

Bascom Little Jig

If the letter 'A' is the scale tone 'a', and subsequent chromatic tones are letters of the alphabet in order, we get the following pattern:

A = a G = d#
B = a# H = e
C = b I = f
D = c J = f#
E = c# K = g
F = d L = g#

Bascom Little Fund (BLF) = a# - g# - d. This triad appears twice in every key (24 times total).

Vivace ♩ = 60 - 76 Ryan Charles Ramer

f 3 3 3 3 3

Violin

repeat 3 times repeat 3 times repeat 3 times

6 3 3 *rallentando* 3 3 3

12 *A Tempo* 3 3 3 3 3

repeat twice repeat twice repeat twice

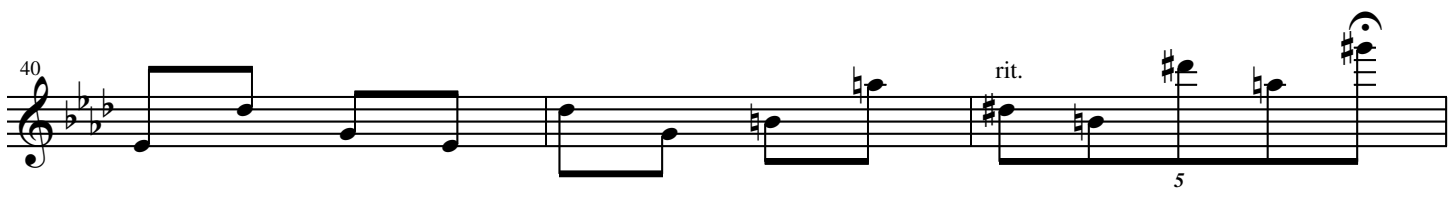
17 3 3 3 3 3

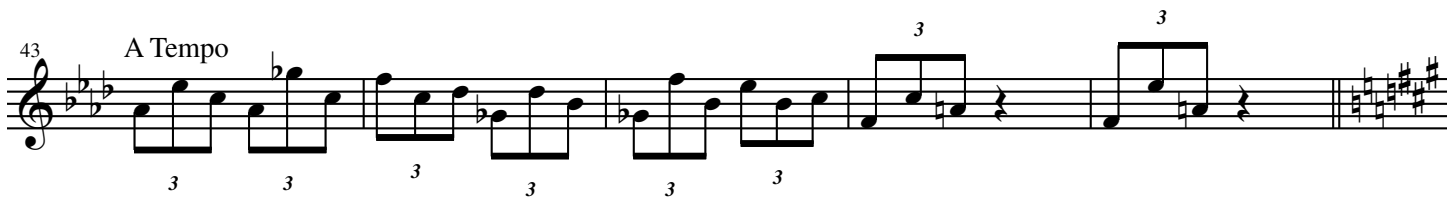
22 3 3 3 3

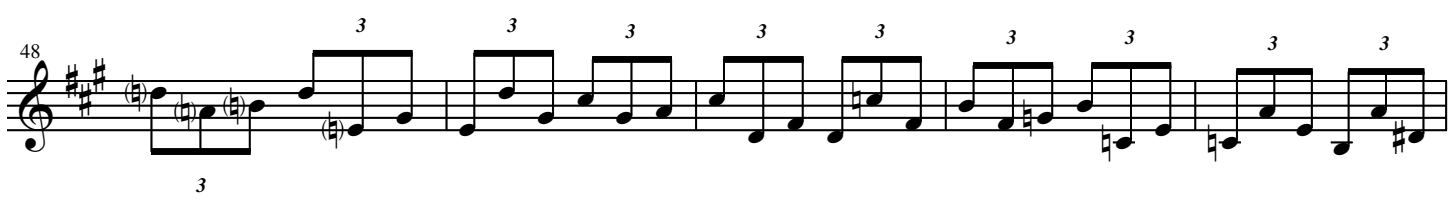
27 3 3 3

31 3

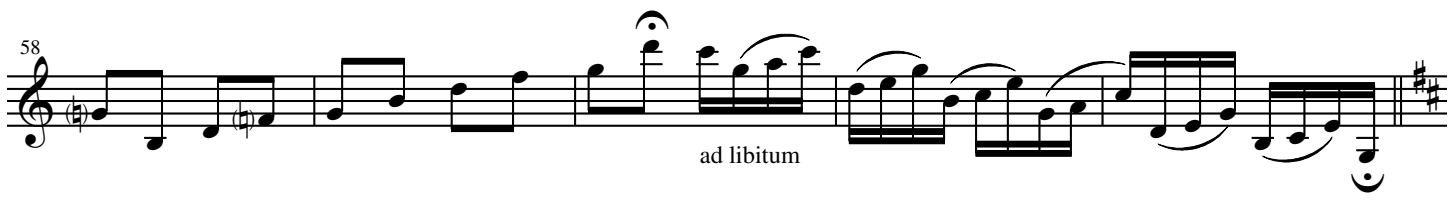
36 

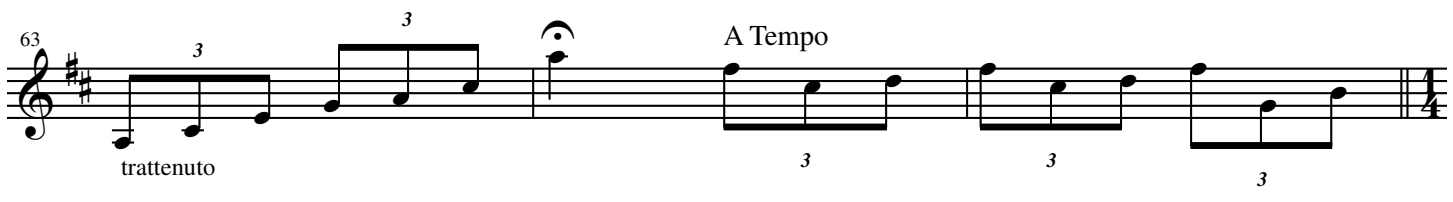
40 

43 *A Tempo* 

48 

53 

58 

63 *A Tempo* 

66 

70 