

The Saddest Noise

Ryan Charles Ramer
poem by Emily Dickenson

$\text{♩} = 50$

Soprano

The sad-dest noise The sweet-est noise The mad-dest noise that grows The birds they make it in the

Piano

S

7 spring at night's de-li-cious close

Pno.

Pno.

Pno.

Pno.

20

S
Be - tween the March and Ap - ril line that ma - gi - cal fron - tier Be - yond which sum - mer he - si - tates

A
Be - tween the March and Ap - ril line that ma - gi - cal fron - tier Be - yond which sum - mer he - si - tates

T
8

B

Pno.

20

l.h. sotto voce

5 r.h. 5

27

S
Al - most too heav - en - ly near The sad - dest noise The sweet - est noise The mad - dest noise that

A
The sad - dest noise The sweet - est noise The mad - dest noise that

T
8
The sad - dest noise The sweet - est noise The mad - dest noise that

B
The sad - dest The sweet - est The mad - dest noise that

Pno.

27

3

(tutti)

46

S all the dead that saun - tered with us

A all the dead that saun - tered with us

T all the dead that saun - tered with us

B all the dead that saun - tered with us

Pno.

48

S here By se - pa - ra - tion's sor - cery made cruel - ly more dear

A here By se - pa - ra - tion's sor - cery made cruel - ly more dear

T here By se - pa - ra - tion's sor - cery made cruel - ly more dear

B here By se - pa - ra - tion's sor - cery made cruel - ly more dear

Pno.

51

S
A
T
B

Pno.

The

53

S
A
T
B

sad - dest noise The sweet - est noise The mad - dest noise that grows The

The sad - dest noise The sweet - est noise the mad - dest noise that grows The

The sad - dest noise The sweet - est noise The mad - dest noise that grows The

The sweet - est noise The mad - dest noise that grows The

57

S birds they make it in the spring at night's de - li - cious close Be -

A birds they make it in the spring at night's de - li - cious close

T birds they make it in the spring at night's de - li - cious close

B birds they make it in the spring at night's de - li - cious close

61

S tween the March and Ap - ril line that ma - gi - cal fron - tier Be -

A Be - tween the March and Ap - ril line that ma - gi - cal fron -

T Be - tween the March and Ap - ril line that ma - gi - cal fron - tier

B Be - tween the March and Ap - ril line that ma - gi - cal fron -

65

S yond which sum-mer he - si-tates Al-most too heav-en-ly near It makes us think of

A tier Be-yond which sum - mer he - si - tates Al-most too heav-en - ly near It makes us

T Be-yond which sum-mer he - si-tates Al-most too heav-en - ly near It makes us think

B tier Be - yond which sum-mer he - si - tates Al - most too heav-en-ly near

70

S all we had that saun-tered with us here By se-pa-ra-tion's sor-cery made cruel-ly more dear

A think of all we had that saun-tered with us here se - pa - ra - tion made more dear

T 8 of all we had that saun-tered with us here se - pa - ra - tion's sor-cery made dear

B se - pa - ra - tion's dear

75

S It makes us think of what we had and what we now de -

A It makes us think of what we had and what we now de -

T 8 it makes us think of what we had and what we now de -

B It makes us think of what we had and what we now de -

Pno.

75

loco

8^{vb}

78

S
plore We al - most wish those si - ren throats would go and sing no more

A
plore We al - most wish those si - ren throats would go and sing no more

T
plore We al - most wish those si - ren throats would go and sing no more

B
plore We al - most wish those si - ren throats would go and sing no more

Pno.

8^{vb} loco

81

S
An ear can break a hu-man heart as quick - ly as a

A
An ear can break a hu-man heart as quick - ly as a

T
An ear can break a hu-man heart as quick - ly as a

B
An ear can break a hu-man heart as quick - ly as a

Pno.

15^{ma} Glissando

6 6

9 3 3 3 3 3 3 3 3 3

84

S
spear we wish the ear had not a

A
spear we wish the ear had not a

T
spear we wish the ear had not a

B
spear we wish the ear had not a

Pno.

87

S
heart so dan-ger-ous-ly near

A
heart so dan-ger-ous-ly near

T
heart so dan-ger-ous-ly near

B
heart so dan-ger-ous-ly near

Pno.

- 10 -