

13 Theme & Variations on the Happy Birthday Song

Original melody composed by Mildred Hill (1859 - 1916) and Patty Hill (1868 - 1946)

Variation I

Moderato ♩ = ca. 76

Ryan Charles Ramer

Musical score for Variation I, featuring Violin I, Violin II, Viola, and Cello. The score is in 3/4 time and B-flat major. It begins with a tempo marking of Moderato (♩ = ca. 76). The Violin I part starts with a melody marked *mf*, followed by a *fp* dynamic and a slide. The Violin II part provides a harmonic accompaniment with *mf* dynamics. The Viola part also features *mf* dynamics. The Cello part plays a pizzicato accompaniment with *mf* dynamics.

Variation II

Musical score for Variation II, featuring Violin I, Violin II, Viola, and Cello. The score is in 3/4 time and B-flat major. It begins with a tempo marking of Moderato. The Violin I part features a melodic line with triplets and dynamics ranging from *f* to *molto decresc.*. The Violin II part provides a harmonic accompaniment with *f* dynamics and *molto decresc.* markings. The Viola part also features a melodic line with triplets and dynamics ranging from *f* to *molto decresc.*. The Cello part plays an arco accompaniment with *f* dynamics and *molto decresc.* markings.

Variation III

Musical score for Variation III, featuring Violin I, Violin II, Viola, and Cello. The score is in 3/4 time and B-flat major. It begins with a tempo marking of Moderato. The Violin I part features a melodic line with dynamics ranging from *fp* to *cresc.*. The Violin II part provides a rhythmic accompaniment with *p* dynamics and *cresc.* markings. The Viola part also features a melodic line with *p* dynamics and *cresc.* markings. The Cello part plays a harmonic accompaniment with *p* dynamics and *cresc.* markings.

Variation IV

24

Vln. 1 *mf* subito *pp*

Vln. 2 *mf* subito *pp*

Vla. *mf* subito *pp*

Cl. *mf* subito *pp*

Variation V

31

Vln. 1 *mp* *f* poco a poco decresc.

Vln. 2 *mp* pizz. arco *f* poco a poco decresc.

Vla. *mp* *f* poco a poco decresc.

Cl. *mp* *f* poco a poco decresc.

Variation VI

39 Molto Mosso ♩ = ca. 100

Vln. 1 *p* poco a poco cresc.

Vln. 2 *p*

Vla. *p*

Cl. *p*

Variation VII

47

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cl. *ff*

Vln. 1
Vln. 2
Vla.
Cl.

108
mf
mf
mf
mf

Vln. 1
Vln. 2
Vla.
Cl.

113
mp
mp
mp
mp

Variation XII

Vln. 1
Vln. 2
Vla.
Cl.

118
(written notes = sounding notes)
sul tasto
sul tasto
sul tasto

Vln. 1
Vln. 2
Vla.
Cl.

125

Variation XIII

Molto Mosso $\text{♩} = 117$

131 *sul ponticello* *mf* *p*

Vln. 1
Vln. 2
Vla.
Cl.

149 *mp* *mf* *loco*

Vln. 1
Vln. 2
Vla.
Cl.

157 *loco* *8va* *loco* *f*

Vln. 1
Vln. 2
Vla.
Cl.

164 *8va* *loco* *ff* *3* *5* *7* **Play measure x3**

Vln. 1
Vln. 2
Vla.
Cl.

Prelude for String Quartet

Ryan Charles Ramer

$\text{♩} = 76$

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

V 1 *molto rubato*

V 2 *sotto voce*

Vla. *sotto voce*

Cl. *sotto voce*

Un Poco Molto Mosso

V 1 *mp cantabile*

V 2 *mp*

Vla. *mp*

Cl. *mp*

Tempo Primo

17

V1 *f* *mf*

V2 *f* *mf*

Vla. *f* *mf*

Cl. *f* *mf*

Un Poco Molto Mosso

23

V1

V2 pizz. arco

Vla. pizz. arco

Cl. pizz. arco

29

V1 *f* *mp*

V2 *mp*

Vla. *mp*

Cl. *mp*

35

V1 *mf*

V2

Vla.

Cl. *mf*

41

V.1 *mf* slide slide slide slide slide slide slide

V.2 *mf* pizz. arco *f*

Vla. *mf*

Cl. *f* slide

47

V.1

V.2 *ff*

Vla.

Cl.

53 poco a poco cresc.

V.1 *p* *fp*

V.2 *p*

Vla. *p* *fp*

Cl. *p* *fp*

59 slide slide slide (sempre simile)

V.1 *fp* un poco cresc.

V.2 *fp* sul tasto roll up modo ordinario

Vla. *fp* slide slide slide (sempre simile) un poco cresc.

Cl. *fp* slide slide (sempre simile) un poco cresc.

65

V1 *mf*

V2 *mf* molto portamento
mf molto espressivo *fz* *fz*

Vla. *mf*

Cl. *mf*

71

V1 subito sotto voce

V2 subito sotto voce

Vla. subito sotto voce

Cl. subito sotto voce (slide) ?

77

V1

V2

Vla.

Cl. ?

83

V1 cresc. decresc. molto cresc. decresc. piu molto cresc. *mf*

V2 *mf* > > > > > >

Vla. *mf* sul tasto

Cl. cresc. decresc. molto cresc. decresc. piu molto cresc.

89 *f*

V 1

V 2

Vla. *f* *dramatico*

Cl. *f*

100 *mp* molto portamento poco a poco a poco cresc.

V 1

V 2

Vla. 100 (modo ordinario) *mp* poco a poco a poco cresc.

Cl. 100 *mp* molto portamento poco a poco a poco cresc.

106 *p* molto portamento (slide)

V 1

V 2 *p* molto portamento *pp*

Vla. 106 *p* molto portamento *pp*

Cl. 106 *p* molto portamento (slide)

Fugue for String Quartet

Adagio Grazioso $\text{♩} = 82$

Ryan Charles Ramer

Violin I

V 1

Vla.

