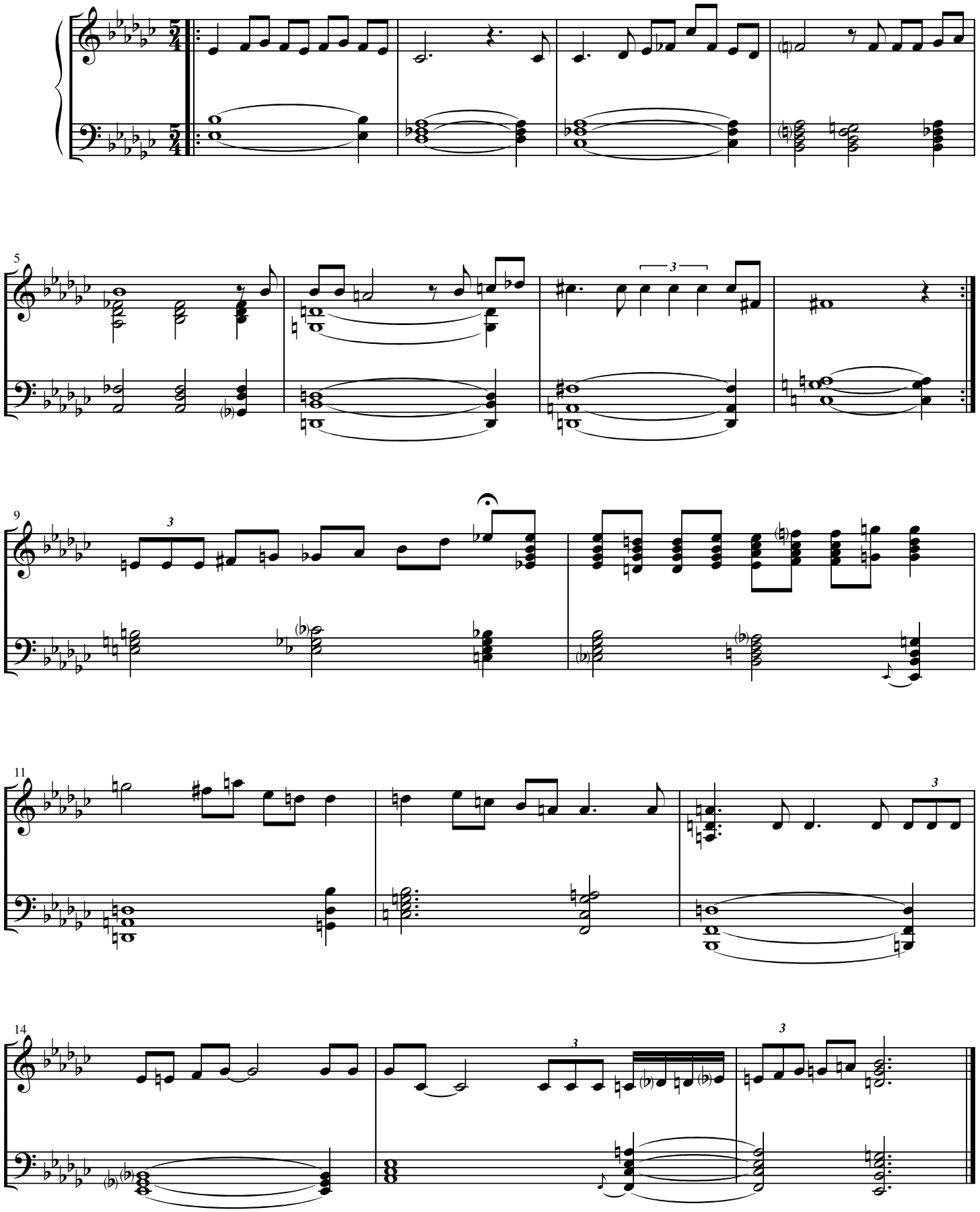
Largo Trattenuto

Ryan Charles Ramer



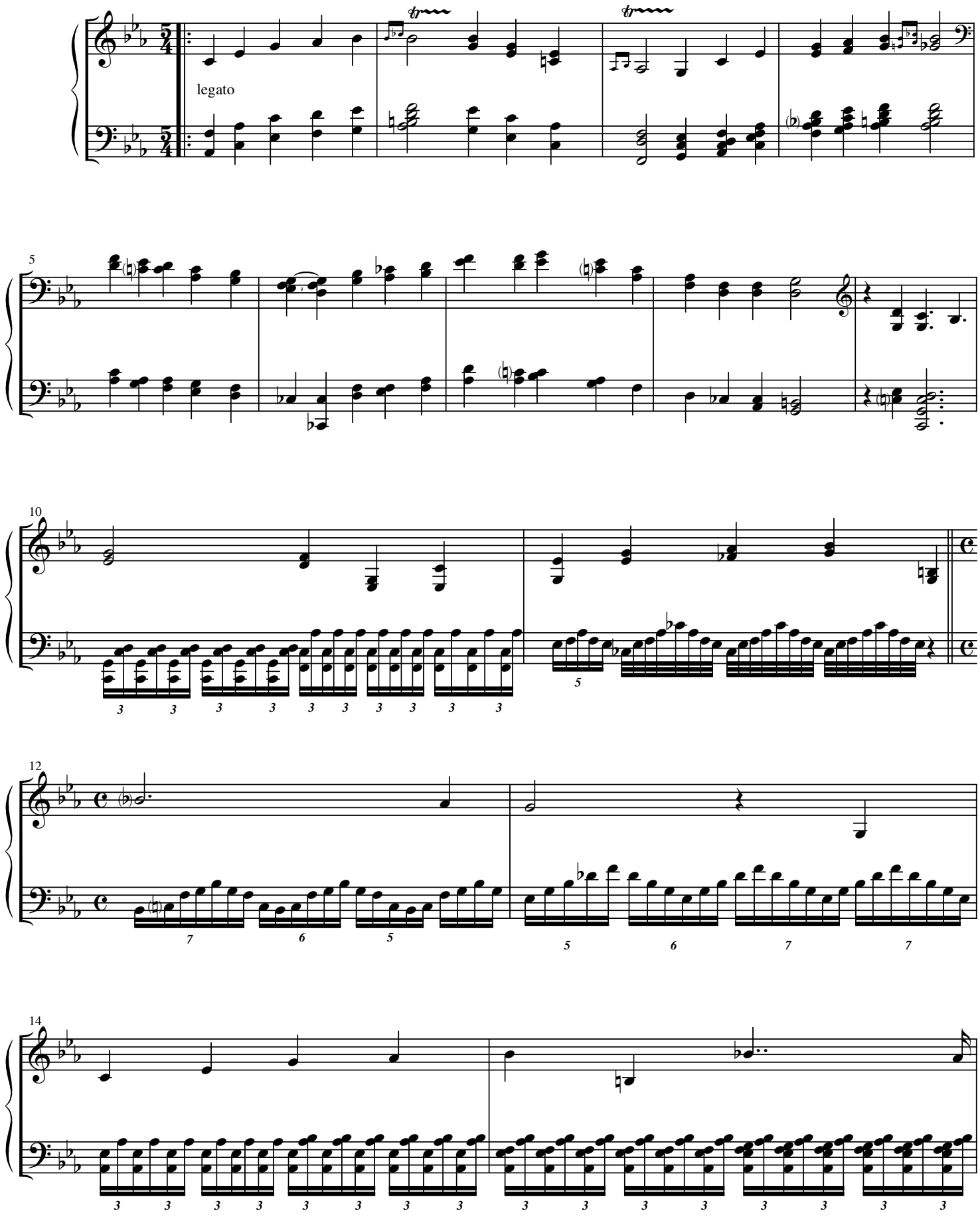
Sonnet 7

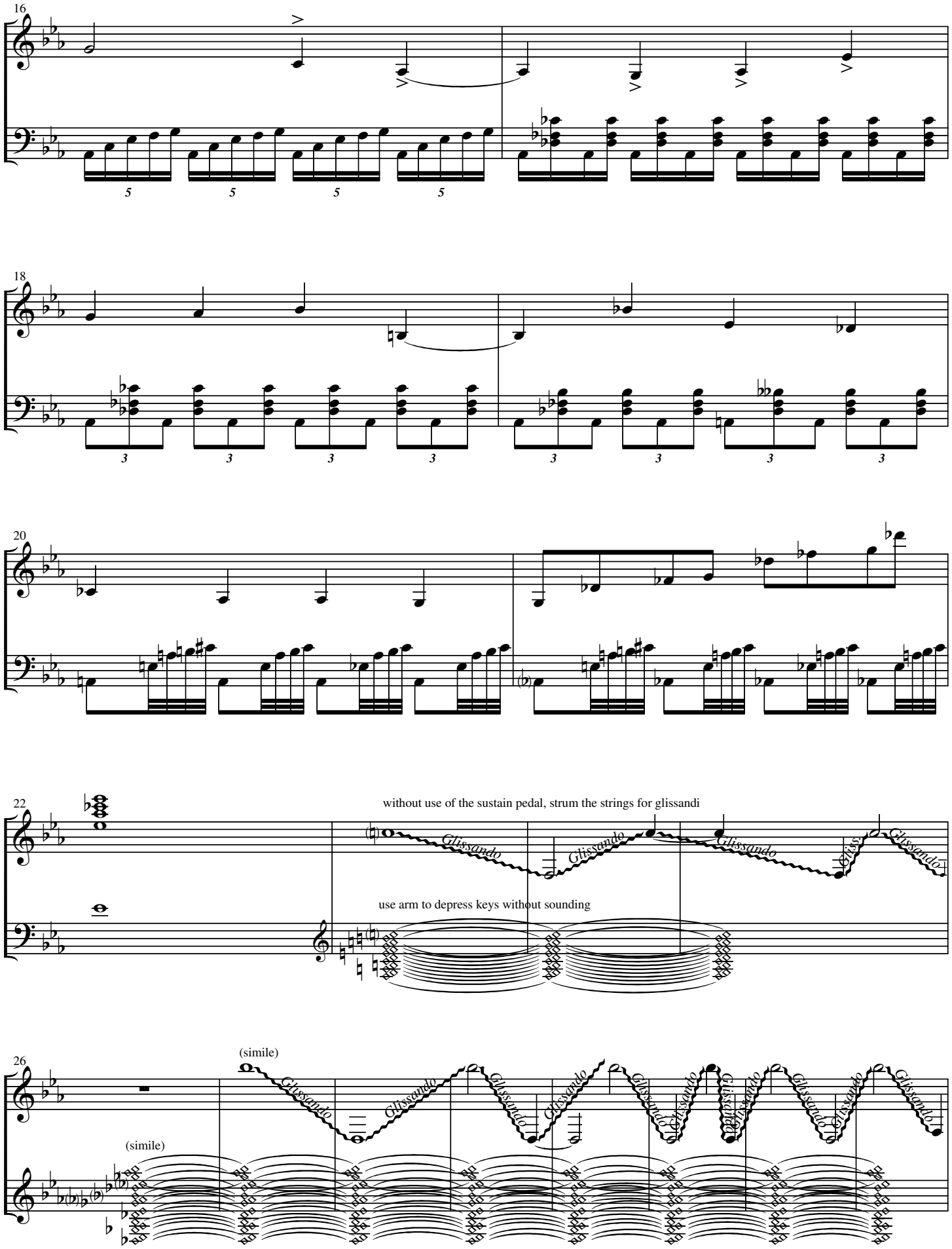
Ryan Charles Ramer

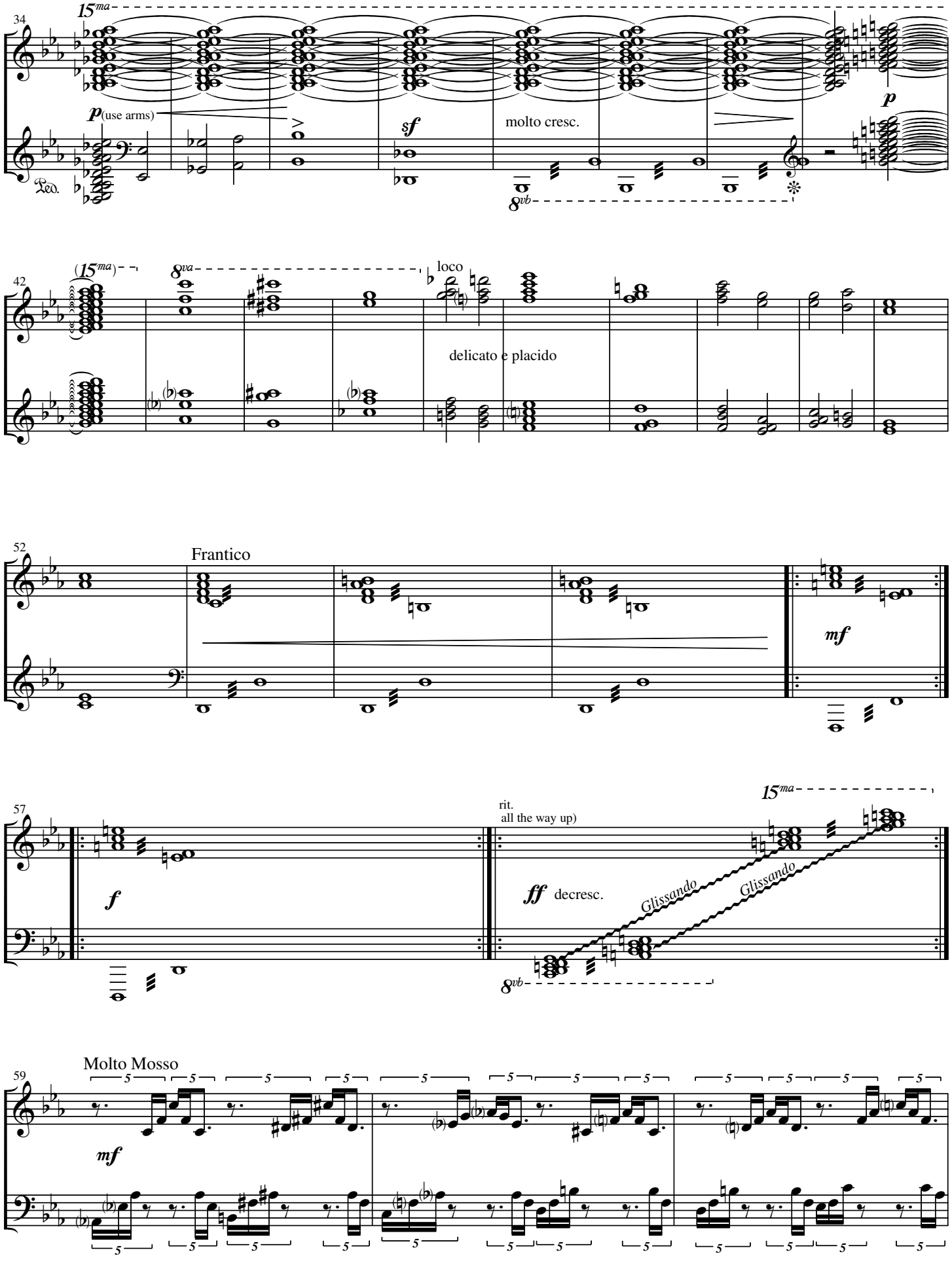


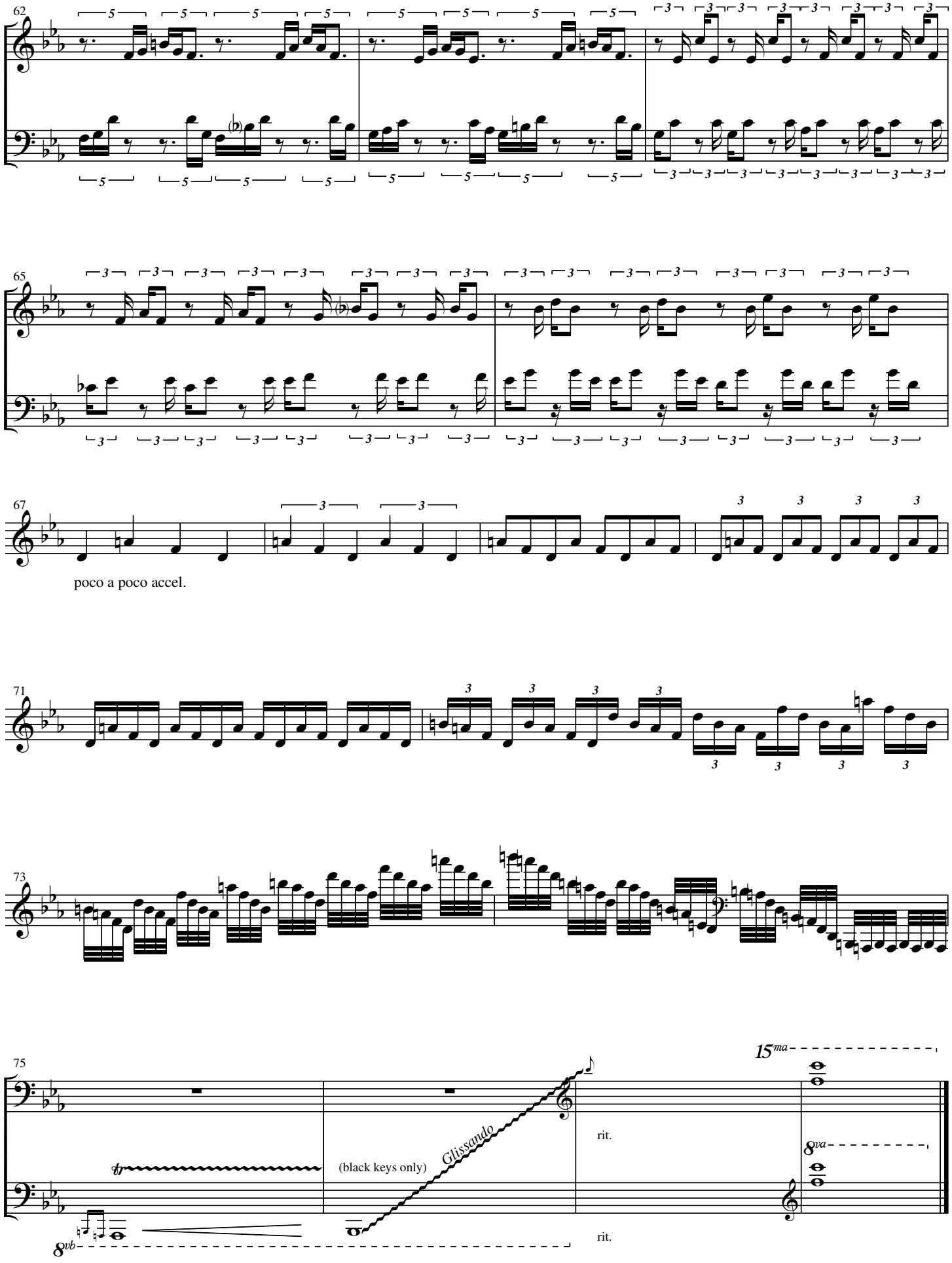
Sonnet XIII

Ryan Charles Ramer



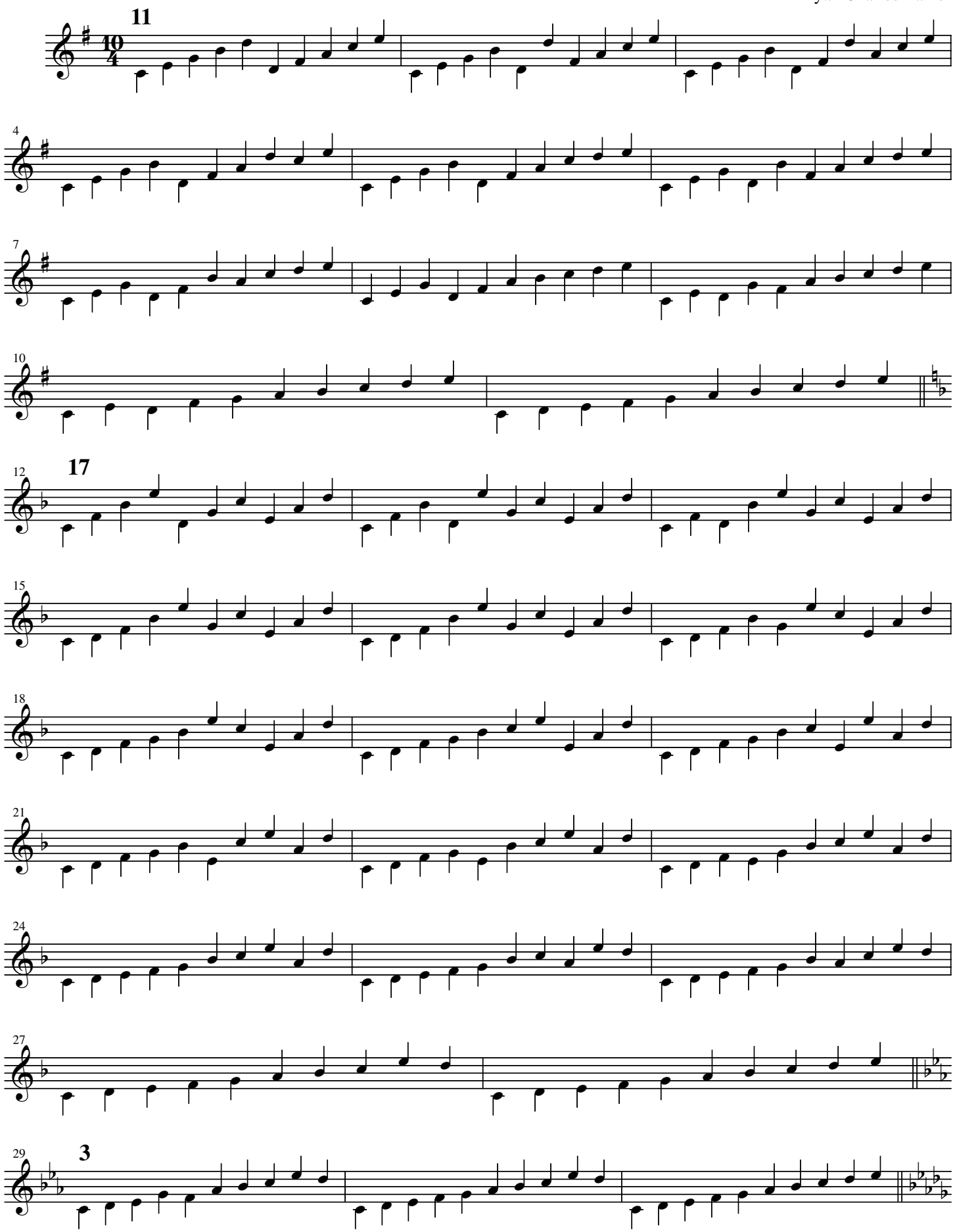

16
18
20
22
without use of the sustain pedal, strum the strings for glissandi
Glissando
use arm to depress keys without sounding
26
(simile)
(simile)

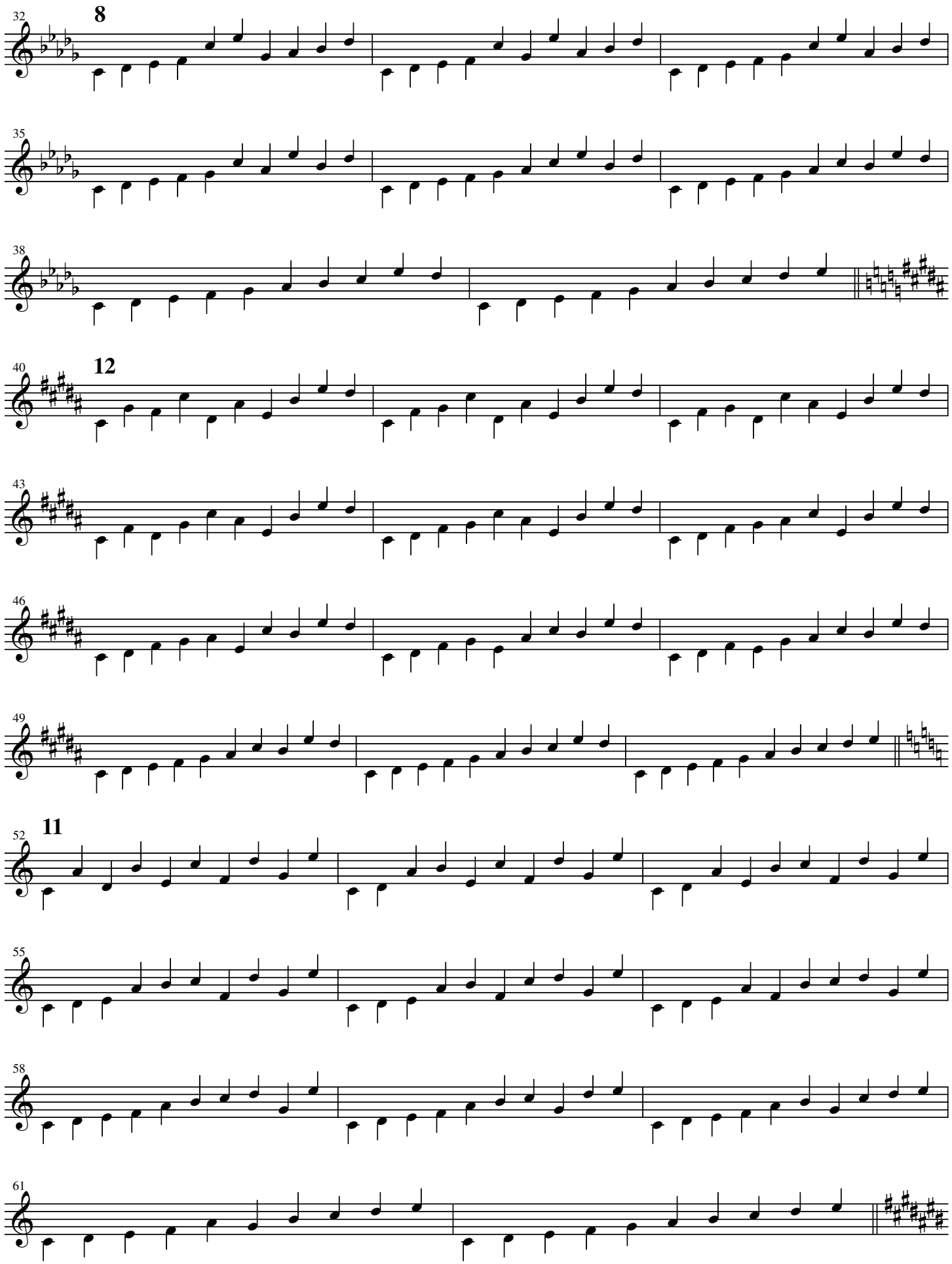

34
15ma
p (use arms)
Ped.
sf
molto cresc.
8vb
p
42
(15ma)
8va
loco
delicato e placido
52
Frantico
mf
57
f
rit.
all the way up)
15ma
ff decresc.
Glissando
Glissando
8vb
59
Molto Mosso
mf

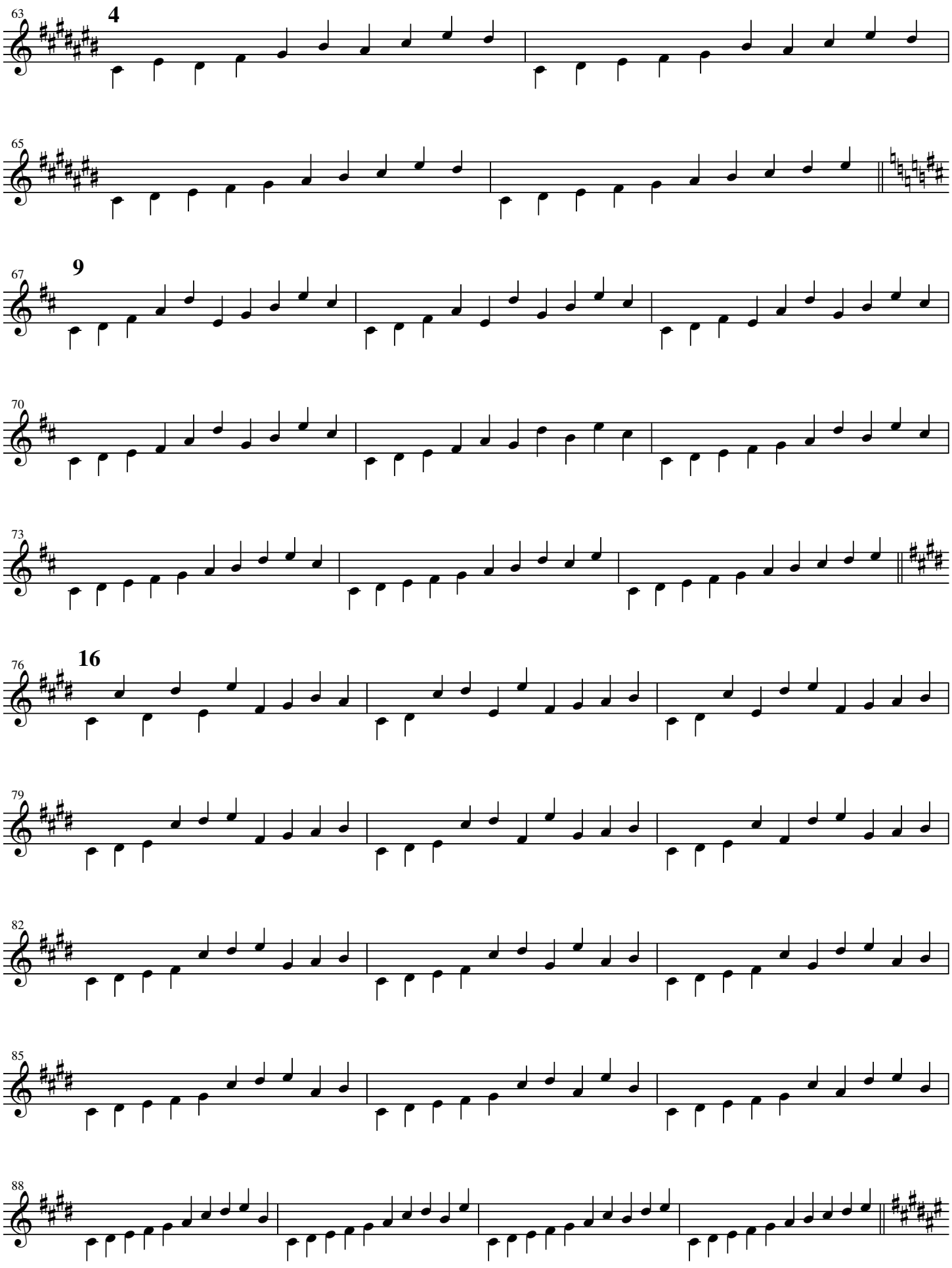

62
65
67
poco a poco accel.
71
73
75
15ma
8va
tr
(black keys only)
Glissando
rit.
rit.
8vb

