

Cat & Mouse Prologue

♩ = 100 Molto Espressivo

Ryan Charles Ramer

Violin 1 *cantabile*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

This system contains the first four measures of the score for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin 1 part is marked *cantabile* and features a melodic line. The other instruments provide harmonic support with sustained chords and moving bass lines.

V 1 *mp*

V 2 *mp*

Vla. *mp*

Cl. *mp*

B *pp* *mp*

This system contains measures 5 through 8. It includes parts for Violin 1, Violin 2, Viola, Clarinet, and Bass. The Violin parts continue with sustained notes. The Bass part begins with a *pp* dynamic and then moves to *mp*. The system concludes with a double bar line.

1 Cat & Mouse

$\text{♩} = 120$ Risoluto

Violin 1
ff
pizz.

Violin 2
mf
pizz.

Viola
mf
pizz.

Cello
ff
pizz.

Bass
ff
pizz.
double stop

V 1
7

V 2
7

Vla.
7
arco
cantabile

Cl.
7

B
7

13

V 1

V 2

Vla.

Cl.

B

ff

arco

ff

ff

20

V 1

V 2

Vla.

Cl.

B

arco

26

V 1

V 2

Vla.

Cl.

B

pizz.

arco

32

V 1

V 2

Vla.

Cl.

B

(slide)

mf

p

sotto voce

(slide)

mf

p

sotto voce

(slide)

mf

p

sotto voce

(slide)

mf

p

sotto voce

mf poco a poco decresc.

2 Cat & Mouse

♩ = 100 Agitato

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Bass
f

V 1

V 2

Vla.
4

Cl.
4
ff

B
4
pizz.
ff

9

V 1

V 2

Vla.

Cl.

B

cresc.

cresc.

cresc.

roll up

pizz.

double stops

double stops

13

V 1

V 2

Vla.

Cl.

B

ff

f

ff

f

arco

ff

arco

ff

19

V 1

V 2

Vla.

Cl.

B

3 Cat & Mouse

♩=120 Frantico

Violin 1

Violin 2

Viola

Cello

Bass

pizz.

mf

ff

7

V 1

V 2

Vla.

Cl.

B

Detailed description: This is a musical score for a piece titled "3 Cat & Mouse". The tempo is marked as ♩=120 Frantico. The score is arranged for five string instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The time signature is 3/4. Violin 1 has a rest for the first three measures, then enters in the fourth measure with a melody marked *ff*. Violin 2, Viola, Cello, and Bass all play a pizzicato accompaniment of chords, marked *mf*. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. In the second system, Violin 1 has a melody with a fermata over the eighth measure and a breath mark (>) over the twelfth measure. Violin 2, Viola, Cello, and Bass continue with their accompaniment. The Viola, Cello, and Bass parts also have a breath mark (>) over the twelfth measure. The number "7" is written above the first measure of each staff in the second system.

13

V 1

V 2

Vla.

Cl.

B

arco

ff

19

V 1

V 2

Vla.

Cl.

B

mf

arco

ff

arco

pizz.

24 arco
mf

V 1

V 2

Vla.

Cl.

B.

Play Measure x3

30

V 1

V 2

Vla.

Cl.

B.

4 Cat & Mouse

♩ = 120

Play measure x6

Violin 1: pesante, slide, (sempre simile)

Violin 2: pesante, agitato, (sempre simile)

Viola: pesante, slide, (sempre simile)

Cello: pesante, slide, (sempre simile)

Bass: pesante, slide, (sempre simile)

V 1

V 2

Vla.

Cl.

B

mp

10

V 1

V 2

Vla.

Cl.

B

mf

ff

mf

mf

15

V 1

V 2

Vla.

Cl.

B

21

V 1

V 2

Vla.

Cl.

B

cresc.

cresc.

cresc.

cresc.

Play measure x6

26

V 1

V 2

Vla.

Cl.

B

decresc.

cresc.

decresc.

molto cresc.

decresc.

cresc.

decresc.

molto cresc.

decresc.

cresc.

decresc.

molto cresc.

decresc.

cresc.

decresc.

molto cresc.

5 Cat & Mouse

♩ = 100 Religioso

Violin 1
Violin 2
Viola
Cello
Basso

p
p
p
p
sotto voce

This musical score is for the first system of the piece. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Religioso' with a quarter note equal to 100 beats per minute. The Violin 1 part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The Violin 2 and Viola parts also start with a piano (*p*) dynamic and feature long, sweeping melodic lines. The Cello part has a piano (*p*) dynamic and includes a second finger (*2*) marking. The Bass part is marked 'sotto voce' and features a long, low melodic line.

