Scene 11 - Tony!

Maria hallucinates about Tony the Tiger®.

♩= 76

Hey, kid! Hey!

Vln. 1

Vln. 2

Vla.

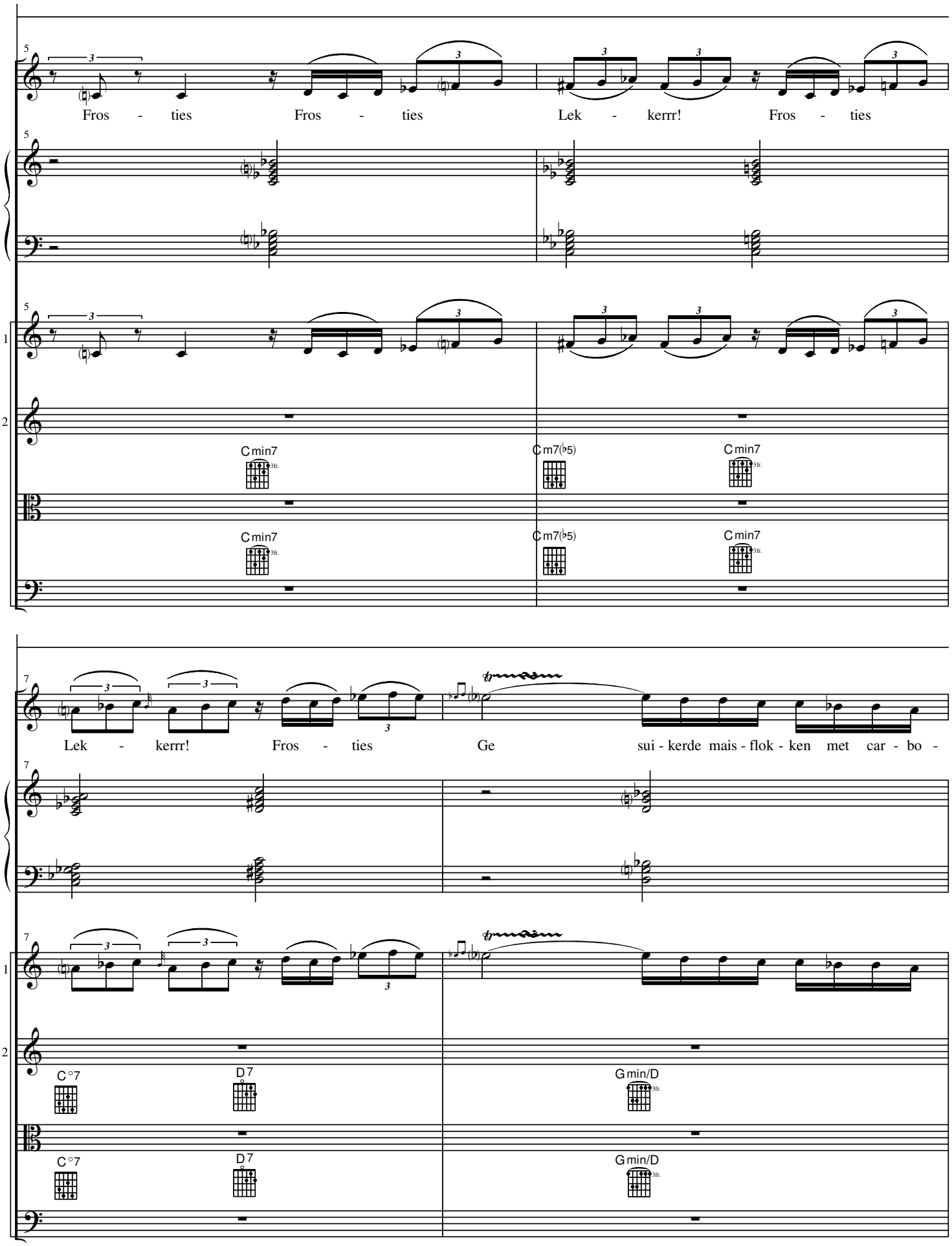
Cl.