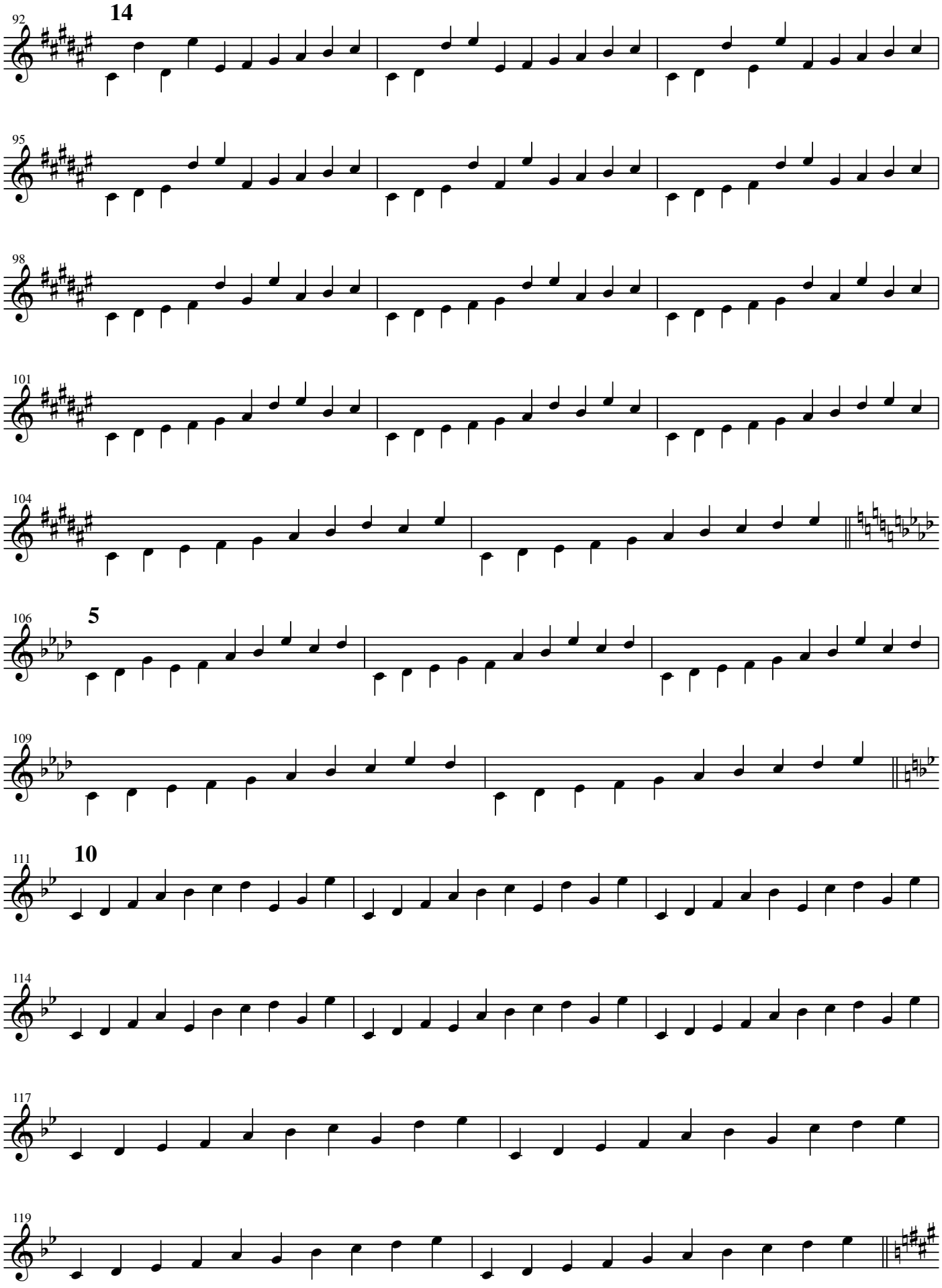
Sorting Algorithm

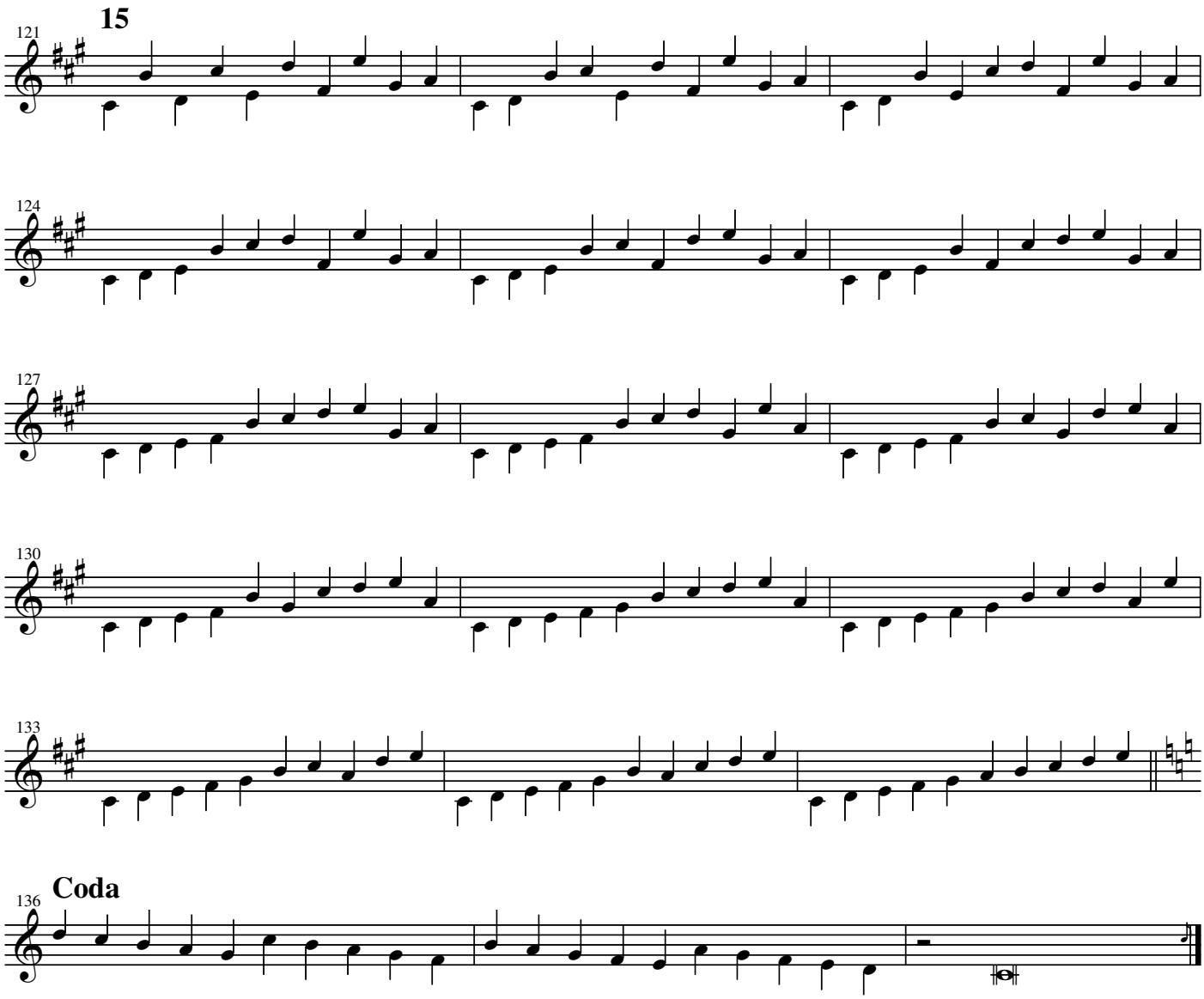
Ryan Charles Ramer




32
8
35
38
40
12
43
46
49
52
11
55
58
61


63
4
65
67
9
70
73
76
16
79
82
85
88

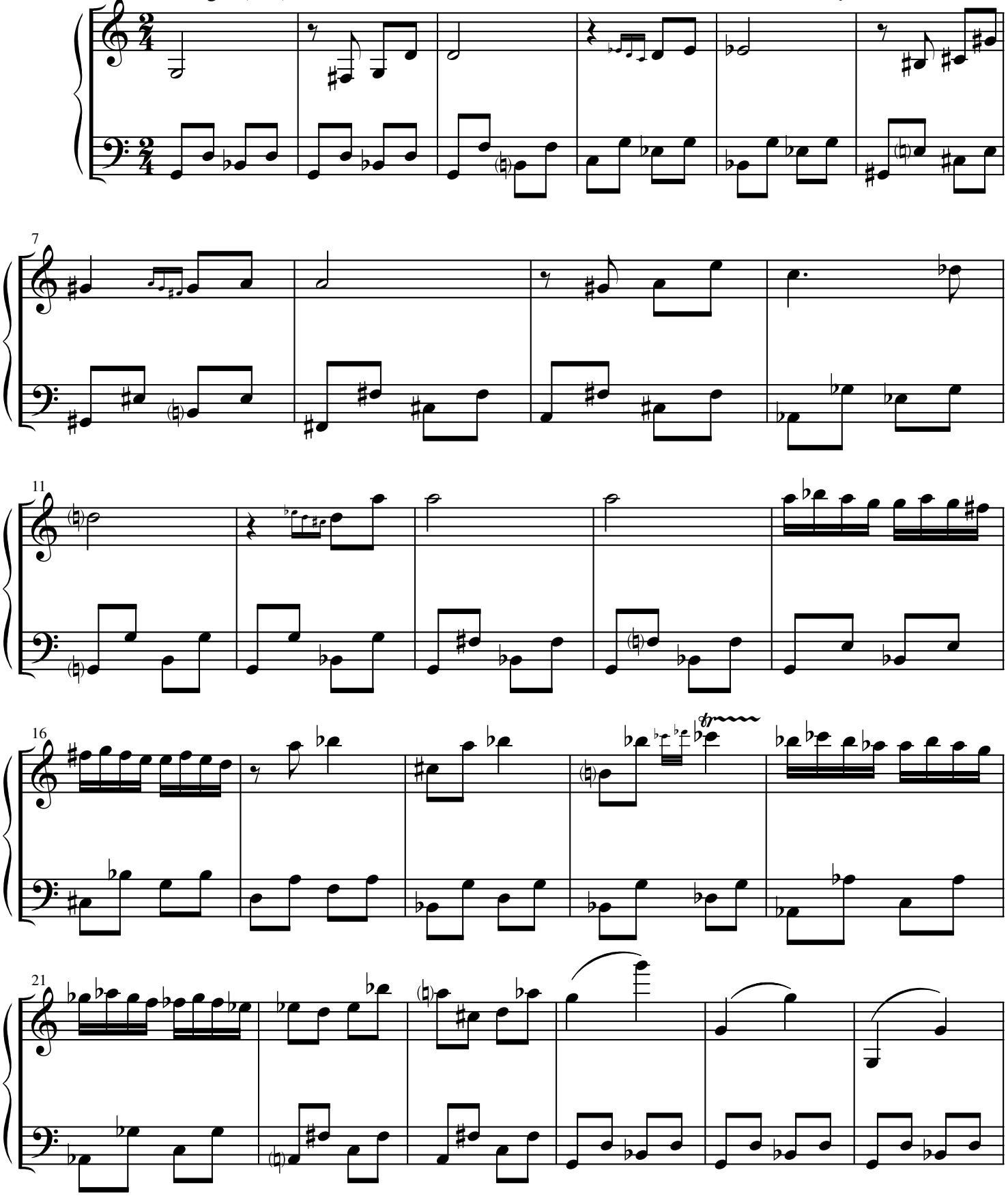

14
92
95
98
101
104
5
106
109
10
111
114
117
119

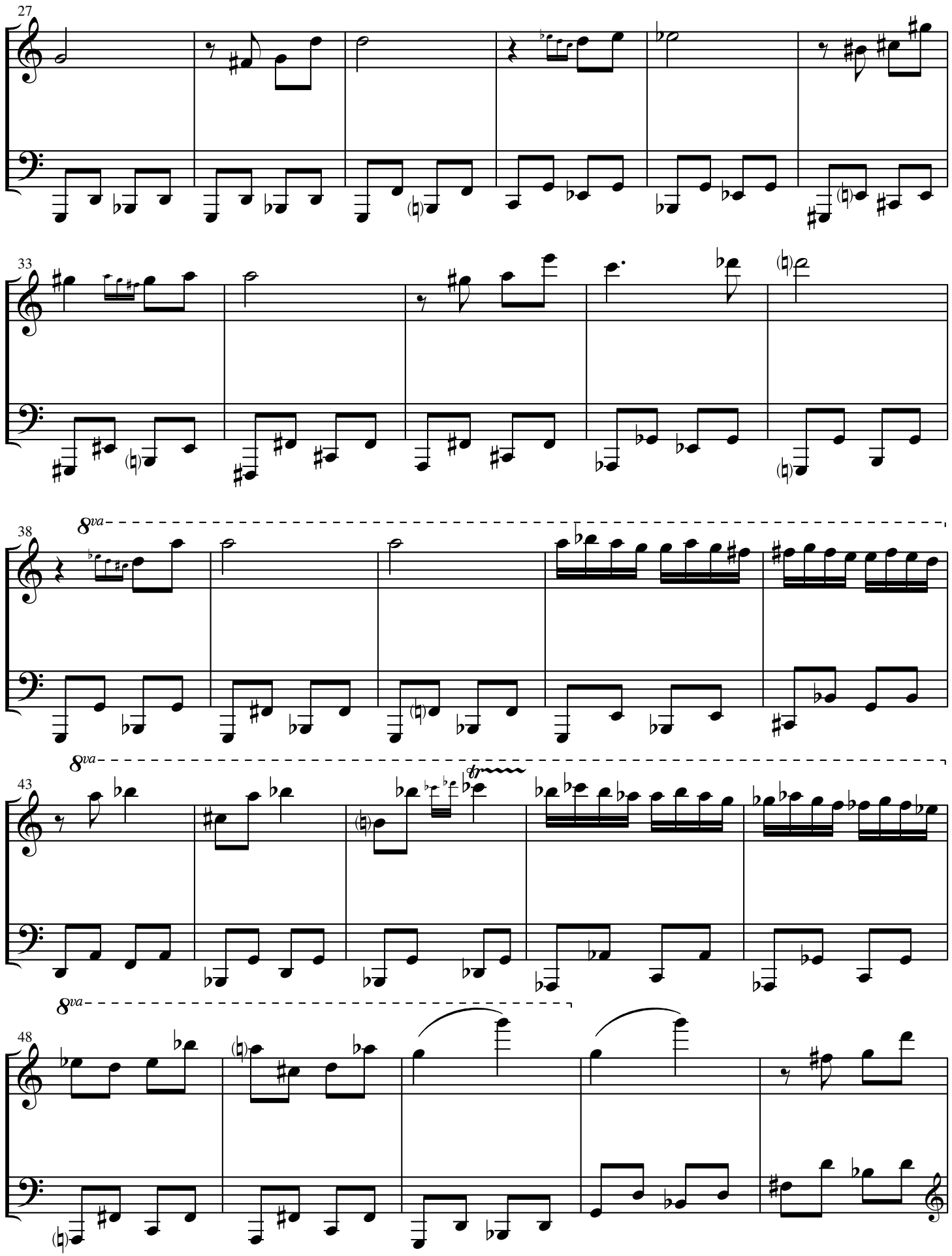

15
121
124
127
130
133
Coda
136

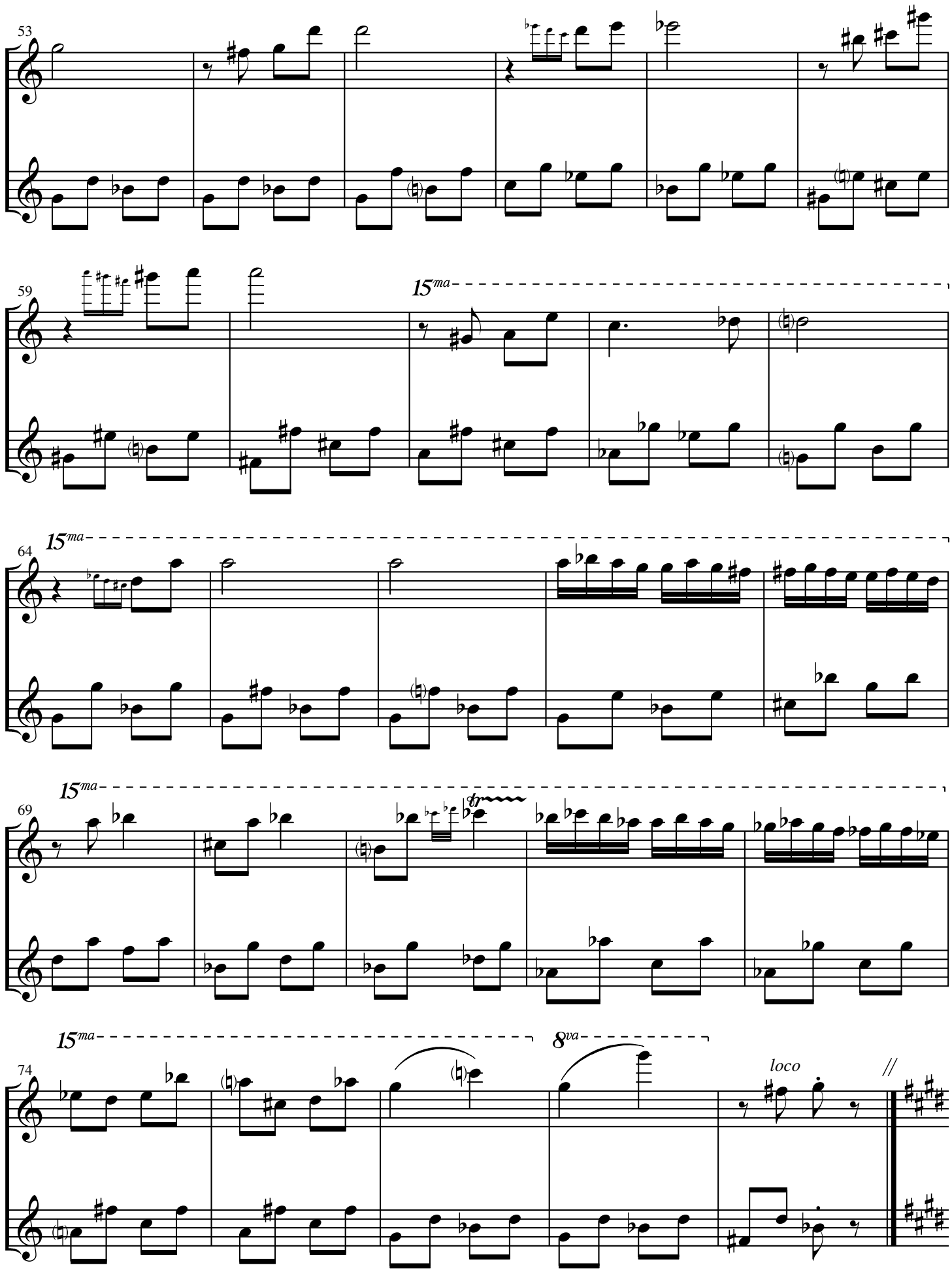
Subito Fine

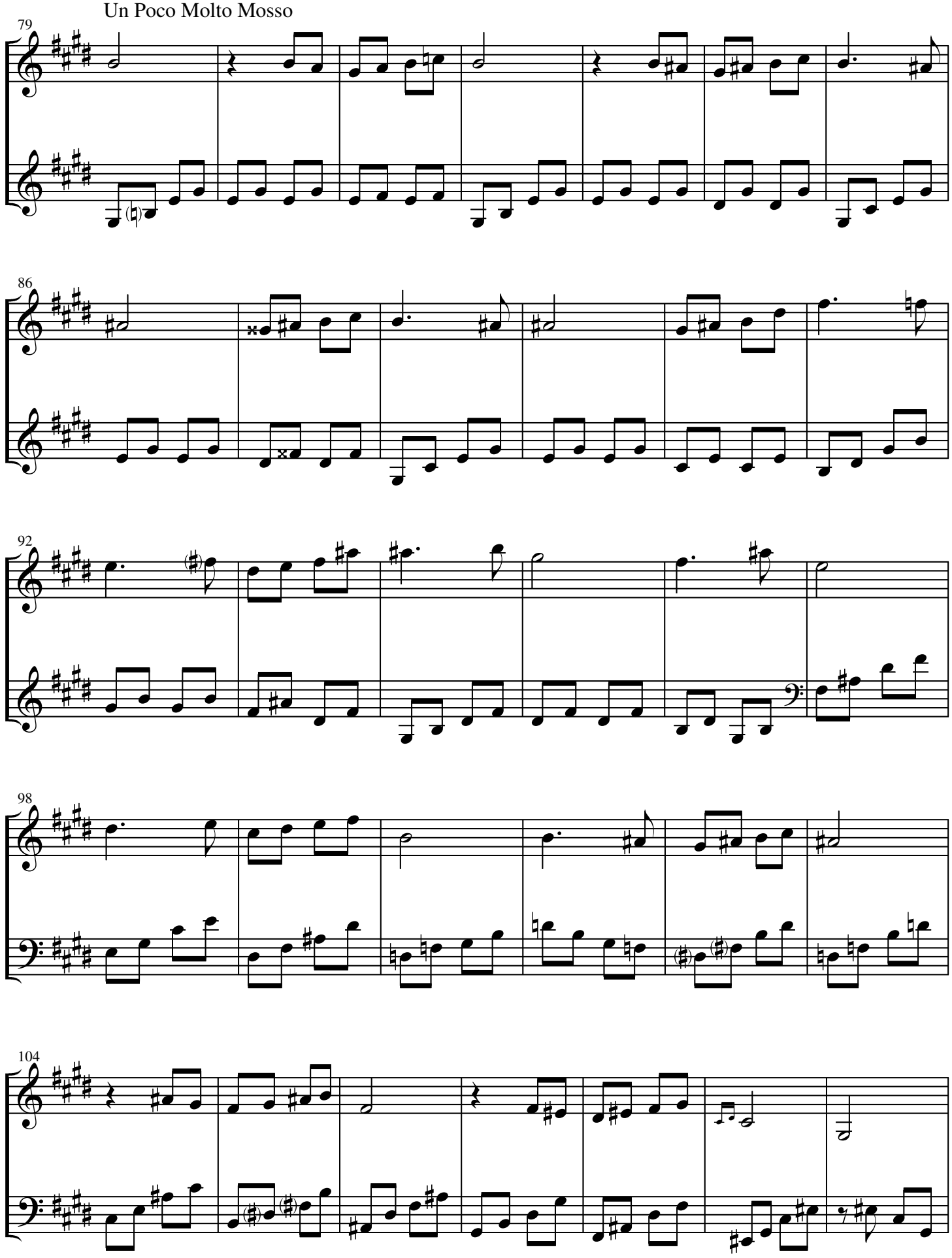
Allegro (in 1) 𝅗𝅥 = ca. 80

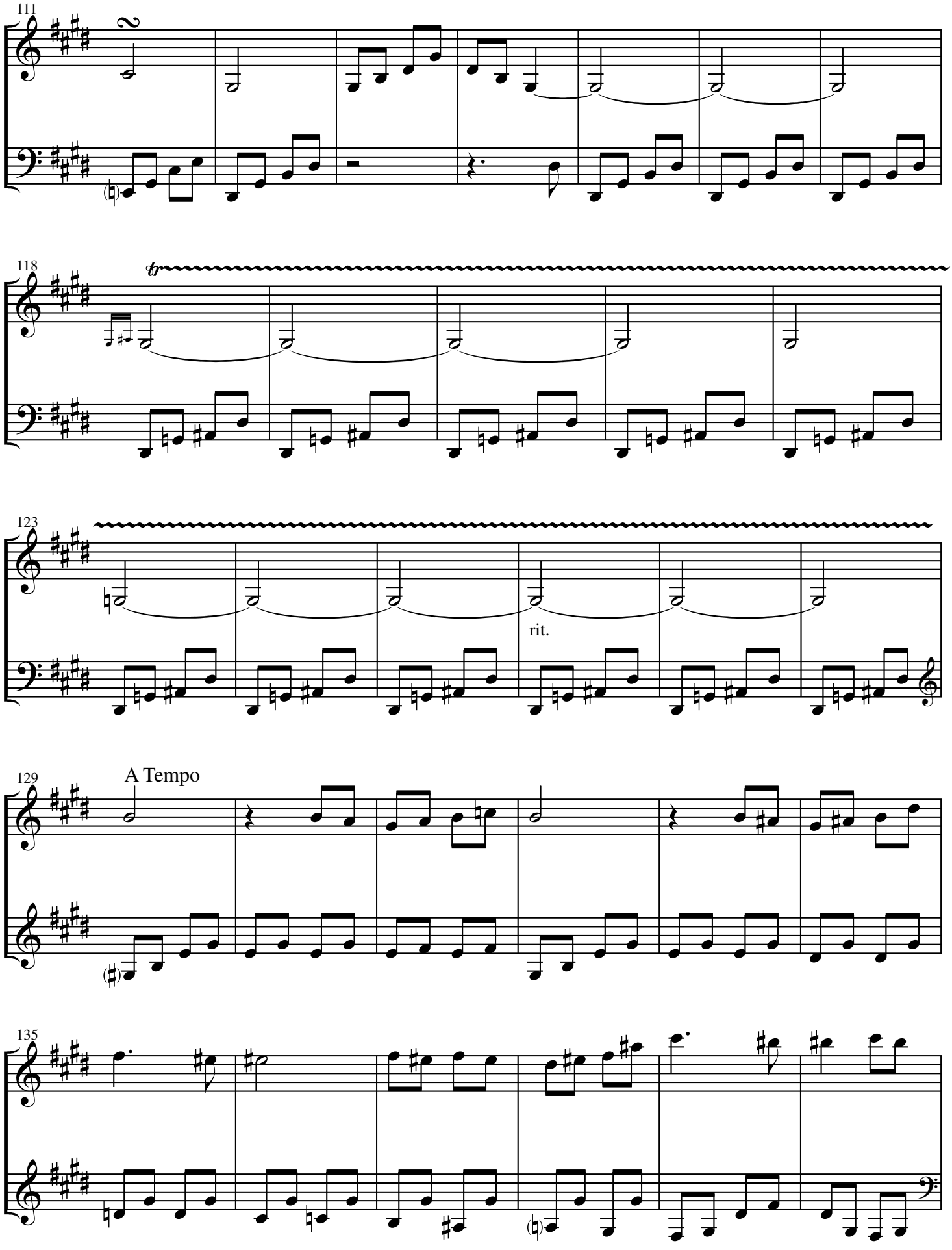
Ryan Charles Ramer

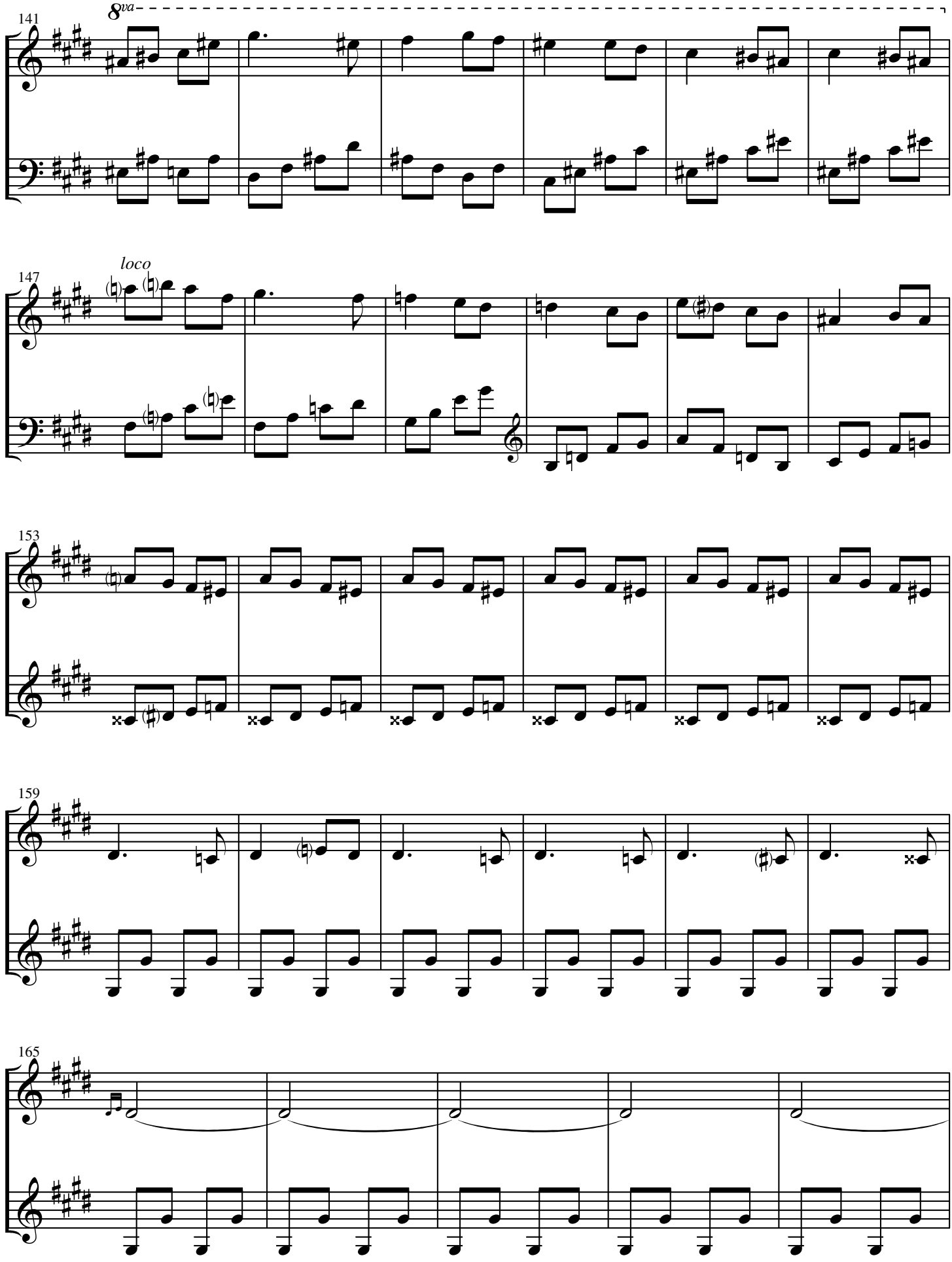


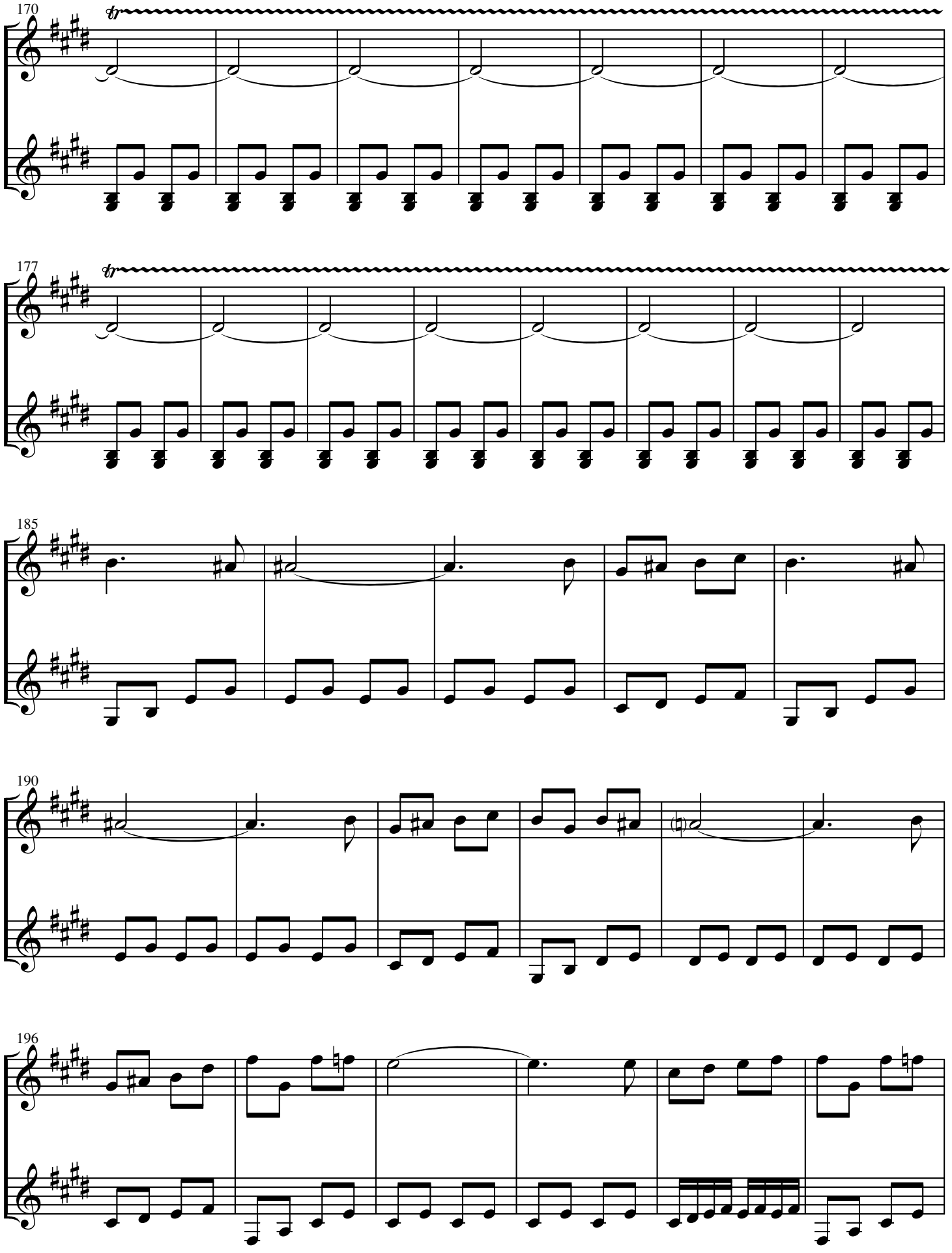

27
33
38
8va
43
8va
tr
48
8va

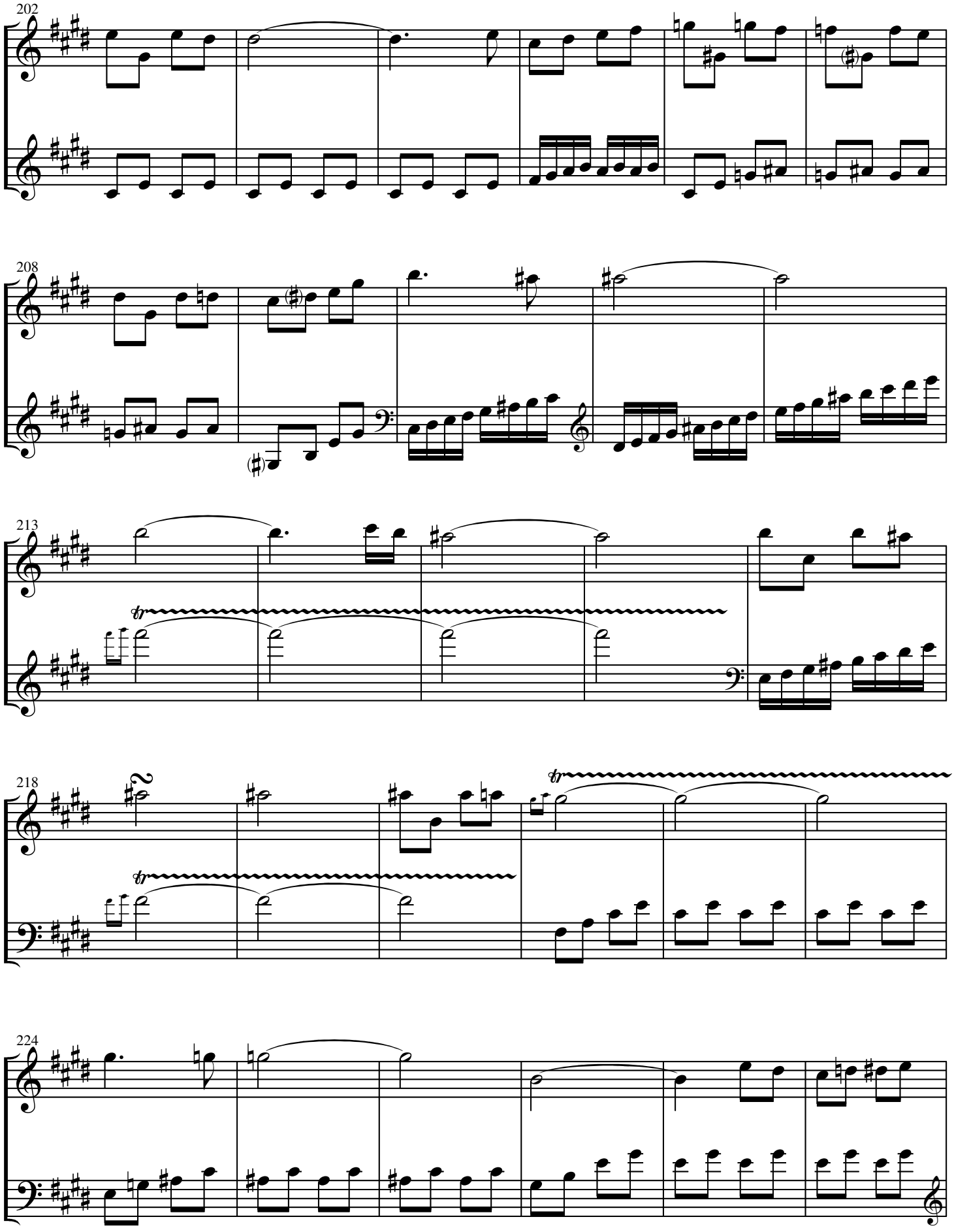

53
59
15ma
64
15ma
69
15ma
tr
74
15ma
8va
loco

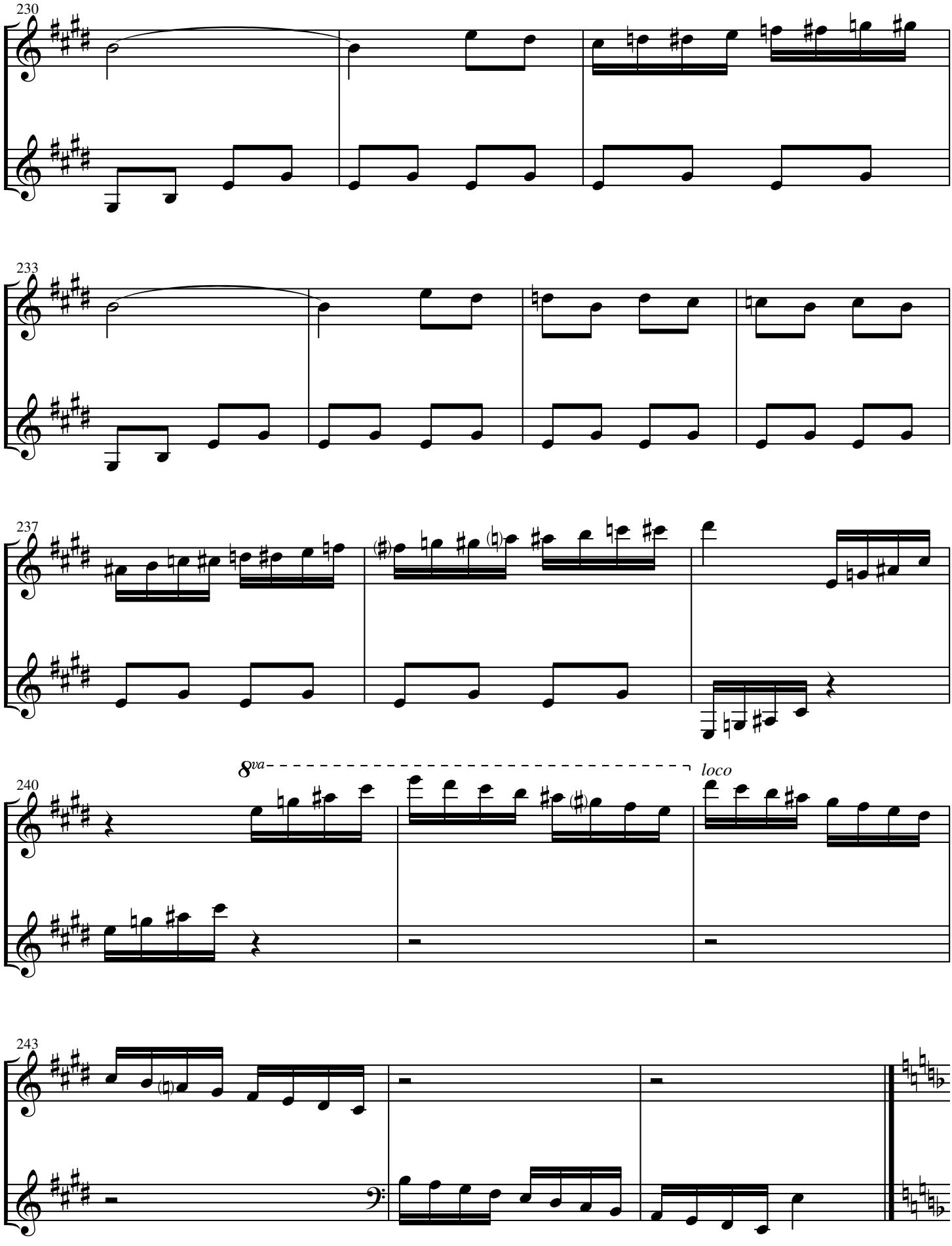

Un Poco Molto Mosso
79
86
92
98
104

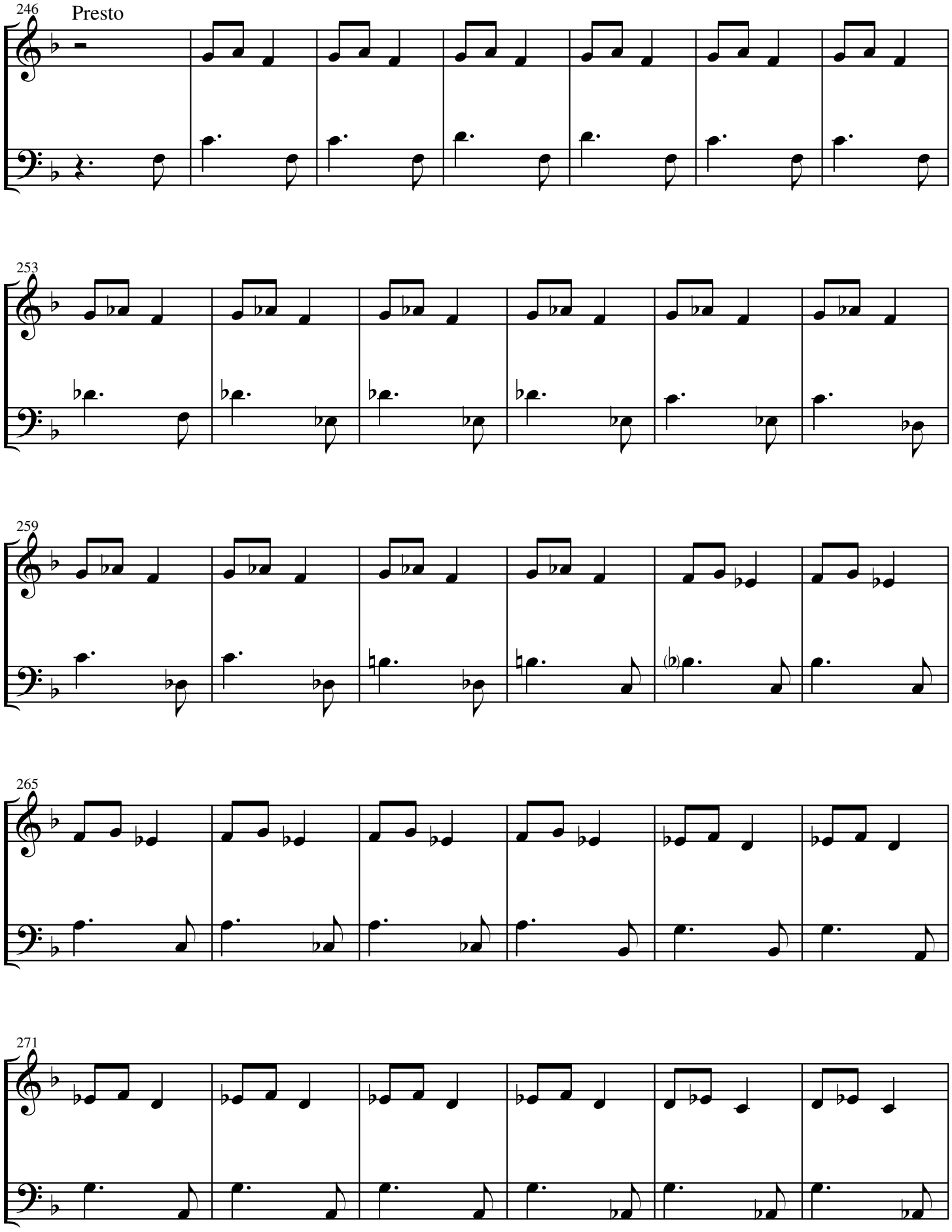

