

# Surah Al Baqarah

Those who believe in the Kuran, and those who follow the Jewish scriptures, and the Christian and the Sabians, any who believe in God and the Last Day and work righteousness shall have their reward with the Lord; on them shall be no fear, nor shall they grieve.

Ryan Charles Ramer  
Lyrics from the Ku-ran

Piano

The musical score is written for piano in a key with one sharp (F#) and a common time signature (C). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a fortissimo (*ff*) dynamic and includes markings for 'l.h.' (left hand) and 'r.h.' (right hand) with triplet annotations. The second system includes a 'simile' marking and continues with triplet patterns. The third system features a '5' marking in the bass line. The fourth system has a '3' marking in the bass line. The fifth system includes '3' and '5' markings in both hands. The score is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as accents and fortissimo.

14

5 5 5 5 5

forzato

3

piu calmato

17

calando ma non troppo

3

22

Solo

In - na al - la - thee - na a - ma - noo wa -

27

Solo

al - la - thee - na - ha - doo wa - aln - na - sa - ra

slide

33

Solo

wa - als - sa - bi a - ma - na bi - Al - la - - - - hi

3

38

Solo

wa - aln - - - - na - - - - sa - - - - ra wa - - - - al -

3 3 3 3 3 3

42

Solo

sa - - - bi ee - na - man a - ma - - - na bi -

45

Solo

Al - - - - la - - - - - hi wa - - - -

47

Solo

al - - - - - yaw - - - - - mi al ak - - - - hi -

slide

50

Solo

ri - wa - A - - - - - A - - - - a - mi -

52

Solo

la sa - - - li - han fa - - - la - hum aj -

59

Solo

ru - hum A - Ain - da rab - bi - him -

63

Solo

wa - - - - la khaw - fun A - A - a - lay - him wa - la

67

Solo

hum yah - za - - - - noo - - - - na

71

3 3 3 3 3 3 3 3

75

78

ritardando