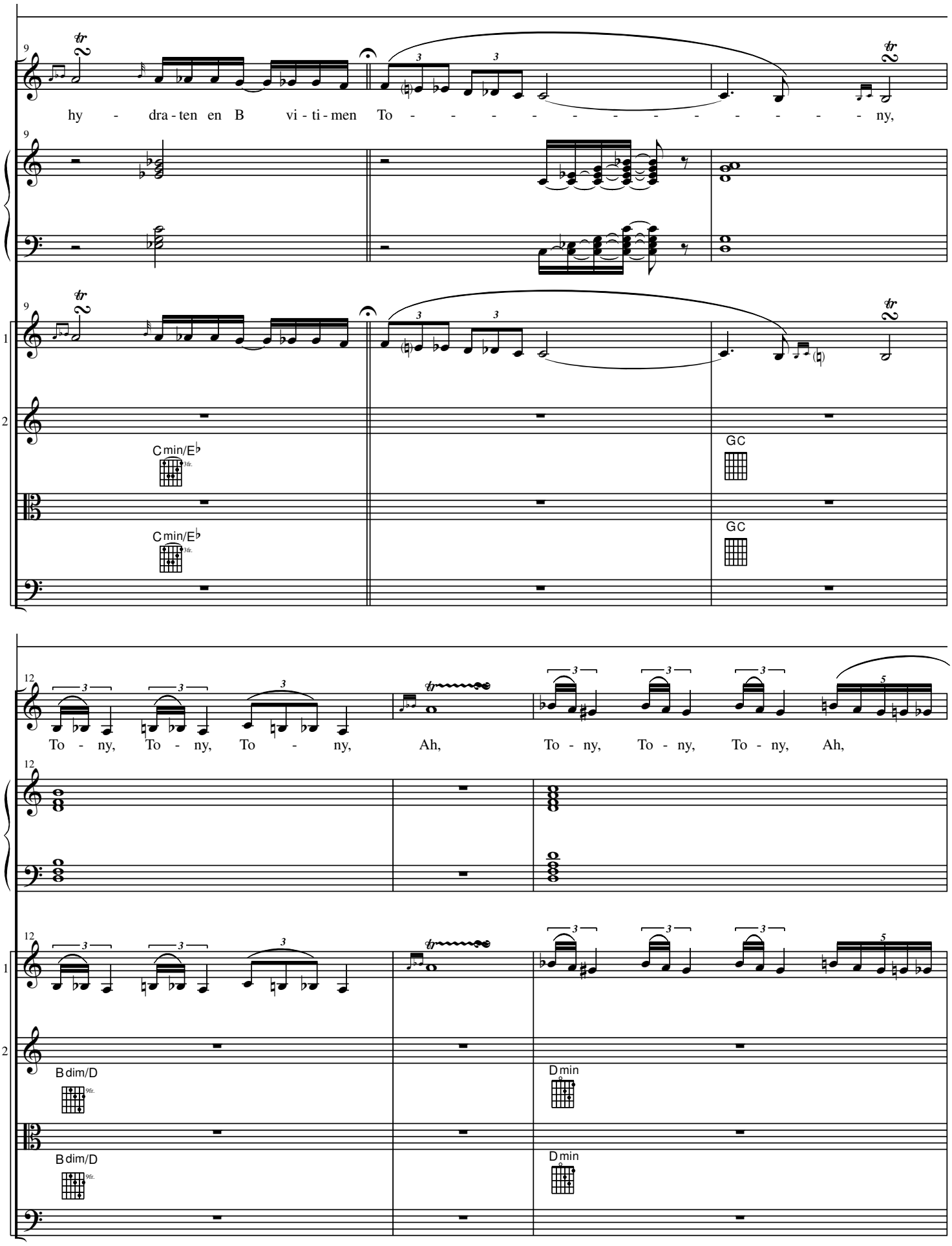
Hey, kid! Hey, kid! Hey

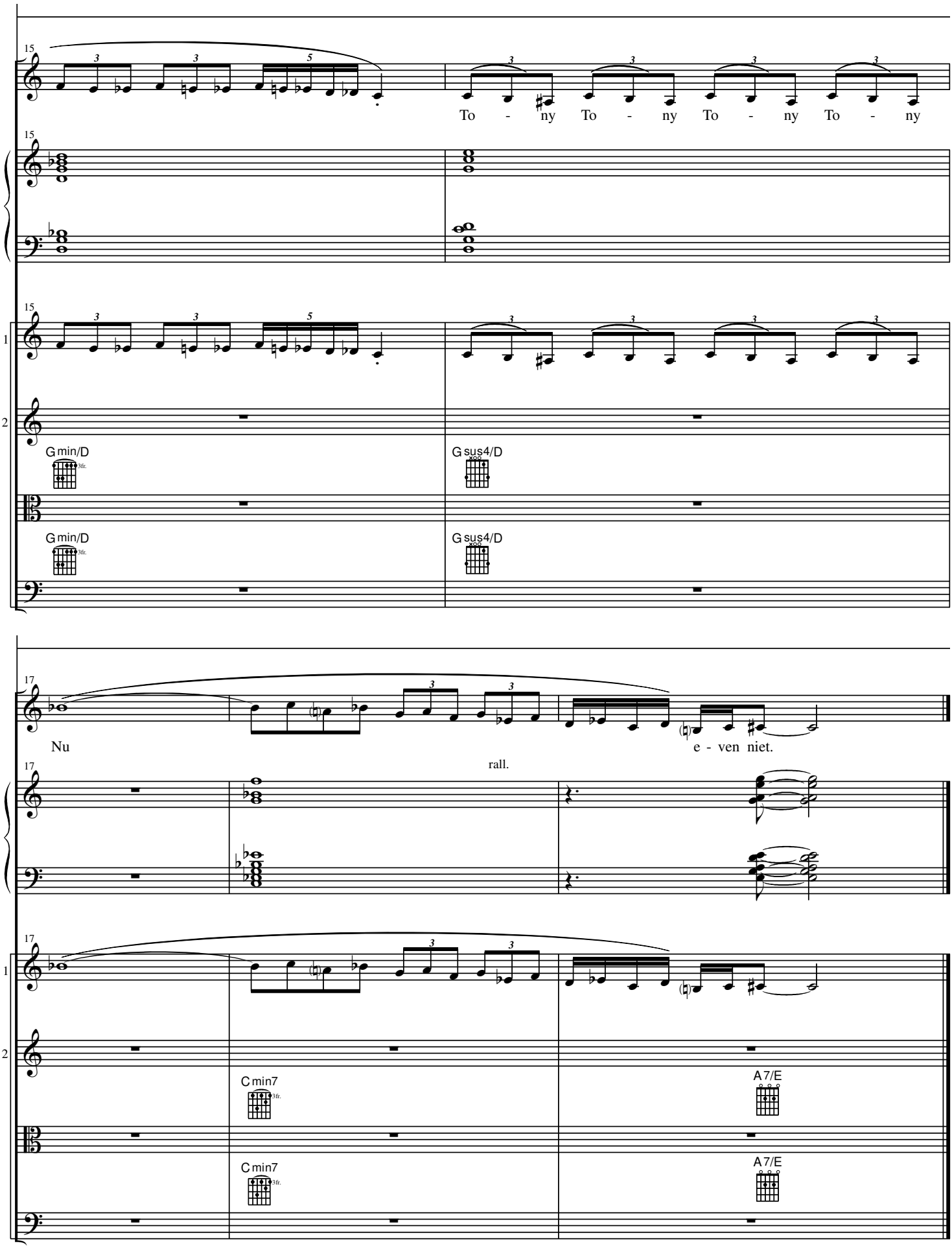
D°7

A♭7/E♭

4fr.