V 1

Vla.

Cl.

V 1

V 2

Vla.

Cl.

25

V 1

V 2

Vla.

Cl.

This system contains measures 25 through 30. It features four staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), and Cl. (Cello). Measure 25 starts with a treble clef and a key signature of one flat. The V 1 staff has a series of eighth notes with accents. The V 2 staff has a similar eighth-note pattern. The Vla. staff has a more complex eighth-note pattern with some sixteenth-note runs. The Cl. staff has a simpler eighth-note pattern. Measures 26-30 continue these patterns with various dynamics and articulations.

31

V 1

V 2

Vla.

Cl.

This system contains measures 31 through 36. Measure 31 features a complex, rapid eighth-note passage in the V 1 staff with many accents. The V 2, Vla., and Cl. staves have simpler eighth-note accompaniment. Measures 32-36 show the V 1 staff continuing with eighth notes, while the other staves provide a steady accompaniment.

37

V 1

V 2

Vla.

Cl.

This system contains measures 37 through 42. The V 1 staff has a melodic line of eighth notes. The V 2, Vla., and Cl. staves have accompaniment consisting of eighth notes and some chords. Measure 37 starts with a treble clef and a key signature of one flat.

43

V 1

V 2

Vla.

Cl.

This system contains measures 43 through 48. The V 1 staff has a melodic line of eighth notes. The V 2, Vla., and Cl. staves have accompaniment consisting of eighth notes and some chords. Measure 43 starts with a treble clef and a key signature of one flat.

49

V 1

V 2

Vla.

Cl.

55

V 1

V 2

Vla.

Cl.

61

V 1

V 2

Vla.

Cl.

67

V 1

V 2

Vla.

Cl.

73

V.1

V.2

Vla.

Cl.

This system contains measures 73 through 78. It features four staves: Violin I (V.1), Violin II (V.2), Viola (Vla.), and Clarinet (Cl.). The key signature has two sharps (F# and C#). The music is in a 2/4 time signature. Measures 73-75 show a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. Measures 76-78 introduce accents and dynamic markings like > and >>.

79

V.1

V.2

Vla.

Cl.

This system contains measures 79 through 84. The key signature changes to one sharp (F#). Measures 79-81 continue with the eighth-note accompaniment and melodic line. Measures 82-84 feature a change in the lower strings to a dotted quarter note pattern with a '2' marking, and the upper strings have a melodic line with a slur and a '2' marking.

85

V.1

V.2

Vla.

Cl.

This system contains measures 85 through 90. The key signature remains one sharp (F#). Measures 85-87 feature a long melodic line in the upper strings with a slur and a '2' marking. Measures 88-90 show a more active melodic line in the upper strings and a steady accompaniment in the lower strings.

91

V.1

V.2

Vla.

Cl.

This system contains measures 91 through 96. The key signature changes to one flat (Bb). Measures 91-93 continue with the eighth-note accompaniment and melodic line. Measures 94-96 feature a change in the lower strings to a dotted quarter note pattern with a '2' marking, and the upper strings have a melodic line with a slur and a '2' marking.

97

V 1

V 2

Vla.

Cl.

This musical system covers measures 97 to 103. It features four staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), and Cl. (Clarinet). Measure 97 begins with a treble clef and a key signature of one flat. V 1 has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a half note (F). V 2 has a series of eighth notes (Bb, C, D, Eb, F, G) with accents. Vla. has eighth notes (Bb, C, D, Eb, F, G) and a half note (A). Cl. has eighth notes (Bb, C, D, Eb, F, G) and a half note (A). Measures 98-103 show various melodic and harmonic developments, including slurs and dynamic markings like *pp*.

104

V 1

V 2

Vla.

Cl.

This musical system covers measures 104 to 110. It features the same four staves as the previous system. Measure 104 begins with a treble clef and a key signature of one flat. V 1 has a half note (A) followed by a half note (B). V 2 has a half note (A) followed by a half note (B). Vla. has a half note (A) followed by a half note (B). Cl. has a half note (A) followed by a half note (B). Measures 105-110 show various melodic and harmonic developments, including slurs and dynamic markings like *pp*.

Interlude for String Quartet

Ryan Charles Ramer

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings *mf* and *f*, and the instruction *accel.* above the staves.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-12. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The score includes the instruction *Con Moto* above the staves and dynamic markings *molto accel*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 13-17. The key signature changes to one sharp (F#) and the time signature is 3/4. The score includes dynamic markings *fp* and *ff*, and the instruction *pizz.* above the Viola staff.

19 Allegro

V 1

V 2

Vla. arco

Cl. cantabile assai

25

V 1

V 2

Vla.

Cl. pizz. ff

31 fp (modo ordinario)

V 1

V 2 fp (modo ordinario)

Vla. fp (modo ordinario)

Cl. rit.

37 Tempo Primo

V 1 mp

V 2 mp

Vla. cantabile

Cl. doloroso pizz.

43

V 1 (niente) *delicato*

V 2 (niente)

Vla.

Cl.

49

V 1 *con calore*

V 2 *con calore*

Vla. *con calore*

Cl. *ff* arco *con calore*

57

V 1

V 2

Vla.

Cl.

63

V 1 (niente)

V 2 (niente)

Vla. (niente)

Cl. (niente)

Postlude for String Quartet

Ryan Charles Ramer

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 3/4 time and features dynamic markings of *ff*, *mp*, *mf*, and *f*. The Violin 1 part has a melodic line with some accidentals. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts have a steady eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. This section features a complex texture with sixteenth-note runs in the Violin 1 part and a prominent triplet in measure 7. The Cello part has a long, sustained note in measure 10. Dynamic markings are consistent with the previous section.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-16. This section continues the complex texture with sixteenth-note runs and includes a 'slide' instruction in the Cello part in measure 15. The dynamics remain consistent.

18

V.1

V.2

Vla.

Cl.