111
118
123
rit.
129
A Tempo
135

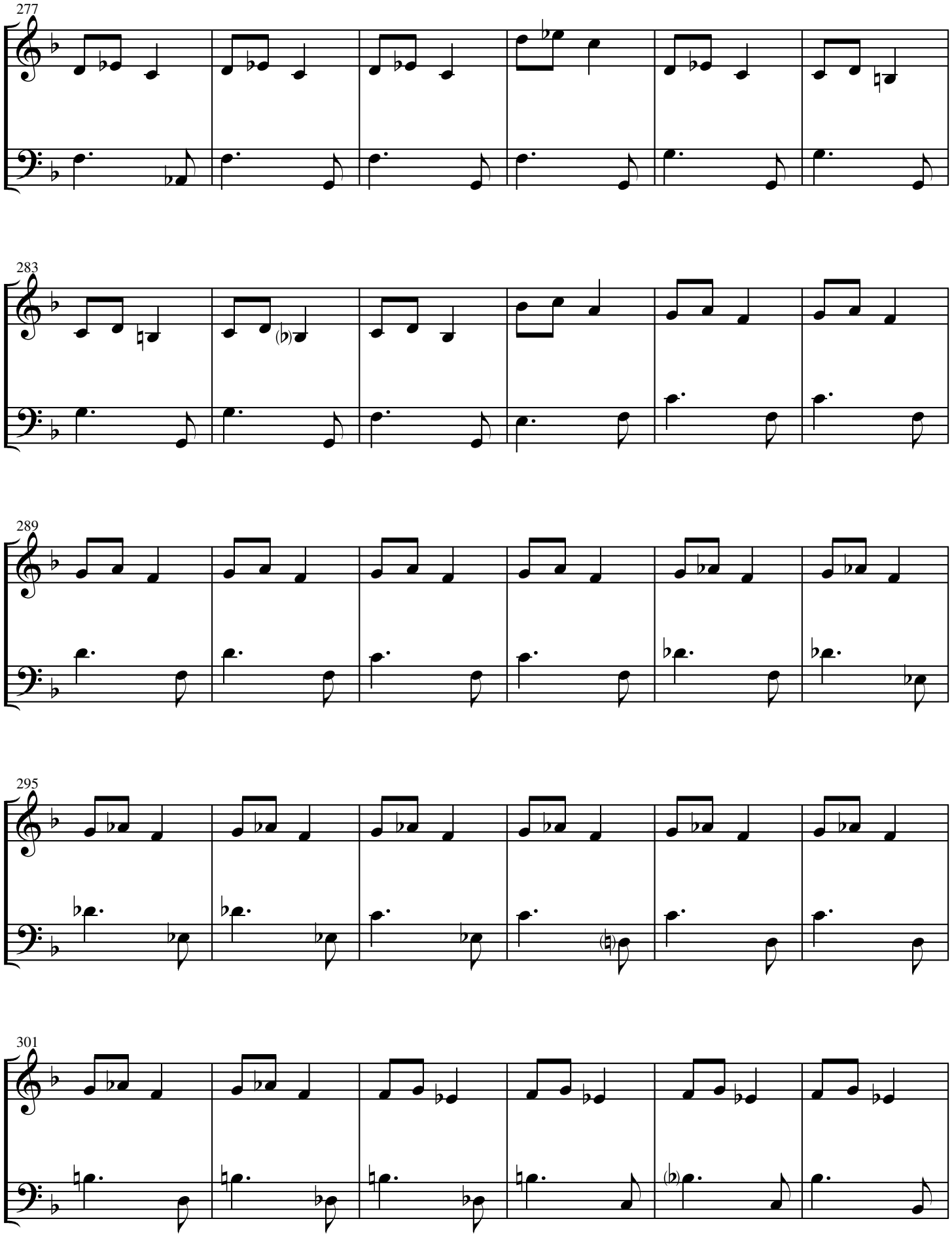

141
8va
147
loco
153
159
165

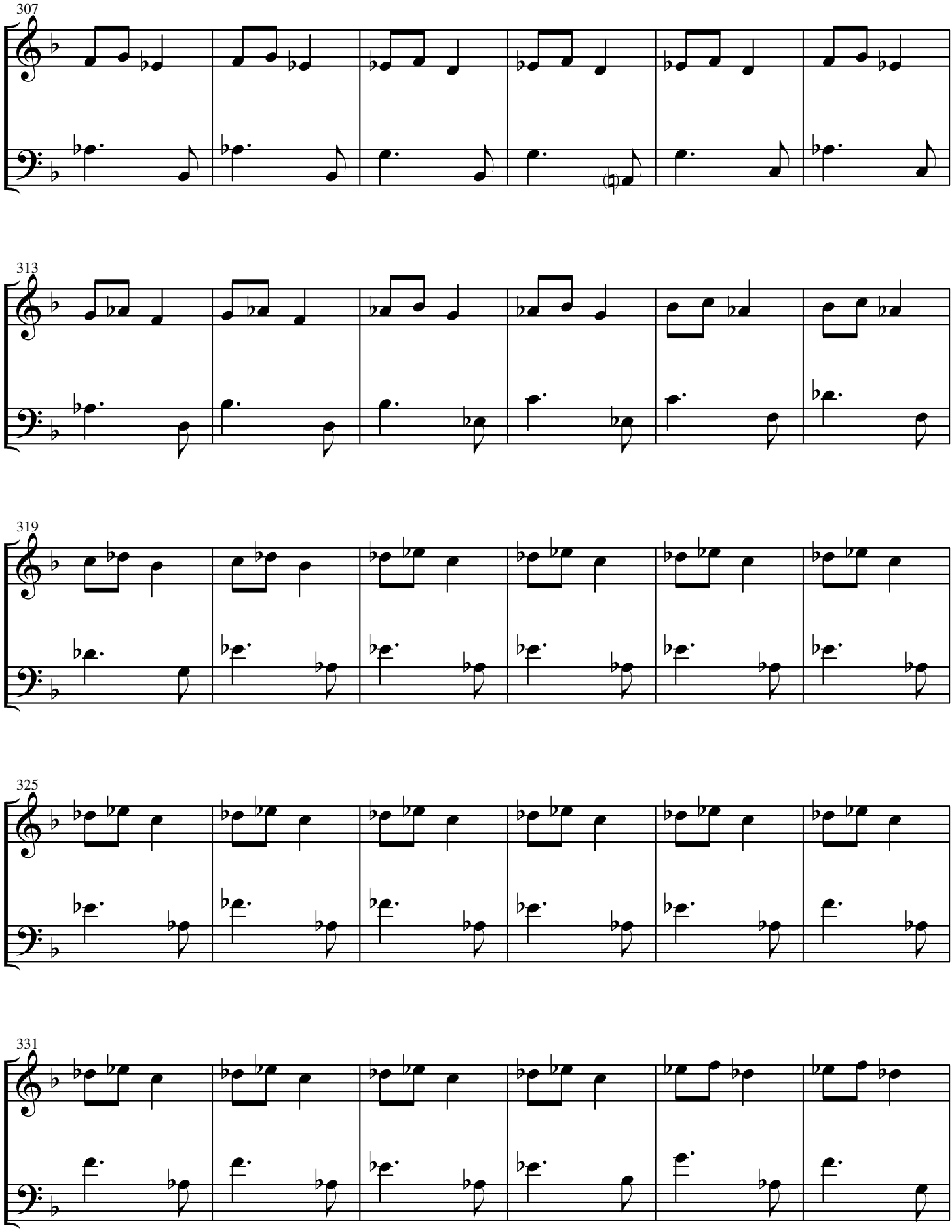

170
177
185
190
196

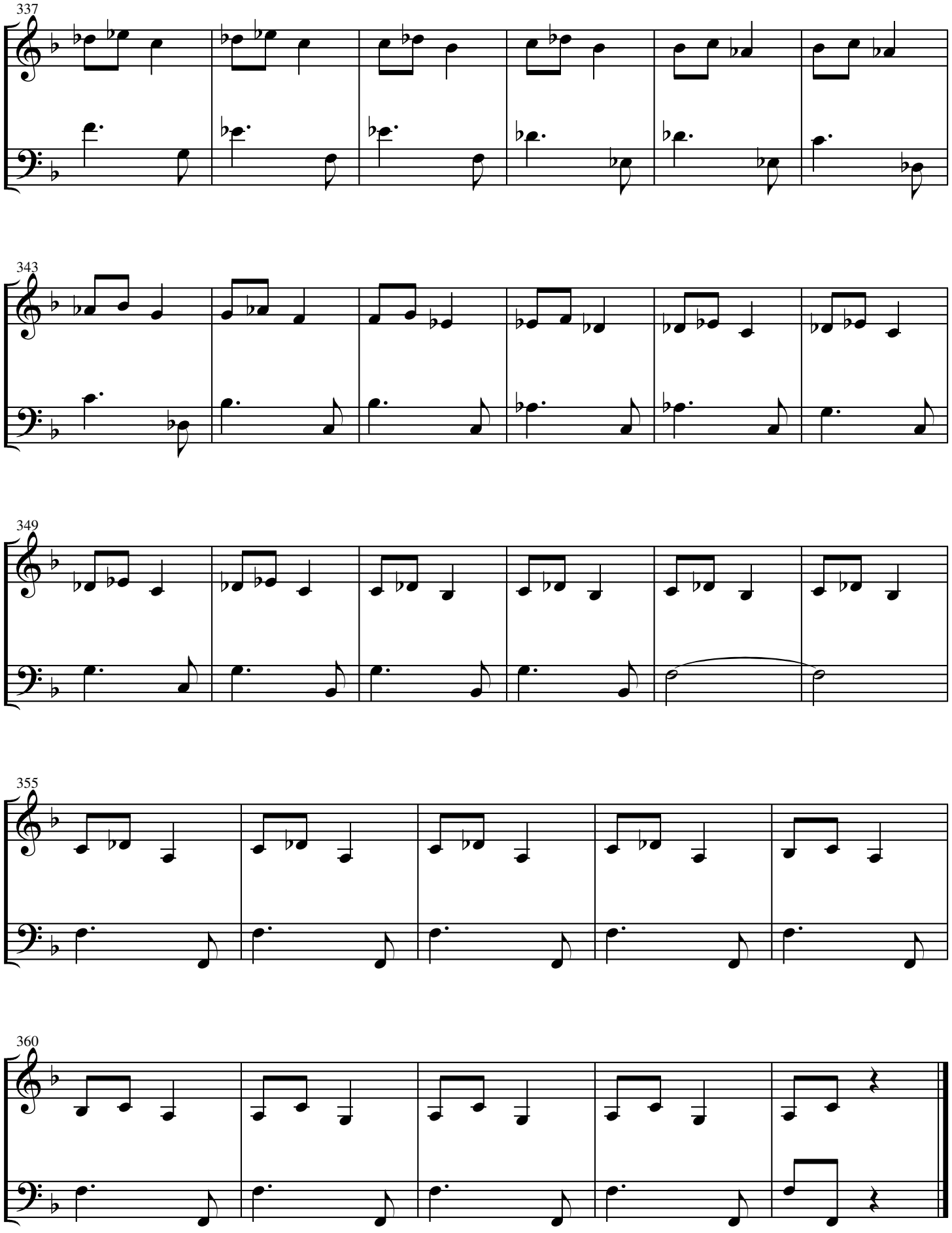

202
208
213
tr
218
tr
tr
224


230
233
237
8va
loco
240
243


246
Presto
253
259
265
271

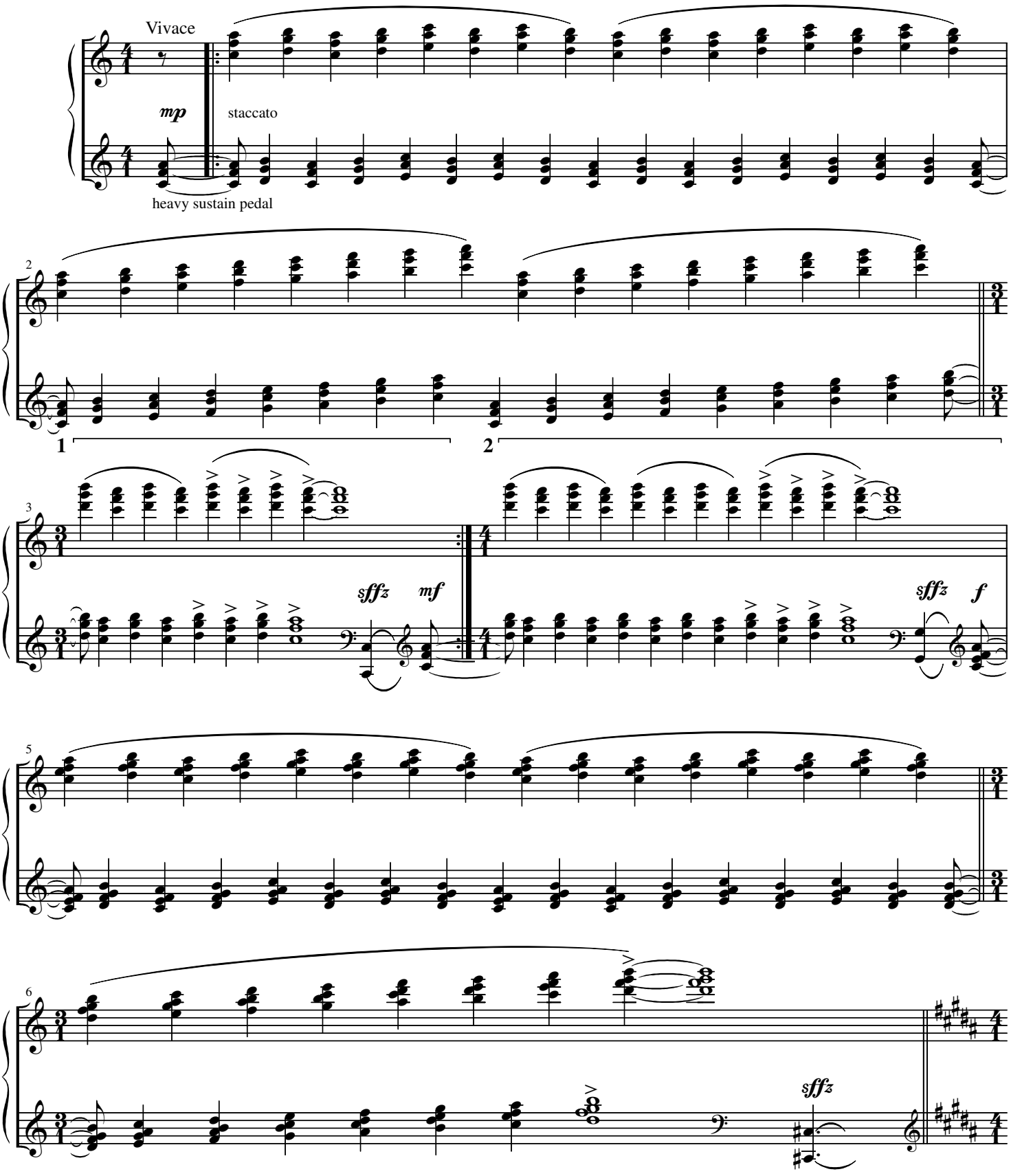

277
283
289
295
301

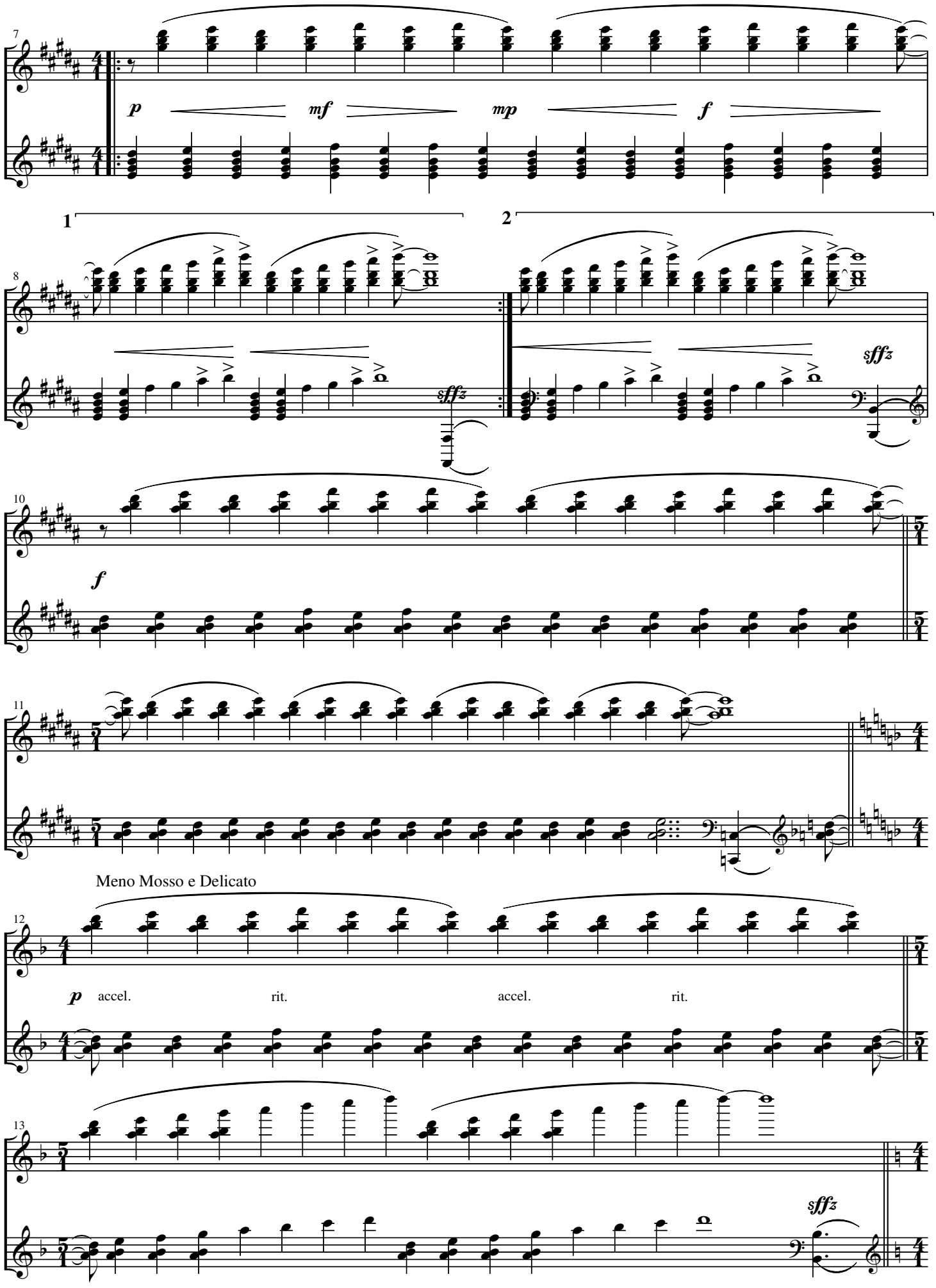

307
313
319
325
331

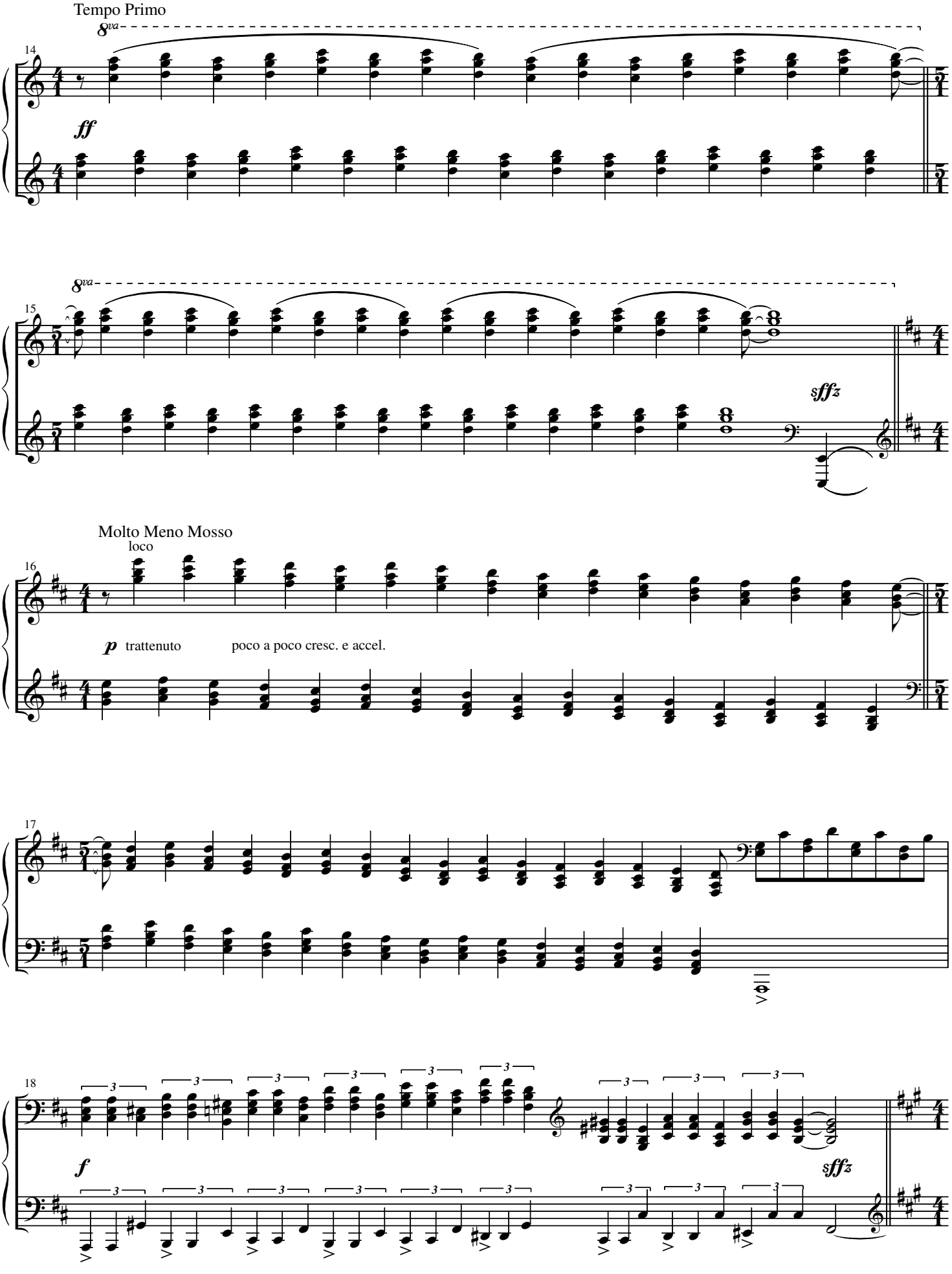

337
343
349
355
360

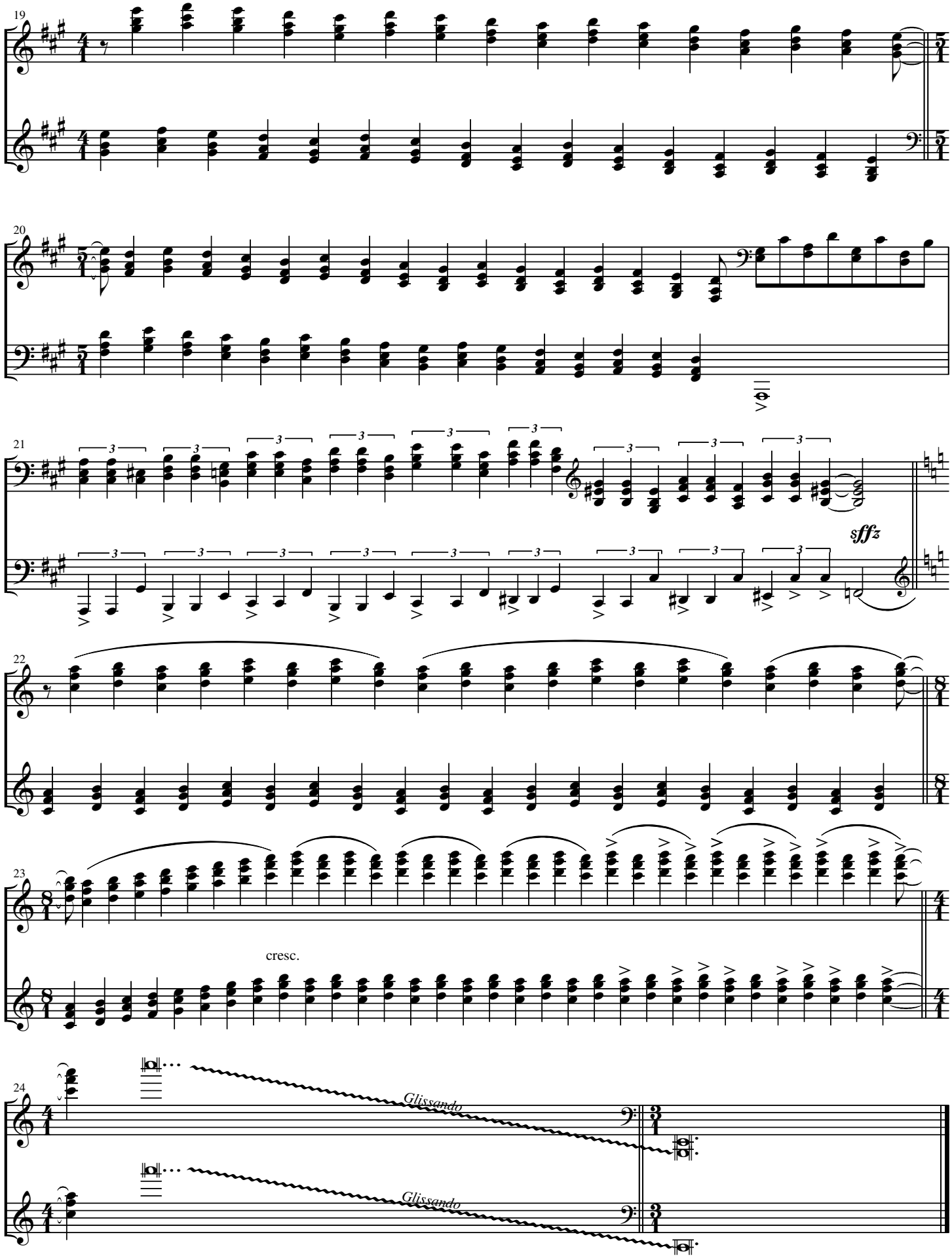
Toboggon Time!

Ryan Charles Ramer



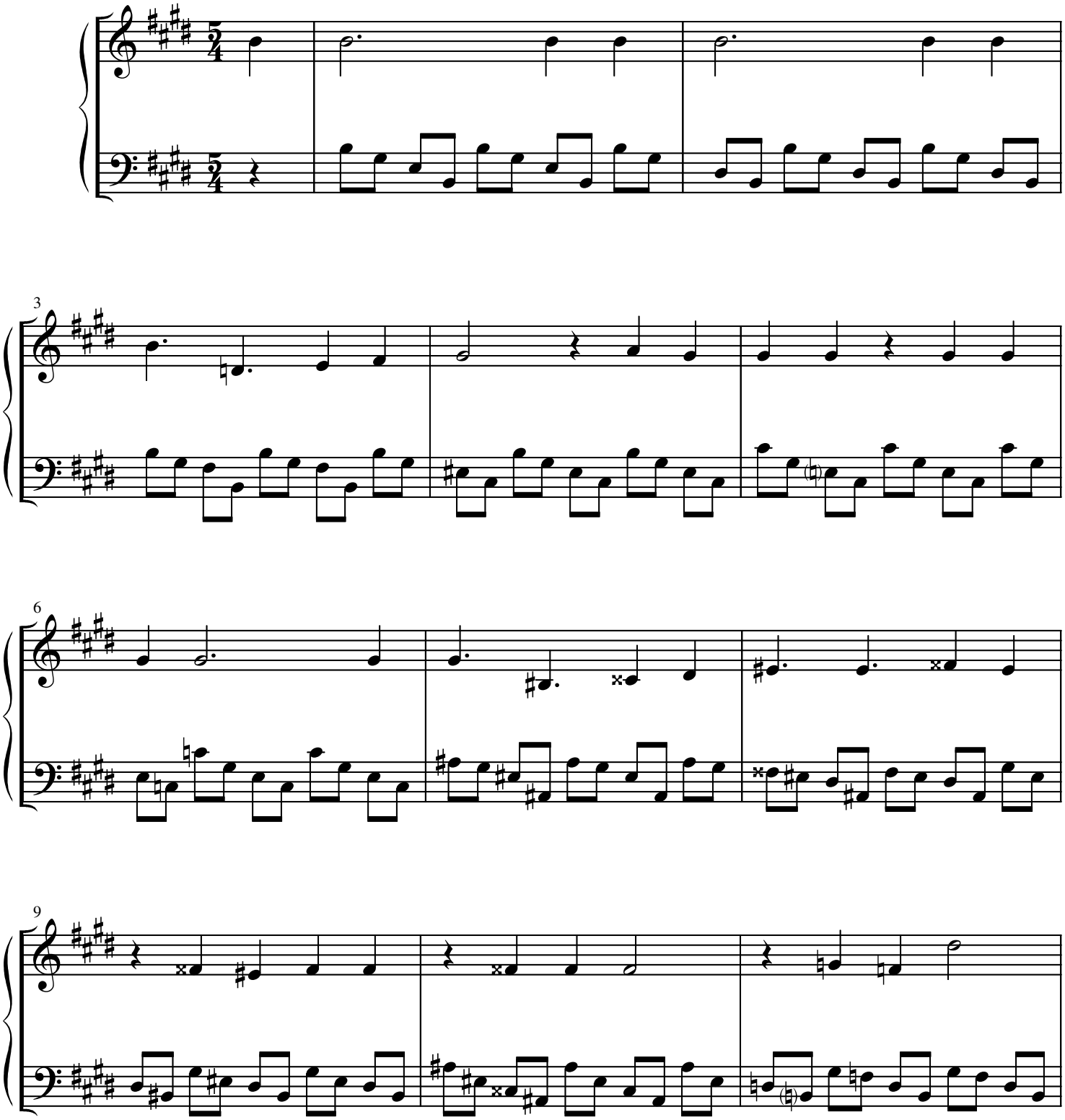

7
p
mf
mp
f
1
2
8
sffz
sffz
10
f
11
Meno Mosso e Delicato
12
p
accel.
rit.
accel.
rit.
13
sffz

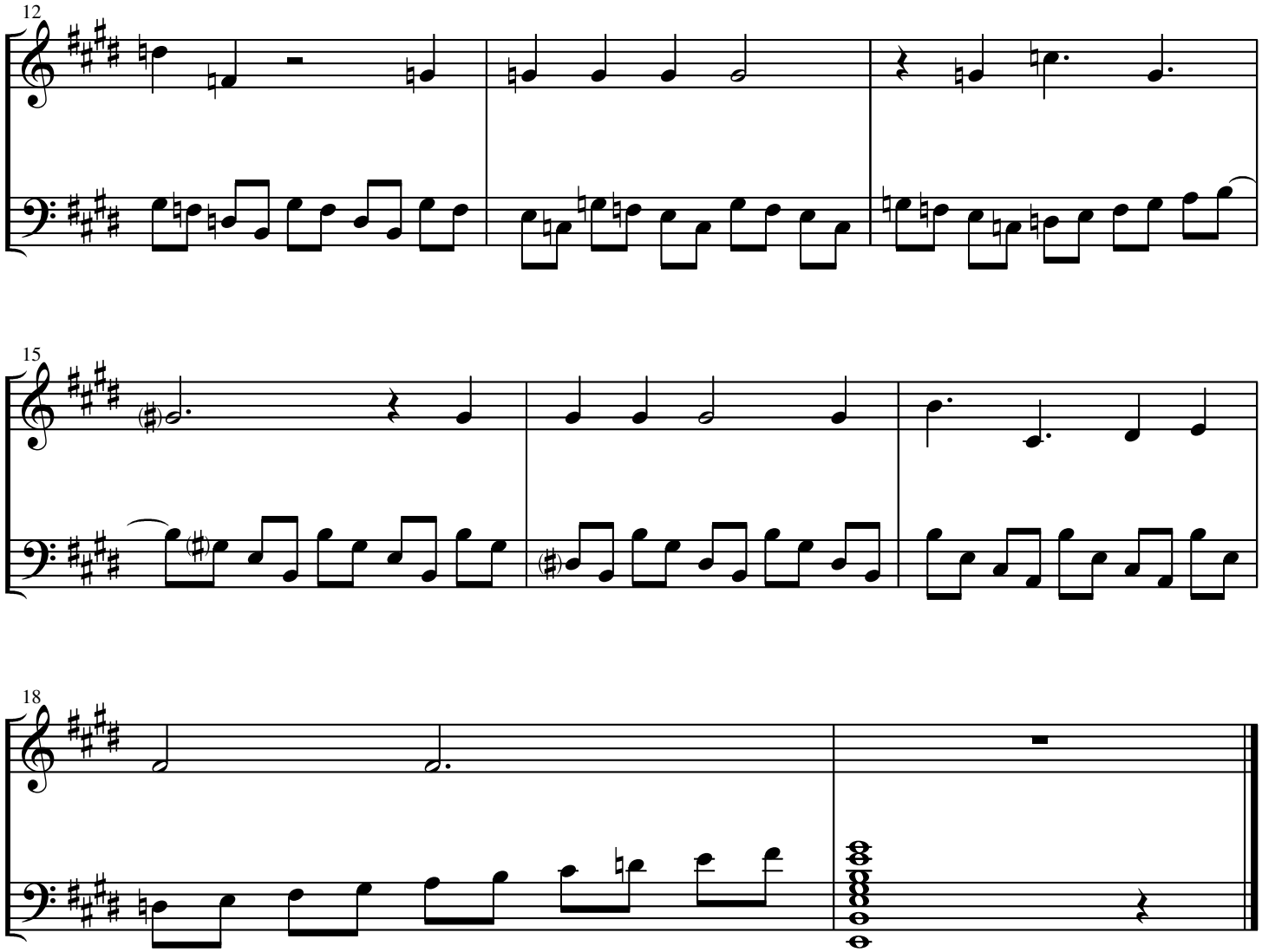

Tempo Primo
8va
14
ff
8va
15
sffz
Molto Meno Mosso
loco
16
p
trattenuto
poco a poco cresc. e accel.
17
18
f
sffz