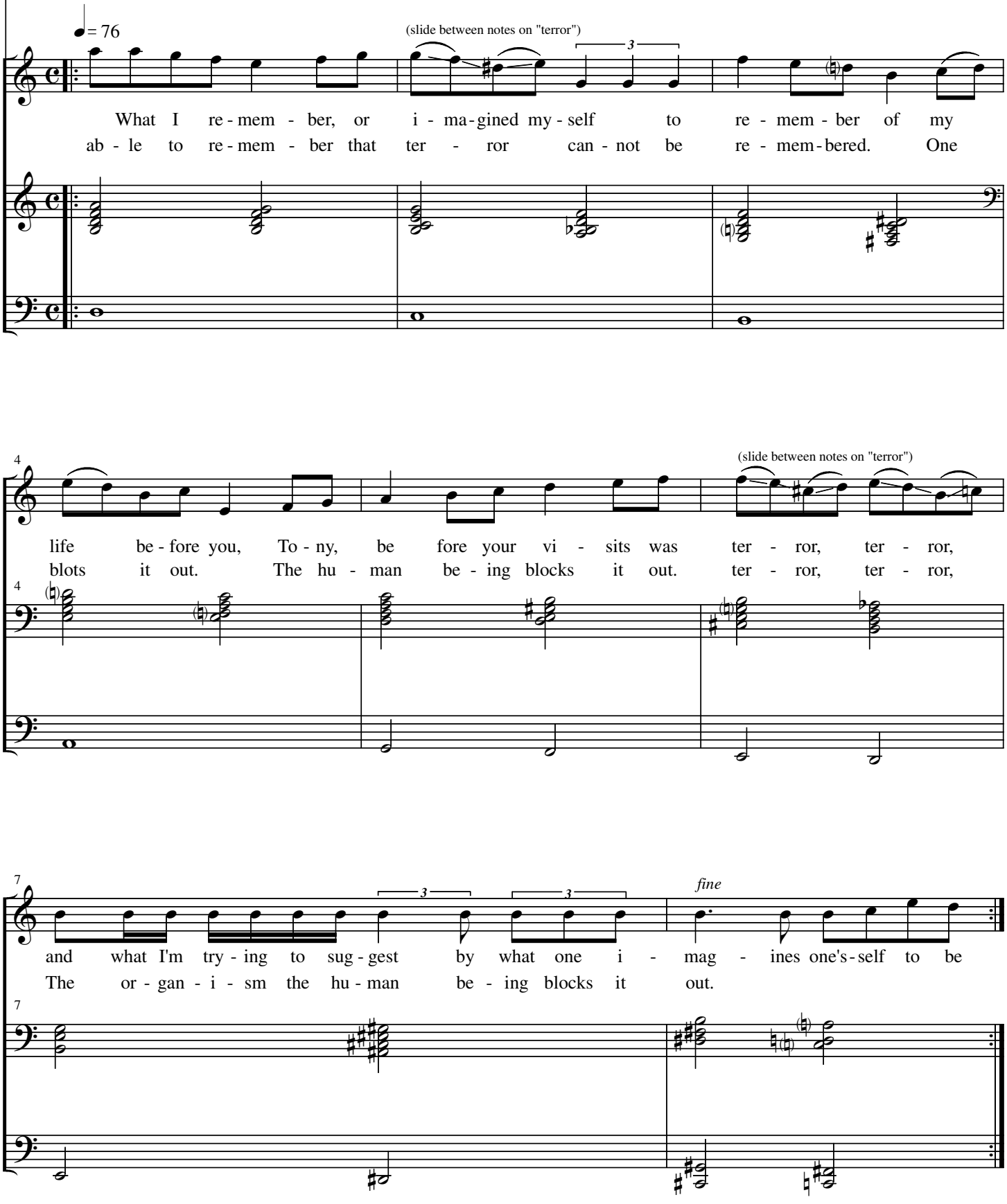

5
Fros - ties Fros - ties Lek - kerrr! Fros - ties
Vln. 1
Vln. 2
Cmin7 Cm7(♭5) Cmin7
Vla.
Cmin7 Cm7(♭5) Cmin7
Cl.
7
Lek - kerrr! Fros - ties Ge sui - kerde mais - flok - ken met car - bo -
C°7 D7 Gmin/D
C°7 D7 Gmin/D


9
hy - dra - ten en B vi - ti - men To - - - - - - - - - - - ny,
Vln. 1
Vln. 2
Cmin/E♭
GC
Vla.
Cmin/E♭
GC
Cl.
12
To - ny, To - ny, To - ny, Ah, To - ny, To - ny, To - ny, Ah,
Vln. 1
Vln. 2
Bdim/D
Dmin
Vla.
Bdim/D
Dmin
Cl.