This system of music covers measures 18 through 23. It features four staves: V.1 (Violin I), V.2 (Violin II), Vla. (Viola), and Cl. (Cello). The V.1 staff begins with a treble clef and a key signature of one flat. The V.2 staff begins with a treble clef and a key signature of two flats. The Vla. staff begins with an alto clef and a key signature of two flats. The Cl. staff begins with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various accidentals.

24

V.1

V.2

Vla.

Cl.

This system of music covers measures 24 through 28. It features four staves: V.1 (Violin I), V.2 (Violin II), Vla. (Viola), and Cl. (Cello). The V.1 staff begins with a treble clef and a key signature of one flat. The V.2 staff begins with a treble clef and a key signature of two flats. The Vla. staff begins with an alto clef and a key signature of two flats. The Cl. staff begins with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various accidentals.

29

V.1

V.2

Vla.

Cl.

This system of music covers measures 29 through 34. It features four staves: V.1 (Violin I), V.2 (Violin II), Vla. (Viola), and Cl. (Cello). The V.1 staff begins with a treble clef and a key signature of one flat. The V.2 staff begins with a treble clef and a key signature of two flats. The Vla. staff begins with an alto clef and a key signature of two flats. The Cl. staff begins with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various accidentals.

35

V 1

V 2

Vla.

Cl.

41

V 1

V 2

Vla.

Cl.

47

V 1

V 2

Vla.

Cl.

51

V1
V2
Vla.
Cl.

Detailed description: This system contains measures 51 through 54. The V1 staff (Violin I) features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. The V2 staff (Violin II) has a more active line with eighth and sixteenth notes, including accidentals like Bb4 and Bb5. The Vla. staff (Viola) plays a rhythmic accompaniment of eighth notes. The Cl. staff (Clarinet) has a sparse line with notes G3, F3, E3, and D3, with a slur under the last two notes.

55

V1
V2
Vla.
Cl.

Detailed description: This system contains measures 55 through 59. The V1 staff continues the melodic line with notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and D7. The V2 staff has a melodic line with eighth notes and some slurs. The Vla. staff has a rhythmic accompaniment with some rests. The Cl. staff has a line of notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, and C2, with slurs under the first six notes.

60

V1
V2
Vla.
Cl.

Detailed description: This system contains measures 60 through 64. The V1 staff features a melodic line with notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and D7, with some slurs and accents. The V2 staff has a rhythmic accompaniment with eighth notes and slurs. The Vla. staff has a rhythmic accompaniment with eighth notes and slurs. The Cl. staff has a rhythmic accompaniment with eighth notes and slurs.

65

V 1

V 2

Vla.

Cl.

Detailed description: This system of music covers measures 65 to 70. It features four staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), and Cl. (Cello). The key signature is two sharps (F# and C#). The V 1 staff has a wavy line above it, indicating a tremolo. The V 2 staff has a '2' above the final measure. The Vla. and Cl. staves have accents (>) above many notes. The music is in a 2/4 time signature.

71

V 1

V 2

Vla.

Cl.

Detailed description: This system of music covers measures 71 to 76. It features four staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), and Cl. (Cello). The key signature is two sharps (F# and C#). The V 2 staff has accents (>) above many notes. The music is in a 2/4 time signature.

77

V 1

V 2

Vla.

Cl.

Detailed description: This system of music covers measures 77 to 82. It features four staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), and Cl. (Cello). The key signature is two sharps (F# and C#). The V 2 staff has a '2' above the final measure. The Vla. and Cl. staves have accents (>) above many notes. The music is in a 2/4 time signature.

83

V1

V2

Vla.

Cl.

This system of music covers measures 83 to 88. It features four staves: V1 (Violin I), V2 (Violin II), Vla. (Viola), and Cl. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The V1 staff contains a complex melodic line with many accents and slurs. The V2 staff has a more rhythmic line with some slurs. The Vla. staff begins with a fermata and a second ending bracket. The Cl. staff provides a steady bass line with some slurs.

89

V1

V2

Vla.

Cl.

This system of music covers measures 89 to 94. The instrumentation remains the same. The V1 staff continues with its intricate melodic pattern. The V2 staff has a similar rhythmic texture. The Vla. staff features a long, sweeping slur across several measures. The Cl. staff maintains its bass line with some phrasing slurs.

95

V1

V2

Vla.

Cl.

This system of music covers measures 95 to 100. The V1 staff has a melodic line with a large slur. The V2 staff has a rhythmic line with many accents. The Vla. staff has a steady melodic line. The Cl. staff has a bass line with a second ending bracket at the end of the system.

101

V1
V2
Vla.
Cl.

This system contains measures 101 through 105. The score is for four instruments: Violin 1 (V1), Violin 2 (V2), Viola (Vla.), and Clarinet (Cl.). The key signature is two sharps (F# and C#). Measures 101-102 show active melodic lines in V1 and V2, with V1 playing eighth notes and V2 playing quarter notes. Measures 103-105 feature a more rhythmic texture with V1 and V2 playing eighth-note patterns, while Vla. and Cl. play eighth-note accompaniment with accents. A triplet of eighth notes is marked in measure 105.

106

V1
V2
Vla.
Cl.

This system contains measures 106 through 111. Measures 106-107 show V1 playing a melodic line with eighth notes, while V2 and Vla. play quarter notes. Measures 108-111 feature a sustained melodic line in V1 and V2, with Vla. and Cl. playing quarter notes. Measure 111 includes a triplet of eighth notes in V1.

112

V1
V2
Vla.
Cl.

This system contains measures 112 through 116. Measures 112-113 show V1 playing a melodic line with eighth notes, while V2 and Vla. play quarter notes. Measures 114-116 feature a sustained melodic line in V1 and V2, with Vla. and Cl. playing quarter notes. Measure 116 includes a slide instruction in the Cl. part.