19
20
21
sffz
22
23
cresc.
24
Glissando
Glissando

Tender Buttons

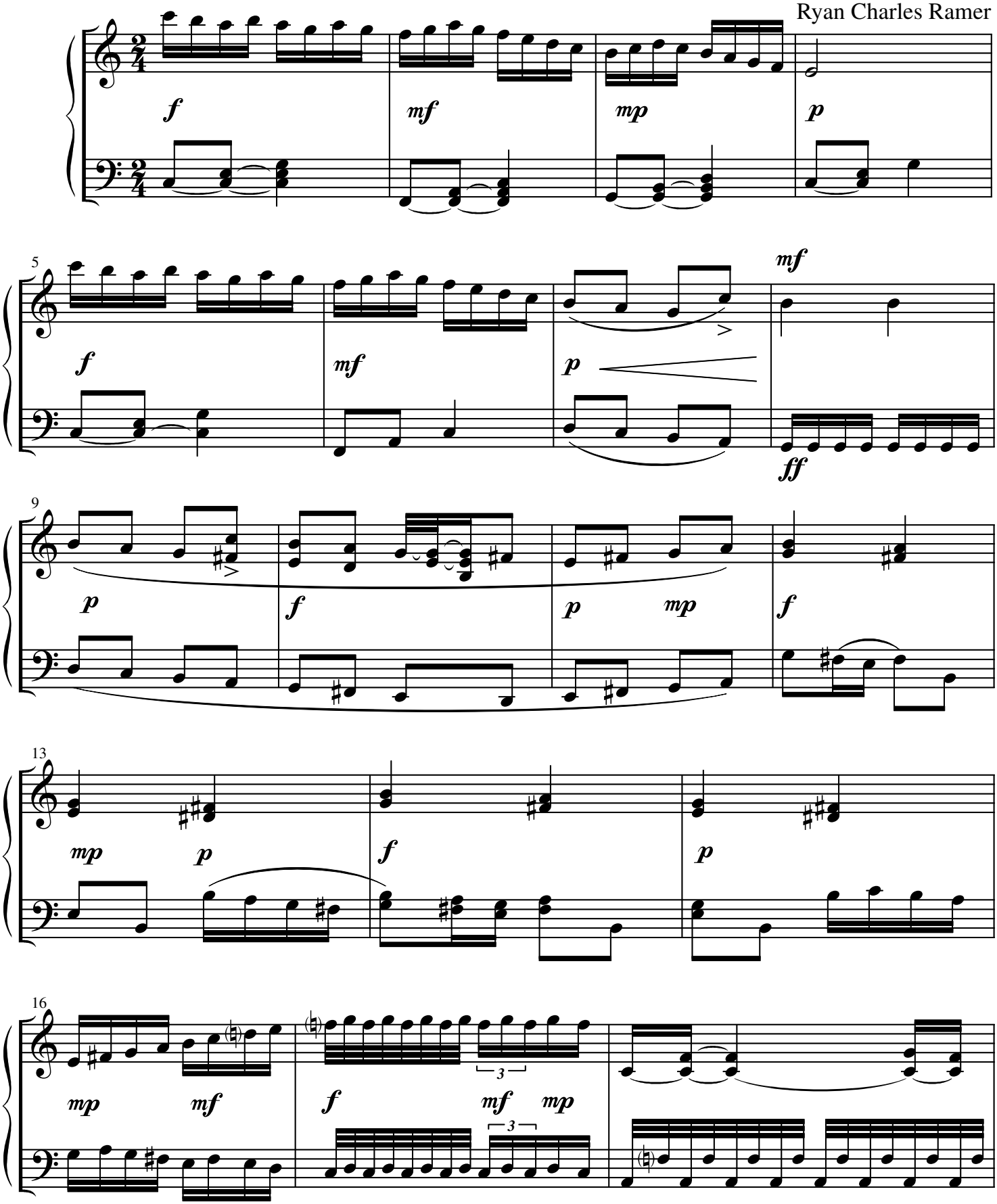
Ryan Charles Ramer

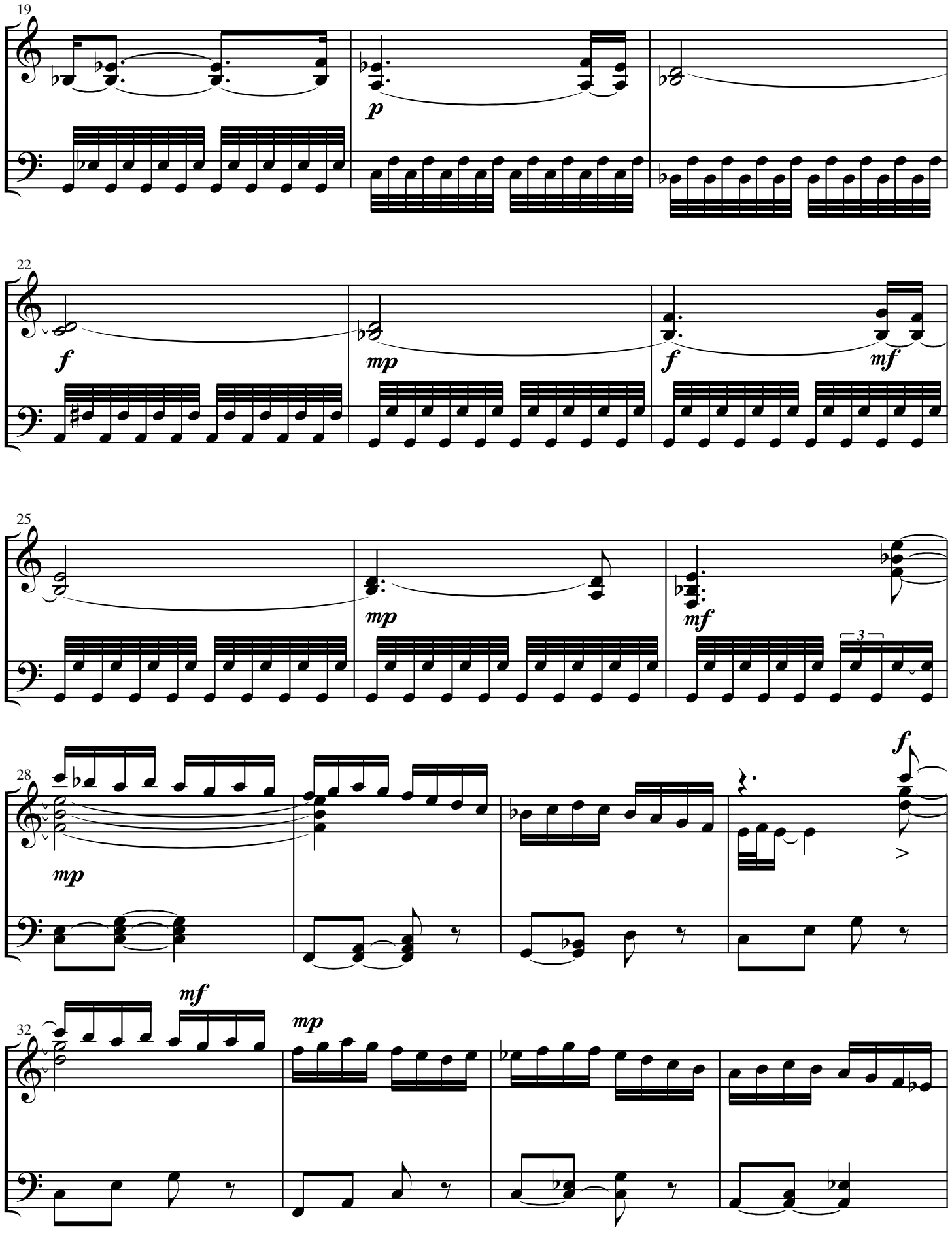


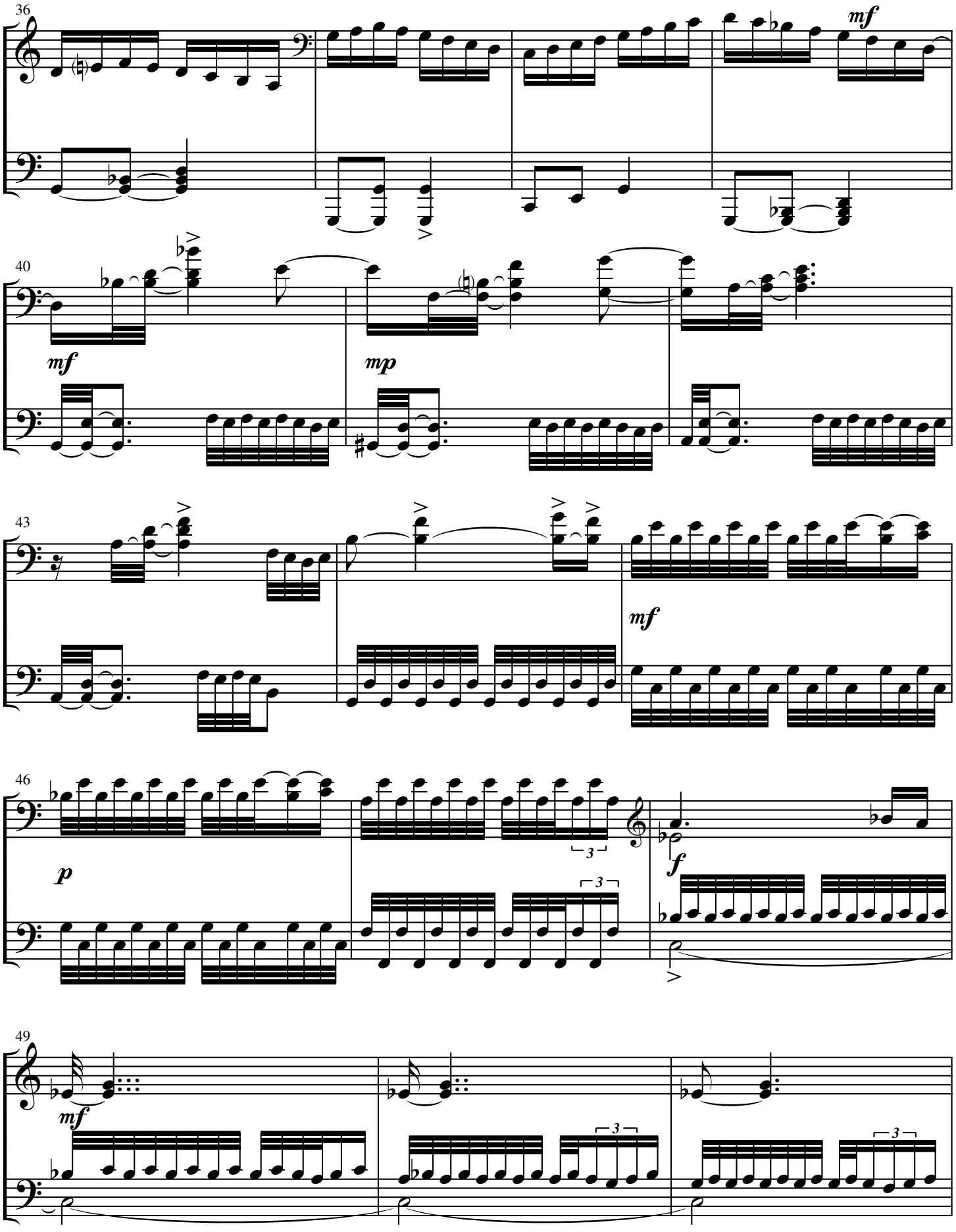

12
15
18

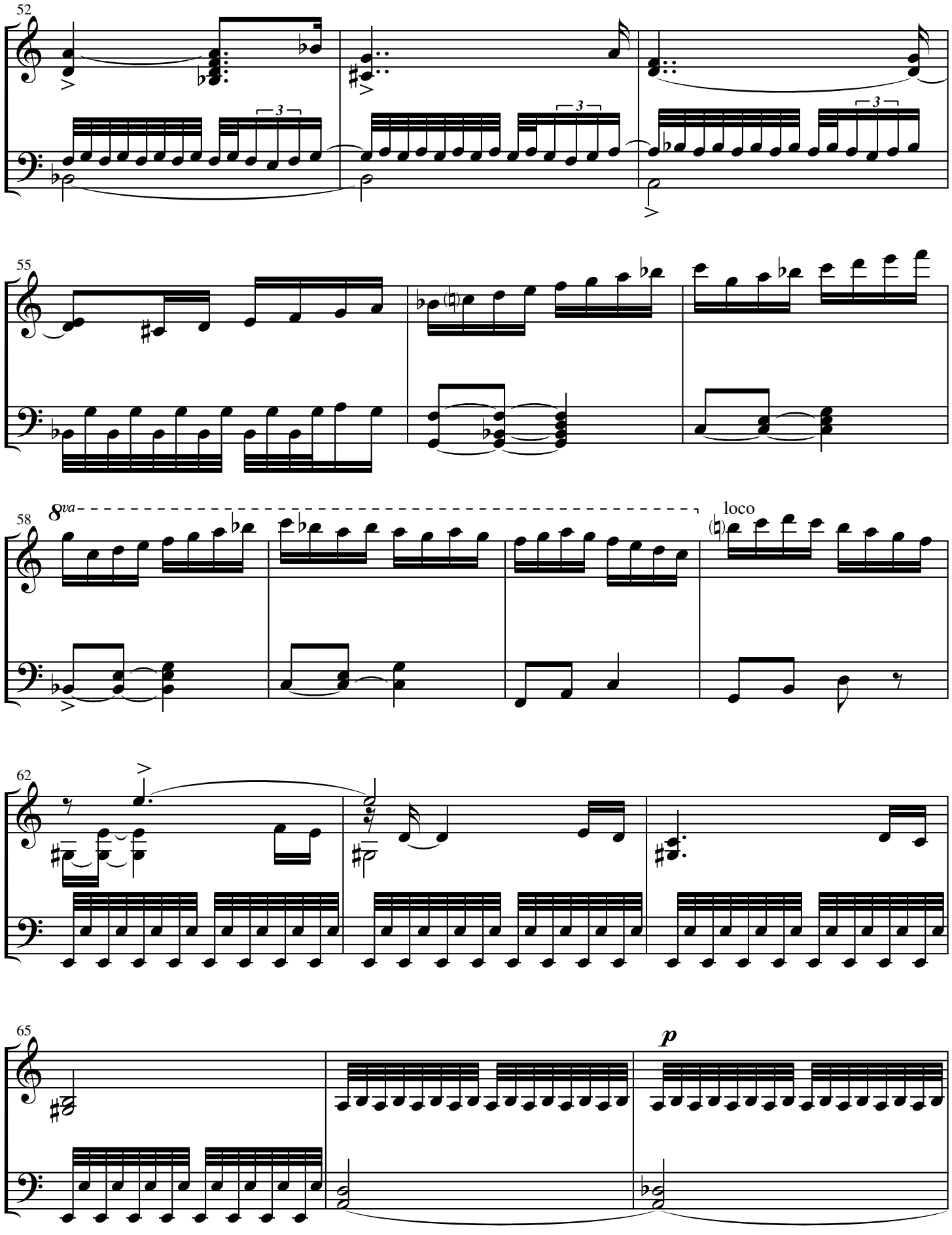
Toccata

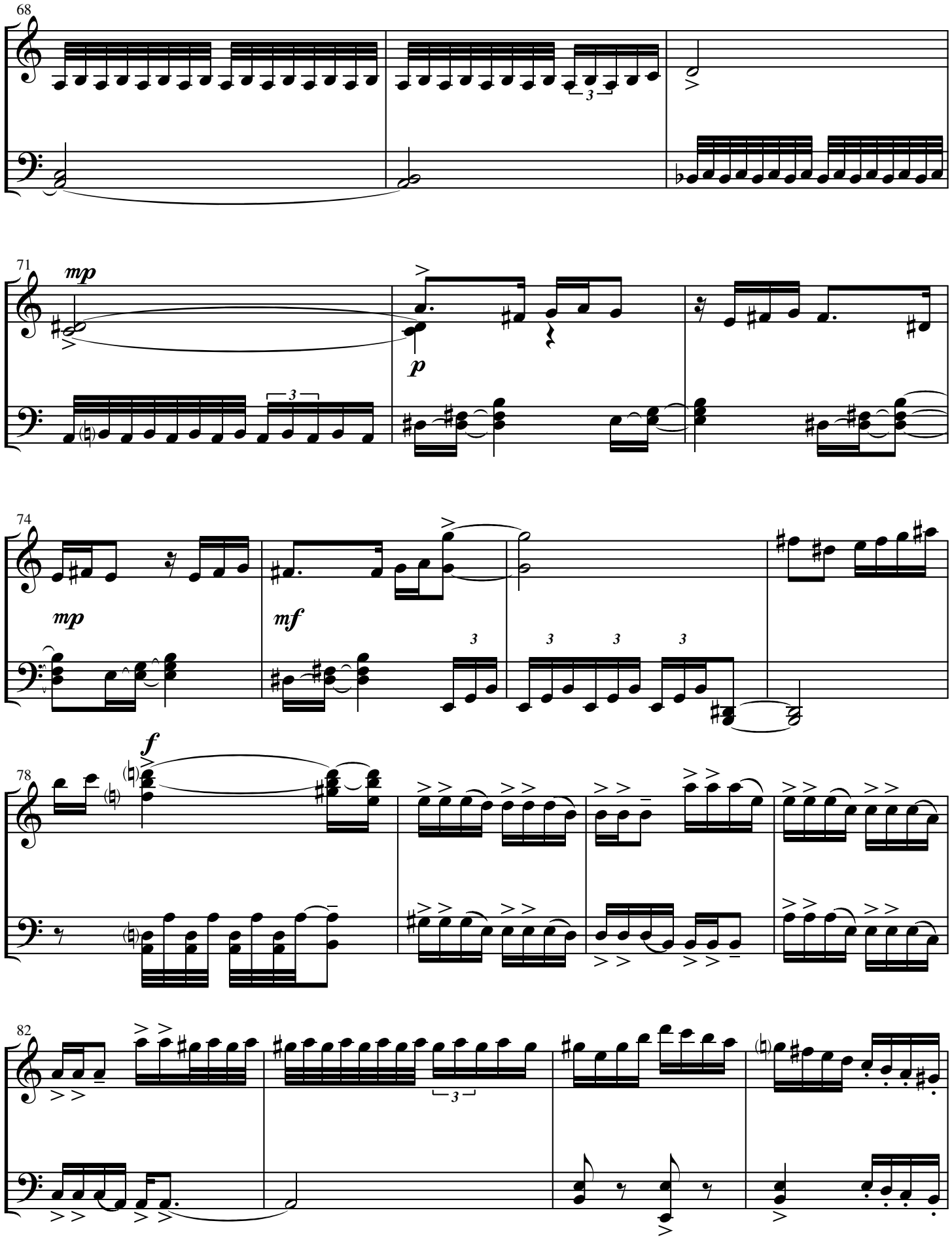
Ryan Charles Ramer

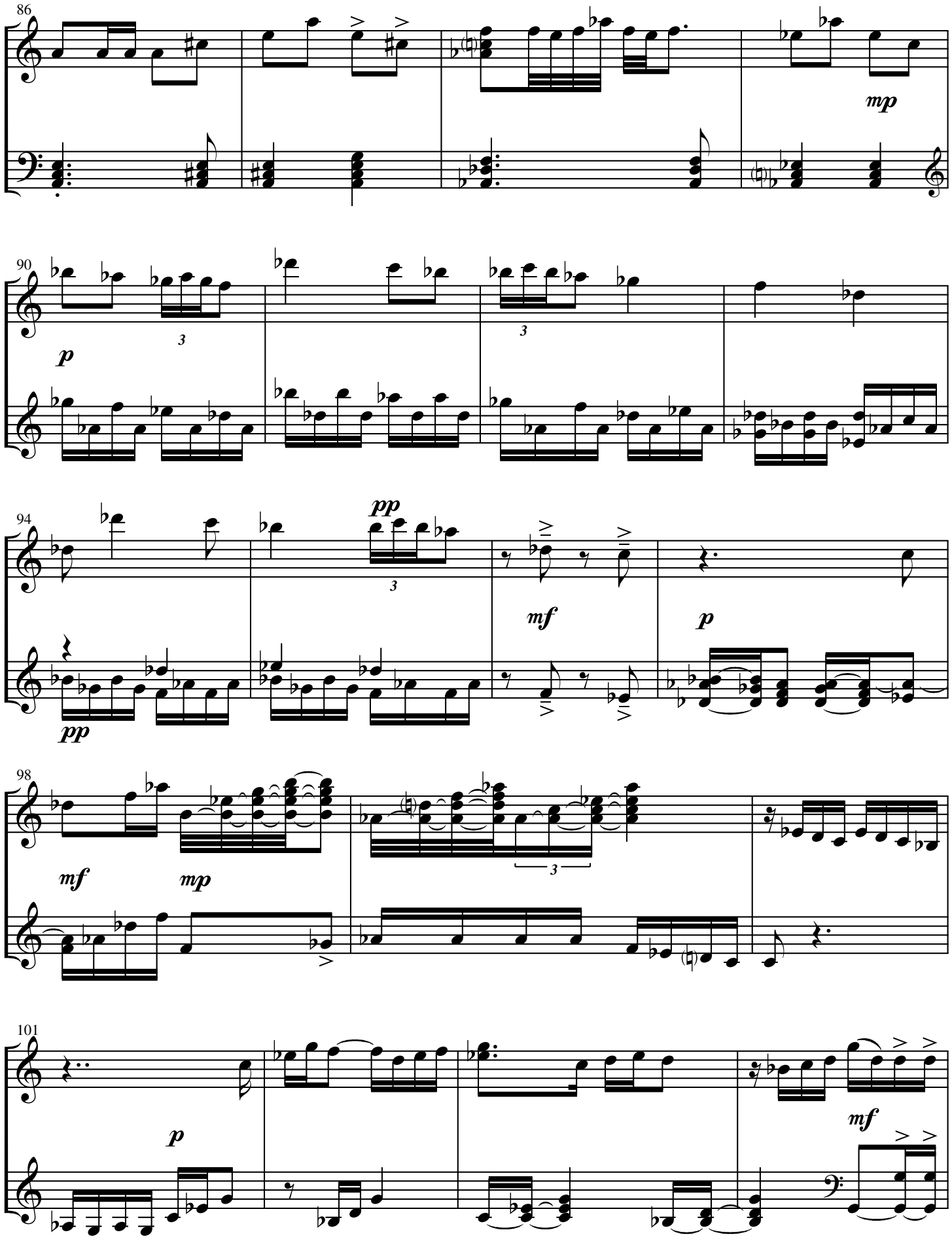


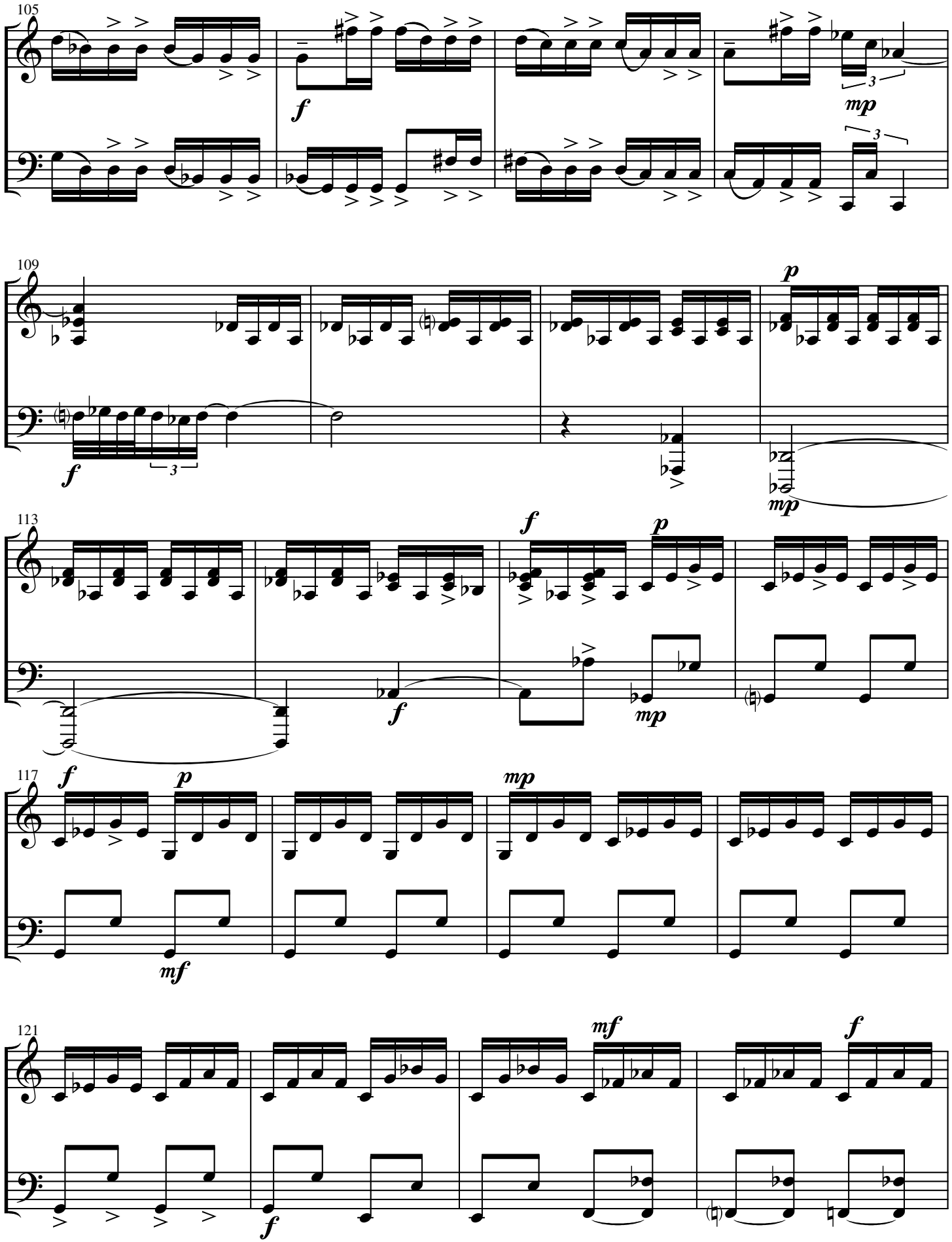

19
p
22
f
mp
f
mf
25
mp
mf
3
28
f
mp
>
32
mf
mp

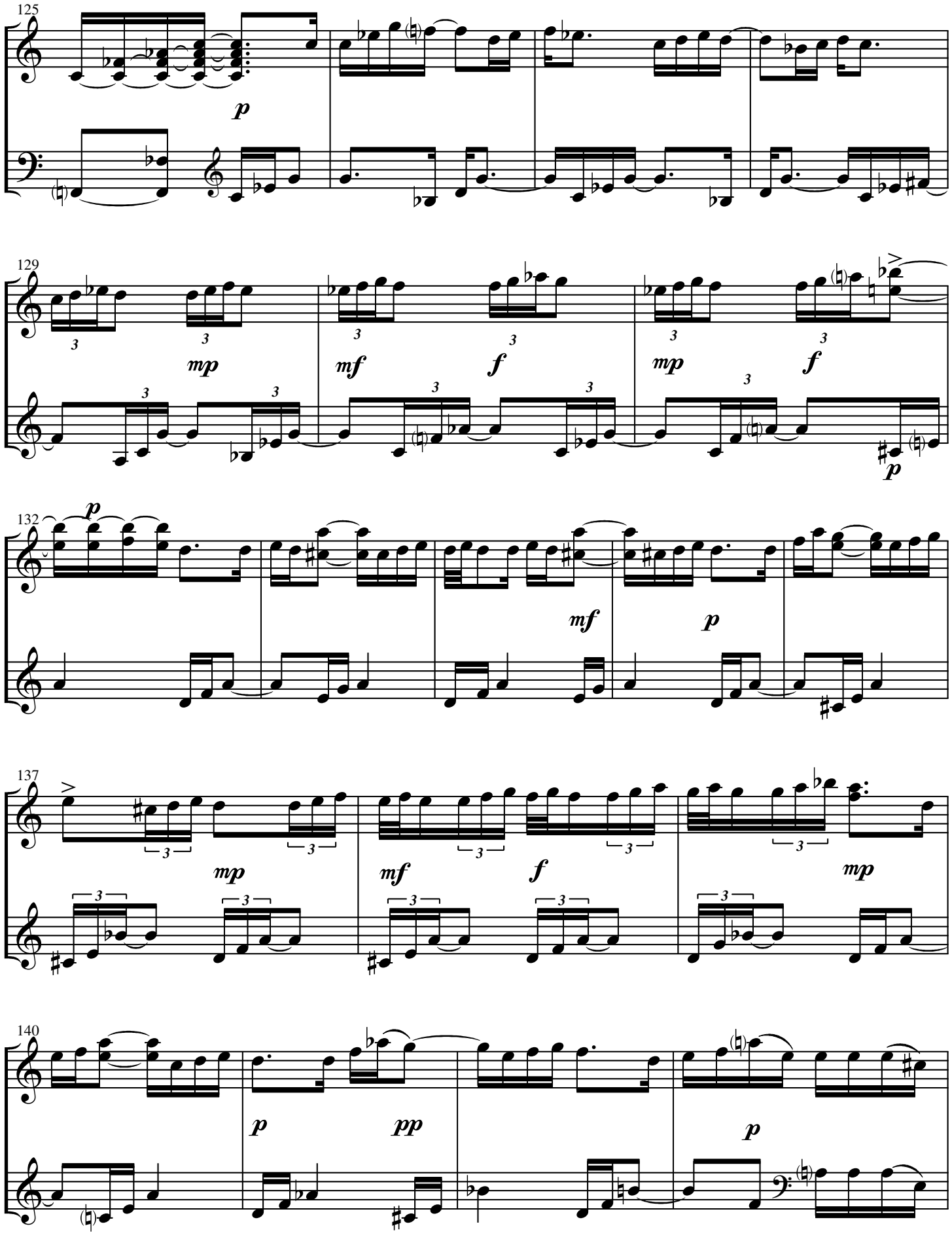

36
mf
40
mf
mp
43
mf
46
p
f
3
49
mf
3
3

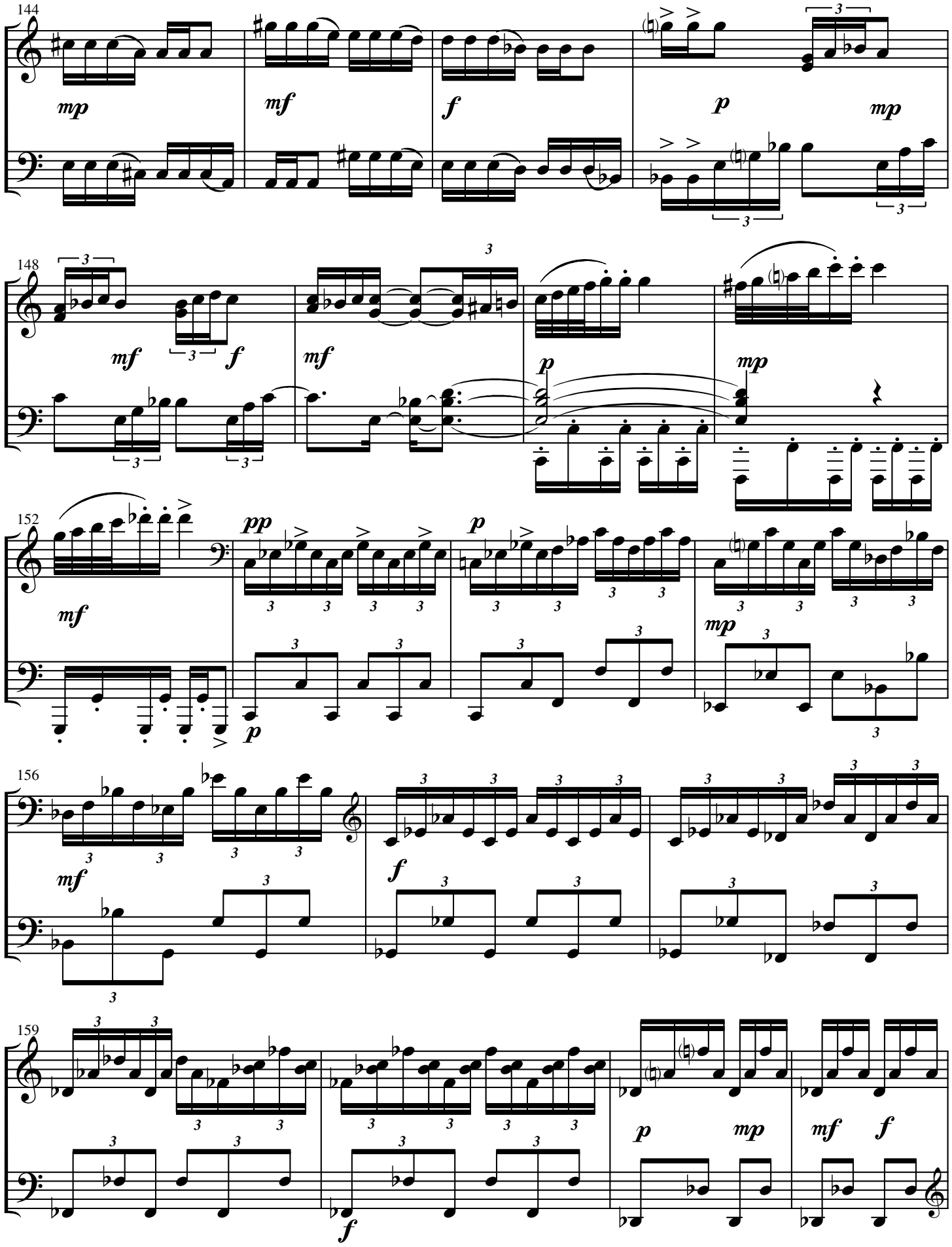

52
55
58
8va
loco
62
65
p

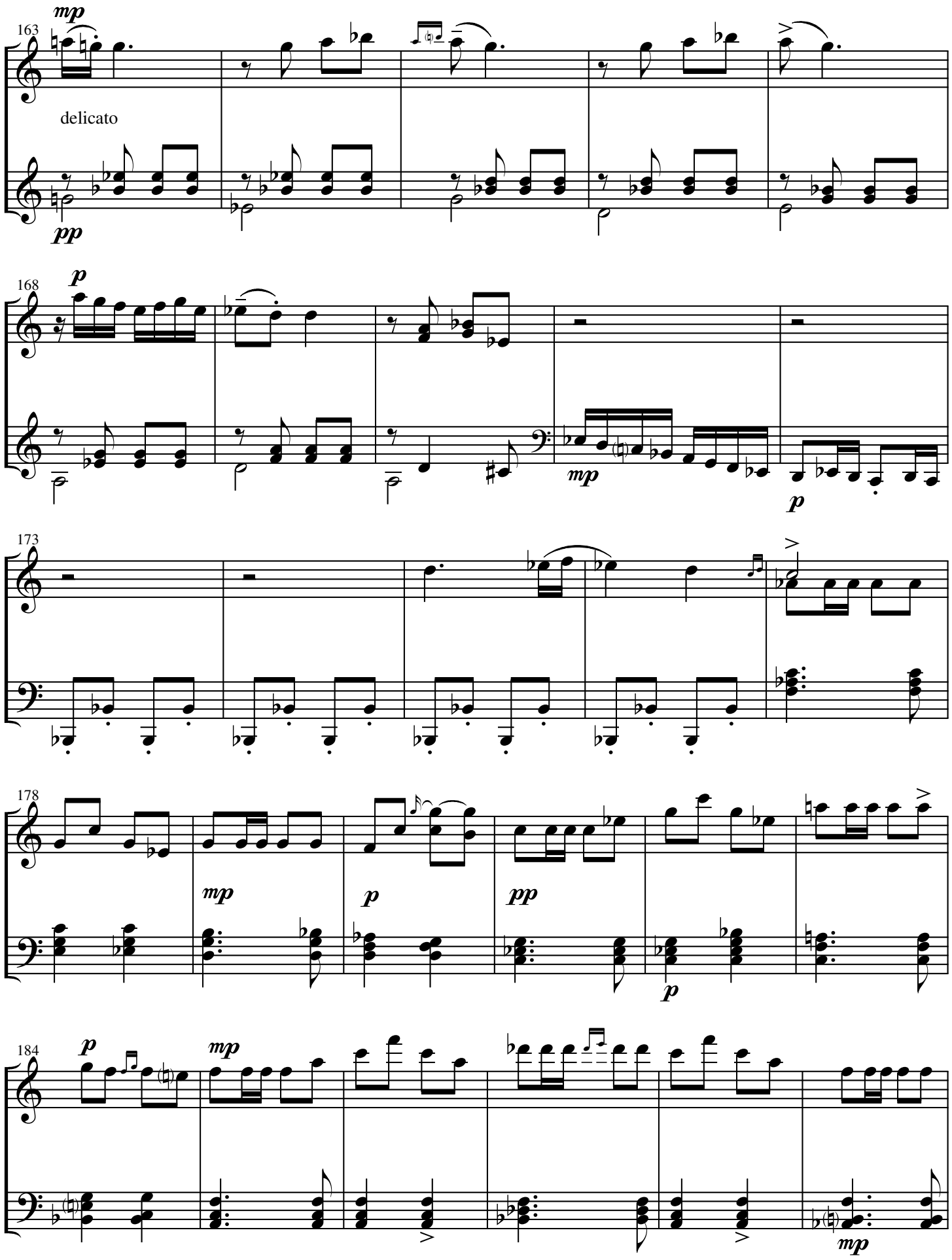

68
71
mp
p
74
mp
mf
78
f
82

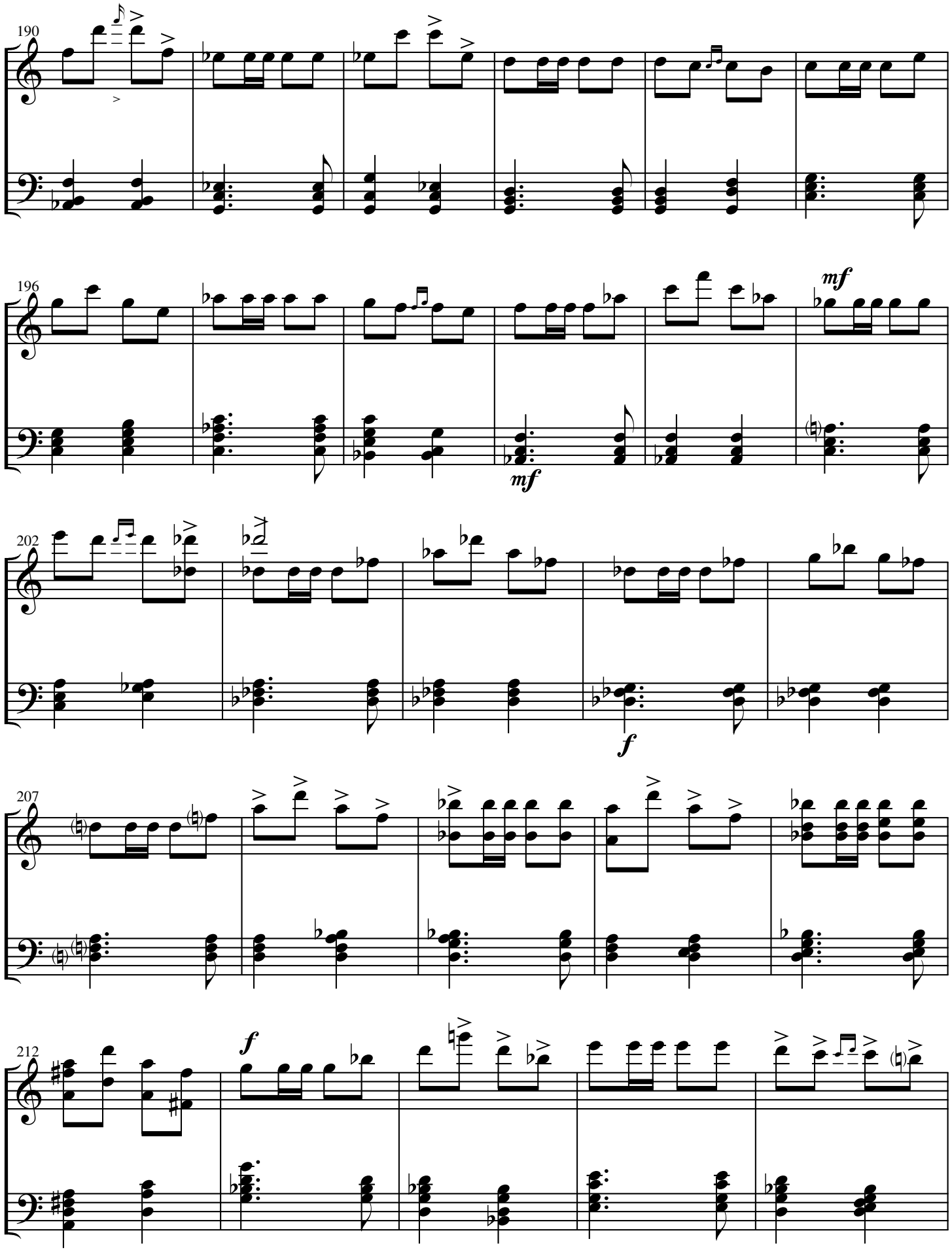

86
mp
90
p
3
3
94
pp
pp
mf
p
98
mf
mp
3
101
p
mf

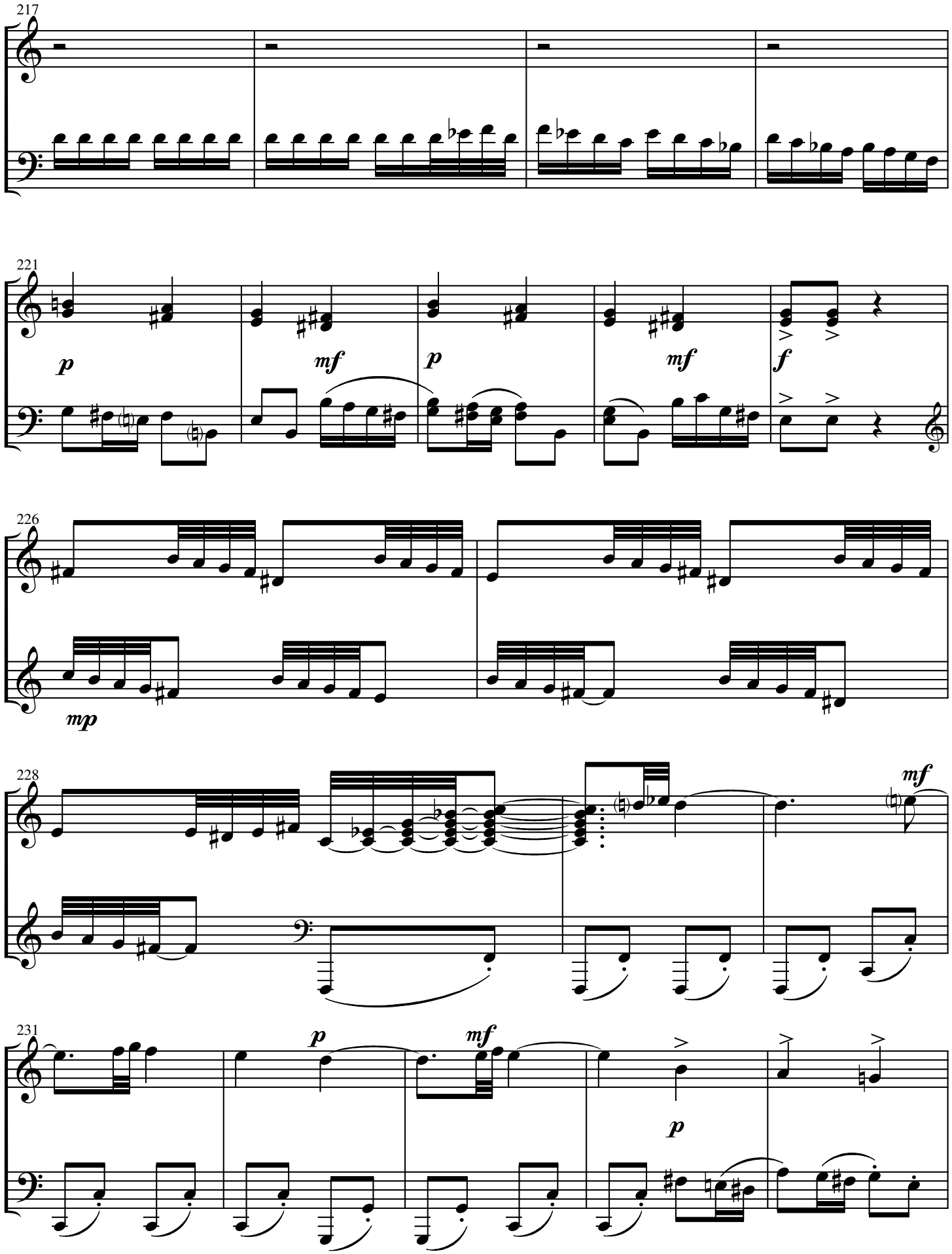

105
f
mp
109
f
p
mp
113
f
p
f
mp
117
f
p
mp
mf
121
mf
f
f

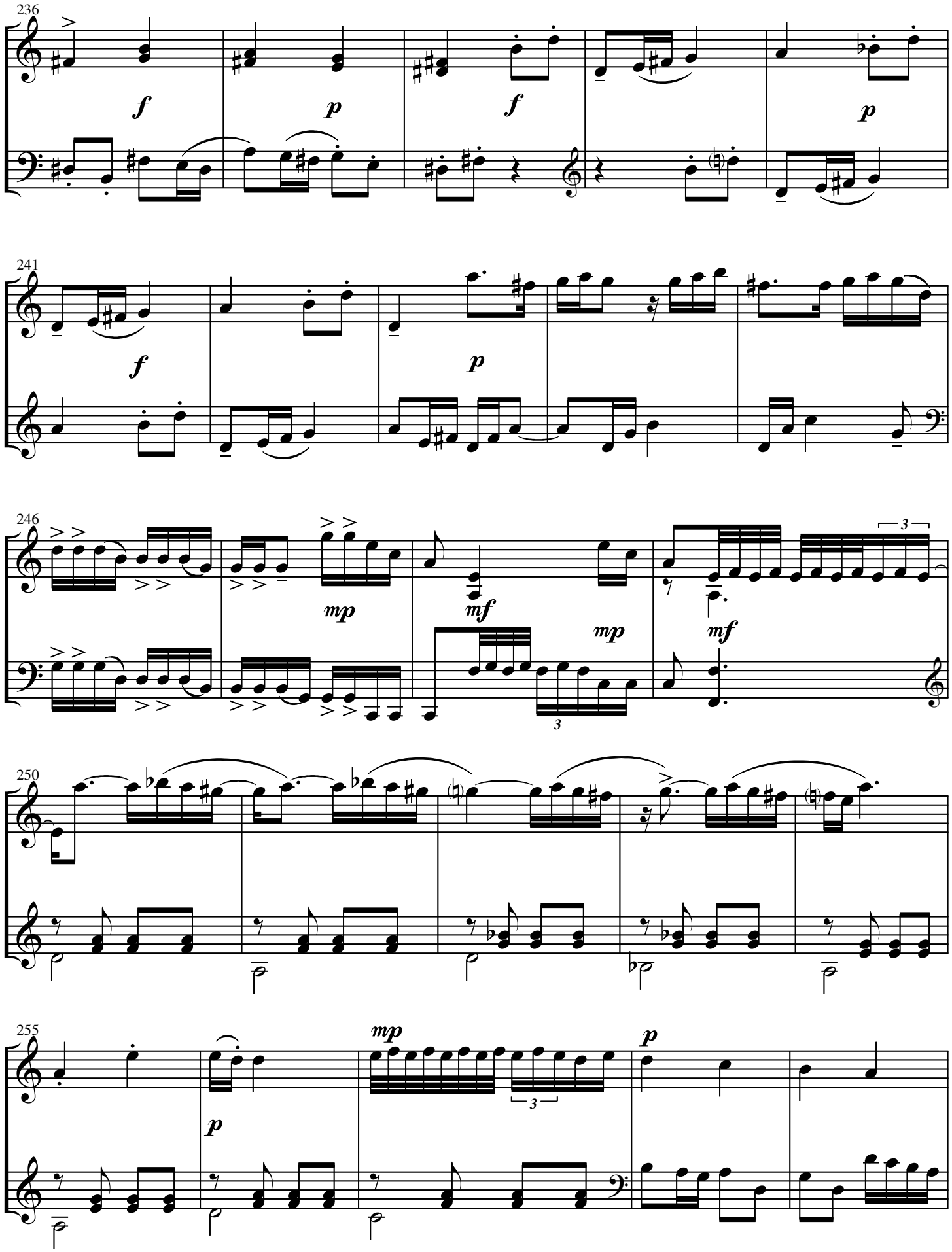

125
p
129
mp
mf
f
mp
f
p
132
p
mf
p
137
mp
mf
f
mp
140
p
pp
p

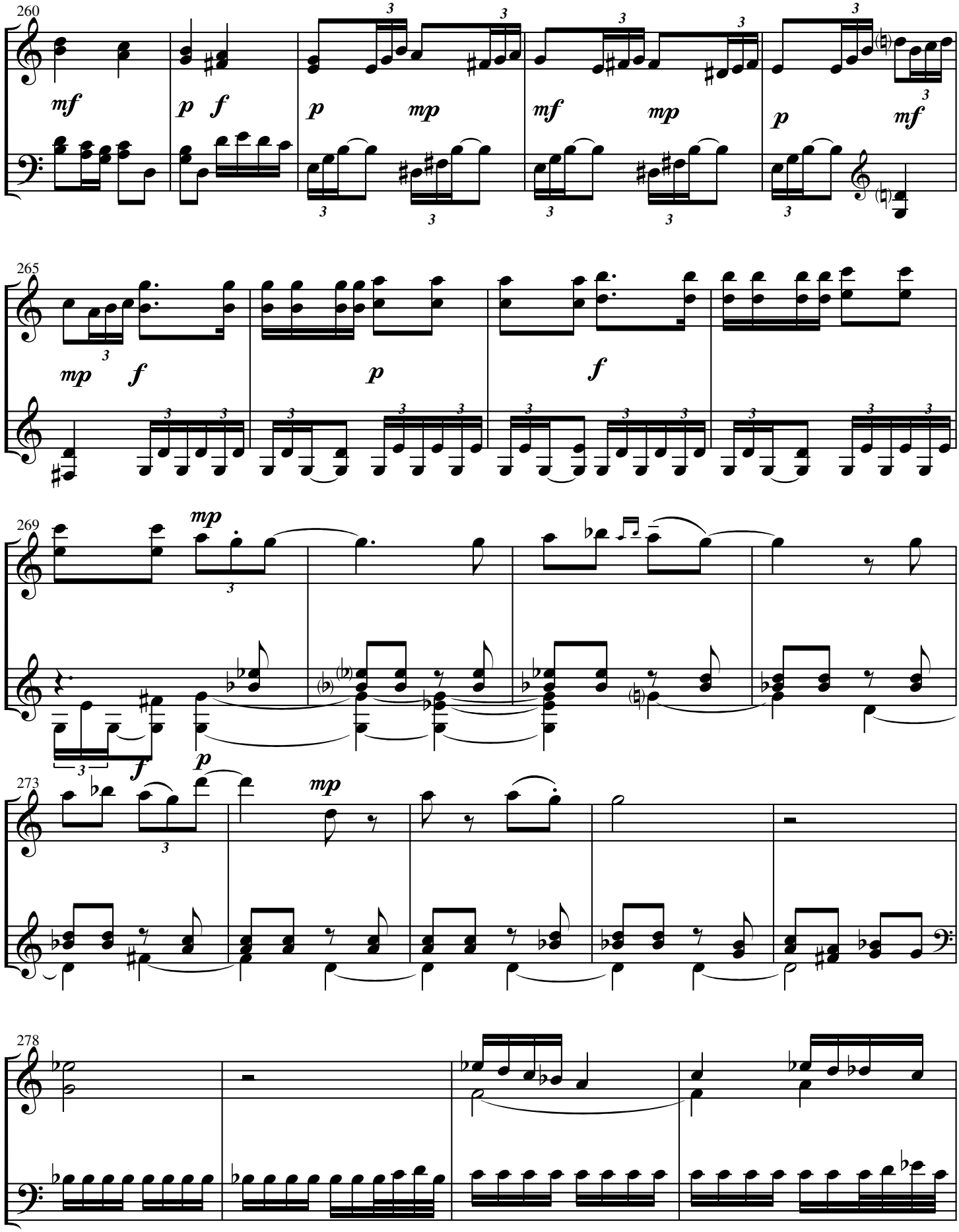

144
mp
mf
f
p
mp
148
mf
f
mf
p
mp
152
mf
pp
p
p
mp
156
mf
f
159
p
mp
mf
f
f

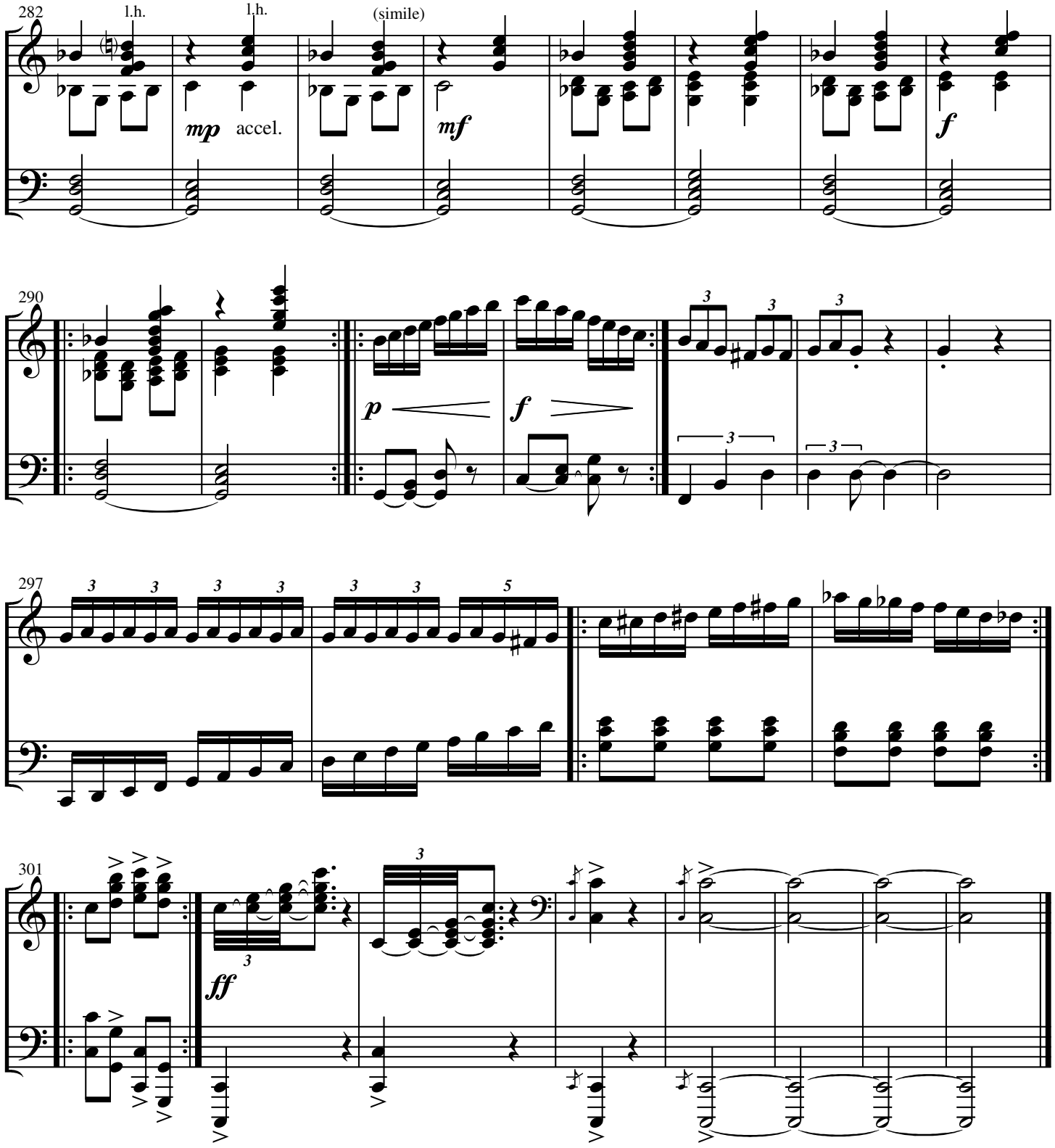

163
mp
delicato
pp
168
p
mp
p
173
178
mp
p
pp
p
184
p
mp
mp


190
196
mf
mf
202
f
207
212
f


217
221
p
mf
p
mf
f
226
mp
228
mf
231
p
mf
p

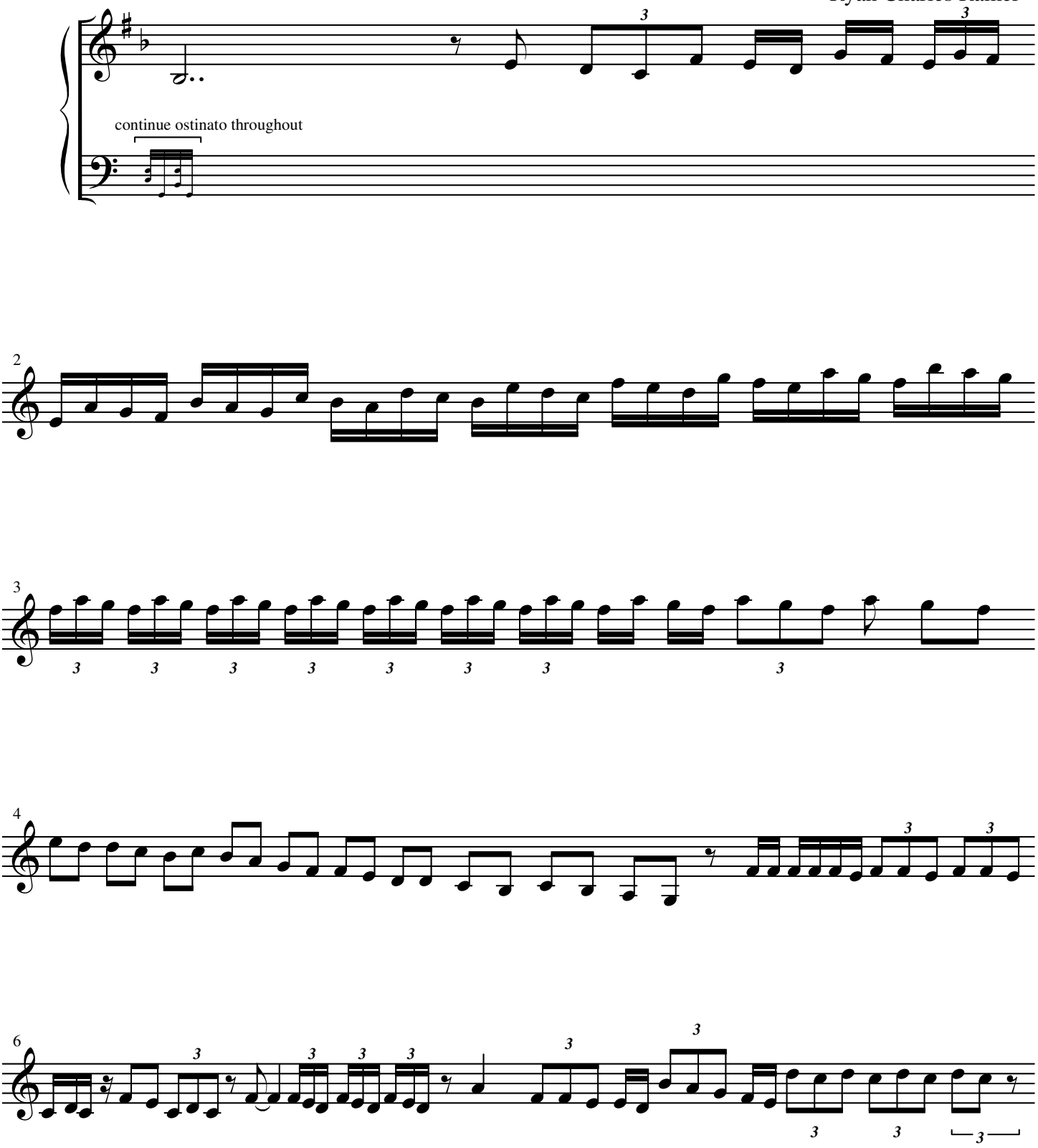

236
f
p
f
p
241
f
p
246
mp
mf
mp
mf
3
250
255
p
mp
3
p

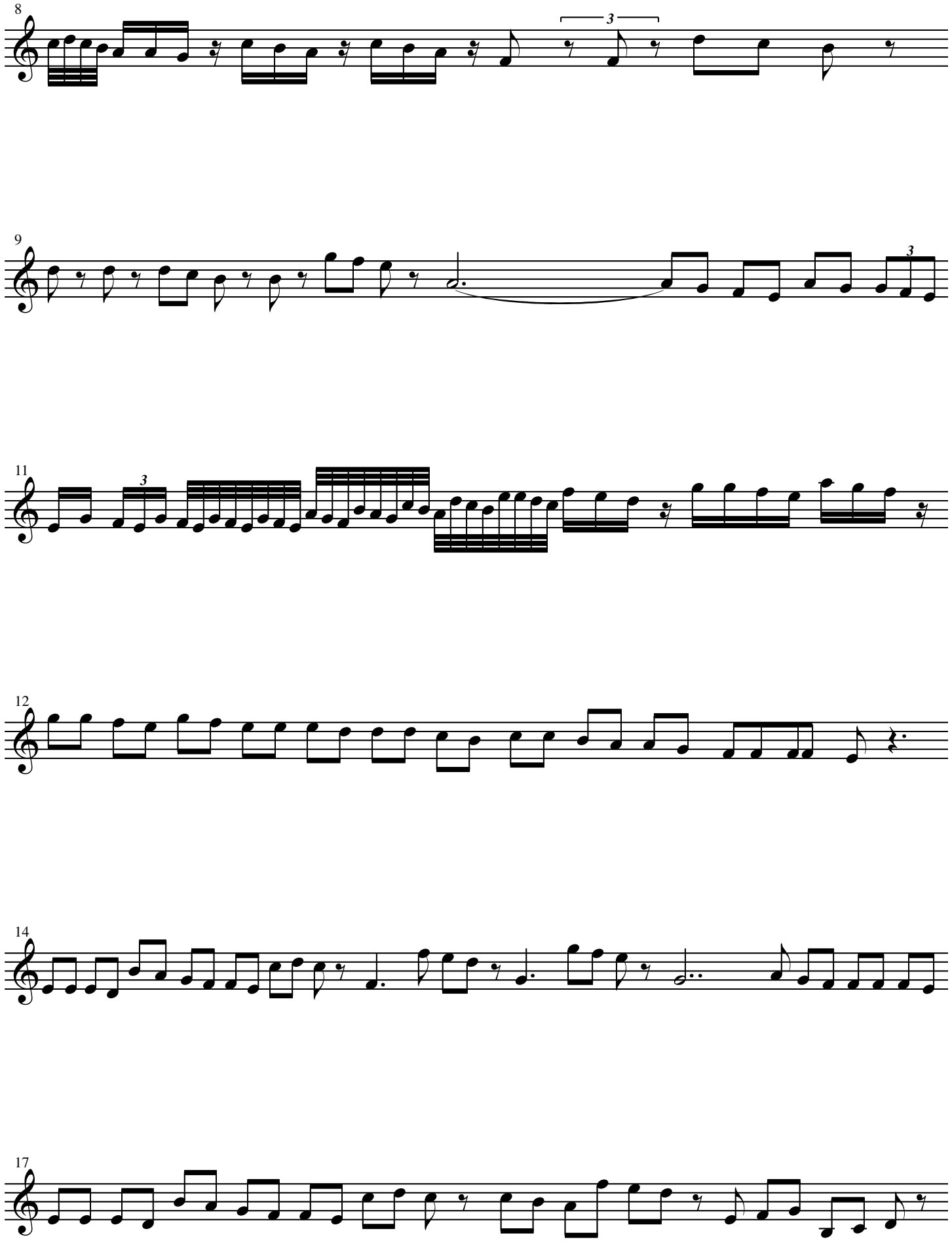

260
mf
p f
p
mp
mf
mp
p
mf
265
mp f
p
f
269
mp
f
p
273
mp
278


282
l.h.
l.h.
(simile)
mp
accel.
mf
f
290
p
f
3
3
3
3
3
297
3
3
3
3
3
3
5
301
ff
3

Tosto (retrograde inversion)