15
To - ny To - ny To - ny To - ny
Vln. 1
Vln. 2
Vla.
Cl.
G min/D
G sus4/D
17
Nu
e - ven niet.
rall.
C min7
A 7/E

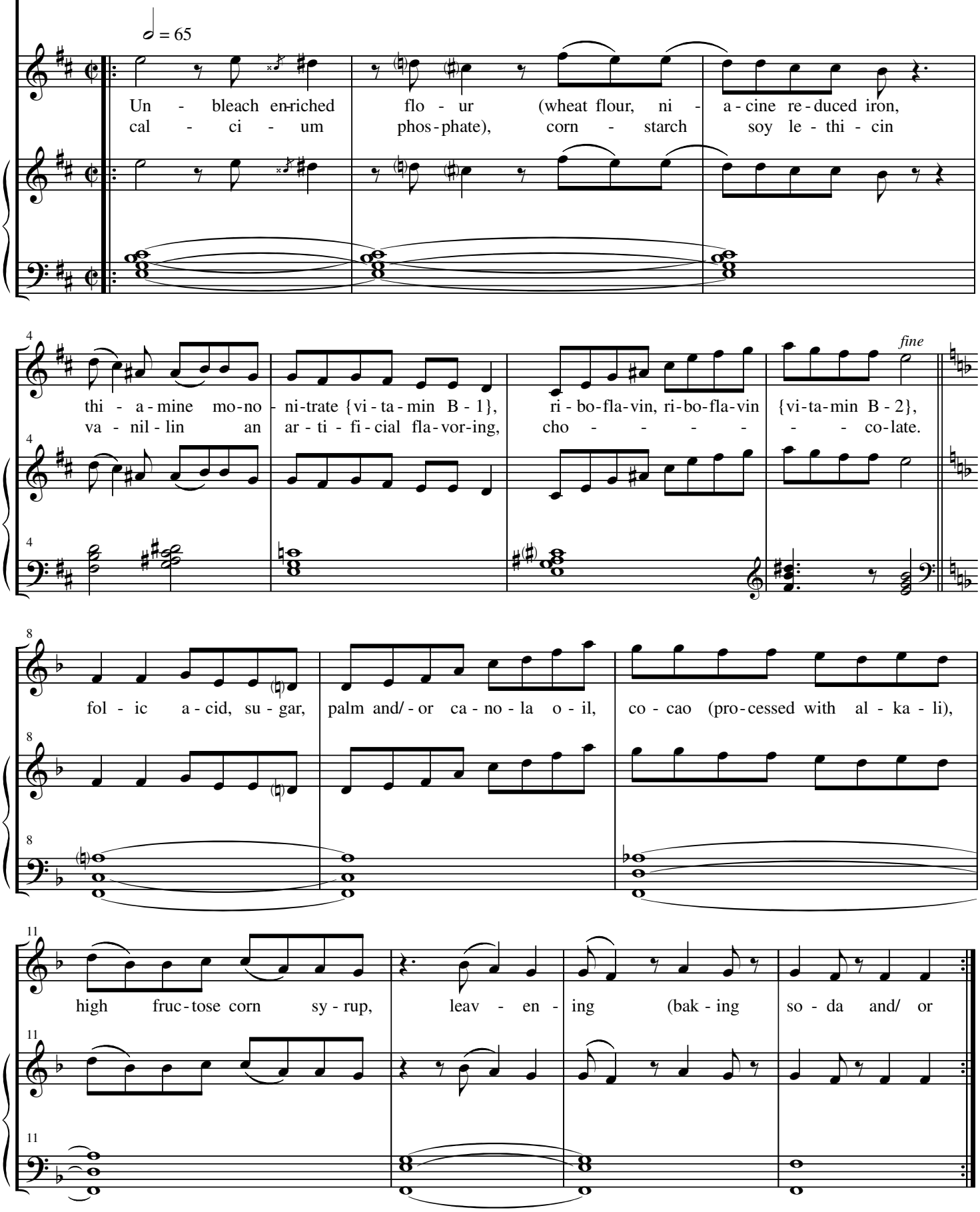
Scene 5 - Diary Entry #1

Maria reads aloud from her journal, which was stashed under her bed.