2019 String Quartet

The Arrow Flies Its Own Way Towards the Undiscovered Heart

Performers' Note:

The notation shows a single melodic line on a treble clef staff. It begins with a note marked '(slide)' that is bracketed as '(written)'. This is followed by a note marked 'sul A', which is bracketed as '(played)'. This is followed by a seven-note sequence marked 'sul D' and '7', also bracketed as '(played)'. The notes in the 'sul D' section are beamed together.

**Start sliding halfway through the duration of a note.
Begin and end on open strings when available.**

Misterioso

Ryan Charles Ramer

The first system of the score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked 'Misterioso'. Vln. 1 has a triplet of notes marked 'flautando (slide)' and 'ppp'. Vln. 2 has a triplet of notes marked 'flautando' and 'p < mp'. Vla. has a triplet of notes marked 'flautando (slide)' and 'p'. Cl. has a triplet of notes marked 'p < mp'. There are various dynamic markings and hairpins throughout the system.

The second system of the score continues the music for Vln. 1, Vln. 2, Vla., and Cl. Vln. 1 starts with a triplet of notes marked 'mp'. Vln. 2 has a triplet of notes marked '(slide)'. Vla. has a triplet of notes marked '(slide)'. Cl. has a triplet of notes marked '(slide)'. The system includes various musical notations such as slurs, accents, and dynamic markings.

14

Vln. 1

Vln. 2

Vla.

Cl.

(slide)

18

Vln. 1

Vln. 2

Vla.

Cl.

(slide)

modo ordinario

modo ordinario

21

Vln. 1

Vln. 2

Vla.

Cl.

modo ordinario

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(slide)

(sempre simile)

This musical score page contains three systems of music for a string quartet and woodwinds. The instruments are Violin 1, Violin 2, Viola, and Clarinet in C. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 25-28, the second system covers measures 29-32, and the third system covers measures 33-36. The score includes various musical notations such as triplets, slides, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*).

System 1 (Measures 25-28):

- Violin 1:** Measure 25 starts with a triplet of eighth notes marked *mf* and a slide. Measure 26 features a triplet of eighth notes marked *f*. Measure 27 has a triplet of eighth notes marked *p*. Measure 28 has a triplet of eighth notes marked *mp*.
- Violin 2:** Measure 25 starts with a triplet of eighth notes marked *mf* and a slide. Measure 26 has a triplet of eighth notes marked *f*. Measure 27 has a triplet of eighth notes marked *p*. Measure 28 has a triplet of eighth notes marked *mp*.
- Viola:** Measure 25 starts with a triplet of eighth notes marked *mf* and a slide. Measure 26 features a triplet of eighth notes marked *f*. Measure 27 has a triplet of eighth notes marked *p*. Measure 28 has a triplet of eighth notes marked *mp*.
- Clarinet:** Measure 25 has a triplet of eighth notes marked *mf* and a slide. Measure 26 has a triplet of eighth notes marked *f*. Measure 27 has a triplet of eighth notes marked *p*. Measure 28 has a triplet of eighth notes marked *mp*.

System 2 (Measures 29-32):

- Violin 1:** Measure 29 starts with a triplet of eighth notes marked *mf*. Measure 30 features a triplet of eighth notes marked *f*. Measure 31 has a triplet of eighth notes marked *mf*. Measure 32 has a triplet of eighth notes marked *mp*.
- Violin 2:** Measure 29 has a triplet of eighth notes marked *mf*. Measure 30 features a triplet of eighth notes marked *f*. Measure 31 has a triplet of eighth notes marked *mf*. Measure 32 has a triplet of eighth notes marked *mp*.
- Viola:** Measure 29 has a triplet of eighth notes marked *mf*. Measure 30 features a triplet of eighth notes marked *f*. Measure 31 has a triplet of eighth notes marked *mf*. Measure 32 has a triplet of eighth notes marked *mp*.
- Clarinet:** Measure 29 has a triplet of eighth notes marked *mf*. Measure 30 features a triplet of eighth notes marked *f*. Measure 31 has a triplet of eighth notes marked *mf*. Measure 32 has a triplet of eighth notes marked *mp*.

System 3 (Measures 33-36):

- Violin 1:** Measure 33 starts with a triplet of eighth notes marked *p cresc.*. Measure 34 has a triplet of eighth notes marked *p cresc.*. Measure 35 has a triplet of eighth notes marked *p cresc.*. Measure 36 has a triplet of eighth notes marked *mf*.
- Violin 2:** Measure 33 starts with a triplet of eighth notes marked *p cresc.*. Measure 34 has a triplet of eighth notes marked *p cresc.*. Measure 35 has a triplet of eighth notes marked *p cresc.*. Measure 36 has a triplet of eighth notes marked *mf*.
- Viola:** Measure 33 starts with a triplet of eighth notes marked *p cresc.*. Measure 34 has a triplet of eighth notes marked *p cresc.*. Measure 35 has a triplet of eighth notes marked *p cresc.*. Measure 36 has a triplet of eighth notes marked *mf*.
- Clarinet:** Measure 33 starts with a triplet of eighth notes marked *p cresc.*. Measure 34 has a triplet of eighth notes marked *p cresc.*. Measure 35 has a triplet of eighth notes marked *p cresc.*. Measure 36 has a triplet of eighth notes marked *mf*.

36

Vln. 1

Vln. 2

Vla.

Cl.

f

40

Vln. 1

Vln. 2

Vla.

Cl.

(slide)
flautando

44

Vln. 1

Vln. 2

Vla.

Cl.

87

Vln. 1

Vln. 2

Vla.

Cl.

flautando

mp

mp

mp

91

Vln. 1

Vln. 2

Vla.

Cl.

p

p

p

95

Vln. 1

Vln. 2

Vla.

Cl.

pp

pp

pp

pp

2019 Overture to 'Taste of Addiction'

Ryan Charles Ramer

Violin 1 *f* affabile subito *p* subito *mp*

Violin 2 *f* affabile subito *p* subito *mp*

Viola *f* affabile subito *p* subito *mp*

Cello

7 Subito con Moto poco a poco decresc e rit. A Tempo

Vln. 1 subito *mf* cresc. *f* *fp*

Vln. 2 subito *mf* cresc. *f* A Tempo

Vla. subito *mf* cresc. *f* A Tempo

Cl. Subito con Moto A Tempo *fp*

16 quasi echo *f* decresc. *mp* *f* decresc.

