

Twilight to Sunrise

Allegro Misterioso (♩ = ca. 85)

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Player 1

(niente)

keep sustain pedal down throughout

Allegro Misterioso (♩ = ca. 85)

Player 2

5

1

mf

5

2

mf

9

1

pp

9

2

(niente)

13

1

f

2

f

17

1

17

2

(niente)

21

1

pp

poco a poco cresc.

21

2

25

1

(niente)

2

25

(niente)

29

1

mp

29

mp

33

1

f

33

f

fz *fz* *fz*

37

1

ff

2

ff

fz fz fz fz fz fz fz fz fz fz fz

8vb

41

1

mp *ff*

2

mp *ff*

fz fz fz fz fz fz fz

8vb

45

1

2

(niente)

8vb loco

49

1

pp

49

2

53

1

mp *pp*

53

2

57

1

mf

57

2

61

1 *pp* *mf*

2 (niente) *mf*

65

1 *pp* *f*

2 (niente) *f*

69

1 (niente)

2 (niente)

73

1

2

pp

76

1

mp

poco a poco cresc.

5

5

5

5

2

mp

poco a poco cresc.

78

1

5

5

5

5

2

1. *l.h.*

2. *fz*

1. *f*

2. *fz*

1. *ff*

2. *ff*

pesante
8^{vb}

88

1

2

loco

91

1

2

p < *ff*

fz

8vb

94

1

2

subito *p* < *ff*

8vb

97

1

subito *p* \curvearrowright *ff*

2

subito *p* \curvearrowright *ff*

100

1

sotto voce

2

mp

103

1

8va

range of graphic notation

2

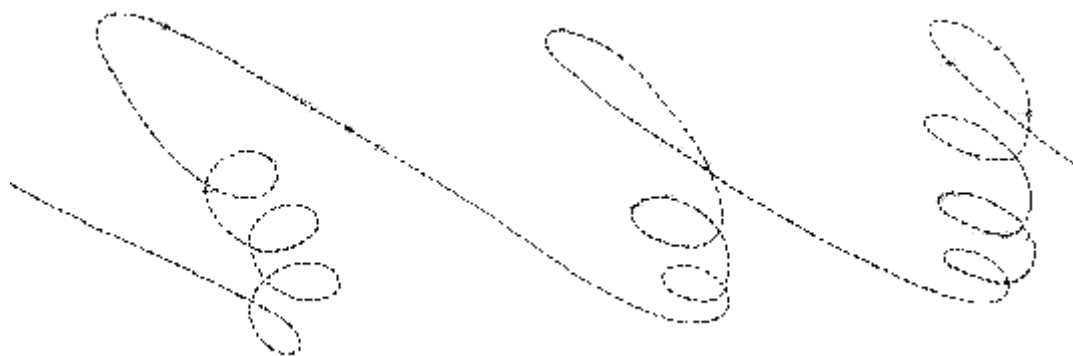
103

sotto voce

repeat for the duration of graphic notation sequence

See following page for the graphic notation sequence lasting roughly 13 seconds during the repeats of m. 103

Lasting about 13 seconds, use both hands to play the line using only the black keys within the range indicated in measure 103.



104

1

poco a poco a poco cresc.

104

2

poco a poco a poco cresc.

108

1

108

2

112

1

112

2

116

1

2

fz *fz* *fz* *fz* *fz* *fz* *fz*

120

1

2

ff *ff*

pesante
8vb-----

124

1

2

loco *fz* *fz*

128

1

128

2

ff

ff

fz

fz

fz

sfz

ffz

8vb

x13

x13