

Cat & Mouse: Slave Owner's Theme

Ryan Charles Ramer

Risoluto $\text{♩} = 120$

Violin 1 *ff*

Violin 2 *mf* pizz.

Viola *mf* pizz.

Cello *ff* pizz.

V 1

V 2

Vla. arco cantabile

Cl.

V 1

V 2

Vla. arco

Cl. *ff* arco

19

V 1

V 2

Vla.

Cl.

ff

26

V 1

V 2

Vla.

Cl.

34

V 1

V 2

Vla.

Cl.

tremolando

(slide)

mf

p

sotto voce

Cat & Mouse: Slave's Theme

♩ = 90 Molto Espressivo

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Violin 1 *cantabile*

Violin 2 *mp*

Viola *mp*

Cello *mp*

V 1

V 2

Vla.

Cl.

V 1 *mf* *cantabile* slide slide slide slide slide

V 2 *mf* *cantabile*

Vla. *mf*

Cl. *mf*

17

V 1

V 2

Vla.

Cl.

slide

f

Detailed description: This musical score covers measures 17 through 22. It features four staves: V 1 (Violin 1), V 2 (Violin 2), Vla. (Viola), and Cl. (Cello). The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 17 starts with a first ending bracket over measures 17-18. In measure 19, a dynamic marking of *f* (forte) is present. The Viola and Cello parts include a 'slide' instruction in measure 19. The score concludes with a double bar line at the end of measure 22.

23

Play measure x3

V 1

V 2

Vla.

Cl.

mp

mp

mp

mp

Detailed description: This musical score covers measures 23 through 26. It features the same four staves as the previous section. Measure 23 begins with a first ending bracket over measures 23-24, followed by a double bar line. A dynamic marking of *mp* (mezzo-piano) is indicated in measure 25 for all parts. The score concludes with a double bar line at the end of measure 26.

Cat & Mouse: Slave Hunting Theme

Agitato $\text{♩} = 90$

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Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Agitato' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for measures 1-4 and 'ff' (fortissimo) for measures 5-7. The Violin 1 part features a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts provide harmonic support with rhythmic patterns and slurs.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues from the previous system. The Violin 1 part includes a 'cresc.' (crescendo) marking. The Violin 2 part includes a 'cresc.' marking and a 'f' (forte) dynamic. The Viola part includes a 'cresc.' marking and a 'f' dynamic. The Cello part includes 'roll up' and 'pizz.' (pizzicato) markings. The dynamics generally increase towards the end of the system.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score begins with a 'tremolo' marking and a 'ff' (fortissimo) dynamic. The Violin 1 part features a tremolo effect. The Violin 2 part includes a 'tremolo' marking and a 'ff' dynamic. The Viola part includes a 'tremolo' marking and a 'ff' dynamic. The Cello part includes a 'tremolo' marking and a 'ff' dynamic. The score concludes with a double bar line.

Cat & Mouse: Almost Freedom

Ryan Charles Ramer

Violin 1

Violin 2

Viola

Cello

3

molto rubato

Detailed description: This system contains the first six measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Violin 1 has a melodic line with a triplet in measure 3 and a 'molto rubato' marking in measure 5. Violin 2 and Viola play sustained chords with some movement. The Cello part consists of a steady eighth-note accompaniment.

V 1

V 2

Vla.

Cl.

7

v

Detailed description: This system contains measures 7 through 12. Violin 1 continues its melodic line, marked with a 'v' (accents) in measure 8. Violin 2 and Viola play sustained chords. The Cello part continues with eighth notes and some chordal textures.

V 1

V 2

Vla.

Cl.

13

2

Detailed description: This system contains measures 13 through 18. Violin 1 has a melodic line with a '2' (second) marking in measure 14. Violin 2 and Viola play sustained chords. The Cello part continues with eighth notes and some chordal textures.

19

V.1
V.2
Vla.
Cl.

Detailed description: This is a musical score for four instruments: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), and Clarinet (Cl.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure (measure 19) starts with a treble clef and a key signature of two sharps. V.1 plays a melodic line of eighth notes. V.2 plays a sustained chord. Vla. plays a sustained chord. Cl. plays a sustained chord. In the second measure, V.1 continues with eighth notes, V.2 has a half note, Vla. has a half note, and Cl. has a half note. In the third measure, V.1 continues with eighth notes, V.2 has a half note, Vla. has a half note, and Cl. has a half note. In the fourth measure, V.1 continues with eighth notes, V.2 has a quarter note followed by a quarter rest, Vla. has a quarter note followed by a quarter rest, and Cl. has a quarter note followed by a quarter rest. A fermata is placed over the final notes of V.1, V.2, Vla., and Cl. in the fourth measure.

Cat & Mouse: Police Theme

Ryan Charles Ramer

Frantico ♩ = 120

Violin 1 *ff*

Violin 2 *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

V 1

V 2

Vla. *ff*

Cl.

V 1

V 2

Vla.

Cl. *ff*

19

V 1

V 2

Vla.

Cl.

mf

ff

pizz.

Detailed description: This system contains measures 19 through 23. The V1 staff has a melodic line with accents and a dynamic marking of *mf* starting in measure 21. The V2 staff has a harmonic accompaniment with a dynamic marking of *ff* in measure 22. The Vla. and Cl. staves provide a rhythmic and harmonic foundation. Measure 23 features a pizzicato instruction for the V1 staff.

24

V 1

V 2

Vla.

Cl.

mf

Detailed description: This system contains measures 24 through 29. The V1 staff begins with a dynamic marking of *mf* and features a melodic line with accents. The V2 staff continues the harmonic accompaniment. The Vla. and Cl. staves maintain their rhythmic and harmonic roles. Measure 29 ends with a repeat sign.

30

Play Measure x3

V 1

V 2

Vla.

Cl.

f

Detailed description: This system contains measures 30 through 32. The V1 staff has a dynamic marking of *f* and features a melodic line with accents. The V2 staff continues the harmonic accompaniment. The Vla. and Cl. staves maintain their rhythmic and harmonic roles. Measure 32 ends with a repeat sign.

Cat & Mouse: Justice is Served

Ryan Charles Ramer

Violin 1
Violin 2
Viola
Cello

pesante
pesante
pesante
pesante

slide
slide
slide
slide

(sempre simile)
(sempre simile)
(sempre simile)
(sempre simile)

agitato

Play measure x6

V 1
V 2
Vla.
Cl.

mp
mp
mp
mp

mf
mf
mf
mf

7

V 1
V 2
Vla.
Cl.

ff

14

20

V 1

V 2

Vla.

Cl.

25

V 1

V 2

Vla.

Cl.

cresc. decresc. decresc. decresc. molto cresc. molto cresc.

Cat & Mouse: Finding Eachother in Time

Adagio Doloroso $\text{♩} = 90$

Ryan Charles Ramer

Violin I

V 1

Vla.

V 1

V 2

Vla.

Cl.

V 1

V 2

Vla.

Cl.