V 1
V 2
Vla.
Cl.
B

5
5
5
5
5

This musical score is for the second system of the piece. It features five staves: Violin 1 (V 1), Violin 2 (V 2), Viola (Vla.), Cello (Cl.), and Bass (B). The key signature remains three sharps and the time signature is 3/4. The Violin 1 part continues with a melodic line, marked with a '5' above the first measure. The Violin 2, Viola, and Cello parts feature long, sustained chords or melodic lines, each also marked with a '5' above the first measure. The Bass part continues with a low melodic line, marked with a '5' above the first measure.

9

V 1

V 2

Vla.

Cl.

B

This musical score block covers measures 9 through 12. It features five staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), Cl. (Clarinet), and B. (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 9 is in common time. At measure 10, the time signature changes to 3/4. At measure 11, it changes to 2/4. At measure 12, it returns to 3/4. The V 1 staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 10. The V 2, Vla., and Cl. staves have sustained notes with slurs and accents. The B. staff has a single note in measure 9 and rests in the following measures.

13

V 1

V 2

Vla.

Cl.

B

This musical score block covers measures 13 through 16. It features five staves: V 1 (Violin I), V 2 (Violin II), Vla. (Viola), Cl. (Clarinet), and B. (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 is in 3/4. The V 1 staff contains a melodic line with eighth and sixteenth notes. The V 2, Vla., and Cl. staves have sustained notes with slurs and accents. The B. staff has a single note in measure 13 and rests in the following measures.

6 Cat & Mouse

♩ = 76 Adagio Doloroso

Violin 1
p molto espressivo

Bass
p

V 1

Vla.

Cl.

B

V 1

V 2

Vla.
f

Cl.
f

B

Detailed description: This is a page of a musical score for the piece '6 Cat & Mouse'. The tempo is 'Adagio Doloroso' with a metronome marking of 76. The score is arranged for Violin 1, Bass, Violin 1, Viola, Clarinet, and Bass. The first system shows the Violin 1 and Bass parts. The Violin 1 part begins with a dynamic of *p* and the instruction 'molto espressivo'. The Bass part also begins with a dynamic of *p*. The second system includes Violin 1, Viola, Clarinet, and Bass. The Violin 1 part has a fermata over the first measure and a dynamic of *f* starting in the third measure. The Viola part has a dynamic of *f* starting in the third measure. The Clarinet part has a dynamic of *f* starting in the third measure. The Bass part has a dynamic of *f* starting in the third measure. The third system includes Violin 1, Violin 2, Viola, Clarinet, and Bass. The Violin 1 and Violin 2 parts have a dynamic of *f* starting in the third measure. The Viola part has a dynamic of *f* starting in the third measure. The Clarinet part has a dynamic of *f* starting in the third measure. The Bass part has a dynamic of *f* starting in the third measure.

16

V1

V2

Vla.

Cl.

B.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

END RECORDING

7 Cat & Mouse

Violin 1

Violin 2

Viola

Cello

Bass

This block contains the first five measures of the score for Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 3/4 time and G major. Violin 1 has a melodic line with some grace notes. Violin 2 plays a rhythmic eighth-note accompaniment. Viola, Cello, and Bass provide harmonic support with eighth-note patterns. The Viola part includes accents in the final measure.

V 1

V 2

Vla.

Cl.

B

ff

ff

This block contains measures 6 through 10 of the score for Violin 1, Violin 2, Viola, Cello, and Bass. The music continues in 3/4 time and G major. Measures 6-10 feature a more complex texture with sixteenth-note patterns in the strings and some slurs. The Viola part has accents. The Cello and Bass parts are marked with a forte (*ff*) dynamic. The Viola part includes accents in the first measure of this block.

11

V 1

V 2

Vla.

Cl.

B

Detailed description: This block contains the first system of a musical score, measures 11 through 16. It features five staves: V 1 (Violin 1), V 2 (Violin 2), Vla. (Viola), Cl. (Clarinet), and B. (Bassoon). The key signature has one sharp (F#) and the time signature is 2/4. Measure 11 starts with a dynamic marking of v . Measures 12 and 13 contain rests for V 1 and V 2. Measures 14 and 15 feature a double bar line and a fermata over a note, with a '2' above it. Measure 16 concludes with a final cadence.

17

V 1

V 2

Vla.

Cl.

B

(slowly roll down)

Detailed description: This block contains the second system of a musical score, measures 17 through 22. It features five staves: V 1 (Violin 1), V 2 (Violin 2), Vla. (Viola), Cl. (Clarinet), and B. (Bassoon). The key signature has one sharp (F#) and the time signature is 2/4. Measure 17 starts with a dynamic marking of v . Measures 18 and 19 contain rests for V 1 and V 2. Measures 20 and 21 feature a double bar line and a fermata over a note, with a '2' above it. Measure 22 concludes with a final cadence. The instruction '(slowly roll down)' is written above the Cl. staff in measure 20.