Complete Woodwind Quintets

by
Ryan Charles Ramer

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-Allegro con Brio
-Con Fuoco
-Vivo
-Allegro con Gusto

The Princess and the Pea

(for wind quintet)
composed by Ryan Charles Ramer

Instruments' Characters:
Horn- Prince
Clarinet- Princess
Flute-queen
Oboe & Bassoon-guards, attendants, cortege

Movements:

1) *Maestoso*

The Prince Searches and Searches The Whole Land Through For a Princess, But Cannot Find One That Seems Real.Finally, in a Fit of Anger, He Decides to Give Up the Search Entirely and Return to His Magnificently Guarded Castle.

2) *Con Gusto*

One Day, Guards Notice a Princess at the Castle Door, But Squabble About Letting Her In. The Prince, However, Commands Her Entrance.

3) *Agitato*

The Queen Prepares a Lovely Bed for the Princess: Down Mattresses Stacked Twenty- High. Secretly, However, the Queen Put a Pea Under the Bottom Mattress. The Princess Has a Terrible, Sleepless Night and Turns All Black and Blue From Tossing and Turning on the Mattresses.

4) *Con Fuoco*

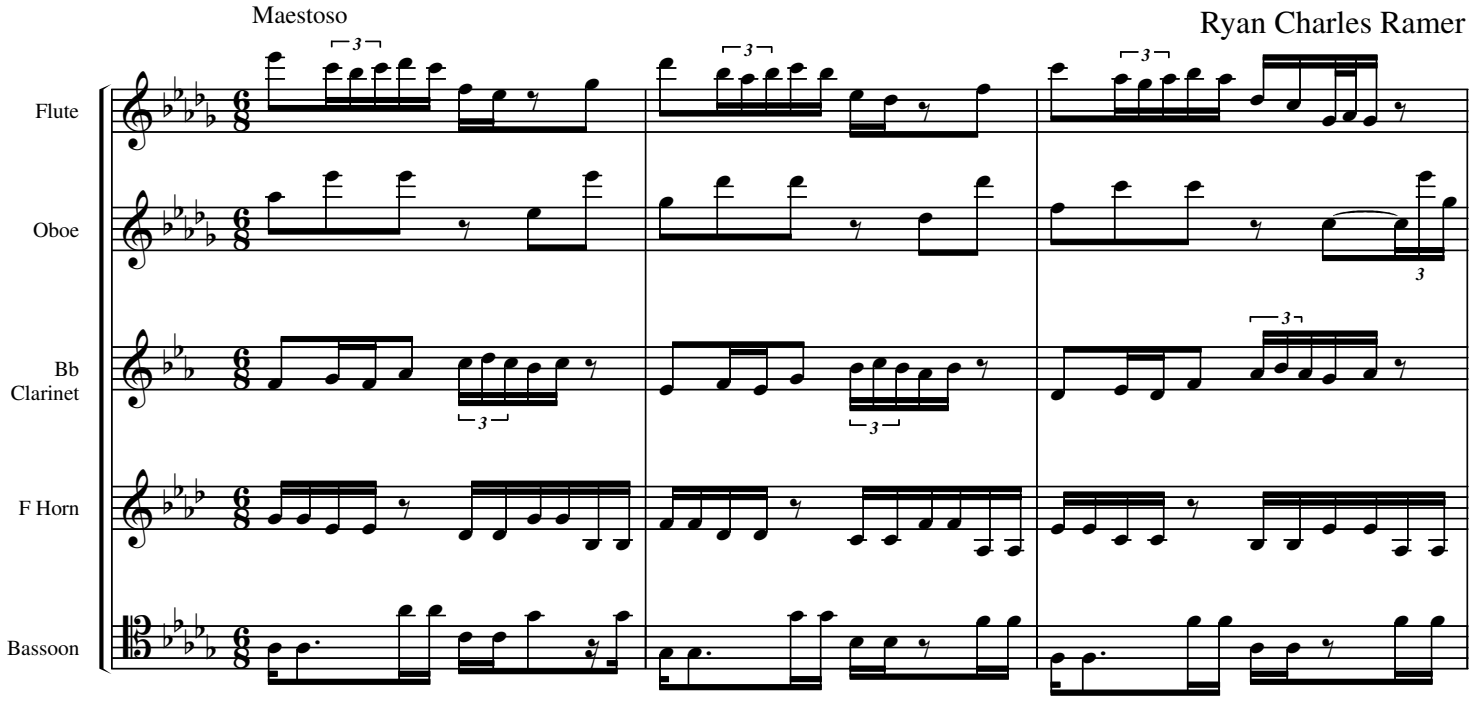
In the Morning the Princess Awakens, Horrified to Find Herself Bruised Head to Toe. Upon Seeing the Prince and the Queen, The Princess Rants and Rants About Her Uncomfortable Accomodations.

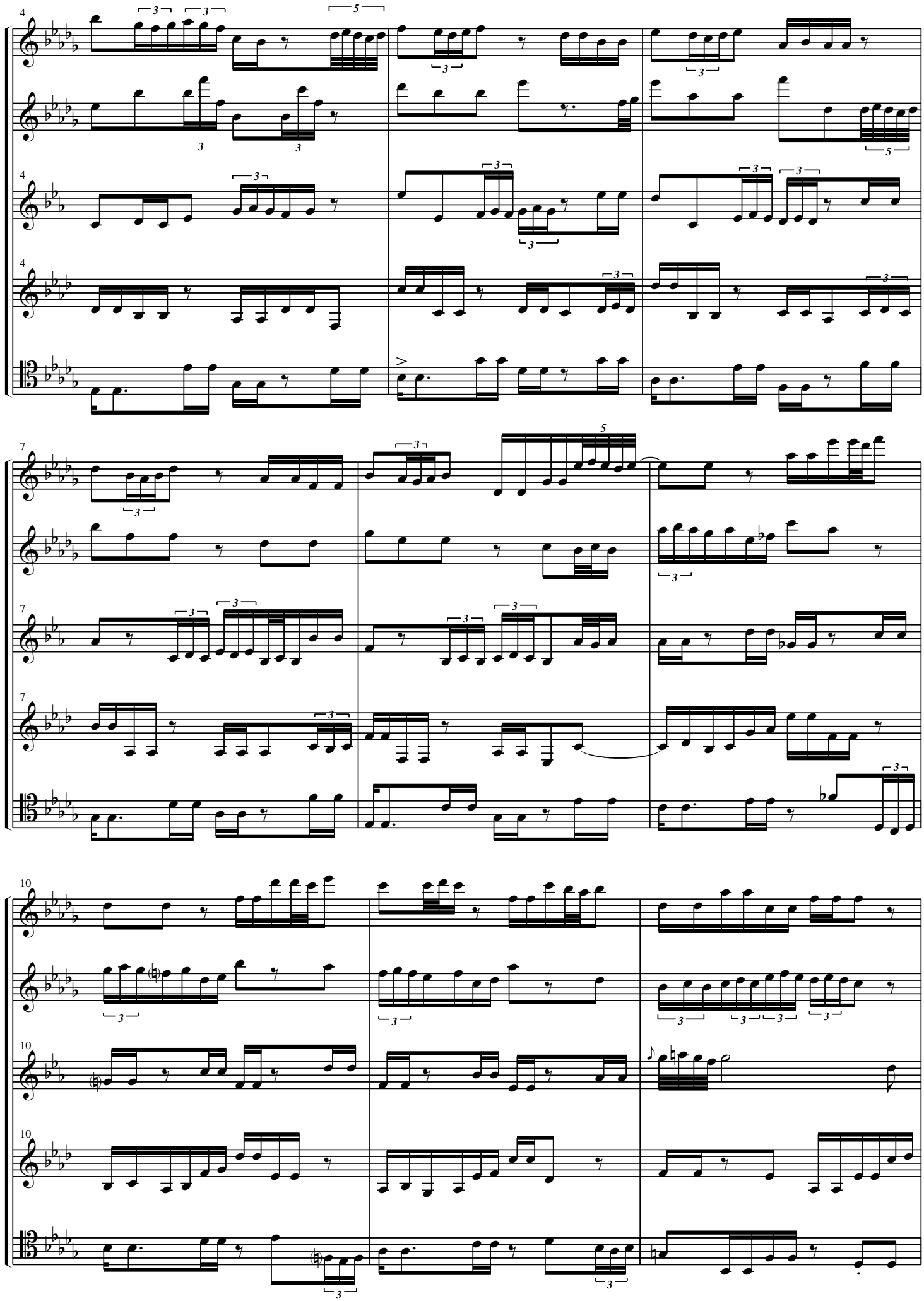
5) *Jubiloso*

The Prince Realizes That Such Sensitivities Proves She is a Real Princess. They Rejoice,Wed, and Live Happily Ever After.

The Princess & the Pea

The Prince Searches and Searches
The Whole Land Through For a Princess,
But Cannot Find One That Seems *Real*.
Finally, in a Fit of Anger, He Decides to
Give Up the Search Entirely and Return
to His Magnificently Guarded Castle.

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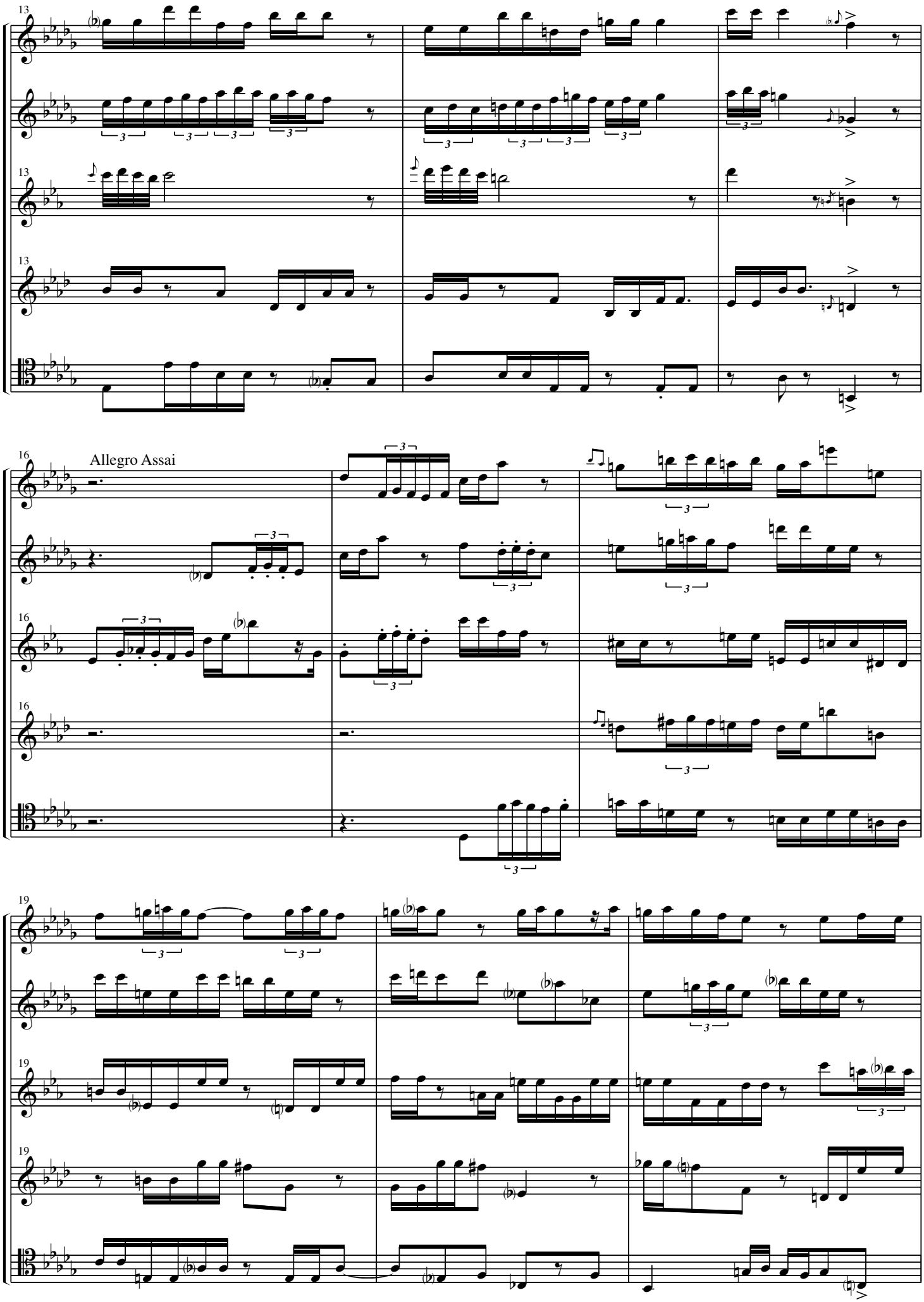
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Allegro Assai
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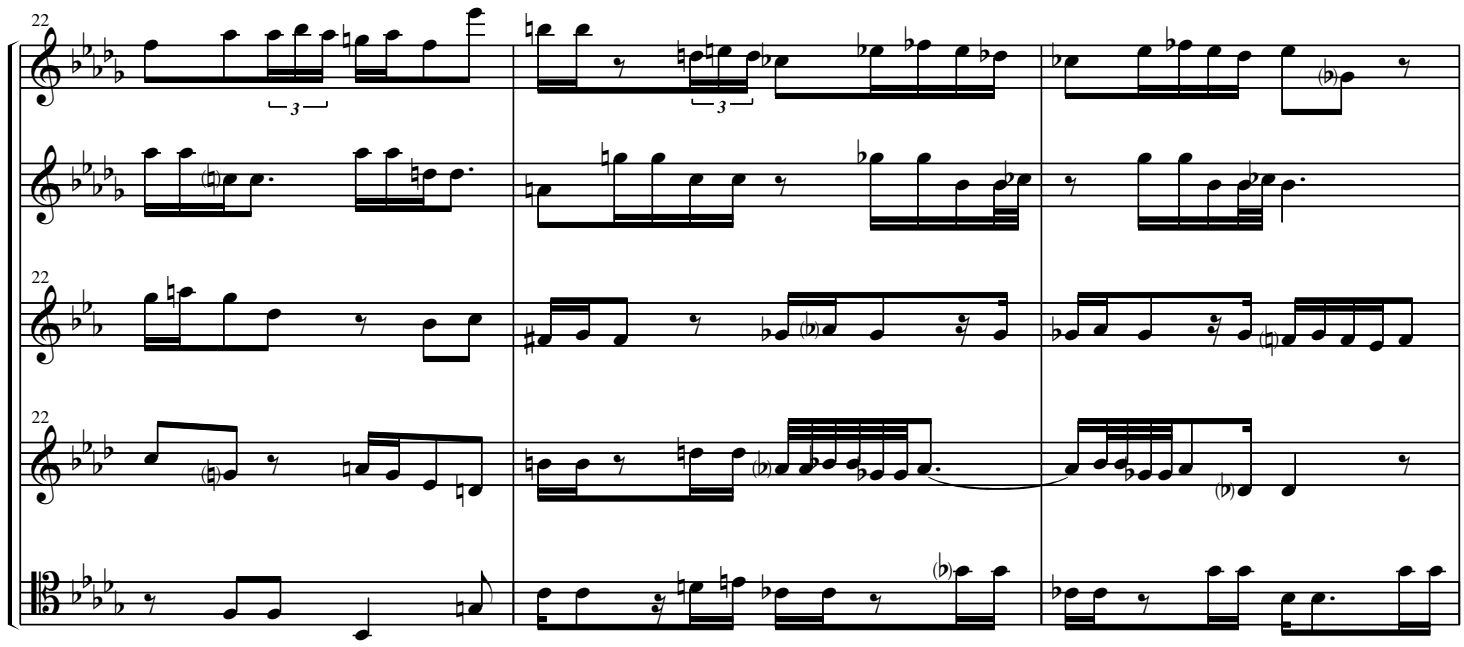

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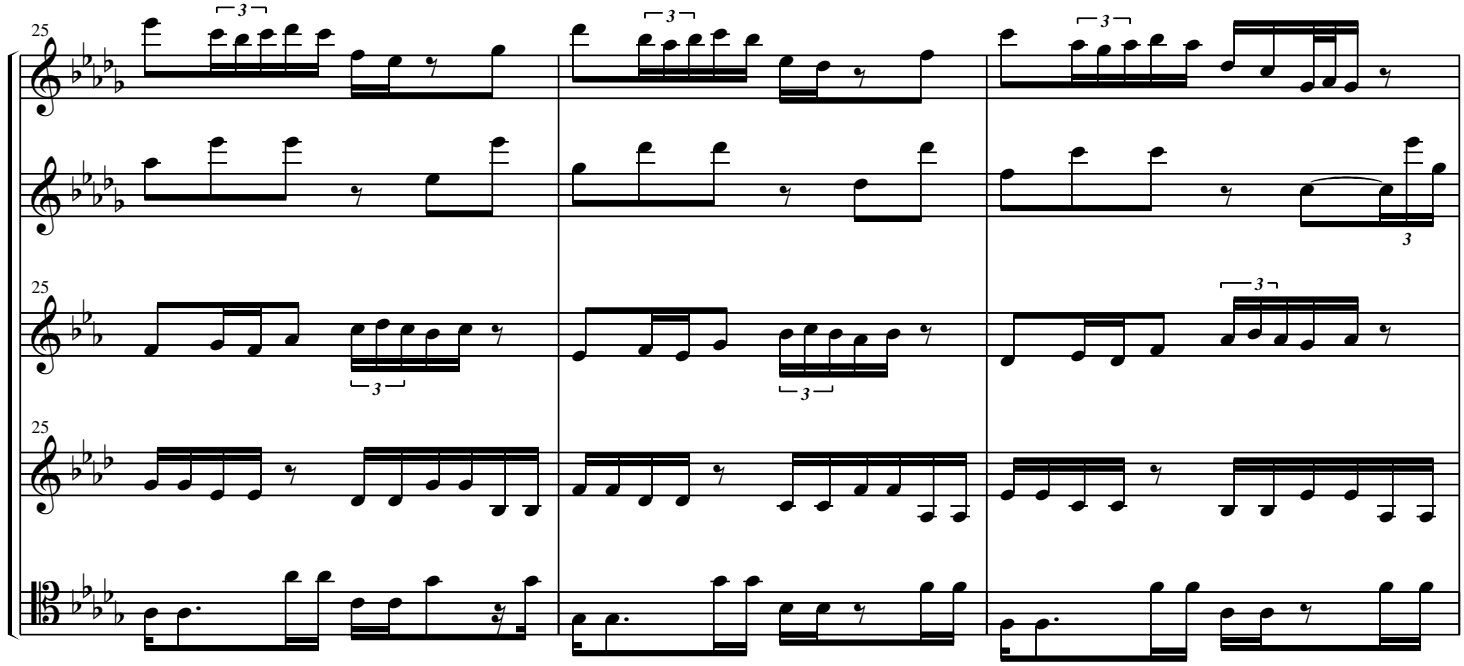
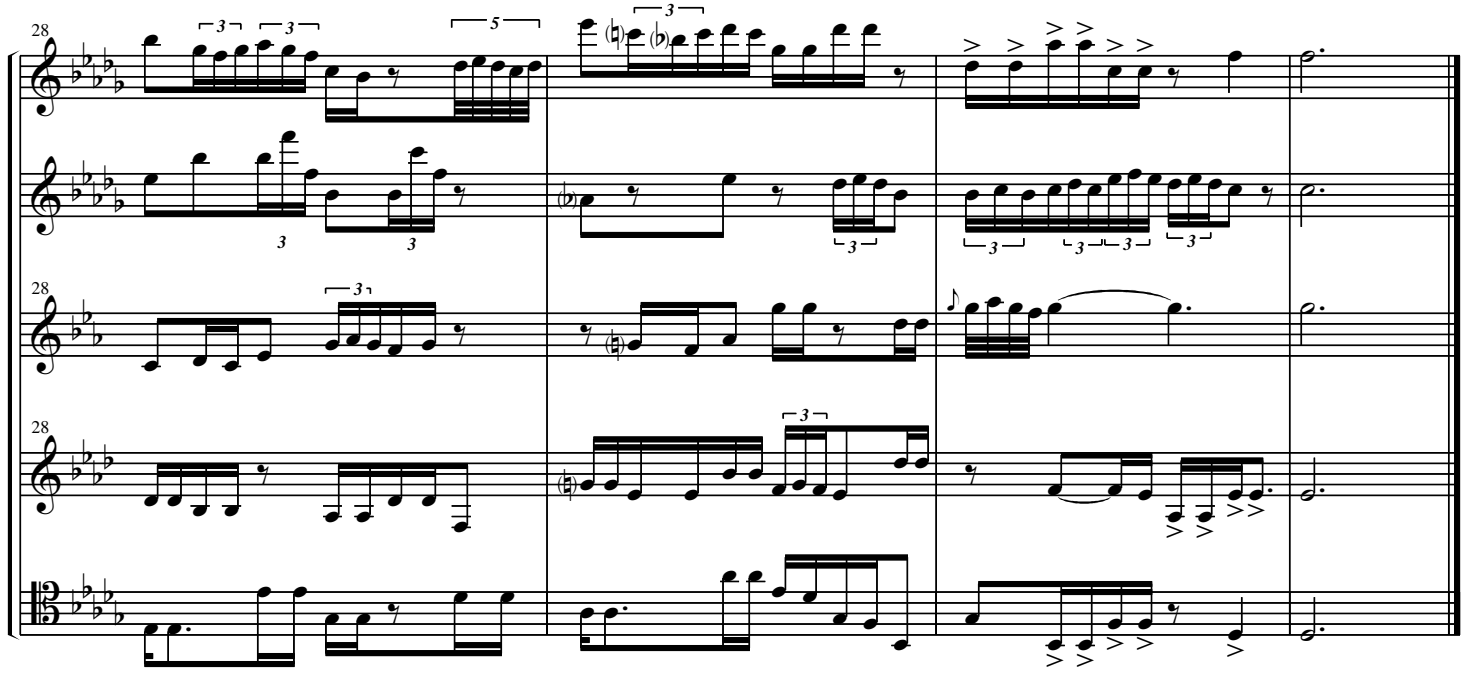
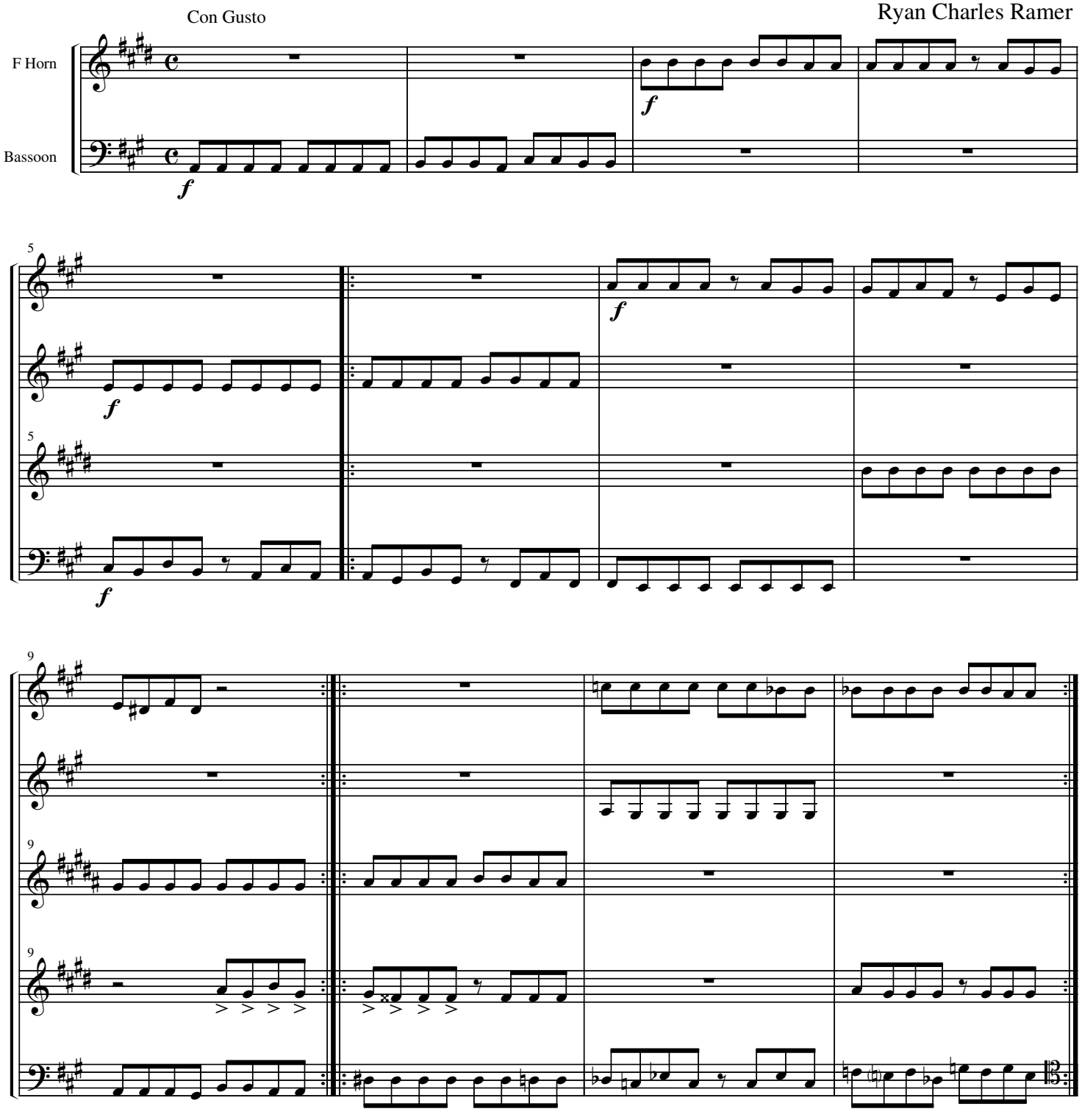


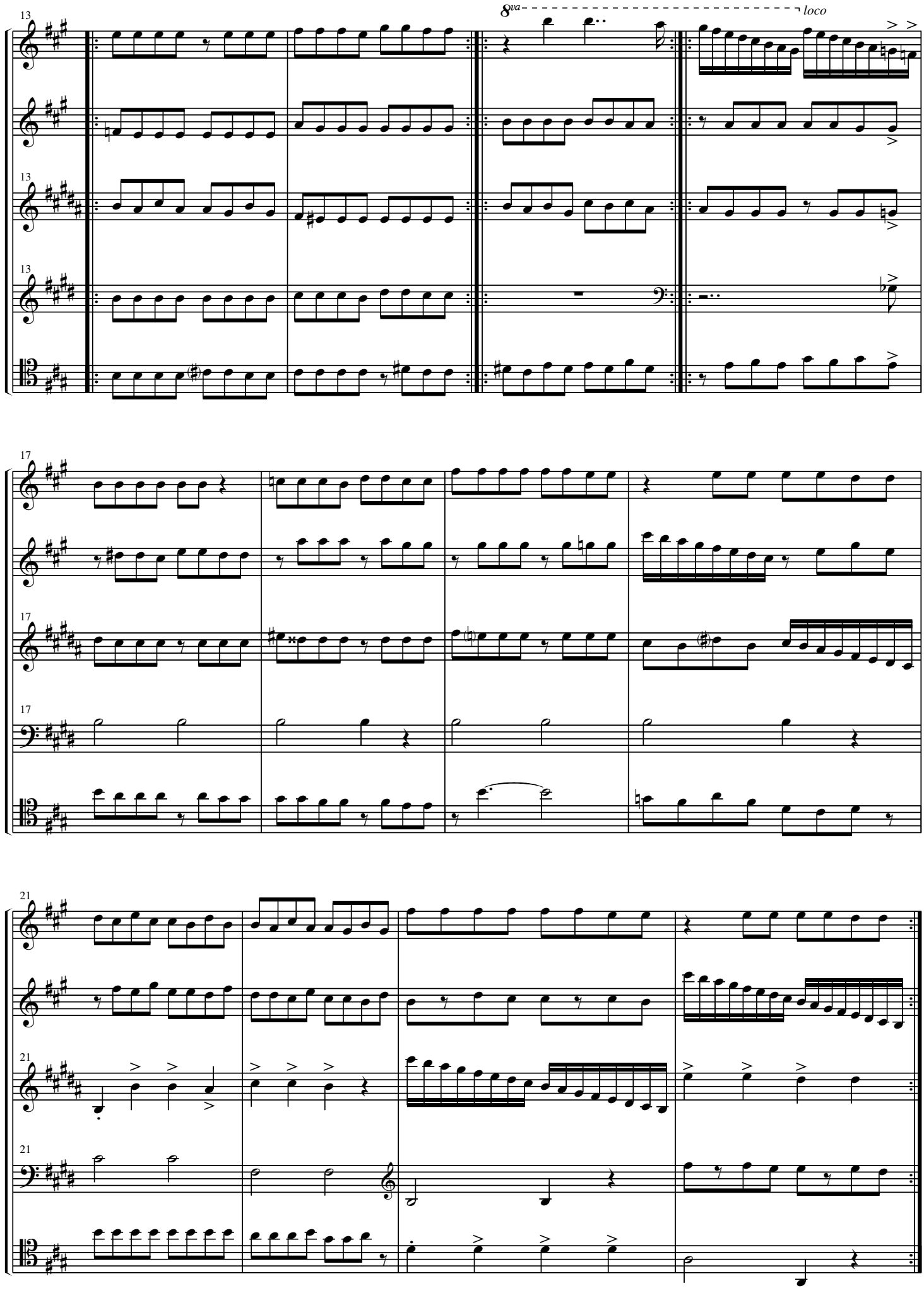


One Day, Guards Notice a Princess at the Castle Door, But Squabble About Letting Her In. The Prince, However, Commands Her Entrance.

Con Gusto

Ryan Charles Ramer

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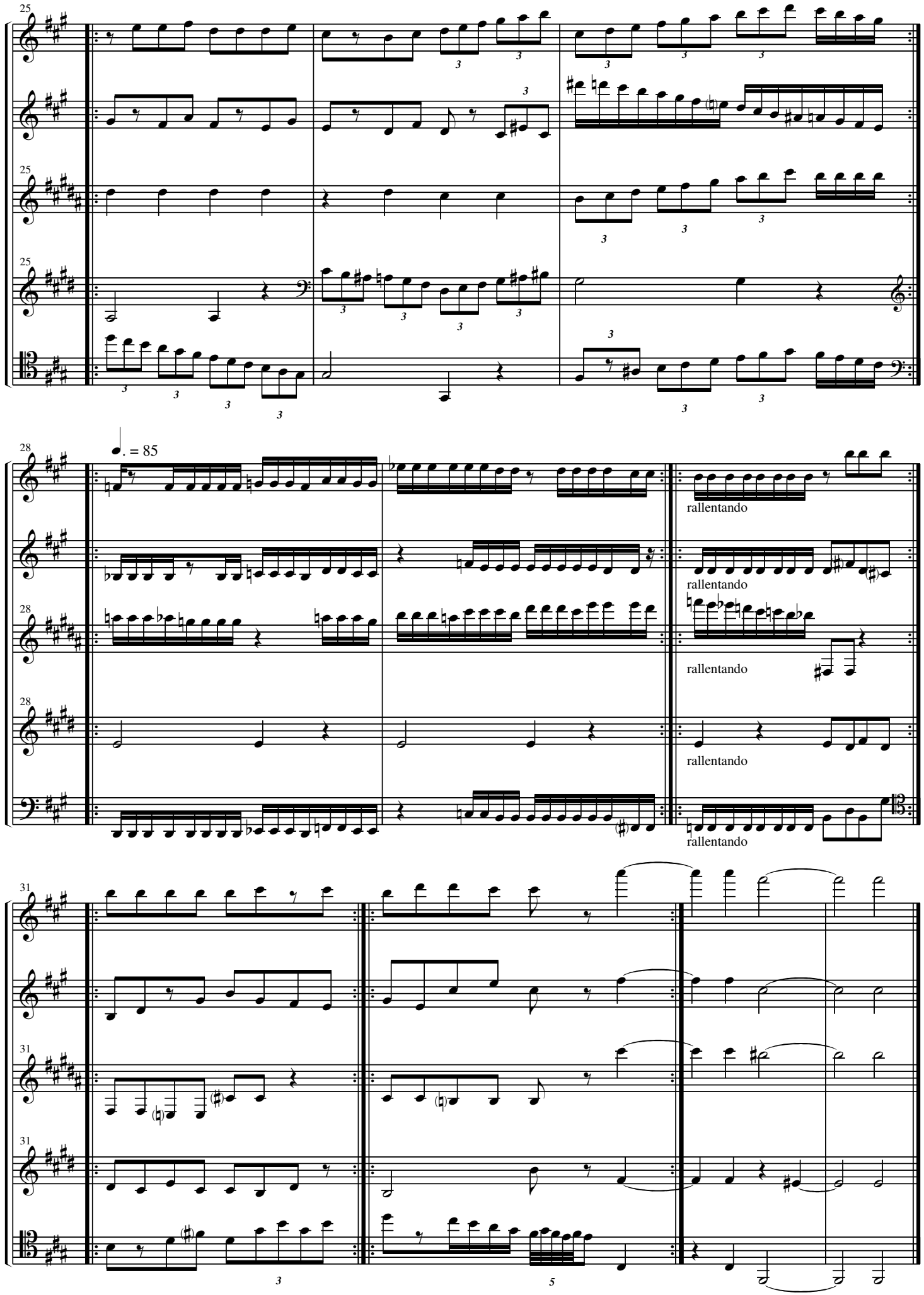
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♩. = 85
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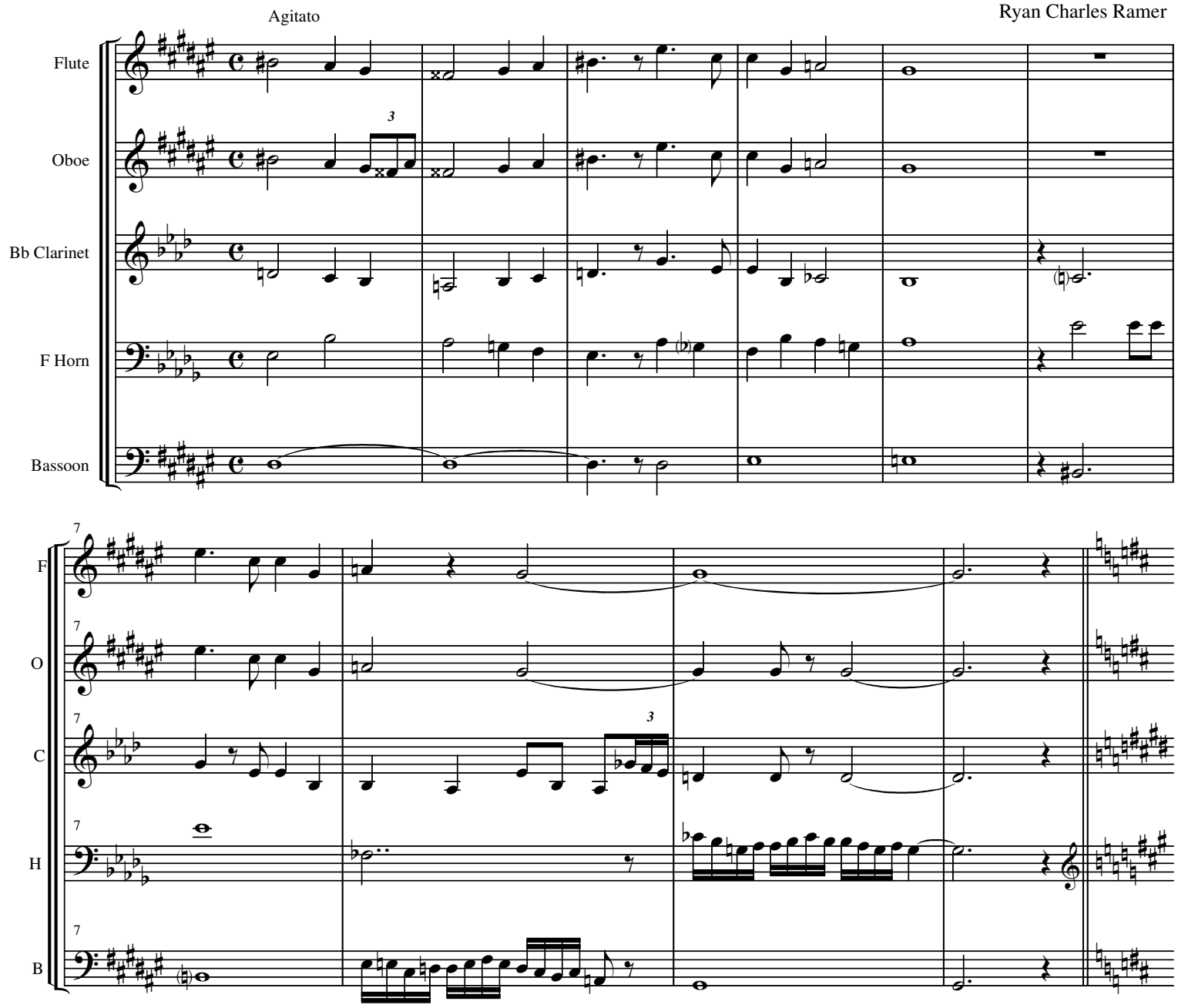
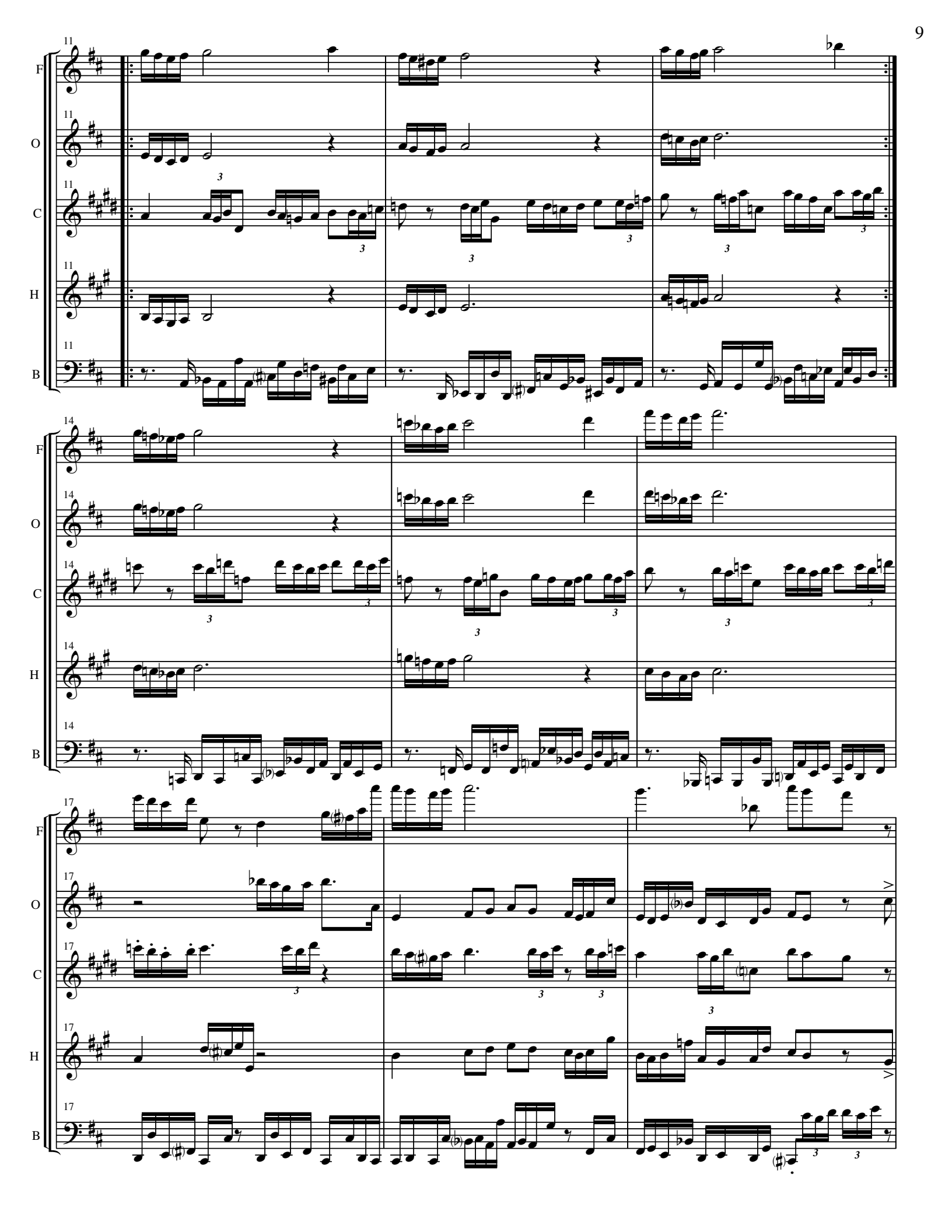
The Queen Prepares a Lovely Bed for the Princess: Down Mattresses Stacked Twenty High. Secretly, However, the Queen Put a Pea Under the Bottom Mattress. The Princess Has a Terrible, Sleepless Night and Turns All Black & Blue From Tossing and Turning on the Mattresses.

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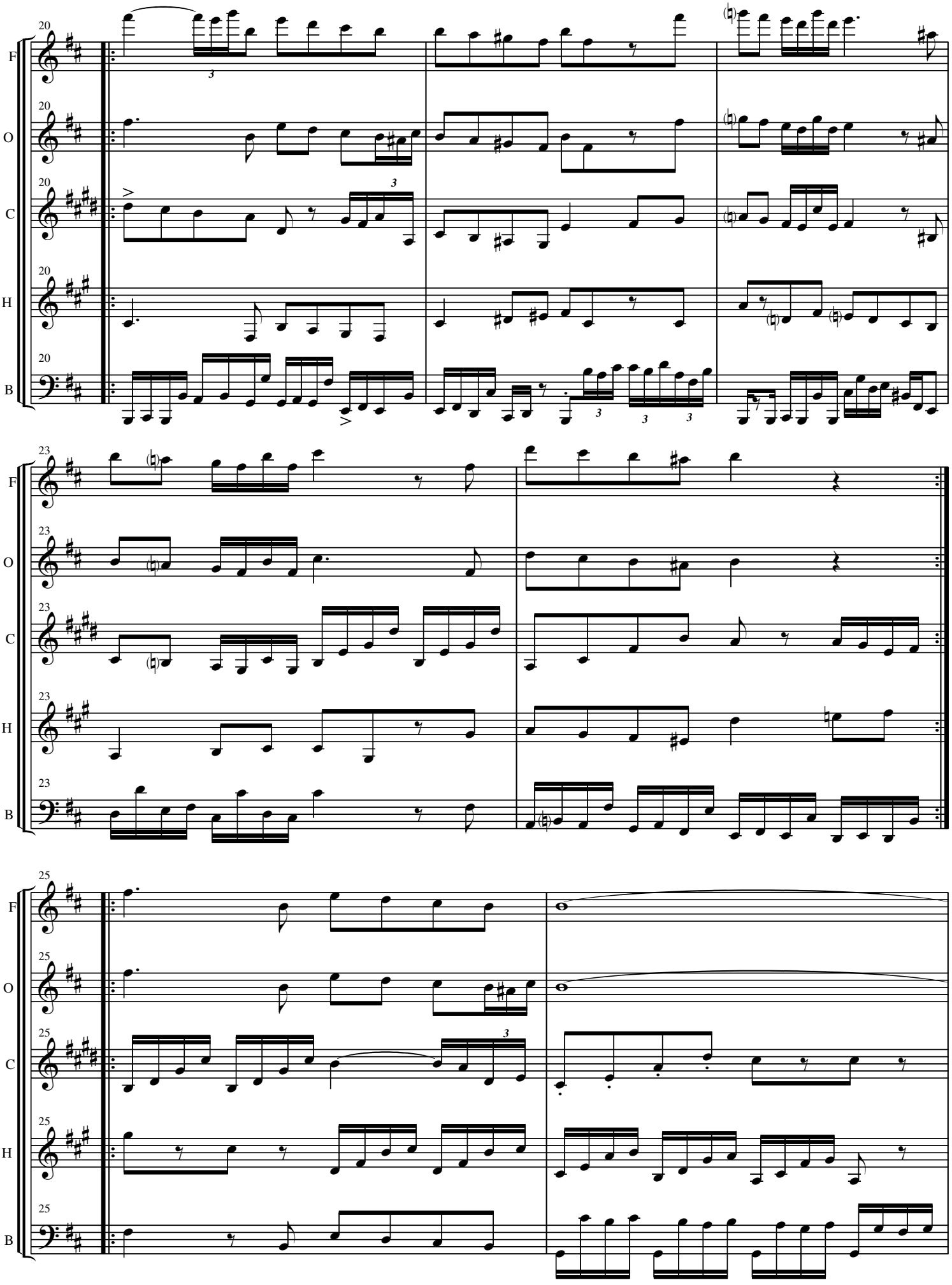
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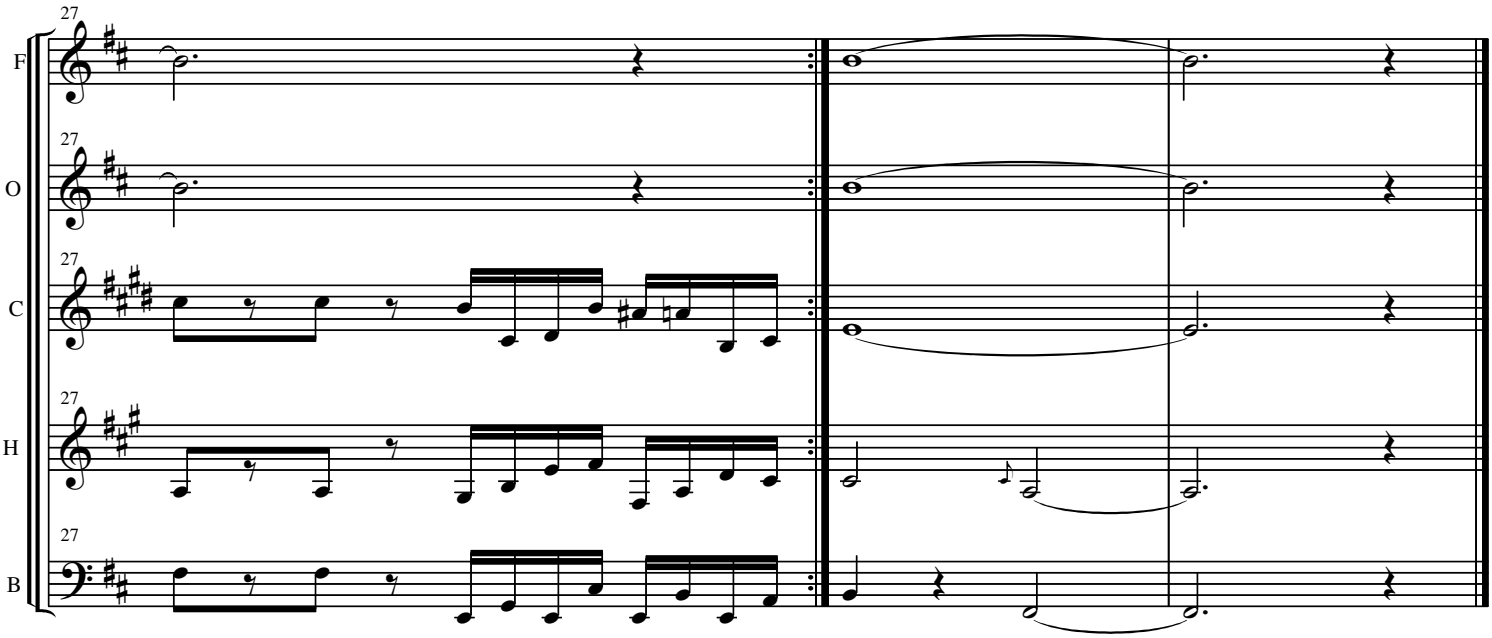
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In the Morning the Princess Awakens, Horrified to Find Herself Bruised Head to Toe. Upon Seeing the Prince and the Queen, The Princess Rants and Rants About Her Uncomfortable Accomodations.

Con Fuoco

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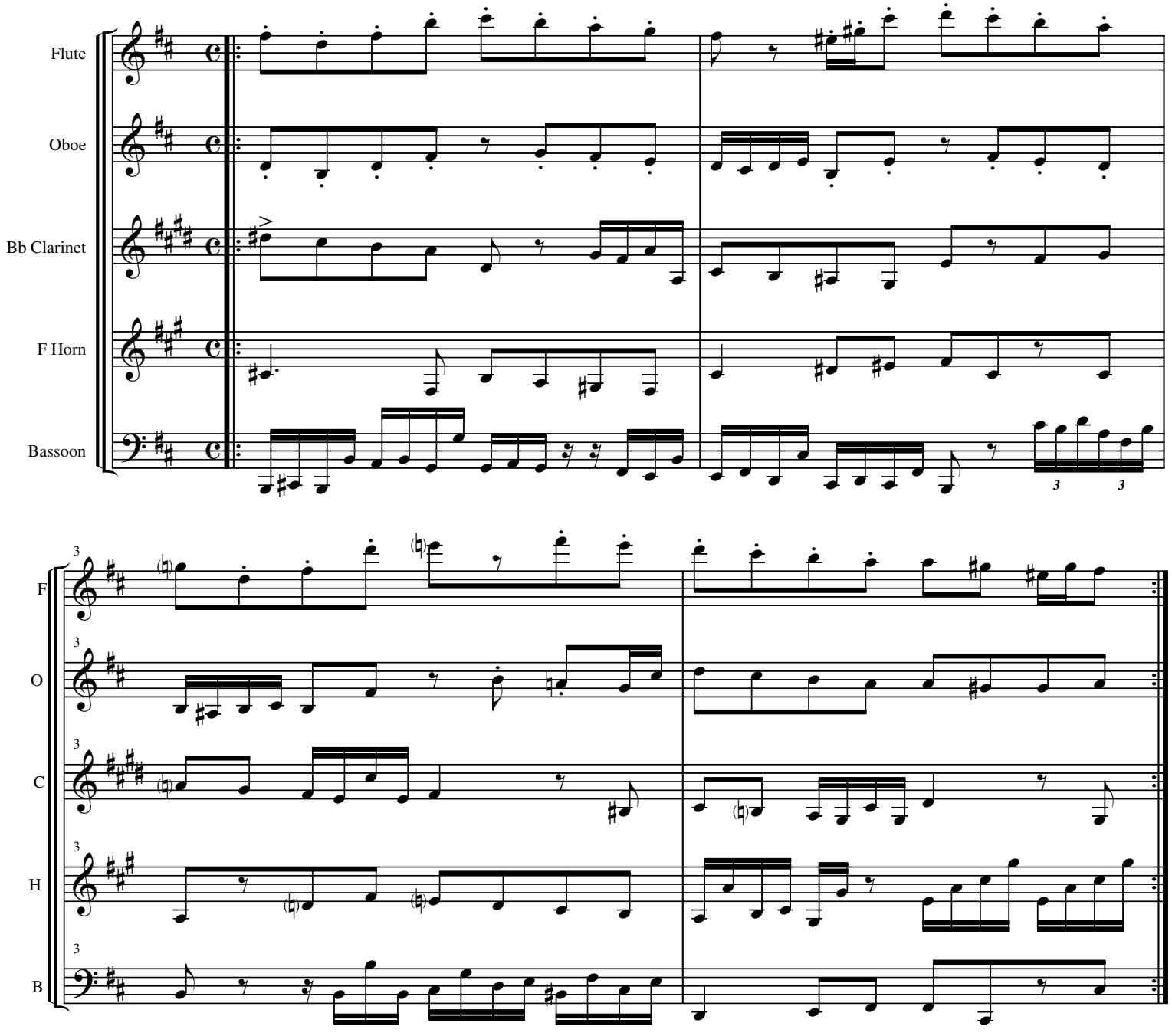

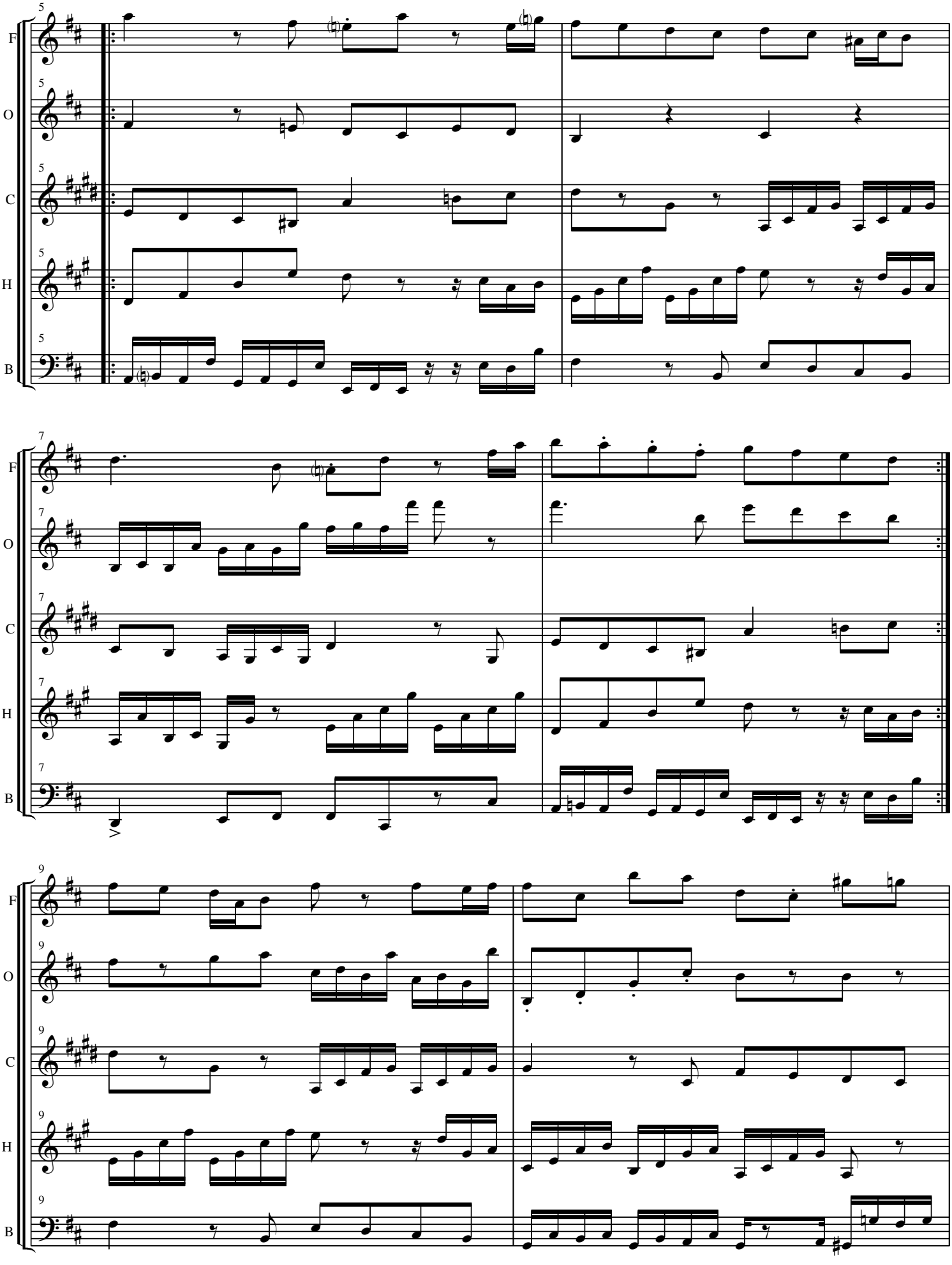
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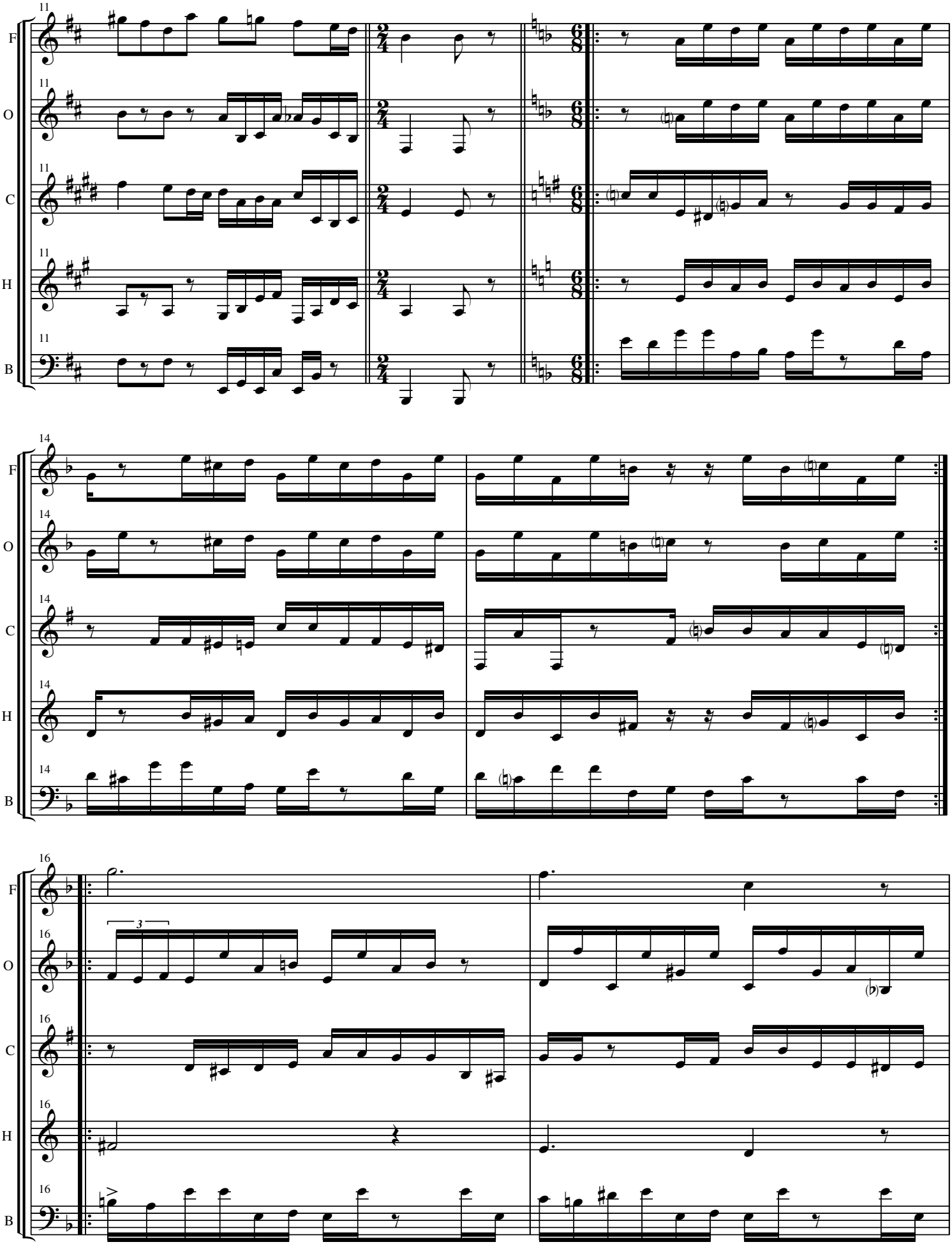
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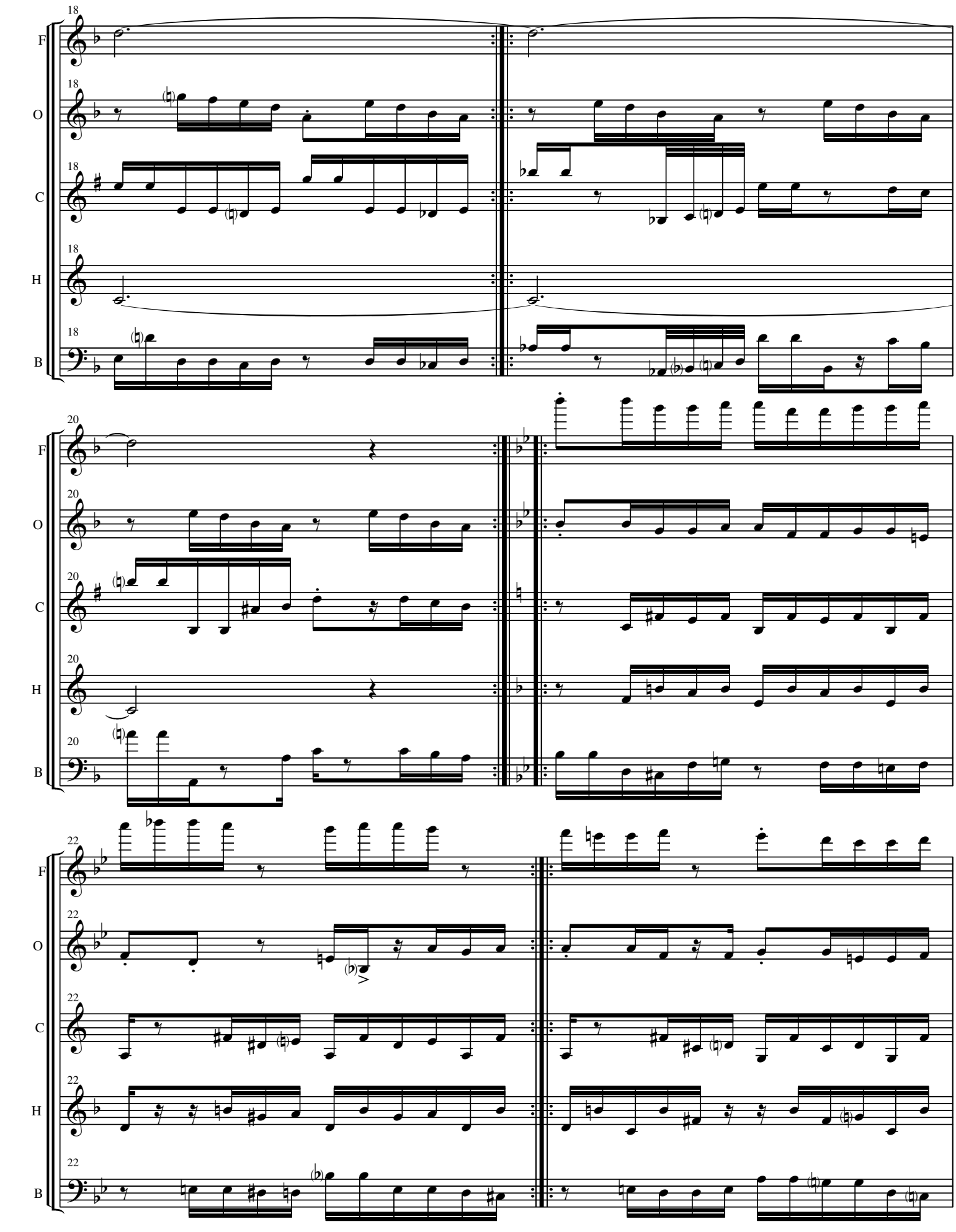
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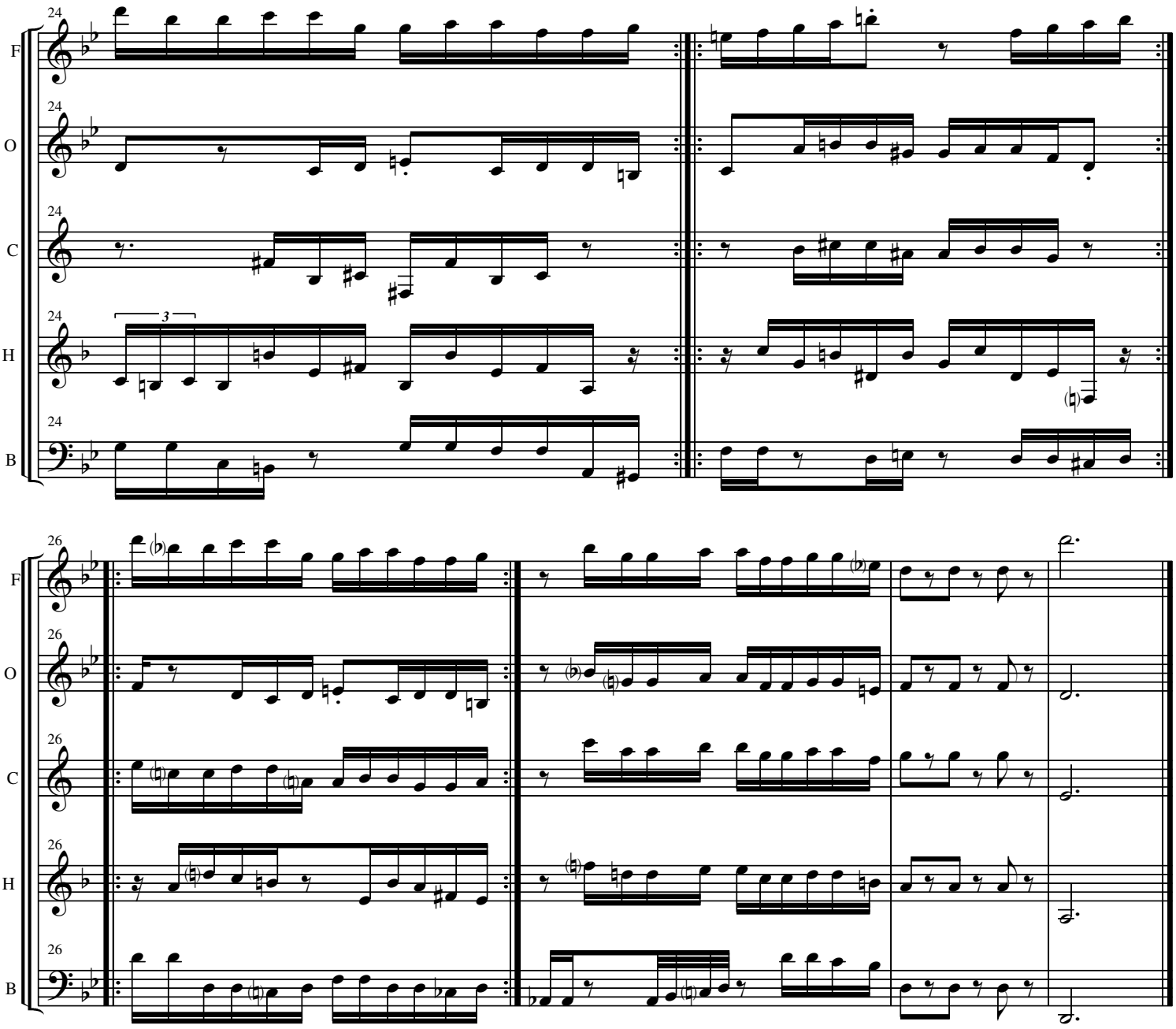
24
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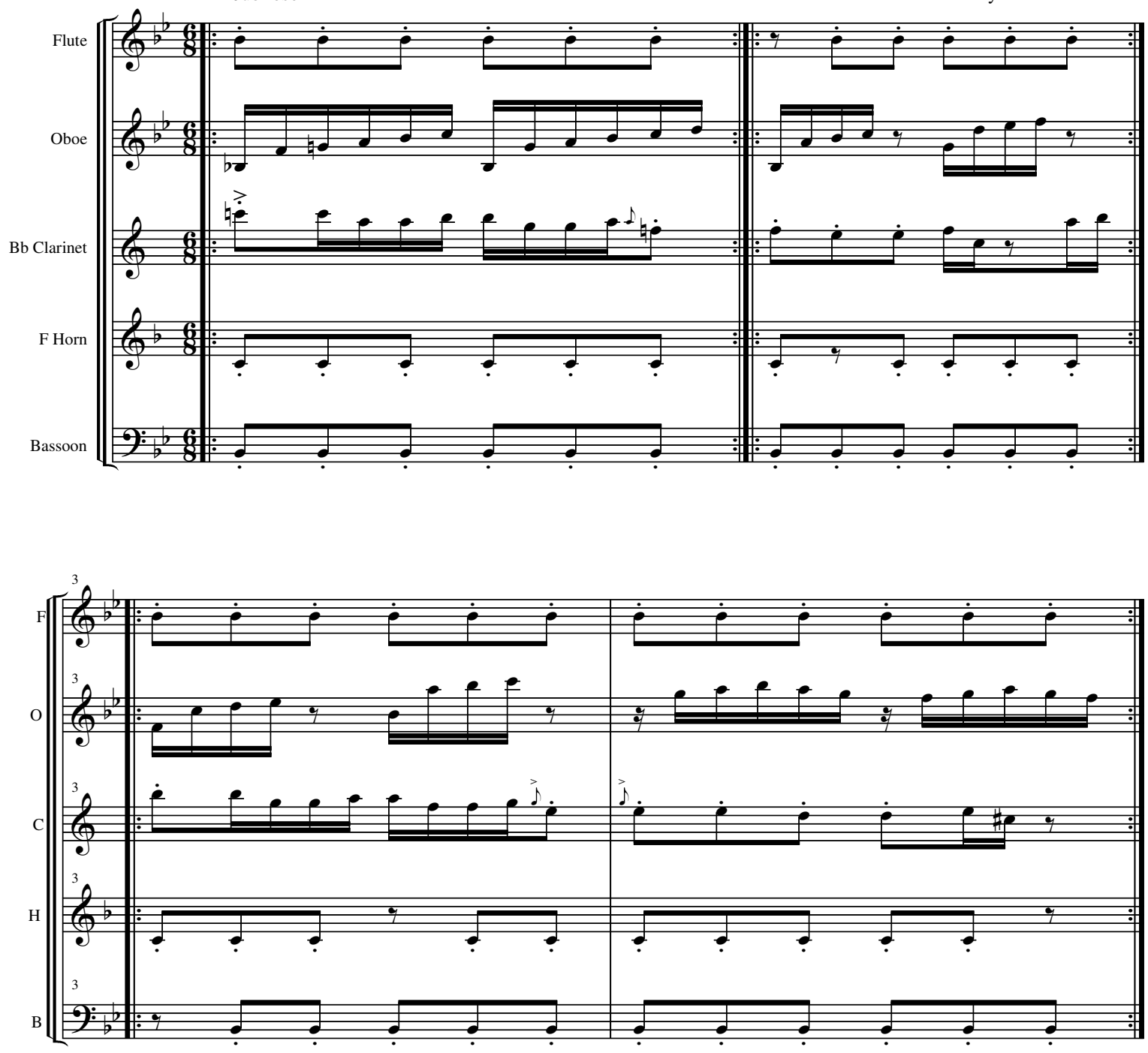
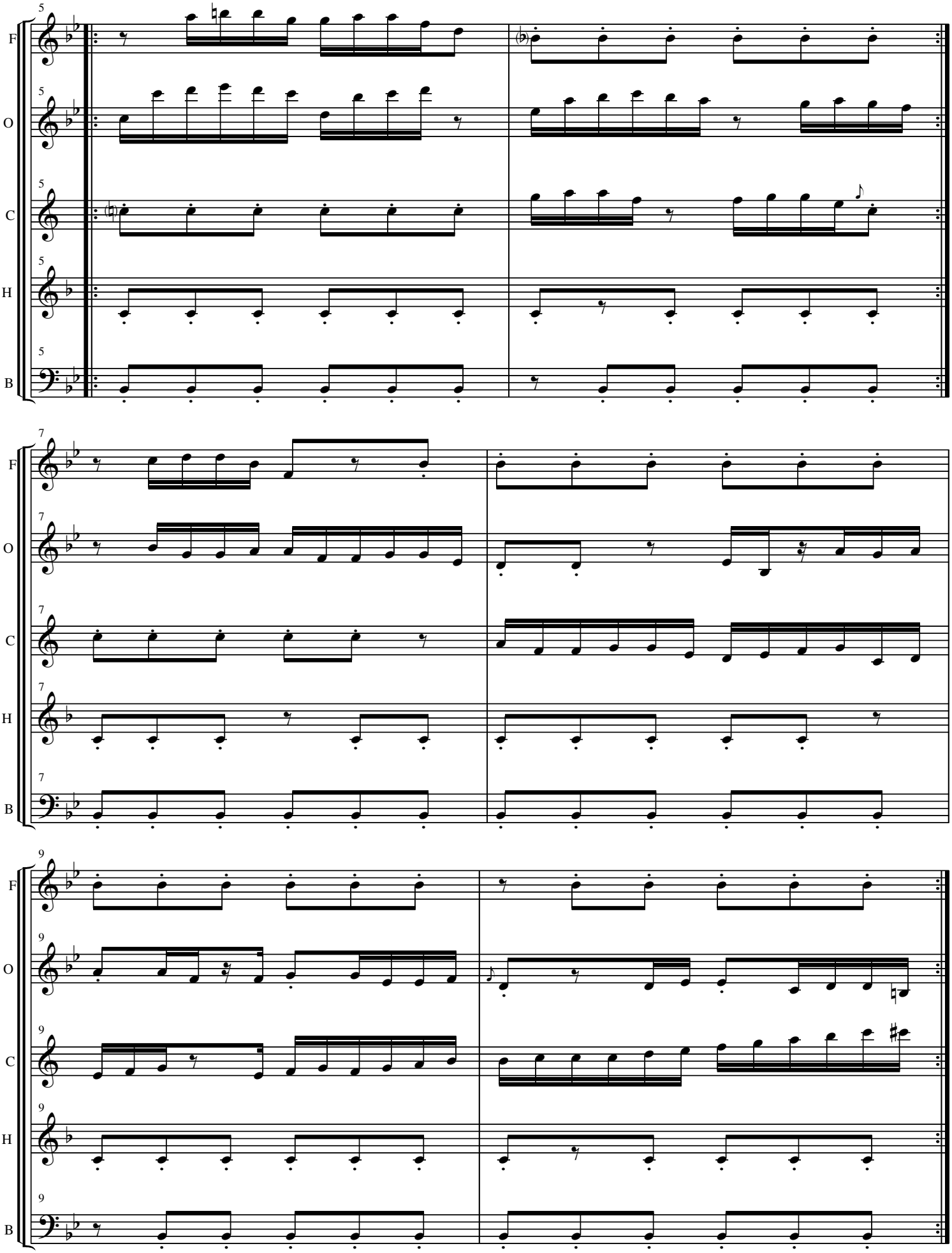
The Prince Realizes That Such Sensitivities Proves She is a Real Princess. They Rejoice, Wed, and Live Happily Ever After.

Jubiloso

Ryan Charles Ramer

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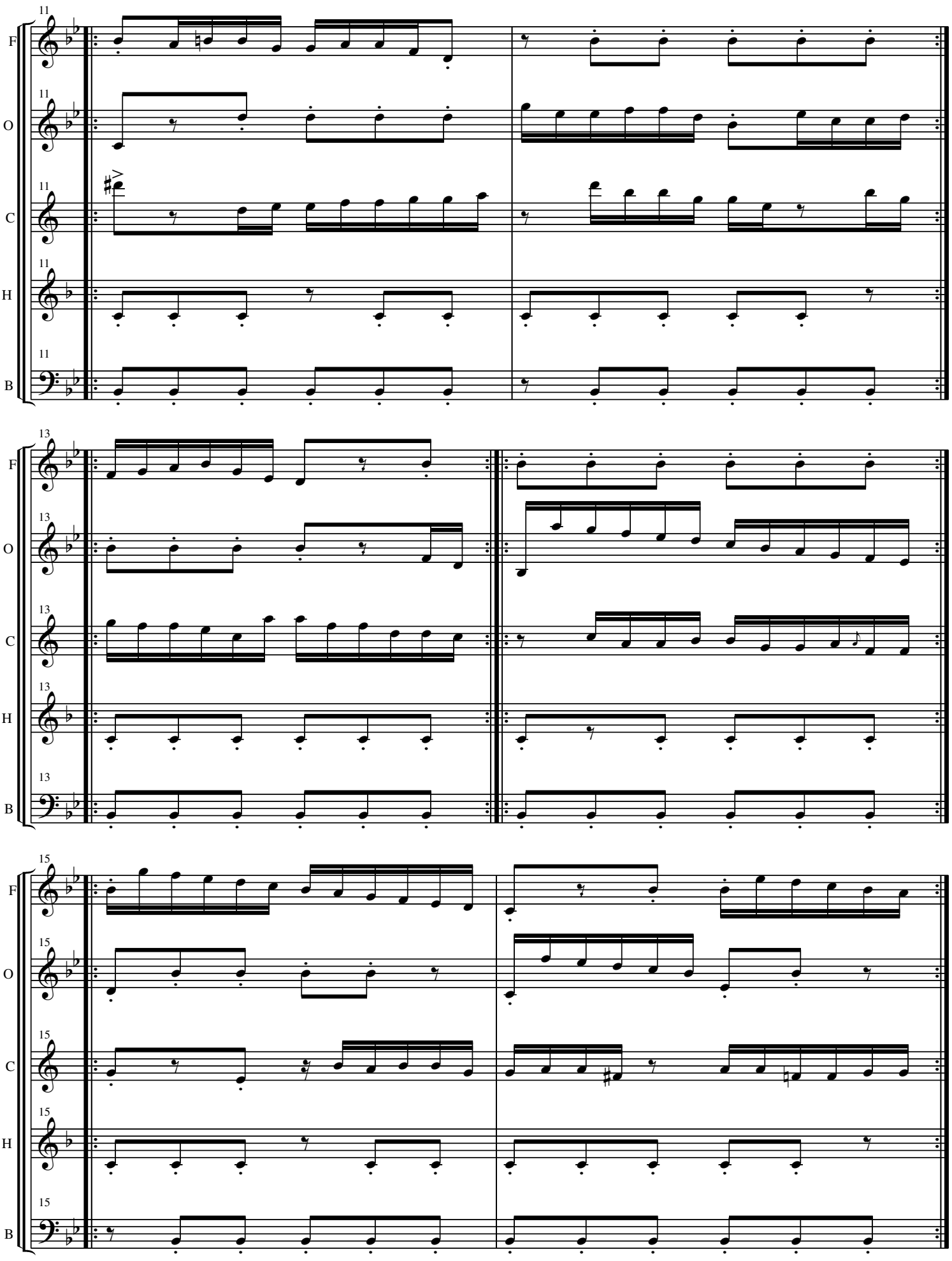
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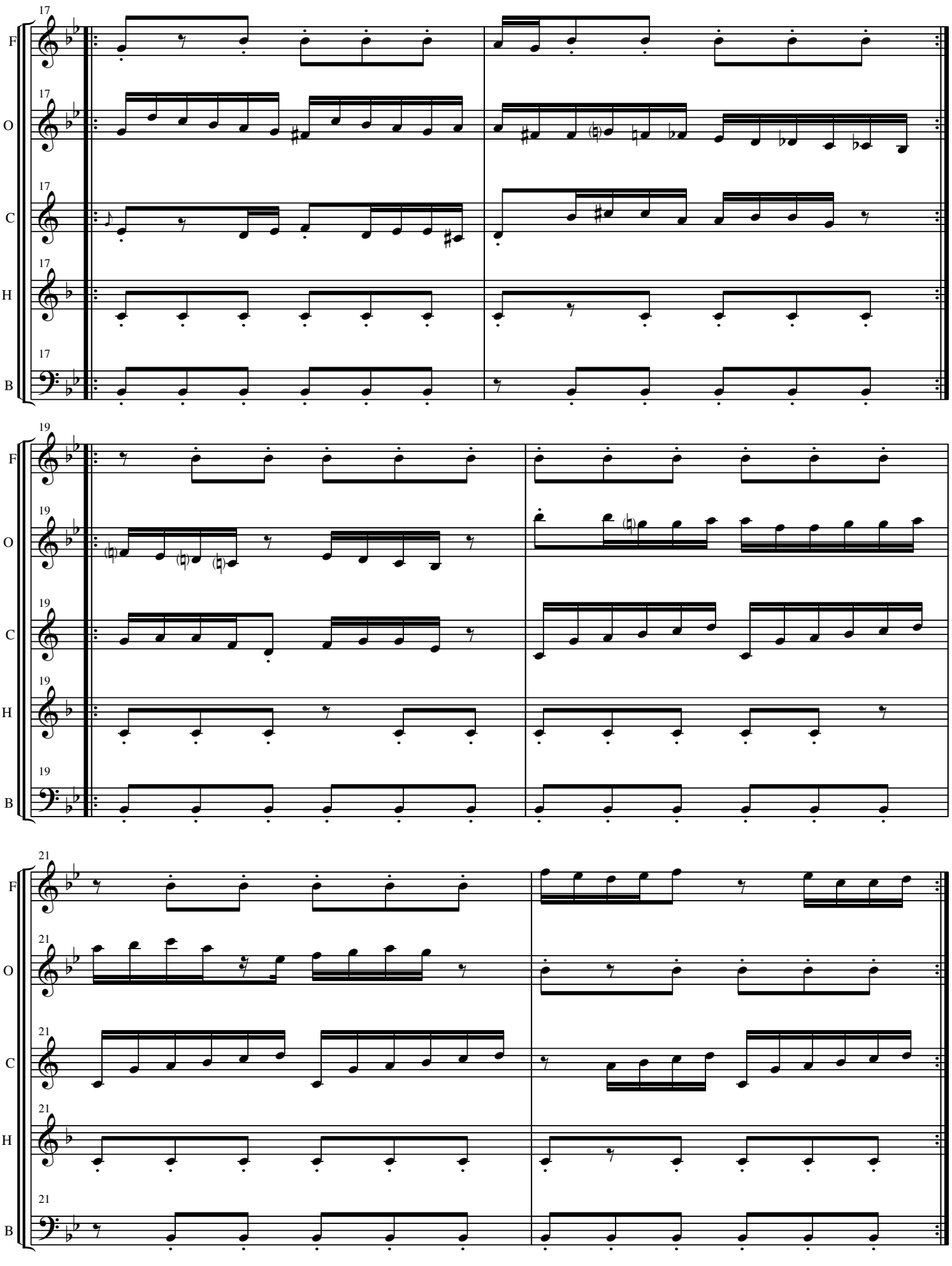
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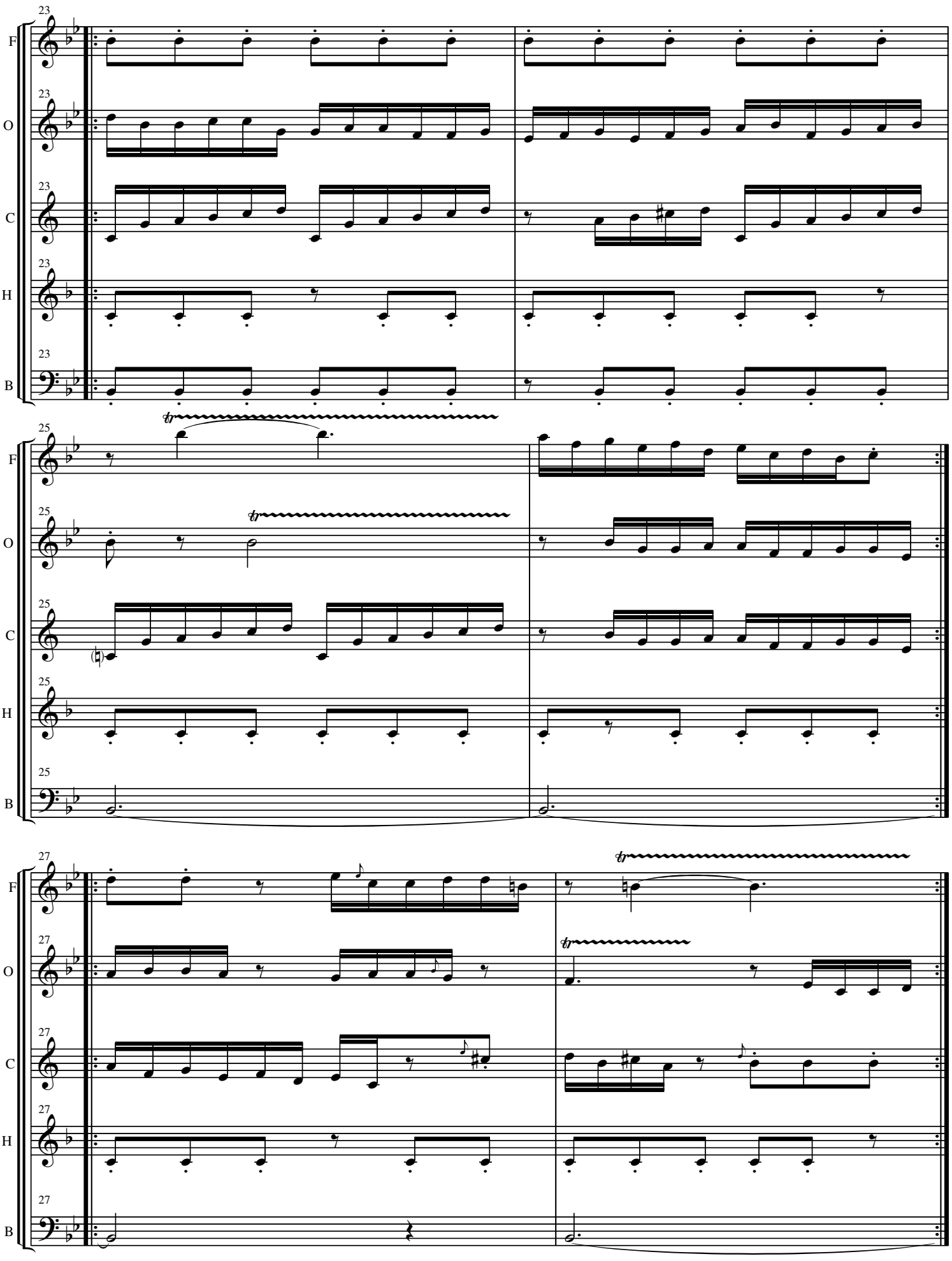
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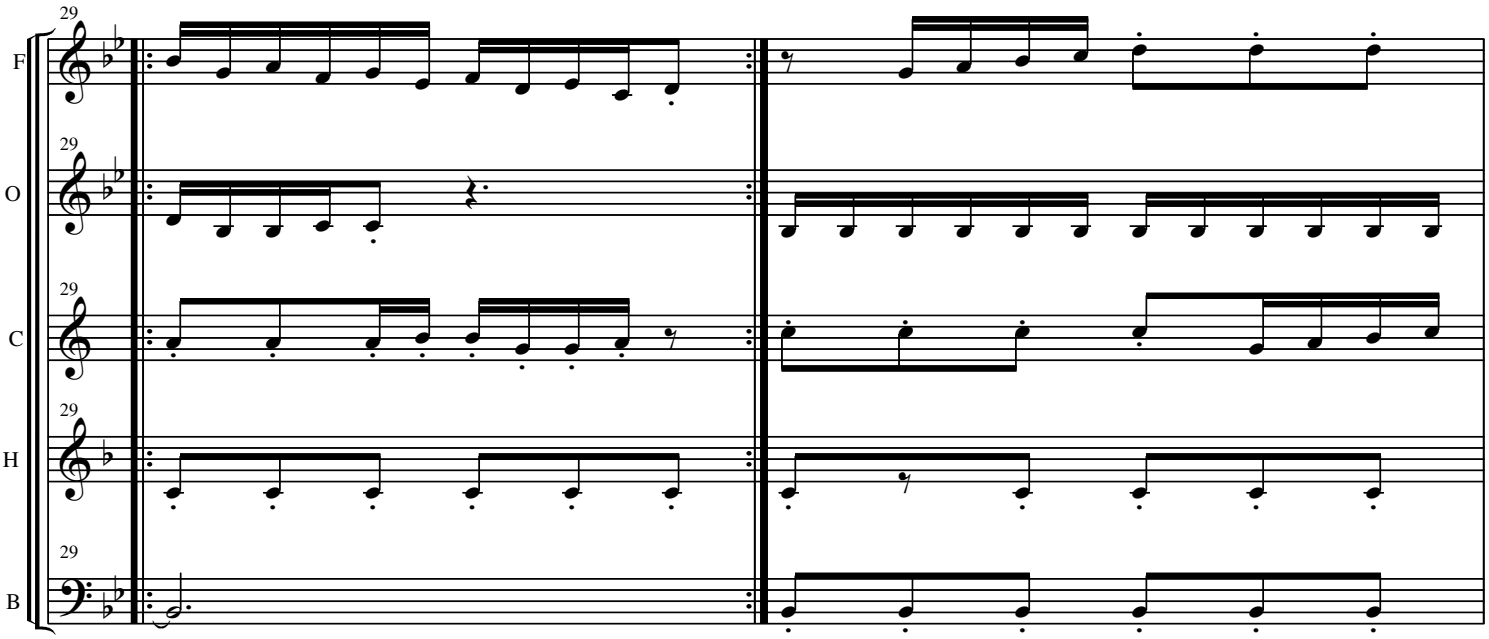
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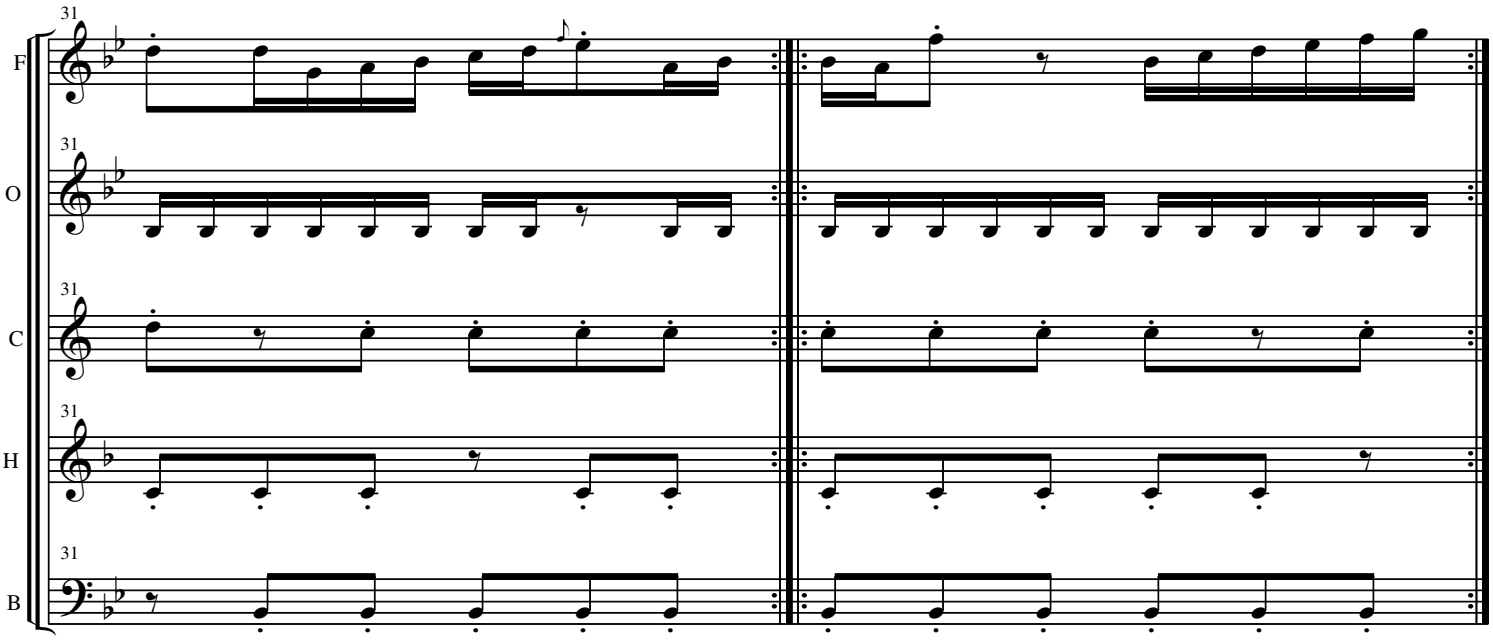
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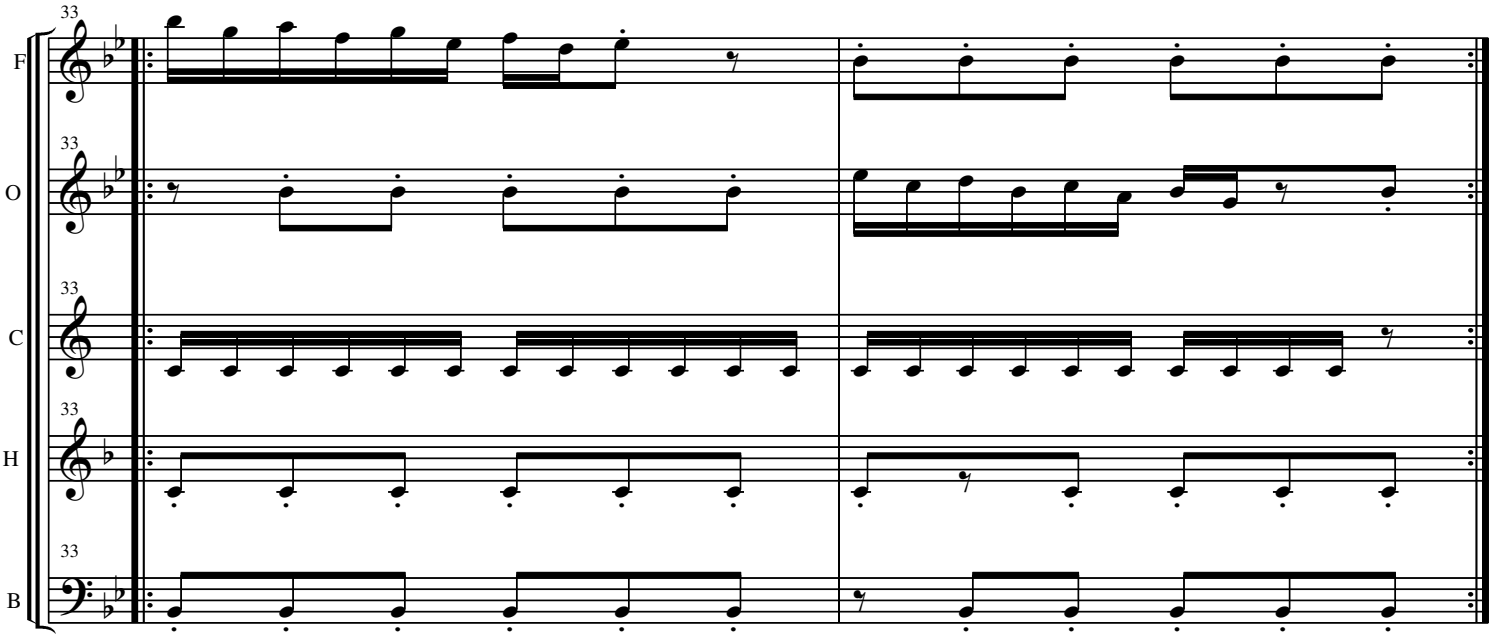
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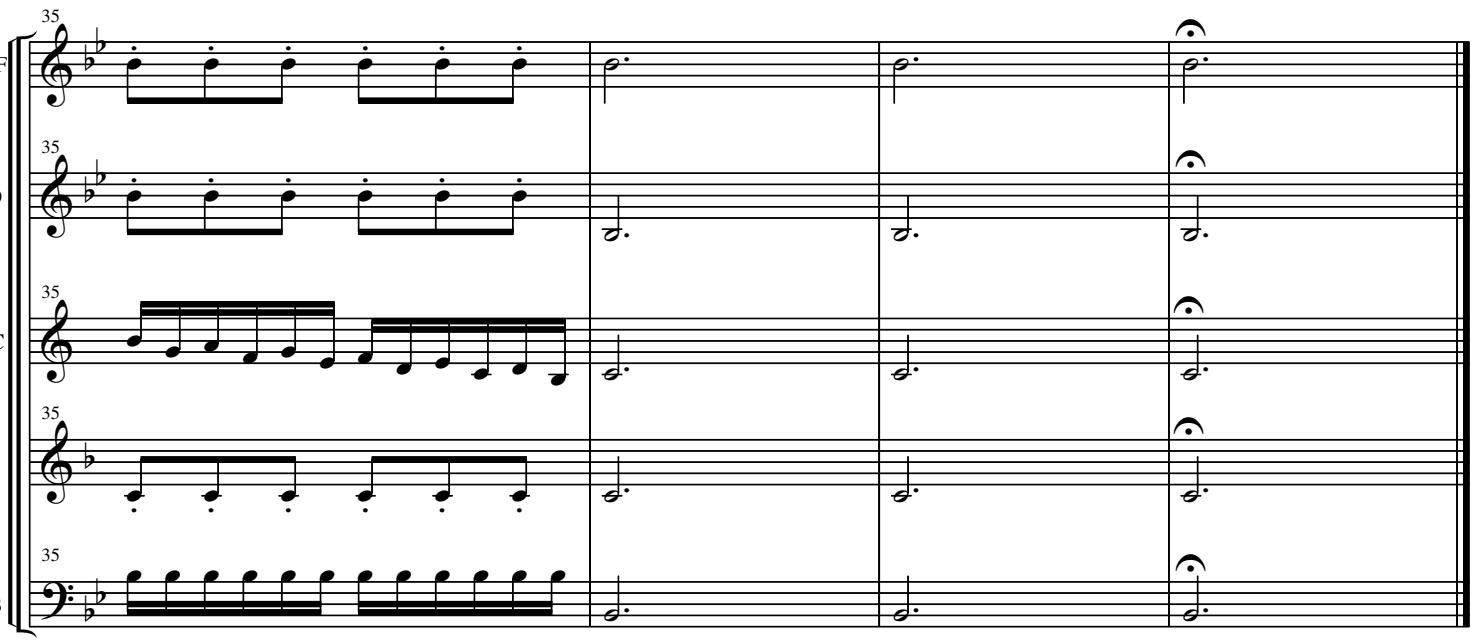
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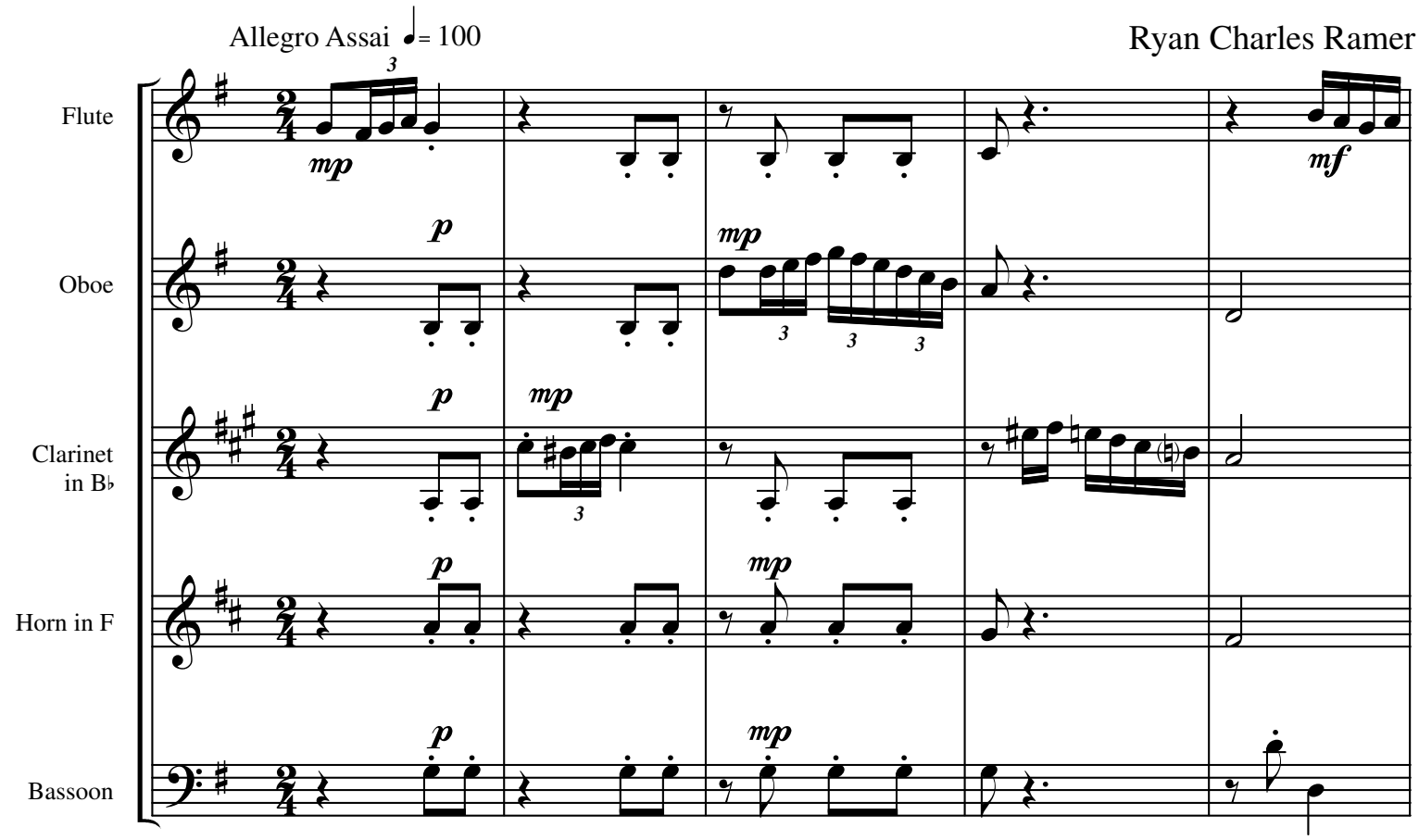
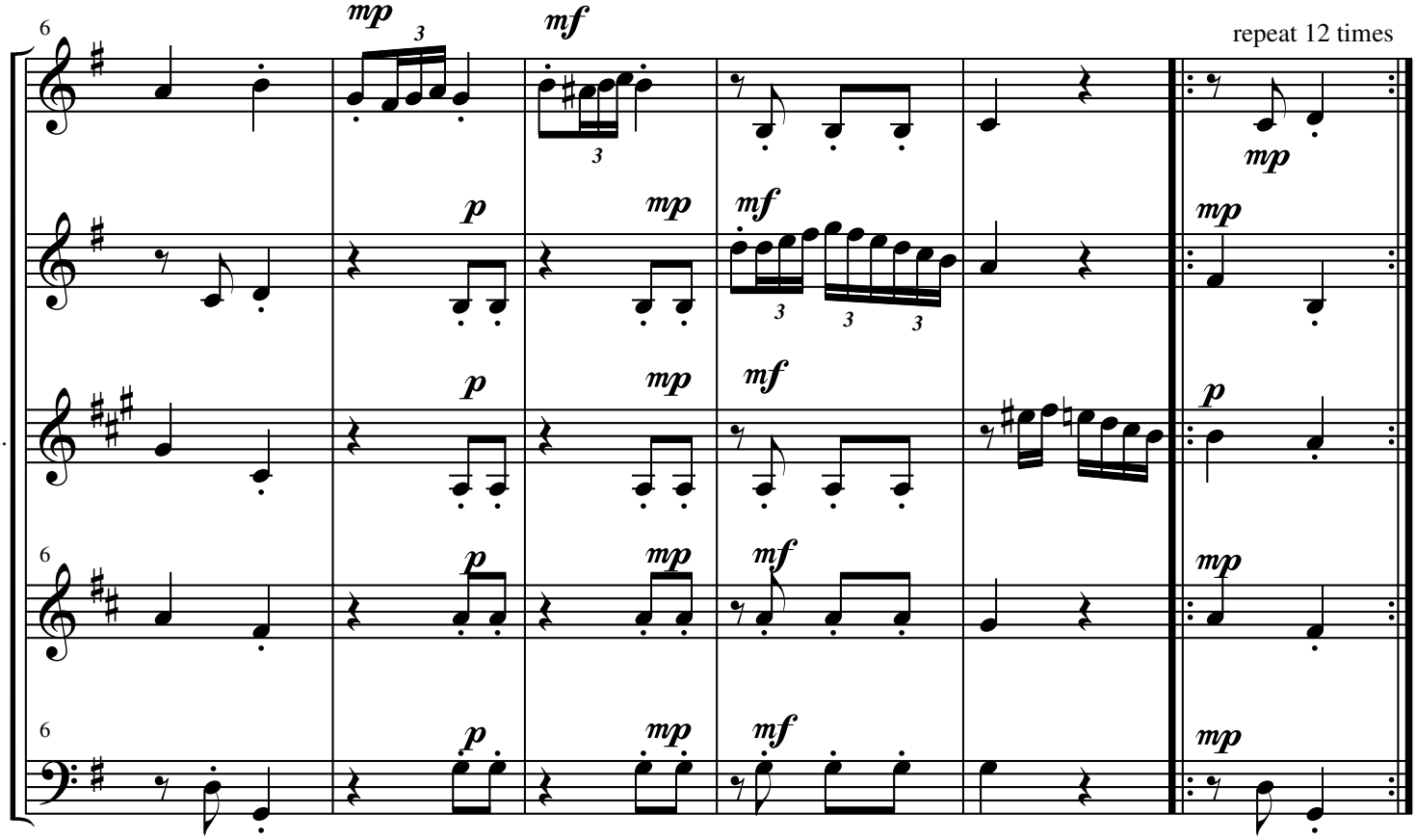
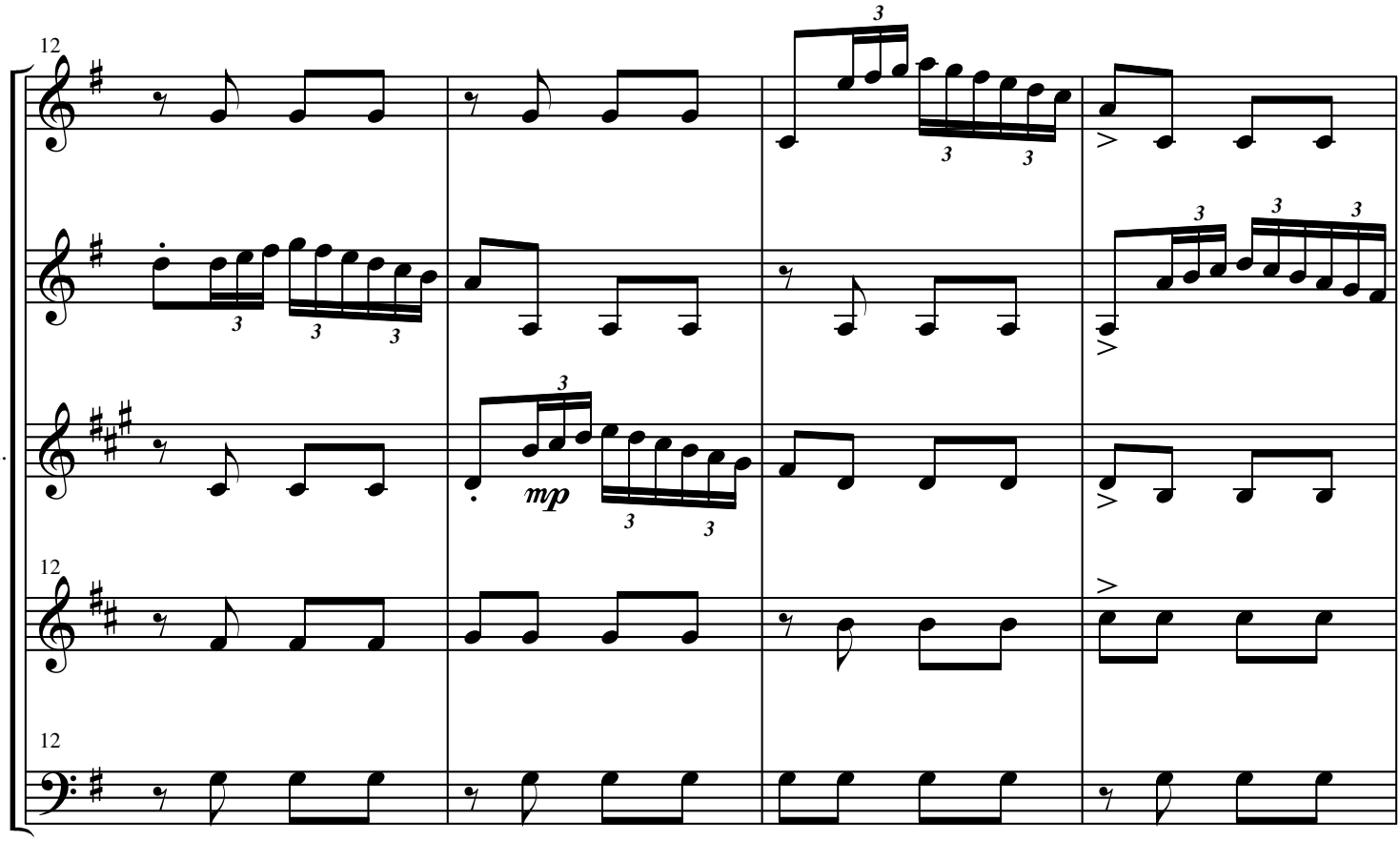
Epilepsy Program

Documentary Underscore [part 1]