Vln. 1 quasi echo *f* decresc. *mp* *f* decresc.

Vln. 2 quasi echo *f* decresc. *mp* *f* decresc.

Vla. quasi echo *f* decresc. *mp* *f* decresc.

Cl. quasi echo *mp*

22

Vln. 1 *f* decresc. *pp* *mp* *f* decresc.

Vln. 2 *f* decresc. *pp* *mp* *f* decresc.

Vla. *f* decresc. *pp* *mp* *f* decresc.

Cl. *pp* *mp*

27

Vln. 1 *f* decresc. *ff* subito *mp* *p*

Vln. 2 *f* decresc. *ff* subito *mp* *p*

Vla. *f* decresc. *ff* subito *mp* *p*

Cl. *p*

34

Vln. 1 *fp* *f* *fp*

Vln. 2 *fp* *pp* *f* *fp*

Vla. *fp* *pp* *f* *fp*

Cl. *fp* *pp* *f* *fp*

53

Vln. 1

Vln. 2

Vla.

Cl.

mp *mf* *f* *p*

57

Vln. 1

Vln. 2

Vla.

Cl.

mf

61

Vln. 1

Vln. 2

Vla.

Cl.

mp *mf* *f*

65

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Cl. *p* *ff*

69

Vln. 1 *pp* *mp* *pp* *mf*

Vln. 2 *pp* *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *mf*

Cl. *pp* *mp* *pp* *mf*

75

Vln. 1 *pp*

Vln. 2 3 3 3 3

Vla. *pp*

Cl. *pp*

80

Vln. 1

Vln. 2

Vla.

Cl.

p *quasi echo* *mp* *f*

90

Vln. 1

Vln. 2

Vla.

Cl.

f *pp* *mf*

98

Vln. 1

Vln. 2

Vla.

Cl.

mp

105

Vln. 1

Vln. 2

Vla.

Cl.

pp *p* *mp* *mf*

pp *p* *mp* *mf*

pp *p* *mp* *mf*

pp *p* *mp* *mf*

109

Vln. 1

Vln. 2

Vla.

Cl.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

113

Vln. 1

Vln. 2

Vla.

Cl.

p *f* *pp* *mp*

p *f* *pp* *mp*

p *f* *pp* *mp*

p *f* *pp* *mp*

117 **Play measure x6** col legno battuto

Vln. 1 *p* **Play measure x6** poco a poco a poco decresc.

Vln. 2 *p* **Play measure x6** poco a poco a poco decresc.

Vla. *p* **Play measure x6** (slide) flautando poco a poco a poco decresc.

Cl. *p mp mf* **Play measure x6** play on wrong side of bridge poco a poco a poco decresc.

121

Vln. 1

Vln. 2

Vla.

Cl. modo ordinario (slide) *pp*

126 (slide) **Play measure x6**

Vln. 1 *pp* **Play measure x6**

Vln. 2 *p pp* **Play measure x6**

Vla. (sul A) *pp* (slide) **Play measure x6**

Cl. play on wrong side of bridge modo ordinario **Play measure x6**

131

Vln. 1

Vln. 2

Vla.

Cl.

p

136

Vln. 1

Vln. 2

Vla.

Cl.

mp

141

Vln. 1

Vln. 2

Vla.

Cl.

mf

148

Vln. 1

Vln. 2

Vla.

Cl.

mf

mf

157

Vln. 1

Vln. 2

Vla.

Cl.

165

Vln. 1

Vln. 2

Vla.

Cl.

mf

f

mf

f

mf

f

2019 Serial Melody

Maestoso Vigoroso

Ryan Charles Ramer

Violin 1
ff *fp*

Violin 2
ff *fp*

Viola
ff *fp*

Cello
ff *fp*

Measures 1-5 of the score. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The first three measures feature a rhythmic pattern of quarter notes and eighth notes. Measure 4 contains a dynamic shift from *ff* to *fp*. Measure 5 includes an 8-measure rest for the Violin 2 part.

Vln. 1
ff *fp*

Vln. 2
ff *fp*

Vla.
ff *fp*

Vc.
ff *fp*

Measures 6-10 of the score. Measure 6 begins with a measure rest for Violin 1. The dynamic shift to *fp* occurs in measure 7. Measure 10 features an 8-measure rest for the Violin 2 part.

Vln. 1
3 3 3 5

Vln. 2
3 3 3

Vla.
3 3 3

Vc.

Measures 11-15 of the score. Measure 11 begins with a measure rest for Violin 1. Measure 15 features complex rhythmic patterns with triplets (3) and a quintuplet (5) in the Violin 1 part, and triplets (3) in the Violin 2 and Viola parts.

16

Vln. 1 *ff* *fp*

Vln. 2 *ff* *fp*

Vla. *ff* *fp*

Vc. *ff* *fp* (slide)

21

Vln. 1 *ff*

Vln. 2 *ff* *fp*

Vla. *ff* *fp*

Vc. *ff* *fp*

26

Vln. 1

Vln. 2

Vla.

Vc.

31 tremolando non tremolando

Vln. 1

Vln. 2

Vla.

Vc.

40

3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

p *mp*

44

3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *ff*

49

Vln. 1

Vln. 2

Vla.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

molto portamento

56

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

sf

sf

V

61

Vln. 1

Vln. 2

Vla.

Vc.

sf

Detailed description: This system covers measures 61 to 65. The first violin part (Vln. 1) begins with a melodic line in measure 61, followed by a series of eighth notes with accents. A dynamic marking of *sf* (sforzando) is placed above a long note in measure 65. The second violin (Vln. 2) plays a series of chords. The viola (Vla.) and cello (Vc.) parts consist of sustained chords and rhythmic patterns.