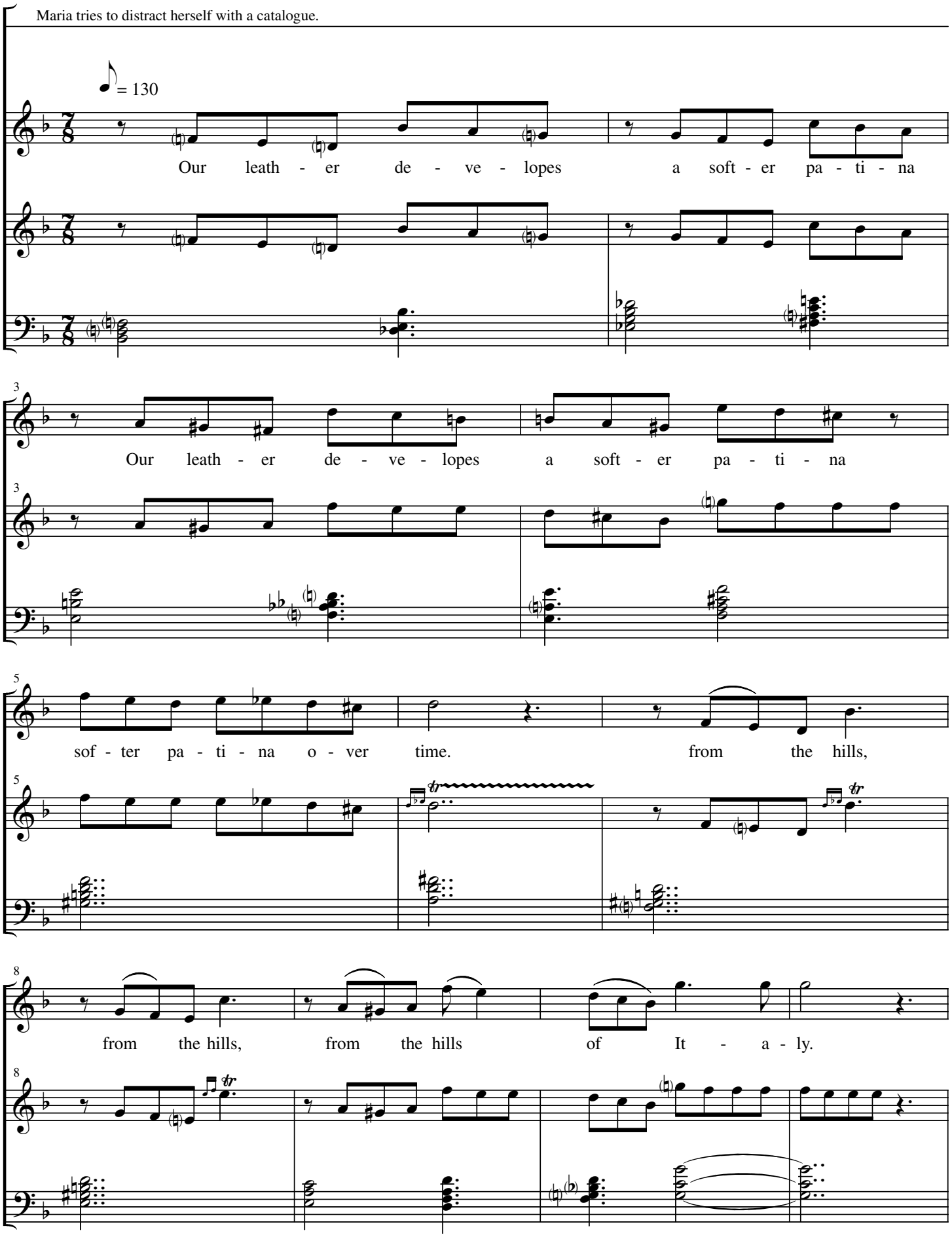
Scene 16 - Oreos

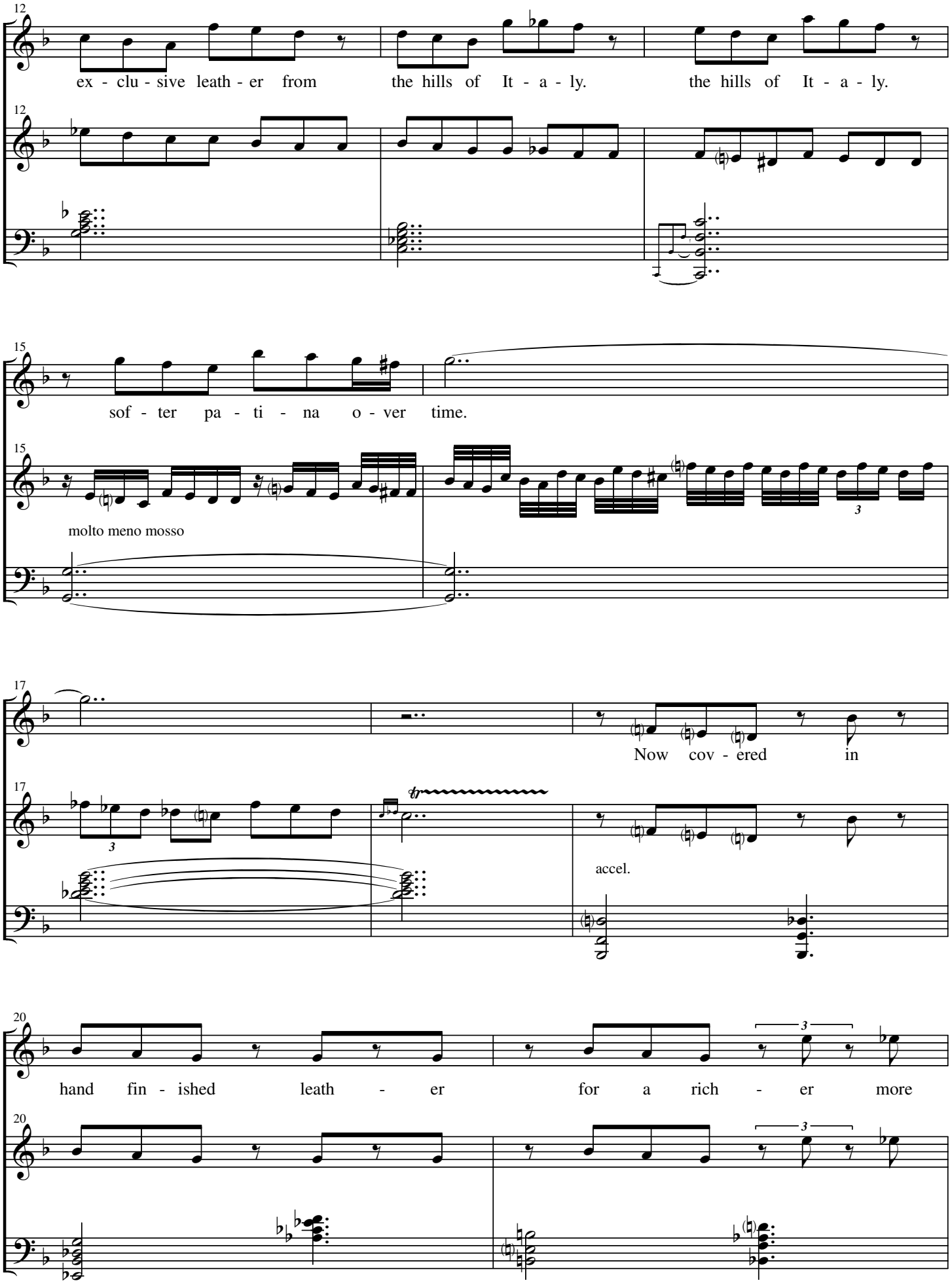
Maria, unable to read, picks up the Oreos dreamily & longingly.

