

Fantasy for Jonathan (explanation of symbols)

This piece depicts hockey players in constant motion. It paints this picture through a fugue in perpetual motion. Hockey players make arcs & swirls on the ice, so the melody is a curlycue figure. Both hands have the melody. This piece is fast & fun to play. I composed at the piano, playing it as I went. Listeners will have a "WOW!" reaction.

Sometimes the music is marked staccato with the sustain pedal down. This imitates the sound of a harpsichord. Clusters occasionally appear from measure 47 onward (but not before that point). Use fists, palms, or arms. Clusters are written as 2-note intervals with lines on either side of the notes. Play written notes and all keys inbetween.

Sharps marked above or below a cluster = play only black keys.
Naturals marked above or below a cluster = play white keys only.

Fist Clusters

Fist clusters, marked with an X and a sharp are played:
(Use fist to hit written note and a note on either side as well.)

Palm Clusters

These clusters marked with a sharp are played:
(Play clusters of less than an octave with the palm.)

Arm Clusters

Arms cluster, marked with sharps on top, are played as so:

**Approximated
Fist Clusters**

These white-key fist clusters can be played approximately as:

**Chromatic
Clusters**

These clusters (beat two) are not marked on top or bottom with an accidental. This means to play the written notes and all the chromatic notes inbetween as well. Therefore, each fist will play 8 keys in total.

Fantasy for Jonathan

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Molto Mosso

Piano

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is 'Molto Mosso'. The music consists of block chords in both hands, with a half note rest in the first measure of each hand.

Musical notation for measures 4-6. Measure 4 begins with a measure rest in both hands. The music continues with block chords in both hands. Measure 6 ends with a double bar line and repeat signs.

Musical notation for measures 7-9. Measure 7 begins with a double bar line and repeat signs. Measures 8 and 9 contain a complex texture. The right hand has notes with 'x' marks above them, and the left hand has notes with 'x' marks below them. A text instruction reads: "Both hands play fist clusters (thumb up). Notes are approximated." The notation includes vertical lines and 'x' marks to indicate the placement of the clusters.

Musical notation for measures 10-12. Measure 10 begins with a double bar line and repeat signs. The tempo and dynamics change: *f dolce* for measures 10-11, and *subito p* for measure 12. The music consists of block chords in both hands.

14

flat palm clusters

flat palm clusters

f

18

fp

sempre simile

24

gliss. white keys only

Maestoso

30

ff

decresc.

gliss. white keys only

r.h. thumb

38 *8va* *loco*

sotto voce

46 *fp*

fp

51 *mf*

mf

55 *subito f*

subito f

depress sustain pedal only half way

59

Musical score for measures 59-62. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A fermata is placed over the final measure of this system.

63

dolce

subito *mp*

Musical score for measures 63-66. The key signature changes to G minor (two flats). The tempo and dynamics are marked 'dolce' and 'subito mp'. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. A fermata is placed over the final measure of this system.

67

ff accel.

Musical score for measures 67-71. The key signature changes to E-flat major (three flats). The tempo and dynamics are marked '*ff* accel.'. The right hand features a complex melodic line with many slurs, and the left hand has a dense accompaniment of chords. A fermata is placed over the final measure of this system.

72

Molto Mosso

Musical score for measures 72-75. The tempo is marked 'Molto Mosso'. The key signature changes to D major (two sharps). The right hand has a melodic line with slurs, and the left hand has a bass line with chords. A fermata is placed over the final measure of this system.

76

Musical score for measures 76-80. The key signature changes to D minor (two flats). The right hand features a complex melodic line with many slurs, and the left hand has a dense accompaniment of chords. A fermata is placed over the final measure of this system.