66

Vln. 1

Vln. 2

Vla.

Vc.

pesante

espressivo

fp

sf

Detailed description: This system covers measures 66 to 70. The first violin (Vln. 1) has a melodic line with accents and dynamic markings of *fp* (fortissimo) and *sf* (sforzando). The second violin (Vln. 2) and cello (Vc.) parts are marked *pesante* (heavy). The viola (Vla.) part also features *fp* and *sf* markings. The word *espressivo* (expressive) is written above the first violin part in measures 67 and 69.

71

Vln. 1

Vln. 2

Vla.

Vc.

espressivo

fp

sf

pizz.

play mm. x3

Detailed description: This system covers measures 71 to 75. The first violin (Vln. 1) has a melodic line with accents and dynamic markings of *fp* and *sf*. The second violin (Vln. 2) and cello (Vc.) parts are marked *espressivo*. The viola (Vla.) part has a *pizz.* (pizzicato) marking. A repeat sign with a triple repeat instruction 'play mm. x3' is present at the end of the system.

76

Vln. 1 dolce *sf* *sf*

Vln. 2 dolce *sf* *sf*

Vla. arco dolce *sf*

Vc.

81

Vln. 1

Vln. 2 pizz.

Vla. *sf*

Vc. marcato *sf* *sf* *sf*

88

Vln. 1 *fp* *fp*

Vln. 2 arco *fp* *fp*

Vla. *fp* *fp*

Vc.

96

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

fp

fp

104

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

108

Vln. 1

Vln. 2

Vla.

Vc.

112

Violin 1, Violin 2, Viola, and Cello parts for measures 112-115. The key signature has three flats. Measure 112 starts with a treble clef and a key signature of three flats. Measure 115 features a five-measure rest in the Violin 1 part and triplet eighth notes in the Violin 2 part.

116

Violin 1, Violin 2, Viola, and Cello parts for measures 116-119. Dynamic markings include *ff* and *fp*. Measure 119 includes a four-measure rest in the Viola part and a slide marking in the Cello part.

120

Violin 1, Violin 2, Viola, and Cello parts for measures 120-123. Measure 120 starts with a treble clef and a key signature of three flats. Measure 121 features a three-measure rest in the Violin 1 part. Measure 122 features a five-measure rest in the Violin 1 part and six-measure rests in the Violin 2 and Viola parts. Measure 123 features a seven-measure rest in the Violin 1 part and a seven-measure rest in the Cello part.

125

Vln. 1

Vln. 2

Vla.

Vc.

130

Vln. 1

tremolando

Vln. 2

tremolando

Vla.

tremolando

Vc.

138

Vln. 1

non tremolando

Vln. 2

non tremolando

Vla.

non tremolando

Vc.

142

Vln. 1

Vln. 2

Vla.

Vc.

5

5

This system contains measures 142 through 145. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 142 shows a half note in Vln. 1 and a quarter note in Vln. 2. Measure 143 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 144 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 145 has a half note in Vln. 1 and a quarter note in Vln. 2, with a '5' above the note. The Vln. 2 staff has a '5' above the note in measure 145. The Viola and Violoncello staves have a half note in measure 142 and a quarter note in measure 143. The Violoncello staff has a half note in measure 144 and a quarter note in measure 145.

146

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 146 through 152. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 146 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 147 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 148 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 149 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 150 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 151 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 152 has a half note in Vln. 1 and a quarter note in Vln. 2. The Viola and Violoncello staves have a half note in measure 146 and a quarter note in measure 147. The Violoncello staff has a half note in measure 148 and a quarter note in measure 149. The Viola and Violoncello staves have a half note in measure 150 and a quarter note in measure 151. The Violoncello staff has a half note in measure 152 and a quarter note in measure 153.

153

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 153 through 159. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 153 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 154 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 155 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 156 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 157 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 158 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 159 has a half note in Vln. 1 and a quarter note in Vln. 2. The Viola and Violoncello staves have a half note in measure 153 and a quarter note in measure 154. The Violoncello staff has a half note in measure 155 and a quarter note in measure 156. The Viola and Violoncello staves have a half note in measure 157 and a quarter note in measure 158. The Violoncello staff has a half note in measure 159 and a quarter note in measure 160.

159

Vln. 1

Vln. 2

Vla.

Vc.

3

Detailed description: This system contains measures 159 through 164. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 159 starts with a repeat sign. In measure 160, the Violin 2 part has a triplet of eighth notes marked with a '3'. The Viola and Violoncello parts have long horizontal lines in measures 161 and 162, indicating sustained notes. The system concludes with repeat signs in measures 163 and 164.

165

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 165 through 170. It features the same four staves as the previous system. The key signature and time signature remain the same. Measures 165-170 show a more active musical texture with various note values and rests across all parts. The system concludes with repeat signs in measures 169 and 170.

170

play mm. x3

Vln. 1

Vln. 2

Vla.

Vc.

tr

Detailed description: This system contains measures 170 through 175. It features the same four staves. Above the first measure, the instruction 'play mm. x3' is written. In measure 171, the Violin 2 part has a trill indicated by a wavy line and the letter 'tr'. The system concludes with repeat signs in measures 174 and 175.

173

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature eighth-note patterns. The Viola (Vla.) part has a similar eighth-note pattern. The Violoncello (Vc.) part has a more complex eighth-note pattern. The key signature is three flats (B-flat major/D minor). Measure 173 starts with a treble clef and a key signature of three flats. Measure 174 has a treble clef and a key signature of three flats. Measure 175 has a bass clef and a key signature of three flats. Measure 176 has a bass clef and a key signature of three flats. Measure 177 has a bass clef and a key signature of three flats. There are dynamic markings (crescendo and decrescendo) in measures 173, 174, and 177.