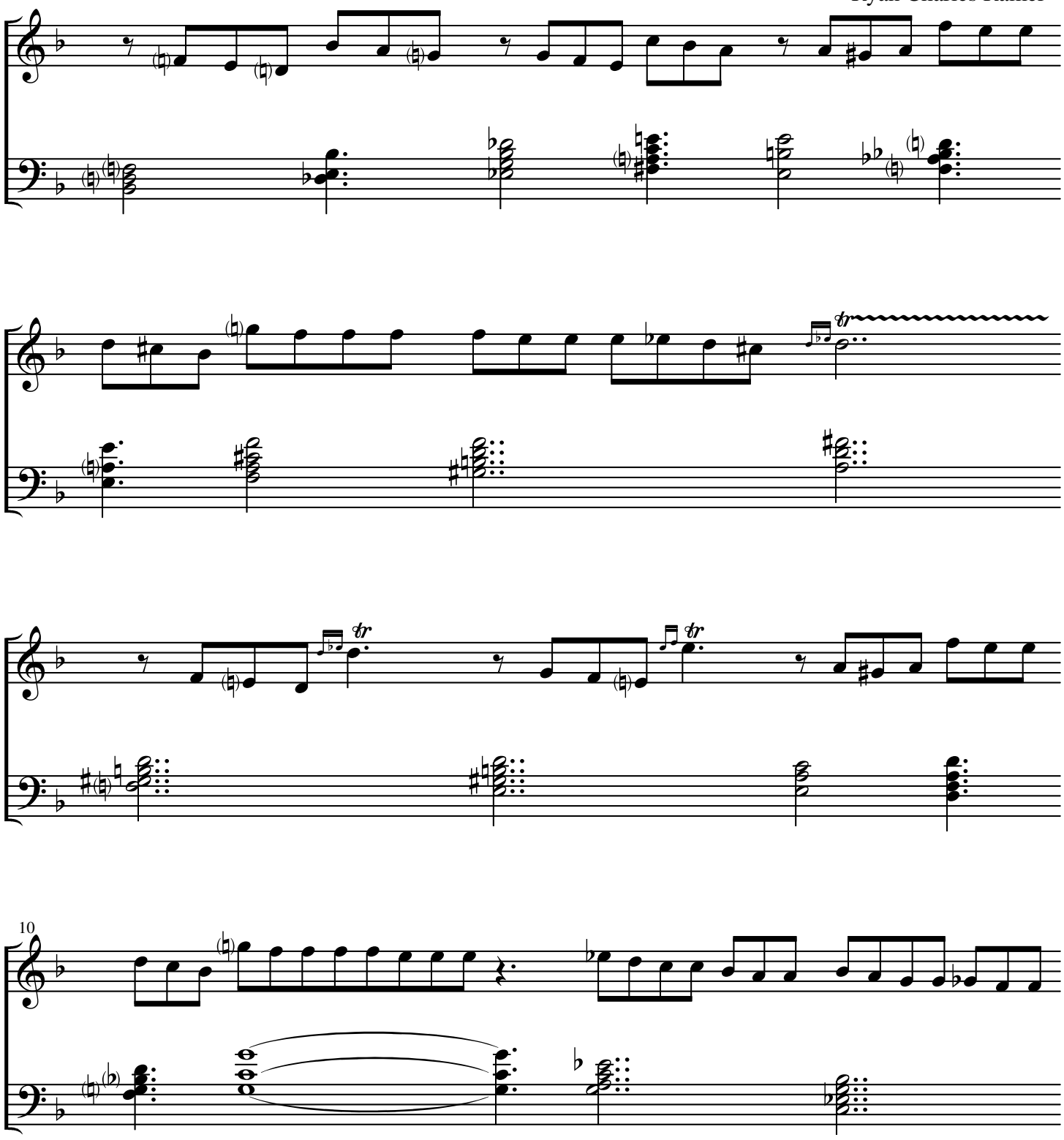
Ryan Charles Ramer

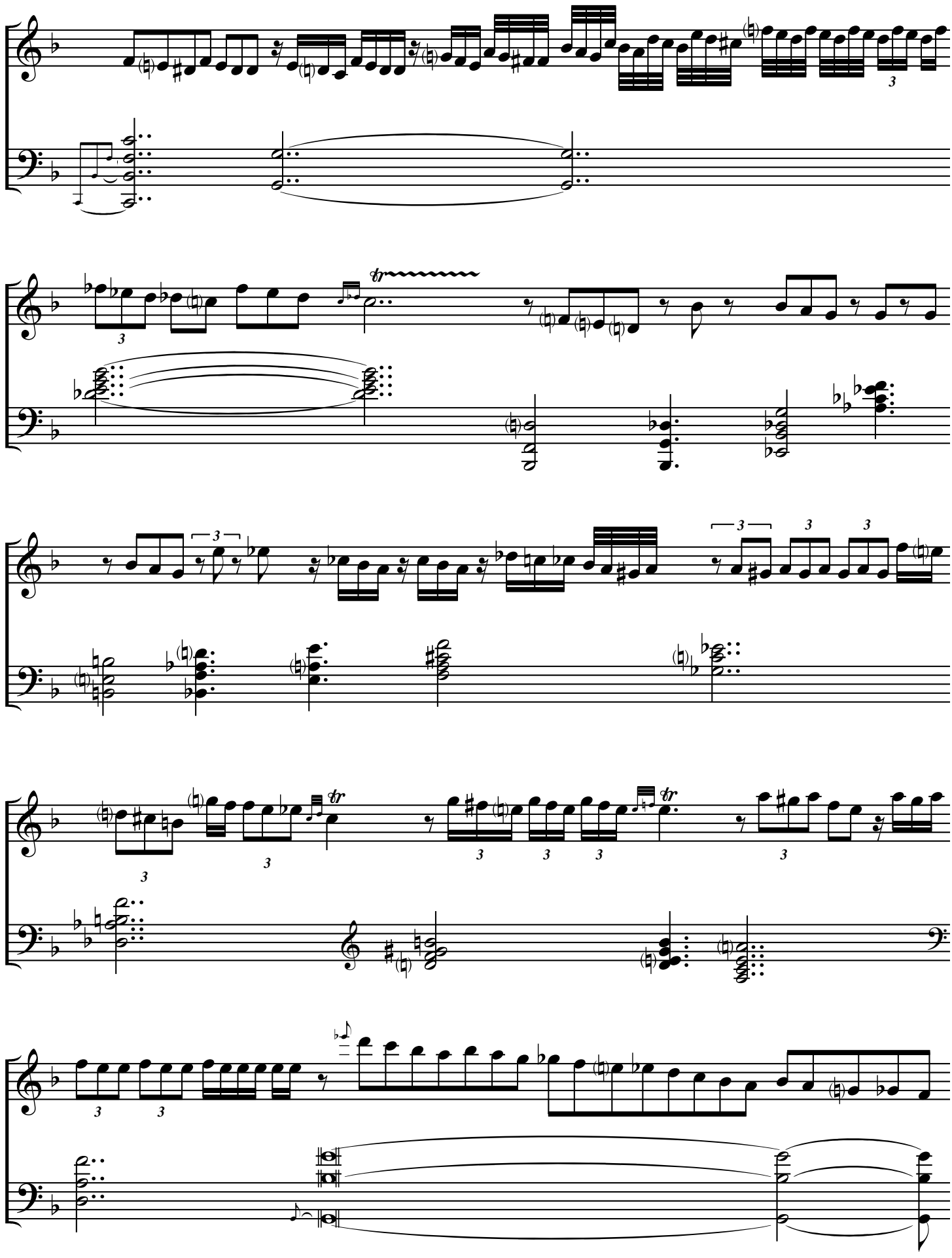


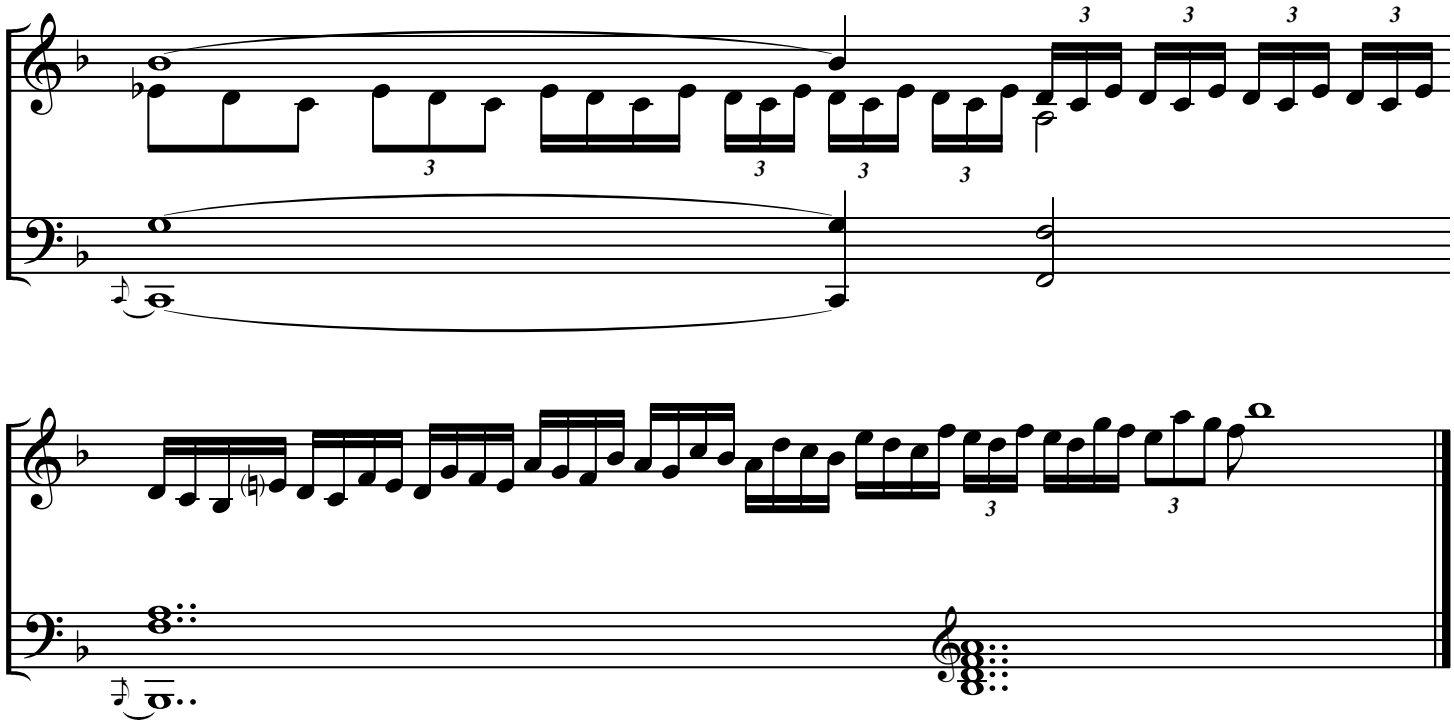


Tosto

Ryan Charles Ramer

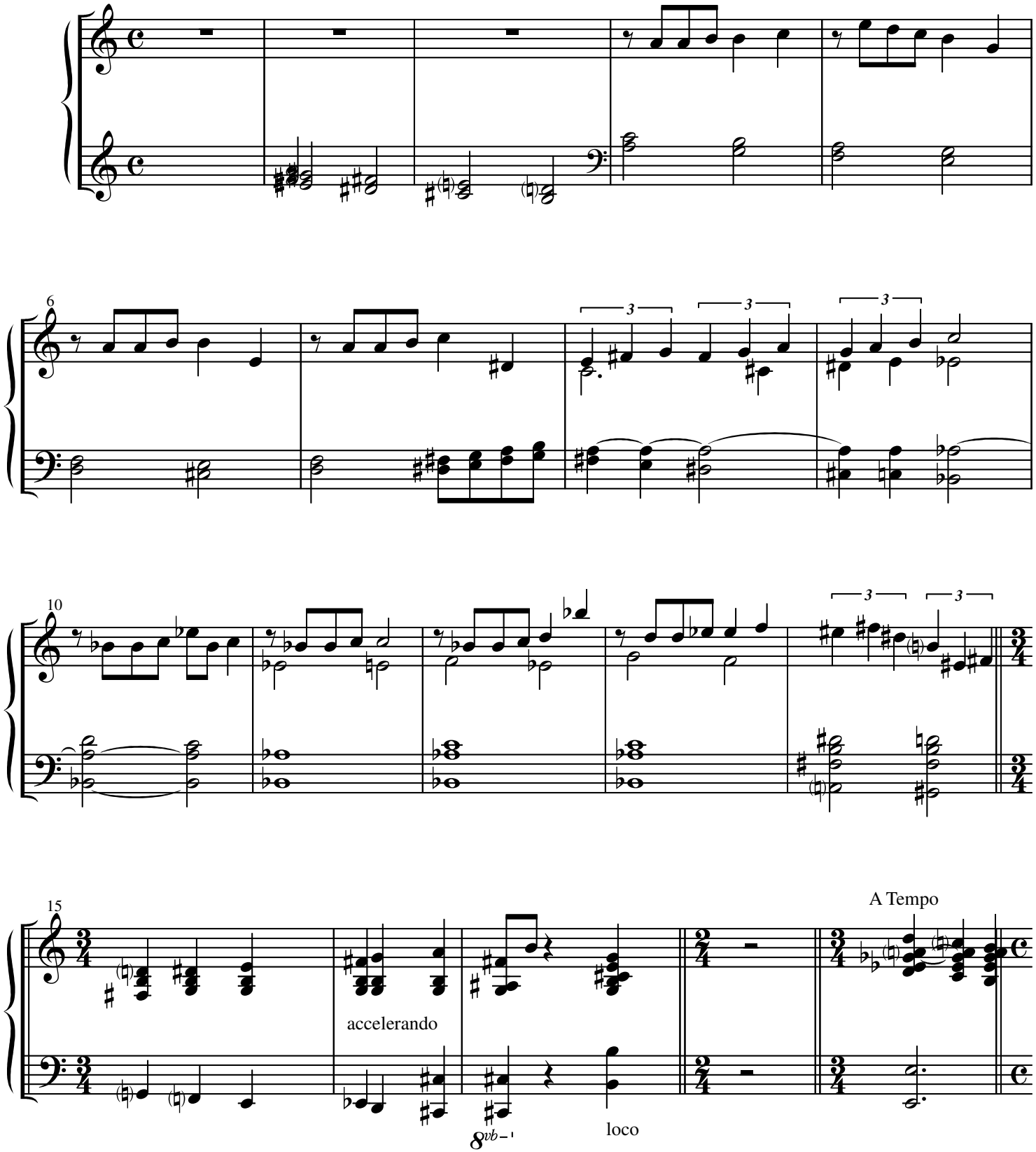


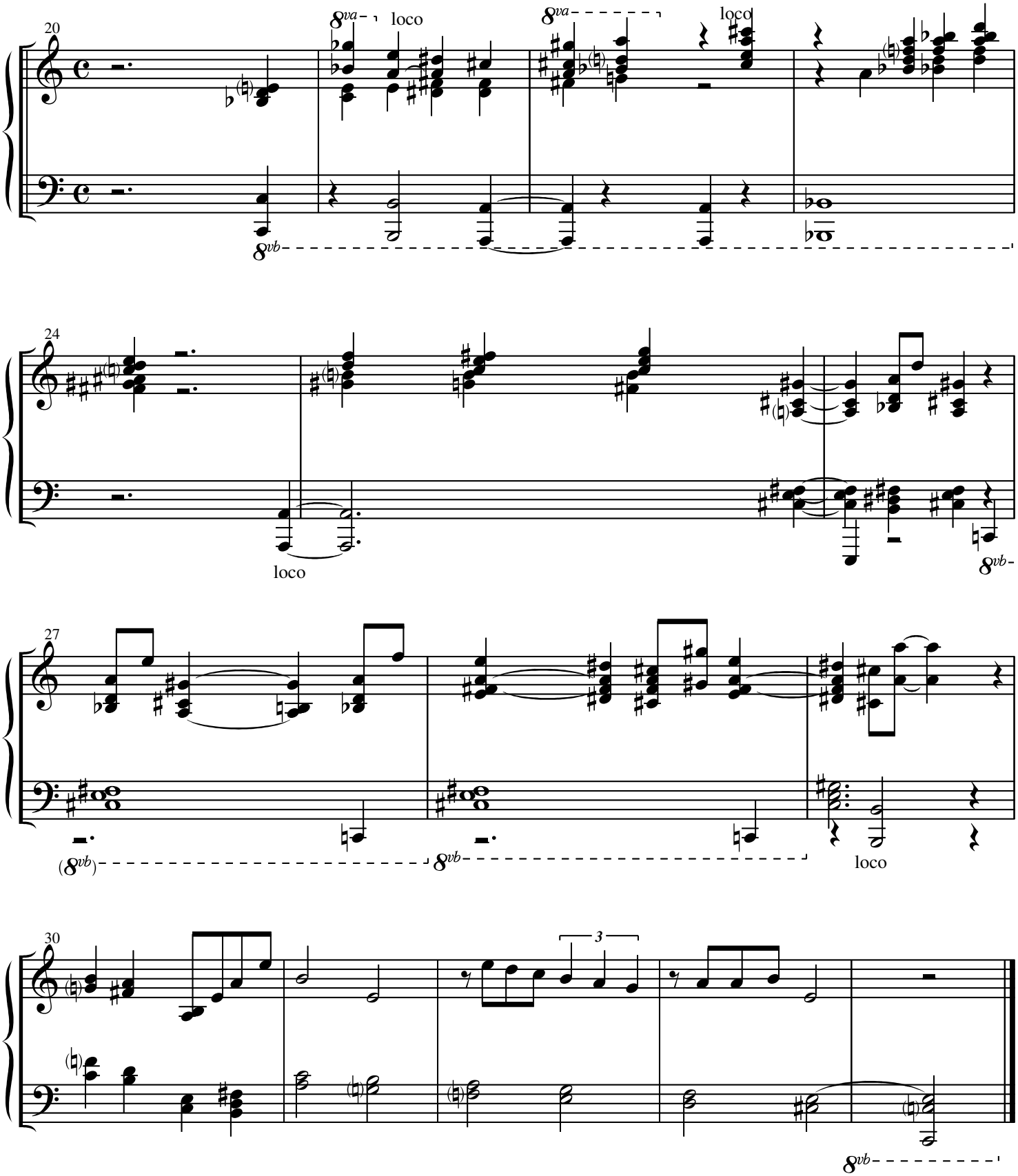




Truth

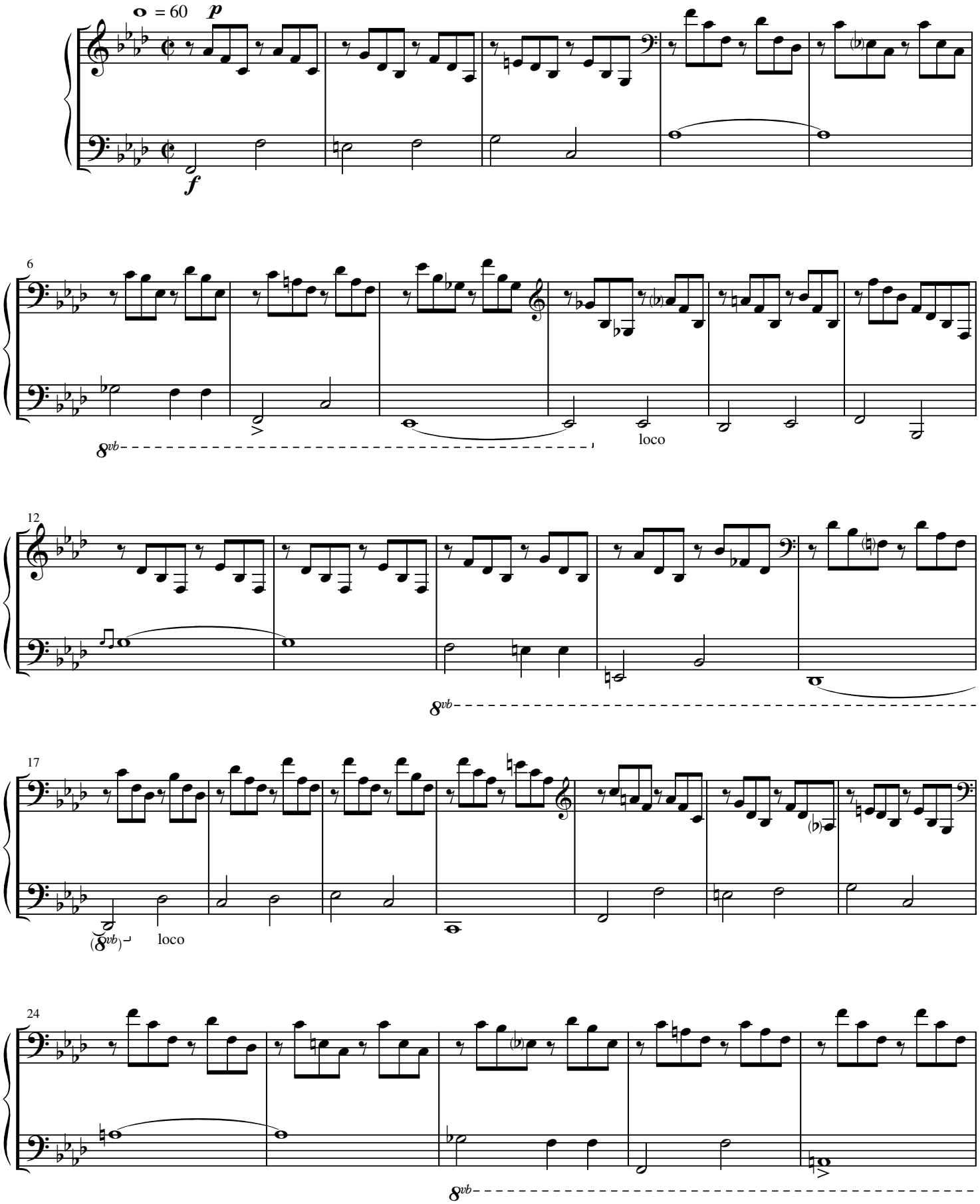
Ryan Charles Ramer

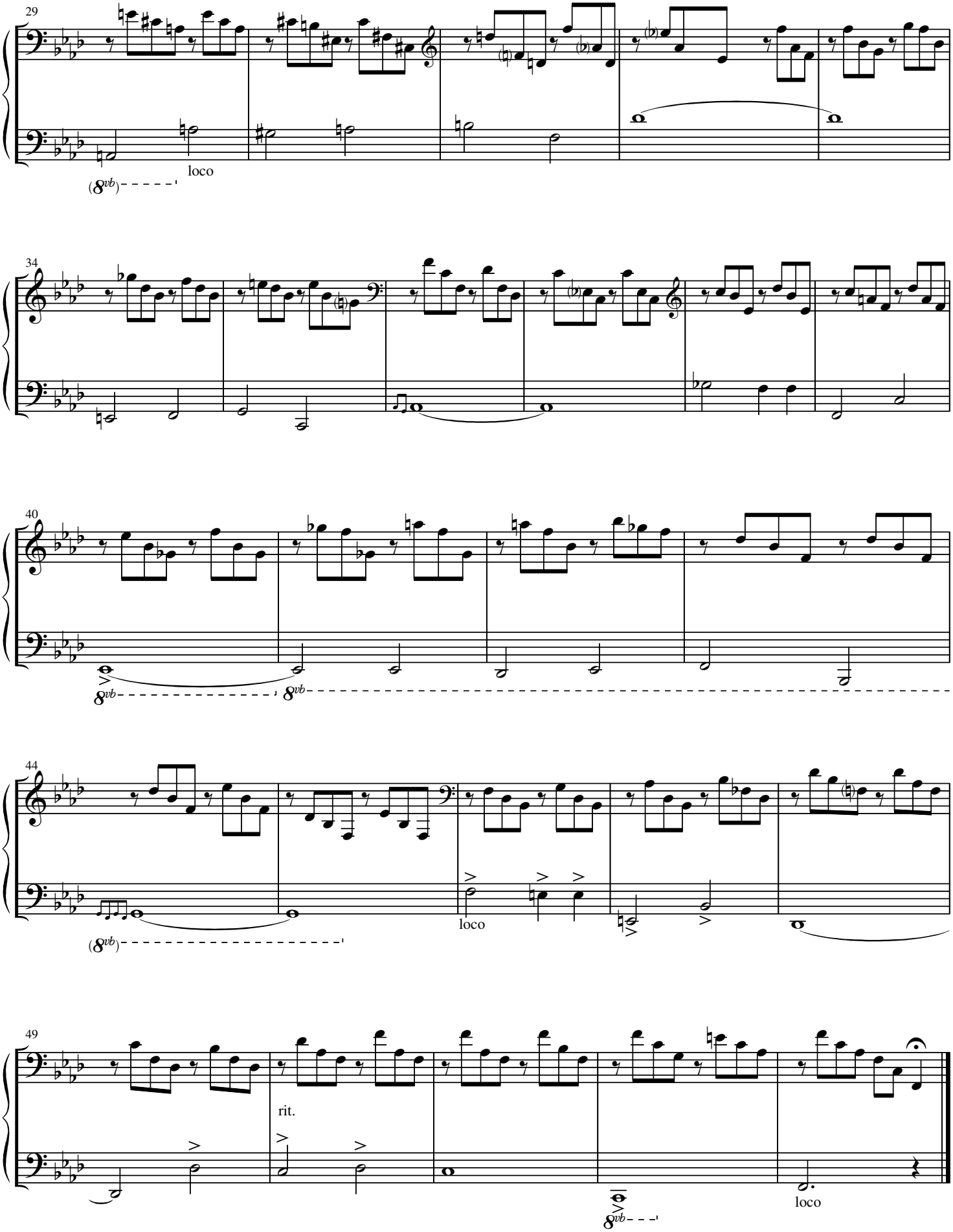



20
8va
loco
8va
loco
8vb
24
loco
8vb
27
(8vb)
8vb
loco
30
3
8vb

Excerpt from the Opera, 'Ulysses'

Ryan Charles Ramer

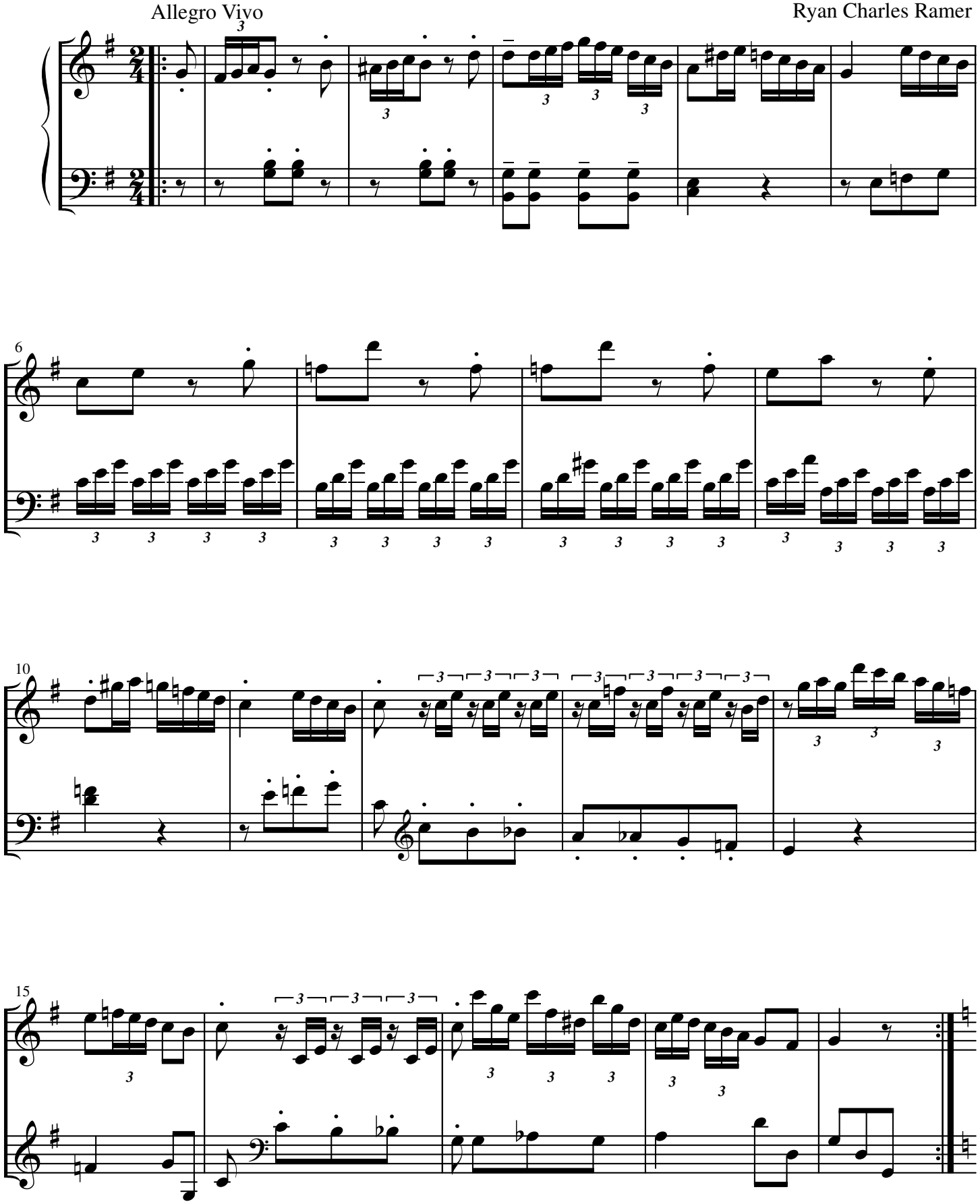


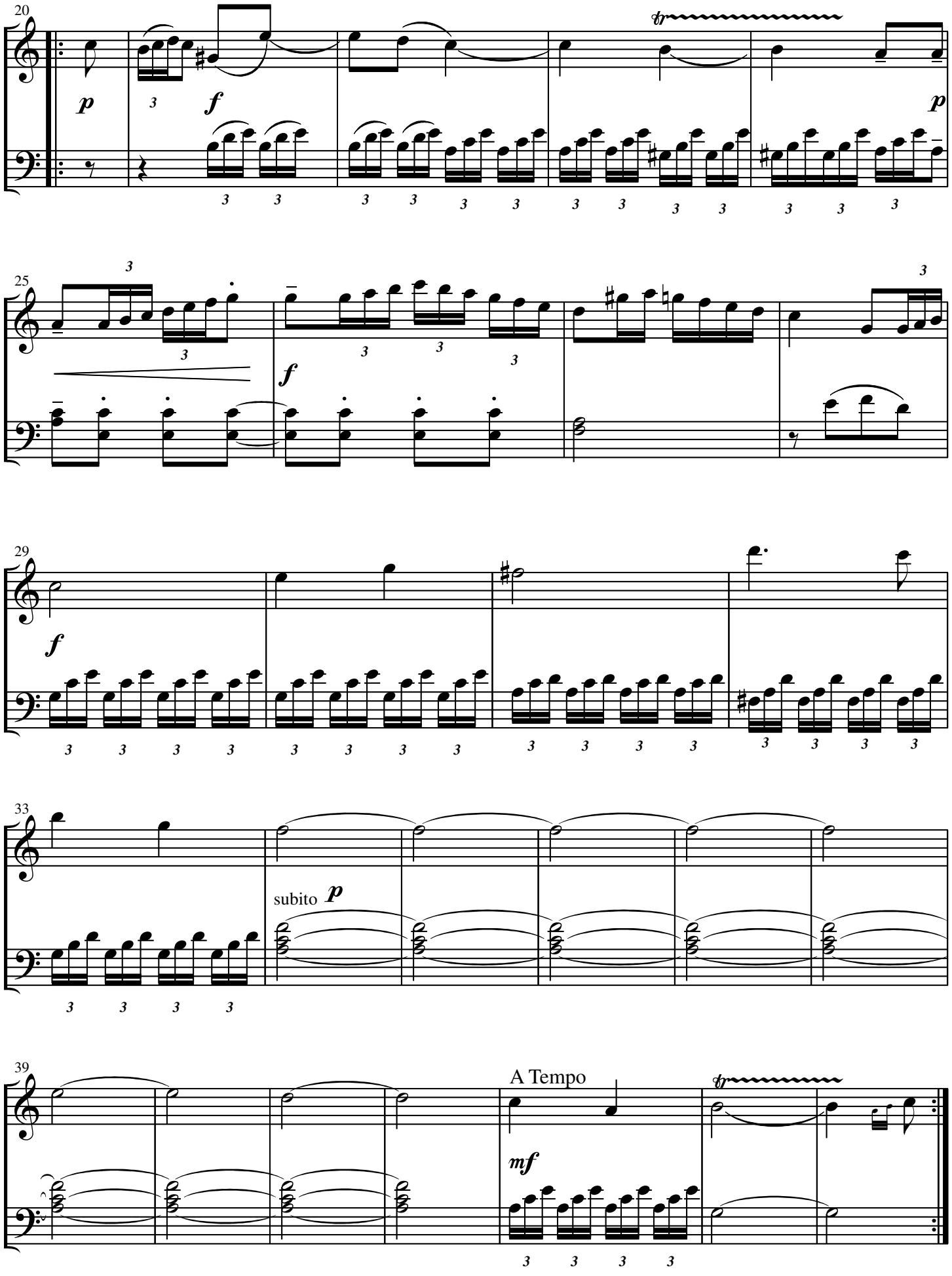

29
loco
34
40
8vb
8vb
44
loco
49
rit.
loco

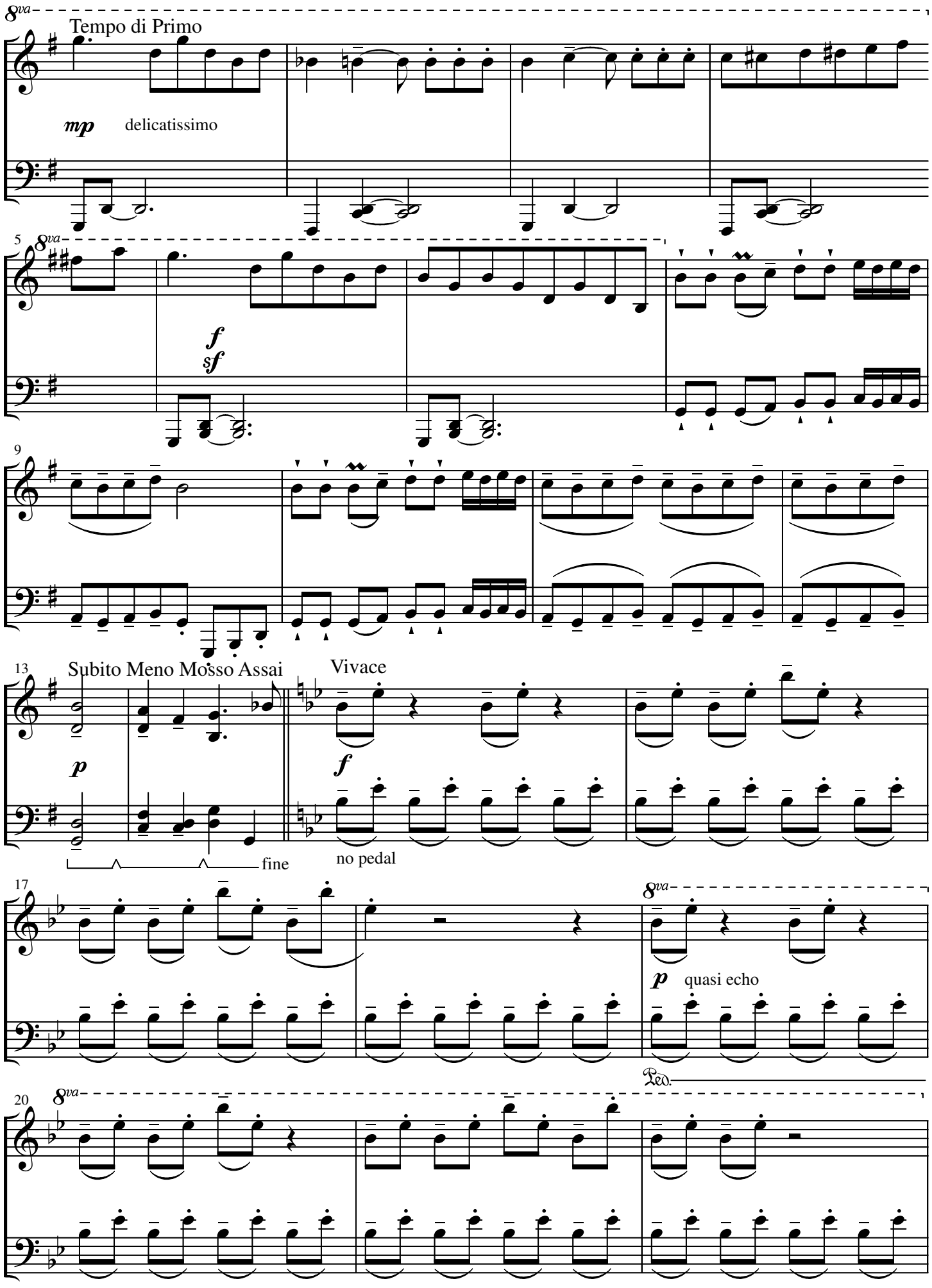
[unfinished sonata]

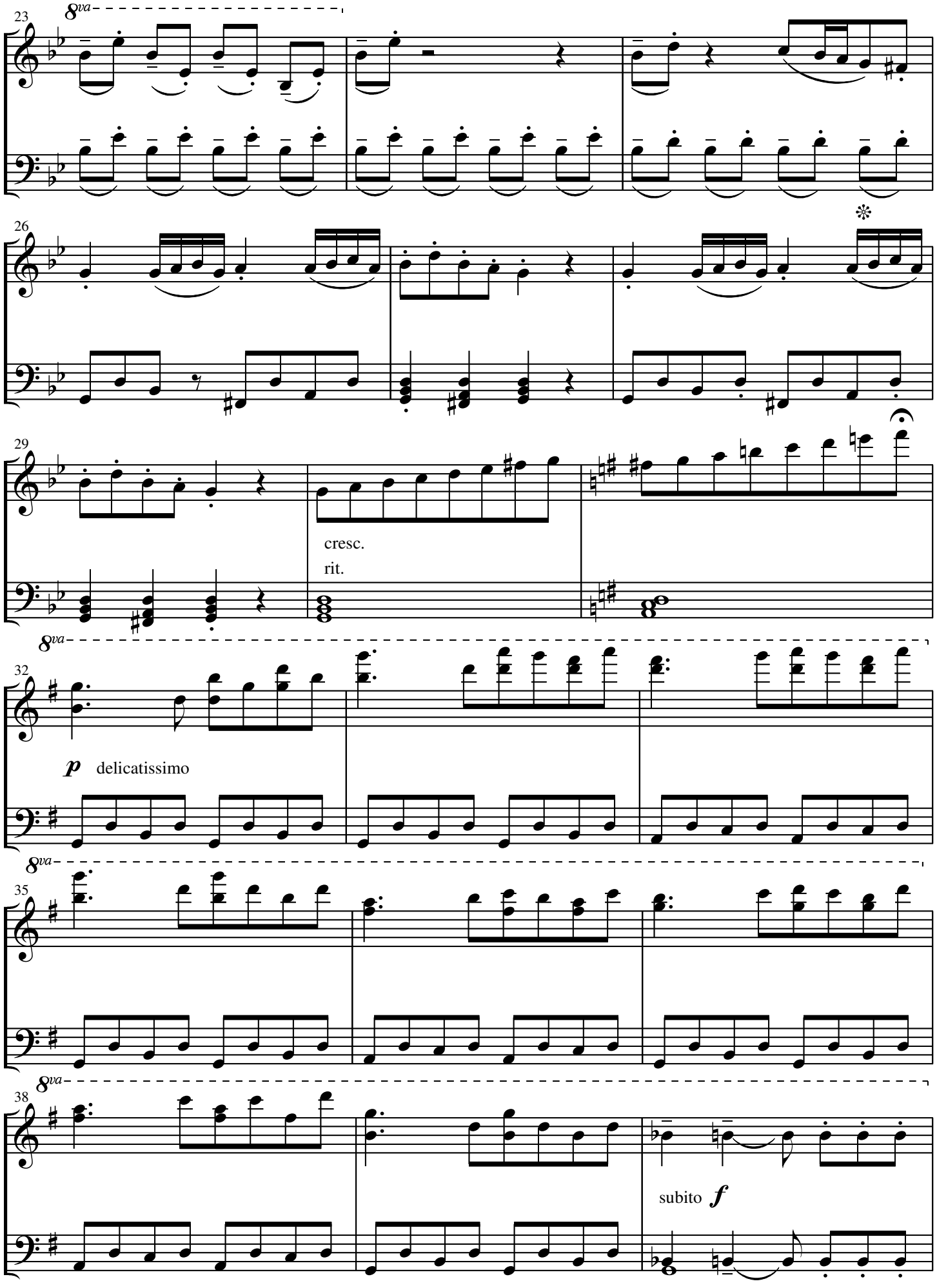
Allegro Vivo

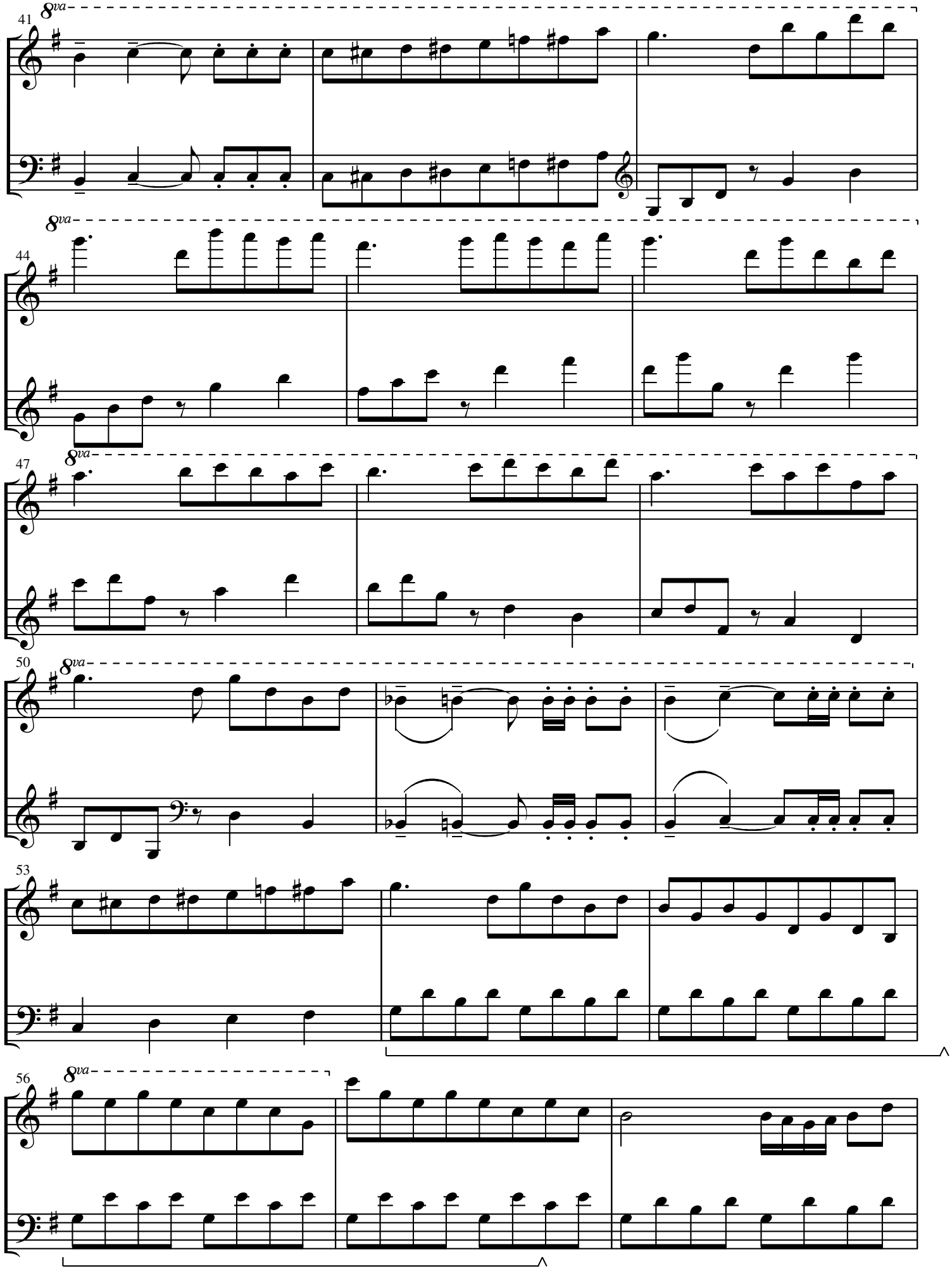
Ryan Charles Ramer

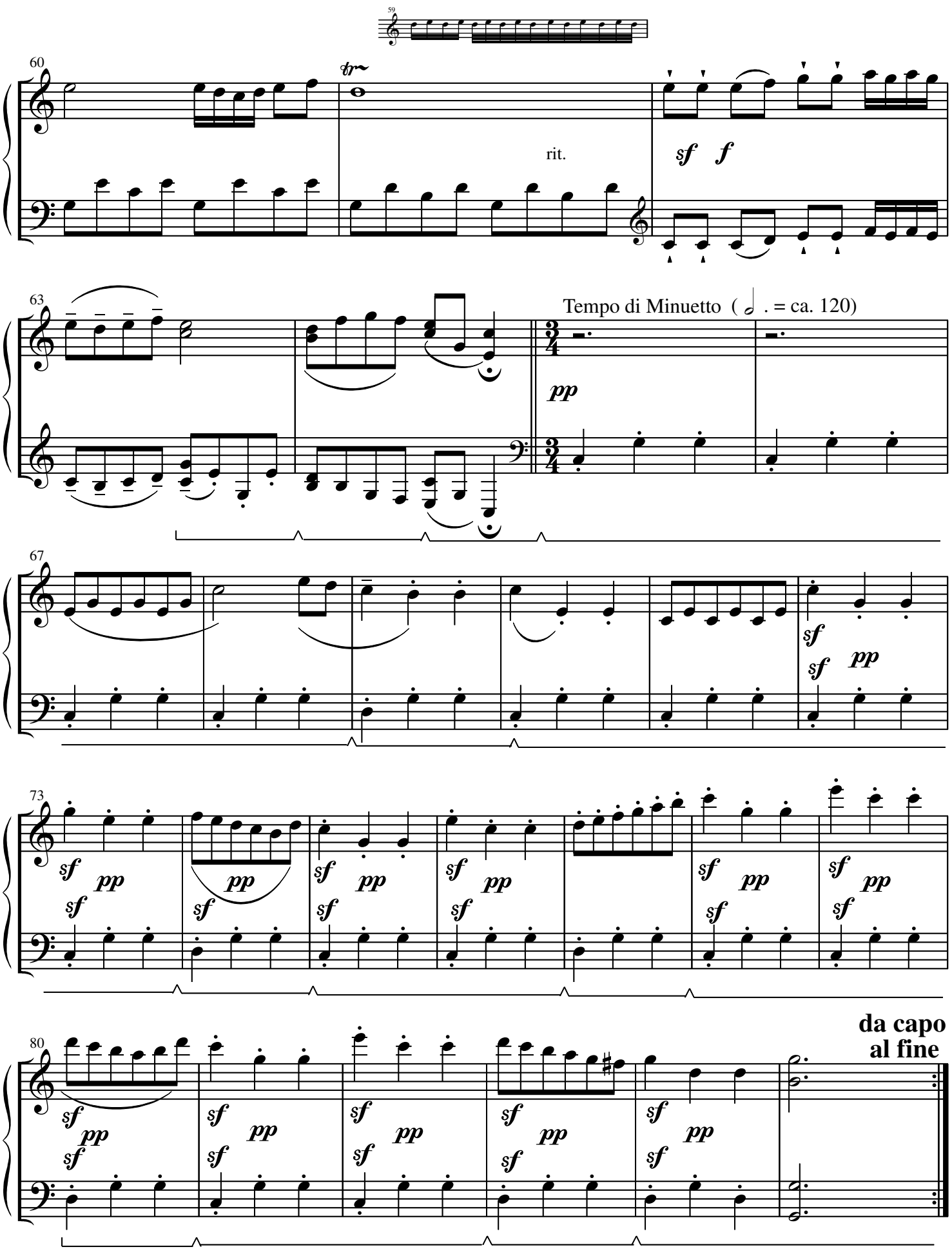



20
p
f
tr
p
25
f
29
f
33
subito p
39
A Tempo
mf
tr


8va
Tempo di Primo
mp
delicatissimo
5
8va
f
sf
9
13
Subito Meno Mosso Assai
p
Vivace
f
fine
no pedal
17
8va
p
quasi echo
Ped.
20
8va


23
8va
26
29
cresc.
rit.
8va
32
p delicatissimo
8va
35
8va
38
subito f

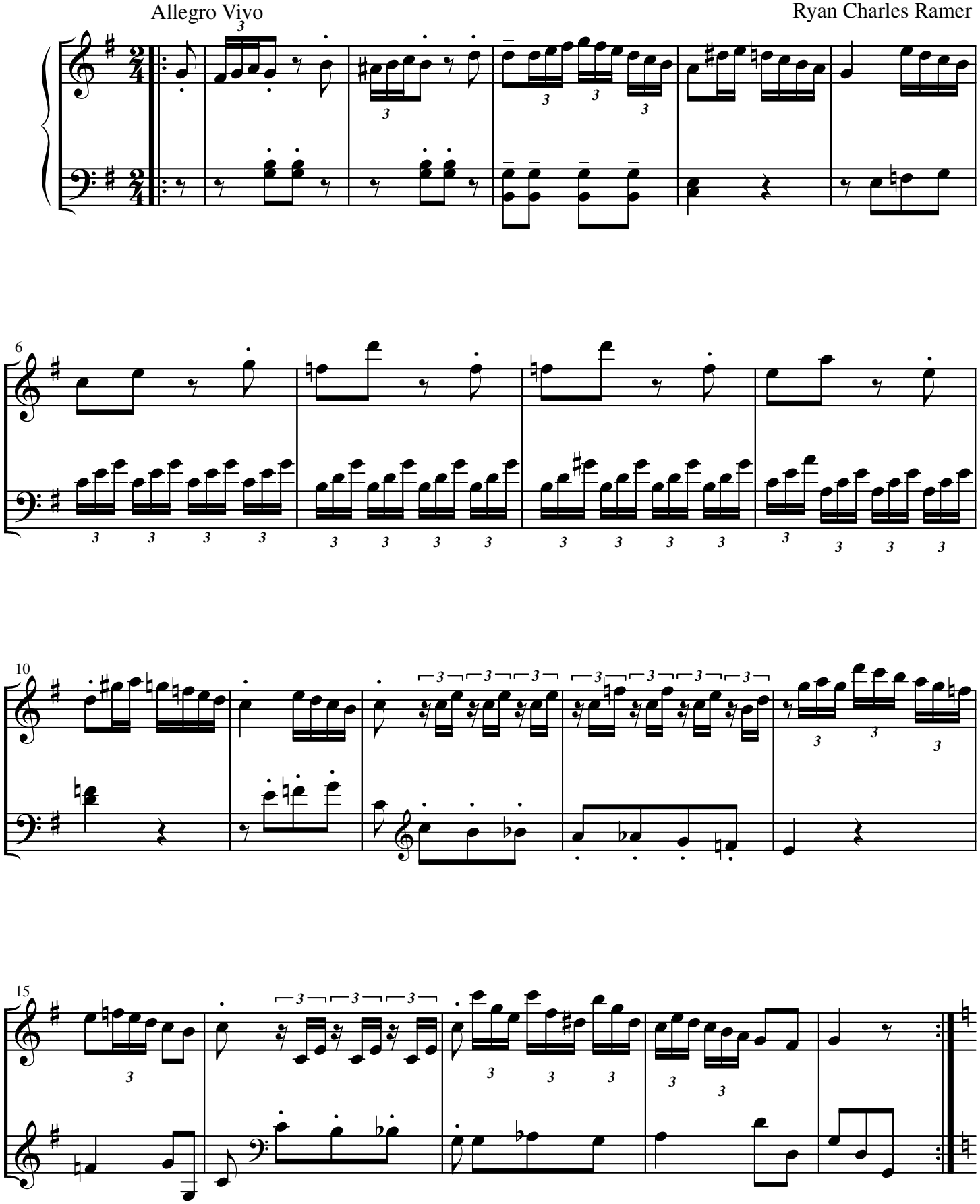

41
8va
44
8va
47
8va
50
8va
53
56
8va

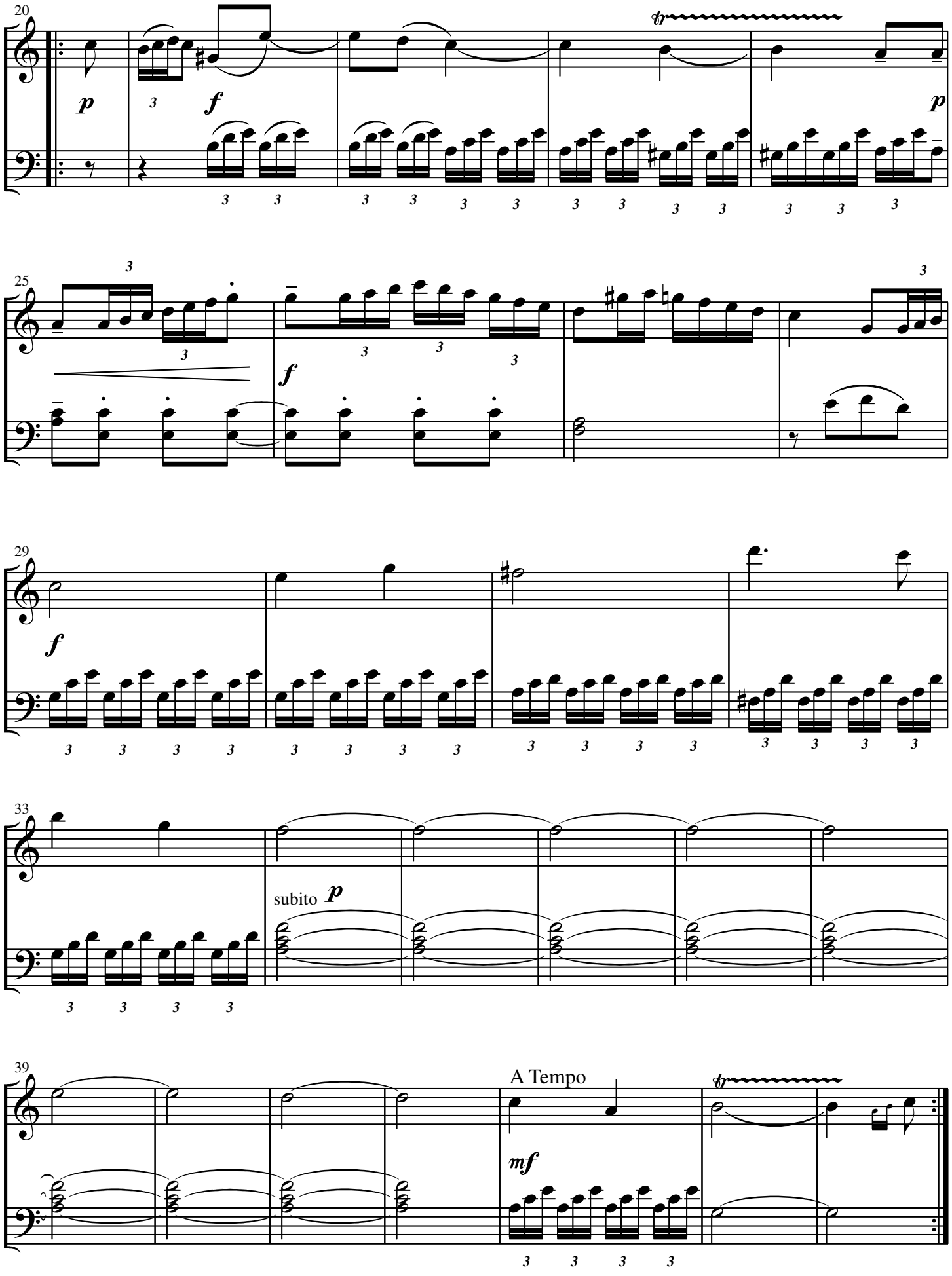

59
60
tr
rit.
sf
f
63
Tempo di Minuetto (. = ca. 120)
pp
67
sf
sf
pp
73
sf
pp
80
da capo
al fine

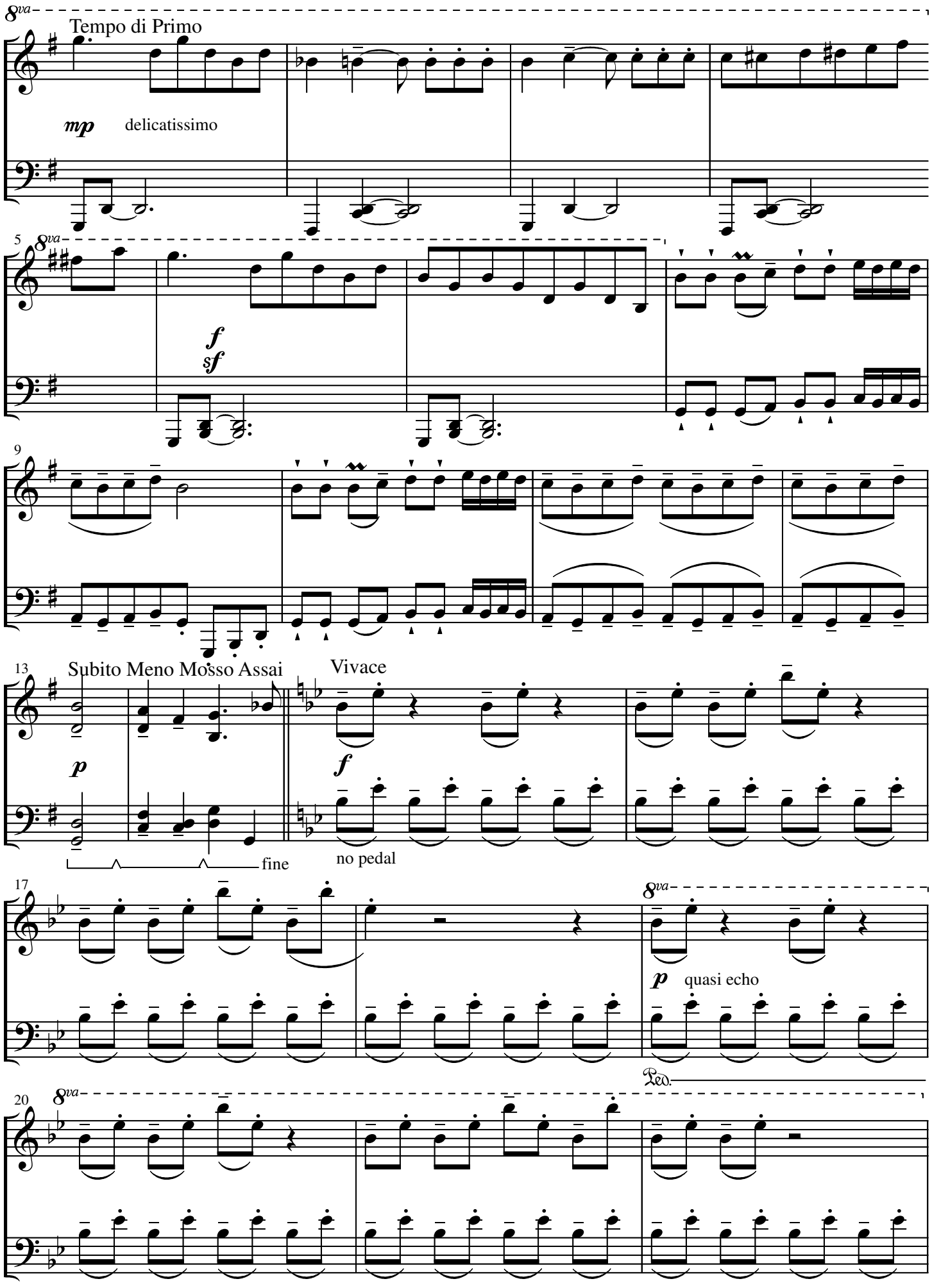
[unfinished sonata]