6
repeat 12 times
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
mf
p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Hn.
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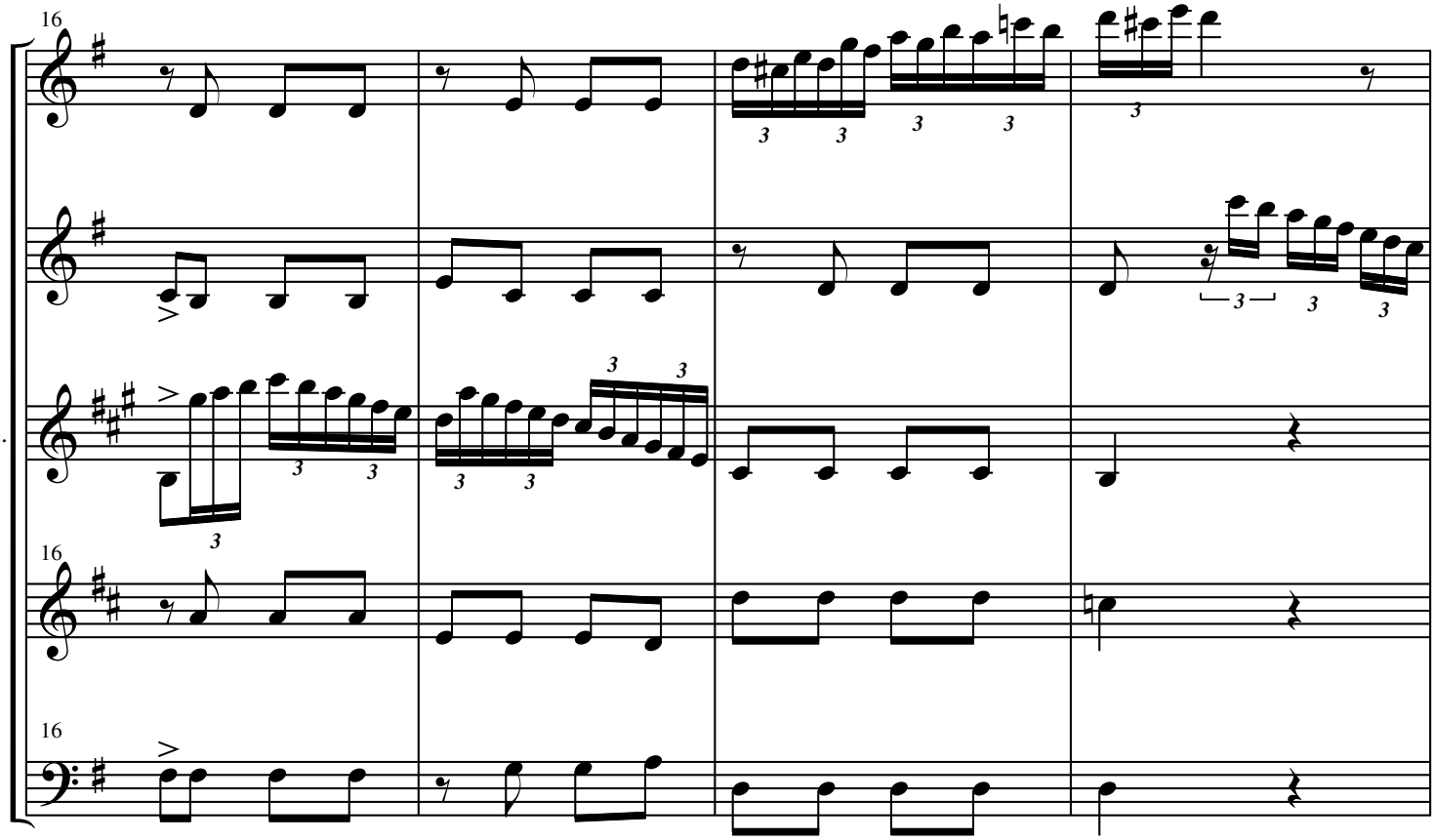
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Hn.
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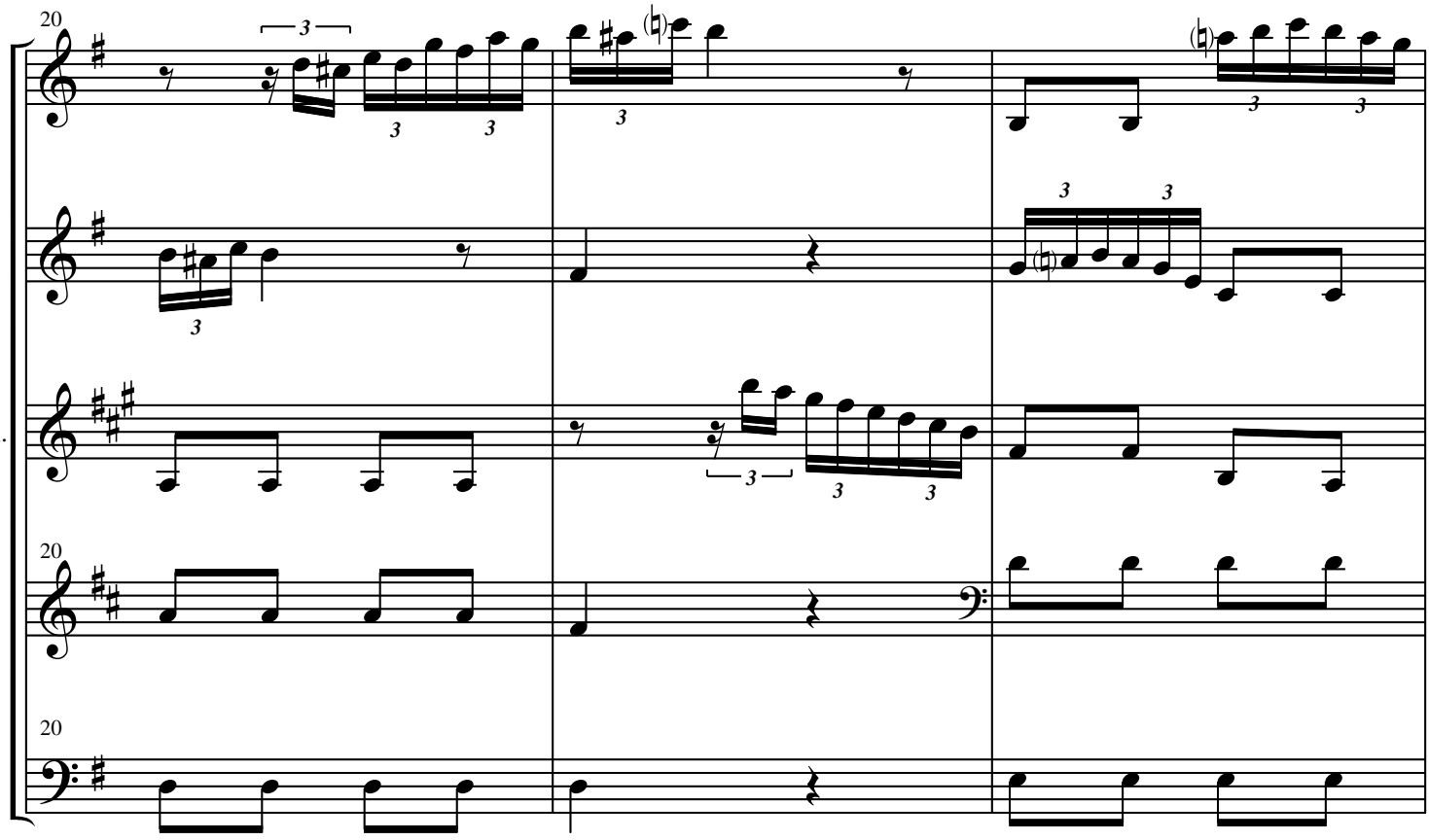
Bsn.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Fl.
Ob.
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Hn.
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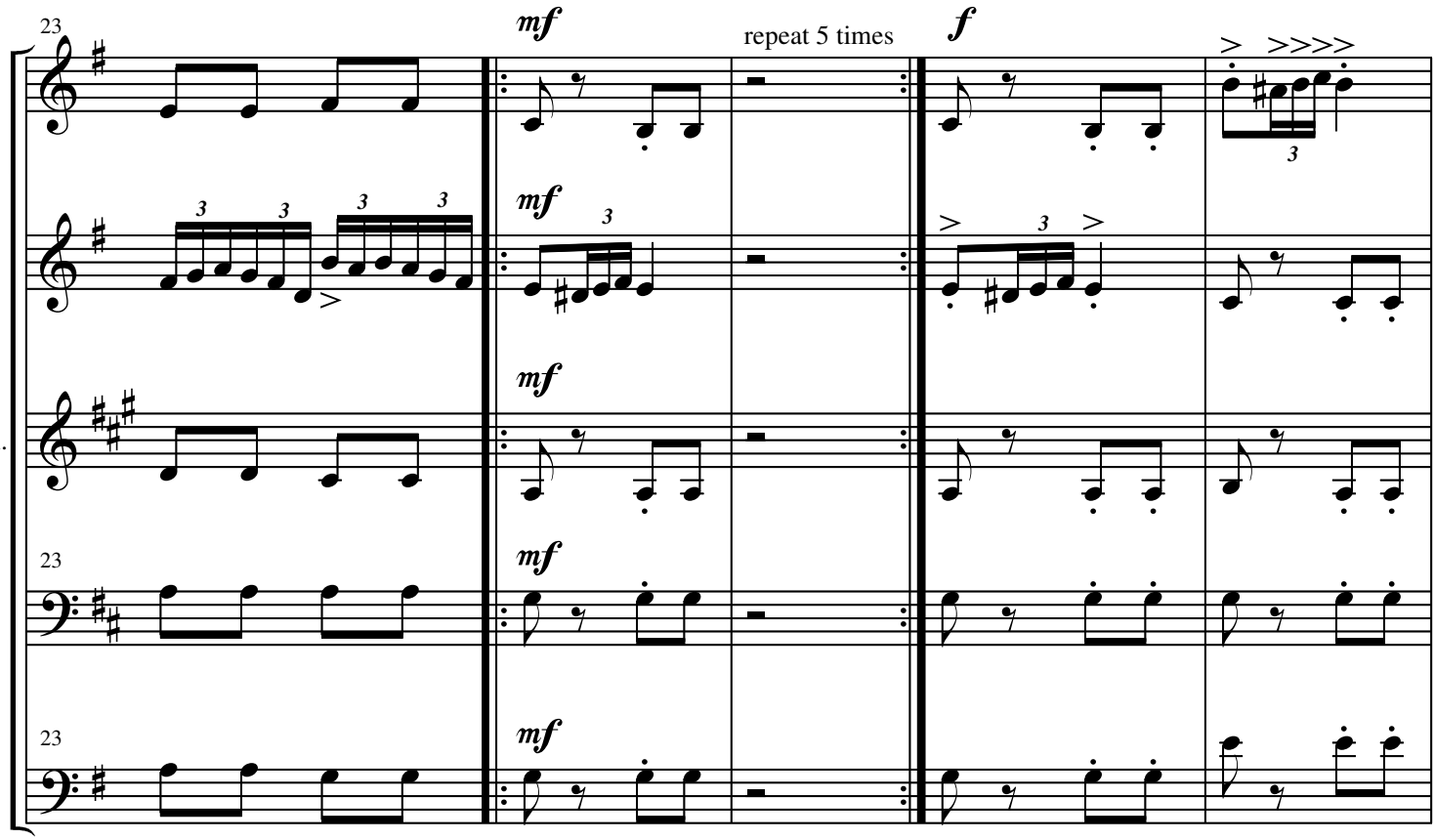
Bsn.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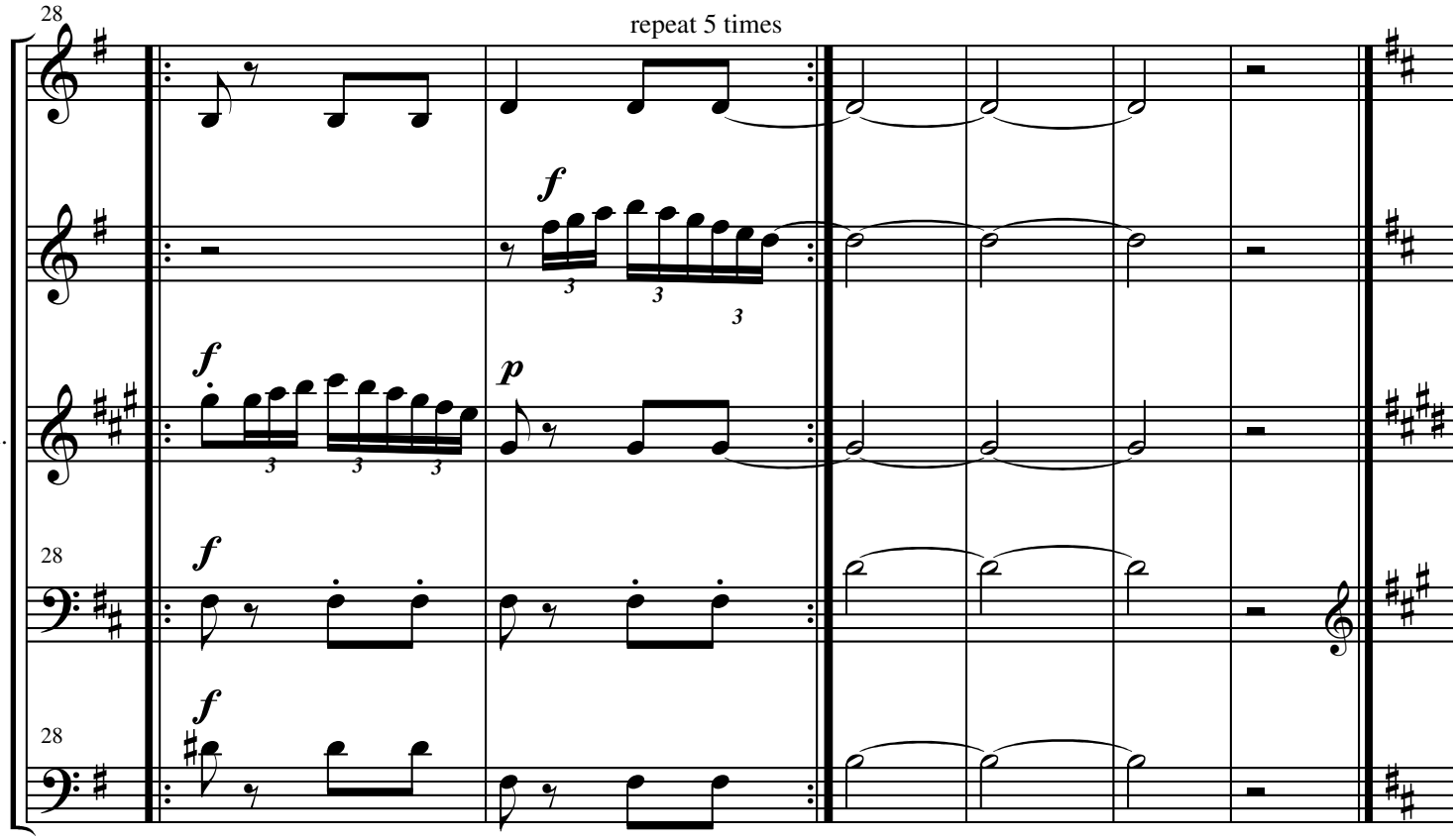
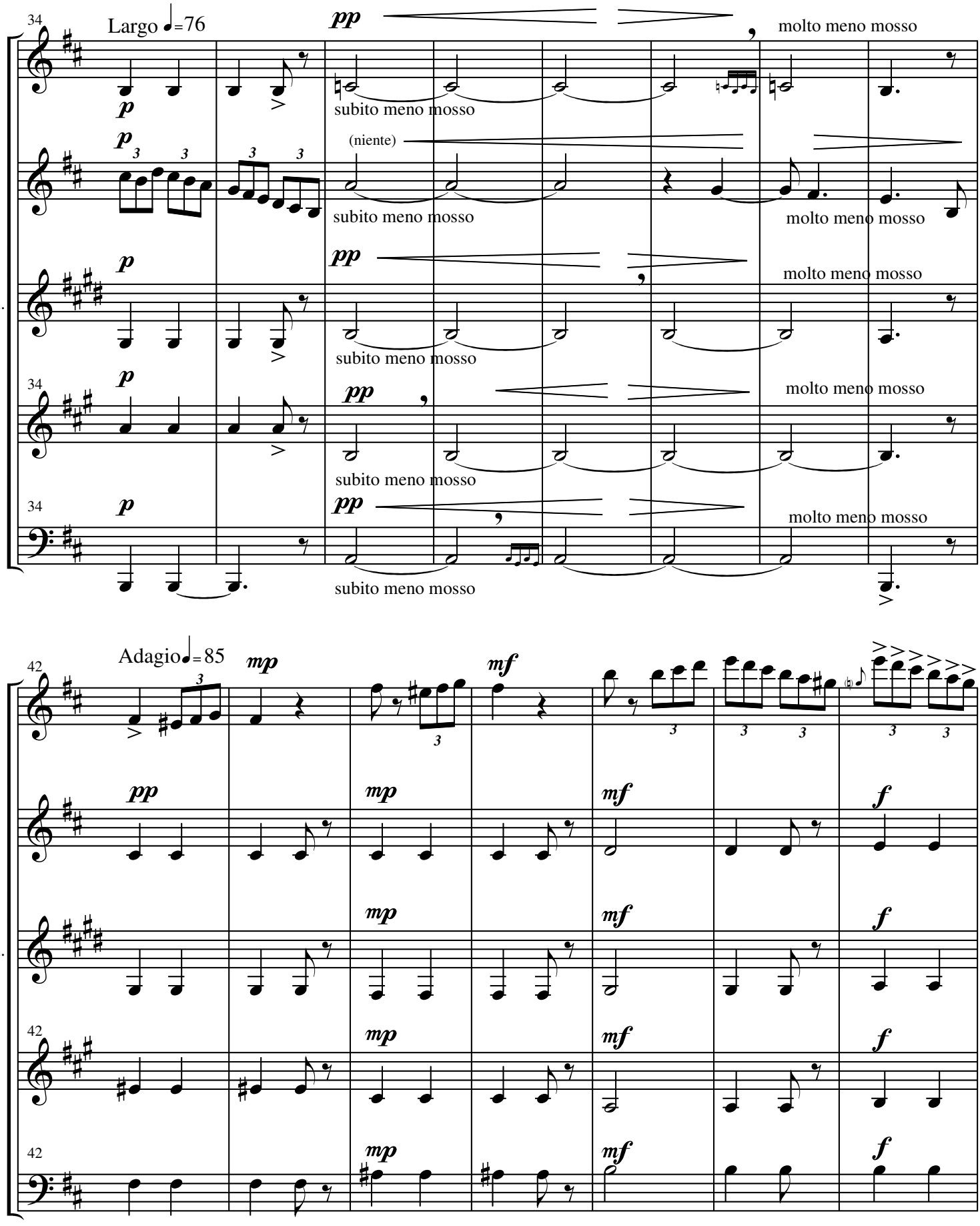
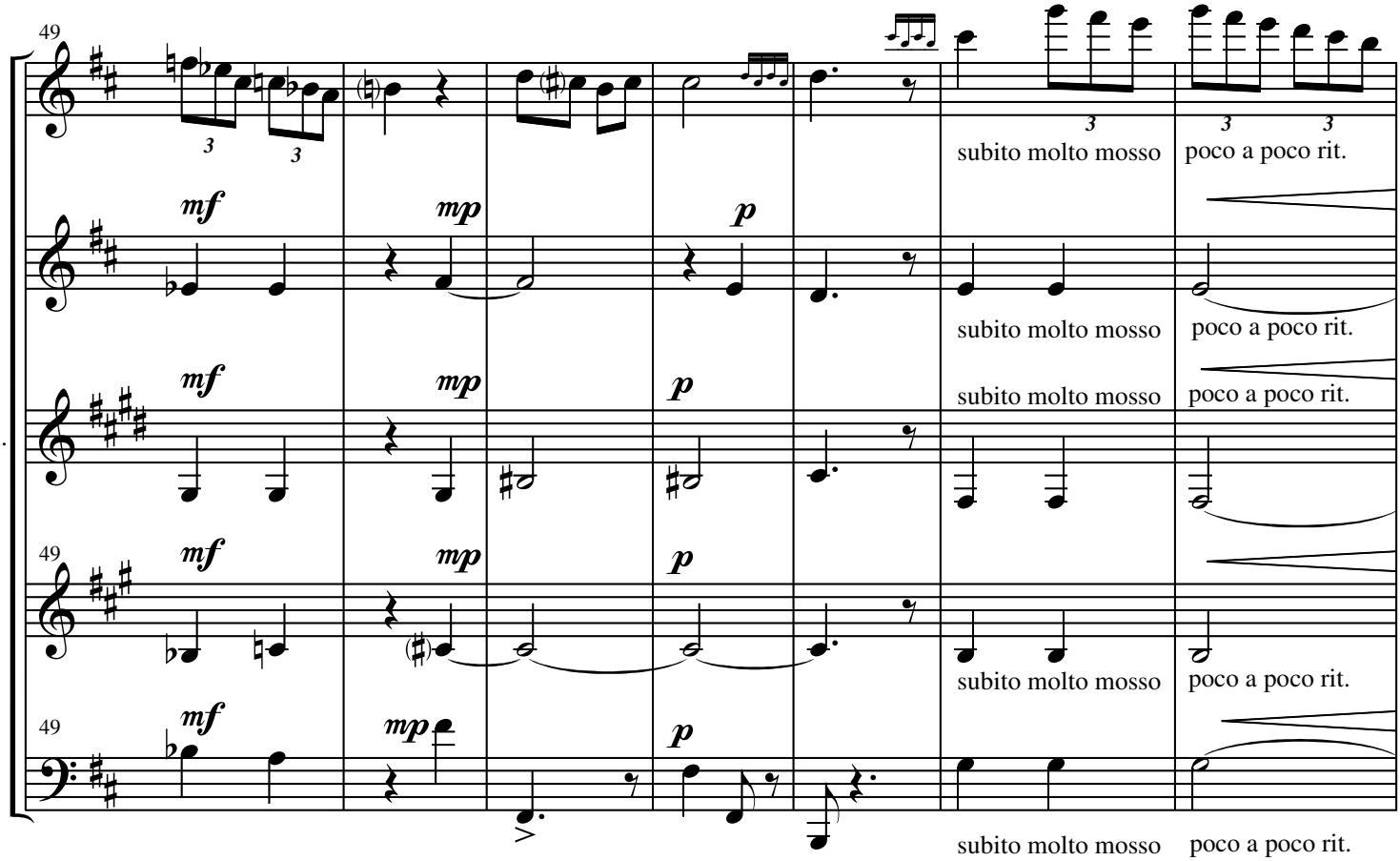
mf
repeat 5 times
f
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.


28
repeat 5 times
f
p
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.


34
Largo ♩=76
pp
molto meno mosso
Fl.
p
subito meno mosso
Ob.
(niente)
molto meno mosso
B♭ Cl.
Hn.
Bsn.
Adagio ♩=85
42
mp
mf
f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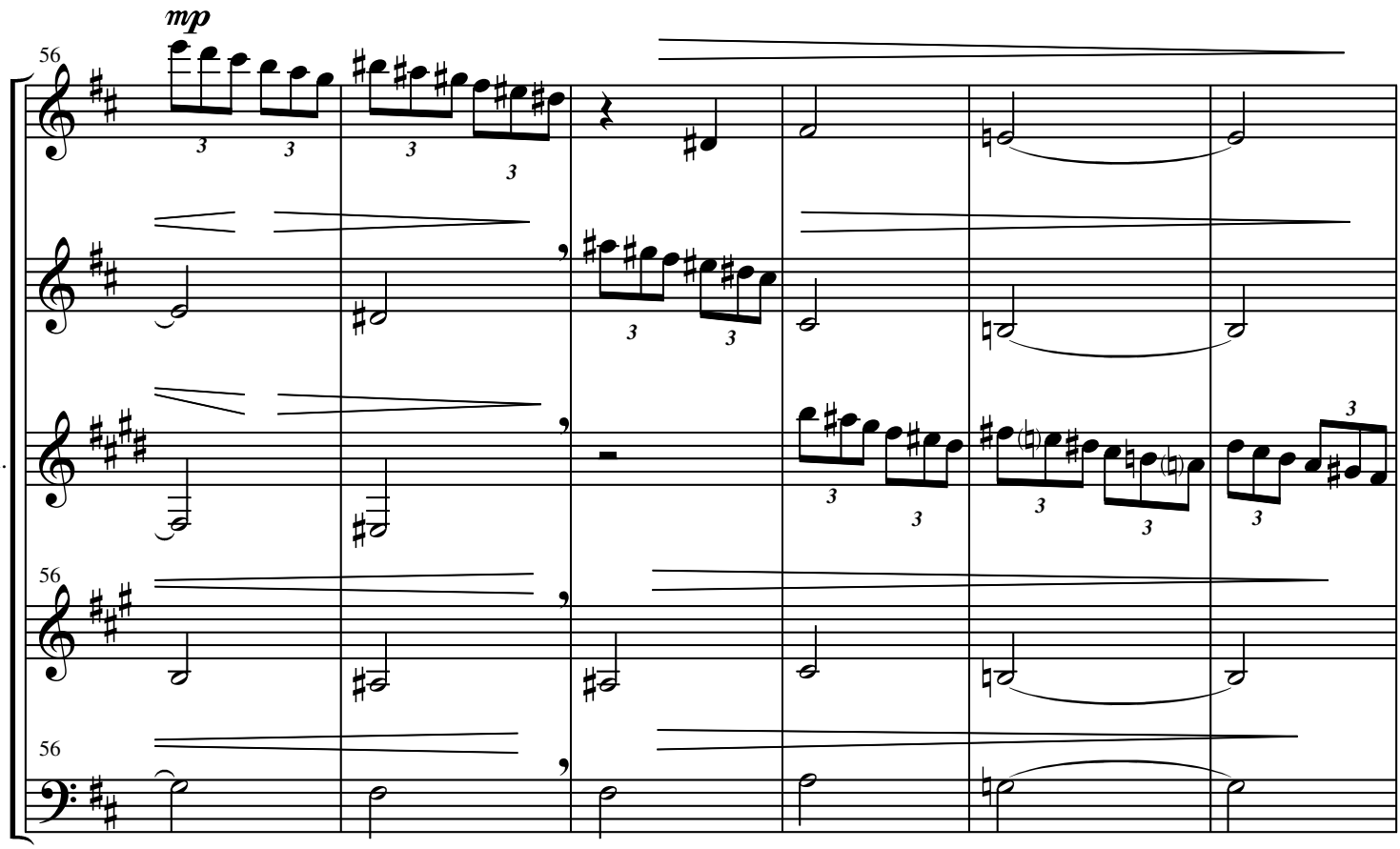
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
mp
p
subito molto mosso
poco a poco rit.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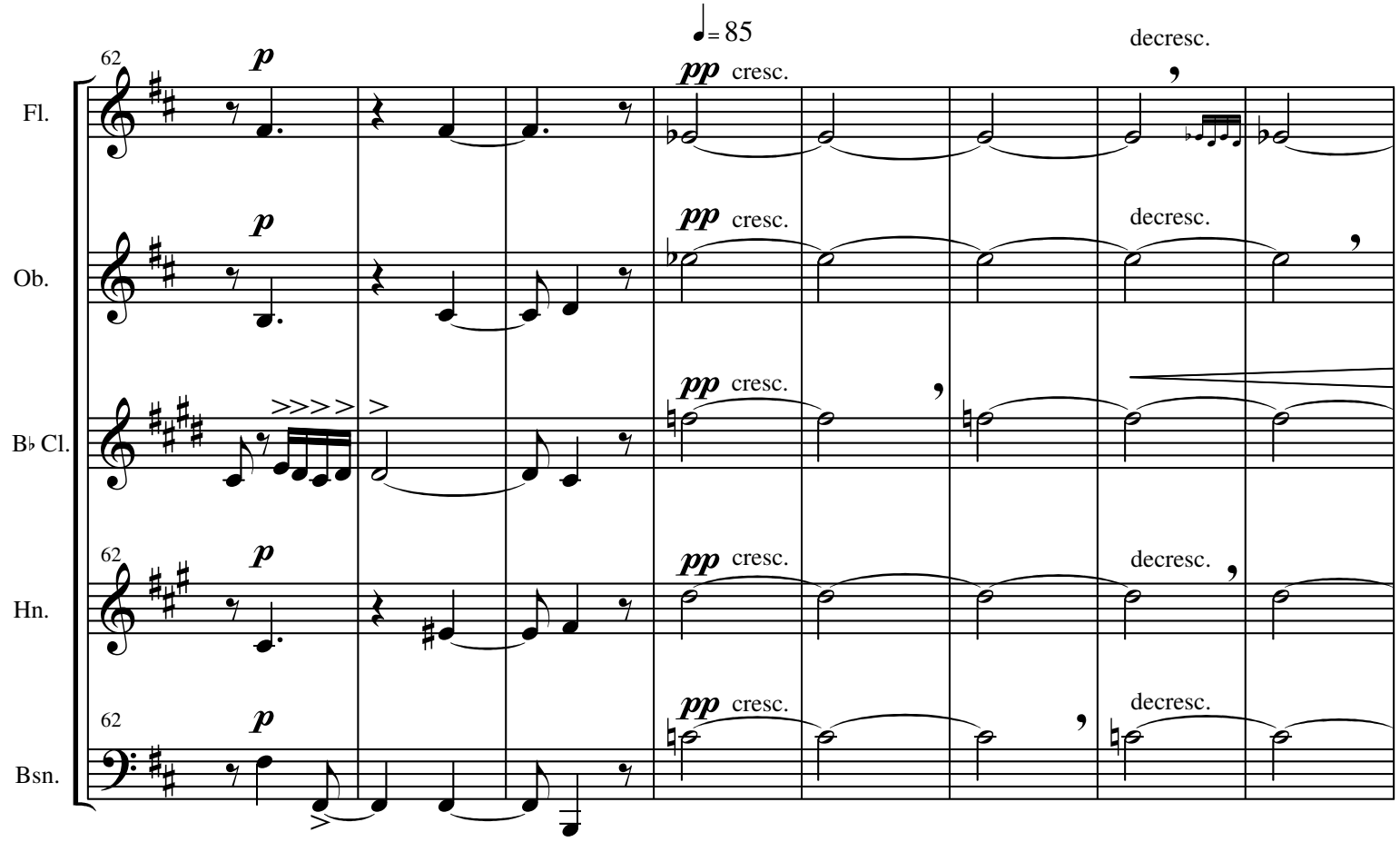
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp


♩= 85
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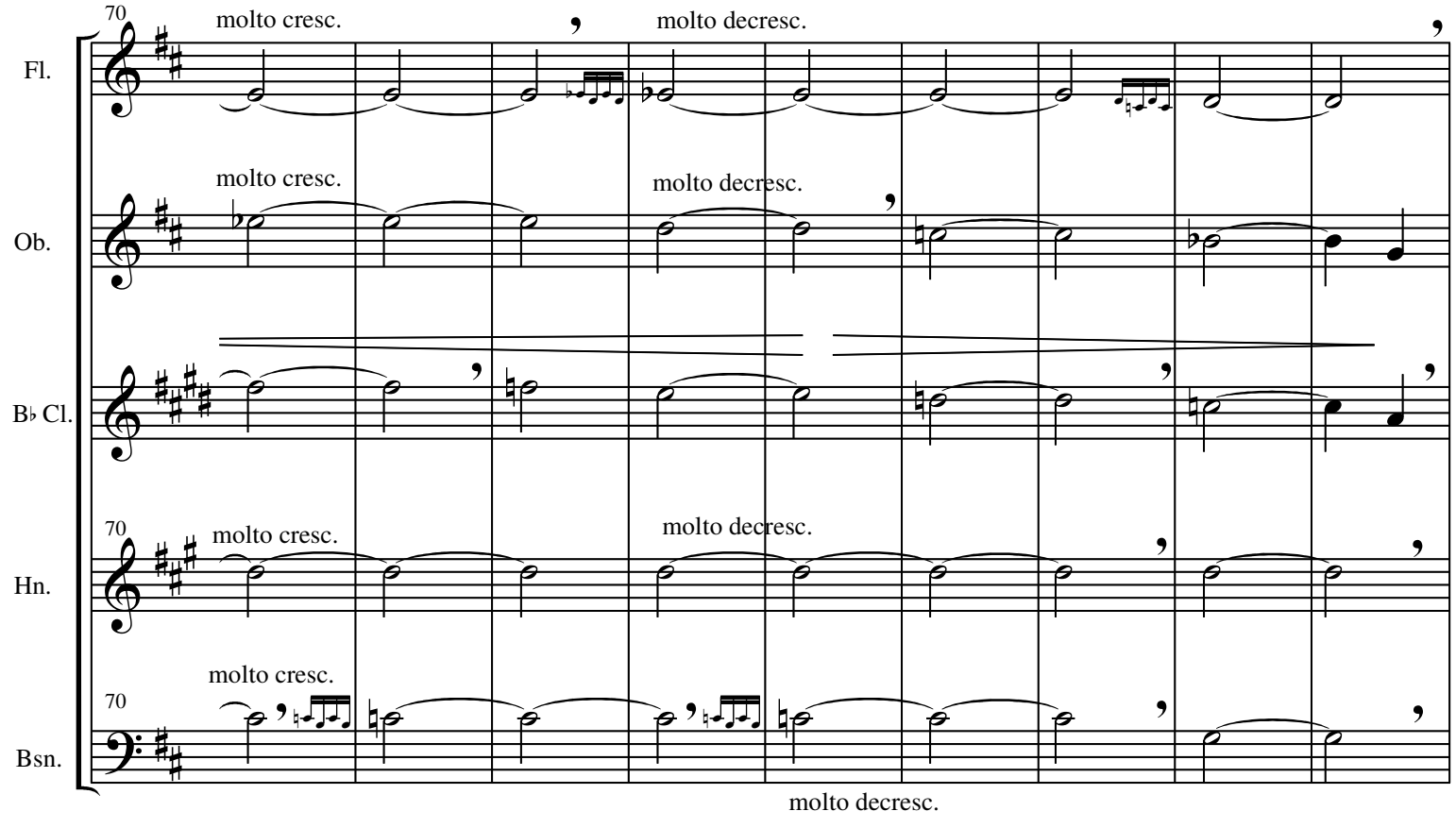
p
pp cresc.
decresc.
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.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molto cresc.
molto decresc.
Fl.
Ob.
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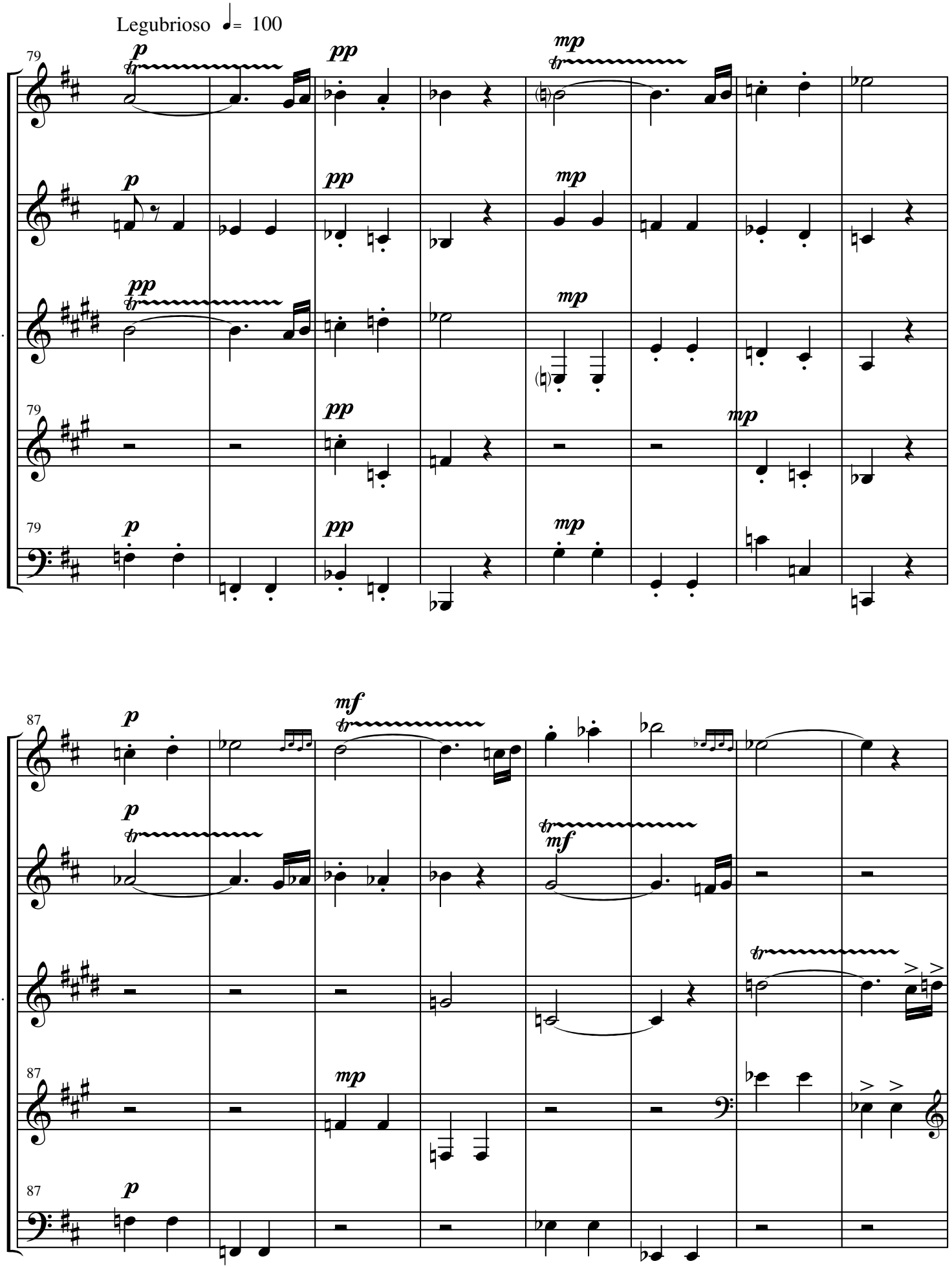
Hn.
Bsn.


Legubrioso ♩= 100
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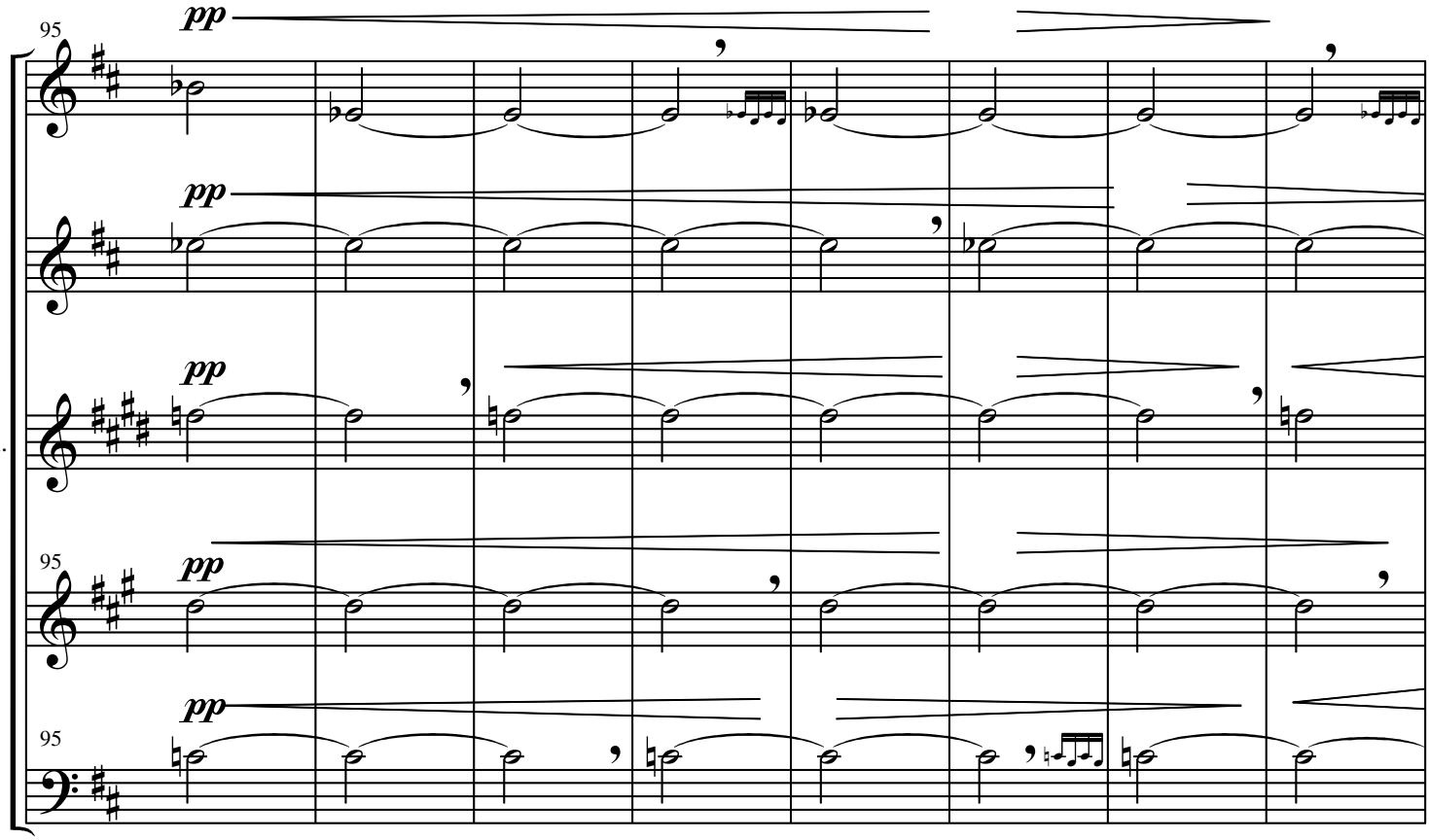
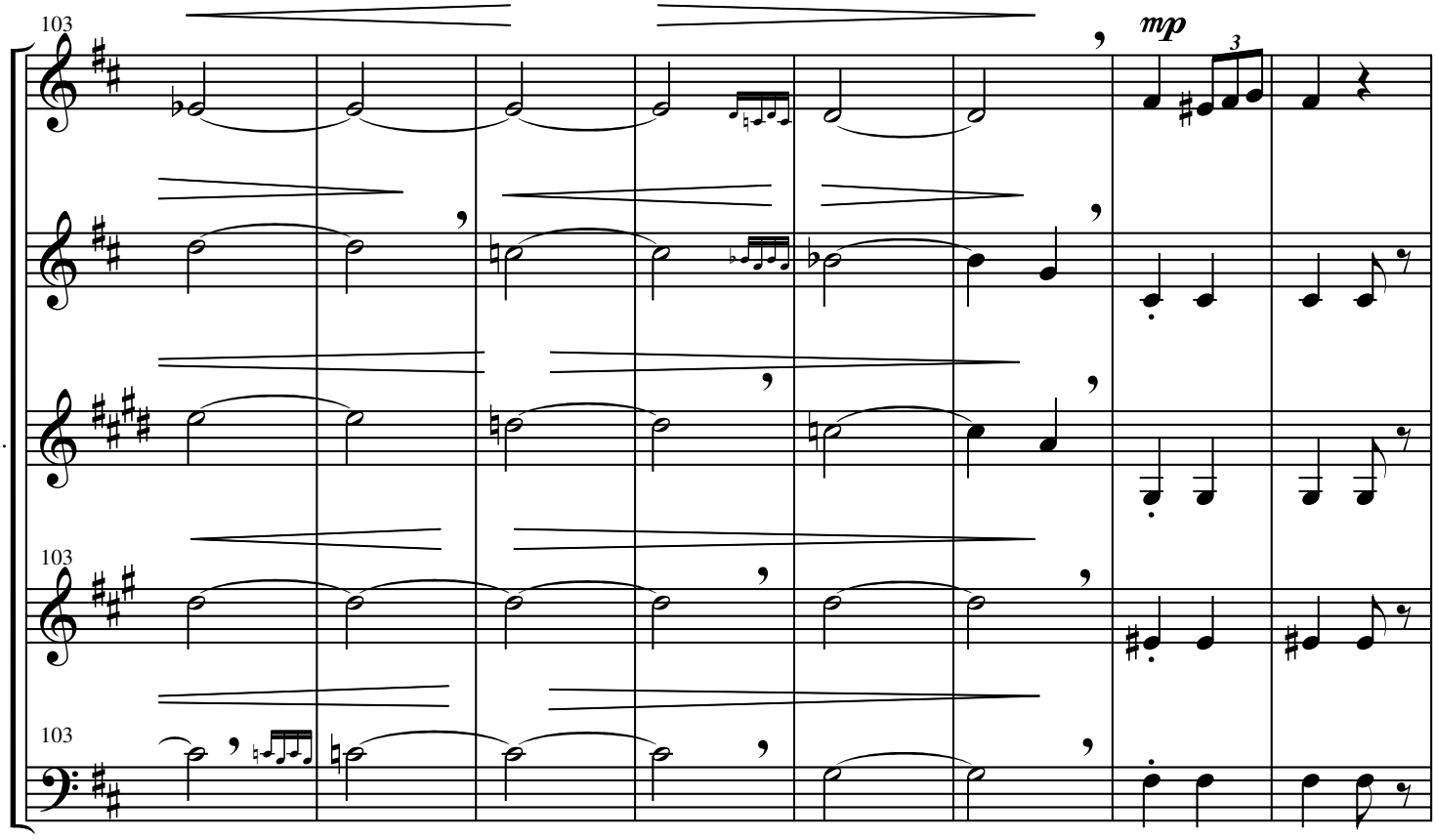
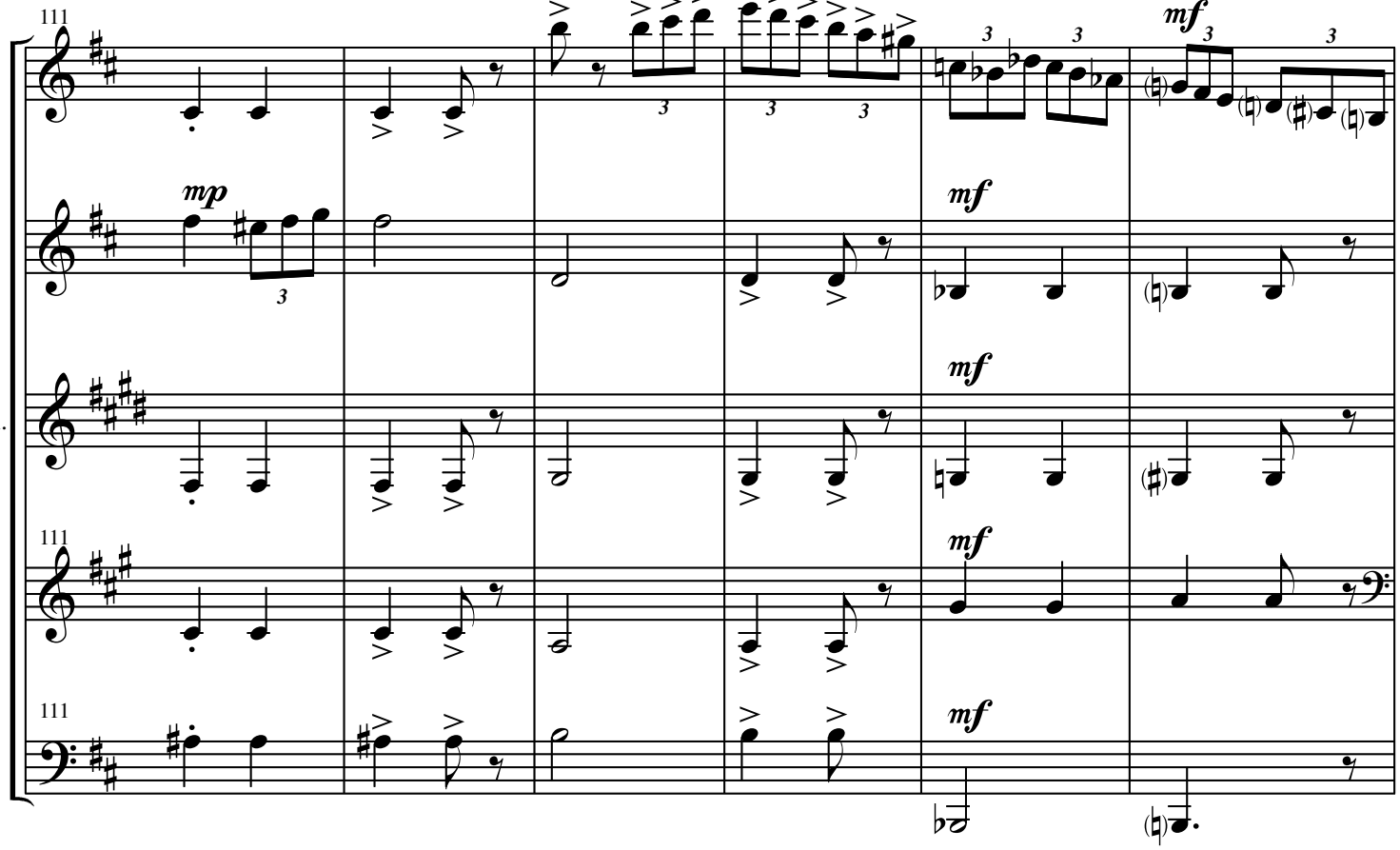
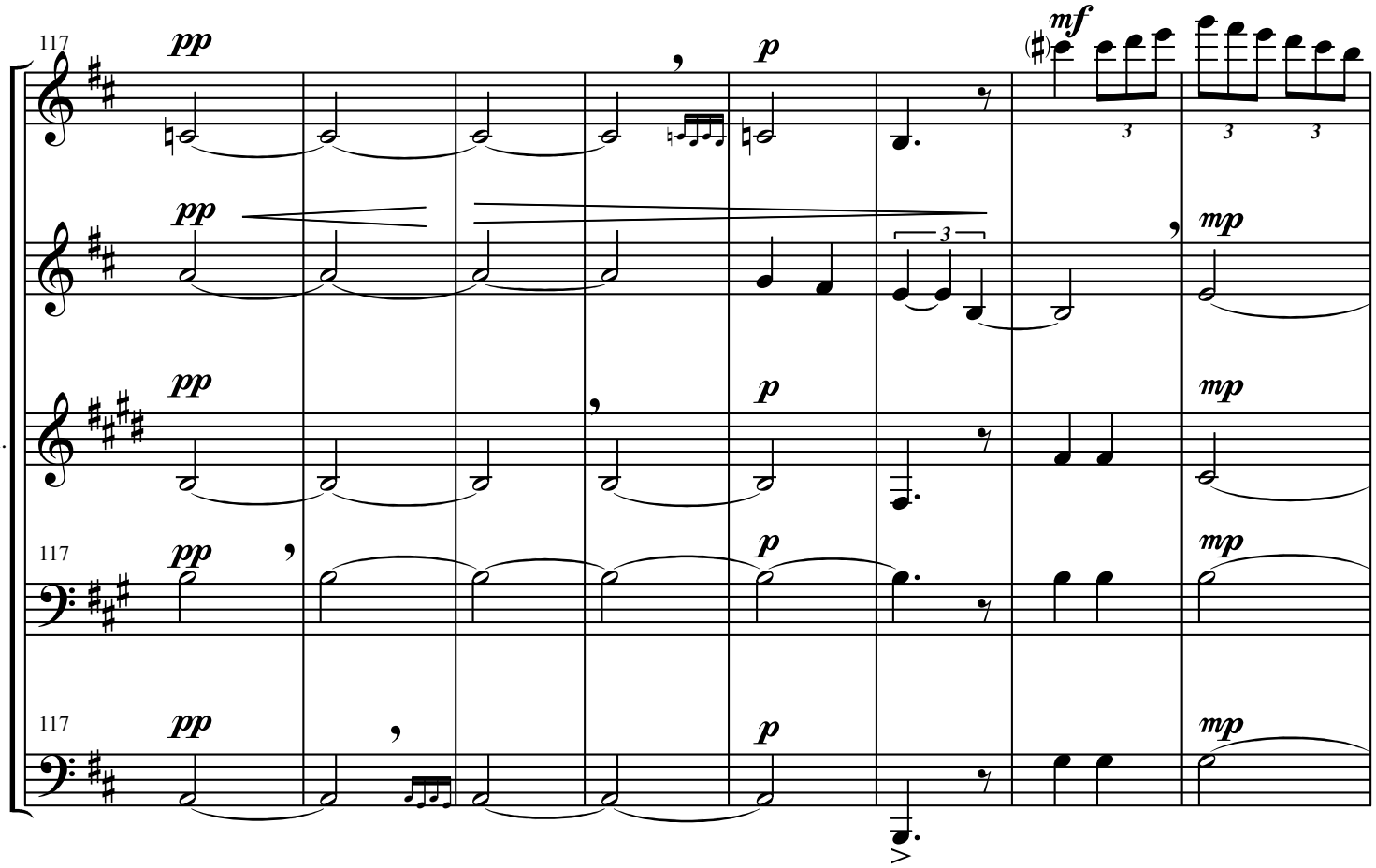
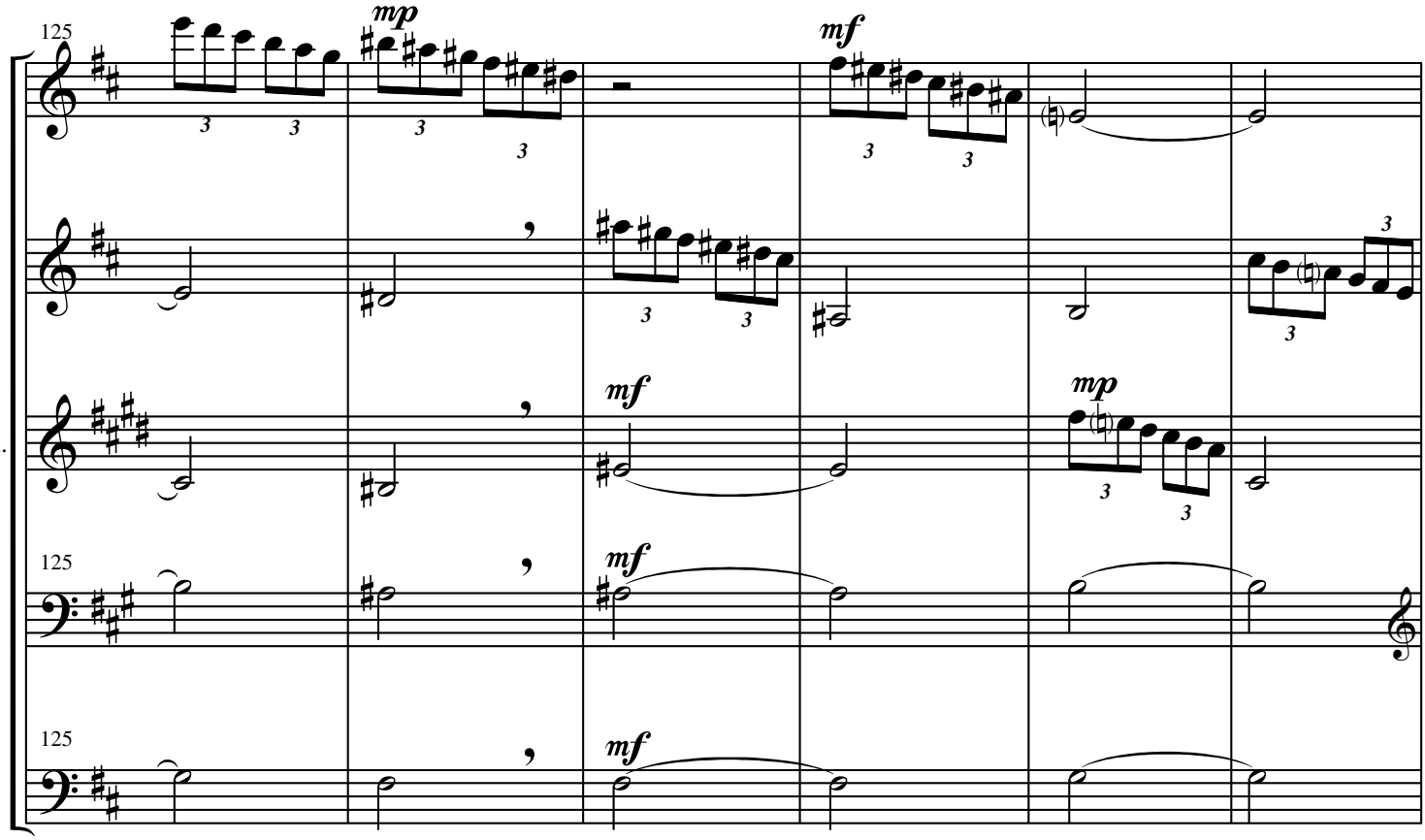
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
pp
mp
87
mf

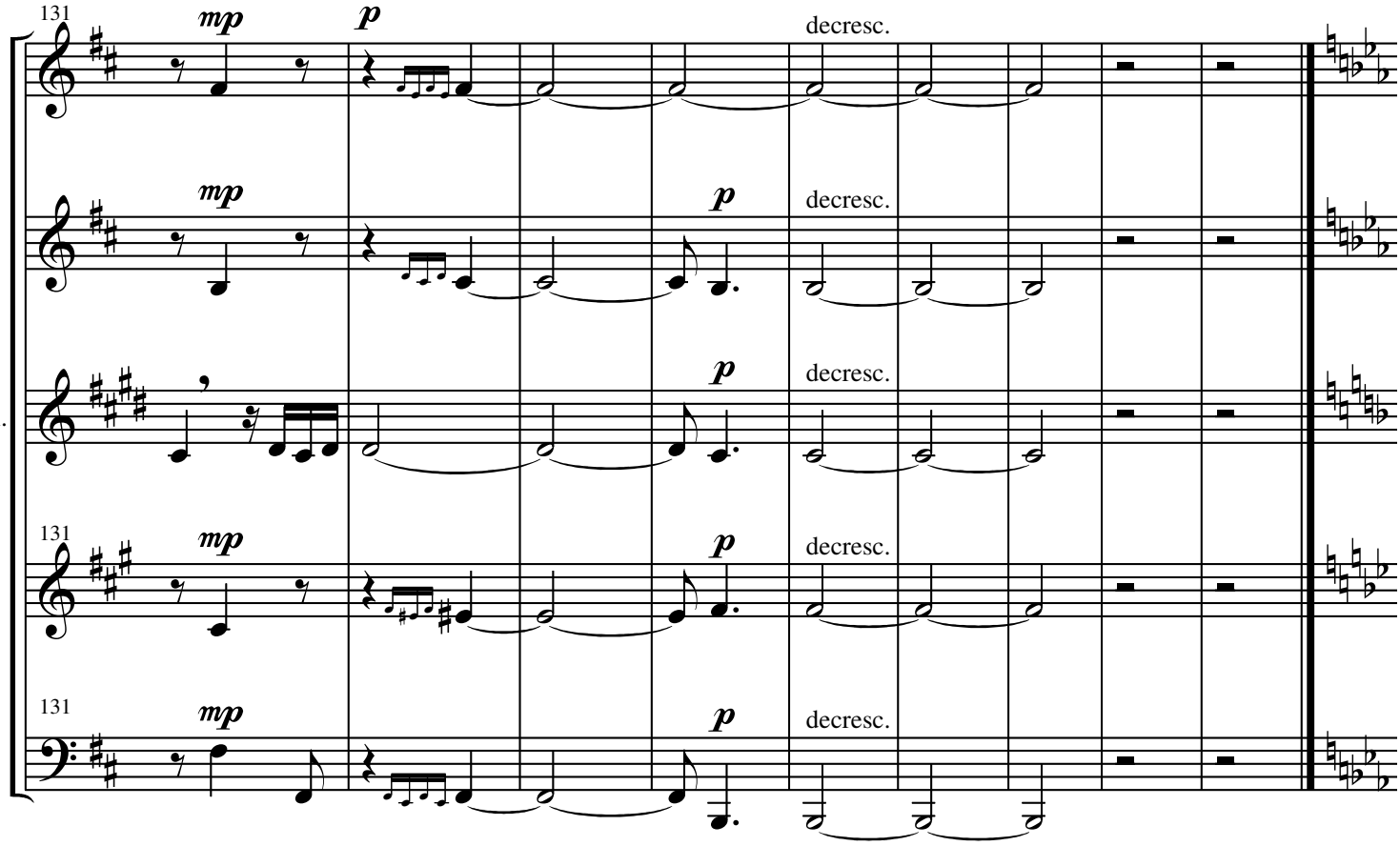

95
pp
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.


103
mp
3
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

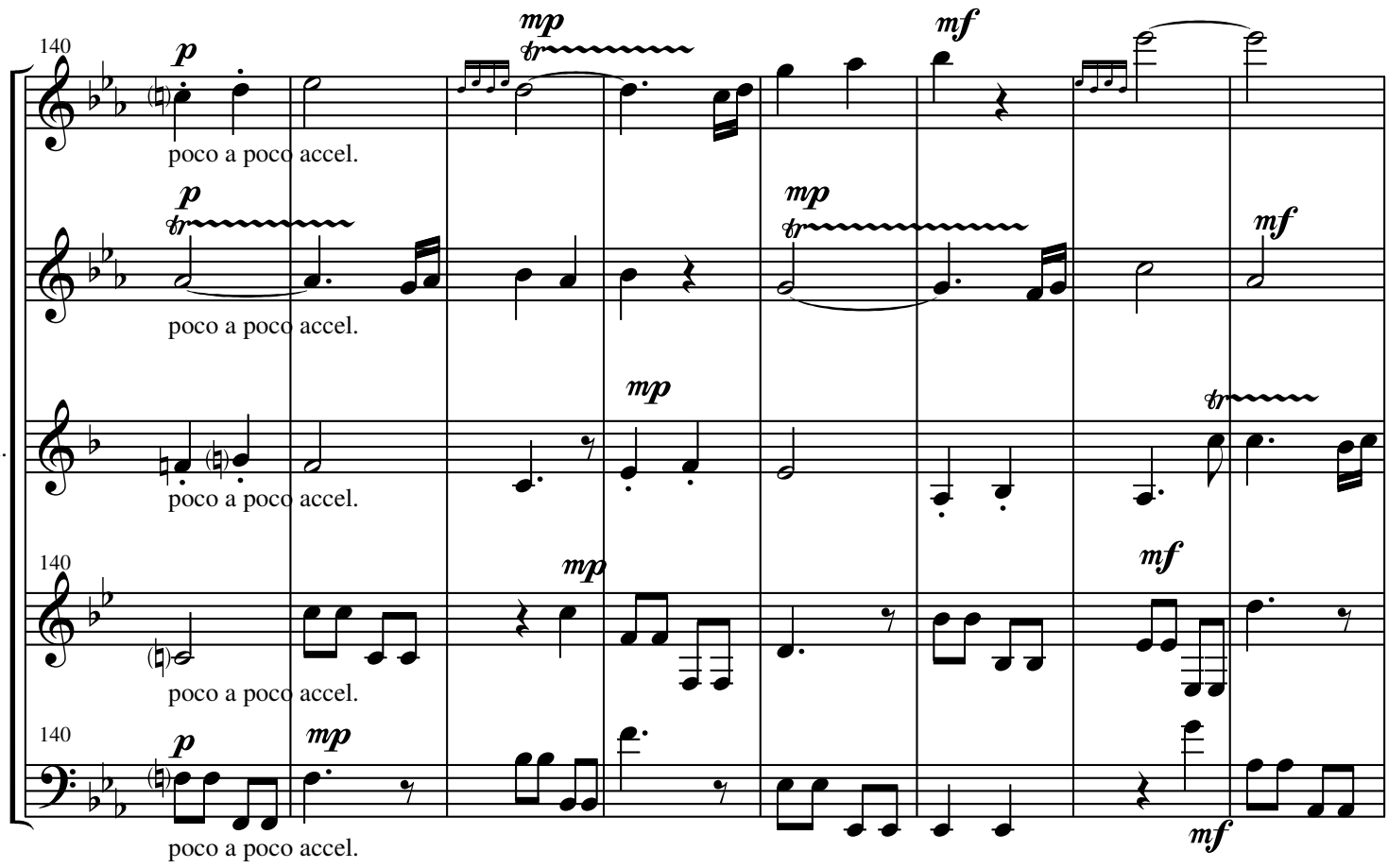

111
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
mf
mf
mf
mf
mf

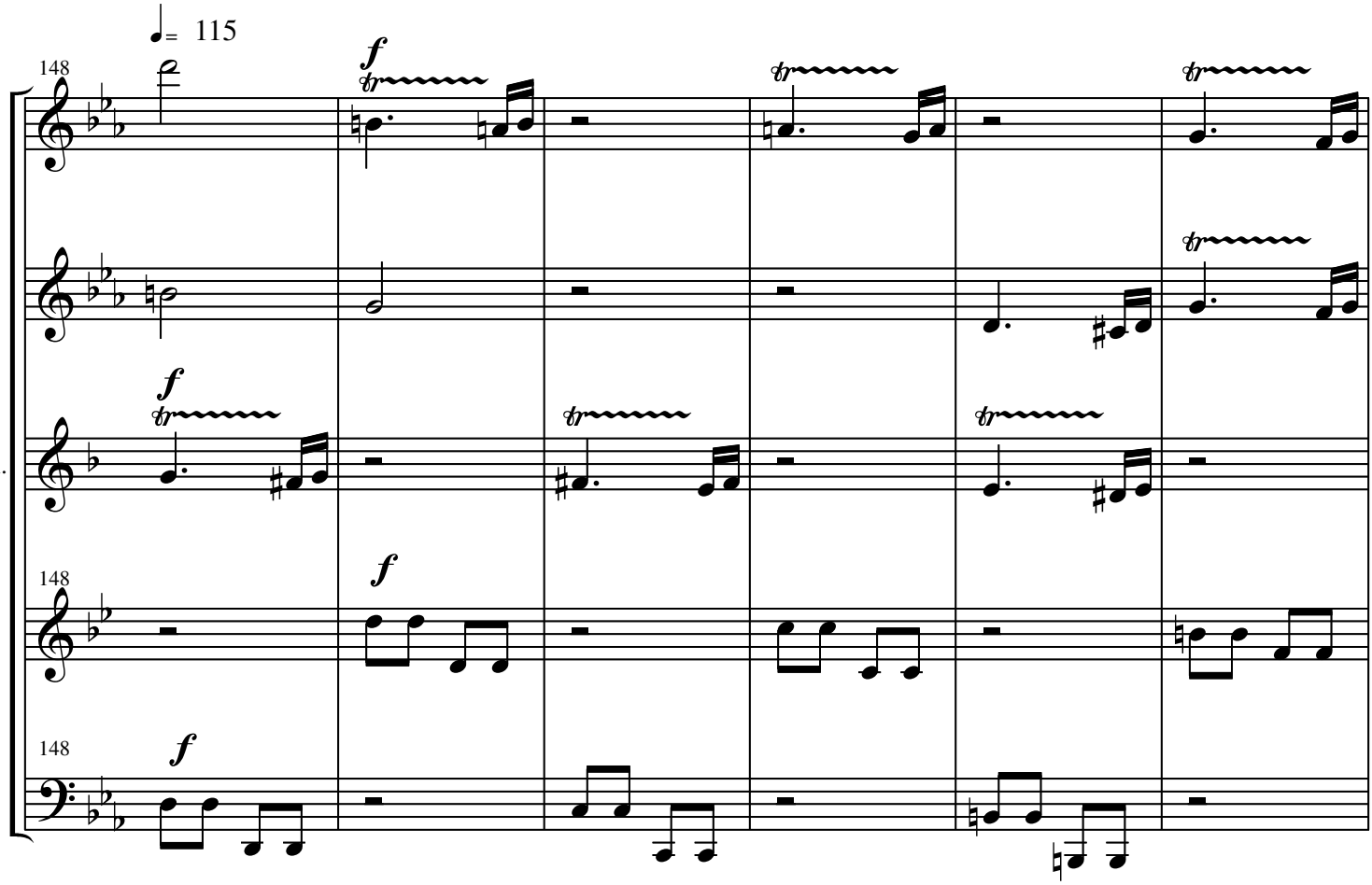

117
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
p
mf
mp

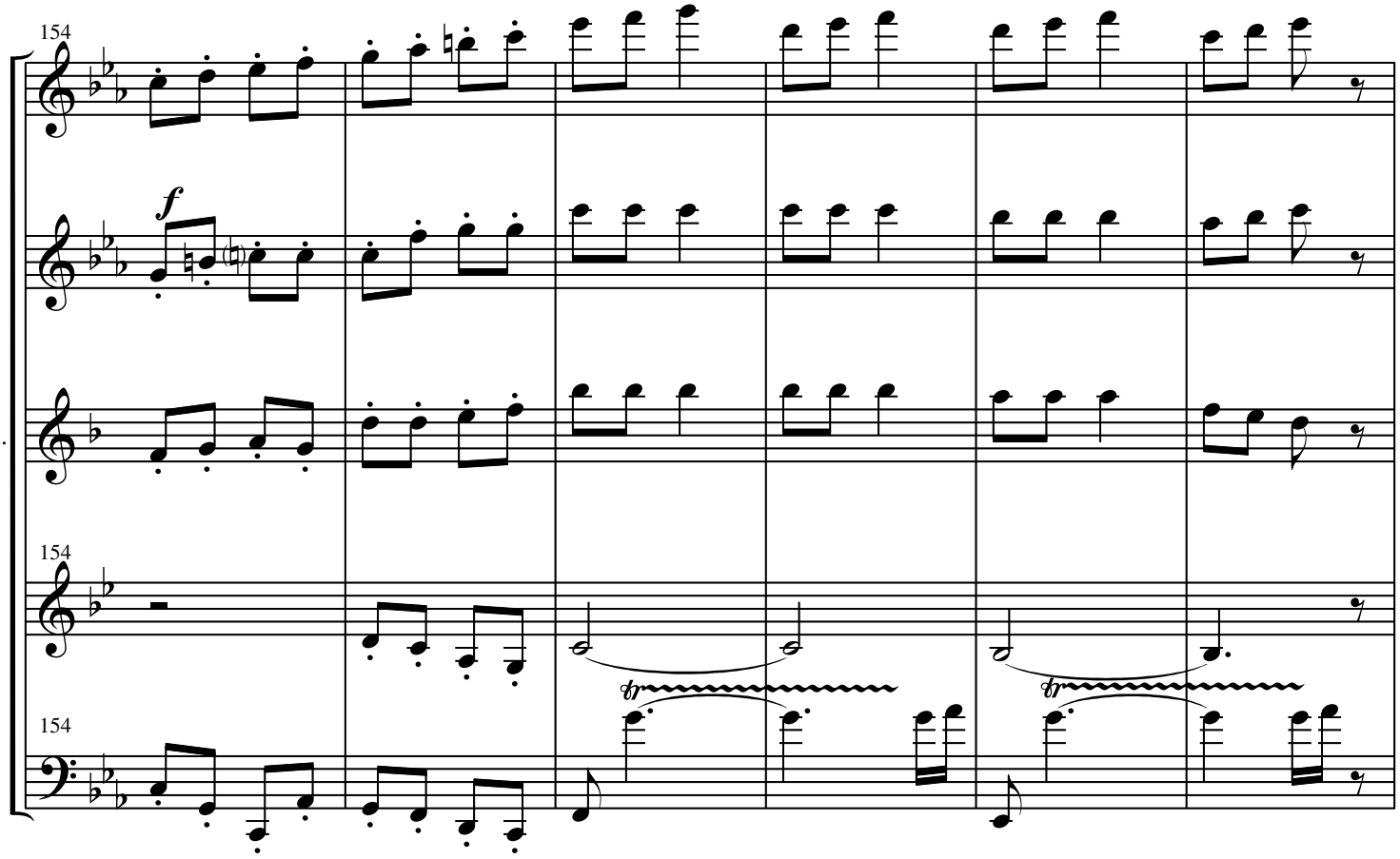

125
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
mf
mf
mp
mf
mf
3

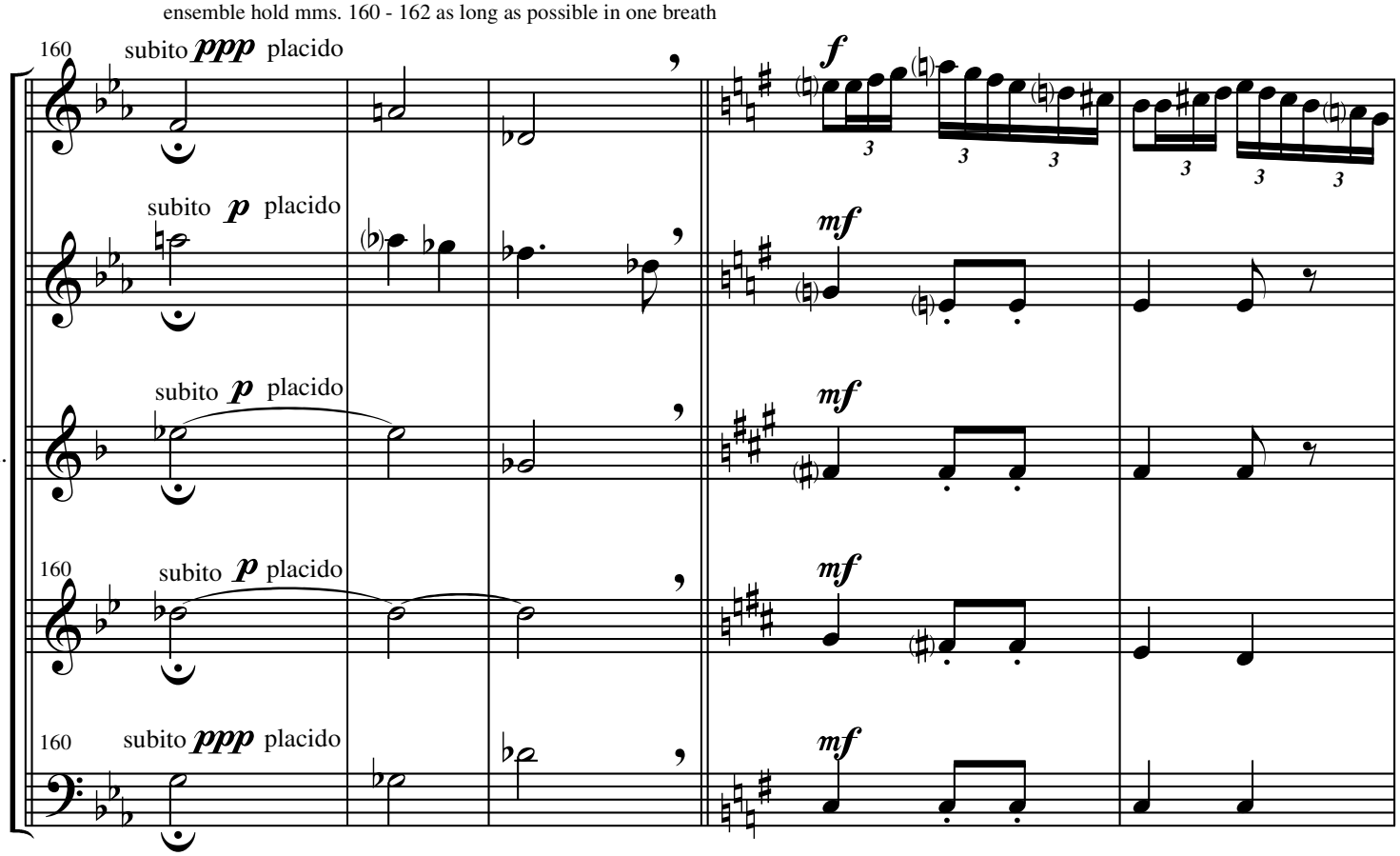

131
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
p
decresc.
mp
p
decresc.
p
decresc.
mp
p
decresc.
mp
p
decresc.

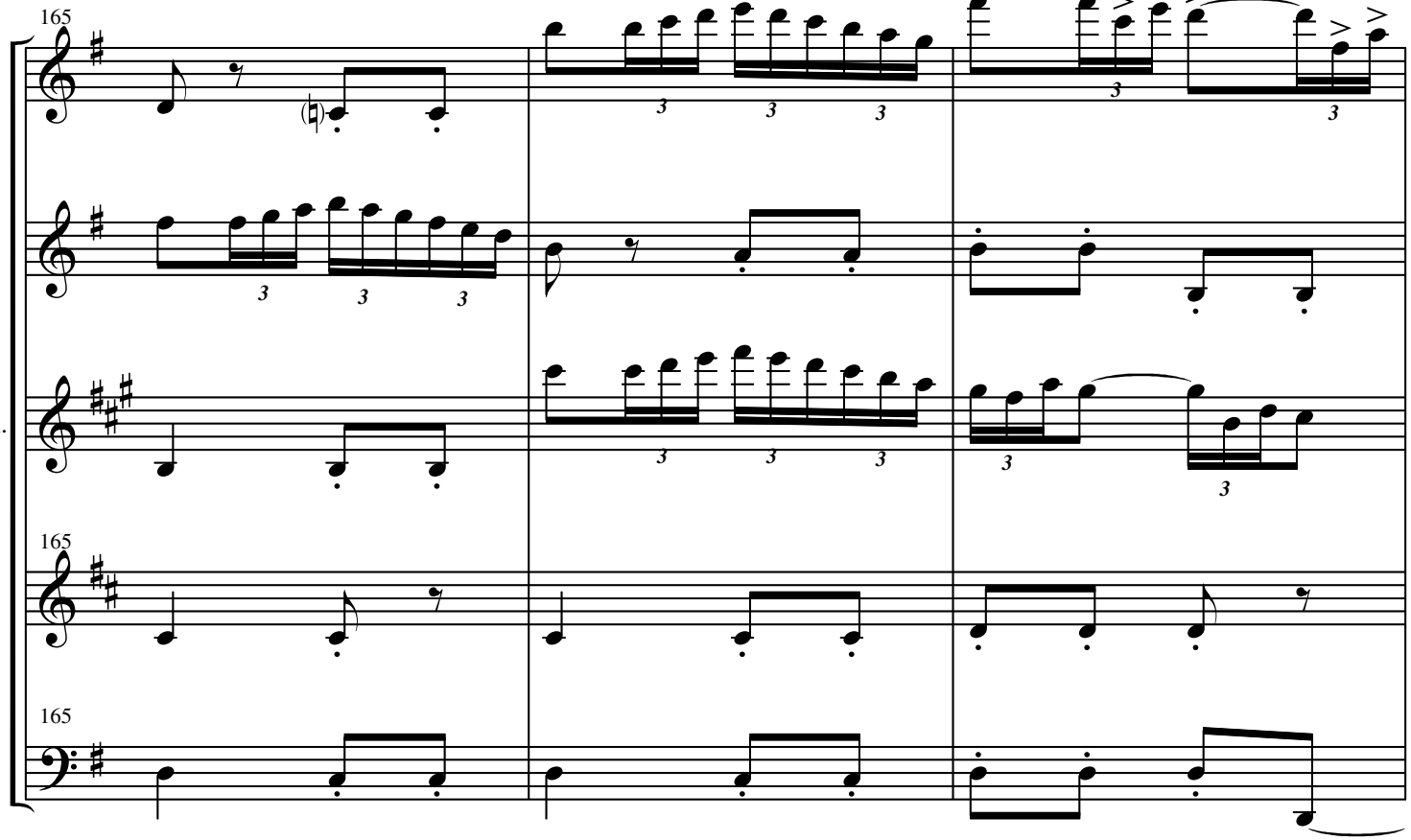
Petit Mal Seizures

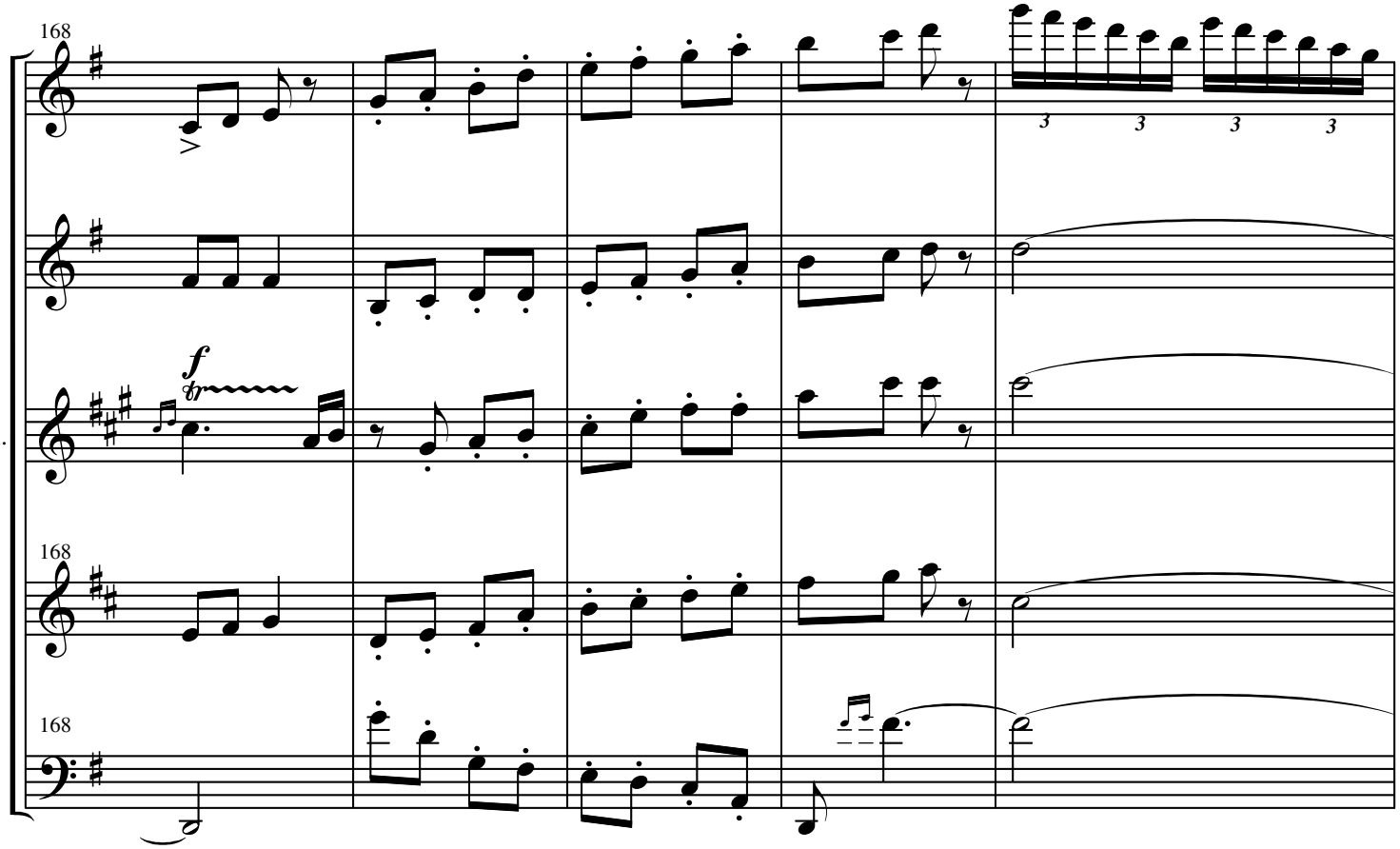





154
Fl.
Ob.
f
B♭ Cl.
154
Hn.
154
Bsn.
tr
tr

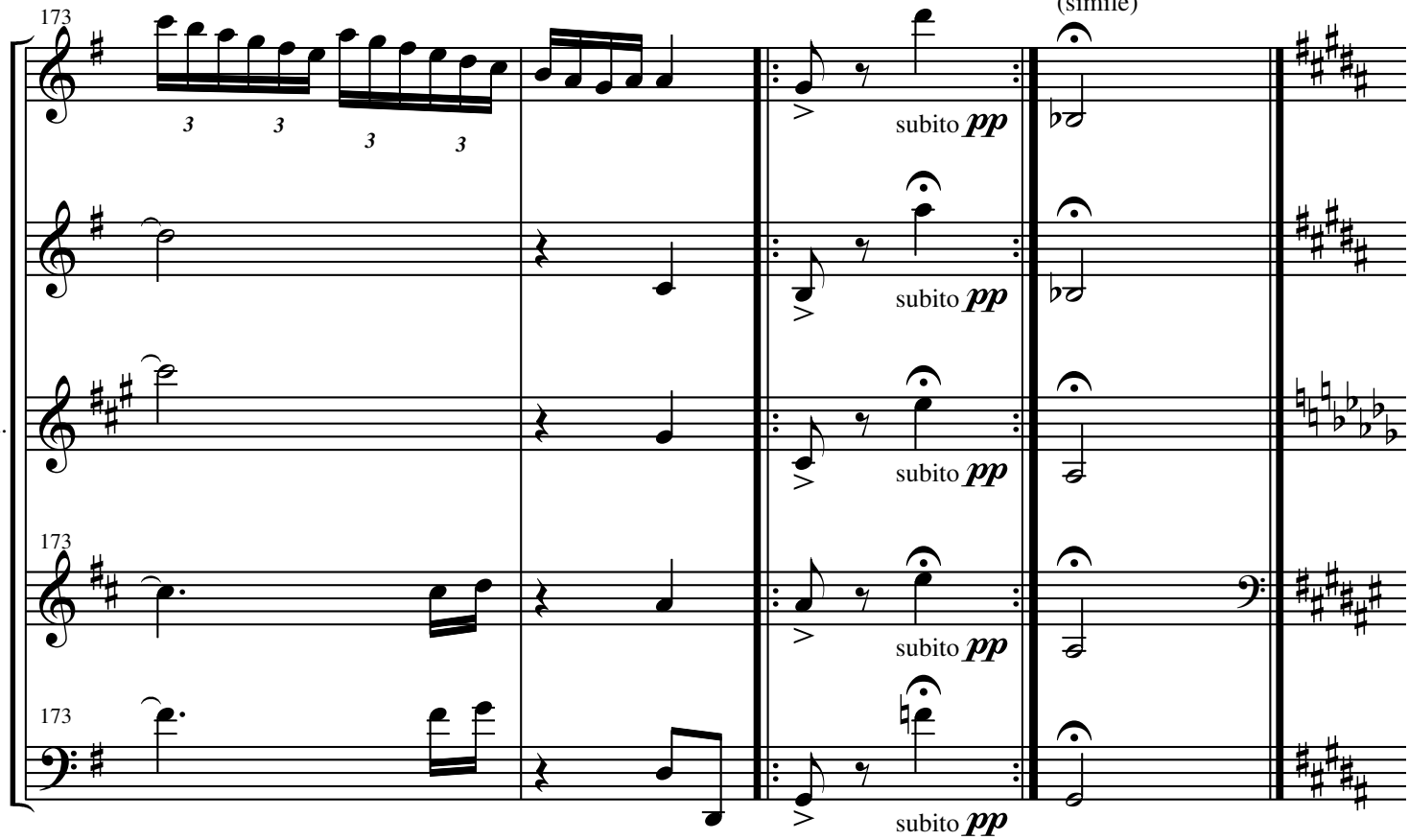

ensemble hold mms. 160 - 162 as long as possible in one breath
160
subito ppp placido
Fl.
f
3
3
3
3
3
3
subito p placido
Ob.
mf
subito p placido
B♭ Cl.
mf
160
subito p placido
Hn.
mf
160
subito ppp placido
Bsn.
mf


165
Fl.
Ob.
B♭ Cl.
165
Hn.
165
Bsn.

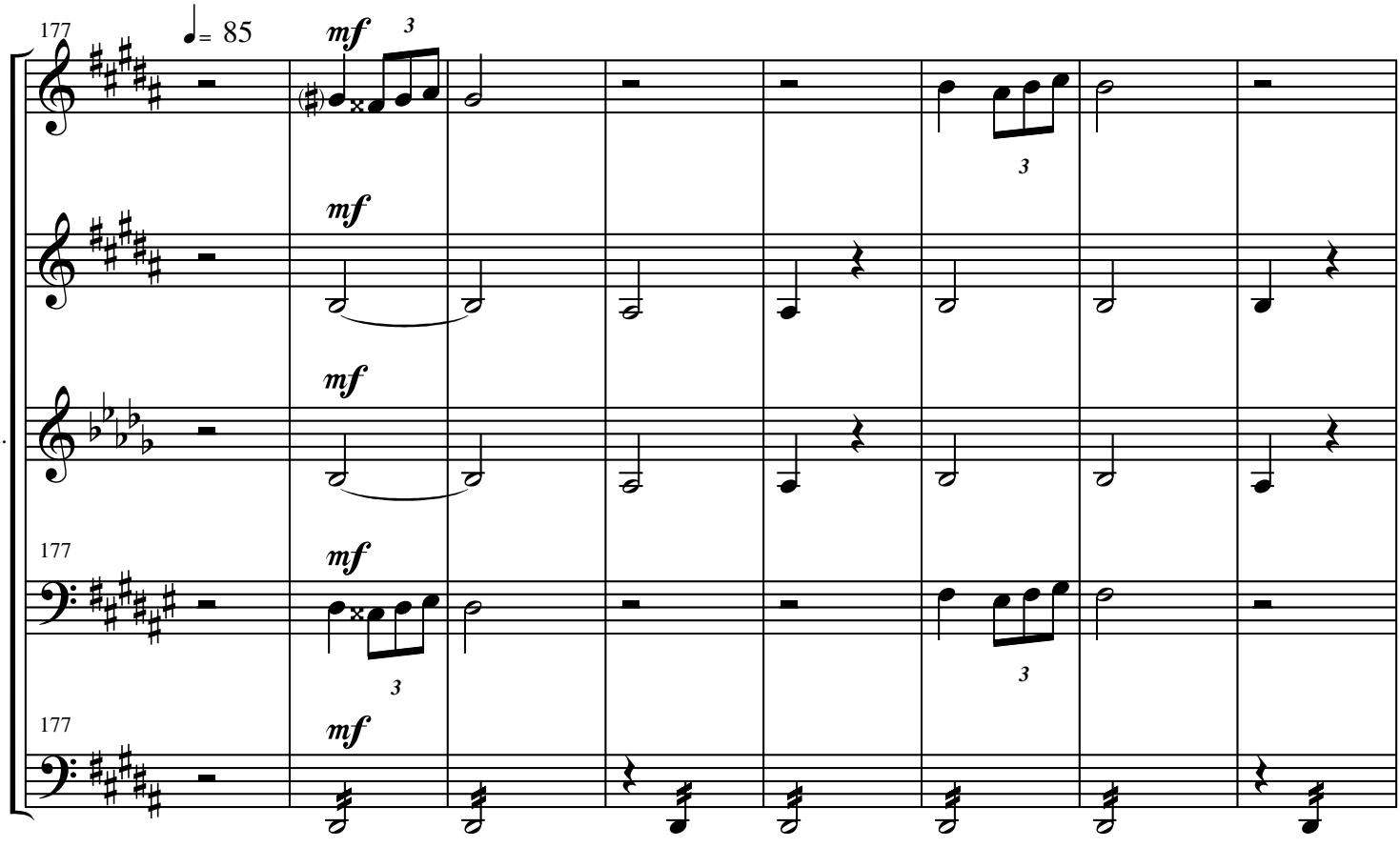

168
Fl.
Ob.
f
tr
B♭ Cl.
168
Hn.
168
Bsn.

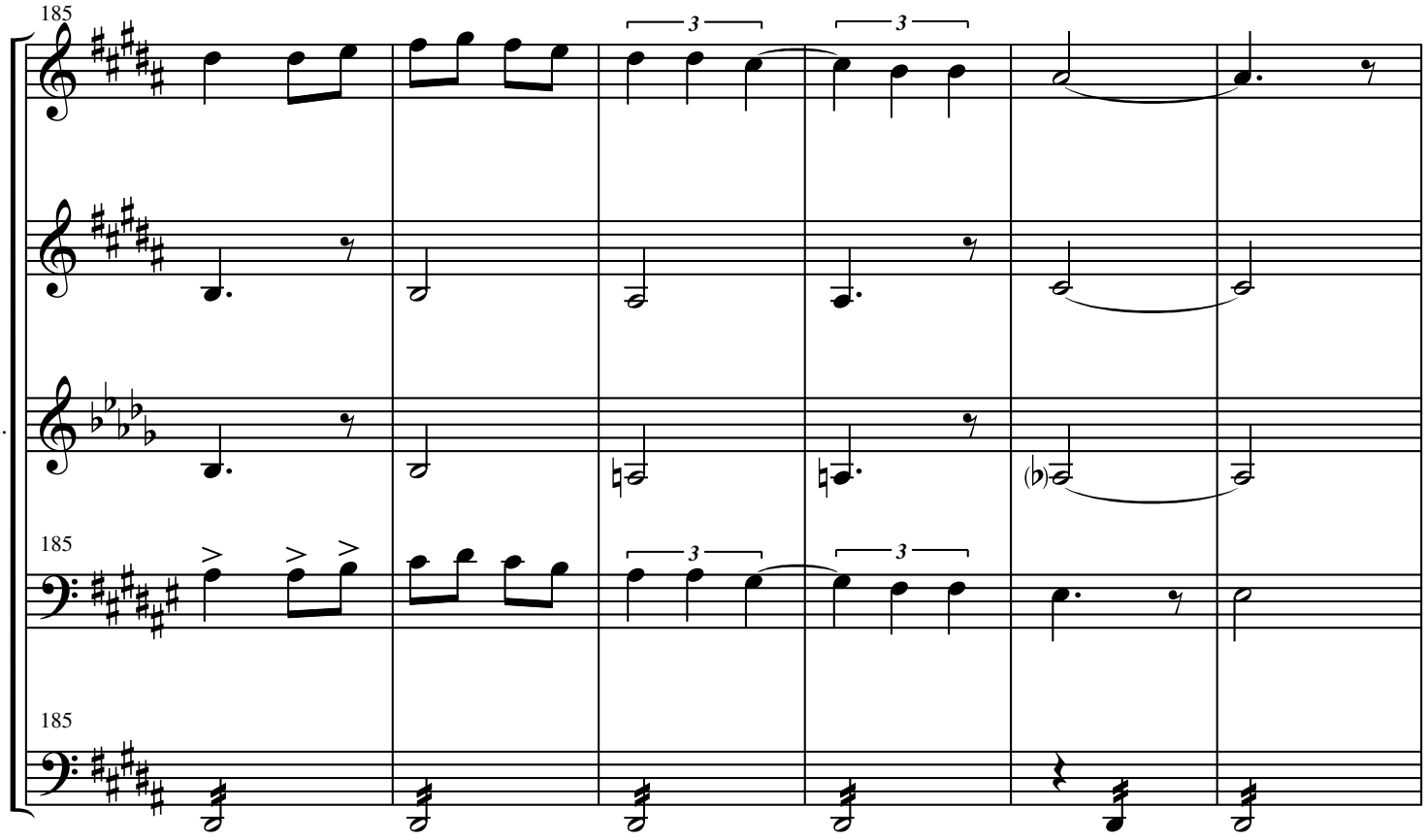
ensemble hold note as long as possible
in one breath with no crescendo.

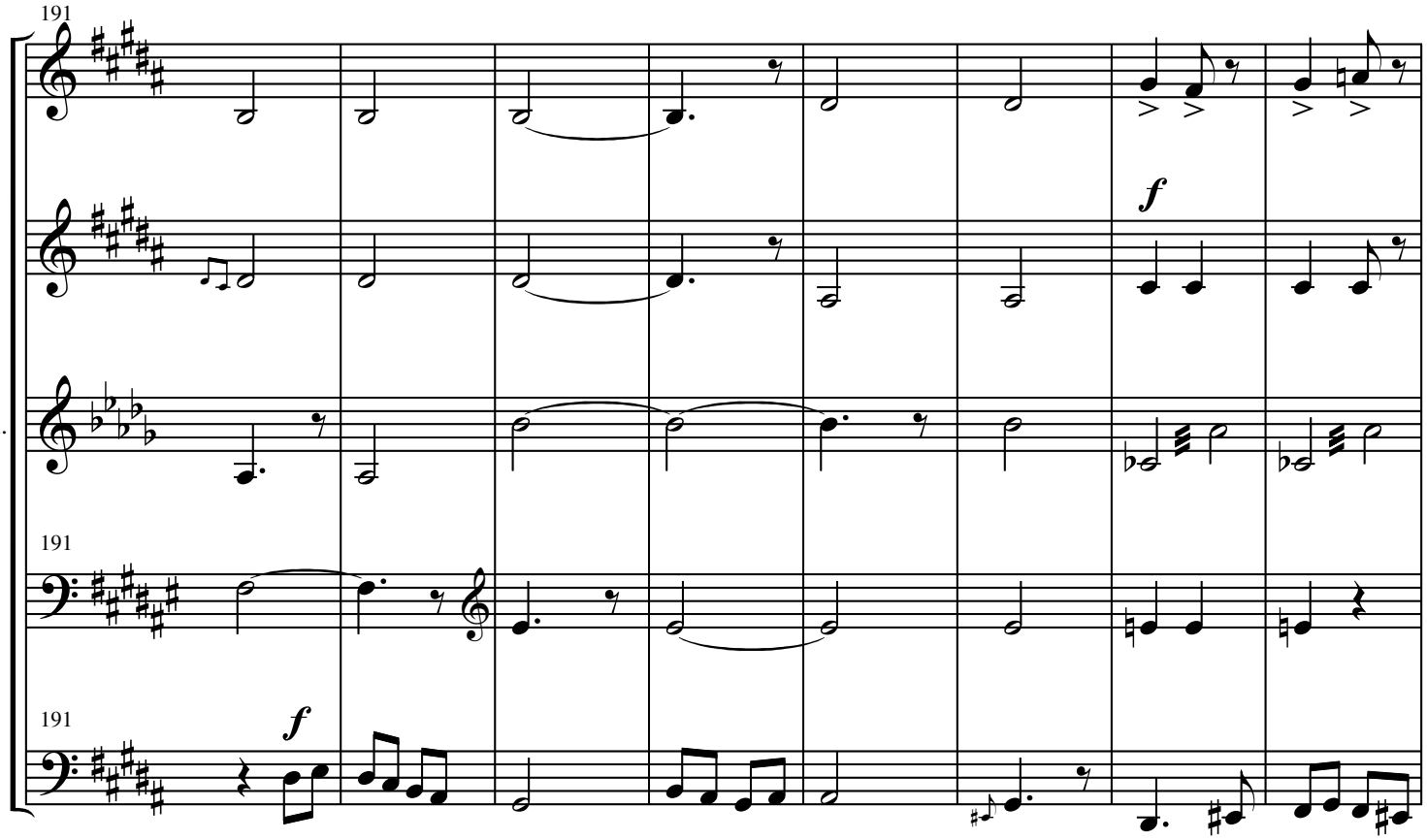
(simile)

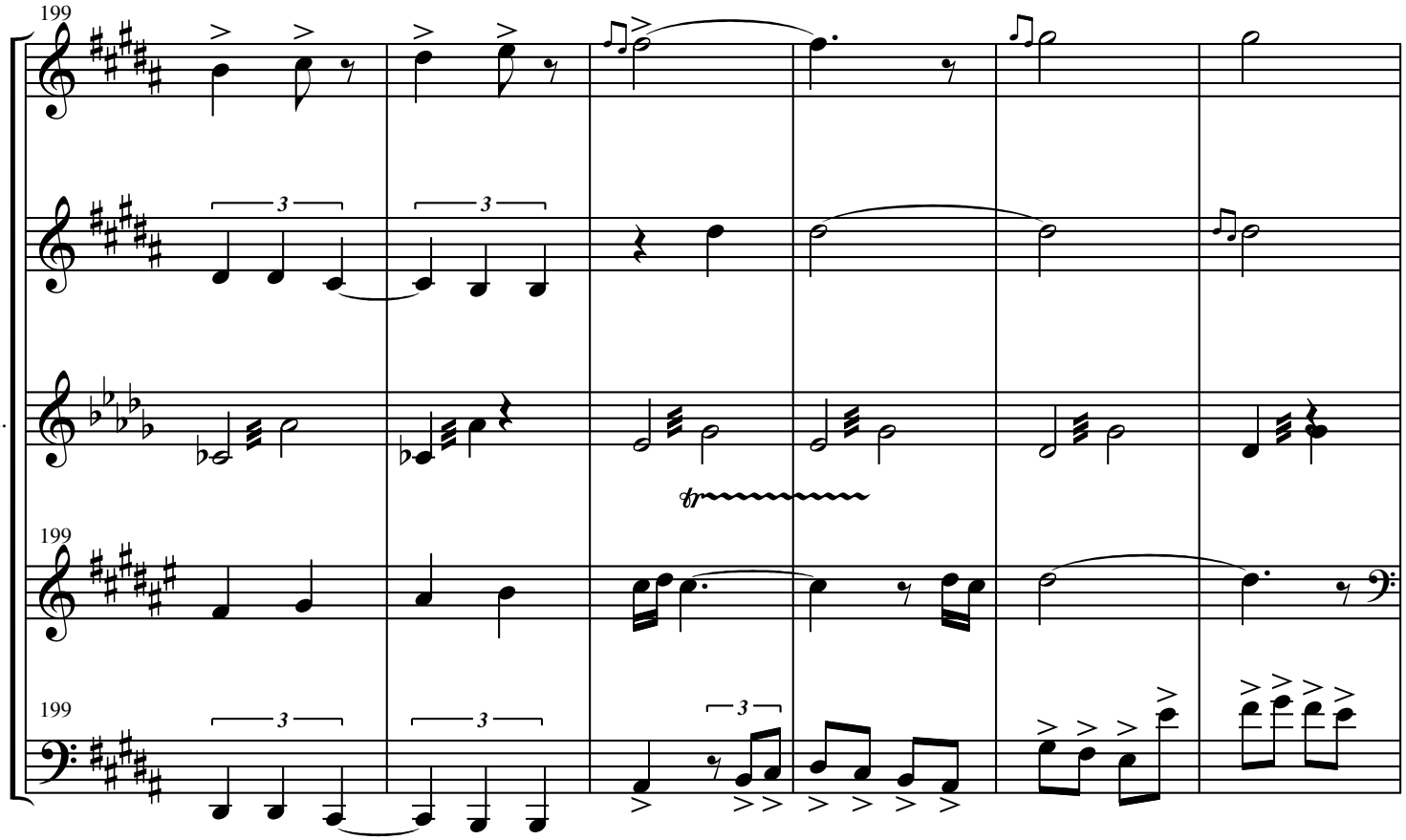


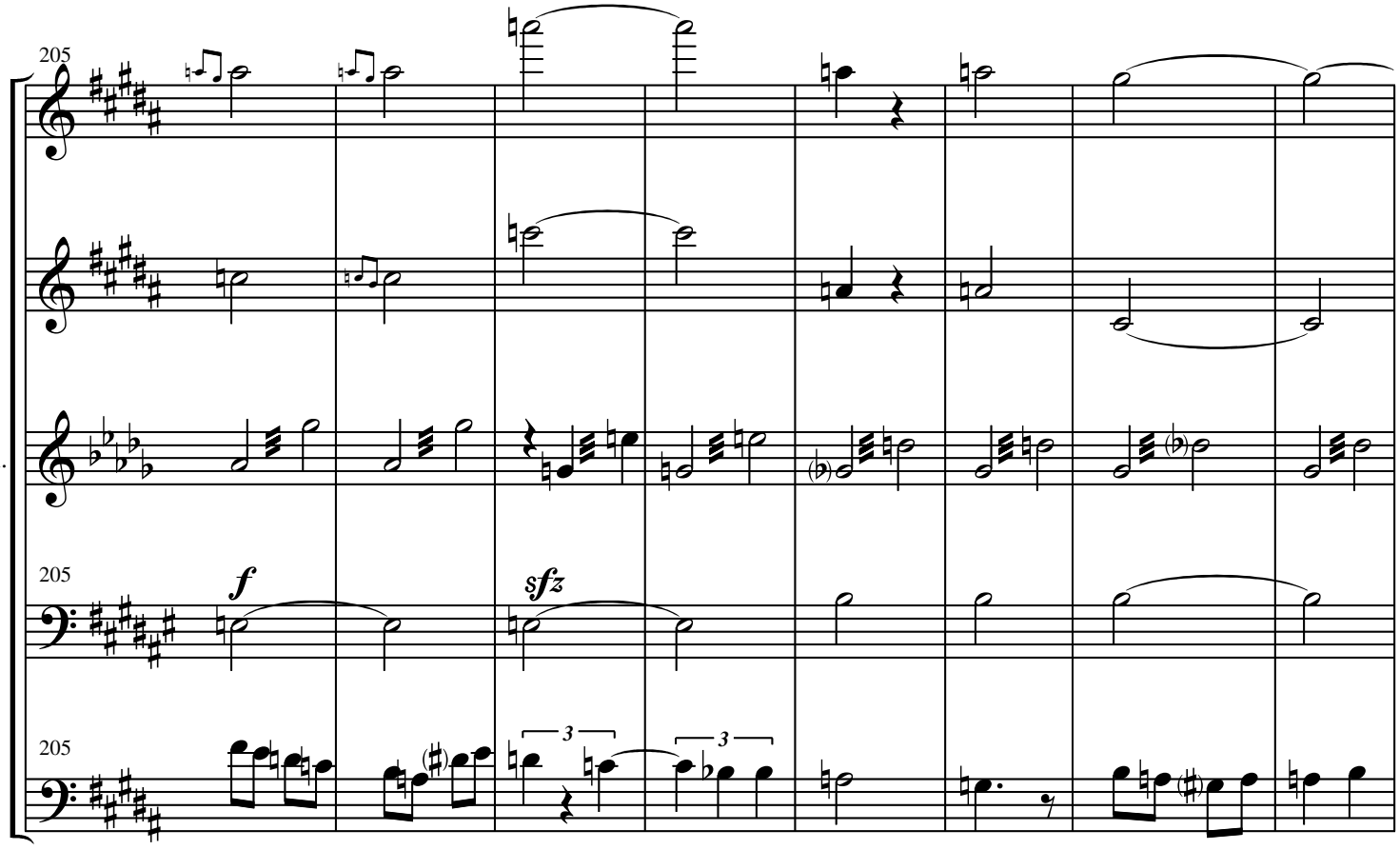
Documentary Underscore [part 2]

