

The Fuming Clock Striking Itself Like Angels Discovering Their Wings, Their Legs, Their Simple Fires

Presto Vivo

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Violin *f*

Cello *f*

Piano *f*

8^{va}-----1 (sempre)

8^{vb}-----1 (sempre)

This section of the score features three staves: Violin, Cello, and Piano. Each staff begins with a dynamic marking of *f* (forte). The Violin and Cello parts are marked with *8^{va}* (octave up) and *8^{vb}* (octave down) respectively, with a dashed line and the instruction "(sempre)" indicating that these markings apply throughout the piece. The music consists of rapid, rhythmic patterns with various accidentals and articulation marks.

Vln. *f*

Cl. *f*

Pno. *f*

This section of the score features three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). Each staff begins with a dynamic marking of *f* (forte). The music continues with rapid, rhythmic patterns, including triplets (indicated by a '3' above the notes) and various articulation marks. The Violin and Clarinet parts are marked with *8^{va}* and *8^{vb}* respectively, with a dashed line and the instruction "(sempre)".

5

Vln.

Cl.

Pno.

7

Vln.

Cl.

Pno.

subito *f*

9

Vln.

Cl.

Pno.

11 **> > > >** **crescendo** 5 6

Vln. **> > > >** **crescendo** 5 6

Cl. **> > > >** **crescendo** 5 6

Pno. **> > > >** **crescendo** 5 6

Musical score for measures 11 and 12. The Violin (Vln.) and Clarinet (Cl.) parts feature a rhythmic pattern of eighth notes with accents (>) above the notes. The Piano (Pno.) part also features eighth notes with accents (>) and includes a 'crescendo' marking. Fingering '5' and '6' is indicated for some notes in the piano part.

13 **ff**

Vln. **ff**

Cl. **ff**

Pno. **ff**

Musical score for measures 13, 14, and 15. All parts (Violin, Clarinet, and Piano) feature a rhythmic pattern of eighth notes with accents (>) above the notes and a forte (**ff**) dynamic marking.

14 **> >**

Vln. **> >**

Cl. **> >**

Pno. **> >**

Musical score for measures 14 and 15. All parts (Violin, Clarinet, and Piano) feature a rhythmic pattern of eighth notes with accents (>) above the notes.

16

Vln.

16

Cl.

16

Pno.

16

sfz

pp

sfz

pp

sfz

pp

sfz

pp

Detailed description: This is a page of a musical score for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The score is divided into three systems, each starting at measure 16. The Violin part is in treble clef, the Clarinet part is in bass clef, and the Piano part consists of two staves (treble and bass clefs). The music features complex rhythmic patterns with many accents and dynamic markings. The first system shows a crescendo leading to a *sfz* (sforzando) marking. The second system shows a decrescendo leading to a *pp* (pianissimo) marking. The third system shows another crescendo leading to a *sfz* marking, followed by a decrescendo to *pp*. The key signature has one sharp (F#) and the time signature is 4/4.