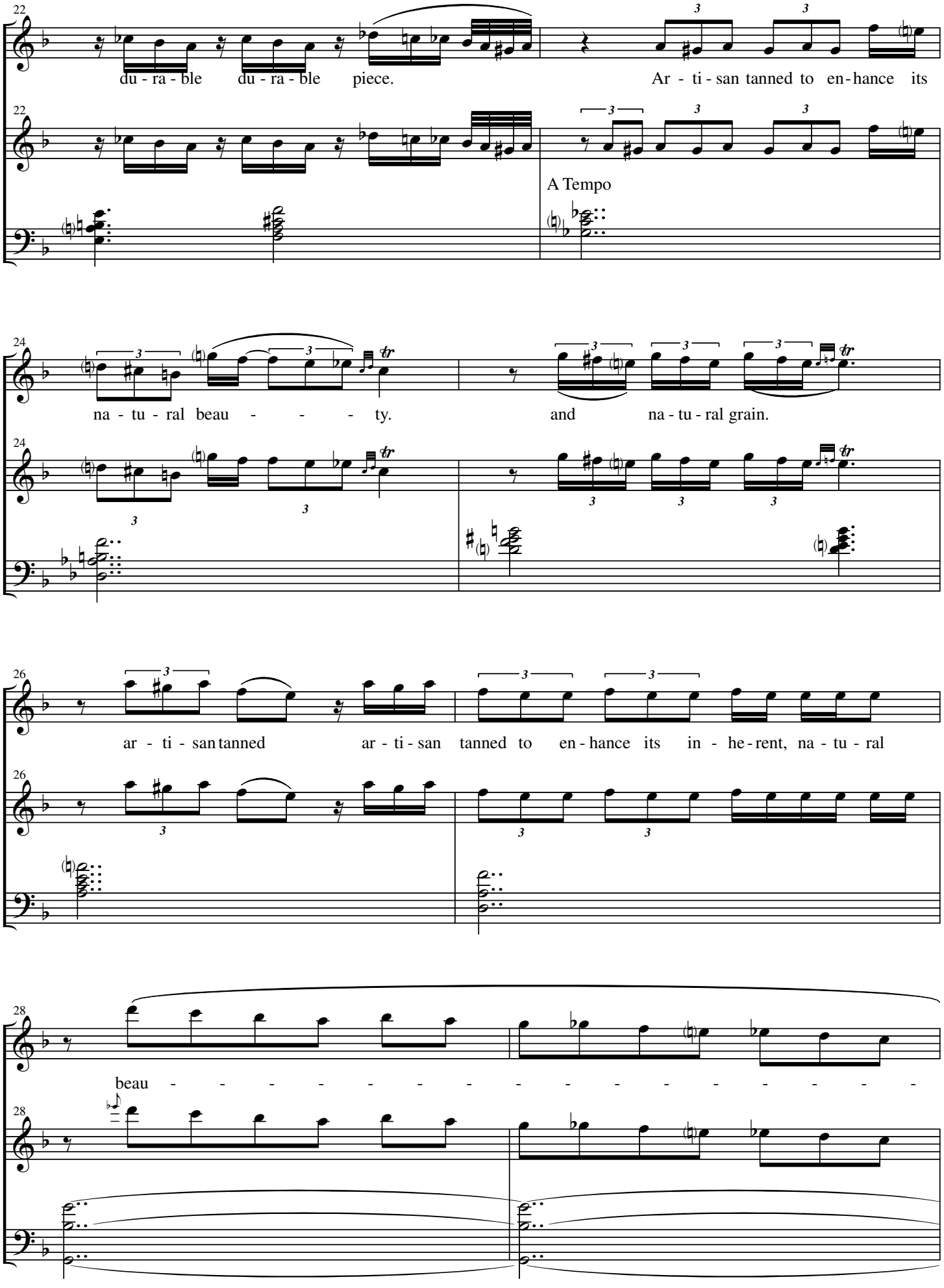


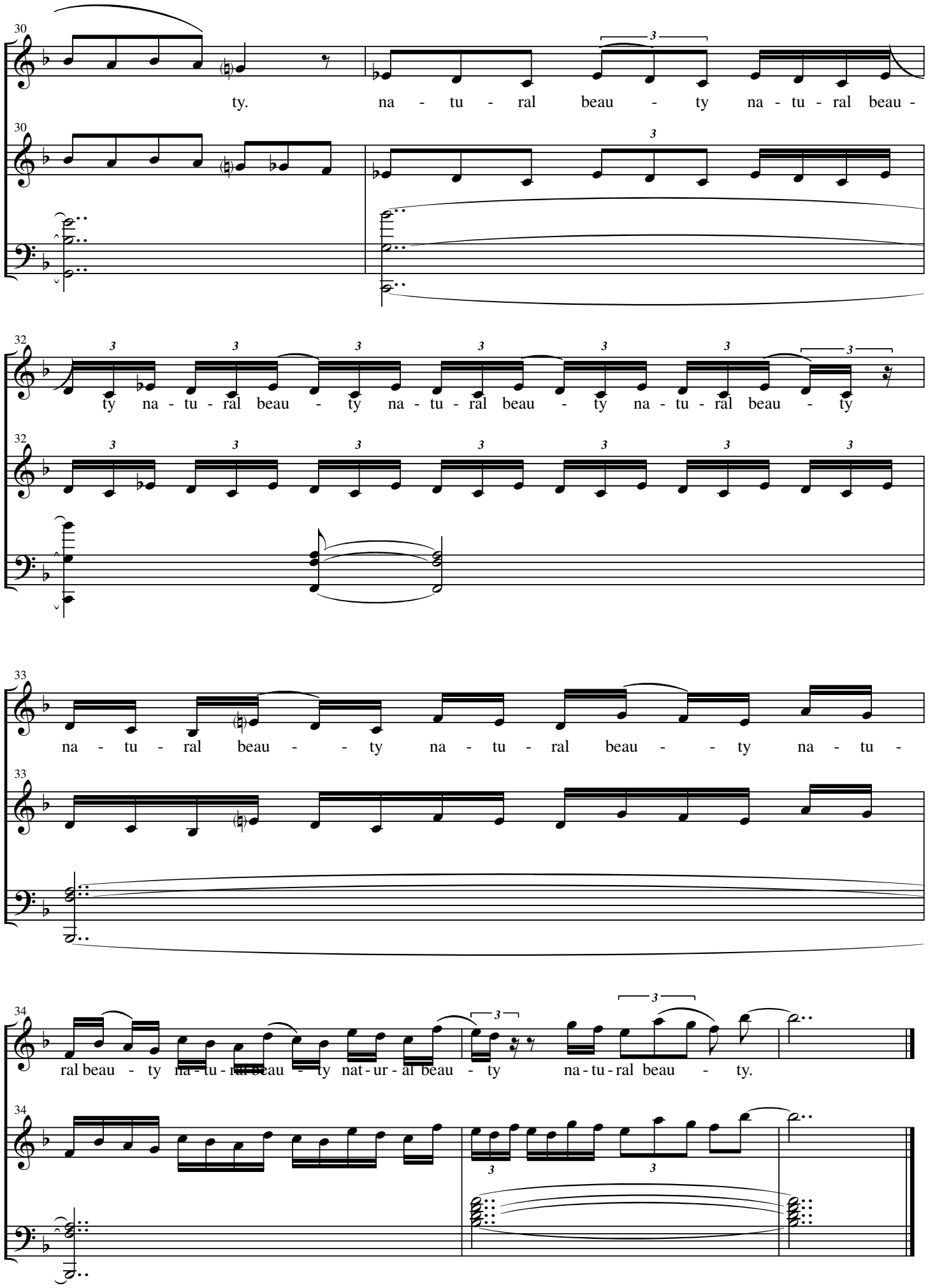
Scene 23 - Furniture Catalogue

Maria tries to distract herself with a catalogue.




12
ex - clu - sive leath - er from the hills of It - a - ly. the hills of It - a - ly.
15
sof - ter pa - ti - na o - ver time.
molto meno mosso
17
Now cov - ered in
accel.
20
hand fin - ished leath - er for a rich - er more


22
du - ra - ble du - ra - ble piece.
Ar - ti - san tanned to en - hance its
A Tempo
24
na - tu - ral beau - - - - ty.
and na - tu - ral grain.
26
ar - ti - san tanned ar - ti - san tanned to en - hance its in - he - rent, na - tu - ral
28
beau -


30
ty. na - tu - ral beau - ty na - tu - ral beau -
30
32
ty na - tu - ral beau - ty na - tu - ral beau - ty na - tu - ral beau - ty
32
33
na - tu - ral beau - - ty na - tu - ral beau - - ty na - tu -
33
34
ral beau - ty na - tu - ral beau - ty nat - ur - al beau - ty na - tu - ral beau - ty.
34