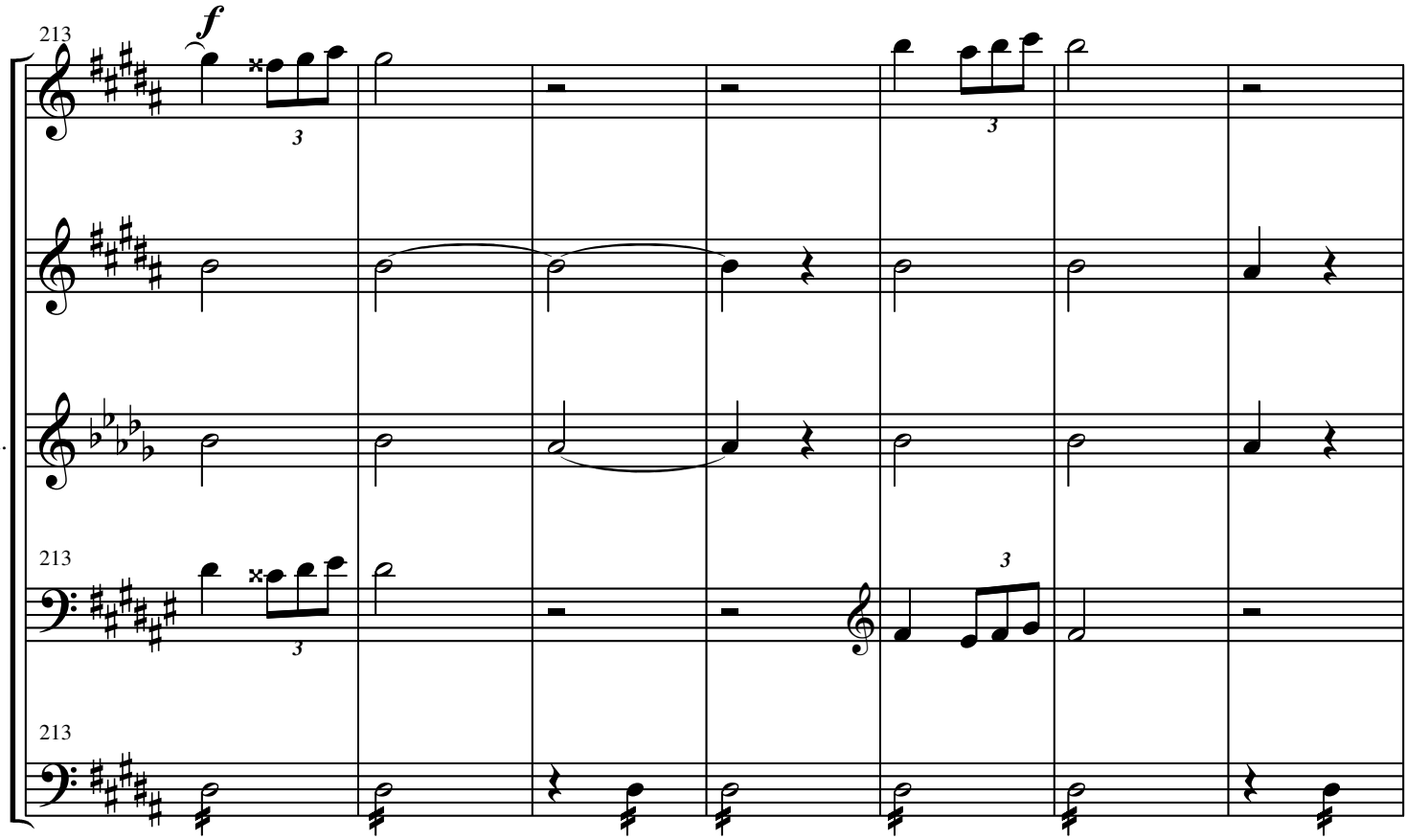


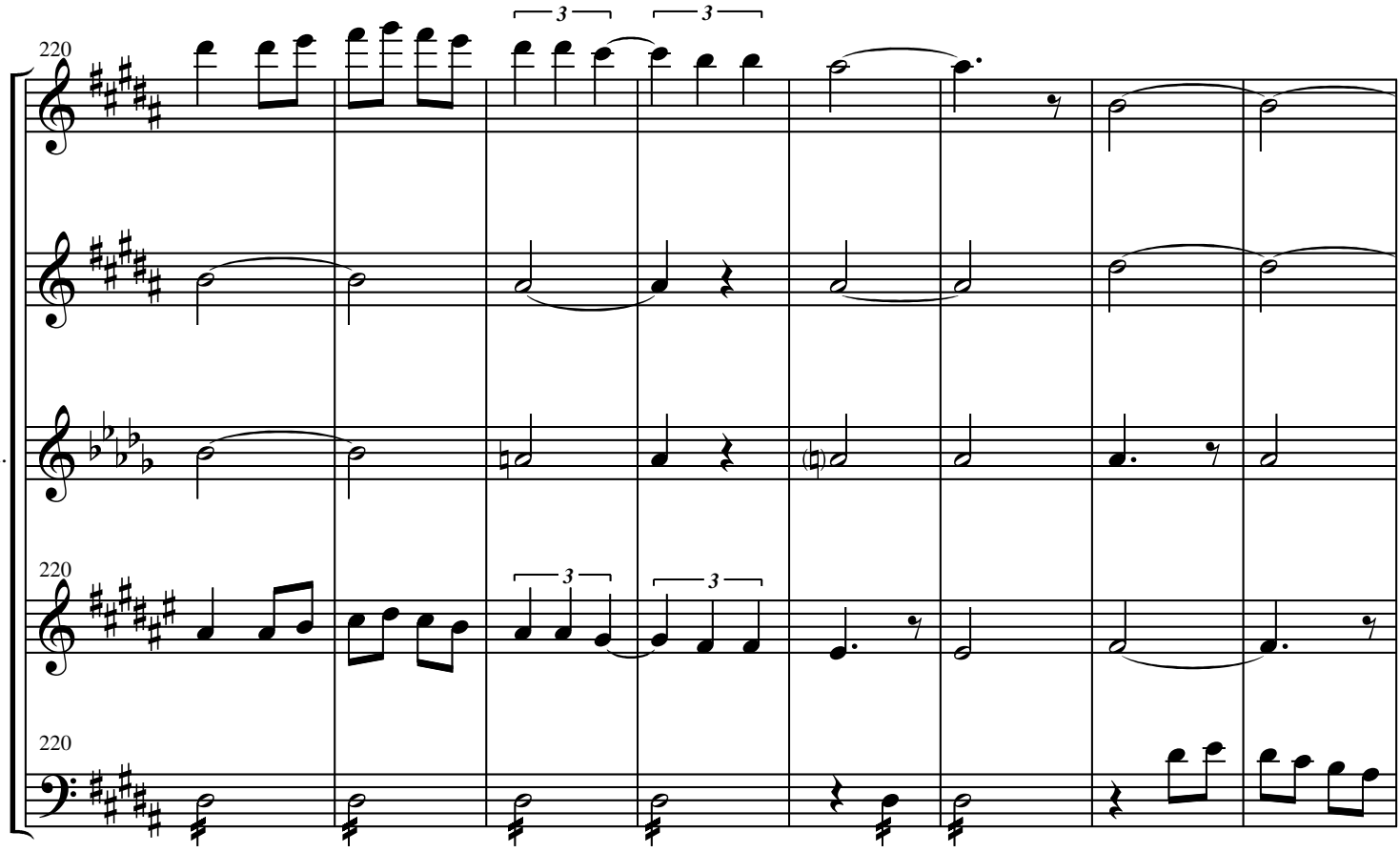

185
Fl.
Ob.
B♭ Cl.
185
Hn.
185
Bsn.
3
3
3
3

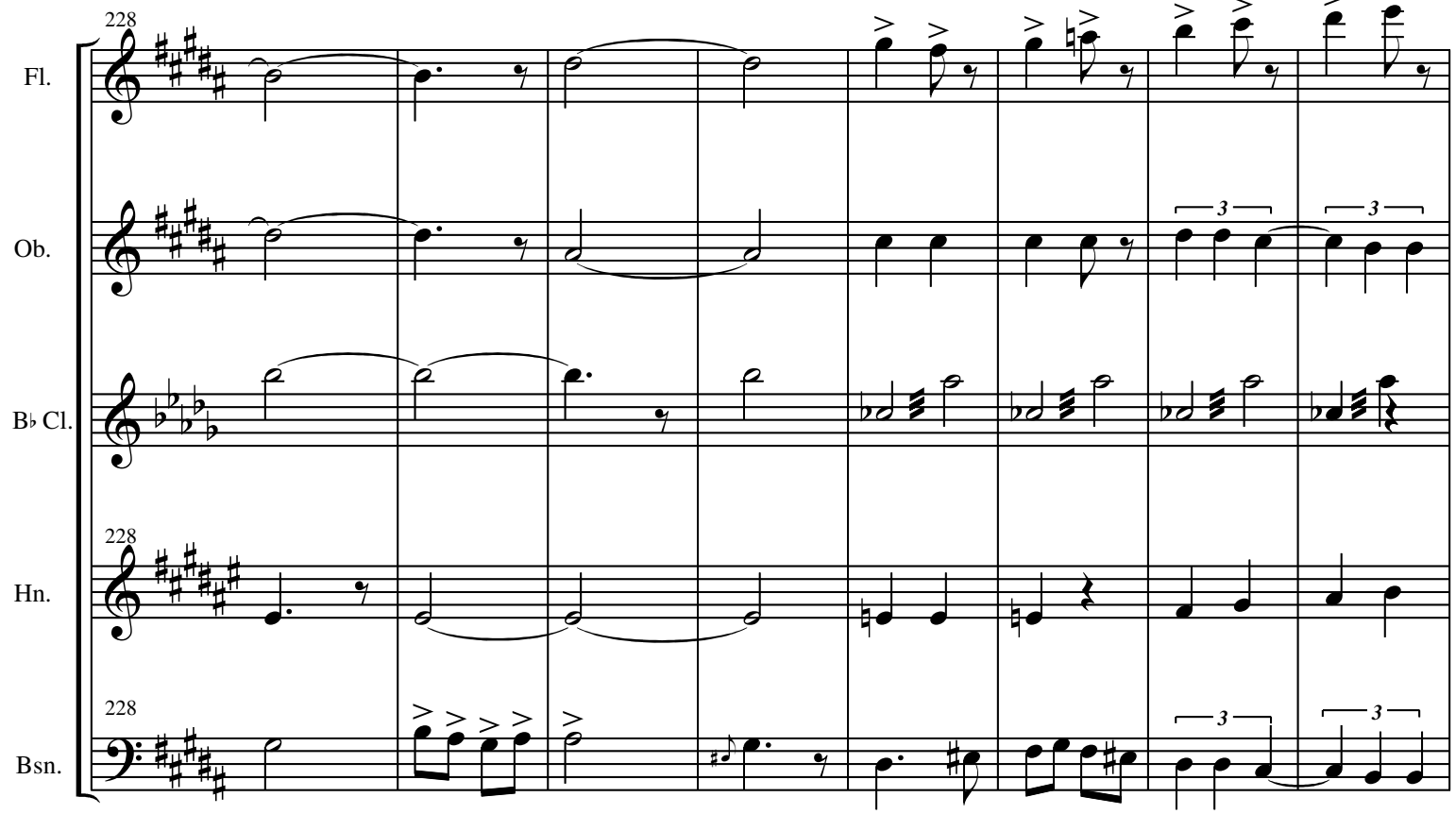

191
Fl.
Ob.
B♭ Cl.
191
Hn.
191
Bsn.
f
f

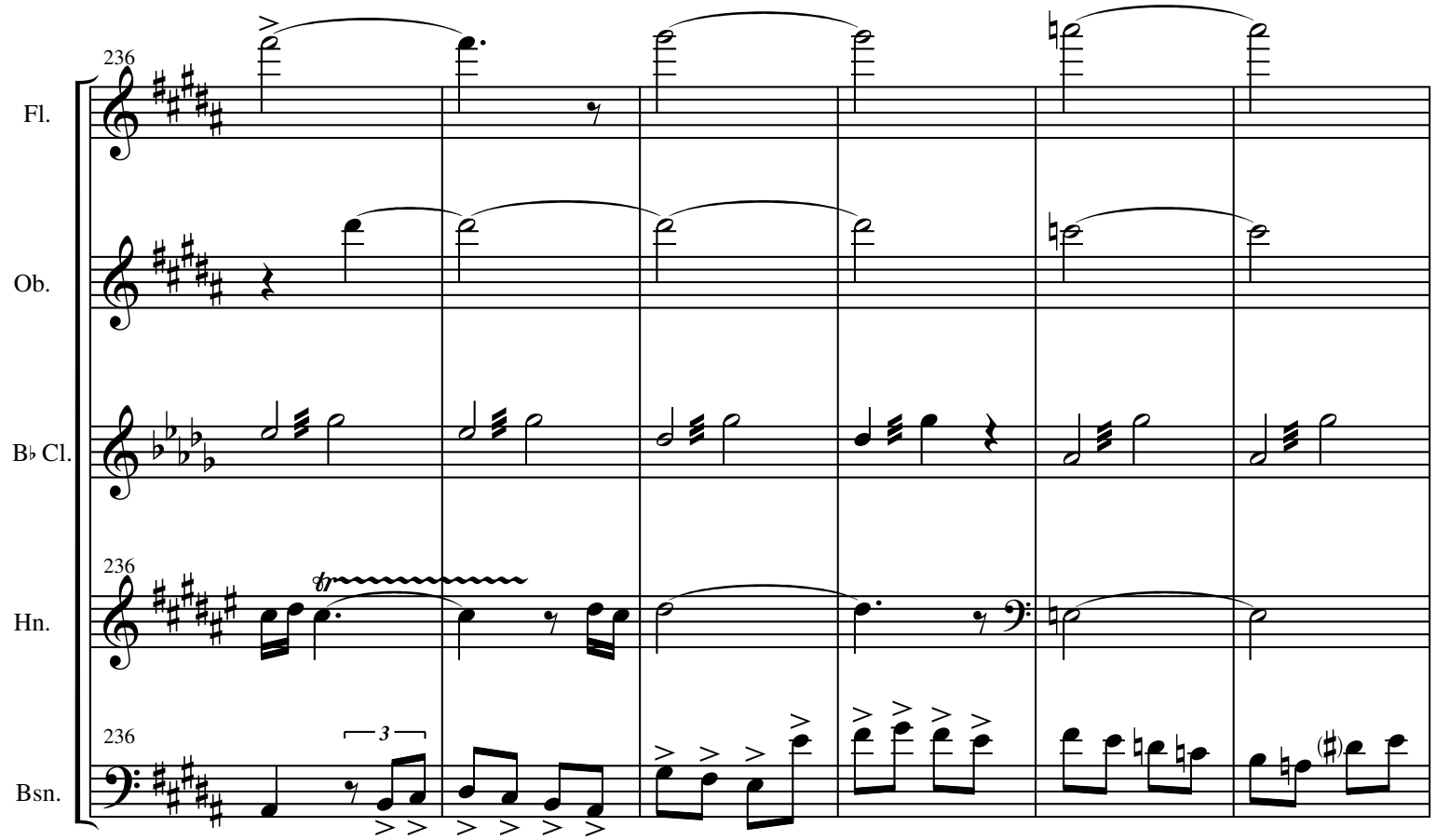

199
Fl.
Ob.
B♭ Cl.
199
Hn.
199
Bsn.

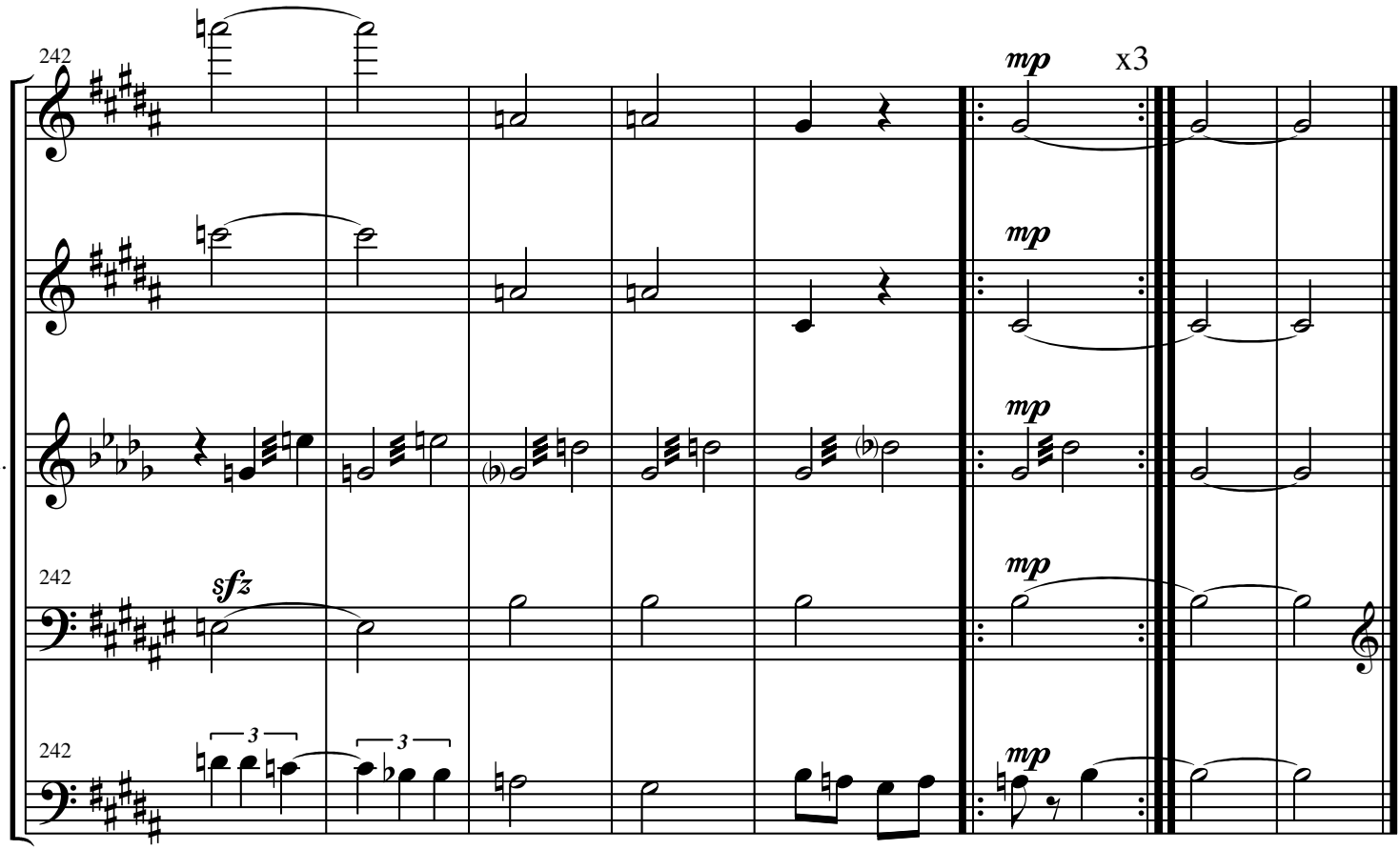

205
Fl.
Ob.
B♭ Cl.
205
f
Hn.
sfz
205
Bsn.


213
f
Fl.
Ob.
B♭ Cl.
213
Hn.
213
Bsn.
3

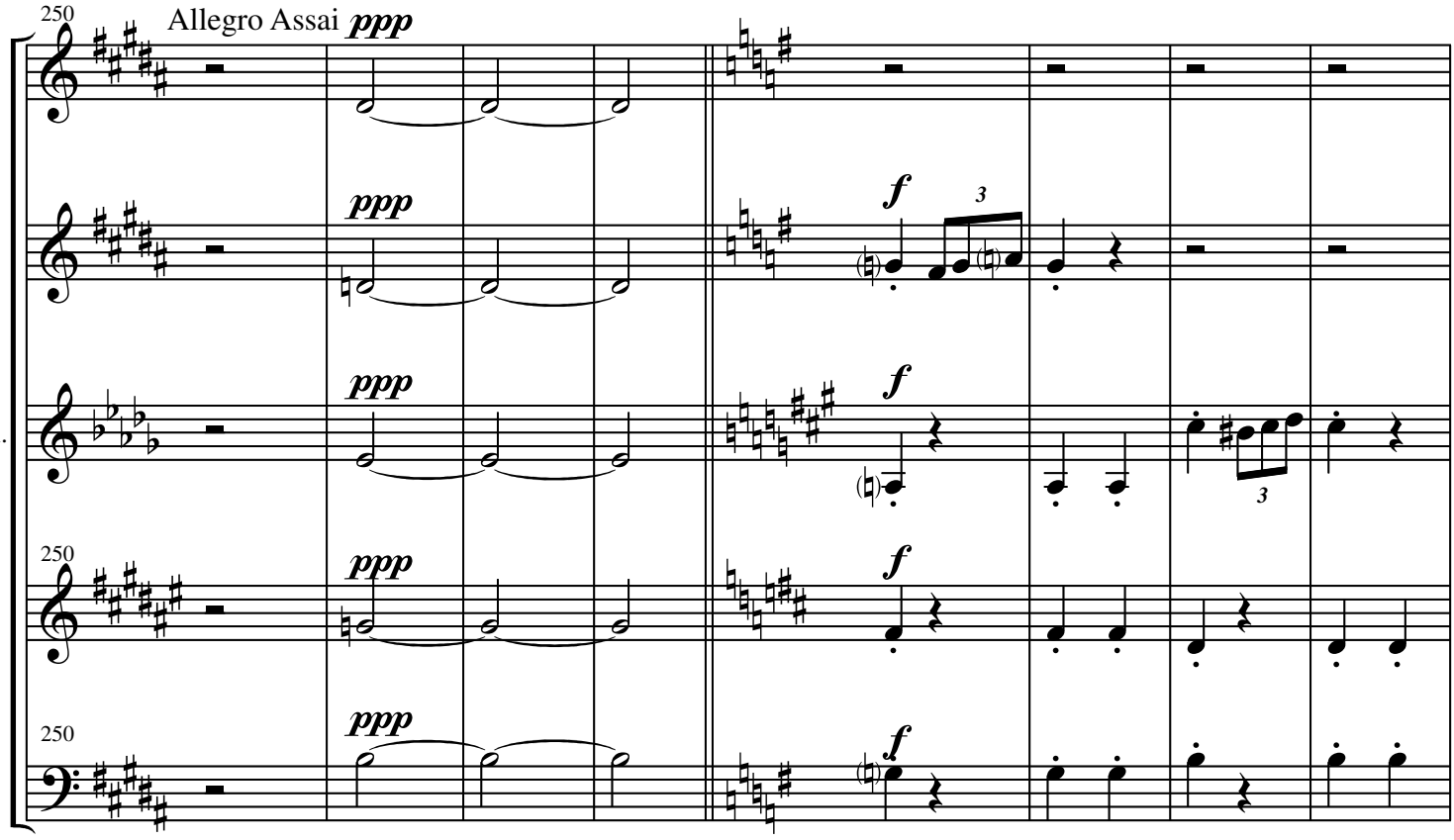

220
Fl.
Ob.
B♭ Cl.
220
Hn.
220
Bsn.
3

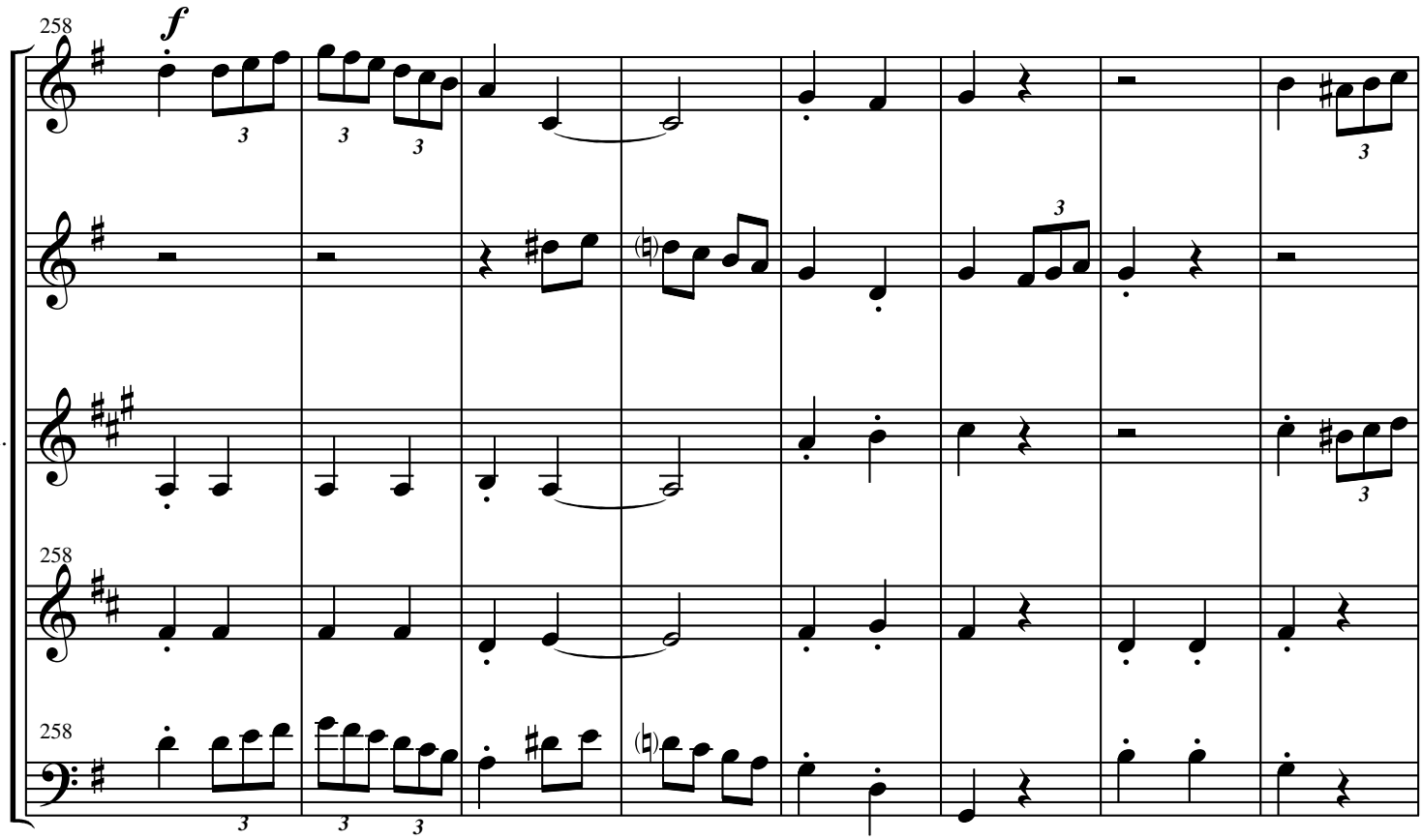

228
Fl.
Ob.
B♭ Cl.
228
Hn.
228
Bsn.
3
3
3
3

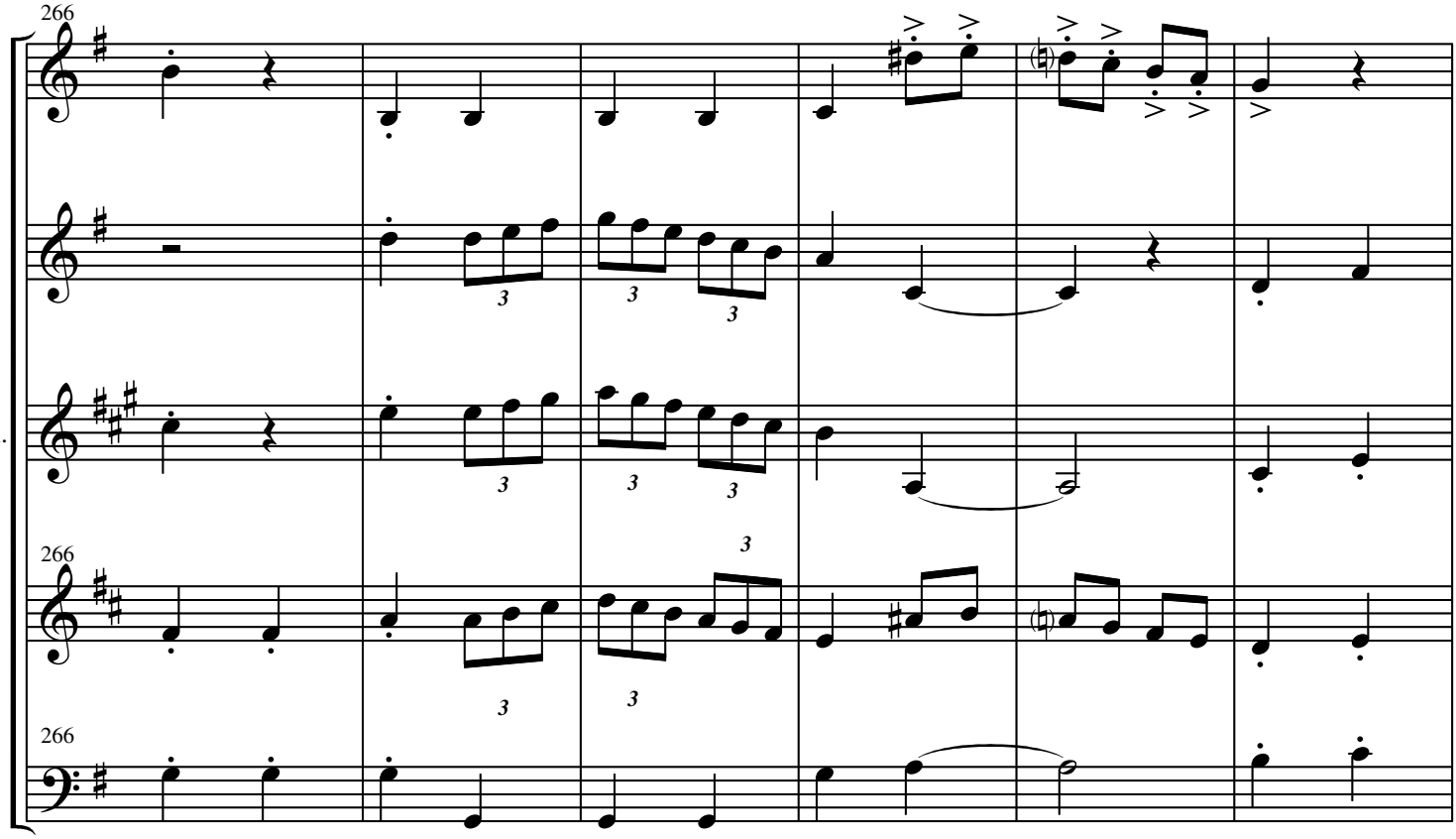

236
Fl.
Ob.
B♭ Cl.
236
Hn.
tr
236
Bsn.
3

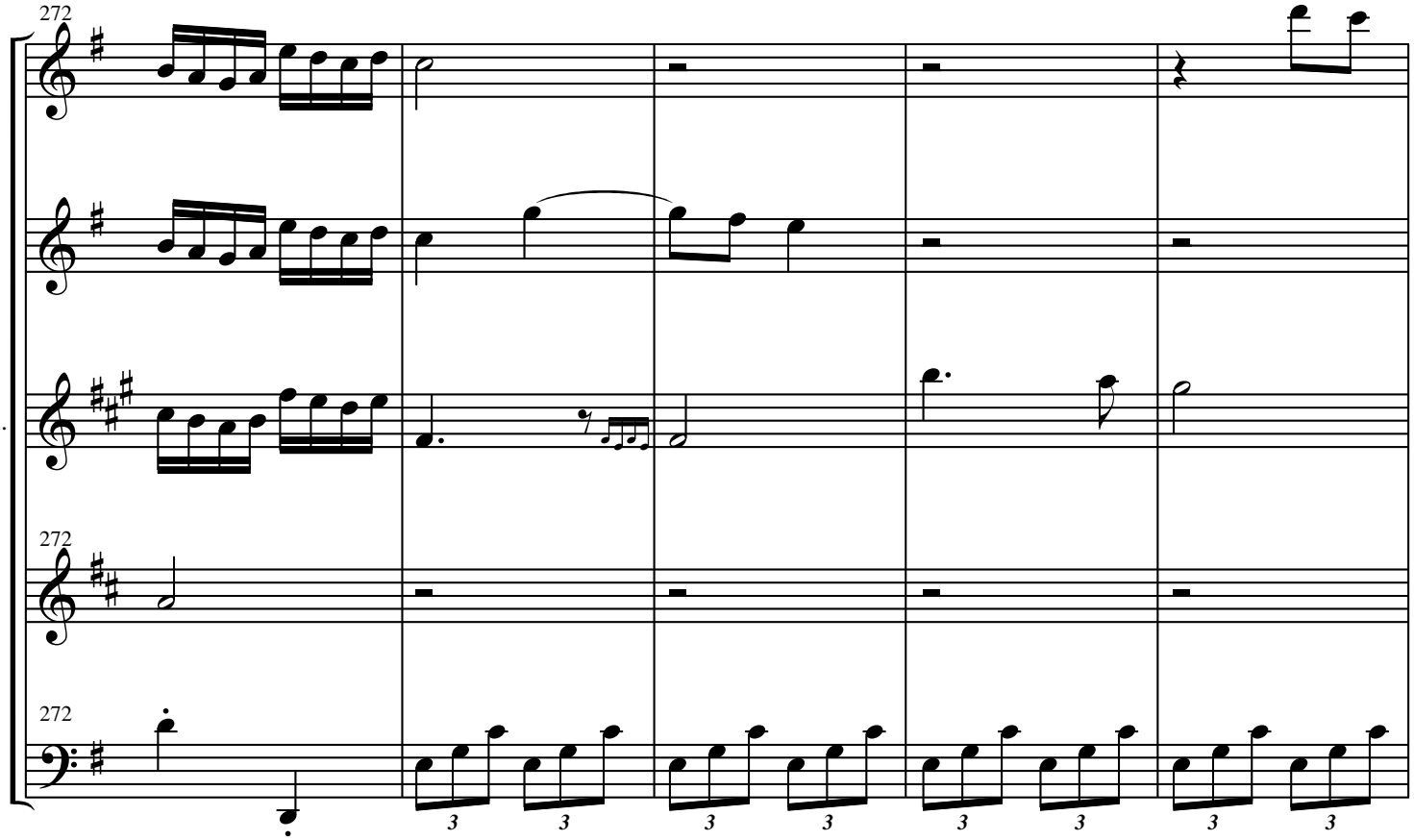


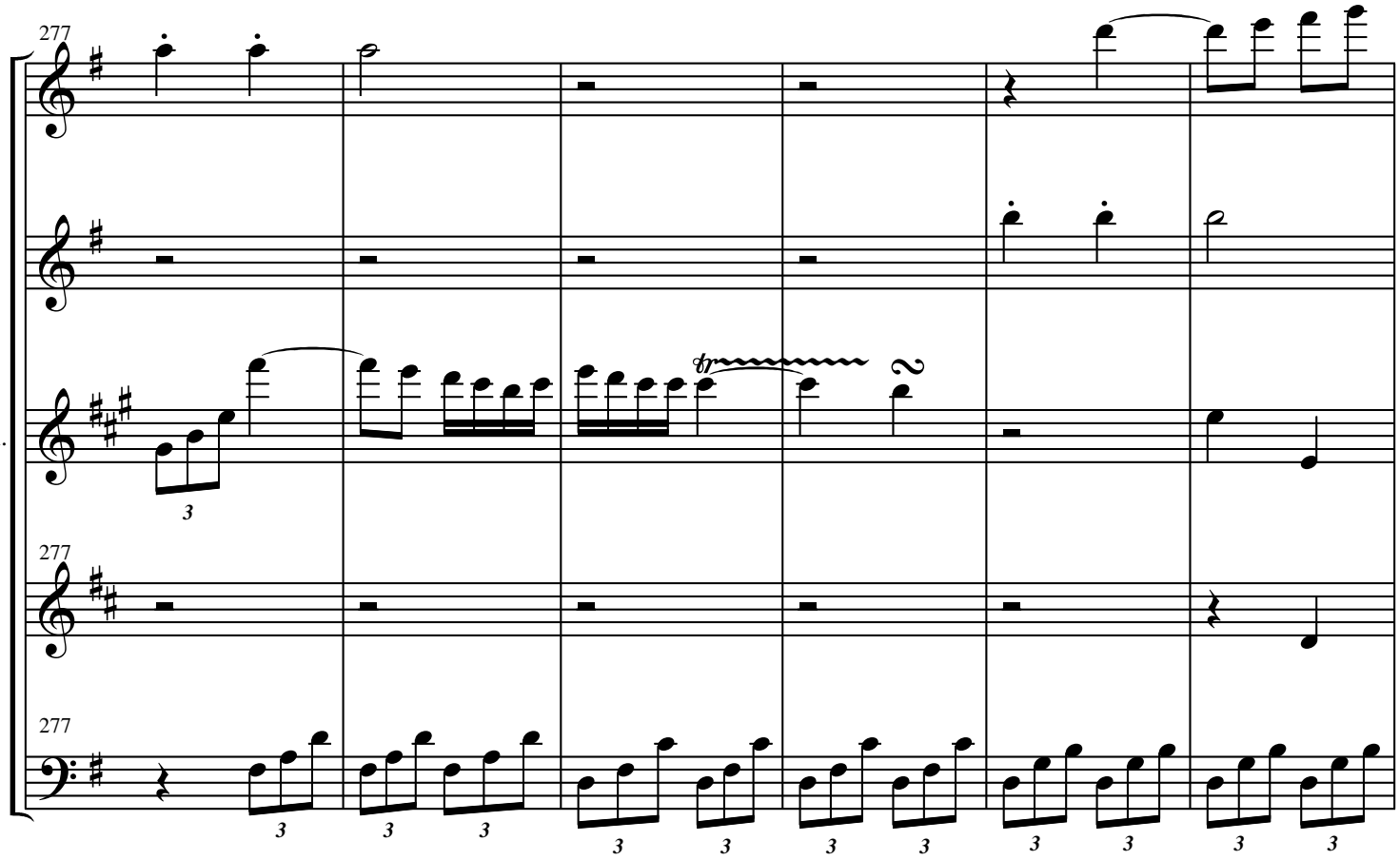
Grand Mal Seizures

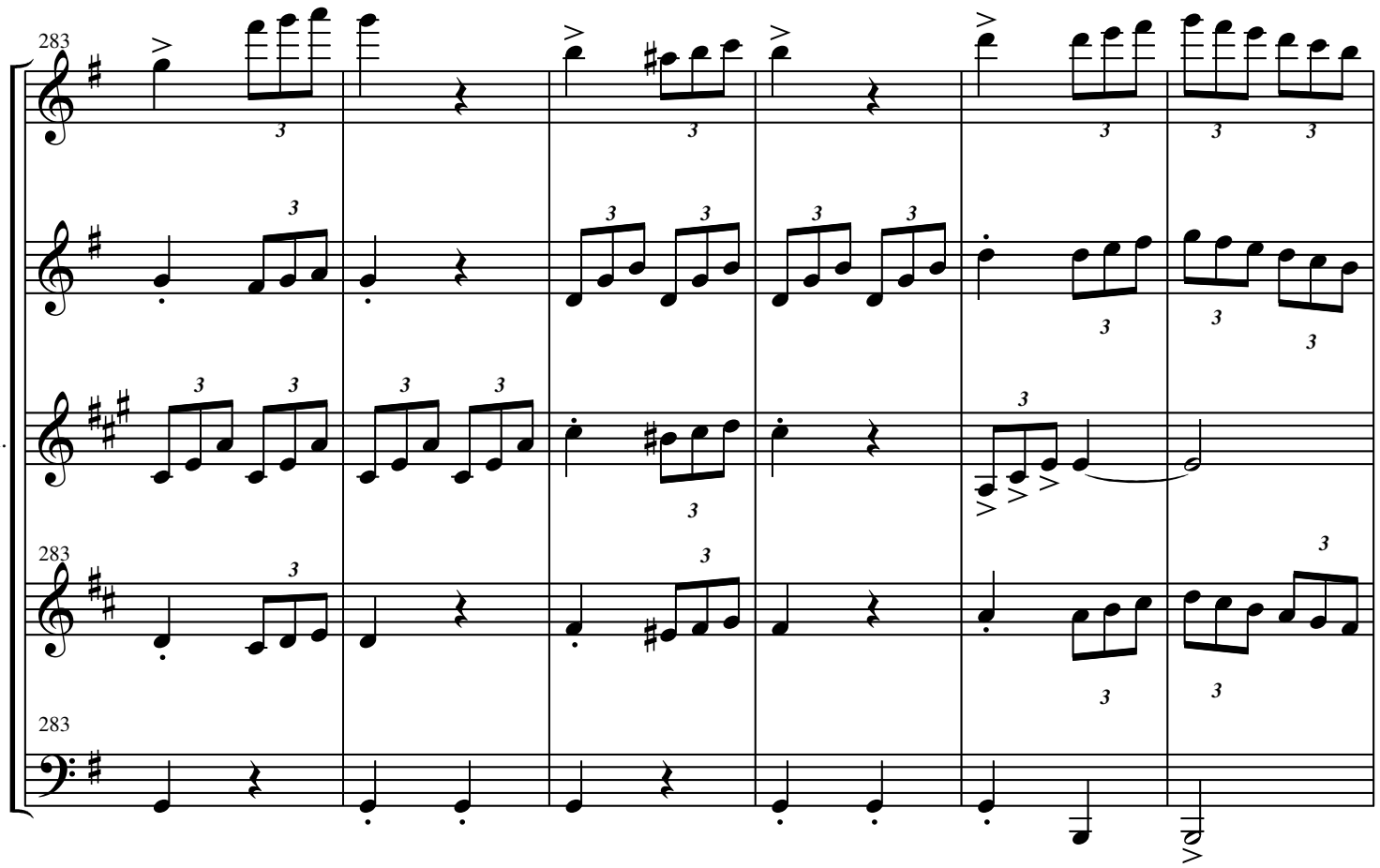


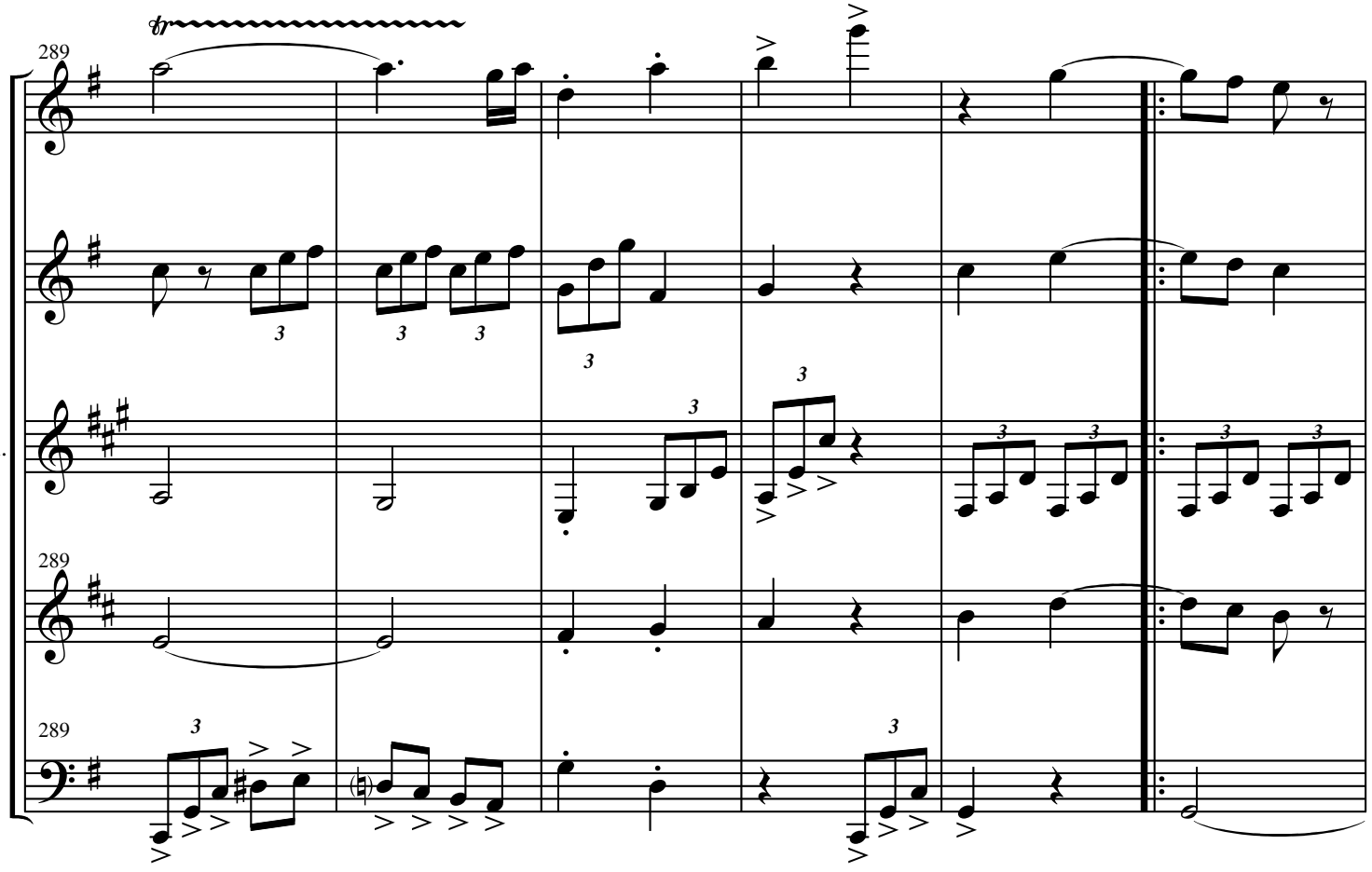

258
f
Fl.
Ob.
B♭ Cl.
258
Hn.
258
Bsn.

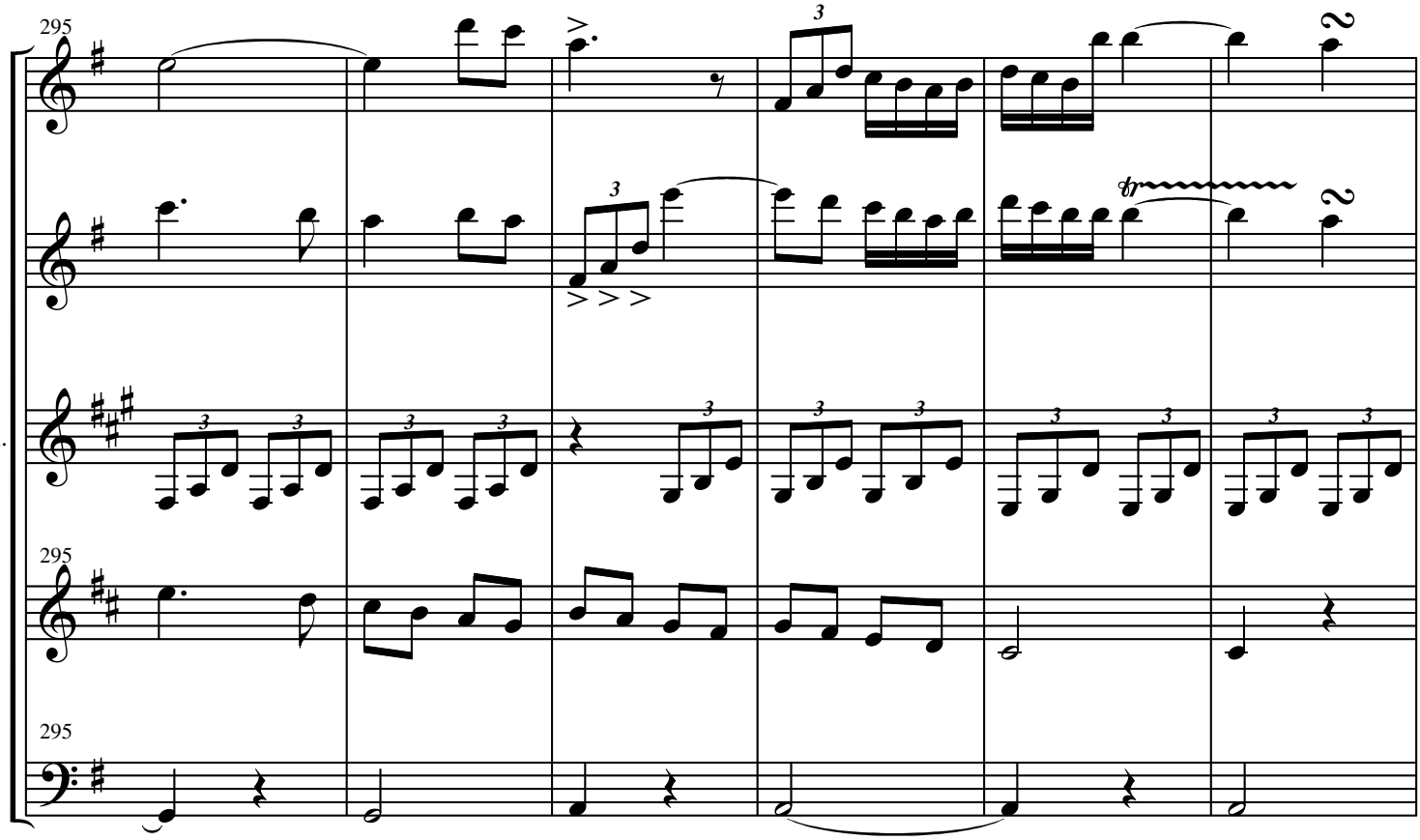

266
Fl.
Ob.
B♭ Cl.
266
Hn.
266
Bsn.

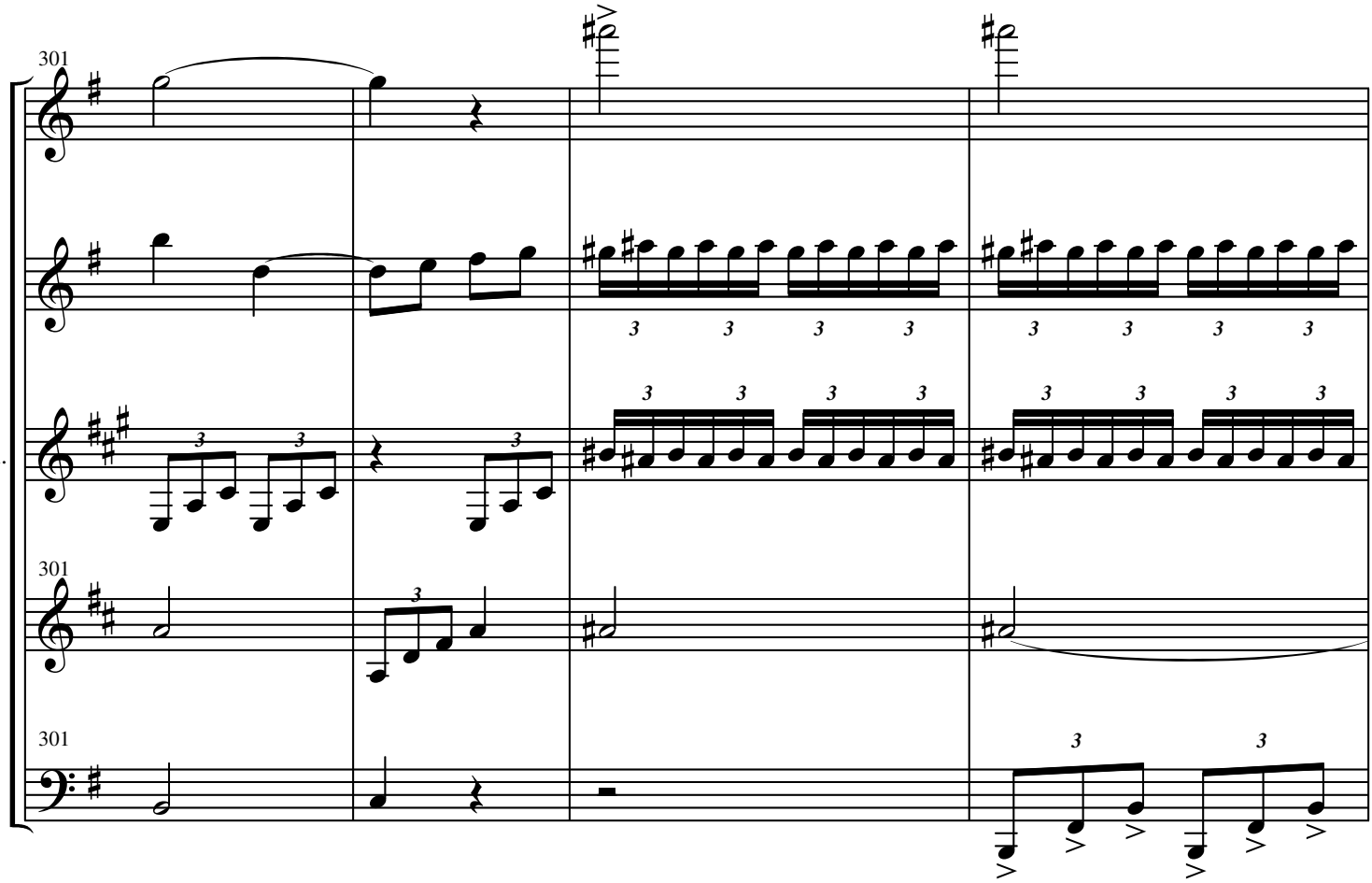

272
Fl.
Ob.
B♭ Cl.
272
Hn.
272
Bsn.

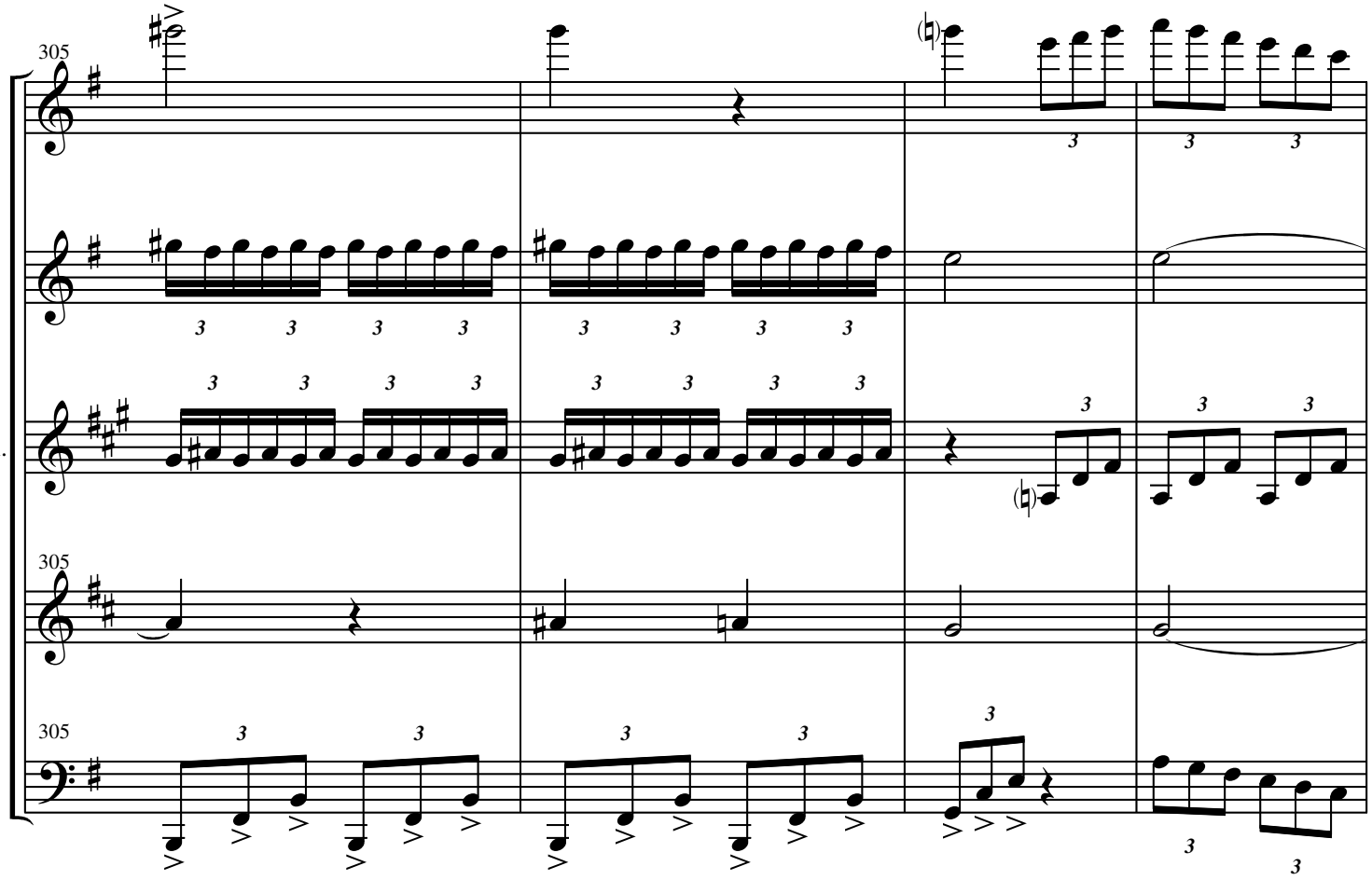

277
Fl.
Ob.
B♭ Cl.
277
Hn.
277
Bsn.

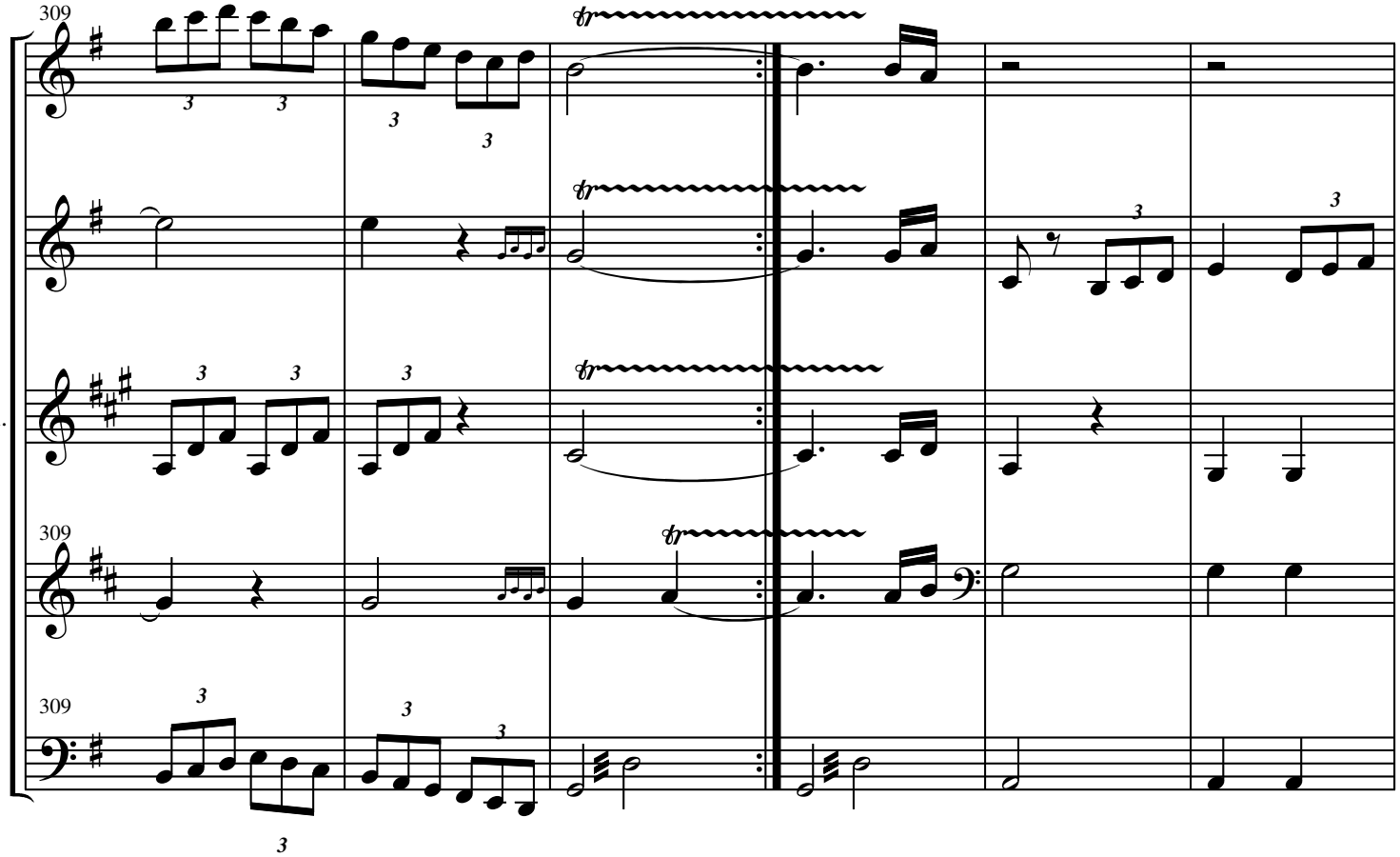

283
Fl.
Ob.
B♭ Cl.
283
Hn.
283
Bsn.

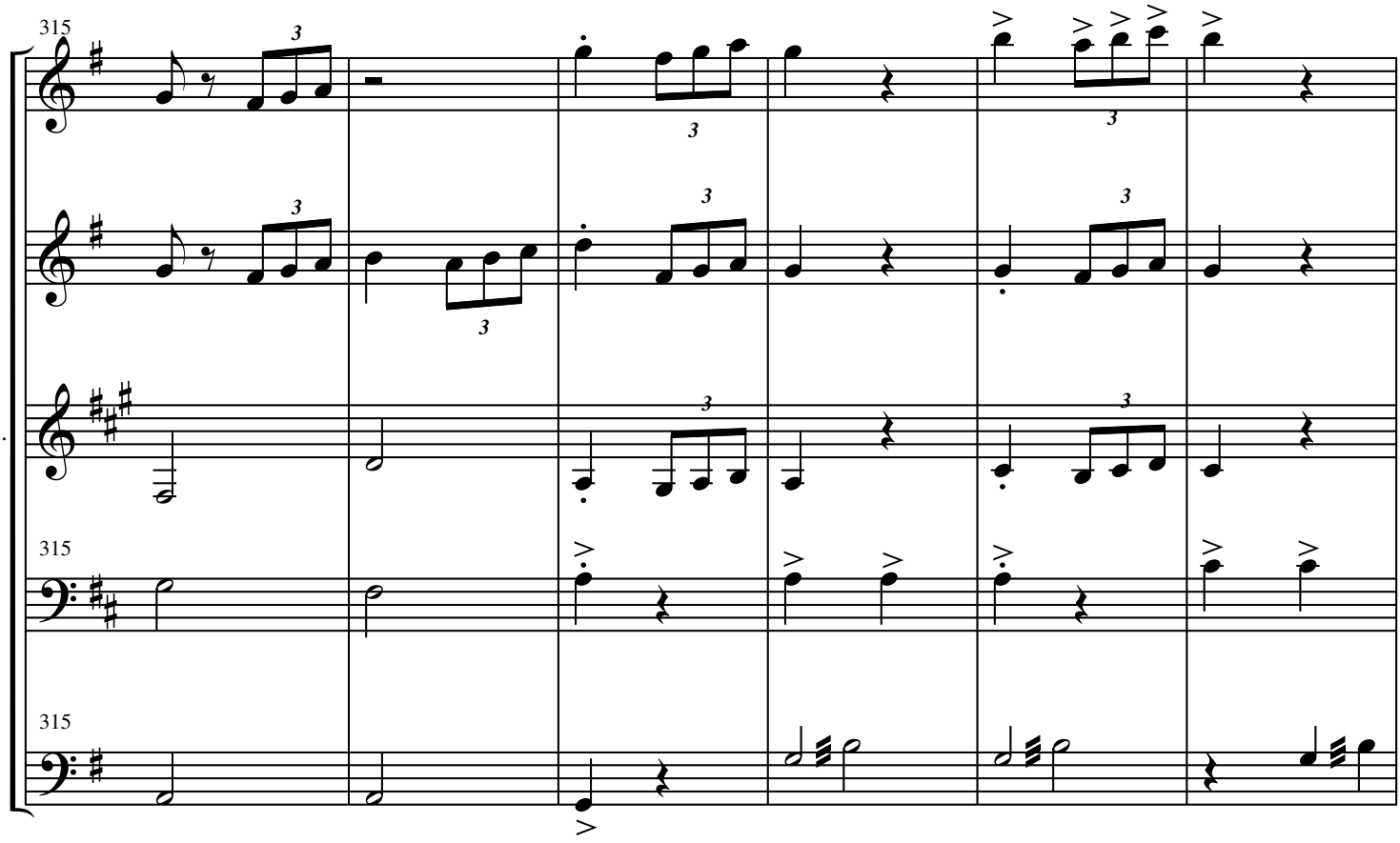

289
Fl.
Ob.
B♭ Cl.
289
Hn.
289
Bsn.

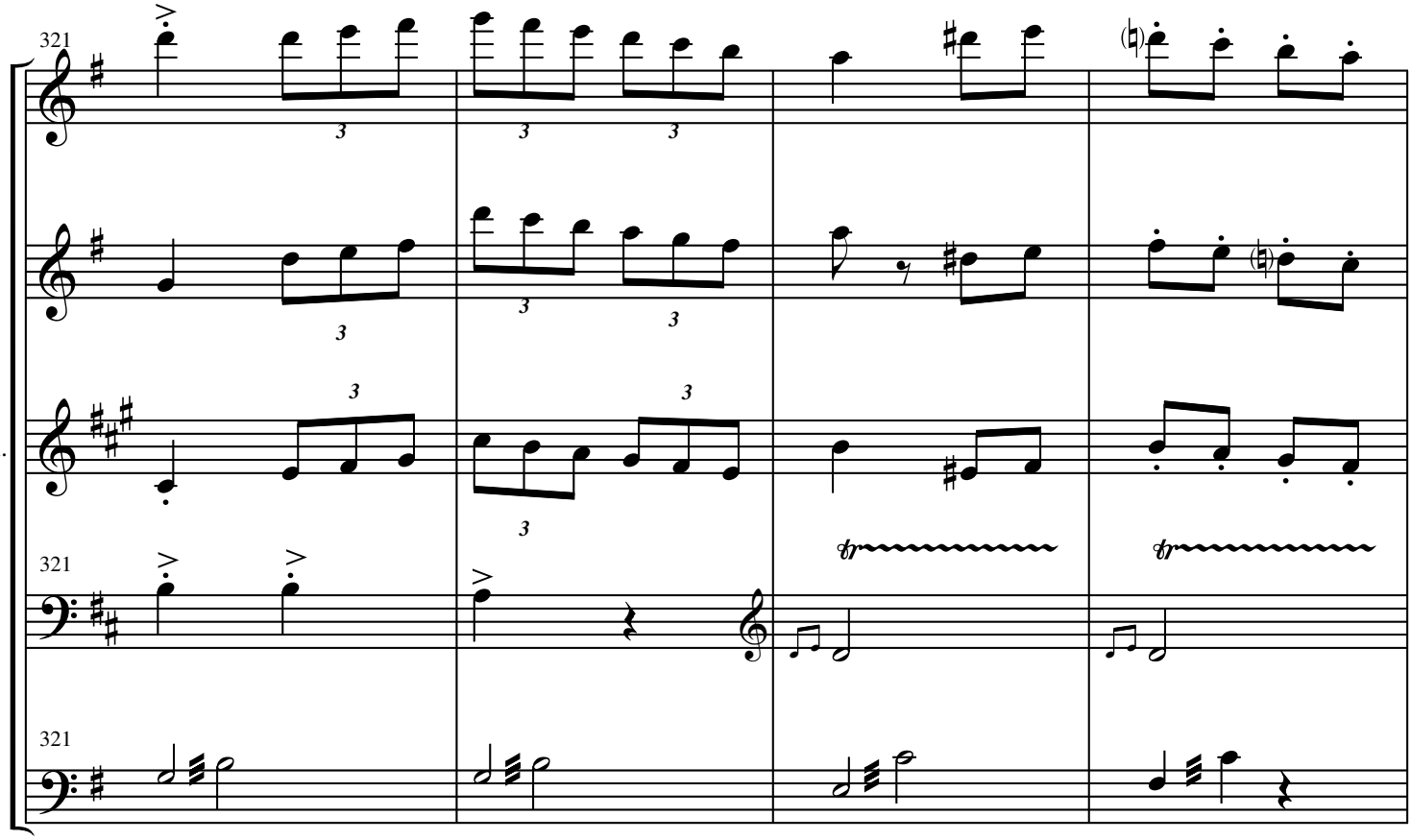

295
Fl.
Ob.
B♭ Cl.
295
Hn.
295
Bsn.

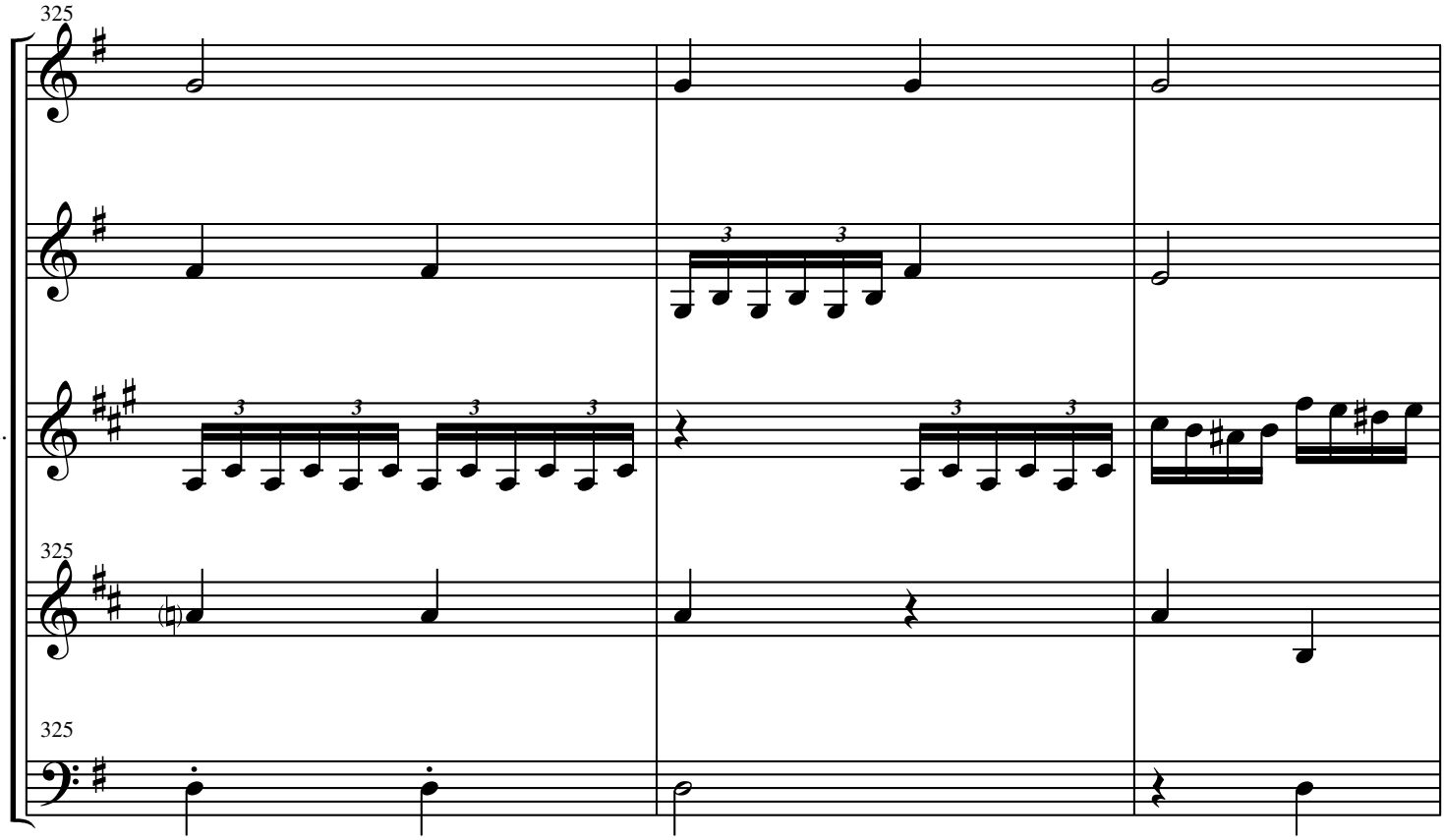

301
Fl.
Ob.
B♭ Cl.
301
Hn.
301
Bsn.

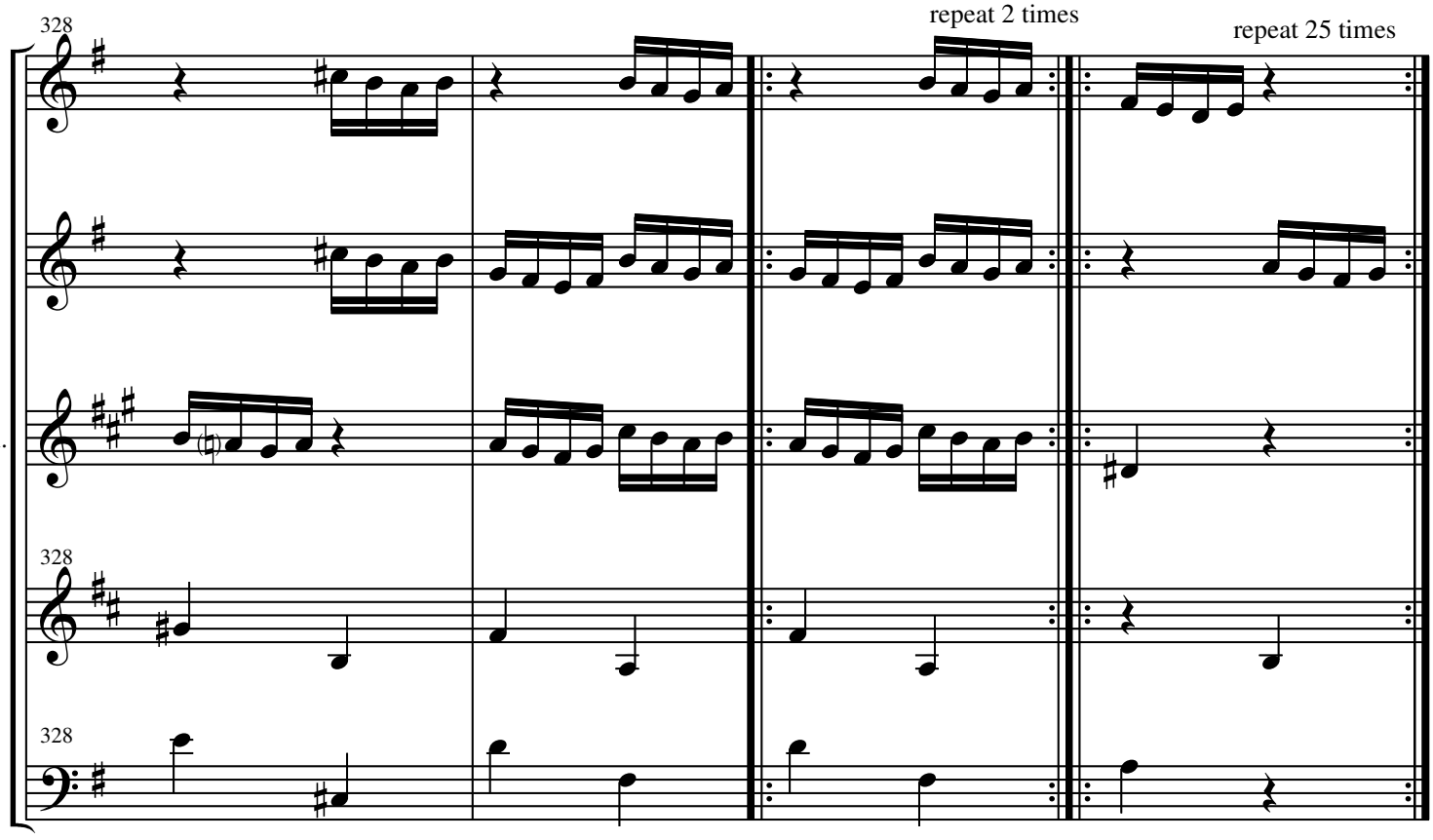

305
Fl.
Ob.
B♭ Cl.
305
Hn.
305
Bsn.

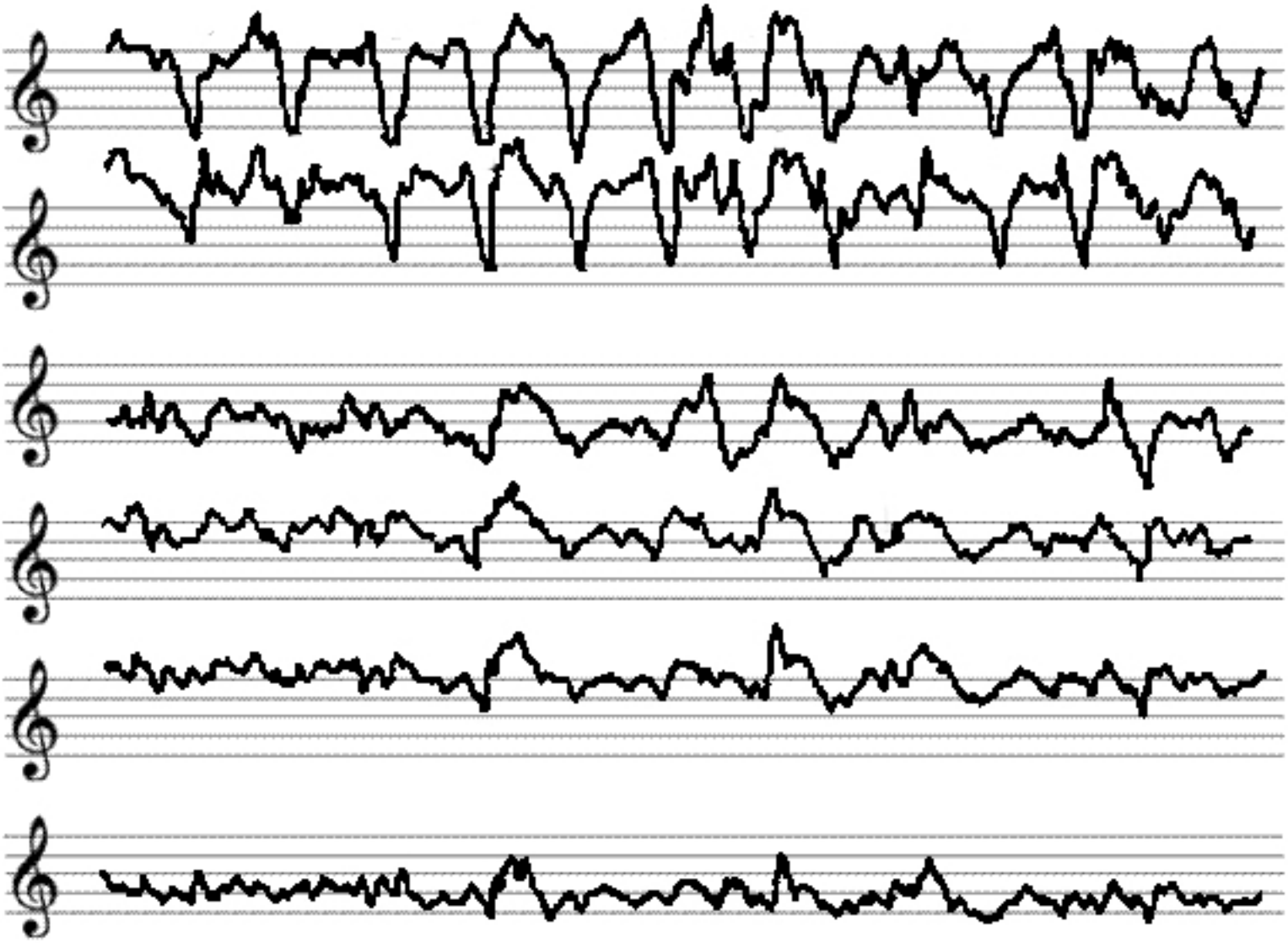

309
Fl.
Ob.
B♭ Cl.
309
Hn.
309
Bsn.


315
Fl.
Ob.
B♭ Cl.
315
Hn.
315
Bsn.


321
Fl.
Ob.
B♭ Cl.
321
Hn.
321
Bsn.


325
Fl.
Ob.
B♭ Cl.
325
Hn.
325
Bsn.


328
repeat 2 times
repeat 25 times
Fl.
Ob.
B♭ Cl.
328
Hn.
328
Bsn.

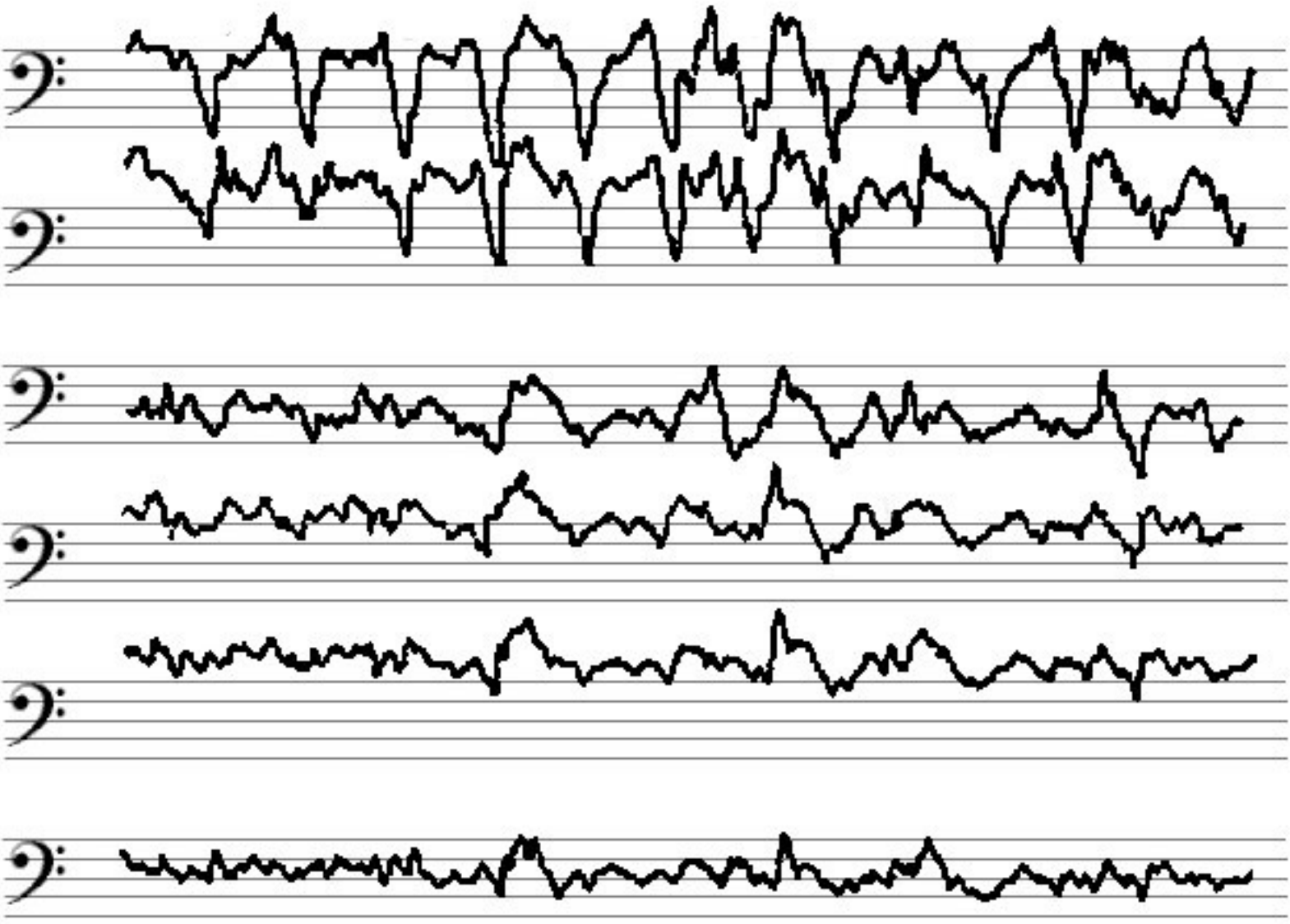


The above is graphic notation, based on actual brain waves of a grand mal seizure. Each staff should last around 10 seconds long; each player plays at his or her own tempo. Play with flutter tongue as loudly as possible. Breath whenever.

After all 5 staves have been played, hold out Middle C as quietly as possible. Every few seconds, however, interject with a quick jolt of middle C played as loudly as possible with flutter tongue. All the other members of the ensemble will be doing this as well after they have played all 5 staves at their own tempo.

Pulse this Middle C "jolt" out regularly until all members of the ensemble are playing this jolt in synch. Play this jolt together as an ensemble 3 times.

END



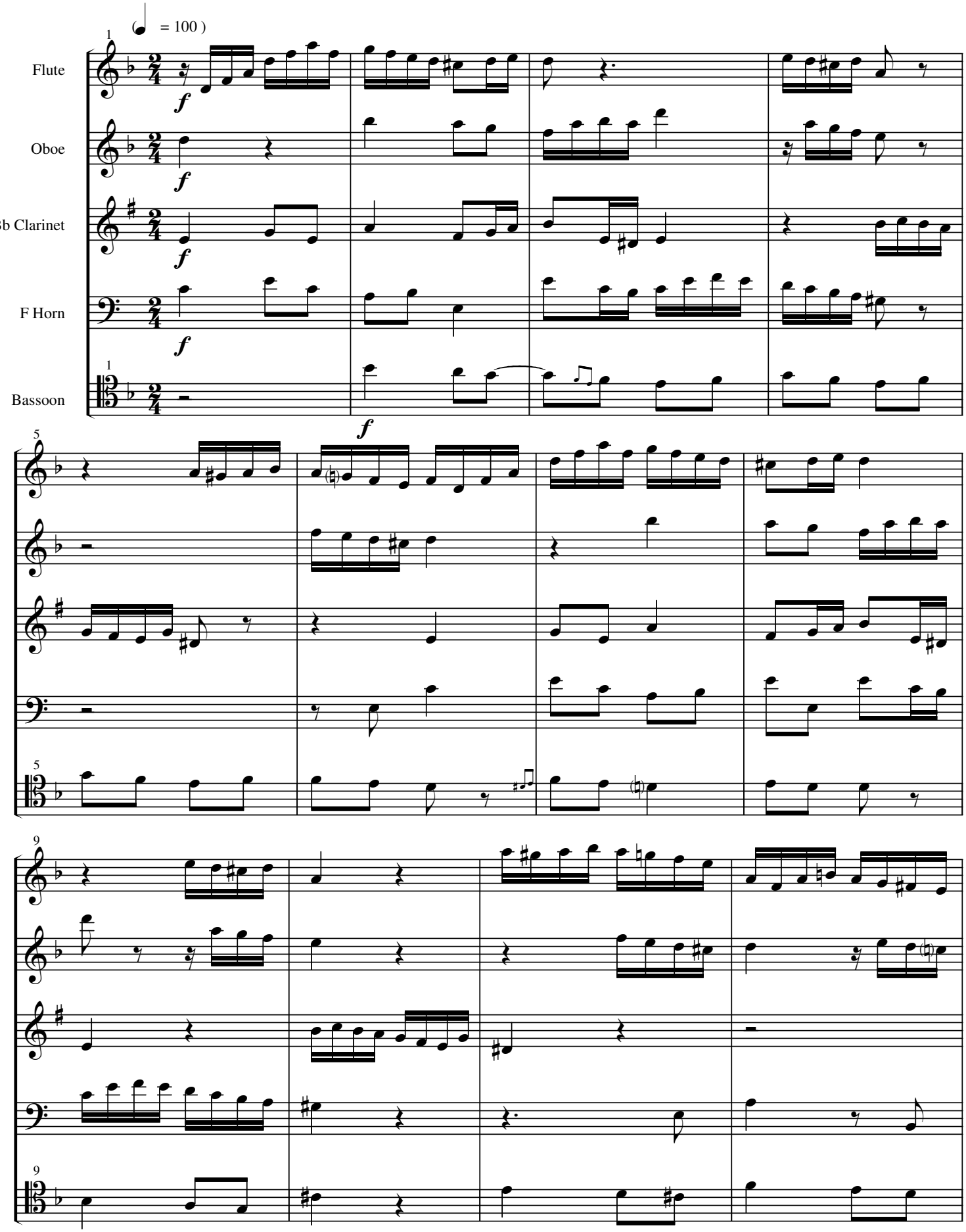
The above is graphic notation, based on actual brain waves of a grand mal seizure. Each staff should last around 10 seconds long; each player plays at his or her own tempo. Play with flutter tongue as loudly as possible. Breath whenever.

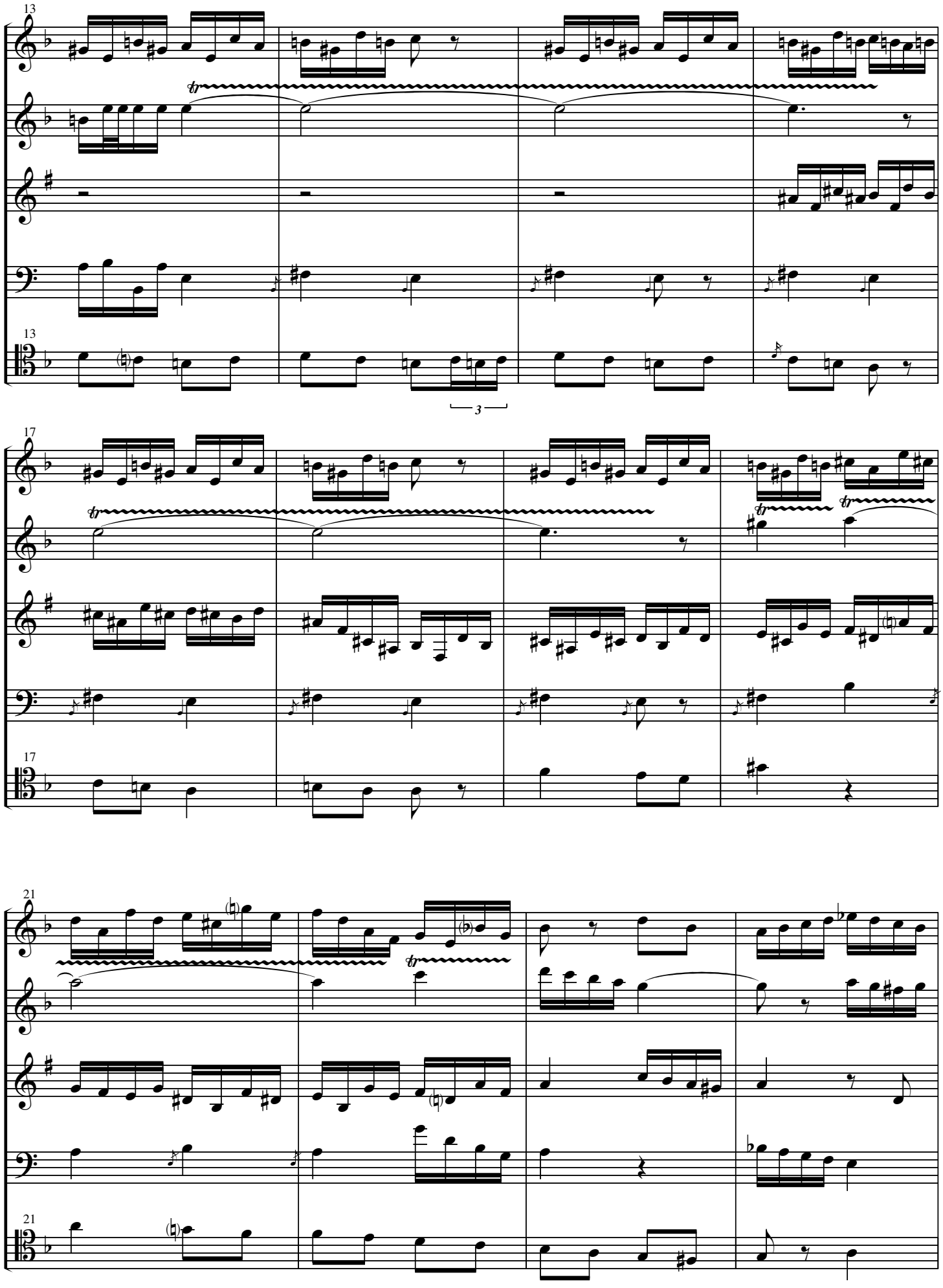
After all staves have been played, hold out Middle C as quietly as possible. Every few seconds, however, interject with a quick jolt of middle C played as loudly as possible with flutter tongue. All the other members of the ensemble will be doing this as well after they have played all staves at their own tempo.

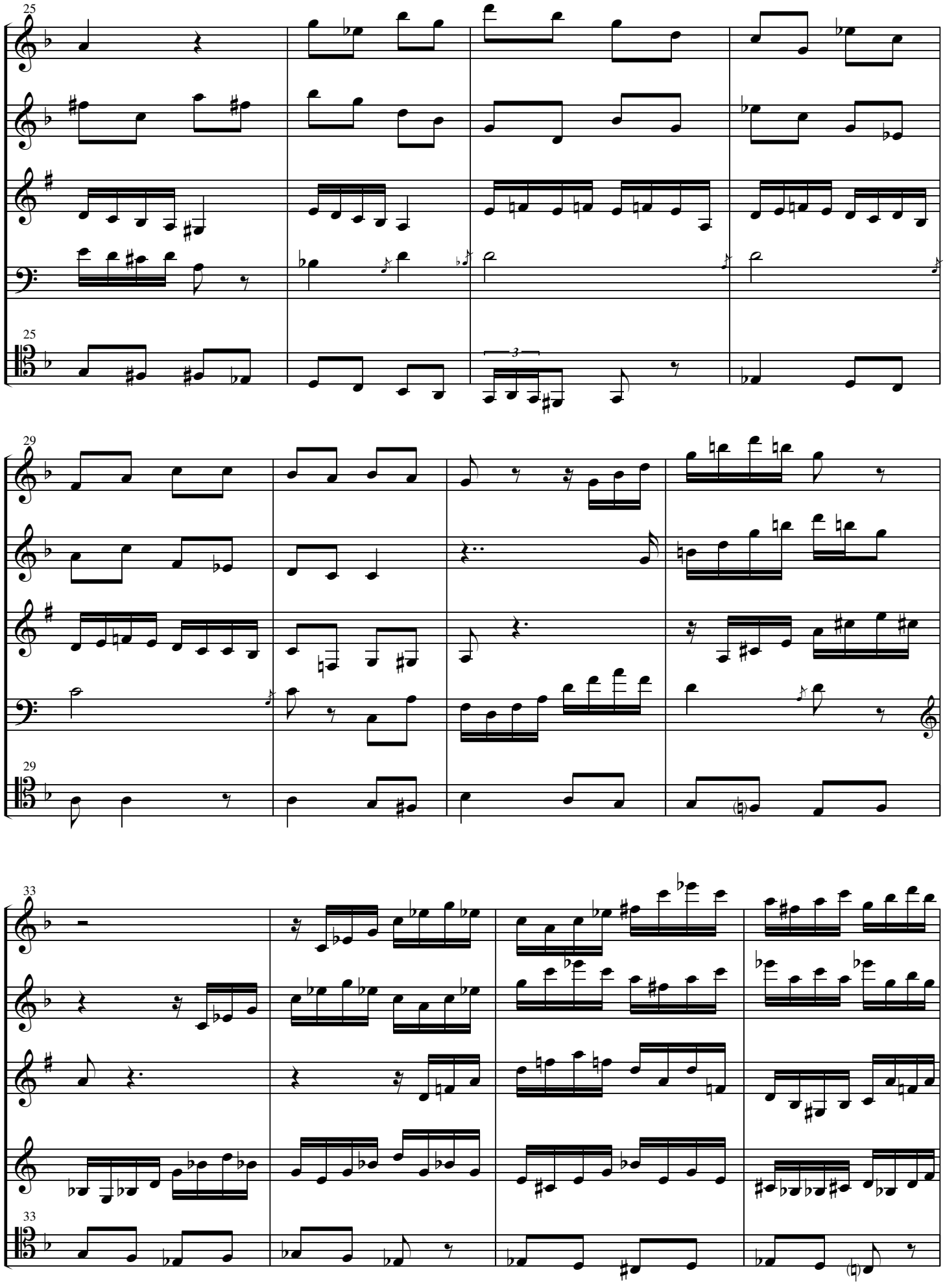
Pulse this Middle C "jolt" out regularly until all members of the ensemble are playing this jolt in synch. Play this jolt together as an ensemble 3 times.