178

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature quarter-note patterns. The Viola (Vla.) part has a similar quarter-note pattern. The Violoncello (Vc.) part has a more complex eighth-note pattern. The key signature is three flats (B-flat major/D minor). Measure 178 starts with a treble clef and a key signature of three flats. Measure 179 has a treble clef and a key signature of three flats. Measure 180 has a treble clef and a key signature of three flats. Measure 181 has a treble clef and a key signature of three flats. Measure 182 has a treble clef and a key signature of three flats. There are dynamic markings (crescendo and decrescendo) in measures 178, 179, and 182. There are also articulation marks (accents) in measures 181 and 182.

183

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature quarter-note patterns. The Viola (Vla.) part has a similar quarter-note pattern. The Violoncello (Vc.) part has a more complex eighth-note pattern. The key signature is three flats (B-flat major/D minor). Measure 183 starts with a treble clef and a key signature of three flats. Measure 184 has a treble clef and a key signature of three flats. Measure 185 has a treble clef and a key signature of three flats. Measure 186 has a treble clef and a key signature of three flats. Measure 187 has a treble clef and a key signature of three flats. There are dynamic markings (crescendo and decrescendo) in measures 183, 184, and 187. There are also articulation marks (accents) in measures 184 and 186.

187

Violin 1 (Vln. 1) starts with a treble clef and a key signature of three flats. It features a triplet of eighth notes in the first measure. Violin 2 (Vln. 2) has a treble clef and plays a sixteenth-note triplet in the second measure, followed by a sixteenth-note sextuplet in the third measure, and a sixteenth-note septuplet in the fourth measure. Viola (Vla.) has an alto clef and plays a triplet of eighth notes in the second measure and another triplet in the third measure. Violoncello (Vc.) has a bass clef and plays a sixteenth-note quintuplet in the first measure, followed by a sixteenth-note quintuplet in the second measure, and a sixteenth-note quintuplet in the third measure.

191

Violin 1 (Vln. 1) has a treble clef and plays a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. Violin 2 (Vln. 2) has a treble clef and plays a sixteenth-note sextuplet in the first measure, followed by a sixteenth-note quintuplet in the second measure, and a sixteenth-note triplet in the fourth measure. Viola (Vla.) has an alto clef and plays a sixteenth-note quintuplet in the first measure, followed by a sixteenth-note quintuplet in the second measure, and a sixteenth-note triplet in the third measure. Violoncello (Vc.) has a bass clef and plays a sixteenth-note quintuplet in the first measure, followed by a sixteenth-note quintuplet in the second measure, and a sixteenth-note quintuplet in the third measure.

195

Violin 1 (Vln. 1) has a treble clef and plays a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. Violin 2 (Vln. 2) has a treble clef and plays a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. Viola (Vla.) has an alto clef and plays a sixteenth-note triplet in the first measure, followed by a sixteenth-note triplet in the second measure, and a sixteenth-note triplet in the third measure. Violoncello (Vc.) has a bass clef and plays a sixteenth-note triplet in the first measure, followed by a sixteenth-note triplet in the second measure, and a sixteenth-note triplet in the third measure.

199

Vln. 1

Vln. 2

Vla.

Vc.

205

Vln. 1

Vln. 2

Vla.

Vc.

212

dolce

Vln. 1

Vln. 2

Vla.

Vc.

dolce

219

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

3

227

Vln. 1

Vln. 2

Vla.

Vc.

arco

pesante

arco

arco

dolce

arco

espressivo

fp

sf

fp

fp

sf

sf

fp

fp

234

Vln. 1

Vln. 2

Vla.

Vc.

espressivo

fp

sf

ff

fp

ff

sf

sf

ff

fp

fp

ff

2019 Rondo

Ryan Charles Ramer

Presto **play mm. x3**

Violin 1: *mf* evenly strum downward

Violin 2: *mf* strum upward

Viola: *mf* strum downward

Cello: *mf* strum upward

Violin 2: *p* arco

play mm. x3

Violin 1: *mp* arco

Violin 2: *f*

Viola: *mf* arco

Cello: *f* arco

Violin 1: *p* *mp cantabile* *mf*

Violin 2: *p* *mp* *mf* *p*

Viola: *p* *mp* *mf* *p*

Cello: *p* *mp* *mf* *p*

11

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

18

Vln. 1

Vln. 2

Vla.

Vc.

f

p

22

molto portamento

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco cresc.

(slide)

(slide)

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

28

Score for measures 28-33. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4. Dynamics include *ff* and *mf*. A triplet of eighth notes is marked in measure 30.

34

Score for measures 34-38. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat. The time signature changes from 3/4 to 2/4. Dynamics include *mp*, *p*, and *mf*. A triplet of eighth notes is marked in measure 34.

39

Score for measures 39-41. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat. The time signature is 2/4. Dynamics include *f* and *pizz.* (pizzicato).

play mm. x3

pizz.

Musical score for measures 42-46. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 42 starts with a treble clef and a common time signature. The first two staves (Vln. 1 and Vln. 2) play chords. The third staff (Vla.) plays chords. The fourth staff (Vc.) plays chords. The score includes dynamic markings: *mf* for Vln. 1, *ff* for Vln. 2, and *mf* for Vc. There are also *pizz.* markings above the Vla. and Vc. staves. The score ends with a double bar line and repeat signs.

Musical score for measures 47-51. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 47 starts with a treble clef and a common time signature. The first two staves (Vln. 1 and Vln. 2) play chords. The third staff (Vla.) plays chords. The fourth staff (Vc.) plays chords. The score includes dynamic markings: *mf* for Vln. 1, *ff* for Vln. 2, and *mf* for Vc. There are also *pizz.* markings above the Vla. and Vc. staves. The score ends with a double bar line and repeat signs.

Musical score for measures 52-56. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 52 starts with a treble clef and a common time signature. The first two staves (Vln. 1 and Vln. 2) play chords. The third staff (Vla.) plays chords. The fourth staff (Vc.) plays chords. The score includes dynamic markings: *ff* for Vln. 1, *f* for Vln. 2, and *ff* for Vc. There are also *arco* markings above the Vln. 1, Vln. 2, and Vla. staves. The score ends with a double bar line and repeat signs.

