

$\text{♩} = 76$

*8va* ----- (sempre)

Piano 1

Piano 2

Voice

*f* Oh!

Oh!

The second system of the score continues the piano accompaniment. It features three staves: Piano 1 (top), Piano 2 (middle), and Voice (bottom). The Piano 1 and 2 parts consist of complex rhythmic patterns with triplets and sixteenth notes. The Voice part begins with the lyrics "Oh, wea-ri-some con - di - tion!" and "Oh, wea - ri-some con-di-tion of hu-ma-ni - ty, born un-der one". The key signature changes to two flats (B-flat and E-flat), and the time signature remains common time. The tempo is marked as quarter note = 76.

Oh, wea-ri-some con - di - tion!

Oh, wea - ri-some con-di-tion of hu-ma-ni - ty, born un-der one

5 *15<sup>ma</sup>* (sempre)

1

2

3

4

5

crescendo

law, un-der one law, un-der one law, We - - - - - at - - - - - ed are

7 *8<sup>va</sup>*

1

2

3

4

7

8<sup>va</sup>

sick, bound com We - man that - ded are to bound be by sound. vows

15<sup>ma</sup>

8<sup>va</sup>

9

9

9

9

9

*ff*

loco

*ff*

*ff*

*ff*

to and be pro sound. mo

15<sup>ma</sup>

8<sup>va</sup>

8<sup>vb</sup>

11

11

11

11

11

loco

*ff*

(sound) tion. Oh!

loco

Oh, wea - ri - some con - di - tion of hu - ma - ni - ties  
 With pomp of hol - y sac - cri - fice and rites

15<sup>ma</sup>

To teach belief in good and devotion

To preach of Heaven's wonders and delights--

*mp* And do you think that un - to such as you A mag - got mind - ed, starved, fa - na - tic crew God  
 Yet, when each of us in his own heart looks he finds the God there far un - like his books. The

8<sup>va</sup>- 15<sup>ma</sup>- 8<sup>va</sup>

22

gave a se - cret and de - nied it to me? God gave a sec - ret and de - nied it to me?  
 Mov - ing finger writes and hav - ing write moves on: Nor all thy Pi - e - ty nor Wit Shall

8<sup>va</sup>-

24

gave a sec - ret and de - nied it to me? Well, what mat - ters it? Let them be - lieve it  
 lure it back to can - cel half a Linenor All thy Tears wash out a word of it. nor

26 (8va) -

1

2

3

4

26

26

26

26

26

too! What mat - ters it? Let them be - lieve it too! Do you think that un - to such as you God  
All they tears wash a word of it. The mov - ing fin - ger writes and hav - ing writ moves

28 (8va) -

1

2

3

4

28

28

28

28

28

gave a se - cret and de - nied it to me? Yet,  
on: Nor all thy Tears wash out a word of it.

loco

well, And what mat-ters it let them be-lieve that too! And what mat-ters that in-ver-ted Bowl we call The Sky Where-un-der

it Lift not thy hands to It crawl-ing coopt we live and die, Lift not thy hands to It for help, for it rolls