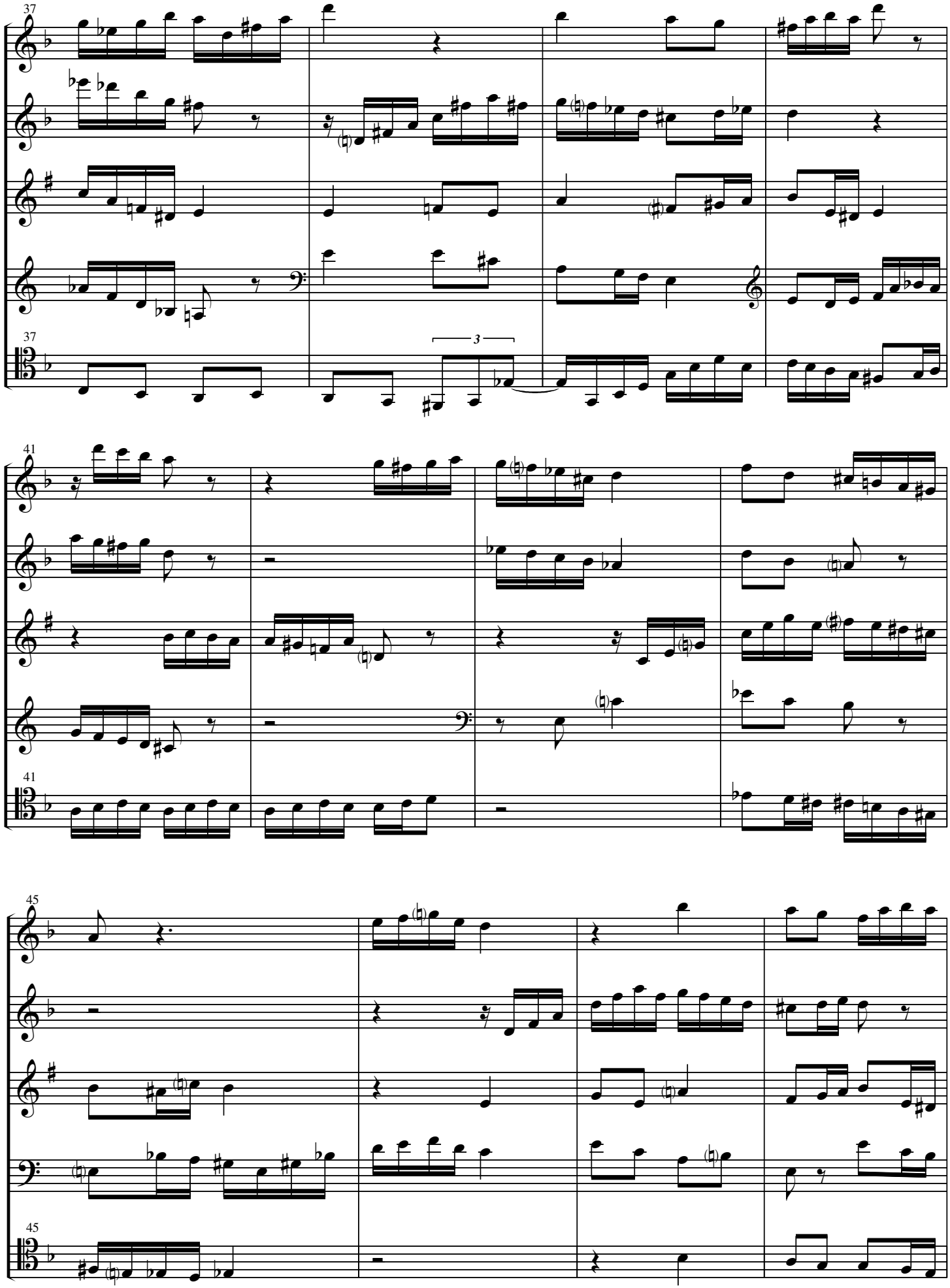
END

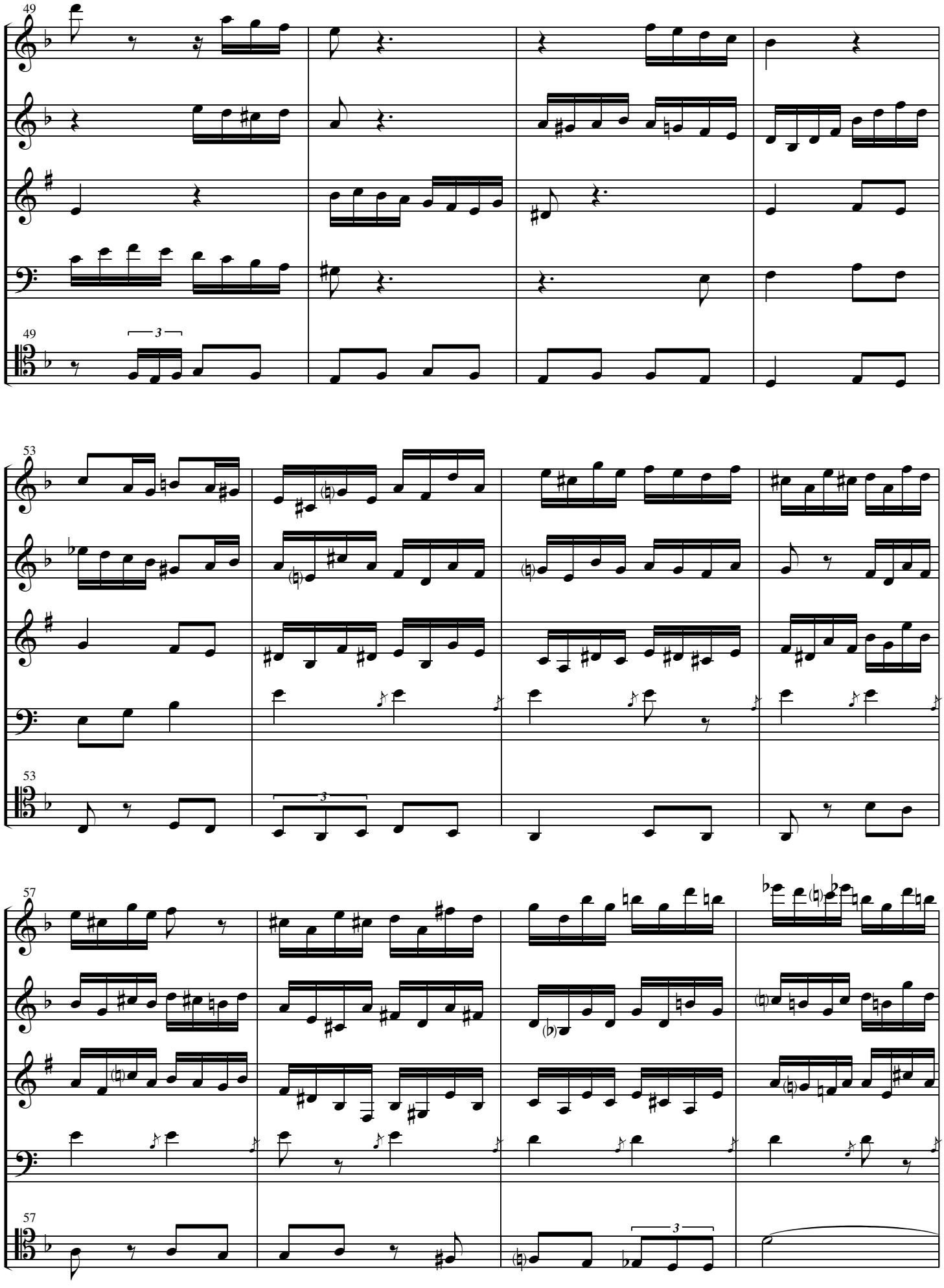
Allegro Con Spirito

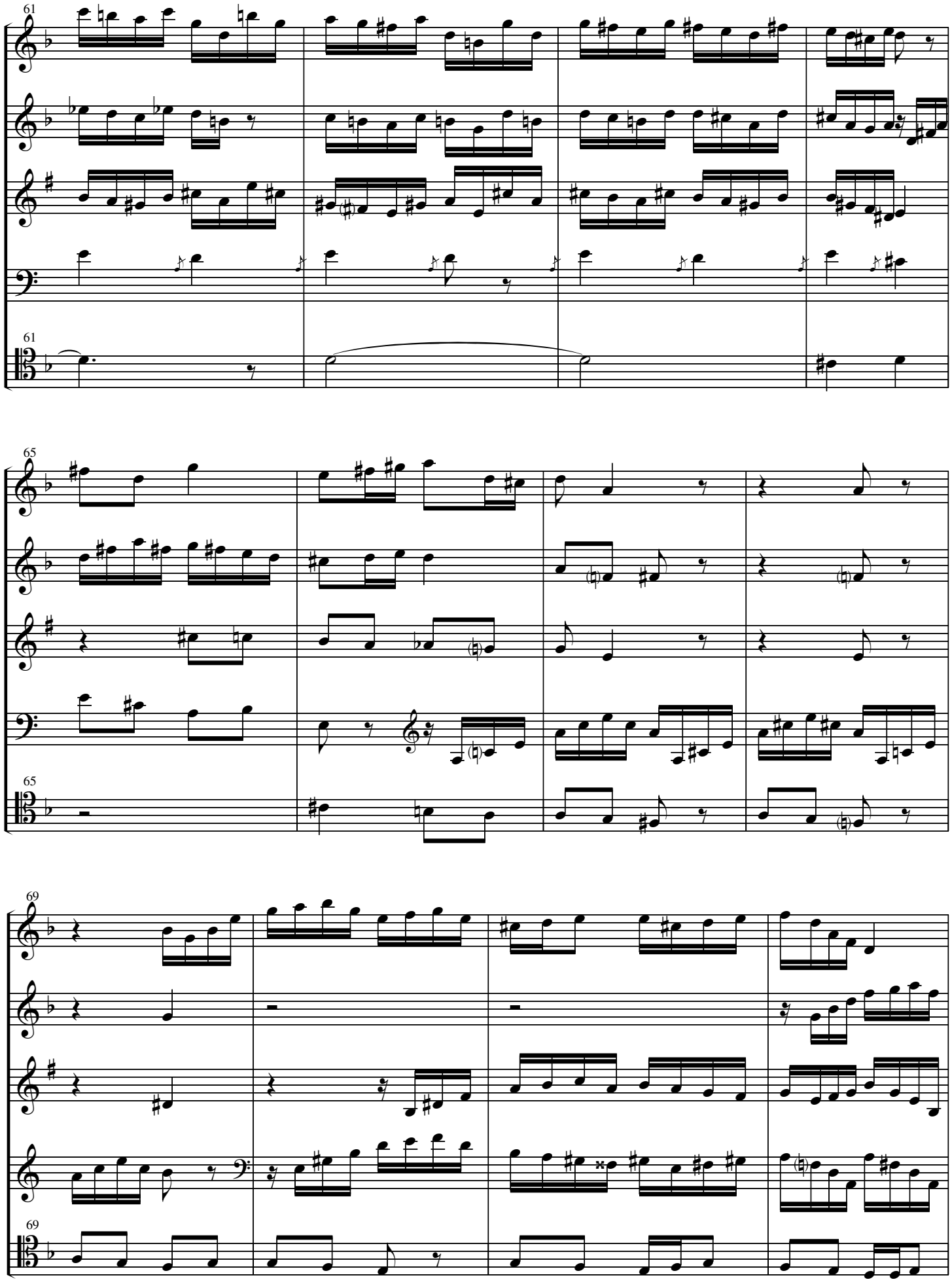


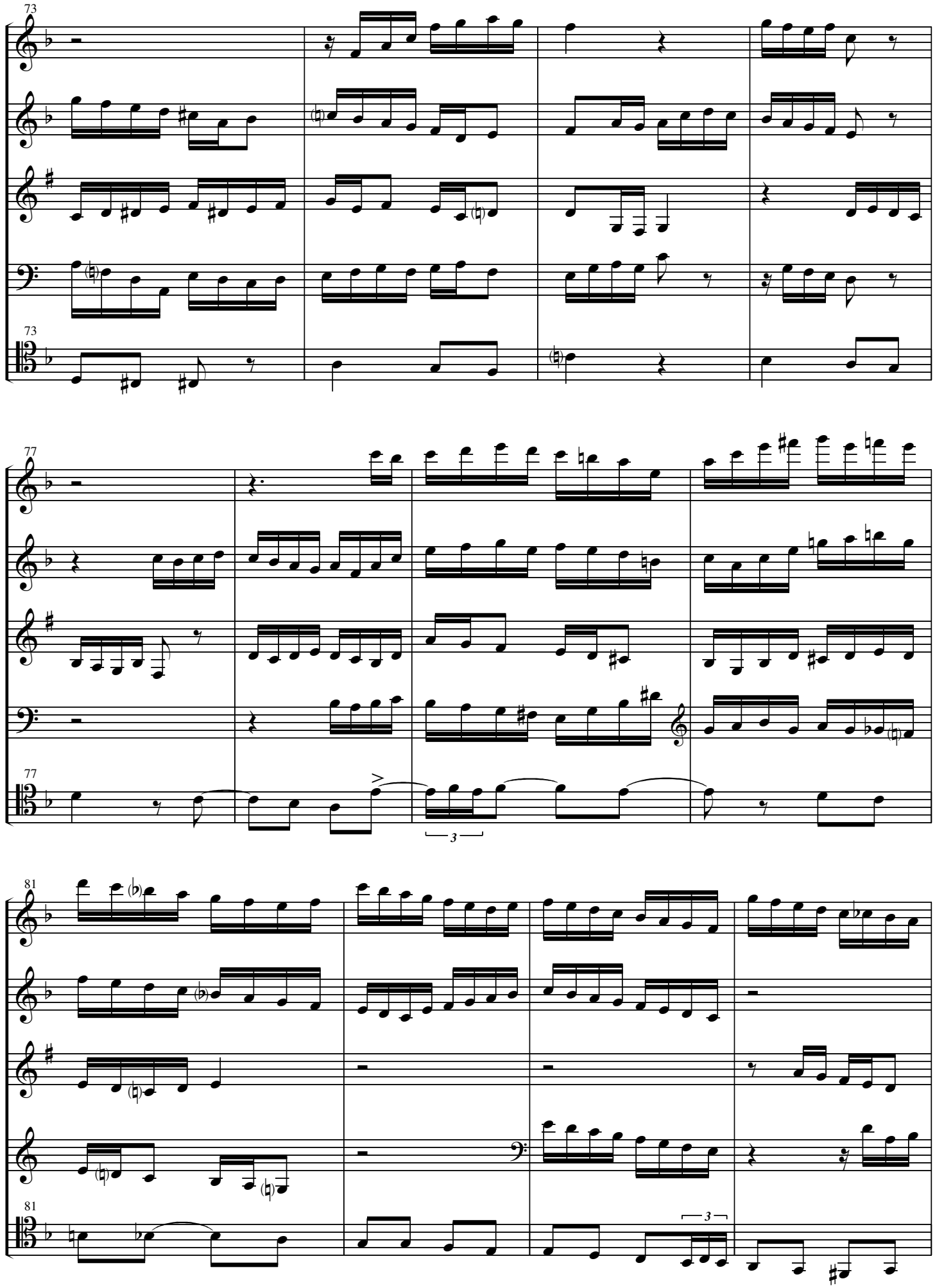

13
F
O
C
H
13
B
3
17
F
O
C
H
17
B
21
F
O
C
H
21
B

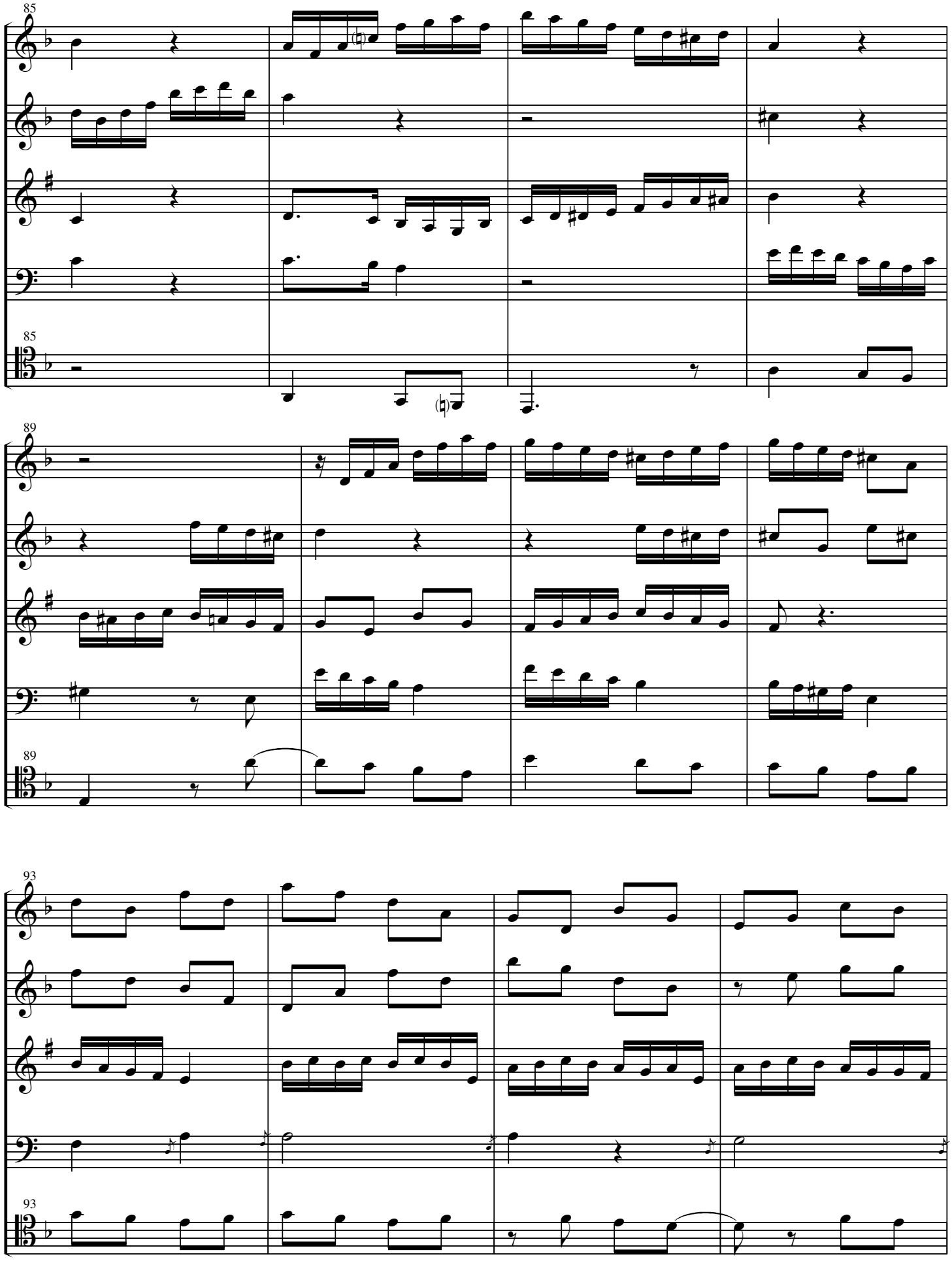

25
F
O
C
H
25
B
3
29
F
O
C
H
29
B
33
F
O
C
H
33
B

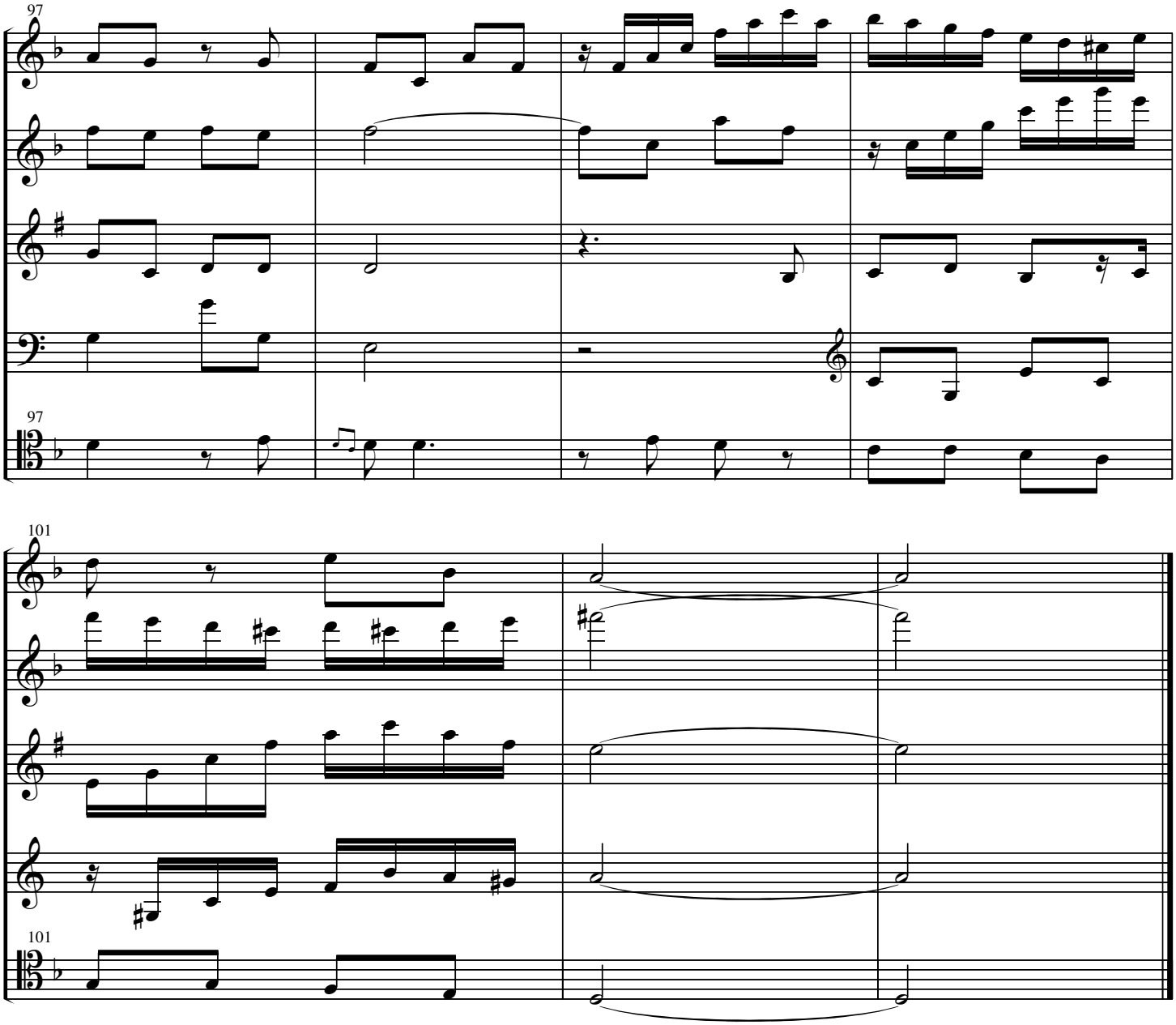

37
F
O
C
H
37
B
3
41
F
O
C
H
41
B
45
F
O
C
H
45
B


49
F
O
C
H
49
3
B
53
F
O
C
H
53
3
B
57
F
O
C
H
57
3
B

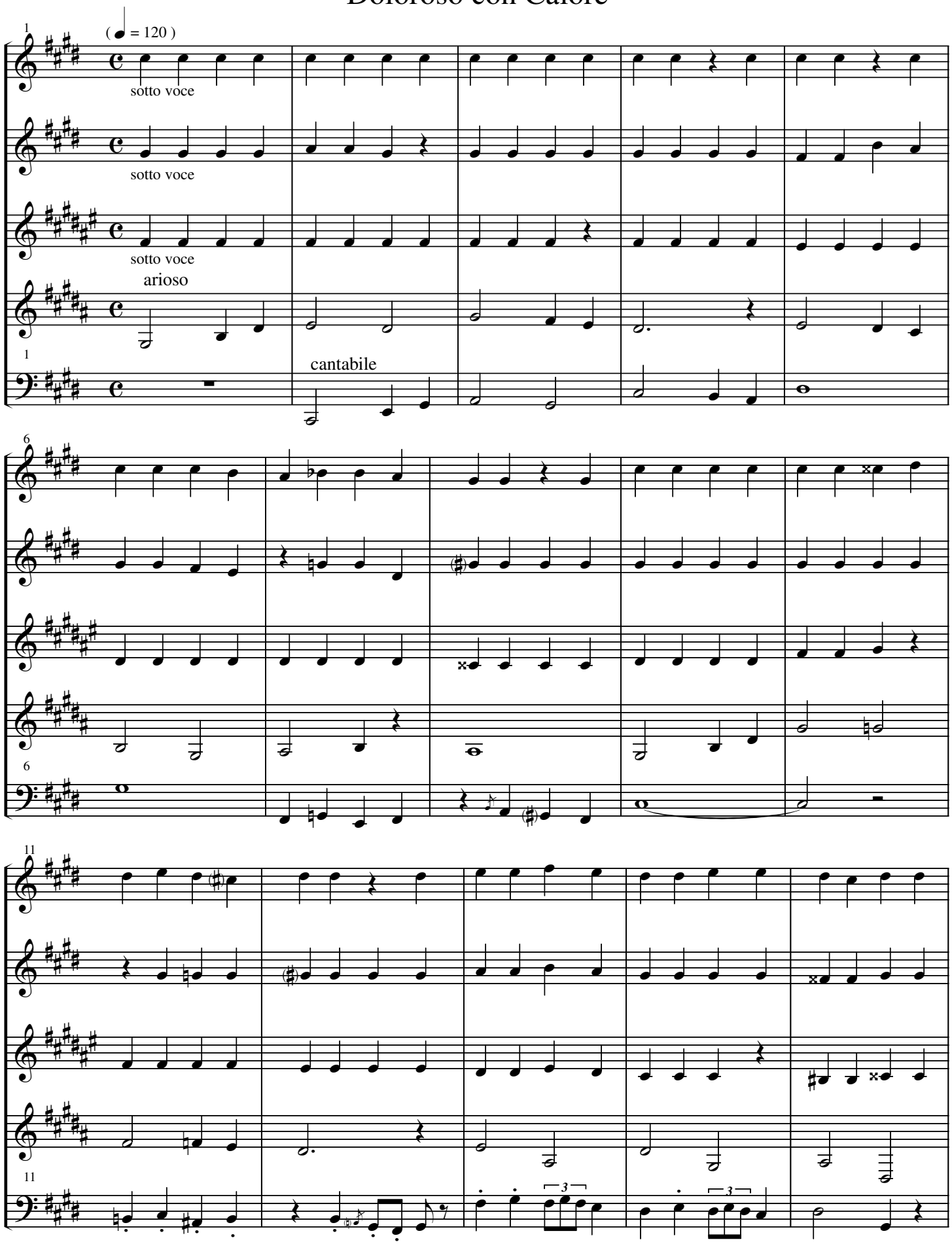

61
F
O
C
H
61
B
65
F
O
C
H
65
B
69
F
O
C
H
69
B

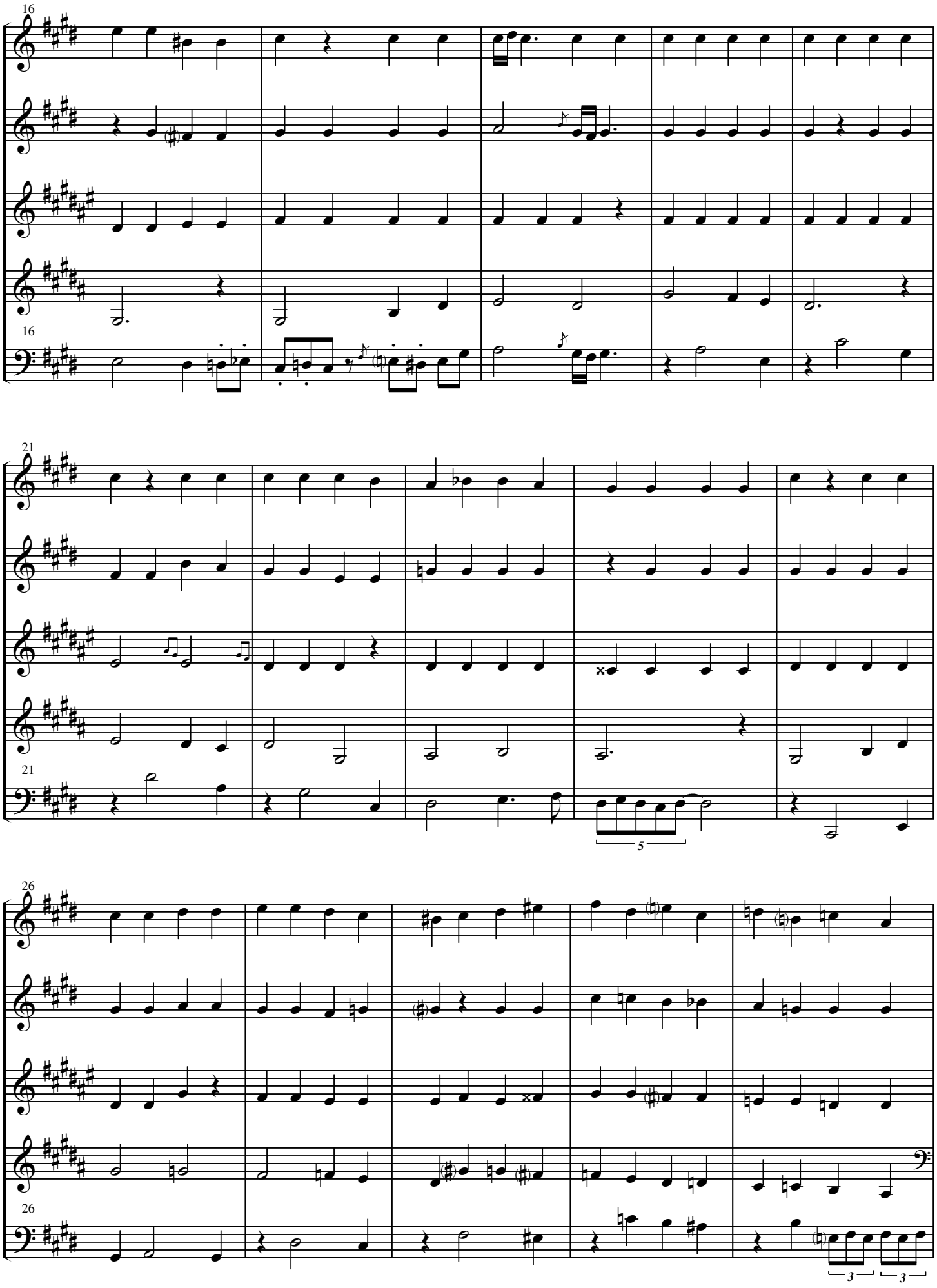

73
F
O
C
H
73
B
77
F
O
C
H
77
B
3
81
F
O
C
H
81
B
3


85
F
O
C
H
85
B
89
F
O
C
H
89
B
93
F
O
C
H
93
B


97
F
O
C
H
97
B
101
F
O
C
H
101
B

Doloroso con Calore

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16
21
21
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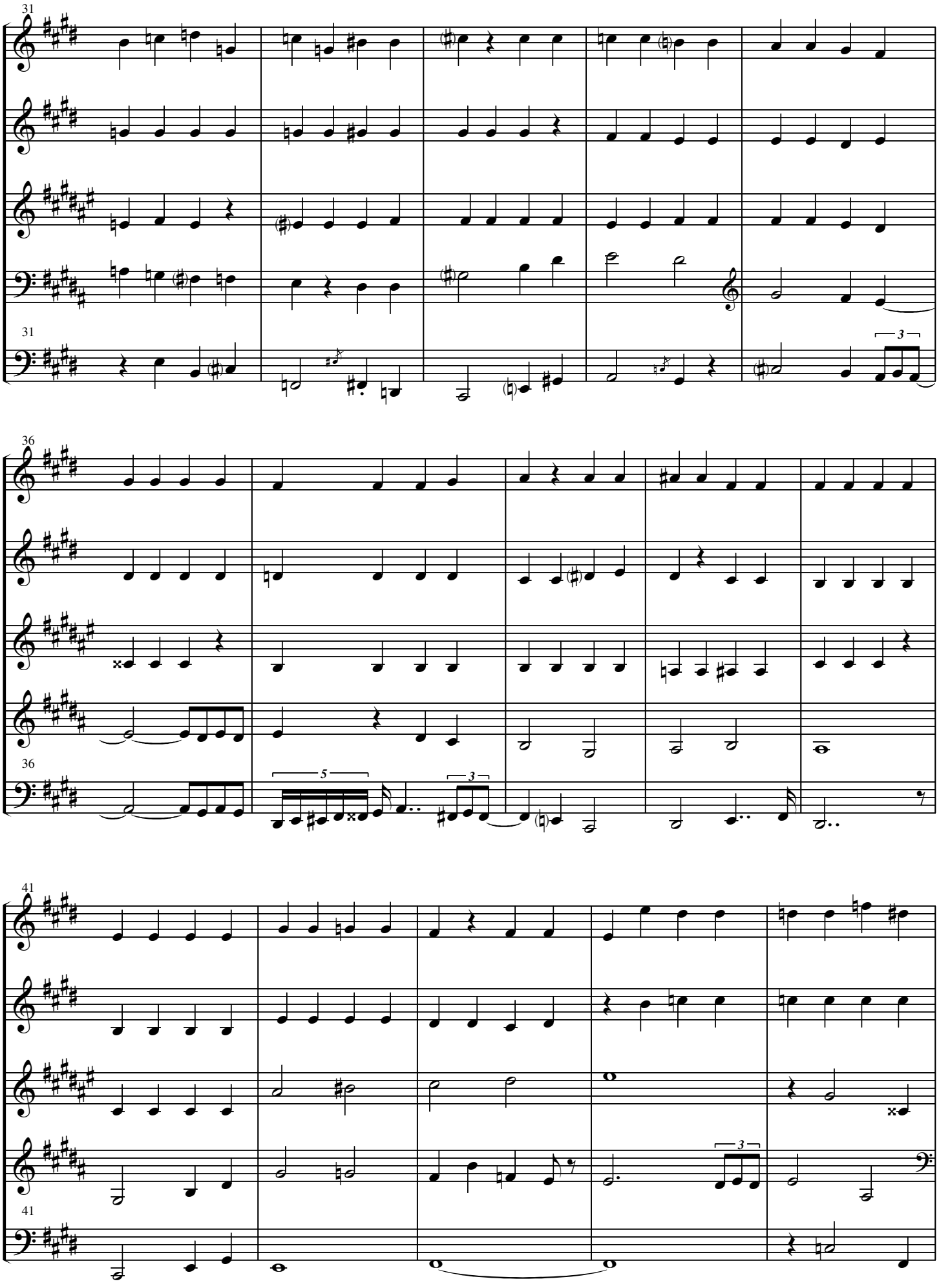
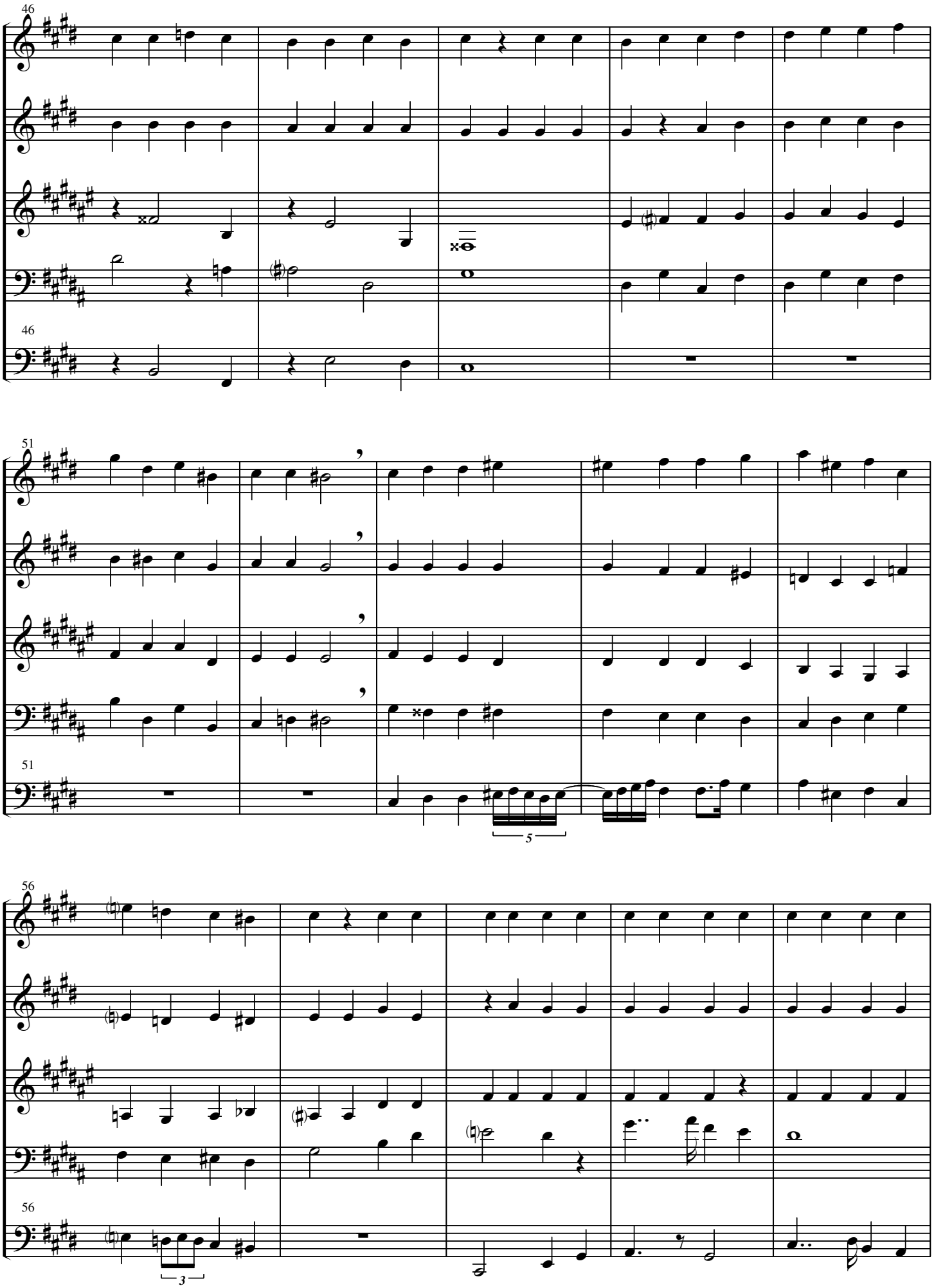
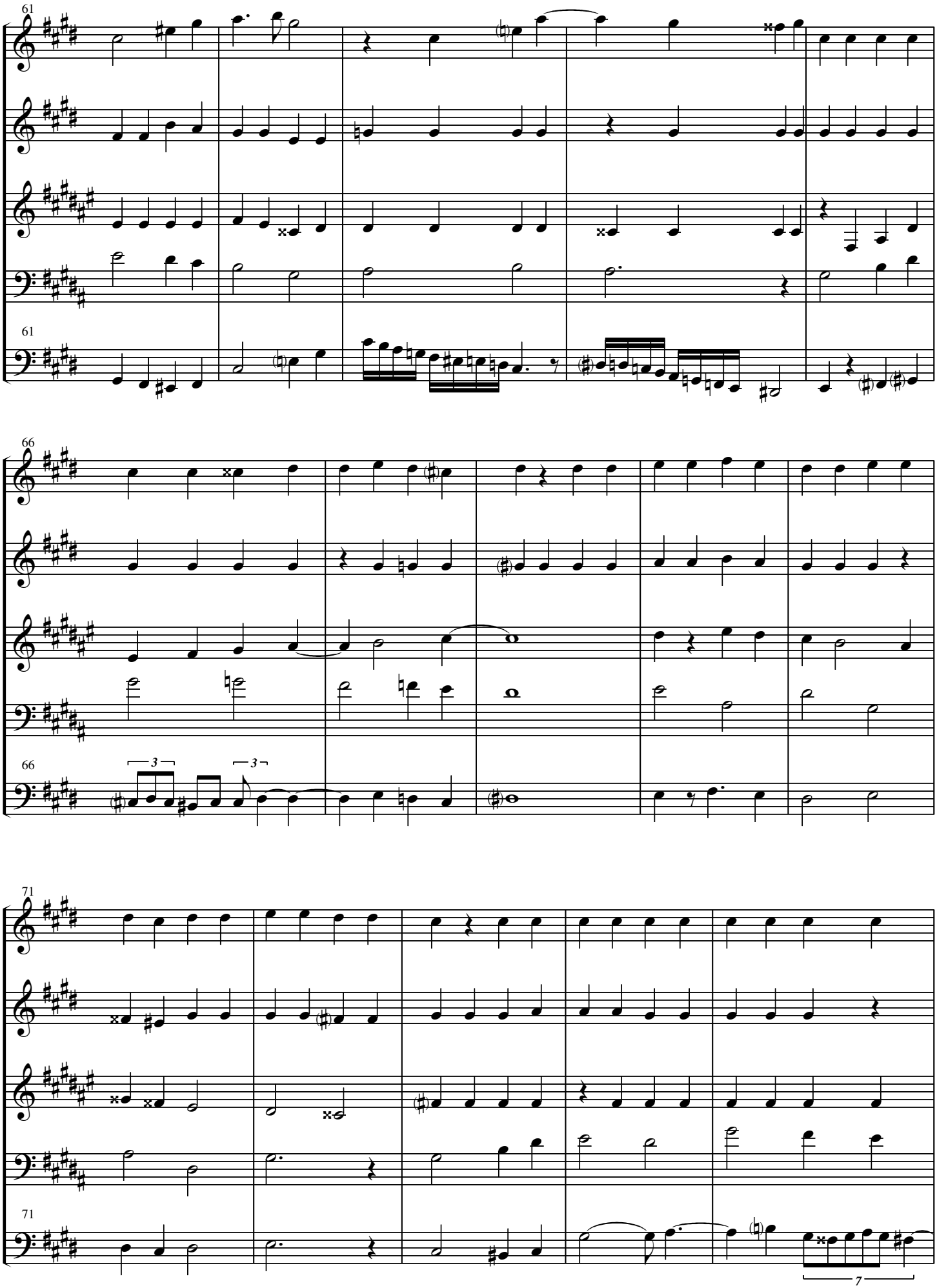
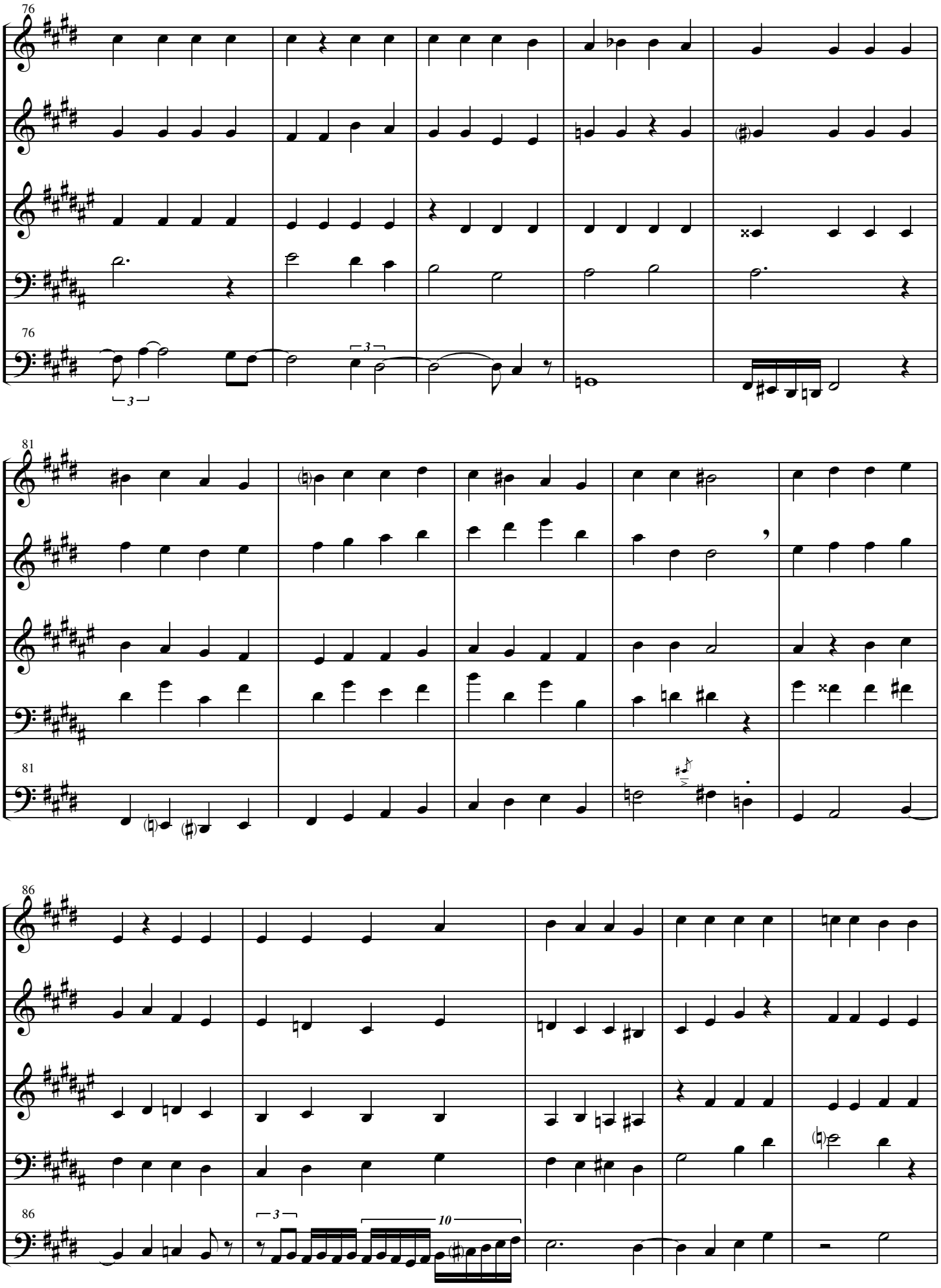
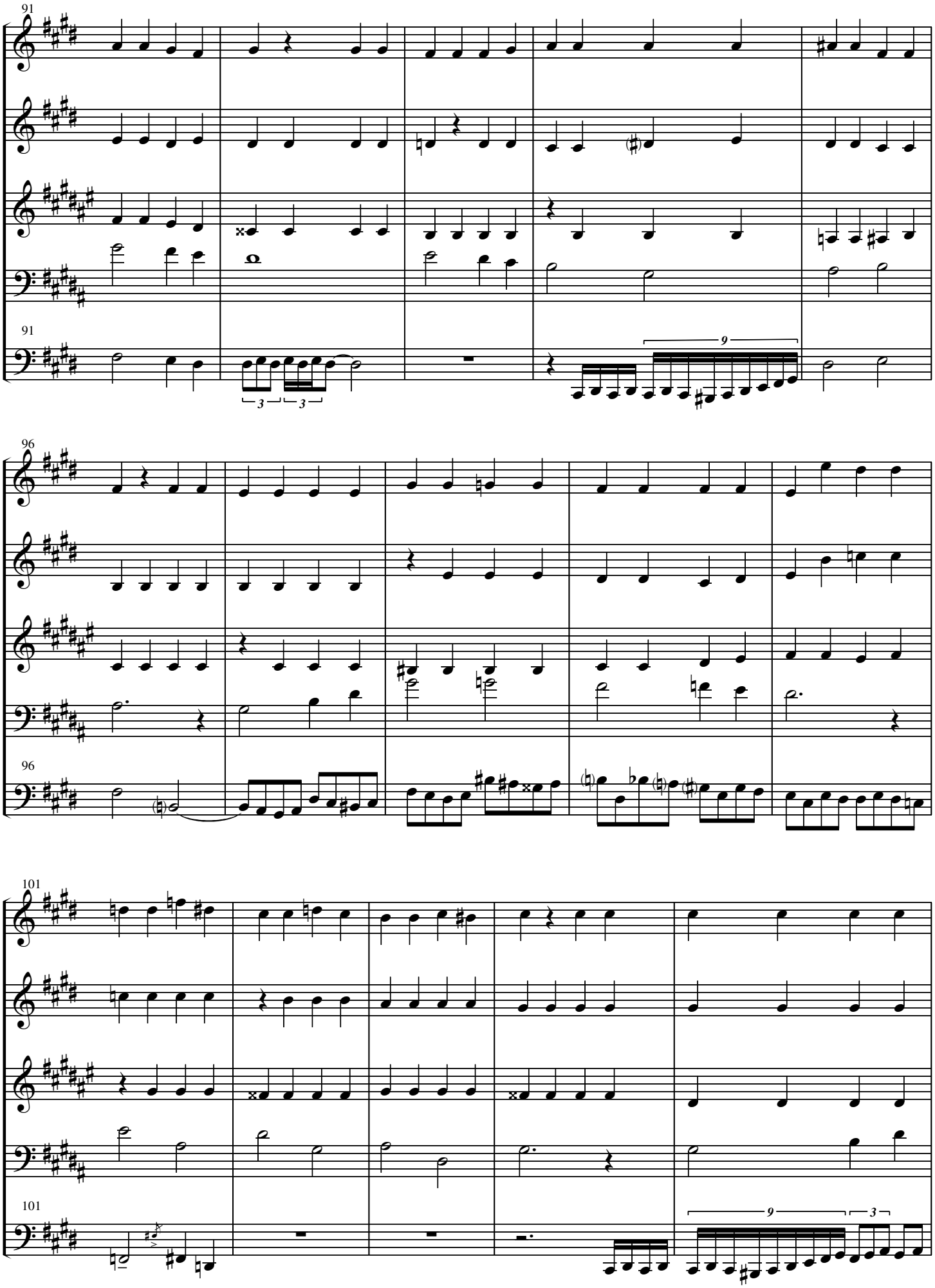
26
26
3
3