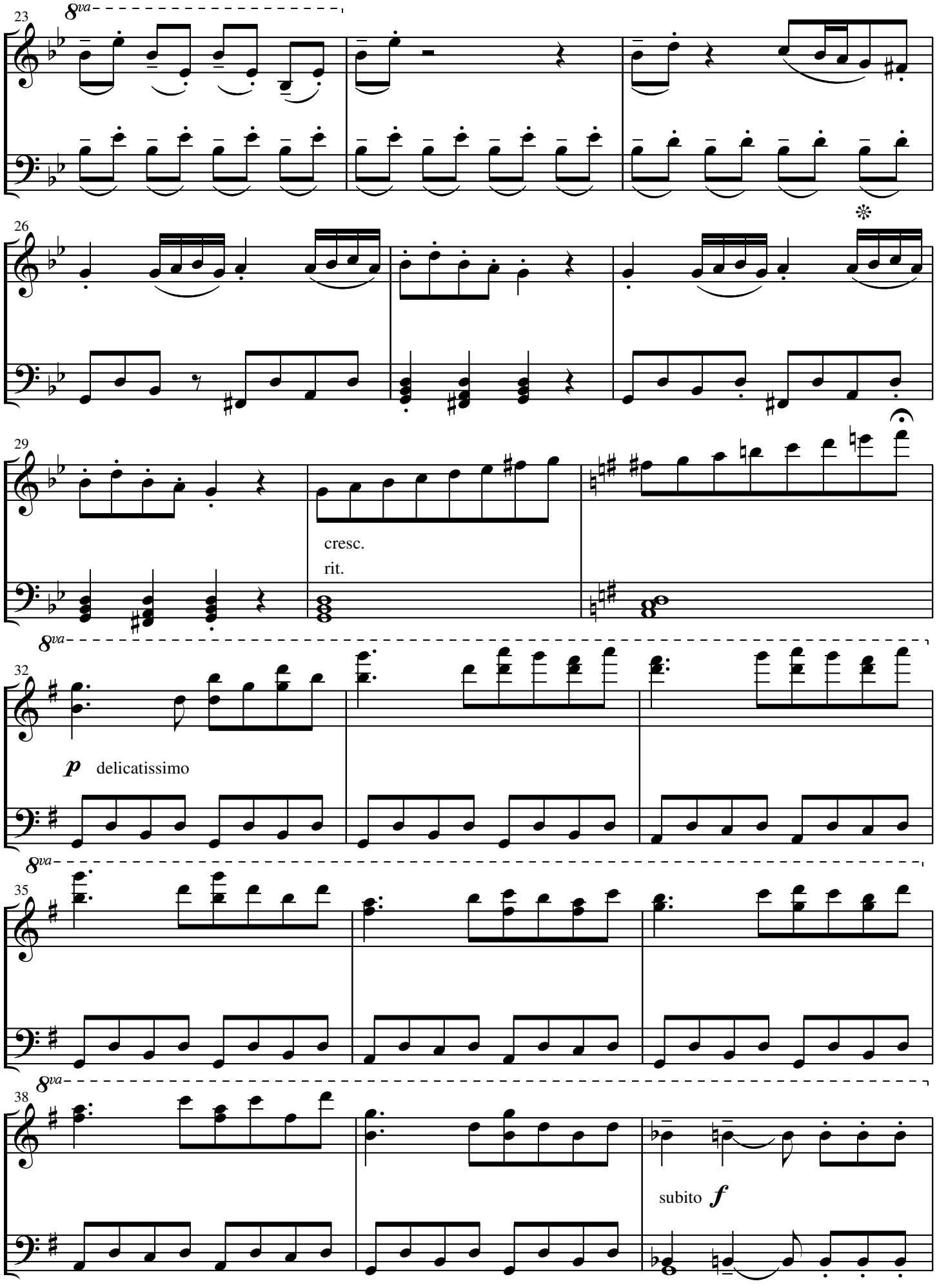
Allegro Vivo

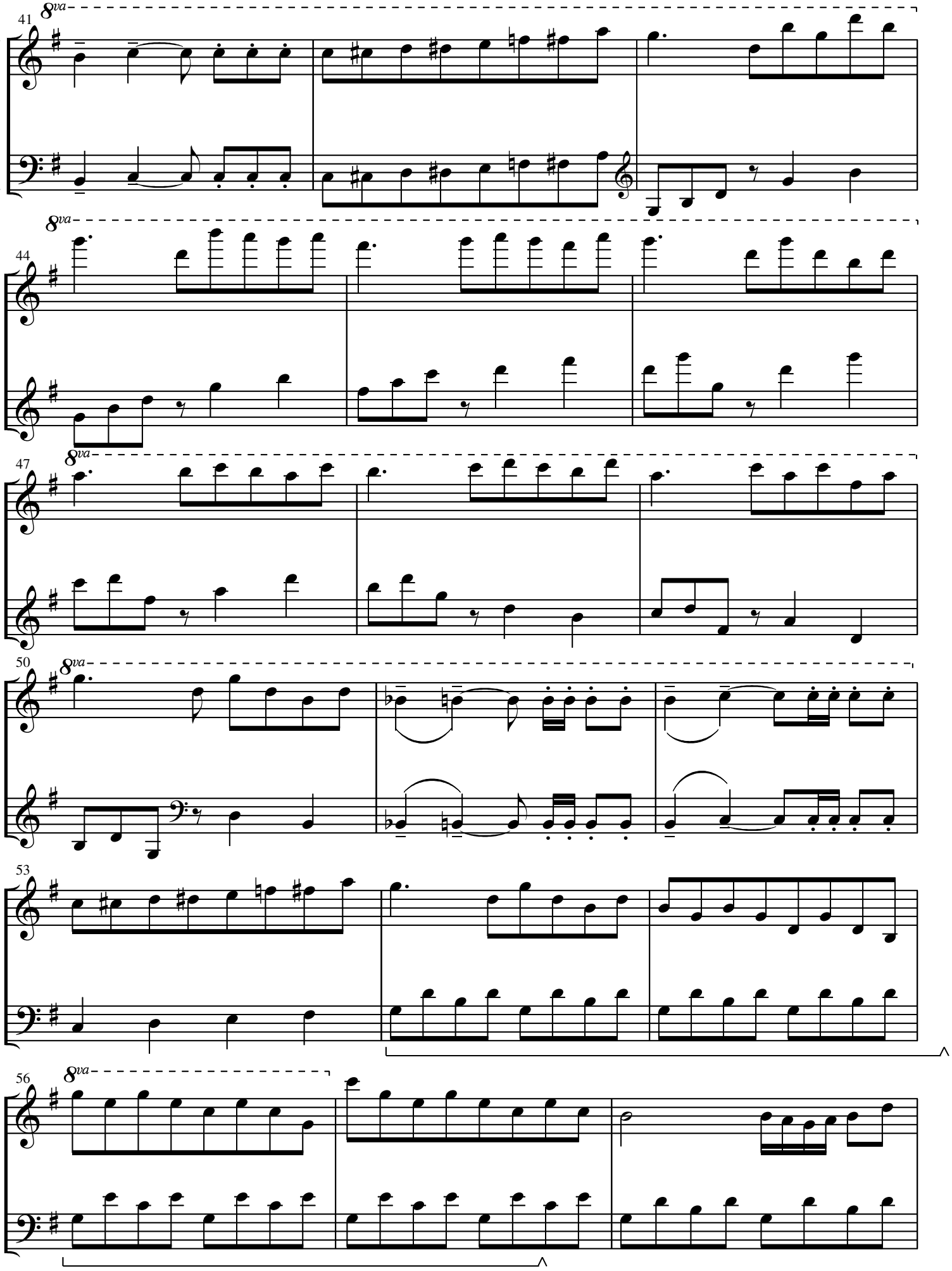
Ryan Charles Ramer

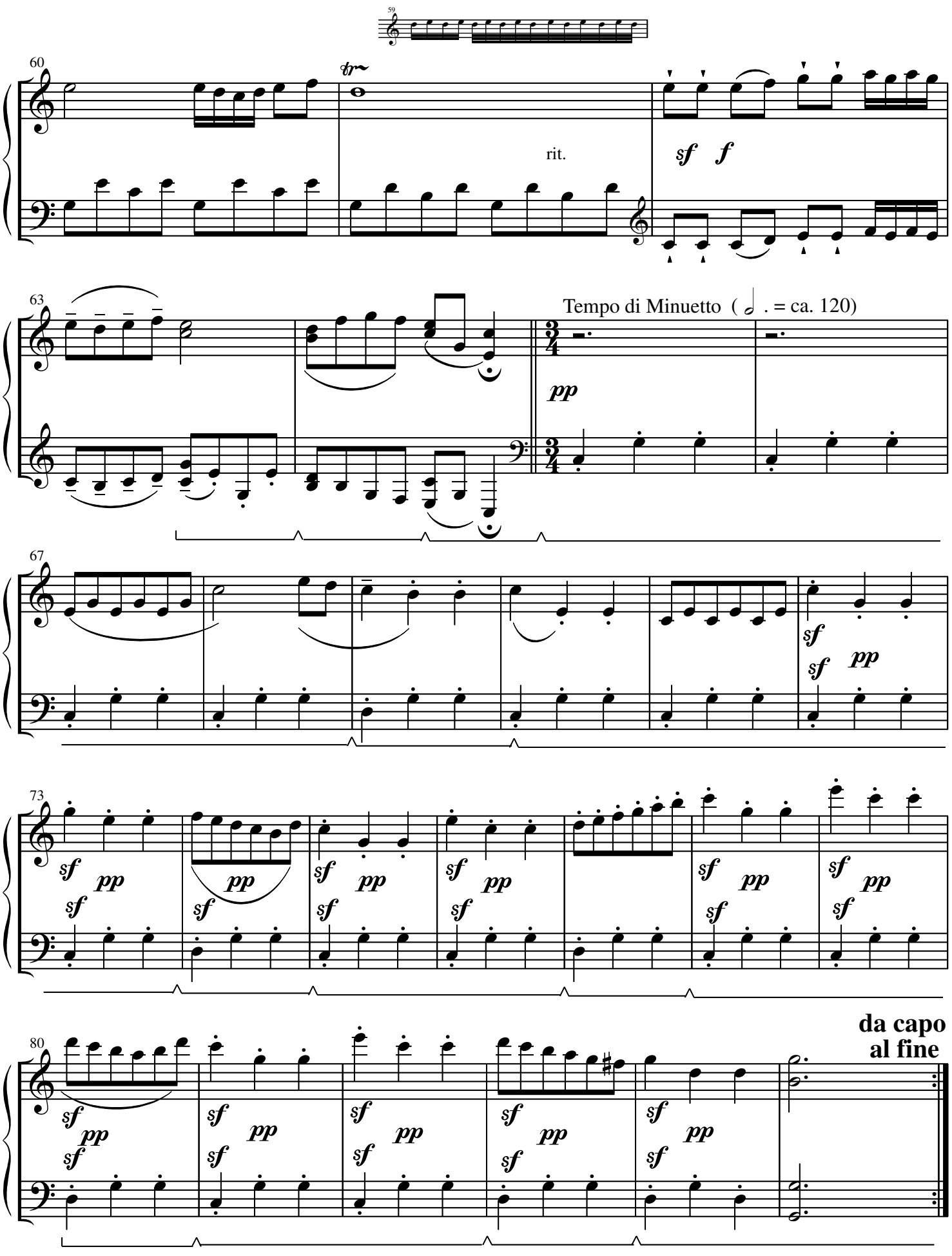



20
p
f
tr
p
25
f
29
f
33
subito p
39
A Tempo
mf
tr

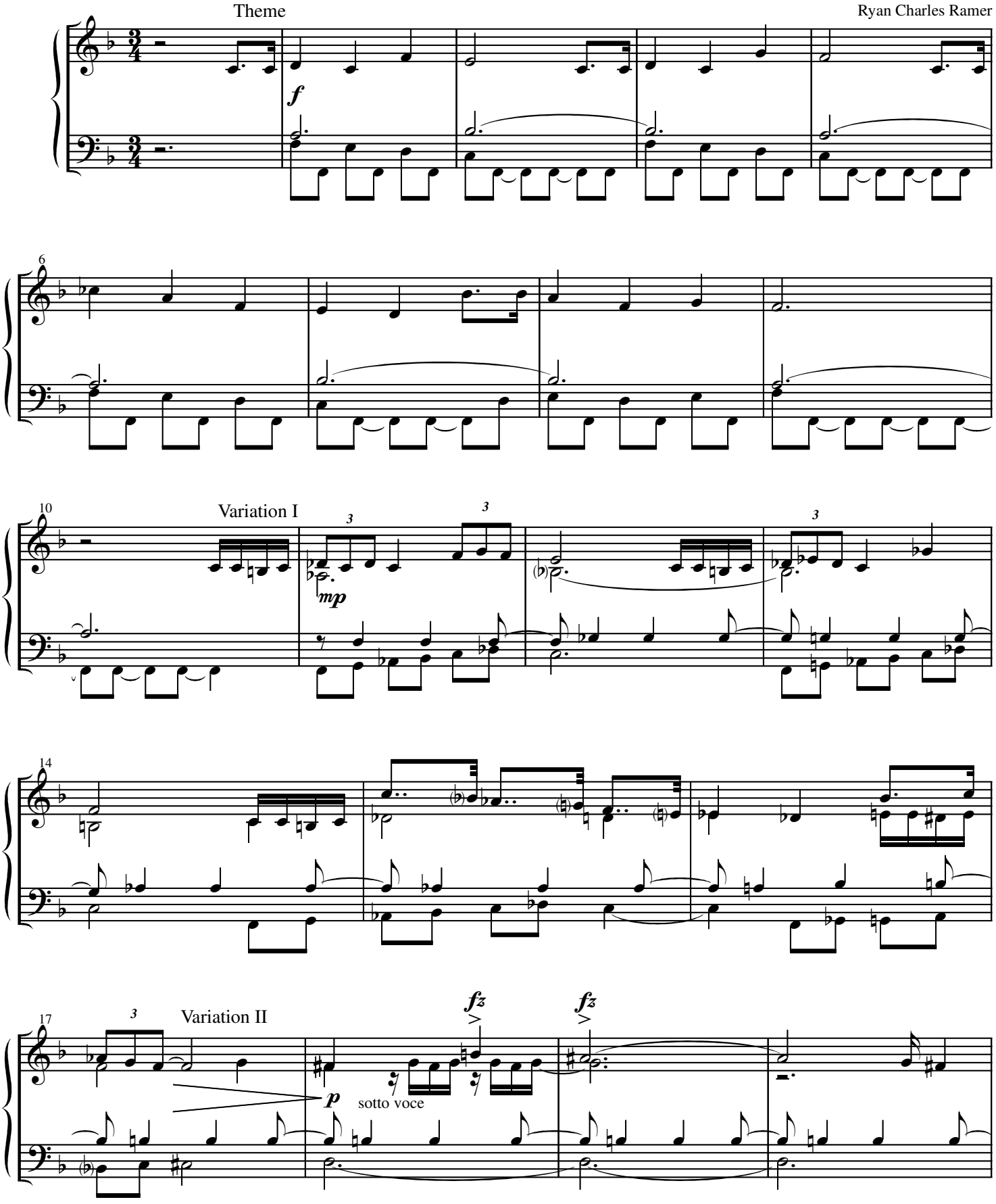

8va
Tempo di Primo
mp
delicatissimo
5
8va
f
sf
9
13
Subito Meno Mosso Assai
p
Vivace
f
fine
no pedal
17
8va
p
quasi echo
Ped.
20
8va

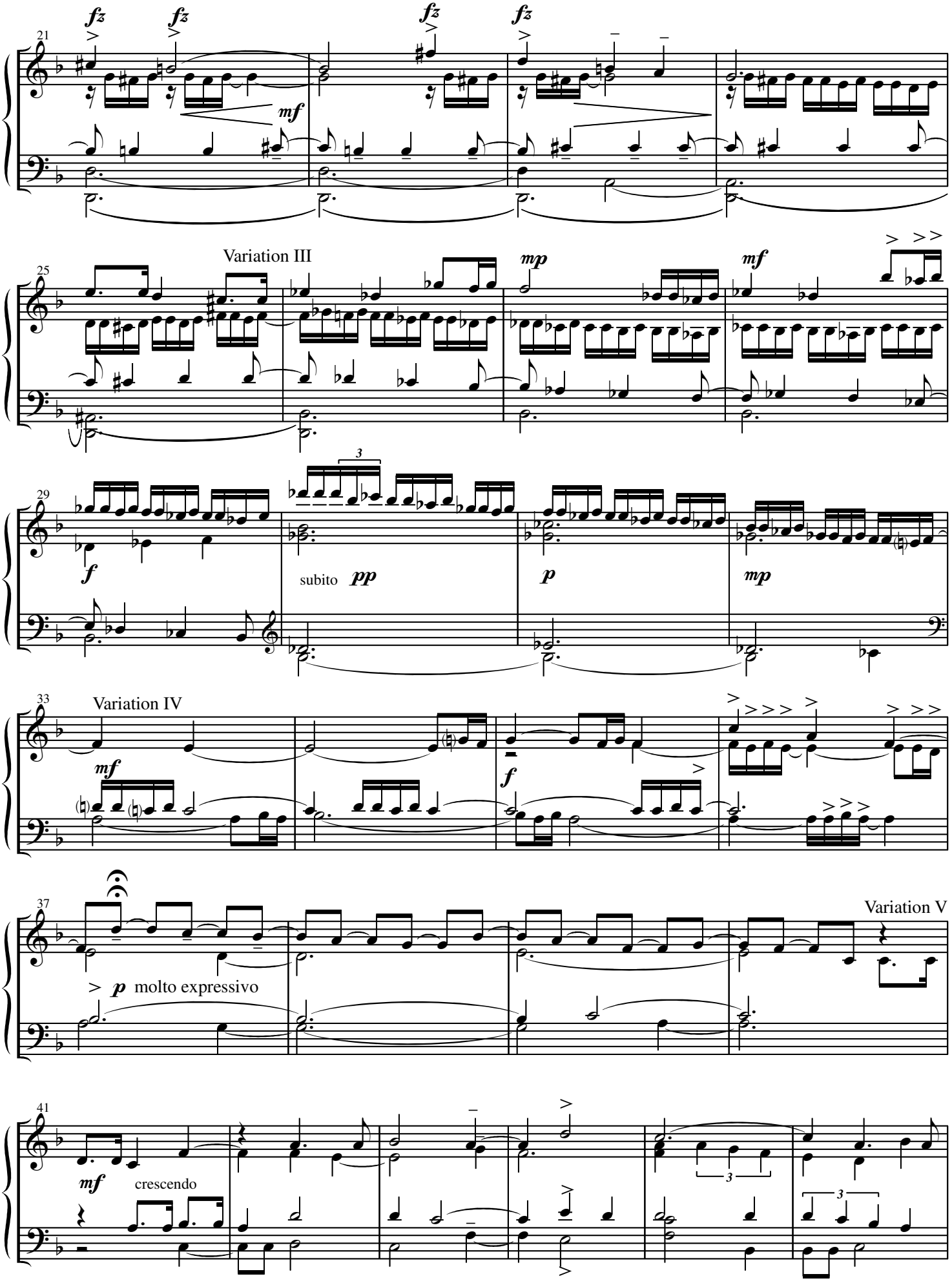

23
8va
26
29
cresc.
rit.
8va
32
p delicatissimo
8va
35
8va
38
subito f

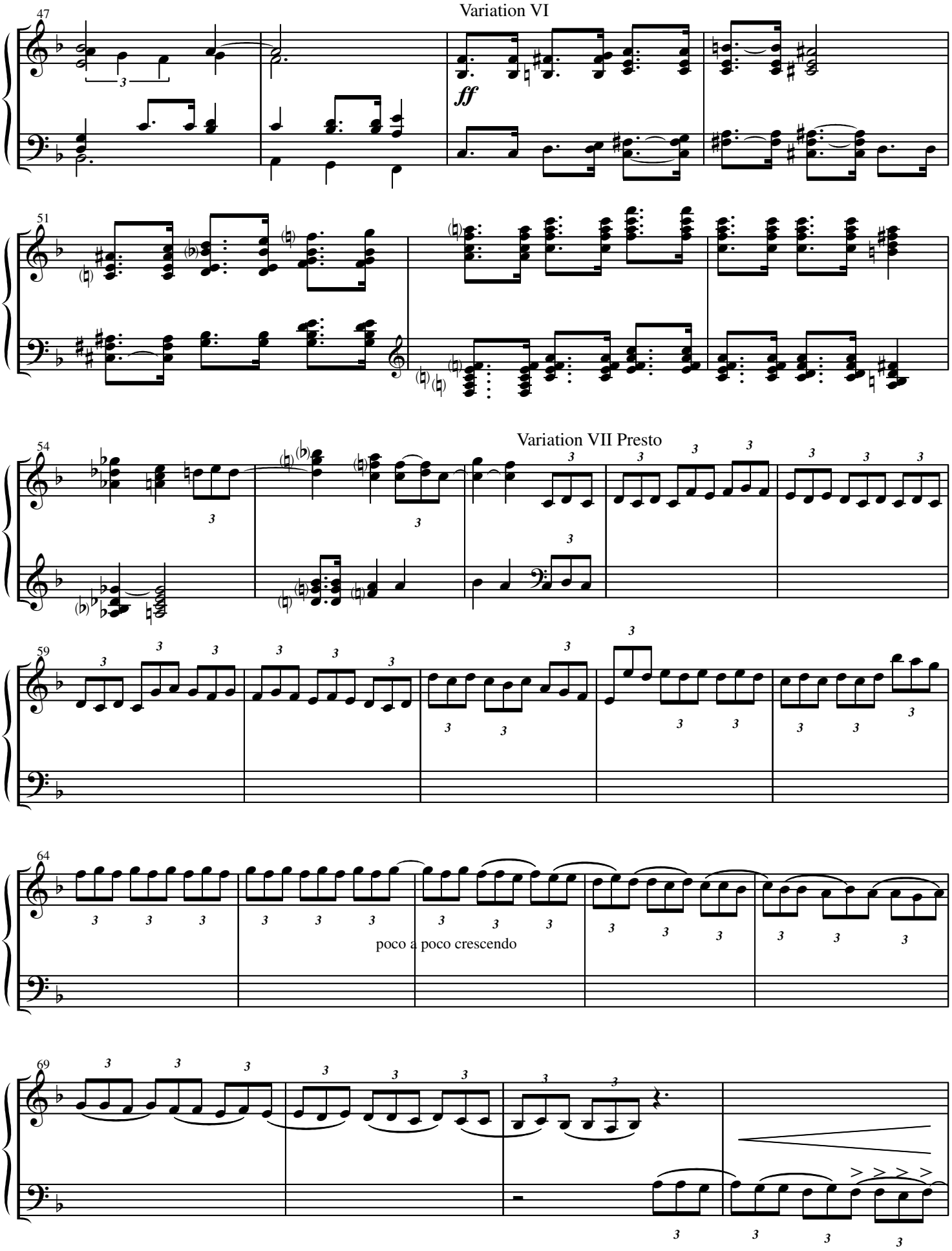

41
8va
44
8va
47
8va
50
8va
53
56
8va

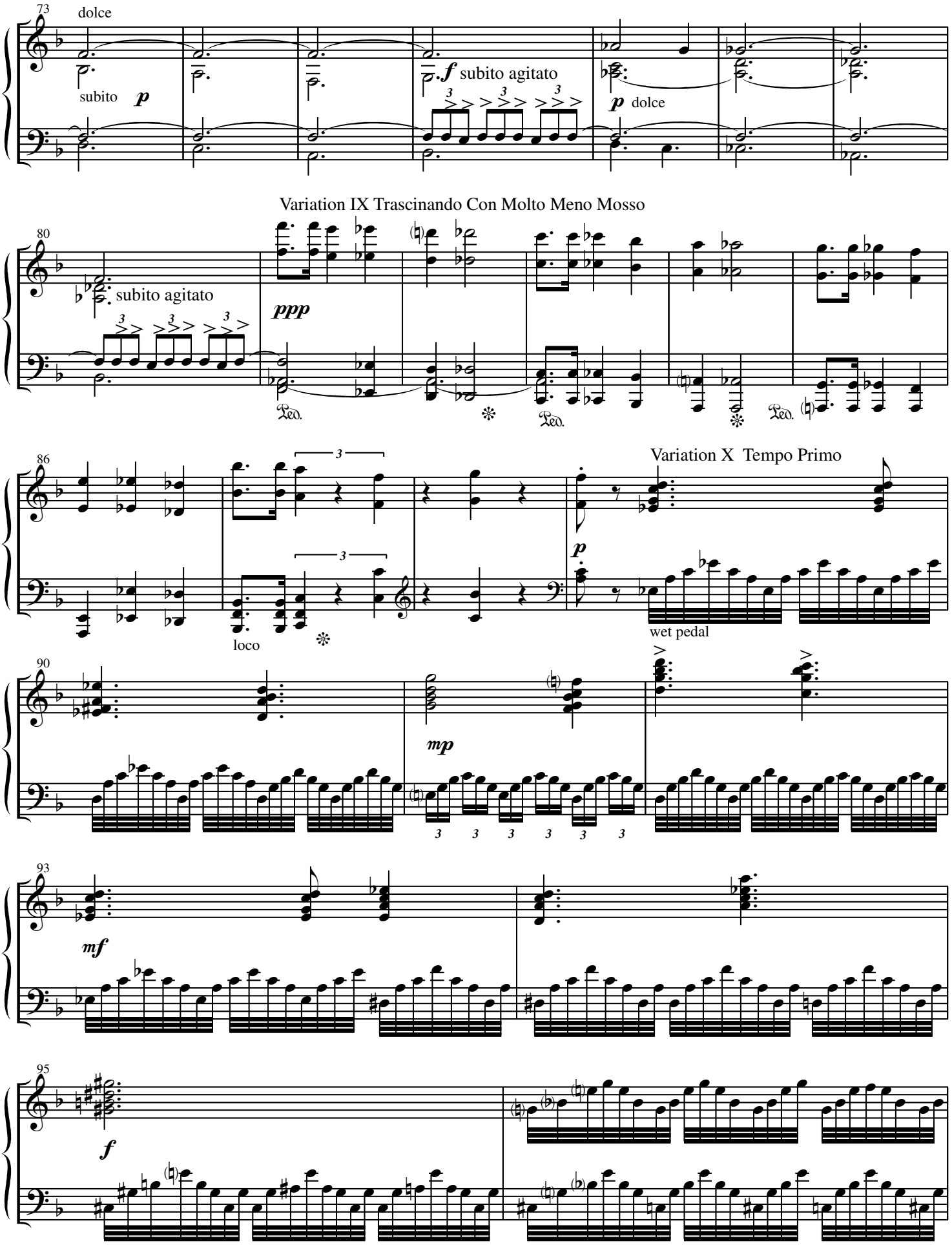

59
60
tr
rit.
sf
f
63
Tempo di Minuetto (. = ca. 120)
pp
67
sf
sf
pp
73
sf
pp
80
da capo
al fine

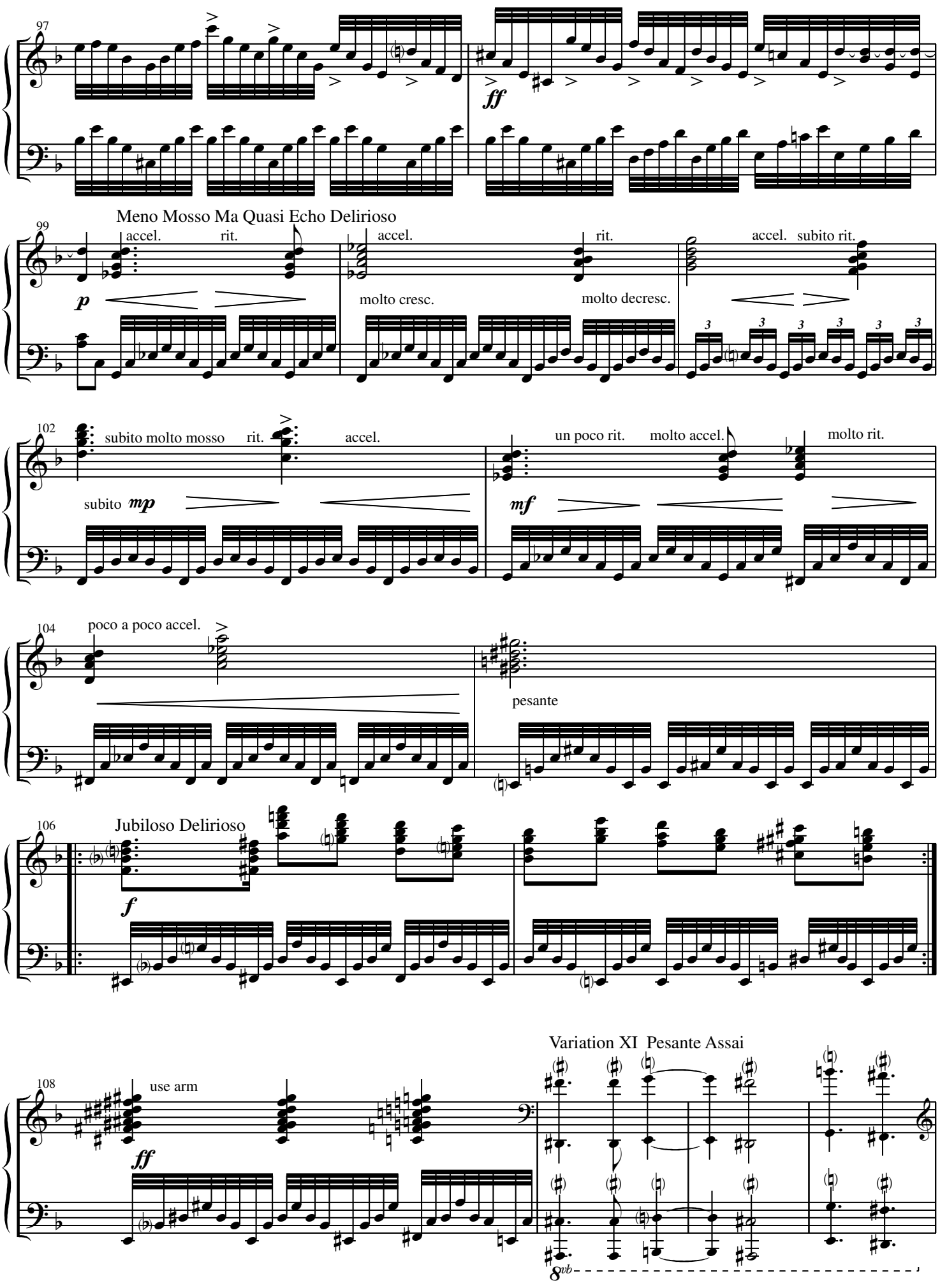
(Variations on 'Happy Birthday')

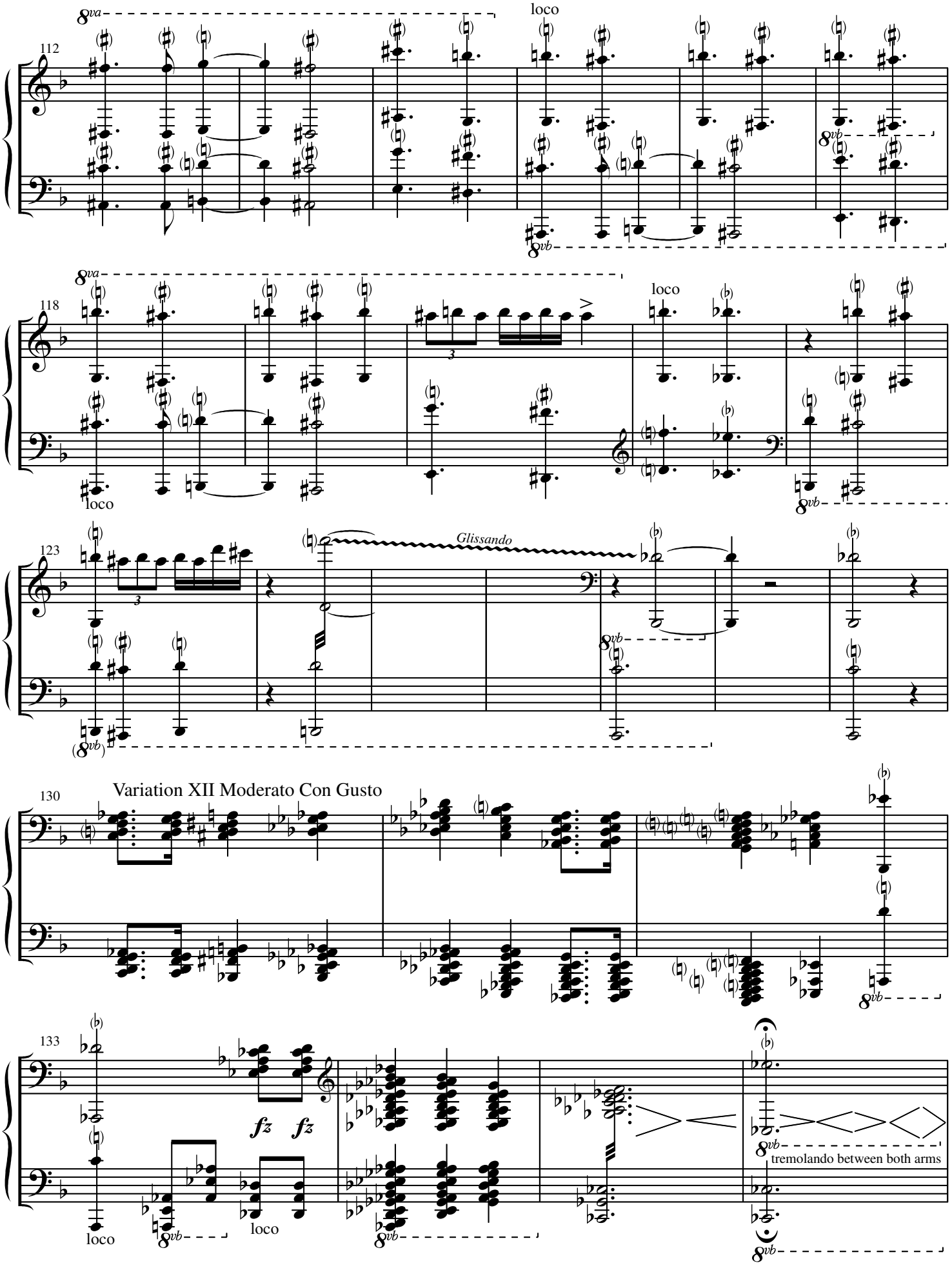


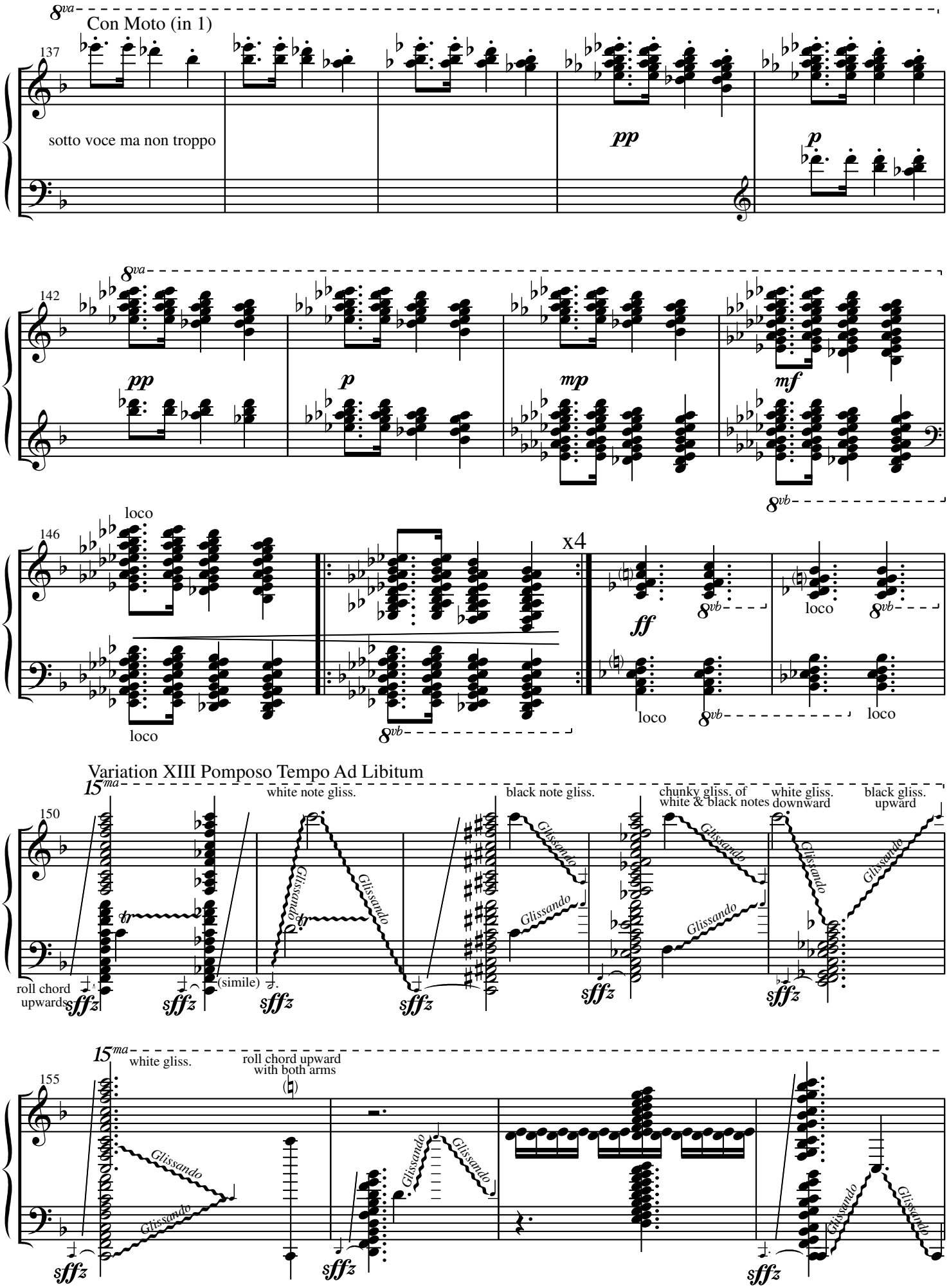

21
fz
fz
fz
fz
mf
25
Variation III
mp
mf
29
f
subito pp
p
mp
33
Variation IV
mf
f
37
p molto expressivo
Variation V
41
mf
crescendo

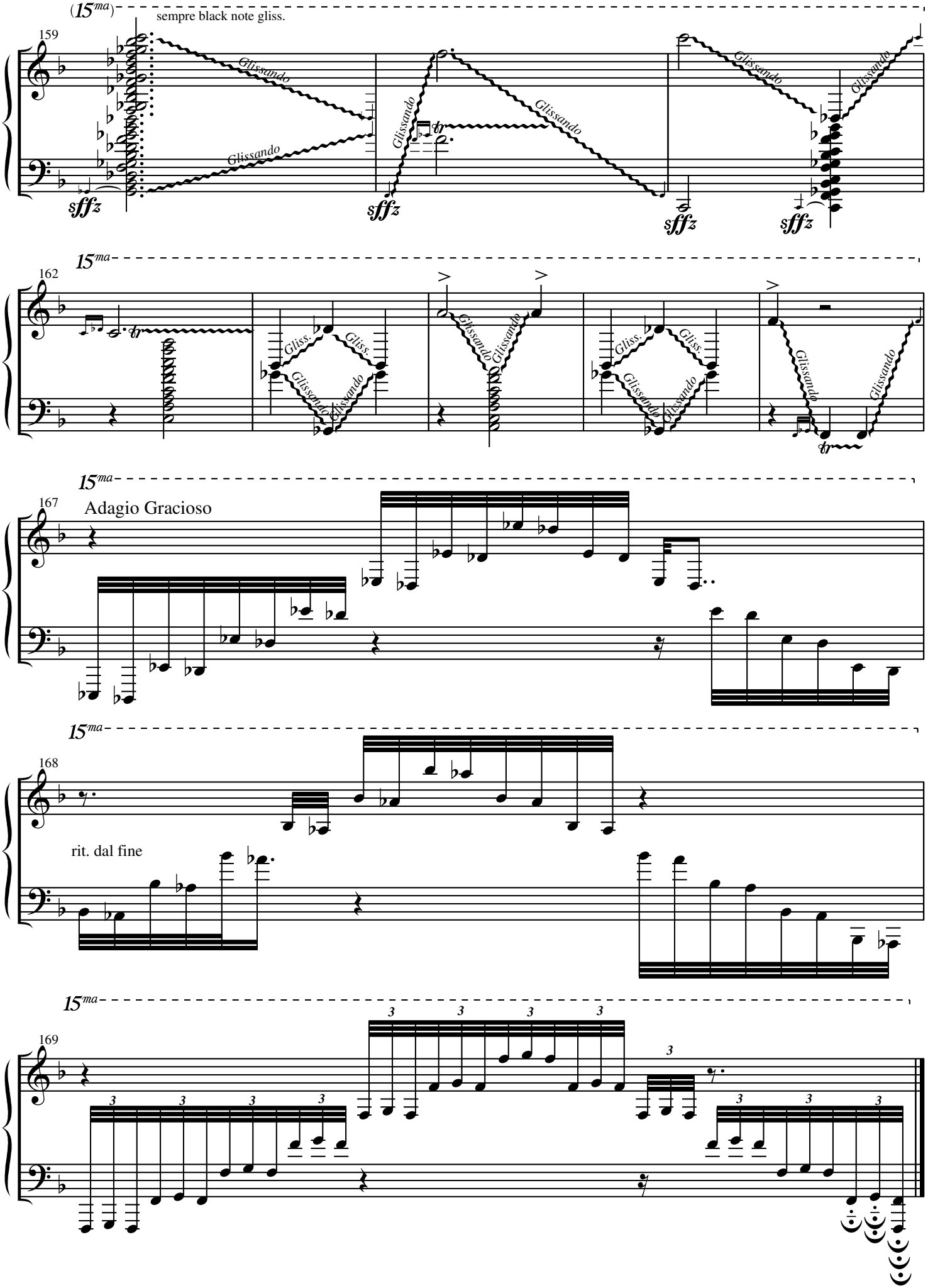

47
Variation VI
ff
51
54
Variation VII Presto
59
64
poco a poco crescendo
69


73
dolce
subito
p
f subito agitato
p dolce
Variation IX Trascinando Con Molto Meno Mosso
80
subito agitato
ppp
Ped.
86
Variation X Tempo Primo
p
loco
wet pedal
90
mp
93
mf
95
f


97
ff
Meno Mosso Ma Quasi Echo Delirioso
99
accel.
rit.
accel.
rit.
accel.
subito rit.
p
molto cresc.
molto decresc.
102
subito molto mosso
rit.
accel.
un poco rit.
molto accel.
molto rit.
subito mp
mf
104
poco a poco accel.
pesante
106
Jubiloso Delirioso
f
Variation XI Pesante Assai
108
use arm
ff
8vb

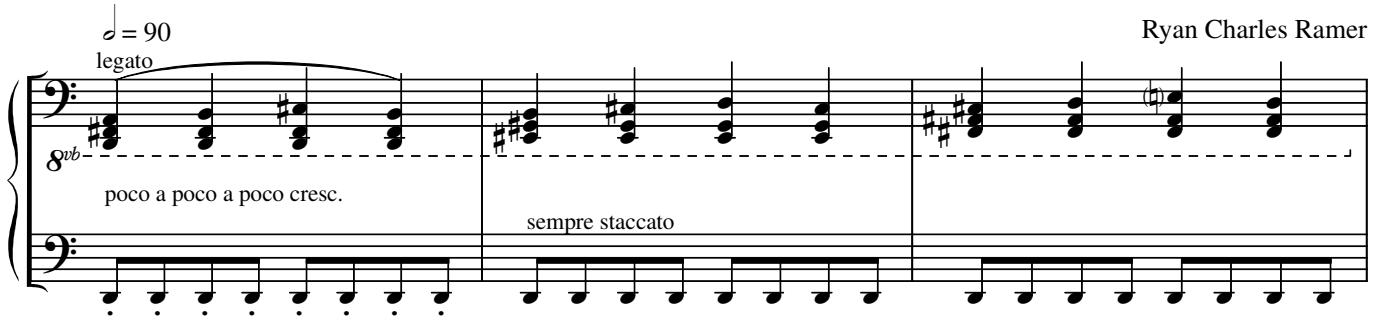

112
8va
loco
8vb
118
8va
loco
3
loco
8vb
123
3
Glissando
8vb
(8vb)
130
Variation XII Moderato Con Gusto
8vb
133
fz fz
loco
8vb
loco
8vb
8vb
tremolando between both arms
8vb


8va
Con Moto (in 1)
137
sotto voce ma non troppo
pp
p
8va
142
pp
p
mp
mf
8vb
loco
146
x4
ff
8vb
loco
loco
8vb
loco
loco
Variation XIII Pomposo Tempo Ad Libitum
15ma
150
white note gliss.
black note gliss.
chunky gliss. of white & black notes
white gliss. downward
black gliss. upward
roll chord upwards
(simile)
sffz
Glissando
tr
15ma
155
white gliss.
roll chord upward with both arms
Glissando
sffz