58

Violin 1 (Vln. 1) starts with a treble clef and a key signature of two flats. It features a melodic line with accents and a dynamic marking of *f*. A wavy line above the staff indicates a tremolo. The word "(niente)" is written below the staff. Violin 2 (Vln. 2) has a similar melodic line with accents. Viola (Vla.) and Violoncello (Vc.) parts are in the bass clef, providing harmonic support with chords and single notes.

63

Measures 63-68 feature a section marked "molto portamento" (much portamento) above each staff. The Violin 1 part includes triplets of eighth notes. The Viola and Violoncello parts also feature triplets. The overall texture is dense with rhythmic patterns.

69

Measures 69-74 continue the triplet patterns. The Violin 1 part has a continuous triplet of eighth notes. The Viola and Violoncello parts also feature triplets, creating a complex rhythmic interplay.

72

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 72 through 75. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). Measure 72 includes triplets in the Violin 1, Violin 2, and Viola parts. The Violoncello part also features a triplet. Accents (>) are placed above many notes throughout the system.

76

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

This system contains measures 76 through 78. The key signature remains one flat. The word "pizz." (pizzicato) is written above the first notes of measures 76, 77, and 78 in the Violin 1, Violin 2, Viola, and Violoncello parts. The Violoncello part has an accent (>) above the final note of measure 78.

79

Vln. 1

Vln. 2

Vla.

Vc.

arco

This system contains measures 79 through 81. The key signature remains one flat. The word "arco" (arco) is written above the first notes of measures 79, 80, and 81 in the Violin 1, Viola, and Violoncello parts. The Violoncello part has an accent (>) above the final note of measure 81.

82

Vln. 1

Vln. 2

Vla.

Vc.

arco

Detailed description: This system covers measures 82, 83, and 84. The key signature has two flats. Vln. 1 plays a continuous eighth-note pattern. Vln. 2 and Vla. play dotted quarter notes with accents. Vc. plays a steady eighth-note accompaniment. The word 'arco' appears above the Vln. 2 staff in measure 84.

85

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

Detailed description: This system covers measures 85, 86, and 87. The key signature has two flats. Vln. 1 and Vln. 2 play eighth-note patterns with accents. Vln. 1 has a 'cresc.' marking in measure 85. Vln. 2 has a 'cresc.' marking in measure 86. Vln. 2 has a 'mf' marking in measure 87. Vla. plays dotted quarter notes with accents. Vc. plays eighth notes with accents. 'mf' markings appear in measures 86 and 87 for Vln. 2 and Vla. respectively.

88

Vln. 1

Vln. 2

Vla.

Vc.

ff

poco a poco decresc.

Detailed description: This system covers measures 88, 89, and 90. The key signature has two flats. Vln. 1, Vln. 2, and Vla. all play eighth-note patterns starting with a 'ff' dynamic. Vln. 1 has a 'poco a poco decresc.' marking in measure 89. Vc. plays eighth notes with accents. The 'ff' dynamic is also present at the start of the Vc. staff in measure 88.

91 play mm. x3

Vln. 1

Vln. 2 *mf* poco a poco decresc.

Vla. *f* poco a poco decresc.

Vc. *p*

94

Vln. 1

Vln. 2

Vla.

Vc.

100

Vln. 1

Vln. 2 *tr*

Vla.

Vc.

106

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

113

Vln. 1

Vln. 2

Vla.

Vc.

120

Vln. 1

Vln. 2

Vla.

Vc.

124

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

3

mp

pp

$\text{♩} = 104$ Doloroso

131

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

arco

arco

p

p

p

p

cresc.

cresc.

cresc.

cresc.

mp

mp

mp

mp

p

p

p

p

pp

pp

pp

pp

137

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

p

p

p

p

cresc.

cresc.

cresc.

cresc.

143

Vln. 1

Vln. 2

Vla.

Vc.

pp

3

147

Vln. 1

Vln. 2

Vla.

Vc.

tenuto

A Tempo

mf

p

p

p

p

154

Vln. 1

Vln. 2

Vla.

Vc.

accel.

accel.

pizz.

accel.

pizz.

accel.

pizz.

157

Vln. 1

Vln. 2 arco

Vla. arco

Vc. arco

molto cresc.

molto cresc.

molto cresc.

molto cresc.

160

Tempo Primo

Vln. 1 *f*

Vln. 2 *f*

Vla. cantabile *f*

Vc. *f*

ff

ff

ff

163

Vln. 1 rit.

Vln. 2 rit.

Vla. rit.

Vc. rit.

3

166

The image shows a musical score for measures 166 to 170. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 168 has a half note G4 and quarter notes A4, B4. Measure 169 has a half note G4 and quarter notes A4, B4. Measure 170 has a half note G4 and quarter notes A4, B4. A triplet of eighth notes (G4, A4, B4) is marked in measure 170. The instruction "molto rit dal fine" is written below the staff.
- Vln. 2:** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 168 has a half note G4 and quarter notes A4, B4. Measure 169 has a half note G4 and quarter notes A4, B4. Measure 170 has a half note G4 and quarter notes A4, B4. The instruction "molto rit dal fine" is written below the staff. "pizz." is written below the staff in measure 168, and "arco" is written above the staff in measure 169.
- Vla.:** Bass clef. Starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 168 has a half note G3 and quarter notes A3, B3. Measure 169 has a half note G3 and quarter notes A3, B3. Measure 170 has a half note G3 and quarter notes A3, B3. The instruction "molto rit dal fine" is written below the staff.
- Vc.:** Bass clef. Starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 168 has a half note G3 and quarter notes A3, B3. Measure 169 has a half note G3 and quarter notes A3, B3. Measure 170 has a half note G3 and quarter notes A3, B3. Triplet markings (the number 3) are placed above the first three notes of each measure. The instruction "molto rit dal fine" is written below the staff.