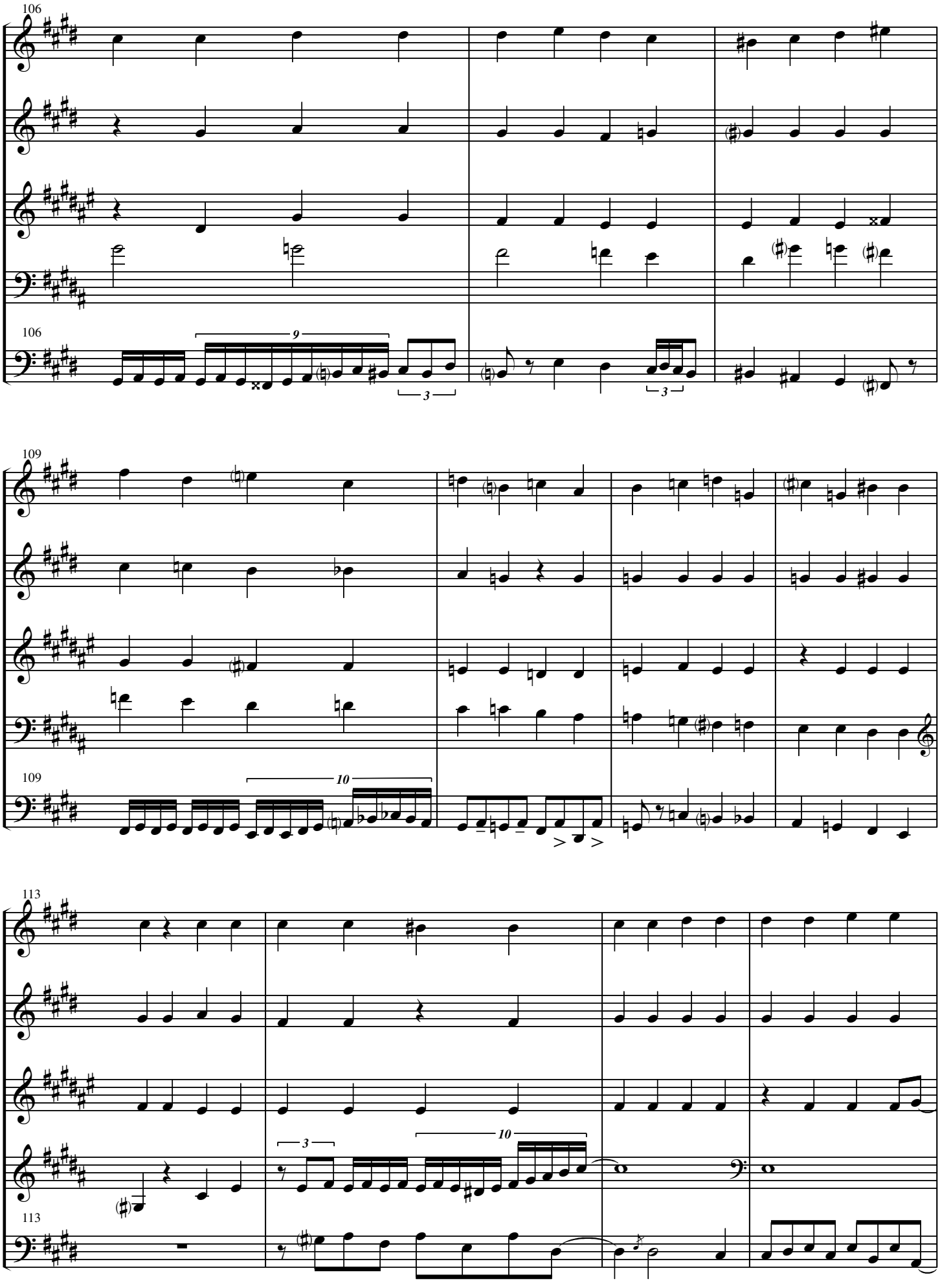

31
3
36
5
3
41
3

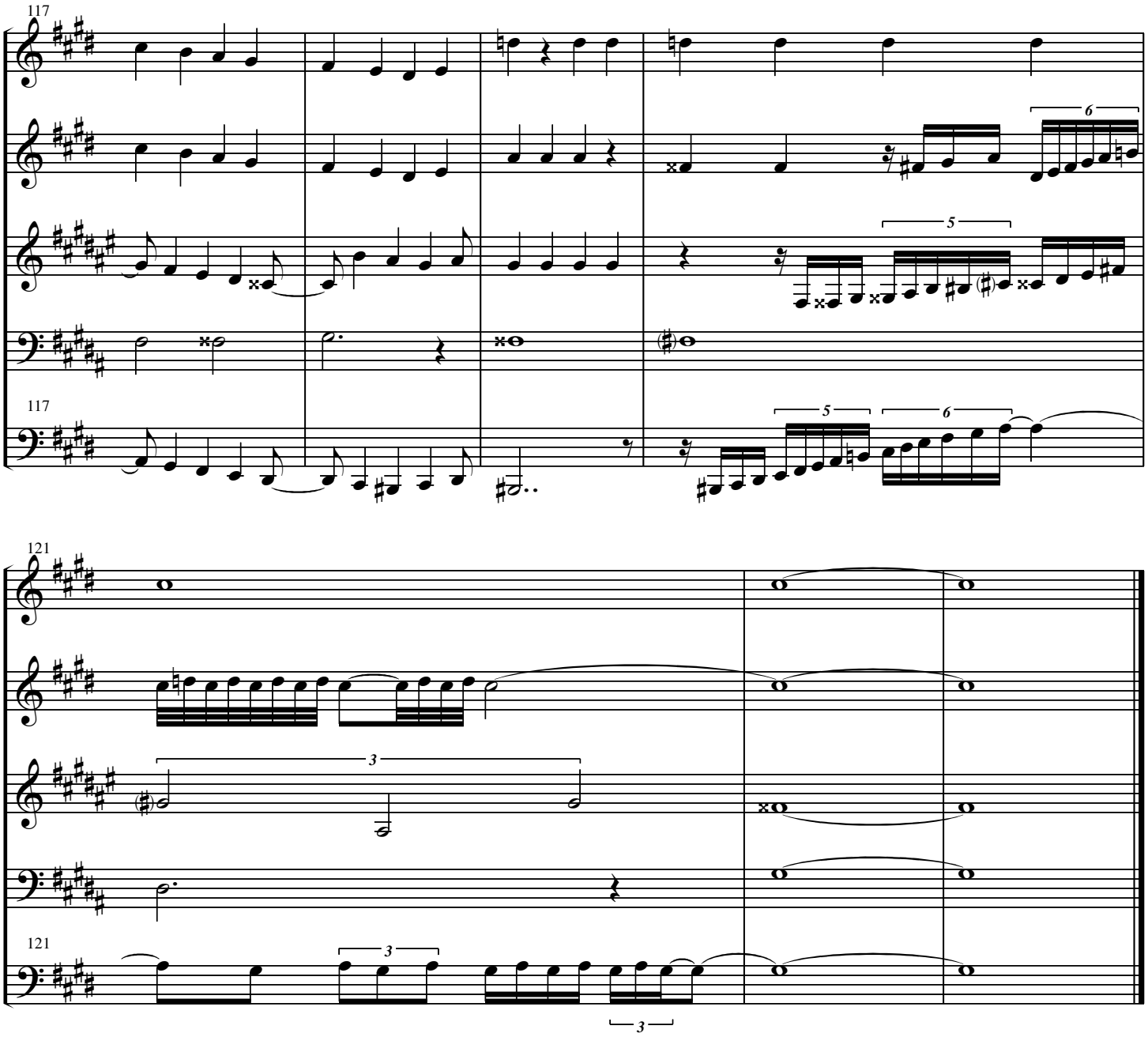

46
46
51
51
5
56
56
3


61
61
66
66
3
3
71
71
7

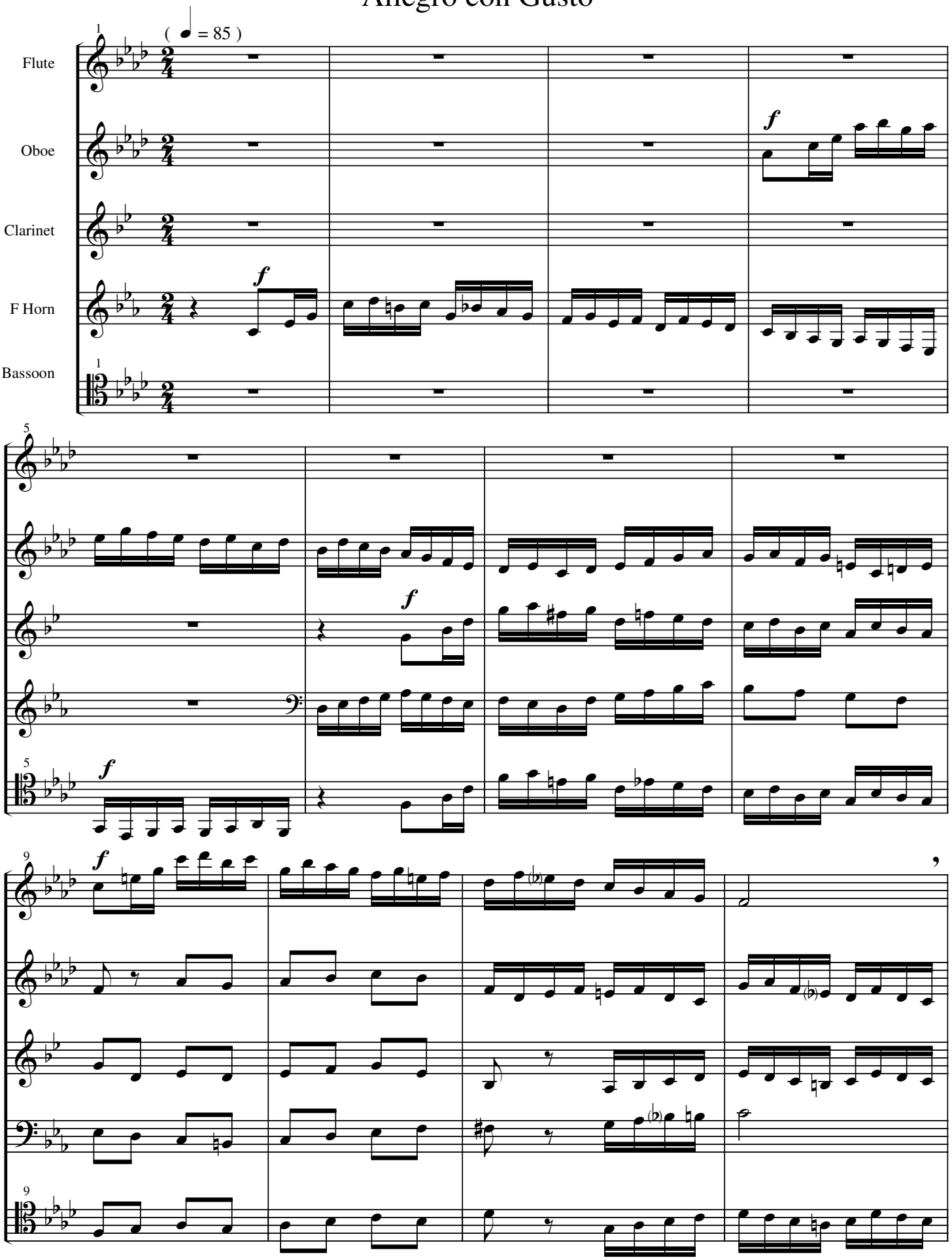

76
3
76
81
81
86
3
10
86

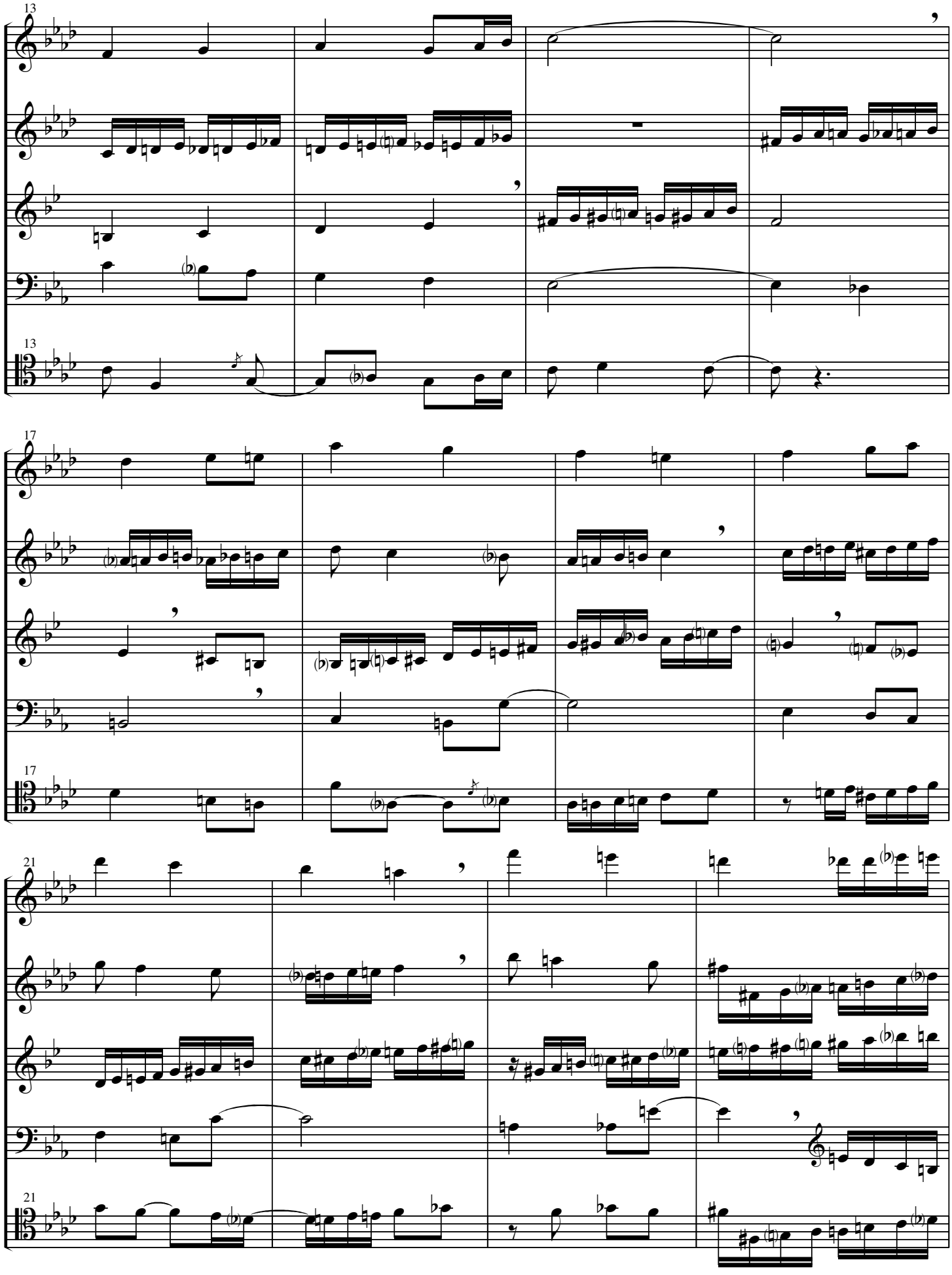

91
91
96
96
101
101

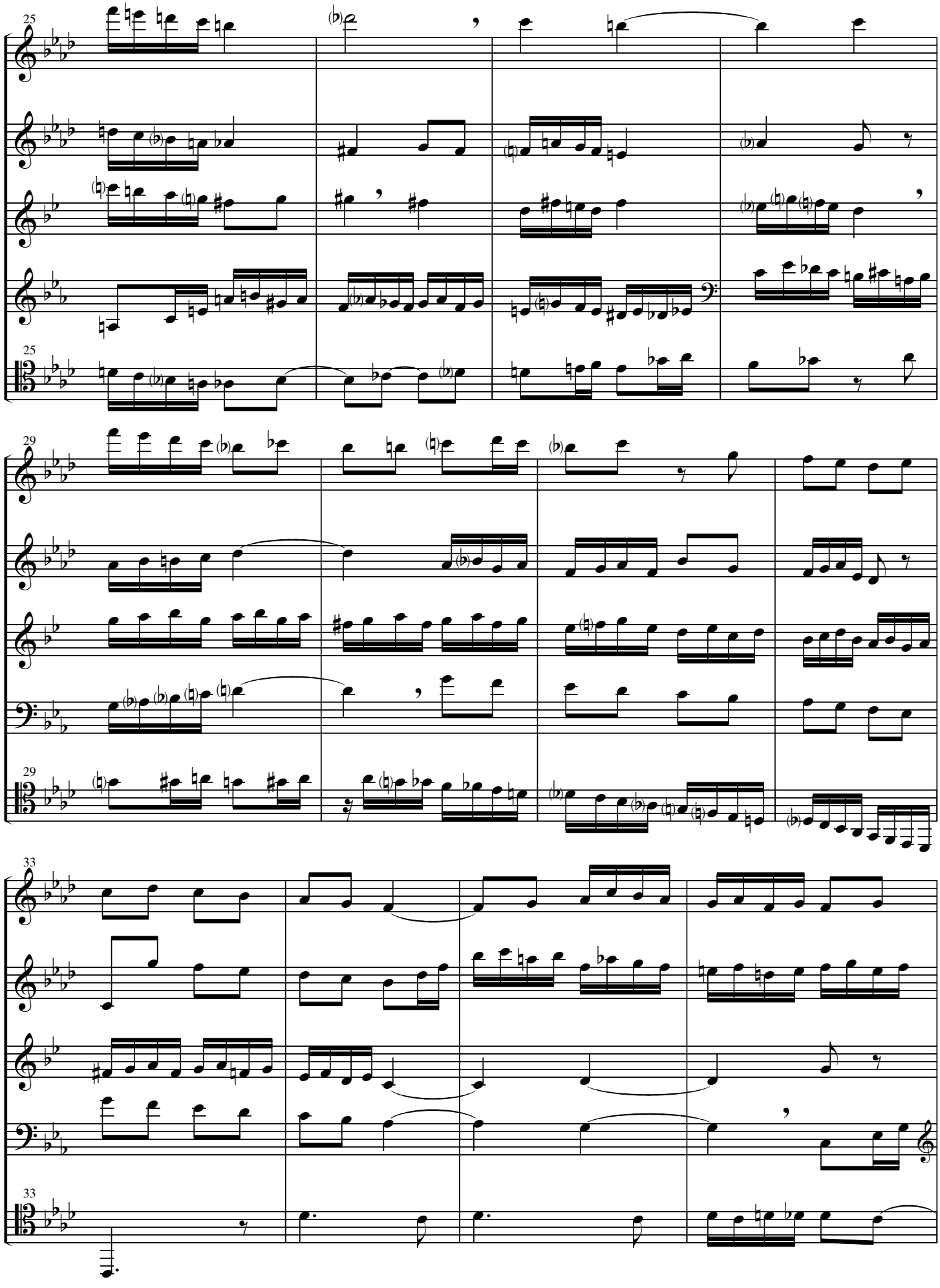

106
9
3
3
106
109
10
109
113
3
10
113

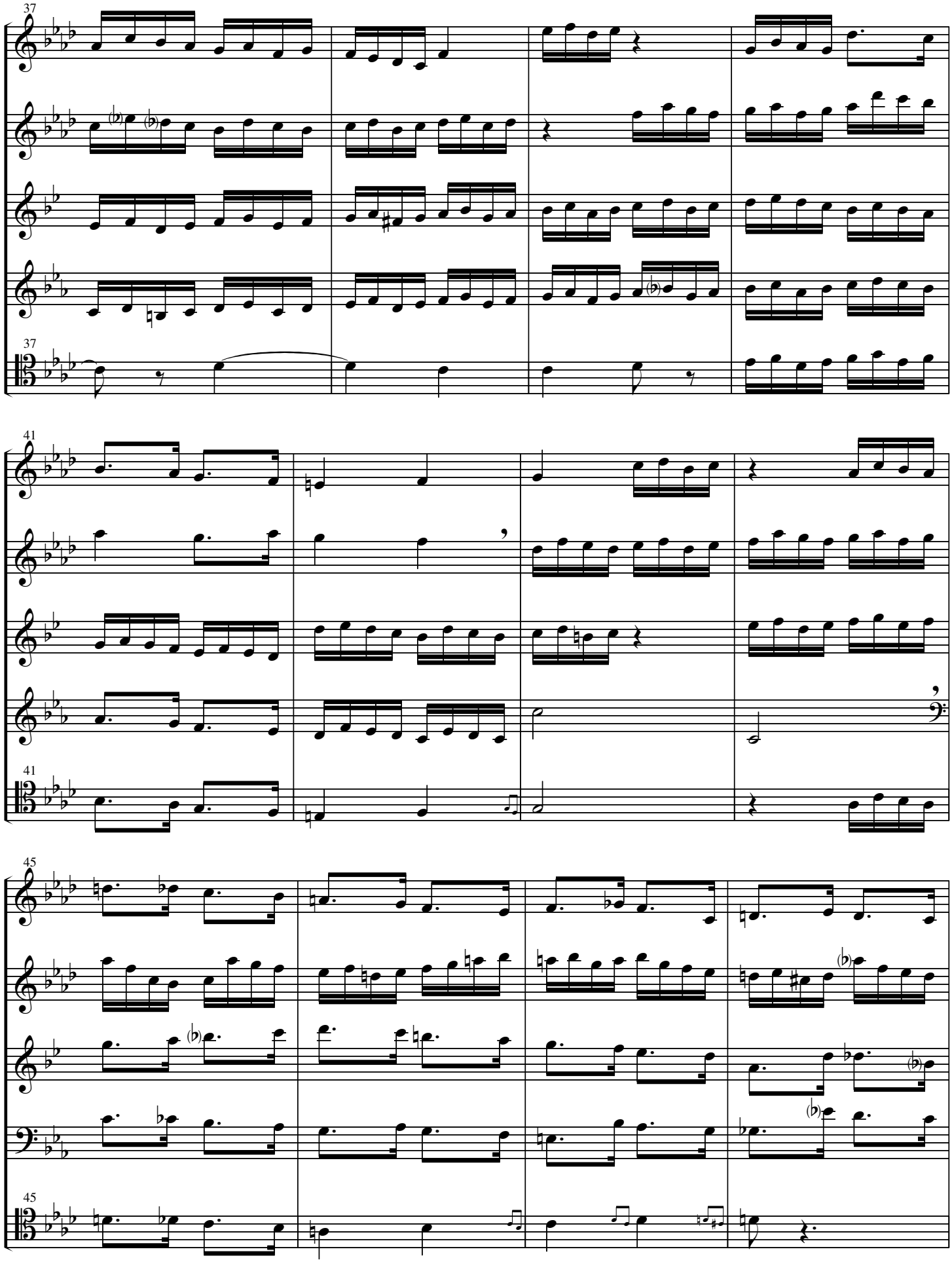

117
6
5
117
5
6
121
3
121
3
3

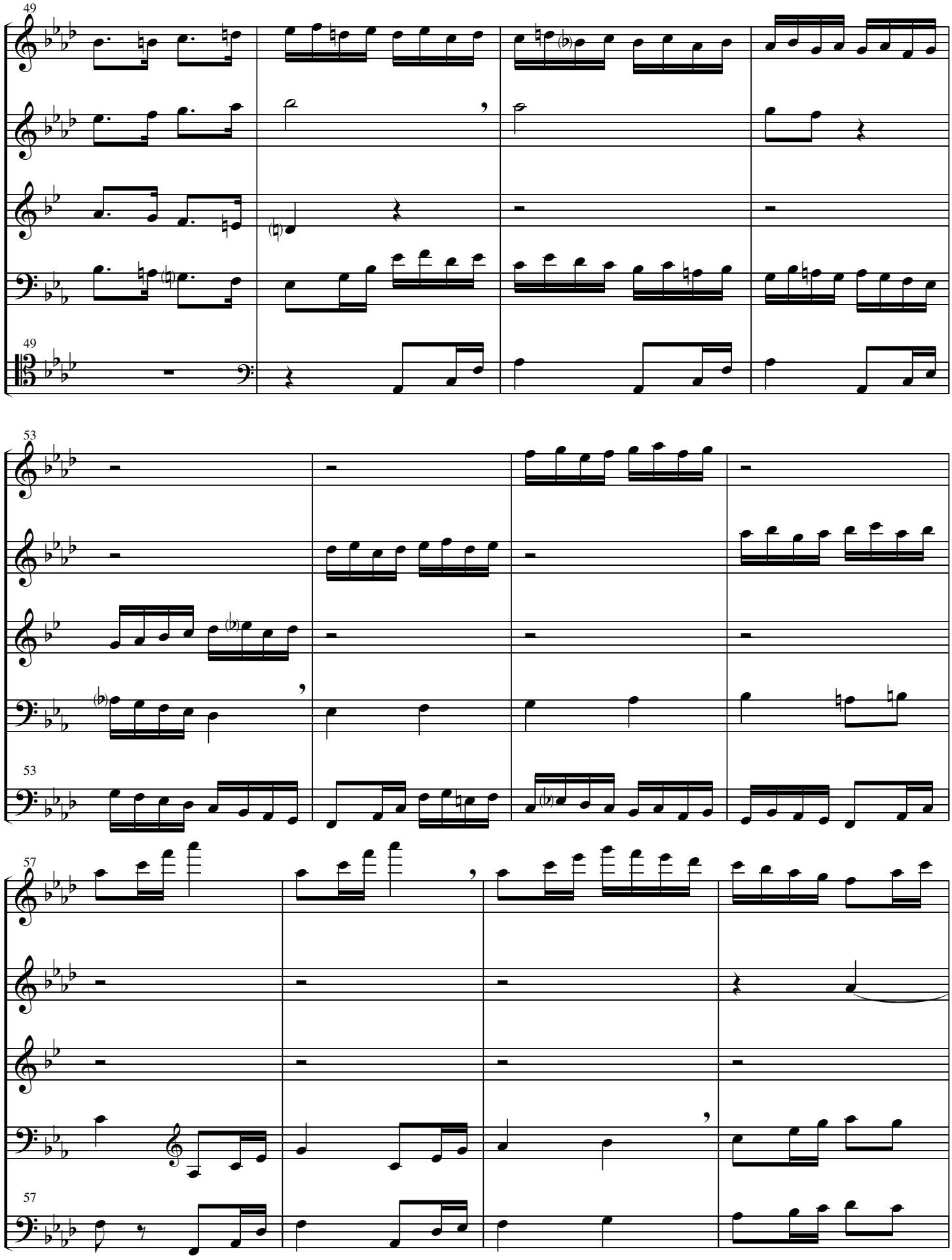
Allegro con Gusto

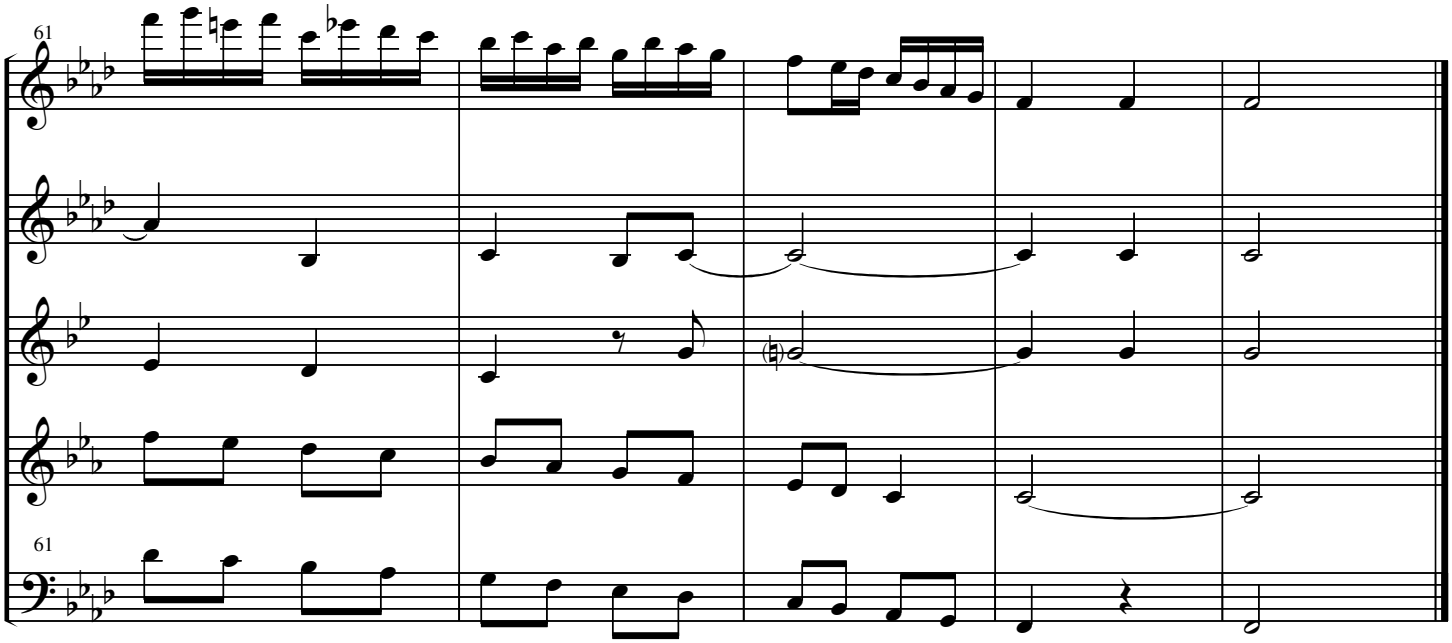



13
F
O
C
H
13
B
17
F
O
C
H
17
B
21
F
O
C
H
21
B

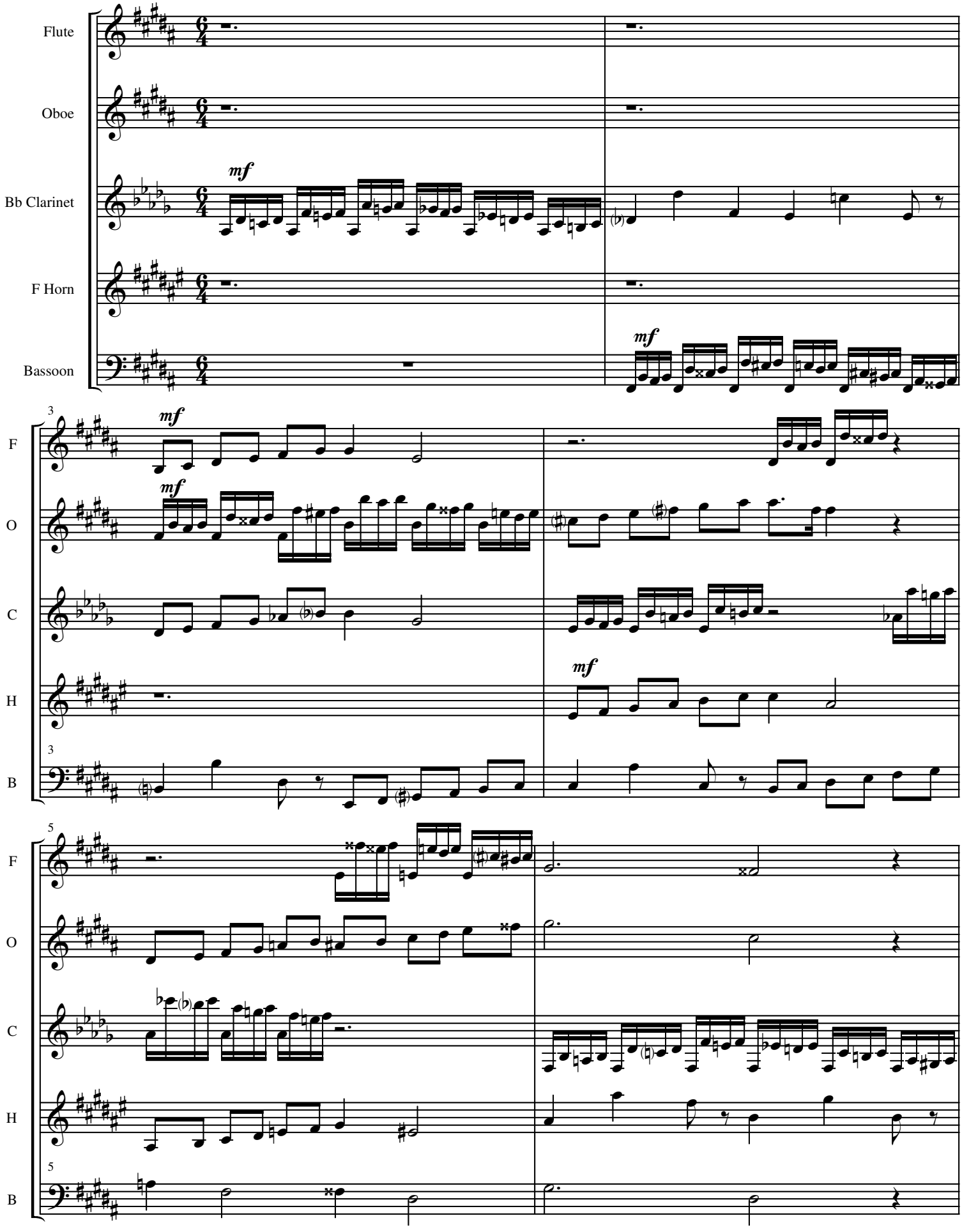

25
F
O
C
H
25
B
29
F
O
C
H
29
B
33
F
O
C
H
33
B

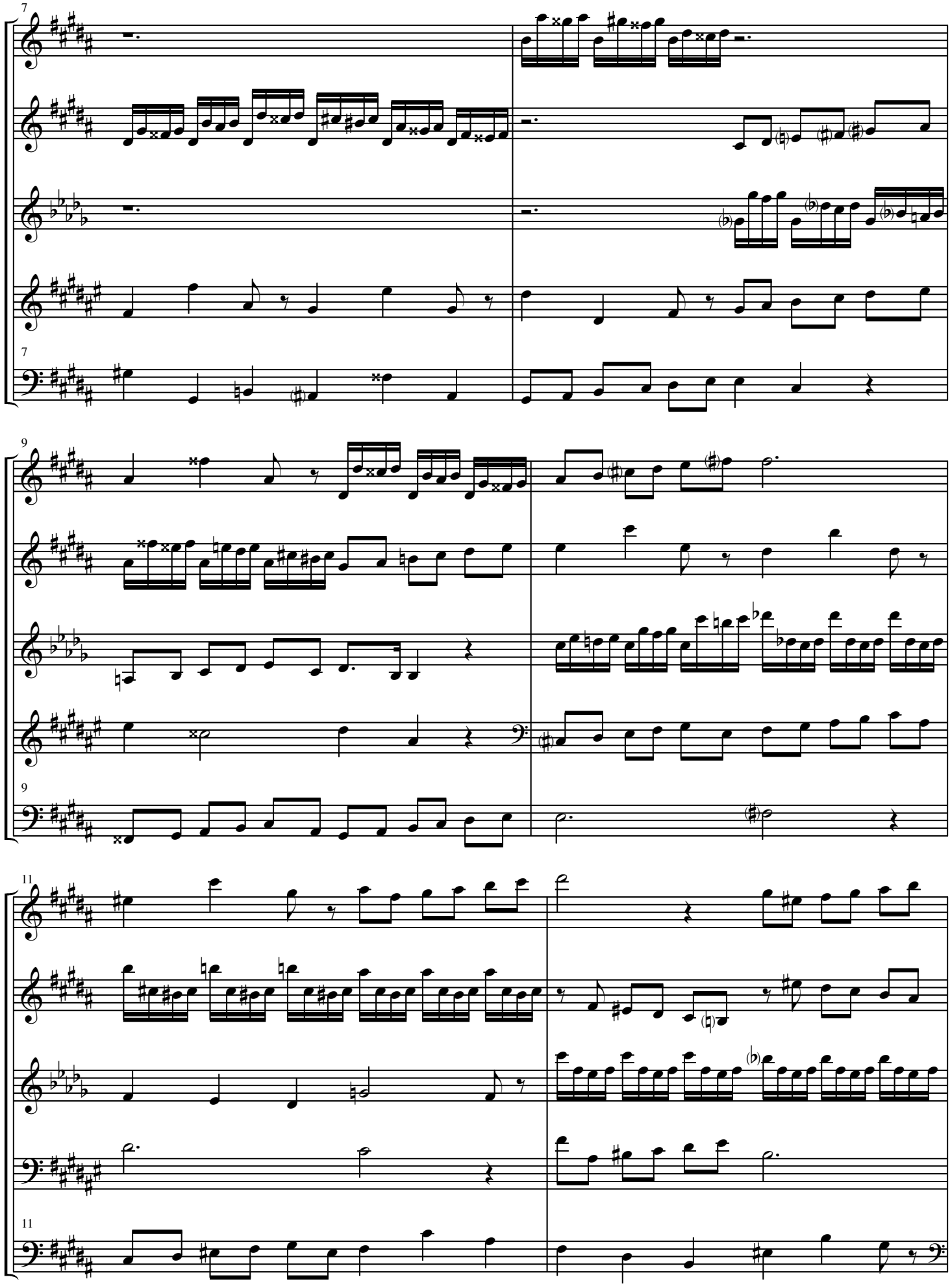

37
F
O
C
H
37
B
41
F
O
C
H
41
B
45
F
O
C
H
45
B

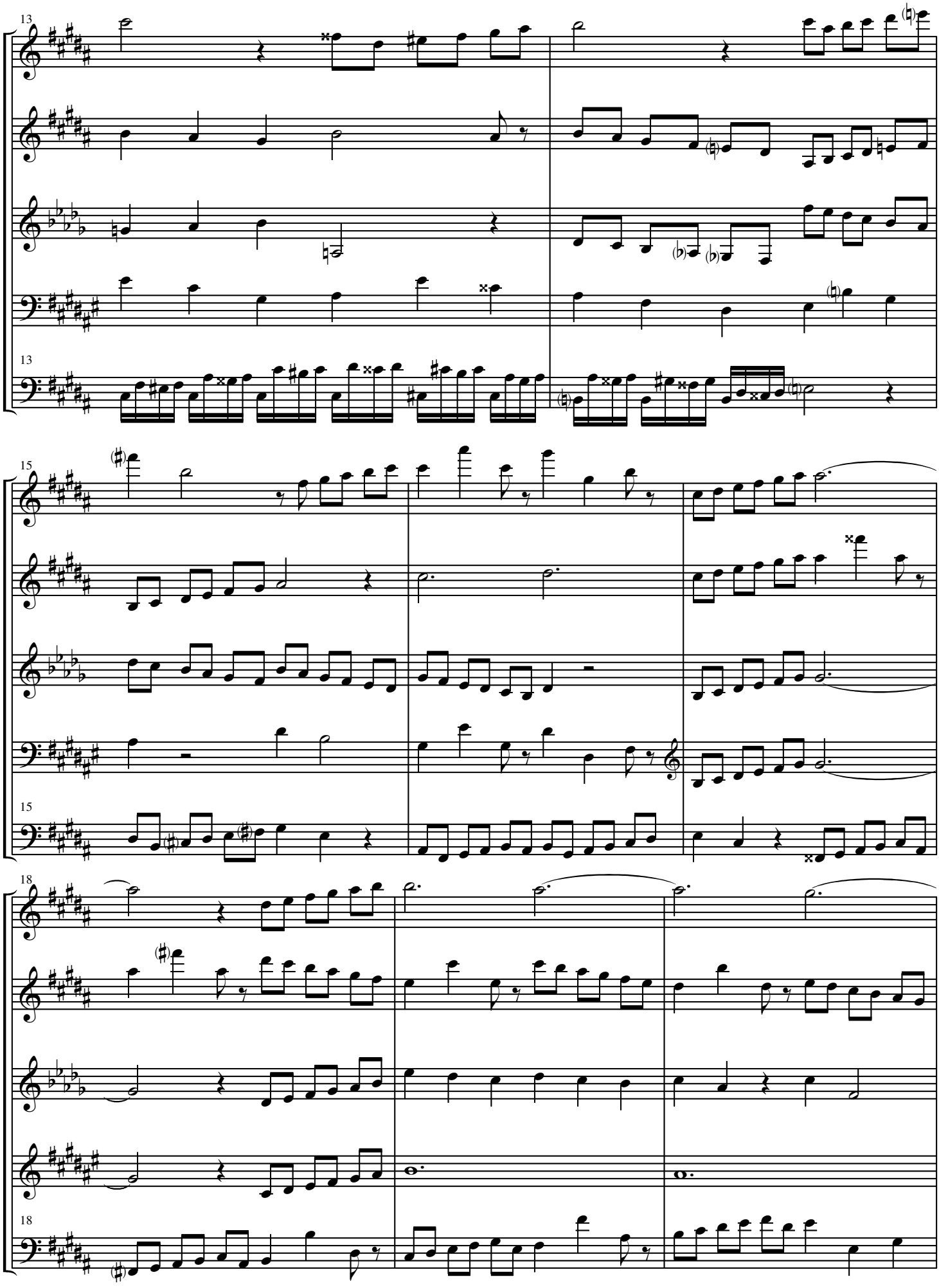

49
F
O
C
H
49
B
53
F
O
C
H
53
B
57
F
O
C
H
57
B

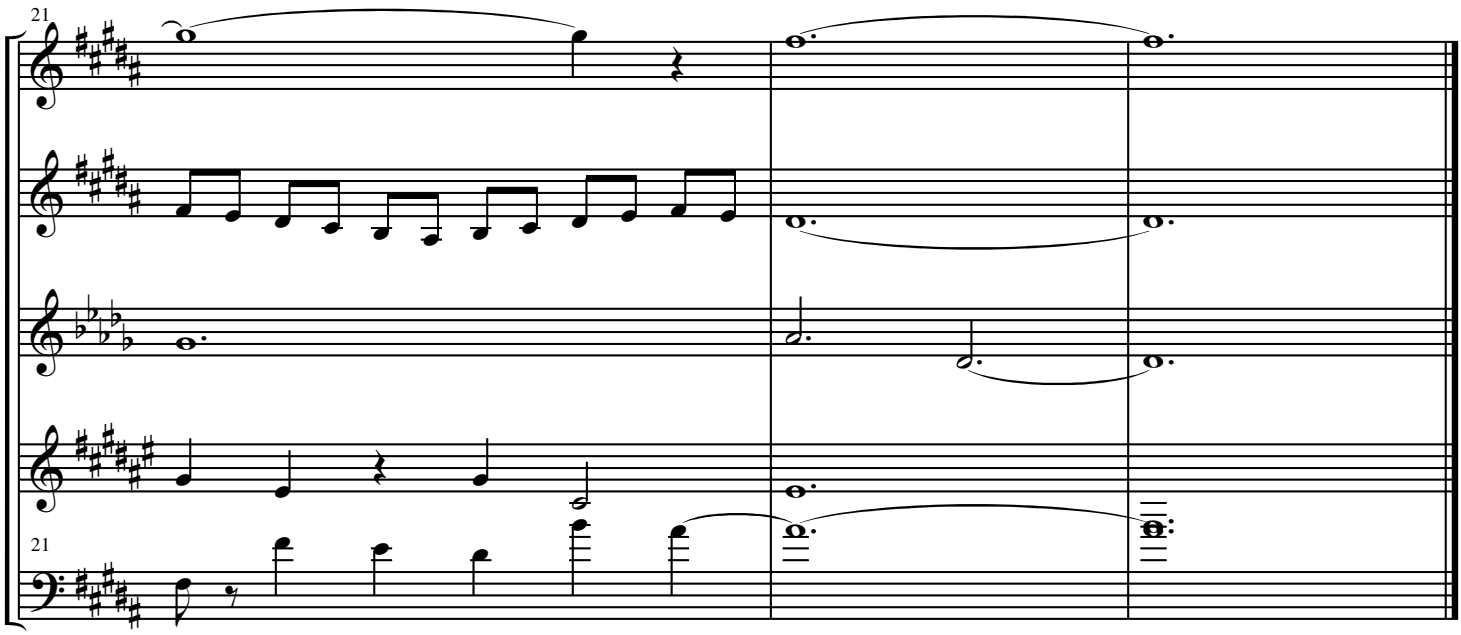

61
F
O
C
H
61
B

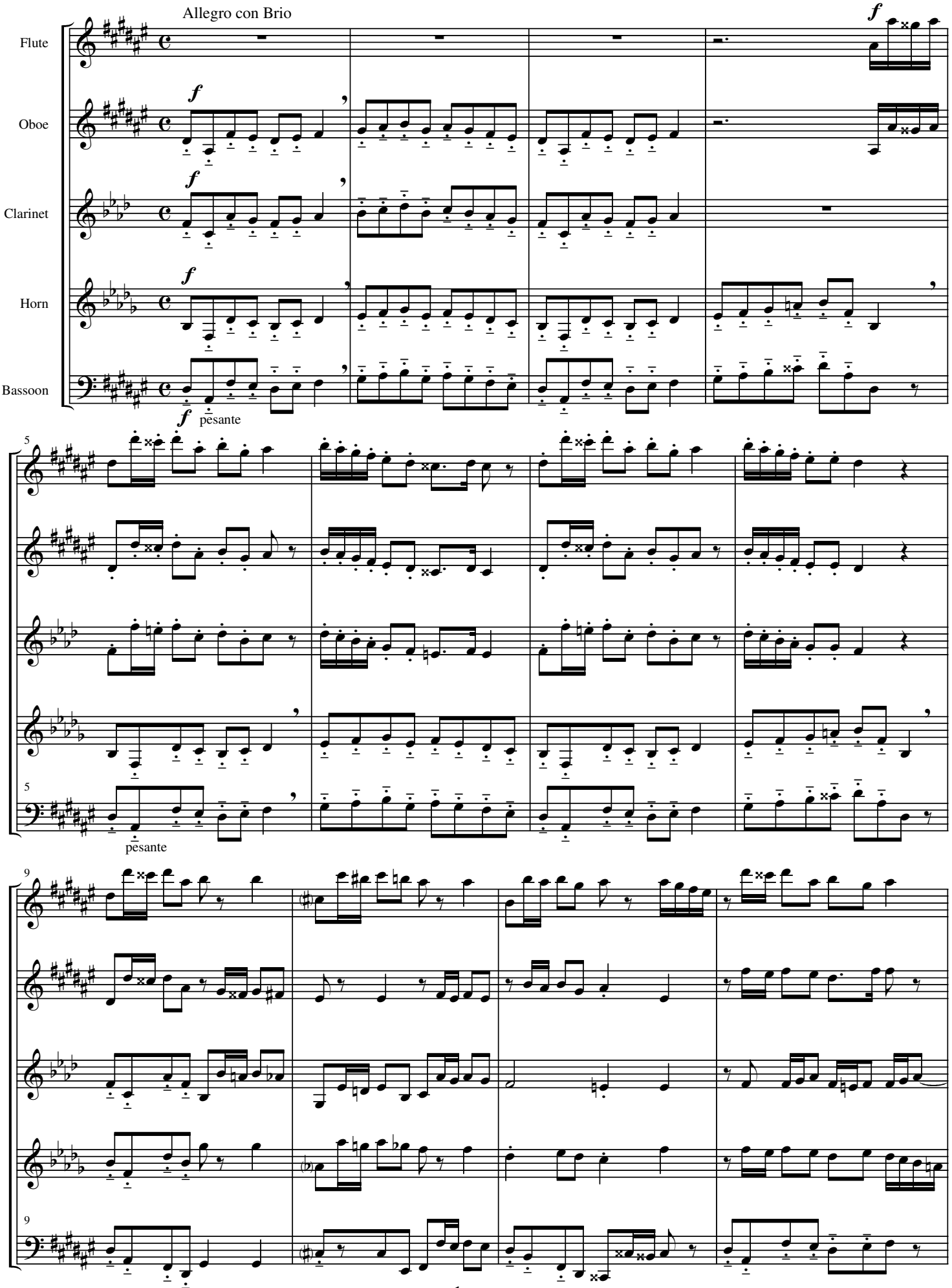
Vivo Presto

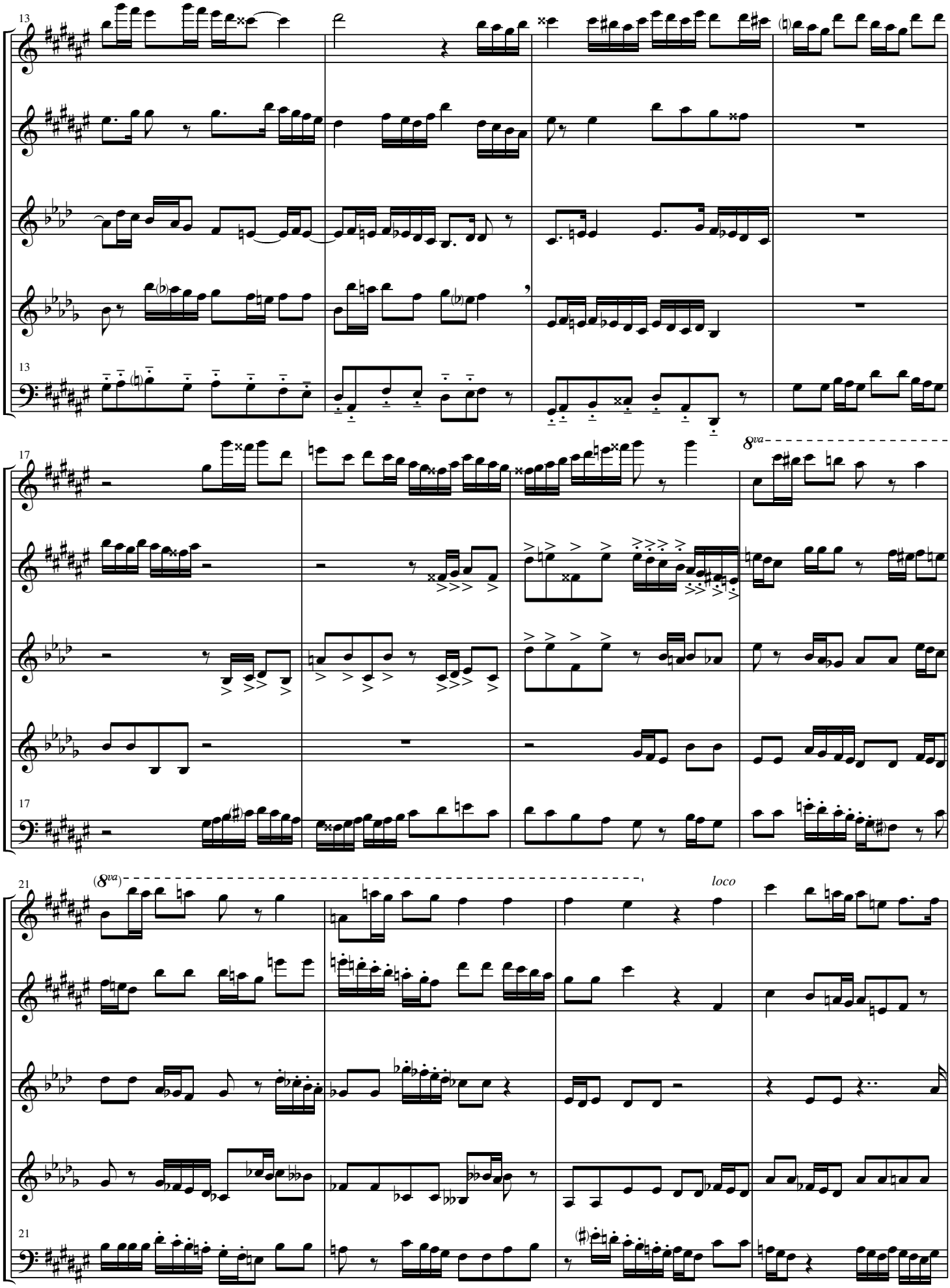


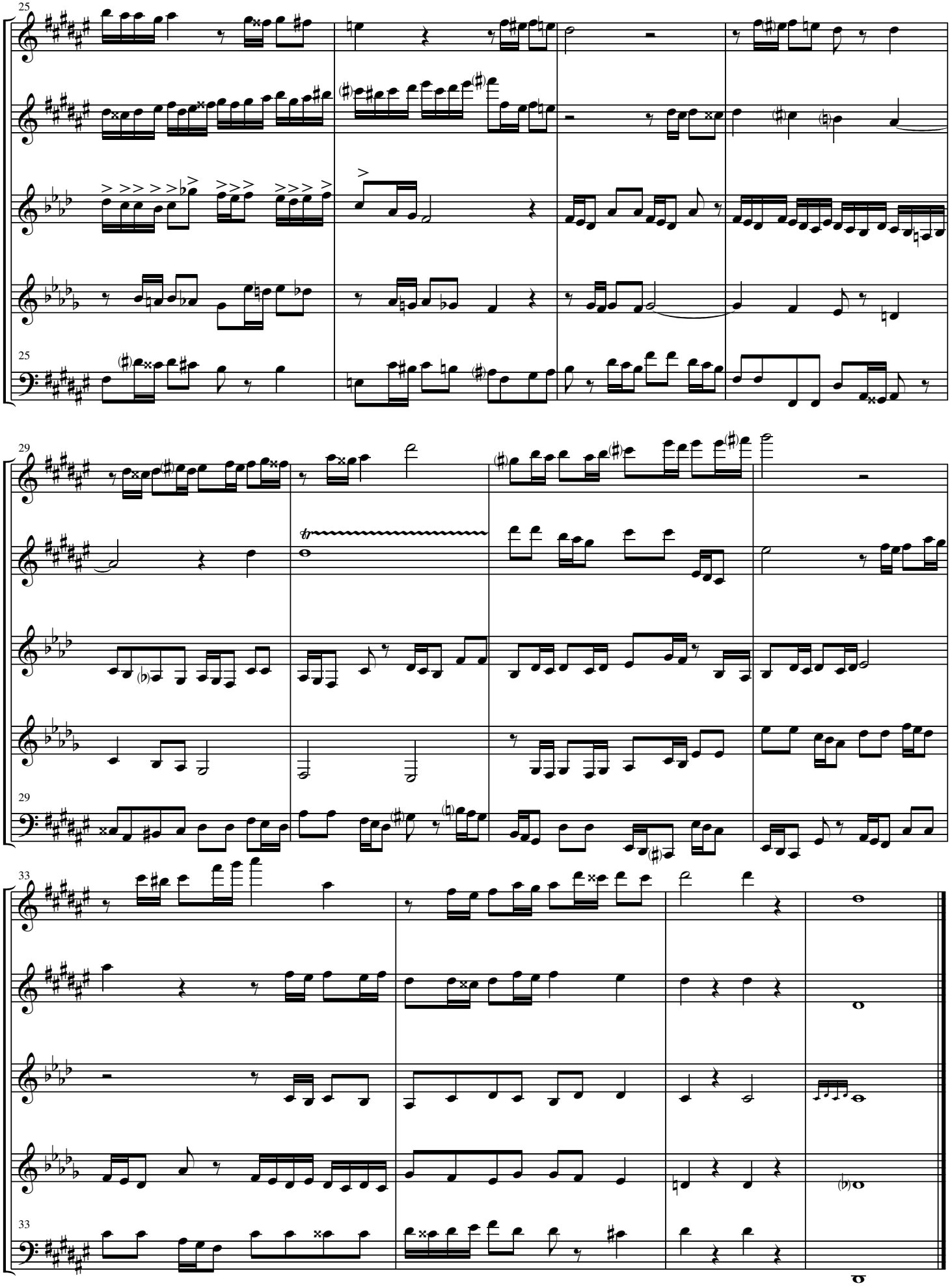

7
F
O
C
H
7
B
9
F
O
C
H
9
B
11
F
O
C
H
11
B


13
F
O
C
H
13
B
15
F
O
C
H
15
B
18
F
O
C
H
18
B

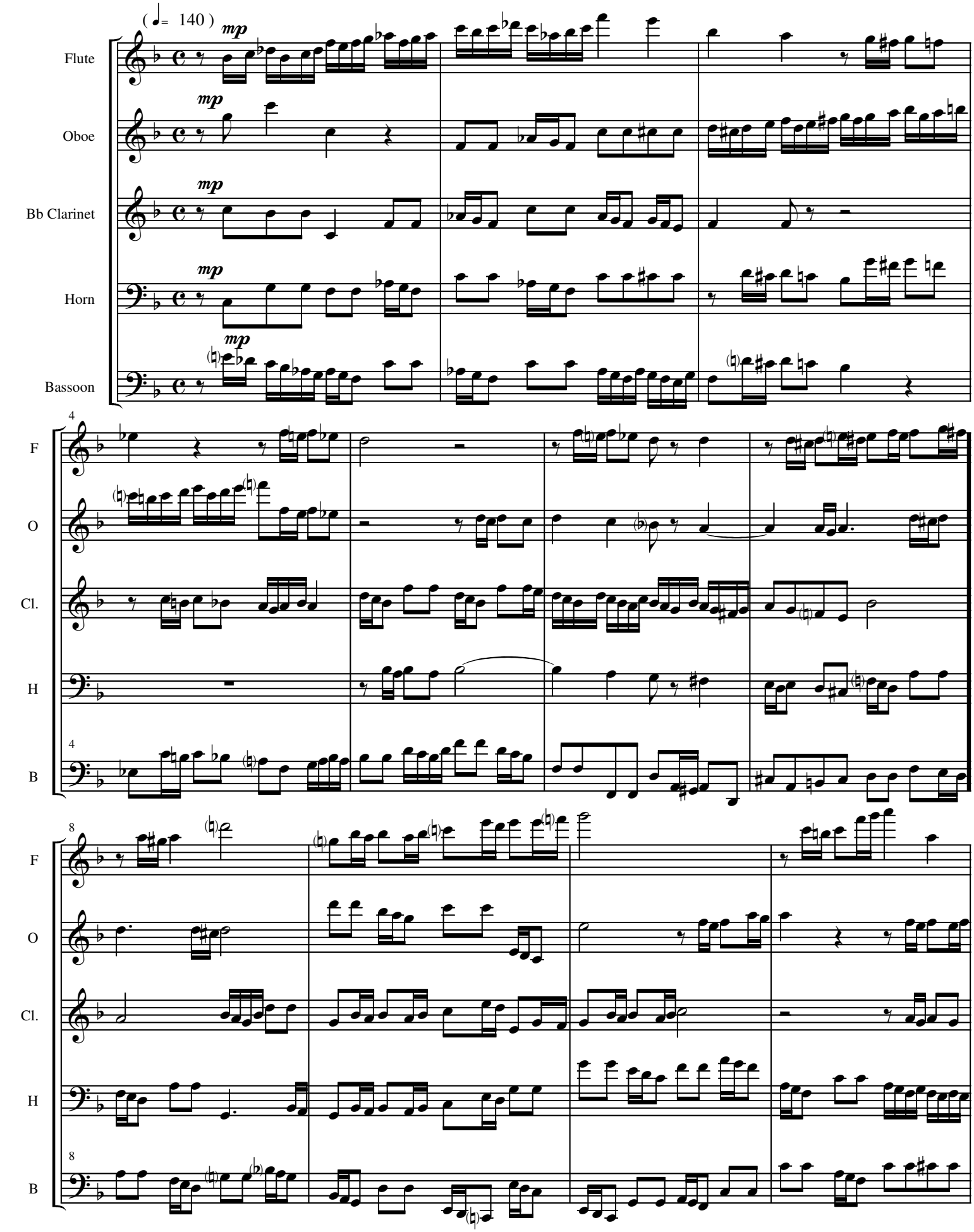

21
F
O
C
H
21
B

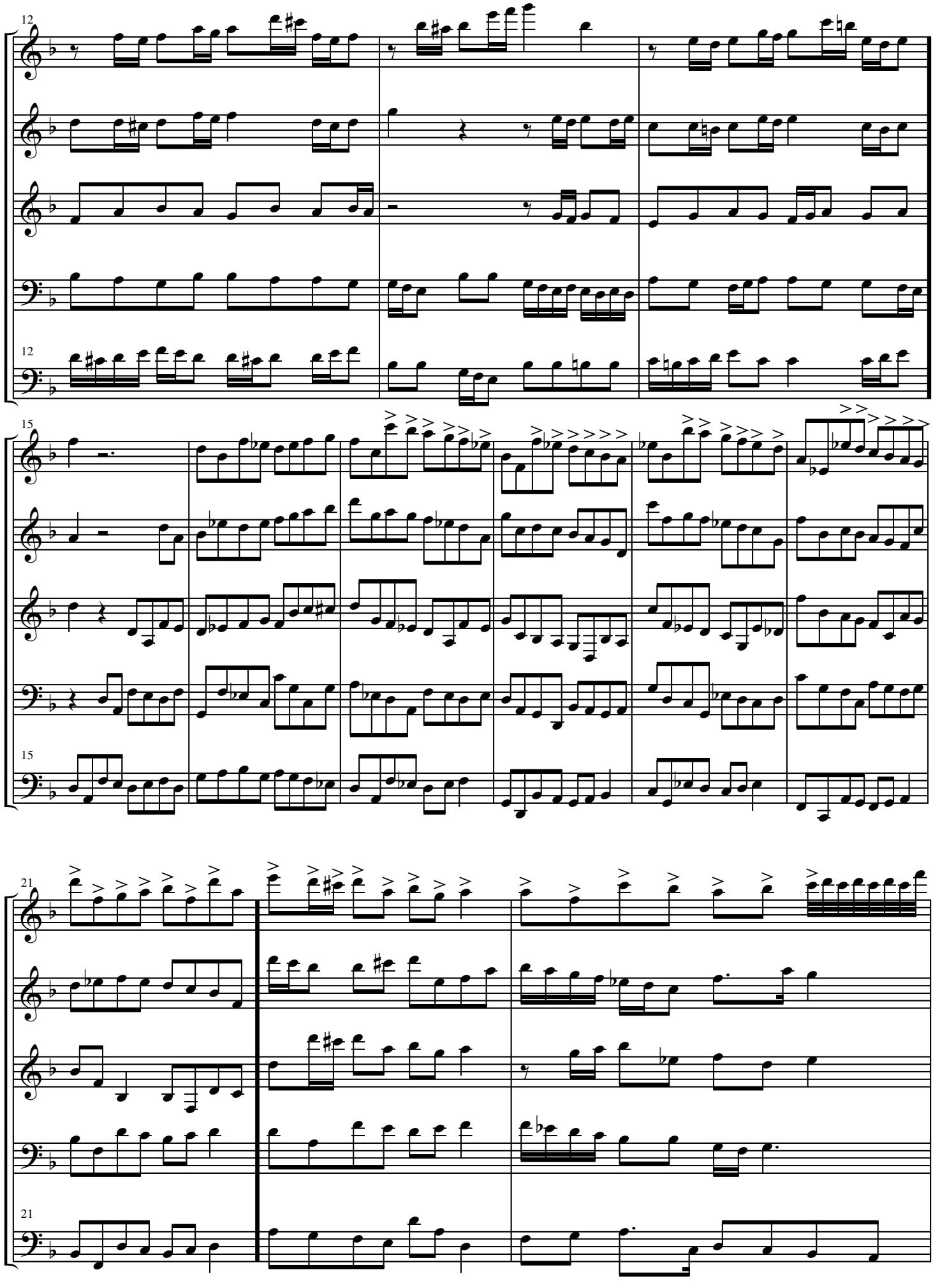

Allegro con Brio
Flute
Oboe
Clarinet
Horn
Bassoon
pesante
F
O
Cl.
H
B
5
9

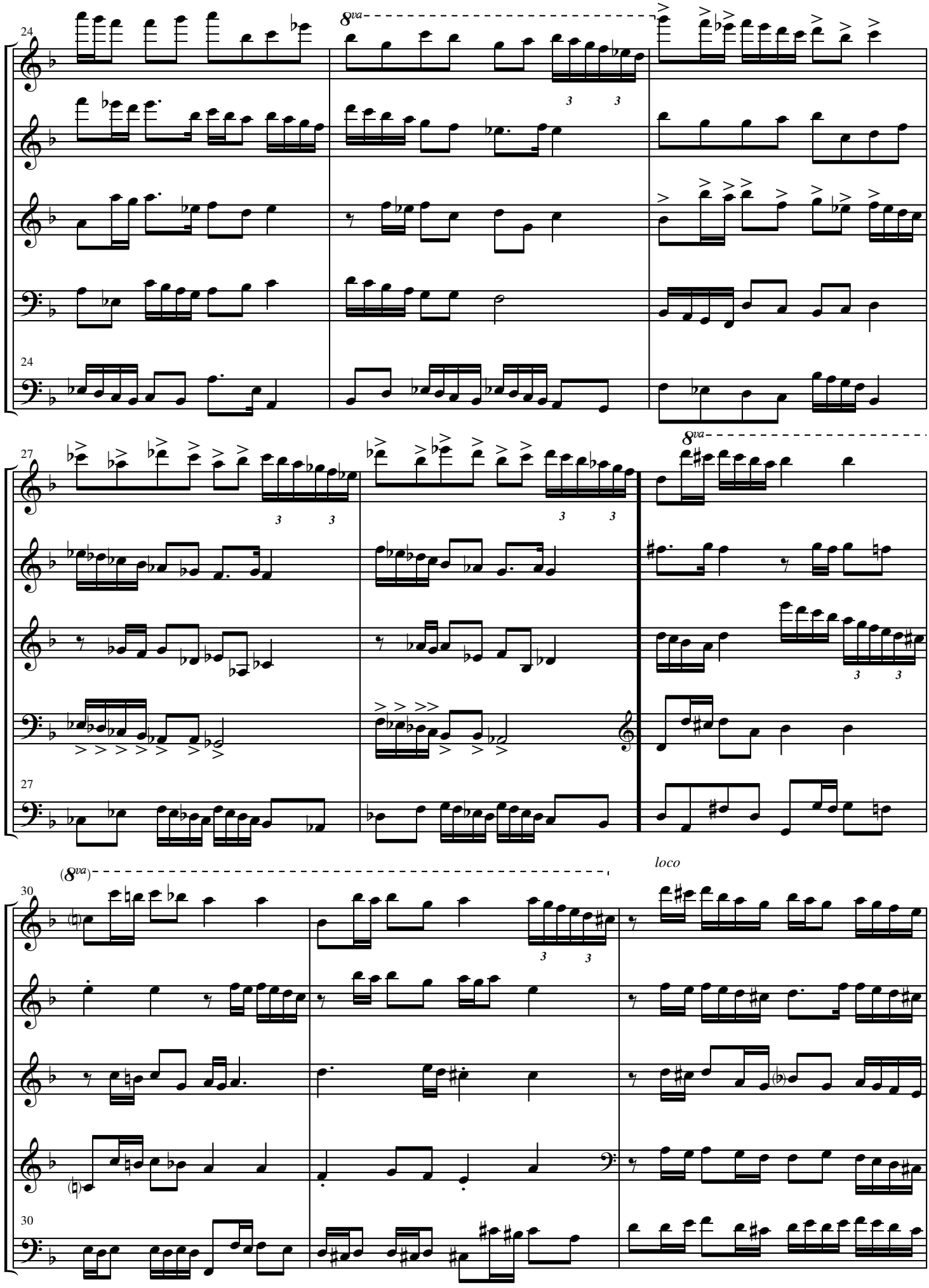

13
F
O
Cl.
H
B
17
8va
21
(8va)
loco

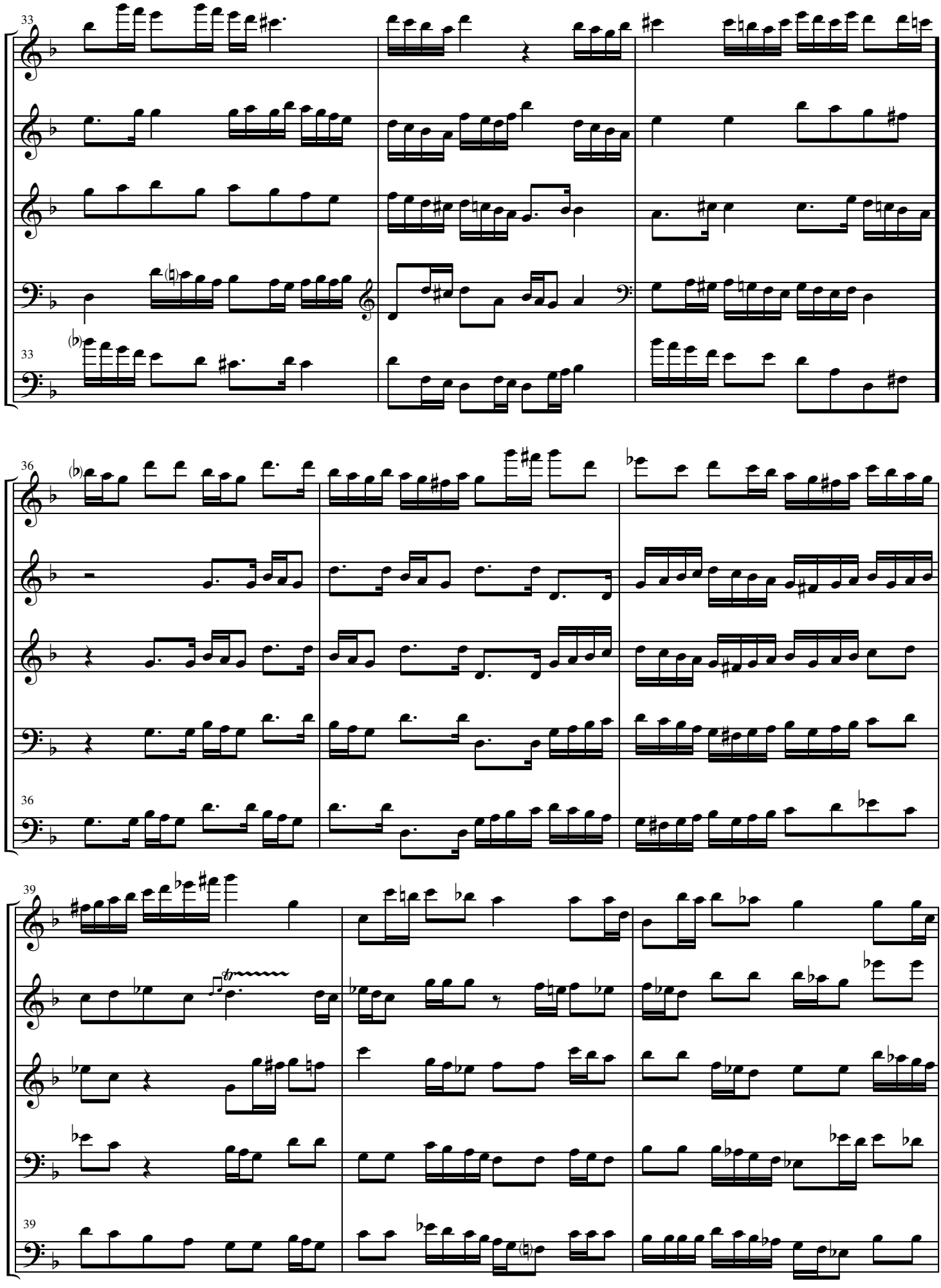

25
F
O
Cl.
H
25
B
29
F
O
Cl.
H
29
B
33
F
O
Cl.
H
33
B

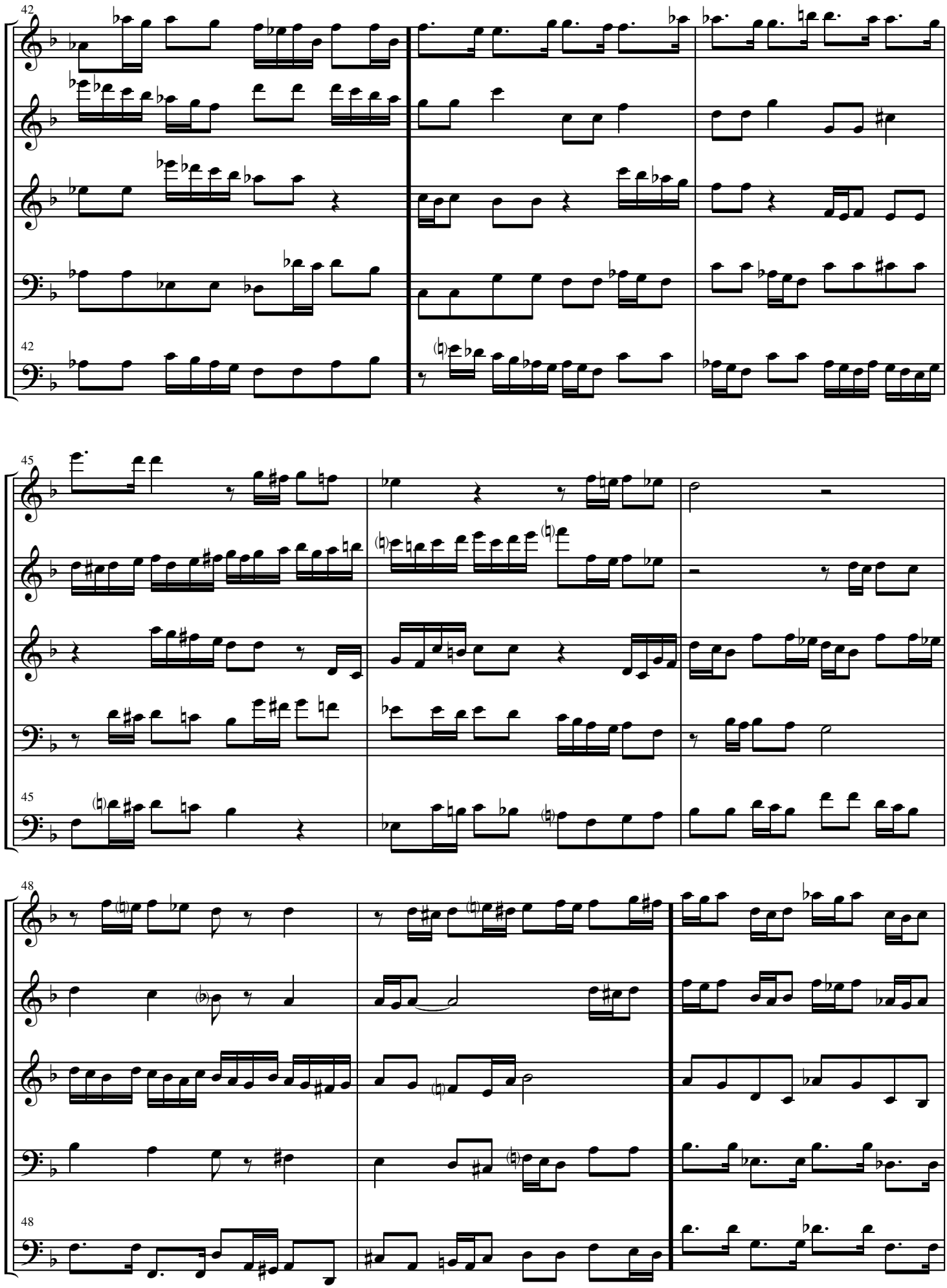
Finale

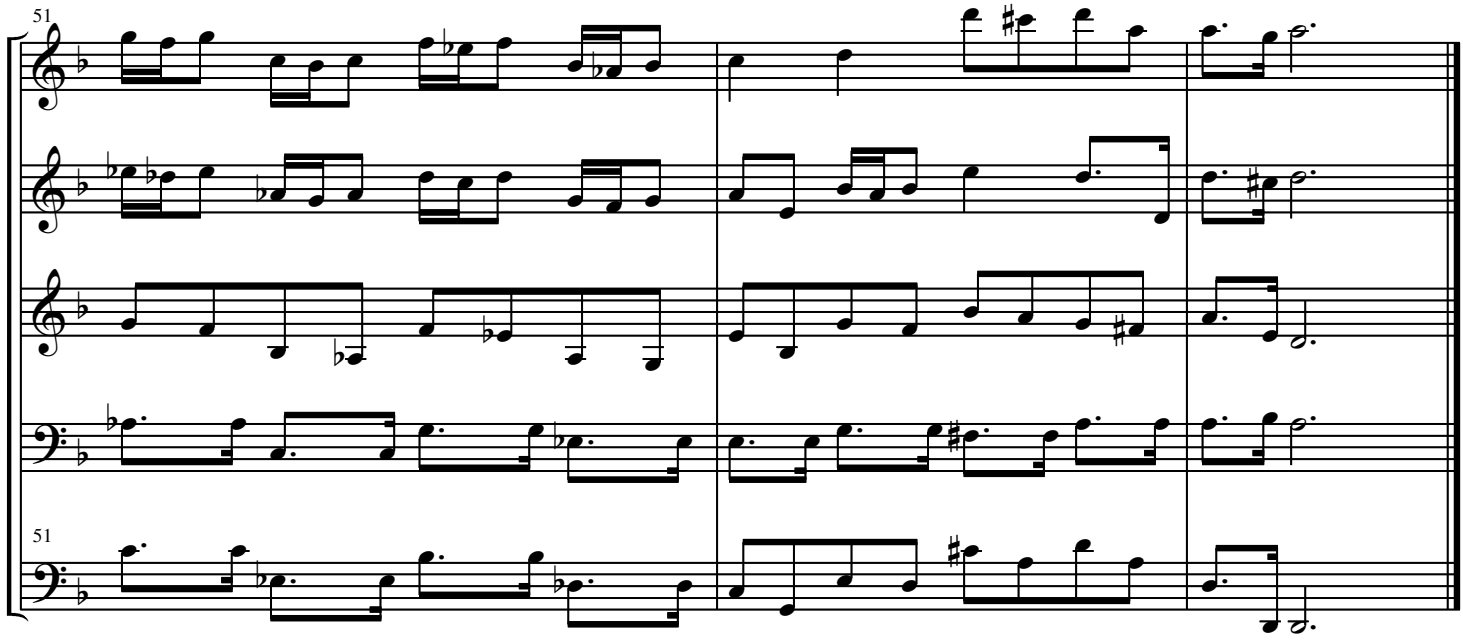



12
F
O
Cl.
H
12
B
15
F
O
Cl.
H
15
B
21
F
O
Cl.
H
21
B


24
8va
F
O
Cl.
H
24
B
27
8va
F
O
Cl.
H
27
B
(8va)
loco
30
F
O
Cl.
H
30
B

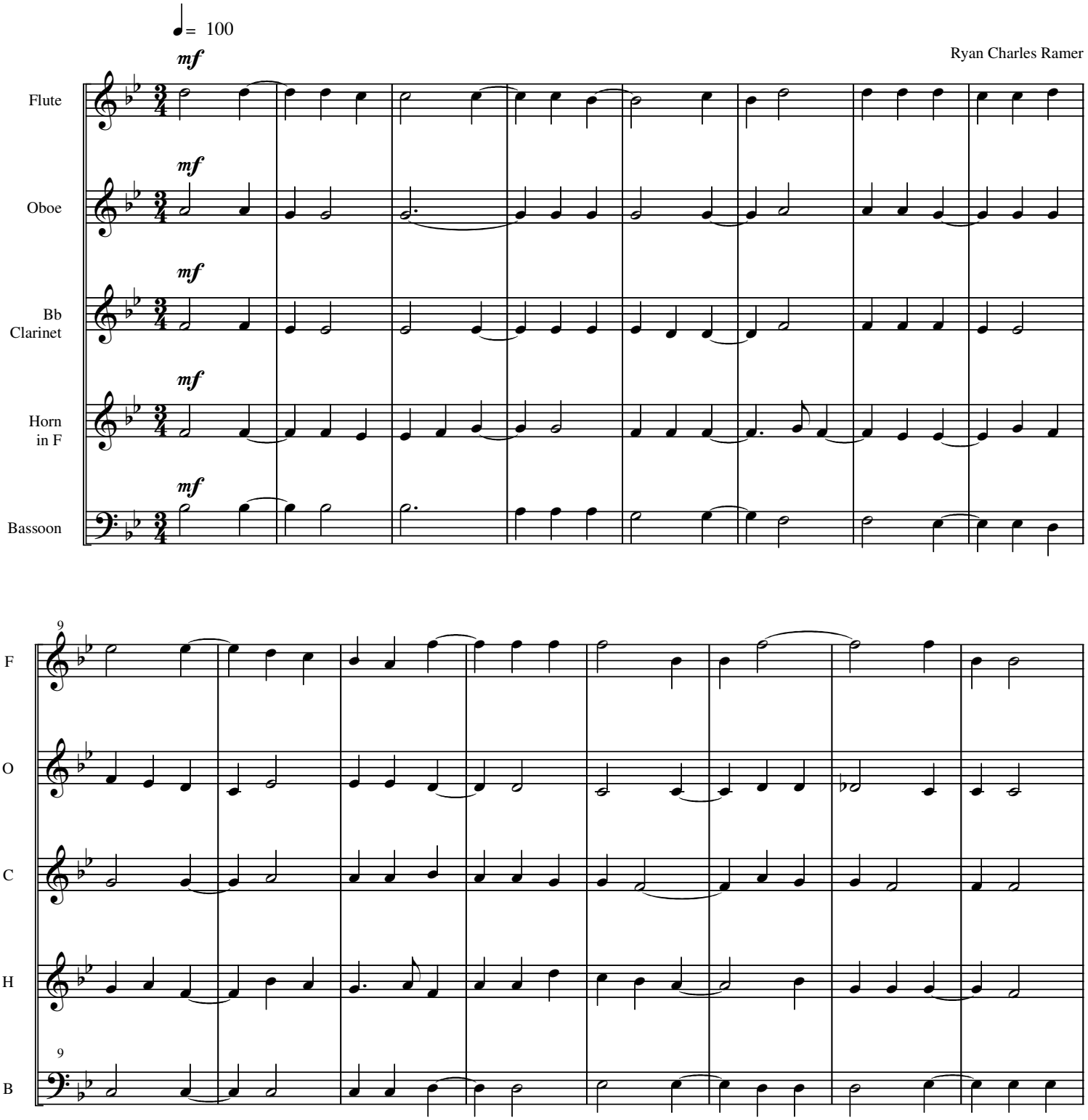

33
F
O
Cl.
H
33
B
36
F
O
Cl.
H
36
B
39
F
O
Cl.
H
39
B

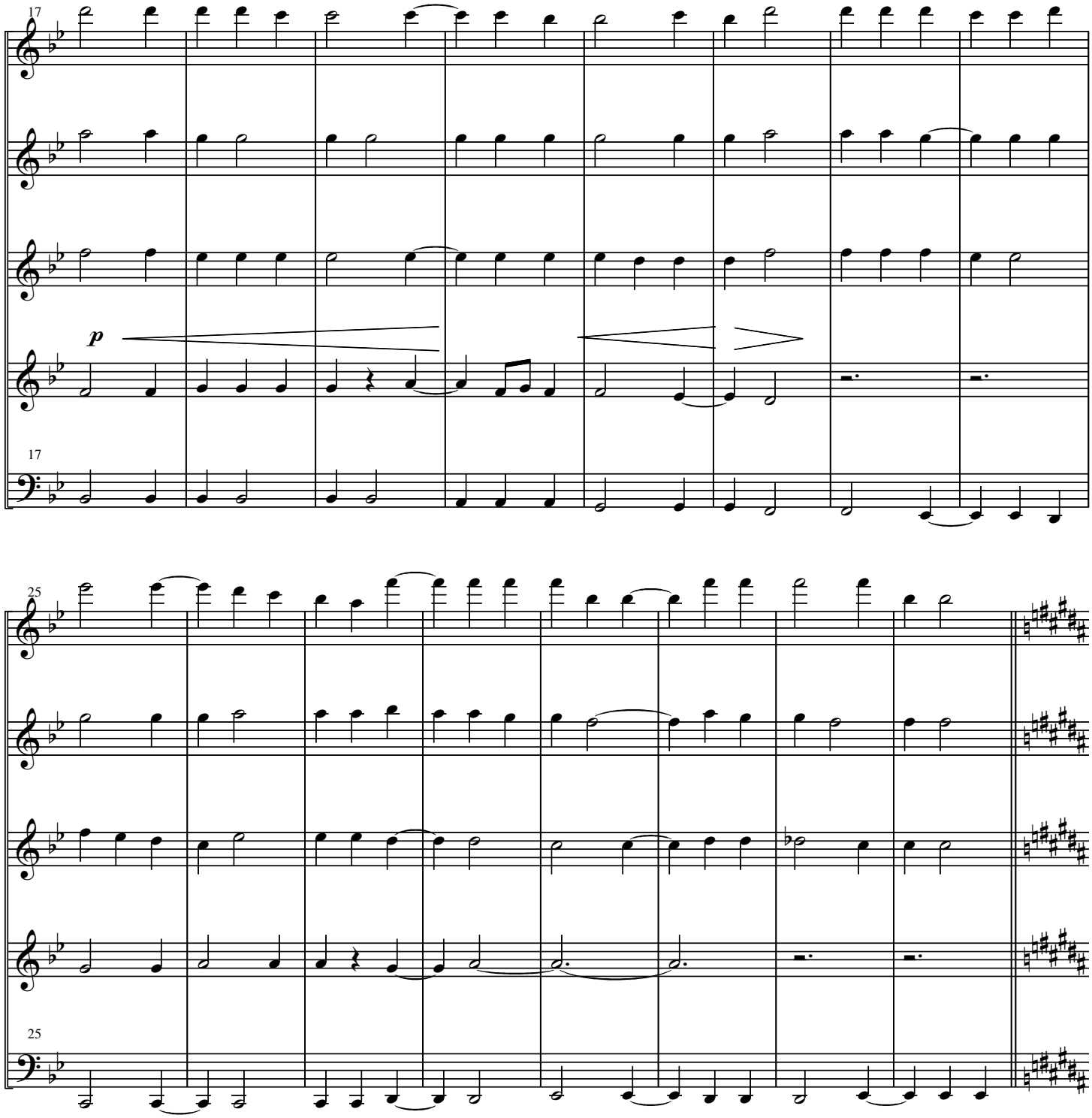

42
F
O
Cl.
H
42
B
45
F
O
Cl.
H
45
B
48
F
O
Cl.
H
48
B

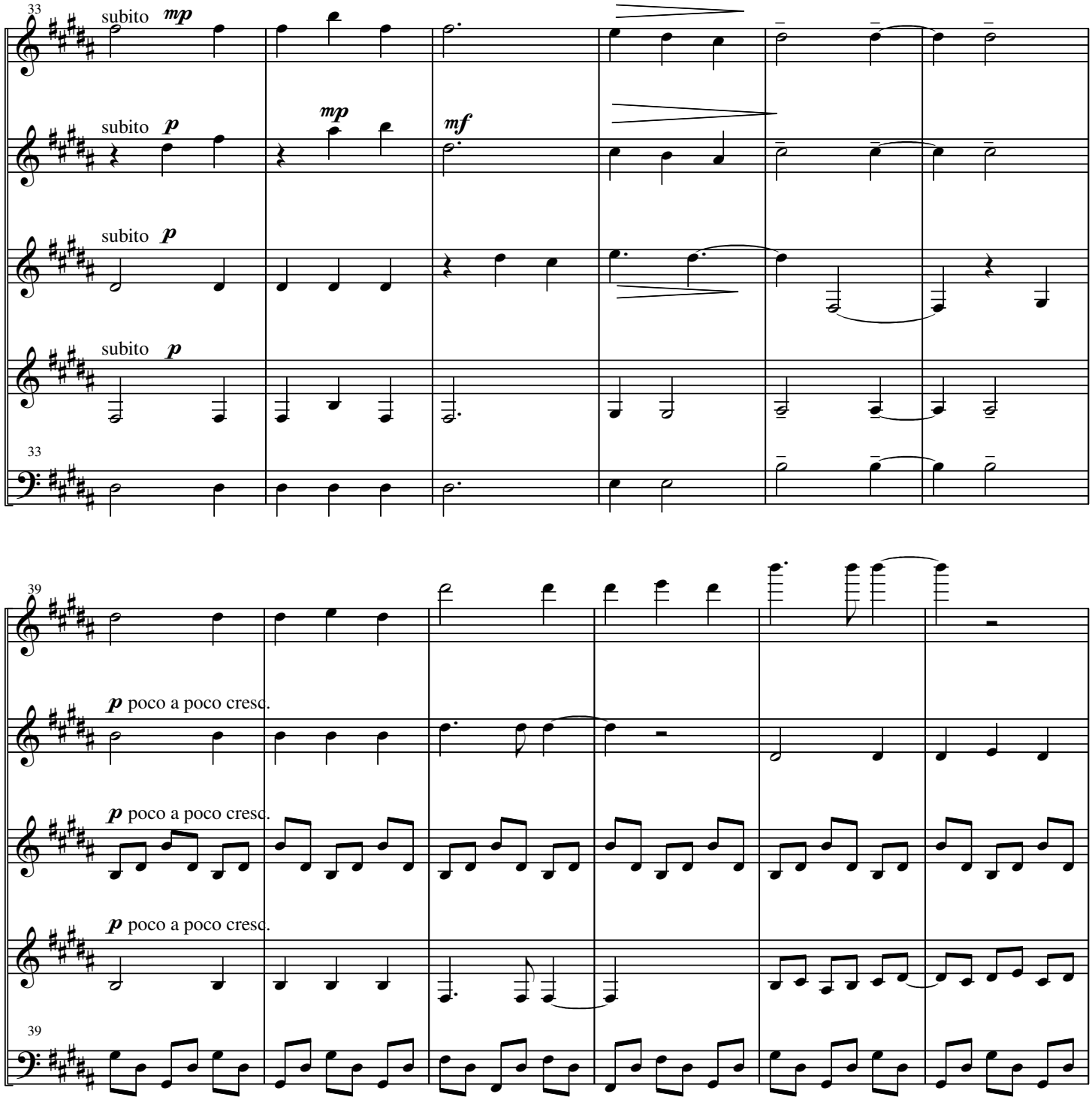

51
F
O
Cl.
H
51
B

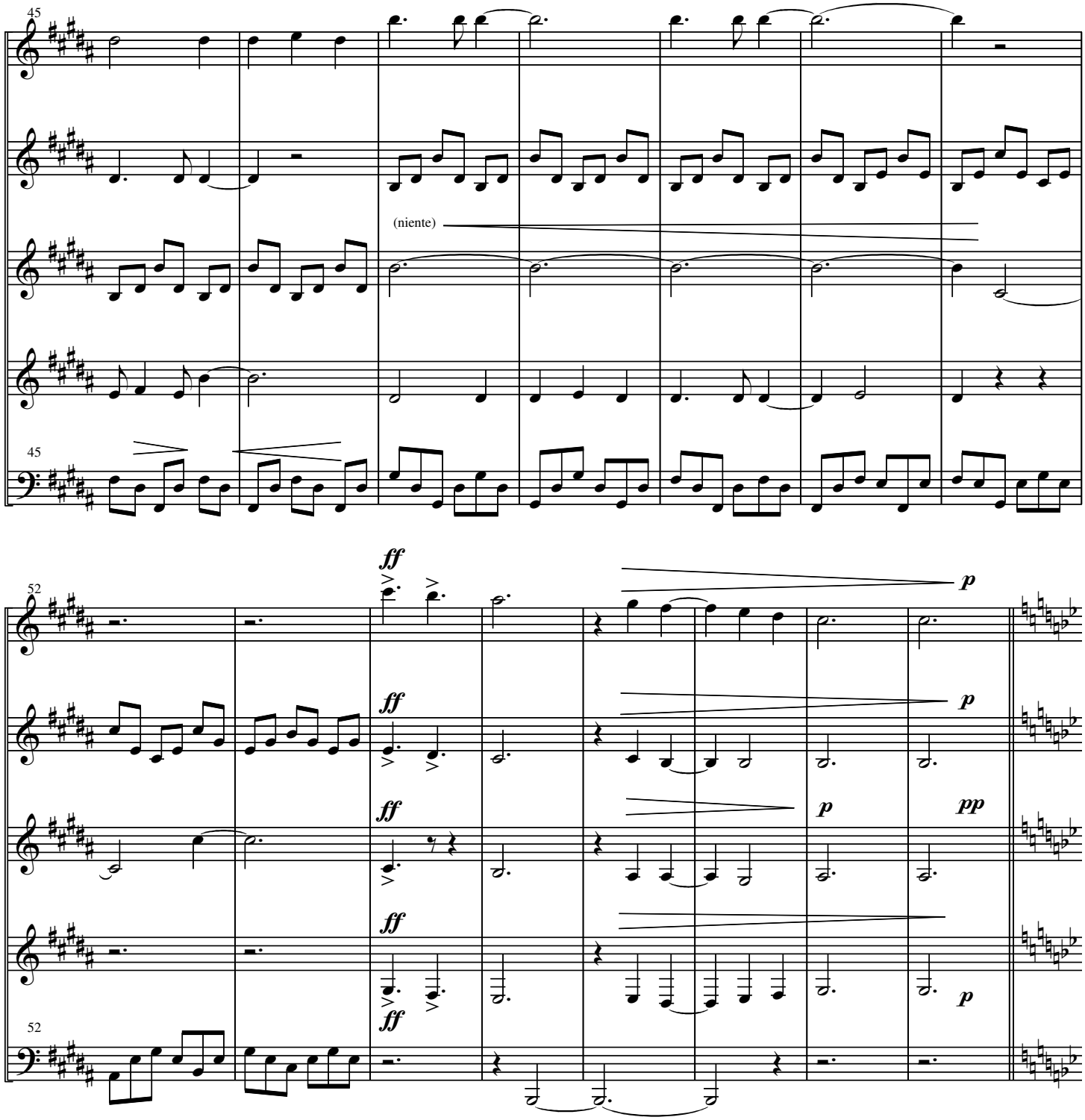
Music for a Methodist Service

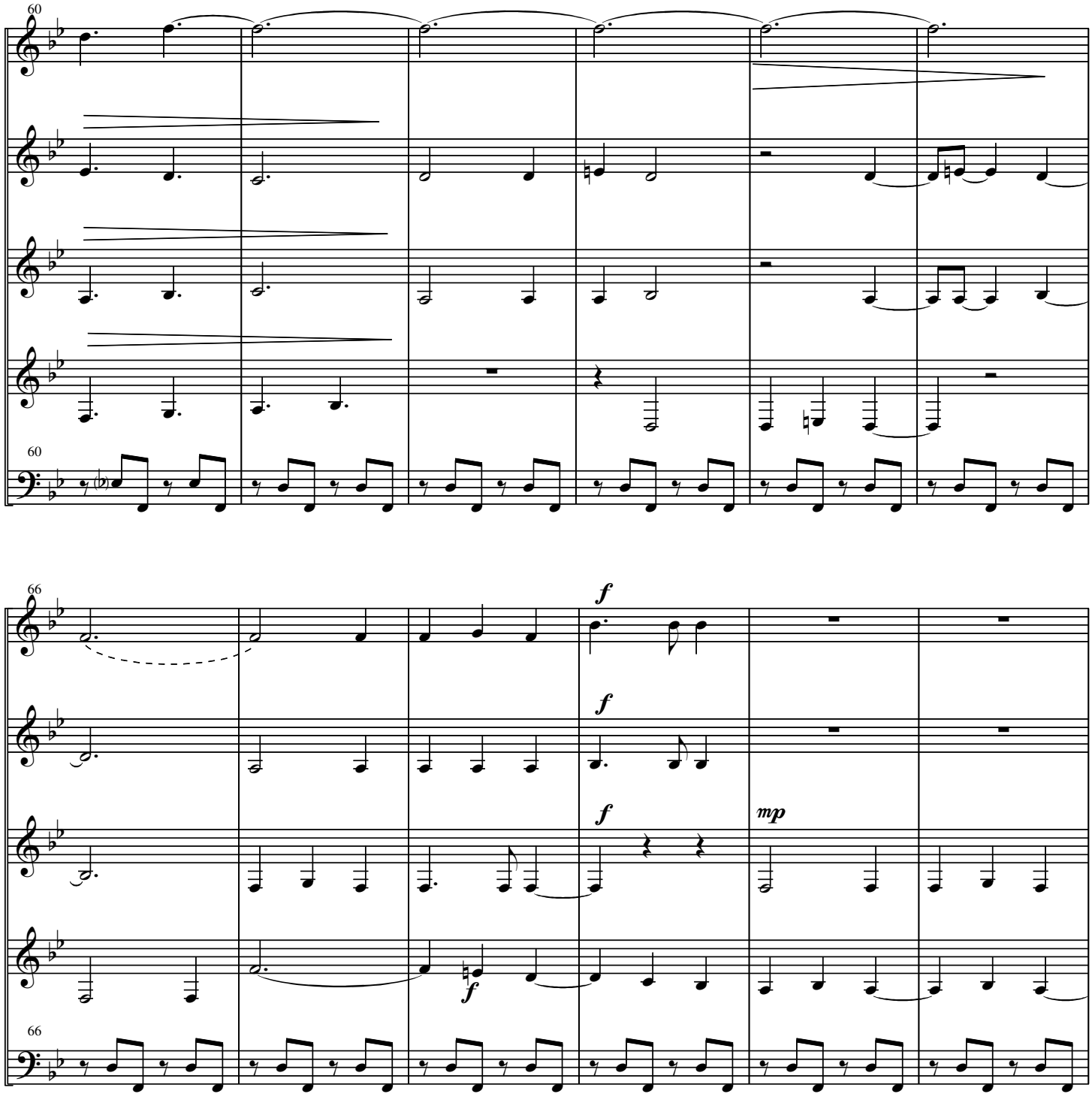
I Call to Worship

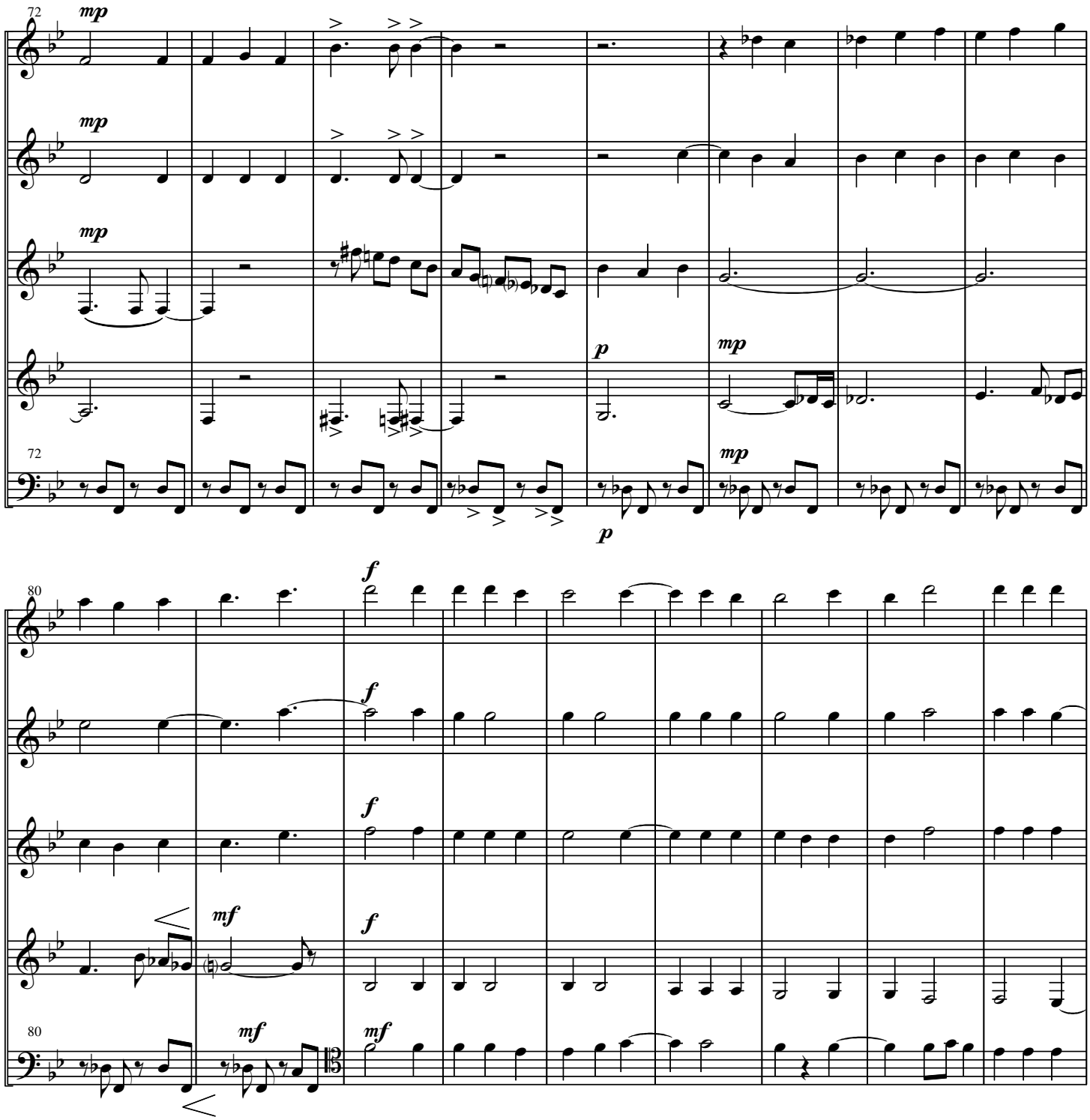


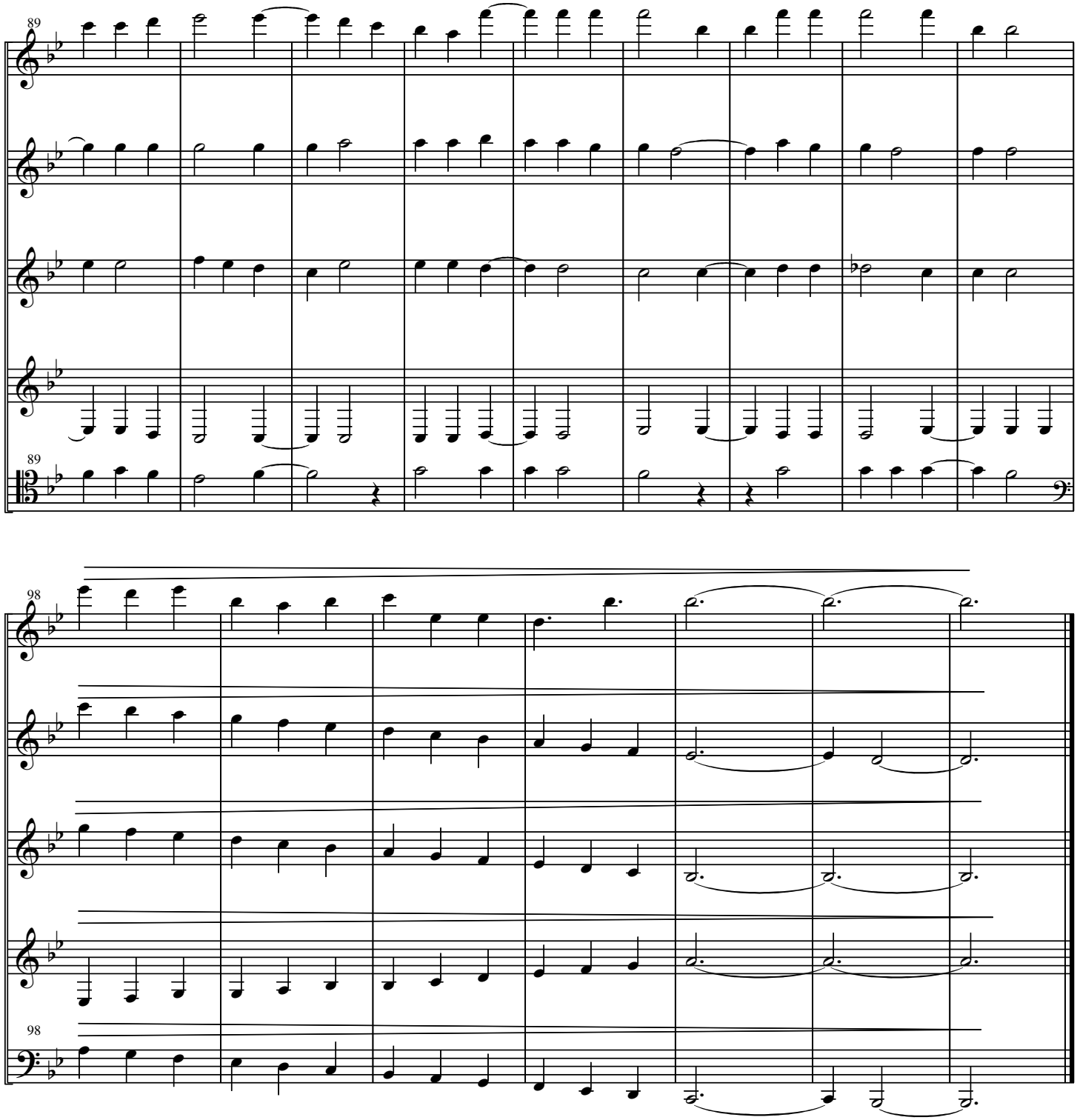

17
F
O
C
p
H
17
B
25
F
O
C
H
25
B


33
subito mp
F
subito p
mp
mf
O
subito p
C
subito p
H
33
B
39
F
p poco a poco cresc.
O
p poco a poco cresc.
C
p poco a poco cresc.
H
39
B


45
F
O
C
H
B
(niente)
52
ff
p
pp

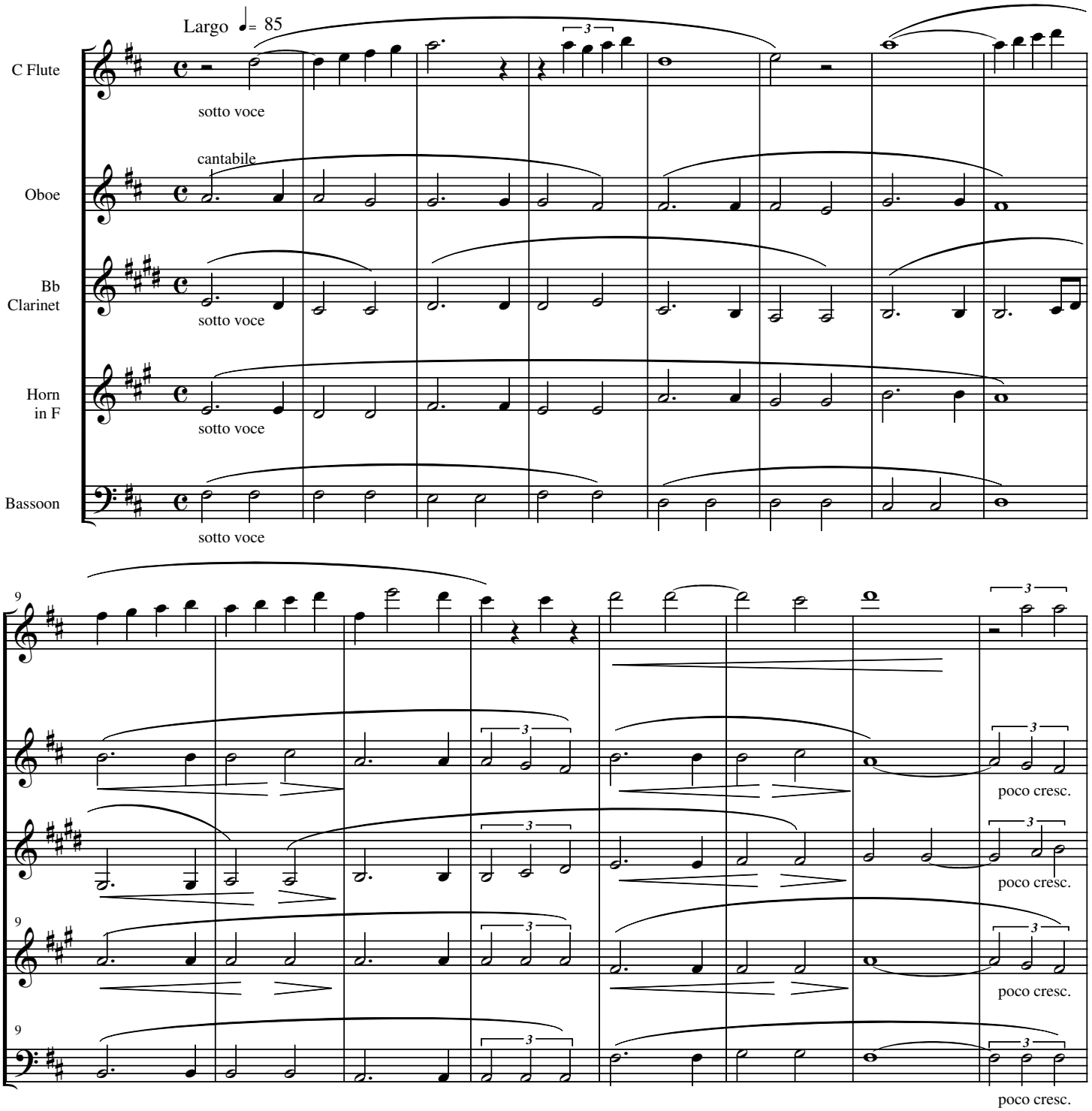

60
F
O
C
H
60
B
66
f
F
f
O
f
mp
C
f
H
66
B

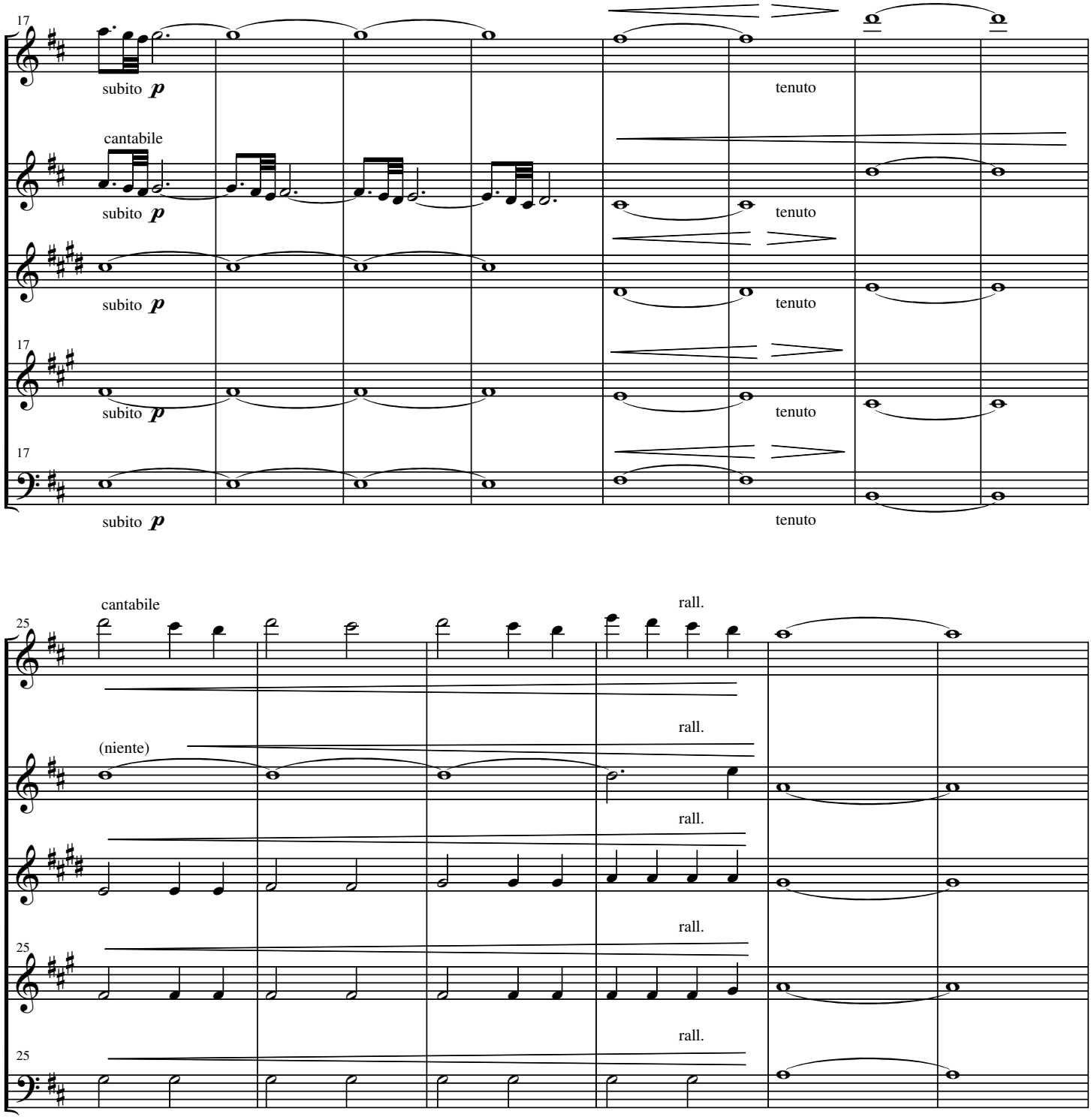

72
mp
F
O
C
H
B
p
mp
80
f
mf

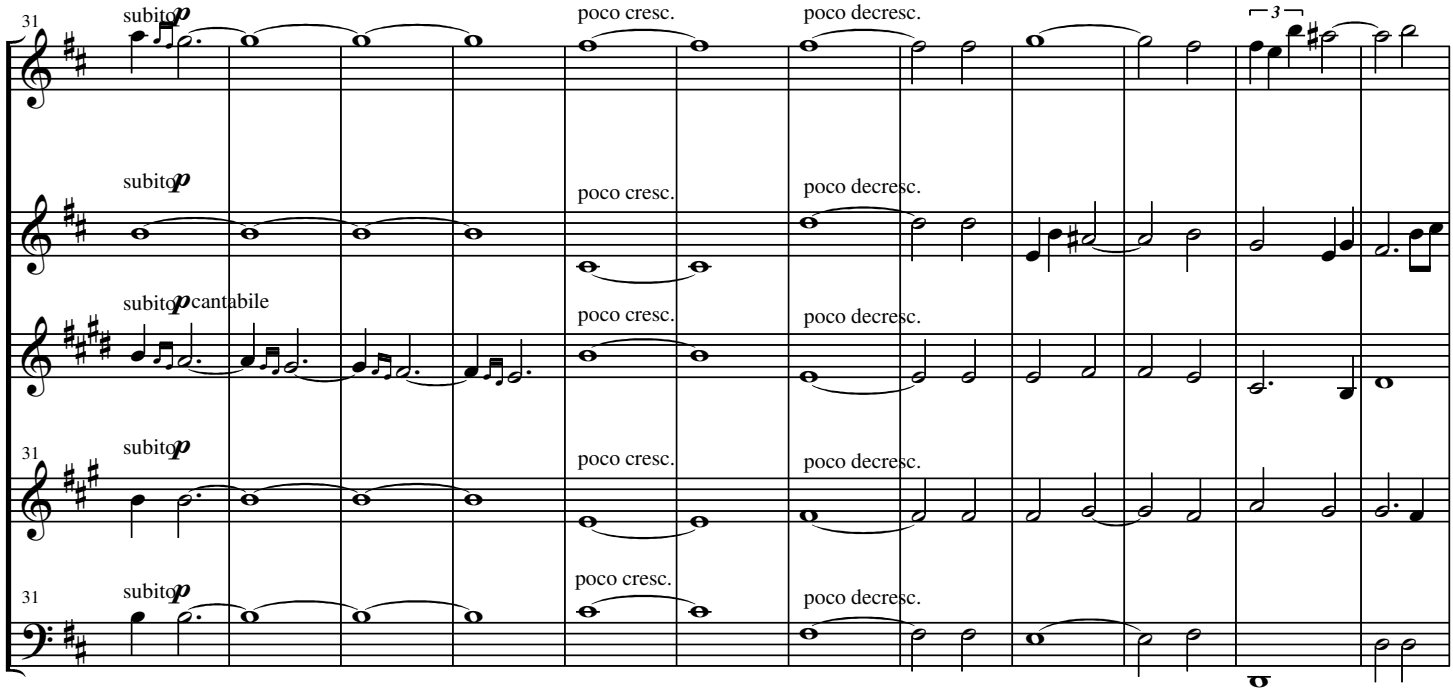

89
F
O
C
H
89
B
98
F
O
C
H
98
B

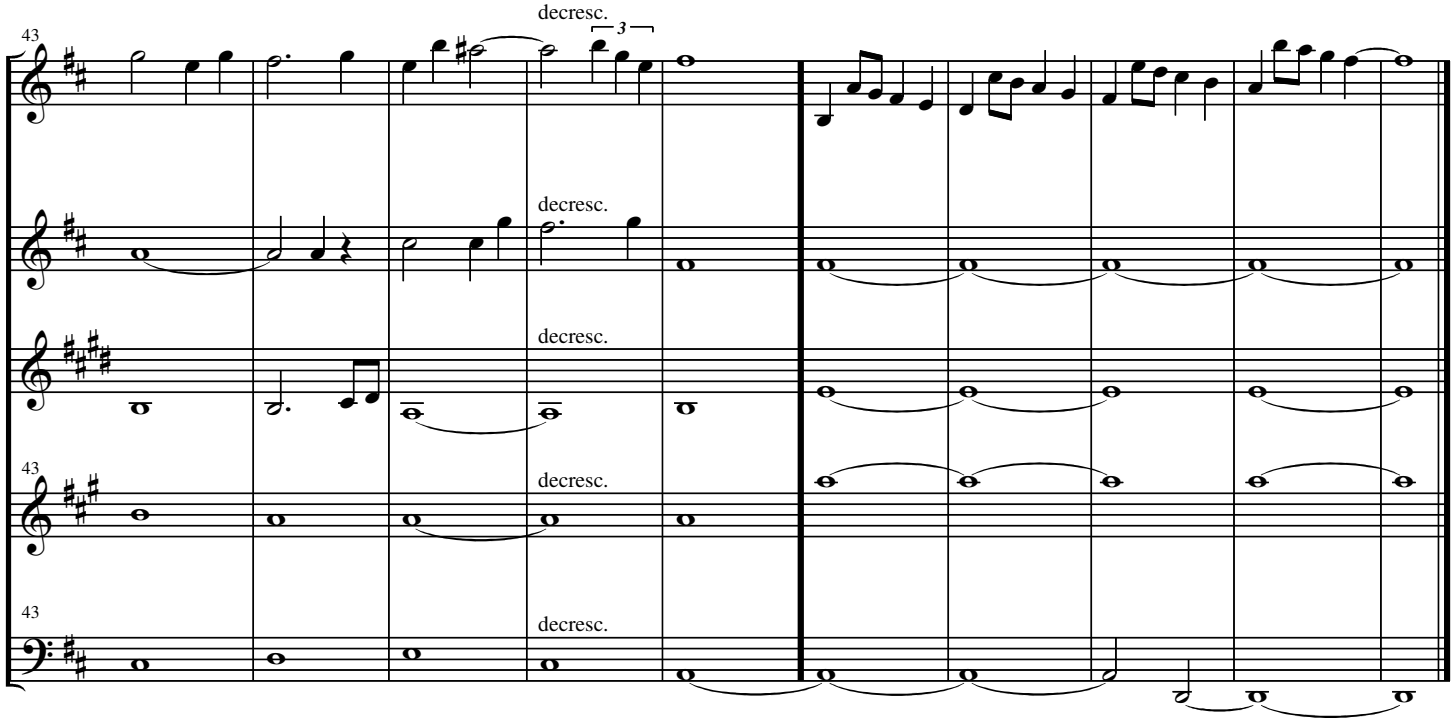
II Acolytes' Processional

Ryan Charles Ramer



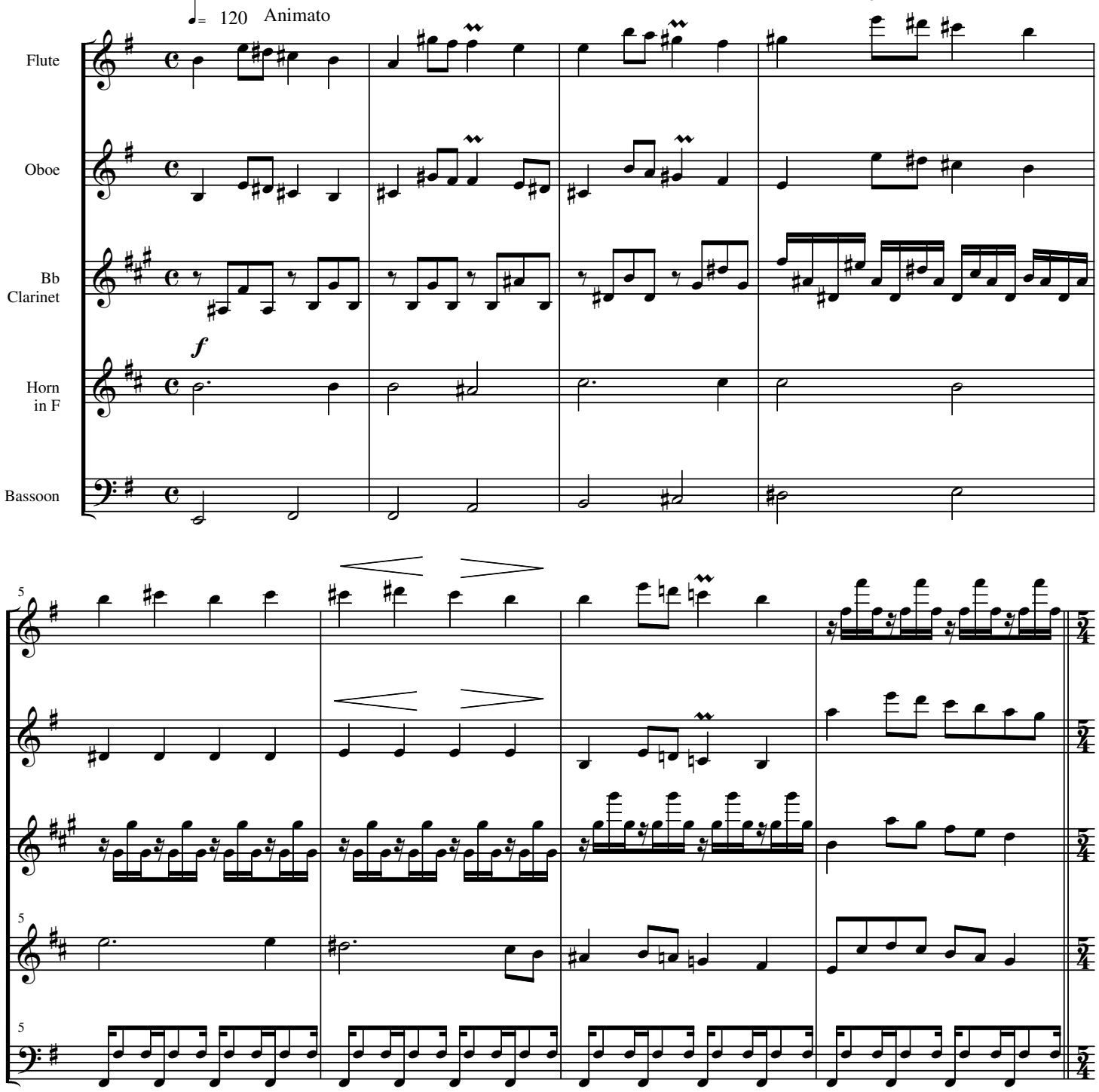

17
F
subito p
tenuto
cantabile
O
subito p
tenuto
C
subito p
tenuto
17
H
subito p
tenuto
17
B
subito p
tenuto
cantabile
rall.
25
F
rall.
(niente)
O
rall.
C
rall.
25
H
rall.
25
B

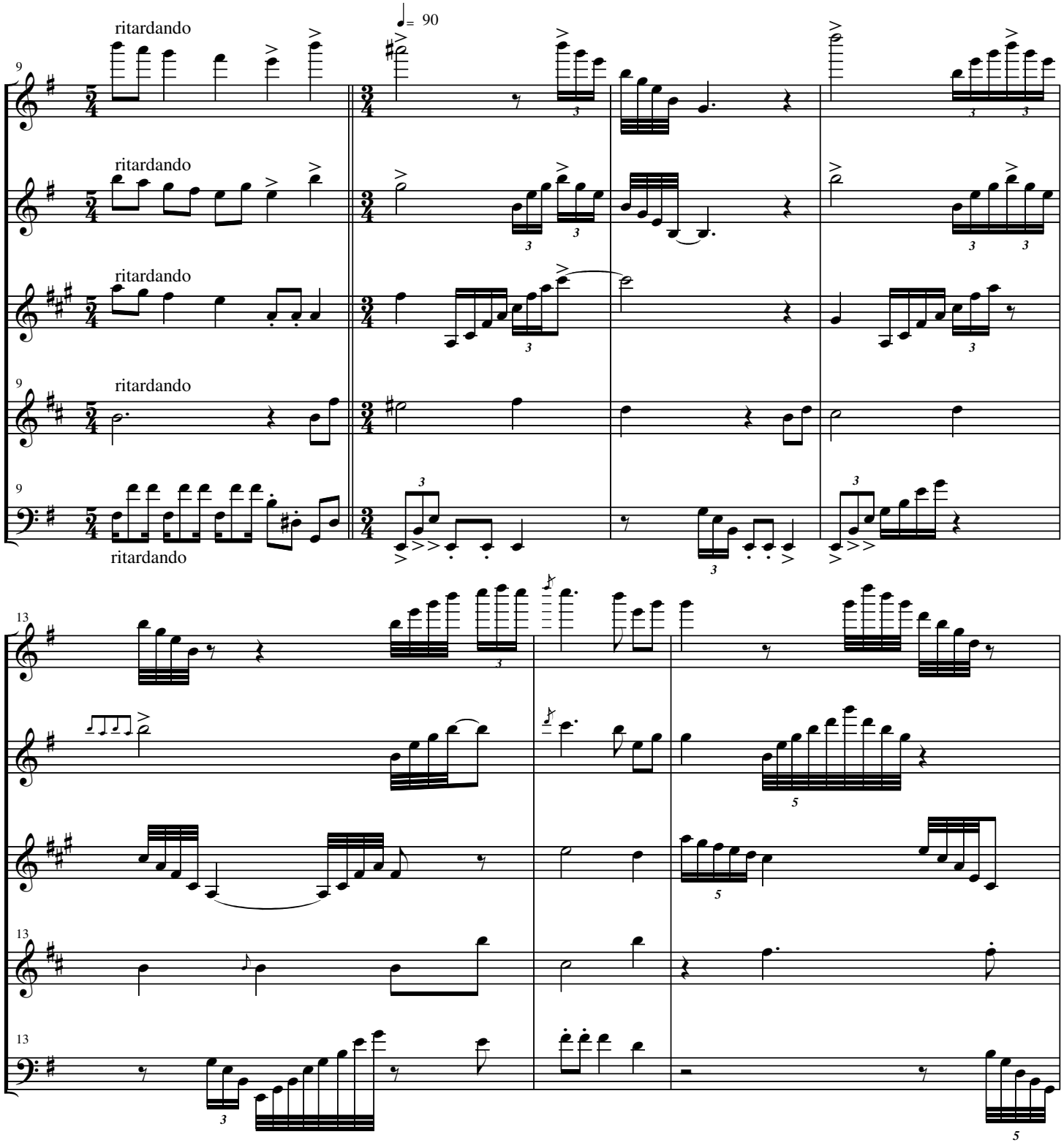

31
F
subito p
poco cresc.
poco decresc.
3
O
subito p
poco cresc.
poco decresc.
C
subito p cantabile
poco cresc.
poco decresc.
H
31
subito p
poco cresc.
poco decresc.
B
31
subito p
poco cresc.
poco decresc.


43
F
decresc.
3
O
decresc.
C
decresc.
H
43
decresc.
B
43
decresc.

III Sermon

Ryan Charles Ramer

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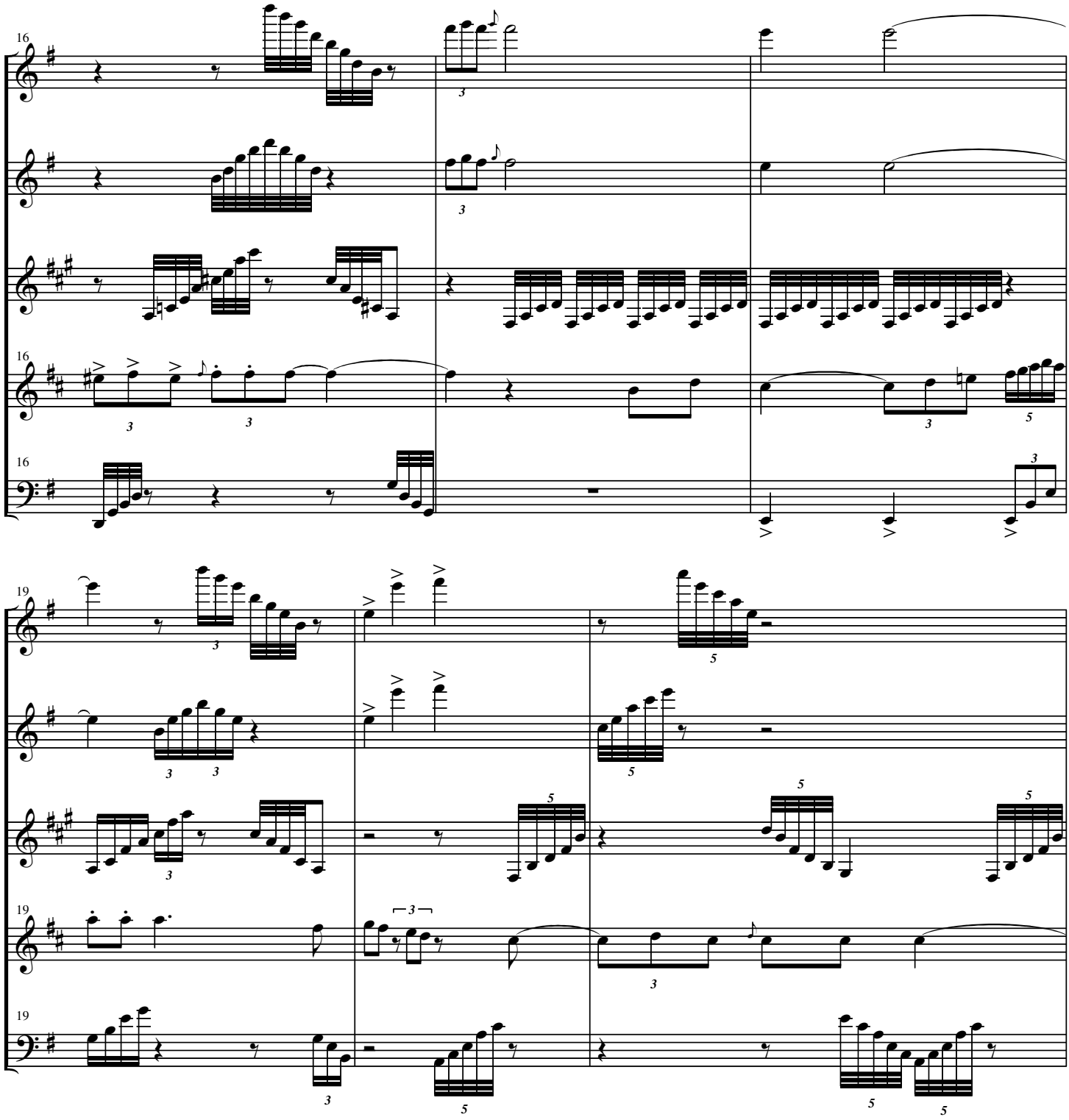
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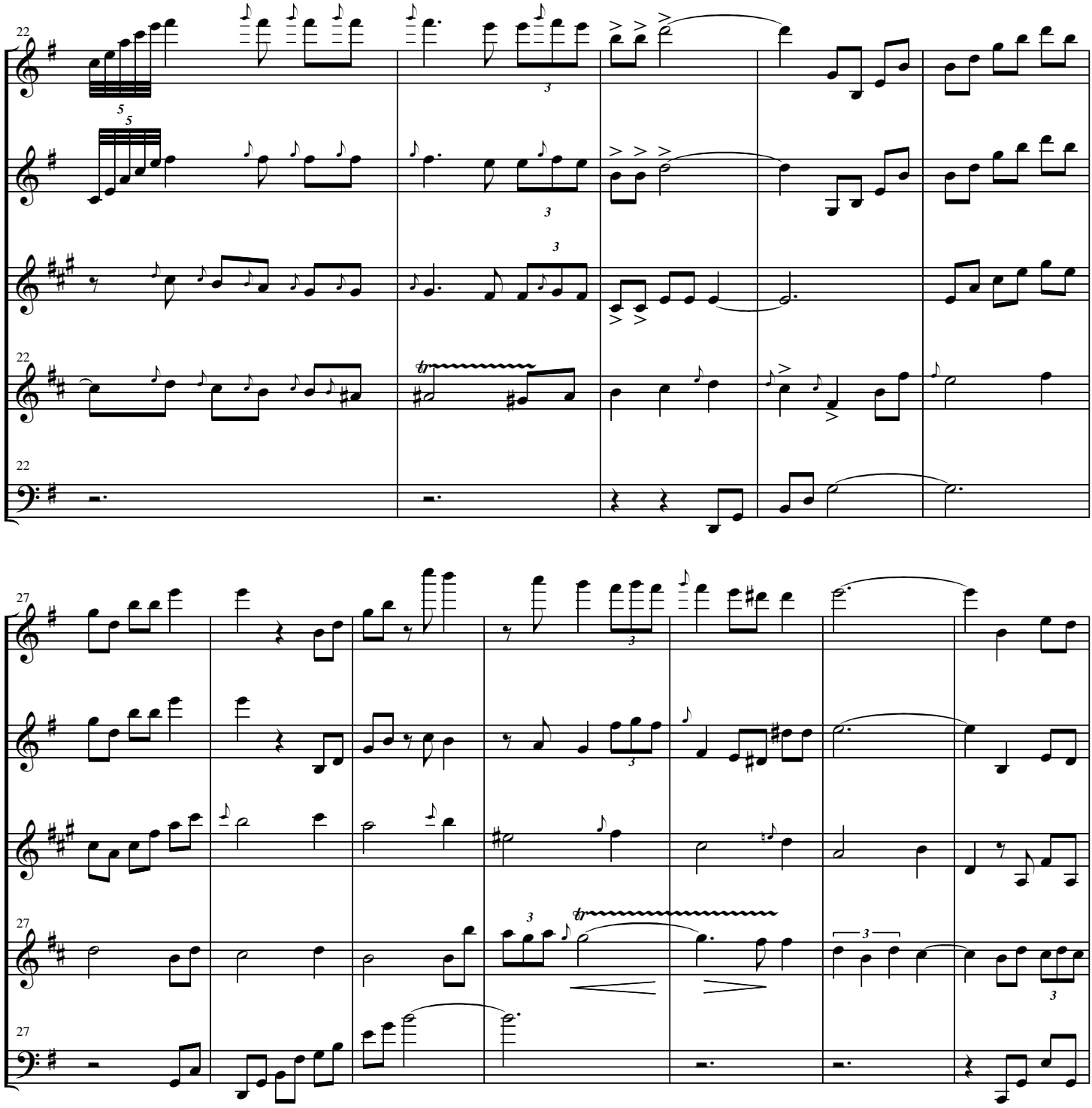
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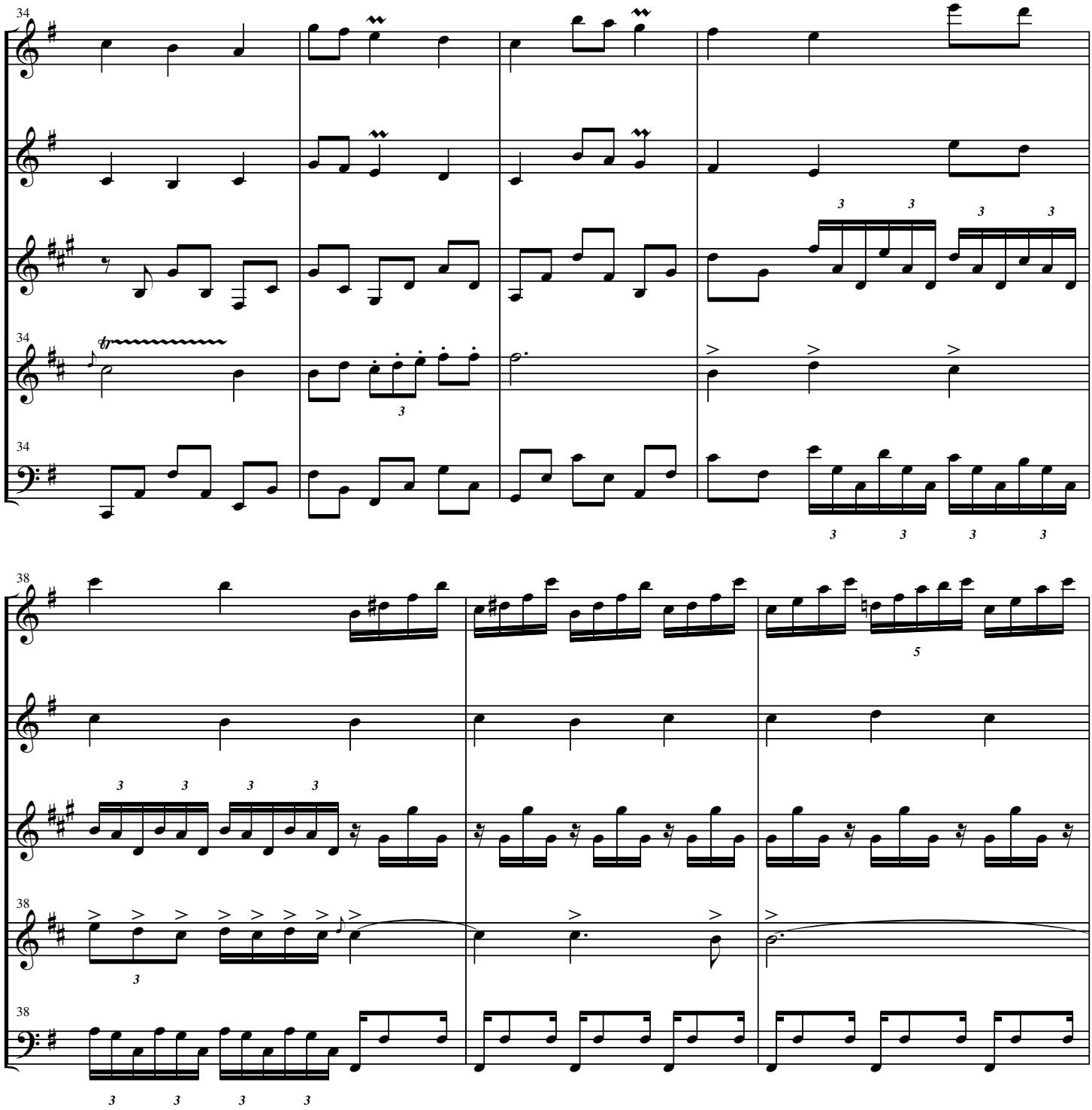
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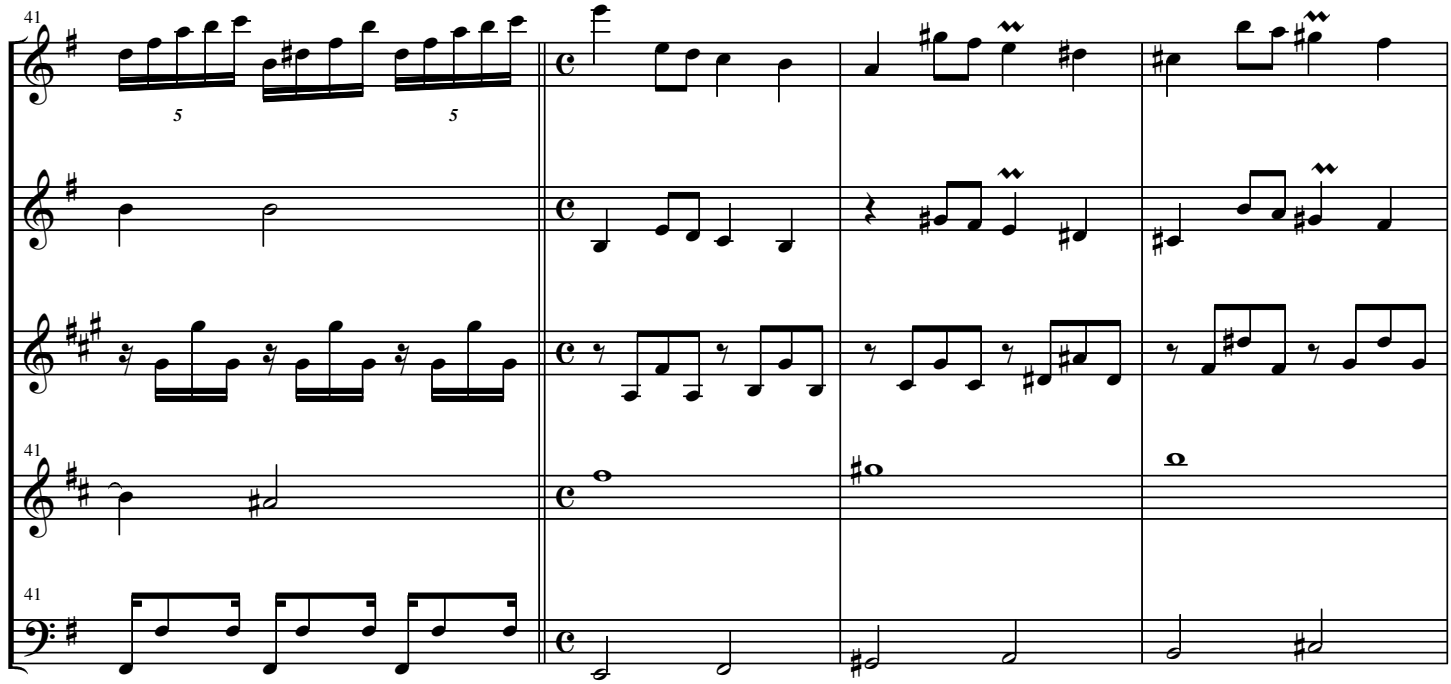
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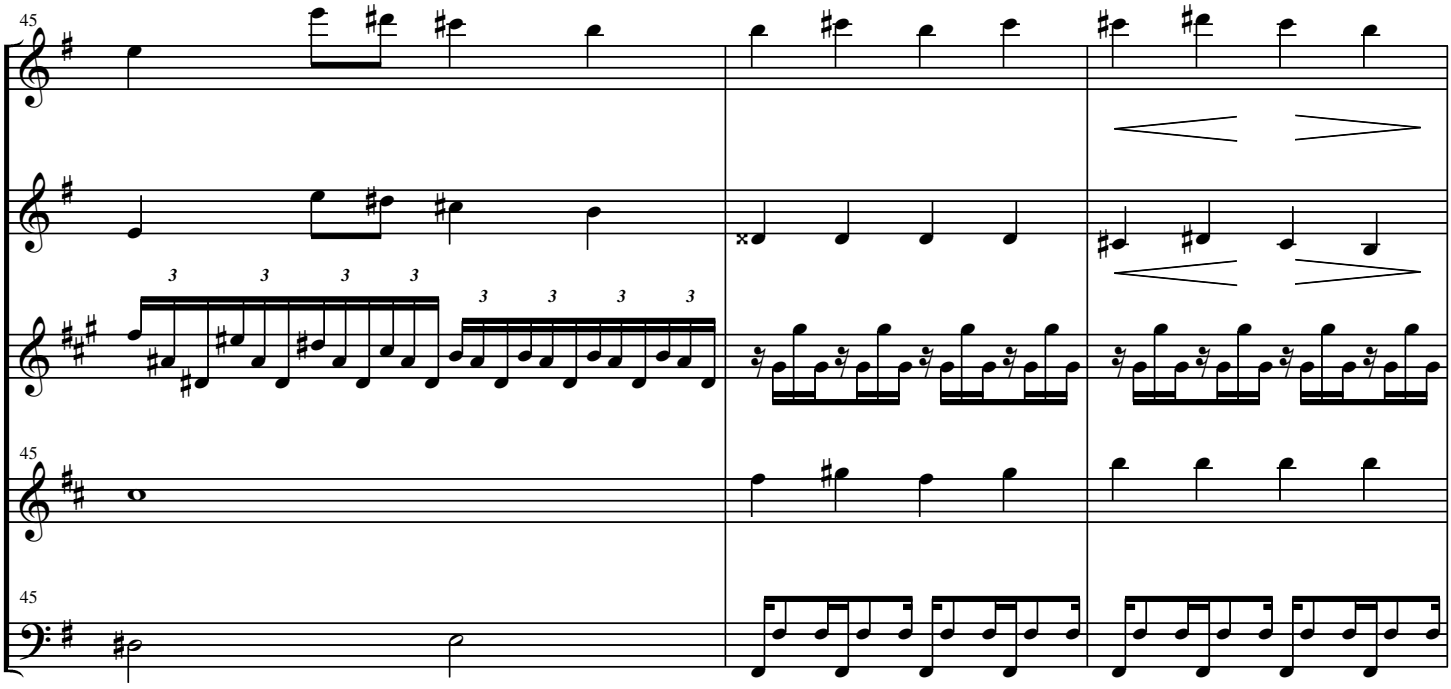
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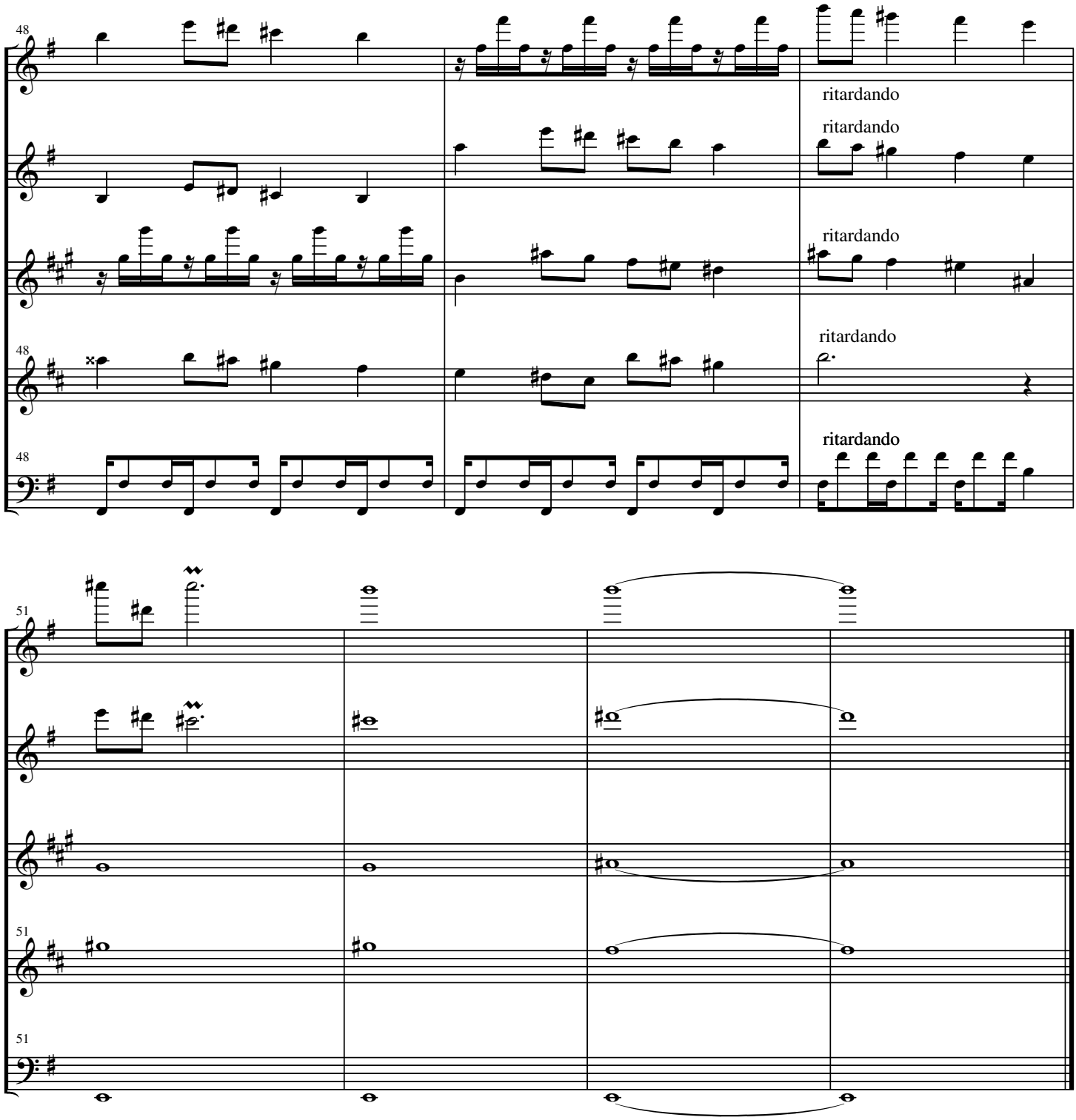
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51
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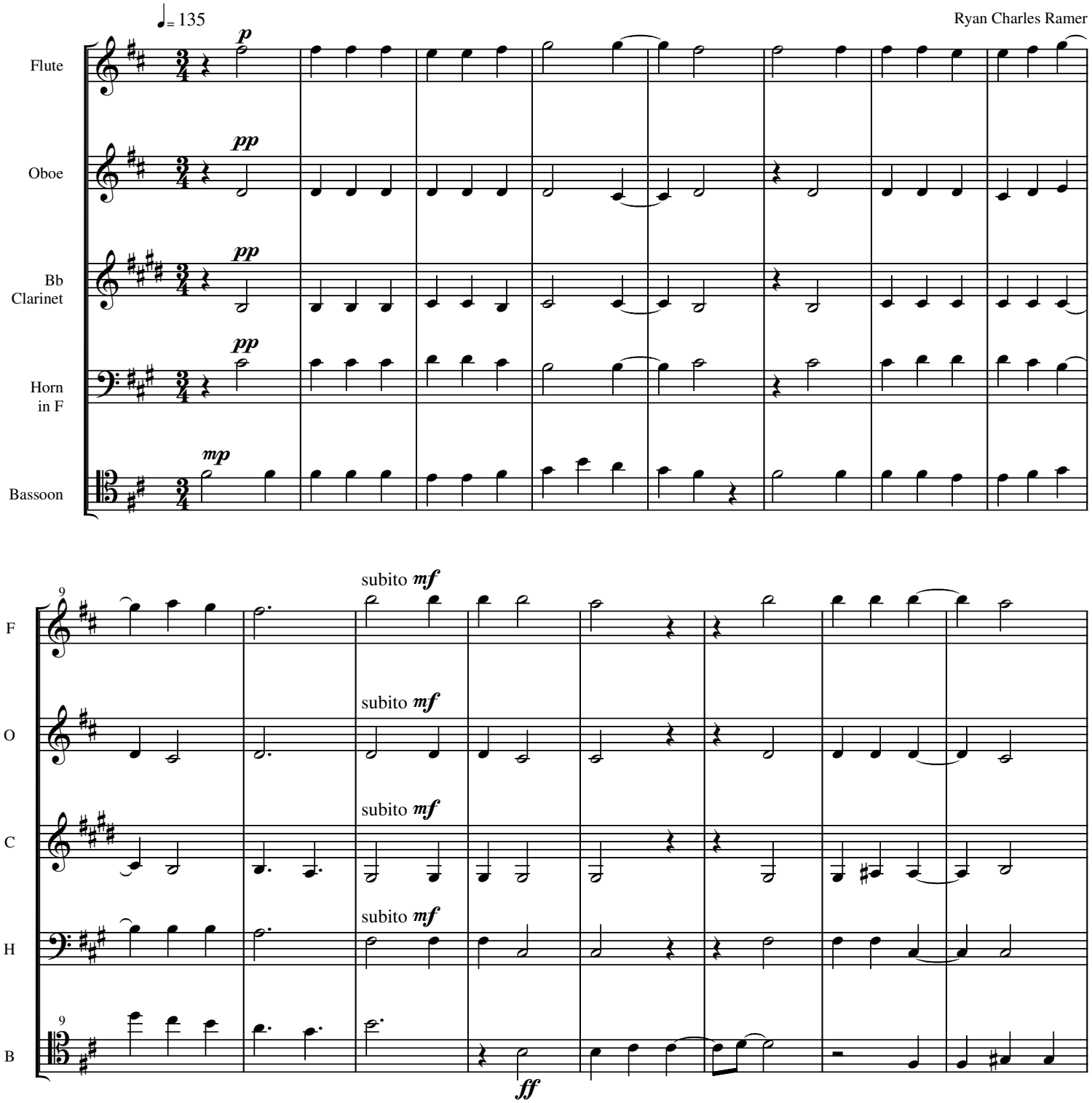
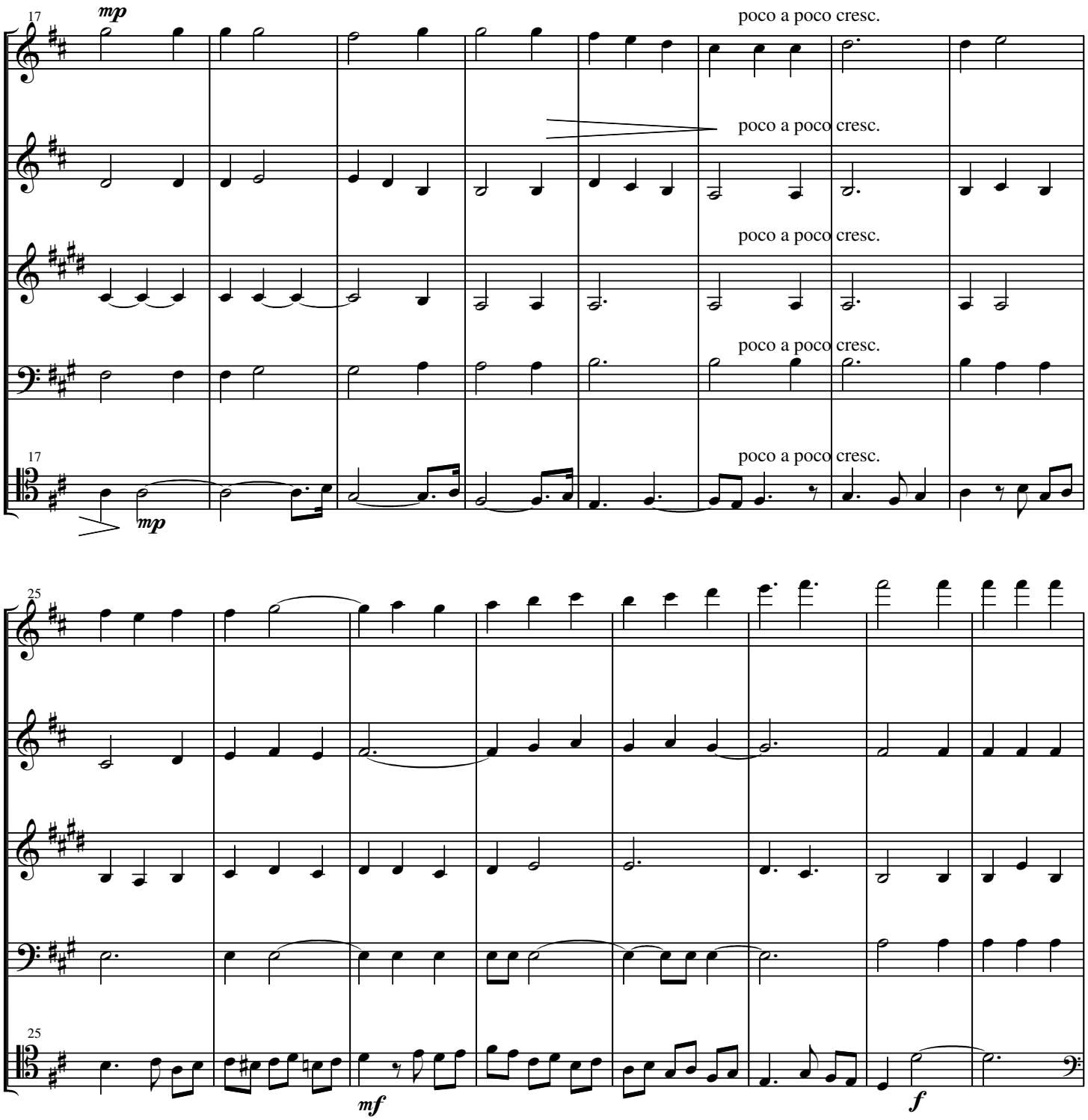
IV Benediction

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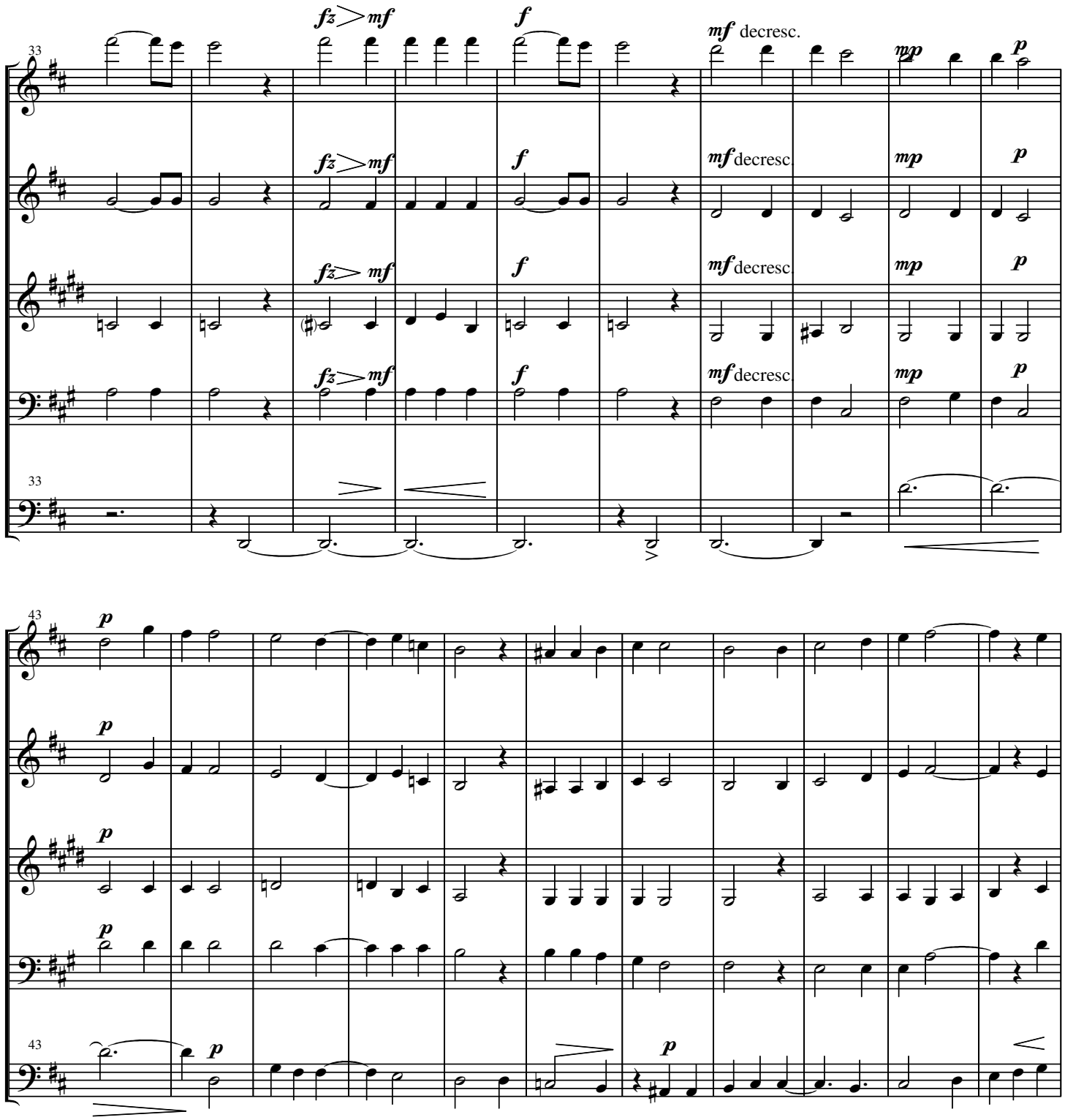
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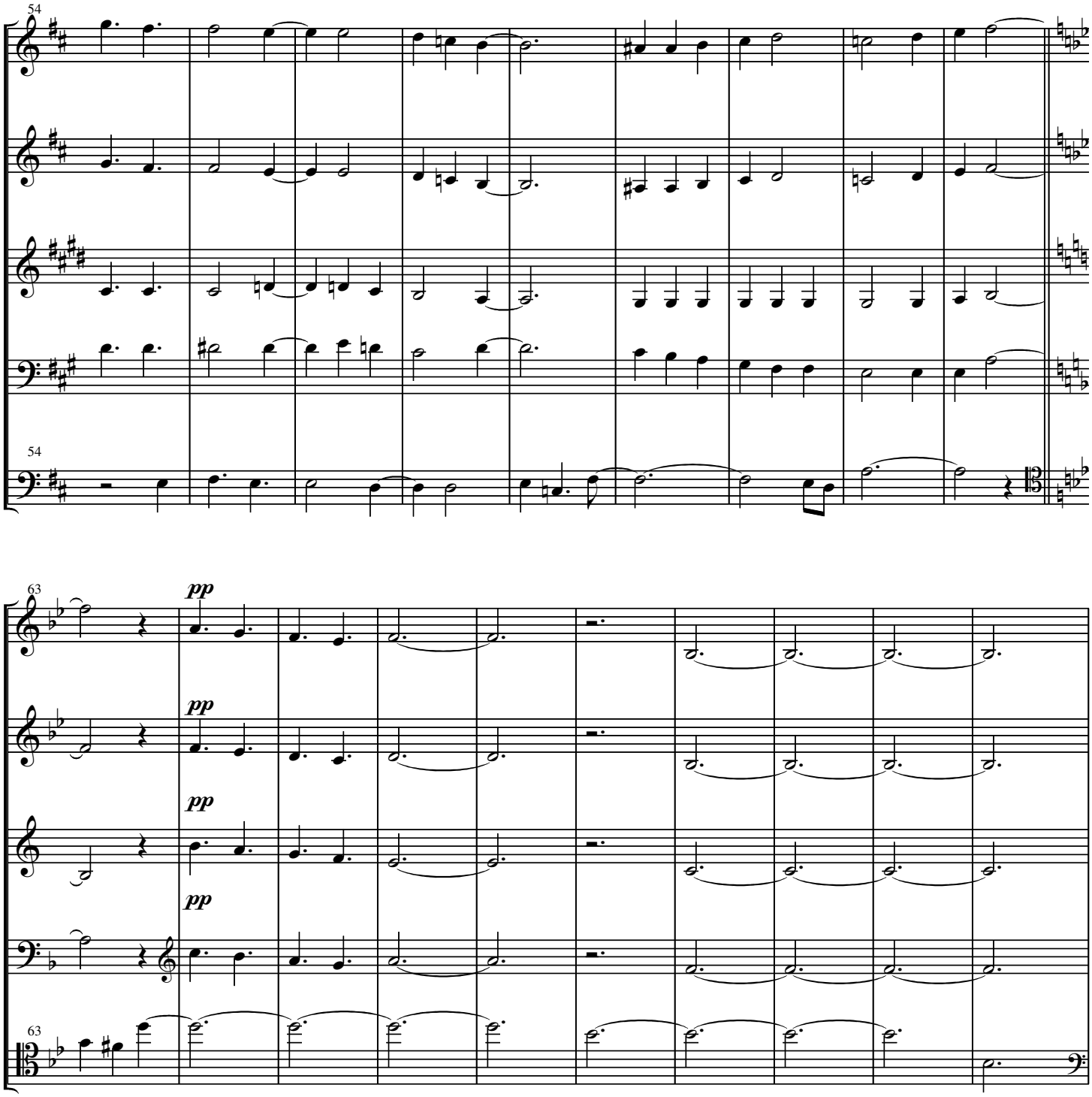
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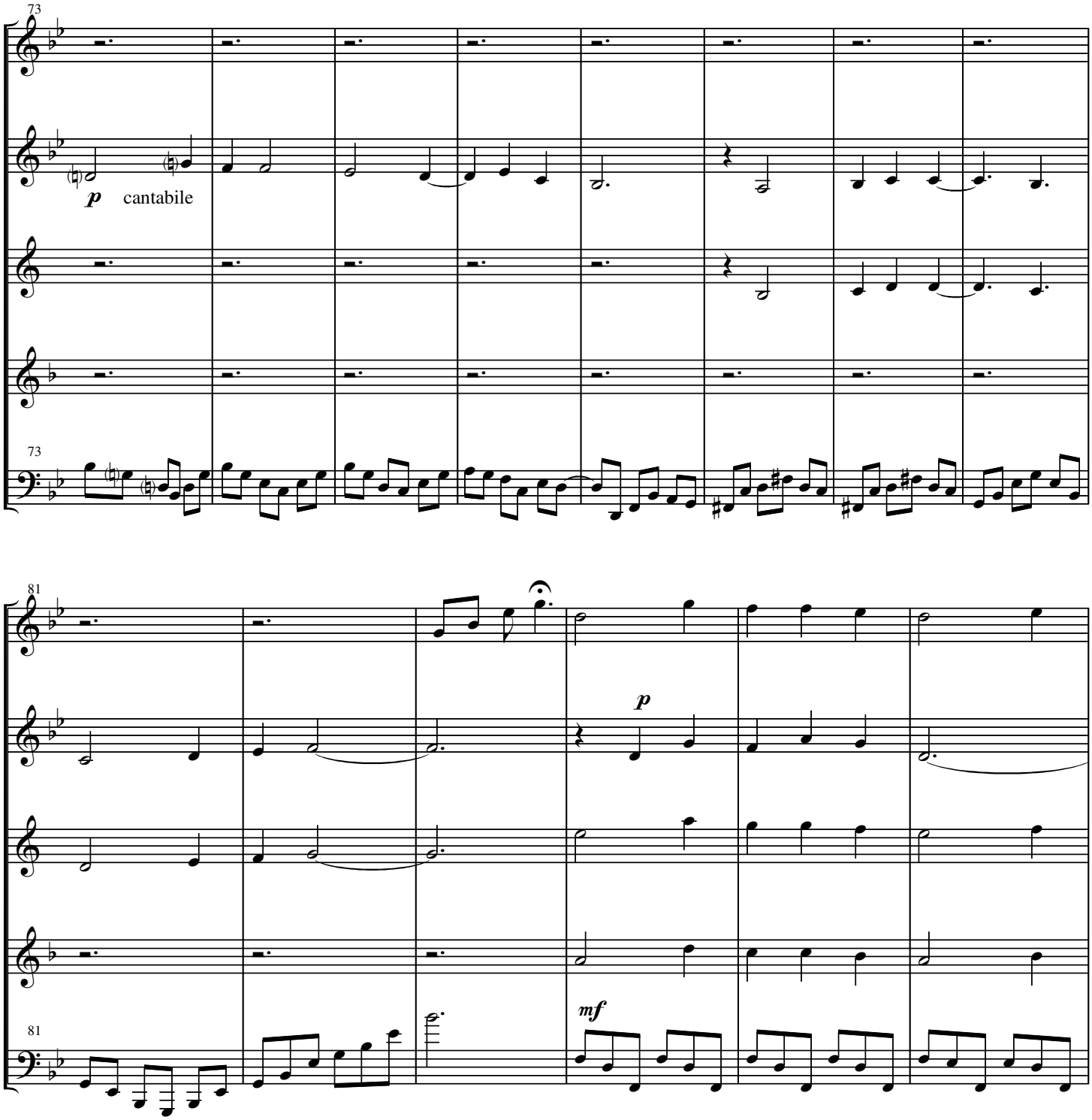
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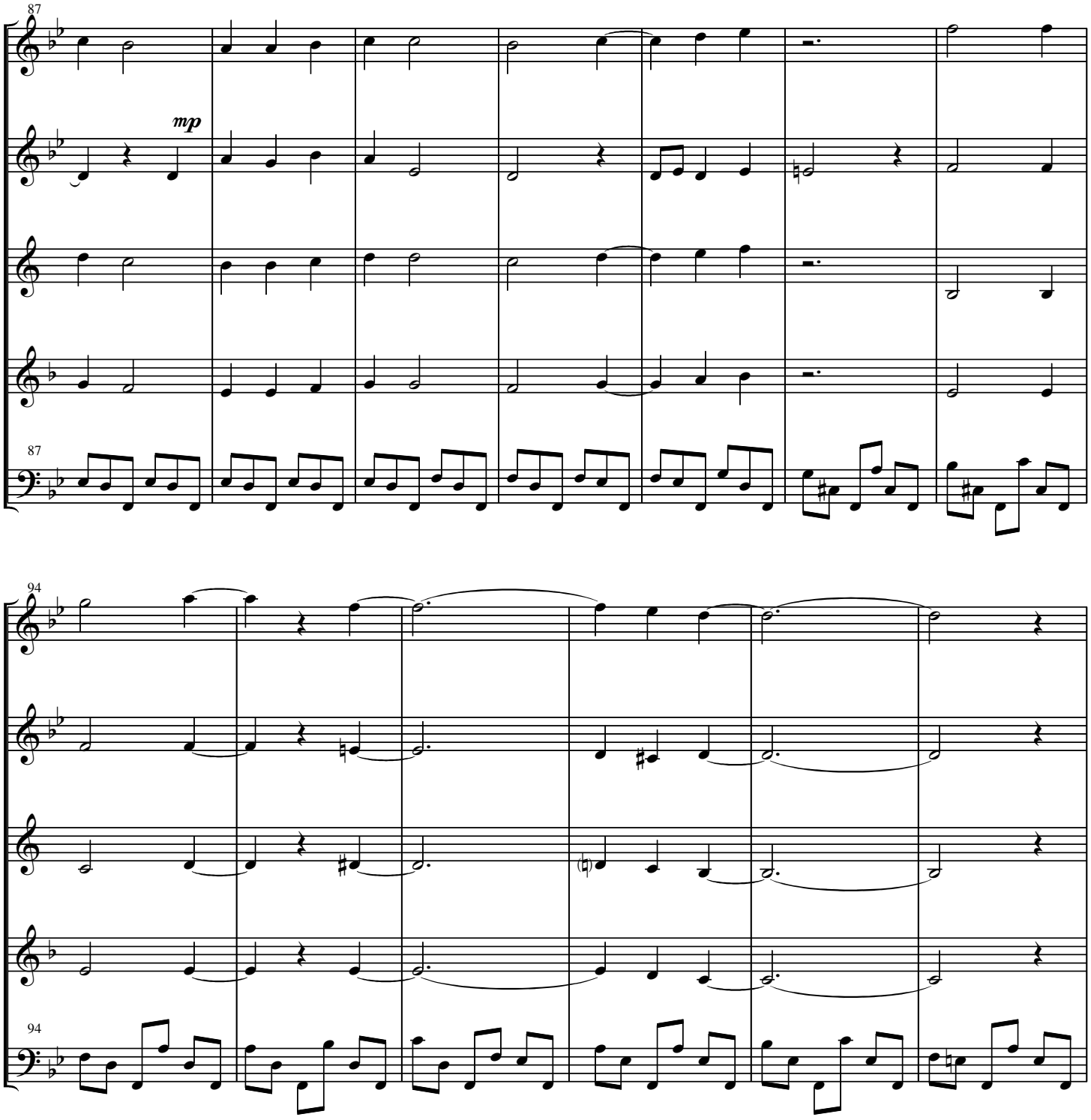
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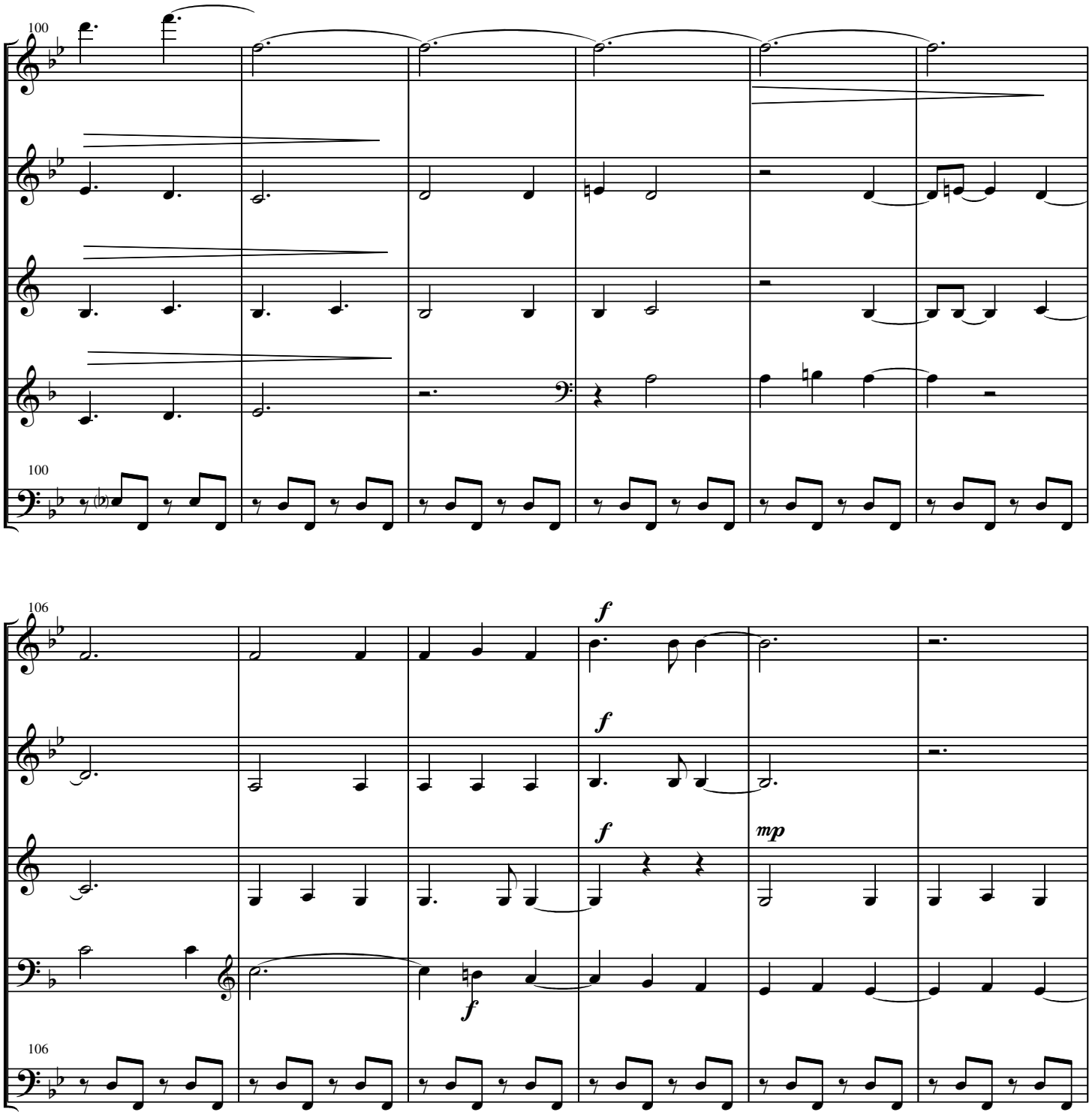
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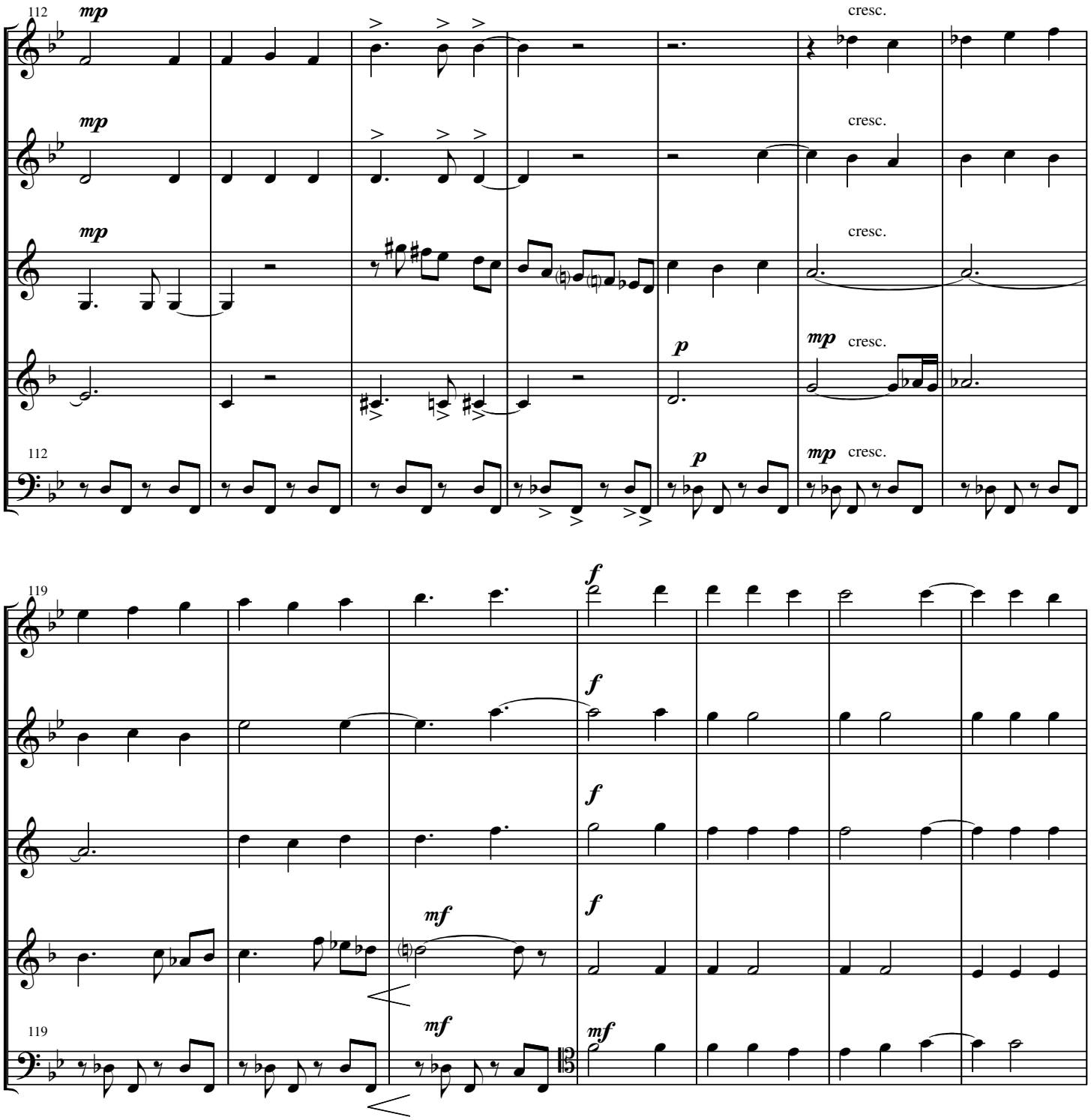
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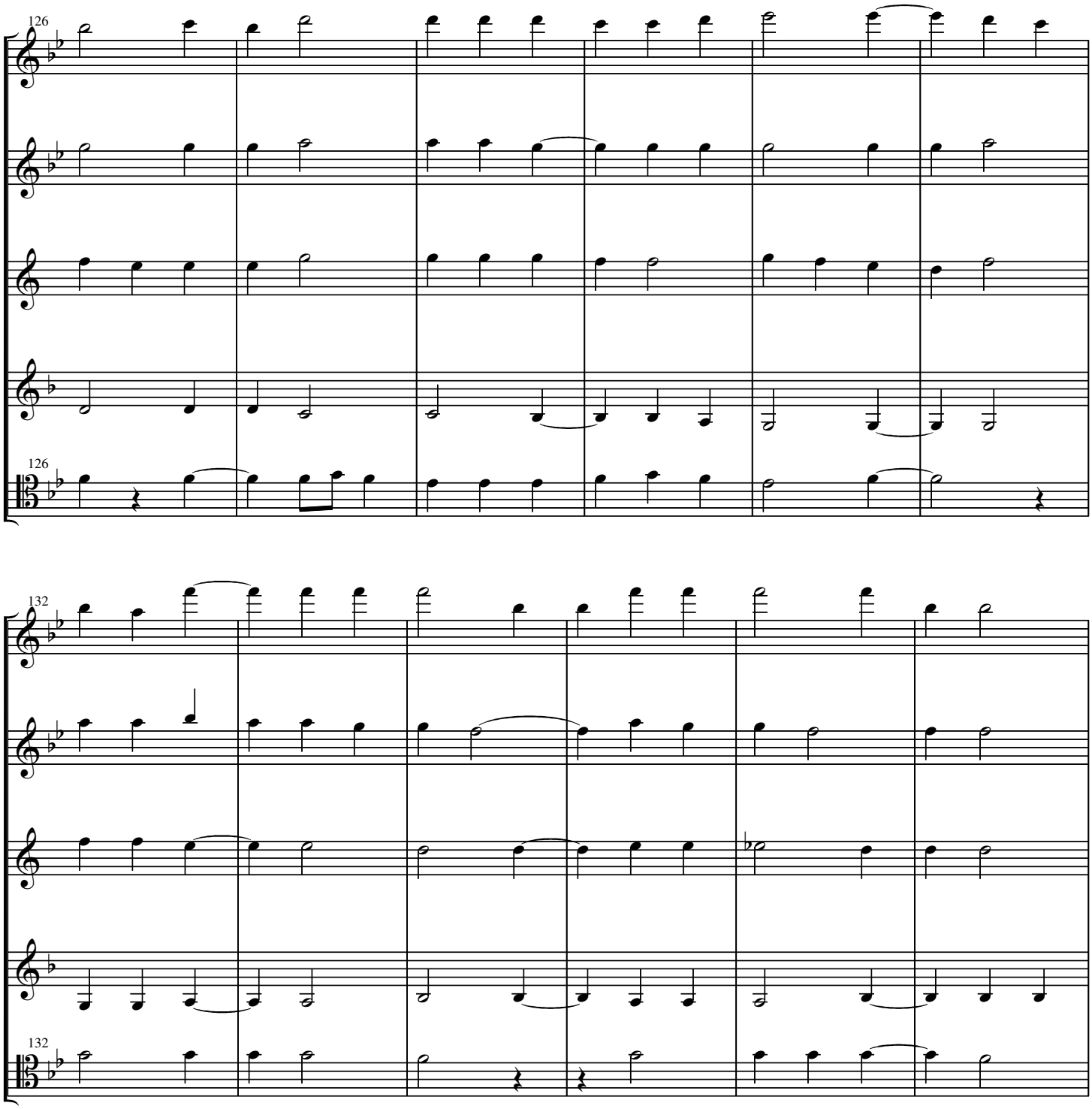
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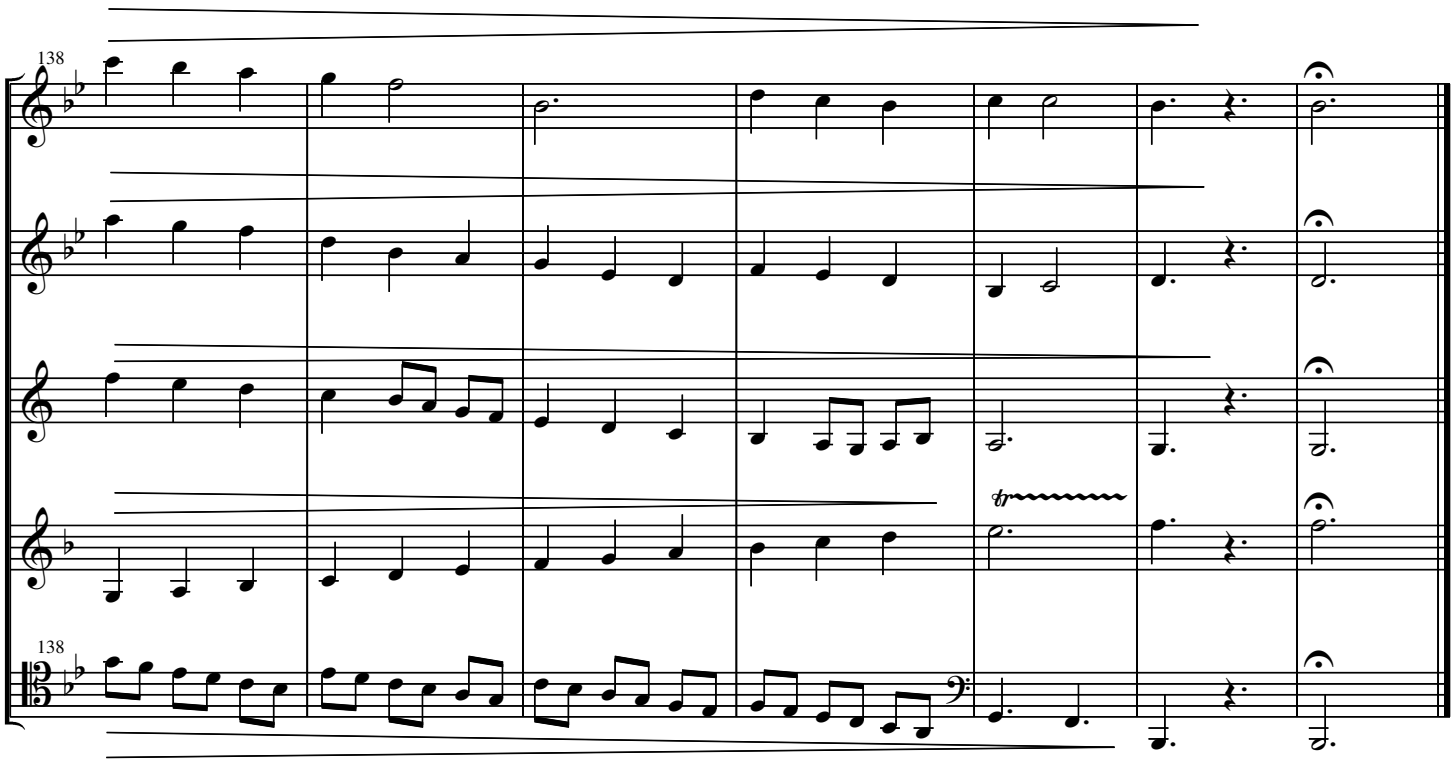
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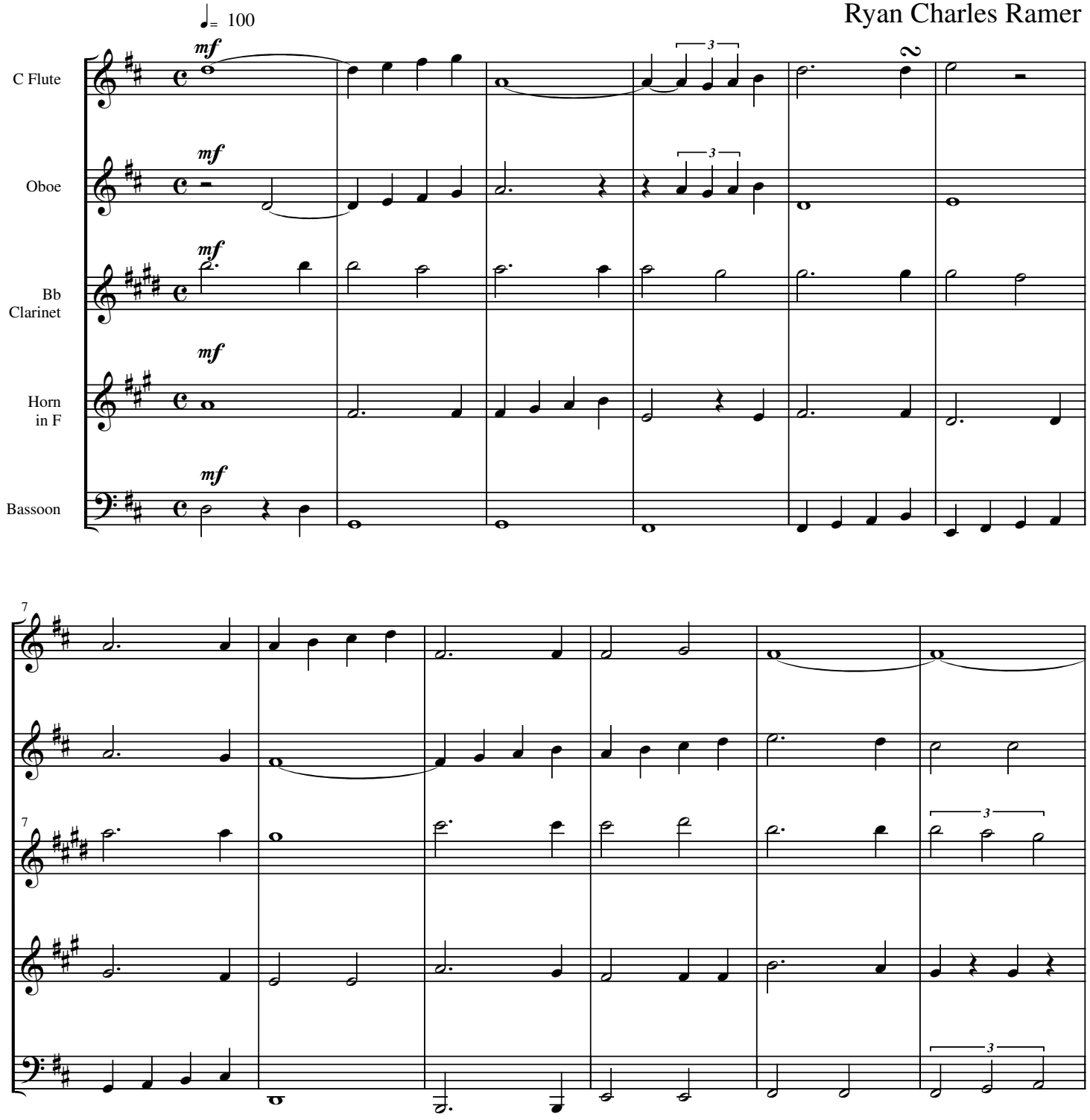
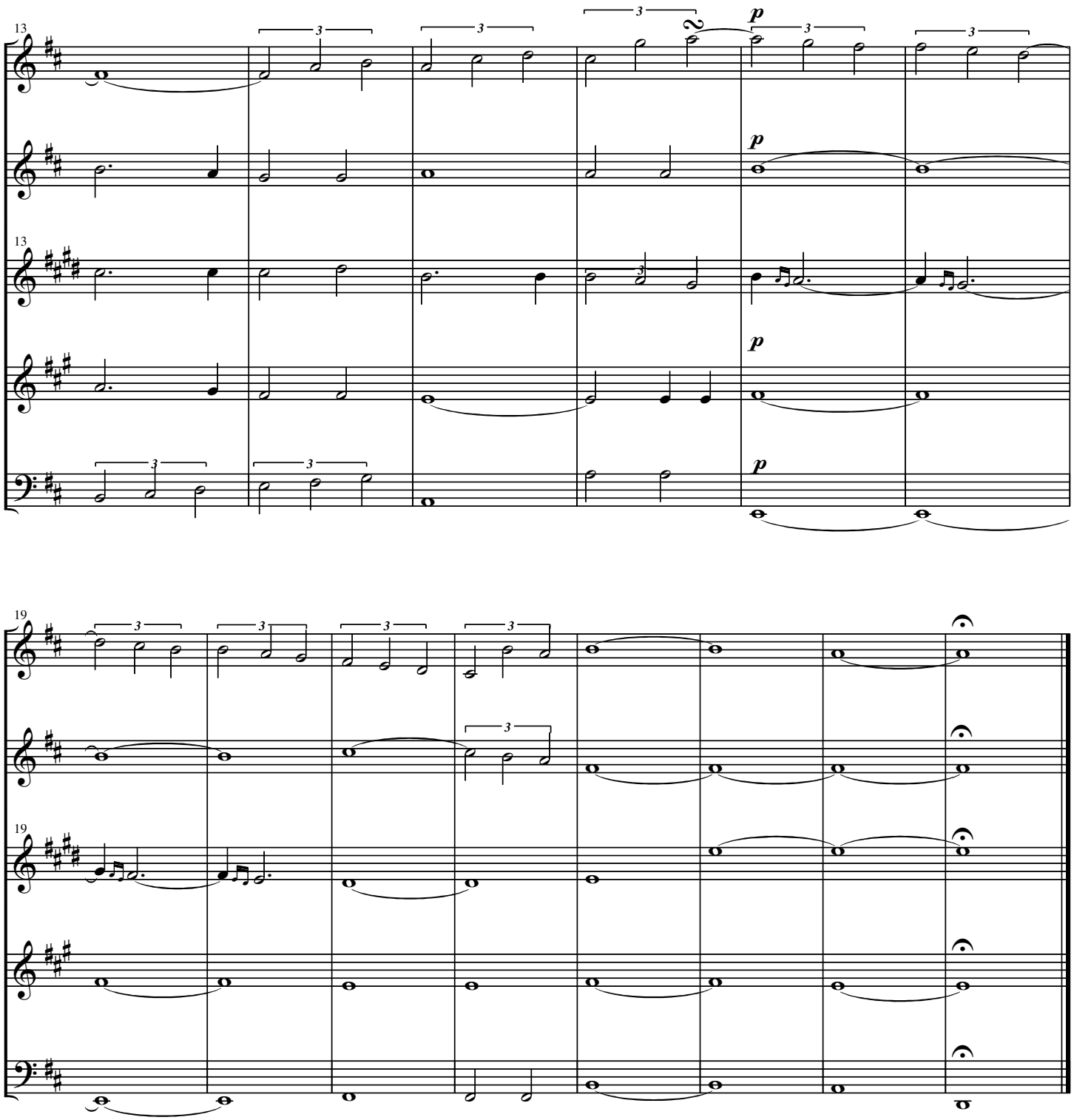
V Acolyte Recessional

Ryan Charles Ramer

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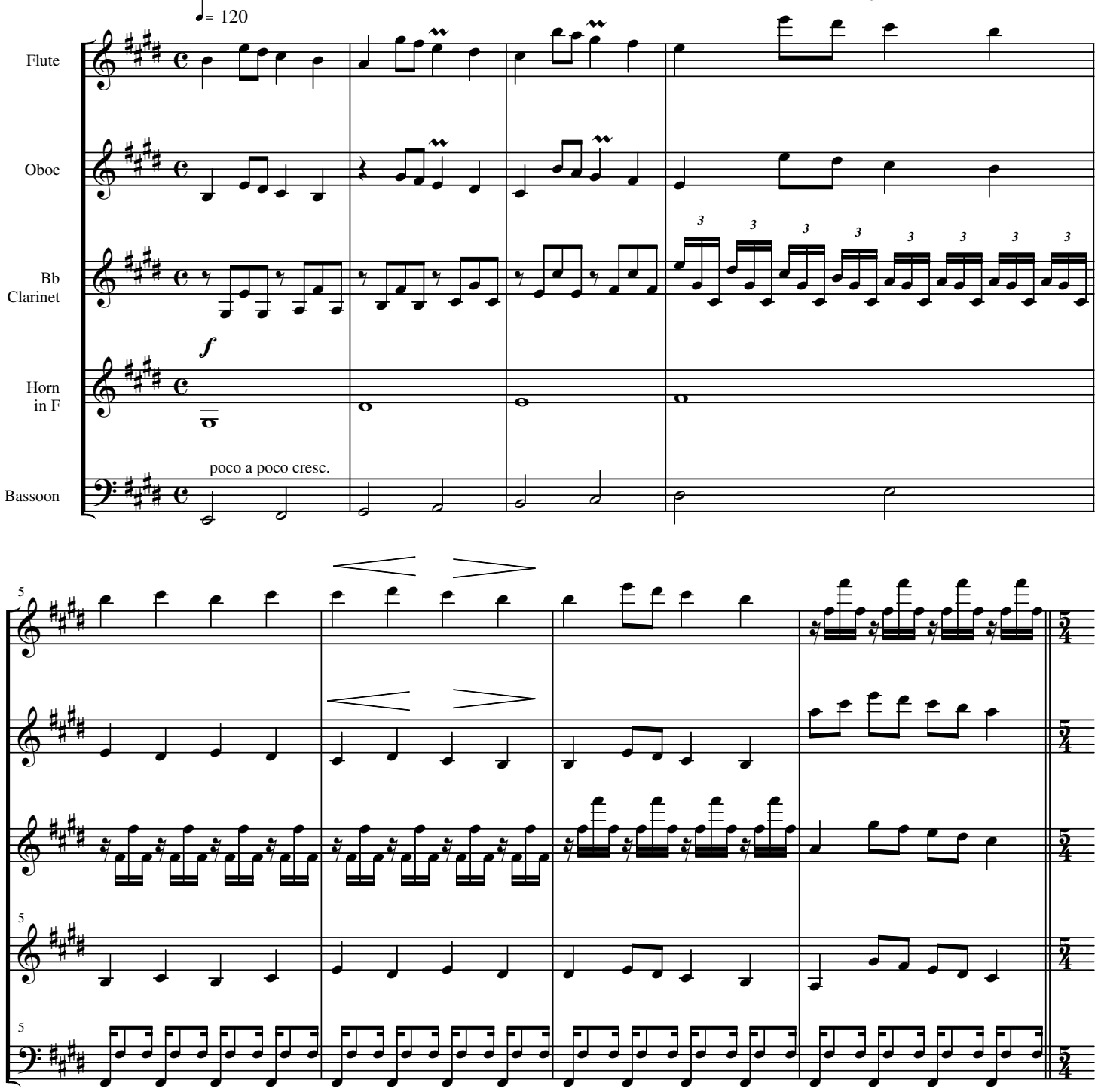
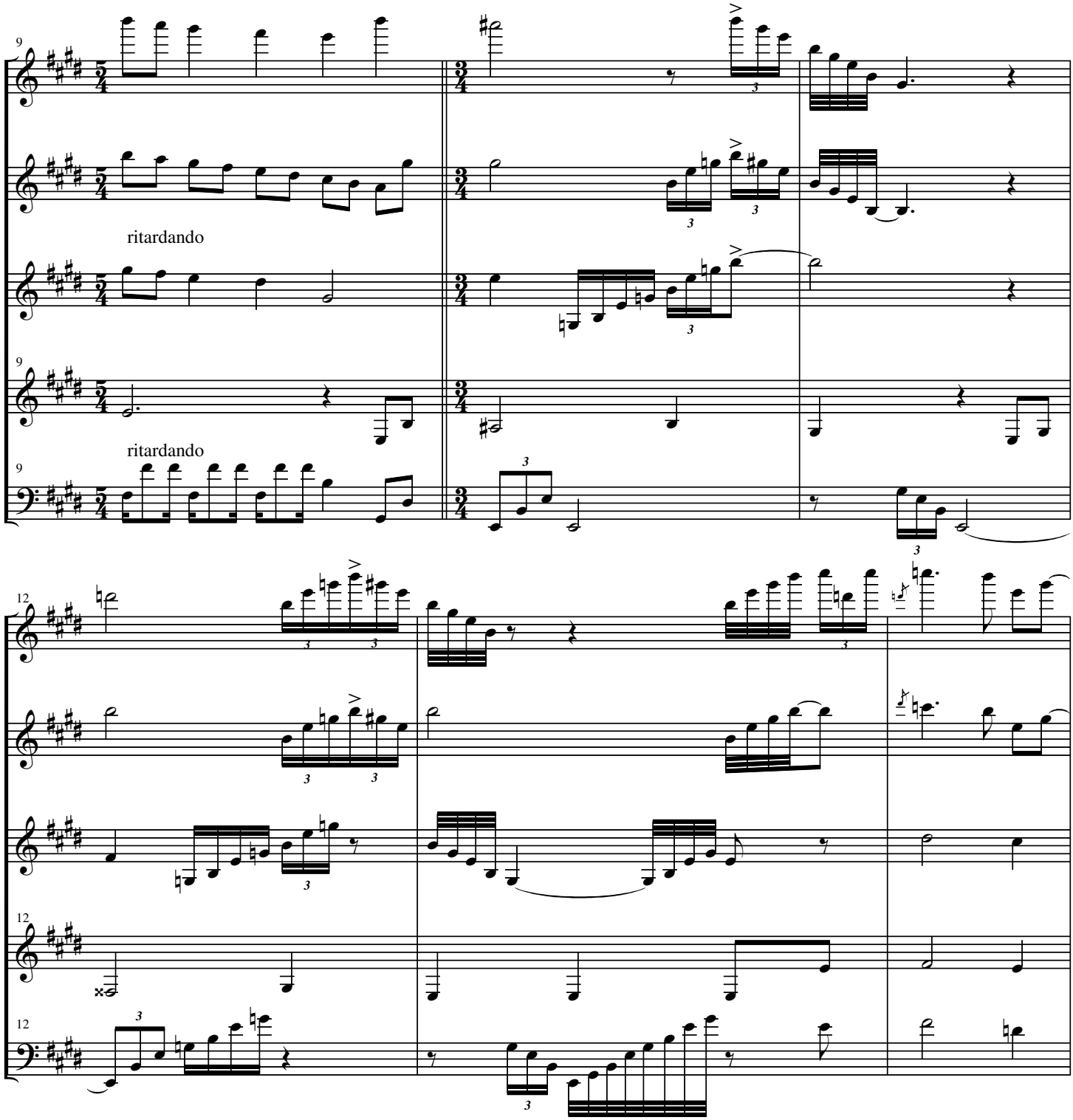
VI Fellowship Hall Reception