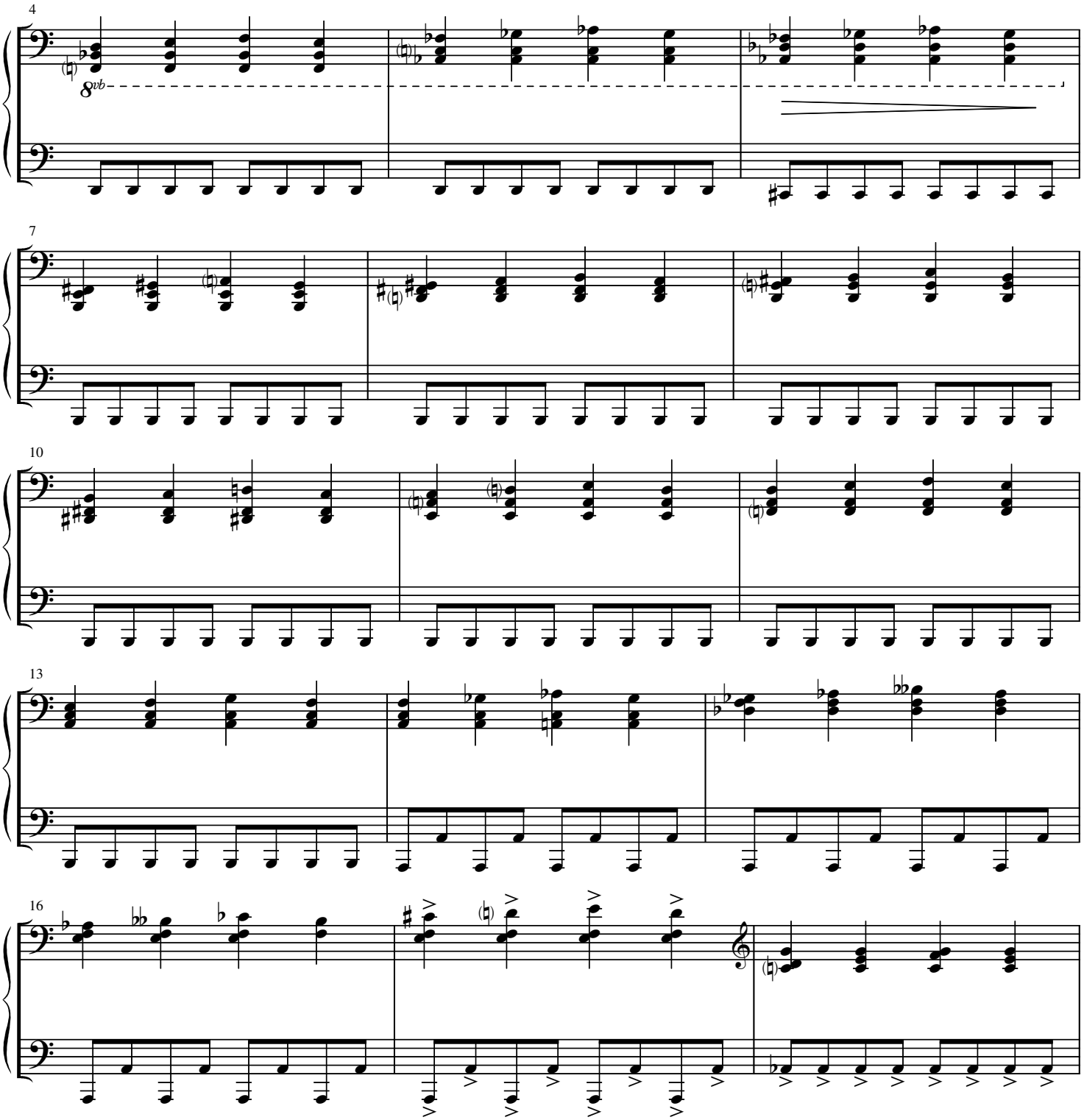

(15ma)
sempre black note gliss.
159
Glissando
sffz
15ma
162
Gliss.
Glissando
15ma
167
Adagio Gracioso
15ma
168
rit. dal fine
15ma
169
3

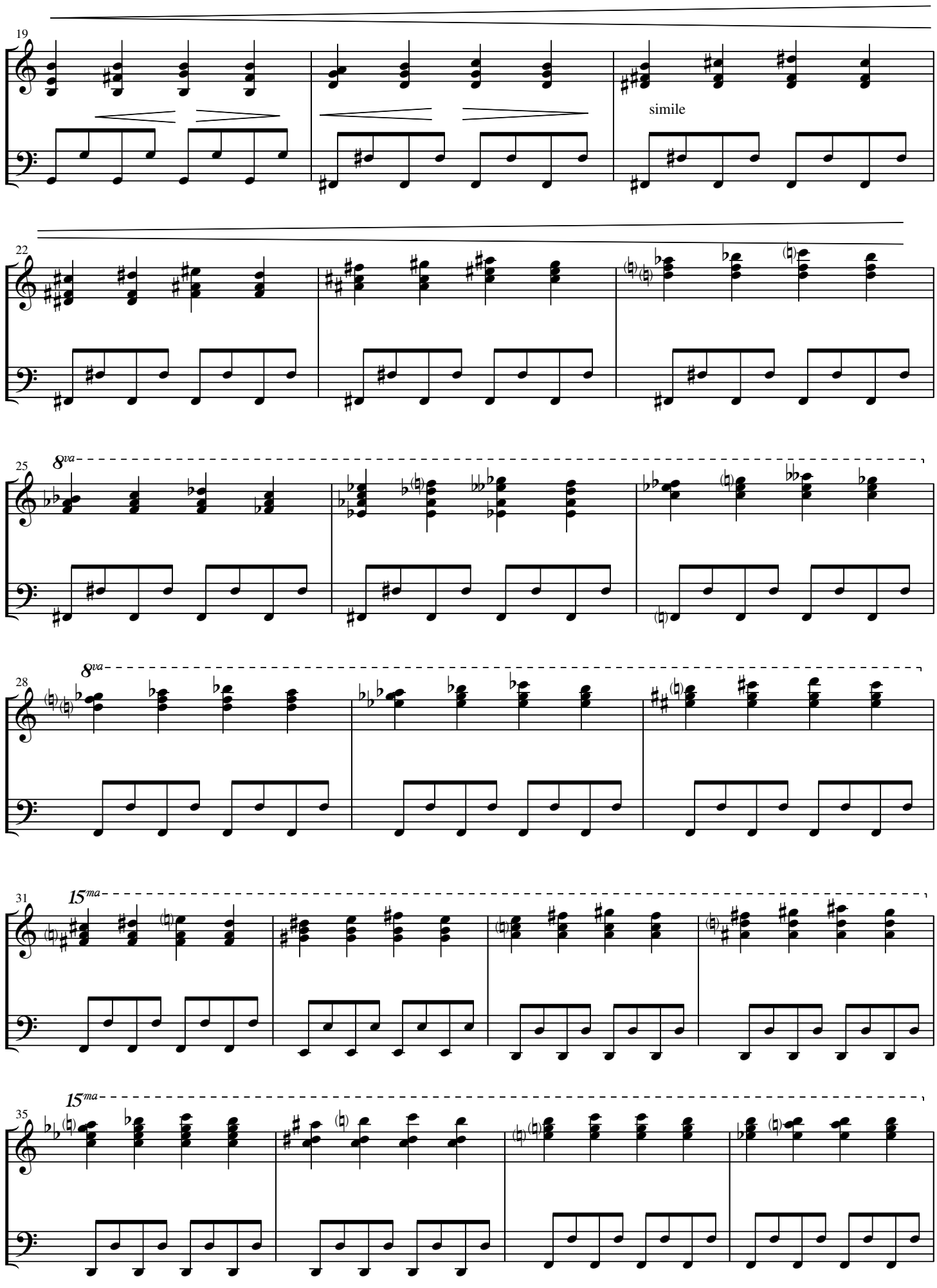
Yon Headlands -- Thunderstorm, Then a Bird

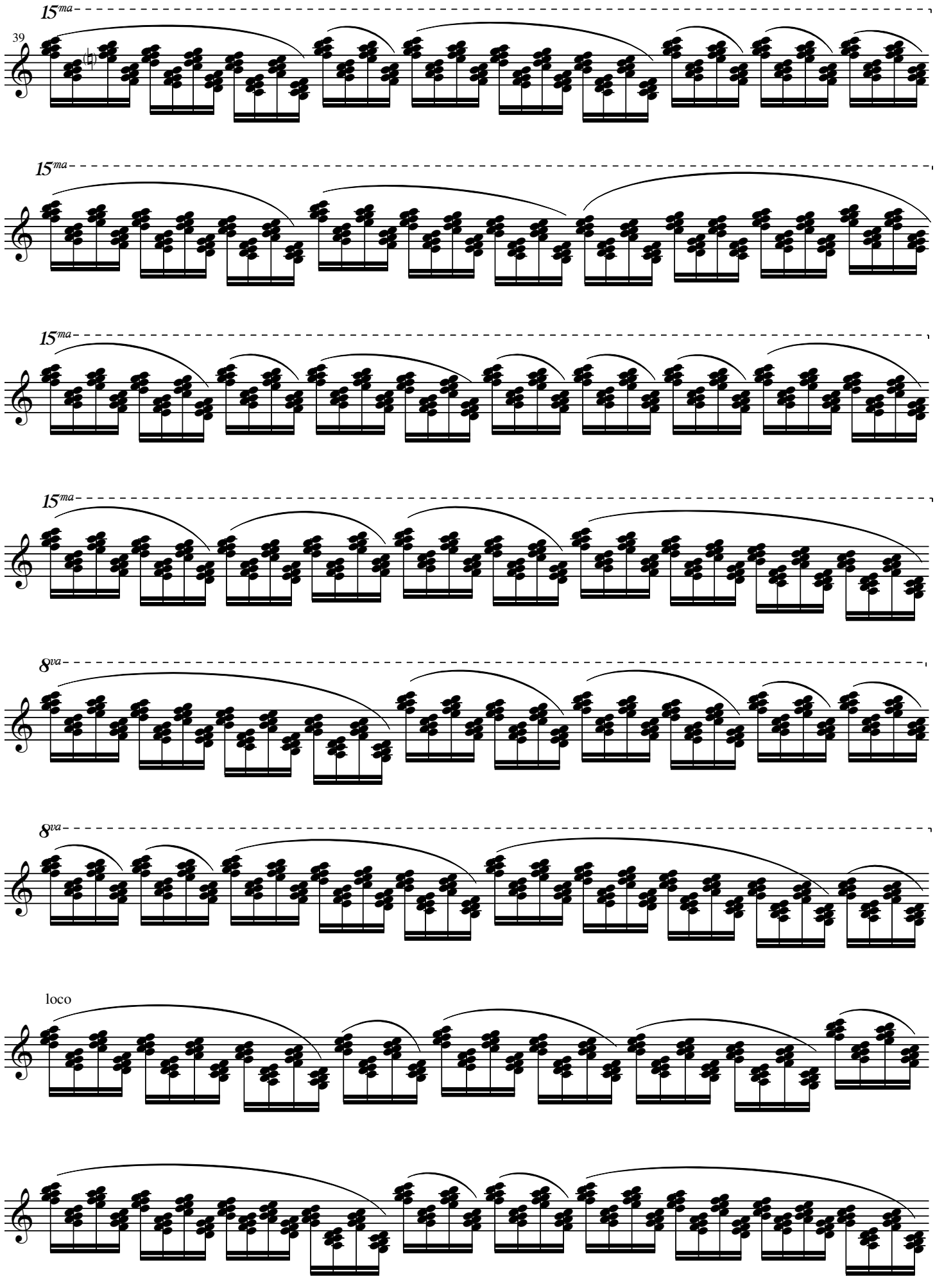
Ryan Charles Ramer

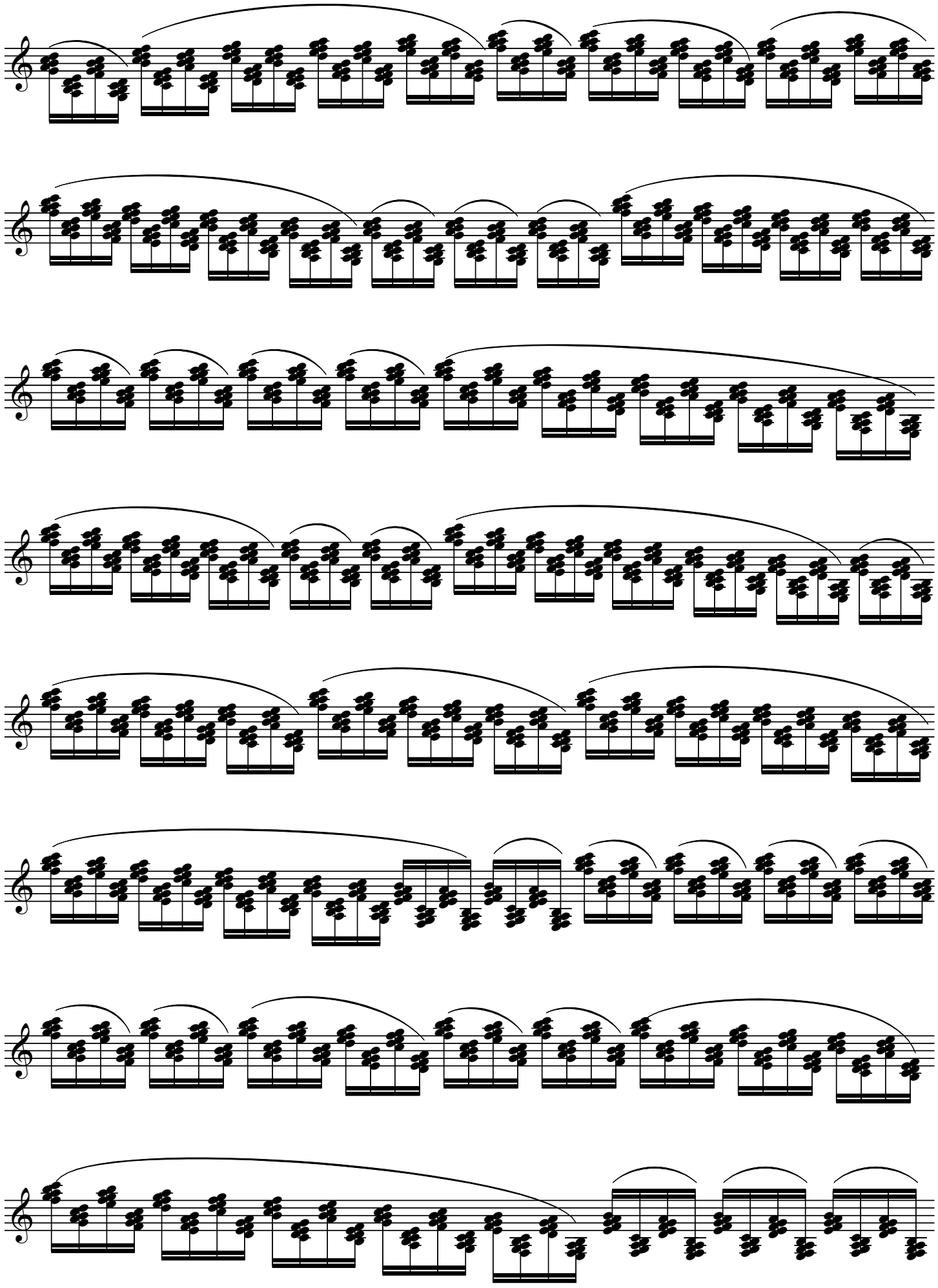


The page turner -sitting to the left of the pianist- should randomly hit clusters of notes to represent thunder. Use any keys from the bottom A to the G above, as the pianist does not use this range. When hitting a cluster, keep it sustained until the next one, so that it can ring through pedal changes. Gradually increase the frequency, size, and volume of these "thunder clusters" until measure 40, after which the thunder should noteably die down. No more thunder after measure 65. Keep the very last cluster sustained till end.



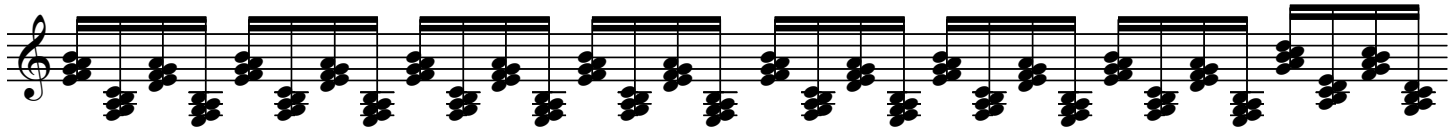

19
simile
22
25
8va
28
8va
31
15ma
35
15ma

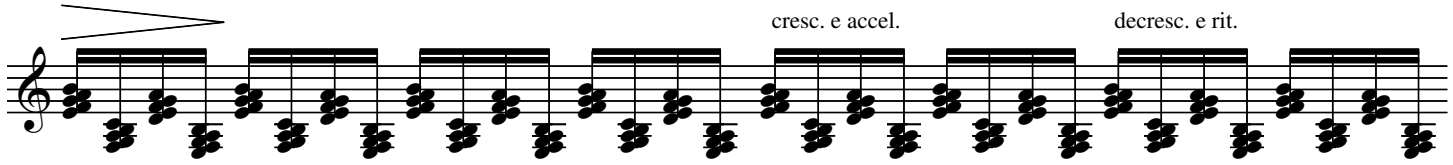

39
15ma
15ma
15ma
15ma
8va
8va
loco



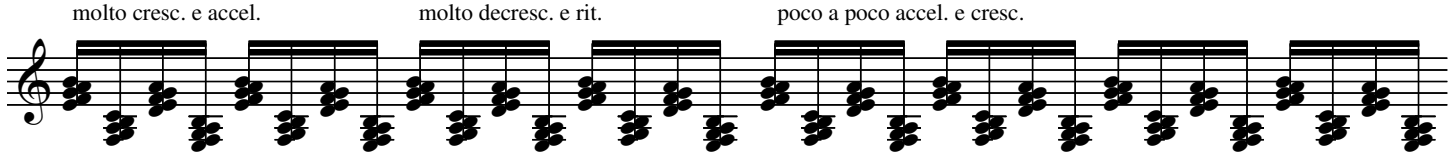
Un Poco Meno Mosso

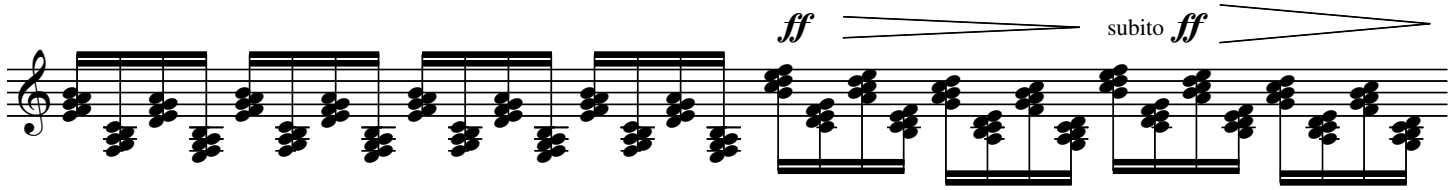
mp un poco cresc. decresc. molto cresc. molto decresc. ma sensa rit. subito *f*



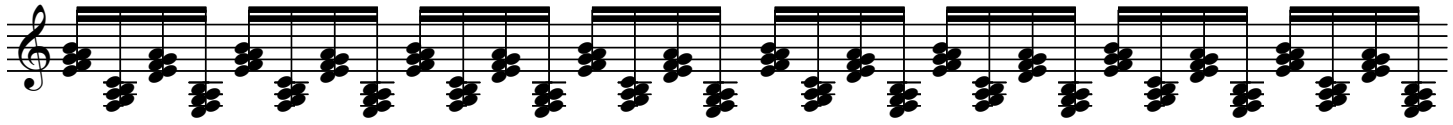


molto cresc. e accel. molto decresc. e rit. poco a poco accel. e cresc.

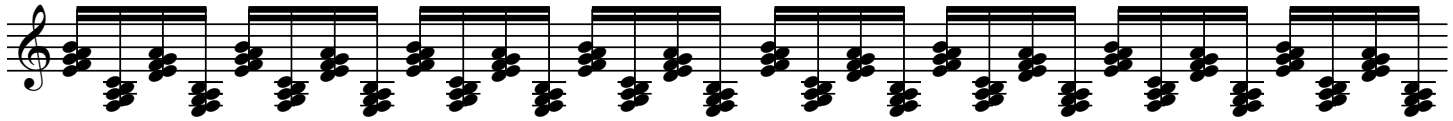




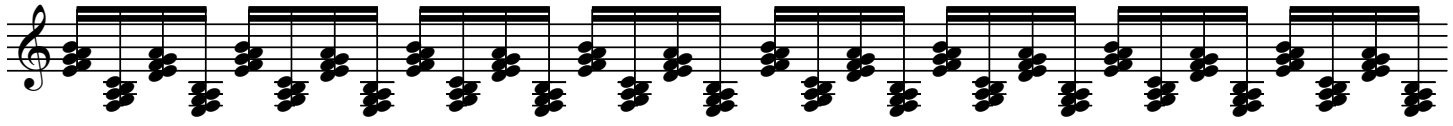
mp rit. cresc. e accel. decresc. e rit.

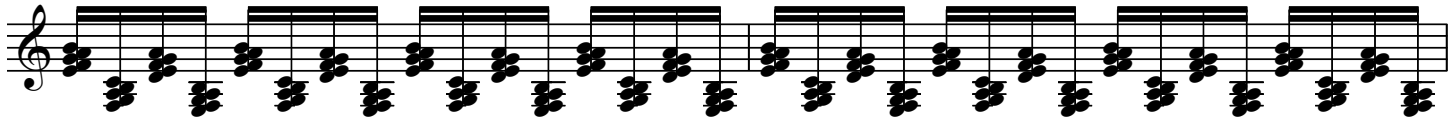


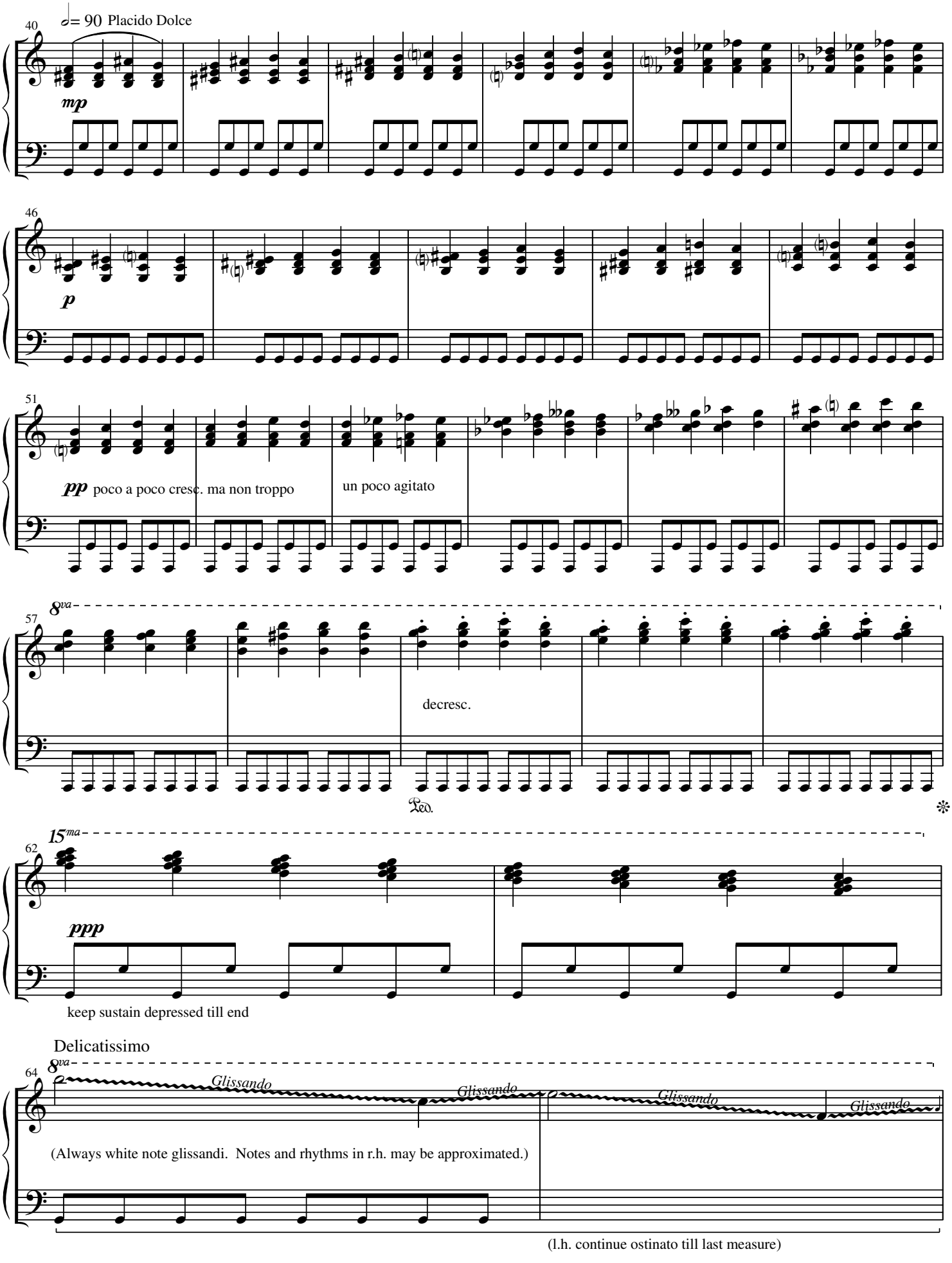
molto cresc. e accel. molto decresc. ma sensa rit.

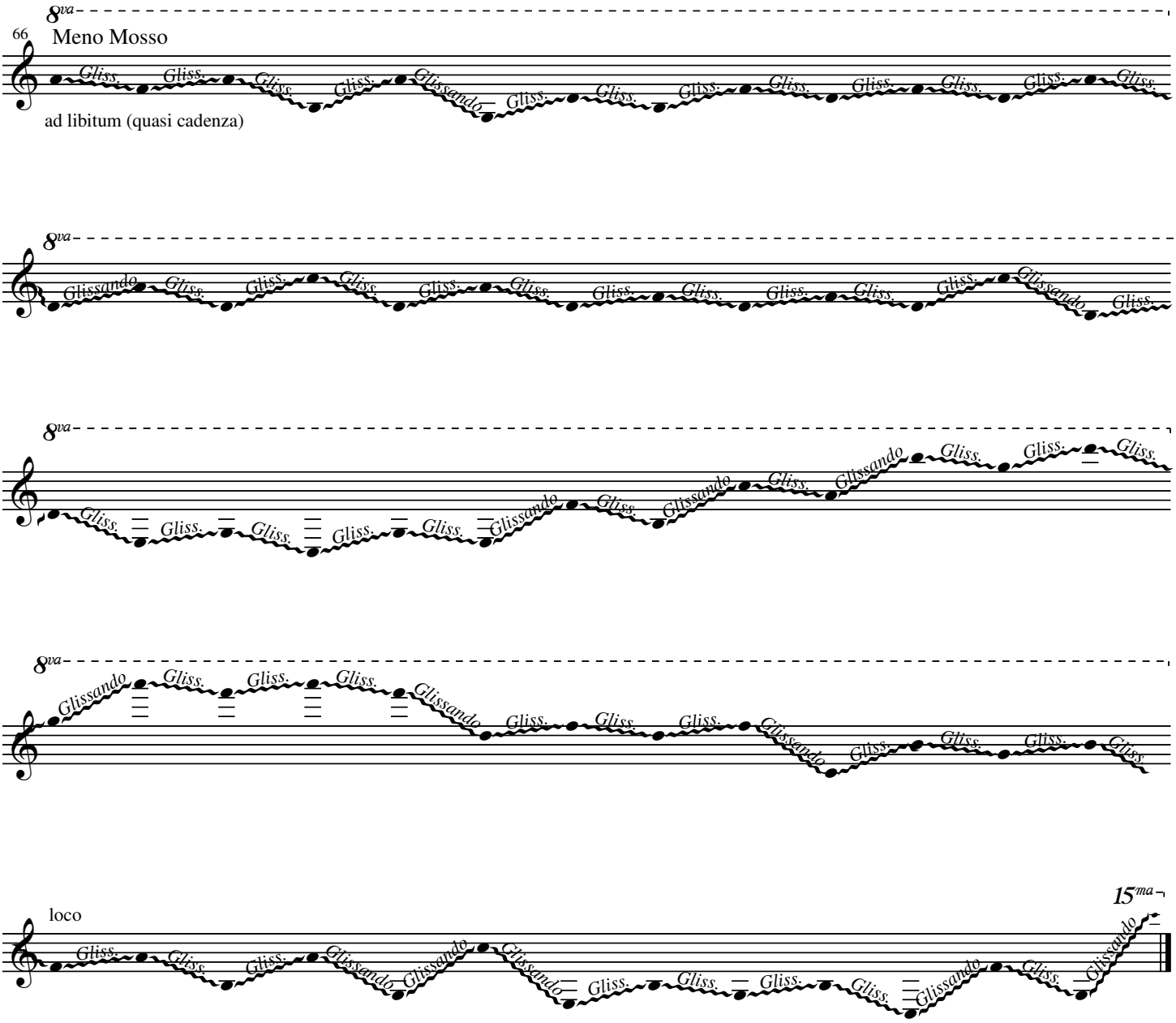


sotto voce poco a poco morendo



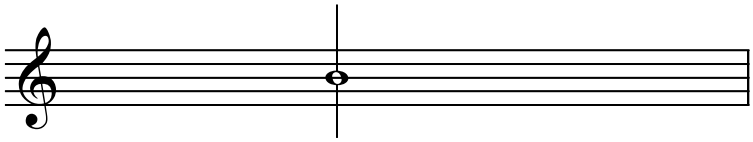



40
♩= 90 Placido Dolce
mp
46
p
51
pp poco a poco cresc. ma non troppo
un poco agitato
8va
57
decresc.
Ped.
15ma
62
ppp
keep sustain depressed till end
Delicatissimo
8va
64
Glissando
Glissando
Glissando
Glissando
(Always white note glissandi. Notes and rhythms in r.h. may be approximated.)
(l.h. continue ostinato till last measure)


8va
66
Meno Mosso
Gliss.
Glissando
ad libitum (quasi cadenza)
8va
Glissando
Gliss.
8va
Gliss.
Glissando
8va
Glissando
Gliss.
Glissando
loco
15ma

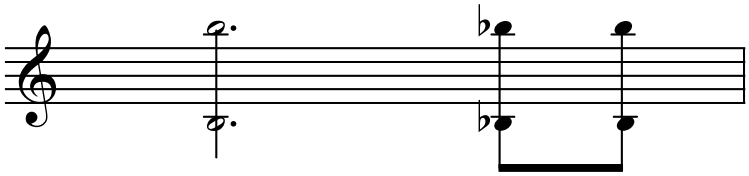
Notation Legend for
ZZZZZZZZZZZZ

Largest Arm Cluster Possible



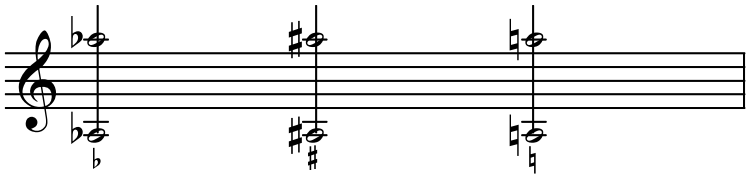
Use arm to play as many black and white keys as possible on either side of the principle note.

Basic Arm Cluster



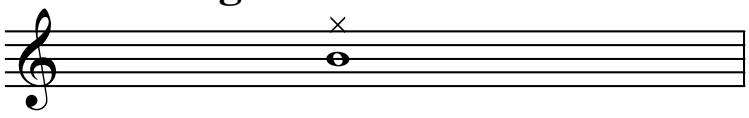
Use arm to play all the chromatic tones between outer notes (even if the outer notes are black notes). Strike the cluster cleanly and bring out the two given notes.

Black-Note/White-Note Cluster



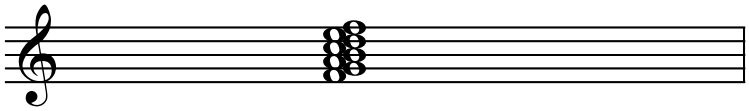
Play only black notes for clusters marked with an accidental above or below. Play only white notes where a natural sign is written above or below the cluster. (If no accidental is indicated, play both black and white notes.)

Largest Palm Cluster



Angle the palm to play as many black and white keys on either side of the principle note.

Basic Palm Cluster

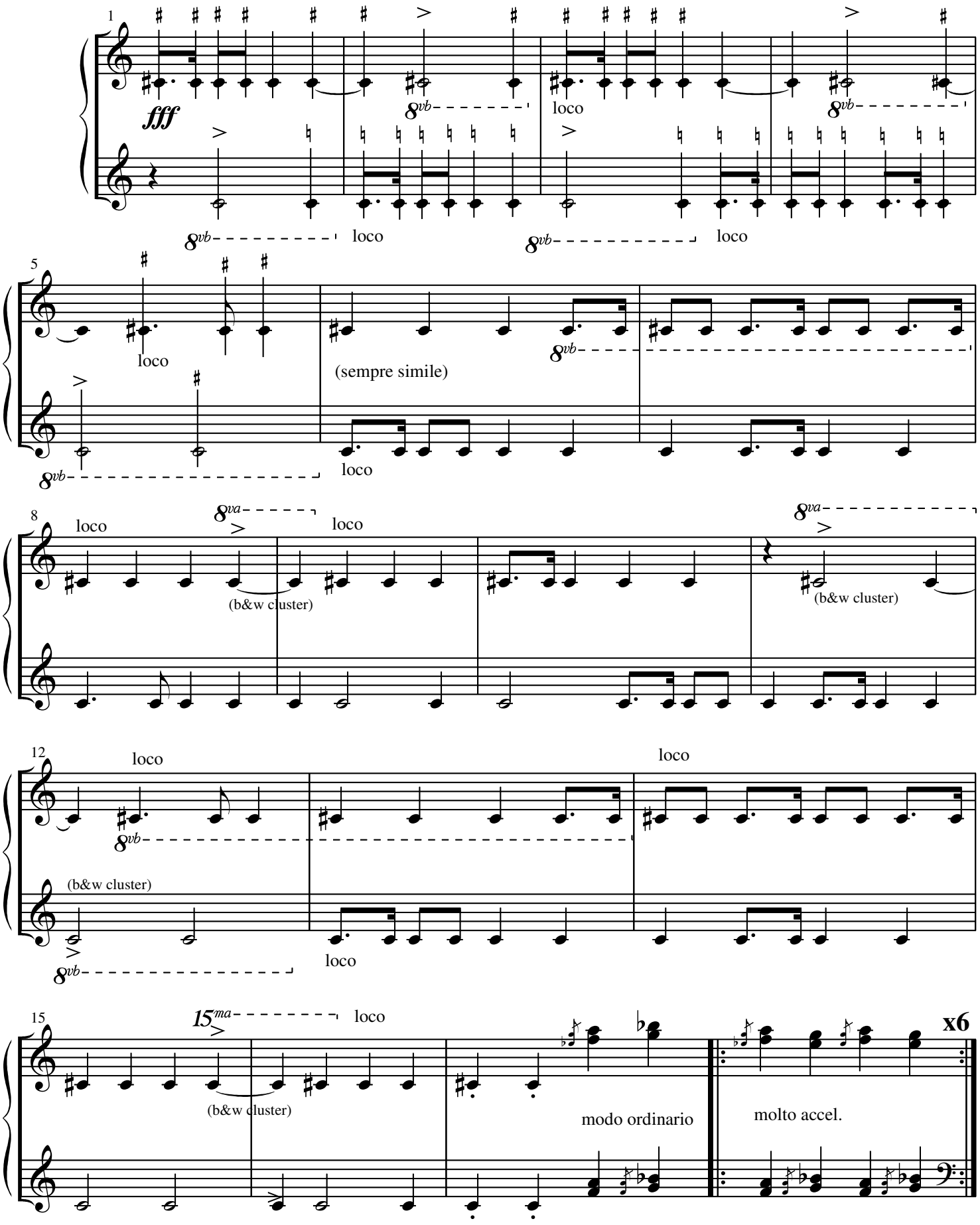


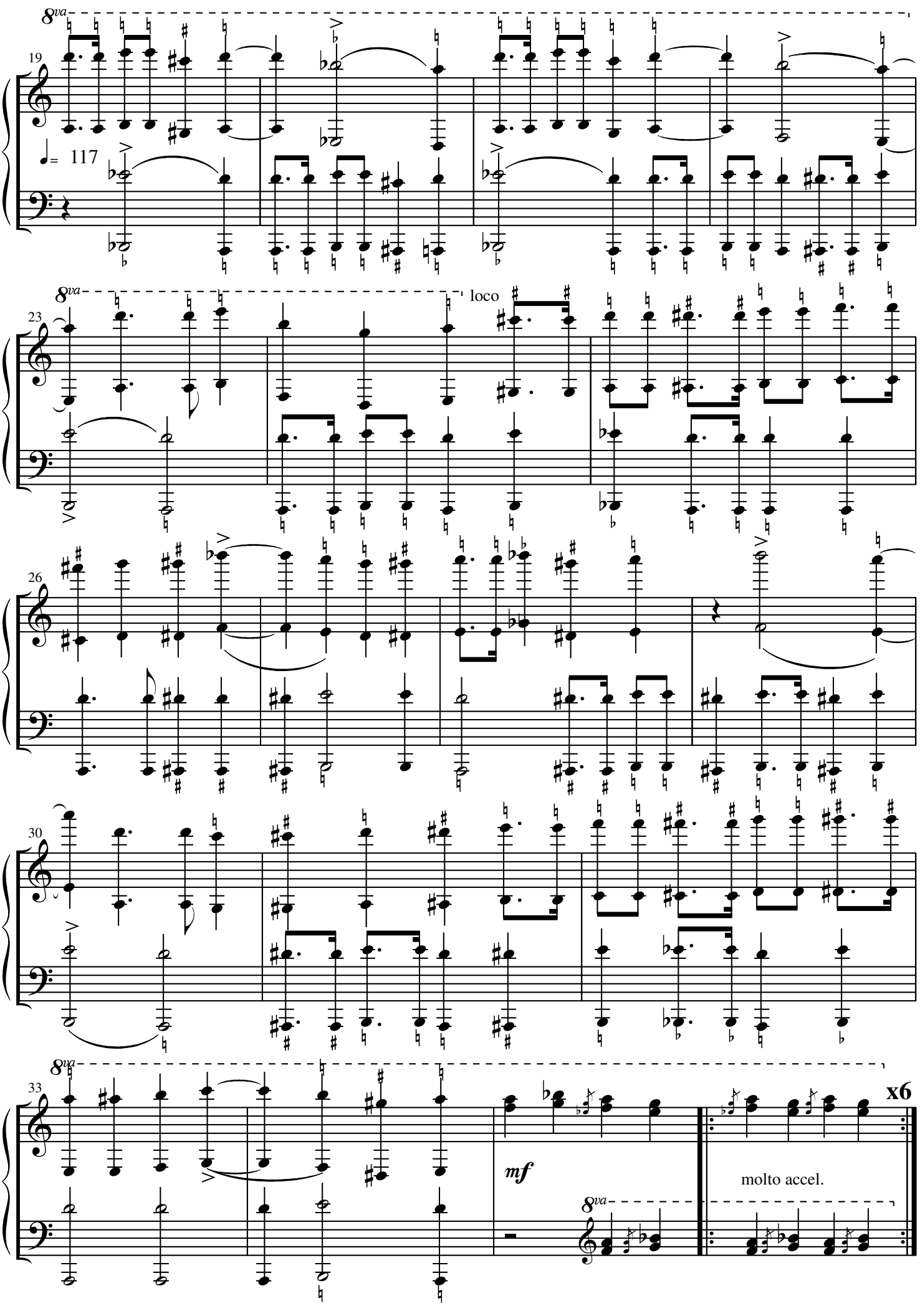
Use palm to play any chord that contains 6-9 notes. (Use arms to play any chord larger.)

