

# The Gates Heroic

Maestoso (♩ = 60)

Ryan Charles Ramer

Piano

*f*

This system contains measures 1 through 4. The music is for piano in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is Maestoso with a quarter note equal to 60 beats per minute. The first measure starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has chords and single notes.

5

*mp fz mp fz mf mp dolce rit.*

This system contains measures 5 through 9. The dynamics are marked as mezzo-piano (*mp*), fortissimo (*fz*), mezzo-forte (*mf*), and mezzo-piano (*mp*) with a *dolce* (soft) character and a *rit.* (ritardando) ending. The bass line continues with eighth notes, and the treble line features more complex chordal textures.

10

Meno Mosso

This system contains measures 10 through 12. The tempo is marked *Meno Mosso*. The treble clef part features a long, sustained chord in the right hand, indicated by a large oval. The bass line continues with eighth-note accompaniment.

13

*8va--*

*Glissando* (use elbow and only swipe black notes)

*loco*

This system contains measures 13 and 14. The treble clef part features a glissando (slide) across the keyboard, marked *8va--* (two octaves higher) and *loco* (loco). A performance instruction reads: "(use elbow and only swipe black notes)". The bass line continues with eighth-note accompaniment.

15

*p*

*Glissando*

(delicately brush white notes with fingers, palm up)

*Glissando*

19

*placido*

22

*poco accel.*

*ritenuto*

Tempo Primo

25

*mf*

*mf*

*subito f*

29

*ten.*

*subito meno*

32 (only black notes; use thumb nail) *8va* *loco*

*cresc.* *Glissando* *f*

(only white notes; use thumb nail)

35

*subito meno* *mf* *p* *mp*

39 *fz* *fz*

43 (only white notes; use index finger) *15ma* *8vb-1*

*Glissando* *Glissando*

46 (just black notes) *15<sup>ma</sup>* *Glissando* *Glissando* *8<sup>vb</sup>*

51 *cresc.*

55

58

62

*subito mf*

65

Molto Mosso

69

*f* *fz* *fz*

right hand

*loco*

75

*poco a poco cresc.*

*loco*

79

*ff* *mf* *r.h.* *l.h.* *r.h.* *l.h.* *simile*

*v.*

81

*ff* *Meno Mosso* *accel.*

*v.*  
*8vb -*

83

*A Tempo*

84

*15<sup>ma</sup>*

*sfz* *mp* *poco a poco accel.*

*loco* *8vb -*

85 *sva* *mf* *f* *loco*

86 *ff* *loco*

87 *molto accel.*

88 *Presto* *fff* *loco* *svb* *loco* *svb* *loco* *svb*