Ryan Charles Ramer

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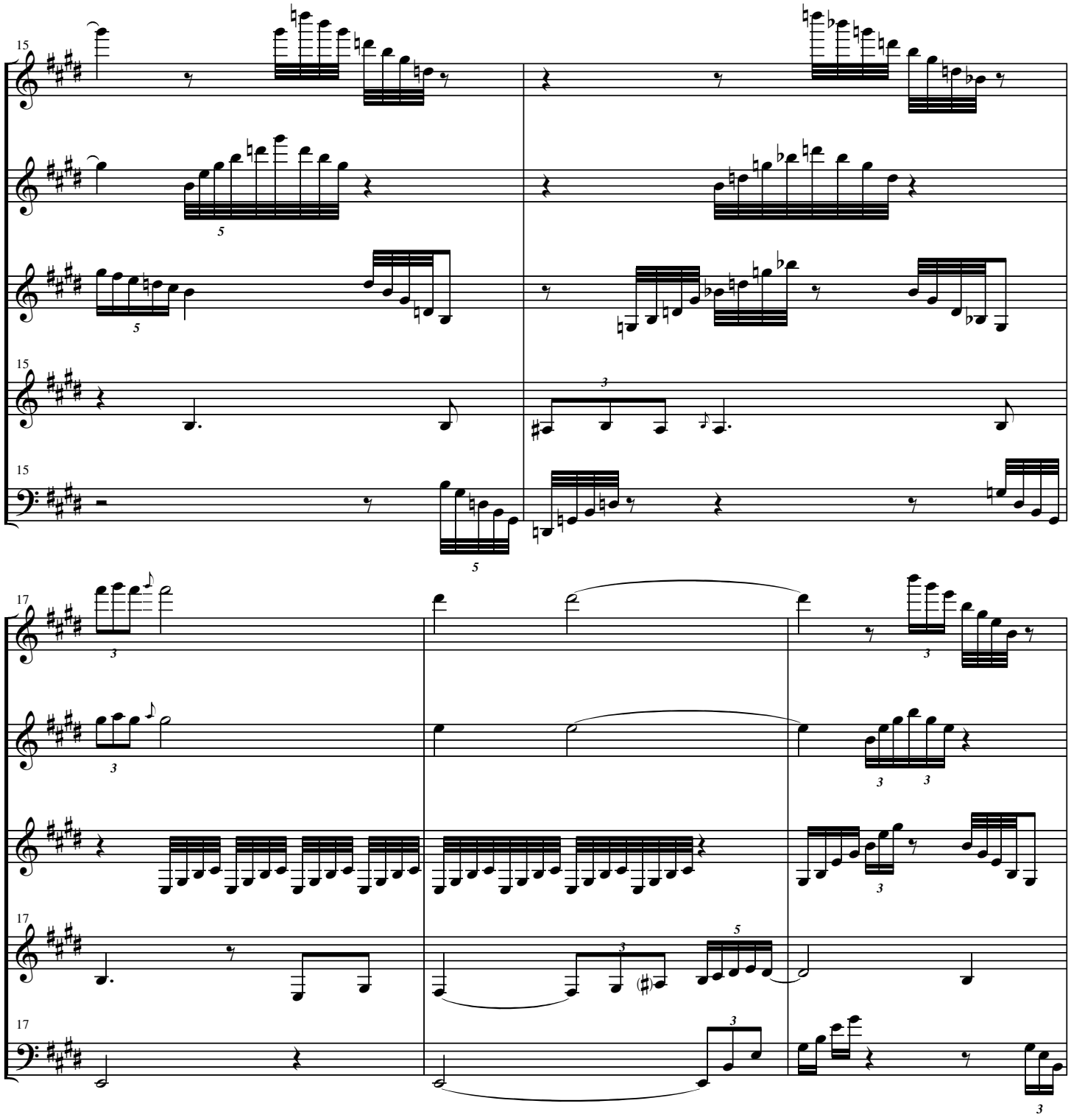
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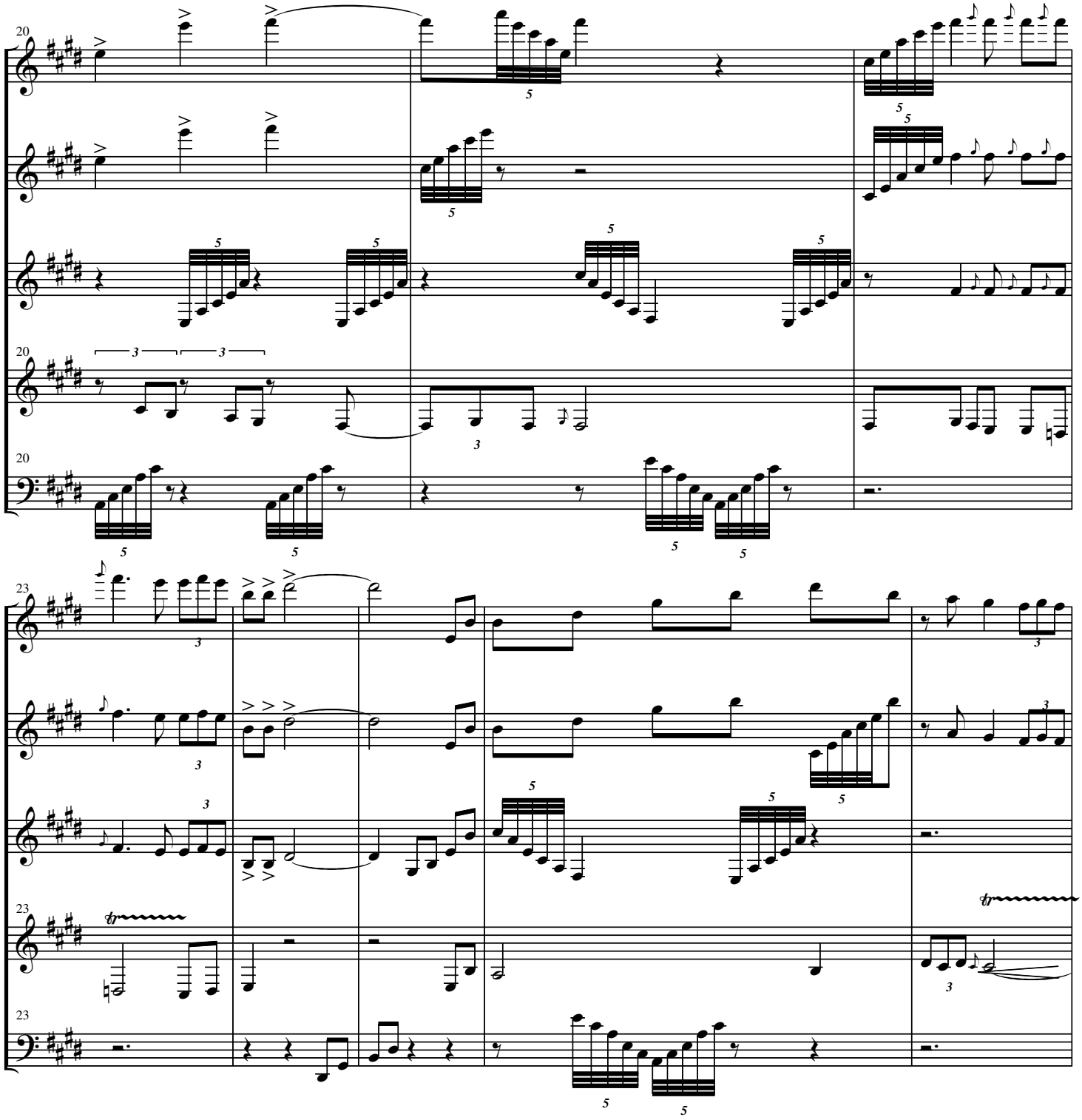
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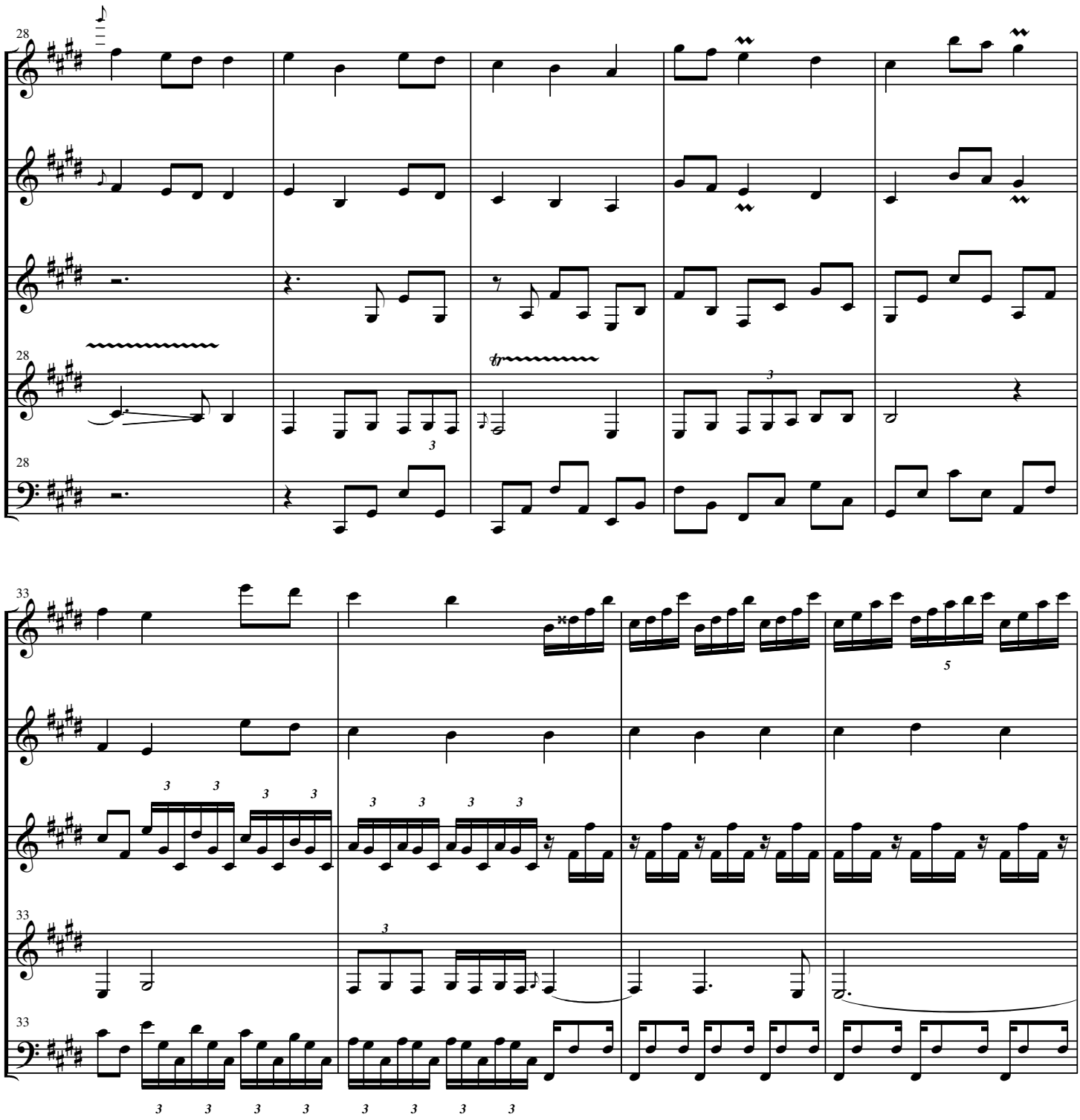
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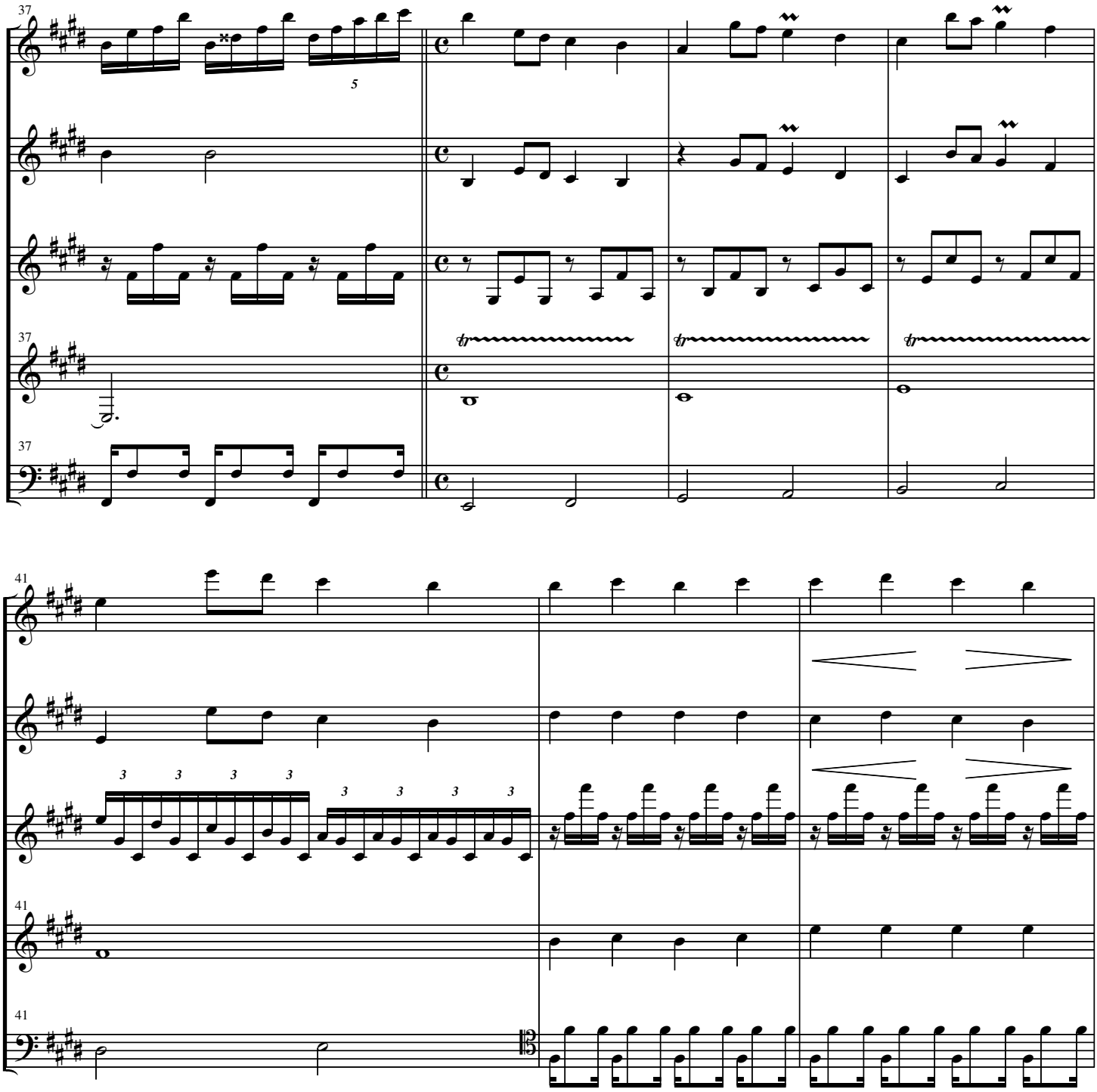
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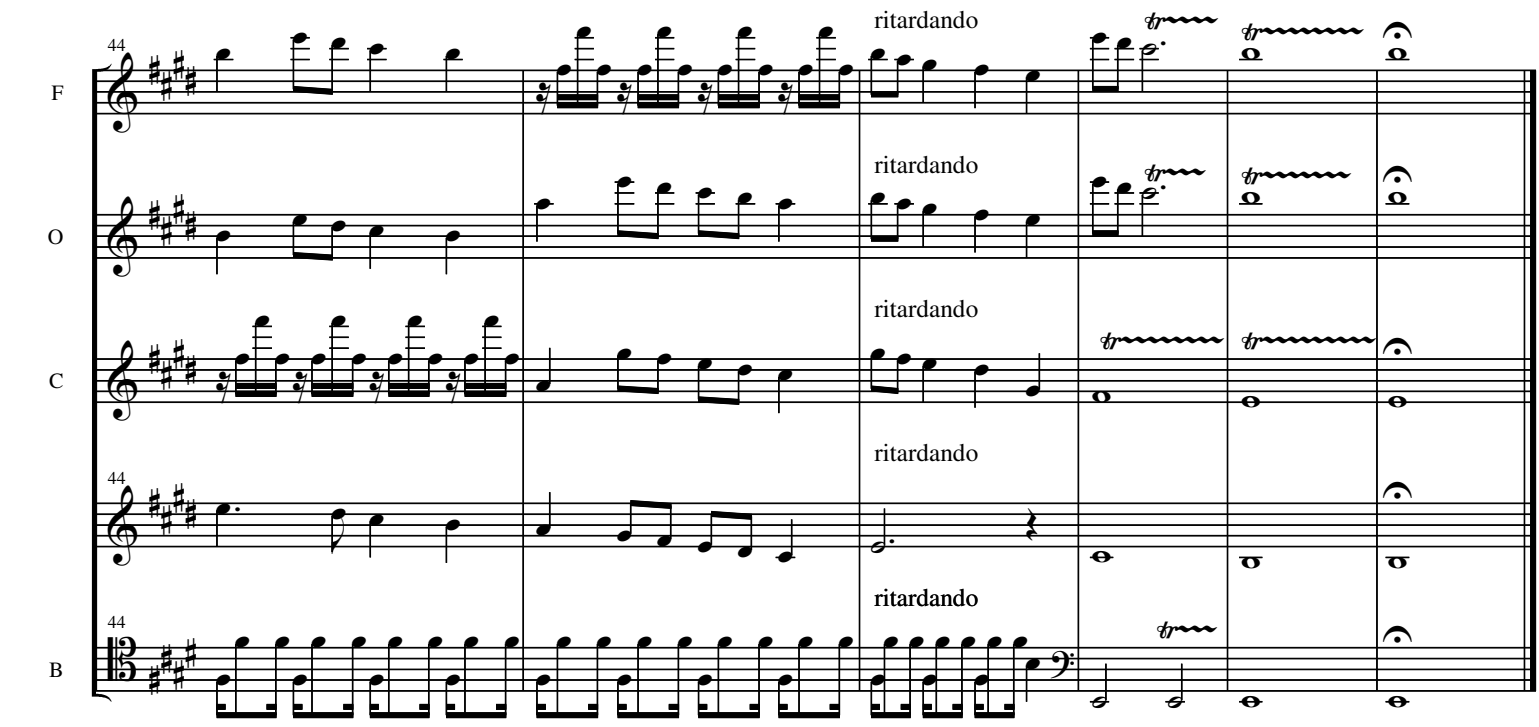
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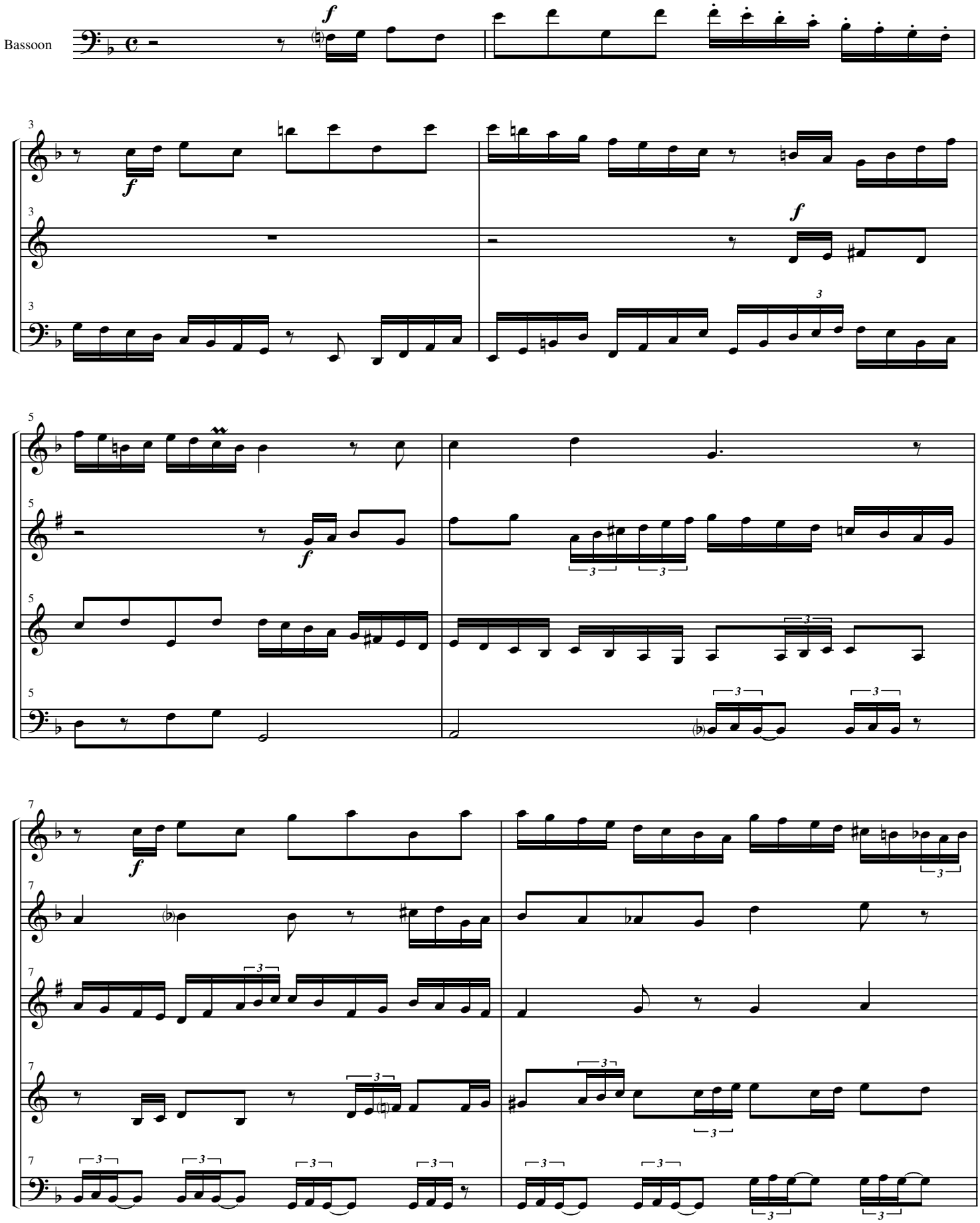
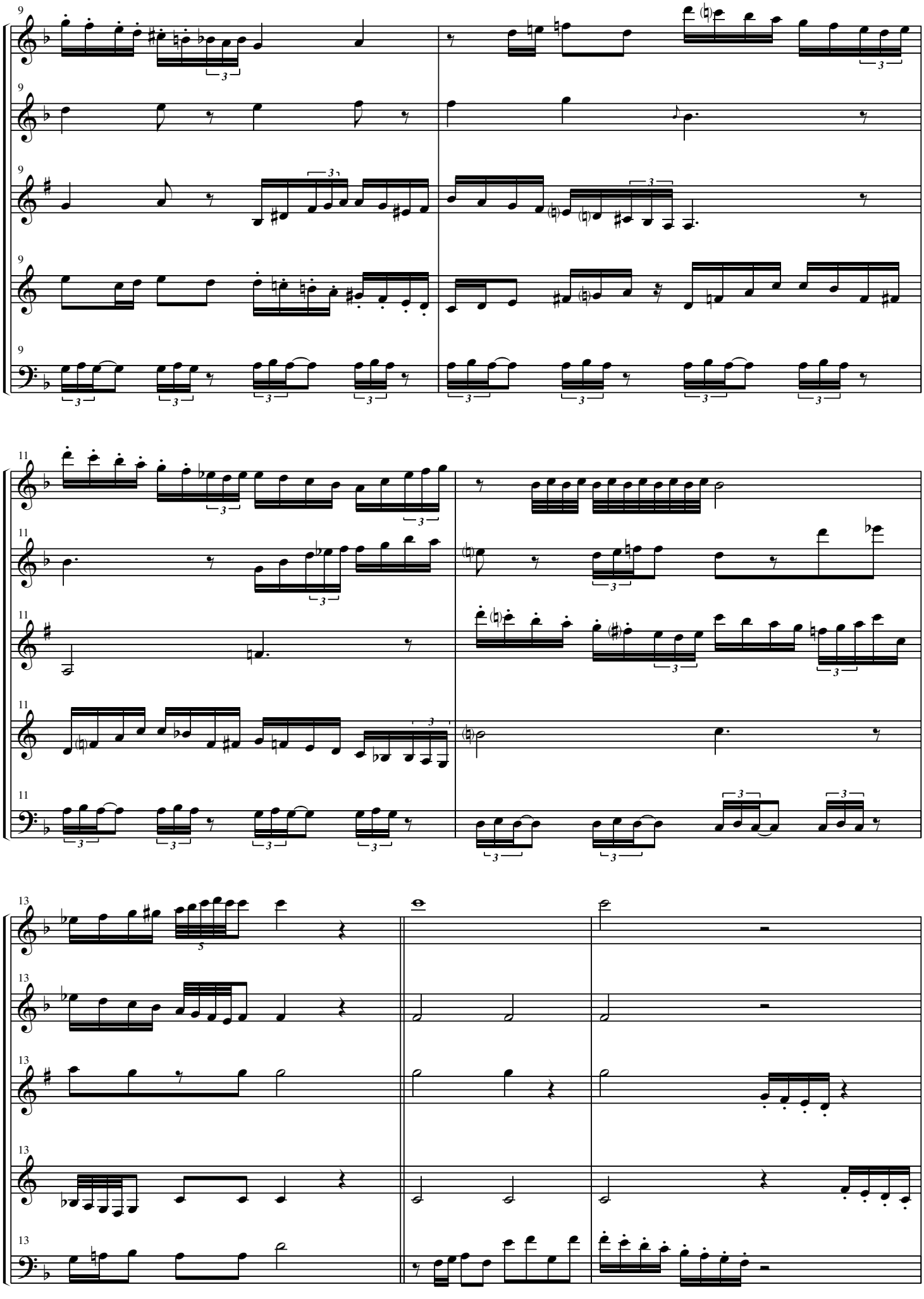
Fugue in F

Ryan Charles Ramer

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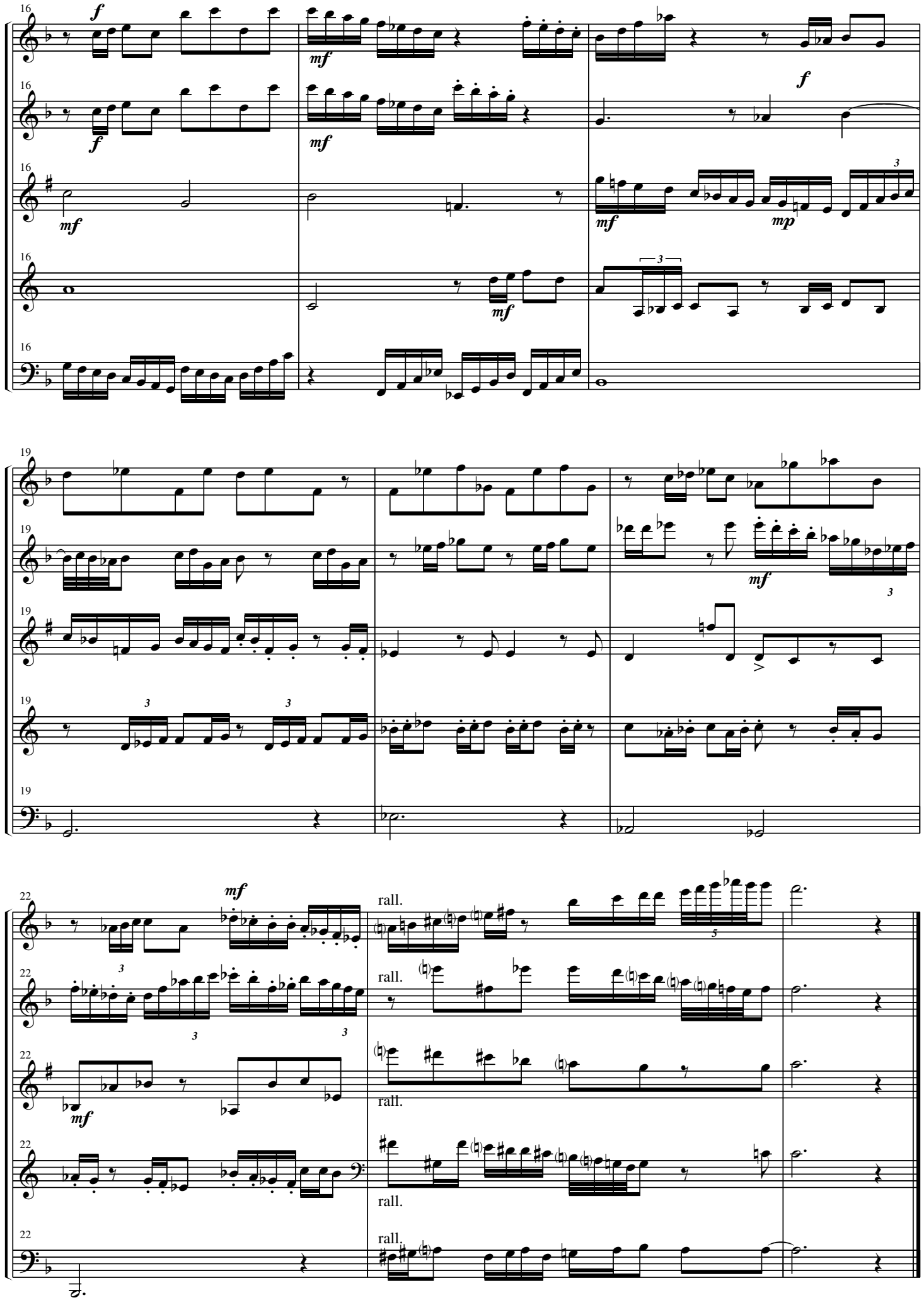
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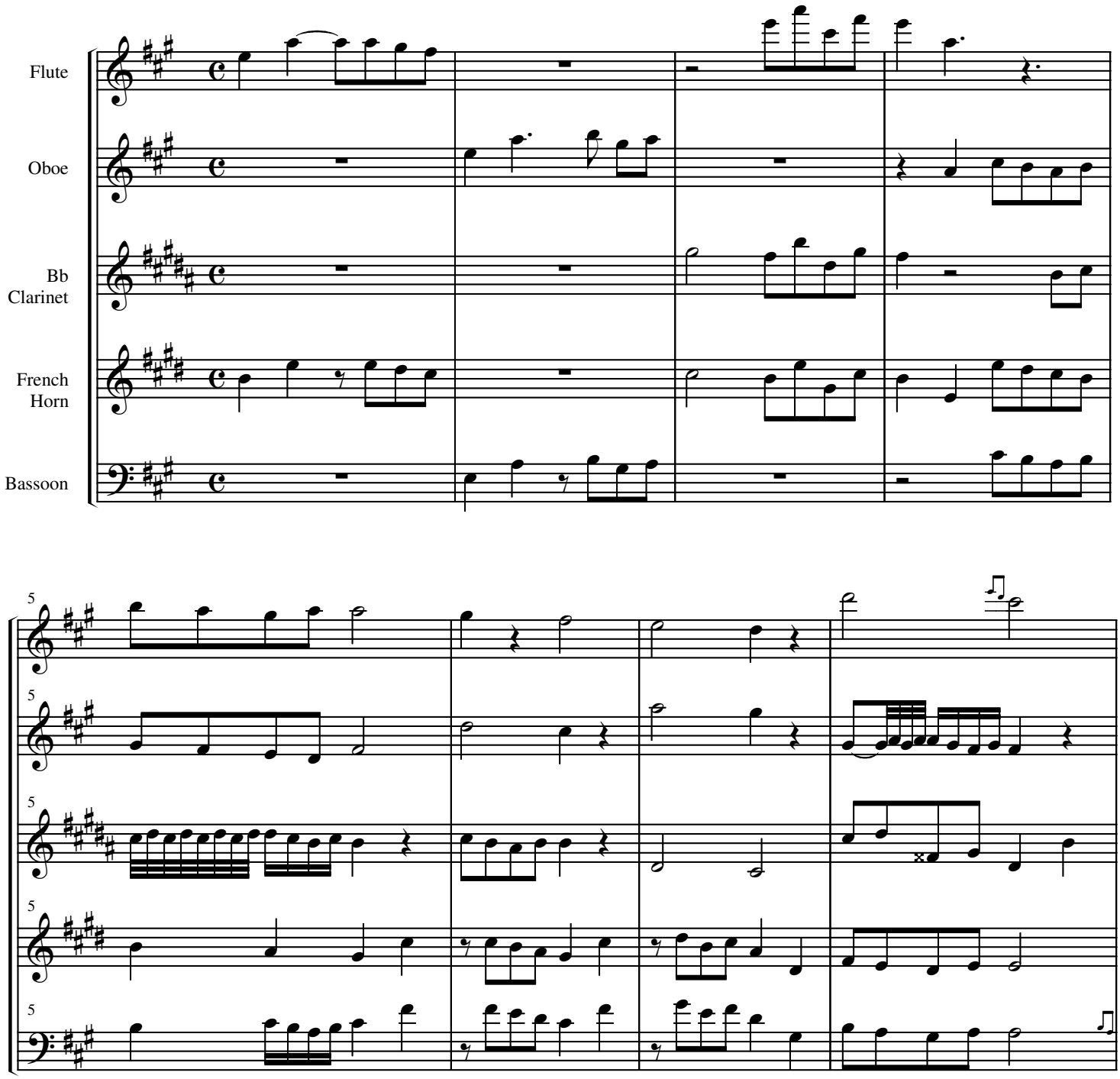
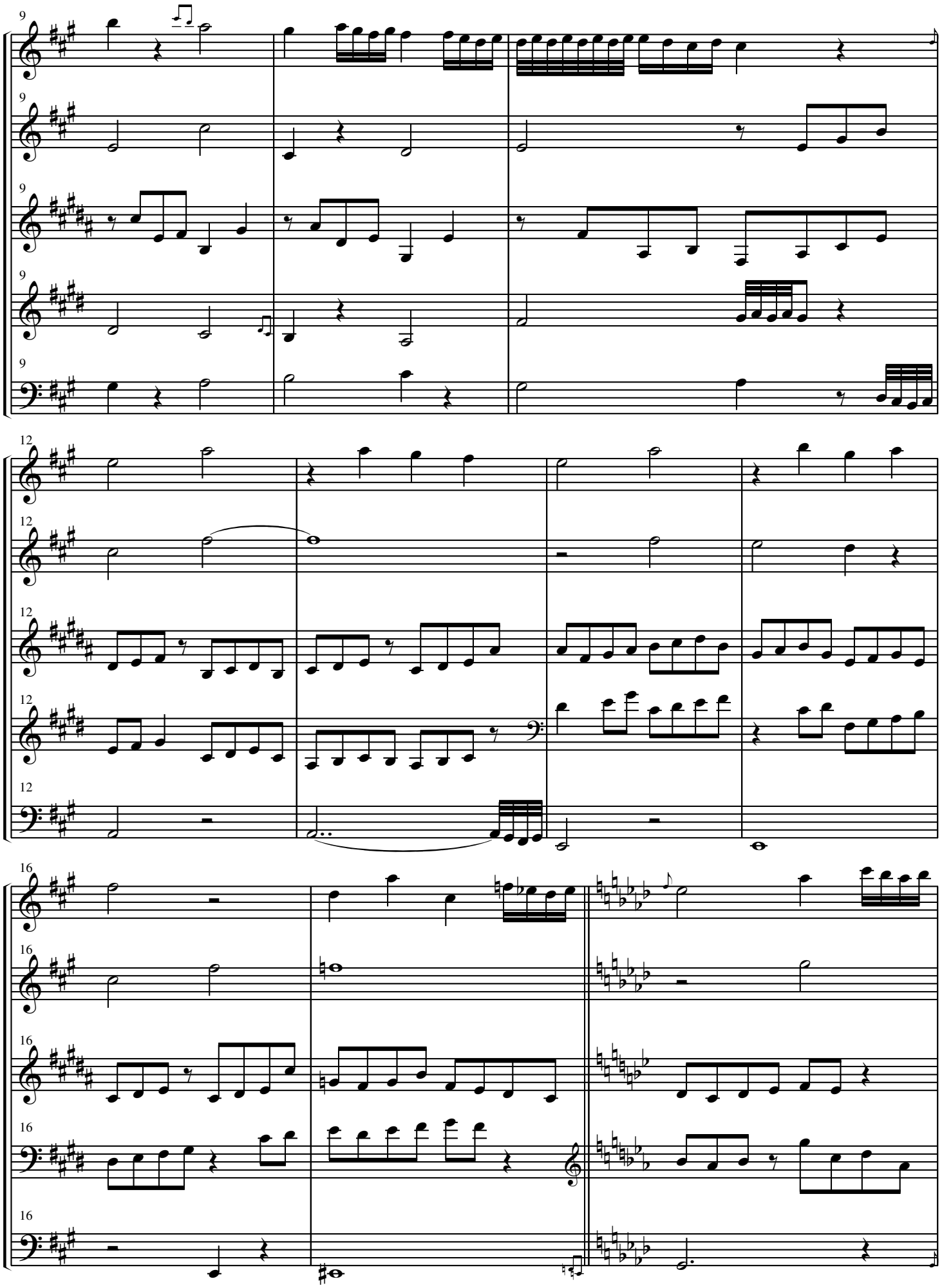
Invention in A

Ryan Charles Ramer

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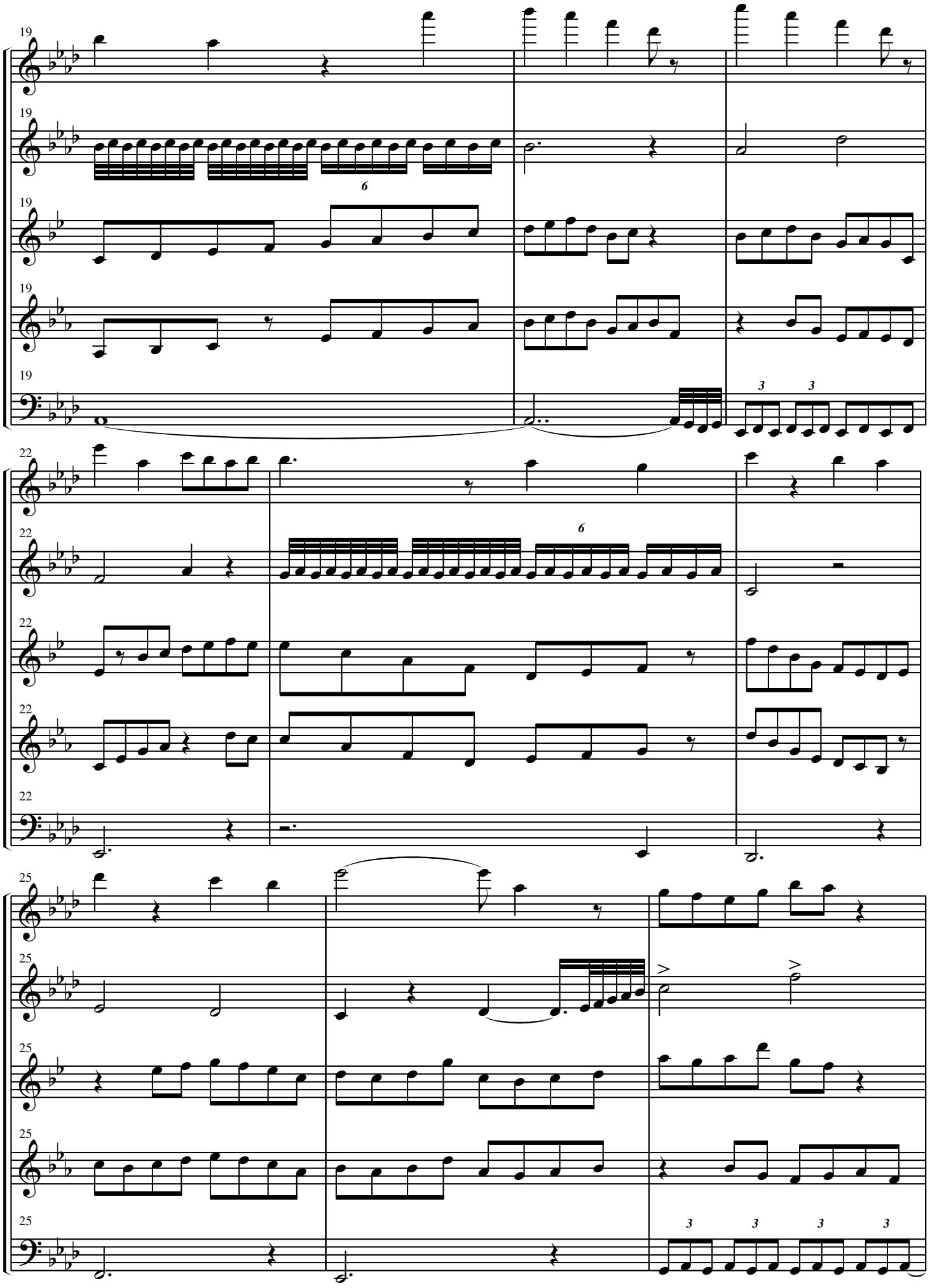
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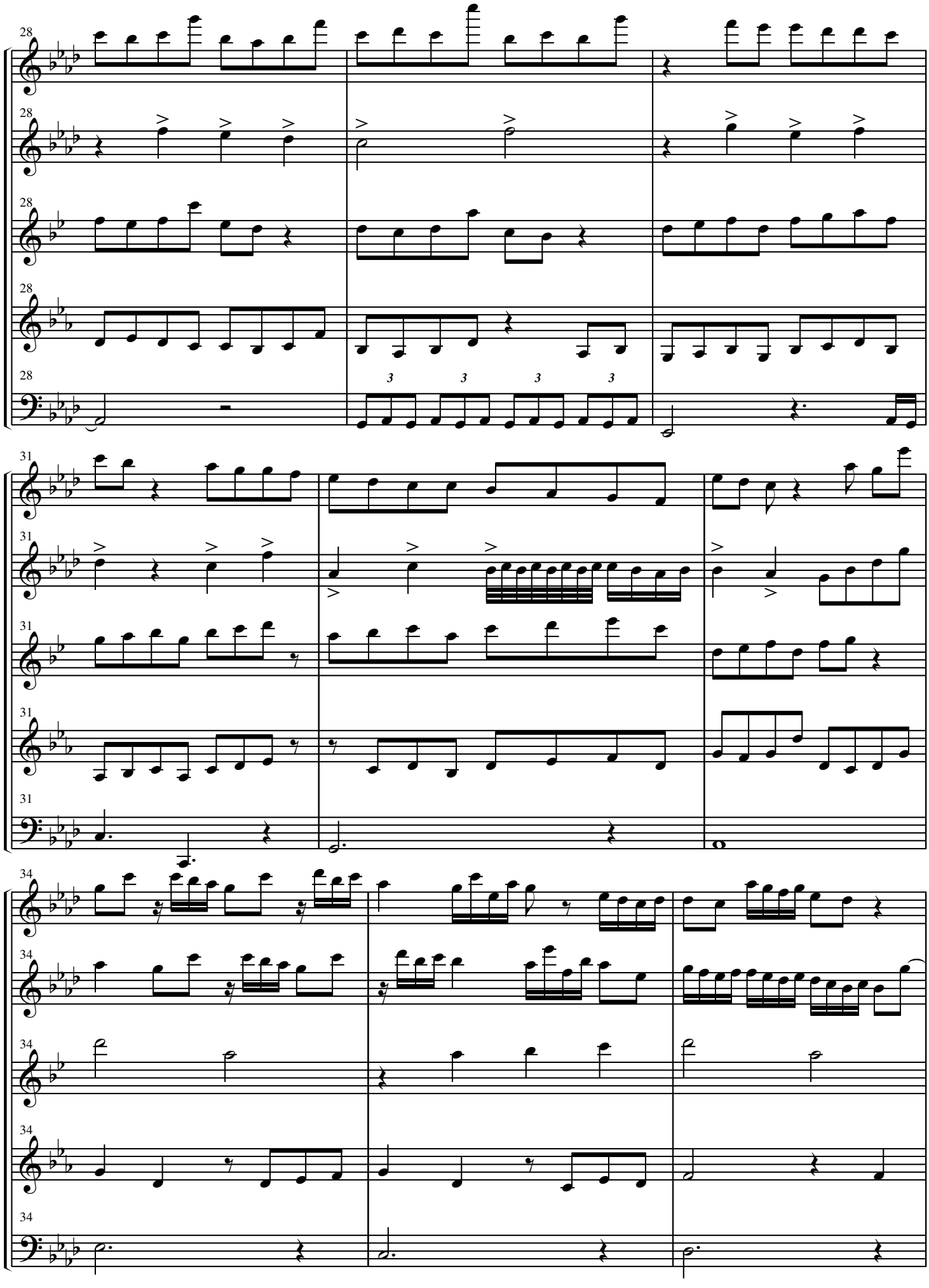
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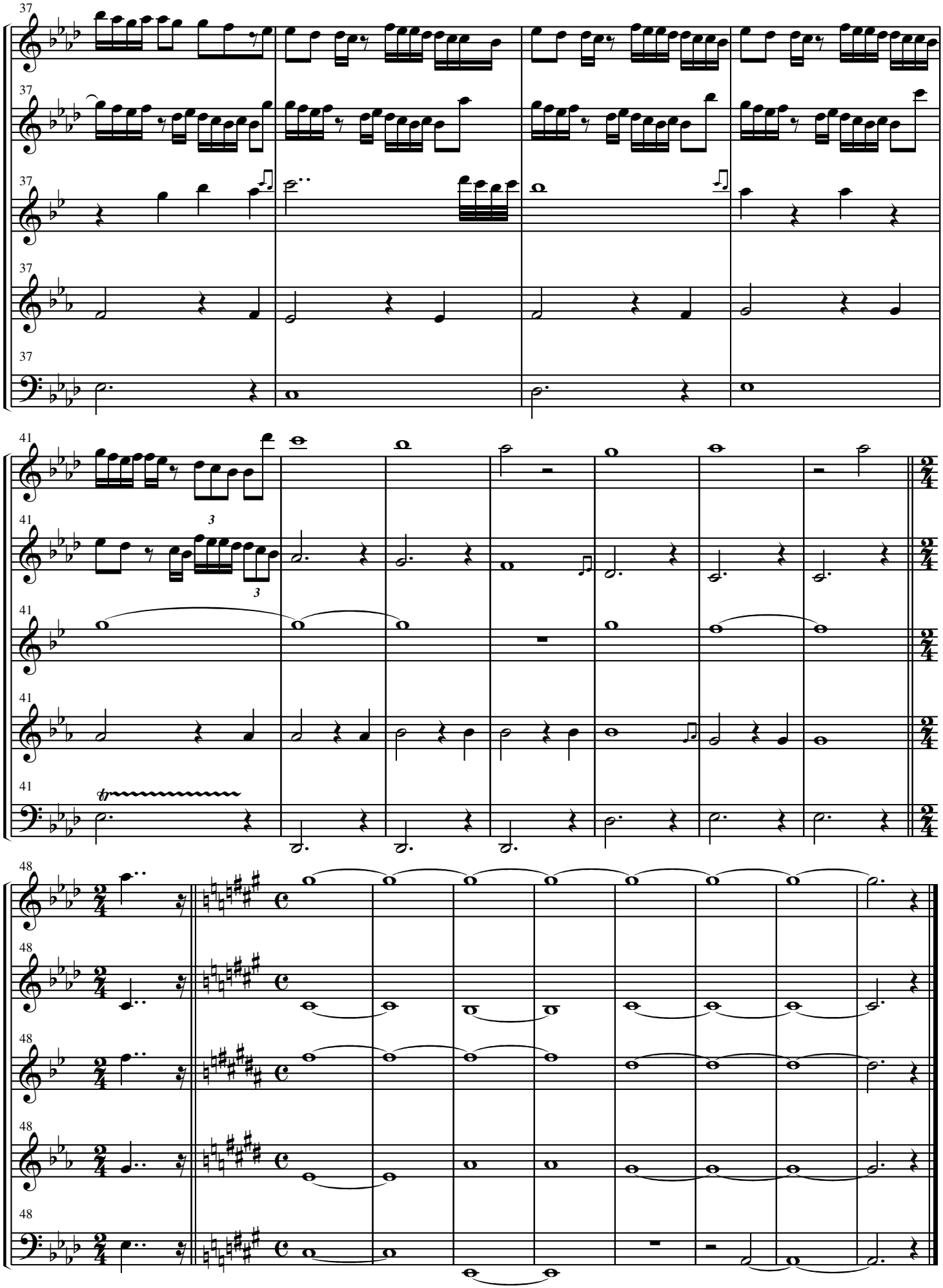
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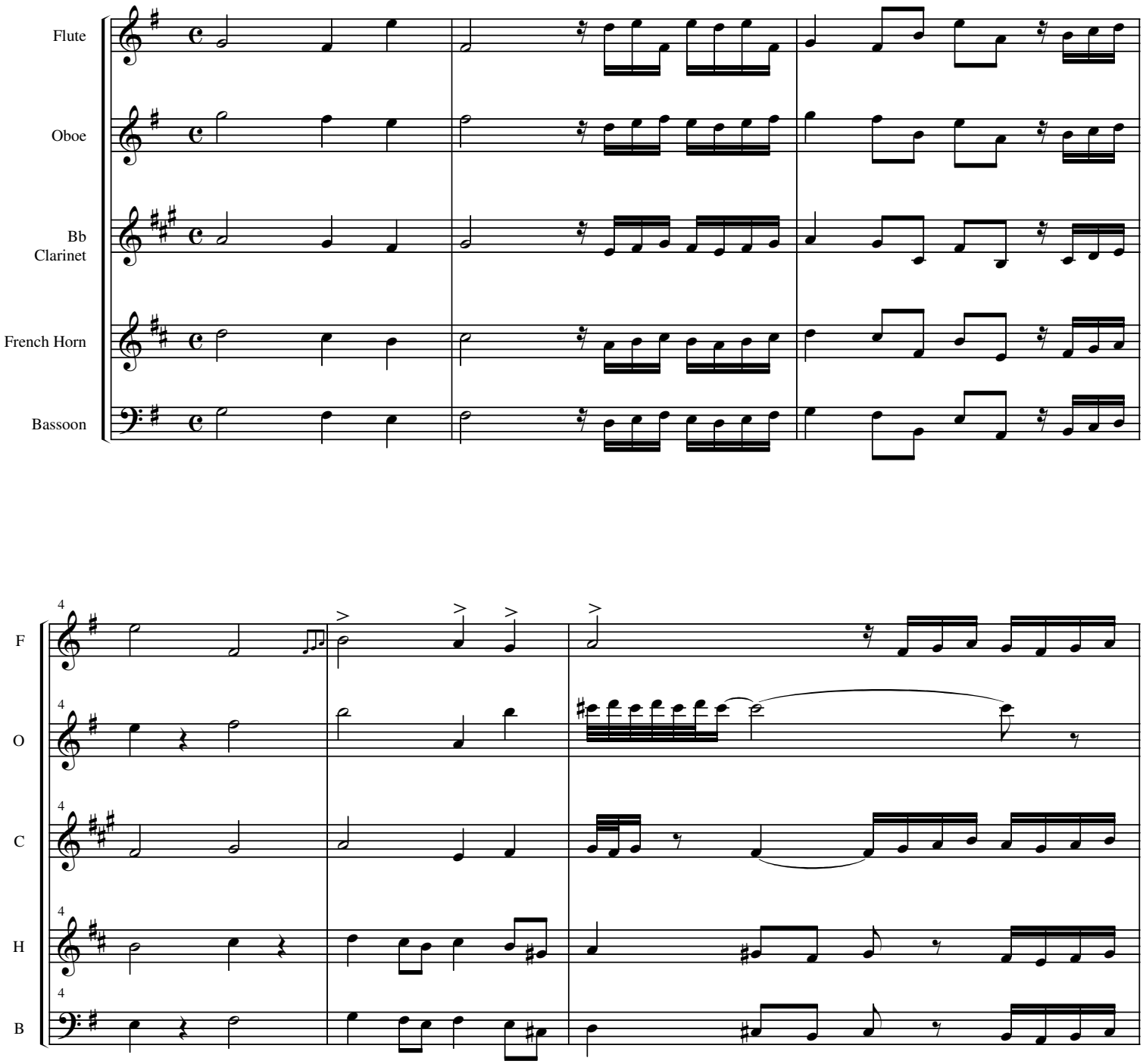
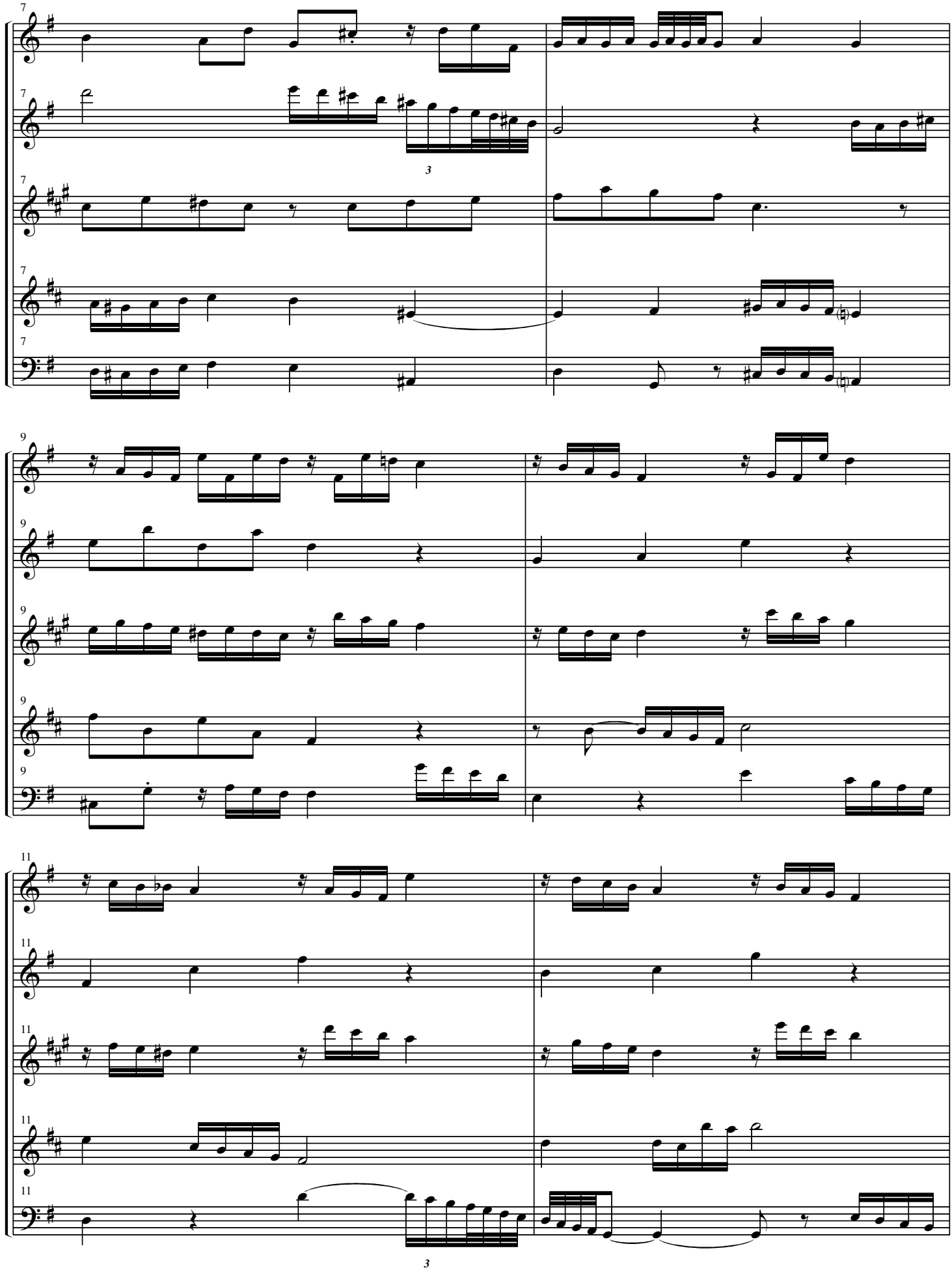
Invention in G

Ryan Charles Ramer

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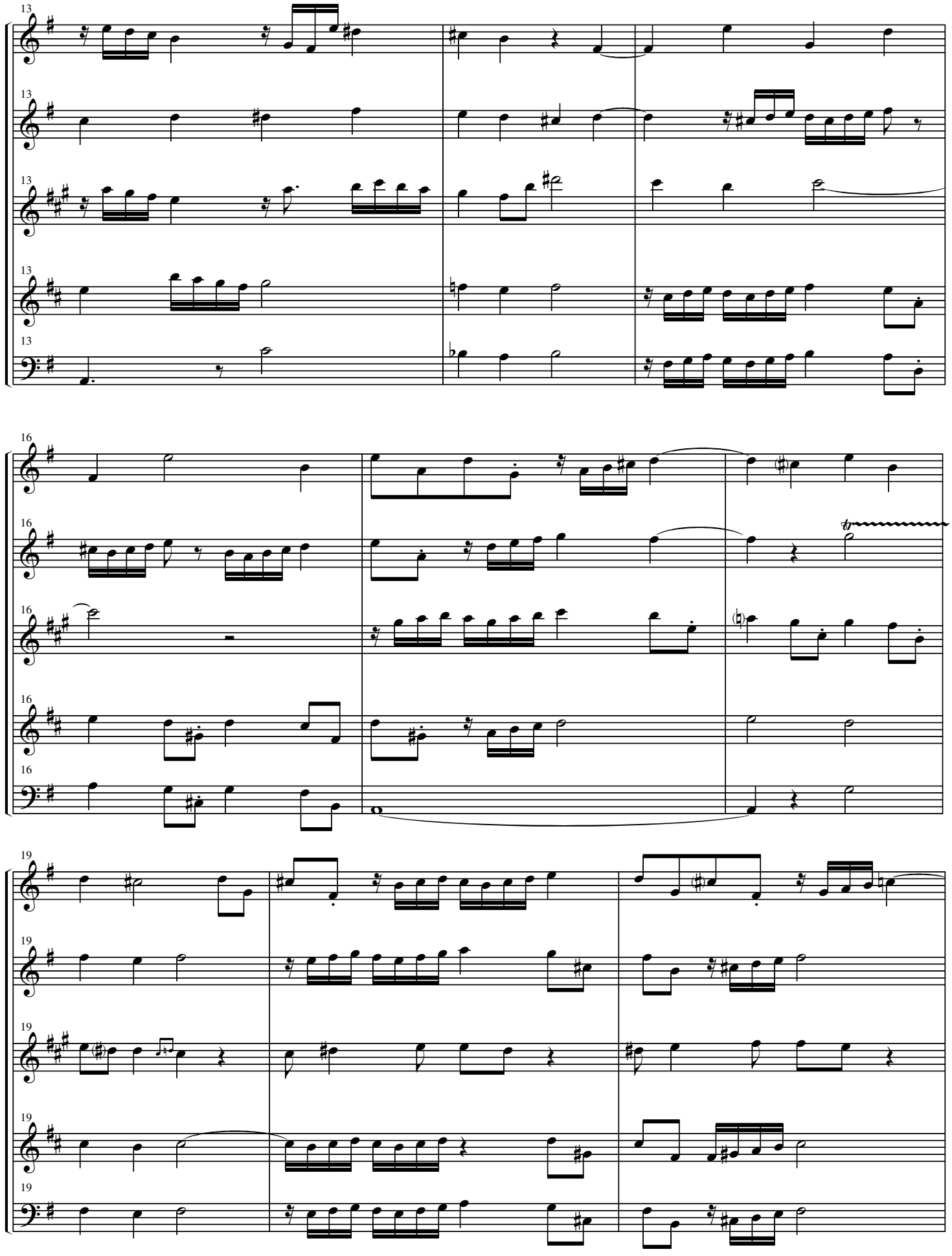
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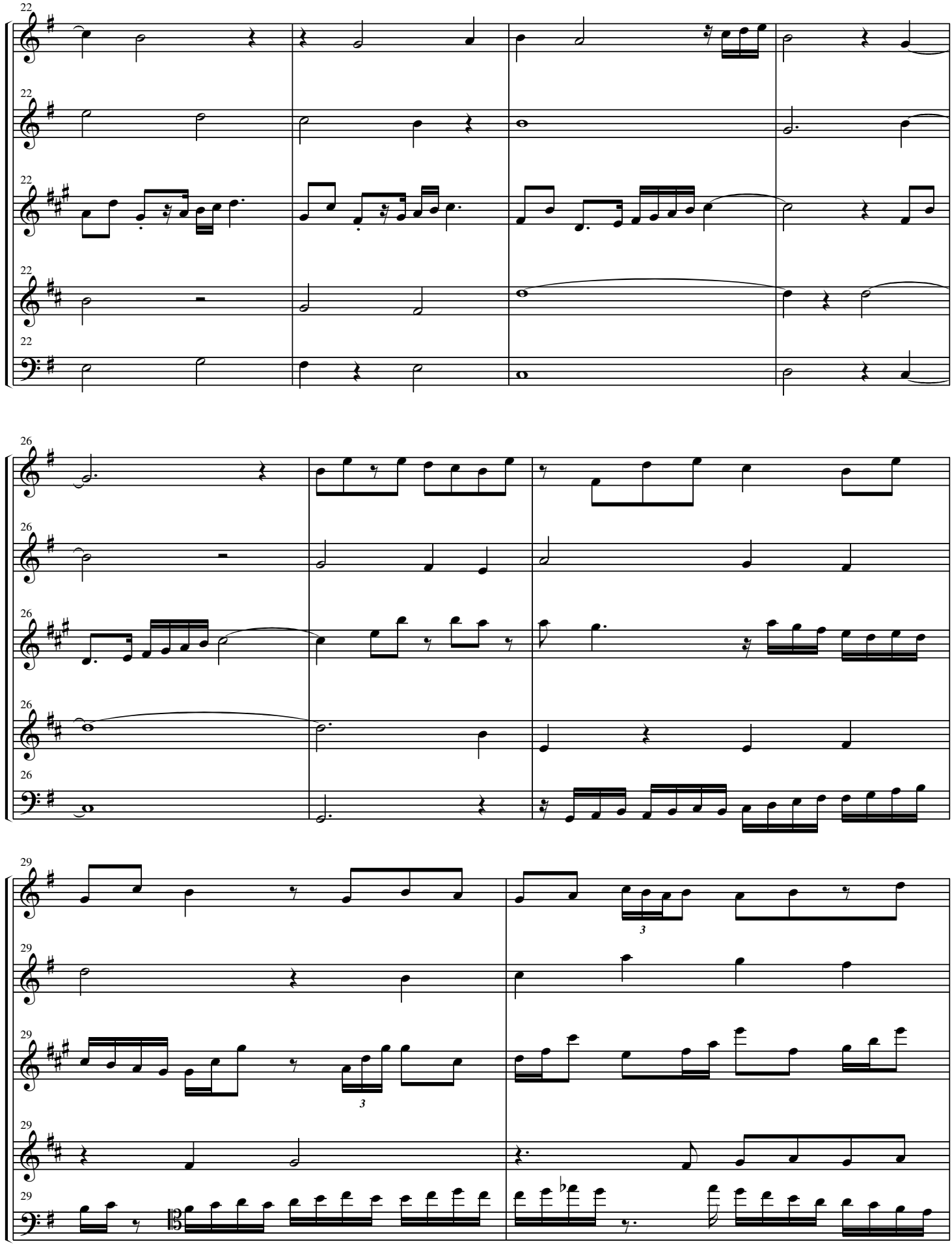
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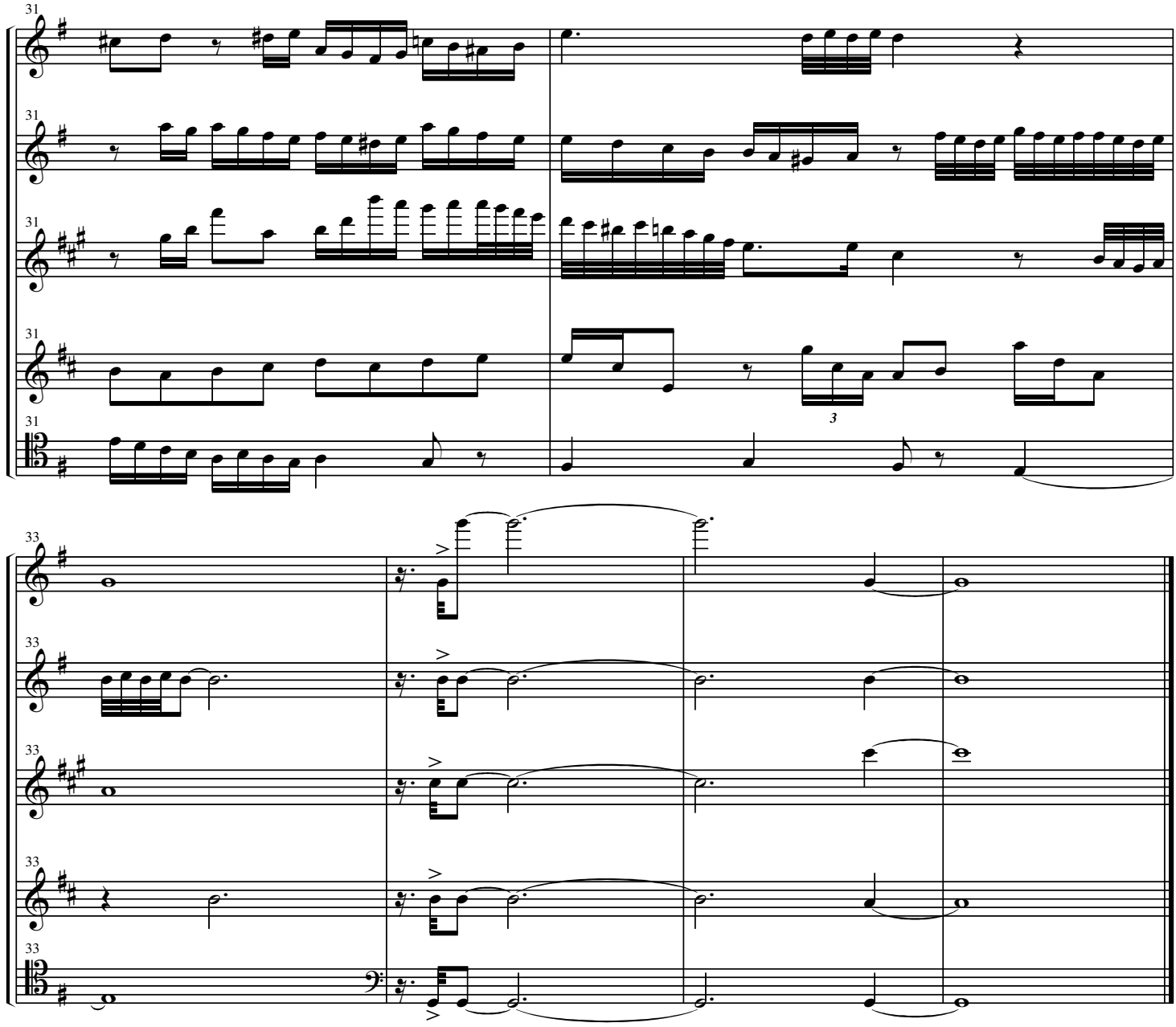
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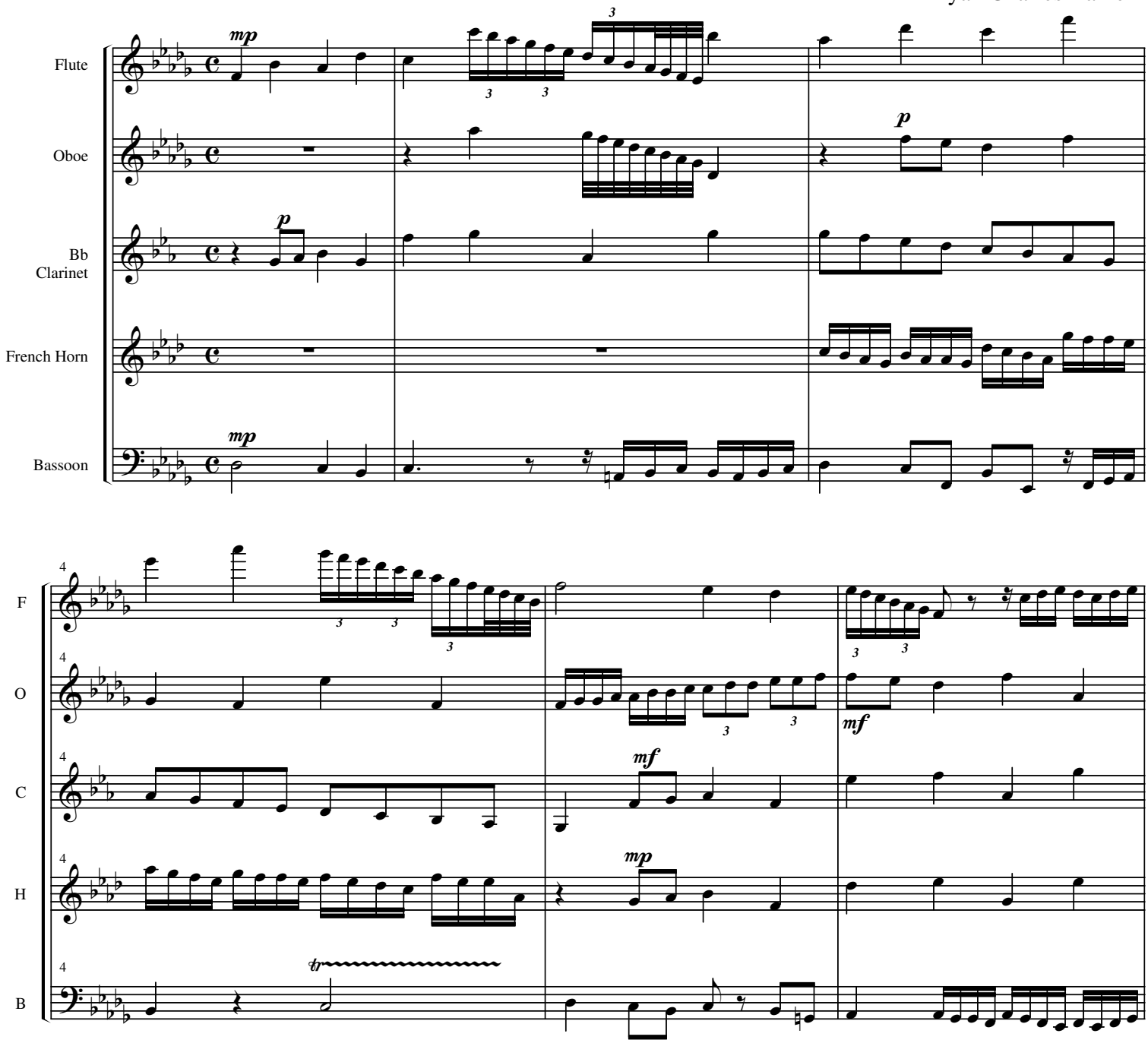
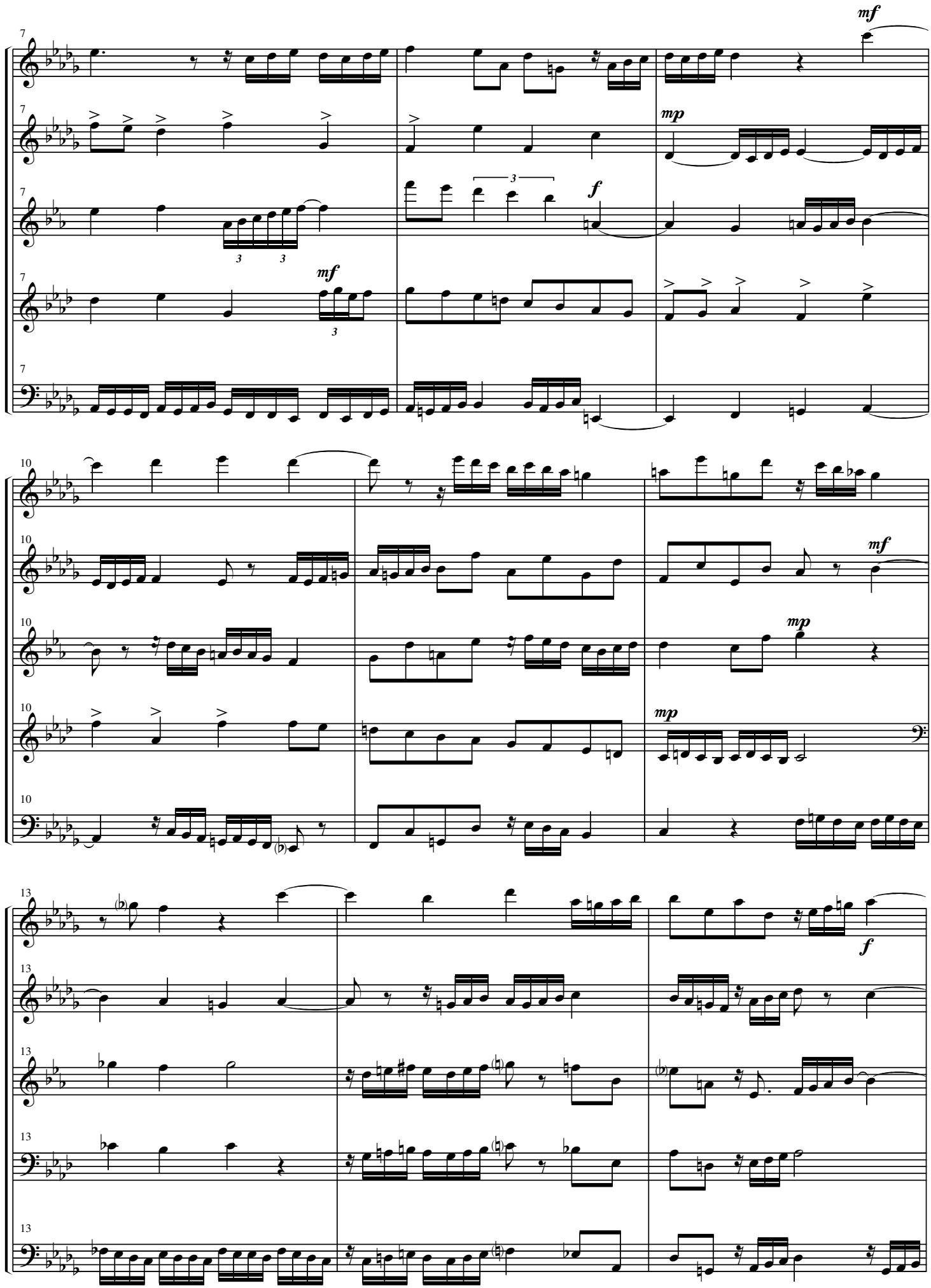
Invention in Db

Ryan Charles Ramer

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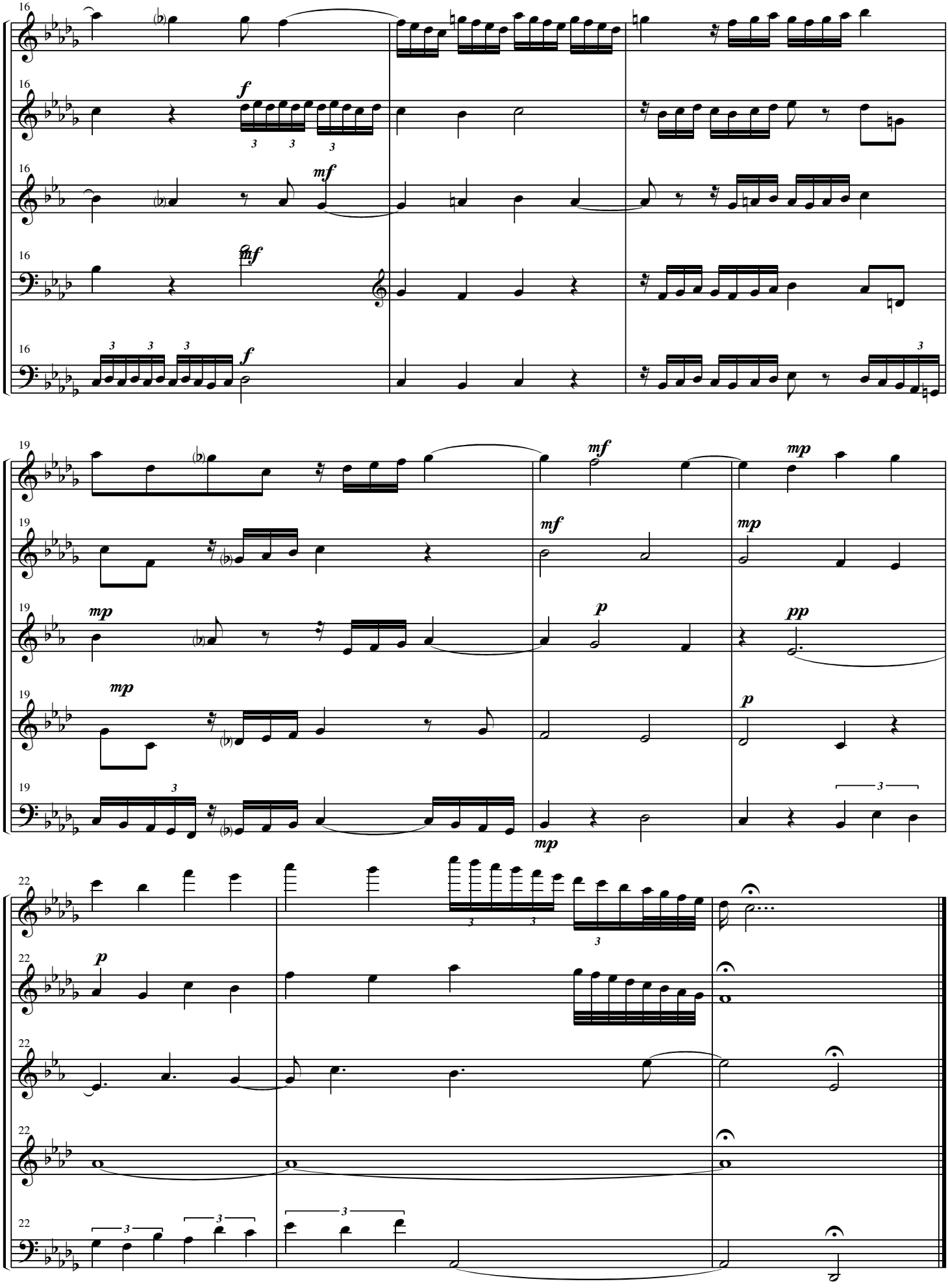
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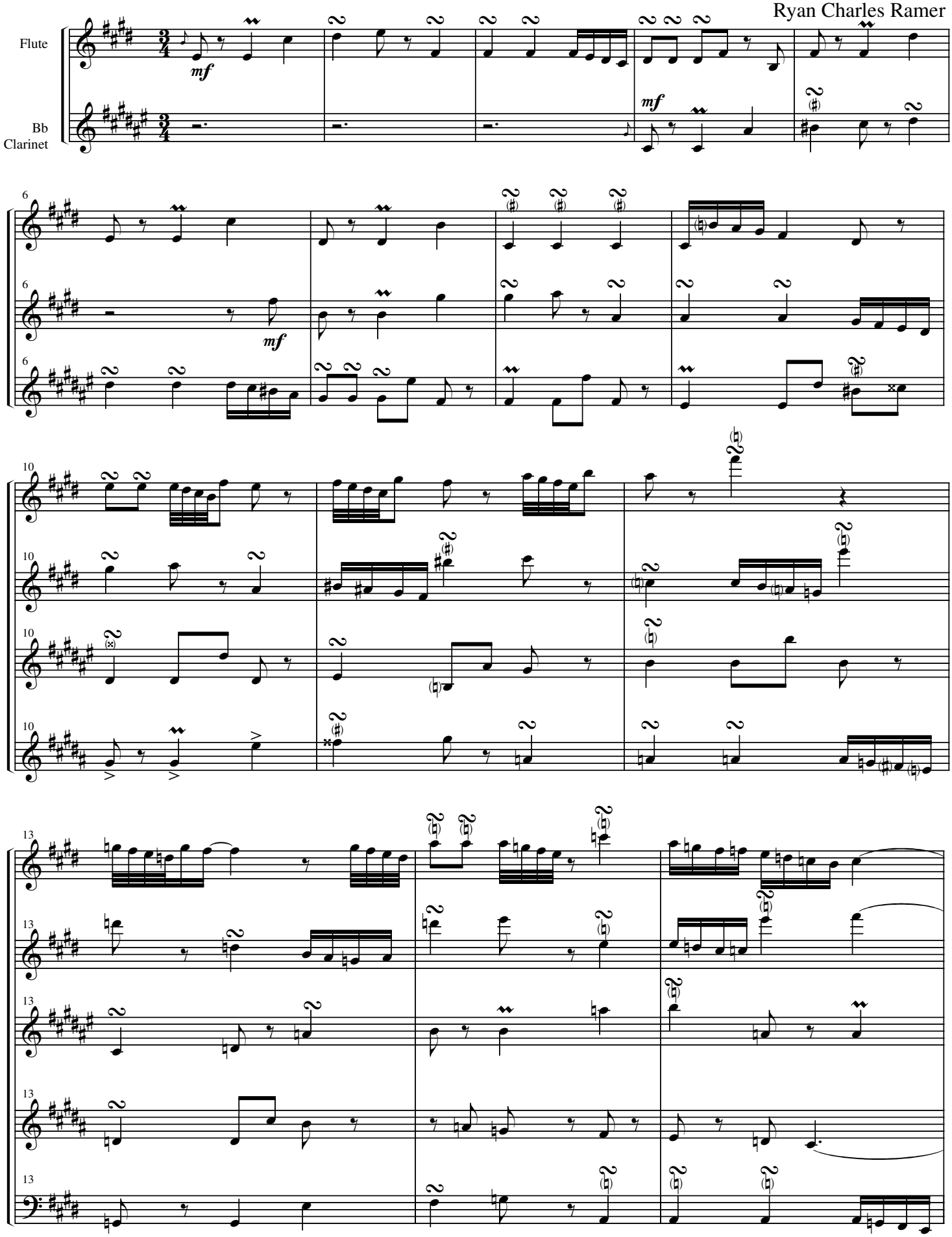
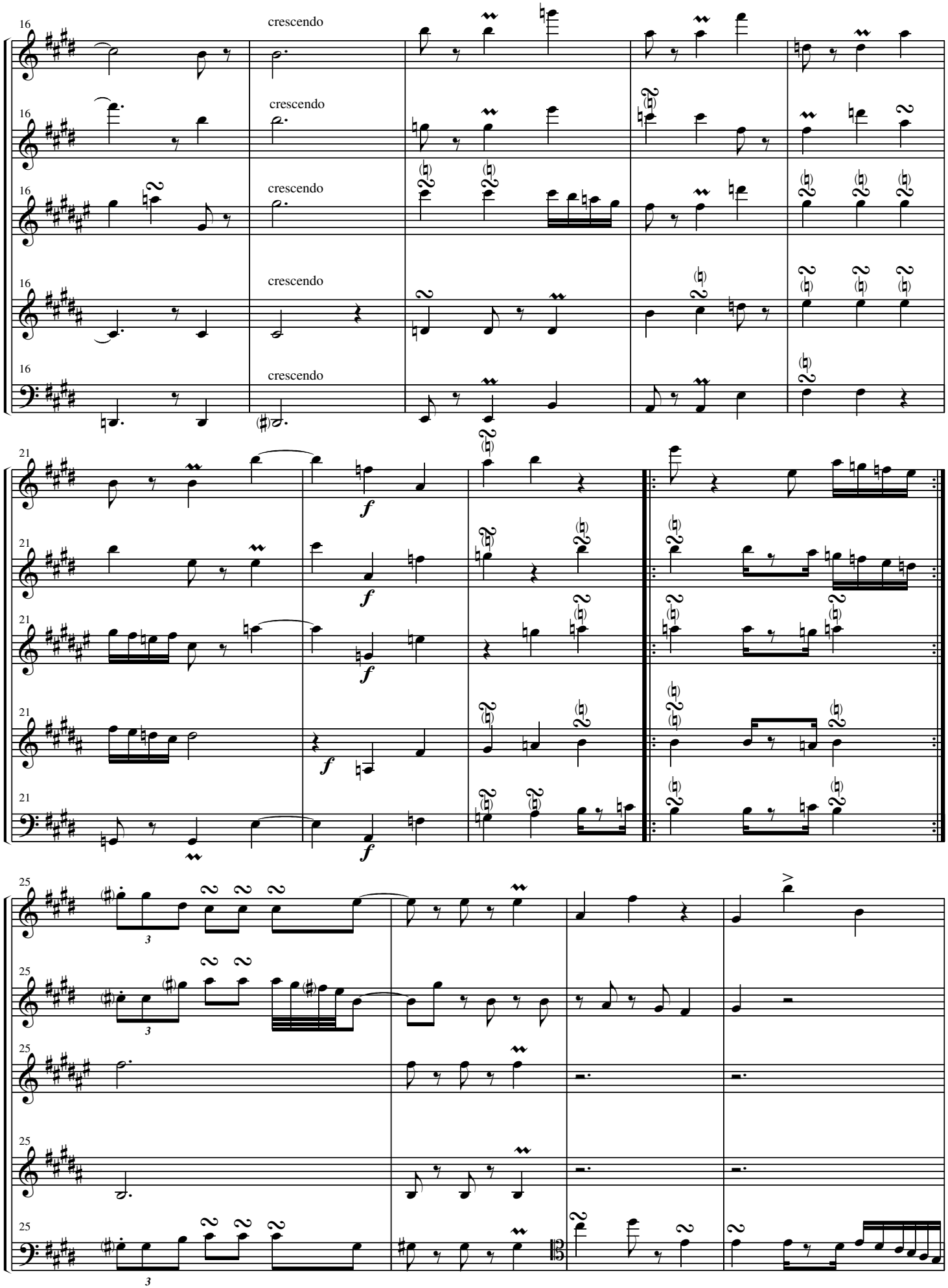
Fugue in E

Ryan Charles Ramer

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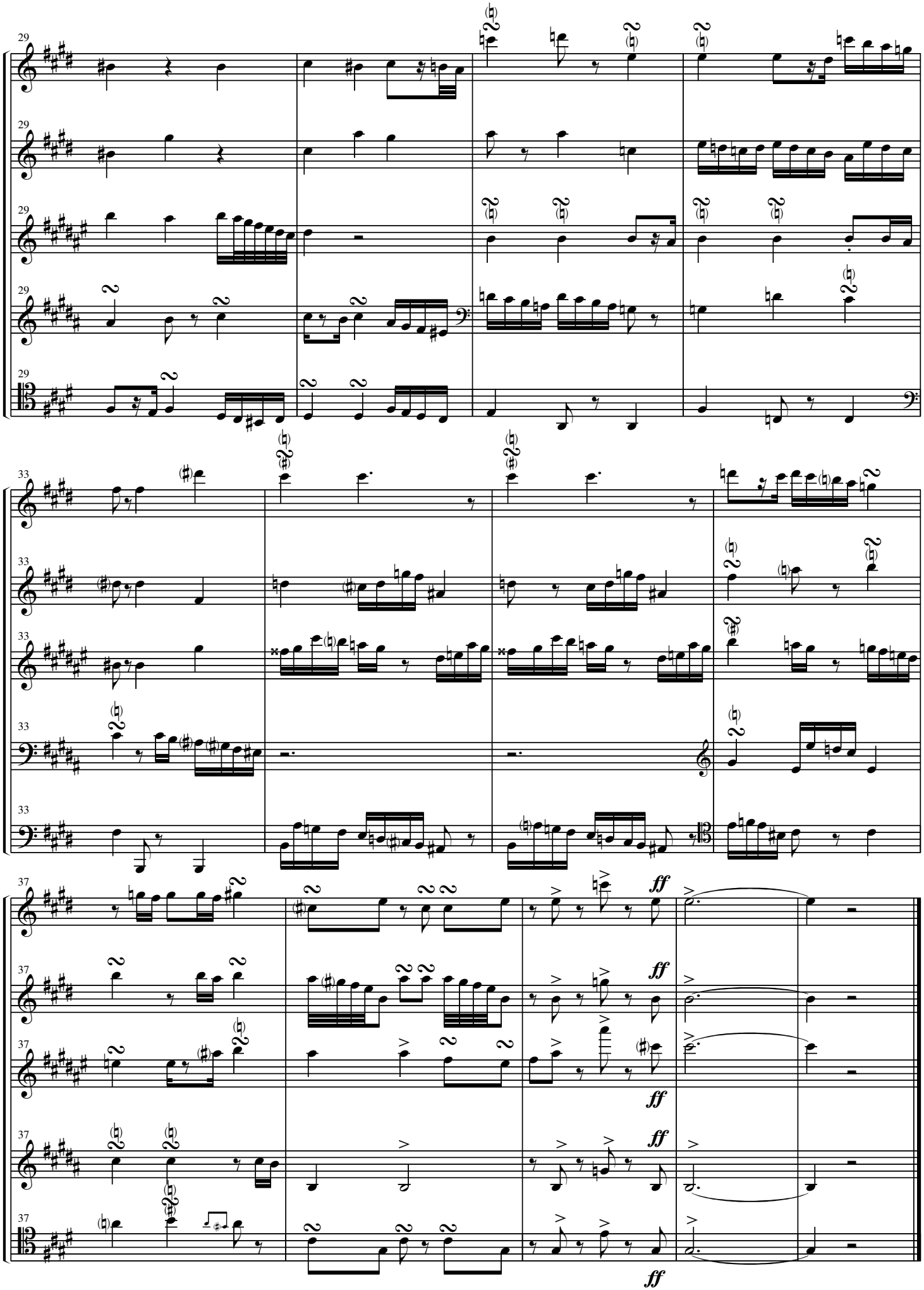
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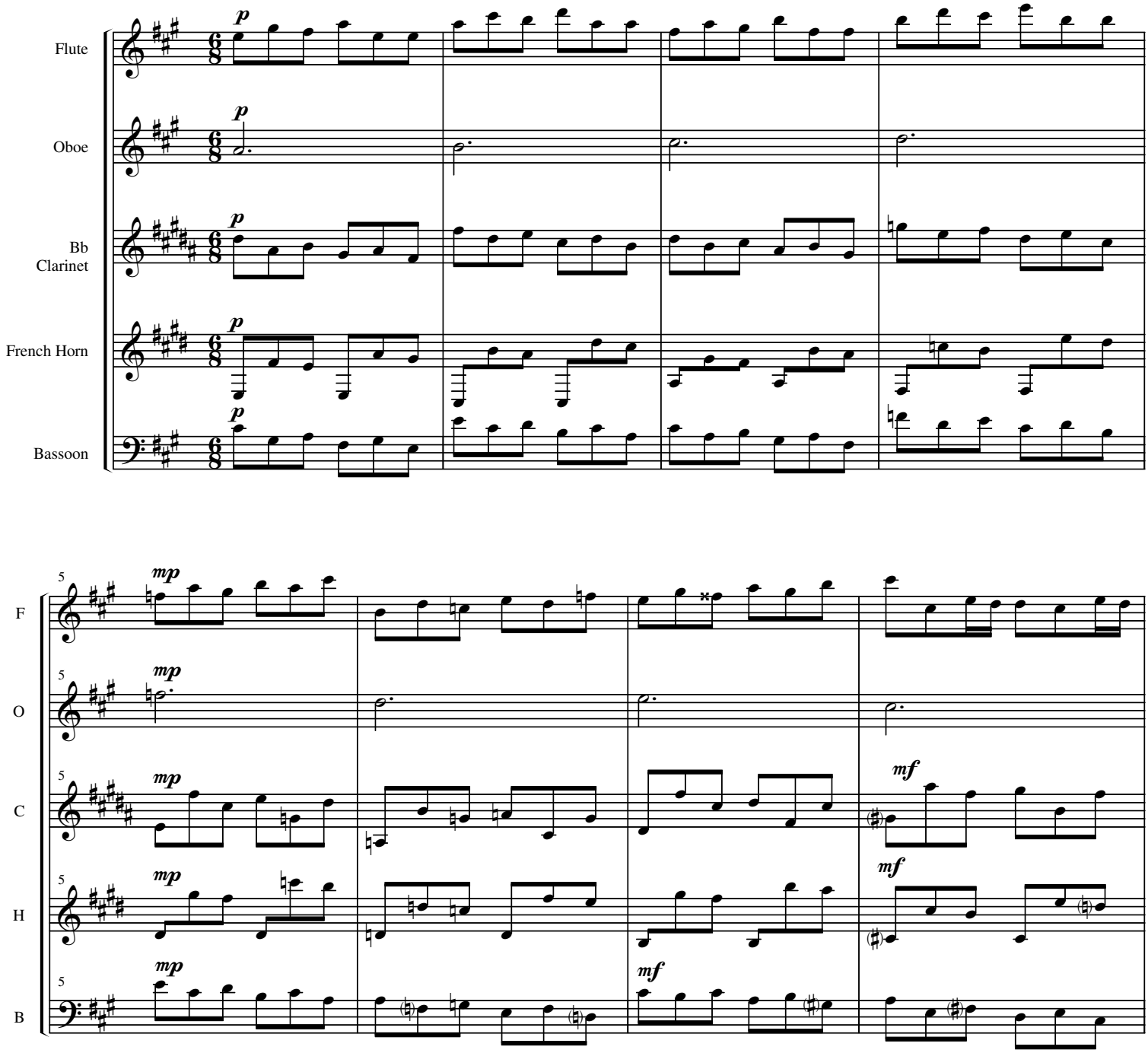
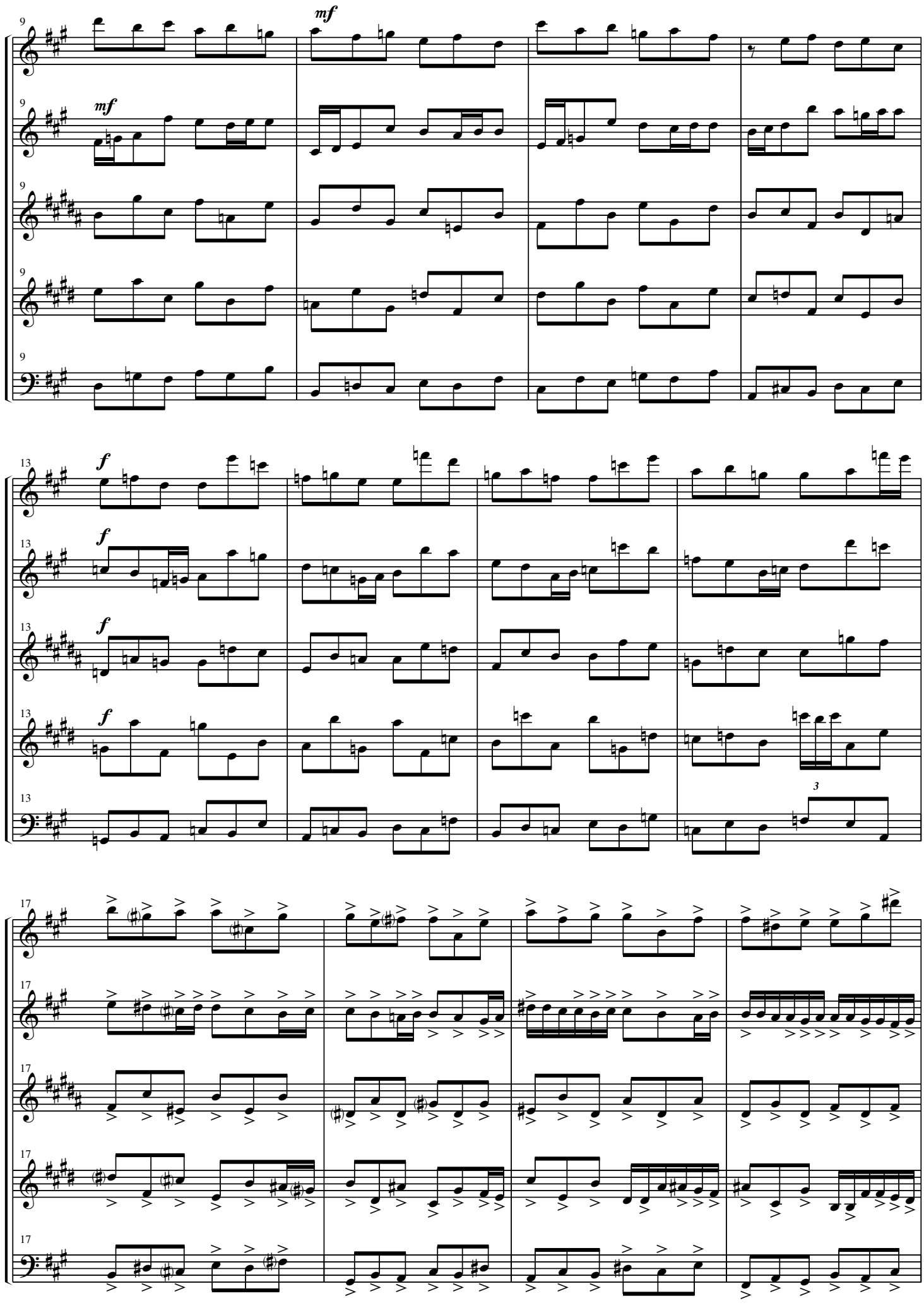
Invention in A

Ryan Charles Ramer

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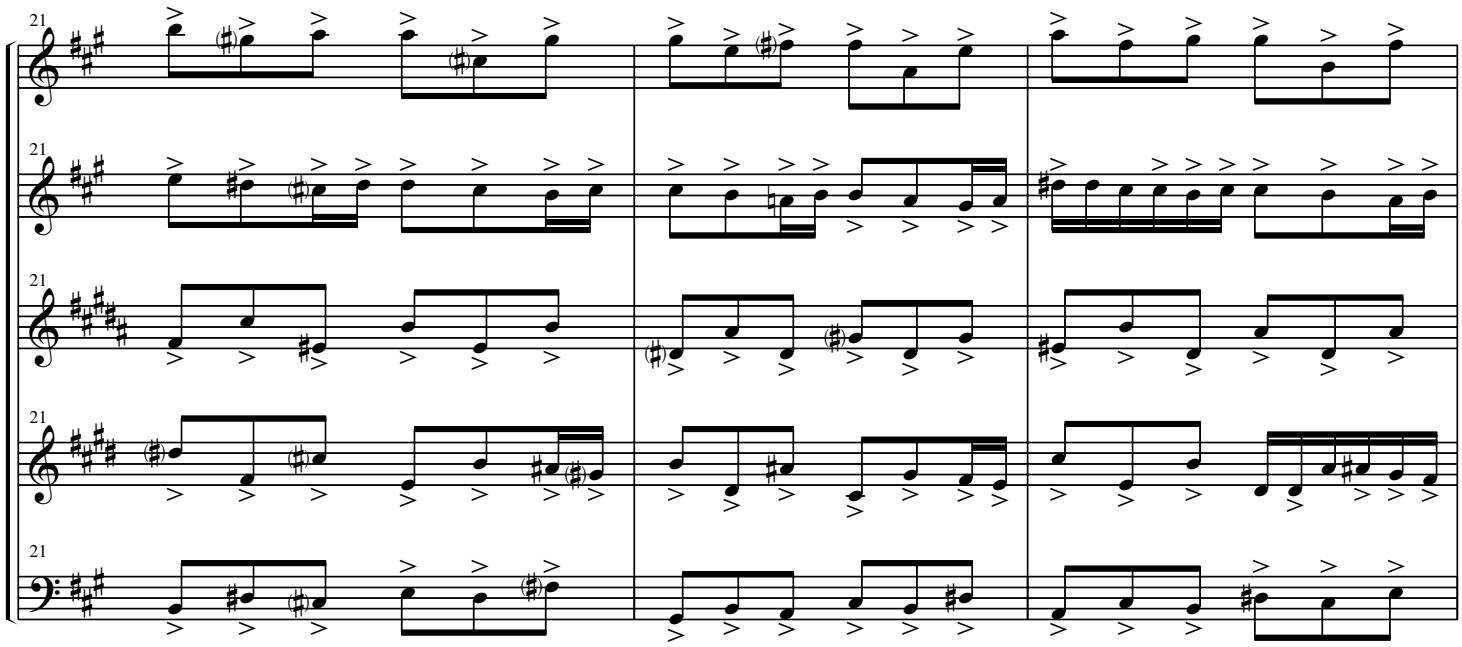
C
H
B
9
mf
13
f
17
3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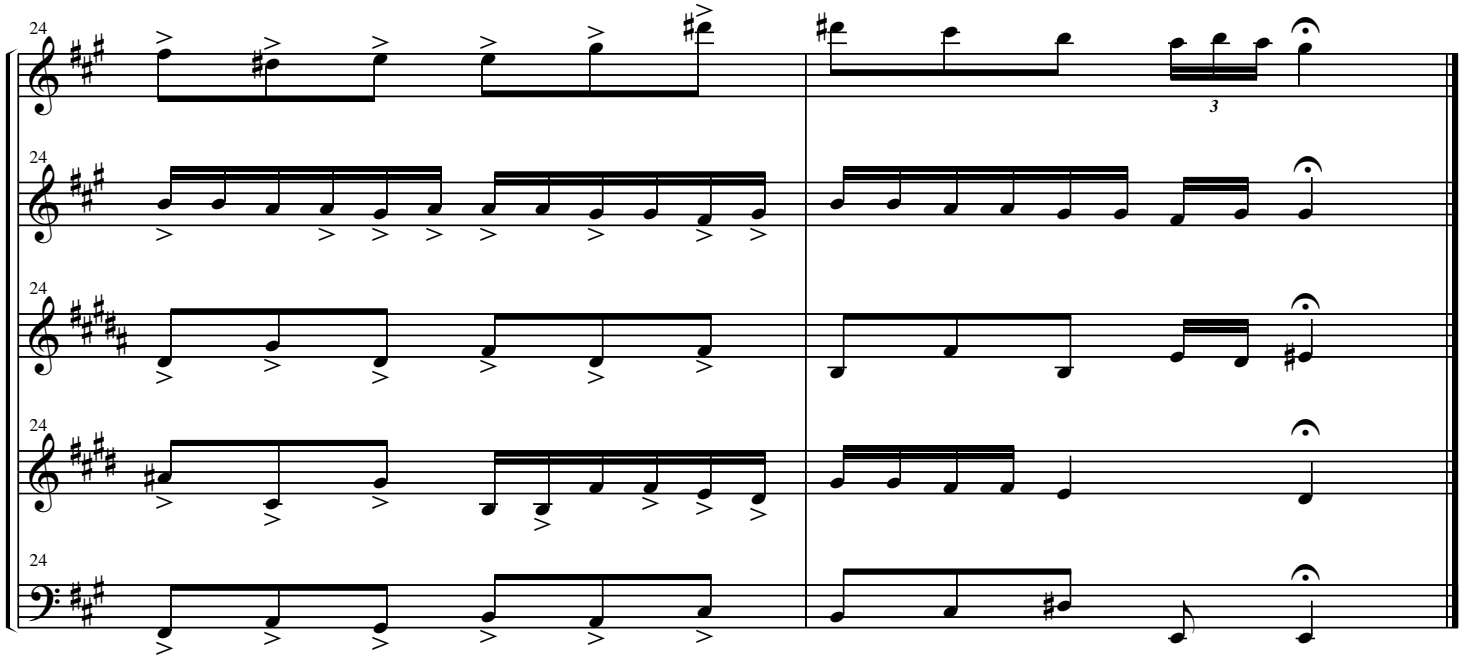
C
H
B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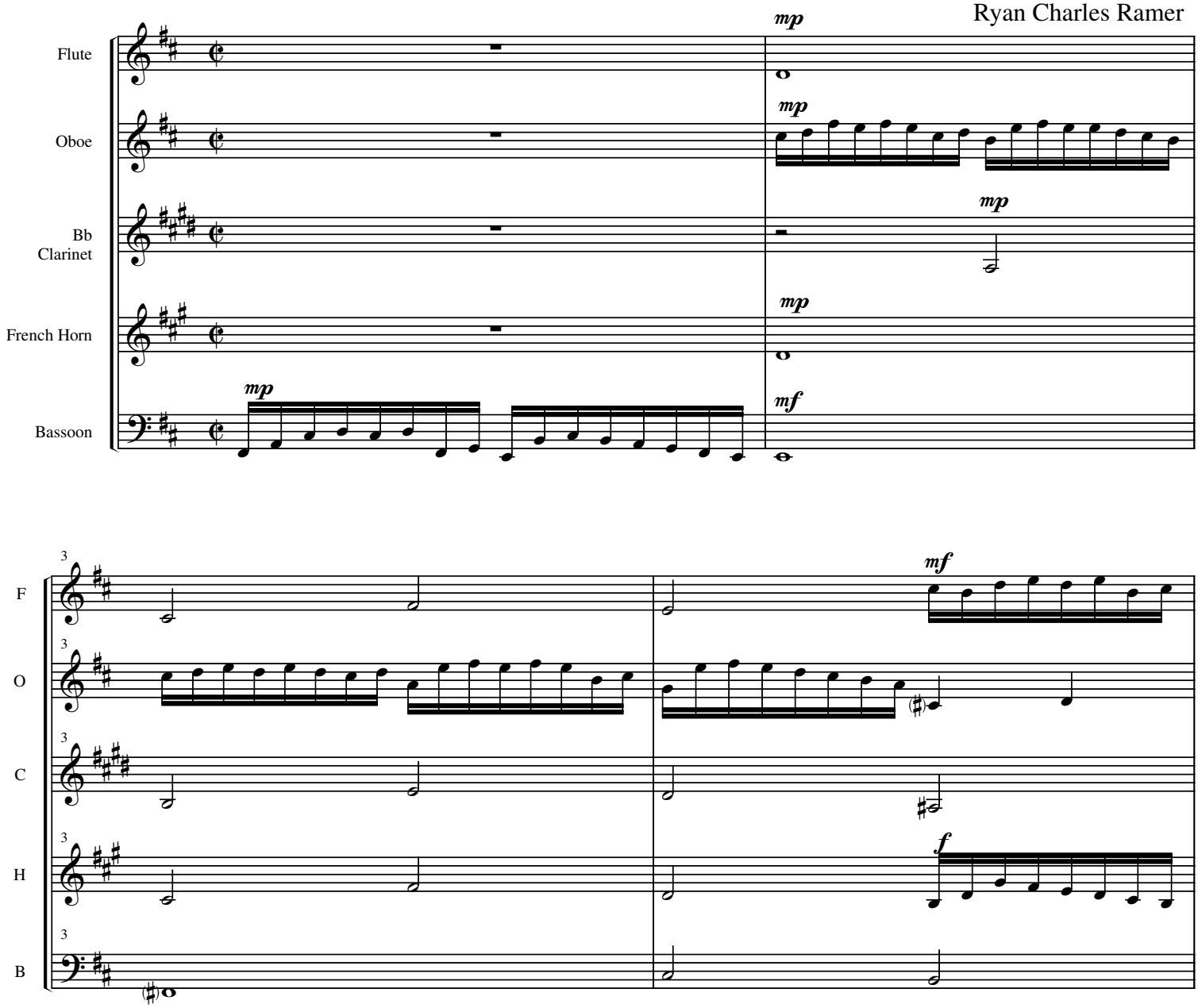
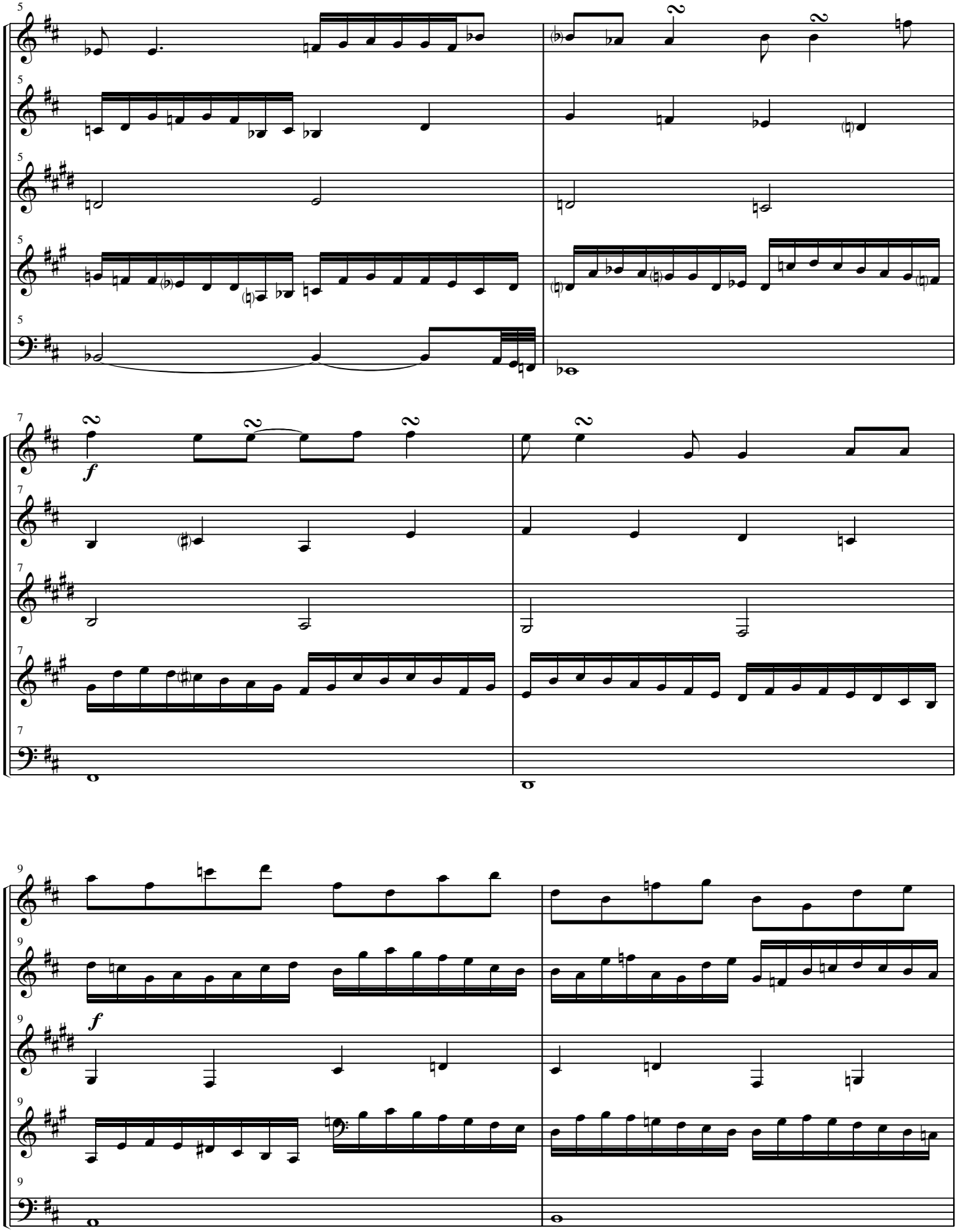
Fugue in D