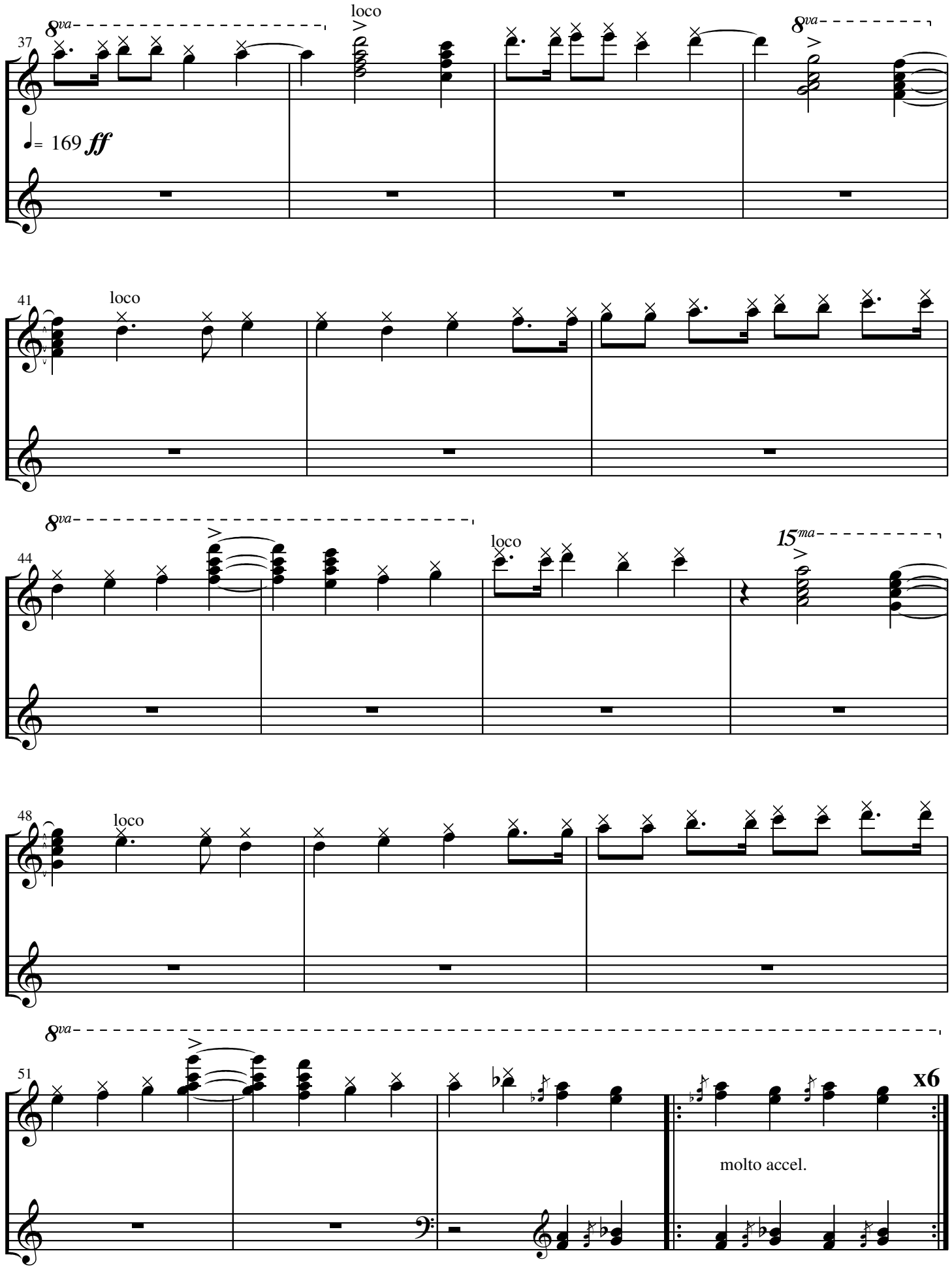
ZZZZZZZZZZZZ

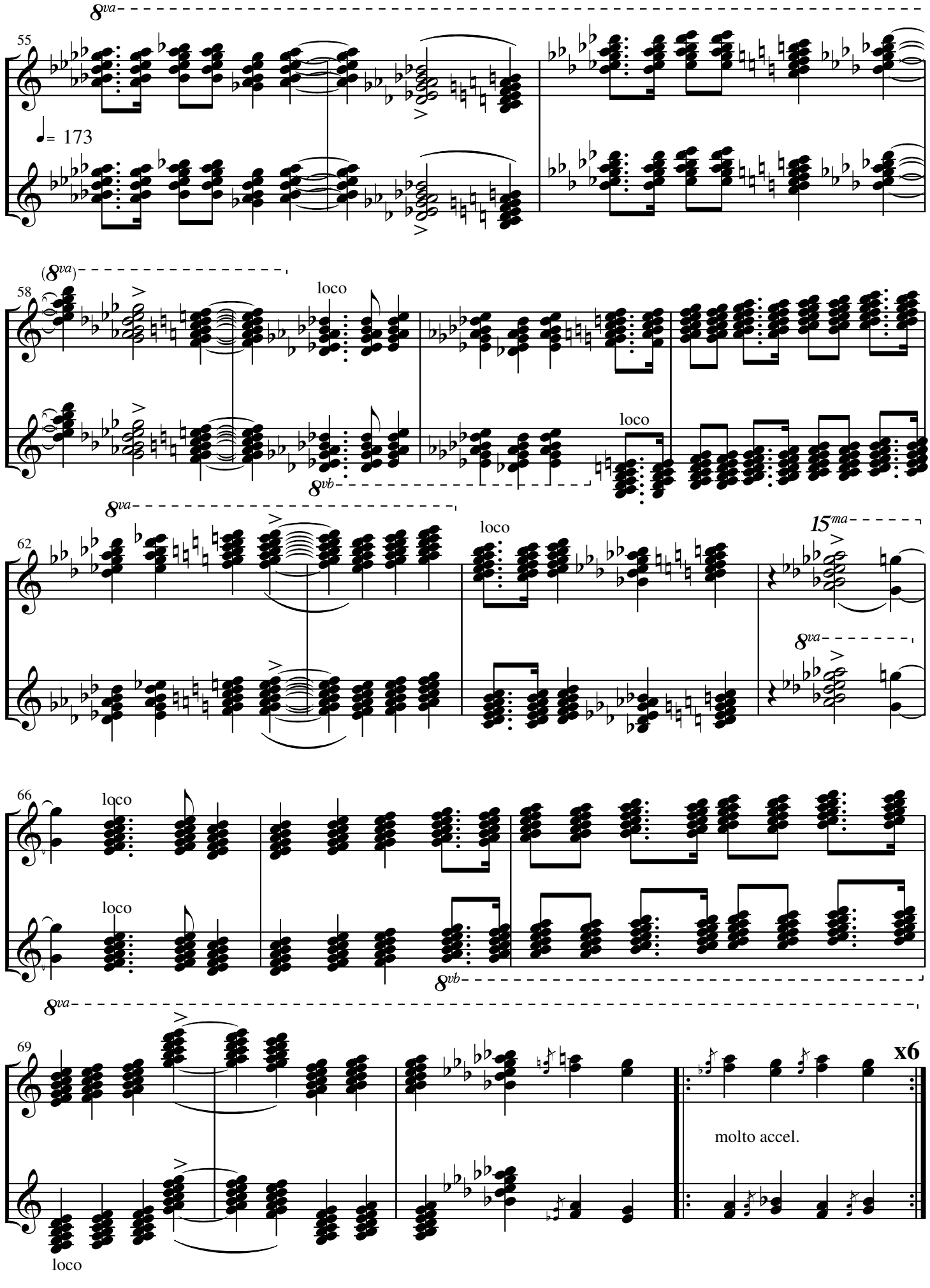
Agitato Delirioso ♩= 143

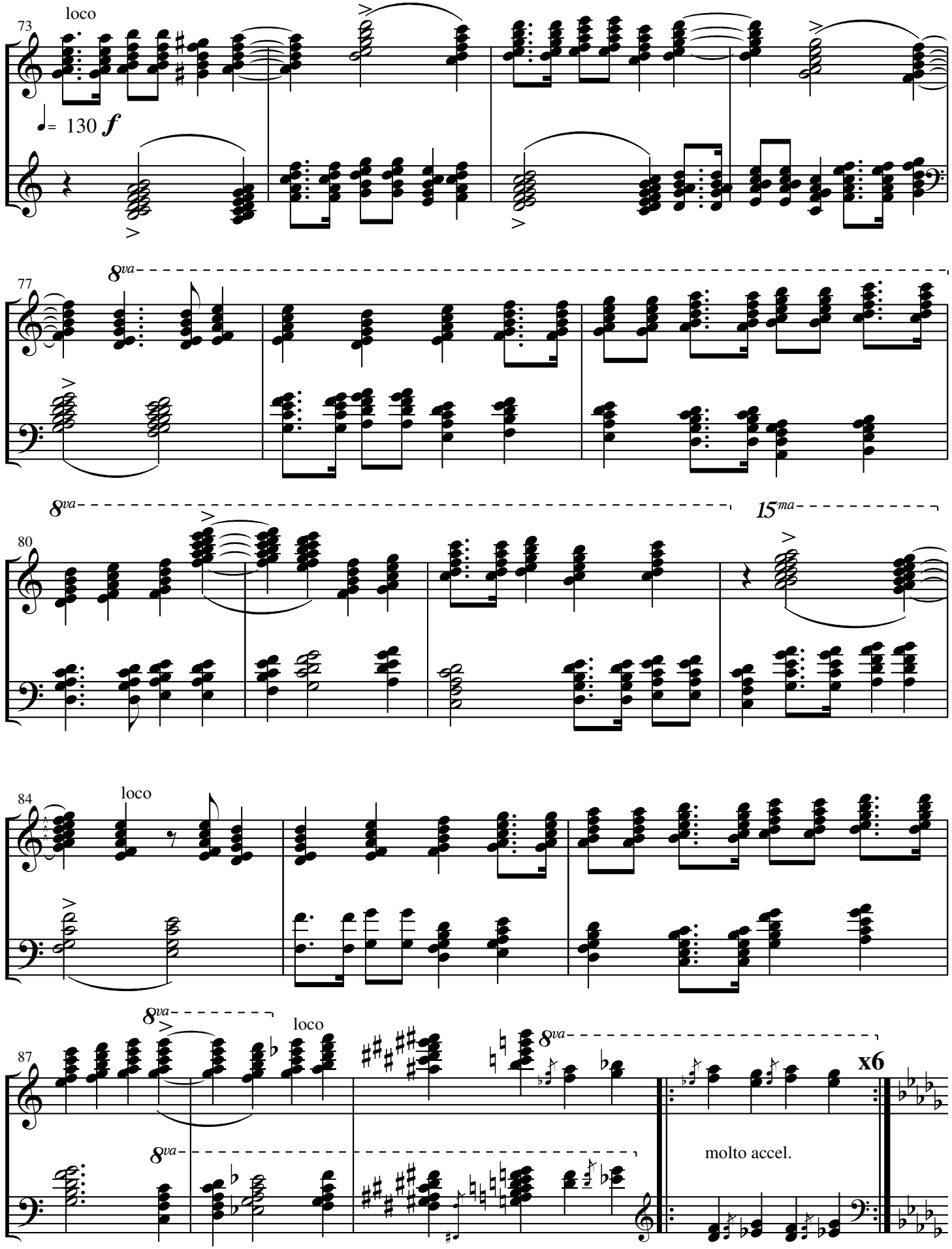
Ryan Charles Ramer

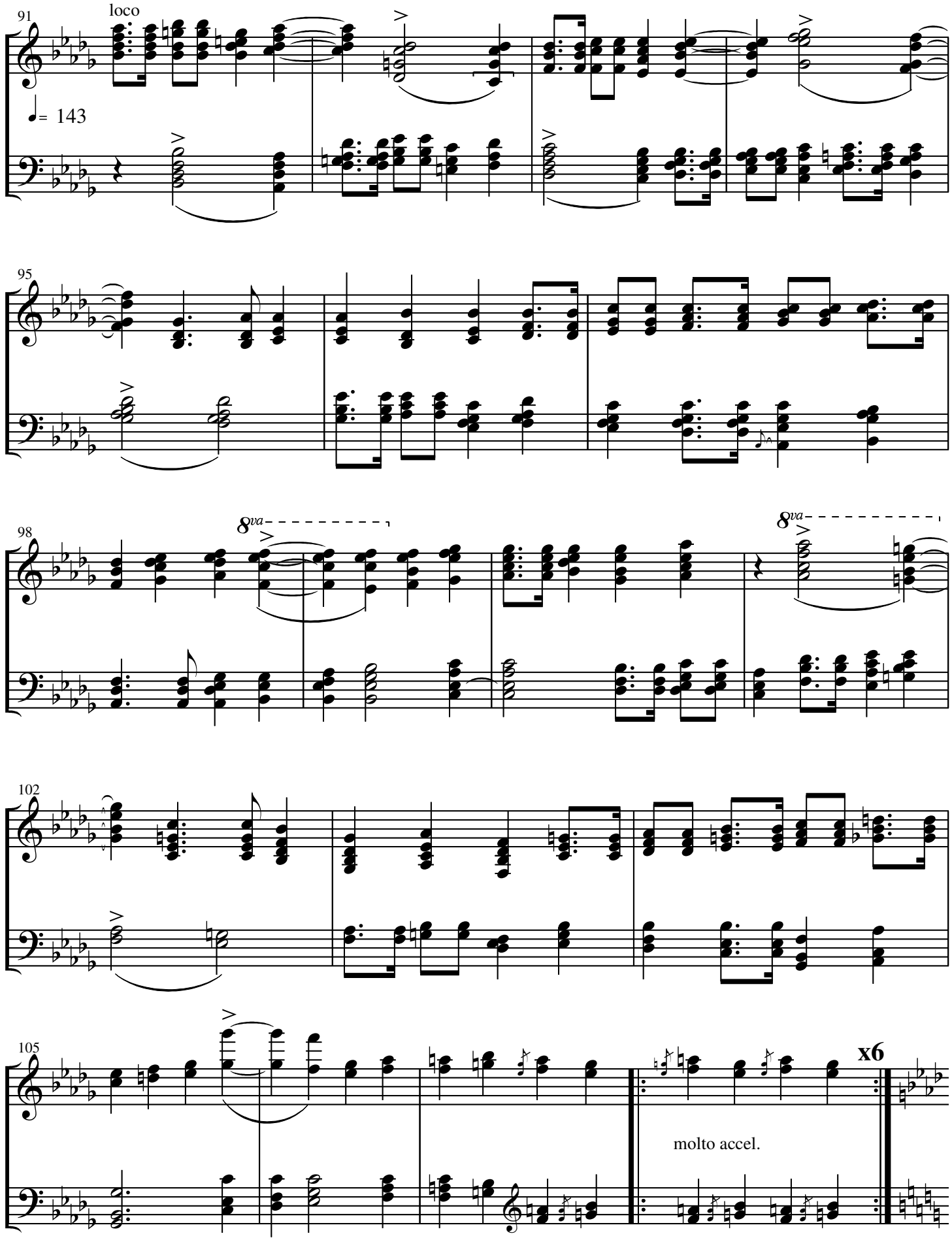


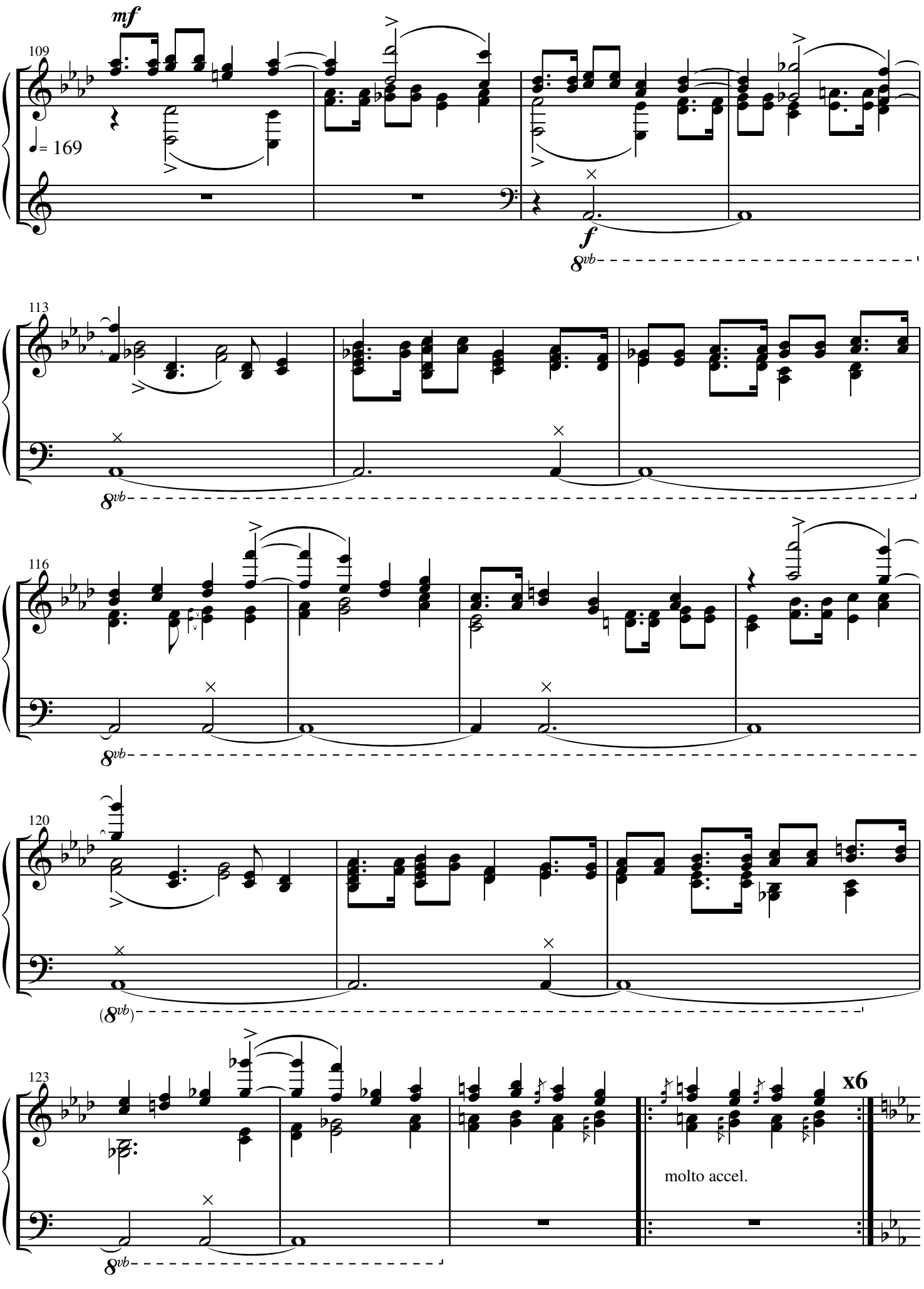

8va
19
♩= 117
8va
loco
23
26
30
8va
33
mf
8va
molto accel.
x6

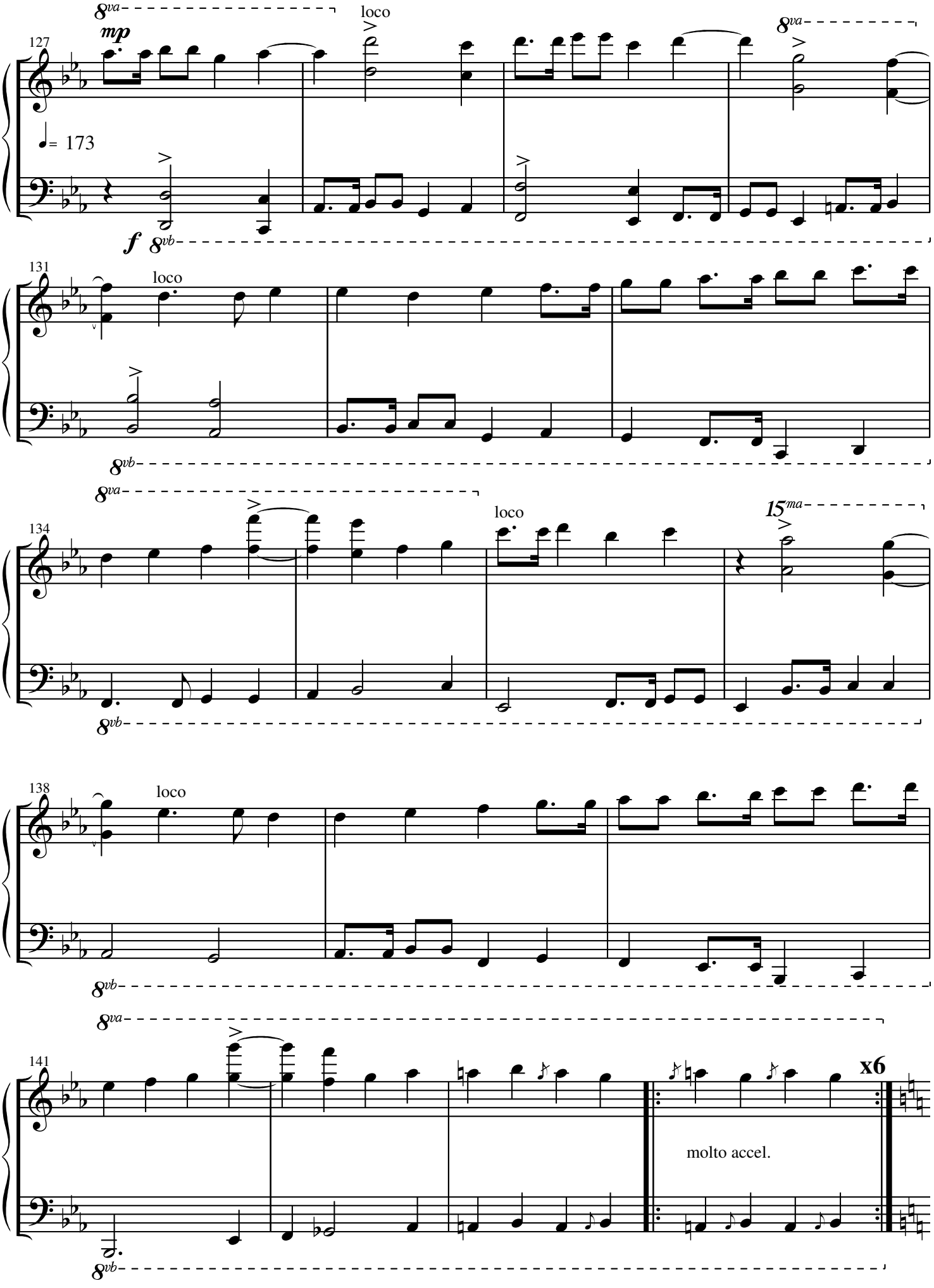

8va
loco
37
= 169 ff
8va
41
loco
8va
44
loco
15ma
48
loco
8va
51
x6
molto accel.

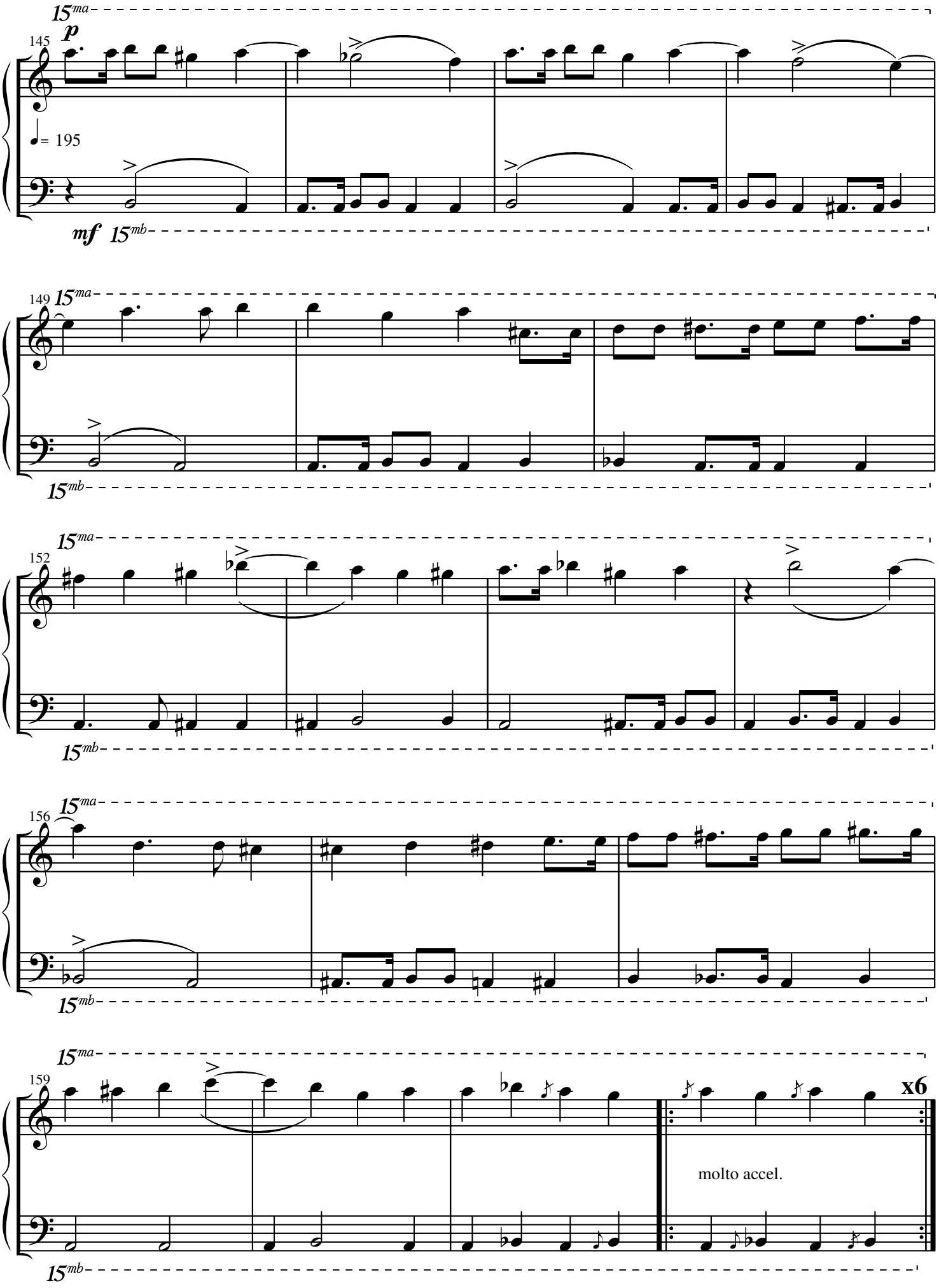

8va
55
♩= 173
(8va)
58
loco
8vb
8va
62
loco
15ma
8va
66
loco
loco
8vb
8va
69
x6
molto accel.
loco

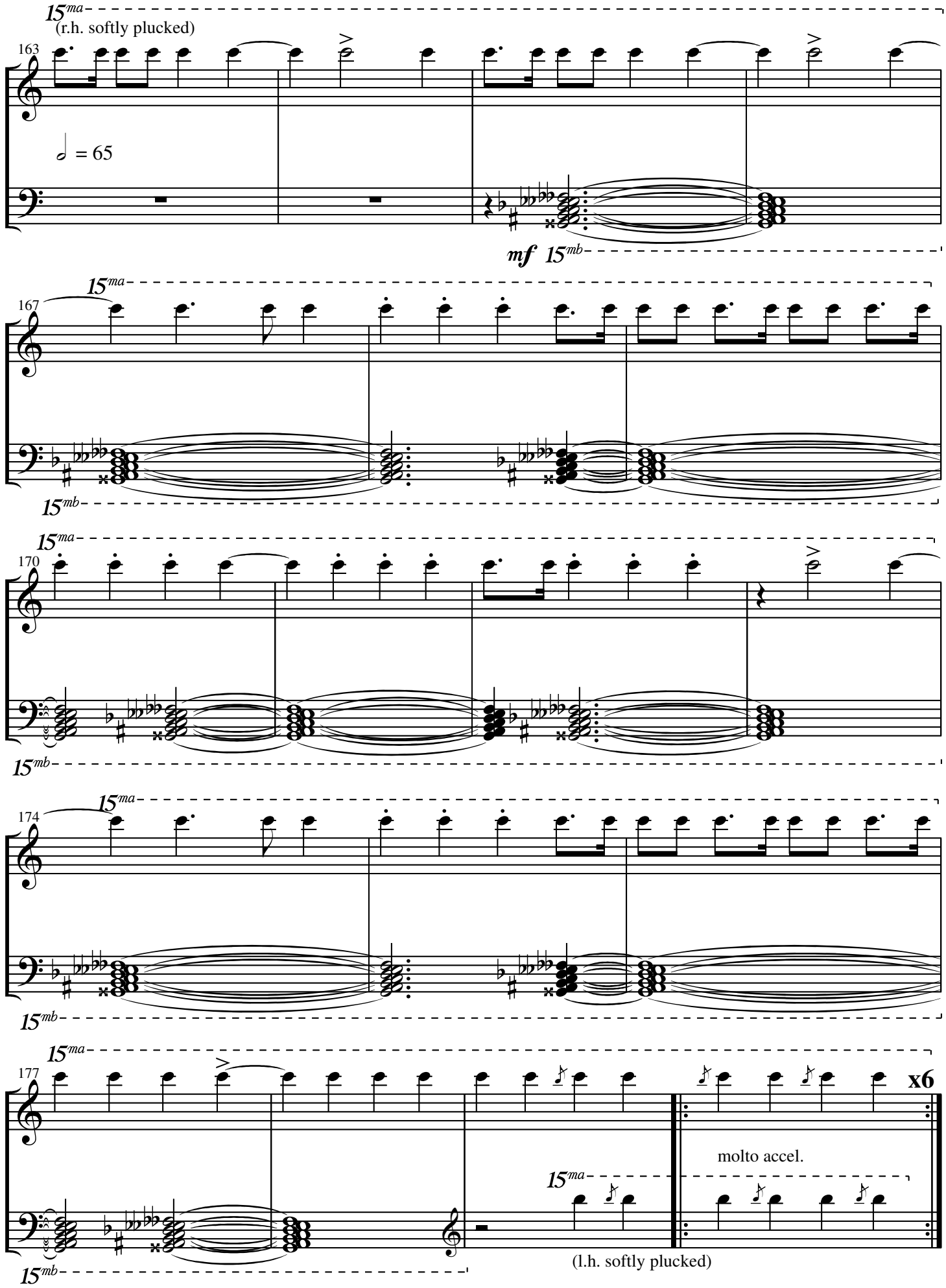

73
loco
♩= 130 f
77
8va
80
8va
15ma
84
loco
87
8va
loco
8va
8va
x6
molto accel.

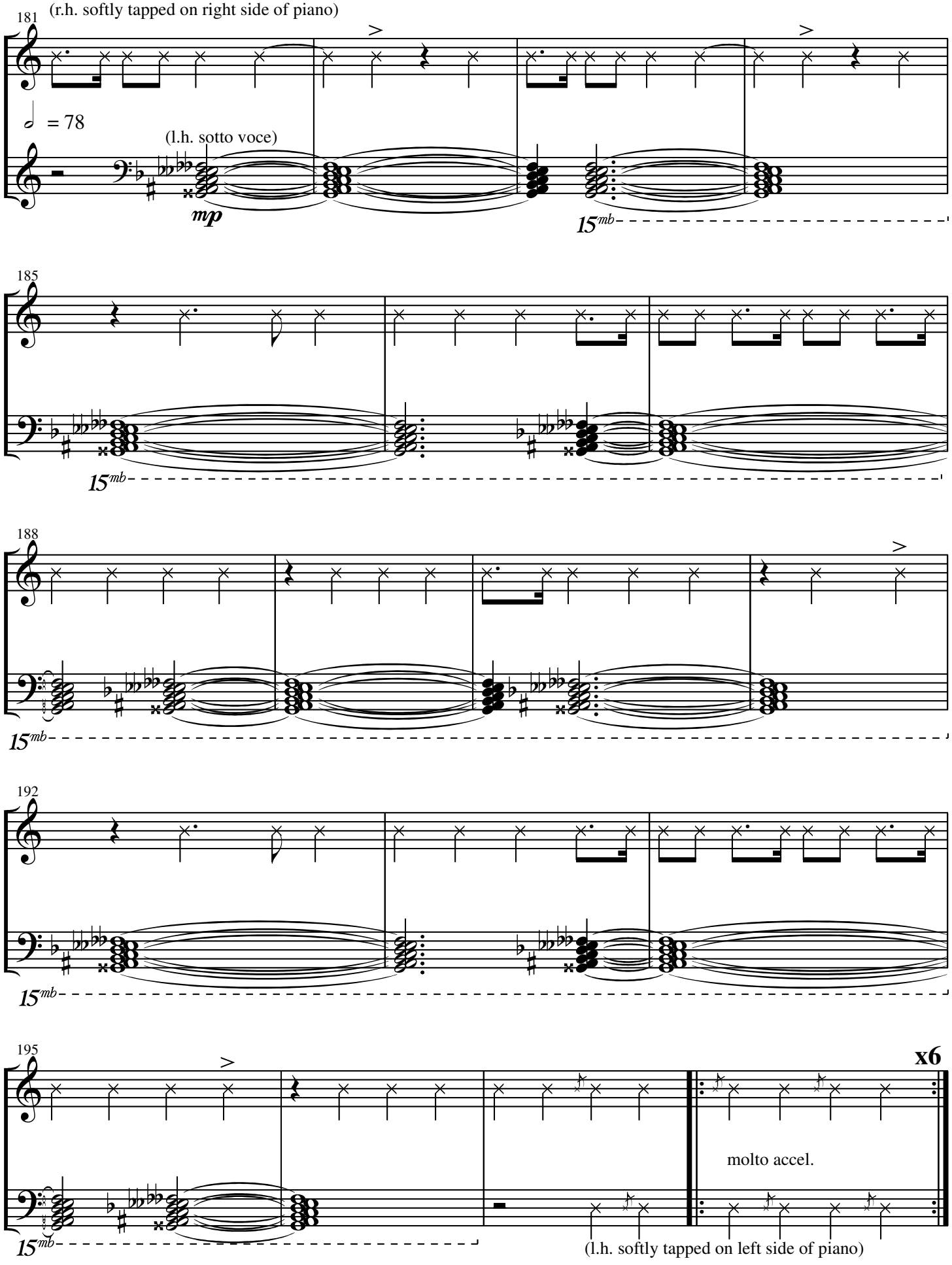

91
loco
♩= 143
95
98
8va
8va
102
105
x6
molto accel.

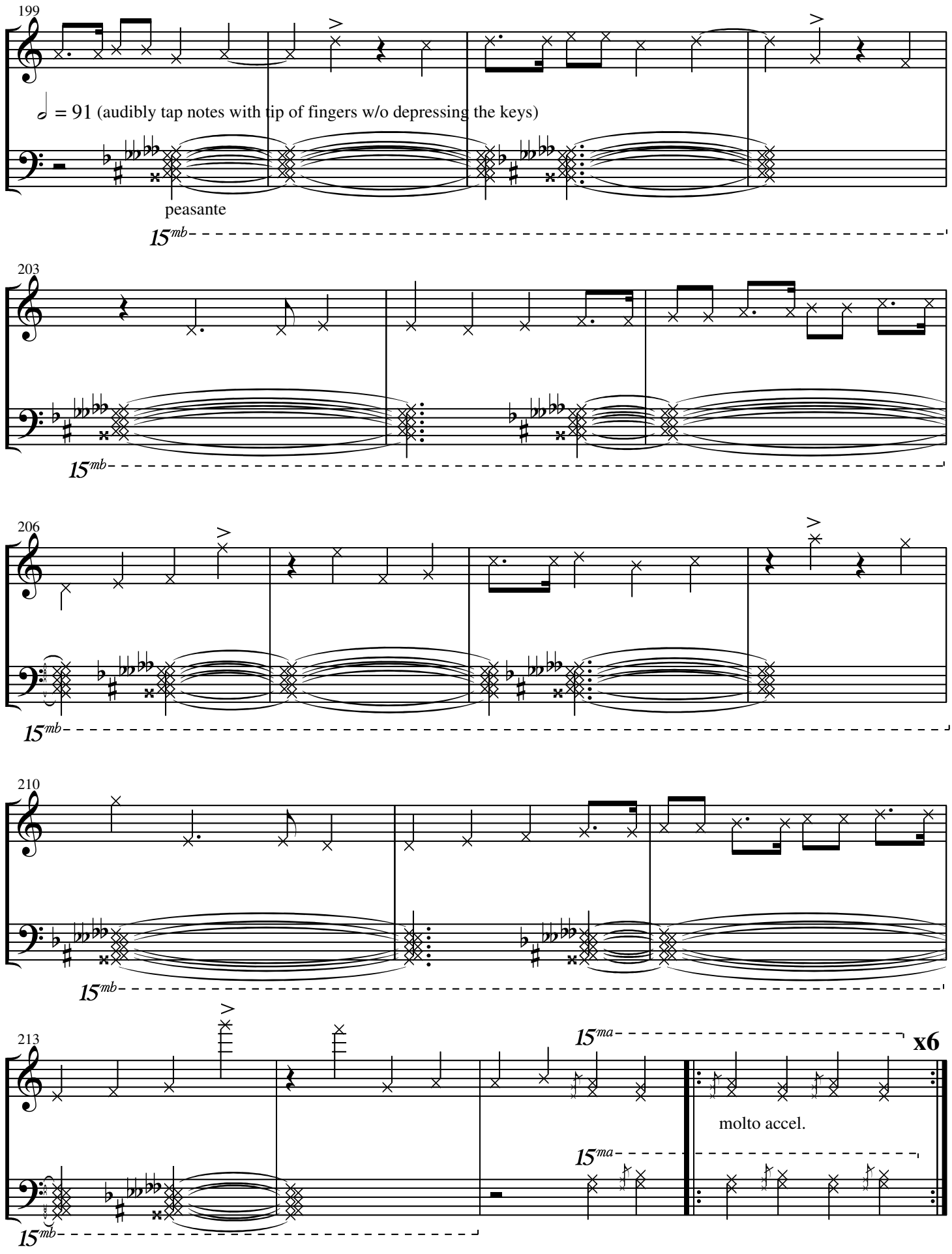

mf
109
= 169
f
8vb
113
8vb
116
8vb
120
(8vb)
123
8vb
x6
molto accel.

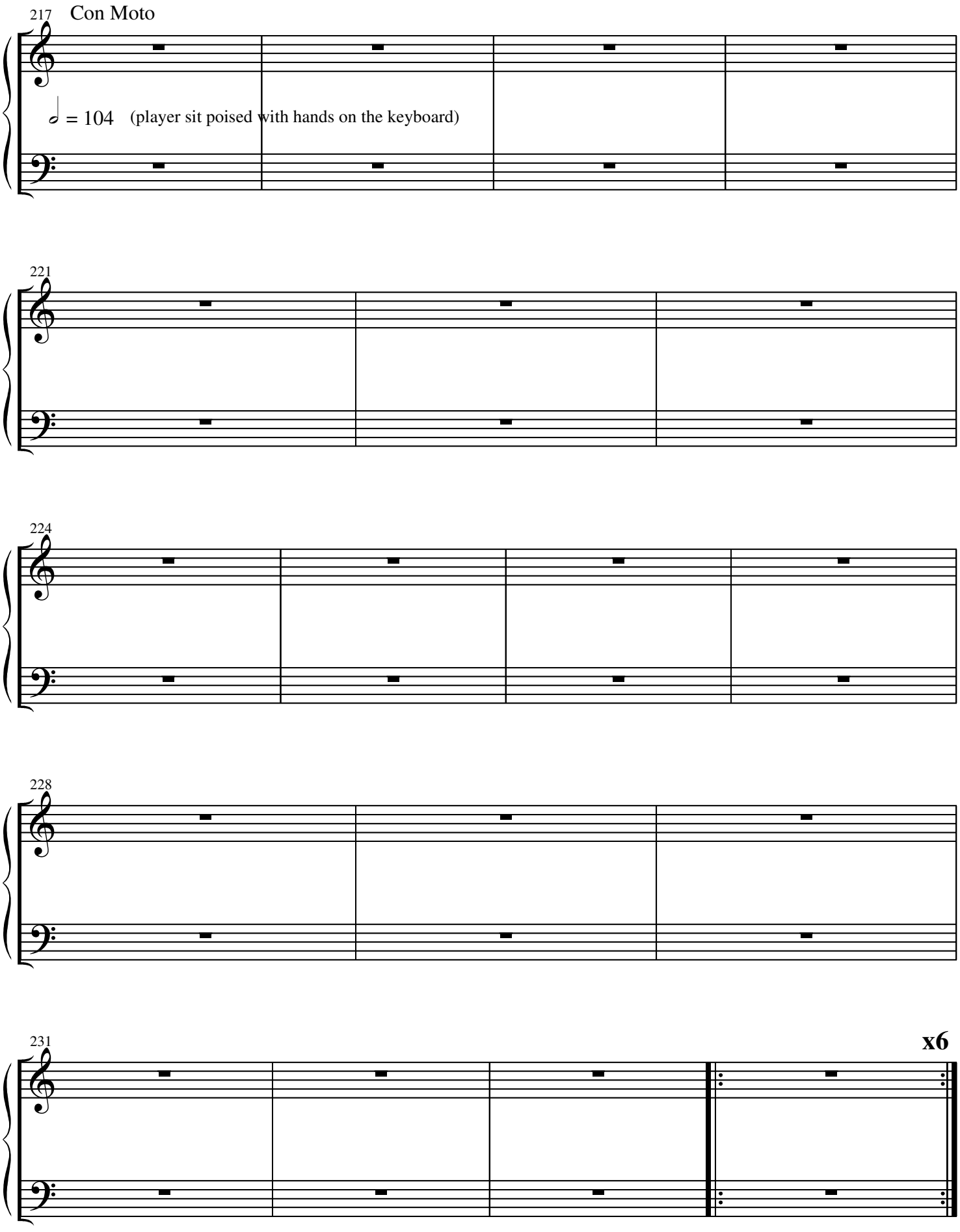

8va
mp
127
loco
8va
♩= 173
f
8vb
131
loco
8vb
8va
134
loco
15ma
8vb
138
loco
8vb
8va
141
x6
molto accel.
8vb


15ma
p
145
= 195
mf
15mb
149
15ma
15mb
152
15ma
15mb
156
15ma
15mb
159
15ma
x6
molto accel.
15mb


15ma
(r.h. softly plucked)
163
♩ = 65
mf
15mb
15ma
167
15mb
15ma
170
15mb
15ma
174
15mb
15ma
177
x6
molto accel.
15ma
15mb
(l.h. softly plucked)

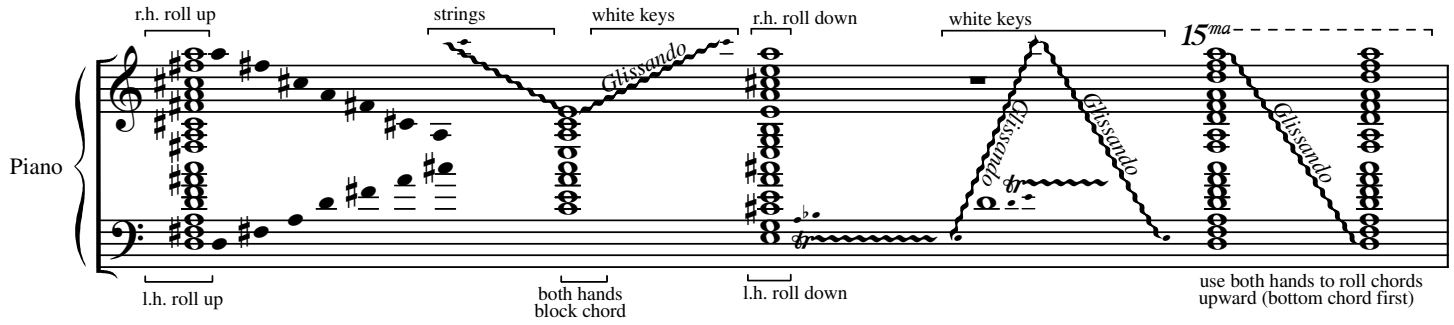

181
(r.h. softly tapped on right side of piano)
= 78
(l.h. sotto voce)
mp
15mb
185
15mb
188
15mb
192
15mb
195
15mb
x6
molto accel.
(l.h. softly tapped on left side of piano)

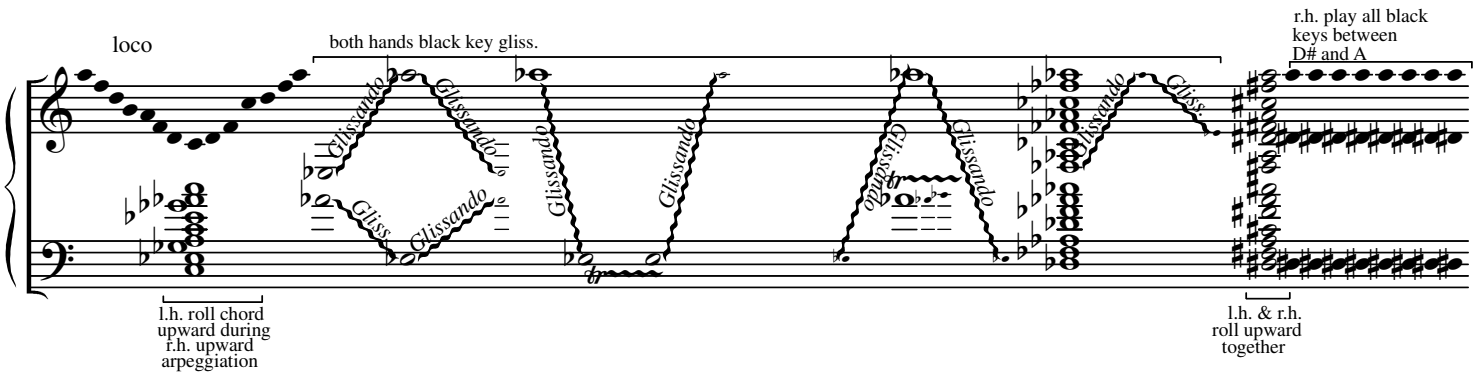

199
♩ = 91 (audibly tap notes with tip of fingers w/o depressing the keys)
peasante
15mb
203
15mb
206
15mb
210
15mb
213
15mb
15ma
15ma
x6
molto accel.

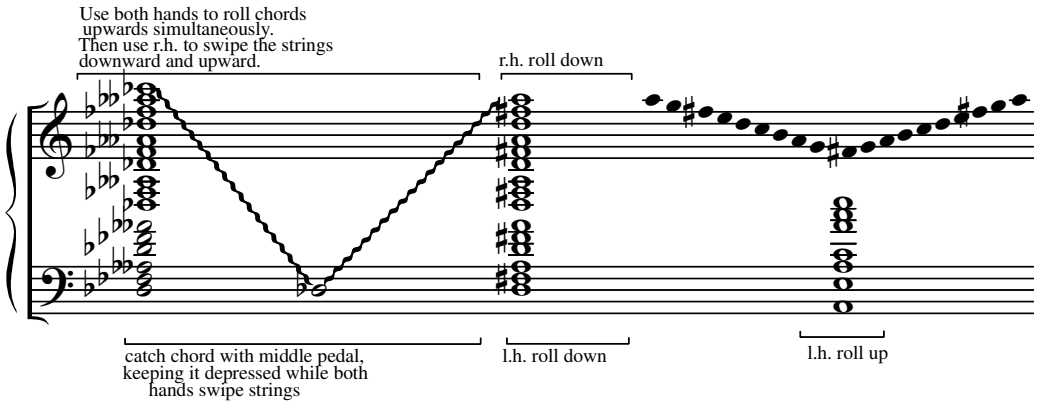

217
Con Moto
= 104
(player sit poised with hands on the keyboard)
221
224
228
231
x6

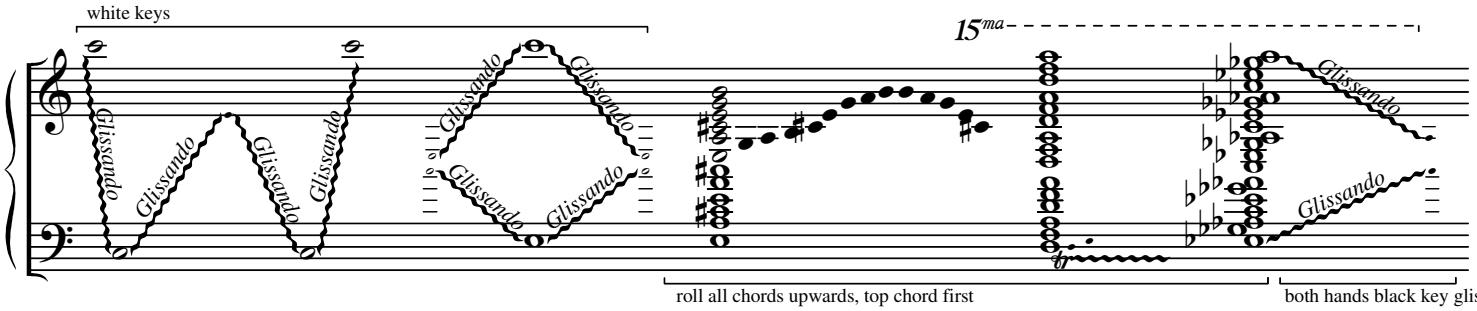
$&%# *&@!

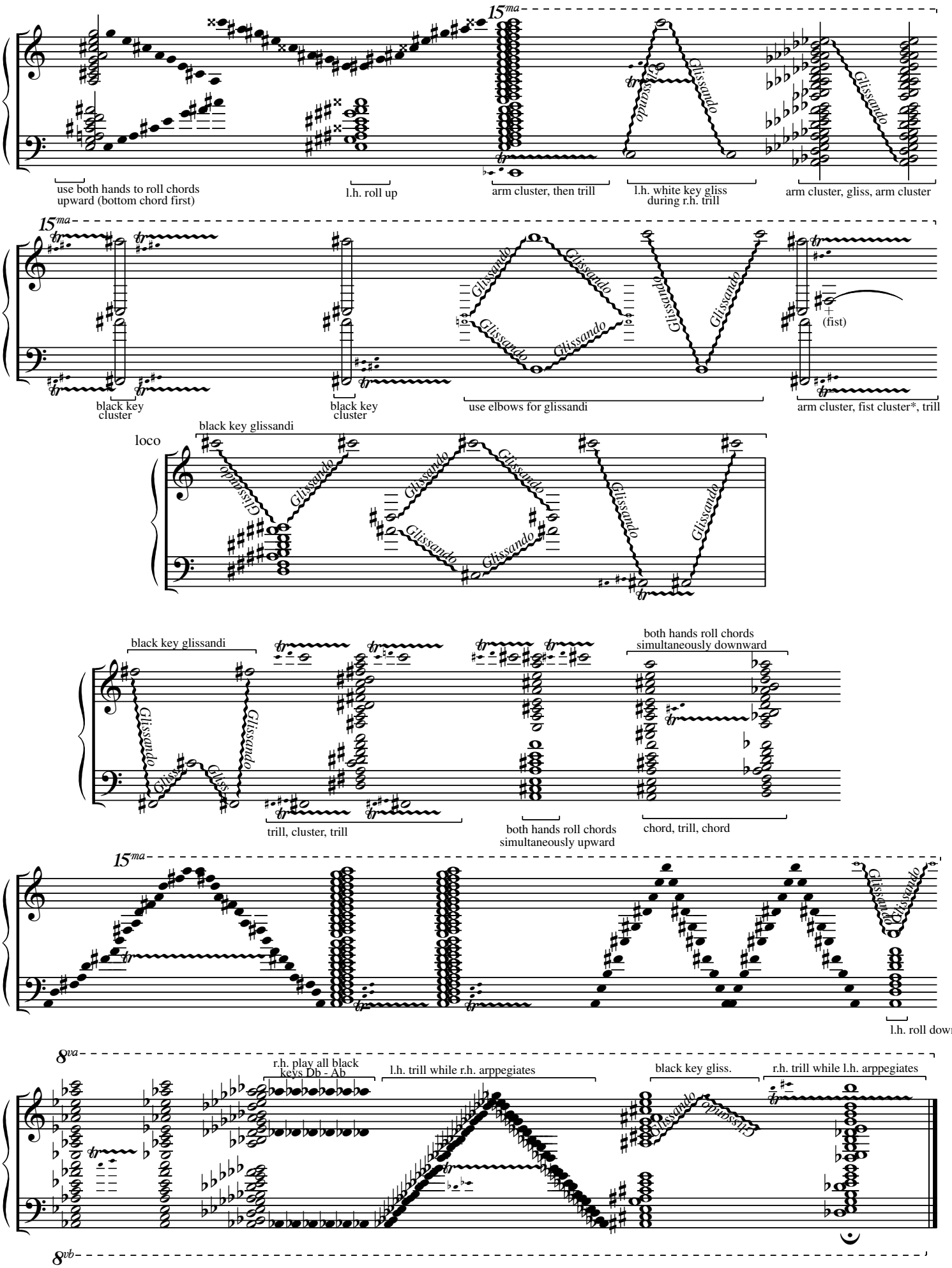
Ryan Charles Ramer











*use fist to simultaneously play principal note and a few black keys on either side