

Guitar Quintet

Ryan Charles Ramer

Musical score for Guitars 1 through 5, measures 1 through 5. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics are marked *mp* (mezzo-piano) for all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and accents (>) are placed over several notes in measures 3 and 5.

Musical score for Guitars 1 through 5, measures 6 through 10. The score continues from the previous system. The dynamics are marked *p* (piano) for all parts starting in measure 6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and accents (>) are placed over several notes in measures 6 and 7.

11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5