Ryan Charles Ramer

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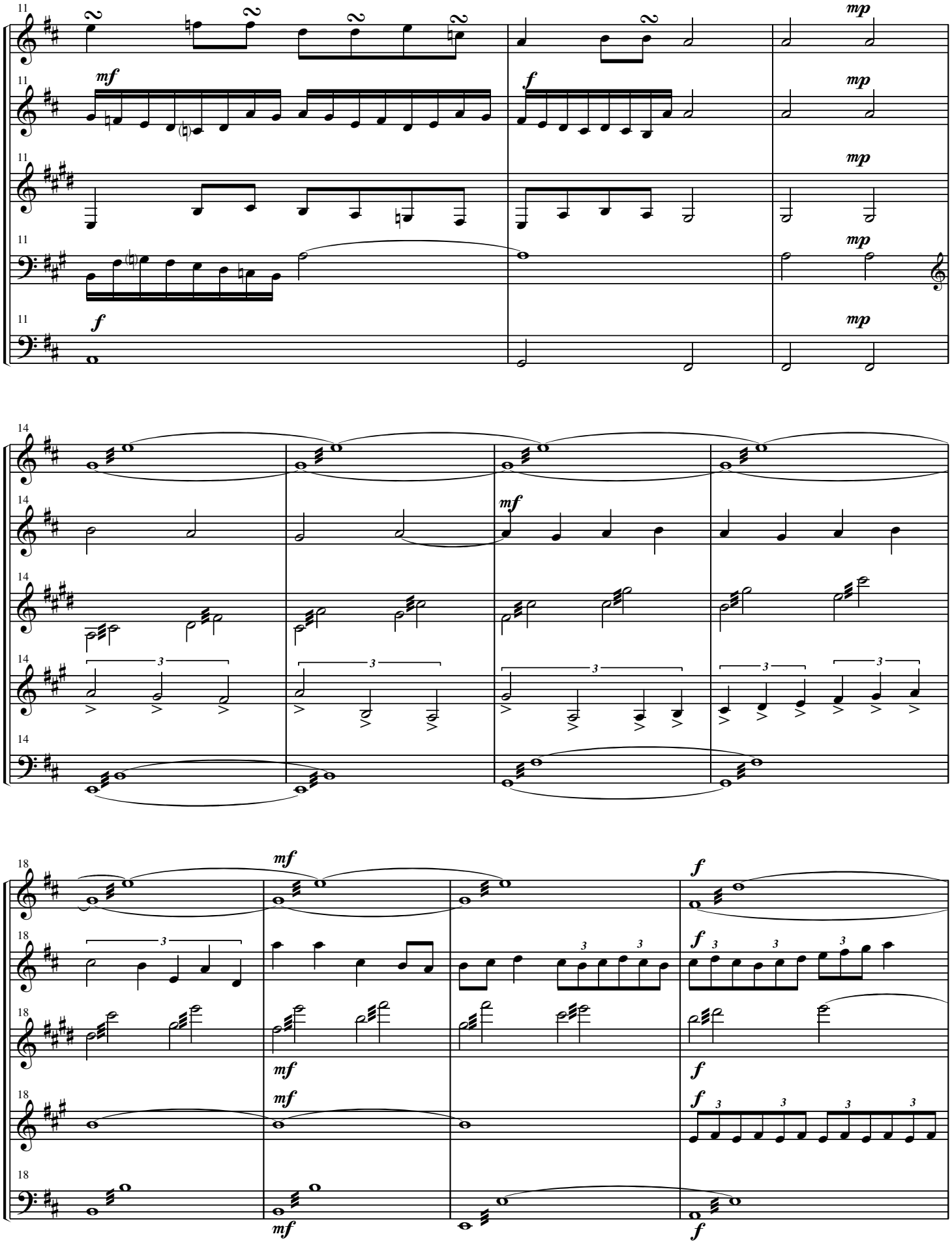
7
f
9
f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mf
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mf
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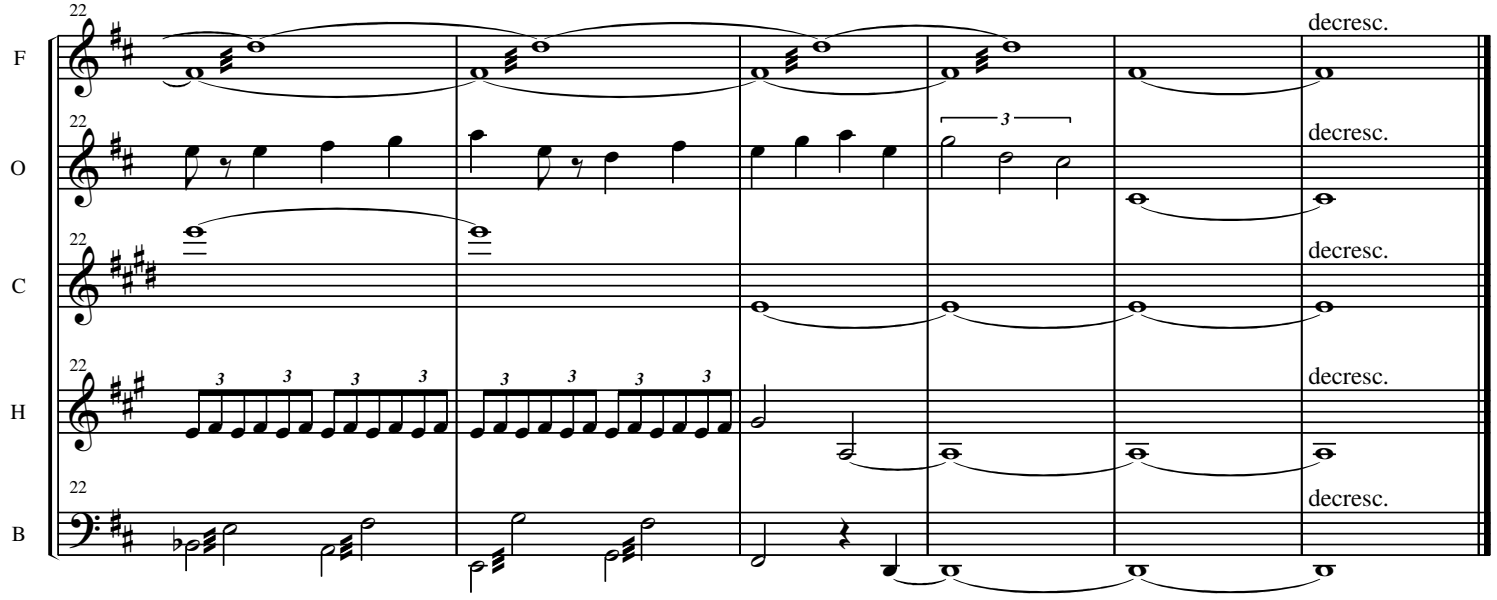
22
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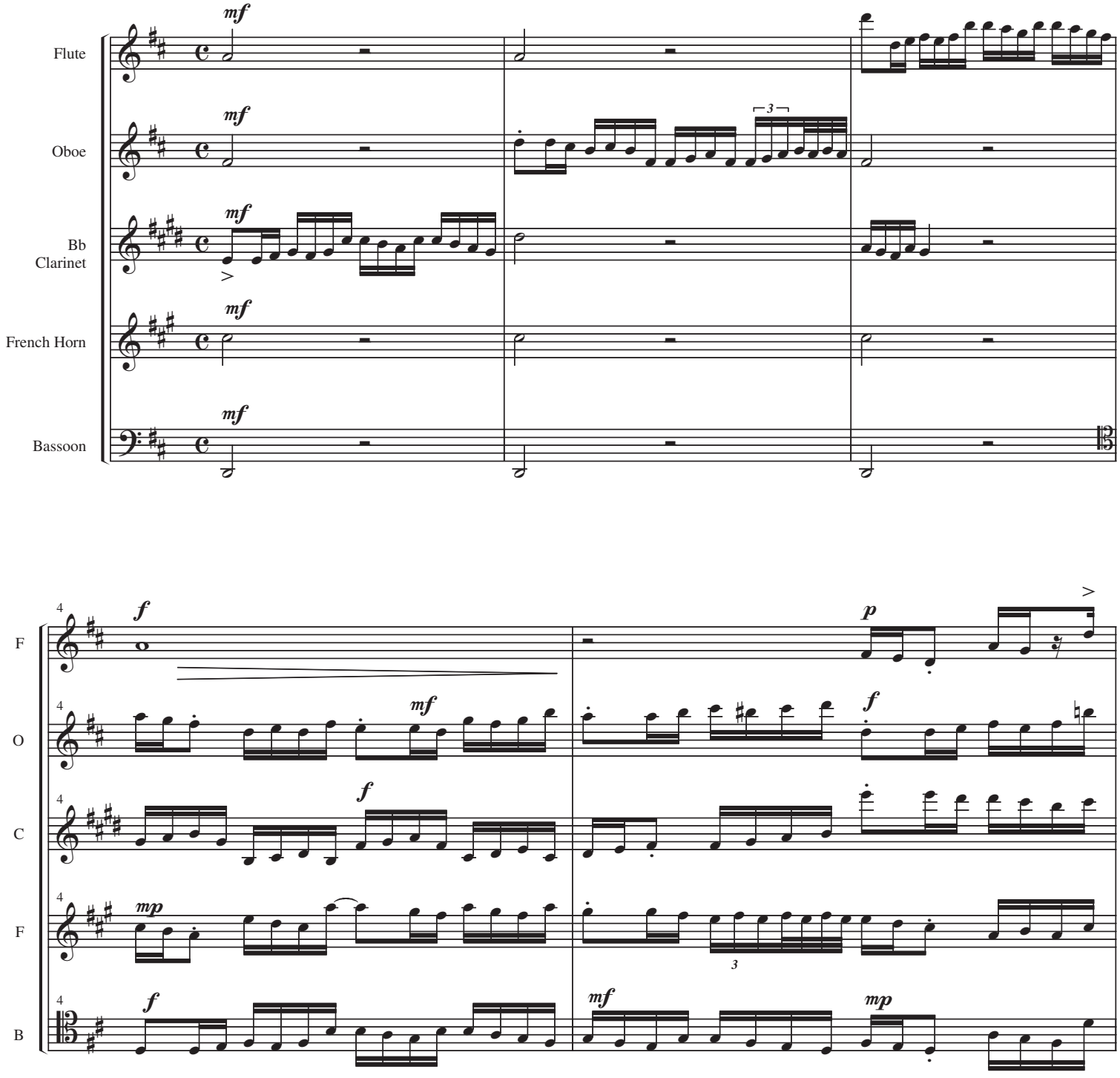
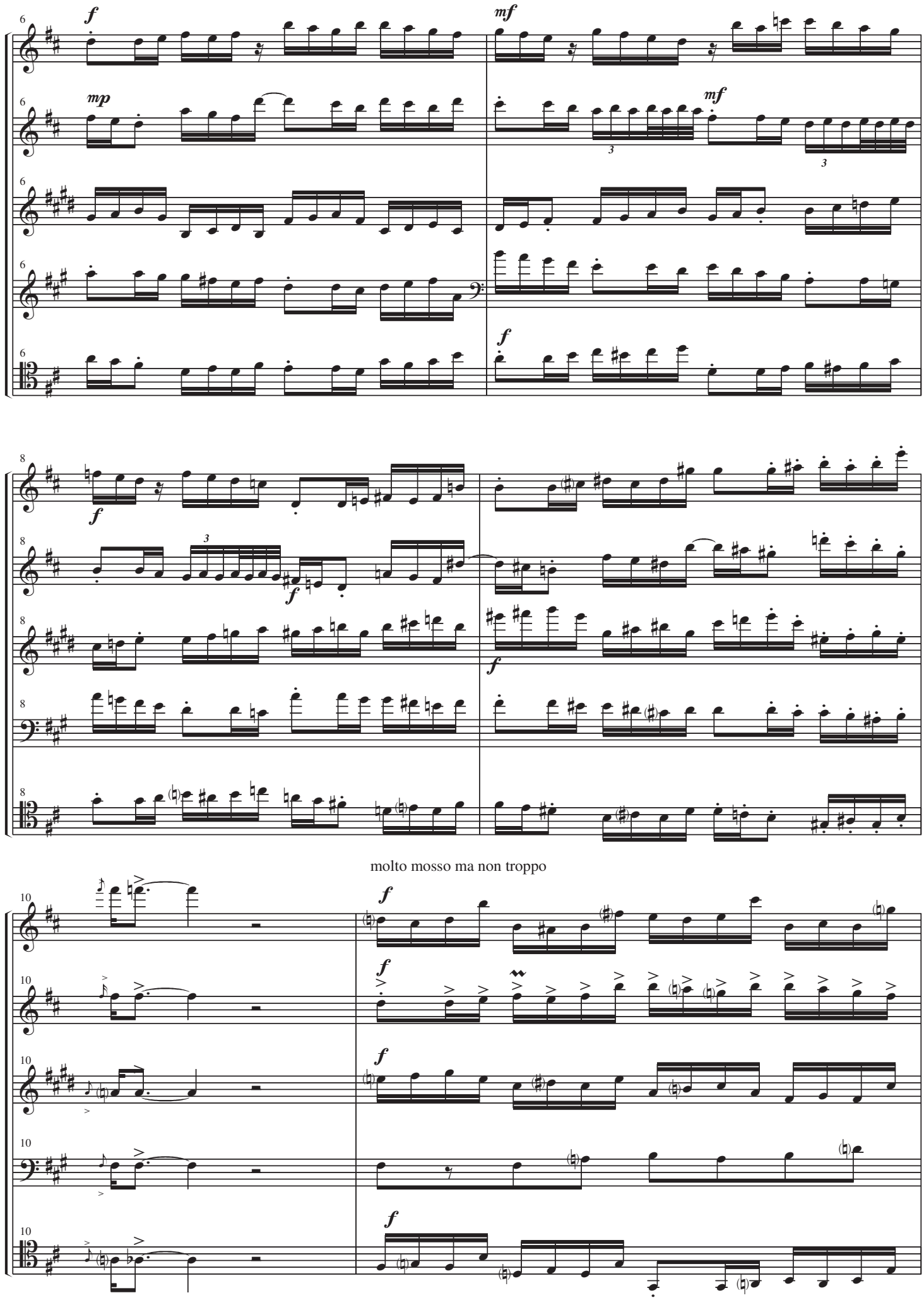
decresc.
3

Fughetta & Prelude in D

Ryan Charles Ramer




F
O
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F
B
f
mf
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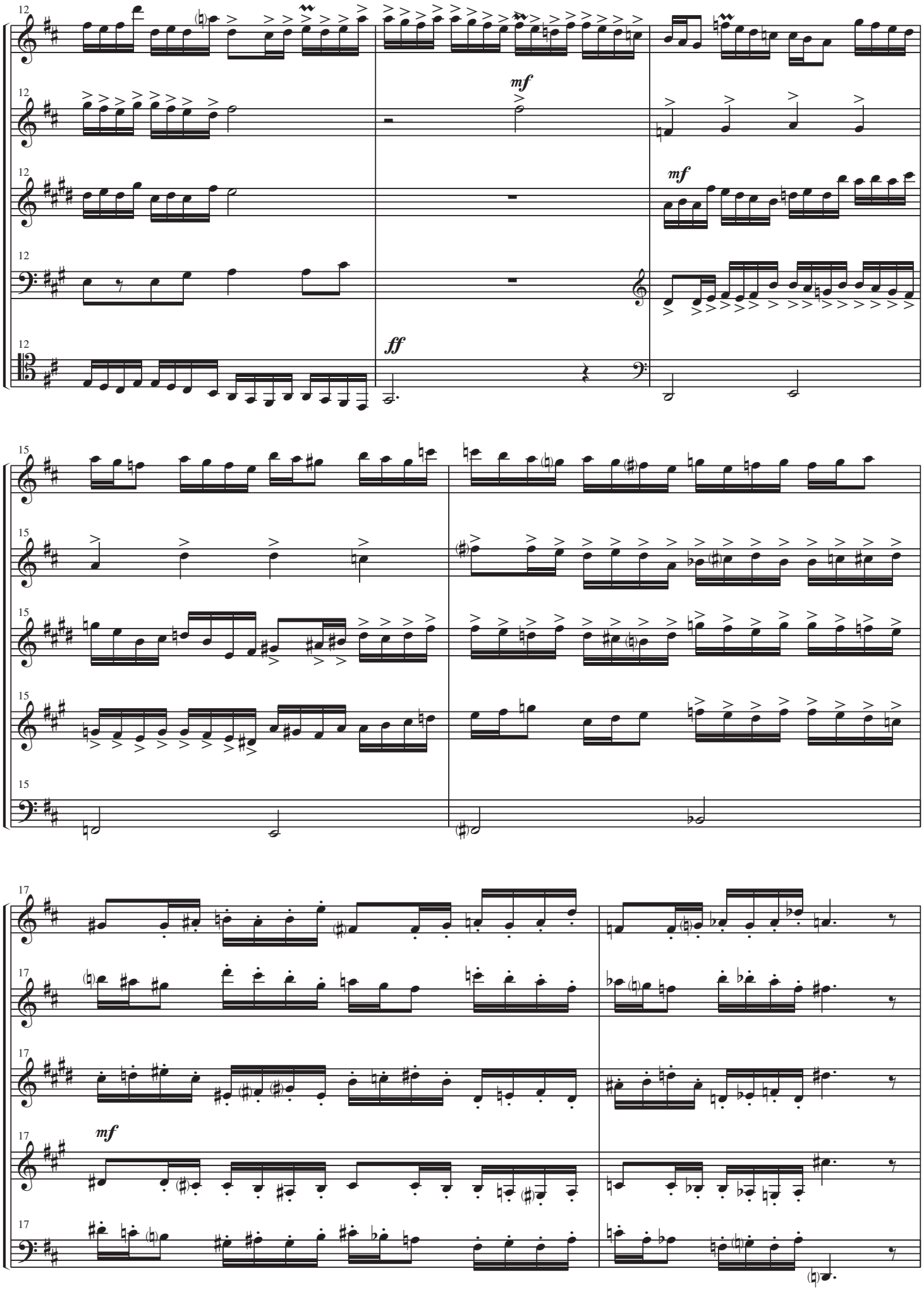
mf
f
F
O
C
F
B
f
f
f
molto mosso ma non troppo
F
O
C
F
B
f
f
f
f


12
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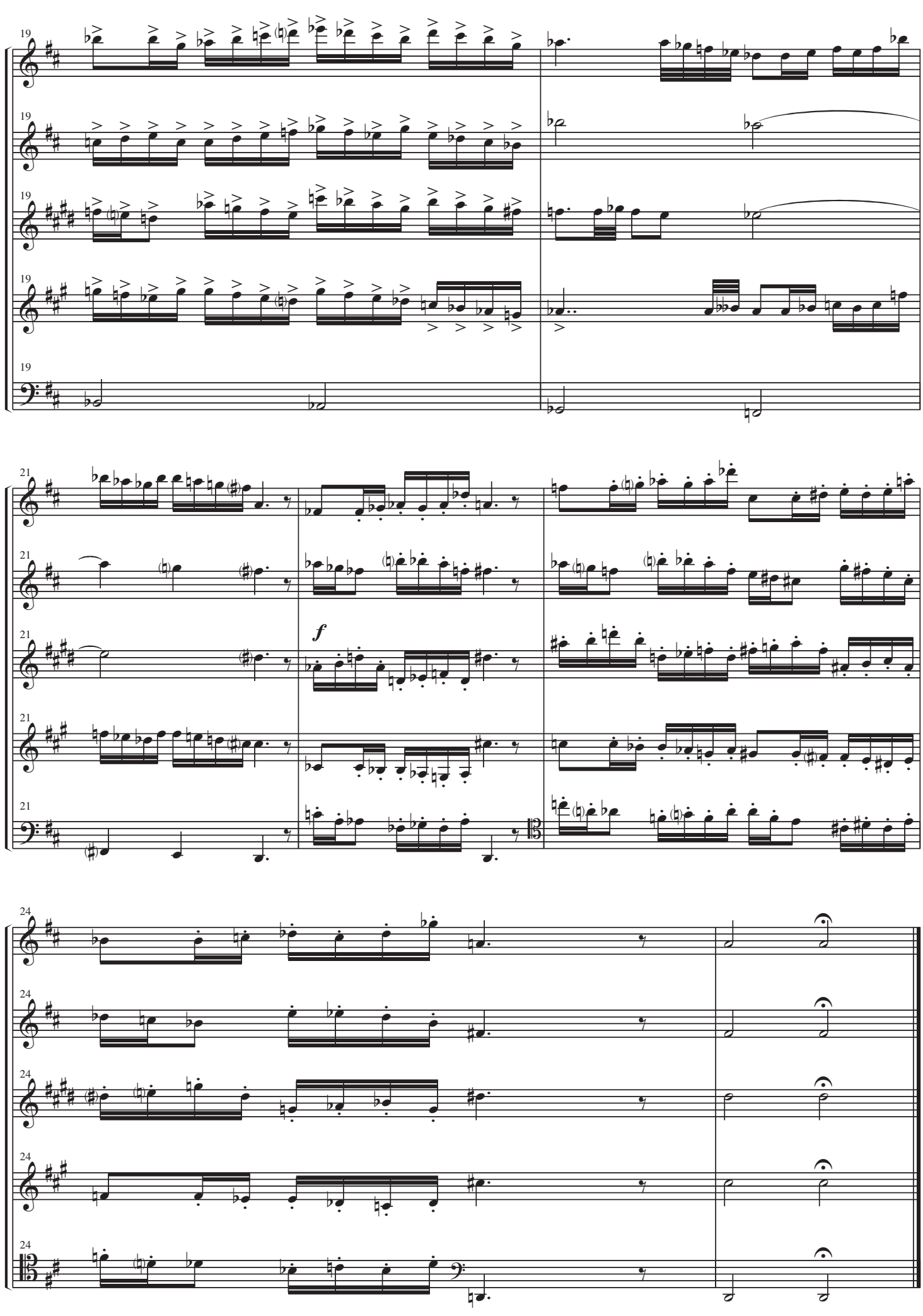
C
F
B
mf


19
F
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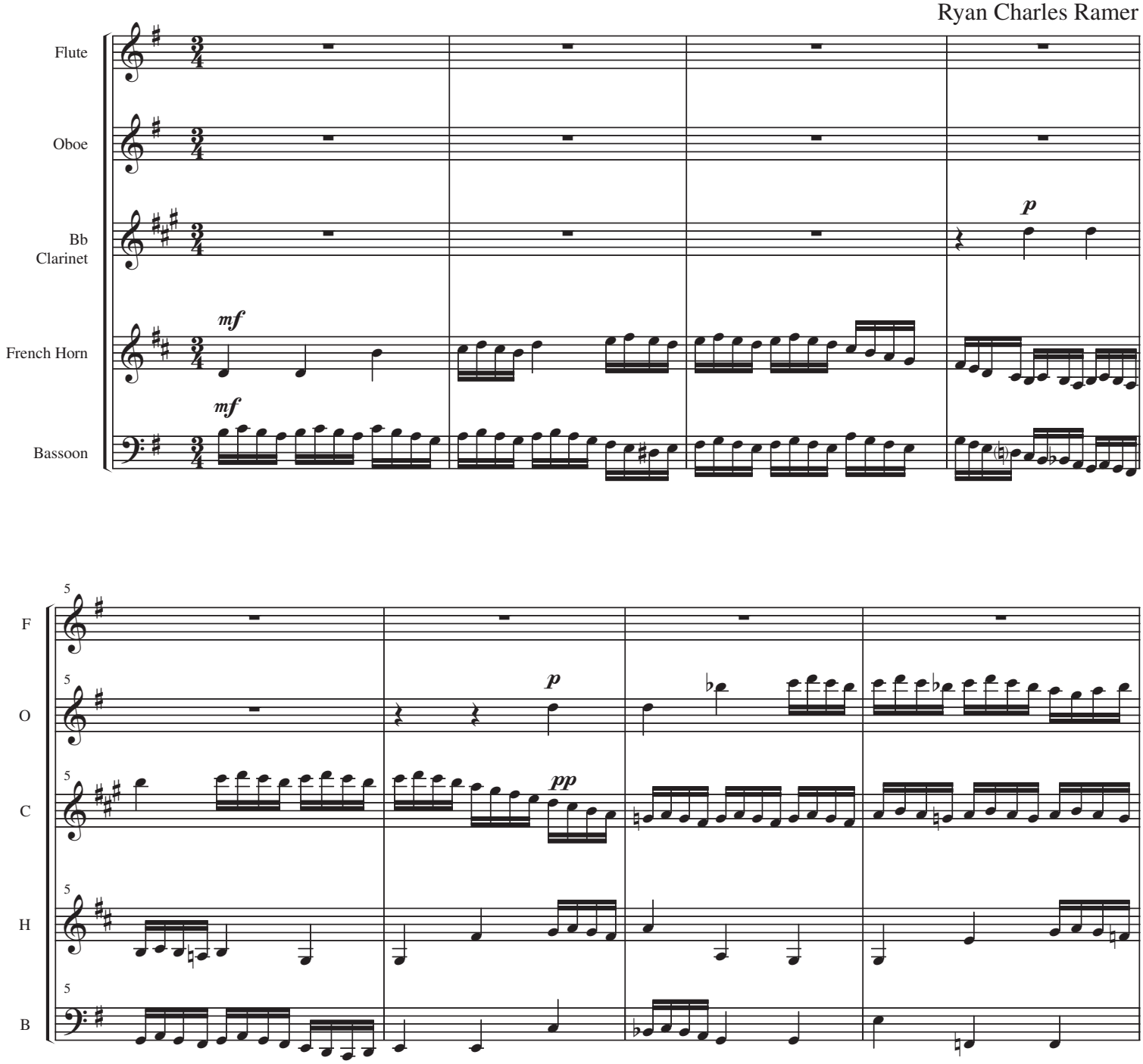
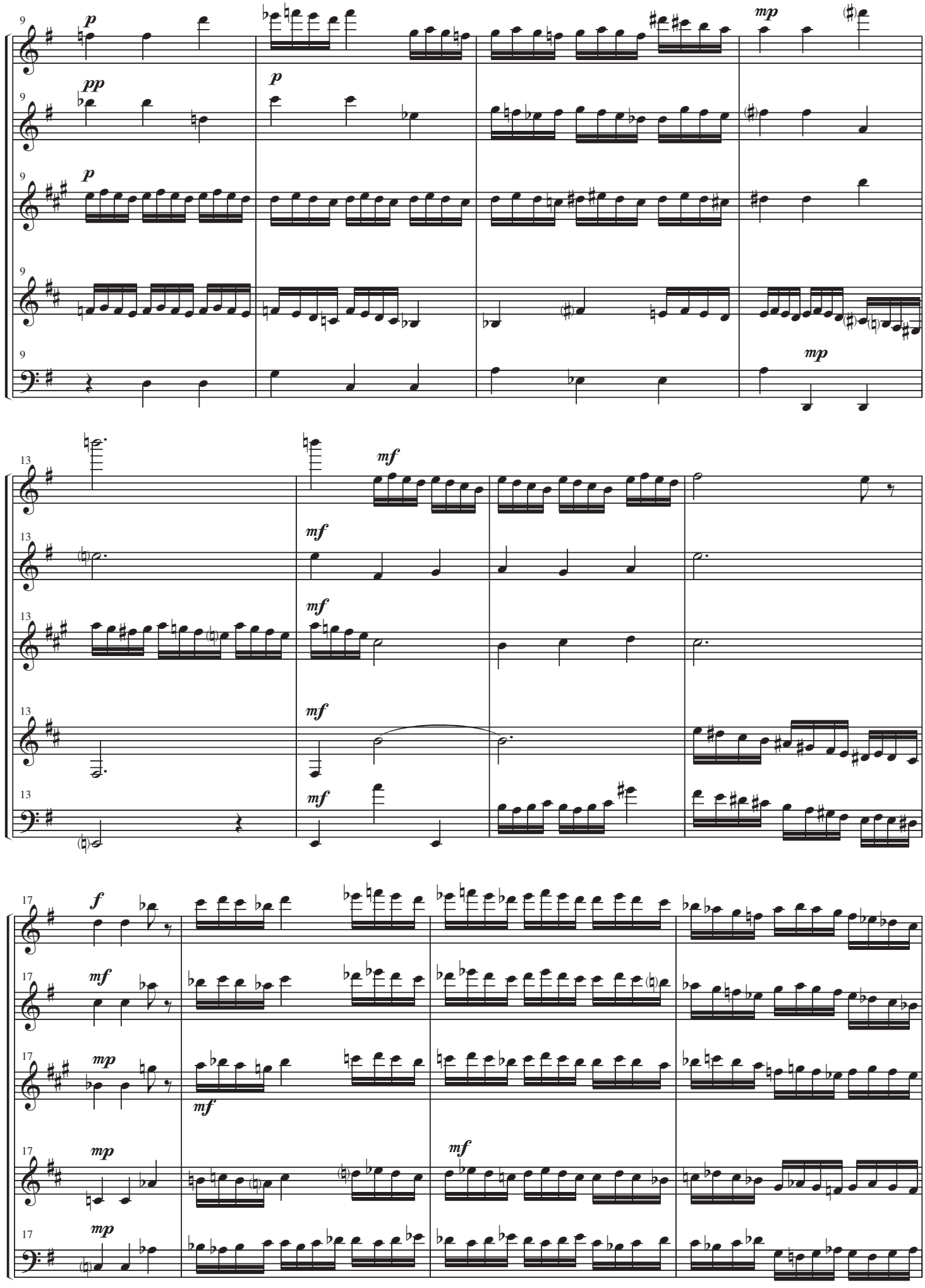
B
f
24
F
O
C
F
B

Invention in e

Ryan Charles Ramer




F
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9
p
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mp
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mf
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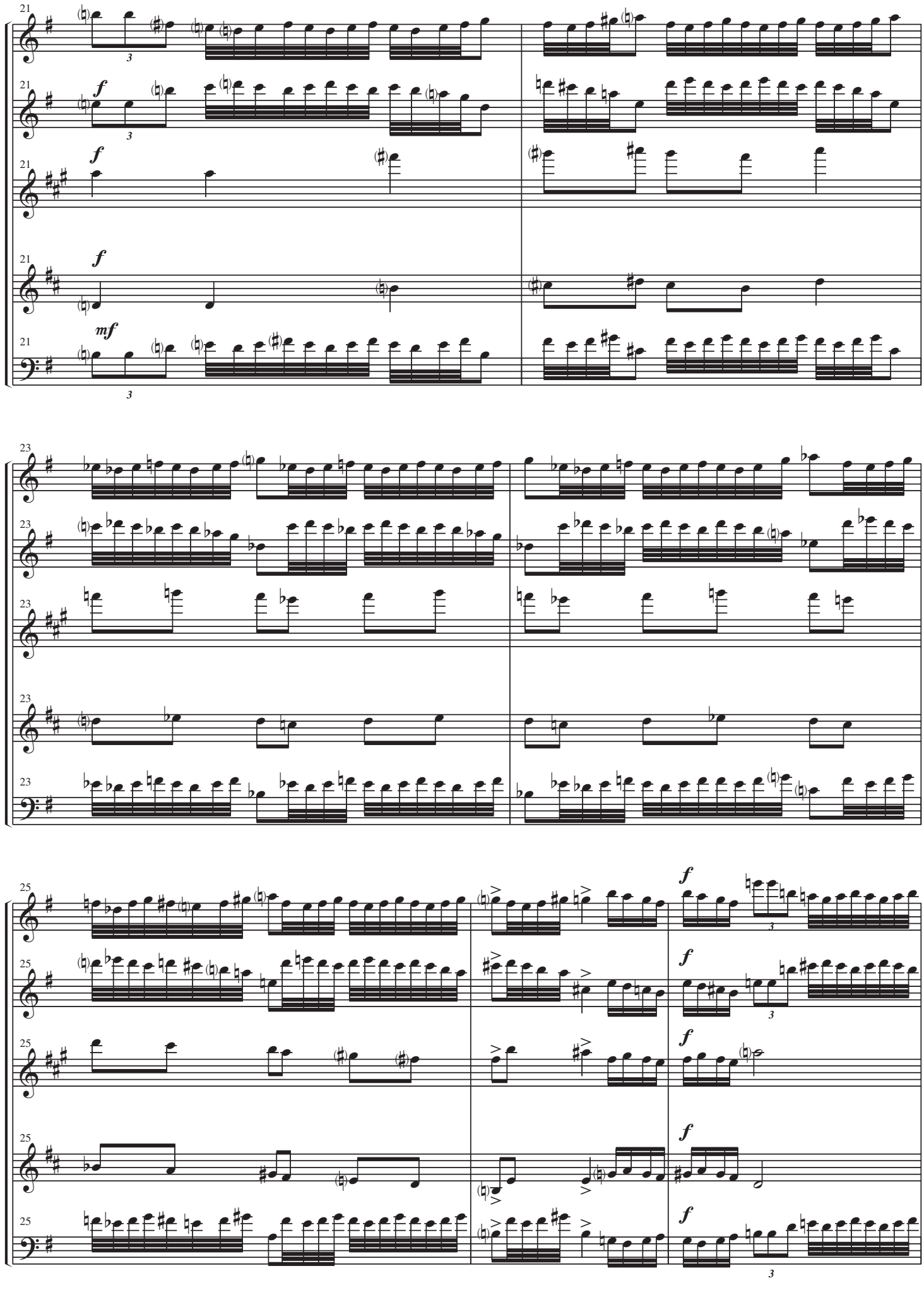
f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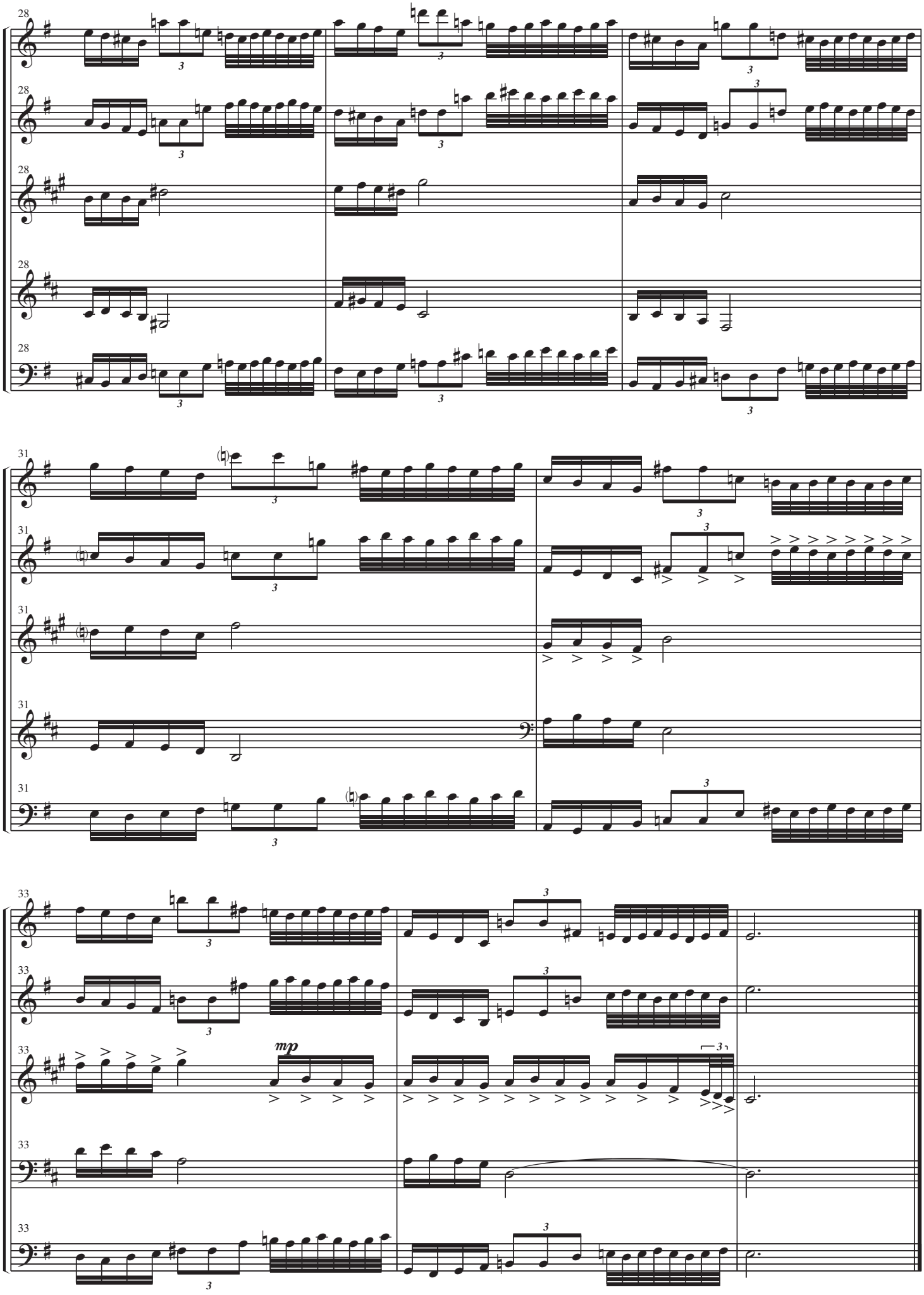
mf
23
25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H
B
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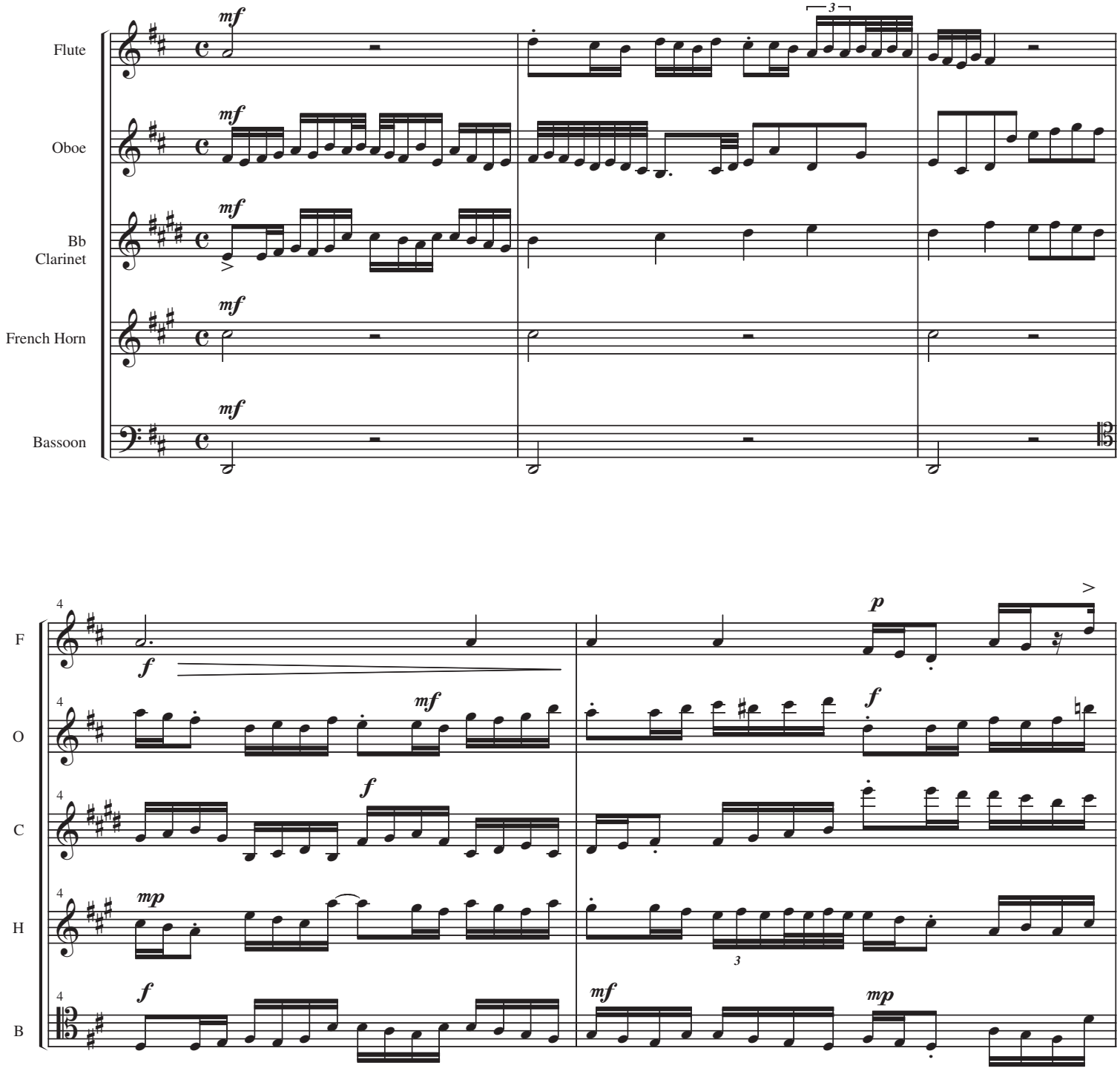
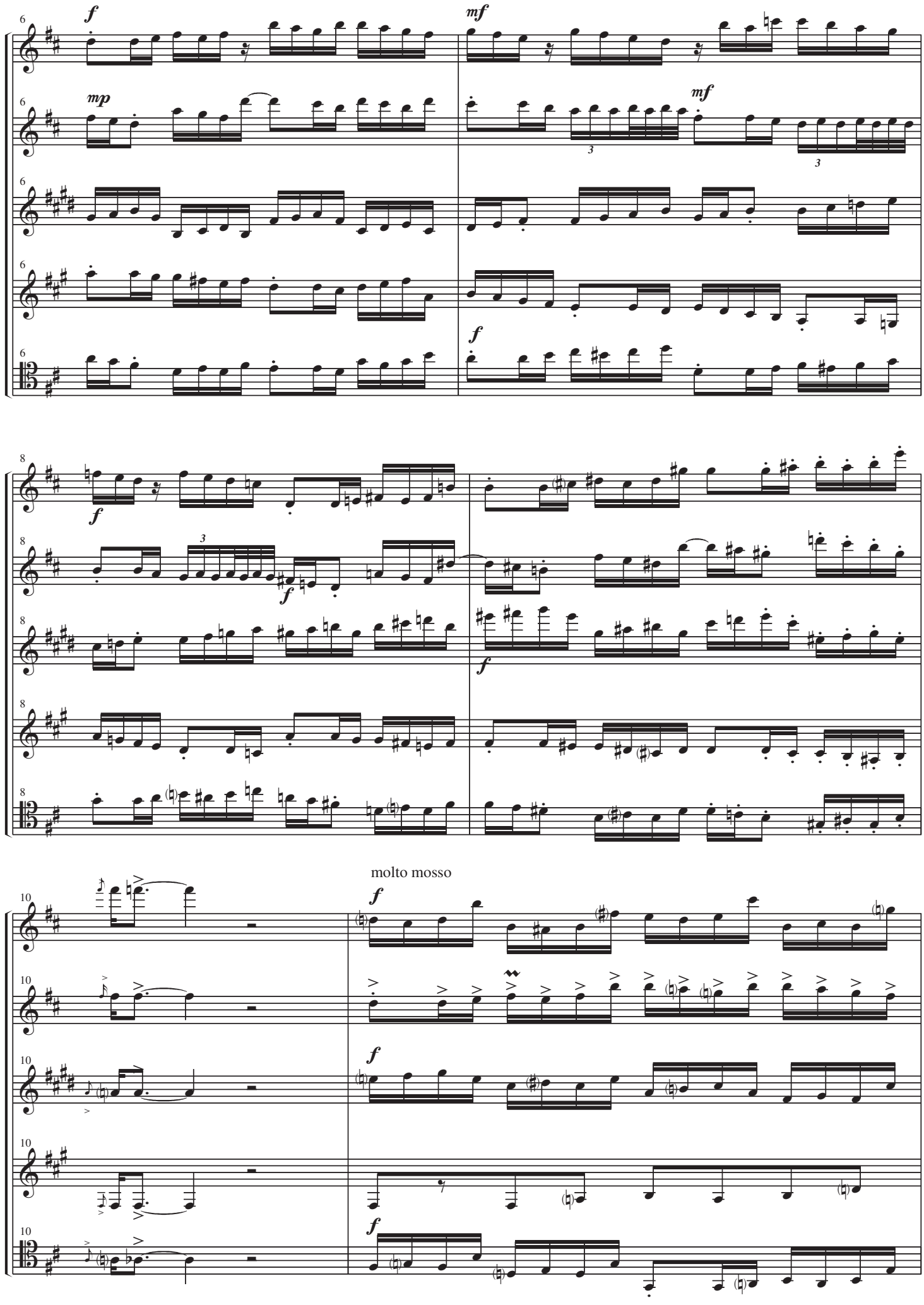
33
mp

Invention in D

Ryan Charles Ramer




F
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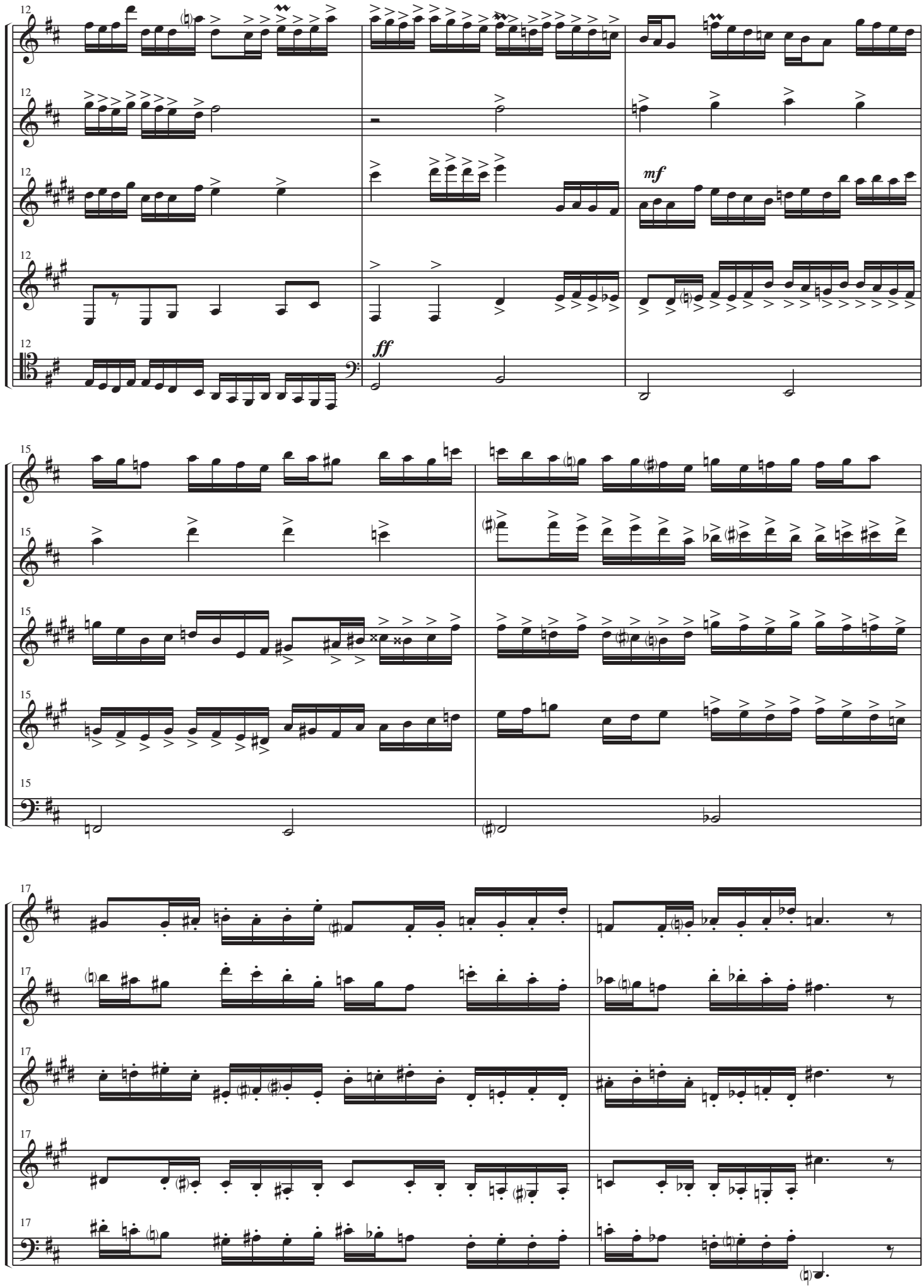
B
molto mosso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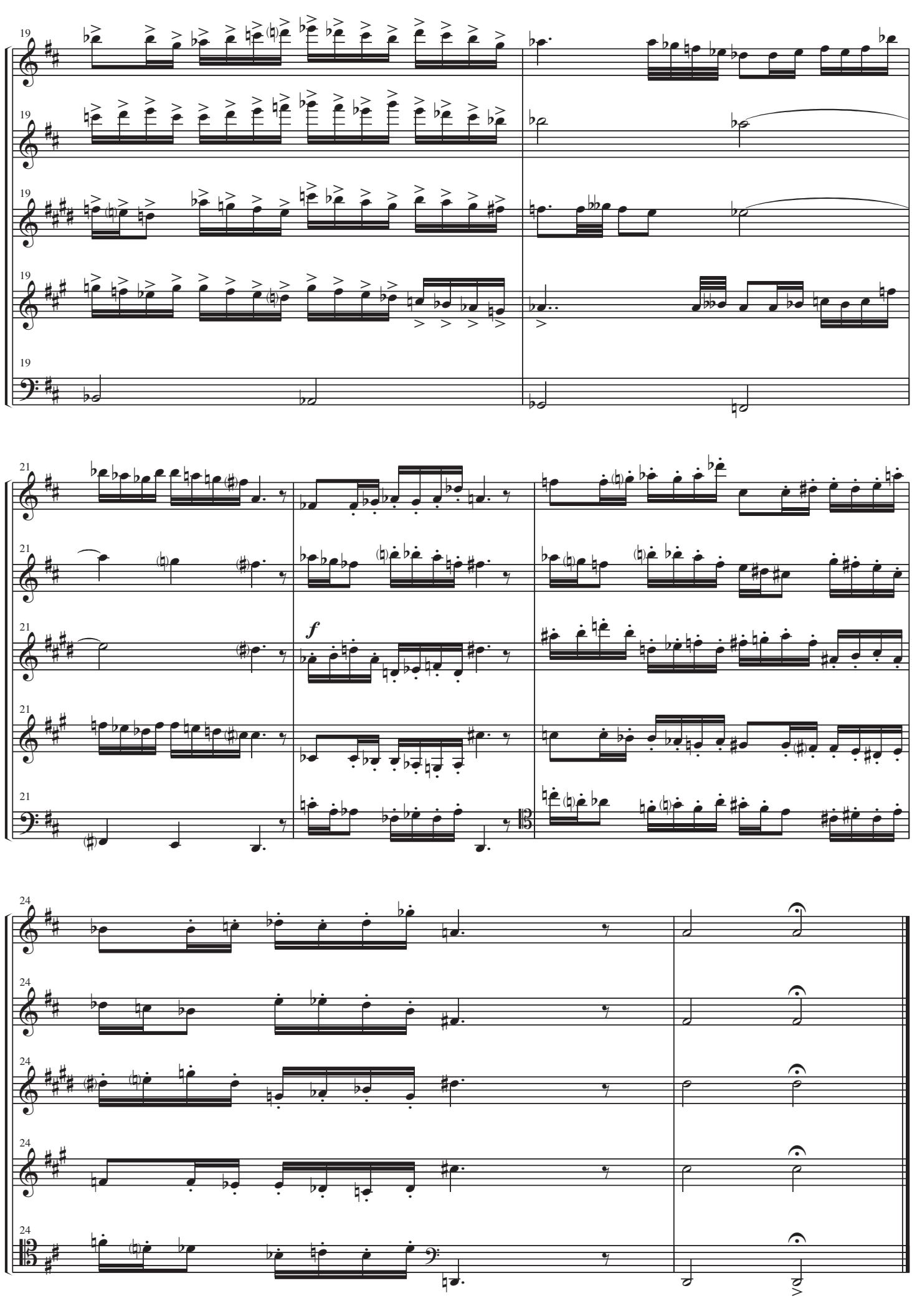
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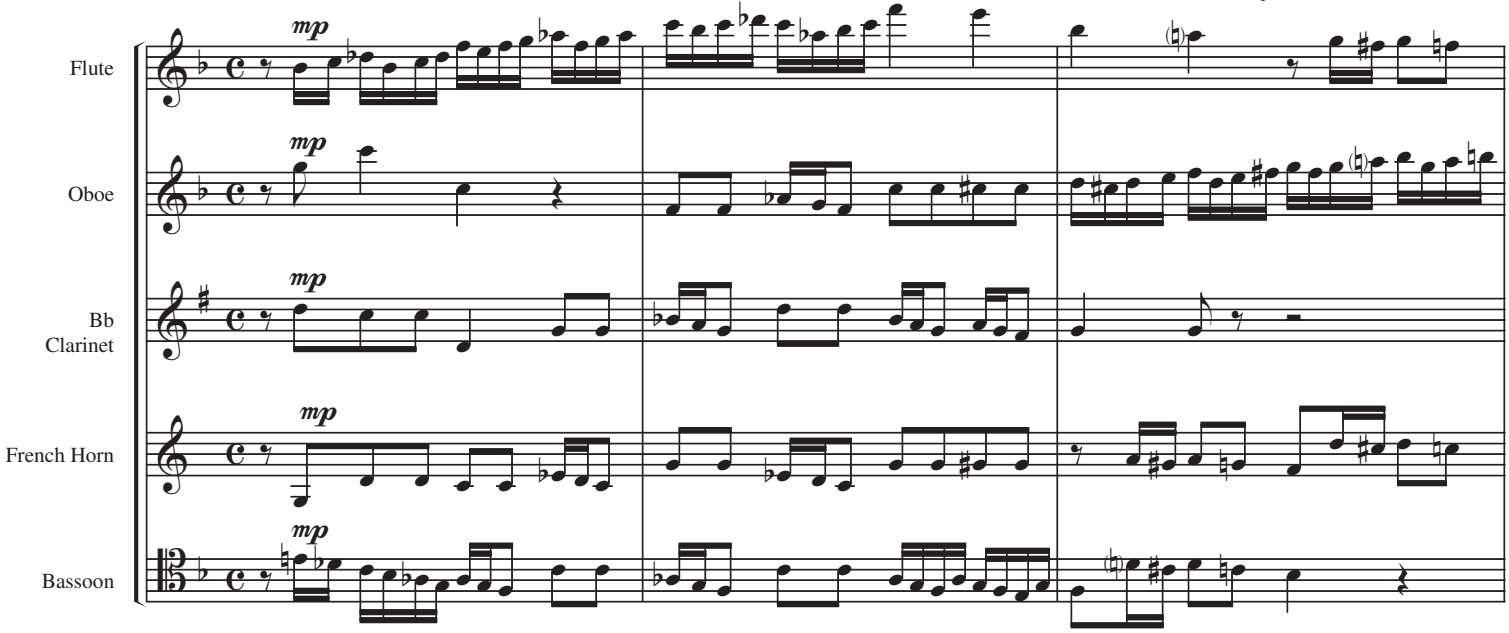
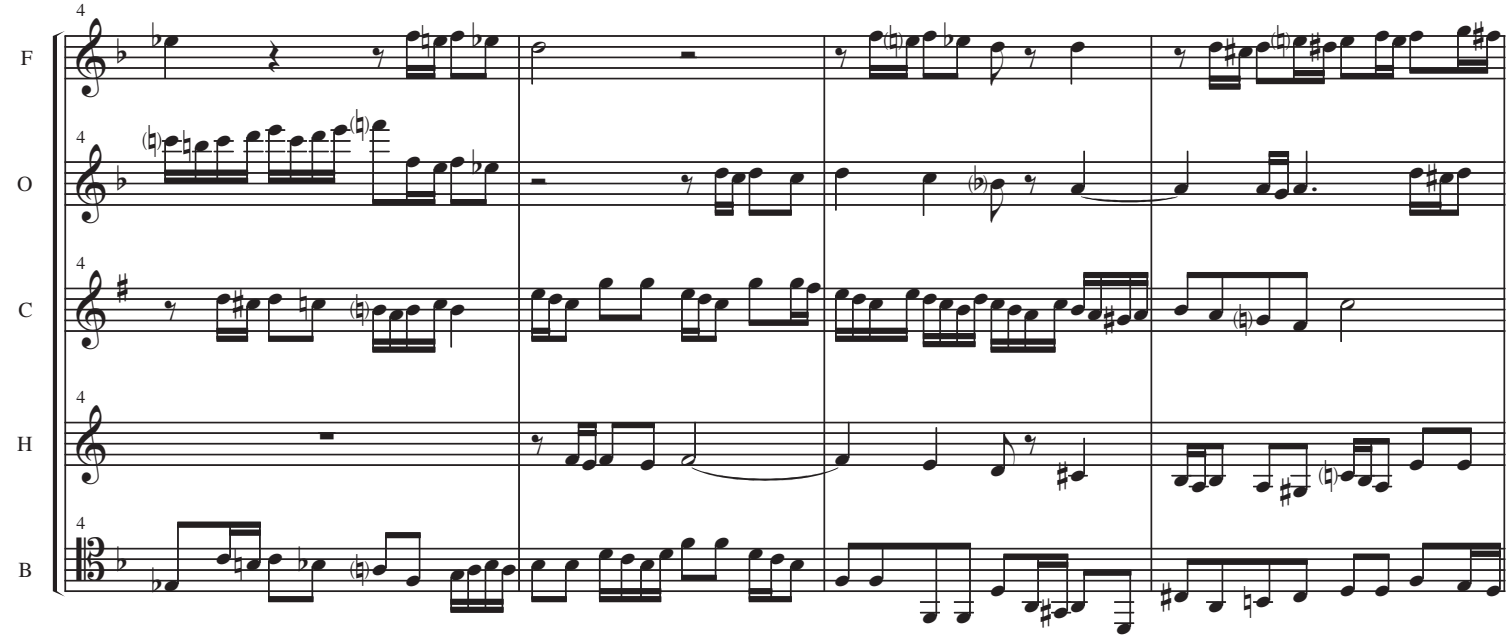
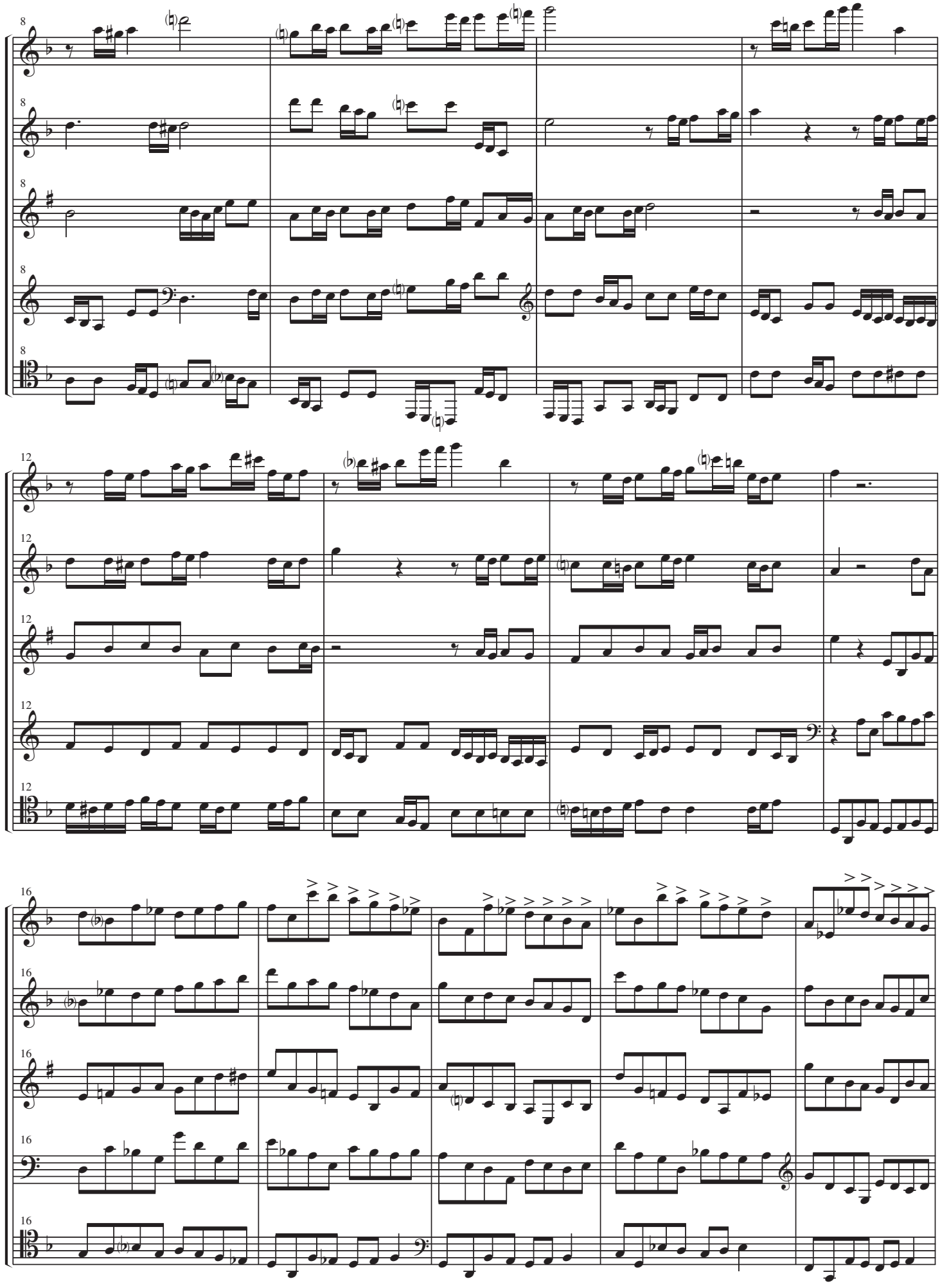
24

Invention in d

Ryan Charles Ramer



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12
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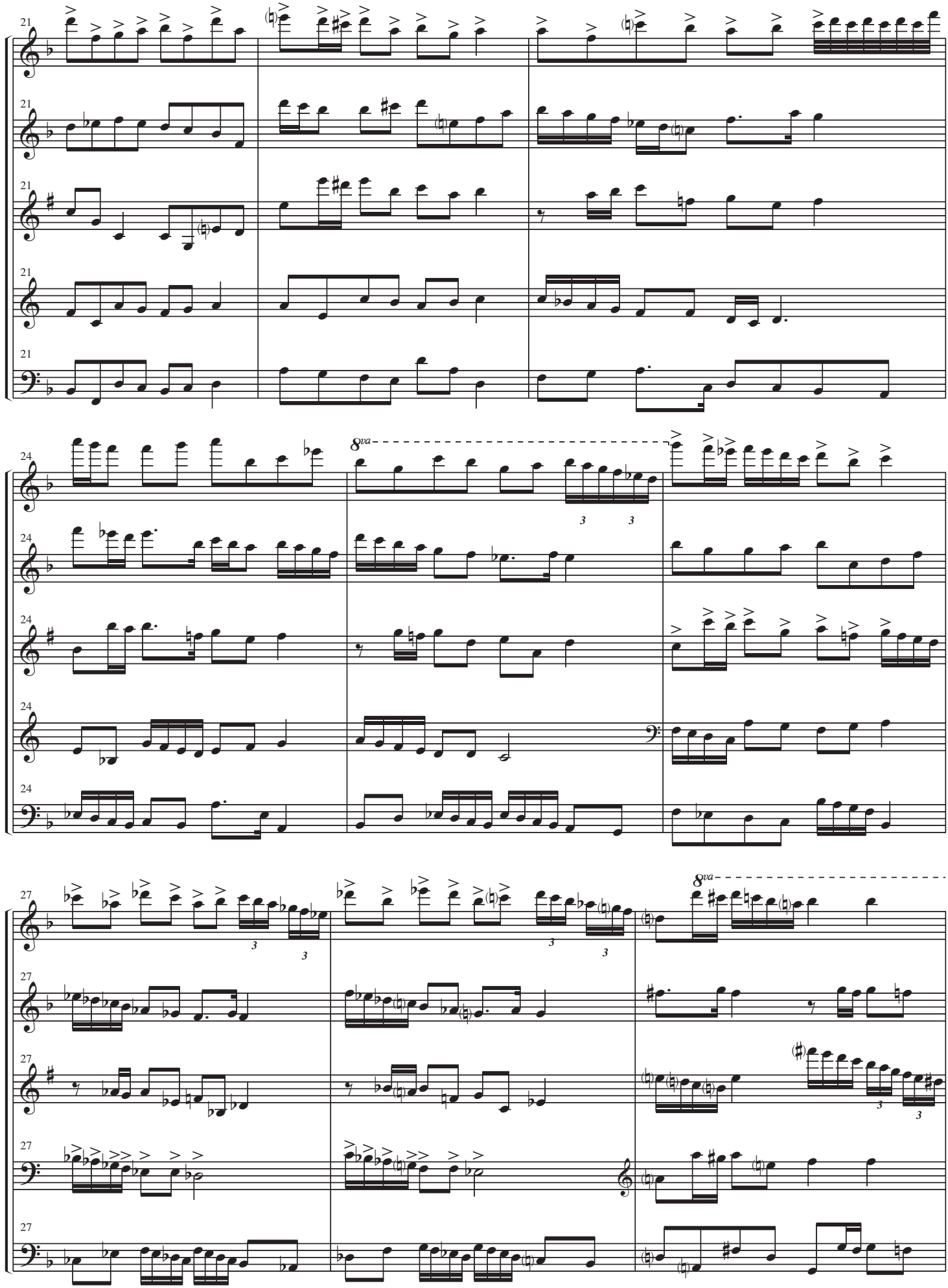
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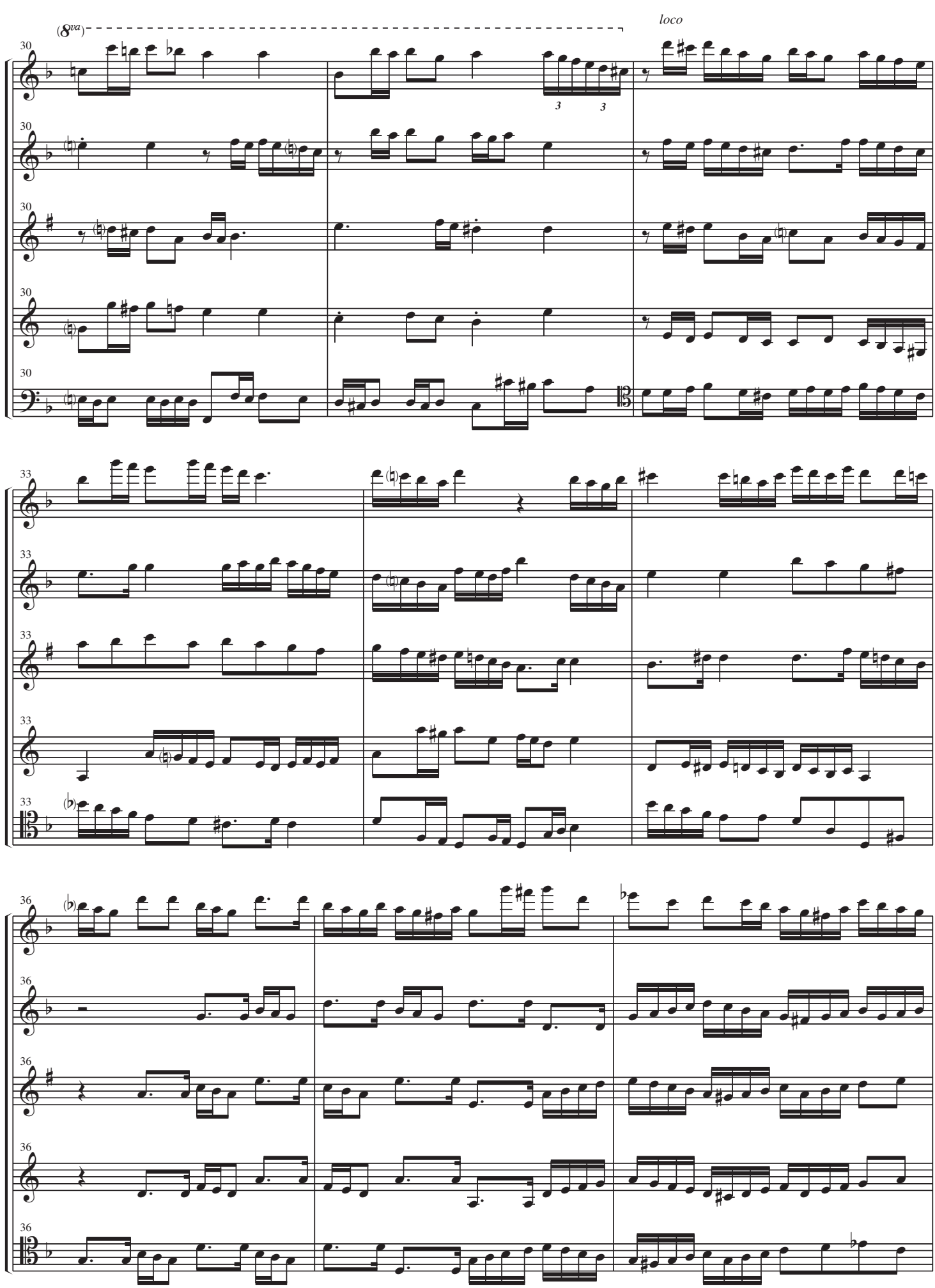
8va


(8va)
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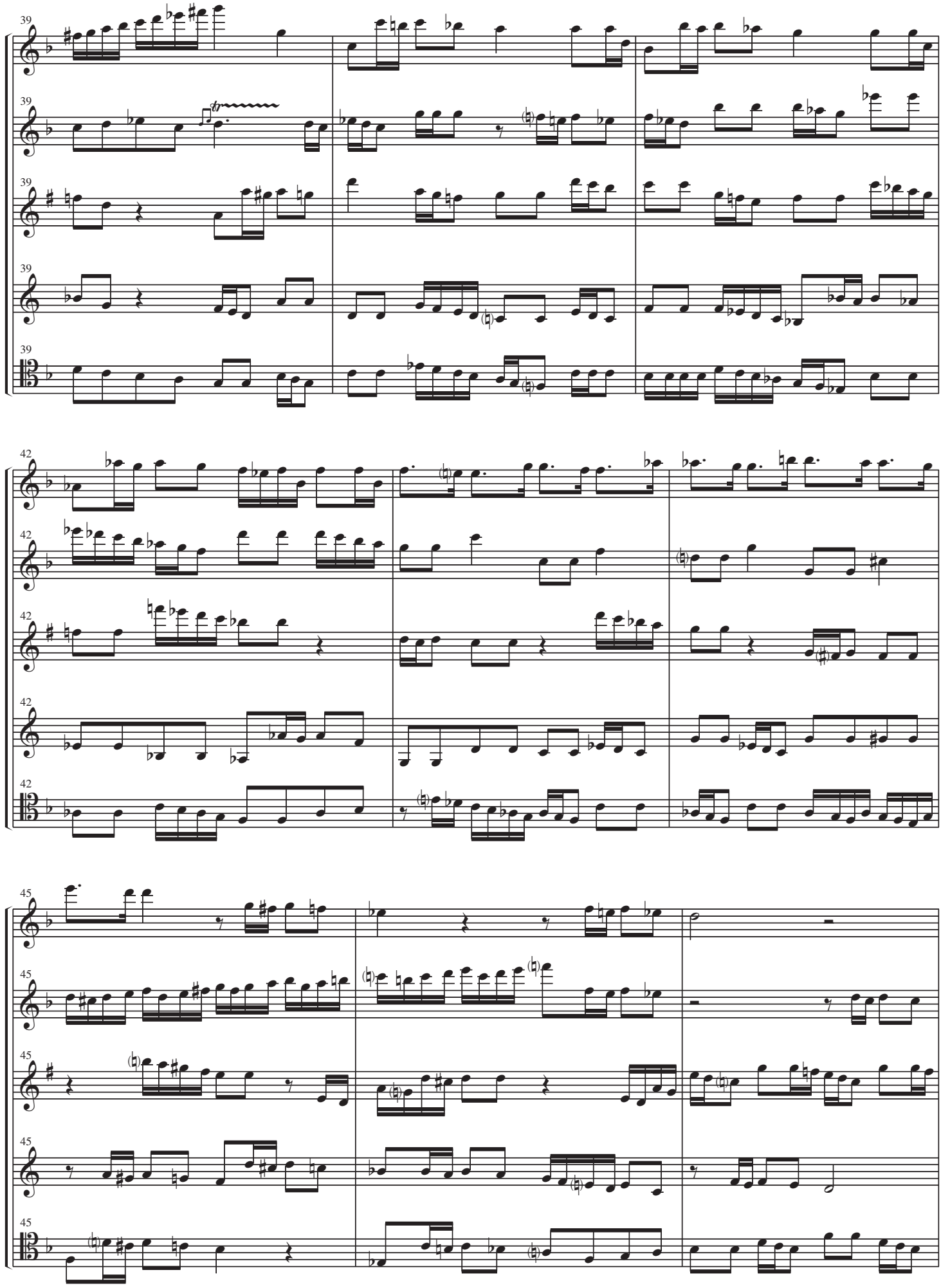
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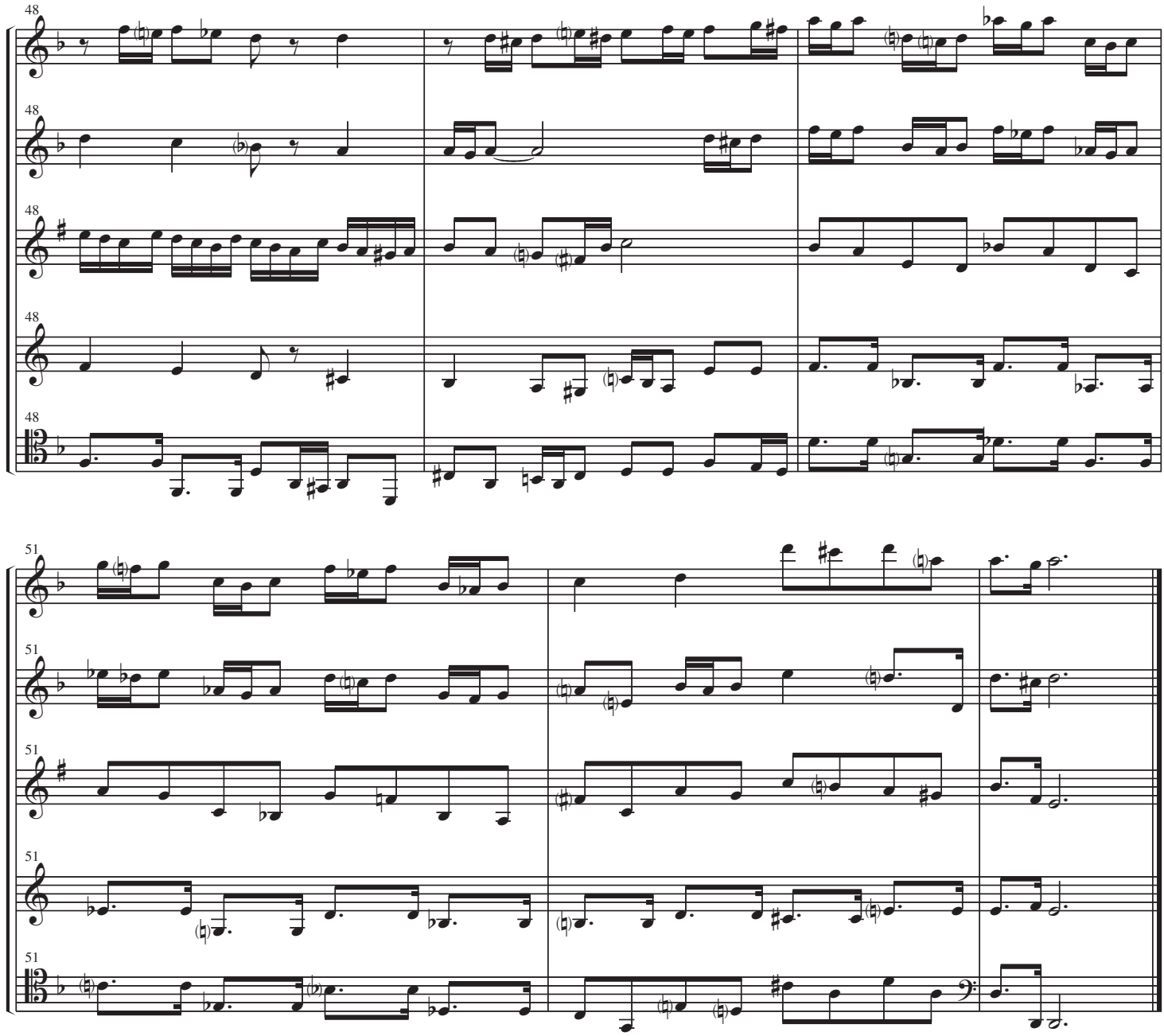
48
F
48
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51
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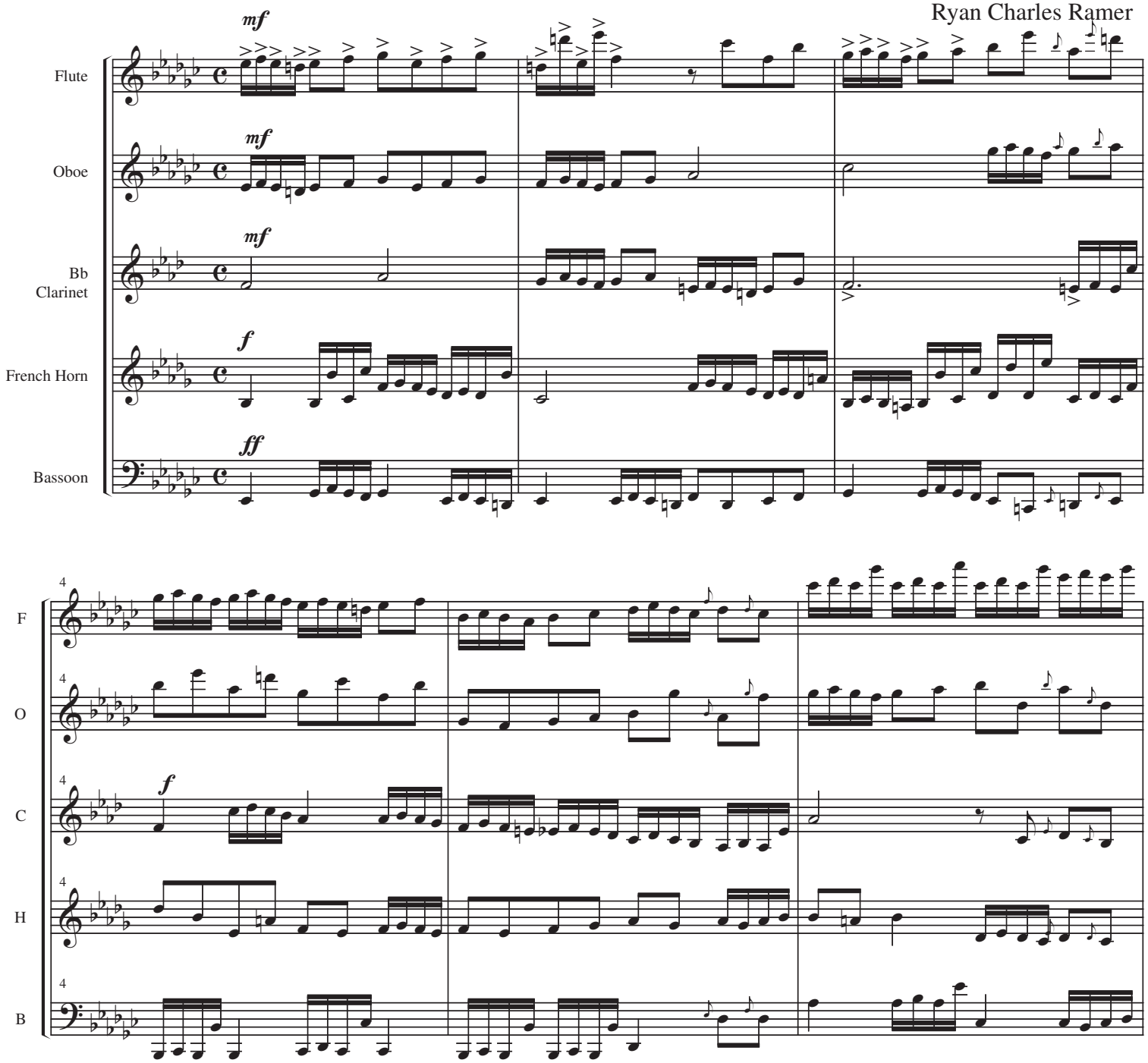
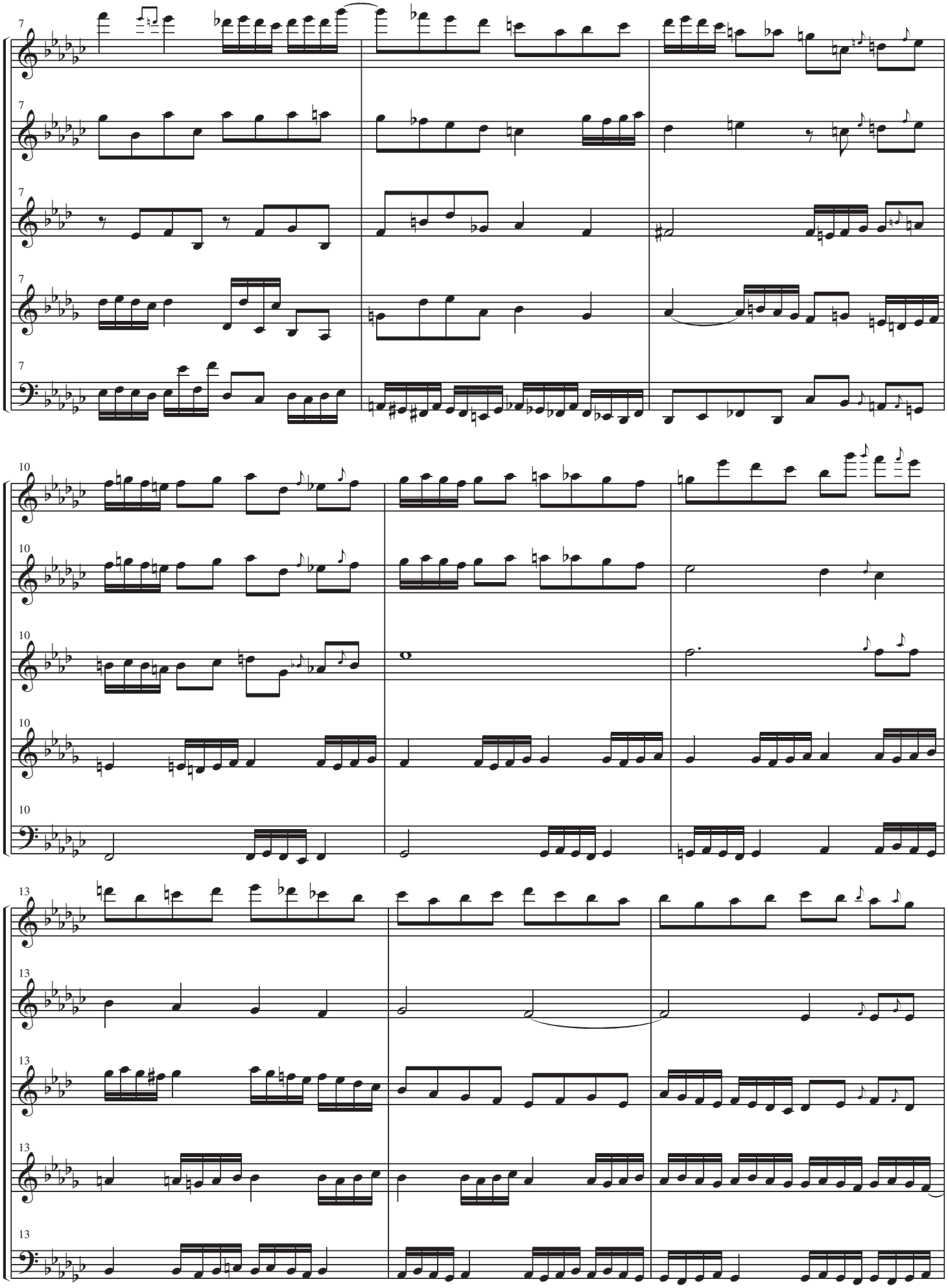
51
B

Invention in eb

Ryan Charles Ramer

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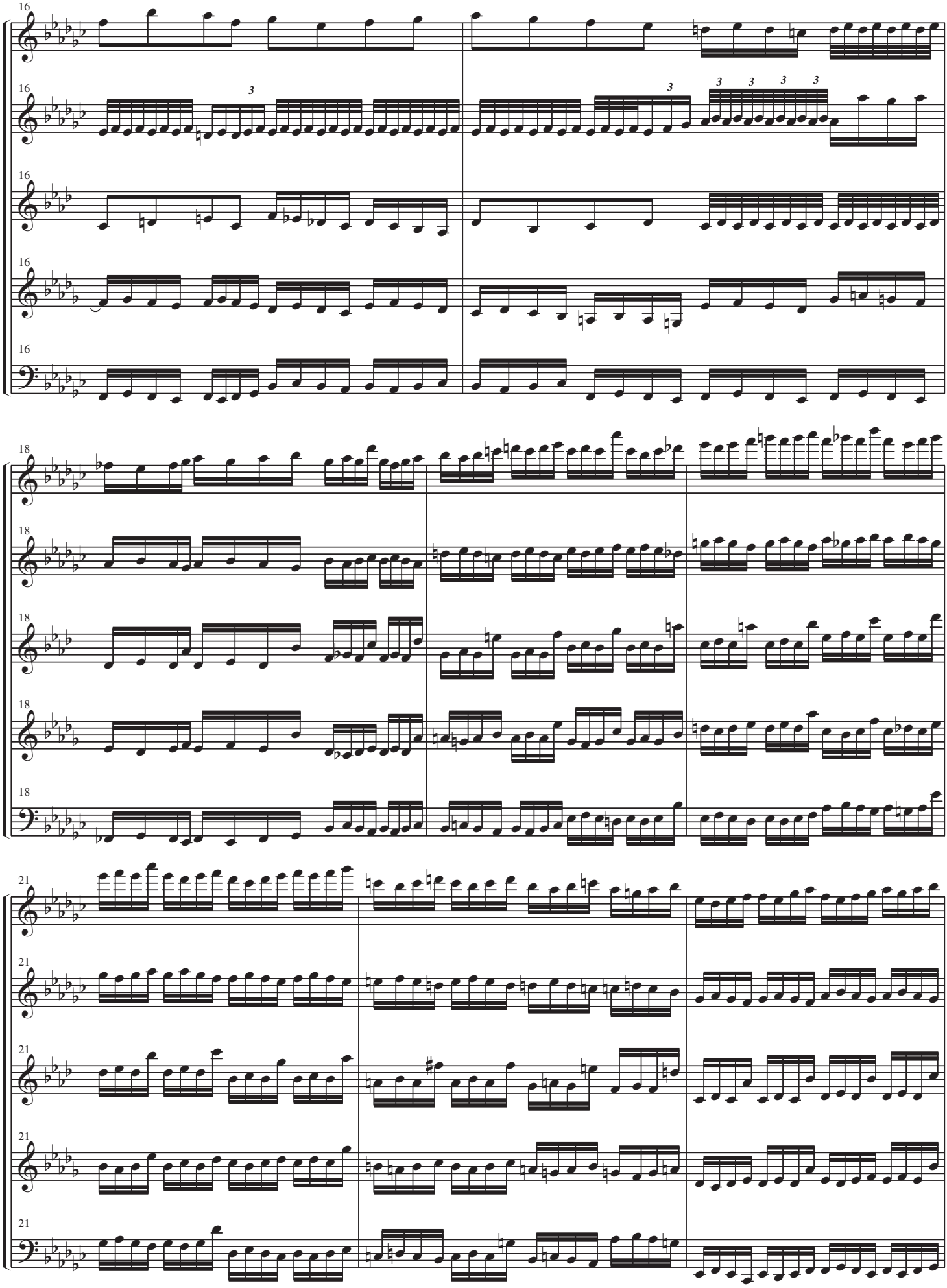
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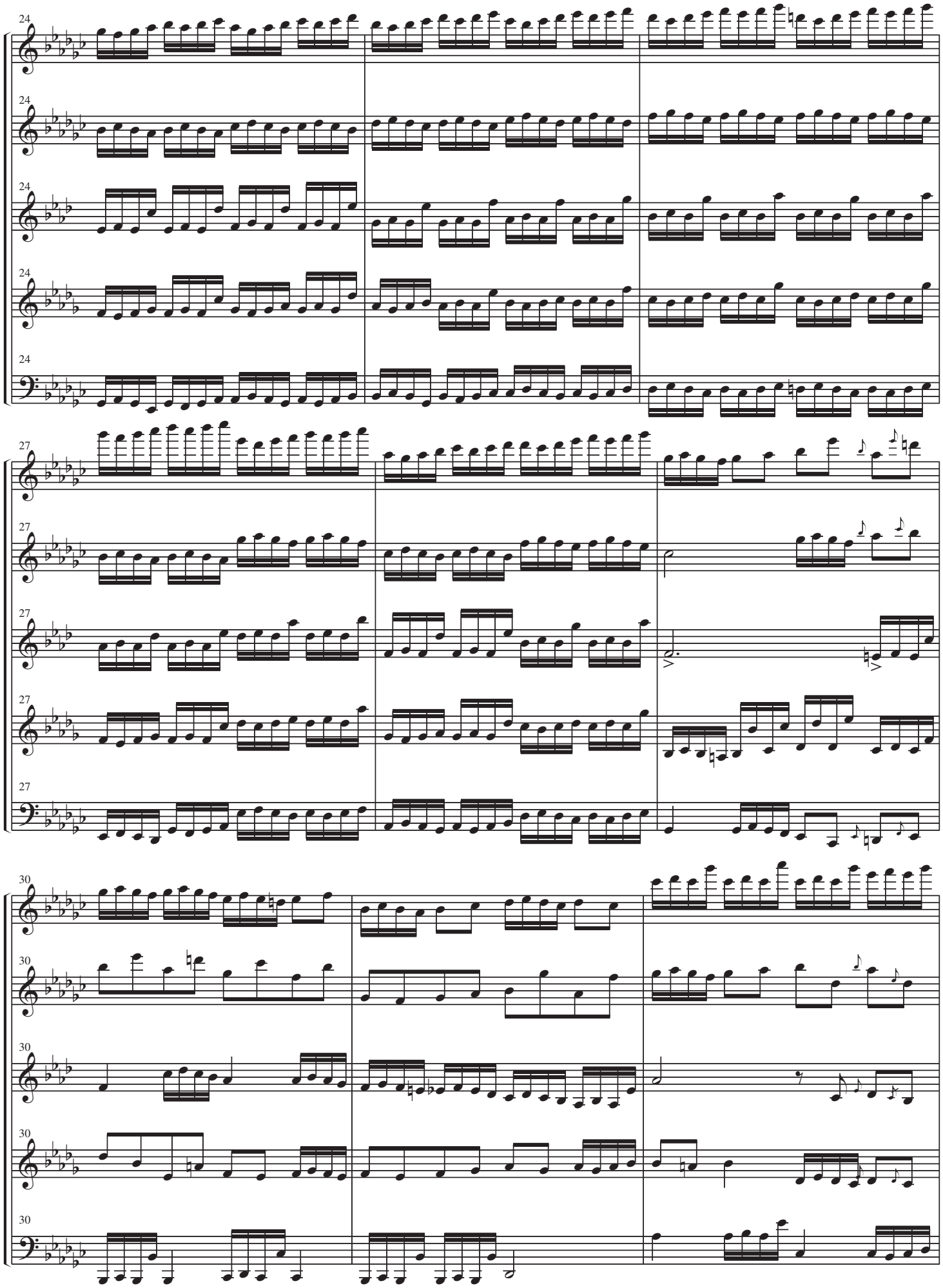
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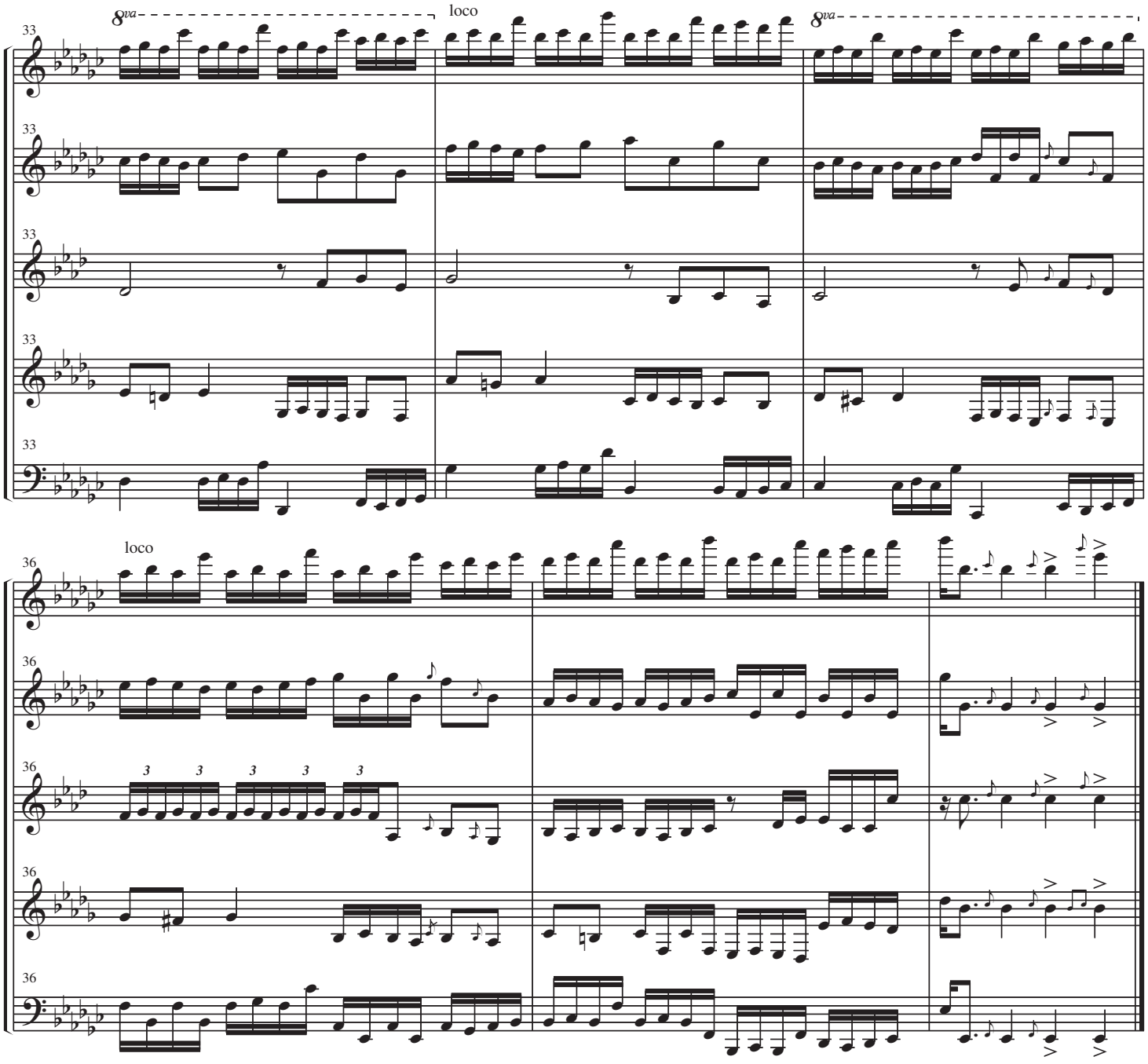
8va
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8va
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loco
36
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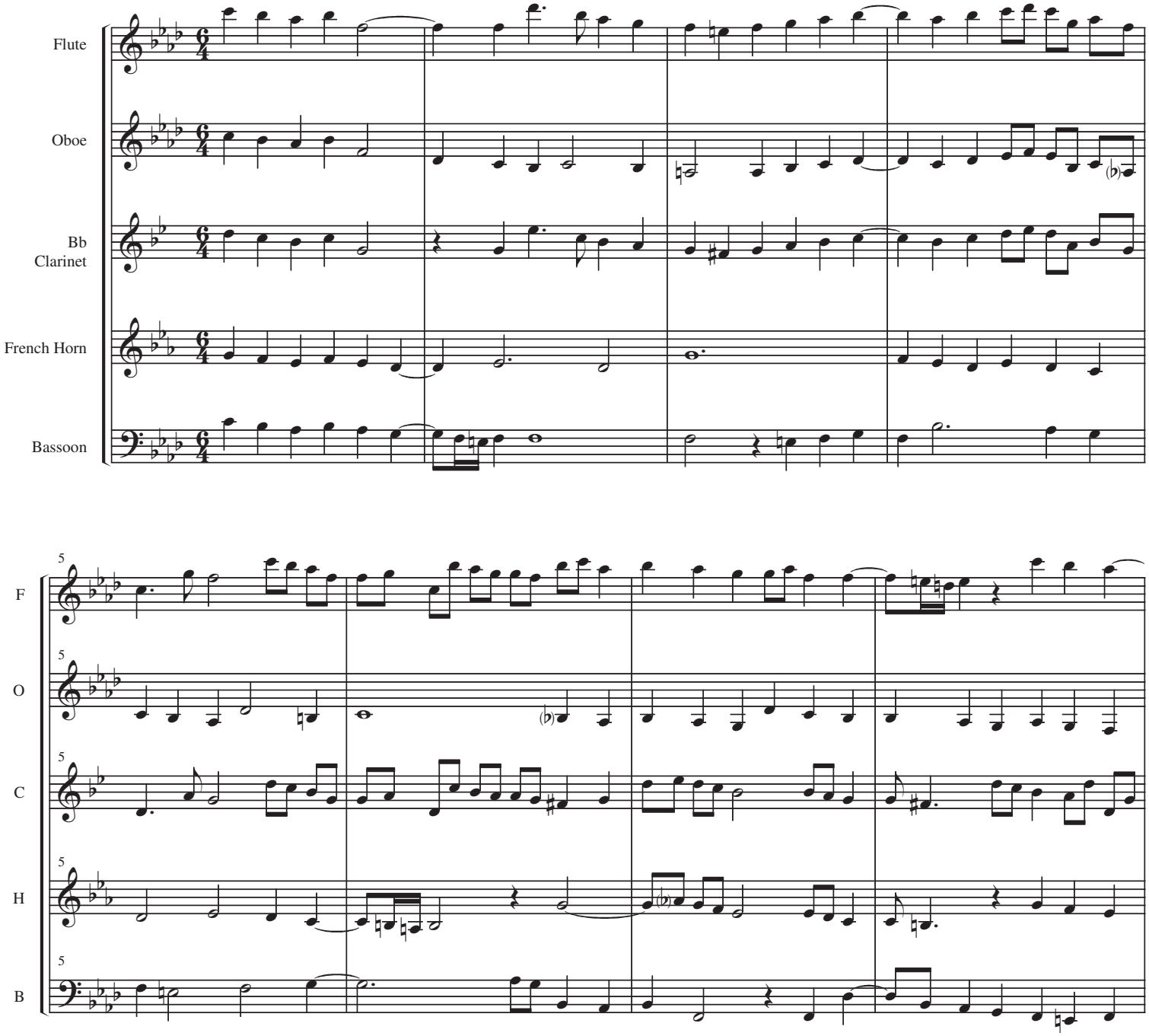
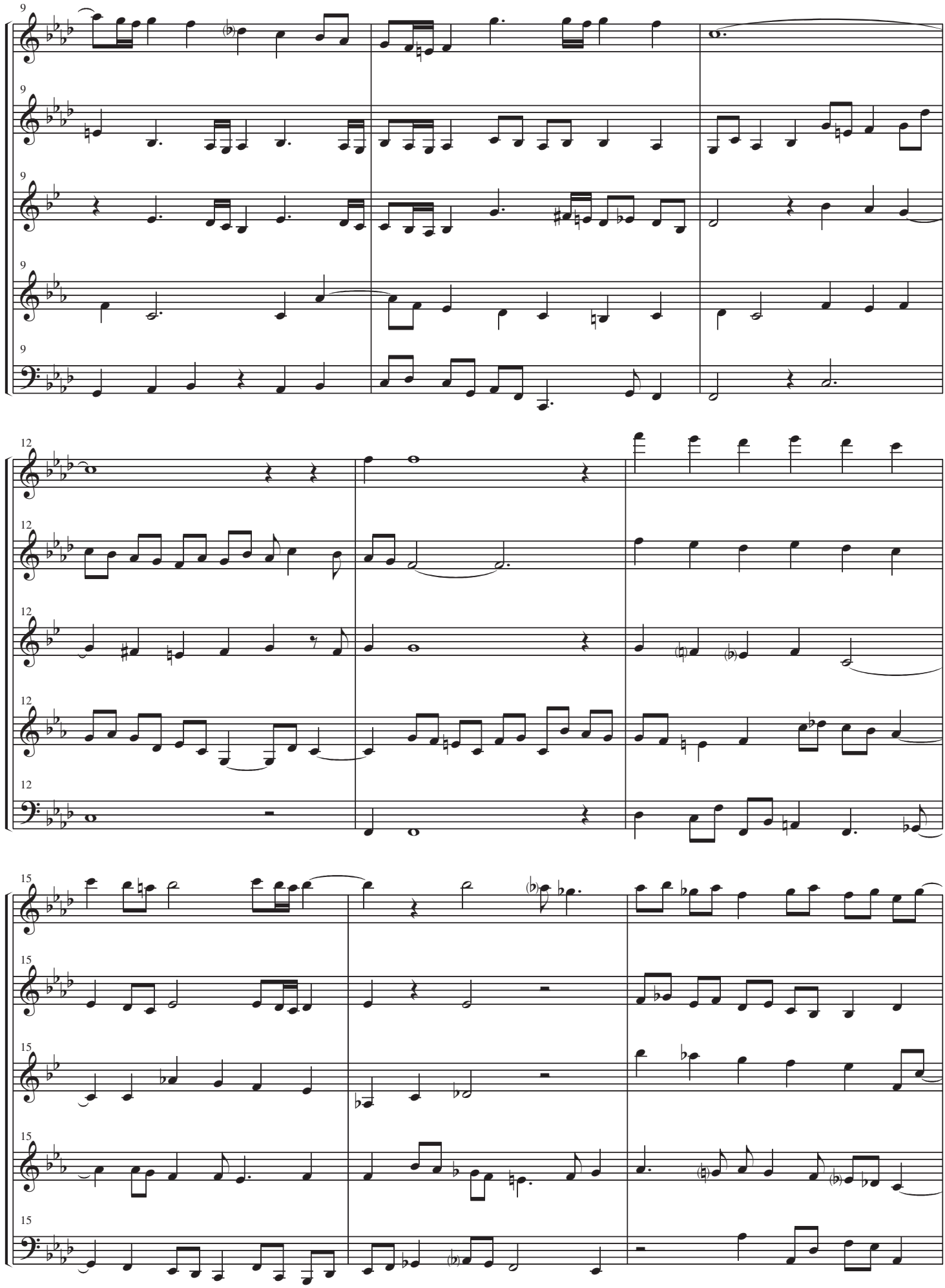
B

Invention in Ab

Ryan Charles Ramer

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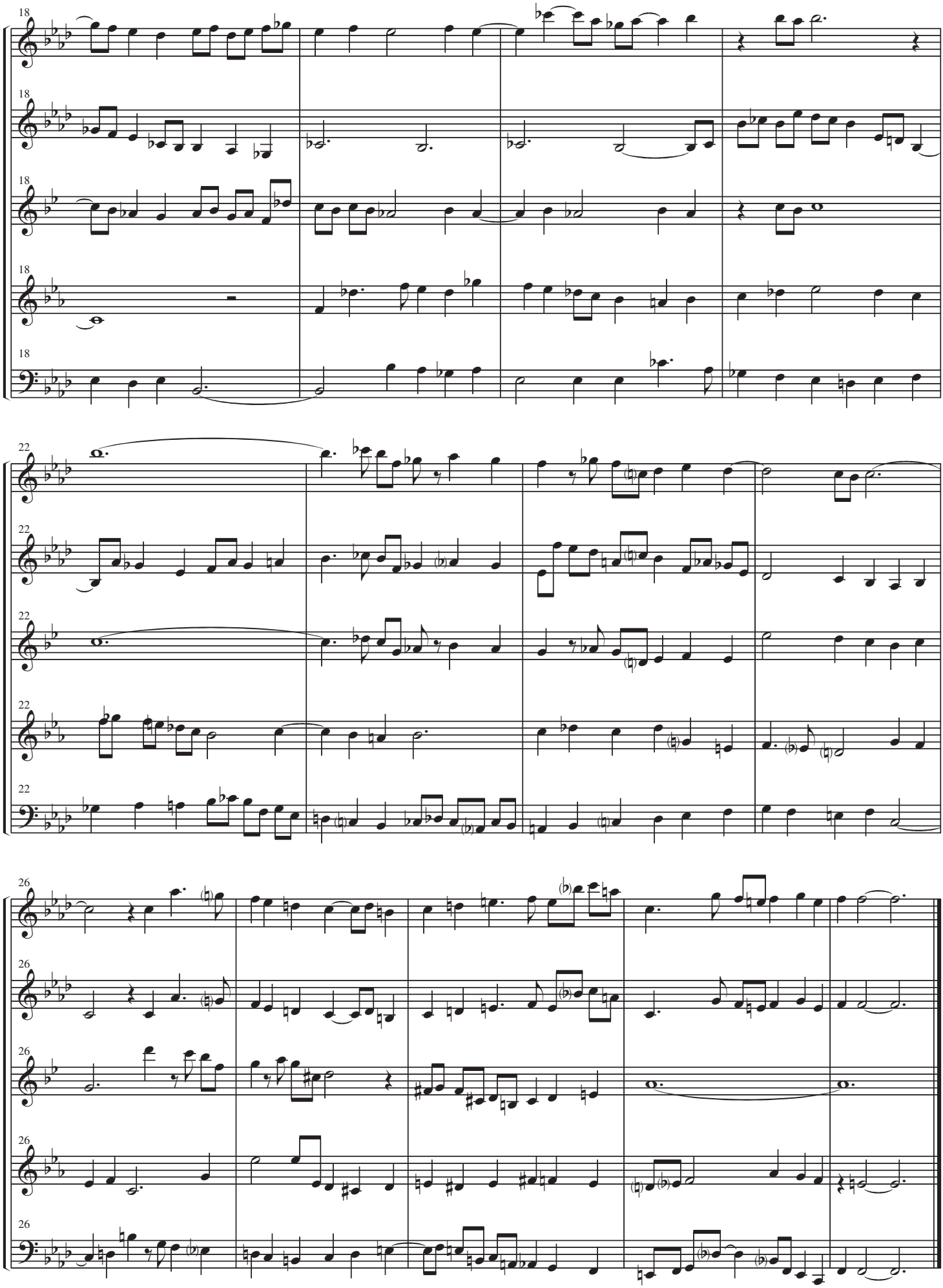
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F
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C
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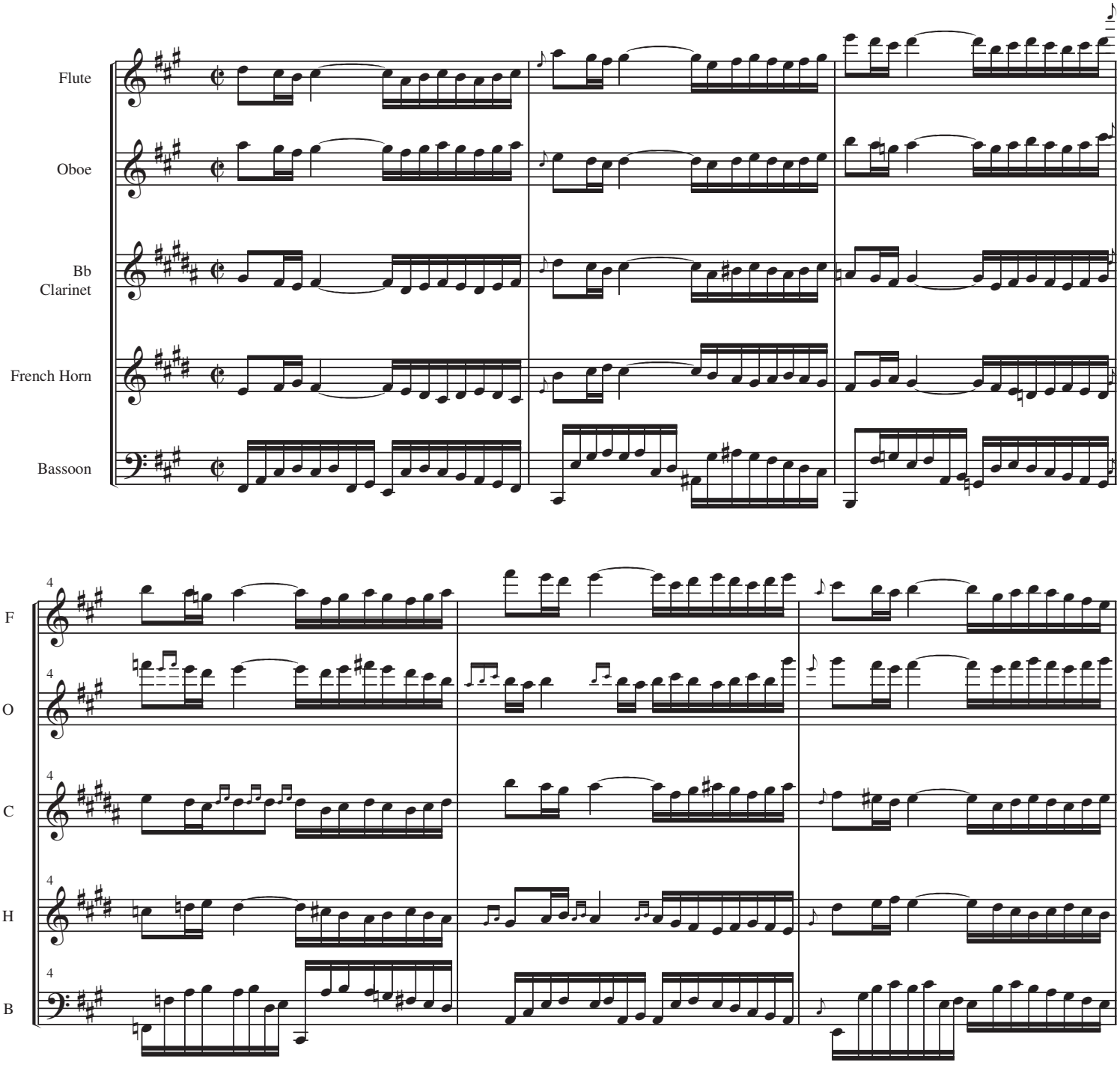
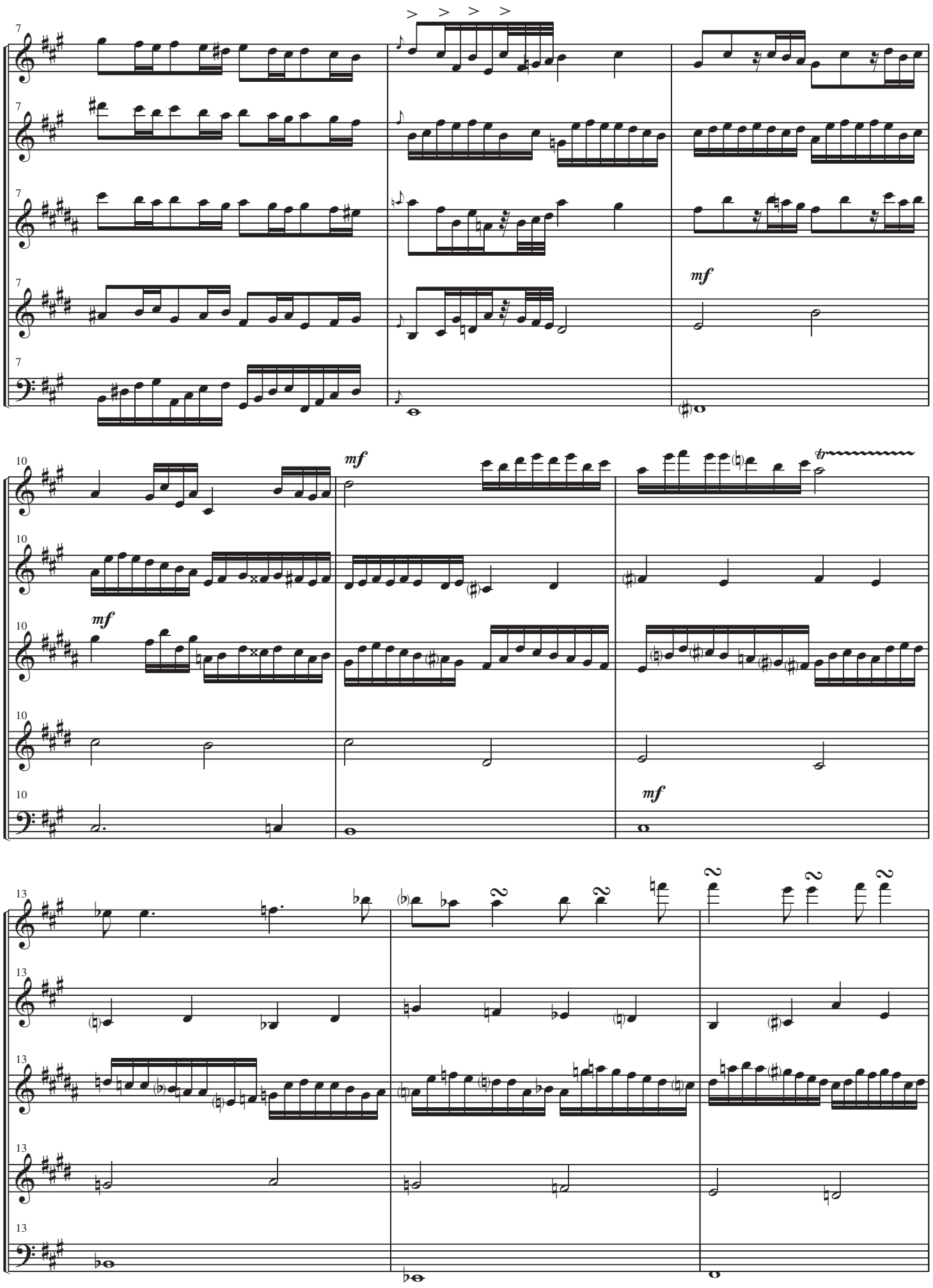
22
26

