

somewhere i have never travelled

Ryan Charles Ramer
poem by e e cummings

Voice

some-where i have ne - ver tra - velled glad - ly be - yond a - ny ex - pi - ri - ence

Cello

Harp

Detailed description: This system contains the first four measures of the piece. The voice part is in bass clef with a key signature of one flat and a 4/4 time signature. It features four measures of music with lyrics. The first two measures have doublets indicated by a '2' over a slur. The accompaniment includes a Cello part with rests and a Harp part with chords and a bass line.

5

you eyes havethair si - lence in your most frail ges - tures are things which en -

5

Cl.

5

Hp.

Detailed description: This system contains measures 5 through 8. The voice part continues with lyrics. The accompaniment includes a Clarinet (Cl.) part with rests and a Harp (Hp.) part with chords and a bass line. Measure numbers 5 are indicated above the first and second staves.

9 2

close me though i have closed my-self as fin - gers you o - pen al - ways

9

Cl.

Hp.

13

pe - tal by - pe - tal as spring o - pens tou-ching skill - ful - ly

13

Cl.

Hp.

16

mys-ter - i - ous - ly her first rose or if your wish

16

Cl.

Hp.

19

be too close to me i and my life

Cl.

19

Hp.

21

will shut ver - y beau - ti - fully sud-den-ly

Cl.

21

Hp.

24

as when the heart of this flower im - a - gines the snow care - ful - ly

Cl.

24

Hp.

27

ever - y - where de - scen - ding no-thing which we are to percieve in this

Cl.

Hp.

31

world e - quals the power of your in - tense fra - gi - li - ty whose tex - ture com -

Cl.

Hp.

35

pels me with the co - lor of its coun - tries

Cl.

Hp.

38

ren - der - ing death and for e - ver with each brea - thing

Cl.

Hp.

41

i do not know what it is a - bout you that clos - es and o - pens on - ly

Cl.

Hp.

45

some - thing in me un - der stands the voice of your eyes is deep - er than

Cl.

Hp.

48

all ros - es no - bo - dy not e - ven the rain has such smallhands

Cl.

Hp.

51

51

Cl.

Hp.