Invention & Postlude in f#

Ryan Charles Ramer

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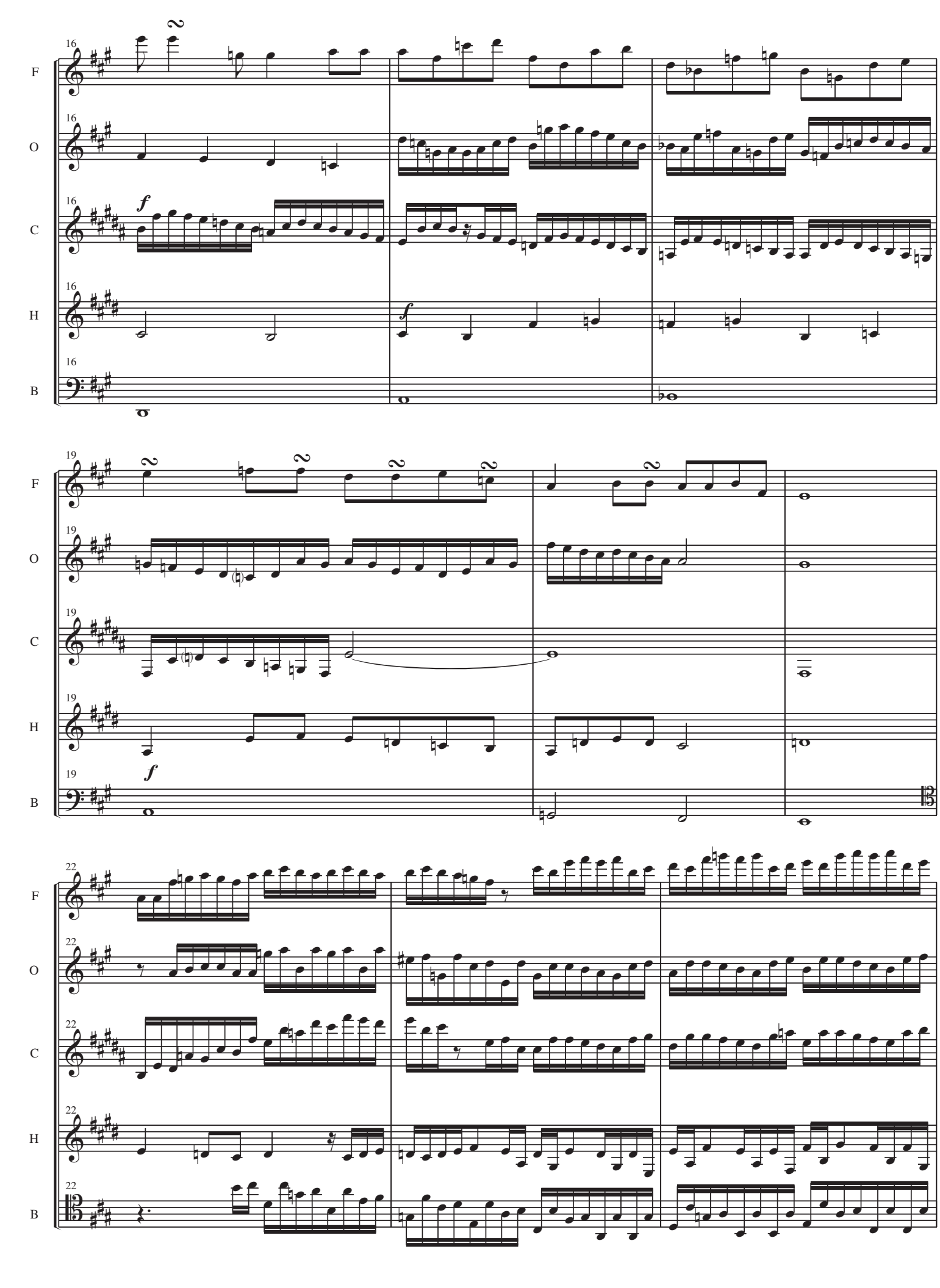
H
B
mf
mf
mf
mf
tr


16
F
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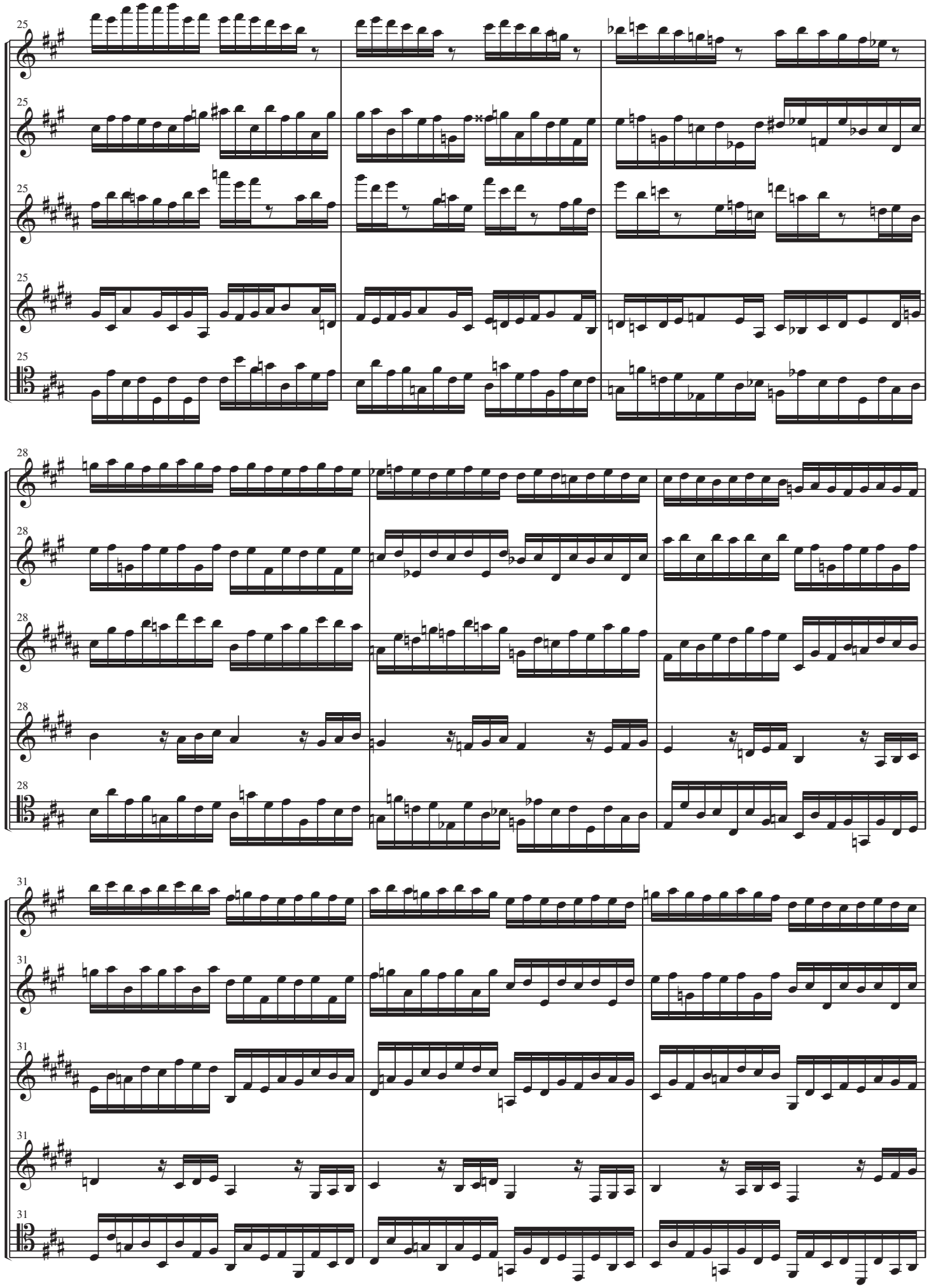
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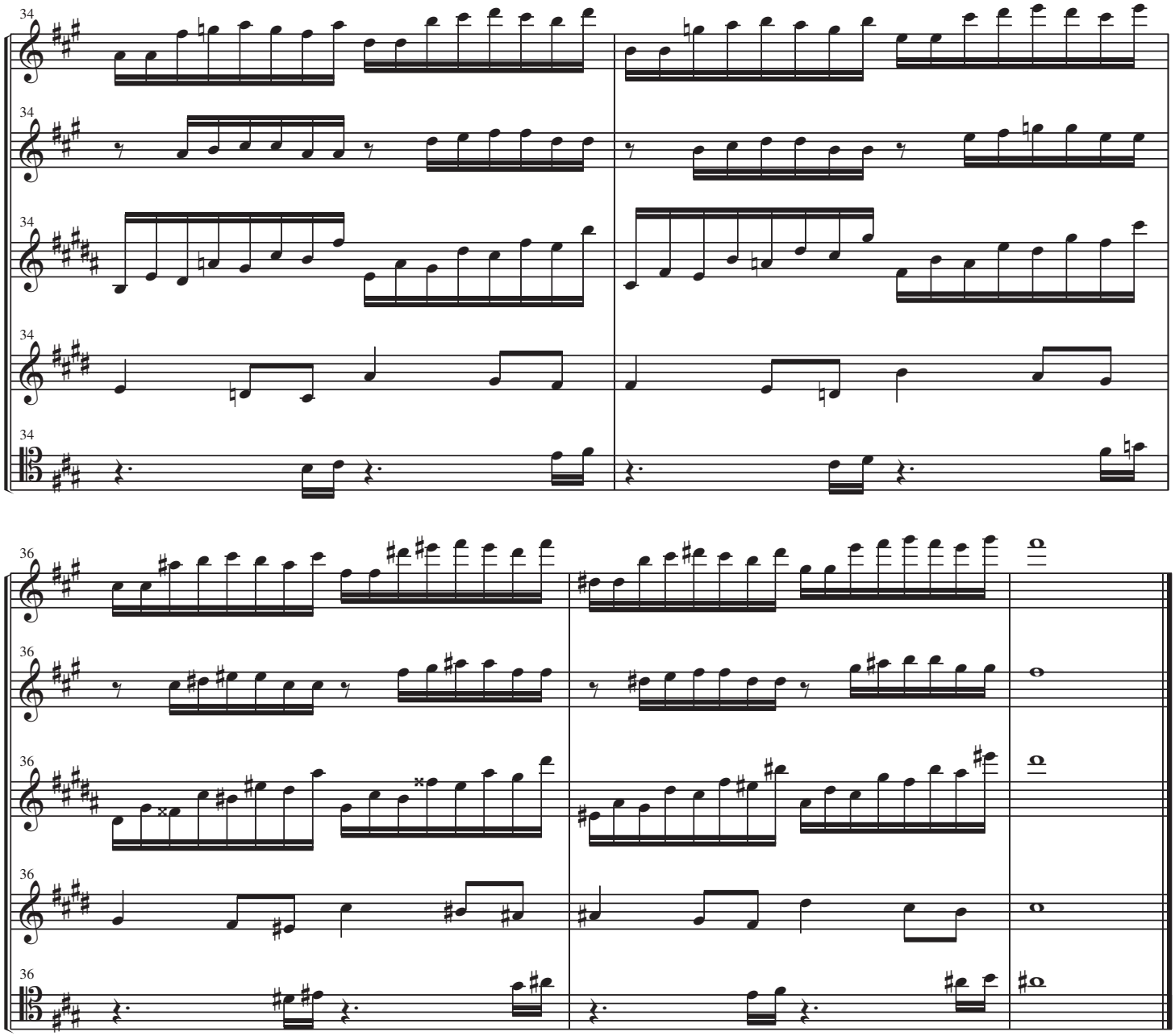
31


34
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O
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H
B

36
F
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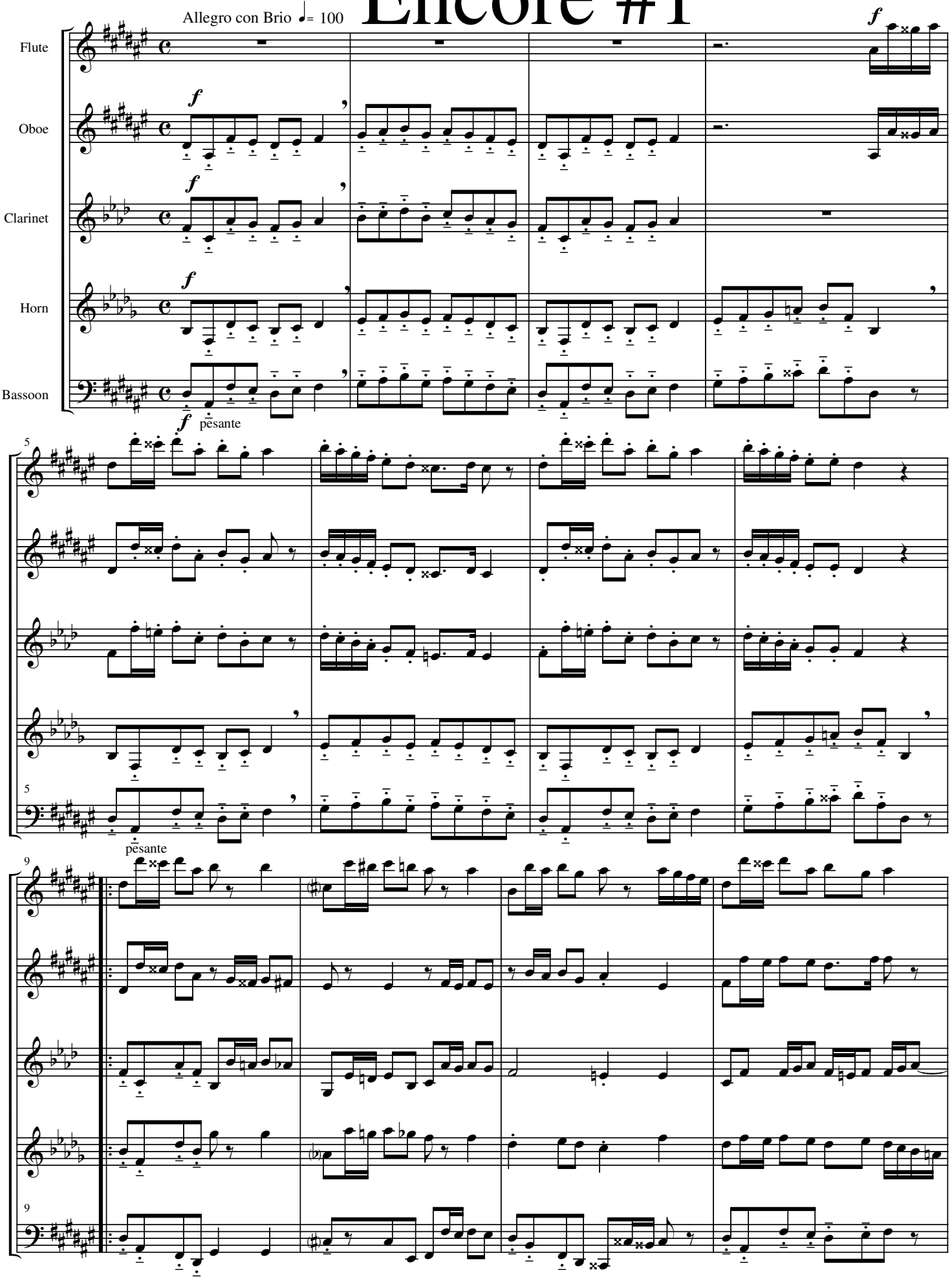
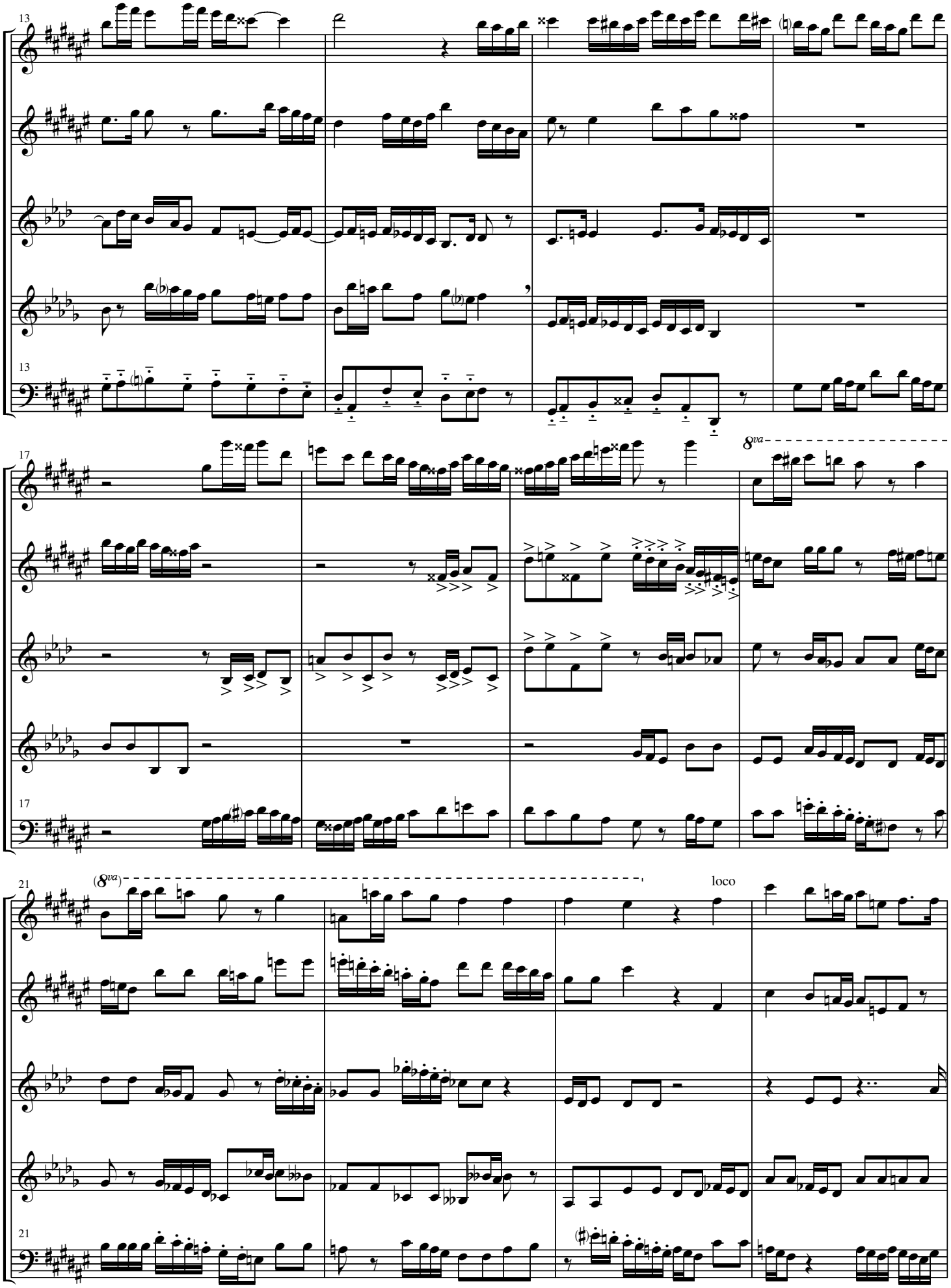
H
B

Encore #1

Allegro con Brio ♩= 100




13
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8va
21
(8va)
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Cl.
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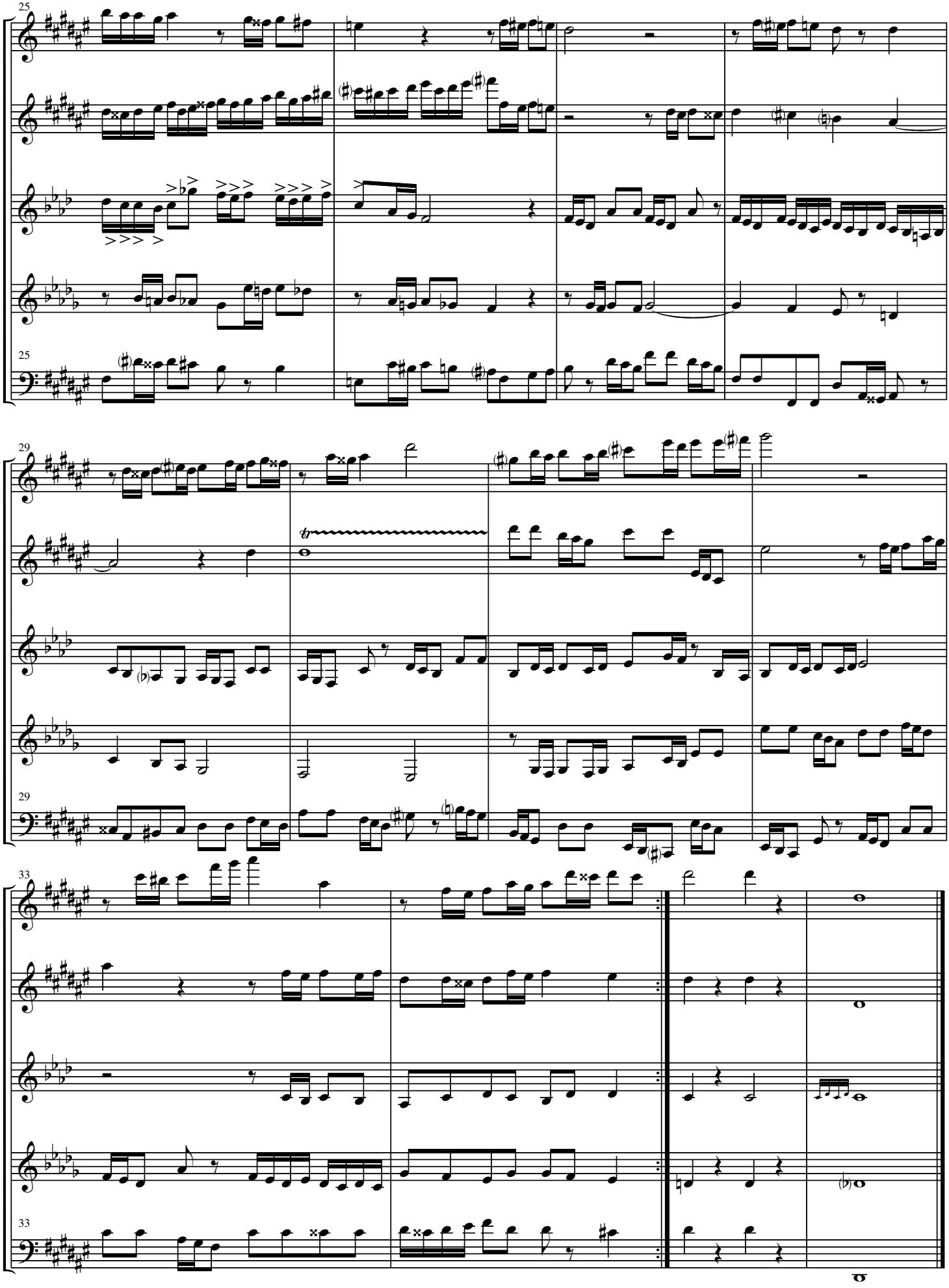
loco


25
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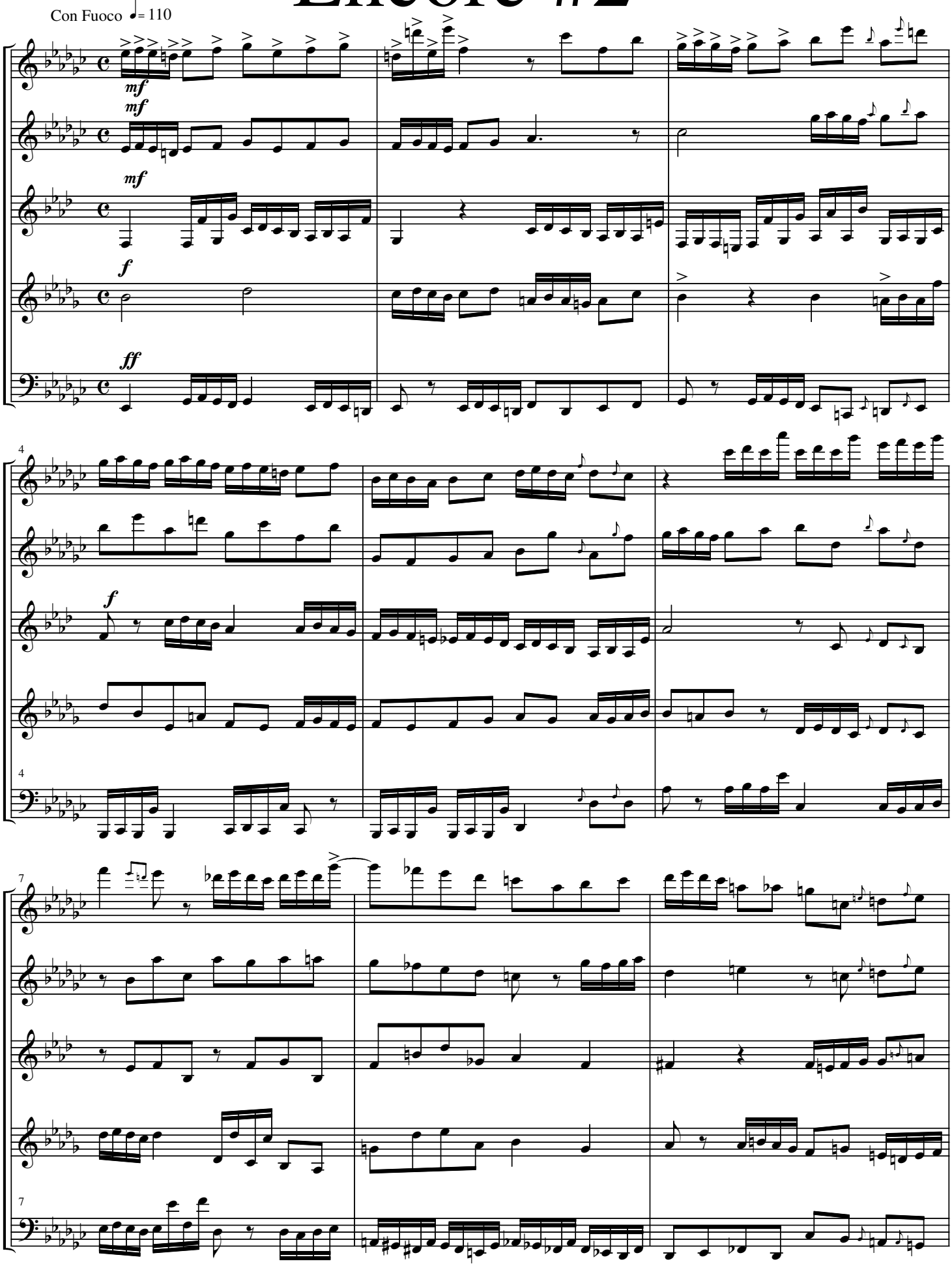
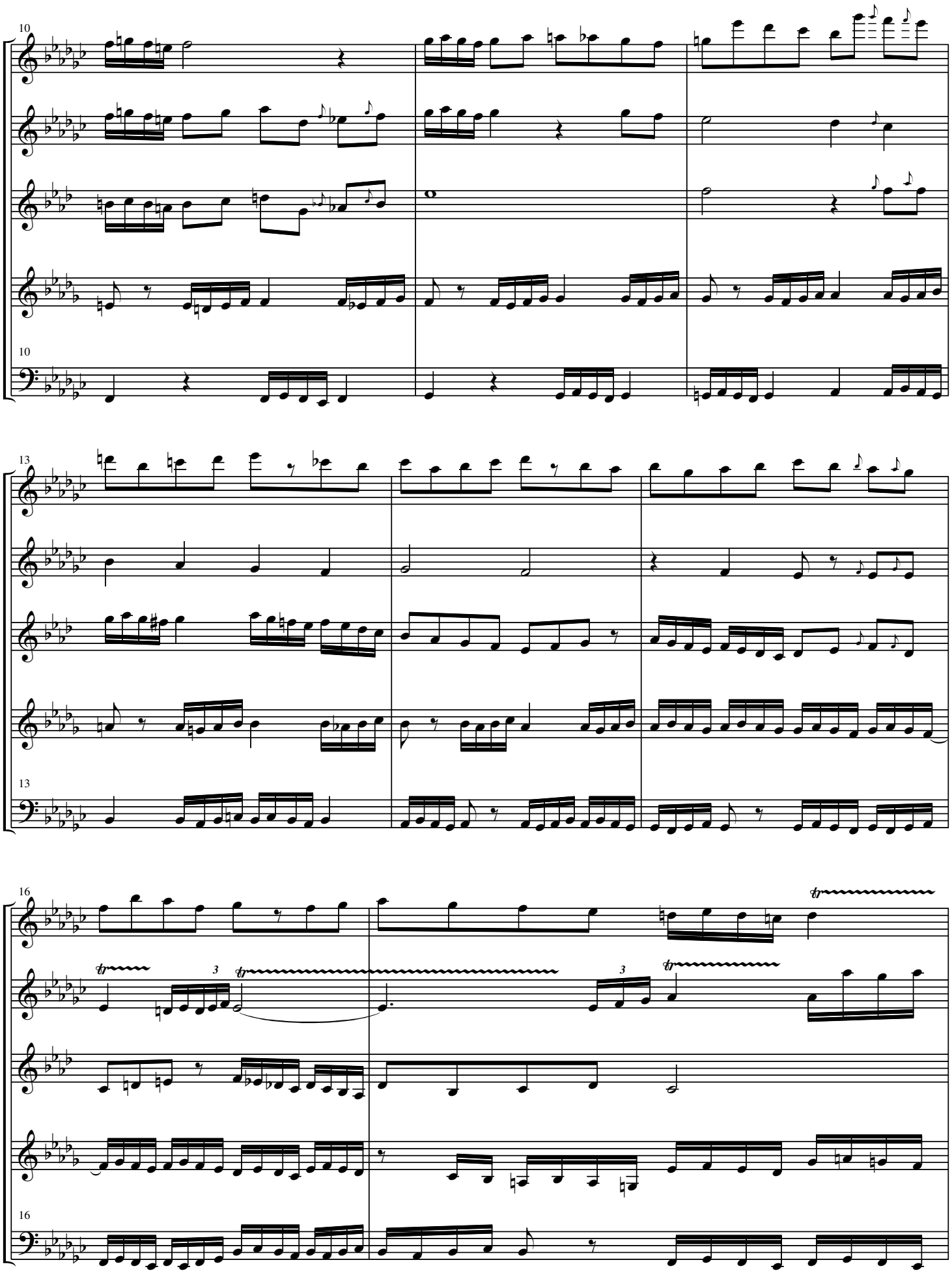
33
B

Encore #2




10
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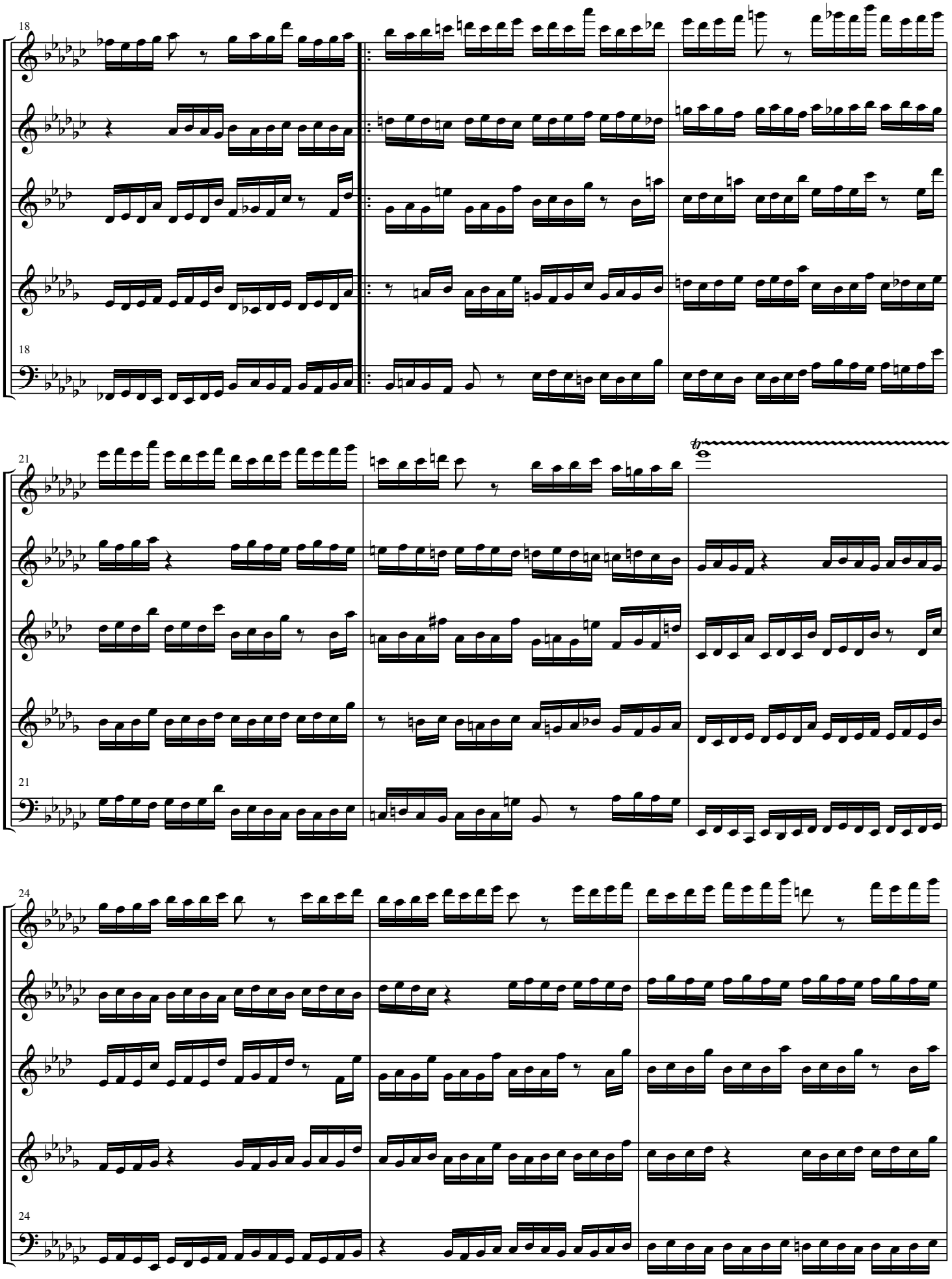
18
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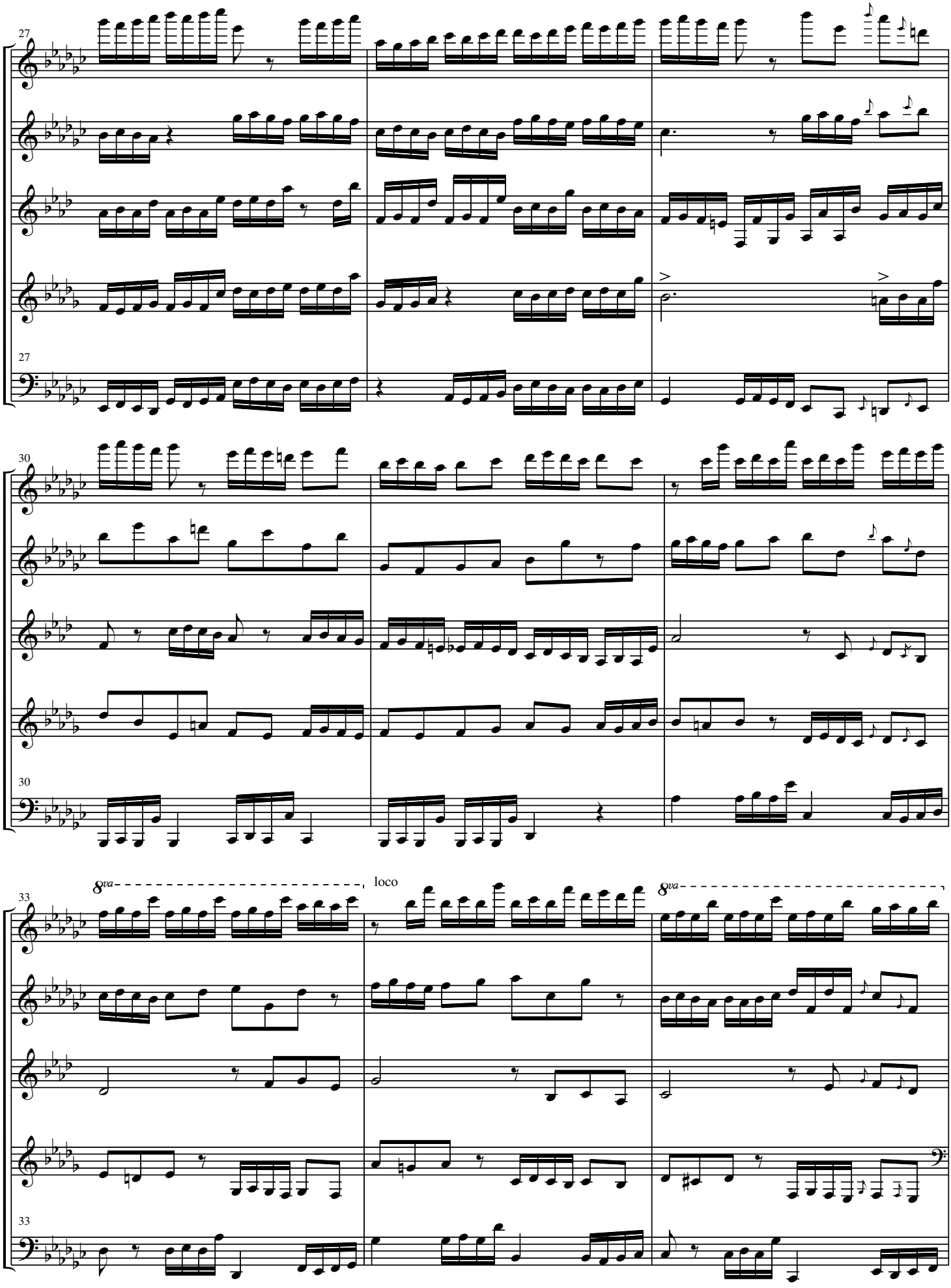
27
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33
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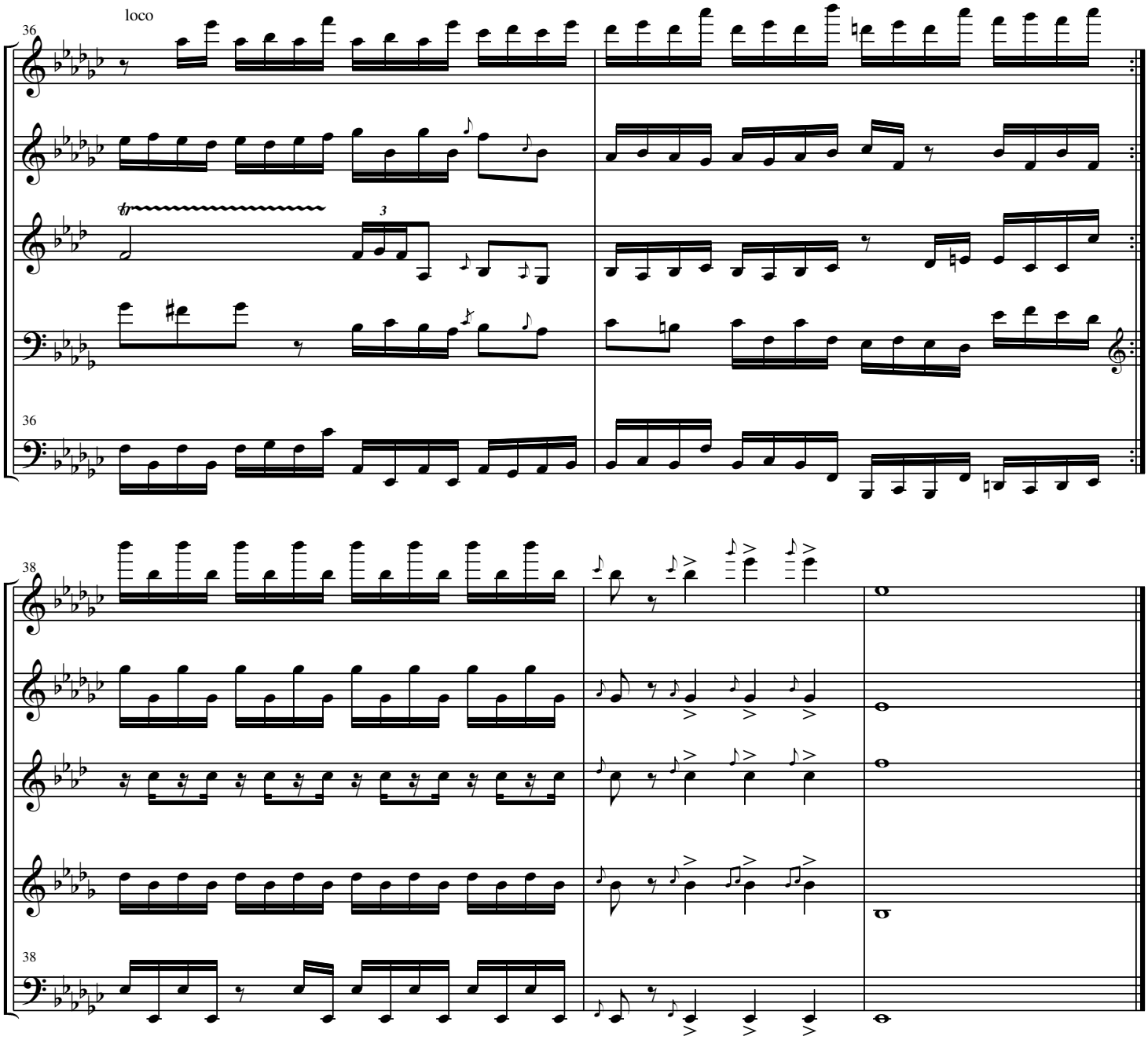
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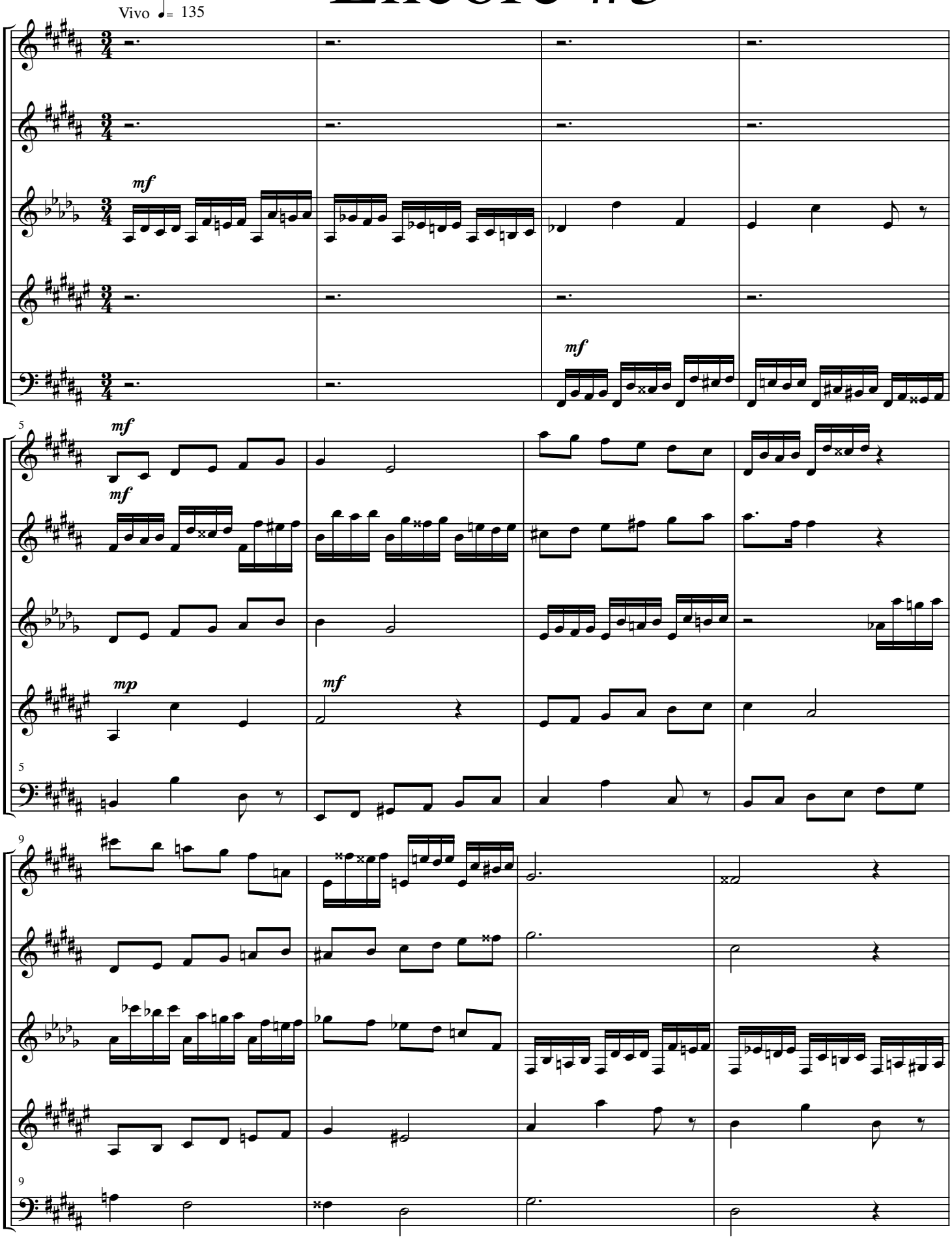
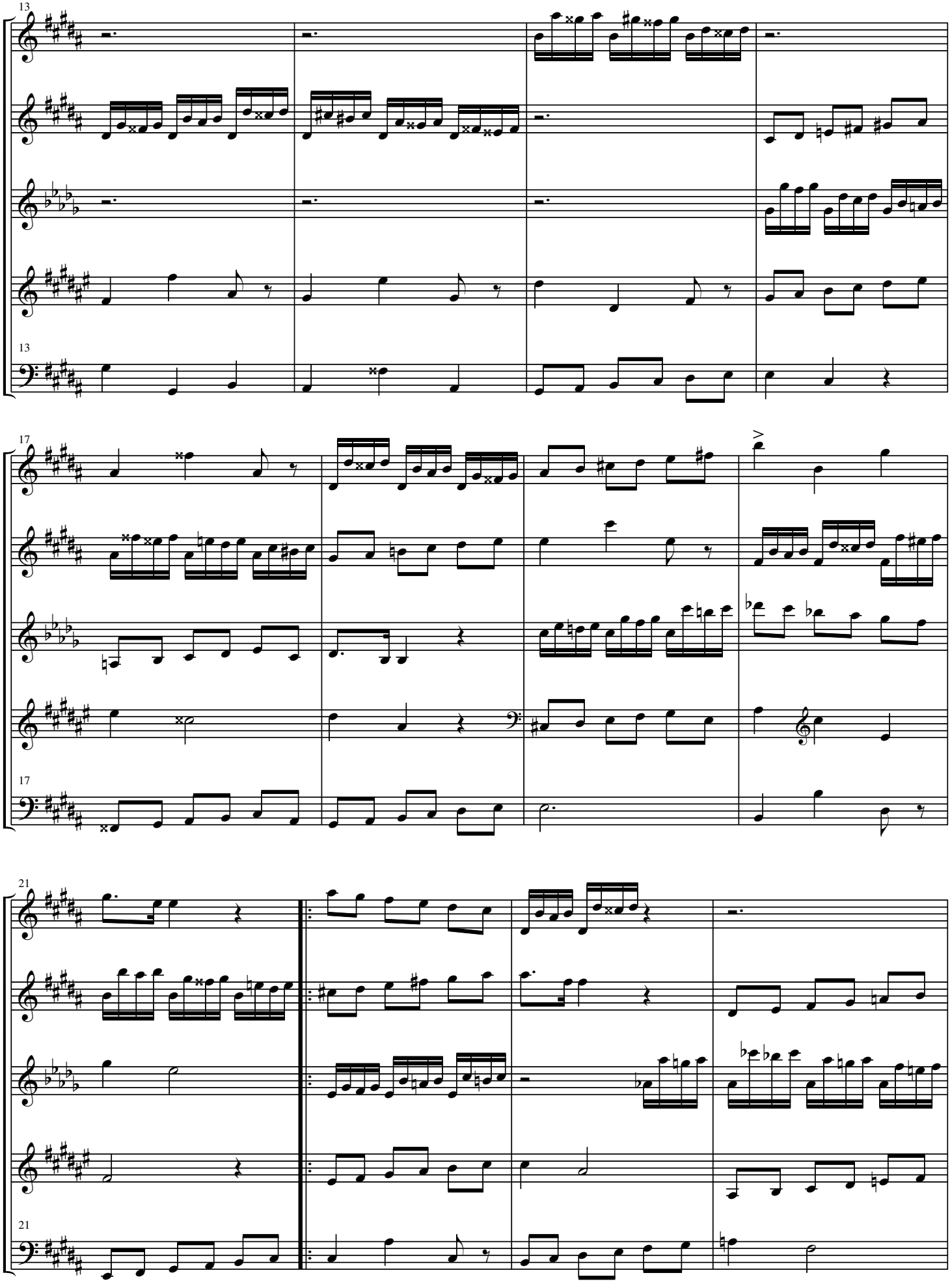
Encore #3

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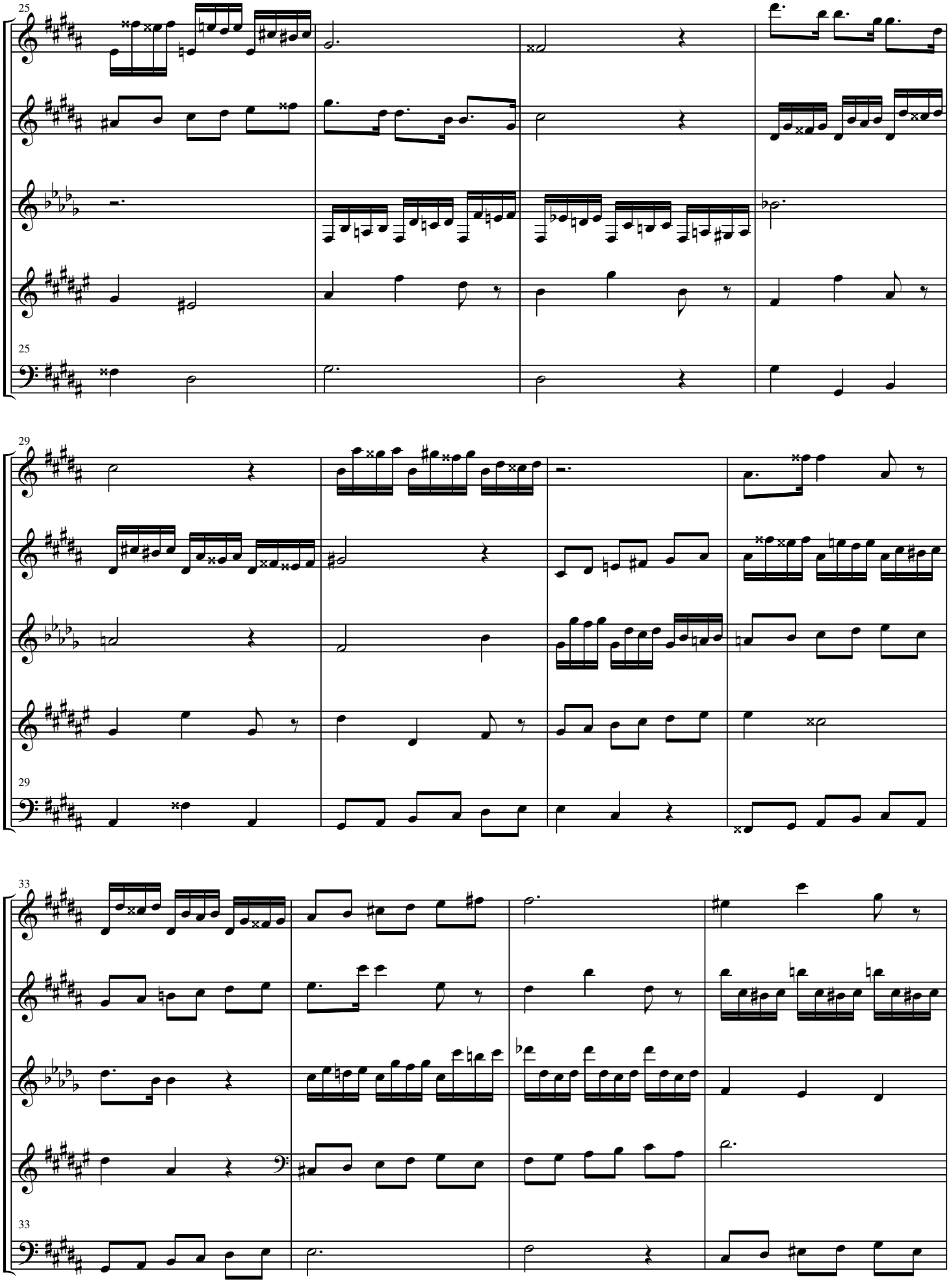
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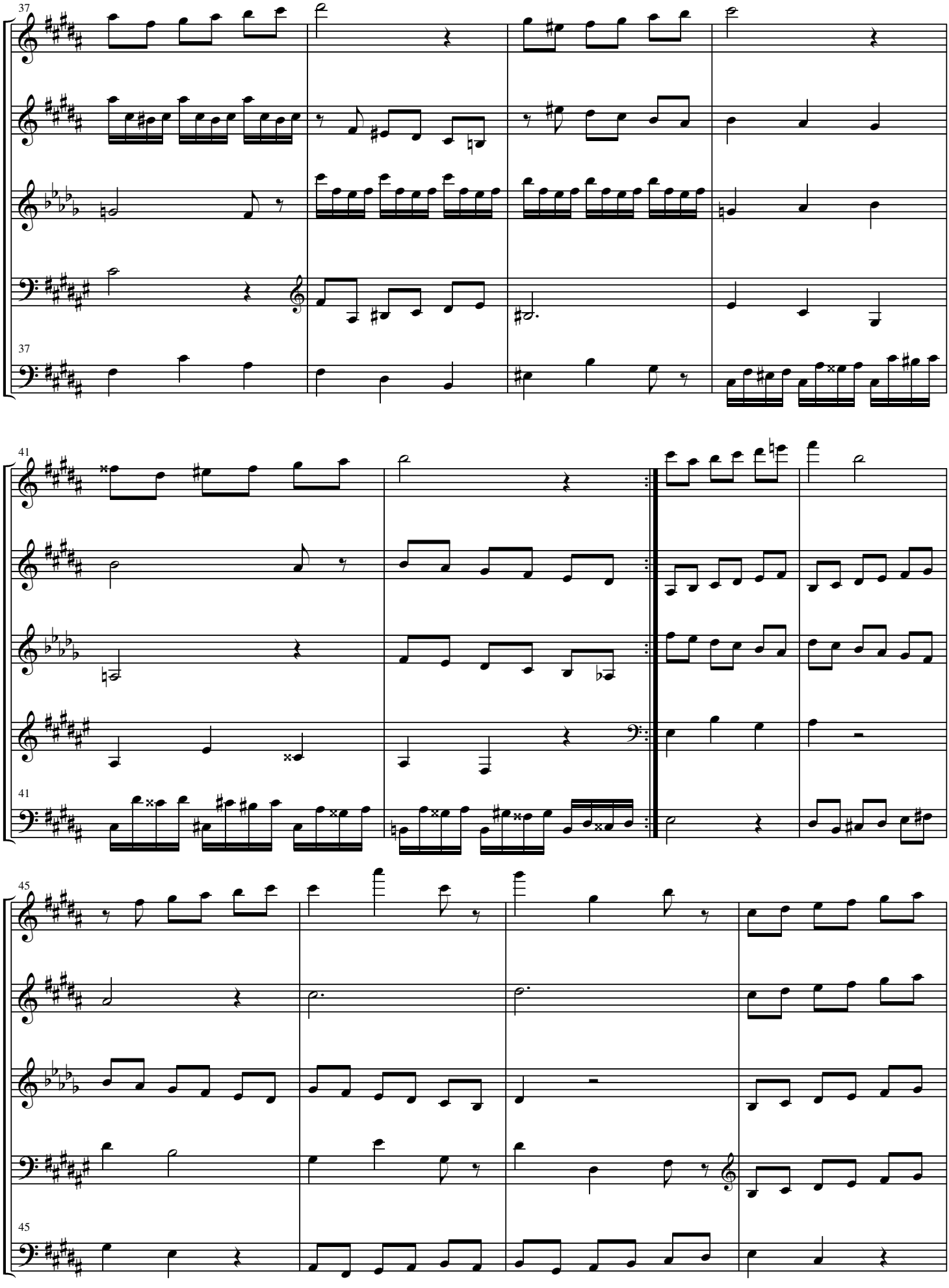
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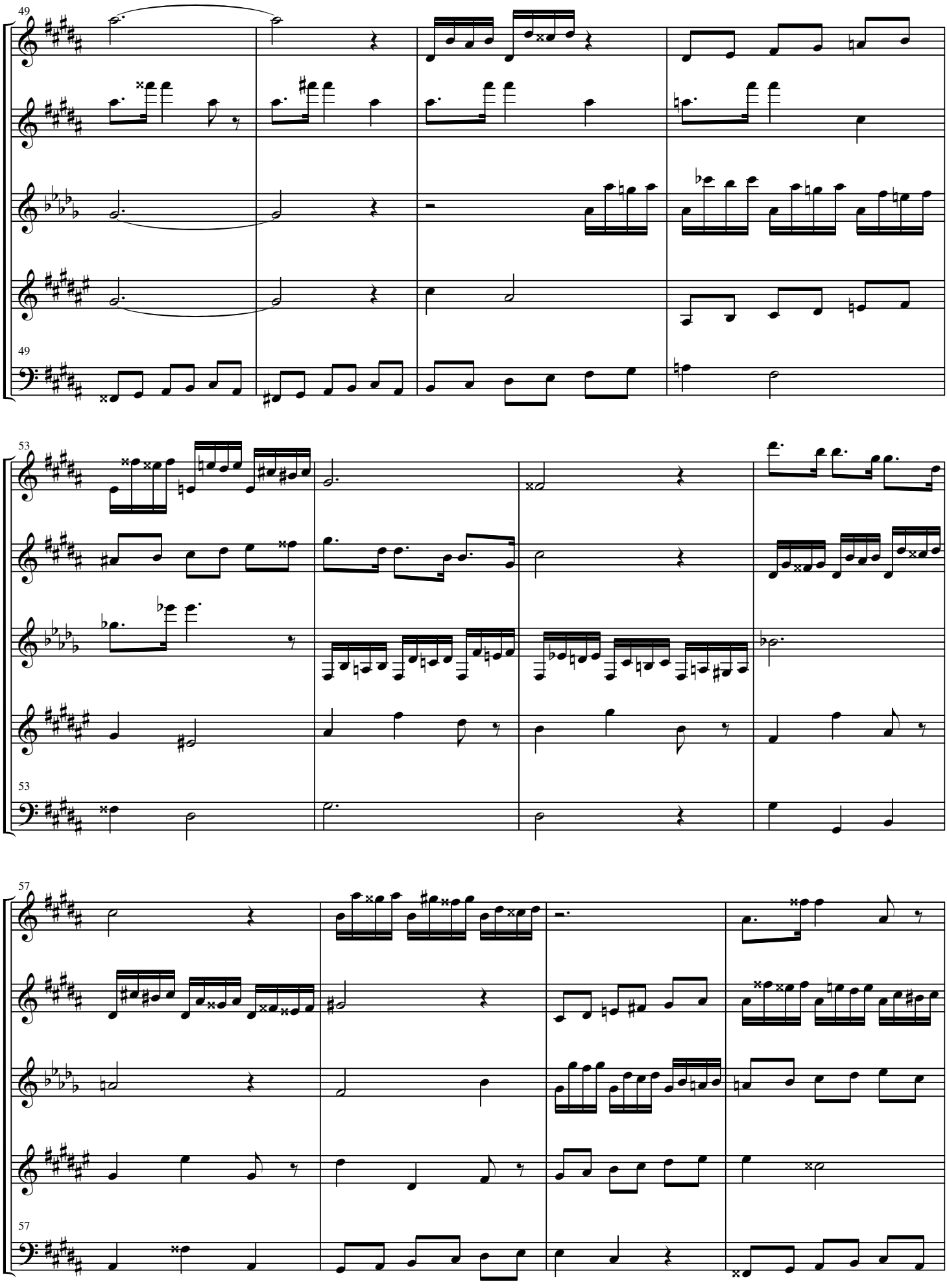
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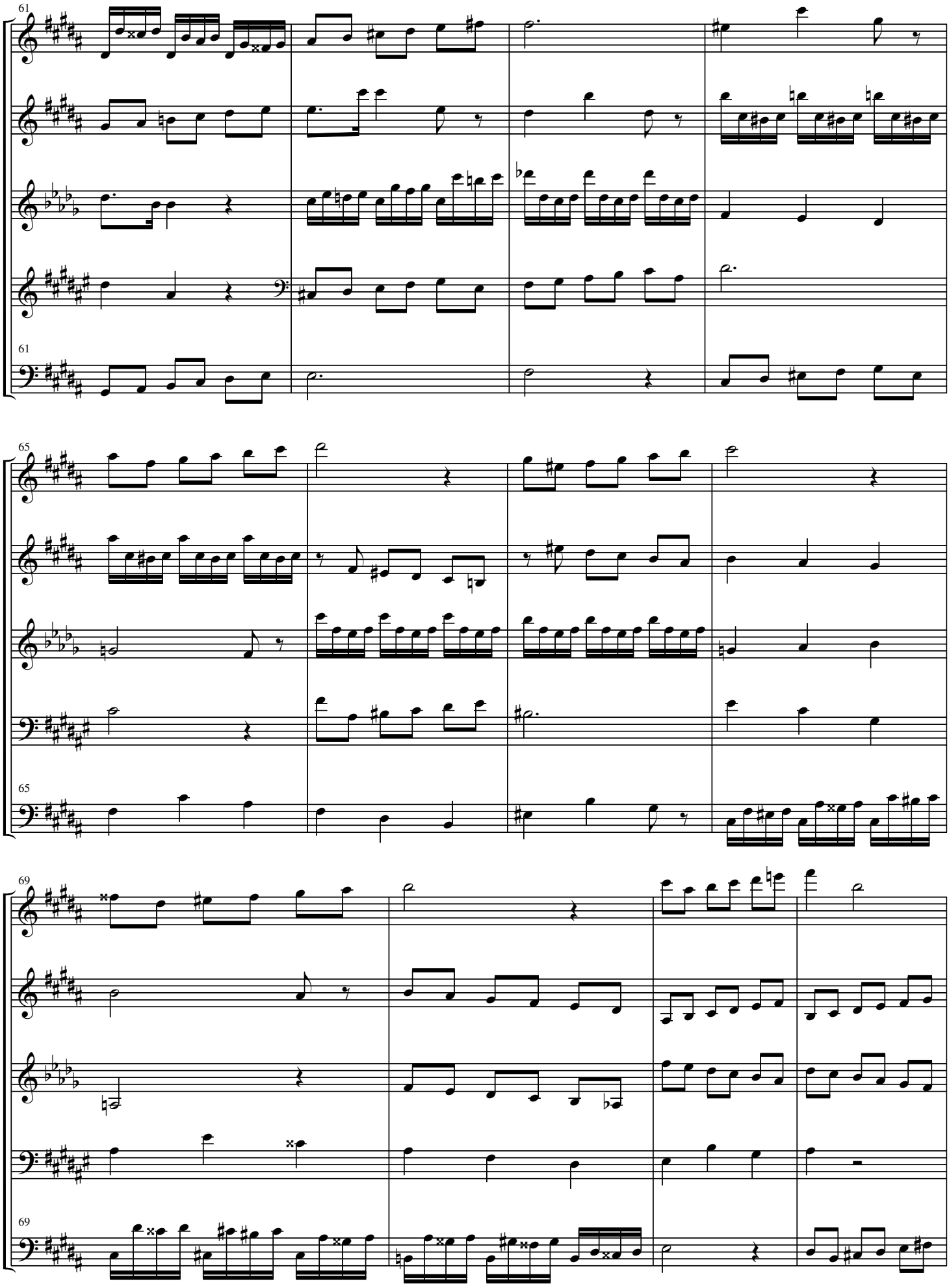
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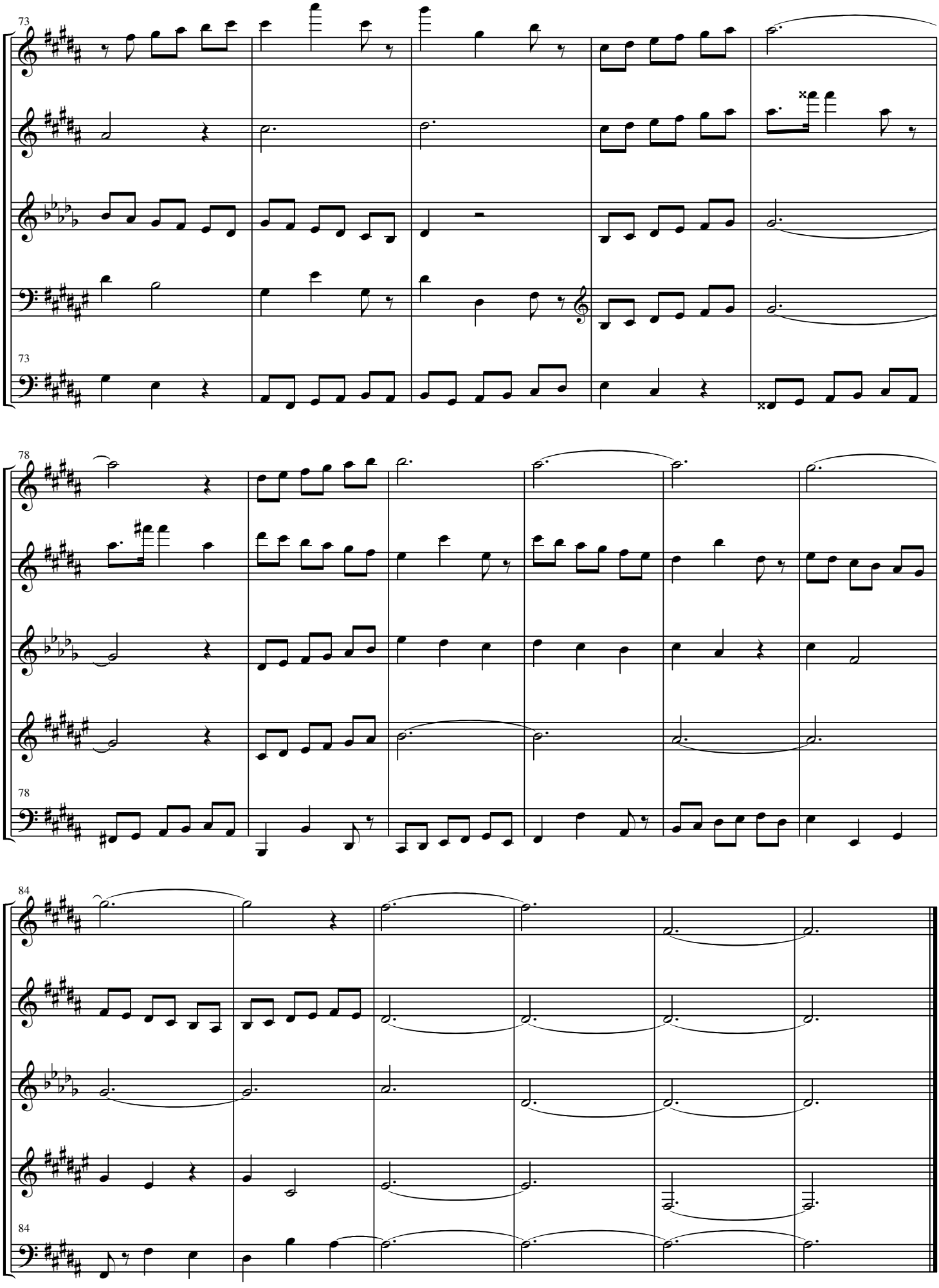
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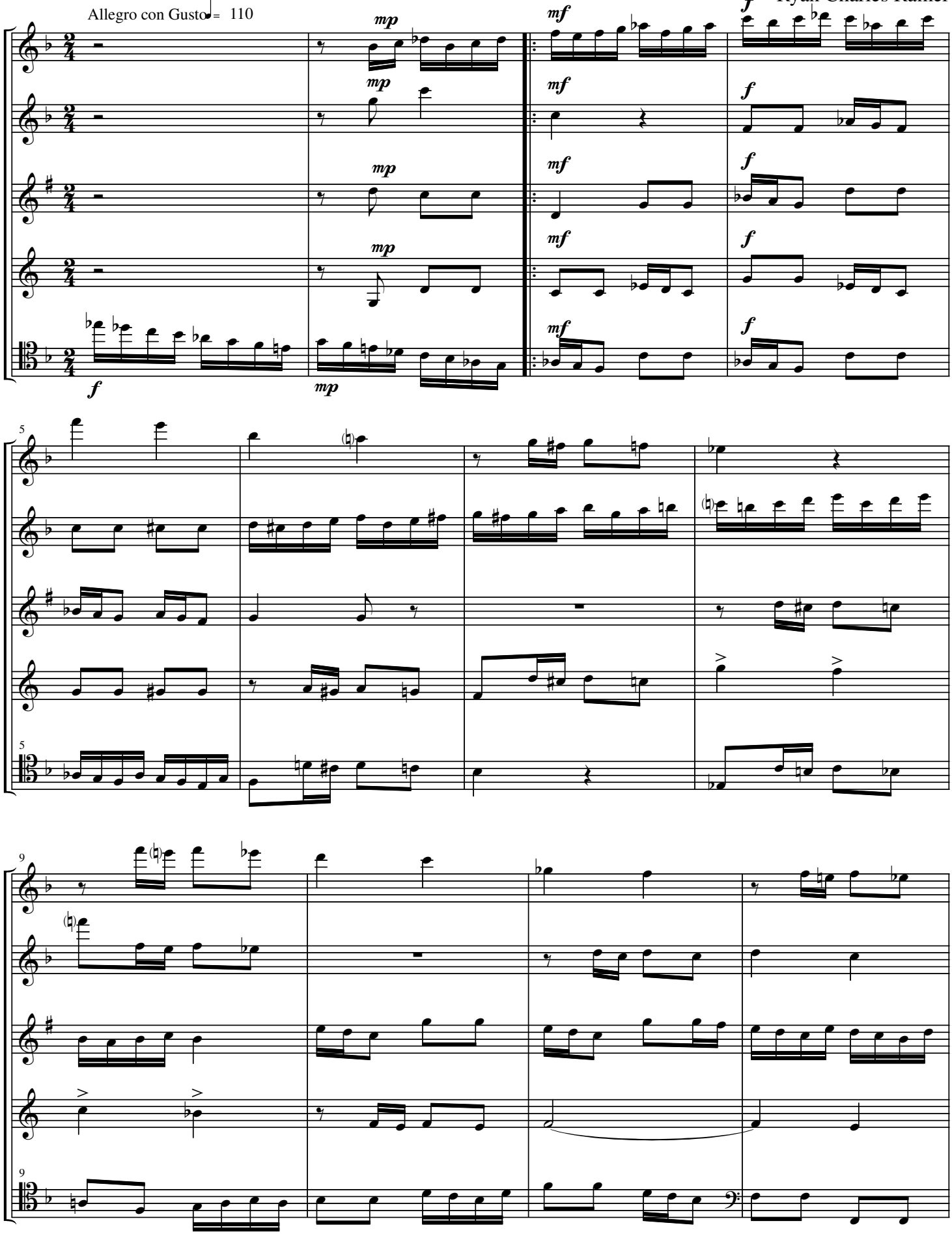
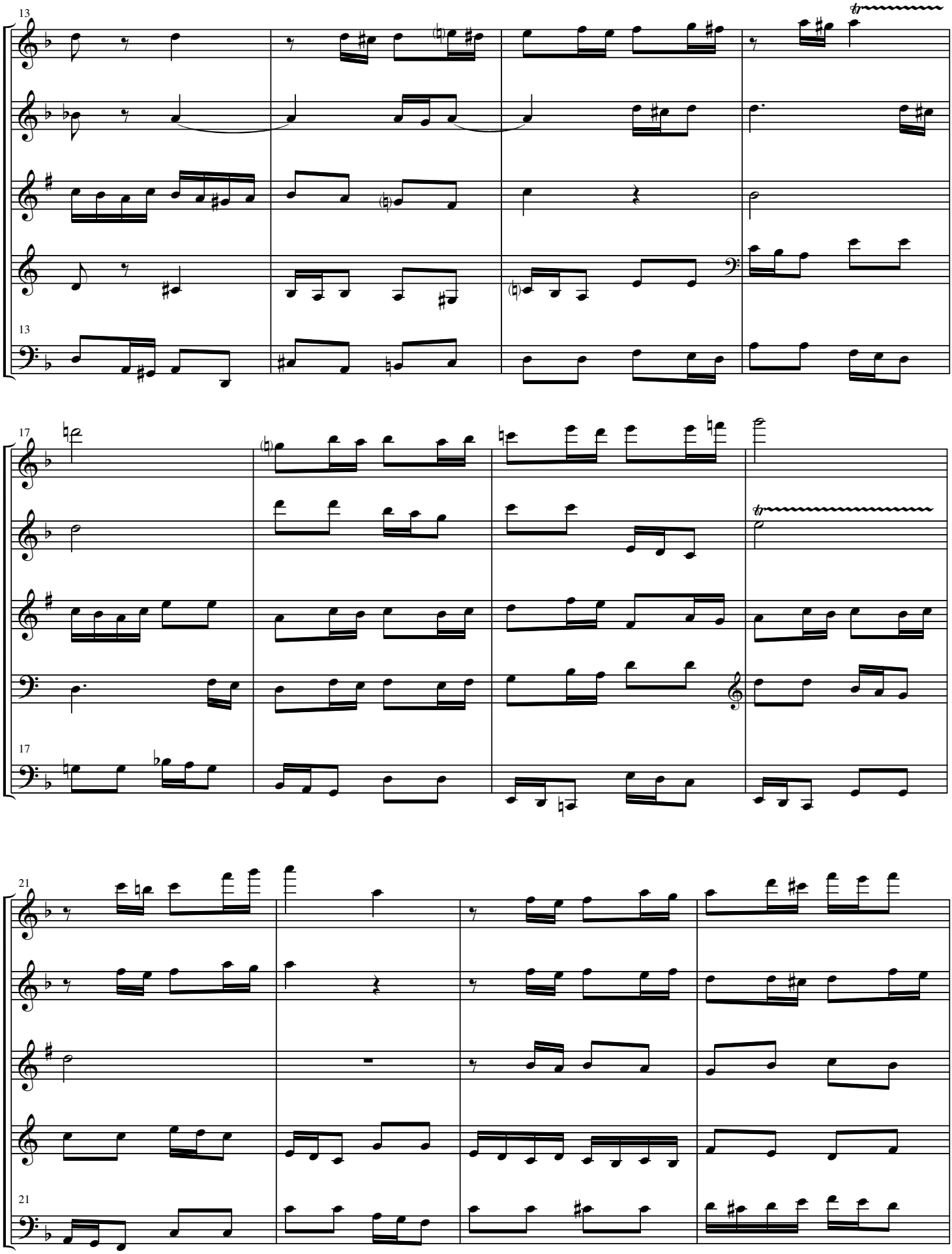
Encore #4

Ryan Charles Ramer

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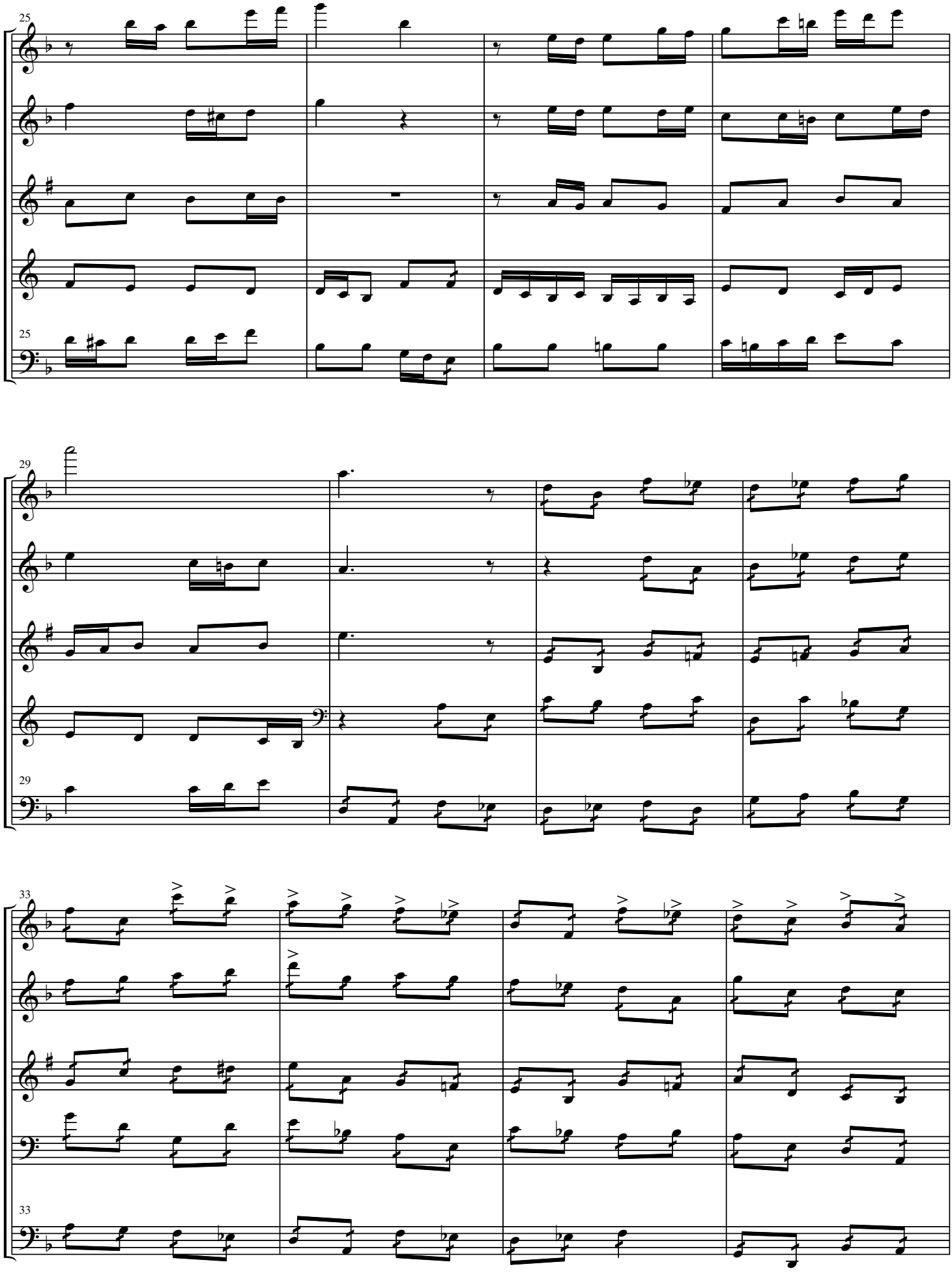
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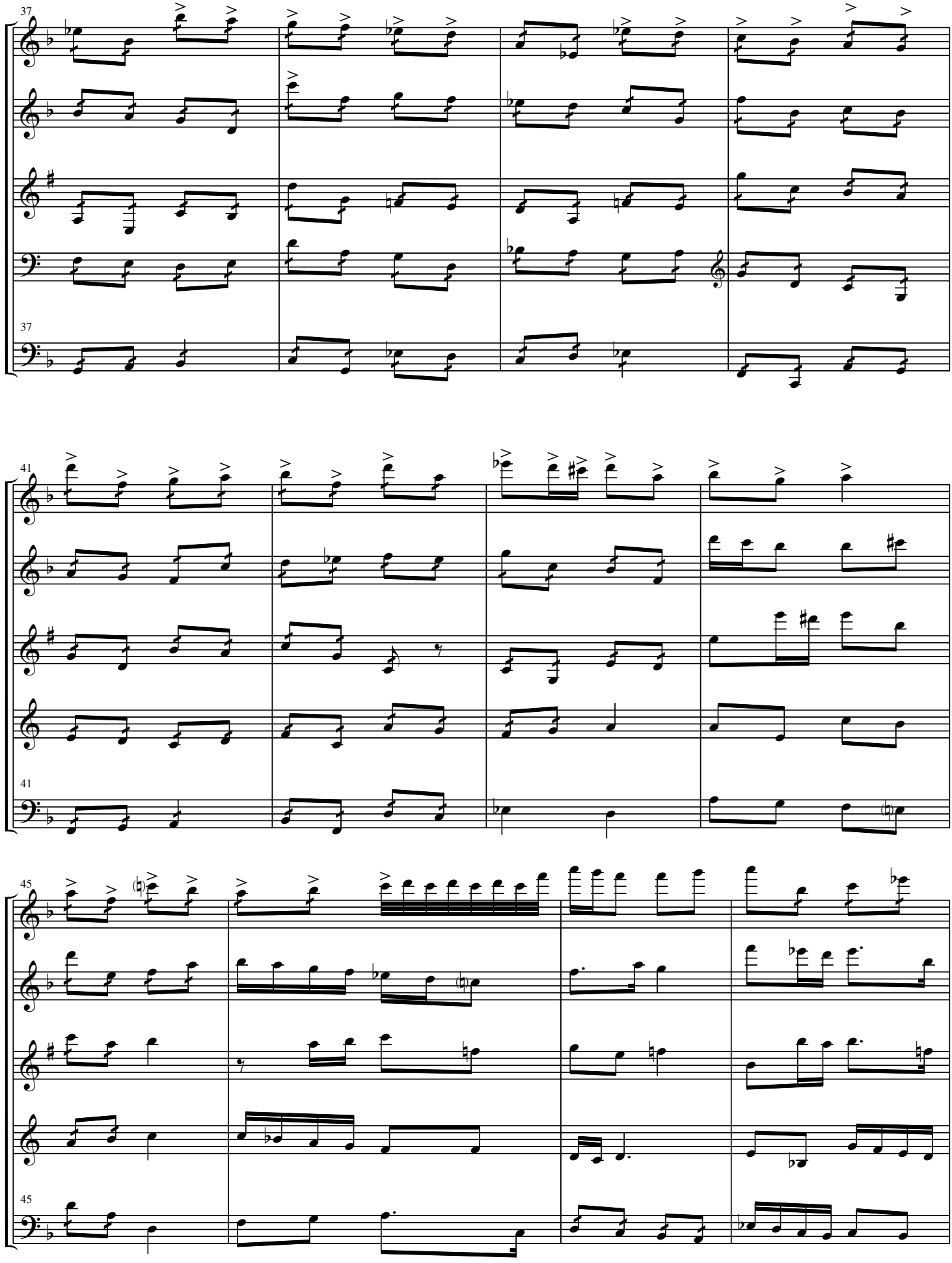
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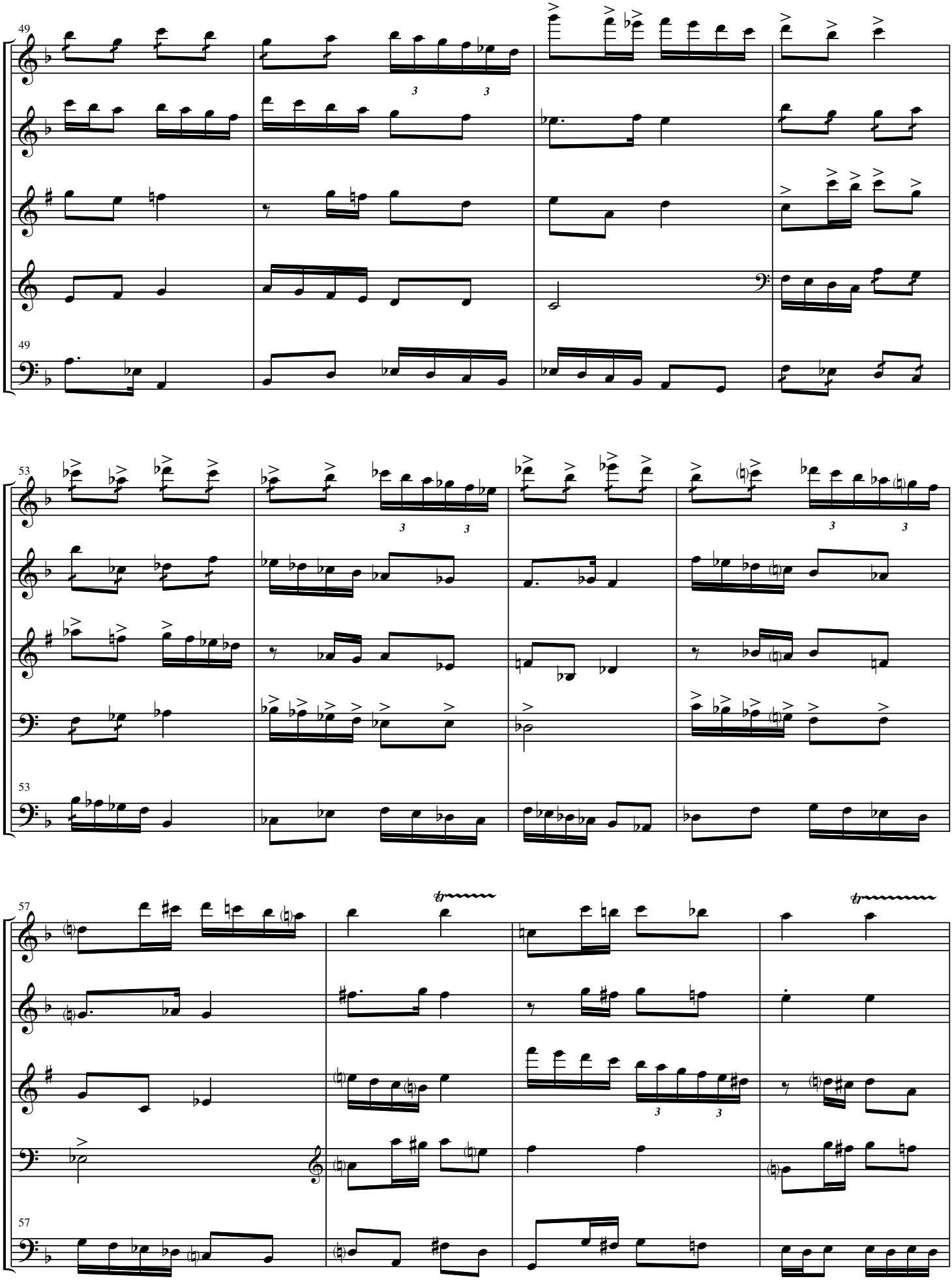
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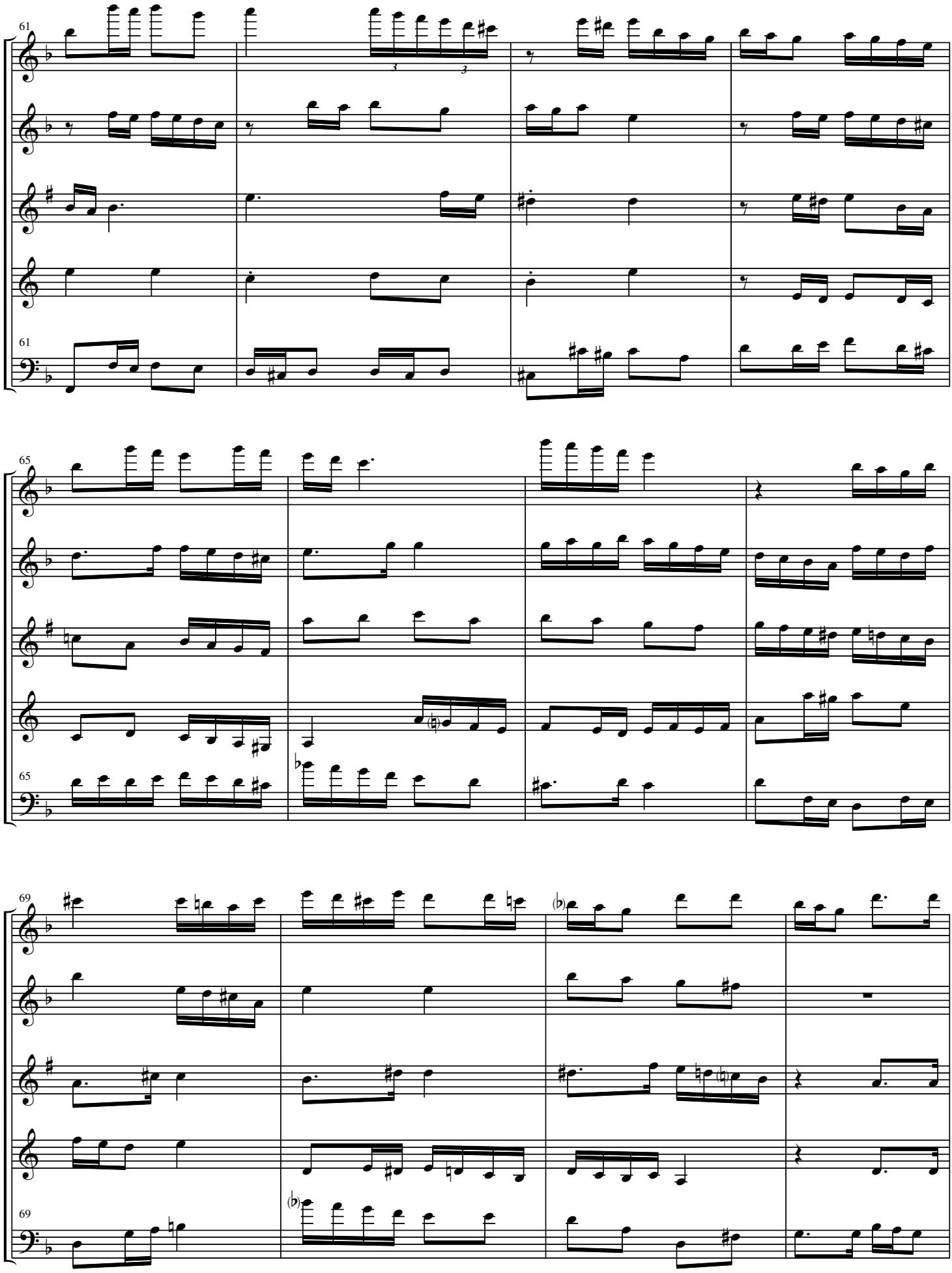
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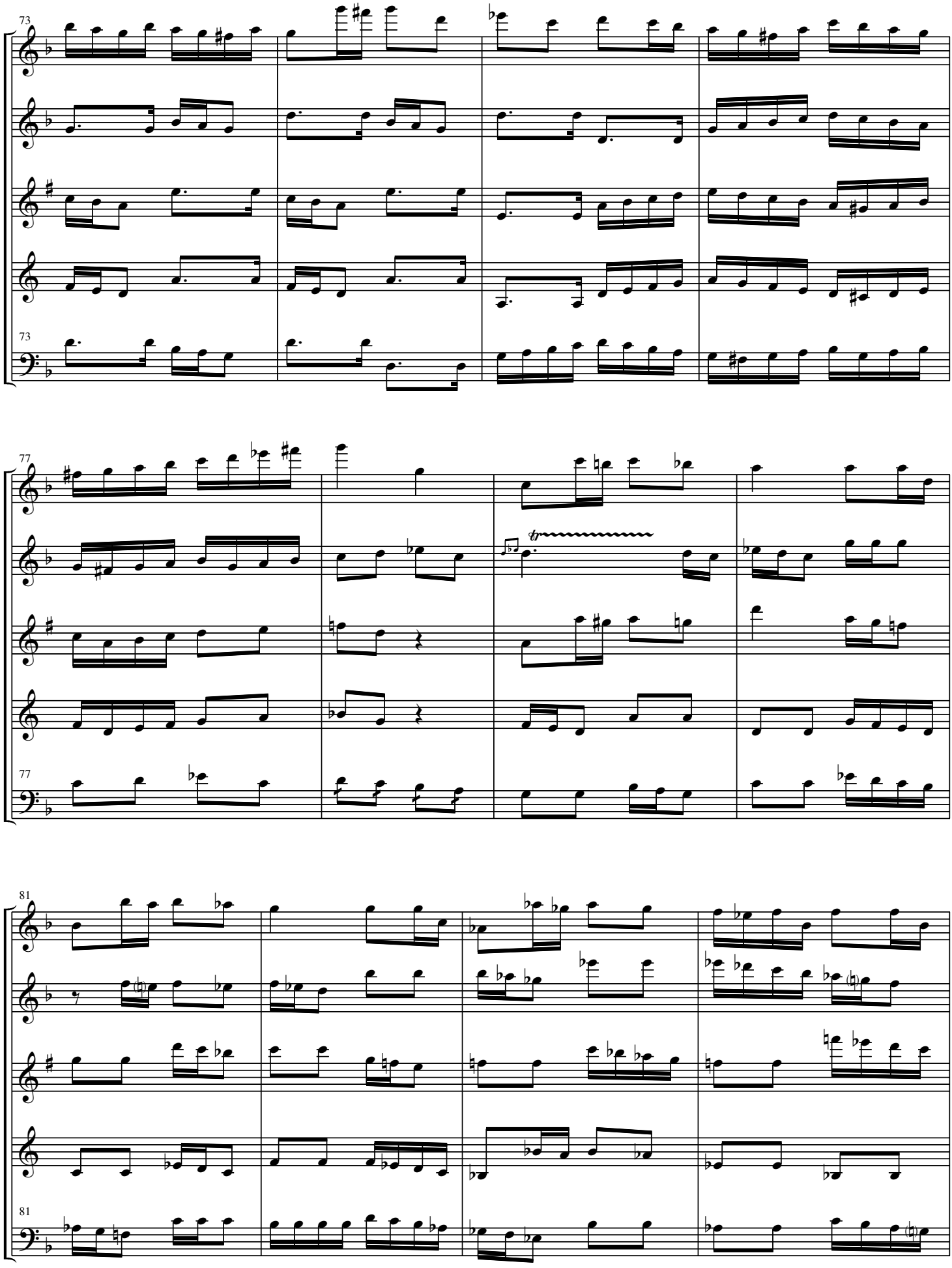
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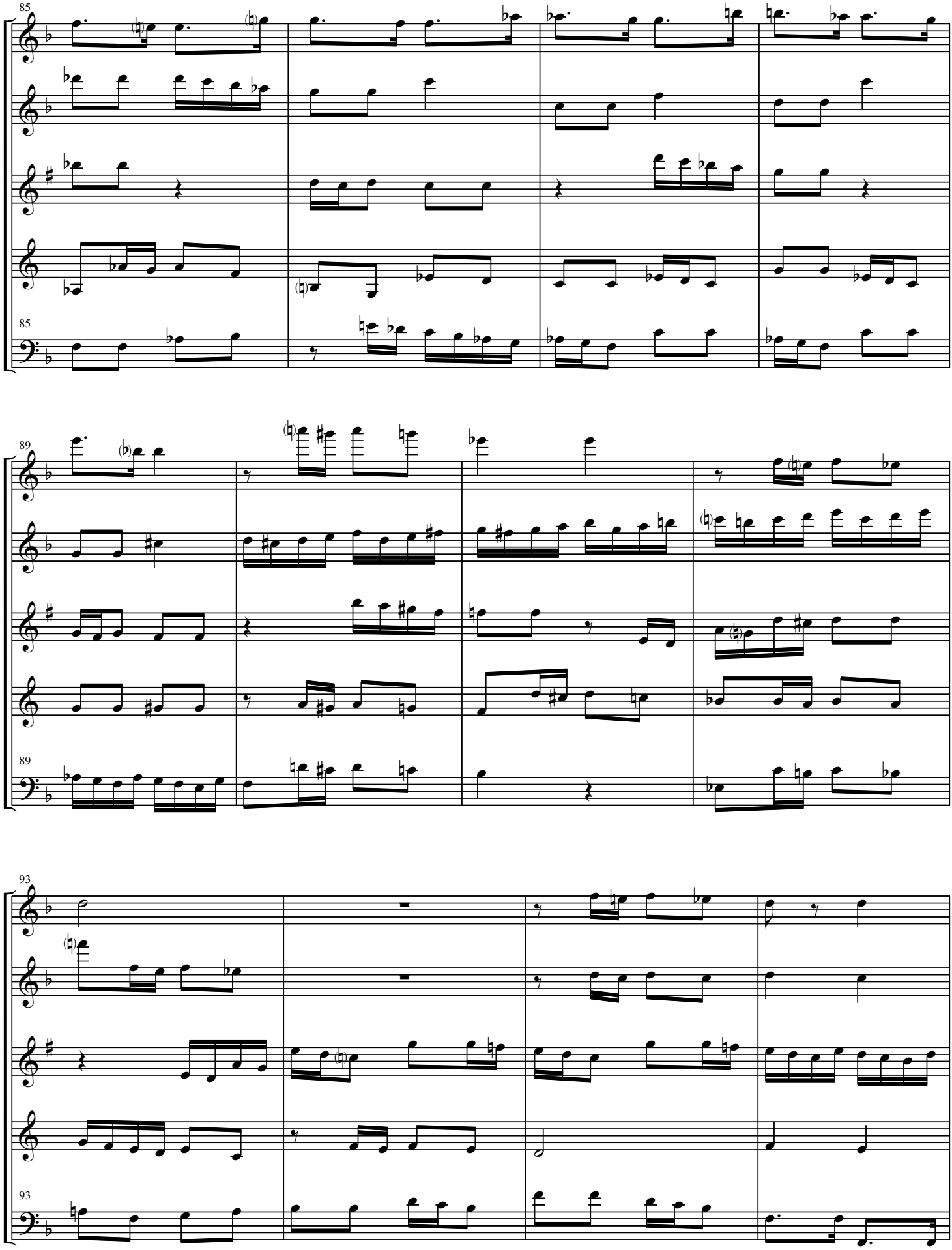
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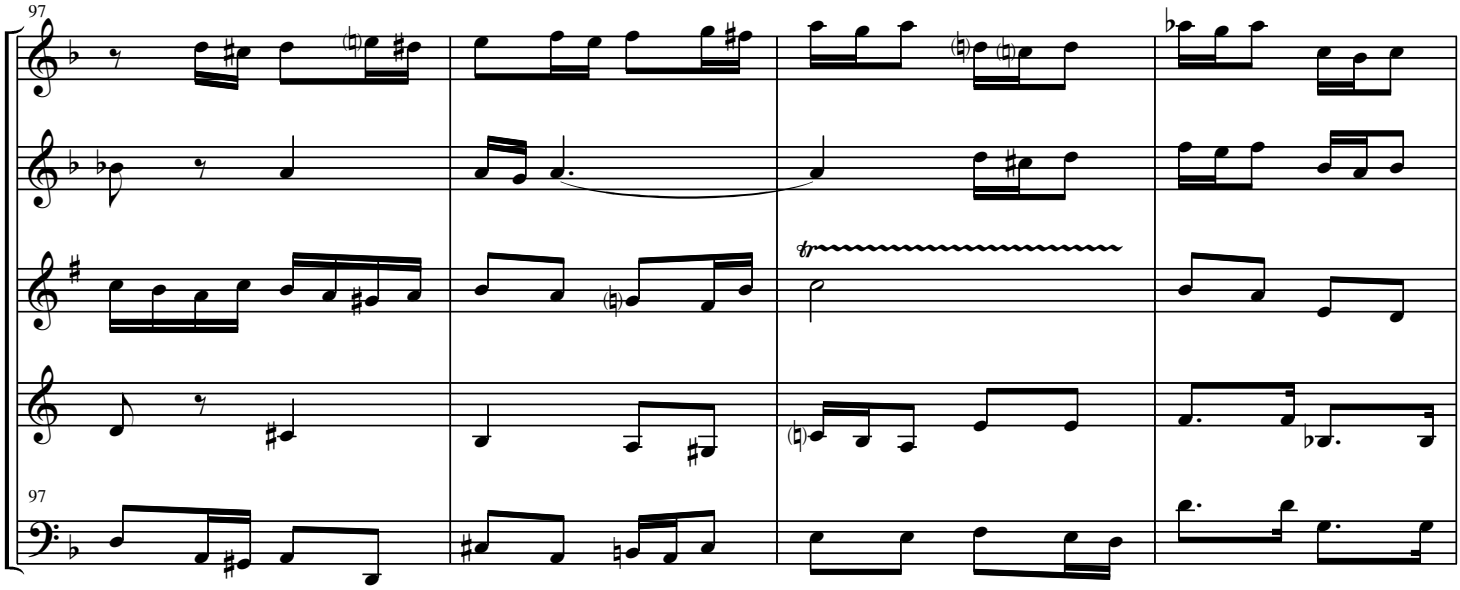
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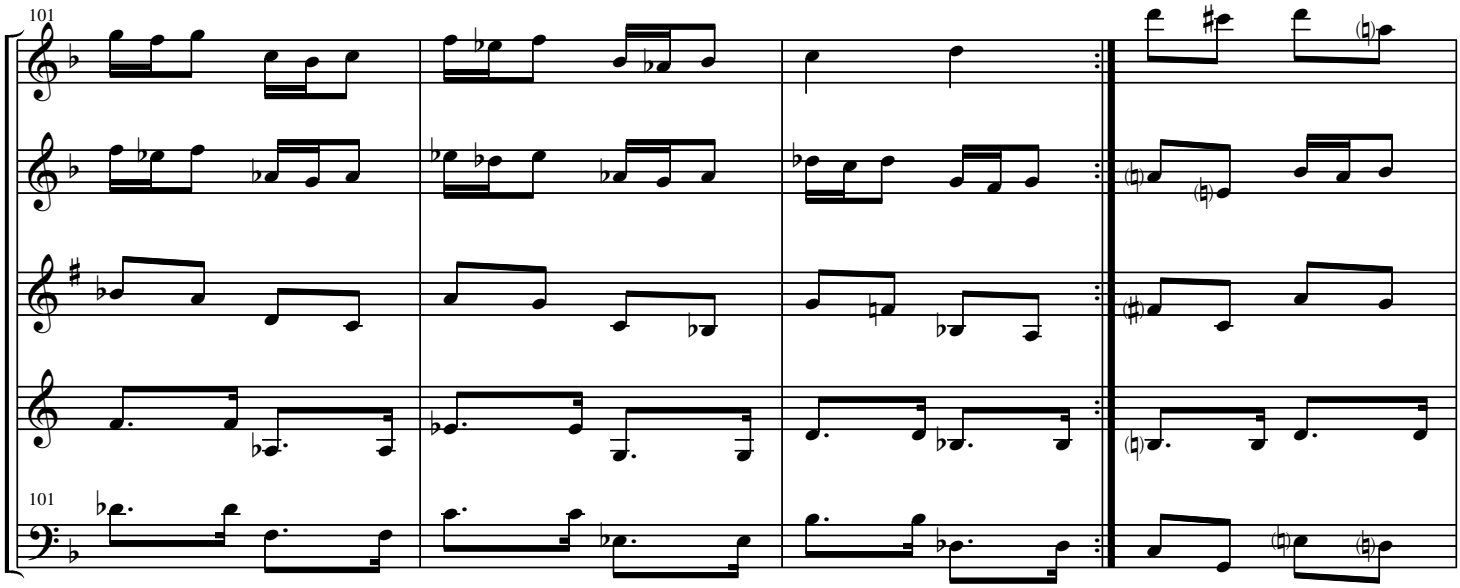
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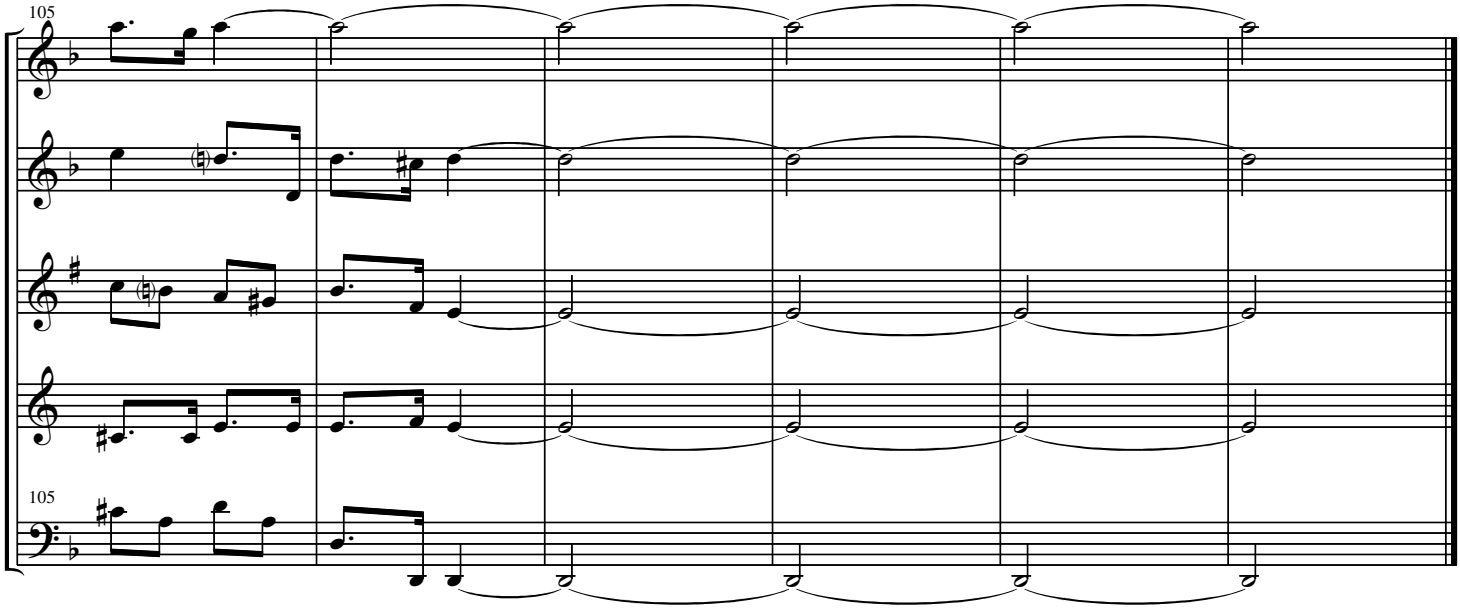
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